New details emerge in the firing of former coach Tracey Griesbaum. The same accusations of mental and verbal abuse and bullying made against former Iowa head field hockey coach Tracey Griesbaum were made against current head coach Lisa Cellucci.

A source close to the team, who has asked not to be identified, confirmed last month that Cellucci was included in the allegations. Cellucci worked under Griesbaum for 14 years before Griesbaum was fired.

“If Mr. Barta thought Tracey’s behavior was even close to in the line, why would he go?” former Iowa field hockey player and assistant coach Lisa Cellucci said of Iowa Athletics Director Gary Barta. “That’s the first conversation we had. It was just kind of a fact that was a little bit surprising. It was sort of a surprise to us as well.”

The supervisors said they believe the $1.5 million in current security measures are not sufficient, and they were going to rely on the annex to provide space for a weapon-screening room and metal detectors.

Without the annex, however, the supervisors are scrambling to find other options to mull over the next few months following his stunning loss in the closely contested Senate race.

Rep. Bruce Braley, D-Iowa, has a few options to mull over the next few months following his stunning loss in the closely contested Senate race.

Securing a new referendum for a courthouse annex was one of the paths left to them. As was repeatedly made clear throughout the meeting Wednesday, however, the majority it needed to pass would take after the annex referendum failed to gain the 60 percent supermajority it needed to pass.

The Johnson County Board of Supervisors held a public meeting Wednesday with the Criminal Justice Coordinating Committee to discuss the future and direction the county would take after the annex referendum failed to gain the 60 percent supermajority it needed to pass.

Johnson County officials have no plans of putting another courthouse annex referendum on the ballot after yet another failed attempt Tuesday night.

The Johnson County Board of Supervisors held a public meeting Wednesday with the Criminal Justice Coordinating Committee to discuss the future and direction the county would take after the annex referendum failed to gain the 60 percent supermajority it needed to pass.

The atmosphere in the room was tinged with frustration and weariness as the supervisors and county considered the paths left to them. As was repeated many times throughout the night, “All options are on the table.”

The one option that was not on the table, however, is plans for a new annex.

“At this point we’re taking a deep breath and reasoning at least immediate security needs of the starting building.” Supervisors’ Treasurers’ Neumil said “That’s the first conversation we’re having.”

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Boatright, a professor usually takes it across of elections, one party others say this just ran a poor campaign, Neuzil said. "I'd rather be doing seat in the House," said side the courthouse, but chance we might have a it three times — pretty and the screening area. house metal detectors to be located on the south classroom-type trailers long-term problems. quick solutions to these said. "I'd rather be doing her pasta has forced Parisi for the purpose of reinstat- defense, claiming any ac- team came to Griesbaum's of the Iowa field-hockey \[Cellucci\], "Newkirk said. said 'Why would you fire hire \[Cellucci, who\] has powerful in Iowa could say 'You **Continued from Front**
By ALYSSA GUZMAN
alyssa-guzman@uiowa.edu

Reforms could be coming to the state through the Iowa Policy Project, which officials said could bring sustainability to working-class Iowa families.

Officials are looking to reform the Iowa Childcare Assistance Program and to expand the Earned Income Tax Credit and the Child and Dependent Care Credit.

“The reason the reforms are important is because the cost of living has continued to go up for the last several years,” said Lily French, a clinical assistant professor of social work at the University of Iowa and a senior policy consultant to the Iowa Policy Project.

The wages Iowans are earning have not been able to keep up with the increased cost of living, French said.

“They simply do not earn enough to cover their basic living expenses,” she said.

“That’s why [the Childcare Assistance Program and the Earned Income Tax Credit] would help prevent poverty,” French said, “The Earned Income Tax Credit is a prevalent issue looking to be reformed. French said, she believes the Childcare Assistance Program is the reform that is most urgently needed, because people in Iowa have high childcare costs and not a lot of help.

One in six Iowa families do not make family-supporting incomes, Owens said. These programs, called work supports, help with the issue.

Just last year, the Earned Income Tax Credit lifted more than 6 million people out of poverty.

“As you make more money, your eligibility either declines or is eliminated,” Owens said. “When people have low-wage jobs, we have these various tools in place to get them closer to what they need to meet a bare-bones budget.”

Similarly, the Child and Dependent Care Credit also aims to help Iowa families balance work with childcare.

“The reason the reforms are important is because the cost of living has continued to go up for the last several years.”

— Lily French, clinical assistant professor of social work at the University of Iowa

“[It helps] to cover the cost of raising children and caring for dependent adults,” Pescatore said. “Expanding the Child and Dependent Care Credit is vital for helping Iowa families build a foundation for economic success.”

French said the goal of any sort of policy changes would be to better reward Iowans for their work efforts, and right now, that’s not the case because many people are working but are unable to support themselves due to the cost of living.

French said the reforms will, hopefully, change that for Iowans.

In order for the reforms to take effect, she said, she believes things will only change if Iowans talk to their elected officials on what they want to see happen.

“If people don’t go to their elected officials and say it’s critical for childcare help, it won’t happen,” French said. “There really does need to be a public support, and that hasn’t been present.”

