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The Daily Iowan

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Turkeys are photographed on Keith Troyer's farm near Kalona on Wednesday. Troyer raises 5,000 turkeys, which are sold to West Liberty Foods. (The Daily Iowan/Peter Kim)

TALKING TURKEY

Most of the turkeys raised in Iowa end up being sent to lunchmeat retailers, as well as places like Subway and Costco.

By NICHOLAS MOFFITT
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Turkey is synonymous with Thanksgiving, and Iowa farmers rank highly when it comes to turkey production, but chances are the turkey you'll find on the table this holiday didn't come from an Iowa farm.

One area farmer, Keith Troyer, has been raising turkeys year-round since 1984.

Troyer Farms, located near Kalona, raises around 580,000 pounds of turkeys each year, most of which goes into making lunchmeat, Troyer said.

He said the most rewarding part of turkey farming is pleasing the customers.

"I always take pride in raising good healthy turkeys and a good nutritious product for consumers," he said.

Iowa is the ninth-largest turkey producer in the United States, and the fifth highest state in turkey processing, according to the Iowa Turkey Federation, but relatively few whole turkeys come from

SEE TURKEYS, 2A

BY THE NUMBERS

Iowa turkey industry

Turkey consumption has increased dramatically since the 1980s. Iowa is the ninth-largest turkey producer in the United States.

8.54 MILLION

Roughly 8.54 million turkeys are produced in Iowa each year.

\$13.7 MILLION

The Iowa turkey industry generates roughly \$13.7 million in state general tax revenues annually.

14.1 MILLION

More than 14.1 million turkeys are processed in Iowa each year.

SOURCE: IOWA'S TURKEY INDUSTRY — AN ECONOMIC REVIEW, FROM THE IOWA STATE UNIVERSITY EXTENSION OFFICE, A PROJECT FUNDED BY THE IOWA TURKEY FEDERATION.

UI helps out int'l students

Students say issues with increasing international student population are mostly under control.

By BEN MARKS
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Thomas Downing
dean

While the University of Iowa's international population may continue to increase, some students suggest officials are beginning to address some of the growing pains.

A report released by the International Student and Scholar Services shows that since 2007, the university's international student population has more than doubled.

The population is currently at 4,360, the highest it's been in the university's history, and of that number, roughly 60 percent are undergraduates. Seven years earlier, there were 2,153 international students.

With this increase, international Chinese students Shasha Ruan and Joyce Chen said they have seen a corresponding increase in the university's commitment to international students.

"My friend's name is really hard to pronounce," Ruan said. "But my teacher always likes to try and will ask her how to pronounce it."

This could be in part to the recent language coaching workshops the Tippie College of Business provided to its faculty earlier this year.

Some other programs Dean of International Programs Downing Thomas

SEE STUDENTS, 2A

Meta opens some eyes in IC

Companies worldwide are benefiting from an Iowa City business.

By GRACE PATERAS
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Each week The Daily Iowan will provide an in-depth look at one Iowa City business.

In its new office building of less than a year, MetaCommunications has brought new eyes to the city.

The roughly 20-year-old company is able to display a live stream view of downtown Iowa City, allowing people to go to its website at anytime and view a 360-degree view of the city.

MetaCommunications is a marketing, brand-managing, and creative-design business, located on the Pedestrian Mall. The company develops and sells programs that help create and organize design projects.

"The tools we create are a collection of software products that help make creative teams more productive," said

SEE BUSINESS, 2A

Banding bats & radioing bears

A UI 100-year-old faculty member recounts stories from his life of research in biology.

By RACHEL GREEN
rachel-green@uiowa.edu

Putting a band on the leg of every bat in New England is no easy task. And finding one of those same bats 30 years later is no small feat, either.

But this is all in a day's work for G. Edgar Folk, a University of Iowa professor emeritus of physiology.

As an undergraduate student at Harvard University, Folk was a part of a research team that took on the task of banding every bat in New England.

Thirty years later, Folk managed to capture a bat with a familiar mark around its leg, and he described this moment as the "thrill of research."

He has been at the forefront of biology throughout his career, even developing a new field of science and being the man behind a commonly known fact about bears.

The 100-year-old was one of two scientists who discovered that bears hibernate during the winter.

SEE FOLK, 2A



UI Professor Emeritus Edgar Folk reflects on turning 100 years old while interviewed in the Oaknoll Retirement Residence on Nov. 11. (The Daily Iowan/Lauren Muth)

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BUSINESS

CONTINUED FROM FRONT

Brian Miller, the director of Internet coordinating. "People use software in creative departments to manage design projects."

The company of around 50 workers is headquartered in Iowa City, although its programs reach out to customers worldwide, Miller said.

The only other organized MetaCommunications location is a small office in Russia, which helps develop work.

"Generally, a creative design department within an organization would buy [our products] and their workforce would use it," he said.

The programs MetaCommunications sells organize data for companies that help them save time on projects, Miller said. Prices range depending on how many workers will be using the program and for how long.

MetaCommunications has more than 1,000 business customers, including those from Bath & Body Works, Staples, Sony, and *USA Today*.

The company has been



The Meta Communications facility is seen on the Pedestrian Mall on Wednesday. The company is relatively new to Iowa City. (The Daily Iowan/Valerie Burke)

in Iowa City since it began business in 1991. In 1997, the firm became devoted to a commercial software development business full-time.

However, in the past two years, the company has grown by buyers and workers.

Earlier this summer, the company moved to a few floors at 110 S. Dubuque St., a building owned by Marc Moen. Also in the

building is Buzz Salon and residential units.

"What happens on the commercial levels of a mixed-use building has a major impact on the 'feel and energy' of a building and greatly affects the living experience on the residential levels of the building," Moen said. "We strive to bring a mix of uses that are high energy and visually appealing. We hit the jackpot with

MetaCommunications."

Iowa City Area Development President Mark Nolte agrees that the company brings a positive aspect to the community.

"[MetaCommunications] creates more retail and service jobs in our local economy," he said. "Our economy has been remarkable, and it has continued to grow because of companies like Meta ... they're the kind of business we want locally."

TURKEYS

CONTINUED FROM FRONT

the state of Iowa.

Iowa has around 130 turkey farmers who raise roughly 11 million turkeys annually.

Katie Olthoff, a communications specialist for the Iowa Turkey Federation, said that Minnesota, the No. 1 producer of turkeys in the United States, is where turkeys found at the table on Thanksgiving are generally going to come from.

Olthoff said Iowa is a big dent in the national turkey market.

"For only 130 farms, there's a pretty big impact

for Iowa," she said.

Most of the turkeys raised in Iowa are probably not headed to the Thanksgiving table but rather to such places as Subway, Costco, and other lunchmeat retailers, Olthoff said.

"In Iowa, we raise toms, which can grow up to 45 pounds," she said. "Really, historically, this has to do with the market."

The tom is a male turkey often used for lunchmeat, Olthoff said. Lunchmeat makes up around half of the turkey consumed in the United States.

Traditionally, Thanksgiving turkeys are hens, which are generally lower in weight, Olthoff said.

Local grocer New Pio-

neer Co-op sells two types of whole turkeys, both from out-of-state farms, said Dan Edwards, a member of the store's meat department.

"Both of our turkeys come out of Minnesota, one from a natural and one from an organic farm," he said.

Troyer said that the whole turkey market in Iowa is a relatively niche market, with just a few small farmers offering only a few hundred fresh turkeys each every Thanksgiving.

Troyer Farms raises a breed known as Nicholas turkeys, the same ones found on your Thanksgiving table, but instead of female hens, Troyer's male toms average around 43 pounds when he takes

them to market, he said.

Troyer Farms have around 5,000 turkeys on hand at any time, with three groups of turkeys raised throughout the year.

All of Troyer Farms and a majority of the turkeys in the state will be processed in West Liberty at West Liberty Foods. The other turkey processing plant in the state is located in Storm Lake.

Both combine for more than 15.5 million turkeys processed during the year.

Troyer said that over the years he's learned, for him, nothing could be better than farming.

"I can't think of a better occupation for me than being a farmer; the satisfaction is worth it," he said.

STUDENTS

CONTINUED FROM FRONT

said the university has recently developed are Friends Without Borders, a program to match international and domestic undergrads with each other, and several partnerships with Iowa City and the Iowa City Downtown District to increase translation services.

Lee Seedorff, senior associate director of International Student and Scholar Services, said the increase has put some stress on her staff members as they try to cope with the influx of undergraduate students specifically.

"You definitely need different resources and skill sets across campus to deal with international undergrad increases," she said.

Seedorff also said last year her office saw nearly 10,000 walk-in visits, the highest the office has ever seen, and last year her office increased their number of full-time advisors by six to deal with the influx.

Thomas attributes this rise to the university and Iowa City's image abroad.

Rachel Chung and Soo Kyum Kim, students from Seoul, South Korea, said it was the university's well-known programs, which drew them to attend.

"Mainly it was because of the programs," Kim said. "I'm a psych major, and many programs such as psychology... business or engineering are really famous here."

The biggest issue Ruan and Chen said they face on campus is actually getting out of the community of Chinese students that formed

at the university.

"The majority of international students are Chinese, and I have a lot of Chinese friends; my roommate is Chinese," Ruan said. "But my point in coming to study in America was to improve my English skills, and so I want to find American friends to practice my English on."

More than 60 percent of international undergraduate students are from China, and Seedorff agrees while having a large subculture on campus can be beneficial for student comfort levels, it can also be problematic at times.

"You might not necessarily be practicing your English skills as much as you should, so that can really affect someone's performance in the classroom," she said.

After China, the most international students come from South Korea and India,

but because of increased emphasis on American-based STEM programs and English study programs, the fastest growing international student populations are from Brazil, Saudi Arabia, and Iran.

The future enrollment plans for international students remains unclear, but Thomas said rather than increase the population exponentially, the university is beginning to focus on finding higher performing and more qualified students.

"I think the University of Iowa has had strong visibility overall both because of our excellent programs," he said. "But also because these students who are coming five or six thousand miles from home know they will come here, be safe, and get an excellent education."

FOLK

CONTINUED FROM FRONT

"I've always studied hibernation ... I learned that there was a great mystery: Do bears hibernate or not?" Folk said. "But just at that time, I got a wonderful collaborator who was an electronic engineer. He made for us a small radio that I could put in animals and ... the radio would broadcast their physiology."

This research was not Folk's only effect on the scientific community, however.

As a professor of physiology, he created and named his own field of science, environmental physiology.

"It was a delight to develop environmental physiology because it

turned out to be something that was needed," Folk said. "I didn't know it was going to happen, and I didn't know how popular it was going to be. It allowed me to study ... the relationship between extreme environments and my own physiology."

Folk said he always knew he wanted to be a biologist, but the idea was pushed forward by his parents.

"My mother was a specialist in plants, and my father was a specialist in animals, so that's the way I was brought up," he said.

Folk's daughter, Victoria Sprague, said growing up with Folk and his work was interesting, too.

"As his only child, I was always fascinated by his stories," she said. "He's been a very busy man, and I think his greatest joy in life has been na-

ture, and he just continuing that love. The wonderful thing is he passed it on to others and to me."

Folk, who has been a UI physiology professor since 1980, he said Iowa City and its surrounding areas have developed tremendously since then.

During World War II, Folk said, he contributed to the war effort by testing things for soldiers to sleep in while in the trenches, using eight soldiers living in Iowa City.

In addition to having soldiers test their gear, Folk tested the gear in a large cold room, kept at minus-40 degrees Fahrenheit.

"The military would say, 'Would you test these jackets in your cold room and write a report,' and then they would decide whether to order it and issue it to the soldiers," Folk said. "It was very exciting."

The Daily Iowan

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BREAKING NEWS

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UI prof heads cancer group

University of Iowa professor George Weiner has been elected president of the Association of American Cancer Institutes.

By **ALYSSA GUZMAN**
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George Weiner believes that it's one thing to say cancer centers have made a difference, but it's another thing to prove it.

Weiner, a University of Iowa professor of internal medicine and director of the Holden Comprehensive Cancer Center, plans on proving he's made a difference in the world of cancer research through his new position as president of the Association of American Cancer Institutes.

"I've been involved with the organization for many years," Weiner said. "It's an organization that promotes the activities that support cancer research and state of the art cancer care. These are all things that I very much believe in. I thought if I could help the organization, that would be something I would very

much like to do."

He has been involved on the board of the cancer association since 2004.

Soon after his involvement, he was elected vice president, which was a two-year term that he had to complete before being able to serve as the president for another two years.

"[I think] part of the reason it's a two-year program is because it's a lot of work," Weiner said.

Although it is a lot of work with traveling and other such responsibilities, Weiner said he is happy to volunteer his time.

"There's no pay involved in this. The idea is I'm a member of the society, and the society is going good work that is helping many of us."

Although he will now be more heavily involved in the cancer association, Weiner will keep his day job as the director of

the cancer center.

"The Holden Comprehensive Cancer Center is very proud of Dr. Weiner's new role as President of the American Association of Cancer Institutes," said Daniel Vaena, an assistant director for clinical research at the Holden Comprehensive Cancer Center. "Dr. Weiner's vision for [cancer group], and his new position, will further strengthen the collaborations that exist between the [cancer center] and other cancer centers in moving forward with the agenda for the fight against cancer."

