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The Daily Iowan

THURSDAY, OCTOBER 23, 2014

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UI students and faculty rally against student debt on the Pentacrest on Wednesday. People sang, "Education must be free, no more tuition, no more fees." (The Daily Iowan/Lexi Brunk)

Museum location proposed

By CHRIS HIGGINS
christopher-higgins@uiowa.edu

The University of Iowa Museum of Art may finally have a home.

UI officials announced the selection of a developer and a location for a new museum at Wednesday's state Board of Regents meeting in Iowa City.



Lehnertz
director

Officials will work with Iowa City-based H+H Development Group LLC, a partnership between Hodge Construction and the landowning Hieronymus family, and M.A. Mortenson Co. of Minneapolis on the 60,000-square-foot project.

The vacant southeast quadrant on the Clinton/Burlington Street intersection is the proposed site of the project.

That is located directly across from the site of the new music building, which is under construction. UI Provost Barry Butler said would allow for "synergy" between buildings and dual-use classroom activities.

The original museum was heavily damaged in the 2008 flood, and has since been temporarily located in a scaled-back form in the IMU.

Planning is still preliminary. Rod Lehnertz, the director of planning and construction for UI Facilities Management, said officials will immediately begin working with H+H to choose a design team and concept to present to the regents, but no timeline is in place.

"We're just getting started," said Kevin Digmann of Hodge Construction. "There's nothing really that's been done beyond picking the site and the group involved."

In addition to the museum, Lehnertz said, officials expect the site to be mixed-use. The UI would lease space in the facility.

"As far as it currently stands, we've got a hotel we're looking to do there," Digmann said. "With the size of the site, we'll have some additional commercial space, and I'm sure there will be a residential

SEE MUSEUM, 2A

Protest targets Sally Mason, tuition

By MICHAEL KADRIE
michael-kadrie@uiowa.edu

Dozens of University of Iowa students, faculty, and state legislators deployed across the front of the Pentacrest Wednesday waving signs, chanting and delivering speeches condemning UI a comment by President Sally Mason and

a potential increase in tuition.

"If public education is a right, then why are we seeing increases?" said Jeanette Gabriel, the president of Campaign to Organize Graduate Students.

COGS, a union for UI graduate students, organized the protest.

Though membership is voluntary, all UI graduate students are affected by the

union's negotiations.

Protesters — including a student in a wig portraying Mason presiding over seven students typing on antique typewriters — responded to comments Mason made in a speech to the UI College of Education on Sept. 24, 2014.

SEE PROTEST, 2A

Finding, painting realism in life

By GRACE PATERAS
grace-pateras@uiowa.edu

Each week The Daily Iowan will provide an in-depth look at an Iowa City business.

Before artist Tam Bodkin Bryk gets to work, the oil painter listens to lectures and books on tape to get her mind focused. She heads down to her studio where she spends most of her time, seven days of the week.

While her husband is upstairs in his office, Bodkin Bryk begins painting.

"Inspiration for my work comes from something I see in real life," she said. "Sometimes it goes real well, but like life, you never really know."

Bodkin Bryk Fine Art has been in Iowa City since she moved to the area in 1990.

Her art career didn't start here, however.

Bodkin Bryk has been oil painting since she was a 9-year-old growing up in New York. At the age of 16, she started selling her work in art shows and fairs to earn money for college.

Uniquely, the artist has degrees in science and math — none in art. Early in her career, she worked in information technology, research, and teaching.

But she never gave up on her artwork and continued to paint on the weekends.



Tam Bodkin Bryk's home studio on the west side of Iowa City is seen on Wednesday. Bodkin Bryk sells her paintings to galleries around Iowa. (The Daily Iowan/Anna Kilzer)

Now, being an artist is her main profession.

Bodkin Bryk said she mainly focuses on photorealism and hyperrealism pieces, a type of artwork that duplicates real-life images to look like a photograph.

"Most people feel comfortable with representational art because they feel like they [understand] it," she said. "That's why

SEE PAINTER, 2A

Locals prep for Ebola

By ALEKSANDRA VUJICIC
aleksandra-vujicic@uiowa.edu

Johnson County residents can rest assured that several local facilities have taken precautionary steps to screen individuals for potential exposure to Ebola.

