

FROM DATA TO SOUND

THE UI LAPTOP ORCHESTRA PUTS A 21ST-CENTURY SPIN ON CLASSICAL MUSIC. 80 HOURS.



See Page 3B

The Daily Iowan

Info clouds Griesbaum case



Hawkeye Aubrey Coleman hands head coach Tracey Griesbaum a gift in celebration of the Hawks' victory over Ohio State at Grant Field on Sept. 30, 2012. The victory was Griesbaum's 150th with the Hawkeyes. (The Daily Iowan/Joshua Housing)

New details emerge in the firing of former coach Tracey Griesbaum. The same accusations of mental and verbal abuse and bullying made against former Iowa head field hockey coach Tracey Griesbaum were made against current head coach Lisa Cellucci.

By RYAN RODRIGUEZ
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Dismissed Iowa field-hockey coach Tracey Griesbaum and her legal counsel plan on filing a wrongful termination suit against the Iowa Athletics Department stemming from her August firing. They will file the suit next year unless they hear any new information from the department.

Tom Newkirk, Griesbaum's attorney, said many of the allegations of verbal and mental abuse and bullying alleged by former Iowa players, which led to the termination of Griesbaum's contract on Aug. 4 by Athletics Director Gary Barta, were also made against then-associate and now head coach Lisa Cellucci.

A source close to the team, who has asked not to be identified, confirmed last month that Cellucci was included in the allegations. Cellucci worked under Griesbaum for 14 years before Griesbaum was fired.

SEE GRIESBAUM, 2A

County wonders: Now what?

The Board of Supervisors has no plans to pursue a new referendum for a courthouse annex.

By BEN MARKS
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Johnson County officials have no plans of putting another courthouse-annex referendum on the ballot after yet another failed attempt Tuesday night.



Neuzil supervisor

The Johnson County Board of Supervisors held a public meeting Wednesday with the Criminal Justice Coordinating Committee to discuss the future and direction the county would take after the annex referendum failed to gain the 60 percent supermajority it needed to pass.

The atmosphere in the room was tinged with frustration and weariness as the supervisors and council considered the paths left to them. As was repeated many times throughout the night, "All options are on the table."

The one option that was not on the table, however, is plans for a new annex.

"At this point we're taking a deep breath and reassessing at least immediate security needs of the existing building," Supervisor Terrance Neuzil said. "That's the first conversation we're having."

The supervisors said they believe the courthouse's current security measures are not sufficient, and they were going to rely on the annex to provide space for a weapon-screening room and metal detectors.

Without the annex, however, the supervisors are scrambling to find

SEE ANNEX, 2A

Pasta time for Iowa City

By ALYSSA GUZMAN
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Each week The Daily Iowan will provide an in-depth look at an Iowa City business.

After selling homemade pasta at the Iowa City Farmers' Market for five years, Julia Parisi decided to try something new: opening her own grocery store.

Zaza's Pastas, 518 Bowery St., has been selling a variety of Italian groceries since May.

The family-owned store not only sells its own homemade pasta, it also features local products and imported products from Italy, such as infused olive oil and Italian seasoning packets. Items available for sale range from appetizers to desserts, as well as a few prepared Italian foods.

"[The store] just kind of happened because we had so much great feedback and interest from customers that we had over the course of the five years [at the Farmers' Market]," Parisi said.

Farmers' Market coordinator Tammy Neumann said Parisi's booth was very popular at the market.

"As a customer, I would go to her booth, and she would already be out of certain pastas," Neumann said. "That just shows how quickly she would sell out."



Zaza's owner Julie Parisi stands in front of some of her products at the store on Tuesday. The shop specializes in artisanal pastas of all different kinds. (The Daily Iowan/Lexi Brunk)

Neumann said she believes that another contribution to Parisi's success was that she was one of the few pasta vendors at the market.

"Her pasta is also very good, so all of those things have led to her success," Neumann said.

Parisi's grandmother immigrated to

America from Italy in 1960 and always made her own pasta from scratch.

"That's just how I learned, and I started making it that way," Parisi said.

Because the process of making pasta from scratch takes several hours a day,

SEE ZAZA'S, 2A

ETHICS IN POLITICS ELECTION 2014

Braley to mull options

By LAUREN COFFEY
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Rep. Bruce Braley, D-Iowa, has a few options to mull over the next two months following his stunning loss in the closely contested Senate race.

Experts say while Braley has a few more months until he finishes out his term representing Iowa's 1st Congressional District, now is the time to look back at his campaign.

"He's sort of homeless right now as a politician because when you run for Senate, you obviously give up your



Braley representative

SEE BRALEY, 2A

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INDEX

CLASSIFIED 7B
DAILY BREAK 6A
OPINIONS 4A
SPORTS 8A
80 HOURS 1B



7 13757 38822 1

PREPPING FOR THE BIG EVENT



UI freshman Emily Peters paints banners for Dance Marathon in the IMU on Wednesday. Dance Marathon celebrated 100 days until the dance with free D.P. Dough pizza and T-shirts to the first 100 and 200 people to attend to the fundraising event. (The Daily Iowan/Mikaela Parrick)

GRIESBAUM
CONTINUED FROM FRONT

hire [Cellucci, who] has said 'Why would you fire [Griesbaum] and keep [Cellucci]?' Newkirk said. Following Griesbaum's dismissal, many former and current members of the Iowa field-hockey team came to Griesbaum's defense, claiming any accusations of verbal and/or mental abuse, as well as bullying, were false. A Facebook page was set up for the purpose of reinstating Griesbaum as Iowa's head coach. In addition, the current

Iowa field-hockey team has worn shirts that call for her reinstatement when warming up before games this season. Cellucci was named interim head coach shortly after Griesbaum's dismissal and quietly had the interim tag removed from her title a few weeks later, without a release from the Athletics Department disclosing that information. "It's a program that Lisa grew up in over the last 15 years," said attorney Jill Zwagerman, who also represents Griesbaum. "Yes, she has her own certain way of doing certain things and her own style,

but it's all part of the program that Tracey built." Despite repeated attempts over the last several days, Athletics Department officials have failed to follow through with scheduled interviews or make any comment. An ex-Iowa player from last year's team was contacted on more than one occasion as well; however, she also failed to respond. The situation with Cellucci has forced Griesbaum and her camp to examine other possible explanations for her termination, including the former coach's sexuality. Griesbaum, who identifies as gay and according

to Newkirk, was close to publicly disclosing her relationship with Senior Associate Athletics Director Jane Meyer before being fired, has recently started to realize that sexual orientation may have well come into play in the decision to fire her. "Barta knows full well that all the allegations against Tracey were false or misleading or exaggerated, or he would not have hired Lisa," Newkirk said. "This is a reason Tracey's being gay and possibly him knowing she was about to come out in her relationship may have been more behind this than we thought."

ZAZA'S
CONTINUED FROM FRONT

increasing popularity of her pasta has forced Parisi to update her pasta-making methods to using machinery. However, she said she still does a lot of it by hand. "It's a lot of fun," Parisi said. "I'd rather be doing this than anything else."

Though Zaza's Pastas has only been open for six months, Parisi said a lot of people have been learning about the store through word of mouth. Her goals are to not only continue the current success of the store but to also expand into some wholesale market areas in order to give people more of an opportunity to try out the homemade pasta. Currently, Zaza's is selling its pasta to the

Hy-Vees on Waterfront and First Avenue. Brandon Hofeldt, the manager at Hy-Vee, said the store started to promote local items last year and decided to bring Zaza's Pastas in around that time. "We've had them for a while now," Hofeldt said. "They've been a good item. They had so many different varieties and flavors of pasta that it [is going] really well." Hofeldt said he believes

supporting local businesses is important because it helps the local economy as well as the environment. "It provides jobs, more money, and more income for people in the area," Hofeldt said. "[It's also] environmentally friendly. We appreciate that it doesn't have to travel from miles and miles across the country to get to our shelves. It builds a relationship with people in our community."

ANNEX
CONTINUED FROM FRONT

quick solutions to these long-term problems. The most-often discussed solution is a series of mobile home or classroom-type trailers to be located on the south or west of the courthouse that would act as the main entrances and house metal detectors and the screening area. "I called it this morning — and I think I've said it three times — pretty pathetic that there's a chance we might have a mobile home sitting outside the courthouse, but

the residents have spoken," Neuzil said. The supervisors relying on the annex to not only provide space for a screening room but more space in general. Supervisors Janelle Rettig emphasized that even if the supervisors were to adopt the trailer-home option, it wouldn't mean the courthouse was secure. "The inmates, the law enforcement, the juries, the victims, the victim's families, the defendant's families — everyone is still comingling — still using the same bathrooms, the same hallways..." she said. The supervisors said they're moving quickly to identify the path they'll

take with the courthouse because of the deadlines of their current budget cycle. They said they will have the plans budgeted by the end of this year. Solutions to the more long-term issue of lack of space were also considered, with an emphasis placed on "out-of-the-box ideas," such as swapping facilities with the courthouse and Health and Human Services buildings, moving the courthouse into the post office building, a warehouse, or box store such as the old Menards and Hy-Vee, or even gutting it to convert it into apartments. Dorothy Whiston, member of the Criminal Justice

Coordinating Committee, said the root of the problem voters had wasn't with the annex itself but a lack of trust in the criminal-justice system, and that the voters simply expressed their opinions in the only protest vote they had. "We're seeing the results of the widening dissatisfaction with how the justice system of our country works," she said. "So I think besides all these practical things that need to be done, we as a committee need to begin to envision how criminal justice should work. We can't change federal or state law, but there are things we can do at the local and state level."

BRALEY
CONTINUED FROM FRONT

seat in the House," said Dennis Goldman, a political science professor at Drake University. "He has to take stock in his campaign and look at what went wrong." Deciding exactly what went awry, however, could prove a bit troublesome. While some experts say Braley simply ran a poor campaign, others say this just wasn't a strong year for Democrats. "With these kinds of elections, one party usually takes it across the board," said Robert Boatright, a professor

of political science at Clark University. "They had a really solid effort to recruit." Whatever the factor, most experts said Braley wasn't meant for a win with the political gaffes he made early on — namely labeling his would-be counterpart Sen. Chuck Grassley, R-Iowa, "just a farmer from Iowa" as well as having an alleged spat with neighbors over owning chickens. However, some supporters, such as Sen. Tom Harkin, D-Iowa, believe Braley has a bright future. With tears filling his eyes, the retiring senator addressed a distressed crowd Tuesday night. "Bruce has never let

us down, and he has not let us down with this race," he said at Hotel Fort Des Moines. "You have not heard the last of Bruce Braley." While Braley and his campaign team would not comment on any future plans, he did send an email out to supporters thanking them for their hard work. "I built my career around helping the middle class," the former lawyer said. "And while I won't be heading to the Senate in January, the issues we fought for during the campaign are still on the table. With your help, the work we started will continue." As for a potential future in politics, experts

have said he could go a variety of ways: back to the House, running again for the Senate, and even a possible campaign for governor or a lobbyist in Washington, D.C. "He was a successful attorney, of course, so he could go back to that or go as a lobbyist," said David Cochran, a political science professor at Loras College. "... He could run for governor, since he's now a widely known name across the state." However, some say he may have missed his chance when it comes to holding another political office. "Well, other Democrats in Iowa could say 'You had your chance and blew it,'" Boatright said.

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BREAKING NEWS

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Insitute pushes Iowa policy reforms

Just last year, the Earned Income Tax Credit lifted more than 6 million people out of poverty.

By **ALYSSA GUZMAN**
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Reforms could be coming to the state through the Iowa Policy Project, which officials said could bring sustainability to working-class Iowa families.

Officials are looking to reform the Iowa Child-care Assistance Program and to expand the Earned Income Tax Credit and the Child and Dependent Care Credit.

"The reason the reforms are important is because the cost of living has continued to go up for the last several years," said Lily French, a clinical assistant professor of social work at the University of Iowa and a senior policy consultant to the Iowa Policy Project.

The wages Iowans are earning have not been able to keep up with the increased cost of living, French said.

"They simply do not earn enough to cover their basic living expenses," she said. "That's why [the Childcare Assistance Program and] the Earned Income Tax Credit exist, to support and encourage work."

Two years ago, the Earned Income Tax Credit was at 7 percent. It was increased to 14 percent last year and increased again to 15 percent this year. Now, the project hopes the credit will continue to expand.

"The Earned Income Tax Credit is widely regarded as one of the most successful antipoverty and asset-building tools in the nation," Lauren Pescatore, the director of Tax Credits for Working Families said.

Just last year, the Earned Income Tax Credit lifted more than 6 million people out of poverty.

Three million of the 6 million people were children. Pescatore said continuing to increase the Earned Income Tax Credit would help prevent poverty.

Though the Earned Income Tax Credit is a prevalent issue looking to be reformed, French said, she believes the Child-care Assistance Program is the reform that is most urgently needed, because people in Iowa have high

childcare costs and not a lot of help.

Mike Owen, the executive director of the Iowa Policy Project, said the problem is that there is a gap.

"As you make more money, your eligibility either declines or is eliminated," Owens said. "When people have low-wage jobs, we have these various tools in place to

Iowa families balance work with childcare.

"[It helps] to cover the cost of raising children and caring for dependent adults," Pescatore said. "Expanding the Child and Dependent Care Credit is vital for helping Iowa families build a foundation for economic success."

French said the goal of any sort of policy changes would be to better reward Iowans for their work efforts, and right now, that's not the case because many people are working but

are unable to support themselves due to the cost of living.

French said the reforms will, hopefully, change that for Iowans.

In order for the reforms to take effect, she said, she believes things will only change if Iowans talk to their elected officials on what they want to see happen.

"If people don't go to their elected officials and say it's critical for childcare help, it won't happen," French said. "There really does need to be a public support, and that hasn't been present."

'The reason the reforms are important is because the cost of living has continued to go up for the last several years.'

— Lily French, clinical assistant professor of social work at the University of Iowa

One in six Iowa families do not make family-supporting incomes, Owens said. These programs, called work supports, help with the issue.

get them closer to what they need to meet a bare-bones budget."

Similarly, the Child and Dependent Care Credit also aims to help

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Updating democracy



Jacob Prall
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By the people, for the people: An idea that revolutionized the world. Entire pillars of our society are founded in this principle, yet the system it represents still functions as it did 200 years ago. The creation of the Constitution was based on 18th century ideals and 15th century information technology. How can we “upgrade” our democracy for the new millennium?