The collaboration between the center and the association will hopefully help further cancer research.

"Those who work in the cancer center believe that the cancer center has a lot to offer that can't be found in other settings," Weiner said. "We're able to take research advances and bring them to the patients very quickly."

Weiner's passion for cancer research has earned him a lot of respect from members of the cancer center and the cancer group.

"He really has a lot of respect from fellow cancer center directors," said Michael Henry, the associate director of cancer research at the center. "He has a very intimate knowledge of what cancer centers are and the role that they play in our society."

Similarly, members of the cancer group are able to recognize Weiner's passion.

"Dr. Weiner has loads of experience as a cancer center leader and he also have devoted a lot of time to [the group]," said Chris Zurawsky, the director of communications and public affairs for the cancer association. "Those [attributes] may be among the reasons that members selected him as the association's president."

Where there's no smoke in Iowa ...

By **ALYSSA GUZMAN**
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Those who support the campaign to quit smoking should plan on wearing blue today.

The annual Great American Smokeout has been taking place on the third Thursday of November every year since 1977.

Started by the American Cancer Society, the Smokeout aims to encourage those who are addicted to nicotine to try and go without it for an entire day.

"Every day is a good day to stop smoking," Johnson County Supervisor Terrence Neuzil said. "But this day seems to motivate people more than any other."

The date for the smokeout was approved during a Board of Supervisors meeting last week. Iowa residents are asked to wear blue to support those who are trying to quit smoking.

nior and health promotion student Danielle Ostrander said that she will definitely be supporting the cause by wearing blue today.

"I feel it is very important to quit smoking," she said. "The outcomes that smoking causes are terrifying, and being that smoking is something we can have control over, I think everyone should work to quit."

Ostrander has a practicum at pulmonary rehabilitation and works to improve disease self-management of patients with chronic lung diagnosis.

"Seeing firsthand the difficulties these patients have, some due to smoking, is a main reason I take a stand against smoking," Ostrander said.

Neuzil said that the health factors when it comes to smoking are so common, that most people know of at least one other person who has health problems due to smoking, or who have died from smoking.

In addition to the health concerns, an Iowan smoker who smokes a pack of cigarettes a day will spend about \$2,190 each year on cigarettes.

"This year, the [Iowa's] theme for the Great American Smokeout is the cost of tobacco to your health and wallet," Johnson County health educator Sarah Vileta said.

Vileta encourages people to continue to try and quit, no matter how many times it takes.

"It can take seven to 10 times of trying

to quit to quit for good," she said. "So try again this year."

Neuzil also encourages those who are addicted to nicotine to try to utilize this day to quit.

"We're hoping people will try [to quit]," Neuzil said. "When you're addicted to nicotine, all you can do is try. What better day to [try and quit] than a day that is designated to do it?"

Ostrander also believes the event is a perfect opportunity to encourage people to break their addictions.

"I think the Great American Smokeout is a great event," she said. "As we know, it encourages people to quit for at least one day. [Hopefully] it translates into many days after that."

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This year, our Blanket Drive will be held from **November 1 through November 22, 2014**. We ask again for your support in helping these people in dire need. The refugee camps have outgrown their space and any donation you can provide would be an enormous help.

Please consider that the cost of one blanket is \$10.00 when you are making your monetary donation.

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- Monetary donations can be made via our website by scanning the barcodes or visiting www.embracerelief.org/donations
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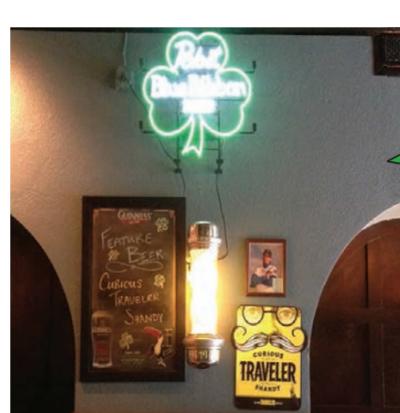
Blanket collection bin located in the Coral Ridge Mall near the children's playground by Barnes & Noble




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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

Avoiding the savings trap



Joe Lane
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“Millennials aren’t saving a dime,” was the headline of a CNNMoney piece published last week that presented a horrifying statistic: the current savings rate of individuals under 35 in this country is negative 2 percent. Simply put, on average, individuals in the United States under the age of 35 are spending more money than they have.

But maybe it isn’t millennials’ faults that their savings rate is so abysmal. In some respects, millennials have drawn a short straw. But in others, we’ve deliberately picked the straw we’ve got.

Take, for example, the fact that according to CNN, wages have remained nearly stagnant since the 90s. Or that there are 7 million people working part-time jobs who seek full-time employment or worse still, that 2.9 million individuals have been unemployed for more than 6 months.

Furthermore, a savings rate below that of their older counterparts isn’t particularly uncommon for the youngest generation no matter what year you take the data — going back to the early ’90s (with a brief lapse in this trend during the 2008 recession) — according to the *Washington Post*. With expensive life milestones occurring in this age group — college, first apartments, weddings, first children, and homes — it may be understandable that my age group has a relatively low savings rate.

Relatively low, however, is quite different from absolutely low. I can understand that early in one’s independent life, expenses are sudden and large. However, to consistently have a negative savings

rate is unacceptable.

Since the recession of 2008, the stock market and the unemployment rate (as well as the savings rate of other age groups) have recovered nicely. But, unlike the other age groups, since that initial recovery of the savings rate following 2008, there has been a slow decline in the under-35 rate.

Consumerism runs rampant in American society and, for the most part, this is a good thing. But if spending outweighs savings, then something’s got to give.

Of course, there are such necessities as student loans, rent, and groceries. But in order to create a negative savings rate, there has to be some using of nonexistent funds to finance unnecessary endeavors, which leads to the accumulation of debt.

So while it is true that millennials have drawn a short straw in terms of our age group and the minuscule increase in wages, we haven’t really jumped at the opportunities given to work with what we’ve got.

Something must be done to instill the importance of saving from a young age. Although interest rates for savings accounts are comparatively low at the present, some interest is better than no interest. Beginning to save at a young age is one of the greatest things an individual can do to prepare him or herself for the future.

The equation is upside down. It shouldn’t be that in your early twenties you spend a lot of money because you don’t have any dependents; you should be saving money because you don’t have a lot of obligations. It isn’t a matter of putting away a large amount of money in college or even in the years immediately after graduation. It’s about getting in the habit of paying yourself first—even if all that means is dropping \$5 in your savings account once in a while; a lesson that every age group could benefit from learning.

EDITORIAL

Stopping government overreach

It is said the true art of war is information. This has most certainly been true with U.S. intelligence gathering, in the name of safety, which has been collected in bulk by the NSA, CIA, and other agencies. What isn’t often realized is the harrowing danger this sort of surveillance puts our democracy through.

“Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety,” said Benjamin Franklin in 1755.

Though its meaning has been disputed, there is an inherent truth to the correlation between war (in all its forms) and government power. When that power becomes overreach is up to a democracy to decide, at least in theory, before the era of the Internet.

War creates federal power out of necessity, and every war for the past 200 years has expanded that power, sometimes drastically. From the Civil War through the war on terror, aspects of the economy, interpersonal relationships, information technology, and executive powers that sidestep the constitution have come into being.

Our generation faces the Patriot Act and other bills granting massive power with vague terminology. These bills have acted like the Gulf of Tonkin Resolution that authorized the Vietnam War, but with more power. It provides any U.S. president nearly unlimited power in foreign and domestic “wars.” The words “war,” “terrorism,” and “Al Qaeda associates” can become complicated, and it is in this obscurity that the executive office seizes power. Since the 9/11 attacks, executive power has grown at the expense of personal freedom and privacy.

This expansion reached a flash point last year

when Edward Snowden revealed a cache of documents detailing secret data-collection programs created under the authorization of the Patriot Act. After countless congressional hearings and subsequent revelations on the true extent of our surveillance state, the extreme public backlash to the programs led elected officials on both sides of the aisle to denounce the surveillance and promise reform.

But when the time came to follow through on those promises, lawmakers fell short.

The Senate did not find enough votes to bring to floor the “Freedom Act” on Tuesday evening. The bill was crafted by the White House to curtail U.S. intelligence agencies’ practices of carpet surveillance. The legislation was blocked mainly by Republicans, with some saying it went too far and tied the United States’ hands in fighting ISIS, and some, such as Rand Paul, saying it didn’t go far enough in curtailing the NSA.

Amid the new threat from ISIS, it may be more difficult to garner support for such a measure. The curious disconnect in ideals for a Republican majority in D.C. is their lack of clamor over security programs, which have led to massive invasions of privacy for Americans and the world. That is big government overreach at its finest, and it threatens to divide the GOP’s neoconservative and libertarian wings.

It is time to draw the line between security and liberty. The *Daily Iowan* Editorial Board believes that support for a bill that limits civil liberties will have to come from citizens and that active awareness and opposition to the infringement of civil liberties is not only a necessity but also a responsibility.

COLUMN

Tracking down creativity



Marcus Brown
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The University of Iowa plans to unveil a new creative-writing major in the fall of 2015, which would combine the creative writing track only accessible after the completion of 60 semester hours and the traditional English major and make it available to all students. The UI has a rich history as an epicenter of literary achievement, much in part because of the prestige of the Iowa’s Writers’ Workshop. The M.F.A. program is the most highly respected and oldest program of its kind in the United States, and as a result, the University of Iowa has a large reputation to uphold. The undergraduate creative-writing track in its current incarnation is a reflection of this high standard of artistic ambition and a way for students to pursue an area of interest with a group of peers demonstrating a corresponding level of interest.

The temptation to enlarge the pool of students in the creative-writing track is understandable, but it should not be at the cost of the overall program. Selectivity may reduce the number of students eligible for the creative-writing track, but that is not necessarily a bad thing. It is all too common for students to switch their majors numerous times between freshman year and graduation. I dropped a minor within my first two weeks at the university. That said, the numerous requirements for the creative-writing track serve a purpose similar to the application process of the College of Nursing or Tippie College of Business. A well-rounded foundation

and demonstration of commitment is required for those wishing to pursue specific facets of the STEM fields, and the creative-writing program should be no different.

The admission requirements implemented are not to discourage students from applying to the extensions of their field offered at the university but rather to ensure that level of candidates is reflective of the high standards the program holds itself to. I am not suggesting that any students should be refused the opportunity to experience all that the university has to offer. However, I do believe that maintaining a degree of selectivity will further enhance the reputation of the already prestigious literary traditions found in the University of Iowa and continue to attract competitive applicants who are serious about bettering their craft.

What I am advocating may resemble a form of

scholastic Darwinism, and to some degree, it is. It is not for the purpose of dissuading any students who genuinely wish to broaden their educational pallet. I am speaking for students who, such as me, came to the UI with the sole intention of participating in a vigorous literary program of like-minded peers.

I would like to believe that mandating application to the creative-writing track is strategic and serves to ensure that those applying are aware of the commitment they are making both to the program and the continuation of their craft in that specific field. If a compromise must be made to accommodate those with cursory interest in the creative-writing track and those wishing to pursue it in part because of its exclusivity, I do not believe the creation of a non-selective major is the best way to go about it.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

LETTERS TO THE EDITOR/ ONLINE COMMENTS

Save the cottages

Anybody who has been down South Dubuque Street might know that there are three small cottages sitting next to each other. What most of us don’t know is that those cottages are being threatened with demolition in order to make way for apartment complexes.

What will be lost if these cottages are destroyed? The answer: too much.

These cottages are a historical treasure because they are some of the last remaining examples of workers’ cottages — small houses for low-income workers and their families built in the 1800s — as well as structures in the former railroad district in Iowa City. These cottages also harbor three separate small businesses — a bookshop

that has been open since 1986, an antiques store, and a kung fu academy — that might be forced to permanently close if the cottages are demolished. Knowing that a bookshop is among the businesses there means that it would be cruelly ironic if it were forced to close (in a City of Literature, no less) because this city’s residents did not care about what would be lost for good.

I urge everybody to come to the Planning and Zoning meeting today at 7 p.m. in City Hall and speak up for saving Iowa City’s heritage and for saving what makes Iowa City unique.

— by Joseph Pettit

Online comment on ‘Editorial: Consider greater force against ISIS’

It is brains and not boots that will tactically defeat ISIS and strategically change the world to end the concerns of fears and concerns of people that prompts them be swayed in joining in lashing out in anger in place of enjoying life in peace.

If we were to put as many resources and effort and be brave enough to enable people to be secure in their own business of providing for themselves and dependent loved ones food, clothing, shelter and enough rest and leisure to keep going and to find it worthwhile to do so the reason suffering people lash out to inflict suffered would end and with it ISIS and the next such group of people who register hate out of a loss of hope.

Is the effort to directly wage peace foolish idealism? No, waging

war is a foolish idea, and the long history of doing so has well demonstrated Albert Einstein’s definition of insanity: “Doing the same thing over and over again and expecting different results.”

— by Sam Osborne

Online comment on ‘Guest Opinion: Finding “justice” locally’

On Election Day, and for the third time in less than two years, a majority of Johnson County residents clearly indicated a preference to build a multimillion-dollar annex for our historic courthouse. If anyone can make a convincing case for requiring a supermajority, I have yet to hear it.