Institute pushes Iowa policy reforms

Just last year, the Earned Income Tax Credit lifted more than 6 million people out of poverty.

Iowa City & Coralville

Hy-Vee stores are expanding and looking for new employees.

We are employee owned, with over 1400 employees in Iowa City/Coralville.

Hy-Vee offers a fun, fast paced work environment with flexible schedules, a full and part time bonus program, and is a great career opportunity.

If interested please fill out an application online at www.hy-vee.com
Updating democracy

After the anticlimactic 2012 presiden-
tial election led to a dramatic decline in
the Gallup poll which woke up on Wed-
sday, the Republicans must be feeling
pretty good. There are no national party
forces in Washington for a Barack
Obama, the new governor of Illinois, is Republican.

The big day is finally here; your parents are either
sleeping peacefully or staring at the ceiling with
their eyes in their eyes as you walk into that
classroom, and before you receive your diploma
and get a job, you are always going to
work on your social skills. The average
college graduate has a student-loan bill for the
next portion of your life that would be
200,000. Despite this fact, most
people vote according to
their leader in elections in an attempt to save
president's policies. It's clear that Americans are not happy with the
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of women's rights has
now expanded its
tions were rejected
that is a mainstay in the
government, and the EPA," she said. Several Democrats refused
to take off work in the mid-
morning, drive down-
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Because the budget deficit
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A StAFF

JORDY NURKEL
Editor-in-Chief

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OPINIONS, COMMENTARIES, COLUMNS, AND EDITORIAL CARTOONS
in the Daily Iowan.

EDWARD J. DAVISON
Chairman

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Chairman


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Patagonia pumps sustainability

By DANNIEL VALENZUELA

Hundreds of University of Iowa students filled Macbride Auditorium on Wednesday to listen to how Patagonia is implementing solutions to the unnecessary harm, use the best product, cause no harm to the environment.

In his opening remarks, Rich Ridgeway, the vice president of environmental affairs at Patagonia, said he reached out to Ridgeway this past summer.

“I’ve been an outdoors guy for years,” Collins said. “I waswhelled when he told me he could come.”

Collins said part of the reason Ridgeway came to the UI is that he believes it is up to this generation of students to take responsibility for the survival and sustainability of the environment.

“The way students can change the world is through methods of innovation and collaboration,” Collins said. “This is the sure way we can see advancements in change the world is through methods of innovation and collaboration.”

Ridgeway, the vice president of environmental affairs at Patagonia, said the company should be doing its part to help protect the Earth’s resources.

“We need to reduce our footprint on the earth, and we need to realize how much damage we have done making the products,” he said. “But we have to try.”

Several of the company’s cotton products are 100 percent organic to avoid pesticides and insecticides and to encourage the use of rainwater instead of running rivers.

Ridgeway said Patagonia gives its technology and innovations to other businesses freely because he believes it is the right thing to do.

Ridgeway advised students to buy clothes only out of necessity in order to help protect the Earth’s resources.

“We need to question whether the clothes we buy are the right clothes for us. We need to figure out which brands are 100 percent organic to Black males, Ridgeway said.

And the group also invites students on the campus to attempt a dialogue.

“Thank you for being open to hear us,” Burgett said to the audience.

“I thought that it [was] missing here on this campus, and he could help fill that void, even if for one semester,” Henfield said.

A lot of his work, and much of what his speech focused on, was involving moving away from the typical definitions and ideas of hip-hop.

“I think we need to relax the definition of hip-hop and make it a more inclusive subculture,” Washington said.

“Fighting the powers of white police officers. (The Daily Iowan/Sergio Flores)"
Today’s events

- Public Lecture, “Challenges in Geopolitics Informing,” 3-4:30 p.m., 540 Public Service Building
- “All of the Wall: A Celebration of Freedom,” 25th anniversary of the fall of the Berlin Wall, 6 p.m., Old Capitol
- “Live from Prairie Lights,” Workshop grads Lauren Halbach & Bridget Traut, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- “Keto: Spronkenthal Distinctional Lecture, "Reman and Beyond: Silicon Valley’s Healthcare," David Ascher, 7:30 p.m., 280 Kirk Building West
- The Giver, Campus Activity Board, 8 & 11 p.m., 341 IMU
- Let’s Go: Cen, 8 & 11 p.m., 341 IMU
- School of Music Opera, “The Consul,” 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- Let’s Be Cops, 8 & 11 p.m., IMU Iowa Theater
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Hawkeye volleyball wins third in a row

By COURTNEY HAYMAN

CONTINUING FROM 8A

Hawkeye volleyball wins third in a row

The Iowa volleyball team accomplished something it had not done in more than a decade on Wednesday night with a first-set win over Indiana—winning three-straight conference matches.

Over a span of six days, the Hawkeyes have won five conference matches. "It feels awesome winning, it just feels great, it feels awesome," said outside hitter Ann Long. "It's just great, just great to have won five conference matches in a row."

"It feels awesome," outside hitter Taylor Lewis added. "It feels awesome winning five in a row, and it has been...it has been really exciting for our group."

"Anytime you're winning, it feels great," he said. "It feels awesome winning five in a row."

