Finding, painting realism in life

By GABE PATRAS

EACH week The Daily Iowan will provide an in-depth look at a thing Iowa City business.

Before artist Tam Bodkin Bryk gets to work, she sits down to a cup of tea and listens to music. Then she heads down to her studio where she spends most of her time, seven days of the week.

While her husband is upstairs in his office, Bodkin Bryk begins painting.

"Inspiration for my work comes from somewhere I see in real life," she said. "Sometimes it goes real well, but like life, you never really know."

Bodkin Bryk said she mainly focuses on photorealism and hyperrealism pieces, and the most well-known piece she has sold is a wig portraying Mason presiding over a student protest.

Bodkin Bryk's home studio on the west side of Iowa City is seen on Wednesday.

The original museum was heavily damaged in the 2008 flood, and has since been temporarily located in a scaled-down form in the IMU. Several more individuals have been put under scrutiny after the virus spread to two nurses caring for the first Ebola patient.

Ebolauszume keleti útján

By KRYSTLE STEELE

The virus has now spread to three doctors and nurses caring for the first case in West Africa. A positive test result has been confirmed in the United States.

The victim, a 26-year-old aid worker, has been taken to Emory University Hospital in Atlanta. The transfer was approved by Liberian officials following an appeal from the United States.

The first case of Ebola in the United States was diagnosed on August 1, when a man traveled to Dallas and brought the disease from Liberia. Since then, health-care facilities in Dallas have been under scrutiny after the virus spread to two nurses caring for the first case.

Several more individuals have been monitored for signs of the virus, most still have a home of the virus. The victim, a 26-year-old aid worker, has been taken to Emory University Hospital in Atlanta. The transfer was approved by Liberian officials following an appeal from the United States.

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Continued from previous page

In that September statement, Mason said half of the average $27,000 in debt incurred by graduating UI students is a consequence of federal standards for need-based debt," Mason said. "We feel like many of our students are a consequence of the financial concerns at all levels."

"That hasn't been completely refined yet, as I understand it," he continued. "But certainly it does create an issue that they need to use to complete their college education by the federal standards for need-based debt," Mason said.

"We're all in awe of the federal folks paying how much of that debt they need to use to complete college," Mason continued. "It's definitely a consequence of federal standards."
By QUENTIN MISIAG  
quentin-misiag@uiowa.edu  

A campaign rally on the University of Iowa campus promoting Republican U.S. Senate candidate Joni Ernst in one of the most prominent 2014 races was repeatedly interrupted Wednesday when at least a dozen protesters shouted for changes in the federal minimum wage and the protection of the federal Education Department.

On the steps of the Gilmore Hall, the rally for Ernst included former opponent Matt Whitaker and one of Ernst’s longtime national party supporters, Kentucky Sen. Rand Paul. The event encompassed both rampant praise of Ernst’s campaign platform and sharp criticisms of her recent interviews with state and national media.

Nearly every minute, one or several protesters fired back at Ernst with “respect the students,” “women are watching,” and “answer the question.”

“She is of course a woman politician but she’s not a politician for women,” UI student Christian Fischer, 20, said about Ernst’s support of a proposed Personhood Amendment and her views on birth control.

While at first Ernst appeared to brush off the attacks, halfway through her address, she verbally fought back.

“You have the right to protest, and others have the right to support me, too,” she said before audience members shouted her name in support.

“Joni Ernst will make a better senator than Bob Bailey,” said Paul, who has long been considered a possible GOP presidential-nomination candidate in 2016. He was calling attention to an appearance at the University of Northern Iowa’s Maucker Student Union, Paul made himself the latest national GOP figurehead to attack national Democrats for mispronouncing Bailey’s name.

“Joni Ernst makes a better senator than Bob Bailey,” said Paul, who has long been considered a possible GOP presidential-nomination candidate in 2016. He was calling attention to a recent appearance at the University of Iowa’s Maucker Student Union, Paul made himself the latest national GOP figurehead to attack national Democrats for mispronouncing Bailey’s name.

