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# The Daily Iowan

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## HUBBARD YIELDS THE PAST

By ALYSSA GUZMAN | alyssa-guzman@uiowa.edu

Volunteers gathered in Hubbard Park for another excavation in which old ceramic was found, as well as bottles, parts of a doll's face, animal bones, and seeds that passed through someone's body. All of the items were found 6 feet underground, and the items will be stored in the University of Iowa's Clinton Street Building. The purpose of collecting these items is to find out more about the history of Iowa City. The items that are found are never assigned a financial value but only kept for the Iowa City's records. Go to [dailyiowan.com](http://dailyiowan.com) for more on the artifacts found in Hubbard Park.

### Seeds



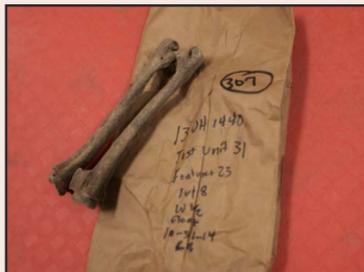
Thousands of seeds that passed through people's bodies were collected. The seeds, which are either raspberry or blackberry seeds, were found outside of what used to be an outhouse in the 1850s. Though the seeds passed through someone's body, there was no excrement attached to them because of the amount of time that has passed.

### Bottles



Several bottles were found around 6 feet underground. The bottles date back to the 1920s, which can be determined by the way in which they were manufactured. Most of the bottles pictured are prescription-medicine bottles, with an exception of a beer bottle and a container that used to hold canned meat.

### Bones



Bones from a large bird, which was most likely a turkey, were also found in Hubbard Park. The bones are not a result of the turkey dying and decaying but rather a result of its being eaten by the residents who occupied the area during that time.

Photos by Mikaela Parrick

## Clip art for 50 years

Iowa City's Hawkeye Barbers turns 50.

By AARON WALKER  
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Each week The Daily Iowan will provide an in-depth look at one Iowa City business.

Clinton Street's family-owned Hawkeye Barbers is celebrating 50 years of clippers and crew cuts this month.

Richard Pieper and Charlie Clarahan opened the shop in November 1964. Now, the family business is owned and operated by son Mark Pieper.

"It's nice that it's been in the family for 50 years," Richard Pieper said. "It was nice [to pass it down]. I never encouraged [my children] to follow me; they just chose to do that."

Before Hawkeye Barbers, Richard Pieper and Clarahan worked together at the now closed Meyer's Barbershop.

The two moved out of their original location in the Berkeley Imperial Hotel, which was across the street from Schaefer Hall, into a trailer during Iowa City's urban renewal project in the '70s.

They subsequently moved into their more permanent and current home at 124 S. Clinton St.

"I got a tip on a place that was for sale, talked to him, and we decided why not [open a shop] together," Clarahan said. "We wanted to make people happy. Not to brag, but we were both friendly, and I think very good barbers, too."

Their biggest struggle emerged about a decade into their business.

"The long hairstyle got popular in the '70s, and of course everybody had short hair but wanted it shoulder length," Pieper said. "Where we worked, our nine chairs went down to two people."

SEE BARBERS, 2A

## Engineer numbers growing

Enrollment in the University of Iowa College of Engineering continues to rise.

By CHRIS HIGGINS  
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Accompanied by a textbook, laptop, and graphing calculator, University of Iowa senior and civil engineering student Kelsey Anderson settled in for an evening of study and project work.

"I've always been interested in building things and designing and I felt that engineering would be my way of contributing to society, because everyone wants to have some sort of purpose," she said.

This year, 731 students chose to join the same path Anderson has taken and enrolled for the first time in the UI College of Engineering — more than 41 percent more students than the fall 2013 semester, according to the fall 2014 student profile.

Of the 731 new faces to the UI, 514 were new freshmen on campus, com-

SEE ENGINEERING, 2A

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Kelly Pieper trims a customer's beard at the Hawkeye Barber Shop on Wednesday. The shop recently celebrated its 50th anniversary. (The Daily Iowan/Lexi Brunk)

**BARBERS**  
CONTINUED FROM FRONT

Soon after, Clarahan decided to transition into the insurance business after near fatal disease and surgeries at the age of 26. Clarahan said their friendship was never hindered by their separate ventures. "It wasn't anything against the business or working with [Pieper], but it really probably

helped us both out," Clarahan said. "[Pieper] treated me more than nice and we are still very good friends." Today, Mark Pieper runs the store while wife Kelly Pieper holds the clippers. Richard Pieper said his son has owned the shop since 1994, and Kelly Pieper has worked there since 1999. The business has evolved from a classic barbershop but retains its old-school feel. Now they cut, dye, and perm

women's hair as well. "Working here, I've learned that Iowa City really is a great place to live," Kelly Pieper said. "You take it for granted, and you get these people from all over the world that come in and say what's so nice about Iowa City, and I'm like, 'Wow, that's absolutely true.'" She said their customers are about half locals and half students. "College kids come in, they stay for four years, graduate, and they leave,"

Pieper said. "Some of my favorite customers have been students that I get for four years, and then they leave. It's sad." She said the store has remained resilient because of its employees and its community. Bob Hanson, who has been returning for six or seven years, agreed. "Well, first of all, they do a good job," he said. "Second, of all they're friendly, and third, Mark [Pieper] is a Packer fan like I am."

**ENGINEERING**  
CONTINUED FROM FRONT

pared to 465 last year, or an increase of over 10 percent. The remainder largely comprises non-degree-seeking students. "We had a big increase in our number of students who might just be taking a single course or two courses, including distance education, because they want to learn a little bit more about engineering," said Alec Scranton, dean of the UI College of Engineering. In particular, there has been high interest in distance courses geared toward high-school students.



UI senior and civil-engineering student Kelsey Anderson studies at Seamans Hall on Tuesday. There has been a spike in the number students enrolled in the school. (The Daily Iowan/Mikaela Parrick)

The college has intensified outreach efforts across the state in recent years, joining efforts by university and state officials to push high school students to pursue science, technology, engineering, and math-based fields upon graduation. In fall 2009, there were 1,412 students enrolled in the College of Engineering. This semester, there are 2,323, nearly 65 percent more than five years ago. In response, officials have hired new faculty and expanded course sizes and sections. "We're definitely burst-

ing at the seams because our building, [the Seamans Center for Engineering Arts and Sciences] hasn't changed size, although the [state] Board of Regents has approved an addition to our building, because I do believe the growth in enrollment is something that's going to be here to stay," Scranton said. The expansion plan, approved by the Board in September, calls for a \$37.1 million, 65,000 square foot addition to the Seamans Center to be paid for without state funding. The original

1905 structure received its first addition in 2002. But Anderson won't see the new expansion — she is set to graduate from the College in May 2015. "It's a lot different for me now than it was freshman year because I feel like freshman and sophomore year it was mostly just doing homework all the time, but now, it's like, I have to be applying for jobs and working and projects and meeting with my group members," she said. Freshmen James Rowden and Chase Cahalan both decided to pursue

the same trajectory as Anderson, saying they were attracted by the UI campus as well as costs compared to other institutions. "Problem solving always got me, taking things apart and putting them back together, it's just something I enjoy doing," Rowden said. Both described a freshman year schedule similar to Anderson's, packed with more broad mathematics-based courses. "I didn't really have to study in high school, and now I kind of have to, so it's been a little more interesting," Cahalan said. "More late nights than I thought."

**Obama, Xi reach climate accord**

By **JULIE PACE, NEDRA PICKLER**  
Associated Press

BEIJING — The climate change agreement between the United States and China caught the world by surprise after months of secret negotiations, built on an opening that arose last year when President Barack Obama and Chinese President Xi Jinping met in the California desert. The deal, announced Wednesday, could mark a turning point in international negotiations because for the first time it brings together the two largest emitters of heat-trapping gases. Whether it will actually help clean up the

atmosphere and slow the increase in world temperatures remains to be seen. But the agreement clearly signals that Obama intends to charge ahead on the issue in his final two years in office, even though many of Congress' staunchest supporters of action lost in last week's elections. The U.S.-China deal has its roots in a June 2013 summit at the Sunnyslands estate, where Obama and Xi reached an agreement on pursuing the reduction of hydrofluorocarbons that are used in refrigerators and insulating foams. To the White House, the deal suggested a broader openness from China to tackling climate change,

senior Obama administration officials told reporters traveling with the president to Asia. The officials said Secretary of State John Kerry returned from a trip to China in April with the idea of pursuing a joint climate change plan with Beijing. A senior administration official said Kerry worked with his Chinese counterpart, State Councilor Yang Jiechi that launched the U.S.-China Climate Change Working Group. Later, Kerry invited Yang to visit him in Boston, where the former Massachusetts senator used the vista of the Boston Harbor to show how government action can make positive change,

the administration official said. The officials spoke only on condition of anonymity because they were not authorized to comment publicly by name. The following month, Obama sent Xi a lengthy letter outlining areas where he thought their two countries could find common ground, including climate change, possible military cooperation and trade partnerships. When Obama and Xi met in the Hague on the sidelines of a nuclear security summit in late March, the U.S. president raised his climate proposal again. But the Chinese leader was non-committal, the officials said.

**The Daily Iowan**

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Roger Thurow spent three decades at *The Wall Street Journal* before becoming a senior fellow on global agriculture and food policy at The Chicago Council on Global Affairs.

As a journalist, he covered the Cold War, the fall of the Berlin Wall, the end of apartheid, and a myriad of other stories around the world, including 10 Olympic Games.

A University of Iowa graduate and a former *Daily Iowan* editor, Thurow contributed to a *WSJ* series on famine in Africa that became a finalist for the Pulitzer Prize in International Reporting. His most recent book, published in May, 2012, is "The Last Hunger Season: A year in an African Farm Community on the Brink of Change."

# UISG pushes recycling

University of Iowa Student Government seeks recycling at Iowa City apartments.

By DANIEL VALENTIN  
daniel-valentin@uiowa.edu

After a month of working with students, the University of Iowa Student Government is making a strong effort to add recycling options to Iowa City apartments.

UISG Sustainability Committee Chairman Yeltzin Rodriguez said this initiative is very popular among his constituents, and the idea of creating recycling options for apartments is a very reasonable idea.

"It's so widespread in the dorms, so we really ought to have them in apartments," he said. "Apartment landowners don't always agree with the idea, which is a problem."

Yeltzin said last year's committee struggled with pressuring the apartments to make recycling an option for tenants and turned to students to email officials asking them to allow for it.

"Students would email city officials and tell them that they're willing to pay a few dollars extra just so they could recycle," he said.

Yeltzin said the response from students was

effective, so they are going to play a keen part in the movement this year, as well as others.

"This year, we're putting a petition together," he said. "Students will be able to sign it, as well as union members, churches, and members of the group 100 Grannies for Climate Change."

Iowa City Recycling Coordinator Jennifer Jordan said this is an idea that she has worked on for two years.

"In 2012, we got five local apartments to adopt recycling for tenants," she said. "It worked out really well. The cost of the service was covered by the city, landowners, and a grant we were given."

Jordan said 45 percent of the Iowa City population is without recycling options, and it only costs an apartment an additional \$1.50-\$2 to incorporate recycling into the complexes.

"Landowners won't lose money in the process," she said. "There are quite a few ways to add that service to apartments, some of them are even free."

Jordan said the major obstacle to getting apartments to allow recycling

is that tenants don't know about the topic, and thus the landowners don't either.

"The most important thing that needs to happen is for students to push and support our cause," she said.

UISG President Patrick Bartoski said the apartment business models don't always incorporate recycling, making the idea incompatible with the system.

"Incorporating recycling options for apartments is all about changing the culture of apartments," he said. "It is now crucial that students living in apartments push for the things they want, including recycling."

Bartoski said once the students living in apartments understand that it's realistic for them to be given recycling options, they'll work as a community and push their landlords to get it done.

"Our generation cares about recycling and our environment," he said. "I trust they'll do what needs to be done, and soon, we'll start to see more and more recycling in the future."

# Rights center turns 15

By DANIEL VALENTIN  
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Since its inception in 1999, the University of Iowa Center for Human Rights has worked to serve the Iowa City community.

The center, which is celebrating its 15th anniversary this year, will hold a celebration on Saturday.

Currently, the center's latest project is One Community One Book, which has been around for several years. It is a community-wide project that annually runs from the middle of September through the middle of November to encourage people to read selected books.

The center also works on organizing public lecture series on human-rights challenges around the world and providing funding and support for students to pursue human-rights internships around the world, said Amy Weismann, assistant director of the center.

Center director Adrien Wing said she has been with the group since its founding and

that it is currently in its best position since then.

"Our biggest struggle was that the university wanted us to be housed on campus," Wing said. "So the college of Law became its academic home."

UI Law Dean Gail Agrawal said the law school seeks to provide security and a solid platform for the UICHR to expand.

She said she approached the Provost Office when the center

they can benefit from the experience."

Law Professor Emeritus Burns Weston said the center has seen great improvement since he founded the group.

"It's been a work in progress," he said. "It took a lot of work to get the administration to take us seriously at first."

Weston said through all of the challenges the center has faced in the past 15 years, he has

'The Center for Human Rights has a strong trajectory towards the future.'

— Gail Agrawal, dean of the UI College of Law

was in flux and proposed to house it in the law school.

"Students help us by providing hundreds of hours of service for the Center," Wing said. "We have enough staff and students helping us, so I can tell we're going to have a bright future ahead of us."

Agrawal said she views this anniversary as an integral opportunity for the university and its students from an academic point of view. "I hope that students get the opportunity to work with this group and that

"I was a director for about five to six years, and if there's anything I've noticed, it's that these people really volunteer in many ways," he said.

Weston said unlike at the beginning, the center has seen strong support from the administration over the past 15 years.

"We started out from scratch, and we made progress," he said. "There was a period when we were really treading water, but that all changed once we were housed by the College of Law."

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## COLUMN

# Mulling the voting turnout



Joe Lane

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Last week, *The Daily Iowan* published an article explaining that Johnson County Democrats believe low voter turnout, especially from young voters, played a large role in the GOP swing during the mid-term elections.

Furthermore, University of Iowa Associate Professor Douglas Jones, noted that “turnout numbers are dominated by the sense of excitement on election day.” He then went on to specify that while the Republican Party put forth revolutionary rhetoric, the Democrats had a message that they simply wanted to keep everything the same.