The printing press changed how government and subjects interacted forever. Pamphlets could be used to persuade a populace to remain dormant or kick them into the fires of revolt. Unsurprisingly, then, that the information technology of the modern era has caused similar wildfires across the Middle East.

This is just the beginning. The Internet is fast, accessible and links the global community as one. Why, then, do we rely solely on a system in which we the people elect others to make the big decisions, in which we have federal Judges and executive officers who will never face an election, and where an Electoral College ultimately decides the fate of our presidential elections?

Politics has become something inaccessible to many by way of expenses. To start a campaign, even for a small public office, requires immense resources. Countless leaders are buried and swept away in failed ventures to acquire the funds they need. No wonder so many politicians turn to the largest corporations in the world to line their pockets.

Therein lies the problem. Politics can be accessible to the everyman, just not in how our system works. The lack of transparency and

difficulty of entry in politics effectively shuts out large portions of the people who have to deal with the decisions of their government every day.

A pure democracy is not feasible, that is certain. Every decision, every day, can't be voted on. But this generation has the task of looking at the information technology of their lifetime and applying it to our elections.

If we democratize the existing democratic process, we can start to take the power of the dollar away from the political process. Instead of spending their days calling the wealthy ones that have previously donated for more money, we could take the pressure of pleasing the elites off of congress. Suddenly, when one vote is what a person is worth, no matter her or his economic power, we will be once again created equal in the eyes of our political system.

Holding elections the way we do dissuades the working class to take place. Many people can't simply take off work in the middle of the day, drive downtown, wait in a line, and then come back. Especially when the barrage of media and corporate spending leaves them disillusioned, and voter ID laws disenfranchise potential voters.

The country leans heavily Democratic, according to Gallup. Why, then, is the GOP poised to take the entire legislative branch? This idea of bringing the power back down to the people may, in the short term, be beneficial for the Democratic Party. Things change quickly, however. The Grand Old Party would have to adapt, sure, but it already has to. Republicans have to govern a United States that doesn't resemble the nation it was in 1985.

As Benjamin Franklin once said, “Tell me and I forget, teach me and I may remember, involve me and I learn.” We should begin to involve everyone with the power of technology, not just those who can afford it in an outdated system.

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EDITORIAL

GOP triumphs, should be cautious

After the anticipation of the 2012 presidential election led to a dramatic defeat, the GOP was hurt. The *Washington Post* ran a piece titled “The GOP might as well be dead.” Yet, waking up on Wednesday, the Republicans must be feeling pretty good. There is no doubt whether this national party is no longer on the sidelines.

Stretching across coast to coast, voters have sent a message, and the Republicans won in a landslide.

Going into the election, the Republicans needed six seats to take back control of the Senate. They've conclusively won seven: North Carolina, South Dakota, West Virginia, Arkansas, Colorado, Iowa, and Montana. The results for Alaska and Virginia are not yet conclusive. The next session of Congress will be the first time with the Republicans in the majority in the Senate since 2006.

In addition to regaining the Senate and expanding their majority in the House, the GOP was also able to capitalize on key gubernatorial races. Bruce Rauner, the new governor of Illinois, is Republican. That's right, Illinois.

Examining the nearly \$4 billion of advertisements this election season, it's clear that the Republicans framed this election as largely anti-Obama. There was a fairly strong reason for this; President Obama is not popular. When he took office, the young leader had a powerful 61.8 percent job approval rating, according to RealClearPolitics. After his 2012 re-election, that figure fell to 53.8 percent. Now, it's at 41.8 percent. It's clear that Americans are not happy with the president's policies.

The phenomenon caused Democrats to run from their leader in elections in an attempt to save

themselves. Kentucky Senate candidate Alison Grimes was a prime example of this: “I'm not Barack Obama. I disagree with him on guns, coal, and the EPA,” she said. Several Democrats refused to acknowledge that they voted for Obama at all.

Putting aside the partisanship, this November midterm election produced some interesting history. Joni Ernst became Iowa's first female member of Congress as well as the first female veteran in the history of the Senate. At age 30, Elise Stefanik from New York became the youngest woman elected in Congress. In the South, Tim Scott became the first black senator to win an election since the Reconstruction Era.

While the Republicans have a reason to celebrate, the election results mean the potential for heightened gridlock. Emboldened conservatives will most likely attempt to push their agenda even more forcefully. Rush Limbaugh described what he believes will be the mandate of the newly elected Republicans. “It is to stop Barack Obama. It is to stop the Democrats,” he said.

If this does pan out to be their strategy, America will have at least another two years of stalemate and perhaps even government shutdowns.

The *Daily Iowan* Editorial Board believes that while the Republicans have certainly gained more leverage in Washington, they should make every effort to work with the president. Trying to force their agenda on a president who has veto power will ultimately be unproductive and harmful for the country. Bipartisanship needs to be at the center of every debate going forward. America has too many critical issues for our elected officials not to make an effort.

COLUMN

Solving student debt



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The big day is finally here; your parents are sitting in the crowd with tears in their eyes as you walk across that stage to receive your college diploma — only to let it sink in that you will spend the next portion of your life working to pay off your student debt.

The average college student collects at least \$27,000 of debt through private and federal loans. That doesn't take into consideration the interest that will be piled on six months after you finish up school.

How nice would it be to stick with a fixed interest rate instead of having it

jump up on you adding thousands of more dollars to your debt?

Sen. Elizabeth Warren came up with the Bank of Students Emergency Loan Refining Act, an ideal solution for college graduates. This act would allow borrowers to refinance their student loans for a low fixed rate of 3.86 percent. The money lost would be regained by taxing the upper class along with wealthy business owners.

“... Lower tax bills for millionaires or lower student-loan bills for the middle class,” President Obama said while conversing with Warren before describing his plan to control student loan debt. “This should be a no-brainer.”

Yet the proposal is very controversial. Some believe that lowering the interest rate is an attempt to persuade people to take their time

paying back their loans in order to receive loan forgiveness.

Since 1982, tuition prices have raised 439 percent, or four times the inflation rate. Tuition prices continue to rise along with the interest rate. With these numbers, it's obvious why students are in such large debt.

Warren's bill to refinance student loans died in the Senate, but she is not giving up. Republicans were set on it not going through, even insisting that it was a waste of time to be brought up.

Lowering interest rates to help reduce student debt is definitely a subject to be brought up. The United States has more than 40 million individuals with a collection of over \$1 trillion in student debt. The sad fact is that this is only rising.

Although some may blame the government,

it is the borrower who is partially to blame. Some people are aimlessly paying back their loans, not even knowing how much they are paying. Without knowing your lender, grace period, or contract, you could miss out on a better option and unknowingly put yourself into further debt.

Knowing what loans you have taken out and need to pay back is incredibly important. The government is not always on the side that it seems. If people leave their fate in the government's hand, there is no telling what will happen. Student-loan debt only keeps increasing. While some of the senators are trying to take action to help reduce this trend, others aren't allowing it. After the election, the sad truth is that all we can do is watch it happen and hope that the cards are dealt in our favor.

COLUMN

Muddle of ‘personhood’



Brianne Richson
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I like to think that no one has control of my physical body except me, but the state of women's rights has me thinking otherwise. Maybe I'm wrong, but it seems logical that people vote according to the issues that they find most pertinent to them. I don't strongly identify with any major political party, although I do think that like many people my age, I tend to be more socially liberal while simultaneously more conservative in terms of economic issues.

But when push comes to shove, I'm most likely to get riled up about issues that affect me in

the most tangible, direct manner. Which is why personhood amendments that continually come to a vote at the state level concern me.

Various personhood amendments have been proposed in numerous states, including Colorado, North Dakota, Tennessee, and Mississippi. Most recently, amendments were rejected in Colorado and North Dakota, but Tennessee has now expanded its abortion restrictions. But personhood, a word that is a mainstay in the vocabulary of bioethical discussions, is bigger than just abortion.

Opponents to personhood amendments view it as a malicious threat to the science of birth control in addition to abortion rights, while personhood-amendment supporters see their views as supporting the rights of the unborn, who cannot speak for themselves. The word

“personhood” implies that the unborn should be seen as people who deserve the same rights as all functioning members of modern society.

In Colorado, a state that often brings to mind a population of free spirits because of its lax attitude toward marijuana, its version of a personhood amendment (Amendment 67) has now been shot down for the third time. Yet it seems to have a penchant for popping back up. Colorado's proposed amendment stemmed from the good intentions of a mother whose unborn child was killed when her car was hit by a drunk driver, with vague language to ensure that perpetrators in cases such as these could be held responsible for their actions against the unborn.

However, the vague language that personhood preaches brings into question the depths

of accountability ... should this form of personhood ever come into law, would mothers who miscarry be held under suspicion? Would some of the most effective forms of birth control that make the uterus hostile to an egg in the first place become illegal? Public information that is available regarding personhood is confusing to sift through, and that's what makes it so potentially damaging.

I am pro-choice, and I wholeheartedly believe that no one knows how she will feel about a pregnancy until she finds herself in that position. But the nature of the various personhood amendments that have been put in the hands of voters in numerous states seek to threaten more than abortion ... they could potentially turn back the clock on women's reproductive science and rights as whole.

Patagonia pumps sustainability

By DANIEL VALENTIN
daniel-valentin@uiowa.edu

Hundreds of University of Iowa students filled Macbride Auditorium to watch Rick Ridgeway give a lecture on the topic of sustainability on Wednesday.

UI lecturer Dave Collins said he reached out to Ridgeway this past summer.

"I've been an outdoors guy for years," Collins said. "I was thrilled when he told me he could come."

Collins said part of the reason Ridgeway came to the UI is that he believes it is up to this generation of students to take responsibility for the survival and sustainability of the environment.

"The way students can change the world is through methods of innovation and collaboration," Collins said. "This is the sure way we can find solutions to the big problems of today."

Ridgeway, the vice president of environmental affairs at Patagonia, said the company abides by a mission statement: Build the best product, cause no unnecessary harm, use business to inspire, and implement solutions to the environmental crisis.

"You may expect a company to say cause the least harm," he said. "That im-



Patagonia executive Rick Ridgeway speaks in Macbride Auditorium on Wednesday. Ridgeway described the company's standards on sustainable practices. (The Daily Iowan/Anna Kilzer)

plies there is harm being done making the products."

Ridgeway said all of the company's cotton products are 100 percent organic to avoid pesticides and insecticides and to encourage the use of rainwater instead of rerouting rivers.

Ridgeway said Patagonia gives its technology and innovations to other businesses freely because he believes it is the right thing to do.

Ridgeway advised students to buy clothes only out of necessity in order to help preserve the Earth's resources.

"People are afraid of an economy that relies on people buying only what they need, because no one is sure what our world would look like if we did," he said. "But

we have to try."

UI student Sergio Chavarria said the work done by Patagonia is important because it pushes companies to move in a sustainable direction.

"It was very inspiring and uplifting," he said. "The 'gray beards,' as he put it, are doing their part, and it's up to us to follow in their footsteps."

Chavarria said he would change his habits when it comes to buying clothing.

UI student Jacob Ulstad said the key to sustainability is recognizing that there is harm in everything people do, and they should minimize the damage as much as possible.

"We aren't doing enough to make a change," he said. "We need more people like Rick."

Fighting the powers

By CORY PORTER
cory.porter@uiowa.edu

The death of Michael Brown and the ensuing demonstrations and police reaction in Ferguson, Missouri, have raised many tough questions of race and race relations in America, with no easy answers. On Wednesday, one expert came to the University of Iowa campus with the courage to attempt a dialogue.

Ahmad Washington, an assistant professor at South Carolina State University, gave a lecture at the Lindquist Center titled "Fight the powers that be ... A critical discussion of the criminalization of Black masculinity with Black males through socially conscious rap music."

Hubbard Group Chairman and UI Associate Professor Malik Henfield said the group was created as a way to retain undergraduate African-American students on the campus by providing various programming designed to promote a dialogue and an understanding among these students.

One of the staples of the group is the monthly black male forum, in which black male students, faculty, and staff will come together to facilitate a discussion about issues that are both pertinent to their lives and to the community at large.

The group also invites



Ahmad Washington, an assistant professor at South Carolina State University, gives a lecture at the Lindquist Center on Wednesday. Washington spoke about perceptions about African Americans in popular culture in relation to the recent deaths of black males at the hands of white police officers. (The Daily Iowan/Sergio Flores)

speakers, such as Washington, to speak about larger issues affecting the African-American community.

Henfield wanted Washington to come because of his lecture's relevancy.

Part of Washington's work is to place it in the context of American culture and decipher its importance in order to teach and motivate students, which Henfield said he doesn't see often.

"I thought that it [was] missing here on this campus, and he could help fill that void, even if for one week," Henfield said.

A lot of his work, and much of what his speech focused on, involved moving away from the typical definitions and idea of race.

He said he wanted his students, and the members of the audience, to not, "reproduce and recycle these very old narratives about who students of

color are, in particular African-American male students, so I want them to be cognizant of these historical events that shape and frame the life experiences of 21st-century African American students."

He showed images and video clips of rappers who bucked common stereotypes of what hip-hop was and could be, including a video of KRS-One's "My Philosophy" in which the rapper says, "It's not about a salary, it's all about reality."

UI freshman Jordan Burgett said he attended the lecture because, as an African American, he wanted to see different images of their culture and their music presented.

"I love hip-hop, and I feel that hip-hop can empower or enslave blacks depending on the way the subculture changes and evolves," he said.

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



General and unso- solicited advice:

- People who ask for “just a tiny piece” of cake: Do you not understand how awkward you’re making things for the rest of us?
- Just as “good painting is good taping,” delicious nachos are proper chip tessellation.
- The lie we tell ourselves most often is “Oh, I’ll never finish all this.”
- If you’re still using the word “retarded” to mean someone or something is stupid, please stop. Using that particular word in that particular way is so completely autistic.
- Consider humanitarian charities this holiday season. Think about it: For price of a single frappuccino, you can feed an African orphan for an entire week. How those orphans subsist an entire week on a single coffee is anybody’s guess, though.
- People are like snowflakes. Get enough of them together in one place at one time, and it’ll ruin your day for sure.
- Until you have a child of your own, you’ll never understand the joys of complaining about your children.
- If you can dish it out, you should also be prepared to take it. And keep a spatula handy, just in case you need to flip it to cook it thoroughly without burning. Slotted spatulas work best, in my experience.
- Always remember that a journey of 1,000 miles begins with a single decision: to ignore the metric system.

