

IOWA FINDS A WAY TO DROP UNC. SPORTS.



The Daily Iowan

THURSDAY, DECEMBER 4, 2014 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

Third, historic tuition freeze approved

By **CHRIS HIGGINS**
christopher-higgins@uiowa.edu

Some University of Iowa students could graduate without ever seeing a tuition increase.

The state Board of Regents approved a history-making third-consecutive tuition freeze for undergraduate resident students at all three regent universities on Wednesday.

UI President Sally Mason and Gov. Terry Branstad have voiced support as well.

"This tuition freeze will benefit our customers, the students and their families," Regent Larry McKibben said during the telephonic meeting.

At the UI, tuition would remain at \$6,678 for those students. Combined with mandatory fees, they would pay \$8,104 in the next academic year.

The three universities would lose \$4.5



McKibben
regent

million in revenue. Tuition increases on all other students would raise revenues by \$10 million.

Tuition has spiked over the past 15 years as state support has fallen dramatically.

State appropriations accounted for nearly 64 percent of general university funding in fiscal 2001. Those appropriations now make up approximately 35 percent, with the difference falling on students in the form of tuition and fees.

SEE FREEZE, 5

Tuition and fees

The state Board of Regents approved a tuition freeze for Iowa's public universities for the third year.

Proposed rates for resident undergraduates in 2015-2016:

- University of Iowa: \$8,104
- Iowa State University: \$7,735.90
- University of Northern Iowa: \$7,817

Source: State Board of Regents



Rep. Tom Latham, R-Iowa, is pictured with Iowa seniors at the Machine Shed Restaurant in Des Moines, Iowa. Latham is retiring after a 20-year career. (Photo courtesy of Latham's congressional office)

The quiet man

By **QUENTIN MISIAG** | quentin-misiag@uiowa.edu

Something as mundane and miniscule as flipping a light switch became monumental two weeks ago for Rep. Tom Latham, as the nearly 20-year lawmaker turned off the lights of his mainstay workspace in the Rayburn House Office Building for the final time.

Forced out of his prime Capitol Hill digs, the soon-to-be-retired congressman finds himself joined by a slate of other departing lawmakers in much tighter quarters.

Gone are the private offices, direct telephone lines, and expansive visitor waiting areas. Now,

meetings are held in temporary layover space that was converted from the building's one-time dining hall in which aides and Latham share one phone and computer and a few desk chairs.

SEE LATHAM, 3

Proposed apartments on the rise

On Tuesday, the City Council granted development company CG Hanson Inc. height bonuses for a 15-story student apartment building.

By **CORY PORTER**
cory-porter@uiowa.edu

Despite being allowed to almost double in height, a new student housing high-rise has encountered little controversy.

The City Council voted 7-0 on Tuesday to grant development company CG Hanson Inc. with height bonuses for a 15-story student apartment building at 316 S. Madison St.

An application with the city was filed by 316 Madison LLC, requesting eight stories, as well as seven bonus stories, for the proposed apartment building.

Five of these bonus stories were for meeting student-housing criteria and the final two were for meeting Leadership in Energy and Environmental Design criteria.

Upon completion, the high-end apartment building will be the tallest building in Iowa City's history and will be full of amenities aimed at student renters.

Even opponents of other proposed high-end, high-rise buildings, such as Rockne Cole of the Iowa Coalition Against the Shadows, said he doesn't see much controversy with this spot for one simple reason.

"We have never been opposed to height per se, it's the question of where it occurs," Cole said.

Cole said the location of the building wouldn't affect the neighborhood as much as other buildings his group has fought against in the past.

"We have never had concerns with height to the south of Burlington and



Mims
mayor pro tem

SEE COUNCIL, 5

WEATHER

HIGH 32 LOW 16
Sunny, breezy.

DAILY IOWAN TV

- SCAN THIS CODE
- GO TO DAILYIOWAN.COM
- WATCH IUTV AT 9 P.M. SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED	7B
DAILY BREAK	3B
OPINIONS	4A
SPORTS	8A
80 HOURS	1B



7 13757 38822 1

Crowded Closet aims to do right

The Crowded Closet is a local thrift store that centers heavily on giving back to the community and helping those in need.

By **NICK MOFFITT**
nicholas-moffitt@uiowa.edu

Each week The Daily Iowan will provide an in-depth look at one Iowa City business.

One woman came into the Crowded Closet last week with a hope of providing her family with a tremendous Christmas — but on a budget.

The Crowded Closet, 1213 Gilbert Court, is a nonprofit local thrift store in Iowa City whose proceeds are channeled through the Mennonite Central Committee.

Everything from quality clothing and furniture to antiques and collectables can be found in the store.

The store is now in its third building, due to expansion, since opening 36 years ago.

Betsy Slabaugh, the retail manager at the Crowded Closet, described the humble be-

ginnings of the thrift store, just a few women coming together in 1978 to sell donated goods for proceeds of the church.

She said the Crowded Closet's mission is what makes working for them so rewarding.

"It does make you feel like you're helping the

benefit the local community, but the one abroad as well.

The Mennonite Central Committee receives the proceeds above cost from the Crowded Closet, and according to its website, it provides crisis relief to those in need during natural disasters

Diane Funk, the workroom manager and volunteer coordinator, has spent quite a bit of time working in nonprofit organizations, including now more than two years at the Crowded Closet. For her, the nonprofit atmosphere is exciting.

"A nonprofit allows a combination of compassion and work," she said.

The store has a small but growing staff that is supplemented with more than 200 volunteers. Those volunteers come from the surrounding area, but some even make an almost hourlong journey to volunteer at the store, Slabaugh said.

Mary Jo Freyenberger, a 15-year regular volunteer at the Crowded Closet, said overall the mission of the Crowded Closet is simple.

"We're Christians, and we want to come and volunteer and do the right thing," she said.

'It does make you feel like you're helping the local community. You feel good helping local people.'

—Betsy Slabaugh, retail manager at the Crowded Closet

local community," she said. "You feel good helping local people."

Beyond selling donated goods at thrift-store prices, the store participates in a voucher program with the Johnson County Crisis Center, as well as the Salvation Army to provide goods to those truly in need.

Not only does the store

or war, strengthen access to water, education and food, and peace education to those in need.

Just because the store is local doesn't mean the Crowded Closet is small.

Dan Lundes, an assistant manager, said that in the last month alone over 10,000 items have been tagged for sale in the store.

Board's boundary policy shot down

School board members may need to find a new way to divide school boundaries.

By **GRACE PATERAS**
grace-pateras@uiowa.edu

Iowa City School District officials will have by the end of January to revise their districting policy.

This week, the Iowa Department of Education told school officials that using data from reduced and free-lunch forms to redistrict school lines is not compliant under the U.S. Department of Agriculture guidelines.

"For the past four months, we've been back and forth with the School District about them using that list," said Jeff Berger, deputy director of the division of school finance for the Iowa Department of Education. "We asked the USDA what circumstances that list may be used for, and they confirmed our decision."

The list of students and families that qualify for the Iowa free or reduced lunches comes

from the Education Department application. The School District is the only one allowed to have access to that information.

"That is a highly protected list," Berger said. "The only way that list is used for, is to quali-

'I think any kind of balance, however they achieve it, is beneficial and necessary.'

—Julie Eisele, school parent volunteer

fy people to receive free and reduced lunch."

As a School Board, the next step in the process is to meet and discuss future alterations to the diversity policy.

Berger suggested other ways the district can collect data, such as creating its own form and tracking their own censuses. He said the Department of Education is not against the diversity policy, only against the

ways they figure socioeconomic statuses from the lunch forms.

"We've had all sorts of interest in using this list for other reasons," Berger said. "But never like this for diversity planning for moving kids around."

Iowa City district ad-

ministrators have until the end of January to send a corrected version of the policy plan.

"Short term, there's no impact with boundaries for next year," board President Chris Lynch said. "[Future changes consist of] just going forward in creating new boundaries."

The School Board approved the diversity policy in 2013.

The policy's goal is to

have an equal spread of poverty-status homes in the schools.

"[Free- or reduced-lunch eligibility is] one of the factors used to balance socioeconomic status between schools," Lynch said. "There are other ways to use census data, like income levels. It's a challenge measuring with different methods."

Some parents in the community agree that the schools should be poverty-balanced.

"I think any kind of balance, however they achieve it, is beneficial and necessary," school parent and volunteer Julie Eisele said. "Right now, there are some [schools] that are lopsided in regard to poverty, which provides challenges to teachers and students. Students in a balanced classroom will have more opportunities and I also think it could help address achievement issues in our district."

METRO

Man charged with forgery

Authorities have accused an Iowa City man of stealing a check from his employer.

Tyler Maxwell, 21, was charged Oct. 26 with forgery.

According to online court documents, Maxwell stole a check from his employer and made it out to himself for a value of \$255.

Maxwell used a signature stamp of his employer to authenticate the check, and bank security caught Maxwell on camera depositing the stolen and forged check into his bank account.

When confronted by his employer, Maxwell denied stealing the check but offered to pay him back.

Maxwell later reportedly admitted to police that he did commit theft and forgery.

Forgery is a Class-D felony.

— by Alyssa Guzman

Regents approve new law master's degree

University of Iowa students will now be able to formally study law in-depth without pursuing a practicing law career.

The state Board of Regents approved the UI's request for a new master of studies in law through

the College of Law, which will be geared toward students who would like legal knowledge for careers outside of the field.

The program would require 30 semester hours of study with several specialty tracks available, and it could be completed in one academic year. Students could also design a custom track of study.

However, the regents requested a follow-up presentation by law Dean Gail Agrawal in February as well as further information regarding admissions.

Some regents voiced concerns over whether less rigorous admissions requirements could cause confusion with other law-degree programs and other issues in the college.

They also discussed whether the new program, expected to be popular, could drain college resources.

Currier to see renovations

Currier Hall will see soon some upgrades.

The regents approved a UI proposal to renovate the third and fourth floors of the residence hall at its Wednesday telephonic meeting.

Work will include redoing windowsills, repainting walls, replacing carpet, and installing new air conditioners, in addition to

some remodeling.

The project, expected to cost \$3.2 million, will be phased in over a few summers and will be paid for with dormitory-improvement funds.

Dorm project moves along

A new residence hall has come closer to fruition.

The regents approved a UI plan to demolish the old Iowa City water plant at a cost of \$2.35 million, funded with income from the UI treasurer's temporary investments. The cost is higher than initial estimates of \$1 million to \$1.5 million.

The site has been vacant since the university acquired it in 2003. Officials plan to use to area, which is at the north point of Madison Street and down the hill from Burge, to construct a new residence hall.

— By Chris Higgins

Man faces numerous charges

Authorities have accused a local man of interrupting University of Iowa classes and assaulting police officers.

DeQuan Miles, 20, was charged Tuesday with interference with

official acts inflicting bodily injury, assault on persons in certain occupations, assault on persons in certain occupations causing bodily injury, and trespass.

According to online court documents, Miles was reported to be harassing and disrupting class at Van Allen Hall, the Pappajohn Business Building, and Macbride Hall.

Authorities stopped Miles on the Pentacrest near Schaeffer Hall on the southeast corner of the building.

Miles was initially given a trespass warning for all university property on Sept. 15.

When being placed under arrest on Tuesday, Miles began pulling away, kicking, and fighting officials to prevent his arms from being put behind his back.

While authorities handcuffed Miles and held him against a tree, he kicked backwards and up, striking a police officer in the testicles.

Miles also stomped down on another police officer's right foot, causing pain and discomfort.

Interference with official acts inflicting bodily injury is an aggravated misdemeanor. Assault on persons in certain occupations is a serious misdemeanor. Assault on persons in certain occupations causing bodily injury is an aggravated misdemeanor. Trespass is a simple misdemeanor.

— by Rebecca Morin

The Daily Iowan

Volume 147

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143-360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Advertising Manager...335-5193
Renee Manders
Advertising Sales Staff
Bev Mrstik...335-5792
Cathy Witt...335-5794

Issue 100

STAFF

Publisher.....335-5788
William Casey
Editor-in-Chief.....335-6030
Jordyn Reiland
Managing Editor.....335-6030
Stacey Murray
Metro Editor.....335-6063
Rebecca Morin
Lily Abromeit
Opinions Editor.....335-5863
Nick Hassett
Sports Editor.....335-5848
Danny Payne
Pregame Editor.....335-5848
Cody Goodwin
Arts Editor.....335-5851
Emma McClatchey
Copy Chief.....335-6063
Beau Elliot
Photo Editors.....335-5852
Val Burke
Margaret Kispert
Projects Editor.....335-5855
Jordyn Reiland
Politics Editor.....335-5855
Kristen East
Convergence Editor.....335-6063
Quentin Misiag
TV News Director.....335-6063
Dora Grote
TV Sports Director.....335-6063
Chelsie Brown
Jalyn Souchek
Web Editor.....335-5829
Tony Phan
Business Manager.....335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause.....335-5784
Production Manager.....335-5789
Heidi Owen



Follow
@TheDailyIowan
on Twitter

UI EMPLOYEES

Want to save money & help the environment?



Try Ridesharing!
Carpool, vanpool,
bus or bike.

www.uiowa.edu/parking

The Daily Iowan

Serving the University of Iowa and the People of Iowa City

1970's

We Were There.



When the UI's wrestling
dynasty began,
The Daily Iowan was there.

Please help The Daily Iowan continue to cover great eras in Hawkeye history. . .

The Daily Iowan

is a privately-funded 501(c) 3 organization that relies on private support now more than ever.

To learn more about how donations help preserve the 144-year-old tradition of The Daily Iowan on the University of Iowa campus, visit www.uifoundation.org/di.

LATHAM

CONTINUED FROM FRONT

When historians, supporters, and new aspiring Capitol Hill climbers look back at his career, they will see his humble beginnings as an Iowa farmer who grew up in a town of fewer than 200, then emerged as one of the state's longest serving politicians.

And it all began when one seat opened up.

In an interview with *The Daily Iowan* this week, Latham said he believed a "golden opportunity" to serve his state came when former-Rep. Fred Grandy announced his intentions to leave his seat and run against Gov. Terry Branstad for the Republican gubernatorial nomination in 1994.

"In politics, you find out that it's all about opportunities," Latham said.

He has served Iowans in western and central Iowa, and because of redistricting, has represented residents from Ames to Des Moines and Council Bluffs in the 3rd, 4th, and the now-former 5th Congressional Districts.

Reflecting on his 10 terms in the House, Latham, 66, recalled some of what he considers the most prominent moments of his time on Capitol Hill: being sworn in on his first day, developing a friendship with House Speaker John Boehner, and deciding to step away from it all when the time was right.

"I just felt that 20 years was enough," he said.

In a formal address on Dec. 17, 2013, Latham became the third member of the House to announce his pending retirement on the same day, joining Rep. Frank Wolf, R-Virginia, and Rep. Jim Matheson, D-Utah.

Through a series of interviews with the *DI*, aides, confidants, fellow congressional workers, and political analysts reflected on Latham's influence as one of the most adamant allies and close friends of



Rep. Tom Latham, R-Iowa, and Rep. Devin Nunes, R-Calif. (right), stand for a ceremonial photo with Speaker John Boehner, R-Ohio, after the 113th Congress convened on Jan. 3, 2013. (Associated Press/J. Scott Applewhite)

Boehner, whom he helped become minority leader by whipping up votes in 2006.

One of the proudest moments of Latham's life, he said, came as he was standing alongside Georgia Rep. Saxby Chambliss and North Carolina Rep. Richard Burr at Boehner's swearing-in as House speaker.

"We rarely actually talk about any real issues," Latham said of the moments when he and Boehner are together.