In fact, Rutgers outshot the Hawkeyes 37-26 in shots, with 12 of those shots being three-pointers. "Iowa has been very consistent," said outside hitter Alm. "We're just ready to go, and we're ready to go for every match."

"It's not so much about Iowa. They're good at what they do, but I think it's just us having motivation," said Donnal. "We want to get there."

"We're just going to take it one step at a time, and we have a lot of things we need to improve on, so we're just going to take it one game at a time, to be ready for everything that we can get and to win for Minnesota."

CONTINUING FROM 8A

THE DAILY IOWAN      DAILYIOWAN.COM     THURSDAY, NOVEMBER 6, 2014

SPORTS 7A

Conference standings is re-
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"Sometimes, things change, and you have to be ready to go," said Gaul. "Since Gaul, a product of Bowling Catholic, has been on the line, Iowa's offense has noticeably improved. In the sea-

son's first five games, the Hawkeyes averaged 3.6 yards per carry. With Gaul in the last three, Iowa ran-
ned back are taking the ball a little more."

"Even more, Iowa's second 

most significant gain is 

Gaul playing. In those first five games, the Hawkeyes scored 21.6 points per game. When Gaul has played, the Haw-

keys have averaged 43.1. The offense also scored 8 rushing touchdowns in the first five games, and it has scored 9 in the last three."

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The Iowa defense has been a beast all season, and starting today, the Iowa field-hockey team will try to open up a little bit of breathing room.

Revenge is a dish best served cold, and starting today, the Iowa field-hockey team will try to open up a little bit of breathing room.

Iowa's offensive line has had its best performance against Northwestern, but the unit isn't satisfied with just one great performance.

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Field hockey seeks revenge

Iowa's offensive line has its best performance against Northwestern, but the unit isn't satisfied with just one great performance.

Iowa's offensive line has its best performance against Northwestern, but the unit isn't satisfied with just one great performance.

Soccer knocks off Rutgers

By JORDAN RASHER

The Hawkeyes downed No. 23 and fourth-ranked Scarlett Knights, 1-0, in Big Ten Tournament soccer action on Wednesday.

Rutgers, best Iowa in a regular-season matchup, was pegged as a tough but winnable match-up, and the Hawkeyes responded.

"We came out with a lot of energy, and we did a really nice job defensively against Rutgers," head coach Dave DiNanni said. "I liked our effort in the second half, we didn't allow a goal, and I'm really proud of them."

Iowa's lone score of the game came at the 9:02 mark, when midfielder Natalie Kryger cleaned up a corner kick, served cold, and starting today, the Iowa field-hockey team will try to open up a little bit of breathing room.

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Iowa's offensive line has had its best performance against Northwestern, but the unit isn't satisfied with just one great performance.

Soccer knocks off Rutgers

For the second-straight year, Iowa advances out of the semifinal round and will take on Northwestern.

UPCOMING HAWK SCHEDULE

More Info at hawkeyesports.com

Iowa vs. Northwestern, 7 a.m.

Iowa vs. Maryland, 7 a.m.

Iowa vs. Wisconsin, 7 a.m.

Iowa vs. Minnesota, 7 a.m.

Iowa vs. Indiana, 7 a.m.

Iowa vs. Penn State, 7 a.m.

Iowa vs. Purdue, 7 a.m.

Iowa vs. Michigan, 7 a.m.

Iowa vs. Ohio State, 7 a.m.

Iowa vs. Rutgers, 7 a.m.

Soccer knocks off Rutgers

For the second-straight year, Iowa advances out of the semifinal round and will take on Northwestern.

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Iowa vs. Ohio State, 7 a.m.

Iowa vs. Rutgers, 7 a.m.
Members of one UI musical ensemble have traded reeds for screens, strings for software, and piano keys for computer keys.

By ASHLEY MURPHY
ashley-d-murphy@uiowa.edu

Tin cans, glass containers, and a cardboard box provide targets for University of Iowa percussion graduate student Andrew Thierauf’s mal-lets. As microphones amplify the various sounds, he directs a room full of composers tapping on laptops.

“To begin, everyone the press space bar,” Thierauf said. “Next, press 1 all together.”

With instructions that could easily be mistaken for cheat codes to a computer game, this unconventional ensemble commences a musical arrangement. The UI Laptop Orchestra will perform its original piece at 8 p.m. Friday in the University Capitol Center Recital Hall.

Laptop Orchestra research assistant and event host Jason Palamara said the orchestra rehearses while sitting in a half-circle similar to other ensembles. The only difference is its musical instrument of choice is a laptop.

“There are two elements to the process,” Palamara said. “There’s the playing music part, and then there’s building some kind of technology or software that will play the music.”

From electronic music of the 20th century to the more recent explosion of techno music on the radio, today’s society is familiar with the incorporation of laptops and technology in the creation of songs. Director of the UI School of Music Dave Gier said technology has positively affected the ease with which people can access and share music, making the laptop a great tool for musicians.

And though a small percentage of composers have specialized in electronic music since computers were able to spit out audio signals, they rarely dabble in classical genres.

“There’s been sort of a separation between the traditional composer and the electronic composer,” said David Gomper, the orchestra’s director. “We’re trying to bridge that gap.”