Andrew R. Juhl thanks Jayne Sanderson for contributing to today’s Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Public Lecture**, “Challenges in Geographic Information,” Ida Beam Visiting Professor Michael Goodchild, 4:30 p.m., 5401 Pappajohn Business Building
- **“The Fall of the Wall: A Celebration of Freedom,”** 25th anniversary of the fall of the Berlin Wall, 6 p.m., Old Capitol Senate Chamber
- **“Live from Prairie Lights,”** Workshop grads Lauren Haldeman & Bridgette Bates, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Bette Spriestersbach Distinguished Lecture**, “Around and Beyond Jackson Pollock’s Mural,” David Anfam, 7:30 p.m., 240 Art Building West
- **The Giver**, Campus Activities Board, 8 & 11 p.m., 348 IMU
- **Let’s Be Cops**, 8 & 11 p.m., IMU Iowa Theater
- **School of Music Opera**, *The Consul*, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **thing with feathers**, Gallery Series, 8 p.m., Theater Building Theater B

SUBMIT AN EVENT

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

9			5			6		
		3	2					
5			6				1	8
8	5			1			9	3
7	2			3			4	1
4	3				5			2
				1	8			
1			2					7

SOLUTION TO WEDNESDAY’S PUZZLE 11/6/14

3	8	2	1	4	6	9	5	7
6	1	4	5	7	9	2	8	3
5	7	9	2	3	8	4	6	1
9	3	8	6	5	4	1	7	2
4	5	6	7	1	2	8	3	9
7	2	1	8	9	3	6	4	5
2	4	7	3	8	1	5	9	6
1	9	5	4	6	7	3	2	8
8	6	3	9	2	5	7	1	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

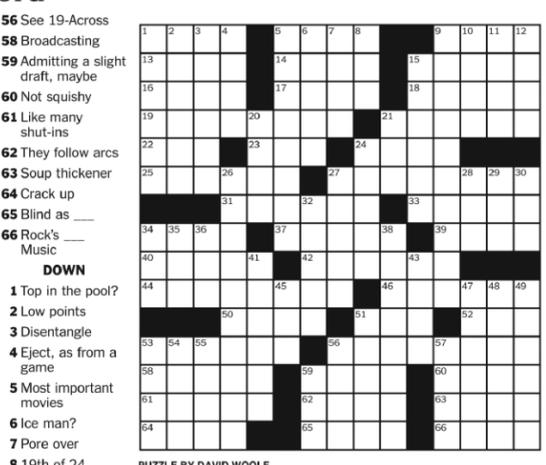
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1002

- ACROSS**
- 1 Nasty stuff
 - 5 Symbol of authority
 - 9 TV’s “___ Bridges”
 - 13 Lush
 - 14 Member of an old empire
 - 15 “___ bene” (“Very well”: It.)
 - 16 Finalizes, as a contract
 - 17 Hilo do
 - 18 2003 summit participant with Sharon and Bush
 - 19 20th-century figure with a famous 56-Across represented literally six times in this puzzle
 - 21 NBC parent beginning in 2011
 - 22 “Te ___”
 - 23 One of the grains in Nutri-Grain
 - 24 Agitate
 - 25 Backer
 - 27 Sore loser
 - 31 Nickname for Fogell in “Superbad”
 - 33 He’s asked to “please shine down on me,” in song
 - 34 It can be cast in a tragedy
 - 37 Stash seeker
 - 39 “___ it ironic?” (1996 song lyric)
 - 40 Near the hip
 - 42 Woodstock producer
 - 44 “Parallel Lives” writer
 - 46 Promiscuous guys
 - 50 Word after back or break
 - 51 ___ book
 - 52 ___ mai (Asian dumplings)
 - 53 Art store buy



- DOWN**
- 1 Top in the pool?
 - 2 Low points
 - 3 Disentangle
 - 4 Eject, as from a game
 - 5 Most important movies
 - 6 Ice man?
 - 7 Pore over
 - 8 19th of 24
 - 9 Recognition received by 19-Across
 - 10 Co-star of 2005’s “Fantastic Four”
 - 11 Boarding spots: Abbr.
 - 12 Have over, say
 - 15 Little Red Book ideology
 - 20 Drive (along)
 - 21 Gloucester haul
 - 24 It has hands and brands
 - 26 Subject explored by 19-Across
 - 27 Kind of beer
 - 28 Old spy org.
 - 29 String
 - 30 Cable channel that revived “Dallas” in 2012
 - 32 Explorer ___ da Gama
 - 34 One of hearts?
 - 35 Comprehensively
 - 36 Actress whose last name is a New York school’s inits.
 - 38 Tirade, e.g.
 - 41 Singer
 - 43 “Livin’ la Vida ___”
 - 45 QB protectors
 - 47 Italian cheese
 - 48 Chest
 - 49 Miscellaneous
 - 51 Jordanian port
 - 53 Admits (to)
 - 54 Obsessive, say
 - 55 Org. with lofty goals?
 - 56 Unfulfilling work
 - 57 “___ she blows!”
 - 59 Like

ANSWER TO PREVIOUS PUZZLE

A	B	O	W	P	R	O	M	S	T	U	D		
N	E	V	A	L	I	N	U	S	T	O	N		
G	R	A	N	D	O	P	E	R	A	R	I	M	
E	N	T	E	R	B	R	U	C	E	L	E		
L	I	I	A	V	O	C	A	D	O	P	E	A	
I	N	O	R	B	I	T	Y	I	N	T	N	T	
C	I	N	E	C	O	O	D	U	S	T			
P	R	I	E	D	O	P	E	N					
I	P	S	O	D	N	A	T	B	S	P			
O	S	A	B	A	T	U	N	C	O	U	T		
W	A	L	D	O	P	E	P	E	R	Y	E	A	
L	I	M	E	T	R	E	E	E	A	S	E	S	
I	D	O	L	I	N	S	I	D	E	D	O	P	E
S	N	I	T	L	E	T	M	E	A	U	E	R	
H	O	L	A	R	O	P	E	M	T	N	S		

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horoscopes

Thursday, November 6, 2014
by Eugenia Last

- ARIES (March 21-April 19):** Take a moment to relax and rethink your next move. Don’t feel pressured to make a decision because someone is putting demands on you. Open up conversations that will help you see all sides to whatever situation you face.
- TAURUS (April 20-May 20):** Problems with teachers, superiors, or anyone in charge can be expected. Don’t lose patience when what’s required is well-thought-out solutions. A partnership will boost your confidence and strengthen your position. Romance is in the stars.
- GEMINI (May 21-June 20):** Avoid joint ventures that are financially or contractually binding. It’s important to stick to your original plan, especially if it allows you the freedom to follow a path that is better suited to your needs.
- CANCER (June 21-July 22):** Arguments will flare up with a friend, lover, or a youngster in your life. Try to remain calm, and you will save yourself the grief a no-win situation has to offer. Peace and love will offer better results.
- LEO (July 23-Aug. 22):** Don’t make changes at home that are likely to upset your relationship with someone you live with or near. Altering your location will do more for your morale and help you come up with ways to do what you want without causing a ruckus.
- VIRGO (Aug. 23-Sept. 22):** Start the process of making the alterations to your life that will help improve your standard of living. This is not the time to invest in what someone else does. Put yourself first, and don’t feel guilty about doing so.
- LIBRA (Sept. 23-Oct. 22):** Keep a watchful eye over your personal finances, your home, and the people around you. A change in the way someone treats you should be an eye-opener regarding what you should do to protect your position.
- SCORPIO (Oct. 23-Nov. 21):** Keep life simple, and indulge less. Work toward a common goal with someone you respect. Focus on manipulating your environment to suit your needs. Love is on the rise, and help will come from an unusual source.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don’t make unnecessary changes to the way you earn your living. Focus more on home, family, and improvements that affect you personally. Problems with someone you work with must not lead to an impulsive mistake you’ll live to regret.
- CAPRICORN (Dec. 22-Jan. 19):** Don’t take on too much, or neglect what’s most important to you. Concentrate on home, family, and nurturing what you have worked so hard to acquire. A unique job offer will be worth considering. Romance will enhance your personal life.
- AQUARIUS (Jan. 20-Feb. 18):** Don’t trust anyone with your secrets. Look at your options, and be creative in the way you move forward. An emotional issue regarding your physical well-being must not be allowed to fester. Overly reacting will not solve the problem.
- PISCES (Feb. 19-March 20):** Money matters are looking good. Coming into a windfall or being offered a contract too good to refuse is possible. Wheel and deal until you get what you want. New prospects appear to give you a boost personally and professionally. Love is highlighted.

Rightful liberty is unobstructed action according to our will within limits drawn around us by the equal rights of others.

— Thomas Jefferson, president and slave owner

Hawkeye volleyball wins third in a row

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

The Iowa volleyball team accomplished something it had not done in more than a decade on Wednesday night with a five-set win over Indiana — win three-straight conference matches.

Over a span of six days, the Hawkeyes have victories over Rutgers, Maryland, and, most recently, Indiana, moving their record to 4-9 (12-12 overall) in the Big Ten.

"It feels great just to know how far we've come and how hard we've worked for all of this and to see it paying off," outside hitter Julianne Blomberg said. "I can't really express how it feels. It feels awesome."

With the win Wednesday night, Iowa now has more conference wins in a season than it has had since 2009, when it won five games.

Head coach Bond Shymansky said he was more than happy with how far his team has come since he took over as head coach.

"One in a row in the Big Ten feels great," he said. "Anytime you're winning, you're doing something good, something right. For us to get three in a row right now and keep climbing the conference standings is re-

ally exciting for our group. I just can't say how immensely proud I am of them and how they're fighting."

Sophomore Lauren Brobst has been vital for the Hawkeyes thus far. She leads the team with 142 kills in conference play, 50 more kills than Jess Janota, who ranks second for the Hawkeyes.

She was one of three Hawkeyes who had double-digit kills against the Hoosiers. Alongside her were senior Alessandra Dietz and freshman Taylin Alm. The three had 13, 12, and 10, respectively.

"We're taking some pretty big rips at some pretty key times, at the end of the set there when it's going back and forth," Dietz said. "I think that's definitely credit to the competitive energy we bring in practice and that we've developed this season."

Dietz's 12 kills marked her conference high. With seven games left in the season, the Hawkeyes head into the home stretch of their schedule. However, they have some stiff competition on the way.

Iowa must play No. 12 Purdue, as well as Penn State and Wisconsin, which were both previously ranked, over the course of



The volleyball Hawks celebrate their win in Carver-Hawkeye on Wednesday. The Hawkeyes beat the Hoosiers, 3-2. (The Daily Iowan/John Theulen)

its next three games.

Although the tough schedule could be a challenge for the young volleyball team, Shymansky has a positive outlook.

"We're kind of running the gauntlet here again, and it will remind us a lot of how we started the Big Ten play," he said. "It was all top-notch teams every night, a slugfest. Our team is just ready to take that on; I can just feel it in our group."

"We're not worried about it anymore ... I think they believe in each other and believe in themselves, which is really a cool feeling as a program."

That is not to say that the Hawkeyes are becoming lax. "[Our confidence] is pretty high, but not too high because we don't want to be like 'Oh, we're going to win the next one,'" Alm said. "We definitely have good confidence, but not cocky or anything."

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O-LINE

CONTINUED FROM 8A

ing to improve every day and find a role, and that was my role back then.

"Sometimes, things change, and you just have to be ready to go."

Since Gaul, a product of Dowling Catholic, has been on the line, Iowa's offense has noticeably improved. In the season's first five games, the Hawkeyes averaged 3.6 yards per carry. With Gaul in the last three, Iowa run-

ning backs are taking the ball 4.5 yards per rush.

Even more, Iowa's scored more points with Gaul playing. In those first five games, the Hawkeyes scored 22.6 points per game. In the last three, Iowa has averaged 41.3. The offense also scored 8 rushing touchdowns in the first five games, and it has scored 9 in the last three.

This hasn't all been a direct result of Gaul playing, of course, but his teammates say he's been an integral part of the offense's success the last few weeks. "It happened relatively

smooth and quickly," right guard Donnal said about Gaul's insertion. "Tommy's been here for five years, and everybody who's up there on the line has experience. That's valuable when you get out onto the playing field. That's really carried over into the games."

The linemen aren't resting, despite the recent success. They know that the one thing better than one great performance is to do it consistently.

"We took a step forward on Saturday," Donnal said. "But just like any week,

we have a lot of things we need to improve on, and we're just going to take it one game at a time and do everything that we can and get ready for Minnesota."

F. HOCKEY

CONTINUED FROM 8A

ity to really run out and utilize our speed in those areas," Cellucci said. "We've tweaked the backfield a bit with how we're outletting as well, which was another thing holding us back."

And while all the personnel adjustments are sure to carry weight for the Hawks, there's no substitute for motivation, something they have in spades.

The loss to Northwestern triggered a downward spin that included three-straight conference losses. Now, with the ultimate prize in sight, Iowa has a chance to right the ship

when it really counts.

"We know last time against Northwestern was definitely not our best game, so we're really happy about the matchup and the clean slate to start off with," senior Dani Hemeon said.

Hemeon, now in her fourth and final year with the team, was also present at another game the Black and Gold are looking to pay back this weekend as well: their 3-2 loss to Michigan State in last year's Big Ten Tournament championship game.

"That loss definitely stings, but I think knowing what it takes and what it's like to get there are good things for us," Hemeon said. "There's still a lot of people on this team who were there last

year and know what it's like to lose, so we know what it takes to win, too."

Quite a few things would have to go right for Iowa and Michigan State to face off in the tournament again this year. And while the desire is there, the Hawkeyes know better than to get ahead of themselves.

In a deep tournament such as the Big Ten championship, taking any opponent lightly could come back to haunt the team in a huge way.

"Regardless of the matchups, any team you play in a tournament like this is going to be a quality team," goalkeeper Alex Pecora said. "Every team is good enough to win, so you really have to take things one step at a time."

RECAP

CONTINUED FROM 8A

It turned out to be the only goal of the game, though not for lack of trying. Iowa played ball control throughout much of the first half and looked relatively dominate throughout. This was especially true for junior goalkeeper Hannah Clark, who again had a spectacular game and made 7 saves on the way to her eighth shutout of the season.

"This is the point in the season where there will be times that Hannah has to make saves to keep us in games," assistant coach Julie Hanley said. "She is a great competitor and expects a lot out of herself and her teammates."

In fact, Rutgers outshot Iowa 16-9 and while worrisome, 12 of those shots came in the second half, a half played without first-

team All-Big Ten selection Melanie Pickert.

The defender crumpled to the turf late in the 37th minute with what appeared to be a very painful leg injury.

