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The Daily Iowan

TUESDAY, DECEMBER 9, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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50¢

Many speak out on Pentacrest display



Supporters of the "Black Lives Matter" rally to showcase their beliefs in the IMU on Monday. (The Daily Iowan/Lauren Muth)

By AARON WALKER
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Tears were shed and voices were heard among the African American community, allies, and community members during a two-hour discussion on Monday night about the Dec. 5 KKK display.

University of Iowa students and

community members shared their traumatic experiences and troubling interpretations of a 7-foot Ku Klux Klan display that was placed by Visiting Assistant Professor Serhat Tanyolacar on the Pentacrest on Dec. 5.

"When it's in the same spot where we had the protest the night before, it was scary to wake up and see that," said Brittney Reed, a University of

Iowa junior and NAACP president on campus.

The UI asked Tanyolacar to take down the display after several hours because he did not have a permit and did not ask university officials for permission to erect the statue.

Kayla Wheeler, a UI graduate stu-

SEE PENTACREST, 3

Pentacrest display ignites free-speech debate

The University of Iowa officials' removal of a display from the Pentacrest on Dec. 5 raised First Amendment concerns among some faculty and students.

By KAITLIN DEWULF
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A heated debate at the University of Iowa has grown over a 7-foot robed Ku Klux Klan figure that stood on the Pentacrest Dec. 5 for nearly four hours.

The display, portraying newspaper articles depicting coverage of racial tensions, riots, and killings dating from 1908 to 2010, was removed after UI officials deemed it "deeply offensive" to members of the community.

In a statement issued to the students, staff, and faculty, the university wrote, "The University of Iowa considers all forms of racism abhorrent and is deeply committed to the principles of inclusion and acceptance."

As a result, the fear of squelched freedom of speech and academic freedom has emerged among UI faculty members and students.

"The fundamental principle is that the Pentacrest is a designated public forum," wrote Lyombe Eko, a UI associate professor of journalism, in an email regarding the display. "In such areas, the university may not practice viewpoint discrimination."

Viewpoint discrimination occurs when officials discriminate against speakers

SEE FREE SPEECH, 3

Council to mull cottages' fate

The Iowa City City Council will hold a special meeting today to vote on the necessity of a public hearing concerning three potentially historic properties.

By CORY PORTER
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The fate of three properties on South Dubuque Street will be in the hands of Iowa City city councilors today, as they will decide during a special meeting whether to hold a public hearing on the matter.

If a public hearing is held, it will be on Jan. 6, and it would prevent the buildings from being demolished for possibly up to 60 days.

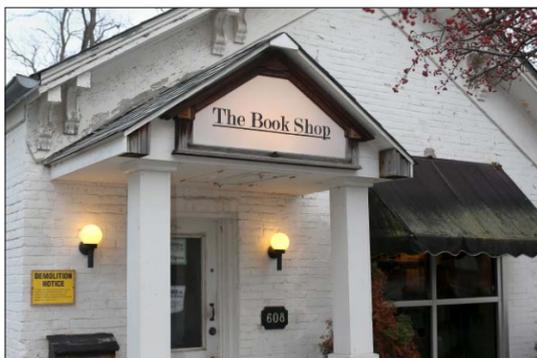
Councilor Susan Mims said the meeting today would feature a rundown of parties from both sides of the debate.

"We will get input from those people who want a

public meeting, in terms of looking at those properties from a historical perspective, and I assume that we will hear from the property owner and maybe others who feel that we should not," she said.

John Yapp of the Development Services Department said the city has received applications for rezoning, historic preservation, and demolition for the three properties.

"There was a rezoning application for the properties several months ago, and our department processed that application, which has been withdrawn," he said. "Our department has received a historic-landmark applica-



One of the three cottages located on South Dubuque Street are seen on Dec. 2. The three 150-year-old cottages have received demolition notices. (The Daily Iowan/John Theulen)

tion for the properties, and the property owner has also submitted a demolition permit for the structures."

Alicia Trimble, the executive director of the Friends of Historic Preservation, contracted Shanna Duggan of Morning Star Studio on Nov. 24 to do a second analysis of the properties.

"Planning and Zoning

also thought a second opinion would be a good idea, and since the city is usually cash-strapped, they asked Friends of Historic Preservation to go ahead and fund that structural engineer," Trimble said.

Trimble said the second report deemed the proper-

SEE COTTAGES, 3

Ninth sexual misconduct reported

By LILY ABROMEIT
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On Monday afternoon, the University of Iowa police issued a warning to students, faculty, and staff following a reported act of sexual misconduct.

According to the alert, UI police received a report on Dec. 6 that a student had been sexually assaulted by an unknown perpetrator. The student reported she was in a residence hall on Dec. 5 late at night when she was confronted by the perpetrator.

This is the ninth sexual misconduct reported this academic year.

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HITTING THE PAWS BUTTON



Students play with a therapy dog provided by UI Paws in the IMU on Monday. The animal-welfare program will also visit the IMU on Wednesday. (The Daily Iowan/Lauren Muth)

UI receives preservation grants

Two University of Iowa departments have received statewide grants for historic preservation.

By **BEN MARKS**

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With the help of some recently received grant funds, two University of Iowa departments will now be able to preserve important aspects of history.

On Dec. 4, the Iowa Department of Cultural Affairs announced more than \$170,000 in grants awarded to 21 different projects in 18 Iowa communities, including Iowa City, for the purposes of historic preservation.

The UI Museum of Natural History and the Office of the State Archeologist were two recipients of the grant money.

“These grants help communities and organizations preserve our state’s history and make it more accessible to Iowans,” Iowa Cultural Affairs Department Director Mary Cownie said. “That’s important because the preservation of our historical assets connects us to the people, places, and points of pride that define our state.”

The awards the State Archeologist’s Office and the museum received were made through the State Historical Society of Iowa, a division of the Cultural

Affairs Department and were funded by a grant program that has been around since 1989.

Steve Lensink, the associate director of the State Archeologist Office, said the funds the office received, including match funds, totaled \$18,525.

The money will be used to preserve documents dealing with human remains that were accidentally or intentionally disinterred, he said.

The documents chronicle 40 years of reburials and

uments. For the museum, the grant will allow it to refurbish and rehouse broken or inadequately stored artifacts, collections manager Cindy Opitz said.

In addition to receiving the grant from the Cultural Affairs Department, the museum also received a grant from the National Endowment for the Humanities a day later.

“It’s kind of a thrill to get notification that we got two in one week,” Opitz said. “That was a very good day.”

city expeditions to places like Fiji, New Zealand, Central America, and the Pacific Northwest,” she said.

Eventually, she said, once they are cleaned and properly stored, the money will also fund the digitalization and indexing of the 2,372 glass slides into the Iowa Heritage Digital Collections.

The other half of the grant money will go towards preserving more than 1,500 artifacts from Arctic expeditions undertaken in the 1800s.