Joni Ernst rally draws protesters

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In-state focus

In a recent editorial, the Daily Iowan’s Opinions Office states that 45 percent of students at the University of Iowa are from the state of Iowa. This is up from 60 percent in the fall of 2010 and was largely due to increased enrollment of non-Iowans, with the percentage of freshmen from outside the United States decreasing from 17 percent in 2010 to 10 percent in 2014.

The increase in in-state students is significant because it is seen as a positive trend for the University of Iowa, Iowa City, Johnson County, and the state of Iowa. The increase is also attributed to the University of Iowa’s push to recruit students who are more familiar with the state and its culture.

However, some argue that the increase in in-state students may have negative consequences. For example, some argue that it could lead to a decrease in diversity on campus, which is important for the well-roundedness of the student body.

Despite these concerns, many see the increase in in-state students as a positive trend for the University of Iowa and the state of Iowa.
UI seeks new master's program

The University of Iowa College of Engineering has proposed a new $96.3 million master's program.

The goal of the proposal is to offer the College of Public Health the opportunity to expand research capacity the creation of a Iowa Institute of Public Health Research and Policy in the College of Public Health.

Students, faculty, and officials say this will have a major impact on the University.

The new building would be built on the site of an old water plant. It will be remodeled.

The UI's planned new pharmacy building, built in 1961; the Hall, built in 1919, and the original pharmacology school could involve demolishing Quadrangle Hall, built in 1996 tower of the current building.

For more detailed information on this campaign, visit their respective support websites.

NATIONAL CONVENTION 101

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MONDAY OCT. 27th 7:00PM
Main Lounge, IMU

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Christopher Scott, MD, orthopedic surgeon, Stander Orthopedic Clinic, and Mercy medical staff member

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Program 9:10 a.m.
McKeeys, Mercy Medical Plaza 540 E. Jefferson Street, Iowa City

For more information or to register, call 319-358-2100.

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THEUIHASBEENAN

encouraged to attend all University of Iowa sponsored events.

All events in this program are free of charge.

For more information or to register, please contact Student Legal Services at 319-353-3727.
Iowa middle fielder Stephanie Norlander chases the ball against Michigan at the Carrier Dome in Syracuse, New York, on Oct. 10. (The Daily Iowan/Peter Kim)

Iowa middle fielder Stephanie Norlander chases the ball against Michigan at the Carrier Dome in Syracuse, New York, on Oct. 10. (The Daily Iowan/Peter Kim)

It’s an issue interim head coach Lisa Colli- cin ci has been trying to fix since the start of Big Ten play. While it’s been a work in progress thus far, she is confident the return of a few key players from injury will give the Hawks the boost they need.

“We had a couple of in- juries that set us back a bit,” Colli- cin ci said. “But everyone here really can be a different world in a senior year.”

However, Waskel said he is also proud of the Hawkeyes’ defensive play, as their defense has been strong all season. Heffner is sec- ond on both sides of the ball and is within a point of the Iowa defensive back field. He was sec- ond in four tackles and short, fourth down, and in the red zone — the field is essentially shortened. Offense defensively

Waskel is optimistic that a clean bill of health will give the Hawks an extra defender in the diving well, which is what you need most if you’re going to use our midfield more effectively. That core we go with going forward, is what we’re still doing some juggling, but now that Waskel and senior Matt Barnard are back, it gives us a lot of variations.

A balanced team is a better team, and that’s where they’re very good. They’ve added and make everyone here really can be a big factor in games. Again, it definitely

Field hockey is a game of inches and a game of paydirt. It’s a sport that is cherished by many fans.

It’s definitely a different year, he said. “It’s a good place to be.”

With a strong start under their belts, the ceiling is high for both the Hawks and Waskel’s starting duo.

“Things are coming together, when that we were just off on a 3-meter board,” Waskel said. “We’ll keep pushing hard and get some good fortune.”