"Right now, it's day-to-day, and they've got to figure that out, and right now we'll plan on her not playing, and if she can, we'll adjust accordingly," DiIanni said. "Until we figure that out, Emily Scott will slide down in her place, and we'll have to make some adjustments."

If Pickert is not healthy for Friday's game against Northwestern, it will prove very difficult for the Hawkeyes to advance to the finals.

The Wildcats are one of the hottest teams in the Big Ten and haven't lost a game since Oct. 12; they have compiled a record of 4-0-2 in that time. They rose from last place in the Big Ten to the eighth spot and grabbed the last seed

for the tournament.

Then they upset Penn State, which was not only the No. 1 seed, it was also ranked sixth in the country.

Iowa defeated the Wildcats once this year, but in order to beat them in this matchup, the Black and Gold might have to play one of their finest games of the season.

"I think Northwestern will give us plenty of trouble and the motivation for both our teams is the same — possibly one more win gets either of us in the NCAA Tournament," DiIanni said. "It's not so much about us having motivation against Northwestern but for what comes at the end of the tunnel."

"Possibly getting into the Big Ten championship."

Iowa vs. Northwestern

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Program 9 to 10 a.m.

McAuley rooms, Mercy Medical Plaza
540 E. Jefferson Street, Iowa City

Presenter:

Christopher Scott, MD, orthopedic surgeon, *Steindler Orthopedic Clinic*, and *Mercy medical staff member*



CHRISTOPHER SCOTT, MD

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THROWBACK THURSDAY

Nov. 6, 2010 — One member of the *DI* Sports staff was campaigning to write-in Ricky Stanzi on the ballots Tuesday, so it's fitting Stanzi is a vital part of this week's Throwback Thursday. The former Iowa quarterback threw a 52-yard touchdown pass to wide receiver Marvin McNutt with under three minutes remaining to win an 18-13 contest over Indiana on the road. Stanzi finished the game 22-of-33 for 290 yards and a touchdown. The win moved the Hawkeyes to 7-2 overall, 4-1 in the Big Ten.



Rose returns, Bulls beat Bucks

MILWAUKEE — Derrick Rose returned from his latest injury and helped the Chicago Bulls continue to make themselves at home in Milwaukee with a 95-86 win over the Bucks on Wednesday night.

Taj Gibson scored 23 points, Pau Gasol added 22, and Rose had 13 points and 7 assists in 32 minutes for the Bulls, who have beaten the Bucks nine-straight times in Milwaukee.

Giannis Antetokounmpo had 13 points and 8 rebounds for the Bucks.

With Chicago leading by 1, Gasol hit a jumper, and Jimmy Butler made an acrobatic lay-up. That started a clinching 9-2 run that was capped by Kirk Hinrich's 3-pointer with 2:16 remaining.

Rose, who missed most of the past two seasons because of serious knee injuries, sat out the Bulls' previous two games with sprains in both ankles.

Rose's playing status was unclear even a few hours before first tip on Wednesday, as Bull coach Tom Thibodeau said Rose would be evaluated after he went through pregame warm-ups. He was announced as a starter shortly before tip-off.

After a tentative start, Rose began to look more like himself late in the first half, driving for a pair of lay-ups in the final three minutes of the second quarter. Rose was serenaded with "MVP" chants from a large and loud contingent of Bulls fans near the end of the game.

— Associated Press



The Chicago Bulls' Derrick Rose looks to pass in traffic during the first half against the Milwaukee Bucks on Wednesday in Milwaukee. (Associated Press/Morry Gash)

SCOREBOARD

NBA
Charlotte 96, Miami 89
Orlando 91, Philadelphia 89
Toronto 110, Boston 107
Minnesota 98, Brooklyn 91
Detroit 98, New York 95
Chicago 95, Milwaukee 86
Washington 96, Indiana 94
San Antonio 94, Atlanta 92
Memphis 102, Phoenix 91
Utah 102, Cleveland 100
Sacramento 131, Denver 109
Golden State 121, Los Angeles 104

NHL
Montreal 2, Buffalo 1
New York Rangers 4, Detroit 3
New York Islanders, Anaheim (Late)

UPCOMING HAWK SCHEDULE

Men's tennis at National Indoor Championships, Flushing Meadows, New York, All Day Today
Field hockey vs. Northwestern, Ann Arbor, Michigan, 4:30 p.m., Today
Men's tennis at National Indoor Championships, Flushing Meadows, New York, All Day Friday
Men's tennis at National Indoor Championships, Flushing Meadows, New York, All day Saturday
Football at Minnesota, Minneapolis, 11 a.m. Saturday
Volleyball vs. Purdue, Carver-Hawkeye, 7 p.m. Saturday

Conquering like Caesar



Iowa center Austin Blythe celebrates quarterback Jake Rudock's touchdown during the Iowa-Iowa State game in Kinnick Stadium on Sept. 13. Iowa State defeated Iowa, 20-17. (The Daily Iowan/Valerie Burke)

Iowa's offensive line had its best performance against Northwestern, but the unit isn't satisfied with just one great performance.

By **CODY GOODWIN**
codygoodwin@gmail.com

There was no doubt in Pat Fitzgerald's mind that, after the Hawkeyes pummeled Northwestern 48-7, at least two of Iowa's five offensive linemen will make a living playing on Sundays.

"They have two NFL players at tackle," the Northwestern head coach said on Nov. 1. "[Brandon] Scherff and the rest of the offensive line pretty much had their way with us all day long."

In Iowa's most complete team performance of the season, there was no surprise that the offensive line played a central role.

The group of Scherff, Austin Blythe, Tommy Gaul, Jordan Walsh, and Andrew Donnal paved the way for 221 rushing yards on 46 carries — a cool 4.8 yards-per-carry average — while not allowing a sack all afternoon.

Iowa's offensive line has steadily progressed since the season-opener against Northern Iowa, and it has seen some of its better outings in the last three games. And, said head coach Kirk Ferentz — who knows a thing or two about success in the trenches — part of it has been because of the play of Gaul.

"You never know how things are going to go. I've said repeatedly that, for us to have a good season, we have to have some good stories. And Tommy is unfolding as one of the better stories we've had," Ferentz said. "And Tommy's always done a good job. He's done it in a very almost a quiet fashion, if you will."

"He's a quality guy. Solid in every regard. And then the big thing is when he got to the moment of truth, he got his chance against Indiana, and he did a heck of a job."

Gaul, a senior from Des Moines, has been a staple in the offensive line since Oct. 11, when Walsh, the starting right guard, went down with an injury on the Hawkeye's first possession against the Hoosiers. Blythe moved over to right guard, and Gaul slid in at center.

The next week, Gaul made his first career start at center against Maryland (Blythe moved over to left guard and Walsh was back at right). He started against Northwestern, too, and he's listed to start this weekend against Minnesota.

"Going into the season, you never know what's going to happen," Gaul said. "Especially in football. Injuries happen, and things shuffle around. In camp, you're try-

SEE O-LINE, 7A

Field hockey seeks revenge



Iowa midfielder Dani Hemeon dribbles the ball against Michigan at Grant Field on Oct 10. The Hawkeyes lost to the Wolverines, 3-1. (The Daily Iowan/Peter Kim)

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

Revenge is a dish best served cold, and starting today, the Iowa field-hockey team will try to open up a chill buffet.

The Black and Gold enter the first round of this year's Big Ten Tournament with payback on their minds, facing off in the first round against a Northwestern team that upset the Hawks at home less than a month ago.

The 3-1 defeat on Oct. 5 stunned the Hawks and a left

a bitter taste in their mouths. Luckily for them, a chance at redemption is waiting for them in the first round.

"We couldn't have played worse last time we played them," head coach Lisa Cellucci said. "We've made a lot of adjustments since, so I think our physicality and our speed match up well against them in the first game."

It's true — the Hawks are a very different looking team from the one that failed to generate enough quality scoring chances against the Wildcats last time around.

Some shuffling of the mid-field line and the return of a few key pieces from injury has Cellucci confident this time around won't simply be a repeat of the team's last meeting.

"Now with the changes we've made with our outside-mids, we have the abil-

SEE F. HOCKEY, 7A

IOWA 1, RUTGERS 0

Soccer knocks off Rutgers

For the second-straight year, Iowa advances out of the semifinal round and will take on Northwestern.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

The Hawkeyes downed No. 23 and fourth-seeded Scarlet Knights, 1-0, in Big Ten Tournament soccer action on Wednesday.

Rutgers, which beat Iowa in a regular-season matchup, was pegged as a tough but winnable matchup, and the Hawkeyes responded.

"We came out with a lot of energy, and we did a really nice job defensively against them — I thought we were the better team early on in that game," head coach Dave DiIanni said. "I liked our effort in the second half, we didn't allow a goal, and I'm really proud of them."

Iowa's lone score of the game came at the 9:02 mark, when midfielder Natalie Kryger cleaned up a corner kick. It gave the Hawkeyes the ever-critical first goal and allowed the team a bit of breathing room.



DiIanni
head coach

Iowa vs. Northwestern

When: 4:30 p.m. today
Where: Ann Arbor, Michigan

SEE RECAP, 7A

80 HOURS

The weekend in arts & entertainment

Thursday, November 6, 2014



LAPTOP AS MUSIC

Members of one UI musical ensemble have traded reeds for screens, strings for software, and piano keys for computer keys.

By **ASHLEY MURPHY**
ashley-d-murphy@uiowa.edu

Tin cans, glass containers, and a cardboard box provide targets for University of Iowa percussion graduate student Andrew Thierauf's mallets. As microphones amplify the various sounds, he directs a room full of composers tapping on laptops.

"To begin, everyone the press space bar," Thierauf said. "Next, press 1 all together."

With instructions that could easily be mistaken for cheat codes to a computer game, this unconventional ensemble commences a musical arrangement. The UI Laptop Orchestra will perform its

original piece at 8 p.m. Friday in the University Capitol Center Recital Hall.

Laptop Orchestra research assistant and event host Jason Palamara said the orchestra rehearses while sitting in a half-moon shape similar to other ensembles. The only difference is its musical instrument of choice is a laptop.

"There are two elements to the process," Palamara said. "There's the playing music part, and then there's building some kind of technology or software that will play the music."

From electronic music of the 20th century to the more recent explosion of techno music on the radio, today's society is familiar with the incorporation of laptops and technology in the creation of

songs. Director of the UI School of Music Dave Gier said technology has positively affected the ease with which people can access and share music, making the laptop a great tool for musicians.

And though a small percentage of composers have specialized in electronic music since computers were able to spit out audio signals, they rarely dabble in classical genres.

"There's been sort of a separation between the traditional composer and the electronic composer," said David Gomper, the orchestra's director. "We're trying to bridge that gap."

With the variety of music a laptop

SEE LAPTOPS, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 5 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

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The fall of the Wall

By JASMINE PUTNEY

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The wind blows softly. American Stars and Stripes flutter in the breeze next to the German flag. The sky is overcast, but the hope and spirit from the crowd illuminate the city. Excitement charges the air as they wait in anticipation. Finally, the crowd lets out a roar of relief and exhilaration as the long-awaited words are uttered: “Mr. Gorbachev, tear down this wall.”

Twenty-seven years ago, people gathered to watch as President Ronald Reagan demanded the destruction of the Berlin Wall at the Brandenburg Gate. Two years and five months after his declaration, the Wall dividing East and West Germany was torn down.

In celebration of this historic event's 25th anniversary, the Old Capitol Museum will host “The Fall of the Wall: A Celebration of Freedom” at 6 p.m. today. A panel of Americans and East Germans will discuss their lives before and after the fall of the Wall, including Cindy Opitz, who was a student in East Germany during the Cold War.

“Anytime there are divisions like that, we need to look at what went into those divisions and how we can overcome them,” she said. “I think it's difficult for people who were born

after the fall of the Wall to understand what it was like to live during the Cold War. When it was East versus West and each side was calling the other the enemy and evil. That led to a lot of tension in the world.”

The event also showcases the museum's newest exhibit, *A Tear in the Iron Curtain*, which opened on Sept. 18 and will be on display through Dec. 31.

“The exhibit explores Berlin from 1945 to 1989, looking at how and why the wall was created, life behind the Wall, and personal reflections of East Berlin through text panels, photos, and artifacts,” said exhibit curator Shalla Ashworth.

After World War II, the defeated Germany was divided into four zones, as was Berlin. The western portions of the country and the city went to America, Britain, and France, while the eastern portion went to the Soviet Union.

In 1961, in an attempt to stop the flood of refugees into the West, East Germany erected the Berlin Wall.

Panelist and former East German citizen Torsten Opitz said the Wall served as a physical obstacle to keep East Germans from leaving the country.

“When I was born, the Wall was all ready there, so for me, it was just a fact of life,” he said. “My mother lived a rather estranged life before the Wall, so when it was

built it was much more problematic for her and her generation. The Wall didn't begin to influence me until later in my life.”

After meeting the woman who became his wife, Cindy Opitz, they endured a long and difficult process to get permission to marry and travel to the United States. Torsten Opitz said he remembered watching the Wall come down on television shortly after their move.

“It was a weird feeling. We had been fighting to move to America for over year, and then when we finally got here, six months later, my fellow citizens were able to just walk across the border,” he said. “But I was happy, of course ... The sentiment had changed from we are people to we are all one people.”

Torsten said he was happy to come to America with his wife, but the history of Germany will remain relevant to him forever, as it should be for everybody.

“When the Wall fell and I talked to people about it, they didn't even know there had been two Germanys and had been for 40 years,” Torsten said. “It's important for people to know about what happened so they can learn from it. East Germany teaches everyone that fencing people in and restricting their movement never bodes well and will not work in the long run.”

Into the Mural

By CLAIRE DIETZ

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Jackson Pollock described one of his most distinctive murals as a scene out of the American West, a stampede of cows, horses, antelopes, and buffaloes: “Everything is charging across that goddamn surface.”

To the untrained eye, the expansive painting — owned by the University of Iowa — features random, vibrant swirls of yellow, pink, red, and turquoise offset by stark black strokes — a design Joni Kinsey of the UI School of Art said pioneered the practice of “action painting.”

“He really radically revolutionized the nature of painting,” said Kinsey, a professor of art history. “He literally took the canvas and laid it on the floor instead of working vertically and moved across the canvas, flinging paint in a very gestural sort of mode ... It was a physical process that was the art itself.”

London art lecturer and editor David Anfam, who has curated a show focused on *Mural*, will speak on the creation of the work and its ongoing legacy at 7:30 p.m. today at Art Building West.

Mural will be the centerpiece of the Peggy Guggenheim Collection, scheduled to open in Venice in April 2015.

