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The quiet man

By QUENTIN MISIAG
quentin-misiag@uiowa.edu

Something as mundane and miniscule as flipping a light switch became monumental two weeks ago for Rep. Tom Latham, as the nearly 20-year lawmaker turned off the lights of his mainstay workspace in the Rayburn House Office Building for the final time.

Forced out of his prime Capitol Hill digs, the soon-to-be-retired congressman finds himself joined by a slate of other departing lawmakers in much tighter quarters.

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CROWDED CLOSET AIMS TO DO MORE

By NICK MOFFIT

Each used. The Daily Iowan will offer an in-depth look at three local city businesses.

Iowa City’s Crowd Closet won’t be a surprise—providing her family with a tournament is Christmas — but on a budget. The Crowd Closet, 1213 Gilbert, is a nonprofit thrift store in Iowa City whose proceeds are channelled through the Minnesota Central Credit Union.

Everything from qual- ity furniture to items that are antiquated to collectibles can be found in the store. It is now in its third building, due to ex- pansion, since opening 30 years ago.

Barry Slabaugh, the retail manager at the Crowd Closet, said that the fundraiser helps the local community, she said.

“People who donate things at Crowd Closet, their endeavors are to help as many other people as possible,” he said.

“People who buy from Crowd Closet, they’re helping people,” said Barry Slabaugh, retail manager at the Crowd Closet.

“It does make you feel like you’re helping the local community by helping local people.”

—the End, retail manager at the Crowd Closet.

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Iowa City School Dis- trict officials will have by mid-August a chance to review their district’s performance.

This week, the Iowa Department of Edu- cation told school officials that it would be releasing data on school performance at least one year later than expected.

The department said, “We will be releasing finalized data in August for the 2017-18 school year.”

“Within the next four months, we’ve been back and forth with the School District since that time,” said Jeff Berg- er, deputy director of the division of school finance in the Iowa Department of Education. “We asked the UIIA what circumstances that list may be used for, and then we con- firmed our的认识.”

Schools and families that quali- fy for free and reduced lunches can receive from the Education De- partment’s program and the Crowd Closet.

The School District is the only one allowed to have access to that in- formation.

“That is a highly pro- prietary list,” said Berger. “The only way that list is used for, or they con- firmed our recognition.”

The store is located at the north point of Madison Street and down the hill from the Iowa City fire station.

“I think any kind of balance, however they achieve it, is beneficial and necessary,” said a retail manager at the Crowd Closet.

THE METRO

Man charged with forger- y

Authorities have accused a local man of forging a check from his employer.

Mary Jo Freyenberger, 15, was charged Tuesday with interference with law enforcement.

Miles was initially given a simple misdemeanor charge.

DeQuan Miles, 20, was charged with interference with law enforcement.

The project, expected to cost $1.5 million, will be phased in with the current temporary improvement funds.

Dorm project moves ahead

A new residence hall will be constructed at the southeast corner of the intersection of east 14th Street and north Gilbert Street.

A dormitory project is expected to cost $1.5 million, but will be financed through temporary improvement funds.

The College of Law, which will be held outside of the federal

The project requires 15-20 hours of study with several specialty tracks available and can be completed in one year.

The program requires a florence on presentation by law and a career in federal service.

Students receive a scholarship for those who pursue federal service.

Each student is assigned a career advisor who helps them select a career.

A career advisor helps them select a career.

Carroll to see renova- tions

Gary Carroll and save some occasions

Gary Carroll will be on tour with the Daily Iowan to see some occasions.

The Daily Iowan

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When histories, supports,
and new aspiring political climbers
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and urban development, Latham
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Iowa associate professor of
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How protests fizzle out

A

fter months of protests by student groups in Hong Kong, authorities have chosen to step down to demands that the city’s government allow protesters to be heard. For many, the protesters have used their voices to demand democracy and freedom in Hong Kong. For millions of people around the world, this is merely an example of the power of free expression. It is not that the protesters intend to scare anyone, nor that the writing was simply creating a scene. In 1977, the National Socialist Party of America was sentenced to four years in prison for its activities. The party’s leader, Joseph Louis, was found guilty of organizing a group that was accused of inciting violence and promoting hatred. Louis was not going to rest until your name might be seen, public order was maintained, and every guilty one of us was made to repent in the public way his right day to say.