Of course, everything that this article had to say is pretty much true. Especially given that, according to *Time*, the voter turnout for these midterm elections was the worst since World War II, an abysmal 36.4 percent of eligible voters. The party that is better able to get voters excited about the future is more likely to get the votes. And when one party is presented with the opportunity to display a front of revolution and the other is trapped by their past, the winner starts to become more obvious.

But if this were the whole picture, then midterm elections would always result in (potentially) gridlocking party swings — yet they don’t.

Arguably the biggest question that faces many young voters today is in deciding which is better: an uneducated vote or a no-vote? When they don’t know about the candidates, or worse, don’t understand or even know the issues, young voters are quick to think that they would be better serving their coun-

try to just not vote at all. This is possibly the greatest flaw of my generation.

We’re in an age when nearly all of human knowledge is accessible at our finger tips; yet to so many young people that are able to vote, Justin Bieber’s latest screw up deserves their attention much more than a candidate’s — any candidate’s — stance on crucial issues such as health care and international policy.

The writing is on the wall; just look at the most followed Twitter accounts. Sure, President Obama is No. 3 with 49.5 million followers, but in order to get to the next Twitter account worth anything to the voting public, you must weed your way through the Kim Kardashian Wests and Taylor Swifts of the world before you finally make it to CNN Breaking News ... at No. 26, with only a third as many followers as Katy Perry.

So it would appear that the onus falls not on the individual parties to get young voters excited but on the media to get people interested in the world around them and to foster passion in young voters to take part in their own future by voting in even seemingly lackluster mid-term elections.

And while this latest election is now a thing of the past, the media have the responsibility to engage and educate the younger voting audience. It’s only a matter of time before the first politician announces their campaign for the 2016 presidential election and with it commences the next campaign season.

And although I would love to see candidates drop the attack ads in favor of a more educational campaign, I realize that there’s a better chance of Rob Ford getting his political career going again. Which means that if we want to do better than 36.5 percent come 2016, then we, as a generation, have to pay more attention; but we’re going to need some help from the media, first.

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## EDITORIAL

# Obama-Xi accord is promising

A bilateral agreement was made this week between President Obama and Chinese President Xi Jinping concerning the reduction of carbon emissions. China and the United States, who both rank as the highest emitters of greenhouse gasses in the world, have set a goal to reduce carbon emissions to 26 percent to 28 percent of 2005 levels of carbon emissions over a 15-year period. It is evident from this discussion with Chinese diplomats that Obama’s focus for the remainder of his presidential term will be on climate change.

The goals set from these discussions have prompted an important development in the fight against global climate change. To reduce carbon-dioxide emissions to such a fraction of what they are currently will be crucial to prevent further damaging of the Earth’s atmosphere.

According to NASA reports, carbon-dioxide levels in the air are the highest they have been at in more than 650,000 years. These extremely high levels are dangerous, but they can be reduced if both the United States and China can follow through with these agreements.

The *Daily Iowan* Editorial Board believes it is in the United States’ best interest to cooperate with China to become an example worldwide of environmental advocacy. The goal to cut emissions so drastically raises some questions, though, primarily when it comes down to how the United States plans to accomplish this, what economic consequences it may or may not have, and will the desired goal be enough?

How Obama will move forward in mandating this agreement has yet to be announced, but it will likely come in the form of several environmental

billings to be signed into law, and that will be difficult to do with a U.S. Congress that just recently became dominated by Republican lawmakers.

Sen. Mitch McConnell, R-Ky., will become the Senate majority leader and will definitely be active in trying to thwart Obama’s environmental plans. In McConnell’s recent victorious campaign in Kentucky, he promised his constituents he would protect the prevalent coal industry in his home state.

McConnell and the rest of the Republican Party have opposed measures that inhibit domestic industries for the sake of environmentalism. Republican lawmakers in states filled with coal and oil industries will likely block any measure proposed, unless a bipartisan agreement is somehow made in Congress.

Republicans may not be in favor of cutting greenhouse-gas emissions, but the general public is. According to an exit poll conducted by Pew Research Center, 58 percent of Americans view climate change as a “serious problem.”

The compromise between Obama and the Republicans will most likely have to include incentives for both parties without economic losses for states that depend heavily on industries that produce large amounts of greenhouse gases.

Industries may be offset temporarily by having to buy and install eco-friendly equipment or if they experience a decline in efficiency because of new regulations. This short-term problem could very well be fixed if the bill passed includes federal tax credits as an incentive for cooperation.

The consequences for industries because of the agreement between Obama and Jinping may seem large in the short term, but in the long term, this will definitely be crucial for the prolonged health of our planet.

## COLUMN

# Net neutrality worth saving



Jacob Prall

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Net neutrality may be a term you’ve heard thrown around in the past few months. Here’s a little context. Net neutrality refers to the principle of keeping Internet access free of artificial manipulation by ISP and telecom companies. The debate centers on Internet providers wishing to create fast and slow lanes, giving faster access to those who can afford it while intentionally slowing others.

The problem with this is well summed up by President Obama during a recent address to the FCC in regards to its plans of future reg-

ulation. “An open Internet is essential to the American economy and increasingly to our very way of life. By lowering the cost of launching a new idea, igniting new political movements, and bringing communities closer together, it has been one of the most significant democratizing influences the world has ever known.”

This issue has created a lot of unrest in the Internet community. Not surprisingly, as many have their way of life in jeopardy. Sen. Ted Cruz has come out openly for fast and slow lanes, arguing the government shouldn’t have a place in regulating Internet access. This is a rhetoric that, in theory, sounds reasonable. Pick it apart, though, and blatant flaws are abundant.

First, systems such as the Internet are ripe

for monopolization. Without the U.S. government, AT&T never would have split up. Neither would Microsoft have been allowed to. The telecommunications industry was prone to monopolization, and monopolies lead to market failures. If the wealthy are allowed faster, better access to what we consider a public good, the elite of U.S. society will have an advantage in the spread and management of information, both public and private. The American elites don’t need another way to suppress the majority of the nation.

Obama puts together the argument for net neutrality very well in his little sound bite. As governments and corporations have increasing technology to control, deter, or influence the American public, the

Internet acts as a counterweight. It gives the marginalized a chance to have a voice. The current system is an incredible incentive for new business and technology. Republicans argue government regulation decreases economic output. That blanket idea ignores when regulation keeps markets open and free.

Markets are inefficient because people are. Government regulation is needed; there is no doubt, the extent of which is what becomes debated. Don’t let this become an issue of politics. This is about freedom, democracy, enterprise, and community. Net neutrality is too important to be discarded in an age in which the Internet is the last line of defense against tyrannies of government, corporations, and individuals.

## COLUMN

# Stopping online harassment



Brienne Richson

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Social networking and the Internet in general continue to redefine personal privacy and interpersonal boundaries. We can stay up-to-date on old friends we haven’t seen in years thanks to social media, fostering unprecedented connectedness, yet the Internet is also capable of bringing out the nastiest in users because sitting behind a lit screen gives many people an exacerbated sense of their own personal power. Suddenly, any filter goes out the window.

Many sites caught on quickly to the reality that their users were

being harassed; on Facebook you are always free to “unfriend,” and on Instagram you are free to block people from viewing or commenting on your photos. Not surprisingly, Twitter has its own privacy and blocking measures in place as well. I know I often spend an amount of time I’d rather not disclose reading the public replies to celebrities’ tweets and wondering how anyone in such a public forum could feel safe when half of the general response can consist of a vile, hateful funnel of incoherence onto their newsfeed. Which is exactly why Twitter has now teamed up with the advocacy group Women, Action, & the Media in order to combat harassment specifically on its pages.

According to the Pew Research Internet

Project, 25 percent of respondents had witnessed someone physically threatened online. The same research also indicated that 4 out of 10 internet users have experienced online harassment of some degree and also specified young women as the more likely victims of what constitutes the higher degrees of harassment: online stalking or forms of sexual harassment.

Far from the grassroots Facebook premise of having to be invited to join a social-media site by someone you knew who was already a part of the social network, major perpetrators of online harassment are known by Internet jargon as “trolls,” and it is undeniably easy for these people to create countless accounts attached to various emails

in order to harass on as widespread a platform as possible. Seeking to fill in the cracks where Twitter has failed to crack down on trolls, Women, Action, & the Media has paired with the site to create a more detailed abuse reporting tool, even allowing an option to put in links to specific tweets in the report.

Additionally, the report allows victims to personally put a label on what kind of harassment they are experiencing. I think that being able to define your own perceived experience of abuse is incredibly important; no one should be able to dictate what has and has not been harmful to you. And as the Internet seems to become more and more faceless, keeping harassers’ boundaries in check will become a more pressing public issue.

SOCK IT TO THEM



UI students dance to music during the 1950s and '60s dance event held at Currier Hall on Tuesday. (The Daily Iowan/Peter Kim)

# Teaching panel may add spot for lecturers

The University of Iowa Council on Teaching is going to add a new seat to its membership for lecturers.

By NICK MOFFITT  
nicholas-moffitt@uiowa.edu

Lecturers, a growing position at the University of Iowa dedicated to teaching, will now have a spot in the Council on Teaching.

The UI Council on Teaching advises the Provosts' Office, gives out teaching awards, decides teaching innovation grants, and provides a forum for other discussion on issues related to teaching at the UI.

In addition to those duties, the council oversees teaching evaluation, nontraditional education programs, registration, convocation and commencement, and the university calendar.

Currently, the council has 15 seated members, including various types of teachers, but it doesn't include one position, which has gained recent traction, said Shelly Campos, a member on the council.

"It's important [to add a seat] because lecturer is a

full-time job as a teacher," she said. "It's important for them to have a vote."

Campos said multi-year lecturer contracts are becoming much more common, but to add someone from the position to the council a change to the charter is needed, which requires the permission of

*'They're a large constituency, their voice should be heard.'*

— Sue Buckley, staff councilor

the other UI governance organizations.

Currently the UI Faculty Senate, Faculty Council, Graduate and Professional Student Government, and the Staff Council have passed it, pending approval from the UI Student Government.

Campos said that while other faculty also teach, the focus is specifically on teaching for lecturers, so the need for a seat on the council on teaching is only natural.

She said the fact that lecturers may not have a voice in awards that the council gives out is a big enough reason to add the seat.

"Lecturer is a growing rank, according to some reports," said Chuck Wieland, president of the Staff Council. "They need to have a voice."

Campos said the group has been big enough to unofficially add a member to the council.

"We have one lecturer currently sitting on the council with us, but as a non-voting member," she said.

Campos said adjunct faculty is another group without a seat on the council.

With the change, a committee of lecturers at the UI would appoint a person to the council, but if that changes, an appropriate governance body will appoint the member.

Overall, the Staff Council overwhelmingly approved the change because of the growing need for a lecturer voice.

"They're a large constituency; their voice should be heard," Staff Councilor Sue Buckley said.

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# Frosh fuel Iowa women's swimming optimism

How the freshmen have been able to help the Hawkeyes at the beginning of their season.

By **SHELBY STITES**  
shelby-stites@uiowa.edu

The potential surrounding Iowa women's swimming and diving team has been raved about since before the season started. This potential revolves around the 12 freshmen added to this season's Iowa roster.

This group features five athletes from Illinois, three from Iowa, two from Wisconsin, one from Oregon, and one from Texas. But despite their geographical disparity, the freshmen have been able to come together in a way that has the potential to put Iowa

swimming back on the map as the team reloads.

"College swimming is by far the most physically demanding thing I have ever done," freshman Tereysa Lehnertz said.

The freshmen have been able to take the pressure of being the prominent advancement in the Hawkeyes rebuilding process.

"All of them just stood up and raced," sophomore Emma Sougstad said after the Hawkeyes' opening meet. "When I was a freshman, I was scared and timid, but they all just

stood up there and beat the person next to them."

Two of those standouts come from the 200 medley relay of Sougstad, Lehnertz, freshman Meghan Lavelle, and junior Olivia

Freshman Rowan Hauber was also added to the quartet during the Hawkeyes' annual Black and Gold intrasquad Meet. But she has the top time recorded in the 100 backstroke.

These times prove to show the strength the freshmen have learned to swim with as the ongoing pressure builds and expectations increase.

"There is definitely a lot of pressure," Lehnertz said. "I've had to learn to just race my components and not just worry about my times. It's much more of a team sport rather than an individual one."

For head coach Marc Long, the freshmen need to continue to go up against some of the top teams in the country in order to maintain

strong performance at a competitive level.

"They are fun to watch," Long said. "When you have eight lanes firing off against high-level competition, you see races that will prepare you for the end of the year."

And it is not only going to take swims to assemble this redeveloping Hawkeye team. Swimmers said it is going to take support and learning how to stay positive throughout the toughest of swims.

"New freshmen bring a new aspect," senior captain Becky Stoughton said. "We make sure everyone has each other's back in order to prepare for the post season."

"I didn't realize how much harder training could get, but it is also one of the most rewarding things."

—Tereysa Lehnertz, freshman swimmer

Kabacinski. Lehnertz was recently added to the lineup at the Hawkeyes' most recent meet, against Minnesota Oct. 31.

All four relay events include at least one freshman as a member of the quartet.

Three other freshmen have been able to post top times in the Hawkeyes' lineup so far this season; Lavelle (200 backstroke), Lehnertz (200 butterfly), and freshman Summer Campbell (100 butterfly).