This collection includes ivory, beadwork, ornaments, and other objects from cultures such as the Cree or Inuit.

Opitz said improving storage conditions of the collections is vital to increasing access to the objects for students and educators.

“Anytime we’re improving storage conditions, we’re also improving access to those objects,” she said. “If they’re nicely stored, we can locate them in the collections easier, and if they’re well-supported with trays and things, we can loan them to classes without fear of students actually touching the objects.”

‘These grants help communities and organizations preserve our state’s history and make it more accessible to Iowans. That’s important because the preservation of our historical assets connects us to the people, places, and points of pride that define our state.’

— Mary Cownie, Iowa Cultural Affairs Department Director

up until most recently, he said, all came in the form of paper.

“Iowa was the first state in the nation to pass a law that protected American Indian burials,” Lensink said. “The concern was that a very important part of the history of Iowa as well as a chapter in American history could be lost.”

Ultimately the grant will fund the digitization and storage of more than 110,000 pages of these doc-

The grants awarded to the museum totaled \$17,600, including funding from the university and in-kind match funding from the museum.

Half the money, Opitz said, will go toward the cleaning, cataloguing, conservation, and rehousing of the museum’s collection of glass slides and negatives collections.

These are images from the late 1880s to the 1920s and mostly depict “univer-

The Daily Iowan

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BREAKING NEWS

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CORRECTION

In the Dec. 3 story, “The GPSG has created a Student Safety Chair,” *The Daily Iowan* implied the new Student Safety Chair for Graduate and Professional Student Government is directly tied to the It’s On Us campaign. In fact, the Student Safety Chair and the It’s On Us campaign are separate. The article also implied that the Student Advisory Committee was tied to the Student Safety Chair, but all three are separate entities in GPSG. The chair, however, may deal with issues regarding sexual misconduct. Also in the article, GPSG President Alyssa Billmeyer was misquoted as saying “It’s very easy for graduate students to reach out to undergraduates,” she said. “We are both in different stages in life but not by much. It’s easier for us to relate to them.” That quote does not accurately reflect sentiments made during the meeting. Kira Pasquesi was also misquoted as saying “These poor people choose friends, family members, and even professionals to help them get through this difficult experience,” she said. “That initial moment where the victim sees support is the most crucial.” This does not accurately reflect the meaning of what was said. The *DI* regrets the errors.

METRO

Old Capitol flag suffers pulley problem

The pulley system that controls the Old Capitol flagpole is out of commis-

sion and University of Iowa officials are working to fix the system to raise and lower the flags.

Both the U.S. and Iowa flags were lowered Dec. 5. This was in preparation

for raising the U.S. flag to half-staff for the anniversary of the attack on Pearl Harbor. During this process, the rope became stuck, causing the current problem.

Because of the height of the Old Capitol dome, UI Facilities Management may have to use a crane to fix the problem.

— by Lily Abromeit

BLOTTER

Jordan Cater, 23, 321 S. Linn St. Apt. 123, was charged Sunday with public intoxication.

John Cecola, 19, Naperville, Illinois, was charged Sunday with public intoxication and interference with official acts.

Nichole Gatlin, 31, 1765 Do-

ver St., was charged Monday with driving with a suspended/canceled license.

Christopher Givhan, 32, 1100 Arthur St. Apt. L6, was charged Nov. 27 and Nov. 28 with violating a no-contact, domestic-abuse protective order.

Tyrelle Harris, 20, address unknown, was charged Nov. 8 with fifth-degree theft.

Bryan Kendall, 33, Washington, Iowa, was charged Dec. 6 with OWI.

Tina King, 46, Coralville, was charged Nov. 22 with driving while barred.

Breanna O’Leary, 35, 1540 Plum St., was charged Dec. 6 with possession of marijuana.

Benjamin Titus, 37, Kalona, was charged Dec. 6 with OWI, possession of drug paraphernalia, and possession of marijuana.

PENTACREST
CONTINUED FROM FRONT

dent and coordinator of events for Black Hawkeyes, said friends of theirs saw the display in the morning and feared for their lives.

Some members of the crowd maintained the belief that even though the statue, despite the artist's intentions, did more harm than good.

"We think about the impact of what we're producing versus our intent because a lot of things that transpire that we put out into public space have unintended consequences," said Kendra Malone, a UI graduate and Diversity Resources coordinator.

The discussion of allies and productive communication embraced activism and explanation to create an understanding among communities.

"An ally is a person who does not hold particularly

privileged identities that acts in concert with and at the lead of a group of people that do not have that privilege," Malone said.

The trouble with being an ally, as some explained at the meeting, is the fear the voice of an ally may express experiences they cannot imagine.

"As a person of privilege, because I am white, it is very hard for me to completely identify with what it's like to live in a place that systematically disadvantages me," UI senior Sara Holm said. "By speaking out, I am scared that I will undermine black leaders in our community and take away their voices by inserting my own."

UI junior Mariah Dawson asserted that her voice would be heard either way.

"Don't ever feel like ... you're taking my voice from me because it's going to happen regardless," she said. "Take that as an opportunity to start a con-

versation because though media likes to portray us as different images, we're open to talk about it. I'm just as human as you."

Some, but not the majority of students, embraced Tanyolacar's effort to raise awareness but questioned his method and medium of communication.

"I feel like everyone still has this animosity against him," UI sophomore Anthony Medrano said. "I'm pretty sure he realized and he said he apologized to everyone for upsetting people. All he needed was a thesis statement to explain it."

Medrano said the artist's content was correct, but his form was wrong.

As the night concluded, Tanyolacar sat without speaking in the front row. He remained optimistic about future dialogue and activism in the community.

"I'm deeply sorry for the pain," Tanyolacar said. "I share all the pain I see today. Meanwhile, now there's a dialogue. My whole intention was this. I'm sad, but at the same time I'm very happy. As a faculty, I came here to be an activist. Now, I think there is a chance to be accepted or to be an ally or to heal all of these kids' feelings."

FREE SPEECH
CONTINUED FROM FRONT

based on their views.

"No matter how abhorrent it might be to segments of the university community, the work of art is protected by the First Amendment," Eko said. "The University of Iowa can only impose time, place, and manner restrictions on Professor Tanyolacar [the artist], not ban his art on the basis of its content."

UI Vice President for Student Life Tom Rocklin said the assistant vice president for student life normally reviews these requests. He said at times an ad hoc committee is assembled, depending on the request.

The Pentacrest, as defined by the UI Operations Manual, forms the core of central campus and is frequently used to exercise the freedom to express dissent by lawful means, including peaceable assembly and petitions to authorities.

This use of the Pentacrest has been encouraged and facilitated by the university, but individuals or groups must request its use by submitting a completed form to the Vice

President for Student Life. The artist of the display on Dec. 5 — UI Visiting Assistant Professor and Grant Wood Art Colony Printmaking Fellow Serhat Tanyolacar — did not acquire the necessary permit.