— by Dave Parsons

Young swimmers impress the Hawkeyes

The freshman class has made a big impact early on for the Iowa men's swimming team.

By IAN MURPHY
ian-murphy@uiowa.edu

Iowa men's swim team head coach Marc Long has repeatedly said how the freshmen on the team will need to make a big impact this season, and so far, they have lived up to his expectations.

"They're very matter-of-fact as far as hard working, high expectations, and racing," Long said.

Even with the focus on the meets at the end of the season, the Hawkeyes

have seen their freshmen step into big roles early and often.

On the road at Michigan State, for example, freshmen Jerzy Twarowski and Chris Dawson claimed victories in the 200-medley relay and 1,000-freestyle, respectively.

Later in the meet, another freshman, Thomas Rathbun, swam to victory in the 500 freestyle, and Twarowski claimed a victory in the 100 butterfly.

"The coaches have always said this freshman

class is totally new for the University of Iowa," said freshman RJ Hemmingsen, who took second behind Twarowski in the 100 butterfly at Michigan State. "We're really a different sort of class that they've never had before."

The latest additions to the team are driven to make an impact. Even more, they're a very close group, Hemmingsen said, a belief echoed by his teammates.

"I think we're doing really well; we have a

couple of really good impact swimmers," fellow freshman Colter Allen said. "Hopefully, we'll put a dent in some of the Big Ten events."

And they are poised to do so. The top 16 swimmers in each event score points for their team at the conference meet. With their times so far, the Hawkeyes have the potential to see several of their freshmen score points.

Rathbun is just outside the top-20 in the 200 and 500 freestyles and well within striking distance of the top 16, according to USA swimming's NCAA Division I event ranking for the Big Ten.

Dawson is 12th in the

Big Ten in the 1,000 freestyle, and Twarowski is sixth in the 100 butterfly and third in the 200 butterfly, also according to the USA Swimming NCAA Division I event ranking.

While Long said it's still early in the season to single any one freshman out as an impact swimmer, he said the talent he's seen so far from the class could be very exciting down the road.

"It's a little bit easier to evaluate things after the first semester," Long said. "It's such a big adjustment the first semester with [the change in] living, school, strength training, living, overall training, and social."

He noted that the Hawkeye Invitational would give a clearer picture of the freshman class.

Hemmingsen and Allen both believe that a big part of the success has been the closely knit nature of the team, and they believe the class, as a whole, will be very successful at the Big Ten meet.

"They love to work hard and race hard," Long said. "That's exciting, and that bodes well for the future."

Follow @IanFromIowa on Twitter for news, updates, and analysis about the Iowa men's swimming team.



Iowa swimmers celebrate after the 2014 Black and Gold intrasquad meet on Oct. 11 at the Campus Recreation & Wellness Center. (The Daily Iowan/Joshua Housing)

SPORTS

Volleyball falls again to Ohio State

The Iowa volleyball team traveled to Ohio State on Wednesday night for a date with the Buckeyes. After being swept in the first matchup, the Hawkeyes made a match of it but were ultimately unable to alter the result, falling in straight sets.

Iowa began the match strong, as it often does, and after a 4-point run captured a 5-3 advantage. The set was closely contested, however, and was tied at 8,

Iowa took the lead, 9-8, just before surrendering a 5-point run by the Buckeyes that proved to be lethal. Going up 13-9, Ohio State established a cushion and cruised to a 25-20 victory.

The second set saw Bond Shymansky's squad start slowly, going down, 6-3, early in the set. To their credit, after the Hawkeyes fell behind, they responded and didn't let Ohio State run away with it.

A 5-1 stretch by Ohio State gave it a 23-22 lead and stalled the momentum gained by Shymansky's team.

The set went on to be tied at 24,

and 26, but Ohio State finished the set and delivered a deflating 28-26 loss to the Hawkeyes to take a 2-0 lead in the match.

Iowa lost the last set, 25-19.

Freshman Taylin Alm led the Hawkeyes with 10 kills on a .571 hitting percentage, and Alyssa Klostermann led with 16 assists. Michelle Fugarino had 9 digs.

The loss drops Iowa to 13-15 on the season, 5-12 in the Big Ten, and also makes three losses in a row. The Hawkeyes will play again on Saturday, visiting Northwestern.

— by Kyle Mann

Time for Open Enrollment?

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Warming up for Thanksgiving:

- I'm thankful that I've been able to remain creative without the help of street drugs, Faustian pacts, or aural self-mutilation.
- I'm thankful that peppermint schnapps on your breath is so easily mistaken for peppermint mints on your breath.
- I'm thankful that the bathroom at the gym has three stalls, heavy traffic, and great acoustics.
- I'm thankful that the FBI hasn't figured out this is an alias yet.
- I'm thankful that I don't need to be in wetsuit shape to surf the web.
- I'm thankful that at least Netflix understands me.
- I'm thankful that my pants keep getting tighter and tighter because it lends credence to my theory about the existence of mischievous laundry gremlins.
- I'm thankful that the new *Star Trek* movie looks like it's going to have tons of angsty sex scenes and a moody, brooding Spock because, hey, SCREW THE CANON.
- I'm thankful that I now get nine days off to recharge the humor battery of my hybrid comedy engine ... and to think of better, more lucid analogies.

Andrew R. Juhl is thankful that he still has so many wonderful and close friends, even after intermittently writing bad things about them in this column for the last 10 years.

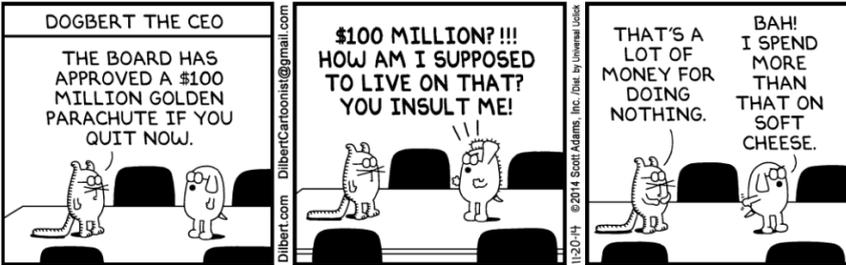
Doonesbury

BY GARRY TRUDEAU



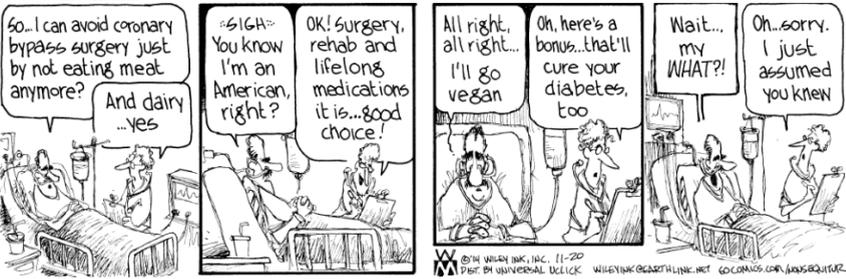
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Book Report**, 2 p.m., Iowa City Senior Center, 28 S Linn
- **Citizenfour**, 4:30 p.m. and 7 p.m., FilmScene, 118 E. College
- **Lordi Puntì**, 5 p.m., Prairie Lights, 15 S. Dubuque
- **Thursday Theatre Talk: A Christmas Carol**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Movies Under the Dome: Paper Lion**, 6:30 p.m., Old Capitol Museum
- **GIS Day Celebration**, 7 p.m., UI Museum of Natural History, 17 N. Clinton
- **Uptown Bill's Open Mic**, 7 p.m., Uptown Bill Coffee Shop, 730 S. Dubuque
- **Lorna Landvik**, 7 p.m., Prairie Lights
- **UI Graduate Jazz Combo**, 7 p.m., The Mill, 120 E. Burlington
- **Symphony Band**, 7:30 p.m., IMU
- **The Designer (A Brechtian Tempo Drama)**, 8 p.m., UI Theatre Building
- **Dear White People**, 9:30 p.m., FilmScene
- **Mixology**, 10 p.m., Gabes, 330 E. Washington
- **Soulshake**, 10 p.m., Gabes

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			7	5				
						9	2	
	3	1						7
4	2				7	3		
		9				1		
			8					6
6						5	7	
	1	4						
			5	4	6			

SOLUTION TO WEDNESDAY'S PUZZLE 11/20/14

2	1	9	4	3	7	5	6	8
8	4	5	9	1	6	7	2	3
6	3	7	8	2	5	1	9	4
4	6	2	7	5	3	8	1	9
5	9	1	6	8	2	3	4	7
3	7	8	1	4	9	6	5	2
1	5	3	2	7	4	9	8	6
9	8	4	3	6	1	2	7	5
7	2	6	5	9	8	4	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

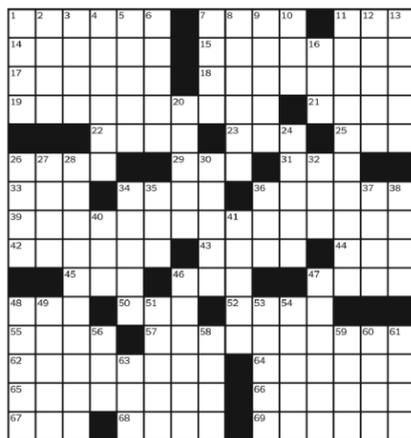
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1016

- ACROSS**
- City with a view of the White Cliffs of Dover
 - "David," e.g.
 - "L'Amore del Re" (Montemezzi opera)
 - Certain homecoming attendee
 - Some Michelin Guide readers
 - Bonkers
 - Cream-filled chocolate treats
 - Mark of dishonor
 - Place for a saint's image, maybe
 - Reville, Hitchcock's wife and collaborator
 - "Fear and Loathing in Las Vegas" drug
 - Villainous Luthor
 - Defeat
 - Iraq war issue, for short
 - Fall guy's partner?
 - Bustle
 - Walker alternative
 - Chilled coffee drink
 - "If Winter comes, can Spring be far behind?" poet
 - Inspiration for Johann Strauss II
 - Deer John?
 - Great ____
 - "Land of the sun" native
 - Science advocate with a bow tie
 - Tournament passes
 - Efron of "Neighbors"
 - What you get for bringing someone home
 - Edomite patriarch
 - One taking an unscheduled flight?
 - All-time scoring leader for the U.S. men's soccer team
 - Official residence at the Vatican
 - The Ramblers of the N.C.A.A.
 - Dish often served au jus
- DOWN**
- Home security devices, for short
 - ____ Trevelyan, Agent 006 in "GoldenEye"
 - "Two-horned queen of the stars," per Horace
 - Pacific Surliner operator
 - Collectively
 - "Days of Our Lives" town
 - Pond dweller
 - Maintained
 - Some haute couture designs
 - "The Island of the Day Before" novelist
 - Ultimate rally-killer
 - He wears #1 in "42"
 - Earl of ____ a.k.a. Robert Devereux
 - Put ____ fight
 - Golden brown
 - Goal of some industry lobbyists, for short
 - Hollywood force, in brief
 - "Whose ____ was this?"
 - R-rated movie attendees
 - Computer language named for Lord Byron's daughter
 - Studies
 - What three-letter words do in five answers in this puzzle
 - Abundant supply
 - Convoluted
 - d'Orcia (Tuscan region)
 - Relative of e-
 - Fiver
 - Govt. mortgage insurer
 - Penelope's pursuer in Looney Tunes toons
 - Sightseers?
 - Share
 - Cavalry mount
 - Vitamin B₃
 - Booster
 - "Don't Eat the Yellow Snow" rocker
 - Hope for a nominee
 - Trumpet
 - Renewable option
 - Point of contact in the automotive industry?
 - Getaway
 - Bird bills
 - Burrowing rodent
 - Opposite of baja
 - Father of the American Cartoon
 - Had followers