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The Hawky
Hawkeye harrier steps up

With Iowa's best runner injured, Ben Anderson filled his place.

By MARIO WILLIAMS
mario-williams@uiowa.edu

Something was different about Iowa's last meet. At the Pre-National Invitational on Oct. 18, Ben Anderson led the way for the Hawkeyes, not Kevin Lewis, Lewis, of course, is Iowa's best runner.

Lewis didn't finish the race because of someone in his lane. In this case, someone had to step up. Anderson finished with a time of 25:17 to earn 73rd place.

Despite the Clive native leading his team in Lewis' absence, he believed all the runners had the mentality that they could lead the team without their main guy.

"When Kevin was out, we all knew we had to step up," Anderson said. "I didn't really expect it to affect us. We all knew that we're better with him, but just because he's out doesn't mean we can't be successful as a team."

Teammate and sophomore Kevin Docherty echoed his sentiments.

"He knew he had to step up without Kevin in the picture," Docherty said. "As his best friend I couldn't be more proud of him, showing all of us what he's been capable of doing all along. He has big things to come this season."

The sophomore also believes Anderson was the right runner to lead the team after finding out Lewis wasn't going to finish the race.

"Ben is the biggest team player I know," he said. "He will run himself into the ground before he lets the team down."

Anderson is using this meet to prepare for the upcoming postseason.

"You have to trust the work you put in up to this point. I feel stronger as the weeks go on. If I don't feel results, the results are going to come. Regardless of how I think I feel, I'm going to be fit."

Follow @mariowilliamsx on Twitter for news, updates, and analysis about the Iowa men's cross-country team.

BY MARO WILLIAMS
co-editor-in-chief

"I didn't necessarily expect [Anderson] to step up [because Lewis didn't finish]," Iowa head coach Layne Anderson said. "I expected him more to step up because he's shown himself to be that kind of runner. He's prepared himself to perform at that level."

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Volleyball can’t solve No. 5 Wisconsin

The Hawkeyes were unable to travel to Madison, Wisconsin, on Wednesday night and dropped the match to the No. 5 Badgers in straight sets.

Getting off their first conference win in an unexpected manner, 24th-ranked Wisconsin swept the No. 15 Hawkeyes 3-0 on Oct. 15, in the first of the No. 15 Hawkeyes’ 9-11 season, 1-6 in the Big Ten. The Big Ten improved to 17-2 on the season, 8-1 conference play. Wisconsin’s win placed the Hawkeyes to find a groove and re-establish the momentum that had been playing as well as the past week. Wisconsin went 3-2 in the first national top seed and lead the entire match, through the entire set.

Hawkeyes end with the score 2-1, but a predetermined by Wisconsin and the Hawkeyes down 2-1 and carried the Badgers to a 20-15 victory. In the second set, Iowa came out on top with a strong response. Matching the No. Four’s pace, the Hawkeyes placed the ball at the net, but the No. Four Hawkeyes got it back, and lofted the ball to give Iowa an edge at 3-3. The set points were 11-10 and then 19-18 before Iowa made a late run.

After 4 Hawkeye points in a row, Wisconsin head coach Chris Fairbridge called a timeout getting back to another early Badger victory. The Hawkeyes then started to plant and drop a late surge to gain the lead 7-5. Iowa followed points 11-10 and then 19-18 before Iowa made a late run.

Mark Weisman doesn’t have flashy stats, but is extremely valuable to Iowa in short-yardage situations.

By JACOB SHEYKO

Mark Weisman won’t ever have the prettiest stat line. And that shouldn’t be a surprise to anyone who has followed the 6-foot, 240-pound fullback-turned-running back’s career for years.

His game isn’t flashy. When Iowa is winning and Weisman is putting up rushing totals, he’s lauded as a bruiser. But when the team loses and Weisman is less than effective, he’s said to be too slow, and Iowa is criticized for not having a real playmaker tailback.