The two pick up dinner together often, sharing stories of children who are close in age and their wives, who have developed a strong friendship over time.

Aside from his and the Speaker's close friendship, Latham kept an extremely low profile in Washington, rarely mentioned in news reports and working to exclude a public front as a man who honed in on the agricultural influence and interests of his district.

That he served as a quiet worker who strategized behind the scenes and in the shadows of some of his most formidable friends didn't hurt his political prowess, said Timothy

Hagle, a University of Iowa associate professor of political science.

"It's hard to characterize him," Hagle said.

A member of the House Appropriations Committee and chairman of the appropriations subcommittee on transportation, housing,

'Tom is very quiet, but he tells you right away what he will be able to and not be able to do.'

— Dennis Henderson, Clive city manager

and urban development, Latham was a fervent voter along party lines.

But sources close to him say he rallied behind the notion of bipartisanship, for he knew little would get done should there not have been give and take.

While securing funds for a new Department of Agriculture animal-abuse health center, working with the family of a fallen Navy officer to expand caretaking options, and drafting a bill that would have cut waste in the Housing and Urban Development Department are often brought up among Washington insiders, political analysts, and Latham's constituents, a more personal gesture

stands out for his chief of staff, James Carstensen.

During the early winter months of 1993, Latham recognized the talent of Carstensen, now his chief of staff. But Carstensen's mother was dying from cancer, and the young man was not able to commit to any hefty assignment. Still, Latham sought out the young aide to join him in working to win over Grandy's congressional seat.

"He said 'what I would like to do is start you on the payroll, and you work on the campaign when you are ready to,'" Carstensen said. "It was one of the kindest gestures I've ever had from an employer and a friend. He set a tone from the first time he talked about working with him, and it's one that I will respect and remember for the rest of my life."

Carstensen will continue to serve the people of Iowa's 3rd Congressional District

as he was recently tapped to become chief of staff for incoming Rep.-elect David Young, the former chief of staff for U.S. Sen. Chuck Grassley.

Still others have labeled Latham an "upstanding gentleman" who is considerate without whitewashing his own opinions.

Clive City Manager Dennis Henderson said Latham was a strong leader in helping the western Des Moines suburb whip together funding to expand University Boulevard — a critical arterial road that connects the city to surrounding communities.

"Tom is very quiet, but he tells you right away what he will be able to and not be able to do," Henderson said.

* * *

Monday's forthcoming White House Christmas Party will affectionately wrap up Latham's career when he, Boehner, Chambliss, and Burr will attend to the annual celebration with their wives to ring in one final group picture with President Obama. The yearly tradition is a twist on the norm for the couples, Latham said, as custom typically allows for just one representative at a time to pose with the president. Latham has made no formal decision on his next career move but said he would like to remain "involved" in political operations while spending more time spent at home in his district with wife Kathy and five grandchildren.

While the family has no plans to sell their Clive townhouse, the future of their Virginia address has yet to be determined, and a final decision on his political career will be made by next year.

In an age of nearly constant digital communication in which aides and the officials they represent

have been known to stay attached to their smart phones and emails, Latham said Young's success will hinge on strong accessibility for his constituents and a confident staff that is persistently "on the ground" back in Iowa.

"Persistence is absolutely critical to be successful. In the House of Representatives; you're known by what you do," he said. "I've never been one to try to be vocal or exotic in Congress, but people come to you if they recognize you."

A LOOK BACK AT LATHAM'S CAREER

1994

First election as the congressman in Iowa's 5th Congressional District after beating Democrat Sheila McGuire with 61 percent of the vote.

1996

Bested Democrat MacDonald Smith in the state's 5th Congressional District with 65 percent of the vote.

1998

Ran unopposed.

2000

State redistricting shifted Latham to the 4th Congressional District.

2010

Latham is moved to the 3rd Congressional District

2013

Latham announces on Feb. 27, 2013, that he will not seek the open Senate seat of Sen. Tom Harkin in 2014.

Mercy Iowa City is pleased to introduce a new service: Metabolic and Bariatric Surgery Program

Accepting patients ages 18-64

This program welcomes individuals who have a Body Mass Index (BMI) of 40 or greater, or a BMI of 35 or greater and a medical condition such as diabetes, hypertension, high cholesterol, or sleep apnea. Those interested are invited to attend this free information seminar:

- Monday, December 8, 6 to 7 p.m.

Free seminars are also scheduled for January through March, 2015.

To register, call Sara Maduka at 319-325-8739.

www.mercyiowacity.org/bariatrics

Find us on Facebook

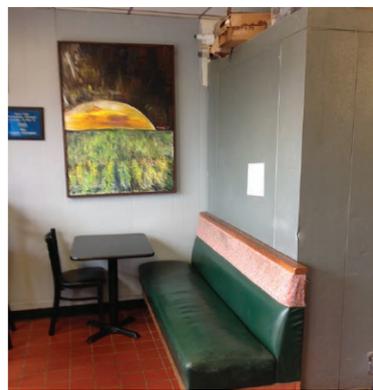


"Success is the sum of small efforts, repeated day in and day out."



PLAY THE DI HOLIDAY CASH CONTEST

See how well you know the businesses in the Iowa City area. Can you recognize this area business?



NEED ANOTHER CLUE? SEE PAGE 6A.

Enter online at dailyiowan.com

One semi-finalist will be picked from correct entries each day. One \$100 winner will be drawn from the semi-finalists each week thru December 12th.

PRINTS
25¢ **COLOR**
4¢ **black & white**
WITH COPYCARD
19¢ SODAS

WE ALSO PROVIDE:

- GRAPHIC DESIGN
 - MENU DESIGN • POST CARDS
 - GRAD ANNOUNCEMENTS
 - FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS,
EVENTS, & FUNDRAISERS

ZEPHYR
printing & design

124 E. Washington Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com

ThreeOlives™ VODKA FLAVORED
LONG ISLANDS

\$4 ALL MONTH

CHOOSE YOUR FLAVOR

BROTHERS
Est. 1967

125 S DUBUQUE STREET

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

Protecting speech



Michael Korobov
michael-korobov@uiowa.edu

You've probably noticed them. Every time you look over at people, chances are they are on their phones. And if they are on their phones, chances are they are on Facebook. The social-media giant has accumulated 1.2 billion monthly active users since its inception 10 years ago.

The increased connectivity allows us to share posts, photos, and much more with anyone in the world. More content isn't always a good thing. It means that there are increased opportunities to post something embarrassing, harmful, or worse yet, illegal.

While the First Amendment of the Constitution definitively states that "Congress shall make no law ... abridging the freedom of speech," in reality, this isn't quite the case. Our freedom of speech does have limitations. The amendment does not protect slander, child pornography, direct threats, and plagiarism.

This dividing line that defines whether speech is legal is not black and white.

On Monday, the Supreme Court heard arguments about the case of Anthony Elonis. The Pennsylvania man was convicted of threatening to injure his wife. One of the writings went, "There's one way to love you but a thousand ways to kill you. I'm not going to rest until your body is a mess, soaked in blood and dying from all the little cuts." He was sentenced to four years in prison.

Elonis claims that he was simply creating a rap and that the writing helped him deal with his emotions. He equates his work to that of rapper Eminem and states that he did not intend to scare anyone. On the other hand, some feel that this is merely an

excuse. Supreme Court Justice Samuel Alito believes that Elonis' justification creates a dangerous formula to get away with anything: "You say, 'I'm an aspiring rap artist,' and so then you are free from prosecution."

The Supreme Court even had Chief Justice John Roberts reading Eminem rap lyrics during the proceedings.

Because freedom of speech is vital in a democracy, courts have often opted to side with protecting speech, even in extreme scenarios. In 1977, the National Socialist Party of America, formerly called the American Nazi Party, wanted to march through Skokie, Illinois. The community was predominately Jewish, with one in six residents being Holocaust survivors. The village obtained an injunction that barred the demonstrators from wearing Nazi uniforms or swastikas. The case went to the U.S. Supreme Court, which told the Illinois courts to revisit their refusals to stay the injunction and emphasized First Amendment rights. In the end, the Illinois Supreme Court rejected the Skokie argument that swastikas were threatening and determined that the group members were allowed to wear swastikas at the march.

While the need to make sure that people do not feel threatened is understandable, a four-year sentence for online posts seems excessive. If the Supreme Court comes down on Elonis, it must do the same for every other person or artist who produces threatening material. With the rampant use of Facebook, along with other social-media sites, policing and scrutinizing every post, image, song, etc. is an impossible task.

Law enforcement should continue to monitor and follow up on threatening activity. However, protecting free expression should remain a top priority. As Evelyn Beatrice Hall, in her biography of Voltaire, brilliantly put it, "I disapprove of what you say, but I will defend to the death your right to say it."

STAFF

JORDYN REILAND Editor-in-Chief

STACEY MURRAY Managing Editor

NICK HASSETT Opinions Editor

MARCUS BROWN, MICHAEL KOROBOV

Editorial writers

ASHLEY LEE, BRIANNE RICHSON, JOE LANE, JACOB PRALL, CHRISTOPHER CERVANTES, KEITH EVANSON, ERIN MANFULL, HANNA BEARY, L.C. GRAF Columnists

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL

CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

How protests fizzle out

After months of protests led by student groups in Hong Kong, authorities have taken steps to dismantle the so-called Umbrella Movement, named after the iconic umbrellas the protesters have used to protect themselves from tear gas and pepper spray used by police.

Leaders of the Hong Kong Occupy Central group surrendered to police on Wednesday after several group members urged a crowd to block access to a city government building, which was blockaded earlier in the year when thousands of people filled the streets day and night. In recent weeks, police had established a sort of uneasy ceasefire with the remaining protesters, ensuring access to civic buildings while allowing them to maintain camps in the city.

Now, that truce has been shattered. Police made an aggressive push to dismantle some of the tent camps, and three founders of the protest group turned themselves in in an attempt to avoid further violence. What's more, the protesters seemed to have lost the public support that they enjoyed in the beginning of the pro-democracy rallies.

The original impetus for the movement was Beijing's announcement in September that the electoral procedures for the semiautonomous Hong Kong would be subject to the discretion of a central government committee. The three candidates up for election would have to be vetted by this committee, meaning true democracy in Hong Kong would be a farce.

This did not sit well with the citizens of Hong Kong, who are accustomed to a greater degree of freedom of speech and press than their neighbors on the mainland. After a crackdown in late

September that injured more than 70, public ire reached its apex. More than 100,000 people filled the streets of Hong Kong. Trigger-happy commentators declared this moment to be the point of revolution, but China seems to have learned a lot from its history of public suppression.

Instead of escalating the situation into another Tiananmen Square, the central leadership under President Xi Jinping opted to play the waiting game. Without instances of police brutality to fan the flames, Hong Kong cooled off. What originally seemed like a tipping point in the movement, in which public streets and government buildings were totally shut down, slowly turned into an annoyance for the majority of the city, and the numbers on the streets dwindled. In the end, the biggest obstacle to the protest's success was its own methods.

We can draw parallels to other protest movements, even in the United States. The rage in Ferguson over a grand jury's decision not to indict police Officer Darren Wilson in the death of Michael Brown sparked a violent night of riots and conflagrations in the city and detracted from the message that the protests were mostly peaceful and nondestructive. When people tuned in to the coverage, they saw a city in flames.

With both of these protests seeming to fizzle out without achieving their goals, it's a hard pill to swallow for those that believe in the power of peaceful assembly. The message that the Chinese handling of the Hong Kong protests and the destructive result of the anger in Ferguson have sent to the world is that if you want to avoid a popular uprising, just wait for the protesters to defeat themselves.

COLUMN

Easing the AIDS stigma



Brianne Richson
brianne-richson@uiowa.edu

There are certain cinematic images that stick with you, even if you watched a movie only once. For me, that image is of Tom Hanks in *Philadelphia*, playing an HIV/AIDS stricken lawyer who fought disease stigma literally until his last dying breath. I watched the movie for the first time this summer, and once news networks ramped up Ebola coverage this fall, I couldn't get either disease out of my head.

The largest platform for AIDS awareness, World AIDS Day, occurs on Dec. 1 of each year, although it is a relatively young tradition.

World AIDS Day was established in 1988, just seven years after doctors had begun to take note of the strange phenomena of a spike in pneumonia cases as well as in the extended demand for the drug that treated it, Pentamidine, despite the fact that Pentamidine was not meant for long-term use in pneumonia treatment.

Slowly, the CDC began to gather information and release reports about the disease, which was given its name in 1982: Acquired Immune Deficiency Syndrome. But however legitimizing the name might seem, public distress soon began to set in because little was known about how the disease was actually transmitted. Since the '80s, major strides have been made in research about HIV/AIDS, but unfortunately, humanity seems to stagnate when it comes to compassion.

A certain amount of

stigma clouds any HIV/AIDS diagnosis even currently. As recently as 2011, 47 countries or territories still maintained a degree of restriction regarding HIV patients traveling or staying within their borders.

Perhaps in the midst of the international Ebola crisis, this public confusion and stigma sounds familiar. Particularly in the age of good old Doctor Internet, it is easier than ever for health-related panic to spread, and when that happens, fingers start pointing and stereotypes flourish.

Although HIV/AIDS and Ebola are fundamentally different, the public panic surrounding both diseases has the same tune. The few lingering cases of Ebola within the confines of the United States seem to have been squelched, and sadly, the public's concern will likely die down despite the dis-

ease continuing to rage in Africa.

Similarly, it is estimated that approximately 34 million people in total have HIV internationally, yet the AIDS panic has long died down with public education regarding its transmission. However, the eradication of panic does not mean the eradication of stigma. Perhaps, in time, we can channel public fear into a drive towards both funding and a cure for both HIV/AIDS and Ebola.

It's easy for those of us on our couches watching the news to be dismissive of public-health crises, or to react in the total polar opposite direction and in effect, stigmatize entire populations of people we think we ought to steer clear of. But there is one objective reality: fear aside, HIV/AIDS and Ebola are daily realities to people worldwide. We can either treat people as people, or people as their disease.

COLUMN

Post-racial? Not so much



Jacob Prall
jacob-prall@uiowa.edu

Institutional racism is invisible, ambient, and powerful. It coats everything like a thin layer of gunpowder, from D.C. to our shining seas. Heightened tensions and explosive upheaval should not be surprising, then.

We do not live in a "post-racial" America. Income inequality has become the class definer of the decade, but that can't be used as an excuse to couch important issues that sow dangerous cracks into the foundations of justice and governing institutions of the United States.

According to research from Northwestern University studying job

applicants in Milwaukee, Wisconsin, 17 percent of white job applicants with criminal records received a call back from employers; 14 percent of blacks without criminal records but with similar or superior credentials received the same call.

There's also the fact that black men between the ages of 15 and 20 are 21 times more likely to be shot and killed by an officer of the law than their white counterparts.

When a group of people are systemically treated as criminals, social constructs are more inclined to mold them into self-fulfilling prophecies. A recent study at Stanford showed participants two images. One with a knife-wielding white man and another with a knife-wielding white man and a black man. The majority of participants correctly identified the armed man

in the first image but incorrectly identified the armed man in the second. Participants were both black and white.

The knife experiment reveals how we see the world through a biased lens. We all act with this lens over our eyes, and that's the danger of saying racism is gone or subdued. It isn't men in hoods and burning crosses, it's men in suits and unrealized intention. As Sociologist Eduardo Bonilla-Silva put it on CNN, it is "racism without racists," a way to maintain domination over a minority without blatant hatred.

This sort of discrimination is harder to detect, and illusive in nature. After all, those that look for it are looking through their own lens of bias. Statistical evidence of economic prosperity, education, and death at the hands of law enforcement are all objective

enough to draw basic conclusions on. Tread carefully, though, as every second is a chance to lose sight of what can, will, and has happened.