COLUMN

Easing the AIDS stigma

There are certain cinematic images that stick with us, and the movie for the first time in Hong Kong, which has long died down with the movie in the city.

Beijing’s renowned art and culture festival is harder to define, perhaps in the midst of a crisis, this public confusion is understandable. The protests’ success was its own methods. The key is awareness.

The largest platform of AIDS awareness, World AIDS Day, occurs on Dec. 1 of each year, World AIDS Day was established in 1988, and serves as an opportunity to set in because little information was available to the public. The disease, which was named HIV (Human Immunodeficiency Syndrome), was first identified in 1981. Since then, the disease has affected millions of people worldwide.

World AIDS Day was established in 1988, and serves as an opportunity to raise awareness and understanding of HIV/AIDS. The day is observed on Dec. 1 of each year, and is marked by events and activities around the world. The aim of World AIDS Day is to raise awareness about the impact of HIV/AIDS and to encourage people to take action to prevent new infections and support those living with the disease.

In the United States, 34 million people are living with HIV infection, and 1 in 7 people who test positive for HIV are unaware of their status. The disease is treatable, and with proper care and treatment, people with HIV can live long and productive lives.

In this year’s World AIDS Day, the focus is on combating HIV/AIDS stigma and discrimination. The stigma associated with HIV/AIDS can prevent people from seeking vital care and support, and can limit their access to life-saving treatments.

COLUMN

Post-racial? Not so much

Post-racial? Not so much

Institutional racism is incredibly pervasive and powerful. It showcases every facet of American life and is a powerful force for structural injustice. It is often not immediately perceived, but it is there, lurking in the shadows, waiting to spring forth at a moment’s notice.

QUESTIONS

OPINION

there are in-teractive educational exhibits, a library, and a café.

EDITORIAL

We have noticed a disturbing trend of using cinematic images to drive towards both fund-raising efforts and research. Perhaps, in time, we can change the public’s perceptions of how racism is portrayed in film and television. The key is awareness.

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The News 5

The riverfront crossings project makes sense to developers in Riverfront Crossings because the riverfront area offers incentives in Riverfront Crossings, which includes bonuses and taller building heights. Developers are requesting for height bonuses in the Riverfront Crossings area to see more applications for construction projects, but I think... we're going to see more applications for construction projects, which will likely be for buildings of that type, considered in terms of development.

Mims also said the desire for apartment buildings in Madison to be built. The desire for apartment buildings near universities is almost overwhelming, according to Cole. Several lawmakers on the City Council are wanting to see more affordable housing near universities.

"The city is going to continue to encourage developers to do developments within scale of the surrounding area for that particular location, it's a lot less problematic," Cole said.

Affordability is another point of consideration for any future housing construction projects, Mims said, because she has seen more and more requests from people wanting to see more affordable housing near downtown.

"The city is going to have quite a discussion about that in terms of the desire that it's going to take from the public to finance housing for people of lesser means," Mims said.

UI Assistant Vice President for Student Life & Dining, echoed Cole's belief about the Madison area project making sense regarding student population and location.

"My thought is if there's going to be more housing, certainly that's a good place to be able to have it," he said.

Stange is worried about the "competition" of off-campus housing. "They're for profit, we're not for profit, so we're going to do what we do well, which is tradition- al campus housing, and they're going to do what they do well," Stange said.

"We must engage each of our universities in a comprehensive affordability review for the benefit of all our students: in-state, out-of-state, undergraduate, graduate, and professional," R-4, said.

While legislators have voiced concern about whether a freeze now will lead to heavy increases in the future, "It think the board's perspective, and it certainly was mine, that we ought to deal with the reality of today, which al- lows us to freeze tuition, and also coupled with the (TIS) study to try to avoid future increases at a higher rate," said Rep. Bruce Rastetter.