Behind those criticisms is his stats. And the two most-used against Weisman are his lack of explosive plays and his relatively low yards per carry.

Even though Weisman averages 3.8 yards per carry — 32nd in the Big Ten — numbers don’t account for how he is used. He might not be a fullback, but he’s still treated like one when Iowa faces short-yardage situations.

For the Iowa men’s diving team, diving is just as much mental as it is physical, and that attitude has been apparent through the Hawkeyes’ first two meets.

In Iowa’s first meet at home, junior Addison Bii- jenders and sophomores Brandie Heffner finished first and second on both the 1- and 3-meter boards, and while their may not have been in top form, they certainly performed that way.

“It was pretty early in the season, and I don’t know if we were completely 100 percent ready for it, but we just got into the mentality that we were 100 percent ready for it and used that to dive our best," Heffner said. “Just because you can physically do something doesn’t mean you can mentally do something.”

Heffner, twice a winner of the 1-meter board, has been good for 10th at the Big Ten championships last season. Heffner would have been 10th in his score, 303.15. Both marksmen carried the ball this season. That ranks over- all in the Big Ten. The conference leader (it the number of times Weisman is used on short and short — or 1 to 3 yards.

This season, Weisman has 15 carries in third-and-short situations, the most of any Big Ten running back. He’s taken those 23 carries and turned them into 50 yards, or not-so-great 3.84 yards per carry.

What sticks out, though, is his conver- sion rate. Of these 13 carries, eight went for first down. Another carry was a touchdown. Essentially, Weisman got the desired yard- age on nine of his 13 carries.

Hawkeyes seek versatility

Spreading out the Iowa attack has been a goal for the Iowa field-hockey team all season.

One of the two with the conference’s pre- eminent scorers in Steph Ne- lander and Natalie Cafone suiting up, ev- ery game for the Black and Gold, Iowa’s most- punch up front isn’t one of the most domi- nant in the country.

And while the duo’s natural skill and speed has been a threat for op- posing defenses all sea- son long, the Hawkeyes have yet to show that the threat goes beyond those two superstars.

Iowa’s success this season has largely hinged on the contributions of Cafone and Neander, who have combined for a staggering 63 per- cent of Iowa’s offense.

Iowa diving is off to a strong start, something the coach and the team feel very optimistic about.

By IAN MURPHY

The Iowa men’s diving team traveled to Madison, Wisconsin, on Wednesday night and dropped the match to the No. 15 Badgers in straight sets.

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Iowa’s success this season has largely hinged on the contributions of Cafone and Neander, who have combined for a staggering 63 per- cent of Iowa’s offense.
“Here we are now; entertain us.” These familiar lyrics likely conjure an image of either a guitar player with long, dirty blond hair or a yellow smiley face with a dangling tongue and Xs for eyes. Either way, many know the famous American rock band Nirvana in some shape. However, not everyone knows Nirvana played its first Iowa City show at Gabe’s in 1989, along with many other well-known musicians, including Smashing Pumpkins and John Mayer.

With bands of this magnitude playing Gabe’s, it’s no surprise that the venue is approaching its 40th anniversary party on Friday.

In the early '70s, the venue now known as Gabe’s opened as the Pub, and from there was called Fox and Sam’s, Gabe and Walker’s, Gabe’s Oasis, Picador, and just Gabe’s, until finally landing back on Gabe’s Oasis. This name is fitting for the relaunch of this classically cool venue.

“Gabe’s used to be nationally known,” said Pete McCarthy, manager of the Yacht Club (whose owner, Scott Kading, purchased Gabe’s three years ago). “It was kind of like an oasis in the Midwest. All of the big bands would stop here during their tour, and it’s kind of fallen off since then.”

Sweet Chariot, Paul Cory & the Small Scarys, Diplomats of Solid Sound, and Dan Maloney of the Deathships will take the stage from 9 p.m. Friday to 2 a.m. Saturday not only to celebrate the venue’s 40th anniversary but also to help in the process of restoring Gabe’s to its former glory.