The key is awareness. The United States has a long history of denial, trying to forget how it got to where it is today. This is a fundamental mistake. You can only learn through experience. When experience is selected and not comprehensive, your education is less substantive and prone to injustice, repeated mistakes, and irresponsibility.

Looking forward will require looking back with an open and unapologetic mind. Large-scale awareness and self-evaluation is the first step in changing how our society views and deals with racial problems in America. Only then will the institutions we all help build a little higher change in a meaningful way.



Rendering

COUNCIL

CONTINUED FROM FRONT

the Riverfront Crossings District,” Cole said.

City Councilor Susan Mims also said the issue of height will almost certainly be a point of future discussion, but demand is what will drive the desire for apartment buildings such as the 316 Madison to be built.

“It’s certainly something that needs to be considered in terms of where we would locate buildings of that type, but I think ... we’re going to see more applications and requests for height bonuses and taller buildings in Riverfront Crossings,” Mims said.

Cole said the construction of this particular project makes sense to

him, because the University of Iowa student population will continue to grow.

“[The university is] going to need to find adequate housing for the students, so although I’d continue to encourage developers to do developments within scale of the surrounding area, for that particular location, it’s a lot less problematic,” Cole said.

Affordability is another point of consideration for any future housing projects, Mims said, because she has seen more and more requests from people wanting to see more affordable housing near downtown.

“The city is going to have quite a discussion about that in terms of the drive that it’s going to take from the public to finance housing for

people of lesser means,” Mims said.

UI Assistant Vice President for Student Life Von Stange, the senior director of Housing & Dining, echoed Cole’s beliefs about the Madison project making sense regarding student population and location.

“My thought is if there’s going to be more housing, certainly that’s a good place to be able to have it,” he said.

Stange isn’t worried about the “competition” of off-campus housing.

“They’re for profit, we are not for profit, so we’re going to do what we do well, which is traditional campus housing, and they’re going to do what they do well,” Stange said. “We build 50- to 100-year buildings, and [developers are] building probably 20- to 30-year buildings.”

FREEZE

CONTINUED FROM FRONT

All eight regents voted in favor of the proposal, but Regent Robert Downer noted several concerns.

“It is clear to me that this freeze will not fall equally on all three universities,” he said, referring to the University of Northern Iowa, which relies more heavily on undergraduate tuition compared with the UI and Iowa State University.

UNI officials have taken issue with a freeze.

Regents have said that the freeze could be covered by savings through its ongoing efficiency review of the three universities, but Downer was wary about that.

“These savings may not be realized in time to cover the effect of the freeze, but my principal concern in that regard is that these savings would be redeployed within the institutions from which they were derived, and I don’t think that the proposed freeze has been the choice of the universities,” he said.

The review is expected to save \$40 million to \$80 million in annual savings.

Now the issue will travel to the state Legislature, as legislators will vote on the regents’ request for a 1.75 percent increase in general appropriations, falling in line with inflation.

Several lawmakers on both sides of the aisle

have publicly supported a resident tuition freeze.

“That’s great news,” said Rep. Dave Jacoby, D-Coralville, about the regents’ decision. “Now, I hope the Board of Regents comes to its senses about the funding model,” referring to the regents’

residents at the UI will pay \$26,464, or \$456 more. With fees, those students will be expected to pay \$27,890.

Meanwhile, resident graduate students will pay \$189 more or \$9,876, while nonresident graduates will pay \$485 more or \$27,054 — with both totals including fees.

Regent Hannah Walsh has said the regents still need to heavily consider costs for all students attending Iowa universities.

“We must engage each of our uni-

versities in a comprehensive affordability review for the benefit of all our students: in-state, out-of-state, undergraduate, graduate, and professional,” she said.

‘We must engage each of our universities in a comprehensive affordability review for the benefit of all our students: in-state, out-of-state, undergraduate, graduate, and professional.’

— Regent Hannah Walsh

controversial new way to dole out state funds to the universities, under which the UI stands to lose tens of millions of dollars over a few years.

Although legislators do not have to approve the mechanics of the new model itself, they do hold the purse and determine how much to allocate.

Rep. Gary Worthan, R-Storm Lake, said the freeze is a “good move” and reflects economization from the regents, which he said has been lacking.

Officials and student leaders have voiced concern about whether a freeze now will lead to heavy increases in the future.

“I think it’s the board’s perspective, and it certainly was mine, that we ought to deal with the reality of today, which allows us to freeze tuition, and also coupled with the TIER study to try to avoid future increases at a higher rate,” said Regent President Bruce Rastetter.

Undergraduate non-

BO JAMES
Burger & Brew

LUNCH

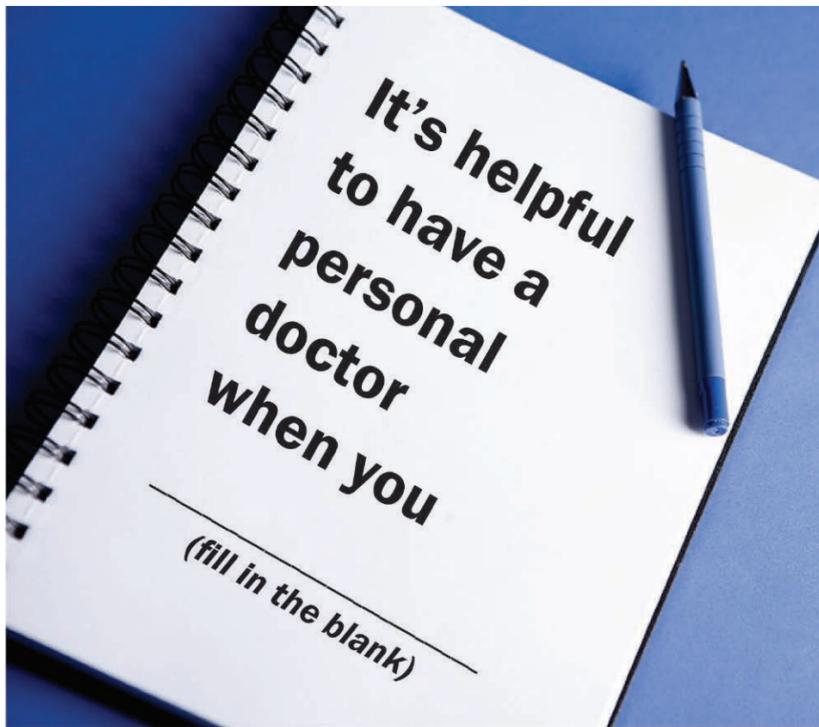
\$6

Grilled Cheese Sand & Tomato Soup
Burger Basket
Chicken Parm Sand/FF

• SOUPS •

Wisconsin Cheese
French Onion
Tomato

118 E. Washington • No Cover



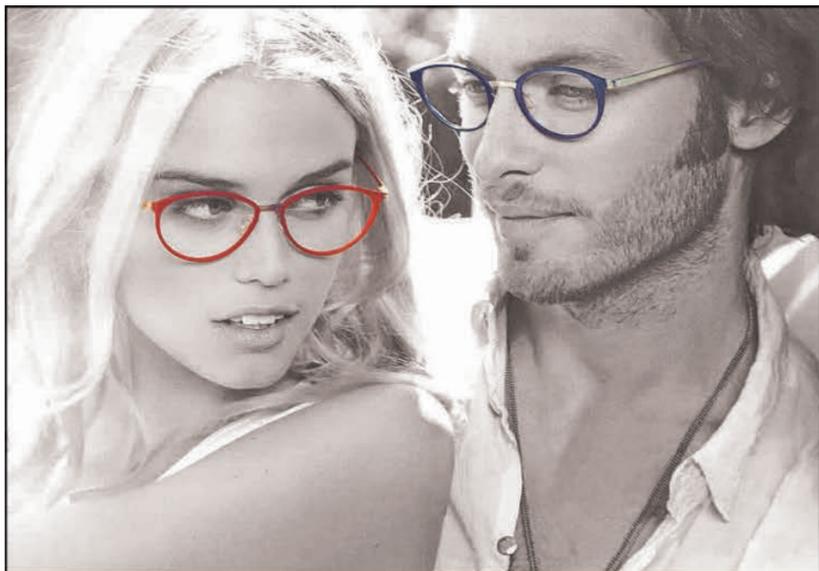
It’s helpful when you: Need a flu shot. Have an ugly rash. Can’t stop coughing. Reach that certain age. Think you have a bladder infection. Just don’t feel right. Need a school physical. Are worried about the diabetes that runs in your family. Need an annual check-up. **And the list goes on.**

Your personal doctor is a partner in good health and in bad. And Mercy On Call can help you find the right doctor.

Call Mercy On Call today at 319-358-2767 or toll free 800-358-2767. Or view Mercy doctors’ profiles online: www.FindAMercyDoctor.com.



Mercy Iowa City • 500 E. Market Street • Iowa City
www.mercyiowacity.org



\$100 OFF Rx Lenses
(with purchase of frames)
DECEMBER 4TH-9TH
AT
ALL LOCATIONS

CHANEL FRAME SHOW
December 4th 10-5
Downtown only

Modo Frame Show
December 9th 10-2pm Downtown
and 3-7 at Sycamore

McDonald
Since **OPTICAL** 1956
Eyewear As Individual As You.

www.McDonaldOptical.com

1614 Sycamore St. • Iowa City
319-337-3737

16 S. Clinton St. • Iowa City
319-337-4995

2510 Corridor Way #1 • Coralville
319-337-4769



Track coaches work on individual attention

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

The Iowa track and field team has 99 student-athletes on its roster. That is 99 faces — not to mention those redshirted — competing in more than 30 different events that need individualized attention in order to be successful.

In order to keep an eye on everyone, six coaches — director of track and field Joey Woody, along with head coach Layne Anderson, associate head coach Clive Roberts, and assistants Molly Jones, Jason Wakenight, and Andrew Dubs — have split responsibilities when it comes to the student-athletes.

Understandably, events are divided among coaches in relevance to each other. Anderson manages distance. Roberts takes care of women's sprints, hurdles, and relays as well as horizontal jumps. Jones does pole vault, high jump, heptathlon, and decathlon. Wakenight watches over middle distance and men's sprints, long sprints, and relays. Dubs supervises the throws, and Woody, along with overseeing the whole program, handles men's sprints and hurdles.

Each coach managing numerous event groups can be difficult — Woody said he is still trying to figure out how to handle all the responsibilities of the top dog — but all said they do what they can in order to make sure their Hawkeyes get the coaching they need.

“They need our undi-

vided individualized attention,” Dubs said. “We do what we can to give them that.”

In order to do so, the coaches split each of their groups into related events.

“With my event groups, we'll have the high hurdlers come in at a different time from my short sprint group,” Woody said. “It just allows for a little bit more individualized training and allows us more time for focusing on those athletes.”

Jones splits her groups by having different practice times for high jump and pole vault and working with those participating in the heptathlon and decathlon on opposite days.

“The jump days [for heptathlon and decathlon athletes] are on opposite days from my high jumpers and pole vaulters,” Jones said. “For me, it's really important to work technical stuff for them so they don't make bad habits without me watching.”

Typically, there are two jump days a week for Jones's group. On those days, they warm up, do their jumps, and end with a workout.

“On the other days, it's kind of getting them ready for their jump days so that their jump days are quality days. We do some speed work, plyometrics, things like that,” Jones said. “Everything else is accessory to help us develop those jump days.”

Recently, Roberts has narrowed down practice to focusing a large amount of time on block starts for his sprint-

ers and hurdlers. Along with that, his Hawkeyes have continued to work on conditioning to gain speed.

For his throwers, Dubs creates a workout every week tailored to each of their specific needs. He said this allows him to know his student-athletes even more and helps them to be the best they can be.

“There's more than one way to skin a cat. Not everyone is the same, so I like to create a specific workout for each person every week,” Dubs said.

That is not to say there is no team aspect for the Hawkeyes, because many things are still done as a group. Jones' athletes often spend recovery days together in the pool, while Dubs' throwers lift all together.

Wakenight likes to have his groups practice together. Instead of splitting them into different time slots, he alternates rest times in order to give the athletes the attention they need individually.

“We all practice at the same time; I think it's a really nice, diverse mix,” he said. “We all work out at the same time, and I manage all their groups at the same time. When we warm up, we go through some of the same pre-workout rituals, and they get to interact a lot, which is a cool thing.”

Follow @cbomb12 on Twitter for news, updates, and analysis about the Iowa track and field team.



Hawkeye Joey Woody, then an assistant track coach, leads the training during the Iowa Track and Field Summer Camp on Cretzmeier Track on June 15, 2011. (The Daily Iowan/File Photo)

Open House

Heath Manor · Townhouse
1000 N. Miller Street West Liberty, IA 52776
Sunday, December 7 from 1-4 p.m.
We will be giving tours!



Heath Manor

Large one bedroom, one bath with den apartments. All utilities included except telephone and internet. Continental breakfast, noon meal.

Activities, housekeeping twice per month, call lights. Rent per month is \$1,275. Bring a copy of this ad for \$500 off the first two months' rent.

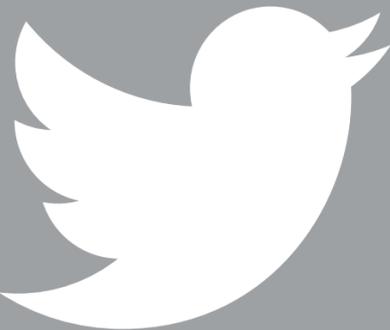


Townhouse

Hurry, one left! Brand-new townhome on the edge of town! Two bedroom, two bathroom. Large living room, patio, and attached 2 1/2 car garage. All appliances including a washer and dryer and a water softener. Call lights. Move in ready!



FOLLOW US ON TWITTER
@THEDAILYIOWAN



DI HOLIDAY

Night Owl

CASH CONTEST
CLUE #2:

WIN \$100 CASH!



Enter online at
dailyiowan.com



STILL STUMPED? SEE PAGE 6B.

You deserve a factual look at . . .

The Truth about the Boycott, Divestment and Sanctions (BDS) Movement

Does it stand for Middle East peace or does it seek Israel's destruction?

Leaders of the effort to boycott, divest from and apply sanctions against Israel—the so-called BDS movement—say they stand for an “end to the occupation of the Palestinian territories,” “justice in Palestine” and “freedom for the Palestinian people.” But what are the real motives of BDS leaders—do they really want peace between Israel and the Palestinian people?

What are the facts?

While the BDS movement uses highly emotive language in their appeals for support—such as “ending repression” and “Israeli war crimes”—a closer look at the real motives of the movement reveals a more sinister goal.

First, note that the BDS movement focuses only on alleged war crimes and repression by Israel—and ignores real war crimes and tyrannical repression by other Middle Eastern nations and terrorist organizations. When Hamas and Hizbollah target thousands of rockets at Israeli civilian populations in violation of international law, BDS utters not a word of criticism, let alone a call for boycotts or sanctions. When Iran's government violently crushes peaceful protests and Egypt stifles its press and political opposition with a dictatorial hand, BDS is likewise silent. Why?

By singling out Israel for criticism and economic pressure, BDS employs a double standard—a hypocritical and dishonest tactic frequently used by anti-Israel and anti-Semitic hate groups.

The reason, as we'll see, is that the BDS movement is not really interested in alleged war crimes or repression. Rather its purpose is to delegitimize and then destroy Israel.

The second critical fact about the BDS movement is that while it masquerades behind words like “freedom” and “occupation,” one need only listen closely to its rhetoric to realize that these are code words for the elimination of Israel.