Staff from UI Facilities Management also removed chalk drawings and phrases from the Pentacrest sidewalks Monday morning that were drawn by a group called Black Hawkeyes, along with allies and community members, to "take back" the Pentacrest because of the display.

Rocklin said this was because chalking is not permitted on the Pentacrest, only on the sidewalks surrounding Hubbard Park and the T. Anne Cleary walkway.

"The university likely made a viewpoint-based distinction, and according to *R.A.V. v. the city of St. Paul*, the court generally cannot make such distinctions," said David Ryfe, the director of the School of Journalism and Mass Communication. "But there are

exceptions; this happened on a university campus for one thing."

Ryfe said the Supreme Court allows all sorts of content-based distinctions made in the law, and the potential restriction of speech at hand depends on whether one believes hate speech is a legitimate part of the freedom of speech.

Though the message of the artwork, Tanyolacar said, was meant to highlight the truth of racial disparity that existed during the era of the Ku Klux Klan and still exists today, many interpreted it as threatening hate speech.

"If it was up to me, and me alone, I would follow the lead of every European nation and ban this type of speech," Ryfe said.

PUBLIC NOTICE OF STORM WATER DISCHARGE

The Iowa Department of Transportation plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under National Pollutant Discharge Elimination System (NPDES) General Permit No.2 "Storm Water Discharge Associated with Industrial Activity for Construction Activities."

The storm water discharge will be from highway construction activity located in Johnson County on Iowa Highway 1. The project is for the replacement of RCB culvert approximately 1 mile north of County Road F-14.

The Public Lands Survey location is Township T-81N, Range R-6W, Section 13.

Storm water will be discharged from 4 point source and will be discharged to the following stream: Unnamed stream to Mill Creek to Iowa River

Comments may be submitted to the Storm Water Discharge Coordinator, IOWA DEPARTMENT OF NATURAL RESOURCES, Environmental Protection Division, 502 East 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8:00 a.m. to 4:30 p.m. Monday through Friday at the above address after it has been received by the Department.

COTTAGES
CONTINUED FROM FRONT

ties structurally sound.

For the meeting today, Trimble said, she wants to argue for the historical value of the properties.

"I hope to go in there and ask them to hold a public hearing, which will put a moratorium on the possible demolition of the cottages, because they are really historically significant structures to Iowa City," she said.

Will Ingles, the owner

of the Book Shop, one of the businesses housed in the buildings, said the city should trust its own past actions.

"I hope that the city will accept the wisdom of the people on its staff who said that these three cottages should be preserved forever," Ingles said. "Why wouldn't they listen to that?"

He also said the motives of the initial inspection are obvious.

"There's just nothing wrong with these places, and the only claim that has

ever been made that they're not perfectly sound has come from the mouthpiece of somebody who wants

to tear it down in order to make some money; the city should not listen to that," he said.

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OPINIONS

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So, do we now believe that Ohio State has three better quarterbacks than Iowa's two? Well, does the Sun rise in the east?

I wonder if, before next season, the Buckeyes would be willing to trade No. 3 for Sally Mason.

We could throw in Greg Davis for a third-string linebacker (thus demonstrating that we would do anything to slow down the Buckeye offense).

Of course, I jest. We wouldn't trade Sally Mason for anything (even though that No. 3 Buckeye QB looked pretty good).

And I'm pretty sure she'll be here for years to come, or at least until Cornell University needs another president. Turns out, when it comes to college presidents, that the University of Iowa is sort of the Triple-A team for Cornell. Just ask Hunter Rawlings and David Skorton.

These are the sort of idle thoughts you have when you're trying (and I mean trying) not to think about attempted forced kissing.

What? You've never heard of attempted forced kissing? Well, actually, neither had I until Rich Lowry brought it up. Lowry is the editor of the *National Review*, a publication of some repute, albeit rather conservative, who was on a panel discussing sexual assault at American universities — a serious topic, whether one is liberal, conservative, or not particularly interested in either.

At one point, as the good folks at Talking Points Memo report, Lowry said "attempted forced kissing" was not sexual assault.

The panel was talking

about the alleged gang rape at the University of Virginia, as reported by *Rolling Stone* in a story that became famous and now seems to be falling apart. Lowry contended that the magazine had an "agenda."

Or, in his own words, "Rolling Stone didn't do basic fact-checking here; I believe because they [sic] had an agenda to portray UVA as the bastion of white male privilege, where basically rapists rule the social life."

Upon which, apparently, CNN's Van Jones countered with the statistic that 1 in 5 college women are sexually assaulted. Lowry said that statistic was "bogus," because it included "attempted forced kissing."

"It's not a crime that the police are going to be involved in and prosecuted," he contended.

Now, I have no idea what "attempted forced kissing" might be; I certainly haven't engaged in it. But it doesn't sound very amiable, and in my experience, though it might be limited, kissing is an amiable activity between two consenting people.

In any case, there's no disputing that sexual assault is a serious problem, on America's college campuses and in the society at large (why is so much of society at large? — maybe new Sen. Joni Ernst will take care of that problem). There was a new report of such an assault over the weekend in a UI dorm.

For a conservative intellectual to try to diminish the seriousness of the problem by describing it as "forced kissing" is unseemly at best, and at worst, well, you can figure that out. The word "troglodyte" comes to mind, but I don't like calling people names.

At least most of the time.

So instead, I have idle thoughts about trading for the Buckeye's No. 3 quarterback. Lots of times, idle thoughts beat reality.

EDITORIAL

Police slayings in America require holistic approach

If one watched the coast-to-coast protests over the last few weeks, they'd see a nation in mourning. The outrage and shock over the numerous recent killings by police officers has begun to dissipate, and a tangible exhaustion can be felt.

As we begin to process the recent events that have left the country dumbfounded, it becomes all the more important to figure what we will do. It is not enough to stand by and wait for the next injustice to come, and it will come unless substantial change is made to the system in place.

If anything, the case of Eric Gardner has proven that the system is broken, but the screams of the nation have not fallen on deaf ears. Regardless of your opinion on the circumstances of these cases, it has become evident that there is a problem that needs to be addressed. The police are not judge, jury, and executioner. They are public servants tasked with maintaining peace and order in society. In this regard there has been an undeniable failure.

As previously stated, it is not enough to remain locked into the outrage of what will soon be the past. This frustration must be oriented to the future to ensure history is not repeated. President Obama plans to spend \$75 million as part of a three-year installment of \$263 million toward outfitting law enforcement with body cameras to document police interaction with people, in addition to other initiatives. In Obama's proposition would be allocations to fund more thorough police training in using the technology in addition to an executive order to form a "Task Force on 21st Century Policing."

Furthermore, New York Attorney General Eric Schneiderman has expressed interest in investigating every incident of police killings of unarmed citizens in the state

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of New York. It is not yet certain if Schneiderman will be able to carry this out, but the announcement comes at a time when the nation wants to hear something is being done. The demand for more police accountability has become impossible to ignore, and steps in the right direction have been taken.