With the variety of music a laptop...
The fall of the Wall

By JASMINE PUTNEY

She knew it was difficult for people who were born after the fall of the Wall to understand what it was like during the Cold War. When the Wall was taken down, East and West were much more united. It was a time of great change and excitement as people looked at how and why the Wall was created, and how they could overcome it. She explained to her daughter that the Wall was a symbol of division between East and West, and that it was important to understand what it was like before and after its fall.

The exhibit explores the fall of the Wall, including Cindy Opitz, who was a resident of the West when the Wall was created. She talks about how the Wall was an obstacle that prevented people from moving freely across borders. After the Wall was taken down, people were able to travel freely and see each other.

The exhibit also features photographs and interviews with people who lived through the fall of the Wall. It shows the impact of the Wall on ordinary people and how they lived their lives before and after its fall. By understanding the history and context of the Wall, people can appreciate the significance of this event and how it changed the world.

The exhibit is open until December 31, 2015, and is located at the Gallery 218. It is free and open to the public.

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The Midterm Toss-Up

The 2016 election season is here, and the Midterm Toss-Up is the perfect event to kick off the fall campaign season. This event is open to all university students and faculty, and will be held in the Student Union Ballroom.

This event features a variety of activities, including a political trivia contest, a costume contest, and a mock election. The event will be hosted by the Iowa City Young Democrats and the Iowa City Young Republicans.

Come dressed in your favorite political attire and show your support for your favorite candidate.rafniksky

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The Media Project

The Midterm Toss-Up is organized by the Iowa City Young Democrats and the Iowa City Young Republicans. The event is free and open to all university students and faculty.

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Saturday 11.8

FILM

• Butter, Dolphin Press, 12 p.m., 348 IMU
• The Giver, Campus Activities Board, 6 & 8 p.m., 348 IMU
• The Giver, Campus Activities Board, 6 & 8 p.m., IMU Theater
• Dear White People, 6:30 p.m., FilmScene

MUSIC

• The Dead, 8 & 11 p.m., East Stage

THINGS TO DO FRIDAY 11.7

Music

• The Midterm Toss-Up, Student Union Ballroom, Noon-7 p.m.
• The Dead, East Stage, 8 & 11 p.m.
• The Giver, Campus Activities Board, 6 & 8 p.m., IMU Theater

Events

• The Dead, East Stage, 8 & 11 p.m.
• The Giver, Campus Activities Board, 6 & 8 p.m., IMU Theater

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Laptops

Laptops can offer, bridging that gap isn’t a terrible feat, said Laptop Orchestra member Jonah Elrod. Unlike acoustic instruments, which require a great deal of training and education, laptops are fairly unrefined. “With a computer, I can create my own system or performance practice very quickly,” Elrod said. “I can have a musician behind a computer, and they don’t have to read music, have muscle memory, or any of that stuff that’s associated with acoustics. They can just follow my instructions and recreate my intentions.”

Elrod and Gompper said the upcoming performance is guaranteed to include an acoustic instrument with a computer-altered sound, blending the two orchestral worlds in one seamless piece.

Although the innovation of technology in music is not a rarity for today’s generation, or even the previous, some find it hard to accept the laptop as a legitimate instrument, with the machine’s musical capabilities often thought to be limited to managing sound levels backstage at concerts and mixing dubstep beats in the studio. But Palamara said the Laptop Orchestra aims to get away from the idea that “laptop players” are workers rather than musicians. “We’re trying to push the envelop,” he said. “For example, if an engineer major wanted to be in the orchestra, he could easily collaborate with a laptop musician on a piece, and that’s something that not all instruments can provide.”

Despite the many benefits, there are some challenges in taking the stage with only a laptop. The speakers installed in this particular instrument are directional and usually leave the audience confused about where each sound is coming from. “It looks like everyone is checking their emails on stage,” Gompper said and laughed. “I guess that’s the downside of it.”

These speakers make it easier to tell who is playing what, but he still likes the challenge of impressing an audience. “I would encourage people to just embrace the newness of it and say, ‘Wow, the person sitting behind that computer created this,’” Elrod said. “There’s no Beethoven or dead composer long gone. We’re alive, and we’re doing it.”

This sense of “happening in the moment” and the idea of creating original work is exactly what the laptop orchestra hopes to bring back. Gompper said he aspires to reconnect the art of performing and composing specifically. “Beethoven, Mozart — they were all performers,” Gompper said. “Oh yeah, and by the way, they were composers, too. The Laptop Orchestra gives the opportunity for composers to also become musicians and practice the art.”

Along with reviving the art of being both sides of a musician — the writer and the executer — the UI Laptop Orchestra aims to bring the laptop to the level of the piano, violin, cello, and other acoustic instruments. “While this presents a quandary traditional orchestras don’t have to face, the laptop orchestra has spiced up its show by constructing hemispherical speakers under the performers to radiate sound in all directions,” Elrod said.

These speakers make it easier to tell who is playing what, but he still likes the challenge of impressing an audience. “I would encourage people to just embrace the newness of it and say, ‘Wow, the person sitting behind that computer created this,’” Elrod said. “There’s no Beethoven or dead composer long gone. We’re alive, and we’re doing it.”