While Pollock's *Mural* is hailed as an artis-



Contributed

tic achievement, Kinsey said, it is also a reflection of the era in which it was painted.

“I think that it was becoming clear to people even at the time, around 1950, that Pollock was doing something new and radically different that was important not only for him and American art generally, but for art in a larger sense,” Kinsey said. “He represented a new direction, a kind of embodiment of people's cultures, needs and aspirations at the time.”

The painting, measuring 97.25 inches by 238 inches (approximately 8 feet by 20 feet), was commissioned by Guggenheim in 1942 to decorate her Manhattan apartment. Before it reached Guggenheim, *Mural* appeared as the focal point of Pollock's first one-man show in 1943. Guggenheim gave the piece to the UI in 1951 out of respect for the university's ambitious and progressive art program during the 1940s.

Director of the UI Museum of Art Sean O'Harrow said Anfam's lecture will not only shed light on Pollock's *Mural* but offer an international perspective on the impact of the piece.

“This is the first time Dr. Anfam has delivered a talk in Iowa, and he is renowned for his knowledge on Pollock's work,” O'Harrow said.

UI art Professor Craig Adcock said the opportunity to view “one of the 20th century's most important paintings” in person — coupled with Anfam's presentation — is a rare opportunity for an audience outside of a big city.

“This work of art is owned by the University of Iowa Art Museum — a rather astonishing fact really,” he said. “Professor Anfam's lecture is sure to open up the meaning of Pollock's great picture and Abstract Expressionism more generally. Ideally, his discussion will make students want to pursue difficult art like Pollock's further.”

weekend events

MOVIES OPENING THIS WEEKEND



Interstellar

Christopher Nolan's latest action flick is devoid of superheroes but rife with intergalactic adventures. Matthew McConaughey, Anne Hathaway, and Jessica Chastain star in this jaw-dropping space epic following a band of astronauts tasked to explore a newly discovered wormhole leading to parts unknown.



Big Hero 6

Disney Animation Studios adds its own addition to the Marvel film canon with *Big Hero 6*, named for the superhero team of comics fame. Set in a fictional futuristic town San Fransokyo, young genius Hiro Hamada constructs a plus-size inflatable robot and joins a gang of inexperienced heroes to combat criminals.

FILMSCENE



White Bird in a Blizzard

Shailene Woodley once again stars in a coming-of-age tale, this time exploring how a 17-year-old handles the disappearance of her mother. A series of flashbacks and flash-forwards begin to unravel the mystery of Eve Connor's departure and shed light on her daughter's ambivalent state of mind.

DRINK OF THE WEEK



The Midterm Toss-Up

The 2014 election season is over, but tensions are still high on both sides of the aisle. Whether you're celebrating a political victory or mourning lost dreams — or simply want to repress the memories of all those campaign ads — it's time for a drink.

So imbibe and show a bit of bipartisan patriotism this weekend with the multilayered Midterm Tossup.

Alcohol: First, dribble some grenadine into the bottom of a shot glass. Carefully pour Rum Chata on top of the red base, and cap off the shot with a splash of UV blue raspberry vodka. Again, pour cautiously so the colors stay in place.

Advice: The Tossup is a blast of sugar — much like Joni Ernst's gushing, sanguine victory speech — so toss it back quickly before the red, white, and blue has intermingled. If you really want to show your American pride, propose a toast and recite the Pledge of Allegiance, Gettysburg Address, or, more appropriately, the GOP preamble.

— by Emma McClatchey

Today 11.6

MUSIC

• **SOULSHAKE & Mixology**, 10 p.m., Gabe's 330 E. Washington

THEATER

• **thing with feathers**, Gallery Series, 8 p.m., Theater Building Theater B

FILM

• **Dear White People**, 3:30, 6, & 8:30 p.m., FilmScene, 118 E. College
• **The Giver**, Campus Activities Board, 8 & 11 p.m., 348 IMU
• **Let's Be Cops**, Campus Activities Board, 8 & 11 p.m., IMU Iowa Theater

WORDS

• “Live from Prairie Lights,” Workshop grads Lauren Holdeman & Bridgette Bates, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

MISCELLANEOUS

• Public Lecture, “Challenges in Geographic Information,” Ida Beam Visiting Professor Michael Goodchild, 4:30 p.m., S401 Pappajohn Business Building
• Cultural Showcase, Campus Activities Board, 10 p.m., IMU Main Lounge
• “The Fall of the Wall: A Celebration of Freedom,” 6 p.m., Old Capitol Building Senate Chamber

Friday 11.7

MUSIC

• **James Nova with Slide Hawks**, Iowa Trombone Choir, 7:30 p.m., Riverside Recital Hall
• **Orchestra Iowa**, Old World Wonders, 7:30 p.m., Englert, 221 E. Washington
• **From Data to Sound**, An Evening with the UI Laptop Orchestra, 8 p.m., University Capitol Center Recital Hall
• **Mike Stud**, with Clinton Sparks and Austin Harris, SCOPE, 8 p.m., IMU Second-Floor Ballroom

THEATER

• **UI Dance Alumni Event**, 8 p.m., North Hall Space/Place
• **thing with feathers**, Gallery Series, 8 p.m., Theater B

FILM

• **White Bird in a Blizzard**, 4 & 8:30 p.m., FilmScene
• **The Giver**, Campus Activities Board, 8 & 11 p.m., 348 IMU
• **Let's Be Cops**, Campus Activities Board, 8 & 11 p.m., IMU Iowa Theater

WORDS

• “Live from Prairie Lights,” Joseph Dobrian, fiction, 7 p.m., Prairie Lights
• **The Human Body Series**, poetry, 8 p.m., 402 E. Fairchild

MISCELLANEOUS

• Women's Leadership Initiative Presents UI President Sally Mason, noon, Dey House Frank Conroy Reading Room
• “Worth Fighting For,” Pop-Up Museum Opening Reception, 5 p.m., Main Library

Saturday 11.8

MUSIC

• **Michael Norsworthy**, clarinet, David Gompper, piano, 2 p.m., Old Capitol Senate Chamber
• **Dan Moore and the Raleigh Daily Trio**, Songs You Probably Know, 3 p.m., Riverside Recital Hall
• **Jocelyn & Sweet Ascent**, 7 p.m., Gabe's, 330 E. Washington
• **The Weathered Heads**, Flannel Season, Milk Duct Tape, knobby, 9 p.m., Yacht Club, 13 S. Linn
• **Govinda**, Mr. Whiskerz, 8 Bit Cypher, 10 p.m., Gabe's

THEATER

• **UI Dance Alumni Event**, 8 p.m., Space/Place
• **thing with feathers**, Gallery Series, 8 p.m., Theater B

FILM

• **Dear White People**, 1:30, 4, & 8:30 p.m., FilmScene
• **The Giver**, Campus Activities Board, 5, 8, & 11 p.m., 348 IMU
• **Let's be Cops**, Campus Activities Board, 5, 8, & 11 p.m., IMU Iowa Theater
• **White Bird in a Blizzard**, 6:30 p.m., FilmScene
• **Strange Days**, 11 p.m., FilmScene

MISCELLANEOUS

• **The Fossil Guy**, “Survivor Among the Mammals,” 2 p.m., Museum of Natural History
• **Diwali**, the Festival of Lights, Indian Student Alliance, 5:30 p.m., IMU Second-Floor Ballroom

Sunday 11.9

MUSIC

• **Piano Sundays**, Music Teachers National Association of Iowa State Competition Winners, 1:30 p.m., Old Capitol Senate Chamber
• **An Evening with Dopapod**, 10:30 p.m., Gabe's

THEATER

• **Bolshoi Ballet**, The Legend of Love, 2 p.m., Englert
• **thing with feathers**, Gallery Series, 2 p.m., Theater B

WORDS

• “Live from Prairie Lights,” Kristin Russo & Dannielle Owens-Reid, nonfiction, 4 p.m., Prairie Lights

FILM

• **The Giver**, Campus Activities Board, 1 p.m., 348 IMU
• **Let's be Cops**, Campus Activities Board, 1 p.m., IMU Iowa Theater
• **White Bird in a Blizzard**, 2 & 6:30 p.m., FilmScene
• **Dear White People**, 4 & 8:30 p.m., FilmScene

MISCELLANEOUS

• **Winter Farmers' Market**, 11 a.m., Johnson County Fairgrounds Building C, 4261 Oak Crest Hill
• **Inflatables**, noon, Campus Recreation & Wellness Center

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LAPTOPS

CONTINUED FROM 1B

can offer, bridging that gap isn't a terrible feat, said Laptop Orchestra member Jonah Elrod. Unlike acoustic instruments, which require a great deal of training and education, laptops are fairly unrefined.

"With a computer, I can create my own system or performance practice very quickly," Elrod said. "I can have a musician behind a computer, and they don't have to read music, have muscle memory, or any of that stuff that's associated with acoustics. They can just follow my instructions and recreate my intentions."

Elrod and Gompper said the upcoming performance is guaranteed to include an acoustic instrument with a computer-altered sound, blending the two orchestral worlds in one seamless piece.

Although the innovation of technology in music is not a rarity for today's generation, or even

the previous, some find it hard to accept the laptop as a legitimate instrument, with the machine's musical capabilities often thought to be limited to managing sound levels backstage at concerts and mixing dubstep beats in the studio.

But Palamara said the Laptop Orchestra aims to get away from the idea that "laptop players" are workers rather than musicians.

"We're trying to push the envelope," he said. "We're not just in the audience pushing buttons where no one knows what we're doing. We're up on stage, on which everyone can see what we're doing."

Gier agrees about the opportunities presented when musicians broaden their definitions of instruments to include laptops.

"It brings interdisciplinary possibilities," he said. "For example, if an engineer major wanted to be in the orchestra, he could easily collaborate with a laptop musician on a piece, and that's something that not all instruments can provide."

Despite the many benefits, there are some challenges in taking the stage with only a laptop. The speakers installed in this particular instrument are directional and usually leave the audience confused about where each sound is coming from.

"It looks like everyone is checking their emails on stage," Gompper said and laughed. "I guess that's the downside of it."

"While this presents a quandary traditional orchestras don't have to face, the laptop orchestra has spiced up its show by constructing hemispherical speakers under the performers to radiate sound in all directions," Elrod said.

These speakers make it easier to tell who is playing what, but he still likes the challenge of impressing an audience.

"I would encourage people to just embrace the newness of it and say, 'Wow, the person sitting behind that computer created this,'" Elrod said. "There's no Beethoven or dead composer long gone. We're alive, and we're doing it."

This sense of "happening in the moment" and the idea of creating original work is exactly what the laptop orchestra hopes to bring back. Gompper said he aspires to reconnect the art of performing and composing specifically.

"Beethoven, Mozart — they were all performers," Gompper said. "Oh yeah, and by the way, they were composers, too. The Laptop Orchestra gives the opportunity for composers to also become musicians and practice the art."

Along with reviving

the art of being both sides of a musician — the writer and the executor — the UI Laptop Orchestra aims to bring the laptop to the level of the piano, violin, cello, and other acoustic instruments. Though the members admit to having a long way to go, Elrod said, their goal definitely isn't impossible in today's world.

"Someone once said to me, 'You can't be a virtuoso on a laptop,' and I responded 'why not?'" Palamara said. "That 'why not' is what we're trying to figure out."



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Andrew Thierauf and the UI Laptop Orchestra rehearse on Oct. 31. The Laptop Orchestra will perform at the University Capitol Center Recital Hall at 8 p.m. Friday. (The Daily Iowan/Sergio Flores)

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Injury begets Stud's music career

Mike Stud brings 'college pop' to the UI campus.

By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Baseball-player-turned-pop-star Mike Stud will make Iowa City one of his first Closer Tour stops at 8 p.m. Friday. He will perform in the IMU Second-Floor Ballroom alongside Clinton Sparks and Austin Harris, all brought by the SCOPE.

Originally from Rhode Island, Stud was recruited to Duke University on a baseball scholarship. Stud set numerous school records in his freshman and sophomore years but sustained an arm injury in 2009 that kept him out for a season — leaving him to pursue other interests.

"I was focused on academics, but my eyes were set on a professional baseball career," Stud said. "When I got injured, everything came tumbling down. The music thing was so unexpected, but it took my mind off being injured and gave me a fresh outlet."

While recovering from surgery, Stud wrote and recorded a playful rap called "College Humor" with his friends and

posted a music video on YouTube, which quickly went viral. His next few musical experiments also attracted hundreds of thousands of views, and Stud began attracting a fan following outside the sports arena.

"[Going viral] is pretty weird. I had very low expectations, but it just happened. I didn't think it'd translate into a career," he said. "It's been a pretty steady rise; I've been working and working and chipping away at it, trying to get the Mike Stud name out there."

Stud said his "name" has come to be associated with an upbeat party sound, popular among Internet-savvy young adults and college-town audiences. His first studio album, *Relief*, reached No. 1 on the iTunes hip-hop album sales and No. 2 overall, while his sophomore album, *Closer* — released July 7 to kick off his #StudSummer Tour of the U.S. — peaked at No. 13 on the *Billboard* charts.

While most of his music is lively and humorous, some of Stud's most popular tracks have been slower and more intro-

spective, such as the single "Closer," his first to be picked up by Top 40 radio stations.

"People connect to the stuff I'm talking about and can sense when someone is genuine," he said. "I write about the lessons I've learned from my trials and tribulations."

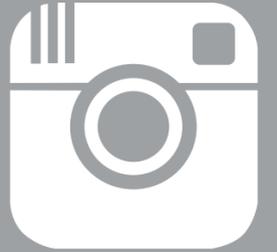
Friday will mark Stud's third stop in Iowa City — a town Stud said he is "obsessed with" — after performing twice at Blue Moose since 2011. This time, the rapper said audiences can expect an even more fun-filled show, featuring live instruments and his friends performing different characters onstage.

While Stud still remains an athlete at heart, he said the last eight months have reinforced his love of writing and performing music.

"I can now say wholeheartedly that I feel like this is what I'm meant to do," he said. "My passion for creative music is finally equal to my passion for baseball."

Tickets for Friday's show cost \$25 and can be purchased online or at the Hub in the IMU.

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The UI School of Music presents

The Consul



NOV. 6-8 at 8 PM
NOV. 9 at 2 PM
Coralville Center for the Performing Arts

Gian-Carlo Menotti's politically-charged opera *The Consul* tells the story of a young freedom fighter who must flee the country, leaving behind his wife, mother, and sickly infant son. His devoted wife clashes with the bureaucracy of a nameless police state while trying to obtain an exit visa for her family.