Ambulances and several blood-donation centers have added to their screening efforts.

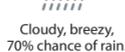
The first case of Ebola was diagnosed at the end of September, when a man traveled to Dallas and brought the disease from Liberia. Since then, health-care facilities in Dallas have been put under scrutiny after the virus spread to two nurses caring for the victim.

Several more individuals have been monitored for signs of the virus, most

SEE EBOLA, 2A

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Cloudy, breezy, 70% chance of rain.

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IF THE SHOE FITS



Members of the UI organization Students for Life demonstrated on the west lawn of the Pentacrest on Wednesday. They laid dozens of children's shoes on the grass and put up a sign that read "Take a walk in their shoes." (The Daily Iowan/Lexi Brunk)

PROTEST

CONTINUED FROM FRONT

In that September statement, Mason said half of the average \$27,000 in debt accrued by graduating UI students is a consequence of what she terms "lifestyle debt." She described "lifestyle debt" as involving student ownership of technology such as laptops and iPhones. But during an Oct. 8 media availability, Mason responded to criticisms of her statement by explaining how the UI is able to determine that only \$12,000 of that \$27,000 debt is need-based. "We're able to ... know from the federal forms people have filled out exactly how much of that debt they needed to borrow to complete their college education by the federal standards for need-based debt," Mason said. The state Board of Regents will discuss a po-

tential tuition increase of 1.75 percent, which was another point of emphasis for protesters. At the UI, tuition accounts for 60.7 percent of the operations budget; in 2001, it made up 30.6 percent. Carl Rosen, the president of the United Electrical, Radio and Machine Workers of America's western chapter and part of the COGS parent union, said the fight for lower tuition in public education is a critical fight for the entire country. "Our country is the wealthiest it has ever been; the money just isn't in the right places," he said. On Nov. 1, the group will begin negotiations with the regents over its next two-year contract of employment for graduate teaching assistants and graduate research assistants. Gabriel said the elimination of administrative fees from the financial concerns of students was another key

goal of the protest and her organization. "Fees are just a back-door way of increasing tuition," Rosen said. The fees have risen 548 percent since the 2000-01 academic year. Gabriel said the fight against "crippling" student debt is one uniting both graduate and undergraduate students. She said any victory they experience in the waiving of fees and tuition will put pressure on administrators to make changes at all levels. Members of the UI faculty also came to show their support for students facing financial woes. UI Associate Professor of intermedia Sarah Kanouse said public education needs to stop shifting financial responsibilities from the state to individuals. She said some of the students she teaches work several jobs and arrive in class ready to participate despite

their evident exhaustion. "When students struggle, I know it's not an individual failing but a failure of the system," she said. Spenser Santos, a UI graduate student and teaching assistant, said he often cannot believe the amount of money tuition brings to the university. He said the vast majority of it goes to "lining the pockets of ... administrators." "On average, each of my classes [of 20 or so students] represents over half a million dollars of tuition," Santos said. Gabriel said she was excited by the great turnout of both graduate and undergraduate students. "The most important thing we can take away is that we are not alone," she said.

PAINTER

CONTINUED FROM FRONT

my work appeals to many people." The Chait Galleries Downtown, 218 E. Washington St., has displayed her artwork since 2006. Owner Benjamin Chait said of the

estimated 150 other artists displayed at his location, she is a crowd favorite. "She's one of my favorites," he said. "She's [also] one of our more popular artists [with customers]." Customers of Bodkin Bryk's art come from all over. Her pieces can be found in buyers' homes in New York, Atlanta, San Francisco, and

Iowa City. "[In New York] one time, I went to a party and saw my artwork on the wall," she said, smiling. "I find it a remarkable and humbling thing that people spend their income on artwork." She has three displays of art located across town, including her "Treasure Island" piece on the Pedestri-

an Mall, a Iowa City Public Library commission. Prices of her work range from \$100 up to \$5,000. Husband Mitch Bryk says she works every day on her art. "Although she does have outside interests, the place where she likes to spend the majority of her time is in the studio," he said.