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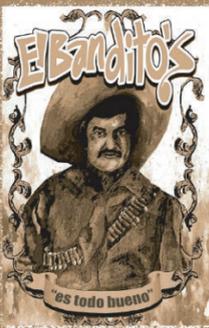
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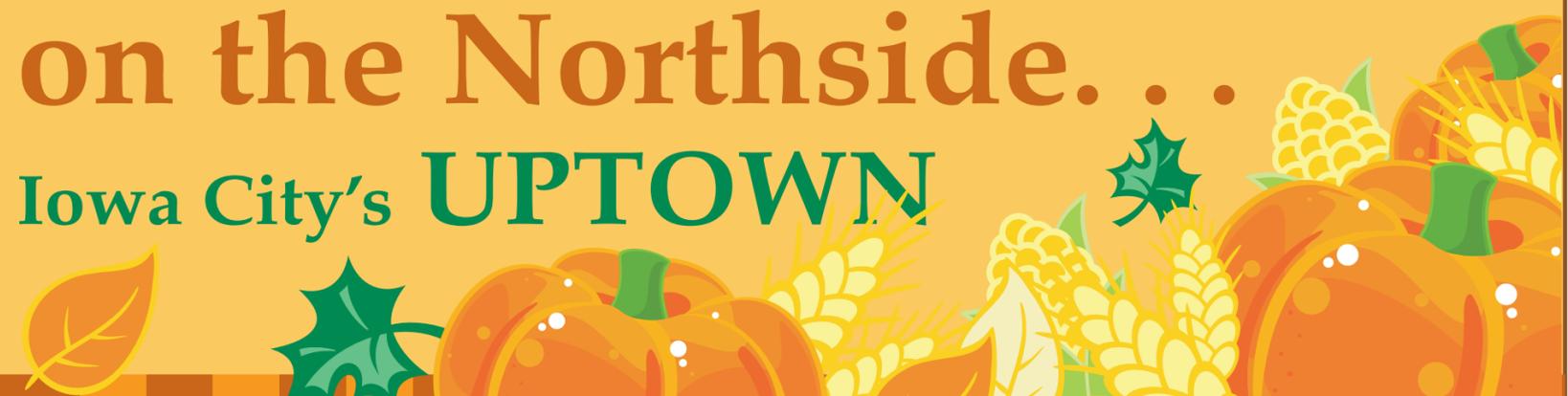
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## FOOTBALL

CONTINUED FROM 10A

Shortly before half-time, Wadley made one guy miss in the backfield, then stumbled as Gopher strong safety Cedric Thompson came in run support and punched the ball from his left hand.

The running back is

shifty as can be. He has every move to make defenders miss in his arsenal, but he has struggled to hang onto the ball at times.

This is fairly common, said Mark Weisman, who has only put the ball on the ground three times in his Iowa career.

"You just have to focus on the details," Weisman said. "He's probably been running that way his

whole life, with the ball out there, and it hasn't come to haunt him.

"College is a little dif-

'There are certain things that are going to happen, sometimes, and you just have to try to weather that.'

—Kirk Ferentz, head football coach

ferent now. Guys are bigger, stronger, and trying to get that ball out."

Wadley knows much of the same. He said running-back coach Chris White has told him he can

spin all he wants as long as he doesn't fumble the ball.

His fumble in Minne-

apolis wasn't because of one of those instances but rather a young player making a mistake.

If Parker is any indication of how Wadley will bounce back after two fumbles in as many games, don't expect to see much of a drop in production.

"With younger guys, you'll have to ride the roller coaster a little bit and you hang on, Ferentz

said. "... But all that being said, you can bring back Vince Lombardi; there are certain things that are going to happen, sometimes, and you just have to try to weather that."

Follow **@dannypayne** on Twitter for news, updates, and analysis about the Iowa football team.

## BASKETBALL

CONTINUED FROM 10A

Iowa received a letter of intent from Andrew Fleming — a 6-5, 205-pound guard from Nashville, Brandon Hutton — a 6-6, 210-pound forward from Chicago, Ahmad Wagner — a 6-7, 215-pound power forward from Yellow Springs, Ohio, and Isaiah Moss — a 6-5, 175-pound forward from Chicago.

Iowa still has one spot open for the 2015-16 season. However, McCaffery hasn't decided whether Iowa will sign another recruit for next season or

hold the spot for the following season.

"Obviously, when you go after a particular recruiting class you're looking for certain things, and we feel like we've got them," McCaffery said.

### Starting five expected to remain the same

Surprises are rare this early in the season, but Anthony Clemmons exhibition start against Northwood would constitute as unexpected.

For now, that spot appears to be locked up by Clemmons; he is the projected starter for Iowa's season-opener against Hampton Nov. 14.

"It's not definite yet, but probably," McCaffery said.

The starting spot for the 2-guard will likely rotate between several players this season. McCaffery has said he could see either Peter Jok or Josh Oglesby starting there as well.

But in McCaffery's system, it's more about who finishes the game on the floor rather than who starts there.

With Clemmons and Mike Gesell on the floor, the Hawkeyes become more defensive-orientated, especially on the perimeter.

"We take a lot of pride in [defense]," Gesell said. "In practice, when we're

on the same team, we joke about how many steals we can get that day."

With either Oglesby or Jok on the floor, the Hawkeyes move into a more offensive mentality. Oglesby shot 40.3 percent from 3-land last season, a career-high. And while Jok saw his time diminish as the season progressed, McCaffery referred to him as a player who could one day average 15-20 points per game.

"All four of those guys can play the 2-spot," Aaron White said. "I'm probably just as interested as you guys to see what coach Fran wants to do with that.

But the good thing is that they've all looked good."

### Ellingson's status still in question

Freshman Brady Ellingson has been fighting off foot problems since he came to Iowa.

McCaffery said the recovery has been slow.

"Obviously, he's been real slow," McCaffery said. "He did a lot more in the last three days than he had in a while, but that was by design."

Ellingson averaged 24.8 points, 4.3 rebounds, and 2.6 assists per game his senior season at Hamilton High School in Wisconsin.

If he finds the court, he'll add more shooting to an Iowa team that already has a sizable amount.

"Pretty soon he'll be back playing, and then we'll evaluate him and see where he is because he's got to get back in playing shape," McCaffery said. "Physically he looks good because [strength and conditioning coach] Bill Maxwell's working him out hard in the weight room, but still, running is a whole other story."

Follow **@JacobSheyko** on Twitter for news, updates, and analysis about the Iowa men's basketball team.

## SWIMMING

CONTINUED FROM 10A

2013, used to be the owner of the best chin music on the team.

"He wouldn't touch his face from August to March," Nelson said about Huff. "He would grow it all the way from August to Big Tens."

Huff said he grew his "gnarly" bristle for a full year his senior year, until the chlorine stopped it from growing.

Huff's senior year was also Boyd's freshman year, a time when much of the team was underclassmen and facial hair was harder to come by.

"As freshmen and sophomores, a majority of people can't really grow facial hair," Boyd said. "So a lot of us were like, this isn't the most fun because we all look stupid walking across campus."

After aging a few years, however, it's a competition to see who can grow the best beard, he said.

Because of the meet at Minnesota Oct. 31, Nelson and others did not have a chance to shave stubble their for a fresh start before November.

"We had someone [at

'It helps bring these guys together, they're a close bunch, and they're working hard, and it's showing.'

—Marc Long, swimming head coach

the meet] with massive lamb chops," Nelson said. "I had just a soul patch and a mustache."

Boyd did not shave for

the entire week leading up to the Minnesota dual meet. He said he approached team captain Grant Betulius about shaving on Nov. 3. Betulius said no.

Even from year to year, the variety of face furniture has varied. Long said last season was one of the toughest, when

the team decided to grow mustaches, and that the tradition has created some interesting family portraits.

"Our Christmas picture is done at my in-laws over Thanksgiving, so I have some goofy pictures," he said.

The whole men's team, including the staff, has agreed to participate in the razor boycott, which will end around Thanksgiving for some, as they prepare for the Hawk-eye Invitational on Dec. 5, and will go longer for

others. Nelson hopes he doesn't have to shave until the NCAA championship meet.

Overall, the annual tradition is a bonding experience for the team.

"It helps bring these guys together, they're a close bunch, and they're working hard, and it's showing," Long said.

Follow **@IanFromIowa** on Twitter for news, updates, and analysis about the Iowa men's swimming and diving team.

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NOTEBOOK

# Freshmen to bolster Hawkeyes this season

By RYAN RODRIGUEZ  
ryan-rodriquez@uiowa.edu

The Iowa women's basketball team will open the regular season Friday against USC Upstate in Carver-Hawkeye Arena.

In preparation, head coach Lisa Bluder and her team met with members of the media Wednesday.

Though they return four of five starters, there has still been a great deal of speculation about how the Hawks will use their dynamic freshmen.

Whitney Jennings, Chase Coley, Carly Mohns, and

Christina Buttenham all saw significant floor time in Iowa's rout of the Fighting Bees, leaving Bluder to further speculate on how she will use the freshmen come Friday night alongside their senior counterparts.

"I definitely think our players, for them it's easier to grasp things with so many seniors on our basketball team," Bluder said. "They can pick up things quicker, and they understand the terminology."

Iowa's seniors — Sam Logic, Melissa Dixon, Beth Doolittle, and Kathryn Reynolds — have no-

ticed the first-year players as well.

"They all played well and brought different things to the table," Dixon said. "We're expecting them to contribute a lot this year."

Bluder opened her Wednesday session talking about the signings of four highly-ranked women's basketball prep



Bluder head coach

standouts set to join the Hawks next season.

Tania Davis leads the way, ranked No. 37 nationally and No. 1 in her class in Michigan. Megan Gustafson is ranked No. 92 nationally, while Tagyn Larson and Hannah Stewart aren't ranked in the top 100. The quartet signed letters of intent to join the Black and Gold. Bluder was thrilled with their decisions.

"We are very thrilled with the four women that we signed. Right now, it's ranked 18th best in the country, and we feel like we signed one person at every

position we needed that we had," Bluder said.

All four players who signed fill specific roles the Hawkeyes will need later on down the road.

With Stewart, Larson, and Gustafson all 6-2 or taller, the Hawkeyes certainly have no shortage of size coming down the pipeline.

While St. Ambrose was certainly a valuable teaching tool for the Hawkeyes, there is no denying the anticipation gets greater when the games start to count.

For Jennings, as long as she can fit into her team's

game plan, that's all she'll be concerned with.

"It's about what we can accomplish as a team, so we're just trying to focus on that going forward," Jennings said.

Jennings' talent will no doubt get her into the game Friday, even if she's not yet sure when.

"Coach talked about it with us today. She doesn't know for sure what the lineup will look like; it's not going to be set," Jennings said. "She's going to try some different things and move things around until she gets a good feel for us."

# Harriers set sights on regional

By SHELBY STITES  
shelby-stites@uiowa.edu

The Iowa women's cross-country team displayed another average performance at the Big Ten championships. Missed team opportunities were witnessed and ongoing preparation is taking place for this Friday's NCAA Midwest Regional.

Nine regionals will be run throughout the nation this coming Friday. Iowa will compete in the Midwestern Regional along with a variety of other Midwest schools.

All Division I teams are invited to participate in their designated regional; however, some teams will choose to not race, or will only run a few athletes, based upon their inability to be competitive in the race.

The Hawkeyes will race against top competitors from Iowa, including Iowa

State, which was regional champions in 2013, as well as teams from Illinois, Missouri, Kansas, Oklahoma, North Dakota, South Dakota, Minnesota, and Nebraska.

The competition includes familiar teams Iowa has gone up against during the regular season and new matchups that will challenge its ability to seize this opportunity.

The outcomes from this race will determine which teams will be admitted to the NCAA championships in Terre Haute, Indiana. Two teams are automatically qualified into the NCAA championships after the regionals are taken place. Additionally, four individuals from the non-qualifying teams are advanced as well.

The remaining teams that make up the 31-team field are determined based upon a qualifying pro-

cess determined by regular-season outcomes.

For the Hawkeyes, a full men's and women's squad of seven will be set to compete in Peoria, Illinois.

"We need to focus on rest and fine tuning our races," coach Layne Anderson said. "We are in great shape and need to feel fresh and fast once the gun is fired."

The Hawkeyes have not had a team qualify for the NCAA championships since the 2007 team with All-American Diane Nukuri. The Hawkeyes ended that historical season ranked No. 10 overall and were able to set high expectations for future Iowa runners.

These expectations include taking opportunities that will allow one to cross the finish line at the front of the pack.

"I think regionals is really exciting for our team because we are all motivated

off of Big Tens to make bigger improvements," sophomore Tess Wilberding said. "We all want to finish our season strong, so it is a good opportunity for everyone to do so."

Finishing strong has been what Anderson has stressed to his runners all season long. And now, the challenge to remain competitive and capitalize on momentum arises for the chosen seven runners that will compete.

All of the races have led up to the Hawkeyes' opportunity to have the Black and Gold racing at the NCAA championships once again.

"There is a little uncertainty with how we will stack up against other teams, but definitely no different pressure than what we are used to," sophomore Katie Adams said. "We know we have to race our hardest, and that's what we will do."

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# Last shot for grappler Moore

By CODY GOODWIN  
cody-goodwin@uiowa.edu

There were times this past summer when Tom Brands saw Nick Moore doing something that made him smile, no matter how insane it might've sounded to any normal human being.

"There were days, during the dog days of summer, and you'd be driving up Hawkins there on that bumpy curved road, and here he is pulling that hill in full sweats and a stocking cap, and it's 95 degrees," Brands said. "That's something you don't coach into guys."

"When you're training angry and you're training alone, that means that you usually feel pretty good. When you see that, you don't honk and wave and let him know that you saw him, but you nod quietly to yourself."

Moore enters his senior season with still a lot to prove on the mat. He knows that. His coaches and teammates know that. His running in the brutal summer heat is something he's always done, he said, but perhaps it's amplified more after two-straight early exits at the NCAA championships.

The Iowa City native became a staple in Iowa's lineup during the 2012-13 season. He went 18-10 that year at 165 pounds. Moore earned the 10-seed at the NCAA championships, held at the Wells Fargo Arena in Des Moines in 2013, a place in which he had previously never lost.

Moore went 2-2 at the national tournament, and his two losses were by a combined 6 points.

Last year, the West High product posted a 23-5 record, and was ranked as



Iowa 165-pounder Nick Moore wrestles Buffalo's Wally Maziarz in Carver-Hawkeye on Dec. 12, 2013. Moore won by major decision, 13-4. (The Daily Iowan/Tessa Hursh)

high as No. 4 in the country. At one point, he won 16-consecutive matches — eight of them in bonus-point fashion — in which he scored, on average, 10 points per bout.

But, again, Moore was disappointed at the NCAA Tournament, despite being seeded fifth. He went 2-2 again — including a 15-7 major-decision loss in the opening round to unseeded Josh Veltre of Bloomsburg.

Those performances have eaten at Moore, who's ranked fifth at 165 pounds by Flowrestling. He knows his time is running out, and that has just one more shot to get his name on that golden wall in the Iowa practice room, the one that displays the names of every All-American in program history.

"You have to put a tournament together," he said. "All the coaches say it best: You have to break it down. You have to put the first session together and then the second session. Then you have to come back for the morning session the next day, then the night session."