Undergraduate non-residents at the UI will pay $26,464, or $456 more. With fees, those students will be expected to pay $27,980.

Meanwhile, resident graduate students will pay $154 or $9,876, while nonresident gradu- ate students will pay $485 or $22,074 — with both totals including fees.

R-10, said the regents still need to hear more of what costs for all students attending Iowa universities.

"We must engage each of our universities in a comprehensive affordability review for the benefit of all our students in-state, out-of-state, un- dergraduate, graduate, and professional," she said.
The Iowa track and field team has 99 student-athletes on its roster. That is 99 faces — not to mention those redshirted — competing in more than 30 different events that need individualized attention in order to be successful. In order to keep an eye on everyone, six coaches — director of track and field Joey Woody, along with head coach Layne Anderson, associate head coaches Clive Roberts, and as- sistant coach Molly Jones, Jason Wakenight, and Andrew Dubs — have split responsibilities when it comes to the student-athletes.

"We have 99 student-athletes on our field team," Woody said. "It just allows us to have a little bit more personalized training and allows us more time for focusing on those athletes."

With his event, hurdlers come in different times from their sprinter counterparts, andallows him to know his needs. He said this also allows him to give the athletes the amount of time they need individually.

"I try to have them compete at the same time, I think it’s kind of getting them into a really nice, diverse mix," he said. "We all spend time with the hurdlers the same time, and I manage all the hurdlers at the same time. When we warm up, and together they get to interact a lot, which is a cool thing!"

By COURTNEY BAUMANN

Track coaches work on individual attention

THE DAILY IOWAN     DAILYIOWAN.COM    THURSDAY, DECEMBER 4, 2014

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Follow @cbomb12 on Twitter for news, updates, and analysis of the track and field team.

The jump days [for Jones's group] are quality days. On those days, they warm up, do their jumps, and end with a workout. Those days are quality days. For Jones’s group. On opposite days from my jump days, we’ll have his groups into relay practice. Instead of splitting them into different time slots, he does what he can to give them the attention they need individually.

"There’s more than one way to skin a cat. They do what they can to give the athletes the amount of time they need individually.

Recent changes have narrowed down practice to focusing on a large amount of individual and basic things that start for his sprinters and hurdlers. Along with that is running and practicing. The hurdlers have continued to work on conditioning to gain speed.

For his throwers, Dubs creates a workload for each of those specific people. He allows him to know his student-athletes even more and helps them to become the best they can be.

"There’s more than one way to skin a cat. Not everyone is the top dog — but all said they do what they can to give the athletes the amount of time they need individually.

"We have to have a lot of family rituals, and they get to interact a lot, which is a cool thing!"

Follow @cbomb12 on Twitter for news, updates, and analysis of the track and field team.

The jump days [for Jones's group] are quality days. On those days, they warm up, do their jumps, and end with a workout. Those days are quality days. For Jones’s group. On opposite days from my jump days, we’ll have his groups into relay practice. Instead of splitting them into different time slots, he does what he can to give them the attention they need individually.

"There’s more than one way to skin a cat. They do what they can to give the athletes the amount of time they need individually.

Recent changes have narrowed down practice to focusing on a large amount of individual and basic things that start for his sprinters and hurdlers. Along with that is running and practicing. The hurdlers have continued to work on conditioning to gain speed.

For his throwers, Dubs creates a workload for each of those specific people. He allows him to know his student-athletes even more and helps them to become the best they can be.

"There’s more than one way to skin a cat. Not everyone is the top dog — but all said they do what they can to give the athletes the amount of time they need individually.

"We have to have a lot of family rituals, and they get to interact a lot, which is a cool thing!"
Yet importantly, Iowa held North Carolina’s密切关注 the flow, block and Marion-native Doolittle’s inside trips from 4- to 4-foot from the circle with no assists.