PUZZLE BY JOHN FARMER

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

S	T	A	B	D	O	C	K	S	D	I	L	L
C	O	S	T	Y	A	H	O	O	E	L	O	I
H	U	C	K	L	E	F	I	N	N	C	L	O
I	C	R	I	E	D	R	E	A	L	I	S	T
R	H	I	N	E	M	B	A	P	A	N	E	L
R	U	B	I	K	E	L	D	E	R	W	I	N
A	P	E	B	O	A	T	O	E				
S	T	R	A	W	B	L	O	N	D	E		
Y	U	L	B	E	N	A	B	A				
R	A	S	P	B	E	R	E	T	A	A	R	O
A	I	M	E	E	D	S	H	E	L	L	O	
P	R	E	S	S	E	D	S	A	G	G	E	D
I	S	L	E	C	H	U	C	K	B	E	R	R
D	E	L	T	H	O	K	E	Y	A	E	O	N
S	A	Y	S	O	T	R	O	S	N	Y	S	E

horoscopes Thursday, November 20, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Take on more work, add your own unique touches to whatever you do, and you will impress others and be encouraged to continue. Investing in something you want to pursue will lead to greater involvement with institutions.
- TAURUS (April 20-May 20):** Take a stance, and do your thing. You can turn an idea you have into a prosperous venture. A partnership will offer more than you anticipate. Do the work yourself, and save cash. How you handle others will determine your success.
- GEMINI (May 21-June 20):** Love can lead to confusion. Consider the consequences if you mix business with pleasure. Don't make personal or physical changes based on secondhand information. Add extra detail to any job you do to ensure security and success.
- CANCER (June 21-July 22):** Don't be afraid of making a move, joining a group, or expressing yourself. You will entice others to see things your way. Work situations will lean in your favor if you are passionate about what you do. A partnership will undergo positive change.
- LEO (July 23-Aug. 22):** Expect to face opposition. Keep your conversations to the point. Don't leave room for error or make impossible promises. Take a closer look inward, and consider how to look and be your best. Protect your possessions and your health.
- VIRGO (Aug. 23-Sept. 22):** You can make changes at home or to your location if you look into job prospects that offer a better income. Expect someone to complain about whatever decision you make. Do what works for you. A change will improve your social life.
- LIBRA (Sept. 23-Oct. 22):** Problems at home must not interfere with your job. A change with regard to an important relationship may be upsetting, but in the end, it will be good for you. Don't trust anyone with your personal secrets. Keep the peace.
- SCORPIO (Oct. 23-Nov. 21):** Offering assistance is fine, but don't let anyone take you for granted or cost you financially. What you do at home will make a difference to your stress level. Comfort, entertainment, and being creative will aid you in your pursuit of happiness.
- SAGITTARIUS (Nov. 22-Dec. 21):** Others might not understand what you are going through, so try to be patient. Be wary of confusion and temptation. Don't initiate something that you will have trouble finishing. Make the right choices in the appropriate order.
- CAPRICORN (Dec. 22-Jan. 19):** A unique approach to professional changes should be put into play. Taking part in events related to your chosen field will lead to an opportunity. Get an offer in writing, or you will have to fight for the deal initially offered.
- AQUARIUS (Jan. 20-Feb. 18):** Be careful if you plan to represent or speak on behalf of someone else. Misunderstandings are apparent, and they will put you in a precarious position. Moving forward will be easy if you follow proper procedures. Don't rock the boat.
- PISCES (Feb. 19-March 20):** Pursue your goals wholeheartedly. You will get your way if you act quickly and follow through. Don't let a personal issue cloud your vision. Protect against mishaps that can lead to injury or illness. Financial gain is in the stars.

The environment is everything that isn't me.

— Albert Einstein



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HOOPS

CONTINUED FROM 10A

While daunting to some, the national spotlight of New York should be beneficial to the Hawkeyes. In fact, it's one of the many reasons they scheduled this game in the first place.

Iowa basketball's popularity has ballooned the past couple of years

on the local level, but the Hawkeyes still don't boast nearly the national recognition of Big Ten programs such as Michigan State and Wisconsin.

That recognition is something that's developed over time with sustained success and exposure in games such as this one.

"Now, you know you have the ACC-Big Ten challenge," McCaffery said at the team's media day. "You know you're going to play

in a high-profile tournament. But we wanted our team in Madison Square Garden. We wanted our team on national TV."

The only starter on Iowa's squad who has never played in Madison Square Garden is Jarrod Uthoff.

Despite being on the team while it made its NIT run in 2013, Uthoff didn't travel to road games because he transferred from Wisconsin prior to the season.

When Uthoff was asked what it would be like to return to the Garden, he quickly corrected the reporter.

"I didn't get to take the trip, because I transferred. So I wasn't there," Uthoff said, then quickly smiled. "I'm excited, though."

Follow @JacobSheyko on Twitter for news, updates, and analysis about the Iowa men's basketball team.

Iowa		Texas
Jr. Forward Jarrod Uthoff (12.5 ppg, 3.5 rpg, 2.0 apg)	Player to Watch	Fr. Forward Myles Turner (12.5 ppg, 6.5 rpg, 4 bpg)
40 team assists on 59 made field goals	Number to know	28.6 percent — opponent's field goal percentage
W 87-56 vs. North Dakota State	Previous result	W 85-53 vs. Alcorn State

WRESTLING

CONTINUED FROM 10A

The two wrestlers have faced just once in college competition, at last year's 141-pound Luther Open final. Dzievia beat Carton by decision, 4-0.

While Carton has certainly become a better wrestler since that point, Brands feels that there's still plenty of work to do.

"The adjustments have to come from [Topher], more than us — he seems to be able to respond better and turn things around, but it's more from our direction," Brands said. "In order for him to get over the hump, it's going to have to come from himself."

An absolute monster during his prep days at Davenport Assumption, Carton put up a 175-2 record during his high school career. After redshirting during the 2012-13 season, he went 27-9 last season but did not compete in a single dual meet.

For Carton, the hope is to change that this season, and he has a pretty good idea where to start.

"I feel like in a couple of those matches, I let the other guy dictate the pace of the match rather than going out and wrestling my match, and I think that's something I need to work on," Carton said. "When I wrestle to my full ability and I control the pace of the match

— the matches that I did that, everybody that I wrestled broke."

With the Iowa City Duals coming up this weekend, Carton should have another chance to prove something in the early goings of the season.

"Every match is important, and you have to take in one at a time, you don't want to look ahead," Carton said. "Every match is chance to build and a chance to grow — every time you step on the mat you should be trying to get better."

Follow @JordyHansen on Twitter for news, updates, and analysis about the Iowa wrestling team.



Iowa 141-pounder Topher Carton wrestles Luther's Dakota Gray during the Luther Open at Luther College on Nov. 16, 2013, in Decorah, Iowa. Carton won by major decision, 8-0. (The Daily Iowan/Tessa Hursh)

FOOTBALL

CONTINUED FROM 10A

major defensive categories — total defense (244 yards per game), scoring defense (15.3 points allowed per game), and passing defense (147.3 per contest).

That other category? Rushing defense, where the Badgers rank second behind only Penn State, giving up 96.7 yards per game.

On a national scale, Wisconsin ranks first, third, third, and fifth in the country in total, scoring, passing, and rushing defense, respectively.

So yes, Iowa will have

its hands full with this Wisconsin team. At his weekly Tuesday press conference, Ferentz played things close to the vest, saying he didn't know what his team's plan will be against Bucky.

'You have to adjust to what they're doing at times. We still want to run our certain plays, and I think it all depends on how a game starts going.'

—Jake Rudock, quarterback

But if last season is any indication, expect a fairly balanced attack. Iowa threw the ball 40 times and ran 32.

"You always look back to the past," said running back Mark Weis-

man, who ran nine times for 15 yards in last year's contest. "A lot of the same guys, not all obviously, some graduated."

"... You look back, see how they played against

that Weisman has gone without a touchdown. Should Iowa be successful against Wisconsin, Weisman will have to have one of his best games of the season. He said he and the rest of the Hawkeyes — especially the seniors — welcome this challenge.

So will quarterback Jake Rudock. He split time with backup C.J. Beathard in last year's game because of an injury, but he said he can use the experience from that to play against the Badgers 3-4 scheme.

"It's just a different type of defense, different type of front you have to prepare for," Rudock said. "... You have to

adjust to what they're doing at times. We still want to run our certain plays, and I think it all depends on how a game starts going."

With a nontraditional (a 4-3 is more common in college football) front coming at him, Rudock, along with the 10 other guys on offense, will have to be at their best against the best defense

in the nation.

They know it, too.

"You have to earn whatever you get," Ferentz said. "And if you don't realize that going in, then it could be a really frustrating day for you."

Follow @dannypayne on Twitter for news, updates, and analysis about the Iowa football team.

GYMNASTICS

CONTINUED FROM 10A

"I remember right before the meet, talking to some schools who had showed interest," he said. "After the injury, the calls stopped coming in."

At the time, the high-school gymnast was facing a grueling recovery process that would take between five to 12 months. He began to question whether he should stick with the sport.

"There was a point where I felt like I couldn't continue with it," Dobre-Mofid said. "All my offers were down, and I got injured in the most important year of my life."

But after some thought, he figured he would stick it out, saying that, "when one door closes, another one opens." And he wasn't the only one to think that, either.

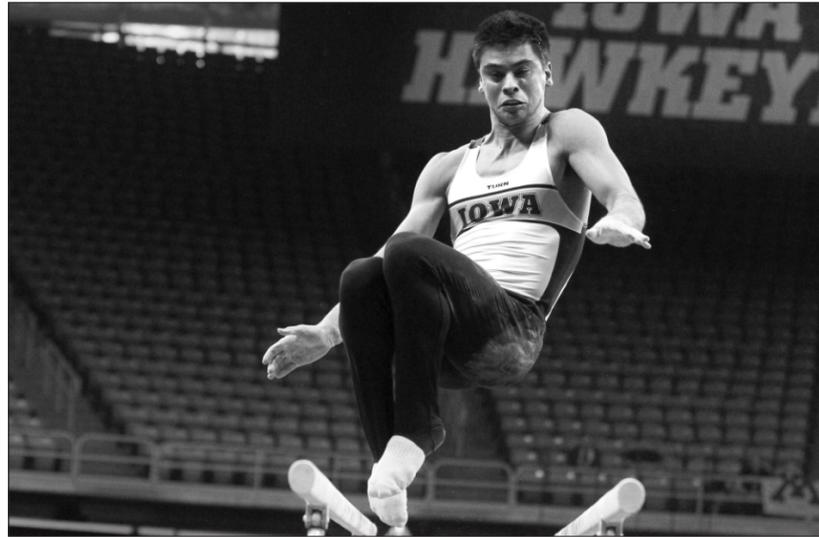
Where competitors saw a flaw, Iowa men's gymnastics coach JD Reive saw a golden opportunity.

"Cyrus is a showman, he likes to perform," Reive said. "There's something about his aesthetics, the eye is just drawn to him."

Dobre-Mofid came to Iowa in Reive's early years, when the program was still struggling and had yet to emerge as a national power.

"I didn't want to come to Iowa," Dobre-Mofid said. "To be honest, I didn't even know it had a gymnastics program."

But Reive's intensity and good faith won over the now-junior, who is a



Cyrus Dobre-Mofid performs on the parallel bars in Carver-Hawkeye on Feb. 8, 2013. Hawkeyes earned 422,800 points and defeated Minnesota. (The Daily Iowan/File Photo)

key contributor on the vault, floor, and high-bar skills for the Hawkeyes.

"Our sport goes up and down, and kids get left in the dust in the recruiting process," Reive said. "We've done a great job of finding kids that may not be top-five recruits, but that I can make into fantastic gymnasts."

'We've done a great job of finding kids that may not be top-five recruits, but that I can make into fantastic gymnasts.'

—JD Reive, Iowa men's gymnastics coach

Major injuries are a part of gymnastics, so Dobre-Mofid's teammates understand how frustrating the recovery process can be.

Redshirt senior Lance Alberhasky, for example, tore his Achilles tendon during his sophomore year.

"It's tough not being able to compete with your team," Alberhasky

said. "You just need to take it day-by-day and make sure you're doing the little things to get better."

Dobre-Mofid's injury put his future at a crossroads, but less than a month later, Iowa called with a full-scholarship offer. After making his official visit, the decision was clear — Cyrus Dobre-Mofid would be a Hawkeye.

The surgical scar remains on his arm, and serves as a reminder of what he overcame.

"I'm happier than I would be at any other school," Dobre-Mofid said. "I'm truly grateful to be here at Iowa."

Follow @CharlesGreen on Twitter for news, updates, and analysis about the Iowa men's gymnastics team.

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Hawk hoops hit the big stage



Iowa forward Aaron White dunks against Maryland during the NIT semifinals in Madison Square Garden on April 2, 2013, in New York City. (The Daily Iowan/File Photo)

Texas and Iowa will meet in New York on today. The big stage is nothing new for either team.

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

Tonight, Iowa will play on arguably the biggest basketball stage in the world, Madison Square Garden.

But the stage of the game is less concerning to the Hawkeyes than No. 10 Texas, which they will face in the 2K Classic.

Since head coach Fran McCaffery has taken the reins at Iowa, the Hawkeyes have played in various locations, venues both big and small, both big games and less meaningful ones.

Today's matchup figures to be a meaningful game, being Iowa's first true test of the young season. And while Madison Square Garden is the "mecca of basketball," don't expect Iowa to get stage fright.

"I think anytime you have a chance to play in Madison Square Garden, it's a great opportunity for our program, for our fans, especially for our fans from that part of the country," McCaffery said Nov. 12.

In the past couple of years, the Hawkeyes have been well-traveled.

They've played in the Bahamas, in Europe, at both the United Center in Chicago and Bankers Field House in Indianapolis for the Big Ten Tournament, and yes, they've played in Madison Square Garden in the 2013 NIT.

"We've played everywhere," Gabe Olaseni said. "Hopefully, the big lights won't shock us too much, but once the ball tips and you realize the rim's 10 feet

and the court is however long it is, then you just get into the game."

Eight of Iowa's players — most of whom see significant minutes — were on the Iowa team that played two games in New York in the 2013 NIT, which they finished as the runner-up, losing to Baylor in the final, 74-54.

"Some good memories there so far," Aaron White said. "You can't ask for a better place to play, with the history and all the media attention you get when you go there. I'm really looking forward to it."

Even Iowa newcomer Trey Dickerson isn't foreign to the Big Apple's environment.

He grew up in Queens, New York, with an outdoor basketball court right around the

corner from his home, where he could be found more often than not playing.