The case of Garner, who died after being put in a reported chokehold by police in Staten Island, leaves the question of whether indisputable documentation that body cameras would provide will be enough to change things. Unlike the case of Michael Brown in Ferguson, Missouri, we know what happened in the Garner case. A bystander filmed the fateful encounter leaving little room for speculation. Even with the video evidence, the only person involved in the ordeal to be indicted was the man who filmed the event. The issue clearly extends further than just witnessing injustice, because as the grand jury of this case proved, sometimes seeing is not believing.

In Iowa City, the move to provide all police officers with body cameras is not a new idea. In September, the funding for this initiative was approved by the Iowa City City Council, but that has since been taken back upon the discovery of new, less expensive technology that would require more time to implement. However, the conversation has not ended there. Body cameras will not be the end-all solution to police discrimination and racial tensions. Protests on the University of Iowa campus and across the country have called for efforts to change not only policing procedure but policing culture as well. The issues in the criminal-justice system require a holistic solution that will only be possible through compromise and dialogue among the government, people, and the police.

COLUMN

Rolling Stone fallout



Brianne Richson
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The reason people flock to mediocre horror films, despite the inevitable painfully bad acting, is that on some minimal level, they are believable. They present an elaborate narrative that tells the basics of human nature. And we watch the entire thing play out.

When rumblings began to emerge that there were holes in *Rolling Stone's* widely shared article condemning the University of Virginia as a breeding ground for fraternal misogyny and rape, I was very upset. I was not upset for any injustice done to the school, which will

undoubtedly emerge unscathed possibly with the loss of some donors.

I am upset because now people will want to toss this horror narrative of its own in the trash without piecing together any of the shreds. I am upset because this story, while appalling and gruesome, was believable. Factual inconsistencies regardless, that this story was anything other than preposterous indicates that there is a serious problem with how universities across the nation are addressing students' reports of sexual assault.

I am upset because a *Rolling Stone* journalist should have done her job rather than trudging onward with an incomplete story that has now cast doubt in the public eye toward survivors' voices. In theory, the American justice system functions on

the "innocent until proven guilty" adage ... which seems to be a Catch-22 in this situation; facts provided by the fraternity that loomed throughout the article do not corroborate the story of Jackie (the woman at the center of the *Rolling Stone* piece), and thus the perpetrators can be neither named nor condemned.

And yet, if we are still buying into the innocent until proven guilty precedent, then we must stand by at least the foundation of Jackie's story, because she has a right to be without judgment in her recollection of events that surely would be disorienting for any freshman student.

There has much debate that grapples with how many rape accusations are actually false, but I believe that the right to have one's story heard should overwhelm

the public doubt that could now potentially plague survivors for years to come.

I believe that something awful happened to Jackie and that unfortunately, she was swept up by a reporter's blind ambition. I also believe that the people who Jackie initially came to with her story failed her due to a general placement of public reputation and status quo above compassion, support, and the investigation of claims.

We must not lose our ability to listen with unconditional positive regard. Yes, *Rolling Stone's* most recent diatribe seems to be crumbling at our feet, but above all, we have to remember that something about the university culture prevalent today made us wholeheartedly believe it. And we should find that unsettling.

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COLUMN

Declaring war



Michael Korobov
michael-korobov@uiowa.edu

On the surface, what occurred in the meeting of the Senate Foreign Relations Committee last week must have seemed preposterous — Sen. Rand Paul, R-Ky., tied a proposal to declare war on ISIS to a completely unrelated bill involving clean drinking water around the globe. Unable to coerce the Senate into voting for his bill, this last-ditch effort to force a vote was certainly symbolic.

Paul has a history of using thought-provoking grand gestures. Last year, he staged a nearly 13-hour filibuster on the Senate floor. Sabotaging a proceeding intended to be a debate on the nomination

of John Brennan to run the CIA, Paul's goal was to bring attention to the legality of whether the U.S. government could stage drone strikes on U.S. citizens on American soil. The filibuster received widespread bipartisan support, and he soon received his answer: The government may not attack you via a drone strike in a café.

I supported Paul's filibuster last year, and I am in favor of his declaration of war now.

As I wrote in September, most Americans are in favor of President Obama's attacks on ISIS. However, popular support does not equate to legal justification, and a country cannot survive in a state of lawlessness. The White House is still relying on an Authorization for Use of Military Force that was signed after the 9/11 attacks, a resolution that is certainly outdated more than a decade after its inception.

Paul's bill accomplishes two things: It provides another authorization of military force, this time specifically targeting ISIS, as well as a formal declaration of war. The declaration of war is particularly important here. Despite the U.S. military involvement throughout its history, Congress has officially declared war in only five instances: the War of 1812, the Mexican-American War, the Spanish-American War, World War I, and World War II.

According to Article 1, Section 8, of the Constitution, only Congress has the authorization to declare war. Because of this, while some previous military engagements were authorized by Congress, the lack of an official "declaration of war" has caused many to refer to them as unconstitutional. Sometimes, certain operations were not even

authorized by Congress. The recent American assistance in the Libyan civil war was validated by the U.N. Security Council but never by our own representatives.

Pew Research began tracking public trust in government in 1958 through annual polls. The results depict that in aggregate, public trust has fallen from 73 to 24 percent in more than 50 years. Perhaps this could be due in part to a lack of transparency in military engagements that have occurred in this time, many of which were widely unpopular.

Paul's bill demands that the American people have a discussion about the way that we conduct military engagements. Returning to the constitutionally required declaration of war eases confusion and brings back uniform order in the lawful authorization of military interference.

FOOTBALL
CONTINUED FROM 8

— I only have one final — so we'll have more time to use that to my advantage and help us get that much better."

This, all three said, works in two ways. For starters, the Hawkeyes have a given number of

practices for their bowl prep, and they have traditionally used them to their advantage ahead of post-season games.

But even more, the experience of preparing for a bowl game bodes well for the future of the program, too. All three players said the experience of that 2010 Insight Bowl — a 27-24 win over No. 14 Missouri — helped with their overall

technique at their respective positions.

"During the season, it's a lot of game-plan stuff and schemes that we try to go over to prepare for the next team," Alston said. "But bowl prep, it pretty much takes you back to the basics, back to pretty much like camp. You go back and do fundamental drills because the basics are what make you great."

And perhaps that's what Iowa needs in order to end this disappointing 2014 campaign on a high note. Head coach Kirk Ferentz said winning in Jacksonville helps carry over confidence into the next season — something he said he wouldn't mind having after these particular seniors leave the program.

"I can tell you from ex-

perience winning bowl games is a positive for everybody. And it doesn't hurt the opportunity for next year," Ferentz said. "... It's a new chapter. But there's not a lot of downside to winning any game. That's for sure."

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa football team.

BASKETBALL
CONTINUED FROM 8

by. "So when he's out there, if the shot's going, he's really good. If the shot's not going, he's still playing like an experienced player who can help you win, and that's what you have to be."