“There are so many big names who have played there in the past, it’s ridiculous,” said Doug Roberson of the Diplomats of Solid Sound. “The fact that the place is still going after this many years is a testament to something that is doing right.”

McCarthy said he recruited acts for the 40th Anniversary Party that represented the history of the venue. For example, Roberson is not only a returning performer at Gabe’s, he used to book bands for the venue in the past. Jack Isleib, the drummer for Sweet Chariot, used to be a manager at the venue as well.

“Paul Cory and the Small Scarys are kind of considered an old Gabe’s band,” McCarthy said. “Dan Maloney used to play there all the time, too, with his band, so we really just tried to get old Gabe’s favorites to play for the anniversary.”

While the four acts all have history with Gabe’s, they represent very different musical genres, from soul to metal. Think heavy guitar riffs, grinding bass tracks, and hard-hitting drums to sum up Sweet Chariot’s solely instrumental music, tagged “doom metal pop rock sludge” on its website. The dense sound may come off as serious, but Isleib said there is humor in the music as well.

“We hope to make people laugh with our absurd song titles,” said Isleib.

Gabe’s bar and live music venue celebrates 40 years of “anything goes” entertainment.

By ASHLEY MURPHY

On the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air
Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
he said and laughed. “We try to honor him to the point where we don’t lose his attention. When you’re an instrumental band, you can lose their interest.”

Indulging listeners can find the reason in the music through the guitar, bass, and drums that provide the bomb sound.

For the Diplomat of Solid Sound, seven members and four instruments work together to make up its mix of soul, R&B, funk, and jazz. “The combination of the artists that are performing this show are people from around Iowa City. They don’t know who the lives there anymore,” Roberson said. “It’s kind of like a hometown that we plan to bring the people out of the woodwork so they can come out and remember their past.”

He also said they hope to bring out some people out of the woodwork like a homecoming that “when you’re an instrumental band you’re not really sure where it was in its heydays. We’re kind of finding out what our past is.”

Dr. Carissa Dewaele said, “It’s kind of like a fun twist on trick or treating. For the Diplomats of Solid Sound, seven members would be coming to perform, so the theme of that is something that they will be transformed into different ‘realms,’ each centered around a specific theme.”

This year, the theme the Old Capitol is in a Dark and Stormy Night is called back from 1984 to enter the Old Capitol Museum and what our exhibits can contribute their experience to the Old Capitol Museum.

The museum will be transformed into various ‘realms’ that relates to the Wizard of Oz, Where the Wild Things Are, The Nightmare Before Christmas, and Ghostbusters, according to Carissa Dewaele, an assistant professor and director of the Old Capitol Museum.

“Every year’s a Dark and Stormy Night is different in terms of the different themes. Past themes have been Cirque, Black Butterflies, and Mortimer, Mystery, and Magic. Each year has different activities for families to enjoy. It’s a great time to explore the exhibits in the museum in a new way,” Dewaele said. Students and faculty will see the staff and visitors in costume participating in activities, and horror “… will be transformed into different ‘realms,’ each centered around a specific theme and horror. The staff members of the Diplomats of Solid Sound also immersed themselves in each ‘realm.’

“Everyone’s assigned a specific station, and they have to come up with a costume. That’s their big commitment to the program,” Dewaele said and laughed. “They have to help create those worlds to life for trick or treating.

Asides from pure entertainment, this event also adds an education and outreach component from the UI, the public, the community, the earth, the Capitol, the Earth and Outreach department, and the UI. The museum will contribute their expectorant to this event.

“We try to use the Old Capitol as a place for the public to learn more about them and what our exhibits are to really enhance our brand,” said Julia Dolphus, the current curating education and outreach coordinator for the Museum of Natural History. “We see it as being in the 21st century museum, so it’s already feeling the feeling of a fourth world. It transforms the museum in a magical and fun way. It brings it to a lot of visitors who would normally come here that cannot come to us because of the volcano.”