"I think that's the main thing, is putting a whole tournament together like that. And if you slip and fall somewhere, you have to get back up."

Brands said Moore's poor showings in March could be attributed to his lack of confidence. Now in his ninth season as head coach, Brands said it's on Moore to fix that aspect of his wrestling.

"Those are mental things that we've got to get over," Brands said. "But when it's 95 degrees and you're out here in full sweats, I think he's purging it in his own way."

"That's what you've got to do, you've got to get it purged in your own way. Not my way. As much as it hurt me, it doesn't matter to me what I say to him."

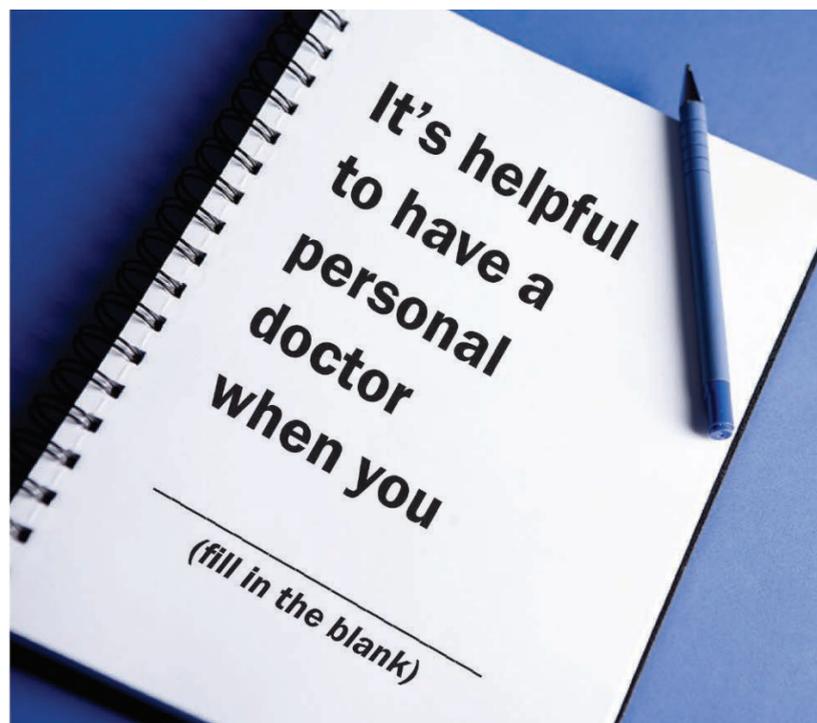
Moore, along with the rest of this year's senior class, is focused on helping Iowa make a push for its first national title since 2010.

If this year's seniors fail to bring home the big trophy again this year, the drought without one will reach five years, the second-longest such span in program history since the team won its first title in 1975.

"We're in our last year to do it," said Mike Evans, a fellow senior and Iowa's 174-pounder. "We need to wrestle every match like it's the last match you're going to wrestle."



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**Penn State snaps Iowa V-ball streak**

Penn State snapped the Iowa volleyball team's four-match winning streak Wednesday night, defeating the Hawkeyes in straight sets for the second time this season.

As lethal as the Hawkeye offense had been over the last several weeks, it was largely suffocated all night against the No. 6 team in the nation.

The first set saw the now 13-13 (5-10 in Big Ten) Hawkeyes achieve a hitting percentage of merely .036. On the other hand, Penn State hit .469 en route to a 25-14 victory.

Iowa improved only slightly in set two, hitting .088, but when the Nittany Lions also improved to a devastating .533, Iowa dropped the set, 25-12, to fall behind 2-0 in the match.

Bond Shymansky's squad showed life, facing a sweep in the third set, but it was too little, too late.

Iowa managed to start the final set strong, battling through several ties to take a lead at 9-8. After falling behind, they recaptured an advantage late in the match, 16-15.

Out of a Penn State time-out however, the Hawkeyes surrendered a run and the lead. Another run after a Shymansky time-out promptly ended the set and the match, 25-22.

Mikaela Gunderson led the Hawkeyes with 6 kills on a .556 attack percentage, while Alessandra Dietz and Taylin Alm had 5 each. As a whole, however, the attack was ineffective, and Penn State limited the contributions of several key players for the Hawkeyes.

Shymansky and his team will try to get back to its recent winning ways when the Hawks meet Wisconsin at home on Saturday.

—by Kyle Mann



Iowa's Lauren Brobst and Mikaela Gunderson block the ball against Purdue's Val Nichol on Nov. 8. The Hawkeyes beat Purdue, 3-2. (The Daily Iowan/Courtney Hawkins)

**Lillard leads Blazers to rout**

DENVER — Damian Lillard had 27 points and a season-high 9 assists as the Portland Trail Blazers used a big first half to rout the Denver Nuggets, 130-113, on Wednesday night.

The Blazers scored 84 points in the first half, one basket away from matching the team record for a half (86) set against Golden State on Jan. 5, 1986. Portland showed no signs of fatigue, despite expending plenty of energy the night before in coming back from a 23-point deficit to hold off Charlotte at the buzzer.

Robin Lopez scored 15 of his 19 points in the decisive first half. LaMarcus Aldridge usually gives the Nuggets nightmares, but he was largely kept in check, finishing with 12 points.

— Associated Press

**THROWBACK THURSDAY**

Nov. 13, 2010 — The Iowa football team lost to Northwestern, 21-17, moving the Hawkeyes to 7-3 on the season. After scoring 17 unanswered points Iowa allowed Northwestern quarterback Dan Persa to lead his team down the field for two scores in the fourth quarter. Iowa beat Missouri later that year in the Insight Bowl.



**SCOREBOARD**

**NHL**  
Toronto 6, Boston 1  
Los Angeles, Anaheim (late)

**NBA**  
Washington 107, Detroit 103  
Atlanta 100, Utah 97  
Oklahoma City 109, Boston 94  
Indiana 81, Miami 75  
Orlando 97, New York 95  
New Orleans 109, LA Lakers 102  
Portland 130, Denver 113  
Phoenix 112, Brooklyn 104  
Houston 113, Minnesota 101

# Getting past the fumbles



Iowa running back Jonathan Parker attempts to break a tackle during the Northern Iowa game at Kinnick Stadium on Aug. 30. (The Daily Iowan/Margaret Kispert)

Iowa running backs Akrum Wadley and Jonathan Parker have both had troubles with fumbles this season.

By **DANNY PAYNE**  
daniel-payne-1@uiowa.edu

Ask Akrum Wadley a question about his teammate, Jonathan Parker, and his ears perk up. The running backs live together, and it's easy to get the sense they're competitive in more ways than one.

Should an argument come up around the house, Wadley said he and Parker — who happen to be two of the fastest guys on Iowa's roster — normally race to settle the dispute.

"If we get in an argument over something, we just race," Wadley said. "One-on-one, whoever wins can have it."

Their similarities run deeper than just their speed, however.

In Iowa's second game of the season, a

narrow 17-13 win over Ball State, Parker fumbled twice. It was reasonable to believe the redshirt freshman would sparingly see the field again.

He returned two weeks later at Purdue, having somewhat of an impact in Iowa's rushing attack. Since that time, he's carried the ball 7 times for 78 yards and a touchdown.

Until an atrocious performance from Iowa last weekend at Minnesota — to which Parker was no exception — he was the top-rated kickoff returner in the Big Ten.

Sure, the numbers may not jump off the page, but Parker has bounced back from the adversity he faced early on in the season.

Now it's Wadley's turn to do the same, and his head coach will help him do that,

drawing from experience with Parker.

"Same thing with Jonathan, really," Kirk Ferentz said. "Jonathan practiced and played well. You can tell he's fully invested ... But as long as they're demonstrating in the areas we evaluate that they're really trying to move forward, then you just have to live with those things sometimes."

Even though Wadley is Iowa's lone 100-yard rusher over the course of the past 369 days, he's had troubles in the two games in which he's carried the ball.

There was the fumble against Northwestern, when Wadley said it crossed his mind to set his sights on spring ball. Then came another fumble — this time against Minnesota.

SEE FOOTBALL, 7A

## No close shave for swimmers



Iowa swimmer Mike Nelson walks in the Campus Recreation & Wellness Center after practice on Wednesday. The Iowa men's swimming team is participating in No-Shave November. (The Daily Iowan/Rachael Westergard)

The Iowa men's swimming and diving team participates in 'No-Shave November' each season as a team bonding-experience.

By **IAN MURPHY**  
ian-murphy@uiowa.edu

The Campus Recreation & Wellness Center, specifically the pool, is the place to find facial hair in the month of November.

Every November, much to the disdain of head coach Marc Long's wife, Beth, the Iowa men's swimming team participates in "No-Shave November" as a team-bonding exercise, and anything from full beards to lamb chops to

chinstraps can be found on the faces of the swimmers.

"She likes the team aspect, not my face," Long said. "Over the years, we've done this several times as we get ready for the peak fall meets. The guys grow out their hair as best they can."

The facial hair comes with various degrees of success, and while there is some debate about what style is the best, the unanimous consensus is that junior Mike Nelson has the best 5 o'clock

shadow on the team.

"He's been able to grow facial hair since he was like 12," junior Matt Boyd said.

Nelson did not dispute that he owns the best whiskers.

"Hand's down, which isn't saying much," Nelson said about whether his face foliage was the best on the team.

However, it hasn't always been that way. He said Jordan Huff, a former Hawkeye swimmer who graduated in

SEE SWIMMING, 7A

## Versatility the Hawks' mantra

Iowa signs recruits, Anthony Clemmons expected to start, and Brady Ellingson's foot still in question.

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

Versatility has been key for Iowa basketball head coach Fran McCaffery during his tenure at Iowa. Those players allow McCaffery's teams to run and substitute as often as they do.

With the turnaround that's occurred at Iowa under McCaffery, it's no surprise he's continued to recruit players that fit this mold.

That trend continued on Wednesday, when the Hawkeyes received four National Letters of Intent to attend the University of Iowa.

"I mean, obviously we lost [Mel-sahn] Basabe and [Zach] McCabe, and we're going to lose [Gabe] Olase-ni and [Aaron] White; we need some size," McCaffery said about his newest class. "So we've got, I think quality. We've got some size. We've got versatility. We'll need a little more size."



**McCaffery**  
Iowa head coach

SEE BASKETBALL, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday, November 13, 2014

## When the piano goes stomp

Chase Garrett's fifth-annual Blues & Boogie Piano Stomp will take the Englert Stage.

Designed by Patrick Lyne

By DEVYN YOUNG  
devyn-young@uiowa.edu

A sign fills the Englert stage, a backdrop behind two lonely pianos and a drum set. The bass drum is adorned with mid-20th-century-looking text, giving the stage a big-band feel. The words on both the banner and the drum read "Piano Stomp."

At 8 p.m. Friday, the

Englert Theater, 221 E. Washington St., will take on the vibe of a Prohibition-era dance hall at Chase Garrett's fifth-annual "Blues and Boogie-Woogie Piano Stomp."

"It will kind of have this retro, throwback feel," Garrett said.

For the "Piano Stomp," he will bring in two artists who have been in the music industry for decades,

Ricky Nye and Kenny "Blues Boss" Wayne. Garrett will not only host the event, he will perform throughout the event — as he has for the past four years, since he was 22.

### Chase Garrett

At 9 years old, Iowa City native Garrett was given a small keyboard and two free lessons for Christmas.

The same year he received a ragtime genius Scott Joplin CD from his grandmother. Garrett had no interest in listening to the CD, but his parents made him. They also compelled him to take piano lessons.

"I didn't even want to," he said. "But then I ended up totally loving it and making my career out of it."

He originally became interested in blues and boogie-woogie from listening to his parents' records and watching *The Music Man* as a young child; his favorite part of the musical was the barber-shop quartet. He also found unexpected inspiration from the film *The Sandlot*, which features a blues tune in the background.

Since he discovered his passion for 1920s and '30s

Since he discovered his passion for 1920s and '30s

### MUSIC

Chase Garrett's Fifth-Annual Blues and Boogie-Woogie Piano Stomp

**Where:** Englert, 221 E. Washington

**When:** 8 p.m. Friday

**Admission:** \$30 Zone 2 Reserved Seating, \$45 Zone 1 Golden Circle Reserved Seating

SEE PIANO, 6B

### On the web

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### On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

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# Memories of the 'good' war

By **CLAIRE DIETZ**  
claire-dietz@uiowa.edu

Rick Williams' father served in the U.S. Navy during World War II. Ron Clark's uncle was stationed in Pearl Harbor when the Japanese attacked in 1941. Still, the two Iowans grew up hearing very little about the war, which inspired them to bring local stories to light.

Williams and Clark will open their World War II play *A Grateful Nation* at the Riverside Theater, 213 N. Gilbert St., at 7:30 p.m. Saturday and 2 p.m. Nov. 16. The play will feature firsthand accounts of people from Columbus Junction, Iowa — the writers' hometown

— who served in the war or the home front.

The two were born two years after the war ended; as they grew up, no one in their town of almost 2,000 people talked about what had happened in the war, sparking their curiosity.

Professor Lisa Ossian — a history teacher at the Des Moines Area Community college and the author of *The Home Fronts of Iowa 1939-1945* — said this postwar silence was not uncommon during the time period.

"World War II veterans returned to a country that had not been devastated by war, unlike Europe and Asia. The United States had, in fact, physically and

economically prospered from the war years," Ossian said. "Still, it had not been 'the good war' with so much grief from all the deaths and remorse over all the destruction ... Veterans almost always didn't offer much information about their service, creating a society of silence for many decades."

Hoping to combat this "society of silence," Williams decided to construct a play using

"I would literally be moved to tears by some of these stories. You realize that they really were heroes; they saved the world ... I would be caught breathless, thinking 'My God, this was an amazing undertaking.'"

— Ron Clark

local newspaper clippings from the the *Columbus Gazette* during the war years and stories and photos of soldiers.

"I would literally be moved to tears by some of these stories," Clark said. "You realize that they really were heroes, they saved the world ... I would be caught breathless, thinking 'My God, this was an amazing undertaking.'"

In fact, Clark said, he and Williams encountered so many intriguing stories that they had trouble choosing which would be included in the play.

"My biggest concern was that there was so much great stuff, and if we hadn't edited anything out, it would have

been really long," Clark said. "Because you fall in love with these stories — there are so many great things Rick uncovered, and he is such a good historian — it felt wrong to delete things."