MUSEUM

CONTINUED FROM FRONT

aspect also." However, mixed-use plans are also embryonic. "That hasn't been completely refined yet, as I understand it," said Iowa City City Manager Tom Markus. Markus said just one city staff member sat in on the development partner selection

panel, but city officials will be more involved once the project is further underway. Both UI and city officials expressed satisfaction with the site. "We think it's a very desirable project for downtown Iowa City," Markus said. "We're very glad they selected the site they did, and we think it will be a big draw and a very positive asset for downtown." The Federal Emergency Management Agency denied

the UI funds to replace the facility in March 2013, and appeals were unsuccessful, leading officials to pursue a public-private partnership instead. The site has sat in flux for years as plans by developers and the UI have continually fallen through. High rises, such as one proposed by Hodge and Hieronymus in 2006, never materialized. The UI presented plans in 2010 to locate the School

of Music in a proposed high rise, which could not occur in absence of a building. Earlier this year, plans by Hieronymus Square Associates for a high rise were stalled when the UI began searching for a museum location. Digmann said he is hopeful the museum project will come through. "We feel like maybe the third time's the charm," he said.

EBOLA

CONTINUED FROM FRONT

recently, two individuals who flew into Chicago O'Hare international Airport. Director of the Johnson County Ambulance Services Steve Spenser said he has drafted a response plan if the virus were to become more prominent. "We don't have anything in place right now, actually, as far as a response plan," Spenser said. "If there was more widespread Ebola, we would." The draft includes procedures on how to safely encounter and transfer an infected individual, how to disinfect the ambulance, and how to effectively use personal protective equipment. The ambulance service

has also taken inventory of all protective equipment and employees will go through training in November to practice putting on and removing protective equipment, Spenser said. Brandon Siggins, the Johnson County emergency communications coordinator, said for all medical calls, certified responders go through an emergency dispatch system. A new tool has been added in the past two weeks specifically tailored for infectious diseases. If a caller were to report symptoms such as high fever, nausea, or vomiting, the dispatcher would proceed by asking a specific set of questions, provided by that tool. "If the caller describes symptoms that match with this tool, we then ask

if they've traveled to Africa or been in contact with somebody who has traveled to or from Africa," Siggins said. "If they say yes, we will continue through that process." Spenser said the communication center would then proceed to relay any information to emergency responders. Blood- and plasma-donation centers throughout Iowa City have also taken similar precautions. Paula Dayton, the donor center supervisor at the University of Iowa DeGowin Blood Center, said donor are asked a list of questions about their travel history, specific symptoms, exposure due to travel, and contact with blood or body fluids. "We are responding to Ebola the same way the rest of the hospital is,"

Dayton said. The Biotest Plasma Center has also taken additional steps to ensure each donor is screened. "As an additional step to the current established donor exclusion criteria ... [the center] implemented a deferral of 60 days for donors returning from or who have been in contact with individuals returning from Ebola virus affected areas," center manager Dan Rohwer said in a statement. Siggins said any additional changes in procedure will depend on the virus's impact. "Our policies will change to adapt to the change of the virus," Siggins said. "If it's a true outbreak, there will probably be some more minor tweaks to our policy to accommodate those."

The Daily Iowan

Volume 147

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Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Advertising Manager... 335-5193
Renee Manders
Advertising Sales Staff
Bev Mrstik... 335-5792
Cathy Witt... 335-5794

Issue 75

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Joni Ernst rally draws protesters

By **QUENTIN MISIAG**
quentin-misiag@uiowa.edu

A campaign rally on the University of Iowa campus promoting Republican U.S. Senate candidate Joni Ernst in one of the most prominent 2014 races was repeatedly interrupted Wednesday when at least a dozen protesters shouted for changes in the federal minimum wage and the protection of the federal Education Department.

On the steps of the Gilmore Hall, the rally for Ernst included former opponent Matt Whitaker and one of Ernst's longtime national party supporters, Kentucky Sen. Rand Paul. The event encompassed both rampant praise of Ernst's campaign platform and sharp criticisms of her recent interviews with state and national media.

Nearly every minute, one or several protesters fired back at Ernst with "respect the students," "women are watching," and "answer the question."