And while it may not be Madison Square Garden, Dickerson has laced them up and played at Rucker Park, an outdoor court with just as high of a standing in basketball lore as anywhere.

"In New York, everybody plays outside, it don't matter," Dickerson said. "Outside, indoors, they play everywhere."

Iowa vs. No. 10 Texas

When: 6 p.m. today
Where: Madison Square Garden, New York
Watch: ESPN2

SEE HOOPS, 8A

Badger defense looms for Hawks

Wisconsin's defense is, statistically speaking, the best in the country.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

Yes, Melvin Gordon rushed for 406 yards in three quarters last week against Nebraska. Yes, he's the best running back in college football. Yes, he should be given the Heisman Trophy in New York City on Dec. 15.

But no, Wisconsin is not named the Wisconsin Melvin Gordons, but rather the Wisconsin Badgers, and they have one hell of a defense — the best in the country, to be exact.

"You can talk about the running attack, because it's so stellar," Iowa head coach Kirk Ferentz said. "But I think the amazing thing is a year ago they made that transformation to another scheme, the 3-4 scheme, and played it at a really high level."

Ferentz was speaking about the new scheme Wisconsin head coach Gary Andersen brought in after being hired following the 2012 season. So far, things



Iowa quarterback Jake Rudock is tackled by a Wisconsin defender in Kinnick Stadium on Nov. 2, 2013. Wisconsin defeated Iowa, 28-9. (The Daily Iowan/Tessa Hursh)

have worked out fantastically, most recently highlighted by its performance in the Nebraska game.

The Huskers came into the game with one of the better offenses in the Big

Ten, averaging 490.6 total yards, 138.9 of which came on the ground from running back Ameer Abdullah.

The Badgers shut them down, however, and only allowed 180 total yards —

including 69 rushing from Abdullah.

As of this writing, the Badgers rank first in the league in three of the four

SEE FOOTBALL, 8A

Young grappler seeks to improve

A bit of early-season hype fizzled at the Luther Open for the 141-pounder; now, he looks to rebound.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

Iowa 141-pounder Topher Carton was up 3-2 in the semifinal round of the Luther Open over Luther's Drew Van Anrooy last weekend.

A late takedown by Anrooy caused Carton to lose the match — along with some of the praise that Iowa head coach Tom Brands gave him was slightly simmered.

"There were some comments during the first media day that Tom said I was the most improved wrestler up to that point," Carton said. "To continue that, I need to be the most improved wrestler every day, every week, every month — just keep building and building, that's how I'm going to be successful."

For Carton, the loss in the semifinals meant that he would not have a chance to directly challenge senior Josh Dziewa.

Granted, topping Dziewa would've likely required something special from Carton — the former is ranked No. 6 at 141-pounds by Flowrestling.

"I really just work on myself, just like any other competitor. He's a good kid, one of my teammates," Dziewa said. "It's up to what I do more than anything else. It's not up to the coaching staff, it's not up to what he does, and it's what up to what I'm up to."

"If I go out there and score a lot of points, then I'm going to be the guy."



Carton
sophomore

SEE WRESTLING, 8A

Breaking good for gymnast

For men's gymnast Cyrus Dobre-Mofid, a gruesome injury may have been a blessing in disguise.

By **CHARLIE GREEN**
charles-j-green@uiowa.edu

Cyrus Dobre-Mofid was a 17-year-old kid from Maryland when he experienced something that changed the course of his career as a gymnast.

Coming down from a high-bar skill in competition, Dobre-Mofid suffered a compound fracture in his left arm.

"The radius and ulna broke completely in half," he said. "One of the bones went through right through the skin."

The injury could not have come at a worse time, as college programs were ramping up recruiting efforts for athletes of his age.

Dobre-Mofid was garnering interest from the likes of Penn State, among other schools, but following his fracture, the interest disappeared.

In an instant, one fluke of a moment, Dobre-Mofid had gone from prized recruit to damaged goods in the eyes of the country's top gymnastics programs.



Dobre-Mofid
gymnast

SEE GYMNASTICS, 8A

Thinking after the box

An Iowa-based circus group takes on the legend of Pandora's Box for an avant-garde performance.



By **ASHLEY MURPHY**
ashley-d-murphy@uiowa.edu

From enacting scenes and juggling to trapeze swinging and aerial acrobatics, Pandora's Circus performers seem to laugh freely in the face of gravity as they break its laws.

"I will be doing some special circus apparatuses, the Lyra, which is a hanging metal hoop and also, the Cyr wheel, which is a large metal wheel that you spin and roll in," performer Kelly Jo said.

Through these sets of skills, members of Pandora's Circus bring the legend of Pandora's Box — and the underlying moral of the danger of curiosity — to life.

Most know the Greek story of the beautiful box that, when opened, unleashed every form of evil into the world, the key to it in the trembling hands of a horror-stricken girl. Beginning Friday night, this myth will appear on stage for three days in a row.

The circus will perform at the Coralville Center for the Performing Arts, 1301 Fifth St. at 7:30 p.m. Friday and Saturday and 2 p.m. Nov. 23. Despite the name Pandora's Circus, creator Laura Ernst said the show goes far beyond common knowledge of the famous tale.

Ernst said the opening of the box is only the beginning of Pandora's excursion. She is then dragged into an underworld in which she faces trials and tribulations in order to overcome the newly freed evils using the one tool left at the bottom of the box — hope.

"It's sort of turned into a hero's journey," Ernst said. "Throughout the whole production, there's a red balloon that appears each time there's hope, and they accumulate over time."

Pandora's Circus answers the question of what happened to Pandora after she unleashed the contents of the box. Dancers, acrobats, and various other performers work together with mood-setting music and lighting to tell a story of triumph and overcoming fears.

SEE CIRCUS, 6B

Designed by Patrick Lyne

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Babysitter nightmare

Iowa City sites will backdrop the horror film *Night of the Babysitter* this winter.

By JUSTUS FLAIR
justus-flair@uiowa.edu

To little kids, babysitters may be capable of instilling terror. That tends to wane by the time you reach adulthood, but babysitters just got scary again.

Night of the Babysitter, a new film written by University of Iowa alumnus Louie Doerge and starring/co-produced by Dora Madison Burge ("Friday Night Lights," "Dexter"), will be filmed in Iowa City the last week of January and the first week of February. (Though the title may be changed before release.)

"The film is a crime movie, kind of a crime thriller, but it's in the guise of a horror film; so it has all these typical horror-movie elements such as babysitters and masked killers," Doerge said. "As it unfolds, it becomes this revenge tale of this father and daughter who are at the end of a year-long revenge mission against the people they feel murdered the man's husband, the babysitter's mother."

Burge is eager to join him, even if it means the Texas native will have to spend two weeks enduring an Iowan winter. She said it's a great "excuse to buy a really rad coat."

After meeting through one of Doerge's friends, a designer on "Friday Night Lights," Burge was attracted to his writing, and the two soon began collaborating. *Night of the Babysitter* will be their first feature film together, selected for its

simplicity to shoot and fresh story line.

"I've probably read a gazillion scripts, and some of them you can just kind of sleep through, and it's the same with movies," Burge said. "I'm so sick of going to the movies and seeing the same movies over and over, knowing exactly what's going to happen from the beginning. With this, you'll really be able to be absorbed in it because it isn't so familiar; it draws you in because it's unique and wild."

One of those unorthodox components is the filming location. Though Doerge has worked in Texas and Arizona for the past seven years, he said he felt this film needed to be shot in Iowa.

"I wanted to sort of tell a moody winter tale, so I just sort of drew from my own life — and that was Iowa," Doerge said. "I wasn't sure where we were going to shoot it, and I just kept telling the producer, 'It's like Iowa,' and so we decided to shoot it in Iowa. All of my visual cues for it were things in Iowa City, so I just decided to go for it."

Iowa City houses, a high-school gymnasium, the Campus Recreation & Wellness Center, and downtown will all potentially be featured in the film.

The majority of the crew will also be from Iowa City and the surrounding area. The film's producers began an Indiegogo page — started Oct. 24 and open through Dec. 14 — to help fund the costs of production.

The donations will assist in the cost of film, which will be shot on 16-mm film "in true horror movie fashion," Doerge said.

Jeff Wedding will utilize his 15 years of experience working with 16-mm film in his position as director of photography.

"I'm getting asked more and more why I'm shooting on film, like it's a vintage or nostalgic choice, when the truth is I just never stopped," he said. "I like the grittiness of it. It sort of has a quality to it that extends back to classic horror."

After seeing Wedding's *Master of the Sin*, Doerge approached him about shooting *Night of the Babysitter*.

"The script is the reason I was interested," Wedding said. "I don't consider myself a cinematographer; I've just done it on my own films out of necessity. As soon as I started reading it, though, I really liked the tone, and I don't see a lot of crime-revenge. I felt like I could do it, like I had something to bring to it."

Everyone involved, Burge said, is bringing something to the table — and she would know, she had a role in selecting most people involved.

"I'm really excited because Louie really trusts me and my judgment about who are right for roles and everything, so I was able to almost hand-pick the cast," Burge said. "I like that we're going to the middle of nowhere with a bunch of nobodies to make something totally badass."

Making a landmark

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

For a band, the cultivation of sound equates to the shaping of identity. Landmarks has worked for more than two years selecting the members' defining features: a neat tempo driven by fluid notes with vocals that bleed into and vitalize the instrumentals.

The Chicago-based indie band will play the Blue Moose Tap House, 211 Iowa Ave., at 9 p.m. Saturday.

The band began in 2012 when Matt Thomas and Andrew Manktelow — the keyboard and bass players who had played in a dissolved band — came across Stephen Sinko on Craig's List. Contact was established, collaboration commenced, and Landmarks began taking shape.

"[Our sound] started out as more surf-y, and we've moved into more of a shoe-gaze direction as we wrote more stuff and members changed," said Andrew McBride, one of the guitar players for the group. "Everyone's individual strengths lent themselves

to shoe-gaze more than our previous surfer stuff."

Shoe-gaze is a subgenre of alternative rock, pioneering by '80s British bands such as My Bloody Valentine and Lush.

Sinko, who plays both guitar and keys, attributes the band's current form to "a little bit of luck and a little bit of timing."

"When I met Matt and Andrew, they were kind of together playing music," Sinko said. "It wasn't that the band needed an extra keyboard player — I was already playing keys — but with Matt, we get a much bigger more atmospheric sound than what we had. We'd always liked [shoe-gaze-type] bands; it was always the plan from the start to pick up music more in that vein."

From there, Landmarks began using sound effects in its music. The members took advantage of distortion and layering, giving the band a much fuller sound.

"A lot of bands make noise and use a lot of effects, but I hope we can do two things to stand out," Sinko said. "One, we're making songs that are decent. You can be as good

as you want with your effects, but if the songs aren't good at the end of the day, no one's going to notice. Two, we want to push towards using sounds that you're not going to hear when you see a normal indie rock band."

Though the band members are more limited in the effects they can use while playing live, they remain confident in their ability to deliver substance to audiences.

"I think [over the years], we've refined our style," Manktelow said. "The songs we started with at the beginning were a lot more varied, and now, I think we have a focus that we didn't have before."

The band members hope to push that focus. They plan to spend a good portion of the coming year writing and recording new songs, going beyond what they've done.

"We're having a lot of fun," Sinko said. "If you're a serious musician, nothing's more gratifying than getting opportunities to play with bands that you really like and exposing people to music that they might not usually listen to."

weekend events

MOVIES OPENING THIS WEEKEND



The Hunger Games: Mockingjay, Part 1

After a suspenseful second chapter, Katniss Everdeen and her fellow rebels return for the epic conclusion of the *Hunger Games* series — the first half at least. It is an opening so big it seems no other wide-release film wants to compete with it this weekend.

As war mounts, Katniss (Jennifer Lawrence) joins the District 13 forces both new and familiar as they plot to overthrow President Snow (Donald Sutherland) and his totalitarian regime. Katniss, however, is distracted by her goal to save the abducted Peeta (Josh Hutcherson) from the clutches of the Capital.

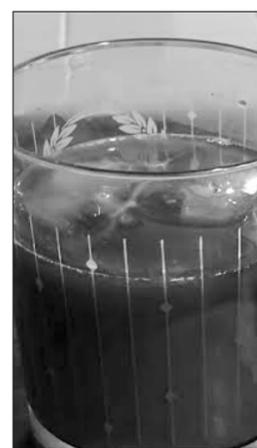
FILMSCENE



The Overnights

Arriving at an appropriate time — a bill to build the Keystone XL Pipeline was just voted down in the Senate on Tuesday — this Sundance Film Festival honoree examines the tiny town of Williston, North Dakota, where an oil boom has attracted thousands of migrant workers with big dreams but nowhere to sleep.

DRINK OF THE WEEK



The Hyper Russian

It's cold. Real cold. Coffee season is in especially full swing. If you somehow manage to have some left in the pot, tepid, at the end of the day, don't throw it out. Use it for other, fun things, like the Hyper Russian.

The magic: 1 shot vodka, any brand (you get what you pay for). Stir the vodka and four ounces of cold-to-room-temperature coffee together in a clear glass. (Gently) set in a few ice cubes and top with milk. Watch the clouds settle. Relax. Think about things.