That was what we learned against Texas,” head coach Fran McCaffery said after the game. “We went nine to seven, offensively where we didn’t score, and that’s something we went just 11-for-45 the field, the Hawkeyes finished with just 16 seconds remaining, he scored a takedown off a second period. With 10 seconds remaining, he scored a takedown off a low single, then quickly locked up a tie for 2 more points before the period ended.

“Presumably a good skill,” McCaffery said. “That’s what’s happening. If you let him get into his once-AAU team, I think he can attest to that. He made a remarkable amount of it,” Brooks said. “That’s what we like.”

Mike Evans, Iowa’s starting 14-pounder, can attest to that. He scored a win by decision on occasion and said his speed, strength, solid positionining, and awareness have been his strong attributes.

“I don’t like the fact that I’m just 50-50 at this point,” Evans said. “Coach kind of got on me, he’s not letting me sleep, so I need to make a change. It’s not a technique issue, it’s really just being more aggressive.”

The Hawks, who have not been on the positive side of the rebound margin since this season, will try to break that trend against an experienced squad that ranks near the top 30 in the nation. The Hawks have been inconsistent in the rebound department, but the forwards and center have been a huge confidence and measuring stick for the Cardinals.

The 6-4 center averages 11.6 rebounds per game. The Hawkeyes will have a huge confidence and measuring stick for the Cardinals.

Doolittle, now in her fourth and final season with the Hawks, has made it para- mount in her team’s success this season. She leads the Big Ten in scoring (19.9 points per game) and is second in the conference in rebounding (9.0 rebounds per game). Doolittle’s 32-point performance at North Carolina last weekend.

So I was a little bit late in getting measuring stick for the Black and Gold. They rebound rea- rally well, and the game is huge confidence and momentum factor for us going into the rest of our season,” Doolittle said. “We played them last year and got a little taste of what they’re like, so hopefully we can use that.”

Bluder and the Hawkeyes will have a pretty good idea of how we approach the game. Those other ranked opponents will be interesting.

But because this game is going to be a chal- enging, Iowa isn’t shying away from anyone.

“I want to prove again against the best competition, and that’s why we have a chance to do Thursday,” sophomore guard Mike Gesell said.

Follow @anaroon on Twitter for news, updates, and analysis about the Iowa wrestling team.

ROOFS Uncluttered Heads

And after storming out the gates 7-0 for the rest of the game. The Hawks, who have had a difficult time the storm, which is a low- pressure system that irritates the mania of this team early in the season. It’s not a technique issue, it’s really just being more aggressive.”

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Iowa stuns No. 12 North Carolina

By RYAN RODRIGUEZ
ryan-rodriguez@uiowa.edu

The Iowa women’s basketball team will have its work cut out for tonight. A team that has struggled mightily rebounding both defensively and offensively so far this season will try to right the ship against No. 7 Louisville, which is one of the toughest and most defensively sound squads in the country.

Nothing about this win — Iowa’s sixth of the season — was pretty. The Hawkeyes shot 32.7 percent from the floor. They made just three 3s on 20 attempts.

“I hope this is a turning point for us. Keep the momentum going into the rest of the year and continue to get some wins,” Adam Woodbury said after the game.

Behind the play of Mike Gesell, Iowa made plays when it needed to, which resulted in its first win over a ranked opponent.

Iowa at No. 7 Louisville
When: 6 p.m., today
Where: Louisville, Kentucky

Mullet-less, not wrestle-less

Iowa’s Sammy Brooks, in his first season as a full-time starter, is becoming a favorite among Black and Gold wrestling fans.

By CODY GOODWIN
cody-goodwin@uiowa.edu

The first thing most of the 11,882 wrestling fans in Carver-Hawkeye Arena noticed about Sammy Brooks last weekend was that his mullet was gone. This, he said, was by design.

“I wanted to change it up, piss everybody off,” he said and smiled. “Everybody was starting to like it. I don’t know. I just wanted to change it up, keep everybody guessing.”

The next thing those die-hard Black and Gold fans saw was exactly what they paid for: domination and bonus points — something Brooks, Iowa’s starting 184-pounder, is becoming increasingly known for.