The play consists of four actors and no background setting, but the show will feature contributed photos projected on a screen and background music from the World War II era. Clark said *A Grateful Nation* could be easily adapted into a radio play, with the four actors standing at lecterns.

The playwrights said they hope to educate the younger generations about the sacrifices made both during the war in Europe and on the home front, as well as the years following the war.

"One of things I wanted [college] age, or older, to be able to do was put themselves in the shoes of their parents, or grandparents, or their great grandparents to know what they went through," Williams said. "Because it affected everybody: it wasn't just the guys in the war; it was the people at home too."

## THEATER

*A Grateful Nation*

**When:** 7:30 p.m. Saturday and 2 p.m. Nov. 16

**Where:** Riverside Theater, 213 N. Gilbert

**Admission:** \$20 for all ages, \$15 for Riverdogs



Contributed

## Uptown Bill's to feature musicians

At 7 p.m. Saturday, Uptown Bill's Coffeehouse, 730 S. Dubuque St., will present musicians Rick Vornbrock and Jake Ilika. Ilika was one of the performers at the 101st birthday of Bill Sackter, celebrated last April.

"When I'm solo, my music is folk- and blues-based," Ilika said. "I've coined a term that hasn't caught on yet called 'Minnesota-American.'"

The Minnesota resident got involved in music early on. His mother played for their church as far back as he can recall, and Ilika

was often in musical productions.

"I got a guitar for Christmas in eighth grade, and I haven't put it down since," he said. "Along the way I learned keys, trumpet, some drums, and now I've been playing pedal steel guitar for about two years."

That same desire to play and perform led the artist to release his first solo album over this past year. On top of that, he has also performed for audiences at increasingly better venues.

"I love seeing them and feeling something from live music, and it's a special feeling to be able to connect with an audience and do that," Ilika said. "It used to

rarely happen — that performer/audience nirvana where I play, they clap, I talk, they laugh, and everyone's happy."

— by Isaac Hamlet

## MUSIC

Concert featuring Rick Vornbrock and Jake Ilika

**When:** 7 p.m. Saturday

**Where:** Uptown Bill's, 730 S. Dubuque

**Admission:** \$5 to \$10 suggested cover

# weekend events

## MOVIES OPENING THIS WEEKEND



### *Dumb and Dumber To*

Two decades after their first misadventure, Jim Carrey and Jeff Daniels return as the infamous idiots Lloyd Christmas and Harry Dune. The two best friends reunite and set off in search of Harry's long-lost daughter — with whom Lloyd is infatuated.



### *Beyond the Lights*

On a steady road to superstardom, Noni Jean finds herself bound by the pressure to succeed. She finds a much-needed reprieve in Kaz Nicol, an aspiring politician whom she falls for quickly. But both Noni and Kaz must balance love and freedom with their lofty career ambitions.

## FILMSCENE



### *Citizenfour*

In 2013, Edward Snowden became America's biggest hero and worst enemy when he blew the whistle on a large-scale surveillance program orchestrated covertly by the NSA. This documentary shines a light on the incident, as well as the divisive man who started it all.

## DRINK OF THE WEEK



## Peace Tree Brewing's Red Rambler Ale

This craft beer comes straight out of Knoxville — no, not the gateway to the Great Smoky Mountains National Park and the University of Tennessee, but a small town in Iowa (around 50 minutes outside of Des Moines), home to the Knoxville Raceway dirt track, my grandma Mary Gay McClatchey, and Peace Tree Brewing. Knoxville may only hold around 7,000 people, but it brews some great beer.

**The Experience:** The Red Rambler is one of Peace Tree's most popular brews (alongside the Blonde Fatale, which has become almost ubiquitous in downtown Iowa City bars). The name is a nod to the brewery's former occupation as a Nash Rambler car dealership and to the ale's deep red color. Topped with a thick head that coats the side of the glass and three types of hops, the Rambler is full and delicious, boasting a distinct malt flavor.

**Advice:** If you like the Rambler, it's worth exploring Peace Tree's other craft beers, from the Black River Gumbo Stout and Hop Sutra to the No Coast IPA and Cornucopia — each honoring small town Iowa in name, flavor, or label design. Better yet, take a drive to Knoxville, visit Peace Tree, and catch a sprint car race. And say hi to my grandma while you're there.

— by Emma McClatchey

## Today 11.13

### MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Mr. Nasti and Seth Moore the Band, 9 p.m., Gabe's, 330 E. Washington
- The O'Mys, with Saba and DJ Damage, 10 p.m., Yacht Club, 13 S. Linn

### COMEDY

- W. Kamau Bell, 9 p.m., Mill 120 E. Burlington
- Pete Lee, 10 p.m., Public Space One, 120 N. Dubuque

### DANCE

- Writing Dancing/Dancing Writing Conference, "Bringing writing and dancing

### into dialogue," IMU

- *Healing Wars*, Liz Lerman, sponsored by Hancher, 7:30 p.m., North Hall Space/Place

### FILM

- *White Bird in a Blizzard*, 6 p.m., FilmScene, 118 E. College
- *Dear White People*, 7:45 p.m., FilmScene

### MISCELLANEOUS

- Benefit Auction, Exhibit *Plainly Spoken* closing, Main Library Special Collections Reading Room
- Iowa Edge Fall Festival, 9 p.m., Latino-Native American Cultural Center

## Friday 11.14

### MUSIC

- Jazz After Five with Jon Snell Group, 5 p.m., Mill
- Germano Gastal Mayer, piano performance, 6 p.m., University Capitol Center Recital Hall
- "Chase Garrett's Piano Stomp," blues & boogie-woogie, 8 p.m., Englert, 221 E. Washington
- In My Zone Tour, Steven Cooper, PlanetRawk, and Big Time, 10 p.m., Gabe's
- Natty Nation, with Soul Phlegm, 10 p.m., Yacht Club

### THEATER

- *Role Models*, Workshop Series, 8 p.m., 172 Theater Building

### DANCE

- Writing Dancing/Dancing Writing Conference, "Bringing

### ing writing and dancing

- into dialogue," IMU
- *Healing Wars*, Liz Lerman, sponsored by Hancher, 7:30 p.m., Space/Place

### WORDS

- Creative Time Summit: Eastern Iowa Screening, "Leading Conference devoted to the intersection of art and social justice," 10 a.m., Studio Arts Building
- Iowa Writers' Workshop, Director and Professor of Fiction Lan Samantha Chang will read with Visiting Professor of Poetry Elizabeth Willis, 8 p.m., Dey House

### FILM

- *Citizenfour*, 4:30 & 7 p.m., FilmScene
- *Dear White People*, 9:30 p.m., FilmScene

## Saturday 11.15

### MUSIC

- Rose Dino, soprano, 6 p.m., University Capitol Center Recital Hall
- Mansions on the Moon, 9 p.m., Mill
- Heat Box, 10 p.m., Yacht Club
- The Olympics and Dr. Manhattan with Meat Wave, 10 p.m., Gabe's

### THEATER

- *A Grateful Nation*, Ron Clark & Rick Williams, 7:30 p.m., Riverside Theater, 213 N. Gilbert

### DANCE

- Writing Dancing/Dancing Writing Conference, "Bringing writing and dancing into dialogue," IMU

- *Healing Wars*, Liz Lerman, sponsored by Hancher, 7:30 p.m., Space/Place

### WORDS

- Henry Rollins, spoken word, 7:30 p.m., Englert Club

### FILM

- *Citizenfour*, 12:30, 6, & 8:30 p.m., FilmScene
- *Dear White People*, 2:30 p.m., FilmScene
- *Star Trek II: The Wrath of Khan*, 11 p.m., FilmScene

### MISCELLANEOUS

- The Fossil Guy, "Become a Pleistocene Private Eye," 2 p.m., Macbride Auditorium
- Dodge Ball Tournament, Sigma Lambda Beta philanthropy event, 6 p.m., Field House

## Sunday 11.16

### MUSIC

- 2014 Iowa Organic Conference, 6 p.m., IMU
- Jazz Repertory Ensemble, 7:30p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- My Brightest Diamond with Dosh and Ghostband, 8 p.m., Mill
- Attic Light, Saw the Seahorse, and David the Goliath, 9 p.m., Gabe's

### FILM

- Special Event: Filmmaker Jon Just In Person: *Last Chants for a Slow Dance and Coming to Terms*, 1 & 3 p.m., FilmScene
- Open Screen Night, 6 p.m.,

### FilmScene

- *Citizenfour*, 8:30 p.m., FilmScene

### THEATER

- *A Grateful Nation*, Ron Clark & Rick Williams, 2 p.m., Riverside Theater

### DANCE

- Writing Dancing/Dancing Writing Conference, "Bringing writing and dancing into dialogue," IMU

### MISCELLANEOUS

- Songwriting workshop, presented by Girls Rock & Iowa Youth Writing Project, 12:30 p.m., Public Space One

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



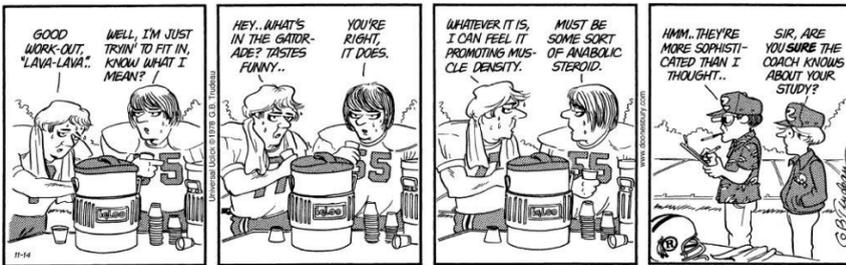
### Questions I've Asked Myself Recently

- Why is it so hard to be friends with an ex or eat a taco hanging upside down?
- How come you always see commercials for cars and commercials for insurance, but you never see a commercial for car insurance?
- If not one, then what's a good number of tracks for my mind to have?
- If we can put a man on the Moon, why can't we just keep Chris Brown in jail?
- Am I earning bad karma by not believing in karma?
- Why is it considered good luck to be pooped on by a bird but a criminal misdemeanor to poop on a kit of pigeons you super-glued to a park bench?
- When should I switch my puppy off formula and on to malt liquor?
- Won't our first alien visitors find it off-putting to learn we drink the milk of cows and blood of goats?
- Why isn't there a Facebook game in which I can earn points by ceaselessly annoying my friends?
- How many bupkisses in a diddly-squat, and how does that translate into nadas on the zip-zero-zilch scale?
- Why do my coworkers continue to insinuate I'm a Russian spy no matter how many times I tell them I'm nyet?
- Will this world remember me more as a selfless hero or its ultimate savior?

Andrew R. Juhl questionably questions his questioning ability.

## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Writing Dancing/Dancing Writing Conference**, "Bringing writing and dancing into dialogue," IMU
- **Medical Education Celebration Day**, 10:30 a.m., Medical Education & Research Facility Atrium
- **Benefit Auction**, Exhibit *Plainly Spoken* closing, 6 p.m., Main Library Special Collections Reading Room
- **Healing Wars**, Liz Lerman, sponsored by Hancher, 7:30 p.m., North Hall Space/Place
- **People Of Color: Representation & LGBTQ**, Center for Diversity and Enrichment, 7:30 p.m., 335 IMU
- **If I Stay**, Campus Activities Board, 8 & 11 p.m., 348 IMU
- **Dawn of the Planet of the Apes**, 8 & 11 p.m., IMU Iowa Theater
- **W. Kamau Bell**, sociopolitical comedian, 9 p.m., Mill 120 E. Burlington
- **Iowa Edge Fall Festival**, 9 p.m., Latino-Native American Cultural Center
- **Pete Lee**, comedian, 10 p.m., Public Space One, 120 N. Dubuque

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

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| 1 |   |   |   |   |   |   |  | 9 | 4 |
|   |   |   |   |   |   |   |  | 6 |   |
| 7 |   |   |   | 6 | 4 |   |  |   |   |
|   | 5 | 1 |   | 9 |   |   |  |   | 2 |
| 2 | 6 |   | 7 |   | 1 |   |  |   | 3 |
|   | 7 |   |   | 1 | 4 | 6 |  |   |   |
|   |   |   |   | 2 | 3 |   |  |   | 1 |
|   |   | 7 |   |   |   |   |  |   |   |
| 8 | 2 |   |   |   |   |   |  |   | 7 |

SOLUTION TO WEDNESDAY'S PUZZLE 11/13/14

|   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|--|
| 9 | 5 | 8 | 4 | 7 | 3 | 1 | 6 | 2 |  |
| 7 | 4 | 1 | 9 | 6 | 2 | 8 | 5 | 3 |  |
| 3 | 2 | 6 | 8 | 5 | 1 | 9 | 4 | 7 |  |
| 6 | 7 | 2 | 1 | 4 | 8 | 5 | 3 | 9 |  |
| 5 | 9 | 3 | 6 | 2 | 7 | 4 | 8 | 1 |  |
| 2 | 6 | 7 | 5 | 8 | 9 | 3 | 1 | 4 |  |
| 8 | 3 | 9 | 2 | 1 | 4 | 6 | 7 | 5 |  |
| 4 | 1 | 5 | 7 | 3 | 6 | 2 | 9 | 8 |  |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

# mc ginsberg.com

## OBJECTS OF ART

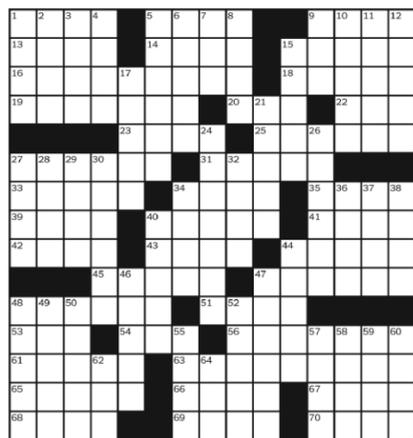
### The New York Times Crossword

Edited by Will Shortz No. 1009

- CLUES**
- Corn or cotton
  - Rhyme scheme for "Stopping by Woods on a Snowy Evening"
  - Have the lead
  - Blood: Prefix
  - Western wear
  - Letters that don't go to the post office
  - Canada or Jordan preceder
  - Bygone brand in the shaving aisle
  - Where the Pilgrims first landed in the New World
  - Came to
  - Animated
  - Record over, say
  - Put on a scale
  - Many a fête d'anniversaire attendee
  - Homer Simpson's workplace
  - Subject of National Federation of Independent Business v. Sebelius
  - Quaint wear
  - Parkinson's disease drug
  - Engage in an extreme winter sport
  - La starter
  - First name in children's literature
  - Mil. mess personnel
  - Sixer rival
  - Sing like a bird
  - Feature of Polyphemus from "The Odyssey"
  - Word origin
  - Dessert often made with cream cheese frosting
  - Not up
  - Tear apart