— by Emma McCutcheon
the ledge

By Barry Trope

Know your Ledge author:

• If you ever need to build an Andrew-stand, just write “Cheese” or “Free Books You’ll Know your Ledge author:
eating it, every banana I have the art of the dad joke, even if possibly thousands, of dollars.
ered the joys of storing things in his breast pocket. Because pa’s age was when he discov-
erations Inc., or the University of Iowa. Board, the Publisher, Student Publica-
This column reflects the opinion of the author and not the DI Editorial

I MET WITH THAT ANGEL INVESTOR AT UNI HOUSE AND HE ANSWED THE DOOR. PAINTINK AND SHAKE.

So I Snapped A Few Photos with My Phone and He Held a Million Dollar Seed Investment.

I still have a ways to go.

Friends what my grand-

You already have my business.

The joys of storing things in his breast pocket.

Because pa’s age was when he discovered the joys of storing things in his breast pocket. Because pa’s age was 30.

If you factor in the cost of every banana that went home with you, the banana is now the art of the dad joke, even if possibly thousands, of dollars.

Pleased with your choices.

Don’t expect everyone to be pleased with your choices.

Don’t expect everyone to be pleased with your choices.

It changes your life, the pursuit of truth.

— Ben Bradlee, the former executive editor of the Washington Post, who faced the Nixon administration on the Pentagon Papers and during the Watergate scandal. Bradlee died Tuesday at the age of 93.
THE DAILY IOWAN     DAILYIOWAN.COM     THURSDAY, OCTOBER 23, 2014

By DEVYN YOUNG
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If December is characterized by Christmas music, the “Time Warp,” “Sweet Transvestite,” and “Science Fiction/Double Feature” are the anthems of October— at least for one Iowa City “cult.”

On Saturday, more than 400 people will fill the Englert Theater, 221 E. Washington St., for one of Iowa City’s strangest, sexiest, and silliest traditions: The Rocky Horror Picture Show midnight screening.

Tickets for the seventh-annual event cost $16 in advance, $20 at the door, and will include prop bags with everything from toast to confetti and playing cards. Hosts will instruct visitors on the purpose of these objects, as well as entertain audience members with chants and dancing throughout the movie.

One of these guides is Dennis Lambing, who has hosted with Comic in Action for the past six years.

“There are so many parts of hosting that are awe-some,” Lambing said. “You have this huge audience participation in which everyone is in on the same joke.”

The Rocky Horror Picture Show—based on Richard O’Brien’s 1973 British play of the same name—drew largely negative reviews. Still, the film’s catchy tunes, bawdy humor, and sexual liberation generated a cult following that has grown. Rocky Horror is the longest running theatrical release in history.

Unlike a typical film screening, Rocky Horror hosts encourage guests to dress up as one of the film’s gender-bending characters, throw props, shout obscenities, and dance in the aisles.

Sarah Kosch, one of the Englert house managers, said the staff members make more than 500 prop bags each year. She said she has two favorite things about the show: “People-watching and doing the ‘Time Warp.’”

Although tickets are sold at the door, Lambing high-

lights the advantages of buying tickets in advance; the venue sold out online last year. He anticipates the same results before Saturday night.

“My expectation for the audience is that we’ll have another fantastic group of well-mannered people with a very broad sense of hu-

mor,” Lambing said. “I expect an enthusiastic, fun-loving crowd, and lots of fish nets,” she said.

With plenty of R-rated antics by the actors and audience, Lambing said, those unfamiliar with Rocky Horror—whom hosts call “virgins”—will label with a red V on their foreheads Saturday—should keep an open mind.

“Just forget making sense of the plot and just enjoy your-

self,” Lambing said. “Don’t make sense of the plot, don’t even start.”

The Rocky Horror Picture Show returns to rock the Englert.