Brooks put a beating on Iowa State’s Lelund Weatherspoon, 9-1, during the second-ranked Hawkeyes’ 28-8 win over their in-state rival. It was a clinic in the Iowa style: In that major decision was a riding-time point, two stall calls on Weatherspoon, and two takedowns by Brooks.

“I love it,” the sophomore said. “If I’m a fan favorite — and I’m not saying I’m a fan favorite — but if people like the way I wrestle, awesome, because that means I’m going out there and doing my job.”

The Oak Park-River Forest product has been doing his job since he first put on the Iowa singlet. Brooks is 45-16 overall in his still-young Hawkeye career — that includes his 19-9 record from the 2012-13 season, when he competed unattached — and he is 8-0 this season.

That record has helped Brooks to be the sixth-ranked wrestler at 184 pounds, according to FloWrestling’s latest rankings.

Further, 27 of those 45 wins have come in bonus-point fashion — and that’s including all eight wins this season (three technical falls, three pins, a medical forfeit, and his major-decision victory over Weatherspoon).

“It’s a little bit unorthodox, a little bit wide open,” Iowa wrestling coach Tom Brands said about Brooks’ wrestling style. “I’d probably say it’s his own style. He’s fun to watch. He’s slowly becoming a fan favorite, I think. ’That’s kind of what I’ve picked up around the Hawkeye Nation. People like watching him wrestle. They look forward to his time on the mat. And I say slowly, I mean he’s been in the lineup much. Last year, he filled in very well for us, but he was right on there.”

Iowa and North Carolina

By JACOB SHEYKO
jacob-sheyko@uiowa.edu

Iowa had been in this situation before. Up during halftime of the Hawkeye’s 80-55 win over No. 12 North Carolina, the game felt eerily similar to Iowa’s early season loss to No. 6 Texas on Nov. 20, which was the first time the Hawkeyes lost this year.

Only this time, Iowa didn’t blow its lead, made stops and shots when it needed to, and left Chapel Hill, North Carolina, with its first win over a ranked opponent this season.

“I don’t think we would have got this win last year,” Adam Woodbury said after the game. “We weren’t as mentally tough as we needed to be last year down the stretch. I think that was pretty obvious. We made an attempt this year to turn the page on that.

“I hope this is a turning point for us. Keep the momentum going into the rest of the season and continue to get some wins.”

Nothing about this win — Iowa’s sixth of the season — was pretty. The Hawkeyes shot 32.7 percent from the floor. They made just three 3s in 20 attempts.

Hawks to face Louisville

The Iowa women’s basketball team will need to be tougher on the boards if the Hawks hope to have a chance against Louisville.
Holiday spirit, with a twist

The cast and crew of the UI’s latest musical Striking 12 promise ‘you haven’t seen a show quite like this one before.’

It is not unusual to have strangers knocking on your door around the holidays, pleading for donations, singing carols, or preaching a gospel. It is rather unusual, however, for a stranger to be wrapped in LED lights, sporting a (false) seven inch pitch, and dangling light at one’s holiday depression.

A scene like this only makes sense onstage in a musical—specifically, in the UI Theatre Production of Striking 12. When a chaperone unexpectedly knocks on the door of a character known only as the Man Who Had Enough, the audience is first shocked that he can do this at all—let alone do it with a few wooden lifting LED lights.

As part of the University of Iowa Theatre Building’s 50th anniversary, the UI Theatre Department will open its interpretation of Striking 12, the first musical produced by the theatre.

The show tells the story of the Man Who Had Enough and his desire of the holiday season. When an innocent Bitte is done wrong, the Man is introduced to Hans Christian Andersen’s classic, “The Little Match Girl,” which becomes a parallel story to the play—and is enlightened about the true reason of the season.

UI junior, Niki Danielson, plays the Little Match Girl, and she enjoyed getting to portray such a meaningful character.

“Being a representation of a group of people who have thought about during the holiday season: those who have no home to go to and are left out in the cold during the time of year,” she said.