"She is of course a woman politician but she's not a politician for women," UI student Christian Fischer, 20, said about Ernst's support of a proposed Personhood Amendment and her views on birth control.

While at first Ernst appeared to brush off the attacks, halfway through her address, she verbally fought back.

"You have the right to

protest, and others have the right to support me, too," she said before audience members shouted her name in support.

Ernst, who has found herself entangled in one of the closest national races against Rep. Bruce

administration of Gov. Terry Branstad.

"... When you graduate from the University of Iowa, or maybe some of you go to some other institutions ... you are finding more good paying jobs in the state,"

'She is of course a woman politician but she's not a politician for women.'

—Christian Fischer, University of Iowa student

Braley, D-Iowa, began her introduction with positive anecdotes of the "positive" direction that Iowa has moved in under the most recent

the 44-year-old told the crowd of approximately 100 people.

Ernst said more college graduates are choosing to stay in Iowa

to start a business and raise a family than in recent history.

The nation has witnessed the lowest participation rate in the workplace since the Carter administration, Ernst said, in attacking Bra-

we are at a crossroads," she said of the state of the national economy, before a protester in the crowd echoed back, "You're going to make it worse."

On Wednesday, fresh off an appearance at the University of Northern Iowa's Maucker Student Union, Paul made himself the latest national GOP figurehead to attack national Democrats for mispronouncing Braley's name.

"Joni Ernst will make a better senator than Bob Bailey," said Paul, who has long been con-

sidered a possible GOP presidential-nomination candidate in 2016. He was calling attention to mistaken references to Braley as Bruce Bailey by former President Bill Clinton and first lady Michelle Obama.

"The Democrats can't even remember his name," Paul said.

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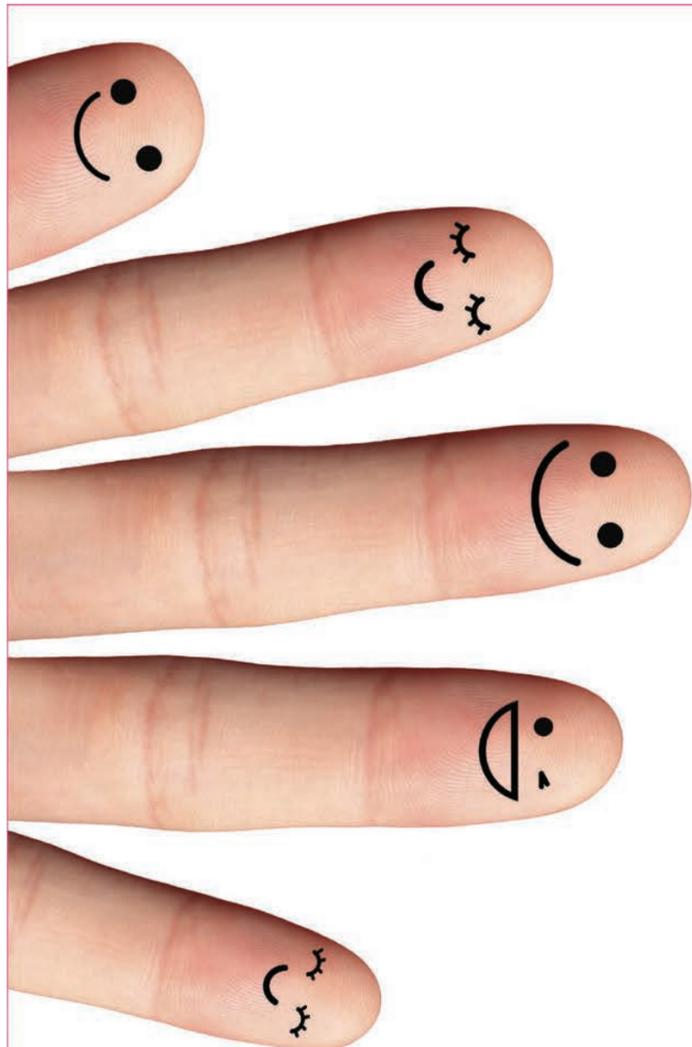
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5 things you can do during breast cancer awareness month

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2. Learn if you are dense.