It's not just Oglesby or

Uthoff, though. Other players have taken to make sure that they make an impact on the game beyond making shots, including Jok.

"I and Coach Kirk [Speraw] have been talking about doing the little things," Jok said. "Just because my shot's not falling doesn't mean I can't help the team in other ways. Just doing the little things.

The things that people can't see in the box score."

If there's a time for Iowa to start knocking down its shots, it's Tuesday against Alcorn State, which allows opponents to shoot 47.7 percent from the floor and 35.4 percent from 3 — particularly with the Hawkeyes' Dec. 12 matchup against No. 14 Iowa State looming.

"Everybody has to work it out individually," McCaffery said. "Getting a ton of shots in practice, they have made shots in practice, they're going to make shots in games. Fortunately we have had enough

guys make them on nights when others are off."

Follow @JacobSheyko on Twitter for news, updates, and analysis about the Iowa men's basketball team.

SWIMMING
CONTINUED FROM 8

tre Dame in the three-day invitational.

"Everyone was just working each other up and getting each other ready for the next swim," Allen said. "We've been pushing each other all year in practice."

That atmosphere of racing in practice was key in the Hawkeyes victory.

"We train to race," head coach Marc Long said. "We don't train to train."

Long compared the three-day meet his team participated in to lifting weights for three-straight days and credited his team for being ready all weekend.

"It's a mental challenge," he said. "But that's what we prepare for."

The Hawkeyes were more

than prepared; not only did Halsmer swim a career best in the 50 freestyle, he opened up the 400-freestyle relay with a career best in his 100 as well.

Betulus was the fast person in the field on that relay with his 42.89 split. He swam so well that Halsmer said it was an honor to be on that relay with him.

Junior Roman Trussov broke a school record in the 100 breaststroke, and freshman Jerzy Twarowski broke a school record in the 100 butterfly.

Betulus also posted a school-record time in the 100 backstroke at 45.56, good for an NCAA A cut, which guarantees him a spot at the NCAA meet.

Still, there is work to be done.

"We've got to get better; we've got to get those relays in [to NCAAAs], and we've got score more," Long said.

As good as they were over the weekend, the Hawkeyes will get back to business soon, turning their focus again toward the end of the season.

"Bright days are ahead," Long said. "We can't have too many pats on our back; we have a lot of work to do."

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BIG HERO 6 (PG)
1:30, 4:15, 7:00, 9:45

BIRDMAN (R)
12:40, 4:10, 7:10, 10:30

CHRISTMAS VACATION (PG-13)
12:25, 2:50, 5:15, 7:40, 10:05

CHRISTMAS VACATION (PG-13)
12:30, 3:00, 5:30, 8:00, 10:30

DUMB AND DUMBER TO (PG-13)
12:05, 2:40, 5:15, 7:50, 10:25

DUMB AND DUMBER TO (PG-13)
1:45, 4:30, 7:15, 10:10

GONE GIRL (R)
4:10, 10:05

HORRIBLE BOSSES 2 (R) ✓x
11:50, 2:25, 5:00, 7:35, 10:10

HUNGER GAMES: MOCKINGJAY PART 1 (PG-13)
12:00, 1:00, 3:00, 4:00, 4:30, 6:00, 7:00, 9:00, 10:00, 10:30

INTERSTELLAR (PG-13)
12:30, 3:30, 7:00, 10:00

NIGHTCRAWLER (R)
1:30, 7:30

PENGUINS OF MADAGASCAR (PG) ✓x
11:45, 2:10, 7:00

PENGUINS OF MADAGASCAR 3D (PG) ✓x
4:40, 9:20

ST. VINCENT (PG-13)
1:30, 7:30

THE THEORY OF EVERYTHING (PG-13) ✓x
1:20, 4:20, 7:20, 10:20

HORRIBLE BOSSES 2 (R) ✓x
12:00, 2:40, 5:20, 7:55, 10:30

HUNGER GAMES: MOCKINGJAY PART 1 (PG-13)
12:25, 1:10, 1:45, 3:20, 4:05, 4:40, 6:15, 7:00, 7:35, 9:10, 9:55, 10:30

INTERSTELLAR (PG-13)
1:10, 4:50, 8:30

PENGUINS OF MADAGASCAR (PG) ✓x
12:05, 12:40, 2:30, 4:55, 5:30, 7:20, 8:00, 9:50

PENGUINS OF MADAGASCAR 3D (PG) ✓x
3:05, 10:30

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DAILY BREAK

the ledge

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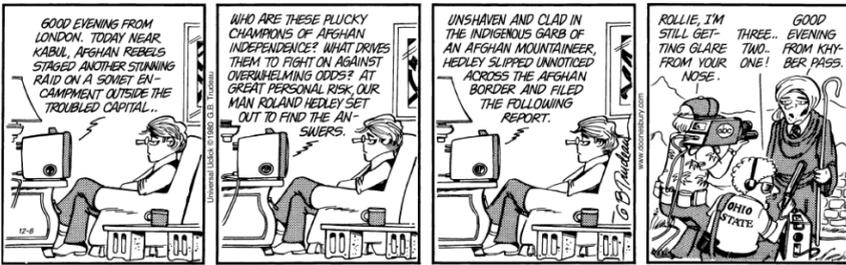
Lessons learned from a lifetime of watching movies

- Apparently, it's impossible to make a bomb that still blows up no matter what fucking wire you cut.
- The safest place to ride out an apocalypse? The arm of the Statue of Liberty.
- Telling someone who is aggravated or scared to "calm down" or "relax" will cause that person to calm down or relax; at worst, people might respond with "Don't tell me to relax" immediately before they do.
- I'm not always in the mood for a movie, but I'm pretty much always in the mood to eat an entire tub of buttery popcorn in the dark all by myself.
- If you're an older gentleman with a heart condition, then SEX WILL KILL YOU. And then somebody will then remark, "But what a way to go." And then it won't get a laugh. And then you will have died in vain.
- When doing shots of alcohol, it is impossible to get rip-roaring drunk with anything fewer than 20.
- It doesn't matter if a man is old enough to be his lover's father, just so long as he isn't.
- Sex. People are having. Everywhere. All the time. And it's good. So very good.

Andrew R. Juhl is the desolation of smug.