BDS leaders oppose a two-state solution—why? While the United States, Western European powers, Israel and the U.N. Security Council have embraced a “two-state solution” as the basis for peace in the Middle East, BDS leaders, such as Ali Abunimah and Omar Barghouti, are clear: They openly and outspokenly oppose a two-state solution. Why?

Because when BDS supporters talk about “the occupation of Palestine,” they refer not to disputed West Bank territories, but to all the land between the Jordan River and the Mediterranean Sea—including all of Israel. When they talk about “freedom,” they don't mean freedom from security roadblocks, they mean freedom from Jews in their midst. When they talk about “occupation,” they mean not just Israeli

security forces in the West Bank, they also mean Israelis “occupying” the state of Israel.

The third telling fact about the BDS movement is that it consistently and vehemently opposes any efforts to bring Israelis and Palestinians together to work in peace and on peace. For example, BDS leaders advocate boycotting cultural exchanges between Israelis and Palestinian artists. They condemn educational cooperation between Israeli and Palestinian universities. Most revealingly, they oppose peace talks between Israel and the Palestinian leadership, calling them “collaborationist.”

BDS is not about “occupation.” In short, BDS is not about peaceful coexistence or ending the

“occupation” of the West Bank. Indeed, Omar Barghouti, a graduate student at Tel Aviv University and BDS founder, admits, “If the occupation ends . . . would that end support for BDS? No it wouldn't—no.”

Not only do BDS leaders admit this, but they implacably support the “return” of nearly five million descendants of Arab refugees who left during Israel's war of independence in 1947. In fact, most of these Palestinians are not truly refugees—fully 95 percent of them have never set foot in Israel.

Most importantly, the immigration of millions of Arab refugees' descendants to Israel would make Jews a minority in their own state. As President Obama has correctly noted, “The ‘right of return’ would extinguish Israel as a Jewish state, and that's not an option.” Yet destroying Israel by flooding it with millions of Palestinians is precisely what BDS leader Barghouti insists upon: “This (the right of return) is something we cannot compromise on.”

BDS's goal: “Extinguish Israel as a Jewish state.” BDS unequivocally rejects Israel's many peace offers—including numerous land-for-peace proposals supported by the United States—and rejects Israel's willingness to sit down to direct peace talks without preconditions.

Thus, the facts make BDS's intentions clear: Rather than being a movement that seeks peace and freedom, it is a movement motivated by an obsessive hate of Zionism and Jews and opposition to the Jewish state—one bent on fomenting strife, conflict and enmity until Israel is utterly defeated.

If you support peace between Israel and the Palestinians, if you support two states for two peoples—living side by side in cultural, social and economic harmony—please oppose the ill-intentioned BDS movement in your community. Speak out against hateful, one-sided campaigns to boycott Israeli goods, to divest from companies that do business with Israel and to enact sanctions against the state of Israel. This is not the path to peace!

This message has been published and paid for by

FLAME

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

FLAME is a tax-exempt, non-profit educational 501 (c)(3) organization. Its purpose is the research and publication of the facts regarding developments in the Middle East and exposing false propaganda that might harm the interests of the United States and its allies in that area of the world. Your tax-deductible contributions are welcome. They enable us to pursue these goals and to publish these messages in national newspapers and magazines. We have virtually no overhead. Almost all of our revenue pays for our educational work, for these clarifying messages, and for related direct mail.

123

To receive free FLAME updates, visit our website: www.factsandlogic.org

HOOPS

CONTINUED FROM 8A

And after storming out the gates 7-for-10 from the field, the Hawkeyes went just 11-for-45 the rest of the game.

But Iowa weathered the storm, which is slowly becoming the mantra of this team early in the season.

"It's our identity, it's how we view ourselves," guard Anthony Clemmons said. "We always preach toughness ... that's something we like

to approach every game with. Stick to toughness."

Iowa struggled to keep North Carolina's front-court off the offensive glass. Surprisingly, the Tar Heels rarely converted on those extra opportunities.

Of its 24 offensive rebounds — 15 of which occurred in the first half — North Carolina finished with just 16 second-chance points.

The Tar Heels didn't get much in their half-court offense either.

Iowa held North Carolina to just 27.9 percent from the floor, and allowed just four 3-pointers on the night.

Most importantly, Iowa held North Carolina's main offensive threat, guard and Marion-native Marcus Paige, to just 4-of-16 from the floor with no assists.

"That was what we learned against Texas," head coach Fran McCaffery said after the game. "We went nine-straight possessions where we didn't score, and the lead went to 15 quickly. Today we didn't let that happen."

While the Hawkeyes struggled on the boards early, they turned the corner mid-way through

the second half, a half in which Iowa countered the Tar Heels first-half rebounding performance with 16 offensive boards of their own.

The second chances helped fuel Iowa's offense, which finished with three players in double-figures — Aaron White, Mike Gesell, and Adam Woodbury.

Gesell led all scorers with 16 points, outdueling his once-AAU teammate Paige on a big stage.

No shot was bigger than his lay-up and foul shot that gave Iowa's its final lead of the game

with 1:16 left in the contest.

He followed that up by hitting two free throws with just over one second the clock to seal the victory.

"That's always my plan," Gesell said. "To continue to be aggressive. I haven't been shooting the ball great lately, and I just want to continue to stay aggressive with that, and continue to shoot the ball. I was able to knock my first few down, and it felt pretty good."

It's early in the season, but the Hawkeyes headed into this game looking

for a signature win.

They missed opportunities early in the season for one, but found one Wednesday night, beating a team some projected as a national-championship contender.

"This is why I came to this program, to get wins like this," Woodbury said. "We beat a very good team tonight. Not many people come into this hostile environment and get wins."

Follow @JacobSheyko on Twitter for updates, news, and analysis about the Iowa basketball team.

WRESTLING

CONTINUED FROM 8A

Brooks spent much of last season gaining good mat experience while filling in for both two-time All-American Ethen Lofthouse and 2014 All-American Nathan Burak at 184 and 197 pounds, respectively.

Even more, Brooks proved he could hang with some of the nation's best wrestlers at both weights, despite serving primarily as Lofthouse's backup.

Brooks lost five matches last year to wrestlers who either went on to become All-Americans or had previously been All-Americans, in Lofthouse (3-2), Brown's Ophir Bernstein (10-8), Maryland's Jimmy Sheptock (3-2), Minnesota's Kevin Steinhaus (8-6), and Iowa State's Kyven Gadsen (3-2, at 197 pounds).

That experience, Brands said, was vital to Brooks' development.

"I think people know what he can do," Brands said. "I think they look forward to the things he brings in terms of entertainment in the sport of

wrestling. Inside trips and bear hugs — he's got kind of a personality that makes it fun to jump on his train."

Against Weather- spoon, specifically, Brooks brought the crowd members to their feet at the end of the second period. With 10 seconds remaining, he scored a takedown off a low single, then quickly locked up a tilt for 2 more points just before the horn sounded.

"That's a good skill," Brands said. "And that's the other thing. He's very diverse. We see it a lot in [the practice room], and we see a lot more than that. That's what we like."

Mike Evans, Iowa's starting 174-pounder, can attest to that. He practices with Brooks on occasion and said his speed, strength, solid positioning, and awareness have been his strongest attributes.

"He has all the makings of a good wrestler, I'll tell you that," Evans said.

Evans, a two-time All-American known for his mustache almost as much as his wrestling, noted that Brooks' mullet might make a come-



Iowa 184-pounder Sammy Brooks wrestles Baker's Bryant Guillen during the Iowa City Duals on Nov. 21 in Carver-Hawkeye. (The Daily Iowan/Valerie Burke)

back. That Brooks got rid of his hairdo, though, didn't surprise him.

Evans of all people would know, of course.

"For example, I can't keep a mustache all year. I'll go nuts," said Evans, who was cleanly shaven for the Iowa State dual. "I get food stuck in it. I start

chewing on it. It hurts my face. If he expected to keep a mullet all year — you know, good luck.

"But I'm sure you'll see it again."

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa wrestling team.

CLUB CAR
"GETTING DE-RAILED" is what we do best!
TUESDAY 7-CLOSE
\$3 U-Call-It
122 Wright St. • 351-9416
(across from the train tracks)

THURSDAY
\$2.50 DOMESTIC PINTS
\$5.75 DOMESTIC PITCHERS
ALL DAY, ALL NIGHT
UGLY'S SALOON
210 N. Linn St. • (next to Hamburg Inn)

BASKETBALL

CONTINUED FROM 8A

It's a problem that cost the team its first loss of the season against Arkansas last weekend.

Head coach Lisa Bluder has made it paramount in her team's mind not let it cost the Hawkeyes again.

"Everybody knows it's a weakness right now for us, so we've got to continue to work on it hard in practice and be conscious of it," Bluder said. "We need to make a change. It's not a technique issue, it's really just being more aggressive."

The Hawks, who have not been on the positive side of the rebound margin once this season, will try to break that trend against a Cardinal squad that ranks near the top 30 nationally.

And while the Hawkeyes have taken measures to improve upon their efforts on the boards in practice, Bluder knows that for a change to occur this time around, her players will need to match the aggression and intensity of Louisville if they want to stand a chance.

"I hope the game against Arkansas was a little bit of a wake-up call for us," Bluder said. "It was very physical, and I think it kind of caught us off guard at the time, so I think it should be interesting to see how we respond."

One thing is certain, the Black and Gold will need to squeeze everything they can out of senior Bethany Doolittle.

The 6-4 center averages close to 7 boards a game and is one of Iowa's best natural rebounders. Her size and strength make her a physical force that can be hard for opposing defenses to shut down.

Foul trouble limited her floor time in the loss to Arkansas, leaving freshman Chase Coley to pick up much of the slack. The Hawks will look to her for leadership down low against Louisville.

"Coach kind of got on us a little bit after the game against Arkansas," Doolittle said. "Thought we came out a little bit better against Gonzaga, but there's still obviously a lot of work that needs to be done, so hopefully we can take that step against Louisville."

Doolittle, now in her fourth and final season with the Hawkeyes,

knows that the Cardinals present an interesting measuring stick for the Black and Gold.

"They rebound really well, and the game is a huge confidence and momentum factor for us going into the rest of our preseason," Doolittle said. "We played them last year and got a little taste of what they're like, so hopefully we can use that."

Bluder and the Hawkeyes will have a pretty good idea of how they stack up against other ranked opponents after the game.

Just because this game is going to be a challenge, Iowa isn't shying away from anyone.

"You want to prove yourself against the best competition, and that's what we have a chance to do Thursday," sophomore Ally Disterhoft said.

Follow @ryanarod on Twitter for news, updates, and analysis about the Iowa women's-basketball team.

SUPERHEROES WANTED



Earn up to \$280 a month & \$100 this week



Donate life saving plasma. You have the power to save lives!
Schedule an appointment at biotestplasma.com

Iowa City • Biotest Plasma Center
408 South Gilbert • Iowa City, Iowa 52240
(319) 341-8000

Biotest
From Nature for Life

Give and get back more!

[Facebook](https://www.facebook.com/BiotestPlasmaCenterIowaCity) BiotestPlasmaCenterIowaCity [Twitter](https://twitter.com/BPClowaCity) @BPClowaCity

FOLLOW THE DAILY IOWAN SPORTS STAFF ON TWITTER @DI_SPORTS_DESK



THE SALON
THE PROFESSIONAL ACADEMY

FREE

\$10 Promotional Gift Card

FOR EVERY \$50 SPENT ON GIFT CARD PURCHASES

With our \$50 gift card, your special someone could get several services for less than one service at a traditional salon or spa! Good on all retail items too!

Appointments/Admissions Call: 319.248.2958
Text: 319.621.5910

1550 S. 1st Ave. Iowa City, IA 52240 tspaiowacity.com

Promotion Ends December 24th. All Services provided by supervised students.



BASKETBALL

IOWA 60, NORTH CAROLINA 55

Iowa stuns No. 12 North Carolina



Iowa's Jarrod Uthoff (20), Adam Woodbury, and Mike Gesell (10) celebrate toward the end of the Hawkeyes' 60-55 win over North Carolina in Chapel Hill on Wednesday. (Associated Press/Gerry Broome)

Behind the play of Mike Gesell, Iowa made plays when it needed to, which resulted in its first win over a ranked opponent.

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

Iowa had been in this situation before. Up during halftime of the Hawkeyes' 60-55 win over No. 12 North Carolina, the game felt eerily similar to Iowa's early season loss to No. 6 Texas on Nov. 20, which was the first time the Hawkeyes lost this year.

Only this time, Iowa didn't blow its lead,

made stops and shots when it needed to, and left Chapel Hill, North Carolina, with its first win over a ranked opponent this season.

"I don't think we would have got this win last year," Adam Woodbury said after the game. "We weren't as mentally tough as we needed to be last year down the stretch. I think that was pretty obvious. We made an attempt this year to turn the page on that.

"I hope this is a turning point for us. Keep the momentum going into the rest of the year and continue to get some wins."

Nothing about this win — Iowa's sixth of the season — was pretty.

The Hawkeyes shot 32.7 percent from the floor. They made just three 3s on 20 attempts.

SEE HOOPS, 7A

Mullet-less, not wrestle-less

Iowa's Sammy Brooks, in his first season as a full-time starter, is becoming a favorite among Black and Gold wrestling fans.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

The first thing most of the 11,882 wrestling fans in Carver-Hawkeye Arena noticed about Sammy Brooks last weekend was that his mullet was gone. This, he said, was by design.

"I wanted to change it up, piss everybody off," he said and smiled. "Everybody was starting to like it. I don't know. I just wanted to change it up, keep everybody guessing."

The next thing those die-hard Black and Gold fans saw was exactly what they paid for: domination and bonus points — something Brooks, Iowa's starting 184-pounder, is becoming increasingly known for.

Brooks put a beating on Iowa State's Lelund Weatherspoon, 9-1, during the second-ranked Hawkeyes' 28-8 win over their in-state rival. It was a clinic in the Iowa style: In that major decision was a riding-time point, two stall calls on Weatherspoon, and two takedowns by Brooks.

"I love it," the sophomore said. "If I'm a fan favorite — and I'm not saying I'm *the* fan favorite — but if people like the way I wrestle, awesome, because that means I'm going out there and doing my job."

The Oak Park-River Forest product has been doing his job since he first put on the Iowa singlet. Brooks is 45-16 overall in his still-young Hawkeye career — that includes his 19-9 record from the 2012-13 season, when he competed unattached — and he is



Iowa 184-pounder Sammy Brooks tries to pin Iowa State's Lelund Weatherspoon in Carver-Hawkeye on Nov. 29. (The Daily Iowan/Margaret Kispert)

8-0 this season.

That record has helped Brooks to be the sixth-ranked wrestler at 184 pounds, according to Flowrestling's latest rankings.

Further, 27 of those 45 wins have come in bonus-point fashion — and that's including all eight wins this year (three technical falls, three pins, a medical forfeit, and his major-decision victory over Weatherspoon).

"It's a little bit unorthodox, a little bit wide open," Iowa wrestling coach Tom Brands said about Brooks' wres-

ting style. "I'd probably say it's his own style. He's fun to watch. He's slowly becoming a fan favorite, I think.

"That's kind of what I've picked up around the Hawkeye Nation. People like watching him wrestle. They look forward to his time on the mat. And when I say slowly, I mean he hasn't been in the lineup much. Last year, he filled in very well for us, but he was right in there."

SEE WRESTLING, 7A

Hawks to face Louisville

The Iowa women's basketball team will need to be tougher on the boards if the Hawks hope to have a chance against Louisville.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

The Iowa women's basketball team will have its work cut out tonight. A team that has struggled mightily rebounding both defensively and offensively so far this season will try to right the ship against No. 7 Louisville, which is one of the toughest and most defensively sound squads in the country.