### ANSWER TO PREVIOUS PUZZLE

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | A | M | I | C | E | T | S | T | A | T | S |   |
| U | S | A | D | A | Z | E | O | H | T | H | A | T |
| B | A | N | E | R | I | N | T | R | U | E | T | O |
| I | D | I | O | M | N | C | O | I | N | D | E | X |
| K | A | F | K | A | E | O | N | L | E | E |   |   |
| E | R | N | E | M | E | A | L | S | R | I |   |   |
| A | S | S | A | D | S | M | O | N | A | C | A | B |
| J | O | T | A | S | H | A | N | T | I | E | V | E |
| A | N | D | R | E | I | N | I | N | O | N | I | T |
| R | Y | E | E | S | T | S | M | U | T |   |   |   |
| S | A | C | U | M | P | A | T | O | M | S |   |   |
| T | U | T | T | O | P | E | R | N | A | F | T | A |
| S | T | R | I | P | N | E | H | I | M | I | X |   |
| P | A | N | I | N | I | T | O | I | L | A | D | E |
| H | Y | A | T | T | S | P | C | A | N | A | S |   |



- PUZZLE BY JOEL FAGLIANO**
- Hold up
  - Seven-time Rose Bowl winner, for short
  - Offerer of package deals, in brief
  - Buffalo hunters, once
  - Firebug
  - Leader of a race?
  - It's a snap
  - Store sign
  - Skirt
  - T.S.A. requirements
  - Be unsuited?
  - Currency of Laos
  - Recovers from injury
  - Diving position
  - Be a fall guy?
  - Ben & Jerry's alternative
  - 2014 N.B.A. champ
  - What a prophet may look for

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## horoscopes

Thursday, November 13, 2014 by Eugenia Last

- ARIES (March 21-April 19):** You will attract romance with your charismatic personality and your energetic approach to life. Don't be too quick to jump into a relationship or make a big decision. Don't take love for granted.
- TAURUS (April 20-May 20):** Friends and relatives will help you reach your goals as long as you are realistic and avoid excess in any way, shape, or form. Love with intensity, live life practically, and you will achieve your goals.
- GEMINI (May 21-June 20):** Help someone in need, or improve the community you live in. A good deed will bring unexpected rewards. Do whatever it takes to improve your work space at home, and revive an old dream you want to pursue.
- CANCER (June 21-July 22):** Get involved in events that are conducive to socializing. The more time you get to present what you have to offer, the better your chance to connect with someone who can help you out personally or professionally.
- LEO (July 23-Aug. 22):** Keep your thoughts to yourself. Get out, and do something that will bring you knowledge or help you update your skills. Keep life simple, and stick to moderation in everything you do. Now is not the time to indulge in discord.
- VIRGO (Aug. 23-Sept. 22):** Engage in talks that give you a better understanding of what the people you work with would like to see happen. Your ability to find solutions will put you in a key position. Romance will brighten your personal life.
- LIBRA (Sept. 23-Oct. 22):** Focus on getting ahead or revisiting a vocation you always thought you'd enjoy. Don't let negativity or pushiness from others stop you from following your heart. Be brave, and make the changes necessary to fulfill your desires.
- SCORPIO (Oct. 23-Nov. 21):** Present your ideas to someone you trust before you solidify any plans or make a move that can affect your reputation or professional status. You are up for a change, but proceed cautiously.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't donate too much time or cash to an organization you know little about. You'll be taken advantage of if you aren't careful. Added responsibilities should spark a positive move, but first make sure your priorities are straight.
- CAPRICORN (Dec. 22-Jan. 19):** Your determination will stand out and help you get your way. Ask for favors, but offer an incentive in return. Communication will be the key to getting others to understand what you are trying to accomplish. Be precise and entertaining.
- AQUARIUS (Jan. 20-Feb. 18):** Get a concern out in the open. Allowing a situation to fester will make matters worse. Focus on positive changes you can make to help improve your personal life. A negative influence is best kept at arm's length.
- PISCES (Feb. 19-March 20):** Creative projects will boost your earning potential and lead to a promising new enterprise. You can get further ahead if you are careful not to overspend. Volunteers will help curb costs.

A dream doesn't become reality through magic; it takes sweat, determination and hard work.

— Colin Powell

# Funny business about serious stuff

By **ASHLEY MURPHY**  
ashley-d-murphy@uiowa.edu

As with somber TV commercials featuring little kids with cancer or abused animals, serious topics are often presented to people in ways that provoke emotion. However, *Role Models*, part of the University of Iowa Theater Department's Workshop Series, deals with similar severe issues concerning the apparent unrealistic beauty standards forced upon today's society by taking a unique approach.

"I didn't want audiences to think, 'Oh, another drama about beauty or race or whatever,'" playwright Hiram Orozco said. "I wanted to take all of these different issues and make them funny so that an audience is engaged but also thinking."

At 8 p.m. Friday and Saturday, *Role Models* will be performed in 172 Theater Building. The play is free, but audience members must get tickets at the door to secure a seat for the comedy.

UI senior and *Role Models* actor Matt Smith said approaching the issue of society's beauty standards with a comedic edge is generally more effective for a young-adult audience.

"A lot of people don't want to face these issues, but it's something that a lot of college kids can relate to," Smith said. "Comedy is a good way to shed light on problems people don't usually want to deal with."

While most people think of celebrities and models when imagining a perfect image, Orozco said experience gave him the basis for the play.

"A lot of people usually ask me if I'm anorexic and I'm like, 'No, it's in my genes. I eat a lot, I promise,'" Orozco said and laughed. "That kind of put the idea in the back of my head."

Although these awkward encounters were the spark for *Role Models*, Orozco said, there were more revelations in casual conversations with his friends. For example, he said, a friend

once told him she wished she could just "cut off her fat," a remark that really stuck with Orozco, inspiring him to challenge society's idea of "beautiful" and how it affects real people.

"Today, for sure, it's skinny or thin," said Hunter Menken, a UI freshman and actor. "For my character in the play, white is the generic view of beauty and I, personally, would change that to beauty is everywhere."

This idea of loving oneself no matter what is precisely what Orozco said he wanted to capture through the *Role Models*. However, he doesn't use the ordinary plot line an audience might expect in order to do so.

According to the playwright, nothing concrete necessarily happens in the play because it is a part of a trilogy, focused more on the political than emotional.

"Usually, you'd come in [to the play] feeling one way, and you'd come out feeling another way," Orozco said. "With this

play, you may come in then leave thinking another way and other way."



**WorldCanvass**  
AT **FILMSCENE**  
With host *Joan Kjaer*

**The Tenacious Cycle of Poverty, Hunger, and Disease**

Tuesday, November 18 | 5:00-6:30 p.m.  
FilmScene, 118 E. College Street, Iowa City  
Free and open to the public

Including the presentation of the 2014 UI International Impact Awards, a public reception, and 7 p.m. screening of "The Last Hunger Season"

[international.uiowa.edu/worldcanvass](http://international.uiowa.edu/worldcanvass)

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Joan Kjaer in advance at 319-335-2026.



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WHO-O-O
THURSDAY
FRIDAY
SATURDAY

| FOOD   |  |   |   |
|--|--|---|---|
| <br>Old Capitol Mall • 337-5596  | <b>\$10 Dozen Cookies</b><br><small>limit 2 dozen</small><br>Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes  | Scrumptious Fresh Baked Cookies<br>Party Cookies, Trays & Cookie Cakes<br>Old Capitol Mall • 337-5596   | Scrumptious Fresh Baked Cookies<br>Party Cookies, Trays & Cookie Cakes<br>Old Capitol Mall • 337-5596   |
| <br>457 S. Gilbert<br>Iowa City<br>337-9090  | <b>\$4.50 - 2 Slices &amp; Pop</b><br><b>\$12.99 Large Deep Dish</b><br>319-337-9090 Delivery or Carry Out   | <b>\$4.50 - 2 Slices &amp; Pop</b><br><b>\$12.99 Large Deep Dish</b><br>319-337-9090 Delivery or Carry Out  | <b>\$4.50 - 2 Slices &amp; Pop</b><br><b>\$12.99 Large Deep Dish</b><br>319-337-9090 Delivery or Carry Out  |
| <br>1914 8th Street • Coralville • (319) 351-9651<br>812 S First Avenue • Iowa City • (319) 338-9767<br>1720 Waterfront Drive • Iowa City • (319) 358-7007 | <b>Happy Hour Specials</b><br>Daily 3-6pm<br>• ½ Price Spinach Artichoke Dip<br>Or Asian Trio Platter Appetizers<br>• \$1 Off All Beer<br>• \$1 Off All Glasses Of Wine<br>• \$1 Off All Fresh, Hand-Pattied Burgers | <b>Happy Hour Specials</b><br>Daily 3-6pm<br>• ½ Price Spinach Artichoke Dip<br>Or Asian Trio Platter Appetizers<br>• \$1 Off All Beer<br>• \$1 Off All Glasses Of Wine<br>Late Night ½ Price Apps & Taps<br>8pm-10pm | <b>GAME DAY SPECIALS</b><br><b>Unlimited Wings</b><br><b>\$10, 11am-Close</b><br><b>Buckets of Beer</b><br><b>6 For The Price Of 5</b>  |
| <br>302 E Bloomington St<br>Iowa City<br>(319) 351-5073  | <b>MONDAY &amp; TUESDAY</b><br><i>Show your Student ID and get</i><br><b>\$2 OFF A LARGE PIZZA</b><br>Text PAGLI to 40518 for VIP Deals  | <b>MONDAY &amp; TUESDAY</b><br><i>Show your Student ID and get</i><br><b>\$2 OFF A LARGE PIZZA</b><br>Text PAGLI to 40518 for VIP Deals   | <b>MONDAY &amp; TUESDAY</b><br><i>Show your Student ID and get</i><br><b>\$2 OFF A LARGE PIZZA</b><br>Text PAGLI to 40518 for VIP Deals   |
| <br>Downtown IC, 114 S. Clinton  | <b>Open until 3AM</b><br><b>Thurs, Fri, &amp; Sat Nights</b><br>Philly & Fries only after 10pm   | <b>Open until 3AM</b><br><b>Thurs, Fri, &amp; Sat Nights</b><br>Philly & Fries only after 10pm  | <b>Open until 3AM</b><br><b>Thurs, Fri, &amp; Sat Nights</b><br>Philly & Fries only after 10pm  |
| <br><b>IOWA CITY</b><br><b>354-1111</b><br><a href="http://www.pizzapit.net">www.pizzapit.net</a>  | <b>Available After 10pm</b><br><b>X-LARGE \$9.99</b><br><b>1 TOPPING</b>   | <b>Available After 10pm</b><br><b>X-LARGE \$9.99</b><br><b>1 TOPPING</b>  | <b>Available After 10pm</b><br><b>X-LARGE \$9.99</b><br><b>1 TOPPING</b>  |
| <br>517 S. Riverside Dr.<br>Iowa City<br>337-6677  | <b>\$2 OFF</b><br><b>Any Specialty Pizza</b><br>Delivery Charges Apply   | Order any Special from this Week -<br>Get Breadstix or Salad for<br><b>\$5</b><br>Delivery Charges Apply  | Order any Special from this Week -<br>Get Breadstix or Salad for<br><b>\$5</b><br>Delivery Charges Apply  |
| ENTERTAINMENT  |  |   |   |
| <br>CAMPUS ACTIVITIES BOARD<br>DIVISION OF STUDENT LIFE  | COMEDIAN PETE LEE, 10pm @ Public Space One<br><b>IF I STAY</b><br>8 & 11pm • \$3<br><b>DAWN OF THE PLANET OF THE APES</b><br>8 & 11pm • \$3  | <b>IF I STAY</b><br>8 & 11pm • \$3<br><b>DAWN OF THE PLANET OF THE APES</b><br>8 & 11pm • \$3   | <b>IF I STAY</b><br>5, 8 & 11pm • \$3<br><b>DAWN OF THE PLANET OF THE APES</b><br>5, 8 & 11pm • \$3   |
| <br>118 E. College St.<br>on the Ped Mall<br><a href="http://www.icfilmscene.org">www.icfilmscene.org</a>  | <b>White Bird In A Blizzard - 6pm</b><br><b>Dear White People - 7:45pm</b>   | <b>Citizenfour</b><br>4:30 & 7pm<br><b>Dear White People - 9:30pm</b>   | <b>Citizenfour - 12:30, 6 &amp; 8:30pm</b><br><b>Dear White People - 2:30pm</b><br><b>Star Trek II: The Wrath of Khan</b><br>11pm - FREE to UI Students   |
| <br><b>CORAL RIDGE 10</b><br>Coral Ridge Mall • Coralville<br>625-1010<br><b>SYCAMORE 12</b><br>Sycamore Mall • Iowa City<br>625-1010                      | Tuesday All Movies \$5 (3D Additional)<br>\$5 Student Thursday (3D Additional)<br>Sycamore Midnight Madness Fri/Sat<br><a href="http://www.marcustheatres.com">www.marcustheatres.com</a>                            | Tuesday All Movies \$5 (3D Additional)<br>\$5 Student Thursday (3D Additional)<br>Sycamore Midnight Madness Fri/Sat<br><a href="http://www.marcustheatres.com">www.marcustheatres.com</a>                             | Tuesday All Movies \$5 (3D Additional)<br>\$5 Student Thursday (3D Additional)<br>Sycamore Midnight Madness Fri/Sat<br><a href="http://www.marcustheatres.com">www.marcustheatres.com</a>           |
| <br>3023 220th Trail<br>Middle Amana<br>(319) 622-6262<br><a href="http://www.oldcreamery.com">www.oldcreamery.com</a>                                     | <b>Winner of the 2013 Tony for Best Play</b><br><b>VANYA and SONIA and MASHA and SPIKE</b><br>Oct. 30-Nov. 16 on the Studio Stage<br>Thursdays & Sundays @ 2pm<br>Friday & Saturday nights @ 7:30pm                  | <b>Winner of the 2013 Tony for Best Play</b><br><b>VANYA and SONIA and MASHA and SPIKE</b><br>Oct. 30-Nov. 16 on the Studio Stage<br>Thursdays & Sundays @ 2pm<br>Friday & Saturday nights @ 7:30pm                   | <b>Winner of the 2013 Tony for Best Play</b><br><b>VANYA and SONIA and MASHA and SPIKE</b><br>Oct. 30-Nov. 16 on the Studio Stage<br>Thursdays & Sundays @ 2pm<br>Friday & Saturday nights @ 7:30pm |
| <br>213 N Gilbert St<br>Iowa City<br>(319) 338-7672  | <b>A GRATEFUL NATION</b><br>11/15 @ 7:30pm & 11/16 @ 2pm<br><a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>   | <b>A GRATEFUL NATION</b><br>11/15 @ 7:30pm & 11/16 @ 2pm<br><a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>  | <b>A GRATEFUL NATION</b><br>TONIGHT @ 7:30pm<br><a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>  |

# Pas de deux meets lit

By MADDIE CLOUGH  
madeline-cough@uiowa.edu

Dancers drag themselves out of Halsey Hall sweaty, with their hair tied up in buns, donning sweatpants, walking slowly on sore legs. Meanwhile, writers saunter out of the English-Philosophy Building with their beanies on, backpacks full of books, and coffees in hand, head spinning with Shakespeare or Ginsberg quotes.