Doonesbury

BY GARRY TRUDEAU



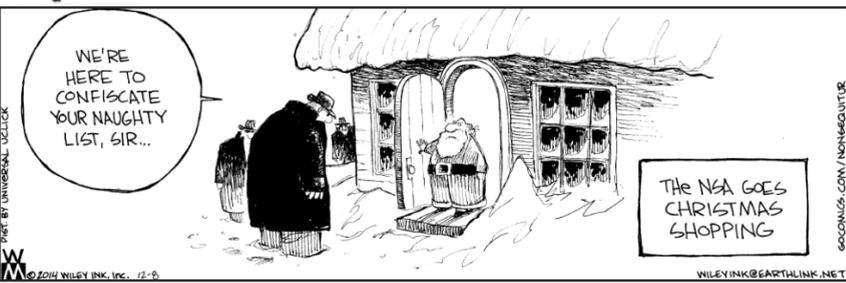
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Biochemistry Workshop**, "Genetic approaches to study glaucoma," John Fingert, 12:30 p.m., 283 Eckstein Medical Research Building
- **Operator Theory Seminar**, "Non-inner amenability for Thompson groups T and V," Kristian Knudsen Olsen, University of Copenhagen, 1:30p.m., 309 Van Allen
- **WorldCanvass to Explore Gender, Identity, and Sexuality**, with host Joan Kjaer, 5 p.m., FilmScene, 118 E. College
- **Emily Duncan**, flute, 6 p.m., Clinton Street Music 376
- **James Naigus**, horn, 6 p.m., University Capitol Center Recital Hall
- **Elliot Czaplowski**, oboe, 8 p.m., University Capitol Center Recital Hall
- **Jon Dee Graham**, 8 p.m., Mill, 120 E. Burlington
- **A Live One**, 10 p.m., Yacht Club, 13 S. Linn

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	2		5	1				
	4		6					
				7		3	9	
7	5							1
	6	8		1		5	9	
1						4		6
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			8	9			4	

SOLUTION TO FRIDAY'S PUZZLE 12/8/14

4	7	9	2	1	6	8	5	3
6	5	3	7	8	9	2	4	1
8	2	1	3	5	4	6	9	7
9	3	7	1	2	5	4	8	6
1	6	4	9	7	8	5	3	2
5	8	2	4	6	3	1	7	9
3	9	6	5	4	1	7	2	8
2	4	8	6	3	7	9	1	5
7	1	5	8	9	2	3	6	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

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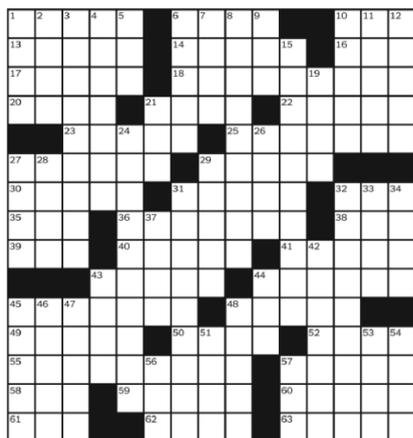
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1104

- ACROSS**
- 1 Stops
 - 6 Stoned
 - 10 Genre for N.W.A. or T.I.
 - 13 Honolulu hello
 - 14 Everglades bird
 - 16 "Yes, there ___ God!"
 - 17 Gave in
 - 18 Critic's positive review of drummer Keith of the Who?
 - 20 Had down pat
 - 21 Its national animal is the vicuña
 - 22 Small matter?
 - 23 Powerful industrialist
 - 25 Please, quaintly
 - 27 Whine tearfully
 - 29 Thick-skinned one
 - 30 Tribal symbol
 - 31 With 40-Across, critic's positive review of a Fox medical drama?
 - 32 Male turkey
 - 35 Nonhuman sign language learner
 - 36 Posted an opinion, maybe
 - 38 "___ had it up to here!"
 - 39 "Agreed"
 - 40 See 31-Across
 - 41 Chair designer Charles
 - 43 Mythical man-goat
 - 44 First family of the 1840s
 - 45 Galaxy competitors
 - 48 They're hard to run in
 - 49 Incessantly
 - 50 "___ be surprised"
 - 52 Homer Simpson's favorite beer
 - 55 Critic's negative review of a 1988 Hanks film?
 - 57 Word before range or cord
 - 58 "___ with caution"
 - 59 Everglades bird

- DOWN**
- 1 Unrespected writer
 - 2 Mathematician Turing
 - 3 Critic's negative review of singer Courtney?
 - 4 Stand-up routine?
 - 5 Down
 - 6 Macho dudes
 - 7 Dr. Frankenstein's helper
 - 8 Many "Family Feud" celebrations
 - 9 Mama bird
 - 10 Digital camera brand
 - 11 Help desk sign
 - 12 Old-hat
 - 15 Asset for an umpire or editor
 - 19 ___ the Orange (Syracuse mascot)
 - 21 Typical "Meet the Press" guest, for short
 - 24 Band that sang the "Friends" theme song "I'll Be There for You," with "the"
 - 26 React to yeast
 - 27 Certain court order
 - 28 "Uh-uh"
 - 29 "___ that" ("Understood")
 - 60 Place for a court-ordered monitor
 - 61 ___ Taco (fast-food chain)
 - 62 Decisive time
 - 63 Car introduced by Elon Musk
 - 31 Eastern Catholic ruling body
 - 32 Critic's negative review of a newsmagazine?
 - 33 More than
 - 34 Predicament
 - 37 Minstrel's instrument
 - 42 "Finished!"
 - 43 Mamas' boys
 - 44 Sen. Cruz
 - 45 About to bloom
 - 46 Asset in a beauty pageant
 - 47 "Science of Logic" philosopher
 - 48 Idditarod dog
 - 51 Plant also known as ladies' fingers
 - 53 When many network shows debut
 - 54 Pet pest
 - 56 "___ be my pleasure!"
 - 57 Winery fixture



- ANSWER TO PREVIOUS PUZZLE
- | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | I | C | T | S | L | A | V | S | L | A | T | E |
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| C | O | M | P | A | S | S | C | O | U | R | S | E |
| S | H | E | B | A | E | E | N | M | E | L | | |
| C | O | L | B | Y | C | O | L | L | E | G | E | |
| A | L | L | S | O | D | A | S | K | I | M | S | |
| L | E | E | R | D | E | B | A | R | G | N | A | T |
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| G | R | E | E | K | H | O | E | D | S | T | E | W |