Coffee and liquor together are nothing new, but in lieu of smashing a college budget buying Kahlua to make a standard White Russian, this drink manages to capture a similar, warm, coffee aroma.

Note: Please drink responsibly. Caffeine and booze is a potentially dangerous combination, one not to be explored in high quantities or before/during an 8:30 lecture.

— by Adam Gromotka

Today 11.20

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- UI Graduate Jazz Combo, 7 p.m., Mill, 120 E. Burlington
- Symphony Band, 7:30 p.m., IMU
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- Soulshake, 10 p.m., Gabe's

THEATER

- Thursday Theatre Talk: *A Christmas Carol*, 5:30 p.m., Riverside Theater, 213 N. Gilbert
- *The Designer (A Brechtian Tempo Drama)*, Gallery Series, 8 p.m., Theater Building Theater B

WORDS

- "Live from Prairie Lights," Lordi Puntti, fiction, 5 p.m., Prairie Lights, 15 S. Dubuque
- "Live from Prairie Lights," Lorna Landvik, fiction, 7 p.m., Prairie Lights

FILM

- *Citizenfour*, 4:30 & 7 p.m., FilmScene, 118 E. College
- *Movies Under the Dome, Paper Lion*, 6:30 p.m., Old Capitol Museum
- *Dear White People*, 9:30 p.m., FilmScene

Friday 11.21

MUSIC

- The Goddamns, 10 p.m., Gabe's
- Candymakers, 10 p.m., Yacht Club, 13 S. Linn
- The Get Down Vol. 2, 10 p.m., Gabe's

THEATER

- Theatre IV presents: *Apollo to the Moon*, 10:30 a.m., Englert, 221 E. Washington
- Pandora's Circus, 7:30 p.m., Coralville Center for the Performing Arts, 1301 5th St., Coralville
- *The Designer (A Brechtian Techno Drama)*, 8 p.m., UI Theatre Building

FILM

- *Citizenfour* 2:15 & 9:30 p.m., FilmScene, 118 E. College
- *The Overnights*, 4:45 & 7:15 p.m., FilmScene
- *All Together*, documentary about 2014 IWP residency, 5 p.m., Adler

Saturday 11.22

MUSIC

- Saturday Night Music: J Knight and Jon Eric, 7 p.m., Uptown Bill's
- Rosanne Cash, 8 p.m., Englert
- Chicago Afrobeat Project, 9 p.m., Yacht Club
- Supersuckers with the Sharrows, 9 p.m., Gabe's

THEATER

- Pandora's Circus, 7:30 p.m., Coralville Center for the Performing Arts
- *The Designer (A Brechtian Techno Drama)*, 8 p.m., Theater B

FILM

- *Singin' in the Rain*, noon, FilmScene
- *The Overnights*, 2:30 & 7:15 p.m., FilmScene
- *Citizenfour*, 9:30 p.m., FilmScene

Sunday 11.23

MUSIC

- Iowa City School District Fall Concert, 3 p.m., Englert
- Fleeting Suns, 9 p.m., Gabe's

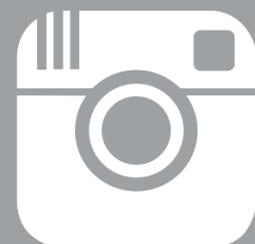
THEATER

- Pandora's Circus, 2 p.m., Coralville Center for the Performing Arts
- *Was the Word: Recipe for Disaster*, 8:30 p.m., Englert

FILM

- *Singin' in the Rain*, noon, FilmScene
- *Citizenfour*, 2:30 and 4:45 p.m., FilmScene
- *The Overnights*, 7:15 p.m., FilmScene

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Tunesmith Cash to grace Iowa City

Grammy winner Rosanne Cash, daughter of Johnny Cash, will return to the Englert on Saturday.

By MADDIE CLOUGH
madeline-clough@uiowa.edu

Country singer, songwriter, author, and daughter of country-music legend Johnny Cash — Rosanne Cash — will perform at the Englert Theater, 221 E. Washington St., at 8 p.m. Saturday along with husband and composer John Leventhal. Cash's latest album, *The River & the Thread*, released Jan. 14, marks her first album in four years.

"I was a curious young person with a lot of interests, but I did know I wanted to be a writer. It became clear that I wanted to be a songwriter when I was about 18," Cash said. "I studied lyrics by Bob Dylan, Kris Kristofferson, Mickey Newbury, Joni Mitchell, Guy Clark, Rodney Crowell, and, of course, my dad."

Cash has recorded 15 albums and has 21 Top-40 country singles, 11 of those at No. 1. She has also been nominated for 12 Grammy Awards and won in 1985 for Best Female Country Vocal Performance for her song "I Don't Know Why You Don't Want Me."

This isn't Cash's first appearance at the Englert; she performed for the theater's 100th anniversary celebration in October 2012. Andre Perry, the executive director of the Englert, says Cash is a welcome guest.

"Rosanne is a classic singer/songwriter at this point," Perry said. "It's just one of those traditions. If she's doing work out on the road, we'd love to have her come in, a classic American songwriter."

Many of Cash's songs cover her experience. Cash said the inspiration for the start of *The River & the Thread* came from many trips to the South.

"I reconnected with places I thought were footnotes in my past — Memphis, where I was born and Dyess, Arkansas, where my dad grew up," Cash said. "I became involved with Arkansas State University's project of restoring my dad's boyhood home, and it was very moving to me to really understand how hard my grandmother's life was and how my dad grew up. We drove

straight down Highway 61 and ended up in New Orleans and played Tipitina's at the end of that particular road trip. We went to Robert Johnson's grave and William Faulkner's house. We were deeply inspired and the idea for the record took root."

The River & the Thread isn't the first of Cash's albums to feature tracks with heavy emotional background. "Black Cadillac," Cash's 2006 song, was written about her father's, mother's, and stepmother's deaths. Another powerful political song, "Money

Road," was written about black teenager Emmett Till being killed for allegedly "flirting" with a white woman in 1955 in Mississippi. Till was 14. His death, and funeral in Chicago, where he was from, helped to spark the modern civil-rights movement.

And while Cash said her father encouraged her passions from a young age, Perry said, the acclaimed musician and writer has developed her own identity.

"She's a great storyteller and brings a really good sense of memoir and fiction into her songwrit-



Contributed

ing," Perry said. "That gives her a great voice."

"Being in the shadow of her father, who obviously is so famous, being able to craft her own voice is amazing."

Rosanne Cash

When: 8 p.m. Saturday
Where: Englert, 221 E. Washington
Admission: \$42-\$57.50

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By Charles Dickens

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Supersuckers still rockin' after all these years

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

A small, red vintage television sits on the ground with a rock 'n' roll album leaning against the wall next to it. The television flickers with the muted sounds of tornado sirens and images of crashing ocean waves. Then suddenly, the sound of a guitar roars, and a man with aviator glasses and a cowboy hat atop his head fills the screen. With a bang, the rest of the band joins in unison dealing out a grungy symphony of rock 'n' roll.

Earlier this year, the rock band Supersuckers released this music video in combination with its album, *Get the Hell*. The Arizona-based band got its start nearly 26 years ago in 1988, combining the members' dreams of fame and passion for rock 'n' roll.

"It happened like things happen, you know? Like-minded kids got together and started something awesome," band leader Eddie Spaghetti said.

The group will continue its *Get the Hell* tour 9 p.m. Saturday at Gabe's, 330 E.

Washington St., with admission set at \$10. Audience members must be 19 or older.

The Supersuckers consists of Captain Chris Von Streicher on drums, Metal Marty Chandler and Dan Thunder Bolton on guitar and Spaghetti on lead vocals and bass. The Supersuckers has continued to perform in order to live up to its self-proclaimed title as "the greatest rock 'n' roll band in the world." Supersuckers' publicist Melissa Dragich-Cordero supports the members' claim of superiority and believes the band is a distinctive group.

"I think it's the power behind the music, the mix of punk with country rock, sets it apart from many," she said. "That they have been doing it for so many years and still deliver an amazing live show each and every time is a testament to the hard work the band puts into its live shows and its albums."

Spaghetti said being able to write and record the members' own music is one of the most rewarding aspects of the job. However, he said, the band has

also provided him with opportunities for great personal achievement.

"Meeting my wife and subsequently having my children is easily the best thing this band has brought me ... It's been a success in that regard," he said.

Gabe's is one of many venues that have been intrigued by the Supersuckers and its raw style of rock. Gabe's owner and talent buyer Scott Kading said he very much looks forward to the performance.

"Anytime you have a chance to book some 'high volume ass-kickery,' you go for it," he said. "And the response so far has been im-

pressive. We expect this to be a barn-burner."

Spaghetti said that any time the group performs, the ultimate goal is to make sure it "rocks the house."

"I just want to make sure the people who come leave satisfied," he said. "Oh, and to not fall on my ass."

The Supersuckers has released 12 albums in addition to numerous live recordings and singles collections. The band has toured across Europe and all around America, and it doesn't appear it will slow down any time soon. Spaghetti said he and the band are excited to add Iowa City to this list on Saturday.

"I still love playing the

shows," he said. "It's a great release. You get all sweaty, and the feedback from the crowd can't be beat."



Contributed

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FALBO 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
MARKET CAFE 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm	GAME DAY SPECIALS Unlimited Wings \$10, 11am-Close Buckets of Beer 6 For The Price Of 5
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IOWA CITY PIZZAPIT 354-1111 www.pizzapit.net	Available After 10pm X-LARGE \$9.99 1 TOPPING	Available After 10pm X-LARGE \$9.99 1 TOPPING	Available After 10pm X-LARGE \$9.99 1 TOPPING
Wedge 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	OPEN MIC NIGHT 10pm @ MPR, Currier Hall	X	X
FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org	Citizen Four - 4:30 & 7pm Dear White People - 9:30pm	Citizen Four - 2:15 & 9:30pm The Overnights - 4:45 & 7:15pm	Singin' In The Rain - 12pm The Overnights - 2:30 & 7:15pm Citizen Four - 4:45 & 9:30pm
MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
recserv.uiowa.edu/	3pt Shootout Contest 7-9:30pm Fieldhouse S. Gym, Free Registration Climbing Wall Open 4-10pm	Climbing Wall 11-1pm & 4-10pm Pool Open 11:30am-1:30pm & 4:30-10pm recserv.uiowa.edu	Pool Open noon-4pm & 8-10pm recserv.uiowa.edu
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Former Hawk Alex Karras under the Dome

By CLAIRE DIETZ
claire-dietz@uiowa.edu

The Iowa football team has seen nearly 250 players join the NFL, with Alex "Mad Duck" Karras one of the first in 1958. But unlike most former Hawkeyes, Karras was also a movie and TV star, having roles in *Blazing Saddles*, the sitcom "Webster," and *Paper Lion*. The Old Capitol Museum will celebrate Karras' intriguing career with a screening of *Paper Lion* at 6:30 p.m. today as part of their Movies Under the Dome series. The film was selected by museum staff to coincide with their current exhibit *Iowa Football: Birth of a Legacy*, along with *Re-*

member the *Titans*, which screened in October. Released in 1968, *Paper Lion* follows *Sports Illustrated* writer George Plimpton as he becomes a "player" on the Detroit Lions despite being a total amateur. Karras, who was a first-round draft pick for the Lions, plays himself in the film. The museum's Movies Under the Dome series began last spring and had success. "We opted to feature seven films, both full-length features and shorter documentaries, to complement the temporary exhibits that were on display at the time," said Casey Westlake, the communications coordinator for the Old Capitol Museum. "We've

continued to show films through the summer and fall that match the themes found in our exhibits." The featured movies are selected to suit a wide audience. "When *Poe: A Wilderness of Mirrors* was on display, we showed two classic Vincent Price films based on [Edgar Allen] Poe's work—*The Masque of the Red Death* and *The Pit and the Pendulum*..." Westlake said. "We showed *State Fair* in conjunction with Kurt Ullrich's photo exhibit, and the film is set at the Iowa State Fair. When Iowan David Thoreson displayed photographs of his circumnavigation of the Americas, we also showed the documentary of his journey."

Katherine Moermond, the education and outreach coordinator at the Old Capitol Museum, said the staff had first considered the idea of a film series in the spring of 2013 as a supplement to its Civil War exhibit. "We showed a range of popular films and independent films that connected with it," she said. "When deciding upon the films, we hope to highlight another perspective of the current exhibit and target a new audience that wouldn't normally visit the museum alone but might then because of the film." Westlake said the films act as a bridge between movie lovers and museum goers.

"The films are a great opportunity for community members to enjoy some free entertainment and to explore the wonderful temporary and permanent exhibits we have on display," Moermond said.