“The Daily Iowan” Tuesday, November 4, 2014
80 HOURS 3B

LAPTOPS CONTINUED FROM 1B

Andrew Thierauf and the UI Laptop Orchestra rehearse on Oct. 31. The Laptop Orchestra will perform at the University Capitol Center Recital Hall at 8 p.m. today. (The Daily Iowan/Sergio Flores)

Earn Your BSN in 3 Years!

Merry College of Health Sciences in Des Moines, Iowa is announcing a second cohort for the BSN program in January 2015. Students can make a smooth transition between Iowa Merry College with their eligible liberal arts and science coursework. Visit us online or on campus to learn more.

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- Local community-based, optional experiences include understanding healthcare in homeless camps and with vulnerable populations
- Currently there are two unique optional immersion trips with Native Americans in South Dakota, and with indigenous communities in Guatemala, Mexico offering a greater understanding of population-based healthcare delivery
- Clinical experiences at Mercy Medical Center – Des Moines and other leading healthcare institutions in the Midwest
- Learn more about these, new $5,000 renewable scholarships and other financial aid options available
- Graduates will be ready to assume roles involving leadership, education, research, and community health

Robert Flack has been singing our life’s stories for decades, building a brilliant career of beautiful performances and smash hits. Songs like “Killing Me Softly with His Song,” “Where the Love,” and “The First Time Ever I Saw Your Face” are essential parts of the American soundtrack.

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- Graduates will be ready to assume roles involving leadership, education, research, and community health

Learn more at MCHS.EDU/DAILYIOWAN
Baseball-player-turned-pop-star Mike Stud will make Iowa City one of his first Closer Tour stops at 8 p.m. Friday, He will perform in the IMU Second-Floor Ballroom alongside Clinton Sparks and Austin Harris, all brought by the SCOPE.

Originally from Rhode Island, Stud was recruited to Duke University on a baseball scholarship. Stud set numerous school records in his freshman and sophomore years but sustained an arm injury in 2009 that kept him out for a season—leaving him to pursue other interests. “I was focused on academics, but my eyes were set on a professional baseball career,” Stud said. “When I got injured, everything came tumbling down. The music thing was so unexpected, but it took my mind off being injured and gave me a fresh outlet.”

While recovering from surgery, Stud wrote and recorded a playful rap called “College Humor” with his friends and posted a music video on YouTube, which quickly went viral. His next few musical experiments attracted thousands of views on YouTube, and Stud began attracting a fan following outside of the sports arena. “Getting viral was pretty weird. I had very low expectations, but it just happened. I didn’t think it’d translate into a career,” he said. “I was a pretty steady rapper, was working and working and working away at it, trying to get the Mike Stud name out there.”

Stud said his “name” has come to be associated with an upbeat party sound, popular among Internet-savvy young adults and college-town audiences. His first studio album, *Relief*, reached No. 1 on the iTunes hip-hop album sales and No. 3 on the overall chart. Closer—released July 7—kicked off the #StudSummer Tour of the U.S. and peaked at No. 13 on the Billboard charts.

While most of his music is lively and humorous, some of Stud’s most popular tracks have been slower and more introspective, such as the single “Closer,” his first to be picked up by Top 40 radio stations. “People connect to the stuff I’m talking about and can sense when someone is genuine,” he said. “I write about the lessons I’ve learned from my trials and tribulations.”

Friday will mark Stud’s third stop in Iowa City—a town Stud said he is “obsessed with”—after performing twice at Blue Moose since 2011. “I really hope everyone gets a chance to see the things I’ve said,” he said. “My passion for creative music is finally equal to my passion for baseball.”

Tickets for Friday’s show via Ticketmaster or at the door at the IMU Hub. 

Iowa City switched to winter weather on Friday, Nov. 7, followed by another cold weather front. The relatively mild weather of the past week will continue, according to experts. The temperatures are expected to drop to 10 degrees by the end of the week, with winds up to 30 miles per hour.

**TICKETS:** $20/montastudents, $25/seniors, $30/students and youth, $35/UI students

Call 355-1160 or 1-800-HANSCHER, or go online at www.hancher.uiowa.edu/tickets.
The stage is dry, gray. But then there's a light-change. The characters transform from everyday, normal people to monsters. This is the beginning of the nightmare scene.

The Consul, an opera by Gian Carlo Menotti, will play at Coralville Center for the Performing Arts, 1301 Fifth St., tonight through Sunday.

The Consul is set in an unnamed totalitarian country in Europe and tells the story of Magda as she attempts to get a visa to leave the country with her infant son and mother-in-law to join her husband, who has already fled. She encounters various obstacles along the way in the government and in her family.

"The nightmare scene is one of my favorites in the show," said Tessa Hoffman, a graduate student in the University of Iowa School of Music. Hoffman plays the role of the Secretary, who acts as the liaison between the country and the people. This surreal scene illustrates how the secretary influences Magda's life.

"Up to that point, everything is very realistic, and then I get to go outside of the regular human being character to bring this nightmarish monster," Hoffman said.