Dense breasts make it harder to detect a tumor with mammography. If you have dense breasts, an MRI or ultrasound may be needed in addition to 3D mammography. Ask about your breast density at your mammography appointment.

3. Learn how to lower your risk for breast cancer.

Only 15-20 percent of breast cancer patients have a family history of the disease. You have some control over your risk for getting breast cancer. Reduce your risk by staying a healthy weight, getting regular activity, limiting alcohol.

4. Know what to do if you get breast cancer.

Being told you have cancer can be scary and stressful. After the shock wears off, take an active role in your health. Learn about your choices, get a second opinion, and make sure you are getting the best treatment available.

5. Share your story.

Take control of your health and encourage your friends to do the same. Because of better treatments and better screening, fewer women are dying from breast cancer. Share your story on our Facebook page at [facebook.com/HoldenCancerCenter](https://www.facebook.com/HoldenCancerCenter). We will re-tweet it and help encourage others to take care of themselves during breast cancer awareness month.



Get more details about the five things you can do during breast cancer awareness month at uihealthcare.org/breast-cancer-awareness-month

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

In-state focus shortsighted



Keith Evanson
keithevanson12@gmail.com

In the Oct. 16 issue of *the Daily Iowan*, a front-page story detailed the University of Iowa's push to recruit more native Iowans. The UI admissions office reported that that it had received 2,301 applications from native Iowa residents for the 2015-2016 school year, which is dwarfed by the 3,371 applicants Iowa State has received. According to the Iowa State registrar, 66.7 percent of undergrads there are from the state of Iowa, while the UI Admissions Office states that 45 percent of UI students are from outside of Iowa.

When I was deciding on which college to attend, what really separated UI from the other schools in the state was just how completely different it was from where I grew up in rural northeast Iowa. I visited in the fall of 2010 and was amazed by how many different kinds of people I saw. Guys hailing from the suburbs of Chicago donned bright red hockey jerseys. Two women I saw walking were covered with headscarves, which I would later learn is a hijab worn by followers of Islam. Entering the IMU with my university tour guide, I overheard a conversation between people who were speaking a foreign language I had never heard before. After seeing all this I was sold on coming to school here. I was eager to enroll at UI, not because it actively recruited or tried to sell me but because in many ways this place sells itself.

This personal anecdote of mine isn't different from many others who've decided to come here for similar reasons. But here is the problem: a huge amount of the University of Iowa's funding depends on recruiting native

Iowans. The Board of Regents released a new funding metric this year that distributes state dollars to Iowa's three public universities based solely on the enrollment of resident Iowans. 60 percent of funding from the Regents will now be tied to in-state enrollment. Because Iowa State and UNI have higher enrollments of native Iowans, this harshly penalizes the UI. This fund allocation projects the UI to lose as much as \$12.9 million per year for the next three years.

All three regent universities in the state of Iowa deserve an appropriate share of the funds contributed by the taxpayers of the state, but the new enrollment-based incentive isn't justified. I'd be in favor of a system that places emphasis on total enrollment, regardless of residency. Also, I would like to see a performance-based metric included that allocates a higher proportion of funds to each university based on total graduates each year and rewarding schools for the development of professionals, many of whom will end up contributing to the state as doctors, engineers, and lawyers.

Many resources are used by the UI to try to recruit students; phone calls, letters, emails, and campus representatives are all utilized to keep enrollment high. As a native Iowan, I grew up knowing what kind of school the UI was solely because it was local. The same couldn't be said for a 17-year-old kid growing up in West Chester, Pennsylvania, with dreams of entrepreneurship but doesn't know that the Tippie College of Business at UI was ranked among the top 25 undergraduate programs in the nation. A talented writer attending a high school in Fort Lauderdale, Florida, may have no idea that the Iowa Writers' Workshop has produced 28 Pulitzer Prize winners. When resources aren't used to find these kinds of people, they probably won't ever know.

EDITORIAL: ELECTION 2014

Vote yes on courthouse annex

When we hear about crumbling infrastructure in the United States, we think about old, creaky bridges somewhere far away ... not here of course. The courthouse in Iowa City is a beautiful building with plenty of history. One hundred and thirteen years of history to be exact. Unfortunately, it was built for a different time.