Besides their shared exhaustion, the two liberal-arts disciplines seem to have little in common. But for the Society of Dance History Scholars, the Congress on Research in Dance, and the University of Iowa Dance Department, the relationship between dance and literature will take center stage today through Nov. 16 at the Writing Dancing/ Dancing Writing Conference in the IMU.

During the event, scholars, researchers, performers, and students will explore the relationship between literature and dance in aspects such as tradition, duration, meaning, aesthetics, and communication.

Last November, the joint

conference between was held at the University of California-Riverside, and the conference after this one will be held in Athens.

UI dance Associate Professor Rebekah Kowal, the vice president of the dance society, said organizers made an effort to incorporate Iowa City culture into the event.

"Each conference has its own theme," she said. "So when we came up with this theme, we were thinking about the University of Iowa as the writing university and all the writing programs here. We wanted to make it more of a local idea, so we came up with that title."

Though dance and literature are very different artistic platforms, Kowal said, both are used to illustrate the human condition.

"The idea is creativity as a kind of research, so what could we learn about the world by making a dance, not just the dance as reflection of the world, but the dance as integral to learning about our experience," she said.

Today, the conference will consist mainly of board meetings for the two

organizations. Afterwards, there will be welcome addresses and a few different performances. For the rest of the weekend, there will be an array of lectures, performances, panels, and roundtables.

"It's like a big buffet of dance scholarship," said Kathryn Skinner, the president of the Undergraduate Dance Organization. "Find an interesting subject of interest, listen to a few speakers present their own narrow perspective on that subject, and continue to question and investigate their words as you read about dance and watch dance."

Erin Donohue, the Hancher education programming director, said the educational aspect of the program is as important as its entertainment value.

"People can attend these panels and learn different themes from these scholars," she said. "The main focus is people being able to present their research."

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Photo by Teresa Wood/Arena Stage

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# Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

|  |   |   |   |
|--|---|---|---|
| <p><b>BO JAMES</b><br/>Burger &amp; Brew<br/>118 E. Washington • 337-4703</p>  | <p><b>KARAOKE</b></p>   | <p><b>BURGERS<br/>BEERS<br/>BO JAMES</b></p>  | <p><b>BURGERS<br/>BEERS<br/>BO JAMES</b></p>  |
| <p><b>BROTHERS</b><br/>Est. 1967<br/>BAR &amp; GRILL<br/>125 S. Dubuque St., Iowa City</p>                               | <p><b>MUG CLUB</b><br/>\$4 Mugs and \$1 Refills<br/><i>Wells, Keystone or Busch Light, Long Islands</i><br/>\$2 Dom. Pints &amp; Call Refills</p>           | <p><b>FAC</b><br/>\$3 U-Call-It and<br/>Keystone Light/Busch Light Pitchers<br/>\$4 Wings &amp; Burger Baskets</p>  | <p><b>\$3 Domestic<br/>\$3 Vodka Drinks<br/>Until 8pm</b></p>   |
| <p><b>LUB CAR</b> 122 Wright St.<br/>351-9416</p>  | <p>\$2.50 Dom. Bottles • All Day<br/>\$3 Tall Boys • 4-6<br/>\$2.75 Wells • 4-6<br/>\$3.75 Jager Bombs • 7-close</p>  | <p>\$3 19oz. Dom. Mugs • All Day<br/>\$3 Tall Boys • 4-6<br/>\$2.75 Dom. Bottles &amp; Wells • 4-6<br/>\$4.25 All Bombs • 7-close</p>                                 | <p>\$2.50 Wells &amp; \$3 Tall Boys<br/>All Day<br/>\$3 19oz. Dom. Mugs • 7-close</p>   |
| <p><b>UGLY'S</b><br/>SALOON 210 N. Linn St.<br/>next to Hamburg Inn</p>  | <p><b>\$5.75 Domestic Pitchers<br/>\$2.50 Domestic Pints</b></p>  | <p><b>\$4.25 All Bomb Drinks<br/>\$3.75 Shot Wheel<br/>\$3 Domestic Steins</b></p>  | <p><b>\$2.50 Domestic Pints<br/>\$2.50 Well Drinks<br/>\$3 Tall Boys</b></p>  |
| <p><b>Liquor Downtown</b> 354-BEER<br/>315 S. Gilbert<br/>Behind Kum &amp; Go</p>  | <p>40 oz. Bottle of PBR \$2<br/>Captain Morgan White Rum \$16.88<br/>3 Olives Purple Vodka \$18.77</p>  | <p>40 oz. Bottle of PBR \$2<br/>Captain Morgan White Rum \$16.88<br/>3 Olives Purple Vodka \$18.77</p>  | <p>40 oz. Bottle of PBR \$2<br/>Captain Morgan White Rum \$16.88<br/>3 Olives Purple Vodka \$18.77</p>  |
| <p><b>MICKS</b><br/>IRISH PUB<br/>11 S. Dubuque • 338-6860</p>   | <p>9pm-Close<br/><b>\$4 25oz Silos of<br/>Bud &amp; Bud Light</b></p>   | <p>9pm-Close<br/><b>\$3 Domestic Pints<br/>\$3 Jameson Shots</b></p>  | <p>9pm-Close<br/><b>\$3 Domestic Pints<br/>\$3 Jameson Shots</b></p>  |
| <p><b>the Mill</b><br/>120 E Burlington • 351-9529</p>   | <p>Kamau Bell w/Zach Sherwin, Spencer Loucks &amp; Arash Singh - 9pm, 19+<br/>HH 2-6pm M-F: \$5 PBR Pitchers<br/>\$3.50 Craft Beer &amp; French Fry Bsk</p> | <p>Jazz After Five w/Jon Snell Group - 5pm, All Ages<br/>HH 2-6pm M-F: \$5 PBR Pitchers<br/>\$3.50 Craft Beer &amp; French Fry Bsk</p>                                | <p>Mansions on the Moon - 9pm, 19+<br/>Weekend Breakfast 9am-11am<br/>\$3 Bloody Marys &amp; Mimosas<br/>\$4 Pancakes, \$7 Mex Break Burritos</p> |
| <p><b>MONDO'S</b><br/>SALOON 112 E. College St.<br/>Iowa City<br/>319-354-3837</p>                                       | <p>11-2pm \$6 BURGER<br/>ALL DAY:<br/>\$3 CORONA, DRAFTS, MARGS<br/>FIESTA HOUR 2-6PM</p>   | <p><b>\$5 MELTDOWN<br/>&amp; WATERMELON MARGS</b><br/>FIESTA HOUR 2-6:<br/>\$1, \$3, \$5 &amp; \$6 SPECIALS</p>   | <p>ALL DAY<br/>\$3 WELLS &amp; \$4 WINE BOMBS<br/>FIESTA HOUR 2-6:<br/>\$1, \$3, \$5 &amp; \$6 SPECIALS</p>                                       |
| <p><b>BREW WORKS</b><br/>PUBLIC HOUSE<br/>525 S Gilbert St. • IC • 337-3422</p>  | <p>8-Close<br/><b>\$2 U-Call-It</b></p>   | <p>FAW 2-8pm:<br/>\$5 Pub Melt - \$7 with House Pint<br/>\$3 House Pints, \$8 House Pitchers<br/>8-Close: \$3 U-Call-It</p>   | <p><b>\$3 Craft Tallboys<br/>\$2 Domestic Tallboys<br/>\$2 Wells/\$3 Bombs</b></p>  |
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| <p><b>Shakespeare's</b><br/>819 S. 1st Ave.<br/>Iowa City<br/>337-7275</p>   | <p><b>PINT NIGHT</b><br/>5pm-Midnight:<br/>\$2.50 Dom. Pints w/Shake's Glass<br/>5pm-10pm: \$1 Off Wrap Baskets</p>   | <p>5pm - Close:<br/>\$6 Dom. Pitchers<br/>5pm - 10pm:<br/>\$11.25 Steak Special</p>   | <p><b>\$3.50 Pints of<br/>Fat Tire</b></p>  |
| <p><b>Sports Column</b><br/>12 S. Dubuque<br/>Iowa City</p>  | <p><b>WINE ME, STEIN ME</b><br/>\$1 Glasses of Wine<br/>\$2 Big Beers Keystone Light</p>  | <p>FAC 4-9pm<br/>\$2 U Call It, \$2 Big Beers Keystone Light,<br/>1/2 Price Pizza, \$5.99 Burger Baskets<br/>9pm-Close (Away Games): \$3 Wells, Calls &amp; Shots</p> | <p>8pm-Close (Away Games)<br/>\$4 Big Beers Keystone Light,<br/>\$3 3 Olives Shots, Drinks &amp; Bombs</p>  |
| <p><b>Wine</b><br/>tavern &amp; eatery 330 E. Prentiss,<br/>Iowa City<br/>39 2nd St.,<br/>Coralville</p>                 | <p><b>\$7.99 Philly or French Dip<br/>\$2.99 Dom Steins, \$4.25 Craft<br/>Steins, \$5.50 Import Steins</b></p>  | <p><b>\$7.99 Fish &amp; Chips<br/>Happy Hour 3-7pm:<br/>\$3 Craft Pints &amp; Absolut Vodka</b></p>   | <p>All Day, All Night:<br/>\$7.99 Rueben<br/>\$2.50 Bottles of Corona</p>   |

# PIANO

CONTINUED FROM 1B

music, Garrett has graduated from the University of Iowa as well as become a piano practitioner, which allows him to fix, regulate, and tune pianos. He has also performed all over the United States and the world, and he just returned from a three-month piano tour of Europe.

He started out his career playing blues music, until he met Nye. One of the young musician's biggest mentors, Nye introduced the 16-year-old Garrett to the world of boogie-woogie.

## Ricky Nye

Nye began learning music from his uncle, a professional music instructor, at age 5. His father and his uncle also played in a band in his hometown of Cincinnati, and his mother took Nye to watch them rehearse.

"I remember it just like it just happened," he said. "It was really life-changing and I was just like, 'Wow, I'm going to play music.'"

Soon after listening to his father's band, Nye took up the accordion and began playing in his family's band

when he was 12. During his teen years, Nye was a drummer, then he attended the Berklee College of Music in Boston. After college, Nye moved back to Cincinnati, where he began his own band, the Raisins. The group broke up in 1985, and Nye performed in a variety of bands, from funk to country. In 1978, he began working with Big Ed Thompson, which he described as life-changing.

In 1996 Nye was invited to play on the Arches Boogie Piano Stage at the Cincy Blues Fest in Cincinnati.

"I didn't know anything about traditional boogie woogie," Nye said. He was surrounded by piano-heavy dance numbers, borrowing aspects of blues, gospel, and country-western music. Nye was hooked.

Soon after the Cincy Blues Fest, Nye started working with numerous traditional boogie-woogie artists who influenced him to study the style of music. Today, he has played boogie-woogie throughout the United States as well as Europe.

## Kenny "Blues Boss" Wayne

Before Kenny Wayne became the "Gentleman of Boogie Woogie" or the "Boss

of Blues," he was a kid from Spokane, Washington, singing in children's choir at the local Methodist church and taking lessons from an older member.

Professionally, Wayne began to play music around 1960 with the Kenny Wayne Trio. Wayne performed with numerous rock groups when he was younger, playing with people from Santana to Delaney and Bonnie.

"I have always been able to play all types of music," Wayne said.

Wayne discovered his New Orleans-style blues niche in Spain, when a British tourist requested a blues tune.

"I started playing a ton of blues, and my tips just started growing," Wayne said.

He found it interesting that people in Europe were much more interested in the blues than people in the United States. In 1994, Wayne wrote his first blues record. Soon after, he began receiving awards and recognition, including the 2006 Blues Album of the Year at the Juno Awards, the 2010 *Living Blues Magazine* piano player of the year, and five awards (and 14 nominations) from the Toronto Blues Society's Maple Blues Awards.

"I found it must be

the style of music that fits me," Wayne said. "So that's why I am now sticking with the blues."

## The Piano Stomp "party"

While pianists are the stars of Garrett's annual stomp, Seth Kibel, who will be playing the saxophone in Friday night's performance, said boogie woogie and blues afford him a sense of musical freedom as well.

"I love that this is a type of music that values personal expression," Kibel said. "As the

musician, I get to be an individual. No one else plays the saxophone exactly the same way that I do."

Musicians may tailor their sound to their own style, but Wayne said the result is still accessible to audiences the world over.