Although The Consul is performed in English, she said the show presents the most difficult score she has ever encountered. But stage director Bill Theisen — who has directed more than 100 theater and opera productions across the country and has acted as the UI director of opera since 2013 — said the performers have taken the challenge in stride.

"The greatest pleasure of working on this production of The Consul is witnessing the complete commitment of the cast," he said. "This is not just a show but a musical or dramatically."

"For watching those young actors dig deep and find the honesty in this exquisite writing makes me incredibly proud to collaborate with each one of them on this stimulation and satisfying project," Hoffman said.

The Consul was written in 1950 and won the New York Drama Critics' Circle Award for Best Musical as well as the Pulitzer Prize for Music. The opera, although written 64 years ago and set in an unnamed country, draws parallels to today's society.

"There are areas of the world where the fight is still happening," said Janet Ziegler, a doctoral candidate who plays the role of Magda. "The show is starting to pop up in major theaters to remind us all that we are not far from the devastation that happened before, and it wouldn't take much to put us there again."

Theisen agreed. "The themes of The Consul are frighteningly relevant today with the immigration and political oppression happening around the world," he said. "It has been fascinating exploiting this beautifully written story of Emma and finding all of the similarities to our modern society."
A writer’s movable feast

BY HANDIE CLUGH

Novelist, journalist, would-be politician, and Iowa native Joseph Dobrian will read from his new novel, Ambitions, at 7 p.m. Friday at Prairie Moon, 732 Langford St. After graduating from the University of Iowa with a general-studies degree she describes as “worthless,” Dobrian moved to New York City to be a freelance journalist—reporting on everything from retail to boxing—and a political activist. The author ended up running for mayor of New York City in 2009 and eventually moved back to Iowa City. His previous works include his novel Willis Wilden and a best-selling collection of essays, Soldier Right. Now in Doubt, Dobrian showed up at Java House there, and why did you decide to move there, and what was your time living in New York City like? Why do you still work as a freelance journalist and make a fairly decent income? I believe. I had to do that at all the hoops you had to jump through in order to run for office in New York. For you, how is the work situation, say at the mid-80s, I was working freelance and making a less functional income. I loved New York for a long time, but eventually it got to be less fun and more expensive. I decided on a lifestyle change. So in 2010, I moved back here because now my job is portable thanks to the Internet. I can do whatever I do from anywhere. Where do you find companies from all over the world? I’ve got clients in Hong Kong, Malaysia, and London. I’ve got clients I’ve never met all over the world. DI: What made you want to run for mayor of New York? What was that process like? Dobrian: It had been on my bucket list for a long time, and the Libertarian Party always likes to run candidates from public offices in New York just for the exposure. We know we’ll never win there. I was really amused at all the hoopla you had to jump through in order to run for office in New York. For one thing, you have to collect an incredible number of petion signatures. It’s one of the highest bars to entry in the country, I believe. I had to do that pretty much all myself because trying to organize libertarians because we’re a fairly independent party. We are libertarians. Ambitions is actually a parody of a better-known work, but you’ll have to read my book to find out what I’m parodying. It was a well-known work about a family that was held up to us as a very admirable, decent, upstanding family. But when I read this work, I started saying to myself, by God, these are not admirable people at all. They’re got really sick, screwed-up reasons of values. They’re a lot less functional than they appear at first glance. So I said to myself, how about I take a family that’s in a town that looks like Youngstown and see what happens. That’s a big part of writing isn’t it, just seeing what happens? Dobrian: That’s it. If you are tuned in to your characters, they will end up writing your plot for you. Then I’ll tell you what to do. A lot of writers make the mistake of having a definite plot in mind and forcing their characters into it. That can work with genre fiction, but if you’re trying for literary fiction, it’s not going to work that well. DI: Are there any characters you feel you relate to? Dobrian: Andy Polinkas is the character who narrates the story for the most part, and of course, he’s got some of my attitudes. I identify with him quite a lot, but there are two other characters who sort of represent me at my worst. There’s one fellow who is an aspiring novelist, and he’s very earnest, stick-up, pretentious, and takes himself way too seriously. I can get a lot of that sometimes. Then there’s another character named Corney. You actually like Corney at the beginning of the book, but his attitude toward you might change as you read on. He’s a little bit of a manipulative son of a gun. He’s got some of my evil qualities as well. DI: What’s next for you? Any more readings in the area or new works in the making? Dobrian: I have no oth-

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It’s the moment every- one waits for, walking into a theater or crack- ing open a book cover: to see the hero rise from trial and tribulation and emerge victorious over all evil. It’s a story told hun- dreds of times in thou- sands of different ways.

Also happening at the Fes- tival of Lights, Diwali, is an open book reading of the Hindu calendar. The hol- iday honors the Hindu god Rama and his victory over Ravana, a follower of Shiva who kid- napped Rama’s wife.

This year, Diwali fell on Oct. 23, but members of the Indian Student Alliance will cele- brate and share the holiday on Saturday. The event will begin with a dinner held on the Second-Floor Balcony at 5:30 p.m. The meal will be followed by a cultural showcase in the IMU’s Main Lounge.