At its inception, Johnson County was the home for approximately 30,000 residents. Today, that number has multiplied to approximately 140,000. As can be imagined, the increase in population has a very real effect on public infrastructure.

Not being designed to process the magnitude of files, the Clerk of Court's Office is often backed up. Johnson County's lead prosecutor has even said there have been instances of defendants escaping through the back entrance, which has to remain unlocked because it is the only access to a restroom.

Previously proposed solutions included a jail large enough to house 195 beds as well as extra court space. The price tag for these projects was \$43 million, with a 60 percent vote required to begin construction. Three times the issue has been put to a vote, and three times county voters have shut it down.

Opponents of the project have had legitimate points. They argued that the jail was too large and the facility too expensive. There's also a worry of an increased number of arrests if a new jail is built. These concerns helped propel the anti-justice center movement into mainstream discussion in Iowa City.

But there are tradeoffs. Sending inmates to other county jails, which is what the county currently does, comes with a cost of \$1 million for taxpayers. In the long term, the costs of not restructuring the jail will still outweigh the short-term savings.

COLUMN

Blaming the victim, again



Brianne Richson
brianne-richson@uiowa.edu

In a story reminiscent of every parent's worst nightmare, University of Virginia student Hannah Graham has been missing since the second weekend of September, a time that should have been filled with beginning of the school year joys for Graham, her friends, and her family. Instead, they're left to ponder the what-ifs of what could have happened had she not gone out that weekend.

Maybe it's morbid of me, but I have been following this string of events since Day 1. Why?

Because I know how easy it is to walk home alone, because you're the only one headed in that direction, or how easy it is to leave without telling anyone, because you don't want to be coerced into staying out later than you should. Because no one should have to believe he or she is not going to make it home safely.

As the Graham story has made its rounds through different news media, most recently with the development that remains have been found and are being forensically analyzed, members of the public (of course) have taken it upon themselves to offer up their opinions on the situation. What started as a general sense of sympathy quickly turned into blaming the victim.

She shouldn't have

Desperately trying to receive at least something for the aging building, the courthouse annex has come back with a \$33.4 million bond referendum. The new annex would be attached to the western hillside of the existing courthouse. Issues such as space and safety should be resolved with the new structure. And most importantly: The county has scrapped the contentious jail upgrade.

All three current Johnson County Board of Supervisors candidates support the new courthouse annex, with Supervisor Janelle Rettig saying it should be the No. 1 priority.

Anyone who has ever had to go to the courthouse knows how serious the concerns are. Defendants say their families are seated right next to attorneys. Some officials have even raised concerns about the safety of the judges in court. This is unacceptable for our county.

It's important to note that a "yes" vote for this annex isn't a "no" vote for justice; the legal system isn't changing. These are just requirements for the courthouse to function as it should.

The overcrowded conditions also mean that not only is the courthouse focused on safety and space issues, officials don't have time to focus on innovation. Various diversion programs are crucial in trying to find ways to prevent prior offenders from ending up in jail again. Without the necessary staff, Johnson County will not be able to be a leader in these programs.

The *Daily Iowan* Editorial Board believes that it is time to stop bickering on this issue. Citizens, judges, attorneys, and other courthouse personnel deserve better than the conditions of the current facility. County officials have made plenty of concessions to their original plan. It's time for Johnson County residents to do their part and vote yes on the courthouse-annex referendum.

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COLUMN

The well-rounded student



Joe Lane
joseph-lane@uiowa.edu

After three semesters of taking almost exclusively required general-education classes, I am finally approaching a point in my college education in which my schedule is starting to look more like the business student that I am and less like the undecided student I appear to be based on my transcript.

But make no mistake; I'm not behind in my educational career; in fact, I'm right on schedule. At least, I'm right on schedule when compared with my college student counterparts in the United States.

There is a designation used for students in American colleges, one we've all heard and one we're all supposed to fit: "the well-rounded student."

Being (supposedly) well-rounded is one of the biggest things that separate American college students from students around the world.