Along with shifting back and forth between the Man and the story of the Little Match Girl, the actors play switch in and out of characters, interacting with the audience. The Striking 12’s script—which consists of songs and very little dialogue—allowed the UI cast and crew to incorporate original material in the musical, first produced Off-Broadway in 1990, written by Brandon McMillan, Lidiya Banach, and Valerie Vejvoda, at the Elroy Roth Theater in New York City.

Director John Olmsted and choreographer 7A’s multidimensional structure drew him to the musical, originally even if it prevented difficulties along the way.

“The script has never been staged as extensively as this, and there isn’t a lot of back with the music, so none of the scenes and numbers on stage are being done for the first time,” he said. “It was challenging to come up with as much original material.”

Beyond improvisation, Fronsie said it took practice to adapt to the musical format, especially for a show with serious themes under the funny surface.

“There are as many more levels to it,” she said. “One strategy I learned, thanks to our director, was to recite the songs as a music.”

You begin to actually hear what you’re singing and not just reciting it from memory. You find the importance of certain lyrics and the different dynamics of a song.

On the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air
Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
A section of the world’s largest AIDS quilt, called the AIDS Quilt Touchstone, is on display at the University of Iowa Museum of Art as part of InspiRED, a festive weekend exhibition. The quilt is the product of the world’s largest AIDS quilt, a project by Paul Greenough, Tami Lindquist and Nikki White, and is part of the AIDS Quilt Touchstone project. The quilt panel is made from quilted fabric, and each square represents a victim of HIV or AIDS. The quilt grows with each passing year, as new panels are added for each year. Currently, the quilt contains over 48,000 panels, and it is one of the biggest productions of the year and requires at least 200 people to produce, including dancers, nurse production staff and Englehart staff.

The studio is now home to the daughter of studio owner Nolte, who will be her Dewdrop fairy and senior dancer looked dedicated to get through the long difficult choreography years, when recorded annual ballet has come a long way from the start, to get to know the studio and to be part of something like this. In the end, I said yes.

One of my favorite parts is just watching all of the dancers. It’s our celebration of the dancers. The young dancers looked dedicated to get through the long difficult choreography years, when recorded annual ballet has come a long way from the start, to get to know the studio and to be part of something like this. In the end, I said yes.
today's events

- Molecular Physiology & Biophysics Thesis Seminar, "The Mitochondrial Pathway of Skeletal Muscle Atrophy," 9:30 a.m., North Hall Space/Place
- Pharmacology Graduate Student Writing Workshop, "Regulars," 10:30 a.m., 346 IMU
- Opera Studies Forum, Ian Hjelm, 11 a.m., 348 IMU
- Pharmacology Graduate Student Workshop, "Regulation of the Molecular Pathogenesis of Skeletal Muscle Atrophy," Kale Bongers, 9:30 a.m., 5-669 Bowen
- Military and Veteran Resources DayFair, 10 a.m.-Noon, 3rd floor, University Capitol Center
- Off-Campus Housing Fair, 10 a.m.-Noon, Iowa Memorial Union North Hall
- "You have to clear your mind before you make a decision. An unrealistic view of a situation will cost you emotionally and financially. Don't make personal changes before settling disputes, legal matters, or health problems."

PISCES (Feb. 19-March 20): You have to clear your mind before you make a decision. An unrealistic view of a situation will cost you emotionally and financially. Don't make personal changes before settling disputes, legal matters, or health problems.

AQUARIUS (Jan. 20-Feb. 18): Mix business with pleasure and excel. Following through will show everyone you mean business. The changes you make at home will help you build a strong base for a better future. Put a little muscle behind your words.

CAPRICORN (Dec. 22-Jan. 19): The things that make you happy. Don't settle for second best. The Internet: transforming society and shaping the future through chat.
**A Christmas Carol visits Riverside Theater**

The world has seen *A Christmas Carol* in many ways: novels, animation, television, movies, and, most recently, at the Riverside Theater as a one-man production.

Through Dec. 14, *A Christmas Carol* will command the Riverside Theater stage, 213 N. Gilbert St. The one-man show — performed by Tim Budd — will run at 7:30 p.m. today through Saturday and 2 p.m. on Dec. 7 and 14.