horoscopes

Tuesday, December 9, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Stay on top of your domestic situation or any home improvements you are making. Problems with fire and electronics, or a tiff with someone you love, can quickly lead to trouble. Expand your knowledge to prepare you for the future.
- TAURUS (April 20-May 20):** Think matters through carefully. Moderation will be critical when dealing with investments. Don't allow an emotional situation to cost you. Getting bent out of shape will not solve problems, it will only make matters worse. Stabilize important relationships.
- GEMINI (May 21-June 20):** You'll be easily distracted. Don't let anything hinder your ability to get a job finished. Partnerships will improve if you are a team player; explore and expand your options. Thrive on change, and show your diversity. Romance is on the rise.
- CANCER (June 21-July 22):** Use your unique and expressive insight to keep anyone trying to interfere in your plans at arm's length. Protect what's yours by relying on your experience and connections to ensure you are in control and on track.
- LEO (July 23-Aug. 22):** Roll out the red carpet, and get ready to show off what you have to offer. You'll attract both personal and professional interest if you share your thoughts. Romantic opportunities are present, but you may have to make the first move.
- VIRGO (Aug. 23-Sept. 22):** You'll face opposition at home, and you must be careful not to confuse facts with fiction when dealing with personal matters. Precision and detail will be necessary when expressing your views. Keep your wits about you, and avoid discord.
- LIBRA (Sept. 23-Oct. 22):** Don't let your emotions interfere with what needs to be done. Speak up, and take action. Someone you worked with in the past will help you out. Make the first move, and you will take any opposition you face by surprise.
- SCORPIO (Oct. 23-Nov. 21):** Work-related matters should be put into play. Use your skill, intuition, and memory to help make things happen. Keep in mind that quality must be put before quantity if you want to stay ahead of the game financially.
- SAGITTARIUS (Nov. 22-Dec. 21):** Embrace change. You'll surprise everyone with your ability to handle whatever comes your way. Draw on your experience, and nothing will stand in your way. Positive changes at home will add to your comfort and happiness.
- CAPRICORN (Dec. 22-Jan. 19):** Choose your partners carefully. Make sure that both parties in a relationship have something to contribute. Equality will determine the longevity of any connection in which you intend to participate. Be smart and considerate of others.
- AQUARIUS (Jan. 20-Feb. 18):** Make unique changes. A new job or finding a way to make some extra cash is apparent. Branch out by using your talents in diverse ways. Applying what you know or do best to fit the current economic trends will pay off.
- PISCES (Feb. 19-March 20):** Don't get caught in the crossfire. Take a course, or discuss your concerns to help you get a better view of what you are dealing with. Invest in yourself and the things you want to pursue in the future.

It is wise to keep in mind that neither success nor failure is ever final.
— Roger Babson

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Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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UPCOMING HAWKEYE SCHEDULE

Men's basketball vs. Alcorn State, Carver-Hawkeye Arena, 8 p.m. Today

Women's basketball vs. Iowa State, Carver-Hawkeye Arena, 7:10 p.m. Thursday

Women's Swimming vs. Iowa State, Campus Recreation and Wellness Center, 6 p.m. Friday

Men's basketball vs. Iowa State, Carver-Hawkeye Arena, 7 p.m. Friday



Packers defeat Falcons, 43, 37

GREEN BAY, Wis. — Eddie Lacy ran for a touchdown and caught one of Aaron Rodgers' 3 TD passes, and the Green Bay Packers built a 24-point lead before holding off the Atlanta Falcons for a 43-37 victory Monday night.

The Packers (10-3) earned their fifth-consecutive victory to stay a game up on Detroit in the NFC North. Atlanta dropped to 5-8 but remained in a first-place tie with New Orleans in the woeful NFC South.

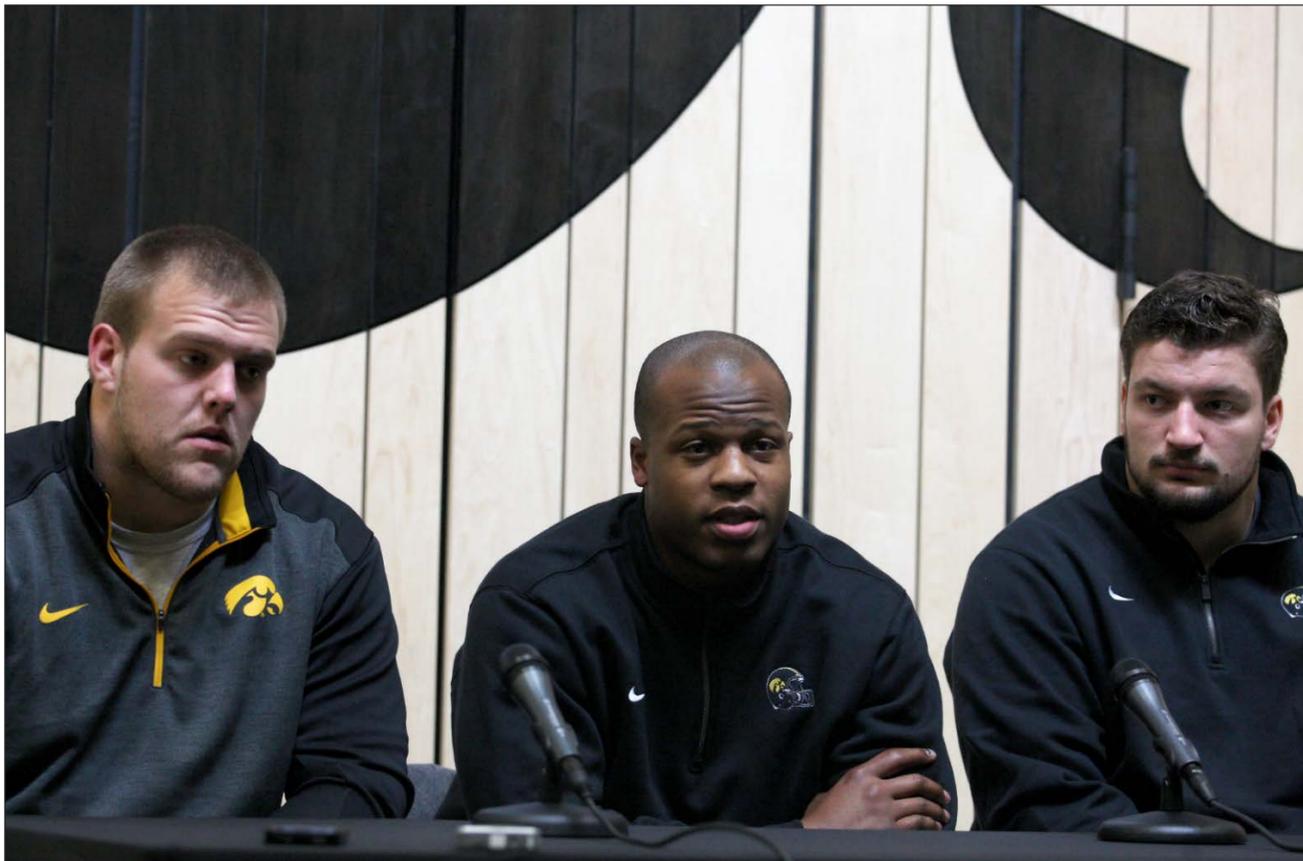
Julio Jones had a career-best 259 yards receiving for the Falcons before leaving with a hip injury. Jones had a 22-yard touchdown catch in a 20-point fourth quarter that helped Atlanta cut into Green Bay's big lead.

Matt Ryan's 2-yard touchdown pass to Harry Douglas with 2:15 left got Atlanta within 6.