Going Brechtian

The University of Iowa Theater Department has reinterpreted a classic tale for its latest Gallery Production, opening at 8 p.m. today in the Theater Building's Theater B. *The Designer: A Brechtian Techno Drama*, directed by Mario El Caponi Mendoza, combines theater with multimedia pieces—including sets and lighting—designed by Ray Ockenfels and Melissa L. Gilbert. Inspired by the story of Peter Pan, the show follows a group of children and teenagers working to rebuild civilization

after a virus has wiped out the world's adults. Through this concept, *The Designer* critiques neoliberalism and the exploitation of certain social groups to advance other's wealth and status. These themes fit with the tradition of Brechtian theater, which traditionally uses the stage as a forum for political discussion (usually of a Marxist bent) and avant-garde art. "I feel that my designs were influenced by a desire to create an environment that was consistent with my own interpretation of a Brechtian style of theater," Ockenfels

said. "The way in which [Bertolt] Brecht rallied against realism, using every design element to pull viewers out of the world of the play so that they would think about the subject matter was something that I strove to embody within this show." *The Designer* is the second installment in the UI's "Transmitter Trilogy," which began last year with *The Playwright*. Even though the play is based on a children's tale, the cast and crew said audiences can expect strong language, violence, sexual content, drug use, and graphic images—all working toward a larger message.

"What I've learned from this process is that the biggest responsibility we bear for future generations is to guide them so that they do not commit the same mistakes that have been repeatedly committed throughout history," Ockenfels said. "It was our goal within *The Designer* to represent this message." Tickets for the show are free for UI students, \$5 for nonstudents, and may be picked up in the Theater Building lobby one hour before show time. Performances will continue at 8 p.m. Friday and Saturday. —by Emma McClatchey

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 Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 354-BEER 315 S. Gilbert Behind Kum & Go	Captain Morgan Black Rum \$18.88 Captain Morgan White Rum \$16.50 3 Olives Purple Vodka \$18.77	Captain Morgan Black Rum \$18.88 Captain Morgan White Rum \$16.50 3 Olives Purple Vodka \$18.77	Captain Morgan Black Rum \$18.88 Captain Morgan White Rum \$16.50 3 Olives Purple Vodka \$18.77
 IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
 120 E Burlington • 351-9529	UI Jazz w/Tryyo feat: Mike Vlatkovitch/Damons Short Jonathan Golove, 9pm, 19+	The Janic Ian Experience, 8pm Comedy Showcase hosted by Daniel Frana, 11pm, 21+	KARAOKE 9PM, 21+ Weekend Breakfast 9am-11am \$3 Bloody Marys & Mimosas \$4 Pancakes, \$7 Mex Break Burritos
 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 CORONA, DRAFTS, MARGS FIESTA HOUR 2-6PM	\$5 MELTDOWN & WATERMELON MARGS FIESTA HOUR 2-6: \$1, \$3, \$5 & \$6 SPECIALS	ALL DAY \$3 WELLS & \$4 WINE BOMBS FIESTA HOUR 2-6: \$1, \$3, \$5 & \$6 SPECIALS
OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
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 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 12 S. Dubuque Iowa City	WINE ME, STEIN ME \$1 Glasses of Wine \$2 Big Beers Keystone Light	FAC 4-9pm \$2 U Call It, \$2 Big Beers Keystone Light, 1/2 Price Pizza, \$5.99 Burger Baskets 9pm-Close (Away Games): \$3 Wells, Calls & Shots	8pm-Close (Away Games) \$4 Big Beers Keystone Light, \$3 3 Olives Shots, Drinks & Bombs
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

CIRCUS

CONTINUED FROM 1B

The show's technical director, Brent Houck, said the lighting in particular plays a large role in the feeling of the production.

"The show has no dialogue," he said. "So everything has to be done through movement and visuals. I have to make up for the things that there is no vocal explanation for."

Because most of the communication during the show is nonverbal, audiences have to be engaged in what appears onstage. Jo, one of the main characters in the performance as the future version of Pandora, said the lack of dialogue gives more agency to the performers.

"In every cirque show, like Cirque du Soleil or the Ringling Bros.'s

Circus, there's typically not anything verbal in there," Jo said. "Usually, in theater productions where you have dialogue, that's what the audience is relying on, but this leaves interpretation up to the audience, which is really kind of special."

Stilt walker Ken Logan shared similar beliefs about the absence of conversation and what this means for the audience.

"If someone is only relying on words, they're going to miss out on a lot of communication," Logan said. "This show opens up your senses to everything else that is going on."

Audience members are encouraged to tune their senses before watching Pandora's Circus to fully receive the message the performers and Ernst are trying to convey. Ernst — a world-class juggler who performed

in a hamster ball on the fifth season of "America's Got Talent" — said the theme of conquering fear and regaining control isn't only intended to encourage viewers.

"I tell the circus, too, 'OK, overcome your fear of gravity, your fear of failing, your fear of looking silly,'" she said. "I just hope that everyone comes away from the show inspired."

While the message behind art is always important, that is not the only thing Ernst hopes moves audiences. Considering the awe and fascination circuses often spark in crowds, keeping the attention on the production shouldn't be a difficult task. In fact, it is this magical and inviting nature that first drew Ernst to the idea of creating her own show.

"I've just always been in love with how circus can inspire wonder," she

said. "It makes people think that there's more possible in the world than they may have previously imagined, and I love that. The gasps, the applause — it's all wonderful."

The Pandora's Circus performers are sure to relish every gasp and round of applause Friday, because the Coralville show is the very first performance. The location also holds special interest for most of the cast; Jo, who flew from Baltimore specifically to participate in Pandora's Circus, said she may be the only one who isn't from Iowa, and Ernst resides in Des Moines. The members deemed it a fitting start to have all of their long hours and hard work come together for the first time in their home state.

"Growing up, I always wanted to run away and join the circus, so I guess

this is my chance to sort of run — not very far — and join the circus," Logan said and laughed. "It's nice to have a local show with roots in the Heartland."

CIRQUE-STYLE THEATER

Pandora's Circus
When: 7:30 p.m. Friday and Saturday, 2 p.m. Nov. 23
Where: Coralville Center for the Performing Arts, 1301 Fifth St.
Admission: \$12-\$20



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hosted by Daniel Frana
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SATURDAY
Karaoke
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SUNDAY
Weekend Warriors
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Pub Quiz
 9pm - 21+ After 10pm

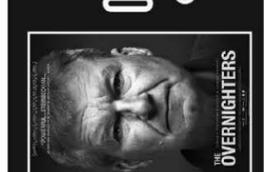
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Big Oil comes to Dakota

By ADAM GROMOTKA
 adam-gromotka@uiowa.edu

The North Dakota oil boom draws media attention in all shapes and forms. An environmentalist might refer to the potential dangers of fracking, processing, shipping, and using crude oil buried in our northern states. Economically minded individuals will argue that it's good for the economy, that it creates jobs and helps wean us off our so-called dependence on foreign fuel. But what about the small communities at the heart of oil country? The People? How are they affected by the presence of oil in the state?

Showing at FilmScene starting this weekend, *The Overlanders* is a documentary that sheds light on the matter in a way that's complex and thoughtful without being too negative or demanding.

With an influx of men flocking to work, Pastor Jay Reinke tasks the Concordia Lutheran Church with providing shelter for those struggling to find it. Hydraulic fracking has led to drilling jobs, subsequently leading to a pilgrimage of hundreds of workers showing up in the hopes of working said jobs and finding a place to live in Williston, North Dakota (a town whose population has ballooned over the last few years). Some come from as far as Florida, following promises of a \$15 minimum wage and six-figure salaries. As one hopeful in the documentary puts it:

"There's boatloads of



Contributed

work in North Dakota. Boatloads."

Men looking for work make the church their home, sleeping in its basement, hallways, and even in their cars in the building's parking lot. But the boom of men in the town, many of whom come from questionable backgrounds and areas of hardship, tests the pastor's goodwill as he's bombarded with criticism and struggles to maintain a sense of community and the respect of and for his church.

The film cuts right to the chase, which is refreshing in a documentary of its length. This allows for more time to be spent crafting the story from as many angles as possible. The viewer hears from Reinke, his family, the men housed in his church, the community, the media, local lawmakers, and members of the church itself. As one might notice, the only party we don't hear from is the oil industry, an interesting filmmaking

decision that allows for oil production to function as a silent, relentless instigator of the area's problems.

Besides doing their homework about the oil boom in North Dakota (a Wikipedia search will suffice), my only piece of advice for the viewer would be to eat frozen yogurt before entering the theater and to play with a swarm of puppies after leaving. The events in the film are hugely depressing, and the confusing passages of time from scene to scene make it seem like instance of bad news after instance of bad news, which was probably done on purpose, but is soul-crushing all the same. I got sort of a Jesus-befriending-the-tax-collectors vibe from Reinke's desire to help homeless workers and the community's response to his efforts. It made me uncomfortable enough to think critically, as a good documentary should.

FilmScene's decision to

screen *Overlanders* this week is a timely one. With the discussion surrounding the Keystone XL Pipeline progressing, the film offers viewers an opportunity to witness the effects of oil production at a much more personal level, one that is generally avoided or altogether ignored by larger media outlets. While it could have been done as a shorter, 45-minute documentary, the film's length allows it to craft a more thoughtful, less-fiery, less-biased, and less-idealistic analysis of North Dakota's oil boom. There's more to it than employment numbers and dollar signs.

FILM

What: A documentary on the North Dakota Oil Boom
Where: FilmScene, 118 E. College St.
When: Premier Showings at 4:45 and 7:15 p.m.

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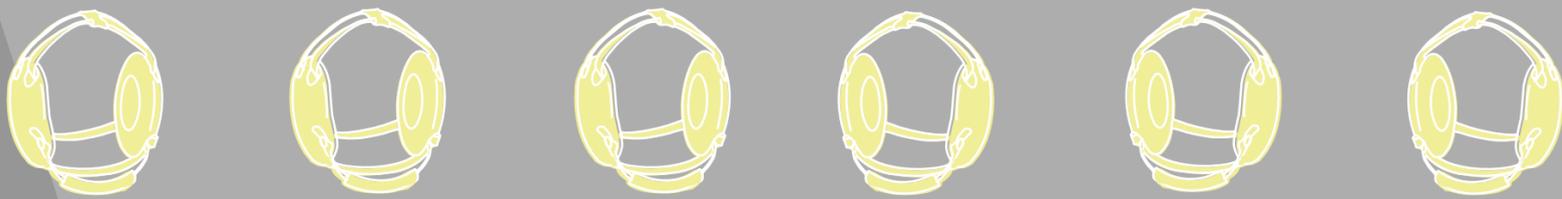
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THE DAILY IOWAN PRESENTS

IOWA WRESTLING

TWO THOUSAND FOURTEEN



HAWKEYES BEGIN HUNT FOR



Iowa 165-pounder Nick Moore wrestles Ryan Leblanc of Indiana during the quarterfinals of the Big Ten championships in the Kohl Center in Madison, Wis. on March 8. Moore won by major decision, 16-5. (The Daily Iowan/Tessa Hursh)

By **CODY GOODWIN**

cody-goodwin@uiowa.edu

Head coach Tom Brands and the Iowa wrestling team know what defeat looks like. It's Cael Sanderson and David Taylor hugging on top of a raised stage as confetti falls around them. It's glum expressions among the Black and Gold faithful as those clad in Blue and White rejoice with roars of triumph.

It's the Penn State wrestling team, wearing hats and T-shirts that correspond with the golden trophy they've hoisted at season's end for the last four years.

The Nittany Lions have won four-straight NCAA team wrestling titles, dating back to the 2010-11 season. They've done so with relentless work ethic, near-spotless technique, and an abundance of bonus-point victories.

The Hawkeyes, meanwhile, watched as Penn State partied on during those four seasons. They seethed, promising to come back stronger and more focused the next year. As each year passed, Iowa failed to deliver, and the Nittany Lions continued to exert their dominance.

This year, though, could be different. Penn State lost two of the most dynamic wrestlers to have competed in the sport in Taylor and Ed Ruth. Even more, two more of Sanderson's All-American wrestlers — Nico Megaludis and Zain Retherford — opted to redshirt this season.

This opens the door for the Hawkeyes, who seek to end a four-year title-less drought. They last won the NCAA championship in 2010 — which, at the time, was their third-straight championship.

A failure to do so the drought would be the longest such span since Iowa's last national team title in 1997.

"Well, thanks for the title," Brands said. "That's a great feeling."

Iowa will begin its hunt with nine ranked opponents, including a possible 10 (no hat) at 157 pounds. As a team, Iowa is ranked second, according to the Big Ten.

Depending on the results of the Big Ten, Iowa could be anywhere from fifth to 10th in the already-highly competitive conference.

"We have a lot of momentum," Brands said. "We want to bring the title back to Iowa."

Winning the title of course. In addition to the 10th-ranked Penn State, Iowa must still weather the competition from the Big Ten.

Minnesota, last year's runner-up to the Nittany Lions, is Flowrestling's top team. Ohio State is ranked 11th, Penn State 13, and Northwestern 15. Nebraska and Iowa State follow at sixth and seventh, respectively.

Even more, Iowa will have to contend with No. 5 Edinboro, as well as Missouri and long-time rival Oklahoma State, both ways talented — Oklahoma State is ranked 10th.

While that might seem like a daunting task, the Hawkeyes are confident. They're focused on their own performance, knowing that if each wrestler does his job, the team will take care of itself. "We are confident," Brands said. "If 125 goes out, we'll be there."

SCHEDULE PROVIDES ROAD TESTS

By **JORDAN HANSEN**

jordan-hansen@uiowa.edu

Last year, Iowa had the luxury of wrestling its three toughest dual meets at home — dates with eventual national champion Penn State, runner-up Minnesota, and third-place Oklahoma State.