SEE BASKETBALL, 7A

Iowa at No. 7 Louisville

When: 6 p.m., today
Where: Louisville, Kentucky

80 HOURS

The weekend in arts & entertainment

Thursday, December 4, 2014

Holiday spirit, with a twist

The cast and crew of the UI's latest musical *Striking 12* promise 'you haven't seen a show quite like this one before.'

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

It is not uncommon to have strangers knocking on your door around the holidays, pleading for donations, singing carols, or preaching a gospel. It is rather unusual, however, for a solicitor to be wrapped in LED lights, singing a fast-paced sales pitch, and claiming light can cure holiday depression.

A scene like this only makes sense onstage in a musical, specifically the comedic musical *Striking 12*. When a chirping saleswoman knocks on the door of a character known only as the Man Who's Had Enough, he unsurprisingly shuts the door in her face — not realizing he could do with a few mood-lifting LED lights.

At 8 p.m. Friday in the University of Iowa Theater Building's Mable Theater, the UI Theater Department will open its interpretation of *Striking 12*, the first Mainstage Production of the season.

The show tells the story of the Man Who's Had Enough and his dread of the holiday season. But when an unexpected visitor arrives, the Man is introduced to Hans Christian Andersen's classic "The Little Match Girl" — which becomes a parallel story in the play — and is enlightened about the true reason of the season.

UI junior Niki-Charisse Franco, who plays the Little Match Girl, said she enjoyed getting to portray such a meaningful character.

"She is a representation of a group of people we often forget about during the holiday season: those who have no home to go to and are out in the cold during this time of year," she said.

Along with shifting back and forth between the Man and the story of the Little Match Girl, the actors also switch in and out of character, interacting with the audience. The *Striking 12*'s script — which consists of songs and very little dialogue — allowed the UI cast and crew to incorporate original material in the musical, first produced Off-Broadway in 2006, written by Brendan Milburn, Rachel Sheinkin, and Valerie Vigoda, at the Daryl Roth Theater in New York City.

Director John Cameron said *Striking 12*'s nontraditional structure drew him to the musical originally, even if it presented difficulties along the way.

"The script has never been staged as extensively as this, and there isn't a lot of book with the music, so many of the scenes and pictures on stage are being done for the first time," he said. "It was challenging to come up with so much original material."

Beyond improvisation, Franco said it took practice to adapt to the musical format, especially for a show with serious themes under its funny surface.

"There are so many more levels to it," she said. "One strategy I learned, thanks to our director, was to recite the songs as a monologue. You begin to actually hear what you're singing and not just reciting it from memory. You find the importance of certain lyrics and the different dynamics of a song."

SEE HOLIDAY, 8B



Designed by Patrick Lyne

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Dreams of sugarplums return

By MADDIE CLOUGH
madeline-clough@uiowa.edu

Angels, soldiers, and the always adorable sugarplum fairies will take the stage numerous times this weekend for a festive performance of *The Nutcracker* ballet. Put on by Coralville's Nolte Academy of Dance, the holiday dance show will be held at the Englert Theater, 221 E. Washington St., with the first show starting at 7:30 p.m. Friday.

Nolte and the Englert have partnered since 2006 for the event, and Andre Perry, the executive director of the Englert, says it is one of the biggest productions of the year and requires at least 200 people to produce, including dancers, Nolte production staff, and Englert staff.

"We've been partnering with Nolte Academy for a long time while doing *The Nutcracker*," he said. "It's this awesome community event that we've been doing for the past few years, because there's so many kid dancers who are involved in the production."

Nolte will put on five shows this weekend with kids ranging from ages 5 to 18.

"I'm not a dancer, and I was not a dancer when I was younger, but I can imagine it would have been really cool to be a part of something like this," Perry said. "It's really cool that they're at that level. I think it says a lot about Leslie [Nolte]

and the work they do over at the academy, which is really strong."

Nolte's dancers make the difficult choreography look simple with their beautiful extensions and intricate hand and arm movements. The young dancers looked dedicated as they rehearsed on Tuesday, exercising endurance and strength to get through the long dance numbers.

"Pointe shoes hurt my feet a lot," said Mia Nolte, the daughter of studio owner Nolte, who will perform as a ballerina doll, snowflake, flower, and marzipan candy lead. "I get a lot of blisters, so I have to ice my feet occasionally, but I love just being here and performing."

Jayne Braverman, a dewdrop fairy and senior dancer at Nolte, had a similar zeal for performance.

"One of my favorite parts is looking back on the years and seeing how much I've grown as a dancer and a person," she said. "I love being able to tell my story and be a part of this production. It's an amazing feeling to get up on stage where nothing fazes me. Nothing else comes to my mind; I live for that feeling."

Essential to the ballet — apart from the dancers — is the orchestra. Carey Bostian, the conductor for *The Nutcracker* orchestra as well as a Iowa City Community Stream Orchestra and University of Iowa alum, said the

annual ballet has come a long way from the early years, when recorded music was used.

"In about 12 years, Leslie [Nolte] has gotten a huge thing going," Bostian said. "For those first couple years of *The Nutcracker* production, they couldn't really cast anything, but then they got Grace Snider, their lead ballet teacher, to do the whole production. They called me and asked if I might be able to do something in their budget, and I said yes."

Jean Rude, mother of Marisa Rude, the Mirliton and Chinese soloist, said she loves experiencing the performance and progression of the dancers.

"It's a holiday tradition, so I love that aspect of it. My favorite part is just watching all of the dancers progress year to year. Some of these kids were little mice, and now they're en pointe. It's fun to watch that progression."

GO TO
DAILYIOWAN.COM
FOR A PHOTO
SLIDE SHOW

DANCE

Nolte Academy's *The Nutcracker*

When: 7:30 p.m.
Friday and Saturday, 2 p.m.
Saturday and Dec. 7, 6:30 p.m. Dec. 7

Where: Englert, 221 E. Washington

Admission: \$16-\$28

Quilting for awareness

By CLAIRE DIETZ
claire-dietz@uiowa.edu

A section of the world's largest community folk-art piece — and one of the most important HIV/AIDS memorials — has made a stop in Iowa City, arriving Monday for World's AIDS Day and staying for the end of Iowa City Red Week.

The University of Iowa Museum of Art's First Friday exhibition series will take place at 5 p.m. Friday at FilmScene, 118 E. College St. Titled InspiRED, the event is designed to bring more attention to HIV/AIDS by presenting nine panels of the AIDS Memorial Quilt.

The quilt panel is a 12-by-12-foot collection of squares featuring the names of people who have died of AIDS-related causes. It is just a small part of the full Memorial Quilt, which weighs 54 tons and was first constructed in the height of the HIV/AIDS epidemic. In its entirety,



Contributed

the quilt covered the National Mall in Washington, D.C., in 1996.

"A greater awareness of HIV/AIDS is central to all IC Red Week events," said Jon Winet, a UI art Professor and a contributor to IC Red Week. "We also hope to draw attention to this unique, compelling, creative 1.4 million-square-foot community art project, which began in 1987 and that sadly is still being added to. There are now over 48,000 panels commemorating people lost to AIDS."

Winet also said that the UT's Digital Studio for Public Arts & Humanities — of which he is the director — is working on a project that will help expose a wider audience to the Memorial quilt.

"The studio is now working with the New School in New York City and Michigan State on AIDS Quilt Touch," he said. "[It is] a mobile web app that allows people to access the Quilt, search for individual panels, and leave remembrances."

by Nikki White, N150 Lindquist Center

• 7 p.m. — Red Affair, a benefit dinner and silent auction. Tickets can be purchased at the Hub.

FRIDAY

• 5 p.m. — Museum of Art First Friday, FilmScene, 118 E. College

SATURDAY

• 9 p.m. — The Mirage, aimed at promoting diversity, raising awareness of HIV/AIDS, and providing information regarding sexual health. The event will feature a Condom Casino, amateur and professional drag shows, and free HIV testing. IMU Second-Floor Ballroom

weekend events

MOVIES TO SEE THIS WEEKEND



Horrible Bosses 2

A cast of uproarious comedians and Oscar winners unite for this follow-up to the 2011 hit comedy *Horrible Bosses*. Foes both old and new create chaos for three work-weary friends as they try to start their own business — especially after a kidnapping scheme goes awry.



The Theory of Everything

Featuring an Oscar-buzzing performance by Eddie Redmayne, this complex love story chronicles the relationship between Stephen Hawking and his first wife, Jane, as the world-renowned physicist battles a heartbreaking diagnosis.

FILMSCENE



Force Majeure

This Cannes Film Festival darling follows a Swedish family as their skiing holiday in the French Alps is disrupted by an avalanche. The father responds to this disaster in a rather unexpected way, and drama and comedy ensue.

DRINK OF THE WEEK



Evil Twin Brewing's Hipster Ale

The burden of being a liberal-arts student with an asymmetrical haircut and glasses is the continual accusations of being a hipster. Though I've never much identified with hipster music or fashion — and don't care for Pabst Blue Ribbon — I decided to venture into Portlandia territory by trying Evil Twin's Hipster Ale, which promises to cater to the "cutting-edge" hipster in all of us.

TASTE: Coming from a brewery famous for beers dubbed Imperial Doughnut Break, Wet Dream, and Ryan and the Gosling, I figured Hipster Ale was more a gimmick than a quality beverage. To my surprise, this American pale ale not only offered a full, caramel-y color but full taste as well. Just as the ale's thick foam lingers on the sides of your glass, its flavor pops inside your mouth long after your last sip. It's worth shelling out a few more quarters for a can of Hipster Ale over a sudsy PBR.

ADVICE: I would recommend Hipster Ale to anyone who enjoys a good IPA and not just to those who, as they proclaim, "feel excluded because you're hip but your city is not." After all, Iowa City is plenty hip on its own. I'm eager to try Evil Twin's other offerings next time I engage in a game of Cards Against Humanity.

— by Emma McClatchey

Today 12.4

MUSIC

• **Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque**
• **Bee Gees Disco Night, 10 p.m., Yacht Club, 13 S. Linn**
• **Soulshake, 10 p.m., Gabe's, 330 E. Washington**

THEATER

• **A Christmas Carol, 7:30 p.m., Riverside Theater, 213 N. Gilbert**

DANCE

• **Collaborative Performance, No Armsistence, 8 p.m., North Hall Space/Place**

FILM

• **The Picture Show, The Polar Express, 3 p.m., FilmScene, 118 E. College**
• **Rosewater, 5:30 & 7:45 p.m., FilmScene**

MISCELLANEOUS

• **IC Red Week, Studio Talk, 4:30 p.m., N150 Lindquist Center**
• **IC Red Week, The Red Affair, benefit dinner, 7 p.m., IMU Main Lounge**
• **"Shop Talk" with Michele Lauriat, painting, 7:30 p.m., 116 Art Building West**

Friday 12.5

MUSIC

• **Chandla, 7 p.m., Gabe's**

THEATER

• **A Christmas Carol, 7:30 an 10 p.m., Riverside Theater**
• **Striking 12, Mainstage Series, 8 p.m., Theater Building Mabie Theater**

DANCE

• **Ballroom and Latin Holiday Dance, 7:30 p.m., Old Brick, 26 E. Market**
• **The Nutcracker, 7:30 p.m., Englert, 221 E. Washington**
• **Collaborative Performance, No Armsistence, 8 p.m., Space/Place**

WORDS

• **"Live from Prairie Lights," Oliver Bendorf, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque**

Saturday 12.6

MUSIC

• **Near Eastern/Spanish music, drum, and dance workshop, 11 a.m., The Studio, 700 S. Dubuque**
• **Irish Session, 4:30 p.m., Uptown Bill's, 730 S. Dubuque**
• **Truckstop Souvenir, 7 p.m., Uptown Bill's**
• **Chandla, 7 p.m., Gabe's**
• **Mighty Shady, with Soul Phlegm, 10 p.m., Yacht Club**

THEATER

• **Striking 12, Mainstage Series, 8 p.m., Mabie Theater**
• **A Christmas Carol, 7:30 p.m., Riverside Theater**

DANCE

• **The Nutcracker, 2 & 7:30 p.m., Englert**
• **Collaborative Performance, No Armsistence, 8 p.m., Space/Place**

FILM

• **The Picture Show, Elf, 10 a.m., FilmScene**
• **The Tale of Princess Kaguya, 12:30 p.m., FilmScene**
• **Force Majeure, 3:30 & 8:30 p.m., FilmScene**
• **Rosewater, 6 p.m., FilmScene**
• **Bijou After Hours, Who Framed Roger Rabbit?, 11 p.m., FilmScene**

MISCELLANEOUS

• **Breakfast with Santa, 8 a.m., Hy-Vee, 1720 Waterfront**
• **Urban Holiday Pop-Up Shop, 10 a.m. to 5 p.m., Urbanity, 511 Iowa**
• **Celebrate the Season, 11:30 a.m., Downtown**
• **Angel of Hope Candlelight Vigil, 7 p.m., Lower City Park**

Sunday 12.7

MUSIC

• **"Happy 175th Birthday, Iowa City," music by Guy Drollinger, 1 p.m., Iowa City Public Library, 123 S. Linn**

DANCE

• **The Nutcracker, 2 & 6:30 p.m., Englert**

FILM

• **Goodbye to Language 3D, 1 p.m., FilmScene**
• **Movies at the Museum of Natural History, Arctic Dinosaurs: Warm-Blooded Creatures of the Cretaceous?, 3 p.m., Museum of Natural History**
• **The Tale of Princess Kaguya, 3 p.m., FilmScene**
• **Rosewater, 5:45 p.m., FilmScene**
• **Force Majeure, 8 p.m., FilmScene**

THEATER

• **Striking 12, Mainstage Series, 2 p.m., Mabie Theater**
• **A Christmas Carol, 2 p.m., Riverside Theater**

MISCELLANEOUS

• **Urban Holiday Pop-Up Shop, noon to 4 p.m., Urbanity**

Iowa City Red Week

TODAY

• **11 a.m.** — DP Dough Fundraiser, 519 E. Washington
• **4:30 p.m.** — Studio Talk, a discussion of the AIDS Quilt Touch app project by Paul Greenough, Tami Haught, and Jeffery Meier, moderated

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



OK to hear at a Da Club but not the Senior Citizens' Center

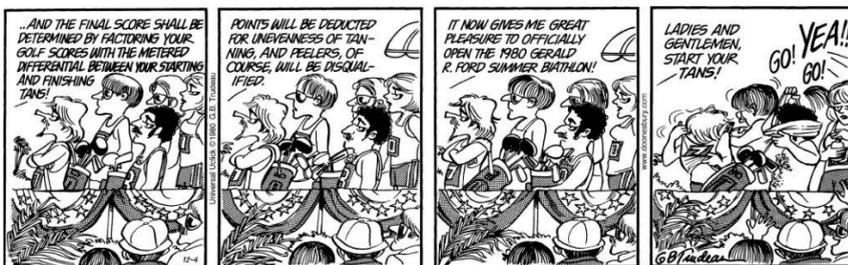
- "Have you ever seen a skirt that short before?"
- "You just made my heart skip a beat."
- "What do I wear to bed? Depends."
- "Save the last dance for me?"
 - "Drop dead."
 - "He looks DTF."
- "Tonight I'm ridin' dirty."
- "You have a condom, right?"
 - "Last call."
- "Does the carpet match the drapes?"
- "You wanna use the paddles?"
- "Man, what died in here?"
- "I don't even have a gag reflex anymore."
- "Lotta hotties here tonight."
- "My panties are so wet right now."
 - "One of our regulars got two of the girls pregnant last month."
- "There's a couple having sex in the men's room."
- "I can see myself spending the rest of my life with you."

Andrew R. Juhl thanks Jayne, Erik, David, Kevin, Kit & Aaron for contributing to today's Ledge.