Ron Clark, one of the founders of Riverside Theater and a professional actor and director for almost 40 years, directs the show. Clark said he and Budd have been close for years, making the process easier.

"Tim Budd and I are old friends and colleagues, so it’s been a collaborative process," Clark said. "We know each other well, and we can read each other well, and we write constantly trying new things — we experimented constantly." *A Christmas Carol* was a novel by Charles Dickens, published on Dec. 19, 1843. Dickens’ vision follows Ebenezer Scrooge, a grumpy, tight-fisted old man who alters his Christmas future by visiting three ghosts representing Christmas Past, Present, and Yet to Come.

The three many-actored members have the story memorized, Clark said; visitors have been moved by Riverside’s adaptation.

"They’ve been nothing but positive about the play itself," Clark said. "We experimented constantly."

*A Christmas Carol* was a novel by Charles Dickens, published on Dec. 19, 1843. Dickens’ classic tale follows Ebenezer Scrooge, a penny-pinching old man who abhors Christmas before he is visited by three ghosts representing Christmas Past, Present, and Yet to Come.

Though many audience members have the story memorized, Clark said visitors have been moved by the theater’s adaption.

"They’ve been nothing but positive about the play itself," Clark said. "We experimented constantly."

A Christmas Carol

**Where:**
Riverside Theater, 213 N. Gilbert

**When:**
7:30 p.m. Dec. today - Saturday and Dec. 11 - 13; 2 p.m. Dec. 7, 14

**Admission:**
$20-$30

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**Holiday Sale**

15% off

November 24 – December 15

Holiday Sale

**15% off products**

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**Men’s Clothing**

The Maze Runner

**Where:**
The Maze Runner, 5 & 11th

**When:**
5 & 11th

**Admission:**
$20-$30

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**Food**

**Market Café**

**Where:**
213 N. Gilbert

**When:**
11:00am - 2:00pm

**Admission:**
$15-$20

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**Film Scene**

**Where:**
Coral Ridge 10

**When:**
11:00am - 2:00pm

**Admission:**
$10-$15

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**Design Ranch**

**Where:**
Design Ranch

**When:**
11:00am - 2:00pm

**Admission:**
$10-$15

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**Design Ranch**

**Where:**
Design Ranch

**When:**
11:00am - 2:00pm

**Admission:**
$10-$15
The air outside the Mill on a Sunday night smells like perfectly charred cheeseburgers, and in the front portion of the establishment, couples and groups of friends sit lightly chatting, asimilar ambiance under the quiet gentle rock dripping from the speakers. But through a single door, there is a different, rumbling energy, back by the long bar and the stage. The crowd is excited — as it should be. Alternative standup comedy, Iowa City's unsung art-scene hero, is about to punch people's funny bones with hours of material.

On Sunday, the restaurant, bar, and entertainment venue, 120 E. Burlington St., put on the show "Too Many Comics," a fundraiser featuring a long list of the city's local comedic talent. The event was organized to raise money for the upcoming Green Gravel Comedy Festival, arguably one of the most important events of its kind, expected to split sides in the city on Feb. 27-28, 2015. The festival will feature Chris Kelly (Too Many Cooks) as well as a number of comedians from around the area. As the festival's website explains, it's the only event of its kind in the region to accept local submissions, and it will also feature a number of workshops on how to be funny.

At about 9 p.m., Arash Singh put it while opening the night on stage: "This is the alternative comedy festival." Where? Well, as local funny guy Daniel Franco (and performer at this week's show) said in a previous interview, the local comedy scene in Iowa City has grown substantially in the last few years, and with the help of this festival, it will continue to do so. We raise money for the upcoming Green Gravel Comedy Festival, arguably one of the most important events of its kind, expected to split sides in the city on Feb. 27-28, 2015. The festival will feature Chris Kelly (Too Many Cooks) as well as a number of comedians from around the area. As the festival's website explains, it's the only event of its kind in the region to accept local submissions, and it will also feature a number of workshops on how to be funny.