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<p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>CULTURAL SHOWCASE, 10pm IMU Main Lounge LET'S BE COPS Iowa Theatre, IMU • 8 & 11pm • \$3 THE GIVER Illinois Room, IMU • 8 & 11pm • \$3</p>	<p>BLACKHAWKS GAME TRIP, 12pm IMU LET'S BE COPS Iowa Theatre, IMU • 8 & 11pm • \$3 THE GIVER Illinois Room, IMU • 8 & 11pm • \$3</p>	<p>LET'S BE COPS Iowa Theatre, IMU • 5, 8 & 11pm • \$3 THE GIVER Illinois Room, IMU • 5, 8 & 11pm • \$3</p>
<p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>Dear White People 3:30, 6 & 8:30pm</p>	<p>White Bird In A Blizzard 4 & 8:30pm Dear White People - 6 & 10:15pm</p>	<p>Dear White People - 1:30, 4 & 8:30pm White Bird In A Blizzard - 6:30pm Strange Days - 11pm - FREE to UI Students</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
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Tyranny with a musical score

The UI will present Pulitzer-Prize-winning opera *Consul*, opening tonight.

By DEVYN YOUNG
devyn-young@uiowa.edu

The stage is dry, gray. But then there's a lighting change. The characters transform from everyday, normal people to monsters. This is the beginning of the nightmare scene.

The Consul, an opera by Gian Carlo Menotti, will play at Coralville Center for the Performing Arts, 1301 Fifth St., tonight through Sunday.

The Consul is set in an unnamed totalitarian country in Europe and tells the story of Magda as she attempts to get a visa to leave the country with her infant son and mother-in-law to join her husband, who has already fled. She encounters various obstacles along the way in the government and in her family.

"The nightmare scene is one of my favorites in the show," said Tessa Hoffman, a graduate student in the University of Iowa School of Music. Hoffman plays the role of the Secretary, who acts as the liaison between the country

and the people. This surreal scene illustrates how the secretary influences Magda's life.

"Up to that point, everything is very realistic, and then I get to go outside of the regular human being character to being this nightmarish monster," Hoffman said.

Although *The Consul* is performed in English, she said the show presents the most difficult score she has ever encountered. But stage director Bill Theisen — who has directed more than 100 theater and opera productions across the country and has acted as the UI director of opera since 2013 — said the performers have taken the challenges in stride.

"The greatest pleasure of working on this production of *The Consul* is witnessing the complete commitment of every student in the cast," he said. "This is not the easiest work musically or dramatically.

"Watching these young singing actors dig deep and find the honesty in this exquisite writing makes me incredibly proud to collaborate with each one of

them on this stimulating and satisfying project."

The Consul was written in 1950 and won the New York Drama Critics' Circle Award for Best Musical as well as the Pulitzer Prize for Music. The opera, although written 64 years ago and set in an unnamed country, draws parallels to today's society.

"There are areas of the world where the fight is still happening," said Janet Ziegler, a doctoral candidate who plays the role of Magda. "The show is starting to pop up in major theaters to remind us all that we are not far from the devastation that happened before, and it wouldn't take much to put us there again."

Theisen agreed.

"The themes of *The Consul* are frighteningly relevant today with the issues of illegal immigration and political oppression happening around the world," he said. "It has been fascinating exploring this beautifully written musical drama and finding all of the similarities to our modern society."

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A writer's movable feast

By MADDIE CLOUGH
madeline-clough@uiowa.edu

Novelist, journalist, would-be politician, and Iowa native Joseph Dobrian will read from his new novel, *Ambitions*, at 7 p.m. Friday at Prairie Lights, 15 S. Dubuque St. After graduating from the University of Iowa with a general-studies degree he describes as “worthless,” Dobrian moved to New York City to be a freelance journalist — reporting on everything from retail to boxing — and a political activist. The author ended up running for mayor of New York City in 2009 and eventually moved back to Iowa City. His previous works include his novel *Willie Wilden* and a best-selling collection of essays, *Seldom Right But Never In Doubt*. Dobrian showed up at Java House in a suit and fedora reminiscent of the 1930s to discuss his previous accomplishments and inspirations for his new novel.

Daily Iowan: What was your time living in New York City like? Why did you decide to move there, and why did you

decide to move back to Iowa City?

Joseph Dobrian: I moved to New York City in the early 1980s because all I wanted to do is be a writer, and in those days, the only way you could do that was go to New York, where the publishers were. A friend of mine who had gone to UI and then moved back to New York City kept trying to persuade me to move there and get a job as an entry-level editor on a trade publication or something like that, something that would get me an entry into the writing world. So that's what I finally did, and by the mid-80s, I was working freelance and making a fairly decent income. I loved New York for a long time, but eventually it got to be less fun and more expensive. I decided on a lifestyle change. So in 2010, I moved back here because now my job is portable thanks to the Internet. I can do whatever I do from anywhere.

DI: So do you still work with companies in New York City?

Dobrian: I work with companies from all over

the world. I've got clients in Hong Kong, Malaysia, and London. I've got clients I've never met all over the world.

DI: What made you want to run for mayor of New York? What was that process like?

Dobrian: It had been on my bucket list for a long time, and the Libertarian Party always likes to run candidates from public office in New York just for the exposure. We know we'll never win there. I was really amazed at all the hoops you had to jump through in order to run for office in New York. For one thing, you have to collect an incredible number of petition signatures. It's one of the highest bars to entry in the country, I believe. I had to do that pretty much all myself because trying to organize libertarians is like trying to herd cats. We are libertarians because we're fiercely independent.

DI: How do you think living in Iowa City has affected your writing?

Dobrian: Because of the slower pace of Iowa City, I think I have a little more time for creative writing. Being around other creative people

has taught me more discipline. I don't hang out with other writers that much, but I do hang out with music students and faculty because I'm a big fan of classical music. Just being around them I think has made me a more disciplined person and get more done.

DI: Where do you find inspiration for your work, specifically for your new novel, *Ambitions*?

Dobrian: *Ambitions* is actually a parody of a better-known work, but you'll have to read my book to find out what I'm parodying. It was a well-known work about a family that was held up to us as a very admirable, decent, upstanding family. But when I read this work, I started saying to myself, by God, these are not admirable people at all. They've got really sick, screwed-up senses of values. They are a lot less functional than they appear at first glance. So I said to myself, how about I take a family like that and plunk it down in a town that looks like Iowa City and see what happens.

DI: That's a big part of

writing isn't it, just seeing what happens?

Dobrian: That's it. If you are tuned in to your characters, they will end up writing your plot for you. They'll tell you what to do. A lot of writers make the mistake of having a definite plot in mind and forcing their characters into it. That can work with genre fiction, but if you're trying for literary fiction, it's not going to work that well.

DI: Are there any characters you feel you relate to?

Dobrian: Andy Palinkas is the character who narrates the story for the most part, and of course, he's got some of my attitudes. I identify with him quite a lot, but there are two other characters who sort of represent me at my worst. There's one fellow who is an aspiring novelist, and he's very earnest,

stuck-up, pretentious, and takes himself way too seriously. I can get like that sometimes. Then there's another character named Connor. You actually like Connor at the beginning of the book, but your attitude toward him might change as you read on. He's a little bit of a manipulative son of a gun. He's got some of my evil qualities as well.

DI: What's next for you? Any more readings in the area or new works in the making?

Dobrian: I have no other major events. My next book, which will come up about this time next year, will be a translation of a French true-crime book. Then in 2016, I plan to publish my next novel. That novel will revisit the narrator of this story, except it will take him back in time. It'll show him growing up as a teenager in the 1960s.

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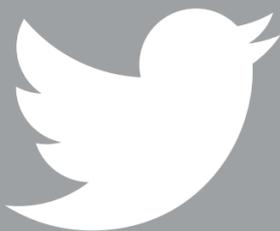
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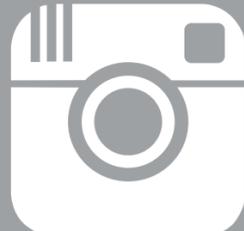
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Lighting up the Iowa Memorial Union

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

It's the moment everyone waits for walking into a theater or cracking open a book cover: to see the hero rise from trial and tribulation and emerge victorious over evil. It's a story told hundreds of times in thousands of different ways.

Also known as the Festival of Lights, Diwali is held on the final day of the Hindu calendar. The holiday honors the Hindu god Rama and his victory over the demon king Ravana, a follower of Shiva who kidnapped Rama's wife.

This year, Diwali fell on Oct. 23, but members of the University of Iowa's Indian Student Alliance will celebrate and share the holiday on Saturday. The event will begin with a dinner held in the IMU Second-Floor Ballroom at 5:30 pm. The meal will be followed by a cultural showcase in the Main Lounge.

"We've been working on this over summer," said Eesha Patel, the Diwali head. "This is one of the Indian Student Alliance's biggest events; it draws

anywhere from 750 to close to 1,000 people."

The Indian Student Alliance has celebrated Diwali for roughly 10 years, the energized dance and colorful festivities of Diwali attracting more and more visitors every year. The 2014 festival will include the fusion dance team Iowa Andhi and the a cappella team Iowa Agni.

"[Performers] represent a wide variety of Indian cultures," Patel said. "India has 29 different states. During auditions, we had a huge number of Indians, and out of those we tried to pick people from different sides and parts of India."

The dinner will be catered by the Taj Mahal Restaurant in Cedar Rapids, offering a variety of dishes including mixed vegetable curry, channa masala, and raas malai. VIP ticket holders will also receive goody bags filled with Indian desserts.

"We're doing everything," said Harsh Patel, one of the student planners. "We're going to have authentic Indian dinner for everyone. If you buy a ticket, you get a dinner and a great show for one price."



Contributed

But the event is designed offer an immersive experience beyond just dinner and a show. Organizers seek to educate guests who may be encountering the Diwali and Hindu tradition for the first time by showing a set of five recorded skits.

"For this skit, we used a Harry Potter theme," said Sharmista Venkat, one of the skit's lead actresses and a member of the Diwali Committee. "We're replicat-

ing Rama and Ravana, using Harry and Voldemort."

The skits are constructed to illustrate the battle of good and evil that remains cardinal in celebrating Diwali.

"Everyone's heard of Harry Potter," Patel said. "[The skits are] drawing a parallel between Harry Potter [and Diwali]. It helps show the crowd what Diwali is."

Nearly 30 volunteers have worked since June on

Diwali, facing a series of demanding deadlines. On Saturday night, those attending the Festival of Lights will be able to see, hear, and taste the fruit of their labor.

Diwali Celebration

When: 5:30 p.m. Saturday
Where: IMU
Admittance: \$10-\$25

Modern myth opens

In a country falling apart, three queer women flock together.

thing with feathers, a University of Iowa Gallery Production written by graduate student Sam Collier, will open in Theater Building Theater B at 8 p.m. today. Shows will continue at 8 p.m. Friday and Saturday and 2 p.m. Nov. 9.

Described by Collier as "part myth, part apocalyptic fairy tale, and part love story," *thing with feathers* features two characters that are able to turn into birds as well as actual birds as the audiences would know them. The women struggle with love and hope, trying to prosper in their ruined homeland.

Collier is a third-year M.F.A. playwright who last teamed up with *thing with feathers's* director

Nina Morrison, a second-year M.F.A. director, in May for *Suit of Leaves*.

Tickets for the production are free for students, \$5 for non students, and are available in the Theatre Building lobby one hour before showtime.

— by Justus Flair

Dear White People continues run

One of the most buzz-worthy films of the year has come to FilmScene, and it's worth a look.

Dear White People, a Sundance Film Festival darling that took home the Special Jury Prize for Breakthrough Talent, centers on the small population of black students at a fictional Ivy League university as

they negotiate racial discrimination in a "post-racial" society.

The film finds head-shaking ways to describe the ways white people still manage to mock or pander to blacks most of which presented through protagonist Sam White's sardonic college radio program "Dear White People." Sam and her fellow Black Student Union members lambast everything from professors mixing up their black students to whites dating blacks in order to piss off their parents.

The film's biggest targets are young, entitled WASPs who are so convinced of their open-mindedness

they make racial jokes "ironically," presumptively run their hands through weaves and afros, and even host black-face parties. In fact, the Winchester University of the film doesn't seem to have admitted a single racially conscious white student. (I'd like to think the University of Iowa has a better track record.)

Most poignant, perhaps, are the critiques of activists in "Dear White People." Though Sam and her friends are quick to attack stereotypes, they, too, are performing an identity: educated, bitter minority students bearing the weight of the world's ignorance. This persona is

so alienating that Sam covers up her relationship with a white peer and works tirelessly to make sure no one learns of her Taylor Swift obsession.

Dear White People may not be as important or artistic as it claims to be, but it is still timely, adequately constructed, and provokes the kind uncomfortable chuckles only societal mirrors can. If it makes you laugh, it will undoubtedly make you think as well.

Screenings of *Dear White People* will continue every day next week at FilmScene, 118 E. College St.

— by Emma McClatchey

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12:40, 2:50, 5:00, 7:10

BEFORE I GO TO SLEEP (R) ✓
12:30, 2:50, 5:10, 7:40, 10:00

BIG HERO 6 (PG) ✓
7:00, 9:20

DRACULA UNTOLD (PG-13)
4:30PM

FURY (R)
1:25, 4:25, 7:25, 10:25

GONE GIRL (R)
1:10, 4:20, 7:30, 10:40

INTERSTELLAR (PG-13) ✓
8:00, 9:35, 10:15

JOHN WICK (R) ✓
12:05, 2:40, 5:15, 7:45, 10:15

NIGHTCRAWLER (R) ✓
1:30, 4:15, 7:05, 9:50

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7:00PM

OUIJA (PG-13) ✓
1:20, 3:35, 5:50, 8:05, 10:20

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12:15, 2:45, 5:15, 7:45, 10:20

ST. VINCENT (PG-13) ✓
12:30, 3:00, 5:30, 8:00, 10:30

THE BEST OF ME (PG-13)
1:45

THE BOOK OF LIFE (PG)
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THE JUDGE (R)
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2014 Women's Basketball Preview

Thursday, November 6, 2014



Iowa forward Kali Peschel passes the ball to guard Ally Disterhoft during the game against Minnesota in Carver-Hawkeye on Jan. 8. Iowa defeated Minnesota, 78-71. (The Daily Iowan/File Photo)

HAWKEYES WONDER WHO WILL TAKE THE FIFTH

Kali Peschel, Alexa Kastanek, and Whitney Jennings are competing for a starting spot on Lisa Bluder's squad.