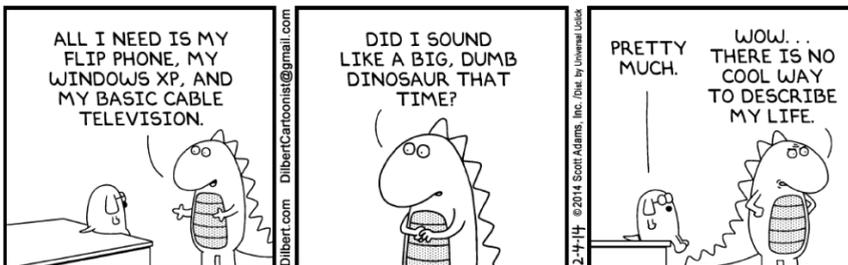
Doonesbury

BY GARRY TRUDEAU



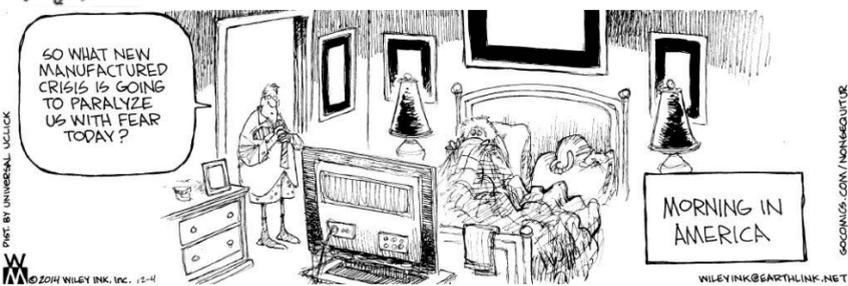
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Molecular Physiology & Biophysics Thesis Seminar**, "The Molecular Pathogenesis of Skeletal Muscle Atrophy," Kale Bongers, 9:30 a.m., 5-669 Bowen
- **Off-Campus Housing Fair**, 11 a.m.-3 p.m., University Capitol Center second floor
- **Pharmacology Graduate Student Workshop**, "Regulation of Resting Metabolism by the Angiotensin AT2 Receptor," Nicole Littlejohn, 12:30 p.m., Bowen Spivey Auditorium
- **Opera Studies Forum**, *Die Meistersinger von Nürnberg*, Glenn Ehrstine, 5:30 p.m., 2390 University Capitol Center
- **"Live from Prairie Lights,"** Writers Gone Public — Undergrad Nonfiction Writing Program, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Latitude Ensemble**, 7:30 p.m., University Capitol Center Recital Hall
- **Collaborative Performance**, *No Armistice*, 8 p.m., North Hall Space/Place
- **The Maze Runner**, 8 p.m., IMU Iowa Theater
- **This is Where I Leave You**, 8 p.m., 348 IMU

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

5								1
6	3	7						5
			2		6			8
				4	2	3		
	4		5	9			1	
		3	1					
1			8		3			
	8					1	6	5
9								3

SOLUTION TO WEDNESDAY'S PUZZLE 12/4/14

1	8	9	5	6	7	2	4	3
3	4	6	1	8	2	9	5	7
5	2	7	9	4	3	6	1	8
2	9	4	6	3	5	8	7	1
6	1	3	2	7	8	5	9	4
7	5	8	4	9	1	3	2	6
4	6	5	8	1	9	7	3	2
9	7	1	3	2	6	4	8	5
8	3	2	7	5	4	1	6	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2014 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

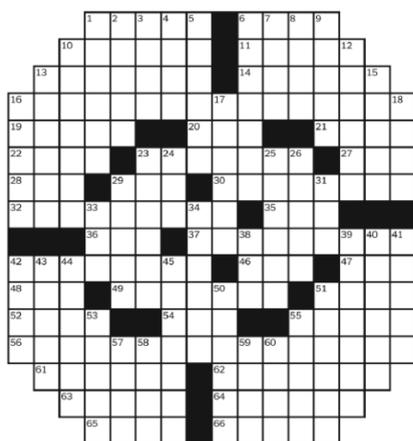
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1030

- ACROSS**
- 1 Moving
 - 6 Wizard's wear
 - 10 Actor Guy of "Memento"
 - 11 Indivisibly
 - 13 They may be blocked in the winter
 - 14 Last line of many a riddle
 - 16 Entertainers with something to get off their chests?
 - 19 Funeral masses
 - 20 Dome (old Colts home)
 - 21 Milk source
 - 22 Green sci.
 - 23 Wise one?
 - 27 Transfer
 - 28 Joker
 - 29 Contribute
 - 30 Focus of The Source magazine
 - 32 John McCain, for one
 - 35 Baby seal
 - 36 Summer abroad
- DOWN**
- 37 French woman's name meaning "bringer of victory"
 - 42 The Bahamas, e.g.
 - 46 Word before an advice columnist's name
 - 47 Tar Heels' sch.
 - 48 A tot may have a big one
 - 49 Engage in oratory
 - 51 Slimming technique, briefly
 - 52 What a well may produce
 - 54 Burns with a camera
 - 55 O.C.'s home
 - 56 Treat represented visually by this puzzle's answer
 - 61 One using acid, say
 - 62 Wore
 - 63 Good Samaritan, e.g.
 - 64 Arena, maybe
 - 65 Development on the north side?
 - 66 Mountain nymph



- 1 Anise relative
- 2 Halls
- 3 Major figure in space?
- 4 NATO member with the smallest population: Abbr.
- 5 Hot spot
- 6 Spreadsheet input
- 7 Lab safety org.
- 8 Benefit
- 9 Pass
- 10 Popular Polish dish
- 12 Mideast chieftains: Var.
- 13 Aston Martin DB5, for 007
- 15 Qom resident, e.g.
- 16 Tribe of the Upper Midwest
- 17 Writer John who was an authority on cards
- 18 Abbr. on a music score
- 23 Kind of gland
- 24 Covert maritime org.
- 25 Fight against
- 26 Nonhuman singer of a 1958 #1 song
- 29 Fast-food chain named after a spice
- 31 News inits.
- 33 Last thing learned in kindergarten?
- 34 Long-billed wader
- 38 Teller?
- 39 Like liquor, in an Ogden Nash verse
- 40 Like volunteer work
- 41 Place for an instituteur
- 42 "Wait ___!"
- 43 Nouveau
- 44 They may be made with pitching wedges
- 45 Vehicles that often have unlicensed drivers
- 46 They may be made with pitching wedges
- 47 They may be made with pitching wedges
- 48 They may be made with pitching wedges
- 49 They may be made with pitching wedges
- 50 Group associated with many tourist destinations
- 51 Took stock?
- 53 Philosopher William of ___
- 55 "... ish"
- 57 Lima's place
- 58 Eye part
- 59 Upbeat
- 60 Eye part

ANSWER TO PREVIOUS PUZZLE

S	E	L	A	S	P	I	R	E	A	Q	U	A
P	A	I	R	E	L	L	E	N	N	U	L	L
F	R	U	I	T	S	A	L	A	D	G	I	N
				O	R	A	N	T	I	B	E	T
A	S	S	A	M	P	A	N	E	L	S		
A	L	P	O	E	G	I	S	F	A	M	E	D
G	B	I	P	O	E	T	K	O	S	O	V	O
O	B	I	H	I	T	S	O	N	G	K	E	N
R	I	T	U	A	L	T	R	E	S	I	R	E
A	S	S	C	O	R	E	A	N	T	E		
C	H	E	W	U	P	B	O	N	G	S		
P	A	R	A	D	E	S	B	E	A	D		
O	P	E	N	I	T	S	I	N	T	H	E	R
D	E	E	D	R	E	S	O	D	O	L	E	O
S	N	S	D	R	E	G	G	S	W	I	T	S

horoscopes

Thursday, December 4, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Revamp your current financial strategy. You can raise your income if you invest wisely. Obtain knowledge in order to change your career or to allow you to earn a living from home or while traveling. Love is highlighted.
- TAURUS (April 20-May 20):** Underestimating someone's motives will be costly. Keep your finger on the pulse and your head clear in order to avoid having someone take advantage of your generosity and trusting nature. Don't spend unnecessarily. Put more time and effort into your job.
- GEMINI (May 21-June 20):** Make home improvements that will ease your stress by cutting costly living expenses. A partnership can help you take control of your life by giving you more time to spend perfecting your skills and marketing your services. Romance is highlighted.
- CANCER (June 21-July 22):** Don't be a follower. If you want to do something differently, come up with your own idea, and make it happen. Someone you least expect will attempt to mislead you. Protect your heart, your job, and your reputation.
- LEO (July 23-Aug. 22):** Dig deep, and ferret out information that will help you stay ahead of the competition. Maintain your position, and you will stand out and impress someone you love. Taking action will prove you are serious about what you say and believe.
- VIRGO (Aug. 23-Sept. 22):** Don't feel obligated to make the first move; better to let situations unfold naturally and without interference. Put greater emphasis on upholding your promises. What you do will reflect who you are. Protect your reputation.
- LIBRA (Sept. 23-Oct. 22):** Be prepared to make a move if necessary. Organization will be critical in allowing you to act decisively. A close bond will form with someone you share common interests with. Don't hesitate to express your thoughts and hopes for the future.
- SCORPIO (Oct. 23-Nov. 21):** Look into new job prospects. Networking will pay off if you refer to what you have accomplished. Attracting interest in your talents will be the first step to achieving your dreams. Don't stop when there is so much to gain.
- SAGITTARIUS (Nov. 22-Dec. 21):** Speak up, share ideas, and make changes personally and domestically. What you do now can help create a bright future. Surround yourself with people you can count on and the things that make you happy. Don't settle for second best.
- CAPRICORN (Dec. 22-Jan. 19):** Put a little muscle behind your words. Following through will show everyone you mean business. The changes you make at home will help you build a strong base for a better future. Mix business with pleasure and excel.
- AQUARIUS (Jan. 20-Feb. 18):** Think fast. A job prospect looks inviting. What you do to help someone in a tight spot will buy you respect and a referral that will shape a brighter future. Love is highlighted, and celebrating will encourage romance.
- PISCES (Feb. 19-March 20):** You have to clear your mind before you make a decision. An unrealistic view of a situation will cost you emotionally and financially. Don't make personal changes before settling pending disputes, legal matters, or health problems.

The Internet: transforming society and shaping the future through chat.

— Dave Barry

A Christmas Carol visits Riverside Theater

The world has seen *A Christmas Carol* in many ways: novels, animated series, staged, movies, and, most recently, at the Riverside Theater as a one-man production.

Through Dec. 14, *A Christmas Carol* will command the Riverside Theater stage, 213 N. Gilbert St. The one-man show — performed by Tim Budd — will run at 7:30 p.m. today through Saturday and 2 p.m. on Dec. 7 and 14.

Ron Clark, one of the founders of Riverside Theater and a professional actor and director for almost 40 years, directs the show. Clark said he and Budd have been close for years, making the process easier.

"Tim Budd and I are old friends

and colleagues, so it's been a very collaborative process," Clark said. "We know each other well, and we can read each other well, and so we're constantly trying new things ... we experimented constantly."

A Christmas Carol was a novel by Charles Dickens, published on Dec. 19, 1843. Dicken's classic tale follows Ebenezer Scrooge, a penny-pinching old man who abhors Christmas before he is visited by three ghosts representing Christmases Past, Present, and Yet to Come.

Though many audience members have the story memorized, Clark said visitors have been moved by Riverside's adaptation.

"They've been nothing but positive about the play itself," Clark said. "They were up on their feet

immediately in a standing ovation."

Although the story is more than 150 years old, Clark believes the themes present in *A Christmas Carol* — which are his favorite aspect of the play — remain poignant.

"[The show] has extraordinary social relevance to what we are called upon to do at Christmas," he said.

— by Devyn Young

THEATER

A Christmas Carol

Where: Riverside Theater, 213 N. Gilbert

When: 7:30 p.m. Dec. today-Saturday and Dec. 11-13; 2 p.m. Dec. 7, 14

Admission: \$20-\$30

Come find us on Instagram!



@daily_iowan



Holiday Sale



701 E. Davenport Street
319-354-2623
info@desigranch.com

Wednesday-Friday 10am-6pm
Saturday 10am-5pm
Sunday 1pm-4pm

15% off November 24 – December 15

follow us on Twitter @ DI Night Owl
dailyiowan.com/nightowl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>Cookies & More Old Capitol Mall • 337-5596</p>	<p>\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>
<p>FALBO BROS. PIZZERIA 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>MARKET CAFÉ 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers</p>	<p>Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm</p>	<p>GAME DAY SPECIALS Unlimited Wings \$10, 11am-Close Buckets of Beer 6 For The Price Of 5</p>
<p>PAGLIA'S PIZZA 302 E Bloomington St Iowa City (319) 351-5073</p>	<p>MONDAY & TUESDAY Show your Student ID and get \$2 OFF A LARGE PIZZA Text PAGLI to 40518 for VIP Deals</p>	<p>MONDAY & TUESDAY Show your Student ID and get \$2 OFF A LARGE PIZZA Text PAGLI to 40518 for VIP Deals</p>	<p>MONDAY & TUESDAY Show your Student ID and get \$2 OFF A LARGE PIZZA Text PAGLI to 40518 for VIP Deals</p>
<p>Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>
<p>IOWA CITY 354-1111 www.pizzapit.net</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>	<p>Available After 10pm X-LARGE \$9.99 1 TOPPING</p>
<p>Wedge 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>

ENTERTAINMENT

<p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>12/5: Comedian Peter Holmes 10pm, IMU Main Lounge The Maze Runner, 8 & 11pm This Is Where I Leave You, 8 & 11pm</p>	<p>Comedian Peter Holmes 10pm, IMU Main Lounge The Maze Runner, 8 & 11pm This Is Where I Leave You, 8 & 11pm</p>	<p>The Maze Runner 5, 8 & 11pm This Is Where I Leave You 5, 8 & 11pm</p>
<p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>The Polar Expresse - 3pm Rose Water - 5:30 & 7:45pm</p>	<p>Force Majeure - 4 & 8pm Goodbye To Language 3D - 6:30pm</p>	<p>Elf - 10am The Tale of Princess Kaguya - 12:30pm Force Majeure - 3:30 & 8:30pm Rose Water - 6pm Who Framed Roger Rabbit - 11pm</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>recserv.uiowa.edu/</p>	<p>Climbing Wall 11-1pm & 4-10pm Pool Open 11:30am-1:30pm & 4:30-10pm recserv.uiowa.edu</p>	<p>Climbing Wall 11-1pm & 4-10pm Pool Open 11:30am-1:30pm & 4:30-10pm recserv.uiowa.edu</p>	<p>Climbing Wall 2-6pm Pool Open noon-4pm & 8-10pm recserv.uiowa.edu</p>
<p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>A CHRISTMAS CAROL Starts 11/28 thru 12/14 www.riversidetheatre.org/</p>	<p>A CHRISTMAS CAROL Starts 11/28 thru 12/14 www.riversidetheatre.org/</p>	<p>A CHRISTMAS CAROL Starts 11/28 thru 12/14 www.riversidetheatre.org/</p>

Laughter in the alternative universe

By ADAM GROMOTKA
adam-gromotka@uiowa.edu

The air outside the Mill on a Sunday night smells like perfectly charred cheeseburgers, and in the front portion of the establishment, couples and groups of friends sit lightly chatting, a timid mumble under the quiet gentle rock dripping from the speakers. But through a single door, there is a different, rumbling energy, back by the long bar and the stage. The crowd is excited — as it should be. Alternative standup comedy, Iowa City's unsung art-scene hero, is about to punch people's funny bones with hours of material.