GO TO DAILYIOWAN.COM FOR THE REST OF THE STORY
It's a familiar setting to most in the American Midwest: slipping from the cold blanket of white peacefully covering the world into a warm department store adorned for the holidays — often with the store playing a Christmas song so familiar you find yourself humming along unconsciously.

Familiar as those tunes might be, their melodic and lyrical tropes are far from universal.

At 7:30 p.m. Dec. 10, the Celtic band Danú will regale the audience at the Englert with traditional Irish Christmas music for the Hancher-sponsored show "A Christmas Gathering: Féile Na Nollag.

"I am not too familiar with the way Christmas is celebrated in America but in Ireland it's basically a two-week holiday," said Benny McCarthy, Danú's accordion player and one of its founders. "People gather from Christmas Eve until at least New Year's Day, so there are many gatherings of musicians and dances during this holiday."

McCarthy has managed the band since it began in 1995, when the founding members attended Festival Interceltique de Lorient, the world's largest Celtic gathering. There, the group was required to don a Celtic/ Irish name.

"We were given the title Danú by a friend," McCarthy said. "All very simple; it went really well, and nearly two decades later, here we are still going."

Oisin McAuley, the band's fiddler, believes a part of this appeal lies in the hundreds of years of rich tradition and the intricate narratives in Irish music, especially noticeable in Christmas pieces.

"Traditional Irish Christmas music is typically a lot older than the American variety," McAuley said. "Some of the songs we sing in our show are almost 1,000 years old."

Danú's vocalist and flute player Muireann Nic Amhlaoibh describes two of her songs as having a magical quality, partially because of their great age.

"We have beautiful melodies, and we explain the stories behind all our pieces too, to help the audience connect with them and bring them with us on a journey," Amhlaoibh said.

It's that journey Danú's members hope listeners experience and enjoy.

"The most important thing for us when we perform every night is for the audience to have a great night out," McAuley said. "To experience the Irish 'craic,' which is a word for the exuberance of friendliness, its music, and — particular- ly — the self-deprecating Irish humor. It's critical for us to be authentic. If we aren't really enjoying ourselves, the audience won't either. It's why people should come to our performance; you can forget all your troubles for a couple of hours, have the 'craic,' and then have some more by chatting to us after the show."

In spirit of the holiday season, Danú's concert is meant to be a celebration accessible to audience members both Irish and American.

"Who doesn't enjoy fun Irish people playing fun Irish music and heart- breaking songs?" McCarthy said.
By JUSTUS FLAIR

one of his biggest trials.

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cratic decisions with the

tistic decisions with the

 owner Abby Restko.

sweaters," said Glassando

Iowa City, you think tree

nity art project, and it's

Tree Huggers.

nate the proceeds to the

ornament, and it will do-

don its annual holiday

tures the tree sweaters

201 S. Clinton St., fea-

so this year, Glassando,

over the last few years,

become a local tradition

Tree Huggers. They've

you've noticed the tree

Ornaments

GIFTS FOR OTHERS

Glassando's has pro-

duced an Iowa City-spe-

eral holiday ornament, and it has sold out near-

ey every year. Last year it was themed after a new Christmas tree,

snowman, and an

gifts with "Merry Christ-

mas from Iowa City"

(hence the tree shape)

available as well. There

are other styles available,

such as "Sweet Hugger"

and "Humbug", as well as

custom orders.

Get yours at:

• Luxe Café, 309 E. Col-

• Hot Chocolate from

• Sweet or savory
cravings from Cielo de

and if you're really stuck

give them a photo of you

at the mall. Here's hoping

you wouldn't be a reg-

ular customer should it

stay open all year.

Santa at the Mall

If you're really stuck

and it has sold out near-

ey every year. Last year it was themed after a new Christmas tree,

snowman, and an

gifts with "Merry Christ-

mas from Iowa City"

(hence the tree shape)

available as well. There

are other styles available,

such as "Sweet Hugger"

and "Humbug", as well as

custom orders.

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