Take for example, how my college experience may have varied if I were attending a school in Britain as opposed to the University of Iowa. According to the website of the King's College of London, for example, a student in the marketing area of study will spend three years there (rather than four) studying marketing, which includes taking classes titled "Accounting and Financial Management," "Evolution of Modern Business," and "Principles of Economics."

What's interesting about these classes is that all three are taken in the first year on campus. That's right. No religious-studies courses, no courses about history, and no science requirements. The only required course outside of these core business courses is a communications elective or a foreign-language elective. To top it off, I'd

be done in three years. Sounds great.

But the looming factor that divides myself and my fellow Hawkeyes from King's College students and other students in British colleges is that we will graduate more "well-rounded."

So what?

If I'm being completely honest with myself, I really don't know what a well-rounded student ought to be. I get the basic concept, and I understand that the goal is to make American students more well-versed in subjects outside of their major, but to what end?

Am I really a more "well-rounded student" because I can rattle off a few facts about American foreign policy and the periodic table?

Well, yes and no. I will leave college more well-rounded than my British counterparts, but that doesn't necessarily stem from my general-education requirements. While this series of classes certainly does educate

me in areas I wouldn't normally study, it's not the classes themselves that play the biggest role in this development — it's the extra year I have to — or get to — spend in college compared with the folks across the pond.

College is often referred to as "the best four years of your life," and for a good reason. Intertwined with classes (including classes themselves) are some of the greatest experiences I will have in my life: traveling, meeting new people, trying new things, exploring new careers, getting to know a new city, learning about different cultures, and becoming the person I want to be once I finally do have to graduate. For me, that's what it means to be well-rounded, and that's why general-education requirements are so important. Not because the classes themselves change and shape you (although they do), but because they keep you in college for an extra year so you can change and shape yourself.

In fact, the main suspect in Graham's case left school in 2002 because of an alleged sexual assault, in which the victim opted not to press charges ... which raises the question — if we stop focusing our energy on making things hard for victims, what future tragedies like this could be avoided?

It shouldn't be considered cavalier for a woman, an adult by legal standards, to be out drinking with friends and to decide to venture on alone in a city she is comfortable in. Walking alone should be a right, not a gamble.

ETHICS & POLITICS 4TH Congressional District

King, Mowrer to finally debate (maybe)

Rep. Steve King, R-Iowa, and Democrat Jim Mowrer are scheduled to debate tonight.

By KRISTEN EAST
kristen-east@uiowa.edu

If all goes as planned, Rep. Steve King and Jim Mowrer will meet on stage for the first time tonight for the only debate the two could agree on.

The only caveat is that King, a six-term congressman for Iowa's 4th Congressional District, has threatened to cancel on his Democratic opponent. He's also made it clear that he could take up until the last minute to decide whether he will debate Mowrer. This all stems from an ad the Mowrer campaign ran that King contended was false on all fronts. The ad has since stopped airing.

Mowrer had proposed several debates, and King only accepted one on Sept. 19. The date of the debate was the latest among those proposed, and it is scheduled to take place at Buena Vista University's Ander-

son Auditorium in Storm Lake. Iowa Public Television will host the debate, and it will be streamed online at iptv.org starting at 7 p.m.

Mowrer, an Iraq War veteran from Boone, Iowa, is campaigning to unseat King. He has criticized King for the government shutdown and has expressed disapproval with both King's and President Obama's support of arming Syrian rebels in the fight against ISIS.

King, who is seeking his seventh term, hasn't been so much on the campaign trail as

he been raising funds with big-name politicians. Former Sen. Rick Santorum, business magnate Donald Trump, and New Jersey Gov. Chris Christie will have mingled with King in northwestern Iowa before Election Day.

While it was previously said the debate could help Mowrer, at this point, it could serve either candidate well. Mowrer needs the stage presence and King needs to present.

Mowrer picked up an endorsement on Wednesday from the *Storm Lake Times*. The endorsement read, "Jim Mowrer is an Iraq War veteran, a Boone farm boy, a dedicated husband and father, a former Pentagon strategic analyst, and a straight talker who tries to understand different points of view. He would be a representative from Iowa for whom we all could be proud to call 'congressman.'"