On Sunday, the restaurant, bar, and entertainment venue, 120 E. Burlington St., put on the show "Too Many Comics," a fundraiser featuring a long list of the city's local comedic talent. The event was organized to raise money for the upcoming Green Gravel

Comedy Festival, arguably one of the most important events of its kind, expected to split sides in the city on Feb. 27-28, 2015. The festival will feature Chris Kelly (*Too Many Cooks*) as well as a number of comedians from around the area. As the festival's website explains, it's the only event of its kind in the region to accept local submissions, and it will also feature a number of workshops on how to be funny.

As cohost Arash Singh put it while opening the night on stage: "We deserve this comedy festival."

Why? Well, as local funny guy Daniel Frana (and performer at this week's show) said in a previous interview, the local comedy scene in Iowa City has grown substantially in the last few years, and with the help of this festival, it will continue to do so. We seem to be at the cusp, the top of the hill on the roller coaster, about to

race to a time when big-name comedians hosted by the university aren't the only ones drawing packed audiences.

Comedy is open and accessible to everyone and every taste. Sit at a show or open-mike night with a list of performers, and you'll encounter stories about yelling at squirrels (joke credit Spencer Loucks), imaginations of alternative universes in which fights are settled by games of Connect Four (Ethan Simmons-Patterson), and anything else the human brain is capable of hypothesizing. There are bits about the awkward nature of human sexuality and the obvious-but-stifled issues surrounding gender disparity. There are punch lines that focus on the uncomfortable blunders of race relations and the realities of living in poverty.

GO TO
DAILYIOWAN.COM
FOR THE REST OF THE STORY

DANÚ
A CHRISTMAS GATHERING: FÉILE NA NOLLAG
Wednesday, December 10 at 7:30 pm
The Englert Theatre

student tickets \$10

Hancher favorite Danú invites you and yours to celebrate the holidays the Irish way with traditional music performed by a joyous, spirit-lifting band. Accented with Irish dance, this concert is the perfect gift to delight your entire family.

Photo by John D. Kelly

Order online at hancher.uiowa.edu
Call (319) 335-1160 or 800-HANCHER
TDD and access services: (319) 335-1158



Great Artists. Great Audiences. **Hancher Performances.**

follow us on Twitter @ DI Night Owl
dailyiowan.com/nightowl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

BO JAMES Burger & Brew 118 E. Washington • 337-4703	\$6 Lunch: Burger Basket or Grilled Cheese w/Tomato Soup	BURGERS BEERS BO JAMES	BURGERS BEERS BO JAMES
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	19 Crimes Red Blend \$10.99 PBR Cans 12pk 24 oz \$13.00 Captain Morgan White Rum \$16.88	19 Crimes Red Blend \$10.99 PBR Cans 12pk 24 oz \$13.00 Captain Morgan White Rum \$16.88	19 Crimes Red Blend \$10.99 PBR Cans 12pk 24 oz \$13.00 Captain Morgan White Rum \$16.88
MIGGS IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	UI Jazz w/Jazz Repertory Ensemble & Latin Jazz Ensemble 6pm, All Ages	Jazz After Five w/Colossus, 5pm David Zollo & The Body Electric Album Release Show, 9pm, 19+	Take Note A Capella, 3pm Iowa Music Showcase, 8pm, 19+ Weekend Breakfast 9am-11am \$3 Bloody Marys & Mimosas \$4 Pancakes, \$7 Mex Break Burritos
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 CORONA, DRAFTS, MARGS FIESTA HOUR 2-6PM	\$5 MELTDOWN & WATERMELON MARGS FIESTA HOUR 2-6: \$1, \$3, \$5 & \$6 SPECIALS	ALL DAY \$3 WELLS & \$4 WINE BOMBS FIESTA HOUR 2-6: \$1, \$3, \$5 & \$6 SPECIALS
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
Sanctuary Established 1972 405 S. Gilbert • sanctuarypub.com	BASTARD NIGHT Stone Lucky Bastard, Stone Double Bastard, Stone Arrogant Bastard, Founders Backwoods Bastard, Founders Dirty Bastard	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines	Voted Iowa's Best Beer Bar 27 Craft Draughts Happy Hour 4-6 \$1 off Draughts, Bottles & Wines
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

Getting your 'craic' on in the Englert

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

It's a familiar setting to most in the American Midwest: slipping from the cold blanket of white peacefully covering the world into a warm department store adorned for the holidays — often with the store playing a Christmas song so familiar you find yourself humming along unconsciously.

Familiar as those tunes might be, their melodic and lyrical tropes are far from universal.

At 7:30 p.m. Dec. 10, the Celtic band Danú will regale the audience at the Englert with traditional

Irish Christmas music for the Hancher-sponsored show "A Christmas Gathering: Féile Na Nollag."

"I am not too familiar with the way Christmas is celebrated in America but in Ireland it's basically a two-week holiday," said Benny McCarthy, Danú's accordion player and one of its founders. "People gather from Christmas Eve until at least New Year's Day, so there are many gatherings of musicians and dances during this holiday."

McCarthy has managed the band since it began in 1995, when the founding members attended Festival In-

terceltique de Lorient, the world's largest Celtic gathering. There, the group was required to don a Celtic/Irish name.

"We were given the title Danú by a friend," McCarthy said. "All very simple; it went really well, and nearly two decades later, here we are still going."

Oisín McAuley, the band's fiddler, believes a part of this appeal lies in the hundreds of years of rich tradition and the intricate narratives in Irish music, especially noticeable in Christmas pieces.

"Traditional Irish Christmas music is typically a lot older than

the American variety," McAuley said. "Some of the songs we sing in our show are almost 1,000 years old."

Danú's vocalist and flute player Muireann Nic Amhlaoibh describes two of her songs as having a magical quality, partially because of their great age.

"We have beautiful melodies, and we explain the stories behind all our pieces too, to help the audience connect with them and bring them with us on a journey," Amhlaoibh said.

It's that journey Danú's members hope listeners experience and enjoy.

"The most important thing for us when we perform every night is for the audience to have a great night out," McAuley said. "To experience the Irish 'craic,' which is a word for the exuberance of Irishness, its music, and — particularly — the self-deprecating Irish humor. It's critical for us to be authentic. If we aren't really enjoying ourselves, the audience won't either. It's why people should come to our performances; you can forget all your troubles for a couple of hours, have the 'craic,' and then have some more by chatting to us after the show."

In spirit of the holiday season, Danú's concert is meant to be a celebration accessible to audience members both Irish and American.

"Who doesn't enjoy fun Irish people playing fun Irish music and heart-breaking songs?" McCarthy said.

MUSIC

Danú's Traditional Irish Christmas Concert
When: 7:30 p.m. Dec. 10
Where: Englert, 221 E. Washington
Admission: \$10-\$40

Tim Budd in a solo performance of **A Christmas Carol**
By Charles Dickens
ADAPTED BY **PAUL MORELLA**
November 28 – December 14, 2014
Directed by Ron Clark
With live music performed by fiddler Tara McGovern.
RIVERSIDE THEATRE
213 N. Gilbert Street
Iowa City, IA 52245
319-338-7672
riversidetheatre.org



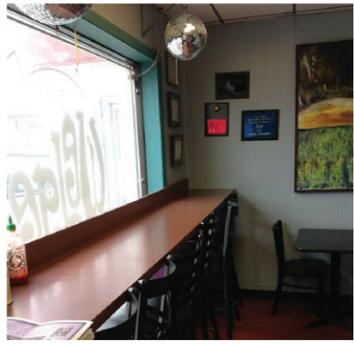
COUNTING CROWS
SOMEWHERE UNDER WONDERLAND TOUR
SPECIAL GUEST **TWIN FORKS**
DEC 16
ADLER THEATRE
TICKETS ON SALE NOW!
Tickets available at Ticketmaster.com, 800-745-3000, all Ticketmaster outlets, and at the Adler Theatre Box Office.
NEW ALBUM SOMEWHERE UNDER WONDERLAND OUT NOW
NS2 FRANK



OFF-CAMPUS HOUSING SERVICES
HOUSING FAIR
Thursday, December 4, 2014
UCC 2nd Floor (Old Capitol Mall) • 11:00AM-3:00PM
Connect with Property Managers, University of Iowa Resources, and Iowa City Resources!
Find housing, roommates, subletters and more!
Sponsored by Off-campus Housing Services & CSIL
offcampushousing.uiowa.edu
Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership in advance at 319-335-3059.



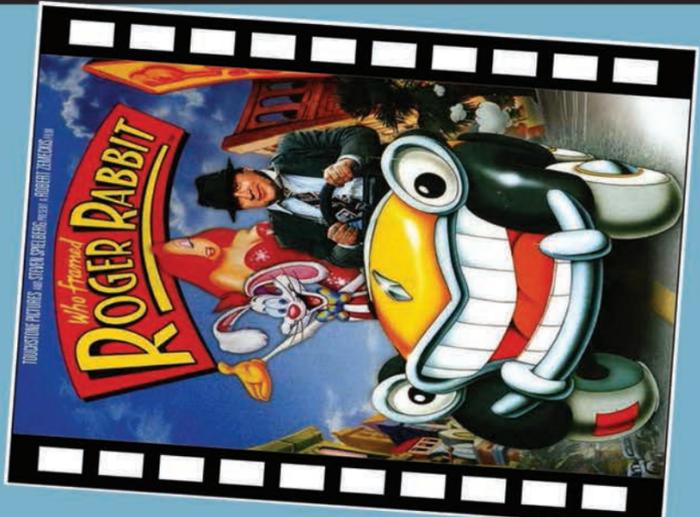
DI HOLIDAY
Night Owl
CASH CONTEST
FINAL CLUE:
WIN \$100 CASH!
Enter online at dailyiowan.com
HINT: I'M ON THE NIGHT OWL
ENTER THE HOLIDAY CASH CONTEST
Night Owl BAR & FOOD SPECIALS



THE TALE OF PRINCESS KAGUYA Now Playing
GOODBYE TO LANGUAGE 3D Now Playing
FORCE MAJEURE Now Playing
ROSE WATER Now Playing
FILM SCENE MOVIES
Tickets and Showtimes @ icfilmscene.org



WHO FRAMED ROGER RABBIT
1988 | 104 min | PG
Directed by Robert Zemeckis
Saturday, December 6 @ 11pm
A toon hating detective is a cartoon rabbit's only hope to prove his innocence when he is accused of murder.
"More than a technological wonder, Who Framed Roger Rabbit is brilliantly funny, bracingly smart and surprisingly moving."
- Chicago Tribune
loj&ou After Hours
SATURDAY NIGHTS
FREE ADMISSION
FOR UI STUDENTS
BIJOU PROGRAMS
AT FILMSCENE
118 E COLLEGE ST
ON THE PED MALL



MARCUS THEATRES
NO PASSES
EXTRA SPECIAL ATTRACTION
R-RATED POLICY - ID Required and Children Under 6 Not Allowed
Previews of Upcoming Films Begin at Advertisers Showtimes
Buy tickets online! marcustheatres.com
\$5 TUESDAYS All Movies
*3D Movies Additional
\$5 STUDENT THURSDAYS *3D Movies Additional
MIDNIGHT MADNESS SHOWS Fri & Sat
Sycamore 12 Only

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
BIG HERO 6 (PG) 1:30, 4:15, 7:00, 9:45	BEYOND THE LIGHTS (PG-13) 9:50PM
DUMB AND DUMBER TO (PG-13) 1:35, 4:30, 7:30, 10:10	BIG HERO 6 (PG) 1:40, 4:20, 7:10, 9:45
GONE GIRL (R) 10:20PM	BIRDMAN (R) 12:40, 4:10, 7:10, 10:30
HORRIBLE BOSSES 2 (R) ✓x 12:50, 3:25, 6:00, 7:35, 8:35, 10:25	DUMB AND DUMBER TO (PG-13) 1:45, 4:30, 7:15, 10:10
HUNGER GAMES: MOCKINGJAY PART 1 (PG-13) ✓x 12:45, 1:25, 2:00, 3:40, 4:20, 5:00, 6:35, 7:15, 8:00, 9:35, 10:15	GONE GIRL (R) 3:30PM
INTERSTELLAR (PG-13) 1:40, 5:20, 9:00	HORRIBLE BOSSES 2 (R) ✓x 11:50, 2:25, 5:00, 7:35, 8:05, 10:10, 10:45
PENGUINS OF MADAGASCAR (PG) ✓x 12:05, 1:20, 2:30, 4:10, 4:55, 7:20, 9:50	HUNGER GAMES: MOCKINGJAY PART 1 (PG-13) ✓x 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
PENGUINS OF MADAGASCAR 3D (PG) ✓x 12:40, 3:05, 5:30	INTERSTELLAR (PG-13) 12:30, 3:30, 7:00, 10:00
RIFFTRAX LIVE: SANTA CLAUS ✓x 7:00PM	PENGUINS OF MADAGASCAR (PG) ✓x 11:45, 2:10, 4:40, 7:00, 9:20
ST. VINCENT (PG-13) 12:55PM	PENGUINS OF MADAGASCAR 3D (PG) ✓x 12:40, 3:05, 5:30
THE THEORY OF EVERYTHING (PG-13) ✓x 1:20, 4:20, 7:20, 10:20	THE THEORY OF EVERYTHING (PG-13) ✓x 1:20, 4:20, 7:20, 10:20

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

HELP WANTED



where I belong.

Where your co-workers are like family and success is always shared.

Coralville Marriott Hotel & Conference Center, 300 East 9th Street, Coralville 52241, is now seeking a **Part-time Banquet Server**.

This position offers 1-3 shifts per week with flexible scheduling. Be a part of a Dynamic Team in a great work environment that delivers high quality events such as corporate meetings, weddings and galas. Future opportunities for additional hours, career progression, cross training, corporate room discounts, discounted meals for PT.

FIND YOUR WORLDSM
marriott.com/careers

Marriott International is an equal opportunity employer committed to hiring a diverse workforce and sustaining an inclusive culture. Marriott International does not discriminate on the basis of disability, veteran status or any other basis protected under federal, state or local laws.

MESSAGE BOARD

HAVE you felt peace today?
www.wopg.org

RESEARCH PARTICIPANTS WANTED

RESEARCH PARTICIPANTS NEEDED for an eating disorder study. Contact mgreen@cornellcollege.edu

HELP WANTED



Iowa City & Coralville Hy-Vee stores are expanding and looking for new employees.

We are employee owned, with over 1400 employees in Iowa City/Coralville.

Hy-Vee offers a fun, fast paced work environment with flexible schedules, a full and part time bonus program, and is a great career opportunity.

If interested please fill out an application online at www.hy-vee.com

HELP WANTED

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CHATHAM OAKS FULL-TIME AND PART-TIME POSITIONS AVAILABLE

Come work in this friendly atmosphere! Chatham Oaks, Inc. is a residential and community services provider in Iowa City serving individuals with chronic mental illness.

Available Positions (part-time and full-time):
Dishwasher-Part-time, includes Friday 4pm-7pm, Saturday & Sunday 6am-9am
Laundry- Full-time Residential Aides- Full-time & part-time, 2nd shift
Direct Support Staff positions in our community based services, shift differential for 3rd shift, weekend packages also available.