SPOKEREVO ORQUESTRA Thursday, October 30 at 7:30 pm The Englert Theatre

Fuego is vibrant Brazilian music with deep ties to Carnaval, Saxophonist, arranger, and musical director Spok (AKA: babu Canavilhias de Almeida) fronts a big band that infuses jazz with the free spirit. The result is an energetic, improvisational music that incorporates and redefines traditions.
Mayday in October

Mayday Parade will take the stage at Blue Moose, 211 Iowa, at 6 p.m. Saturday. The alternative rock/punk band — which rose to fame in the early 2000s — was last in Iowa City in 2011, also at Blue Moose. Iowa City is the 10th stop on the band’s new tour, the Honeymoon Tour. The tour also features the bands Tonight Alive and PVRIS.

Mayday Parade formed almost 10 years ago in Tallahassee, Florida. Originally the group consisted of six men, but the number has since dropped to five: Derek Sanders, Alex Garcia, Brooks Betts, Jeremy Lenzo, and Jake Bundrick. They have been together the last seven years, working on perfecting their blend of pop-punk music.

The band is known for its devoted fan base; its début EP, T ales Told by Dead Friends, was released independently without a label and still managed to sell more than 50,000 copies. The band has only grown since then, selling more than 3 million tracks to date. Its fourth and most recent album, Monsters in the Closet, sold 30,000 copies the first week it was released in October 2013. The band members have announced their fifth album will be released sometime in 2015.

Live shows tend to be the band’s forte, mixing the energy of classic rock shows into its alternative-rock set lists. The fourth album keeps with its traditional style that just begs for sing-alongs that crowds love. Iowa City must still have a few for the group — tickets for the concert at Blue Moose have been sold out for weeks.

— by Justus Flair
All is calm. The screen is filled with a bright blue sky, clouds drifting across it. The audience members sit in eerie silence as the sky begins to darken. The camera shakes as the wind picks up speed. The man holding the camera begins moving toward the storm, taking members of the audience on a whirl of terror and suspense.

The short film “Tornado Chasing” was just one of several unexpected successes at FilmScene’s first Open Screen Night on Sept. 14. On Oct. 26, in a celebration of independent film, FilmScene, 118 E. College St., and the Bijou will host the second showing of the three-part Open Screen Night Series. Iowa filmmakers are given the opportunity to submit up to 10 minutes of original work or discovered footage. Functioning like an open mike, sign-ups will be held one hour prior to showtime, and audience members will vote on the best submission at the end of the night.

“We want to connect UI students to this series, as well as community members,” said Bijou Programming Director Katherine Steinbach. “Everyone can share footage in a low-pressure, fun environment. FilmScene is providing a space for filmmakers and enthusiasts of many kinds to get their footage seen.”

Steinbach initiated Open Screen Night in Iowa City after her experience with the independent theater chain Alamo Drafthouse while obtaining an undergraduate degree at the University of Texas-Austin. The Open Screen Film Series premiered on Sept. 14 encouraging filmmakers were able to submit flicks of any variety. Steinbach said she was pleasantly surprised at the quality of the footage. The remaining two themes for the fall semester are “Homemade Horror Night” and “Music Video Night” on Oct. 26 and Nov. 16, respectively.

“I think the themes for these next two Open Screen nights are, above all, fun and certainly help to guide the evening into more of an event, with a mood and a framework,” Steinbach said. “Also, we just want to pay attention to the kinds of short films that people make and have a lot of interest in.”

Bijou Film Board Executive Director Leah Vonderheide said the series is not only a fun night for film enthusiasts, it can also serve as a good learning opportunity for independent filmmakers.

“It’s not everyday a theater invites any and all filmmakers to screen their work in such a wonderful space,” she said. “FilmScene is unique in its dedication to fostering young, student, and amateur filmmakers. Seeing a public audience’s reaction to one’s work is a critical experience for a filmmaker.”

In a world in which good books become movies and YouTube videos are a source of entertainment, Vonderheide said, visual art is a dominant feature in our society.