By **KYLE MANN**
kyle-mann@uiowa.edu

The Iowa women's basketball team is entering this season with a considerable amount of preseason recognition. Returning four starters from a team that made it to the Big Ten Championship game, the Hawkeyes and their basketball community know they have a strong foundation ready to run the table from the first day.

The only question facing the team right now is simple: Who will lay claim to that final starting spot?

Seniors Sam Logic, Melissa Dixon, and Bethany Doolittle have had outstanding careers as Hawkeyes — and along with impressive sophomore, Ally Disterhoft — form an imposing starting lineup. But head coach Lisa Bluder is trying to determine who will join them when the season begins Nov. 9.

Though still undecided, Bluder has narrowed her possibilities to three players.

"I think it really comes down to three people," Bluder said. "That's Lex [Kastanek], Kali [Peschel], and Whitney [Jennings]."

Peschel, a 6-1 forward, who has the most experience of the trio, started for roughly half of last season and therefore would appear to be the predictable starter.

The junior recorded 4.4 points and 3.9 rebounds per game in 2013, averaging 18.3 minutes and starting in 19 of the team's 36

'At this point, I'm willing to do anything that the coaches ask of me; whether that's starting or coming off the bench and putting in significant minutes.'

— Kali Peschel, forward

SEE STARTER, 2

STARTER

CONTINUED FROM FRONT

games. She led the team in rebounds four times early in the season and also had season-highs of 15 points and 14 rebounds.

Peschel embraced her role last season, even after being moved from the starting lineup to the sixth role. She has maintained her selfless, team-first attitude through the off-season, but she recognizes that she has an opportunity to reclaim her spot.

"At this point, I'm willing to do anything that the coaches ask of me; whether that's starting or coming off the bench and putting in significant minutes," she said. "But the opportunity is there."

Bluder is aware of the existing talent in her starting lineup, but when it comes to key factors that will determine whether the team has a successful year, who is going to step up after the first four is a pivotal question.

"I think everybody really knows what to expect out of Logic, Dixon, and Doolittle, and really also Ally Disterhoft," Bluder said. "So in my opinion, it's going to be who can be that fifth, sixth, seventh player on our basketball team whom people don't know about."

"Right now, it's too early to predict that, but you'd hope somebody like a Kali Peschel will step into that role. Or maybe it's going to be one of our freshmen, like Whitney Jennings."

Though only a 5-5 freshman, Jennings will vie hard for playing time. She was Indiana's 2014 Miss Basketball Gatorade Player of the Year and was selected as a Parade All-American. The guard averaged 32 points, 8 rebounds, 7.4 assists, and 5.1 steals per game as a senior and drew comparisons from Bluder to 2006 graduate Crystal Smith.

"Whitney is one of the quickest ball handlers that I have ever coached," Bluder said. "But not only can she handle the ball, she's an excellent passer, especially in the full court. She's got a nice 3-point shot and a great pull-up jumper. I don't know how you keep her off the floor. It's a great problem to have."

Kastanek will have a chance as well after impressing the coaching staff with her progress during the off-season. After averaging 4.1 points, 1.1 rebounds, and 1.3 assists in 12.7 minutes per game as a freshman, the sophomore guard from Lincoln, Nebraska, has seen this opportunity coming since the end of last season.

Despite numerous players competing for only one spot, Kastanek aligns with the rest. Whoever ends up claiming the title of fifth starter, Iowa fans can be sure of a couple things; first, it's going to be a talented player, and second, the others will be happy playing the role best for the team.

"I've been working hard and staying focused on our team goal," Kastanek said. "Obviously, it'd be a blessing for me to start, but if I'm coming off the bench, I'm fine with that. Whatever helps the team and is getting us wins, I'm just playing my role."



(top) Iowa guard Samantha Logic drives past Syracuse center Shakeya Leary for the basket in Carver-Hawkeye on Dec. 5, 2013. The Hawkeyes won over Syracuse, 97-91. (The Daily Iowan/Margaret Kispert) (bottom left) Iowa guard Alexa Kastanek fights for possession of the ball against a Drake player in Carver-Hawkeye on Dec. 21, 2013. Iowa won, 83-66. (The Daily Iowan/File Photo) (bottom right) Iowa forward Claire Till drives against Miami in Carver-Hawkeye on March 24, 2013. The Hawkeyes defeated the Hurricanes, 69-53. (The Daily Iowan/Joshua Housing)

Hawkeyes return wealth

The Iowa women's basketball team returns four starters from a fairly dominant 2013 season.

By RYAN RODRIGUEZ
ryan-rodriguez@uiowa.edu

Another season of Iowa women's basketball is upon us.

The Black and Gold will head into the season with one of the strongest teams in the conference, returning four of the five starters from 2013, including preseason All-Big Ten selection Sam Logic.

And while on paper the team is solid, another successful season for the Hawkeyes will mean remaining dominant in a number of statistical categories in the Big Ten.

Points Per Game — 78.2 (1st in Big Ten in 2013)

Iowa's success in 2013 was predicated largely on the Hawks boasting the most dynamic and potent offense in the Big Ten and one of the most deadly in the country.

Head coach Lisa Bluder's squad seems primed for another high scoring season in 2014, returning its top four scorers from a year ago.

Bethany Doolittle (14.2 points), Logic (13.3 points), and Ally Disterhoft (13.2 points) all finished in the top 20 in points per game in the Big Ten last season.

And while the loss of se-



Iowa guard Melissa Dixon shoots a 3-pointer over Illinois guard Ashley McConnell in the State Farm Center in Champaign, Ill., on March 2, 2013. Iowa defeated Illinois, 81-56. (The Daily Iowan/Margaret Kispert)

nior Theairra Taylor is significant, a strong sophomore year from Disterhoft and a breakout freshman campaign from guard Whitney Jennings should be more than enough to bolster the Iowa offense.

Opposing Points Per Game — 69.3 (10th in Big Ten in 2013)

While Iowa was a force to be reckoned with offensively last season, the Black and Gold struggled mightily at limiting opposing teams from

scoring in 2013, with six of the team's nine losses coming on nights when the Hawks put up at least 70 points.

Giving up an average of almost 70 points a night, only conference bottom feeder Illinois allowed more per game.

It's a troubling stat, and one that seems all the more interesting considering the team finished third in steals with almost nine a game and second in turnover margin with plus-2.50.

Limiting quality chances from beyond the 3-point arc and more aggressive rebounding would serve the

Hawks well in 2014; they finished near the bottom of the conference in both defensive rebounds and 3-point defense.

3-point field goal percentage — .334 (7th in Big Ten in 2013)

Beyond the arc is where the loss of Taylor will sting the most.

An Iowa team that was slightly below average from 3-point range last year will try to improve on that mark despite losing arguably its best long-range shooter.

Taylor finished first on the team last year in 3-point field-goal percentage, knocking down shots at a solid 37.2 percent through 36 games, a mark that put her in the top-12 in the Big Ten.

She also ranked second in total attempts (278, 7.7 points per game) and 3-point field goals made with 48.

Senior Melissa Dixon will now handle the bulk of the team's 3s, at least through the first few games of the season. The Illinois native attempted more than twice as many as 3s as Taylor, and only Illinois' Amber Moore sunk more 3 balls than Dixon in the conference last season.

THE DAILY IOWAN'S STARTING FIVE*



2 — Ally Disterhoft
Sophomore guard, 6-0

Points: 13.2 per game
Field goals: 49 percent
3-point field goals: 34 percent
Rebounds: 6.4 per game

An Iowa City native, Disterhoft wowed her hometown Hawkeye fans with an impressive freshman season. She finished as the second leading freshman scorer in Iowa history and the third leading rebounder, and she made the fourth most 3-pointers. She was All Big Ten Honorable Mention, and she will be a focal point of the Hawkeyes' offense.



21 — Melissa Dixon
Senior guard, 5-8

Points: 13.1 per game
Field goals: 39 percent
3-point field goals: 35 percent
Rebounds: 2.1 per game

Dixon enters 2014 as fifth on Iowa's all-time list of most 3-pointers made and is the 32nd all-time scorer. The senior from Johnsbury, Illinois, will help fuel the Hawkeyes' offense.



22 — Sam Logic
Senior guard, 5-9

Points: 13.3 per game
Field goals: 49 percent
3-point field goals: 36 percent
Rebounds: 6.6 per game

Logic is the unquestioned leader of the 2014 squad and is the school's all-time leader in assists (ninth all-time in the Big Ten), seventh in steals, 13th in rebounds, and 28th in scoring. She received honorable mention All-American honors last year.



51 — Bethany Doolittle
Senior center, 6-4

Points: 14.2 per game
Field goals: 55 percent
Rebounds: 4.7 per game
Blocks: 2.9

Doolittle is coach Lisa Bluder's returning starter in the post, and she demonstrated in her junior season that she can be a force on both ends of the floor. Doolittle was historically good on defense, averaging 2.9 blocks per game for an Iowa-record 106 on the season. The senior will be essential for Iowa's success.



25 — Kali Peschel
Junior forward, 6-1

Points: 4.4 per game
Field goals: 35 percent
3-point field goals: 16 percent
Rebounds: 3.9 per game

Peschel started 19 games as a sophomore. The junior from Sauk Centre, Minnesota, led the Hawkeyes in rebounds four times and posted season highs of 15 points and 14 rebounds. Bluder will likely look to Peschel first to replace much of what was lost with the graduation of Theairra Taylor.

*This is merely a prediction, not the official Iowa basketball lineup.

BUY OR SELL

The Big Ten title is Iowa's to lose

By **KYLE MANN AND RYAN RODRIGUEZ**
daily-iowan@uiowa.edu

Buy or Sell: The Big Ten title is Iowa's to lose

Rodriguez: I'll sell this one. Don't get me wrong, a Big Ten title could very well end up in Iowa's possession come spring, but there's just too much talent in the conference to say anyone is the favorite this early on. Arguably, the most skilled conference in the country got tougher this summer with the addition of Rutgers and Maryland, which went to the Final Four last season. It's wide open right now.

Mann: I'm buying into this. Iowa enters the season clearly as one of the most dangerous teams in the conference, and that's well deserved. With Sam Logic, Bethany Doolittle, and Melissa Dixon returning — not to mention Ally Disterhoft — that's one of the strongest cores that head coach Lisa Bluder has ever had, and she seems confident the Hawks have addressed their weaknesses from last season. If the talent and coaching come together, I think Iowa takes the title.

Buy or Sell: Replacing Theairra Taylor will be Iowa's biggest concern in 2014

Rodriguez: Buy. I know everyone talks about shoring up the defense, and trust me, I get it. The defense has to be better, but replacing a woman such as Taylor both on the court and in the locker room is a bigger deal than most are willing to admit. Taylor started every game in her last two seasons at Iowa, and her peers called her the heart of the team. Hopefully for the Hawks, the seniority on the bench will step up and help fill the void.

Mann: Sell. I have to sell this and talk about shoring up the defense. Bluder and her players have such a high-powered offense, they can score however many they want on almost near anybody. But somewhere down the stretch, you'll have to be able to stop somebody. Doolittle is a force down low, but who else is going to step up?

Buy or Sell: Iowa will finish with a better record than it did in 2013.

Rodriguez: Buy again. This is a tough one for me, but even with the Big Ten getting tougher as a whole, I still think the Hawks have yet to hit their ceiling. A veteran team with a veteran coach, the Black and Gold



(top) Iowa guard Ally Disterhoft draws a foul against Marist forward Emma O'Connor during the first round of the NCAA Tournament at Carver-Hawkeye on March 23. Iowa defeated Marist, 87-65. (The Daily Iowan/Margaret Kispert) (bottom) Iowa center Bethany Doolittle drives to the basket in Carver-Hawkeye Arena on Feb. 3, 2012. The Hawkeyes lost to Northwestern, 67-65. (The Daily Iowan/File Photo)

have almost all of the pieces in place from a 27-9 season a year ago. The team was a couple of late-game collapses away from 30-win season last year, so I've got to buy that the experience will benefit the Hawks this time around.

Mann: Buy. Last season was a good season, but this could be a great one. Returning four very impressive starters from

last year's 27-9 squad is a great place to start, and Bluder has sounded very optimistic the team will prove to have more than replaced Taylor, and it has the talent to address last year's shortcomings. It could be Alexa Kastanek, or Kali Peschel, or freshmen Whitney Jennings and Chase Coley; the bottom line is that a coach as good as Bluder is will do great things with this roster.

2014-15 SCHEDULE

Nov. 9 vs. St. Ambrose, 3 p.m.
Nov. 14 vs. USC Upstate, 6 p.m.
Nov. 16 vs. Robert Morris 2 p.m.
Nov. 21 vs. Pepperdine, 7:30 p.m. (Hawkeye Challenge)
Nov. 22 vs. Texas-Martin/Dayton, 7:30 p.m. (Hawkeye Challenge)
Nov. 25 vs. Northern Iowa, 7 p.m. (Hawkeye Challenge)
Nov. 28 vs. Arkansas, 3 p.m. (South Point Thanksgiving Shootout, Las Vegas)
Nov. 29 vs. Gonzaga, 5 p.m. (South Point Thanksgiving Shootout, Las Vegas)

Dec. 4 at Louisville, 6 p.m. (ACC/Big Ten Challenge)
Dec. 7 vs. Colorado, 2 p.m.
Dec. 11 vs. Iowa State, 7 p.m.
Dec. 21 at Drake, 2 p.m.
Dec. 28 vs. Penn State, 2 p.m.
Jan. 4, 2015 at Rutgers, 11 a.m.
Jan. 8 at Illinois, 7 p.m.
Jan. 11 vs. Purdue, TBA
Jan. 14 vs. Northwestern, 7 p.m.
Jan. 18 at Michigan State, 2 p.m.
Jan. 22 vs. Michigan, 8 p.m.
Jan. 26 vs. Nebraska, 8 p.m.

Jan. 29 at Northwestern, 7 p.m.
Feb. 1 at Maryland, 3 p.m.
Feb. 5 vs. Ohio State, 7 p.m.
Feb. 8 at Wisconsin, 2 p.m.
Feb. 12 at Nebraska, 8 p.m.
Feb. 15 vs. Indiana, 5 p.m.
Feb. 17 at Minnesota, 8 p.m.
Feb. 21 at Ohio State, TBA
Feb. 26 vs. Wisconsin, 7 p.m.
March 1 vs. Minnesota, TBA
March 4-8 Big Ten Tournament, TBA

PRESEASON ALL-BIG TEN



Rachel Banham
Senior Guard, Minnesota

No surprise here; Banham scored 22.1 points per game in 2013-14, to go along with 3.9 assists and 3.7 rebounds. She was fourth in the conference in 3-point shooting at 42.1 percent and was selected by the Big Ten coaches as the preseason Big Ten Player of the Year. She will be Minnesota's leader and is positioned to have another great season.