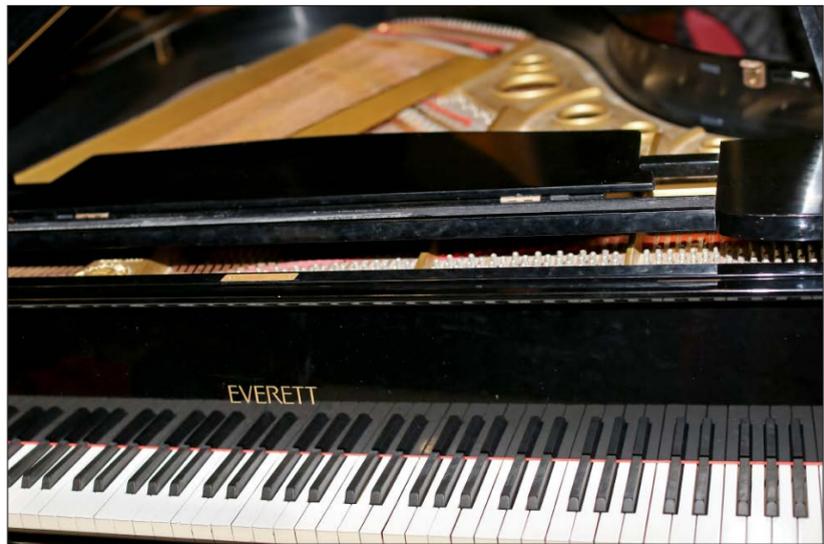
"This style of music is very down to earth, it's pretty much about life," Wayne said. "It's the music that was actually born in America."

If visitors are expecting a black tie piano concert, they will be surprised to find an upbeat,

festive atmosphere filling the Englert Theatre. Garrett predicted audience members will be dancing in the aisles throughout the performance.

"It's going to be a party," Nye said. "It's uplifting, it's a guaranteed good time. People should expect a great time and some really good music."

Kibel agreed. "When you get such a group of talented musicians from all over the country who have never played together and put them on stage together, magic can and probably will happen."



(Photo by Margaret Kispert / The Daily Iowan)

# Beaten by a burger in downtown Iowa City

Food Challenge: The Airliner's 'Airbus' Burger

By ADAM GROMOTKA  
adam-gromotka@uiowa.edu

I was finally attempting to put my money where my mouth was — \$19.44 at the Airliner, established in 1944. The restaurant's Airbus is one of the few local food challenges I found listed online. It was going to be fun, right? Eating was fun. At least I used to think so. The menu's description of the monstrosity reads:

"Over a pound of ground beef, four strips of bacon, four slices of cheese, and three onion rings on a ciabatta roll, sided with a large order of fries. If you eat this meal and survive, you get your own Airbus T-shirt, free (30-minute time limit, no helpers)."

Never had eating seemed so terrifying. Regardless, I was giving it a try. There was some confusion with the order (my poor server was on her third day, and I was throwing *this* at her) and a heads-up that I could/would receive a gift card for free pizza instead of the T-shirt.

The ground-beef beast arrived after 40 minutes, and because of my nerves, I forgot to take a picture. It stood (yes, stood) 8 or so inches tall, two charred patties patched with cheese and bacon, perched — almost precariously — on each other on a bun the diameter of a softball, capped by the bun's other half and the three onion rings, all held together by a knife stuck through, like Excalibur in the stone.

Before continuing, the ambiguity in the words "over a pound" is worth analyzing. When a bag of candy advertises that it has "over 100 pieces," you get 101. When the

marketing decision to say "over" is made, it's usually hot air to draw in customers. But what are numbers, really? "Over a pound" could mean five pounds, 10 pounds.

Twelve minutes into the challenge, I had no idea what it meant. I asked the server, and she, too, hadn't the slightest clue. I kept going, opting for a fork-and-knife method, setting the carbs aside for later (they're much easier to shove down; see how easy it is to accidentally eat an entire bag of Doritos) and treating the patties like enormous steaks. It had to be at least a pound and a half of beef. Both patties were so thick. They were severely charred (albeit delicious), clearly collateral damage from the process of cooking them thoroughly.

But when you're made tired from the act of eating, crunchy meat is the enemy. Breathing is the enemy. Everything is the enemy. After sighing and burping my way through the first of the two patties, I started ripping the second apart. Underneath it sat some raw onion rings, pickles, and lettuce, all of which felt like the end of days. They were all extra, unexpected, that tiny little bit that stuck in my mind and crippled my pace. Despite slugging on for a few minutes after this discovery, two-thirds of the way through the burger and all of the way through the serving of fries, I was done. The Wall had been hit and scaled. I was stuck at the bottom of the pit on the other side. I loathed everything. Mercy, Uncle.

*Miss, I'll take the check and the coup de grâce, please.*

On this, only her third day, the poor server was

tasked with cheering me up:

"I mean, I eat a lot of food, and I couldn't have

done this." Sure. I asked for a box.

I was a broken man, and unless someone offers me

\$1 million to try again, or I suffer from some severe, brain-scrambling whiplash, I am completely de-

feated and done with food challenges. Props to the burger for bullying me into exile.

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# Delving into the Iowa City Black Angel

Ninety years after Theresa Feldwert was buried beneath the Black Angel, *The Daily Iowan* re-examines the legend around Iowa City's creepiest monument.

By JUSTUS FLAIR  
justus-flair@uiowa.edu

After moving to Iowa City, it doesn't take long to hear of the Black Angel. The legend may be told more often in darkened dorm rooms than around campfires, but the Black Angel of Oakland Cemetery is still one of the most persistent urban legends in the state.

Marking the grave of Eddie Dolezal, commissioned by mother Theresa Dolezal Feldwert, the nearly-10-foot-tall statue of an angel with bowed head supposedly turned from bronze to black, signifying a multitude of curses: Feldwert murdered her husband and the angel was showing her deception; as a midwife, Feldwert had performed abortions and now the souls she had wronged were punishing her, just as God had punished her by taking her children. If you touch it at midnight, you have seven years left to live. Walking in the shadow of the angel's outstretched wings? Not a good idea. And of course there is the mysterious issue of why Feldwert's death date isn't listed.

This month marks 90 years since she died and more than 100 years that the angel has stood towering in Oakland, and the myths still swirl around her. But what lies at the heart of the tale? In *The Enigma of Theresa Dolezal Feldwert and the Black Angel*, Timothy C. Parrott found the truth — or at least something close.

## Bohemia to Iowa City

Feldwert was born in Strmilov, Bohemia. She married and had a son Feb. 16, 1868, who lived only two weeks. Heartbroken, she decided to train as a midwife in Vienna. Eddie, her second son, who would come to rest below the Black Angel, was born in 1873.

Four-year-old son in tow, Theresa left her home and traveled to America following her husband's death. She and her son arrived in Iowa City in March 1878. With dreams of being a doctor like his father, Eddie worked for a pharmacist at 113 E. Washington St. until he could attend the University of Iowa.

That dream never came true. Eddie Dolezal died just shy of his 18th birth-

day. Feldwert commemorated his grave with a tree trunk, symbolizing a life cut short. The monument still stands beside the Black Angel.

Unable to bear staying, Theresa jumped around the Midwest for a while, remarrying, divorcing, heading briefly to Boston, and then settling in Oregon with her third and final husband, Nicholas Feldwert.

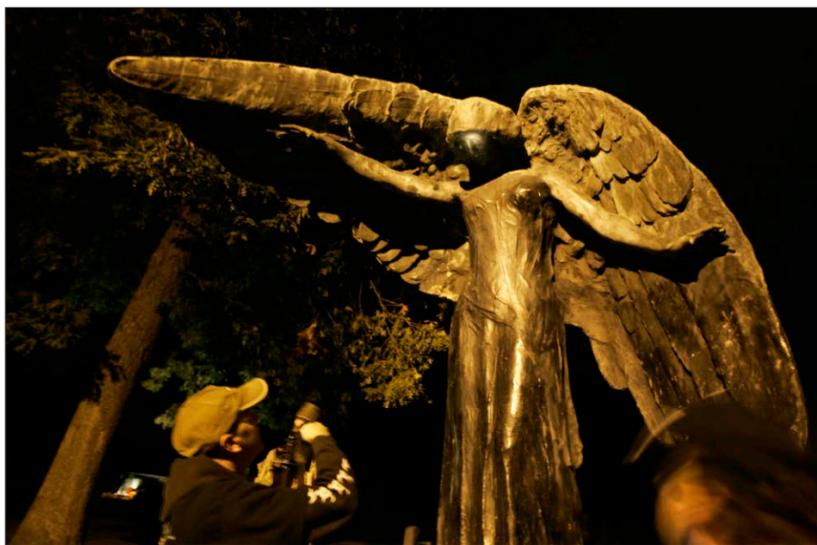
In Oregon, Theresa Feldwert was bitten by a rattlesnake, and her lower leg was amputated; she relied on a wheelchair the rest of her life. When Nicholas Feldwert died in 1911, Theresa received a settlement equating to about \$1 million today.

The first thing she used the money for? A statue for Eddie — an angel for her angel.

## Bronze to black

After specifying exactly what she wanted to the T, Feldwert hired Josef Mario Korbel to carve the statue for \$5,000. Together, they picked the exact spot in the cemetery where the angel would preside.

Originally bronze, the angel quickly turned black, sparking the rumors that still surround it. The darkening can be explained simply by oxidation. Korbel supposedly meant for the statue to darken, as he felt a bronze angel would be silly in a cemetery, but Feldwert was outraged over the change and attempted not to pay the full price. She relented, and the Black Angel, with



The Black Angel stares down upon a member of the Des Moines Iowa Extreme Paranormal Research Team as he illuminates the statue's eyes in Oakland Cemetery on Oct. 13, 2005. The statue, commissioned by Theresa Feldwert, is for son Eddie Dolezal. (The Daily Iowan/File Photo)

a poem she had written carved into the base, remained in the cemetery.

Nicholas Feldwert's ashes and Eddie's body were moved to the new plot, along with Eddie's tree-trunk monument.

Having honored her son as best she could, Feldwert began doling out the remaining money. One-third went to Strmilov for a children's hospital; officials there instead built a house for the elderly. Today, it's a nursery school, Theresa's name glistening on a plaque outside.

She also set aside \$1,500 for memorials for fallen soldiers in Oakland Cemetery.

More was sent to Strmilov for general assistance to the poor. Despite all the good she intended, it didn't last long; eight years after her death, Hit-

ler rose to power, and her gift was seized.

Feldwert, in her will, also set up scholarships for aspiring midwives and for a boys' home, a sign of her remembrance of Eddie.

## Rumors to myths

Feldwert's ashes were interred with her son and second husband on Nov. 11, 1924; she had died in Iowa City three days previously. The real reason her death date never appeared on her grave: She had no heir to see to it.

She had lived a hard life, losing her first son almost immediately, only to see her second son die in his prime. She lost three husbands. She spent years of her life stuck in a wheelchair. Perhaps worst of all, she lived long enough to hear rumors

about the Black Angel. She was forced to listen as people questioned what she had done to turn the angel black. Just as with the money she intended for good failed, the angel meant to show her love for Eddie began instilling fear. Her act of love wound up demonizing her and her son; how sad that instead of mourning her son, his grave is now surrounded by crushed beer cans, people touching his grave on a dare, respect for his short life all but gone.

Supposedly, Feldwert thought about erecting a statue of herself in Iowa City; she wanted her name to live forever. It may not be the way she planned or the way she wanted, but Theresa Dolezal Feldwert's name will be remembered, at least in Iowa City.

## ARTS

### Ask not for whom the Bell tolls

Attacking a variety of controversial issues such as race and religion in a seemingly fearless manner, sociopolitical comedian W. Kamau Bell says, "I tell jokes, but I'm not kidding."

Bell will perform at the Mill, 120 E. Burlington St., at 9 p.m. today as a part of his Oh, Everything tour, which will run through Jan. 24, 2015.

Bell is best known for his critically acclaimed FX comedy series "Totally Biased." The show was produced by

comedy legend Chris Rock after he became a fan of Bell's one-man college tour in 2007 called The W. Kamau Bell Curve: Ending Racism in About An Hour.

Exhibiting his outspoken brand of comedy, Bell has appeared on several networks and shows from "Conan" and Comedy Central to MSNBC and National Public Radio. The *New York Times* regarded Bell "the most promising new talent in political comedy in many years."

Tickets for the performance are now \$15 and can be purchased online at icmill.com or wkamaubell.com. — by Jasmine Putney

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ALEXANDER & THE TERRIBLE DAY (PG)  
12:45, 2:50, 4:55, 7:00, 9:05

BIG HERO 6 (PG) ✓  
12:05, 2:45, 5:25, 7:05, 9:45

BIG HERO 6 3D (PG) ✓  
1:45, 4:25

DUMB AND DUMBER TO (PG-13) ✓  
8:00, 10:40

FURY (R)  
1:10, 4:15, 7:20, 10:20

GONE GIRL (R)  
1:00, 4:10, 7:25, 10:40

INTERSTELLAR (PG-13) ✓  
12:00, 1:40, 3:35, 5:20, 7:10, 9:00, 10:45

NIGHTCRAWLER (R) ✓  
1:30, 4:20, 7:15, 10:05

OUIJA (PG-13)  
12:40, 3:00, 5:15, 7:35, 9:55

ST. VINCENT (PG-13)  
12:20, 2:55, 5:25, 8:00, 10:35

BEFORE I GO TO SLEEP (R) ✓  
10:30PM

BIG HERO 6 (PG) ✓  
11:55, 1:05, 1:45, 3:40, 4:25, 6:15, 7:10, 9:45

BIG HERO 6 3D (PG) ✓  
12:45, 3:30, 6:15, 9:00

DUMB AND DUMBER TO (PG-13) ✓  
8:00, 10:20

FURY (R)  
1:25, 4:25, 7:25, 10:25

GONE GIRL (R)  
1:10, 4:20, 7:30, 10:40

INTERSTELLAR (PG-13) ✓  
11:55, 2:25, 3:25, 6:00, 7:00, 8:45, 9:35, 10:35

JOHN WICK (R)  
4:35

NIGHTCRAWLER (R) ✓  
1:30, 4:15, 7:05, 9:50

OUIJA (PG-13)  
1:20, 3:35, 5:50, 10:30

ROSEWATER: JOHN STEWART & STEPHAN COLBERT LIVE ✓  
7:30PM

ST. VINCENT (PG-13)  
12:30, 3:00, 5:30, 8:00, 10:30

THE BOOK OF LIFE (PG)  
12:20, 2:40, 5:00

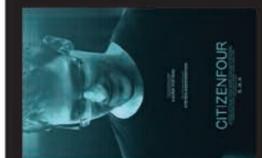
THE JUDGE (R)  
1:15, 7:10

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