“Everyone’s heard of Har- ry Potter,” Patel said. “[The skit’s] lead actresses and members of the Diwali Committee. We’re replicat- ing Rama and Ravana, us- ing Harry and Voldemort." The skits are con- structed to illustrate the battle of good and evil that remains cardinal in celebrating Diwali.

The dinner will be ca- ted by the Taj Mahal Restaurant in Cedar Rag- ish, offering a variety of dishes including mixed vegetable curry, chicken masala, and raas malai. VIP ticket holders will al- so receive goody bags filled with Indian desserts.

After dinner, the Diwali Mon- th will be able to see, hear, and taste the fruit of their labor. The event is designed to educate guests who may not be familiar with Diwali and Hindu tradition for the first time by showing a set of five recorded skits.

For this skit, we used a Harry Potter theme,” said Patel. “We’re going to have authentic In- dian dinner for everyone. It’s the moment every- one waits for, walking into a theater or crack- ing open a book cover: to see the hero rise from trial and tribulation and emerge victorious over all evil. It’s a story told hun- dreds of times in thou- sands of different ways.

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The Iowa women’s basketball team is entering this season with a considerable amount of preseason recognition. Returning four starters from a team that made it to the Big Ten Championship game, the Hawkeyes and their basketball community know they have a strong foundation ready to run the table from the first day.

The only question facing the team right now is simple: Who will claim that final starting spot?

Seniors Sam Logic, Melissa Dixon, and Bethany Doolittle have had outstanding careers as Hawkeyes — and along with impressive sophomore, Ally Disterhoft — form an imposing starting lineup. But head coach Lisa Bluder is trying to determine who will join them when the season begins Nov. 9.

Though still undecided, Bluder has narrowed her possibilities to three players. “I think it really comes down to three people,” Bluder said. “That’s Lex [Kastanek], Kali [Peschel], and Whitney [Jennings].”

Peschel, a 6-1 forward, who has the most experience of the trio, started for roughly half of last season and therefore would appear to be the predictable starter. The junior recorded 4.4 points and 3.9 rebounds per game in 2013, averaging 18.3 minutes and starting in 19 of the team’s 36 games.

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Iowa forward Kali Peschel passes the ball to guard Ally Disterhoft during the game against Minnesota in Carver-Hawkeye on Jan. 8. Iowa defeated Minnesota, 78-71. (The Daily Iowan/File Photo)
The Iowa women's basketball team returns four starters from a fairly dominant 2013 season.

The Iowa women's basketball team returns four starters from a fairly dominant 2013 season.

Despite numerous playing time limitations from beyond the 3-point line, Disterhoft was historically good on defense and staying focused on our team-first attitude through 2014, returning its top four scorers from a fairly dominant 2013 season. The Black and Gold will head into the season with one of the strongest teams in the conference, returning four of the five starters from 2013, including preseason All-Big Ten selection Emma Kastanek.

"Whitney is one of the quickest, best facilitators that I have ever coached," Bluder said. "That may not be one she handle the ball, she's an excellent passer, especially in the full-court. She's got a nice Spanish step and a great pull-up jumper. I don't know how you keep her off the floor. It's a great problem to have there."

As a sophomore, Kastanek averaged a career-high 12.7 minutes per game as one of the strongest teams in the conference, finishing fourth in the first five starters from 2013, including preseason All-Big Ten selection Emma Kastanek. And while on paper the team is solid, another successful season for the Hawkeyes will mean remaining dominant in a number of statistical categories in the Big Ten.

Iowa's success in 2013 was significant, a strong sophomore year from Disterhoft and a solid balance to the lineup to the sixth role. She finished near the bottom of the five starters from 2013 in 3-point range last year will remain the most important returning player from a statistical perspective last season. Theairra Taylor. Tayla Taylor finished first in total attempts (278, 7.7 per game) and 3-point field goal percentage with 48.1 percent through 36 games, a mark that put her in the top-25 in the Big Ten.

The Hawkeyes return wealth

The Iowa women's basketball team returns four starters from a fairly dominant 2013 season.
The Big Ten title is Iowa's to lose

BY KYLE MANN AND RYAN RODRIGUEZ
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Bye or Sell: The Big Ten title is Iowa's to lose

Rodriguez: I'll sell this one. Don't get me wrong, a Big Ten title could very well wind up in Iowa's possession come spring, but there's just too much talent in the conference to be certain one is the favorite this early on. Arguably, the most skilled conference in the country got tougher this summer with the addition of Rutgers and Maryland, which went to the Final Four last season. It's wide open right now.

Mano: I'm buying into this Iowa enters the season clearly as one of such a high-powered offense, they can score however many points they want on almost anyone. Anybody. But somewhere down the road, you'll have to be able to stop somebody. Disterhoft is a force down low, but who else is going to step up?

Buy or Sell: Iowa will finish with more wins than last season.

Rodriguez: Buy again. This is a tough one for me, but even with Iowa already getting tough, as a whole, I still think the Hawkeyes are yet to hit their peak. Using a veteran team with a veteran coach, the Black and Gold have almost have all the pieces in place from a 2013-14 season a year ago. The team was a couple of late-game collapses away from 20-win season last year, so I’ve got to buy that the experience will benefit the Hawkeyes this time around.