Sam Logic
Senior Guard, Iowa

Again, no surprise with this one. Logic has had a historic career for the Hawkeyes, and she will challenge scoring, rebounds, and steals records, as well as the Big Ten's career assist record. She will operate one of the top offenses in the conference and could finish as one of the best point guards in recent memory.



Rachel Theriot
Junior Guard, Nebraska

Theriot trailed only Logic in assists last season, distributing 7.1 per game for the Cornhuskers. The guard also scored 14.1 points, corralled 3.4 rebounds per game, and posted outstanding shooting numbers; 48 percent from the floor and 43 percent from beyond the arc.



Nia Coffey
Sophomore Forward, Northwestern

Coffey came on strong in her freshman season for the Wildcats, scoring 15.3 points and collecting 8.1 rebounds per game; ninth and sixth in conference. She was also sixth with 1.8 blocks per game and 12th with 1.7 steals per game. Coffey will quickly solidify her position among the best frontcourt players in the conference.



Amanda Zahui
Sophomore Center, Minnesota

Zahui lands on this list after an impressive freshman campaign of her own in the frontcourt. The Gophers get their second selection; Zahui scored 15.1 points per game (11th in the conference) and collected a stunning 11.6 rebounds per game, which led the conference. Zahui also led the league with 3.1 blocks and enters 2014 as one of the most feared post players.

BIG TEN POWER RANKINGS



No. 1 — Maryland (T-2nd in ACC in 2013)

The Terps are the overwhelming favorite to win the Big Ten this season and for good reason. Head coach Brenda Frese guided her team to a Final Four appearance last season, and Maryland has reached the NCAA Tournament the last four seasons.



No. 2 — Michigan State (T-1st in Big Ten in 2013)

Michigan State shared a part of the Big Ten regular-season title last season, and it returns three starters as well as a talented recruiting class that should make it a force once again.



No. 3 — Iowa (4th in Big Ten in 2013)

Iowa's strength lies with its experience. Returning four of her five starters from a year ago, head coach Lisa Bluder will lean heavily on seniors Sam Logic, Melissa Dixon, and Beth Doolittle to shoulder the load for the Hawkeyes in 2014.



No. 4 — Nebraska (3rd in Big Ten in 2013)

The Huskers ranked third in the preseason coaches' poll after a 12-win season in the Big Ten last year and a victory in the Big Ten Tournament. Nebraska boasted the second-best offense in the conference last season, averaging nearly 76 points per game.



No. 5 — Penn State (T-1st in Big Ten in 2013)

A team that shared part of the Big Ten crown last season will have to try to repeat that success while replacing senior Talia East on the floor. Luckily for the Nittany Lions, their four other starters will be back in action.



No. 6 — Purdue (4th in Big Ten in 2013)

The Boilermakers are a very technically sound team, ranking in the top half in the conference in free-throw percentage and field-goal percentage last season. They will try to improve on a 22-win campaign last season.



No. 7 — Indiana (8th in Big Ten in 2013)

A young team that made a splash in 2013 largely because of its outstanding freshman class will try to take another step forward this season. The Hoosiers return all five starters from last season.



No. 8 — Rutgers (4th in AAC in 2013)

Head coach Vivian Stringer and the Scarlet Knights are the second new face in the Big Ten this season, and while the Big Ten is a different animal compared with the AAC, Rutgers is coming off of an NIT championship.



No. 9 — Minnesota (6th in Big Ten in 2013)

Led by preseason All Big-Ten selection Rachel Banham, the Golden Gophers are hoping to rebound after a helter-skelter season last year that saw the team finish with an 8-8 record in conference play.



No. 10 — Michigan (7th in Big Ten in 2013)

Big Blue will return the bulk of a team that underwhelmed in the Big Ten last season. A team that ranked in the top-10 nationally in field-goal percentage will again rely on the strength of its shooters to get by.



No. 11 — Northwestern (9th in Big Ten in 2013)

A Northwestern team that finished with just five conference wins last season will have to try to improve that mark with two more teams to deal with this season. Four freshmen will try to have an effect on head coach Joe McKeown's team.



No. 12 — Ohio State (10th in Big Ten in 2013)

The Buckeyes were woeful offensively last season, averaging the second fewest points per game in the Big Ten and were one of just three teams to finish 2013 with a sub-.500 record.



No. 13 — Illinois (12th in Big Ten in 2013)

After a solid season in 2012-13, the Illini stumbled in 2013-14, victorious in just two conference games. Standout freshman recruit Chatrice White will look to help turn things around for Illinois in 2014.

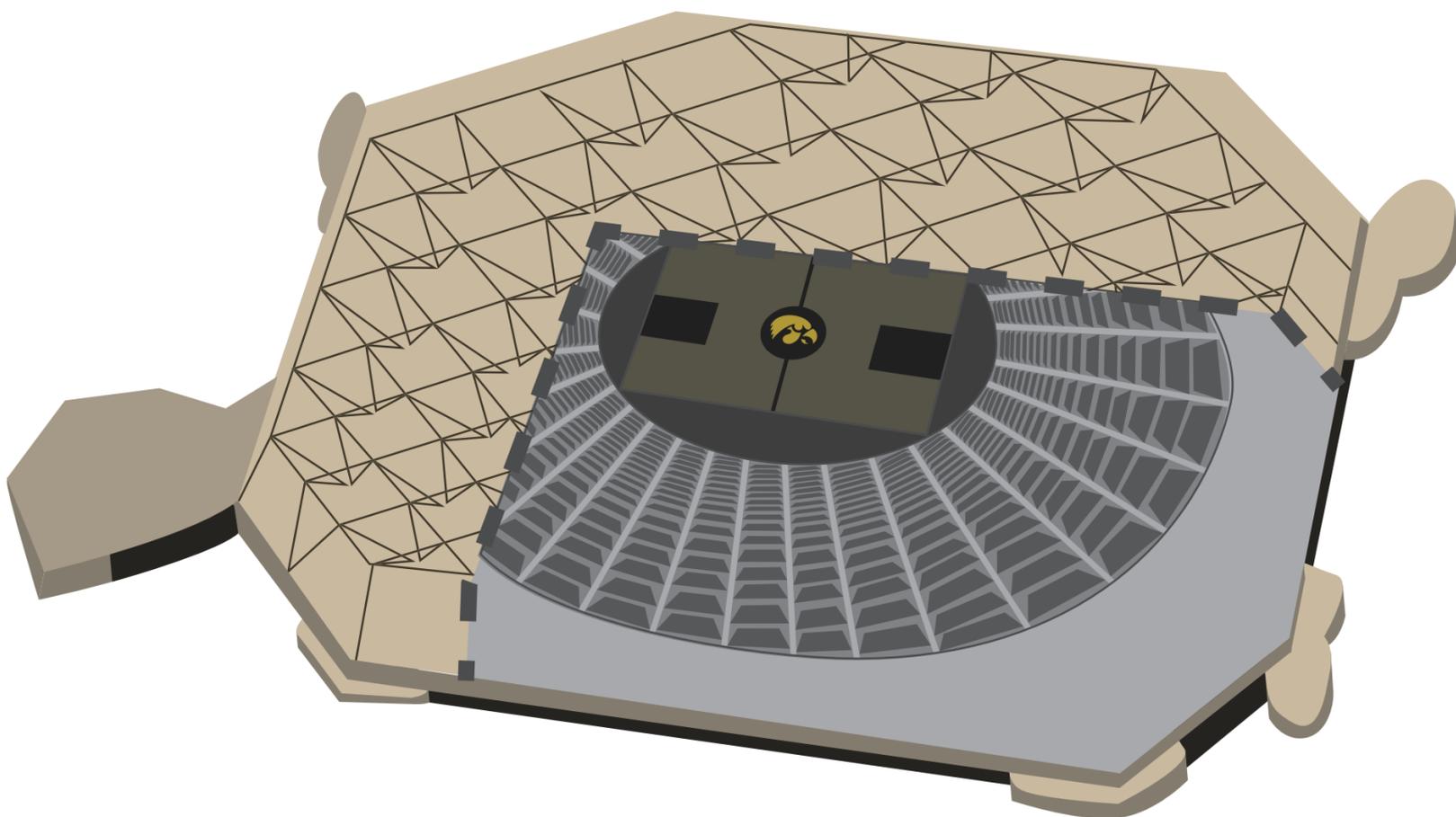


No. 14 — Wisconsin (11th in Big Ten in 2013)

Winners of just three Big Ten contests last season, the Badgers finished near the bottom of just about every statistical category in the conference in 2013.

YOUR GUIDE TO CARVER-HAWKEYE ARENA

By RYAN RODRIGUEZ
DESIGN BY AURORA GREEN



Game Day Traditions



Pancho's Burrito Lift

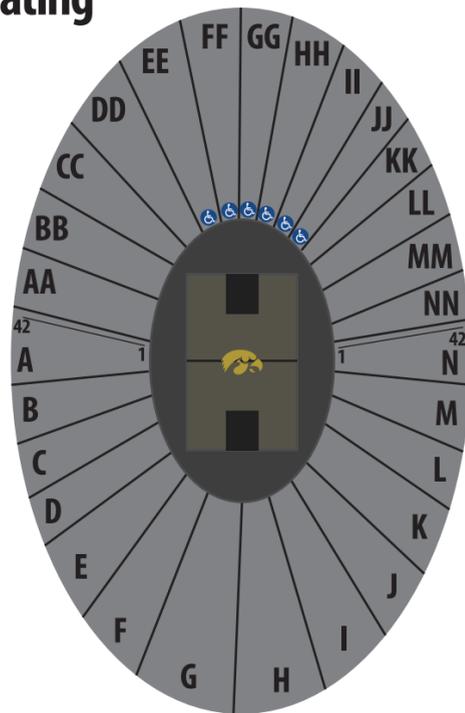
Join in pumping up the Pancho's Burrito as it floats throughout the crowd and is displayed on the Carver Jumbotron. A tradition at many Iowa sporting events, the Burrito Lift has been a crowd favorite for years.



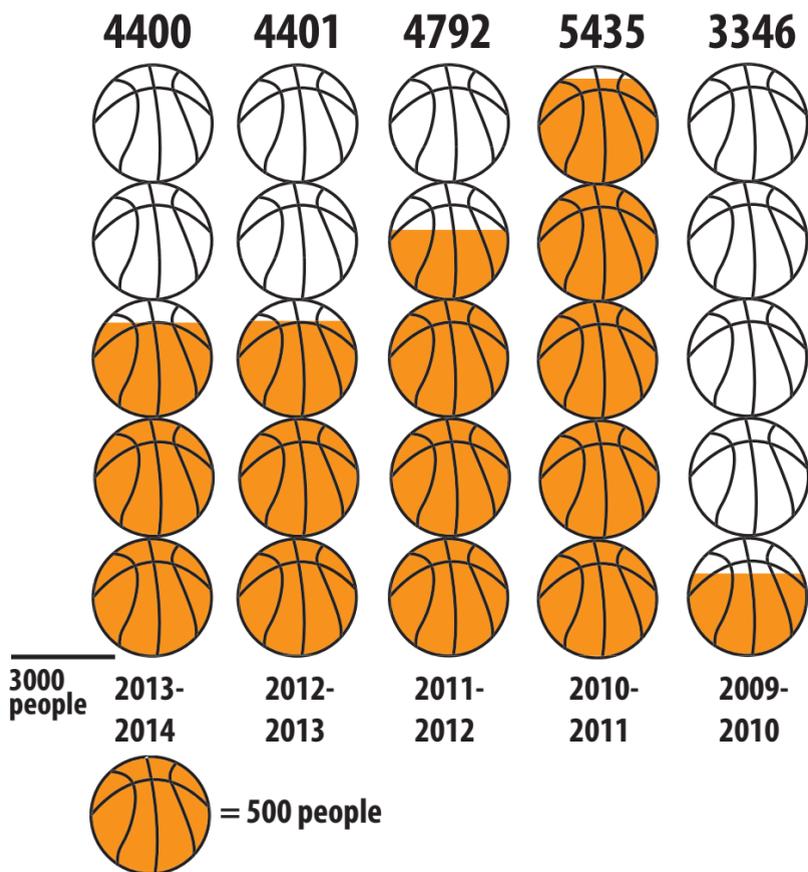
Pep Band

Present at every game in Carver-Hawkeye, the Iowa Pep Band is active throughout each contest, playing hits that span decades and genres. The band also plays an extend set at halftime after the Iowa Spirit Squad performs. Come for the Van Morrison, stay for the Neil Diamond.

Seating

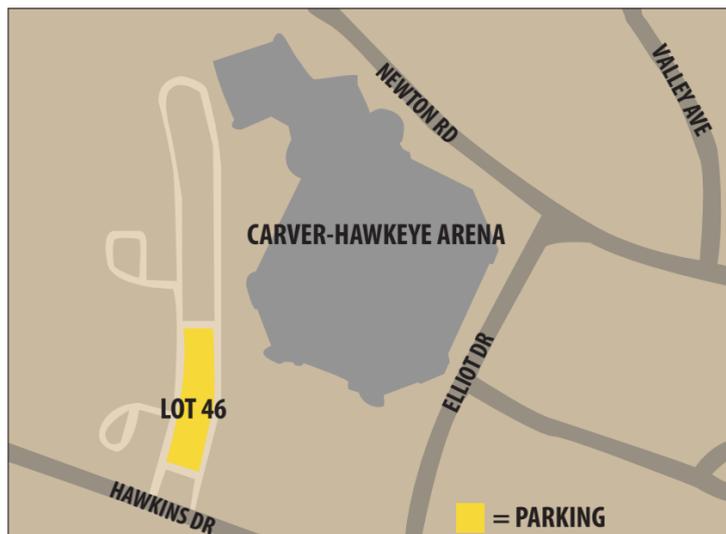


Average Attendance



Parking

Carver-Hawkeye Arena offers plenty of parking on game days. Accessible parking can be found at Lot 46, directly across from the main entrance and ticket gate on the Dan Gable Statue side of the arena.



Concessions

Carver-Hawkeye Arena offers a number of concession locations, serving a variety of foods including, pizza, hot dogs, popcorn, soda and other drinks, and even soft-serve ice-cream. Concession stands are located throughout the top level of Carver-Hawkeye Arena.