This season, the tables are slightly turned; Iowa takes on those same three opponents on the road, along with a trip to Ohio State.

Despite that, there is plenty of confidence the Hawkeyes will be able to do some big things on those trips.

"We love the big duals and the tough competition, and it shouldn't change too much for us," senior Mike Evans said. "If anything, it gives us a little more heightened awareness."

"We like wrestling in enemy arenas. We like getting booed. We like all that."

With three of those big meets coming against conference opponents and the other against a long-standing rival, the stakes are certainly high.

Flowrestling has Minnesota ranked No. 1 and Ohio State at No. 3. If Iowa can win one, or

even both of those duals, it could become the favorites for an NCAA championship — which speaks volumes about the depth of the Big Ten.

"The Big Ten schedule is getting tougher. Everyone talks about the Big Ten," head coach Tom Brands said during the team's media day. "We are concerned with the Big Ten, but we are also concerned with the nation, and the Big Ten has national implications."

A new twist for the Hawkeyes this year will be the addition of Rutgers and Maryland to the conference. While neither is a particularly good team, back-to-back meets in early February with Penn State and Maryland on the road in the same weekend could prove to be challenging.

"When you add two teams in the Big Ten, it's not a grind because those two teams are added to the Big Ten," Brands said. "It's a grind because now you have another date that's a Big Ten school, and you still have Iowa State, you still have Oklahoma State, you still want to travel and promote one or two other dates."

It's something of a quirky schedule; the Hawkeyes' best home opponents will be Michigan and Iowa State. Both should be good duals but might not have the grandeur that Oklahoma State or Penn State possess.

That, in turn, will come back to fewer meets in Carver, a place that has been a definitive advantage for Iowa through the years.

"The Iowa crowd is awesome, and [Carver] is the best place to wrestle in for a variety of reasons," Brody Grothus said. "But even then, you can't focus on that. You have to focus on yourself and making yourself better, no matter where you're wrestling at."

Grothus' words speak volumes about how the Hawkeyes' minds are wired entering this season — and how they respond to that difficult road schedule will prove what type of wrestling team Iowa is this year.

"We've got to prove it every week and not just when we meet big dual meets head-on," Brands said. "But this weekend, next weekend, the weekend after that. And then just keep going."

2014-2015 WRESTLING SCHEDULE

NOV. 21 IOWA CITY DUALS, BEGINNING

NOV. 29 VS. NO. 12 IOWA STATE, 7 P.M.

DEC. 6 VS. MICHIGAN STATE, 7 P.M.

DEC. 29-30 AT MIDLANDS CHAMPIONSHIPS

JAN. 2 AT RUTGERS, 6 P.M.

JAN. 4 AT NO. 3 OHIO STATE, 1 P.M.

JAN. 11 AT NO. 8 OKLAHOMA STATE, 7 P.M.

JAN. 16 VS. NO. 17 ILLINOIS, 7 P.M.

JAN. 23 VS. NO. 6 NORTHWESTERN, 7 P.M.

JAN. 30 AT NO. 1 MINNESOTA, 6 P.M.

FEB. 6 AT MARYLAND, 6 P.M.

FEB. 8 AT NO. 10 PENN STATE, 1 P.M.

FEB. 13 VS. NO. 9 MICHIGAN, 7 P.M.

FEB. 15 VS. NO. 17 VIRGINIA, 1 P.M.

FEB. 22 CLIFF KEEN NATIONAL DUALS

MAR. 7-8 BIG TEN CHAMPIONSHIPS

MAR. 19-21 NCAA CHAMPIONSHIPS

***ALL RANKINGS REFLECT PRESEASON TOP-20 RANKINGS**

THE DAILY IOWAN'S STARTING LINEUP

125 POUNDS - THOMAS GILMAN

GILMAN CAN DO A TON OF DAMAGE AT 125 THIS SEASON.

133 POUNDS - CORY CLARK

CLARK WAS TIED FOR SECOND ON THE TEAM WITH NINE FALLS IN 2013-14.

141 POUNDS - JOSH DZIEWA

DZIEWA SHOWED AN ABILITY TO BE DANGEROUS AT TIMES LAST YEAR.

149 POUNDS - BRODY GROTHUS

NOW A JUNIOR, BRODY NEEDS TO TAKE THINGS A STEP FURTHER.

157 POUNDS - MICHAEL KELLY

KELLY HAS BEEN IN AND OUT OF THE LINEUP FOR THE LAST FOUR SEASONS.

165 POUNDS - NICK MOORE

MOORE IS STILL SEARCHING FOR AN ALL-AMERICAN HONOR.

174 POUNDS - MIKE EVANS

EVANS WAS SO, SO CLOSE TO GETTING TO THE NCAA FLOOR.

184 POUNDS - SAMMY BROOKS

BROOKS IS A GO AFTER FILLING IN AT 184 AND 197 LAST YEAR.

197 POUNDS - NATHAN BURAK

BURAK LOOKING FOR HIS SECOND ALL-AMERICAN HONOR.

HEAVYWEIGHT - BOBBY TELFORD

TELFORD HAS PROVEN HE CAN BEAT ANYBODY IN THE COUNTRY, WHICH MEANS HE CAN BEAT ANYBODY IN THE COUNTRY.

FIRST NCAA TITLE SINCE 2010

this season means reach five seasons, the second-longest a won its first national title since 1975.

reminding us," the No. 1, getting the job done."

its championship led wrestlers out of Carver-Hawkeye is ranked at No. 1 in the nation, the Hawkeyes are going to Flowrestling. In the poll, Iowa is ranked No. 1, adding to the expectations this season.

motivated guys who want to win the title home," senior coach Brands is going to take 10 titles.

will not be easy, but on to a still-tough Big Ten State team, Iowa is up to the gauntlet that is ahead.

ear's national runner-up, the Hawkeyes by 5.5 points, top-ranked behind Iowa at No. 2, Michigan, and Nebraska, ninth, and 11th.

will also have to take on No. 4 Cornell and No. 5, seventh-ranked Iowa State — and Oklahoma State.

seem like a daunting task, but the eyes are breathing life into the program more this year, with a new man in the line-up, the team is looking to win it all.

senior Nick Moore is going to do it and does its job, and all the way up to heavyweight, then it comes together. There's that team confidence. But you approach it individually."

This year's team could perhaps be one of Brands' most talented, if only because Iowa returns a wealth of experience mixed with some talented younger wrestlers.

Two sophomores, Thomas Gilman and returning All-American Cory Clark, are both in the lineup after a year of beating each other up for the 125-pound spot. Gilman plans to start at 125, and Clark bumps up to 133.

Seniors Moore (165), Evans (174), Josh Dziewa (141), and Bobby Telford (285) all have solidified spots in the lineup. Returning All-American Nathan Burak figures to be the man at 197 pounds again, too. Sophomore Sammy Brooks secured the spot at 184 pounds, succeeding two-time All-American Ethen Lofthouse.

Brody Grothus said he plans to hold down 149 pounds, but he could see some competition from a myriad of other Iowa wrestlers — some that could bump up and start at 157 pounds, if need be — that have been bolstering their skills in the practice room.

Though the plan might be to approach the season individually, Brands has made it known that the team has one common goal — and that's to force other teams to look up at Iowa at the end of the 2014-15 season.

"I don't think you change a whole lot," Brands said. "I do know that we have to do some things differently as far as personnel and getting guys to do some things differently so they become more consistent."

"So how fired up am I? Hey, it's time again."



Iowa heavyweight Bobby Telford wrestles Adam Coon of Michigan in Carver-Hawkeye on Feb. 9. Coon defeated Telford on riding-time advantage. (The Daily Iowan/Tessa Hursh)

IOWA SCHEDULE

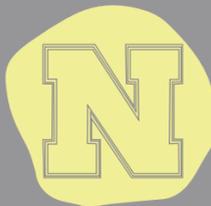
AT 9 A.M.
P.M.
CHAMPIONSHIPS, ALL DAY
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HONOR AS A SENIOR.
FINALS LAST YEAR.
YEAR.
HONOR.
HE CONFERENCE,
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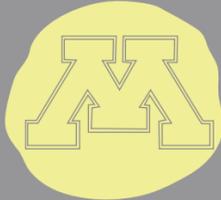
BIG TEN WRESTLING POWER RANKINGS



1. IOWA
We're admittedly a little too confident in this year's Iowa team, but we do know this much: This season is going to be so much fun to watch.



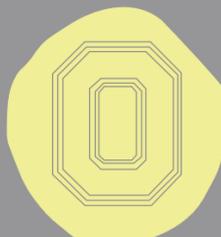
8. NEBRASKA
The Huskers have some talent but not enough to really usurp anyone above them. They might be building something, but give it a couple more years.



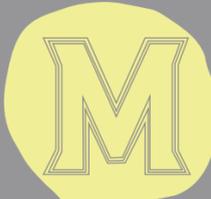
2. MINNESOTA
You could probably interchange the Big Ten's first-, second- and third-ranked teams and still be as accurate as we are.



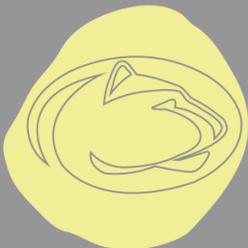
9. MICHIGAN
Adam Coon will be the face of this program for a few years. After him, there's a pretty steep drop-off, in terms of guys who will compete for national titles at their respective weight classes.



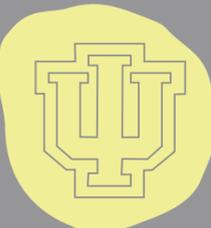
3. OHIO STATE
The younger Stieber is back, while the older one chases a fourth national title. Add in a stout recruiting class from a year ago, and the Buckeyes are automatically in the title hunt this season.



10. MARYLAND
Welcome back to the Big Ten, Kerry McCoy. It might not be a pleasant inaugural season for your Terps in the Big Ten, but — well, you already knew that.



4. PENN STATE
This might be generous, considering all the talent Penn State lost, both to graduation and redshirts, but Cael Sanderson has proven himself to be a pretty good coach.



11. INDIANA
The Hoosiers lead off the bottom part of the Big Ten by virtue of having Adam Chalfant in the lineup. After him, there ain't much. (Can Tevin Coleman make weight and wrestle? That'd be kind of cool.)



5. NORTHWESTERN
The Wildcats have quietly been building themselves into a nice program over the past couple seasons. Watch out for Jason Tsirtsis, the dangerous 149-pounder who will cause all sorts of trouble in the Big Ten.



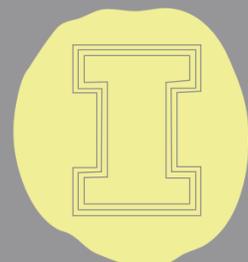
12. PURDUE
Remember when we said you could interchange the Big Ten's top three teams and still be somewhat accurate? You can probably do the same with the bottom three.



6. WISCONSIN
They finished around the middle of the Big Ten last season. Expect more of the same out of the Badgers this year.



13. RUTGERS
If you thought the Scarlet Knights had a rough Big Ten welcoming during football season, you ain't seen nothin' yet, man.



7. ILLINOIS
All hail the great and powerful Jesse Delgado. No, but really, he has a chance to become a three-time NCAA champion this year. Impressive.



14. MICHIGAN STATE
Dan Gable almost went to Michigan State. True story.

125
POUNDS



THOMAS GILMAN
SOPHOMORE



MATT GURULE
SENIOR



PHILLIP LAUX
SOPHOMORE

133
POUNDS



CORY CLARK
SOPHOMORE

141
POUNDS



TOPHER CARTON
SOPHOMORE



JOSH DZIEWA
SENIOR



SETH GROSS
FRESHMAN



LOGAN RYAN
FRESHMAN

149
POUNDS



EDWIN COOPER JR.
JUNIOR



BRODY GROTHUS
JUNIOR



JAKE KADEL
JUNIOR



MICHAEL KELLY
SENIOR



TAGEN LAMBOTTE
FRESHMAN



CONNOR RYAN
SOPHOMORE



BRANDON SORENSEN
REDSHIRT
FRESHMAN

157
POUNDS



ERIC DEVOS
SOPHOMORE



PATRICK RHOADS
JUNIOR



SKYLER ST. JOHN
FRESHMAN



LOGAN THOMSEN
REDSHIRT
FRESHMAN

165
POUNDS



FARAAN BRANTLEY
REDSHIRT
FRESHMAN



WALT GILLMOR
SENIOR



ROSS LEMBECK
FRESHMAN



NICK MOORE
SENIOR



BURKE PADDOCK
FRESHMAN

174
POUNDS



MIKE EVANS
SENIOR



TREVOR GRAVES
REDSHIRT
FRESHMAN



LOGAN MCQUILLEN
REDSHIRT
FRESHMAN



ALEX MEYER
SOPHOMORE

184
POUNDS



MITCH BOWMAN
FRESHMAN



SAMMY BROOKS
SOPHOMORE



JEREMY FAHLER
SENIOR



KRIS KLAPPRODT
JUNIOR

197
POUNDS



NATHAN BURAK
JUNIOR



JOSH HAUG
SENIOR

285
POUNDS



LANCE EVANS
FRESHMAN



SAM STOLL
FRESHMAN

**SHOW UP
DOMINATE
GO HOME**



BOBBY TELFORD
SENIOR