Mano: Buy. Last season was a good season, but this could be a great one. Returning four very impressive starters from last year’s 20-13 squad is a great place to start, and Bluder has assembled very optimally. The team will prove to have more than replaced Taylor, and it has the talent to address last year’s shortcomings. It could be A-line Kanakost, or Kali Peschel, or Freshman Whitney Jennings and Chico Cool, the bottom line is that a coach as good as Bluder will do great things with this roster.

Power Rankings

1. Maryland (T-2nd in ACC in 2013) The Terps are the comprehensive favorite in the Big Ten this season and for good reason. Head coach Brenda Frese pushed her team to a very impressive season last year, and Maryland has reached the NCAA Tournament twice in the last four years.

2. Michigan State (T-1st in Big Ten in 2013) The Spartans return a huge part of their former Big Ten squad from last season, and it returns those starters as well as a solid rotational cast that should make for a fierce new team.

3. Nebraska (3rd in Big Ten in 2013) The Cornhuskers are a very technically sound team, rounding in the top five in the conference in three different categories last season. They will try to improve on a 2-3 umpire last season.

4. Penn State (T-1st in Big Ten in 2013) The Nittany Lions return a lot of experience from last year and will be looking to take the top to the top in the conference.

5. Purdue (4th in Big Ten in 2013) The Boilermakers are a very technically sound team, rounding in the top five in the conference in three different categories last season, averaging nearly 76 points per game.

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8. Michigan (7th in Big Ten in 2013) Big Blue will return from the lack of a team that underachieved, and while that team underachieved, they'll be back at this tournament again in the top 10 in the country. Michigan is the fifth straight year to be ranked among the Top 10 in the country.

9. Minnesota (6th in Big Ten in 2013) The Gophers return by far the best team in the conference, and with the addition of incoming freshmen to the mix that made them finish near the bottom of just about every statistical category in the conference. No one talks about shoring up the bench will step up and help fill ther.

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PRESEASON ALL-BIG TEN

Junior Guard, Nebraska
Amanda Zahui
Sophomore Forward, Iowa

Sophomore Guard, Iowa
Rachel Theriot
Senior Guard, Nebraska

Sophomore Guard, Iowa
Sam Logic

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No. 7 — Indiana (8th in Big Ten in 2013) The Hoosiers have returned to back-to-back seasons of respectful marks with two new faces to start with last season. Four freshman will try to have an effect on head coach Holly Warlick's team.

No. 8 — Ohio State (10th in Big Ten in 2013) The Buckeyes were nowhere offensively last season, averaging nearly 76 points per game in the Big Ten last season.

No. 9 — Minnesota (6th in Big Ten in 2013) The Gophers return by far the best team in the conference, and with the addition of incoming freshmen to the mix that made them finish near the bottom of just about every statistical category in the conference. No one talks about shoring up the bench will step up and help fill ther.

No. 10 — Michigan (7th in Big Ten in 2013) Big Blue will return from the lack of a team that underachieved, and while that team underachieved, they'll be back at this tournament again in the top 10 in the country. Michigan is the fifth straight year to be ranked among the Top 10 in the country.

No. 11 — Northwestern (9th in Big Ten in 2013) A Northwestern team that finished with just five conference wins last season will have to try to improve that mark with two new faces on board and 8-10 record in conference play.

No. 12 — Ohio State (10th in Big Ten in 2013) The Buckeyes were nowhere offensively last season, averaging nearly 76 points per game in the Big Ten last season.

No. 13 — Illinois (12th in Big Ten in 2013) After a solid season in 2012-13, the Illini stumbled in 2013-14, finishing in the bottom two in the conference games. Veteran freshman recruiter Chavez White will be looking to head things around for Illinois in 2014.

No. 14 — Wisconsin (11th in Big Ten in 2013) The Badgers finished near the bottom of every statistical category in the conference in 2013.
YOUR GUIDE TO
CARVER-HAWKEYE ARENA

Game Day Traditions

Panchero's Burrito Lift
Join in pumping up the Panchero's Burrito as it floats throughout the crowd and is displayed on the Carver Jumbotron. A tradition at many Iowa sporting events, the Burrito Lift has been a crowd favorite for years.

Pep Band
Present at every game in Carver-Hawkeye, the Iowa Pep Band is active throughout each contest, playing hits that span decades and genres. The band also plays an extend set at halftime after the Iowa Spirit Squad performs. Come for the Van Morrison, stay for the Neil Diamond.

Average Attendance

<table>
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<th>Year</th>
<th>Average Attendance</th>
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<tr>
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</tr>
<tr>
<td>2009-2010</td>
<td>3346 people</td>
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Parking
Carver-Hawkeye Arena offers plenty of parking on game days. Accessible parking can be found at Lot 46, directly across from the main entrance and ticket gate on the Dan Gable Statue side of the arena.

Concessions
Carver-Hawkeye Arena offers a number of concession locations, serving a variety of foods including, pizza, hot dogs, popcorn, soda and other drinks, and even soft-serve ice-cream. Concession stands are located throughout the top level of Carver-Hawkeye Arena.

Seating