— By Associated Press

2015 TAXSLAYER BOWL

Seniors eye a bowl win



Iowa offensive lineman Brandon Scherff, linebacker Quinton Alston, and defensive lineman Louis Trinca-Pasat talk to the media after the bowl-game announcement on Sunday. Iowa will compete against Tennessee in the TaxSlayer Bowl game in Jacksonville, Florida, on Jan. 2, 2015. (The Daily Iowan/Tessa Hursh)

By CODY GOODWIN
cody-goodwin@uiowa.edu

When asked what they knew about the city of Jacksonville, three of Iowa's senior captains had blank stares. They eventually produced smiles once reality quickly crept in — they don't really know much about Florida's largest city.

A local reporter bailed them out this time. Surely they knew of the NFL team down there, the Jacksonville Jaguars, right?

"That's it. The Jags," left tackle Brandon Scherff said.

But wait. There's a Waffle House, too.

"The Waffle House," middle linebacker Quinton Alston said, letting it hang in the air for a moment. He smiled. "They do have a Waffle House," he said, as if he would make a visit

during Iowa's trip to Jacksonville for the 2015 TaxSlayer Bowl. The room erupted in laughter.

Regardless of whether a meal at Waffle House happens, all three seniors who spoke during Iowa's bowl-announcement press conference on Dec. 7 — Scherff, Alston, and defensive tackle Louis Trinca-Pasat — said they relish the opportunity to play one final game as members of the Iowa football team.

"Getting a chance just to play football again, that's what I'm excited about," Alston said. "It doesn't matter who we're lining up against. Regardless if it was against [a team from] the SEC, Big 12, so on and so forth, I'm happy to get out there and get another shot."

All three admitted to still having a "bad taste" in their mouths after losing the final two games of the season in devastating fash-

ion. A win will give Iowa eight wins for the second-straight year.

Playing in the TaxSlayer Bowl, though, has allowed certain emotions to surface. Scherff, especially, broke his normally stoic image when asked what it's like knowing that Jan. 2 will be the last time he plays in an Iowa uniform.

"I kind of catch myself just thinking about, you know, what happened five years ago," he said. "It's hard to believe. We were down in Arizona [for the 2010 Insight Bowl] then, and all the good times we've had, you know — I've had a great time here."

"We just want to come out with a W, so we're going to use this time to study film, because we're going to have a little more time

SEE FOOTBALL, 5

Hawkeyes shrug off some frigid shooting

By JACOB SHEYKO
jacob-sheyko@uiowa.edu

The term "practice makes perfect" has yet to apply to the Iowa basketball team, at least as far as shooting goes.

Head coach Fran McCaffery has described the scene at an Iowa practice as one filled with efficiency, where shooters such as Josh Oglesby and Peter Jok are making "everything."

But that hasn't translated to games, in which the Hawkeyes are shooting just 42.3 percent from the field.

Despite the struggles, members of the team believe the Hawkeyes are close, and that it's only a matter of time before those baskets in practice turn transfer over to games in which it matters most.

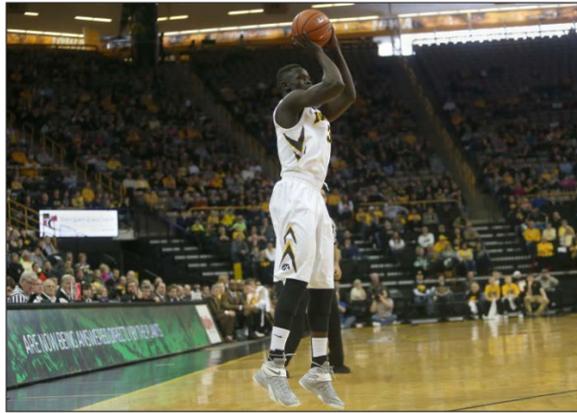
"Every shooter goes through some slumps at some point in the season," guard Mike Gesell said. "It's inevitable."

If slumps are the case, several players on Iowa are going through them simultaneously — the Hawkeyes field-goal percentage ranks 224th in the nation.

While unlikely, if that percentage holds true for the remainder of the season, it'll be the second-worst percentage of a McCaffery-coached team in his 19 (counting this season) years of head coaching.

It doesn't get much better as the Hawkeyes move farther away from the basket either; Iowa ranks 251st in the nation shooting 31.3 percent from beyond the 3-point arc.

Of its fairly consistent 10-man rotation, seven of the



Iowa guard Peter Jok shoots a 3 during the Iowa-Longwood game in Carver-Hawkeye on Nov. 29. The Hawkeyes defeated the Lancers, 77-44. (The Daily Iowan/Margaret Kispert)

players are shooting below 40 percent from the floor.

Most of Iowa's struggles have come from facing elite teams such as No. 8 Texas or No. 21 North Carolina, but some of them are self-inflicted as well.

"I think there's a lot of factors that go into that," McCaffery said on Dec. 1. "We've got a couple guys maybe trying to be a little more than they should be right now, and they've got to settle down a little bit."

It's not all doom and gloom, though. For the most part, Iowa is getting good looks. The shots just aren't falling.

Luckily for Iowa, it has had several individuals step up enough in games when the shots aren't falling for the Hawkeyes to hold a 7-2 record even with the shooting struggles.

For instance, in Iowa's

60-55 win over North Carolina, while the Hawkeyes shot just 32.7 percent from the floor, Gesell and Adam Woodbury made enough shots down the stretch to pull out the victory.

McCaffery was quick to point out that the shooters are doing enough in other aspects of the game to mask their struggles, such as Jarrod Uthoff grabbing rebounds (6.1 per game) or Oglesby taking care of the ball (24 assists to 5 turnovers).

"He really locked in, and he's not breaking down at all," McCaffery said about Ogles-

Iowa vs. Alcorn State

When: 8 p.m., today
Where: Carver-Hawkeye Arena
Watch: ESPNNews

SEE BASKETBALL, 5

Swimmers light up the water

By IAN MURPHY
ian-murphy@uiowa.edu

It only took sophomore Jackson Halsmer 19.91 seconds to swim his 50 freestyle in the Hawkeye Invitational finals on Dec. 5 in the Campus Recreation & Wellness Center.

He won the event handily with that time, and the time speaks volumes about how the Hawkeye sprinters performed all weekend.

Halsmer's 50 freestyle is the No. 5 time in the Big Ten, and he became the first Hawkeye to break the 20-second barrier since the 2011-12 season. In a conference dominated by sprinters from Ohio State and Michigan, his time puts him in contention for big points at the Big Ten meet.

Halsmer credited the team atmosphere and preparation for his swims.

"You want to see everyone else succeed more than you want to succeed yourself," said senior Grant Betulius, who won two events — the 100 and 200 backstroke — and was a part of the winning 400-freestyle relay team.

The Hawkeye sprinters have embraced that philosophy. Halsmer said they were happy to be beaten by their teammates because the sprinters were so good for the duration of the weekend.

His sentiment was echoed by teammate Jackson Allen. Allen, a junior, Halsmer, and junior David Ernstsson swam to victory in the 400-freestyle relay with Betulius, which gave the Hawkeyes a half-point victory over No-



Halsmer
sophomore

SEE SWIMMING, 5