Pre-employment drug screen, criminal history background check and driving record check and valid driver's license are required. Excellent benefit package. Competitive wage. EOE. Applications available at Chatham Oaks, 4515 Melrose Ave., Iowa City or apply online at: www.abbe.org

EVENING JANITORIAL: Work begins Dec. 1 for 2 people to work approx. 22 hours/week. General office and restroom cleaning. Will work Sunday thru Wednesday OR Wednesday thru Saturday. Weekend hours are 7am-3:30pm. Weeknight hours will fall between 5pm and midnight. Hourly wage is \$11. TO APPLY: complete application at www.abm.com/careers. (319)286-1178. EOE/M/F/D/V

IOWA CITY HOSPICE is looking for a Quality Assurance and Performance Improvement Coordinator to join our team and serve as our subject expert in compliance and performance enhancement. We are seeking someone with attention to detail, superior communication skills, and a drive that leads the path to exceptional care and improved patient outcomes. Interested candidates can view the job description and apply under the careers tab at www.iowacityhospice.org. EOE

EXPERIENCED MANAGER NEEDED
The Walton Club is hiring an experienced manager with organizational and relationship skills to manage all aspects of the golf club in Fairfield, IA. Experience preferred. Competitive salary. Submit resume to: resumes@thewaltonclub.com

MEDICAL CARING RN/LPN'S NEEDED! Provide one-on-one pediatric skilled care and give patients the care and attention they deserve! Servicing 30 counties in the State of Iowa. Call Heartland Home Care, Inc. (319)339-8600. www.hhciowa.com EOE

RESTAURANT

KFC of Iowa City Open Interviews: on Thursdays 2pm - 4pm 130 Hwy 1 W, IC 319-331-1159

FEARLESS, neurotic chain smokers wanted to wait tables and bartend at The Deadwood. Great tips. Flexible hours. Apply in person 9-noon weekdays. Sense of humor a plus.

THE WALTON CLUB is hiring an experienced cook/chef to direct all aspects of our kitchen operations. Candidates must be able to work a flexible schedule to meet seasonal demands and possess strong organizational skills. Prior restaurant experience preferred. Competitive salary and bonus potential. Please submit resume via email to resumes@thewaltonclub.com

ANTIQUES CAROUSEL horse, wood carved by Herschell Company, circa 1900. \$995. (641)990-1485.

MOVING MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS 111 Stevens Dr. (319)338-4357

HOUSE FOR SALE

806 Orange St, West Branch • \$347,500



OPEN Sun, Nov 2 1-3pm

Amazing view, open stairway, & gas fireplace in 2 story grand room. 4 Large BRs, including a Spacious 14x15 Master BR w/jetted tub, tiled custom shower, dual sinks, walk-in closet/changing room. Custom designed kitchen w/soft close drawers & doors, SS appliances & granite counters. Walk-out LL w/9 foot walls. Patio & 14x16 deck. 4 stall (over 1,000 sq ft) garage!!!! Lower Cedar County Taxes! All with-in 15 minutes of downtown Iowa City!!

Teresa D Horton
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants
563-889-9119 • 319-936-3880
Teresa.horton@yahoo.com
Licensed to sell real estate in the state of Iowa

AUTO DOMESTIC

BUYING USED CARS We will tow. (319)688-2747

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

FREE Oil Change in exchange for customer feedback! BUICK, CHEVY, GMC & CADILLAC only. Register: Shop.BestMark.com or call (800)969-8477.

ROOM FOR RENT

FEMALE non-smoker, quiet, \$325 includes utilities. (319)330-4341.

APARTMENT FOR RENT

HODGE Construction FALL LEASING
• Rooms, 1, 2, 3, 4, 5 bedrooms and houses available for fall.
319-354-2233
apartmentsiniowacity.com

Fall Rentals
HERITAGE PROPERTY MANAGEMENT
220 E. Market St., I.C.
(319) 351-8404
www.hpmic.com

HAWKS RIDGE
Fully Furnished Apartments
Individual Leasing by Bdrm
Roommate Matching
2 & 4 Bdrm Units Available
All Utilities Included
Shuttle Service
24 Hour Fitness Center
Basketball Court
Tanning Beds
Study Rooms
Limited Access Buildings
Prkg Available for Add'l Fee

Stop in today for a tour!
Hawks Ridge
100 Hawk Ridge Drive
Iowa City, IA 52246
Mon-Fri: 8am - 6pm
Sat: 10am-4pm
Sun: 12pm-4pm
www.livehawksridge.com
(888) 485-0560
Refer-a-friend & receive a \$100 VISA gift card!
*Restrictions apply. Call for details.

1, 2, 3, 4 bedrooms, efficiencies and houses, nice apartments with great campus/ downtown location, parking available, utilities. www.asirentals.com Call (319)621-6750.

REAL ESTATE PROFESSIONALS

Announcing a New, Exciting Chapter for **JAYNE SANDLER!**

With over 18 years of real estate mortgage lending experience in the Iowa City area, Jayne is combining her knowledge of the complex real estate market and is pleased to announce she is working with Terri Larson, Broker / Owner, at Lepic-Kroeger, REALTORS[®], as a licensed agent.

As she embarks on this new chapter, she is reaching out to colleagues, friends, and customers to let them know where she is and that she'd appreciate your referrals. Jayne is known for providing excellent service and has been honored to work with many of you in the past, and she's looking forward to working with you in the future!

JAYNE SANDLER
319-331-9934
jaynesandler@gmail.com

Lepic-Kroeger, REALTORS[®]
2346 Mermont Trek Blvd.
Iowa City IA 52246
Licensed to sell real estate in Iowa. **TERRI LARSON**

HELP WANTED



Route Benefits:
• Mon-Fri delivery (NO WEEKENDS!)
• Delivery deadline - 7am
• University breaks

The Daily Iowan currently has routes available in Iowa City

- Grand Ave. Ct., Lucon Dr., Melrose Ave., Melrose Cir., Melrose Ct., Melrose Pl., Triangle Pl.
- Brookland Park Dr., Brookland Pl., Melrose Ct., Myrtle Ave., Oak Park Ct., Olive Park Ct., Olive St., Riverside Ct.

Coralville

- 18th Ave., 19th Ave., 2nd St., 5th St.
- 2nd Ave., 2nd Ave. Pl., 3rd Ave., 4th Ave., 5th St.
- 3rd Ave., 4th Ave., 4th Ave. Pl., 5th Ave., 5th Ave. Pl., 6th St., 7th St.

Please apply in Room E131 of the Adler Journalism Building (319) 335-5783 • daily-iowan-circ@uiowa.edu

Securitas is hiring for **Mobile Security Officer** positions in Iowa City. You must have a clean driving record, be 18 years old, HS diploma/ GED, pass a drug test and criminal background check. Pay is over \$10/hour. Benefits available. Please email julia.hime@securitasinc.com or contact Julia/HR Manager at 319-294-7062. EOE

If you are looking to jump start your career in human services, **Shelter House** has a great opportunity as we are currently hiring shelter coordinators to work evenings and overnights in a shelter setting providing support and assistance for those who are experiencing homelessness. All positions are approximately 20 hours/week. To apply please send resume to mark@shelterhouseiowa.org by Dec. 4th. The position is available immediately. See the full job posting on our website: www.shelterhouseiowa.org.

TOW TRUCK OPERATORS Several full-time or part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

NEED TO SELL YOUR PROPERTY?
Call *The Daily Iowan* to find out more about our special offer **(319)335-5784**

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu

5 days.	\$1.51/word	
10 days.	\$1.96/word	
15 days.	\$2.77/word	
20 days.	\$3.51/word	
30 days.	\$4.08/word	

The ad will appear in our newspaper and on our website.

SELL YOUR CAR
30 days for \$50

photo and up to 15 words

1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color.
30 days for \$50.

Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu

DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

CLASSIFIED READERS When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

HOLIDAY

CONTINUED FROM 1B

The show is set to a soundtrack of holiday music, ranging from satirical to moving. Music director Carl Rowles said *Striking 12* not only breaks the mold of holiday productions but musicals in general.

"A lot of musicals try to smack you between the eyes with big production numbers, fancy choreography, and over-the-top performances. This show does none of that," he said. "*Striking 12* is heartfelt, genuine, and has a wide variety of musical styles. It's really something that everyone can enjoy, even if you aren't that big into music or theater." Rowles was in charge of making artistic decisions with the music of the show, such as phrasing, tempo, and pacing. However, Rowles' function during the course of the performances will depart from the usual, and that has been one of his biggest trials.

"This is a unique situation in that I will not direct any of the perfor-

mances of the show," he said. "I usually conduct, or I will play and conduct from the keyboard. I've also set it up so there isn't a standing conductor for the band; it will all be directed by the musicians themselves. Getting them comfortable with the music to the point where they can lead themselves through the show has been challenging."

Despite these obstacles, actors such as Franco appreciated the chance to have freedom of creativity.

"We were allowed to play around a lot with this script, and we made it our own," she said. "There are moments in the show where we break character, make things our own, and bring what we can to the stage, all while keeping the message and the content of the show intact."

Participating in *Striking 12* allowed her to develop as an actor and a singer, she said, while also leading to personal growth, shaping her perspective on the downtrodden.

"I've learned to look past my own problems



Cast members sing as they hold up candles during a dress rehearsal of *Striking 12* in Mabie Theater on Tuesday. The play will run from Friday through Dec. 13. (The Daily Iowan/Alyssa Hitchcock)

and see that there are people in the world who need help, especially during the winter," Franco said.

UI freshman Sydney Alexander, who plays the ex-fiancée of the Man Who's Had Enough,

said the truthfulness of *Striking 12* makes it greater than the average musical.

"You probably haven't seen a show quite like this one before," she said. "You will laugh till your sides hurt, cry your

eyes out, and will be officially in the holiday spirit after only an hour and 15 minutes."

**GO TO
DAILYIOWAN.COM
FOR A PHOTO SLIDE SHOW**

THEATER

UI Mainstage Series, *Striking 12*
When: 8 p.m. Friday, Saturday, Dec. 10-13; 2 p.m., Dec. 7
Where: Theater Building Mabie Theater

Gift season rolls into downtown

By JUSTUS FLAIR
justus-flair@uiowa.edu

By the time the semester comes to a close and you head home for the holidays, there aren't a lot of prime shopping days left. So what better way to thank your parents for the tuition money or remind your rich aunts that you're in college than with a present straight from the home of the Hawkeyes?

Giving a gift you can only find in Iowa City lets your loved ones know that even in the midst of wrapping up a chaotic semester of college, you were thinking of them. But where to start?

GIFTS FOR OTHERS

Glassando's Christmas Ornaments

If you've been in Iowa City in the winter, you've noticed the tree sweaters put up every year by the Iowa City Tree Huggers. They've become a local tradition over the last few years, so this year, Glassando, 201 S. Clinton St., features the tree sweaters on its annual holiday ornament, and it will donate the proceeds to the Tree Huggers.

"It's an exciting community art project, and it's just one of those things that, when you think of Iowa City, you think tree sweaters," said Glassando owner Abby Restko.

This is the fifth year Glassando's has produced an Iowa City-specific holiday ornament, and it has sold out nearly every year. Last year, it reordered after selling out, so a few Christmas trees, snowmen, and angels with "Merry Christmas from Iowa City" written on them are available as well. There are other styles available every year, ranging from hand-crafted wood ornaments to blown glass.

On Saturday, Glassando and other downtown businesses will participate in the Downtown Holiday Open House from 10 a.m. to 5 p.m.

Holiday Thieves' Market

Perfect to showcase the UI's liberal-arts culture, the Thieves' Market, 10 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Dec. 7 in the IMU, features more than 100 artists selling paintings, photographs, jewelry, ceramics, home-décor items, and metalwork.

Though it's called a Thieves' Market, Scavenger Hunt may be a more apt description. With the IMU overflowing with booths packed full of artists' work, it takes some time to work through the market.

Some booths may not interest you as much as others, but if you pick through, scrounging determinedly, you just may find the perfect gift.

Fair-trade pop-up store

Now that the downtown Wedge has closed, the space at 136 S. Dubuque St. has been transformed temporarily into a fair-trade international gift shop. Staffed by volunteers, the shop sells jewelry, home décor, scarves, etc., in the hopes of raising enough money to open a permanent store. The store is worth a walk-through during the holiday season, even if you decide you wouldn't be a regular customer should it stay open all year.

Santa at the Mall

If you're really stuck on a gift for Mom and Dad, you could always go the funny route and give them a photo of you with Santa Claus at the mall. Here's hoping your parents have a sense of humor.

GIFTS FOR YOURSELF

Holiday shopping can be exhausting. You definitely need to taste the best Iowa City has to offer during the winter months. Here are the highlights:

- Mistletoe coffee at Java House, 211 1/2 E. Washington St.
- Caribou Coffee's Fa La Latte, available at Bruegger's Bagels, 245 Iowa Ave.
- Hot Chocolate from Yotopia, 132 S. Clinton St.

• Sweet or savory crêpes from Crêpes de Luxe Café, 309 E. College St.

Now that you've been taken care of, get back to studying. It's the holiday season, but it's not a holiday yet.

**Follow us on Twitter
@DailyIowanArts**

ABERCROMBIE • FREE PEOPLE • J. CREW • KATHY • BANANA REPUBLIC

Winter Clothes are Here!

SHOP THE WHOLE MALL UNDER ONE ROOF!

**MEN • WOMEN
TEENS • CHILDREN**

- Down, Fur & Leather Coats!
- Fleece & Cashmere
- Boots • Bags

THE **SECOND ACT**
UPSCALE RESALE CLOTHING

538 OLYMPIC COURT, IOWA CITY
319-338-8454
MON-FRI 10-5:30 • SAT 10-5 • SUN 1-5

ANN TAYLOR • GAP • EXPRESS • AMERICAN EAGLE • NIKE • DOONEY & BOURKE • THE CHILDREN'S PLACE

• COACH • GYMBOREE • CHICO'S • TALBOTS

the Mill

120 East Burlington • 351-9529
www.icmill.com

FREE DELIVERY STARTING @ 11AM DAILY

**WEEKEND BREAKFAST
9AM - 11AM**

\$3 Bloody Marys **\$3 Mimosas**

\$5.50 Biscuits n' Sausage Gravy
\$4 Homemade Pancakes
\$7 Mexican Breakfast Burrito

THURSDAY
UI Jazz Performances w/Jazz Repertory Ensemble & Latin Jazz Ensemble
6pm - All Ages

FRIDAY
Jazz After Five w/Colossus
5pm - All Ages
David Zollo & The Body Electric ALBUM RELEASE SHOW
9pm - 19+ After 10pm

SATURDAY
Take Note A Capella
3pm
Iowa Music Showcase
8pm - 19+ After 10pm

SUNDAY
UI Men's Gymnastics
5pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/Jay Knight
8pm - 19+ After 10pm

TUESDAY
Jon Dee Graham w/Mike June
8pm - 19+ After 10pm

WEDNESDAY
Burlington St. Bluegrass Band
7pm - All Ages

WorldCanvass
AT **FILMSCENE**
With host Joan Kjaer

GENDER & IDENTITY
A WorldCanvass Event

Tuesday, December 9 | 5:00-6:30 p.m.
FilmScene, 118 E. College Street, Iowa City
Free and open to the public

Please join us as a member of the live audience!
All WorldCanvass programs can be found on UIVT, iTunes, and the International Programs website.

international.uiowa.edu/worldcanvass

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Joan Kjaer in advance at 319-335-2026.

INTERNATIONAL PROGRAMS THE UNIVERSITY OF IOWA FILMSCENE

Striking 12
A Holiday Musical Delight

By Brendan Milburn, Rachel Sheinkin, and Valerie Vigoda
Directed by John Cameron

December 5, 6, 10, 11, 12, 13 at 8:00 p.m.
December 7 at 2:00 p.m.

Mabie Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER
UI Students only \$5 (with valid ID)

UI THEATRE
Department of Theatre Arts

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES
arts.uiowa.edu

Striking 12 is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 570 Seventh Avenue, Suite 2100, New York, NY 10018, (866) 379-9758, www.theatricalrights.com.
Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact the Hancher Box Office in advance at 319.335.1156.