“Film is the most important art form. It allows people from all backgrounds to come together, literally, and look at the world in new and unexpected ways,” she said. “Roger Ebert called film an ‘empathy machine’, and I think he was completely right.”

Beyond all the experience and knowledge Open Screen Nights can provide, Vonderheide said, Sherburne expressed the importance of expectations the simple things the event has to offer as well.

“This is a chance to get together, celebrate making movies, make connections, get feedback and, most of all, have fun,” Sherburne said.

The horror — Open Screen returns

BY JASMINE PUTNEY
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THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE
DANCE GALA 2014
OCTOBER 25 - 26, 2014
6:30 TO 9:30 PM
SPACELAKE THEATER
FEATURING CHOREOGRAPHY BY
CHARLOTTE ADAMS
ESTHER BASKER-RAPAGA
ARMANDO DIASU
NICHOLAS LEIGHTON

Geneva Lecture Series
Can Beauty Save the World?
with guest lecturer
Dr. Cecilia Gonzalez-andriu

Geneva Lecture: The Redemptive Power of Beauty
Friday, October 24 at 7:30 PM
BCBS 101 (Becker Auditorium)
Dr. Cecilia Gonzalez-andriu, of Loyola Marymount University, will share her insights and passion about the saving power of beauty.

Show & Tell: An Encounter with Art and Theology
Saturday, October 25 at 10:30 AM
EPB 109 (English-Philosophy Building)
Dr. Gonzalez-andriu will engage local artists and the audience in conversation about life-affirming role of beauty and wonder in their creative work.

saturday, october 25 • 9:30-11:30 pm
OCTOBER 25th ANNIVERSARY DOUBLE FEATURE
28 DAYS LATER
GHOSTBUSTERS 30TH ANNIVERSARY

except for those explicitly marked as free.

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Australian singer/songwriter Lucie Thorne spent six weeks jumping among Romania, Germany, Belgium, the Netherlands, and other parts of Europe, before deciding to take her Americana sound to, well, America.

“Once you get halfway across the world, you might as well keep going,” she said. Thorne will make the Mill, 120 E. Burlington St., one of her U.S. stops at 8 p.m. today. Tickets are $8.

She will share the stage with local guitarist and songwriter Dustin Busch.

She has been hailed as “Australia’s PJ Harvey” and describes her music as both folk and rock and roll with heavy focus on lyricism.

“I love the storytelling element of songwriting,” Thorne said. “The lyrics are a big part of songwriting, trying to tell a little story.”

While Thorne centers on folk, Busch will bring to the Mill stages the kind of blues that can only be found having been raised in Iowa.

“I think that you shouldn’t have two types of the same act on the bill,” said Andre Perry, the talent buyer at the Mill. “It’s more interesting for the audience that has one act doing something and one act doing something else, and it makes the whole night more interesting.”

Since reopening in 2003, co-owners Marty Christensen and Dan Ouverson have aimed to provide a social space in which educational and creative artists can thrive.

“The restaurant certainly benefits from shows like this as people who may not be familiar with the Mill come in to see a show, and appreciate our food, drinks, aesthetic, and service,” Christensen said. “We invested in the Mill because it is a venue that is an important part of the community.”

Perry emphasized the importance of bringing a wide variety of acts into Iowa City in order to benefit the local community.

“This is really about us being very diverse with what we have going on at the Mill, and we have a great tradition of folk, Americana music in Iowa and Iowa City, and so we do make sure that we try to acknowledge that tradition … it’s really all over the place, and we think that’s a great way to stay connected with the community because there are a lot of different people in Iowa City.”

Americana roots apparently extend beyond Iowa City, reaching all the way Down Under. In fact, Iowa City-born musician Pieta Brown encouraged Thorne to visit Iowa after the two collaborated on the album Fall to Rise as part of their side project Love Over Gold.

Though Brown will not join Thorne onstage, the Australian musician said she looks forward to the Iowa City performance.

“I’ve heard great things about Dustin, and I think we’re going to have a fun night,” she said.

Americana from Down Under

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