Mowrer
Democrat



King
Republican

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CHRISTOPHER SCOTT, MD

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Engineering school keeps pace in fundraising

The University of Iowa College of Engineering has raised more than 75 percent of the college's goal for "For Iowa. Forever More."

The college has raised more than \$42.7 million in private support and gifts through the UI Foundation, which is around 77 percent of the college's goal.

The current goal is \$55 million and is part of the university's \$1.7 billion comprehensive campaign.

The campaign will conclude in 2016.
— by Rebecca Morin

UI seeks new master's program

In the face of declining graduate-student enrollment, the University of Iowa has proposed a new master's program.

UI officials presented plans to the state Board of Regents' Education and Student Affairs Committee regarding a proposed Master of Science program in health policy at the regents' meeting Wednesday in Iowa City.

The program would offer training in health policy analysis through the College of Public Health. The

committee recommended the regents approve the program; they will vote on it today.

New dorm closer to fruition

The site of an old water plant could become a new dorm.

At the regents meeting Wednesday, the Property and Facilities Committee decided to recommend that the UI demolish Iowa City's former water plant.

UI officials plan to build a new residence hall on the site, which has sat vacant since the university acquired it in 2003. The estimated demolition cost is \$1 million to \$1.5 million, which would be funded by income from UI's treasurer's temporary investments. Such investments have funded many past capital projects.

The regents will vote on the proposal today.

New pharmacy building takes next step

The UI's planned new pharmacy-building project is moving forward.

The regents' Property and Facilities Committee decided on

Wednesday to recommend proposals for the building to the regents.

The projected budget for the new building is \$96.3 million. Plans involve demolishing Quadrangle Hall, built in 1919, and the original pharmacy building, built in 1961; the 1996 tower of the current building will be remodeled.

The new building would be built where Quad is now.

Students, faculty, and officials have all described the present building as cramped and outdated.

Public-health school could see new institute

The regents' Education and Student Affairs Committee chose to recommend the creation of a Iowa Institute of Public Health Research and Policy in the College of Public Health.

The institute would "promote development, implementation, and application of cutting-edge public-health research to address grand challenges in population health," according to the proposal. Officials plan to use grants and philanthropy dollars to sustain it.

The regents will vote on the proposal today.

— by Chris Higgins

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For more detailed information on candidate positions visit their respective pages at Votemart.org .	 Volunteer for Bruce Braley at info@brucebraley.com	 Volunteer for Joni Ernst at www.joniforiowa.com/volunteer
Budget: Did you support raising the Federal debt ceiling with no strings attached?	Yes	No
Budget: Do you support a Constitutional Balanced Budget Amendment?	Yes	Yes
Campaign Finance: Do you support the DISCLOSE Act, which would require key funders of political ads to put their names on those ads?	Yes	Position unknown
Campaign Finance: Do you support the Supreme Court's <i>Citizens United</i> decision, which allowed unlimited independent political expenditures by corporations and unions?	No	Position unclear
Economy: Do you support raising the national minimum wage?	Yes	No. Opposes federal minimum wage. Believes states should decide minimum wage
Economy: Do you support extending unemployment benefits beyond 26 weeks?	Yes	Unknown
Economy: Do you support the Dodd-Frank act which established the Consumer Financial Protection Bureau and sought to increase regulation of Wall Street corporations and other financial institutions?	Yes	No
Economy: Do you support federal spending as a means of promoting economic growth?	Yes	No
Education: Do you support refinancing of student loans at lower rates, paid for by increasing taxes on income over a million dollars?	Yes	No
Environment: Do you believe that human activity is a major factor contributing to climate change?	Yes	No
Environment: Do you support government action to limit the levels of greenhouse gasses in the atmosphere?	Yes	No
Environment: Do you support government mandates and/or subsidies for renewable energy?	Yes	Philosophically opposed, but supports ethanol subsidies until all subsidies are ended
Gay Marriage: Do you support gay marriage?	Yes	No
Gun Control: Do you support enacting more restrictive gun control legislation?	Supports background checks to screen out mentally ill and ban high-capacity magazines	No
Healthcare: Do you support repealing the Affordable Care Act, also known as Obamacare?	No	Yes—filled out survey supporting state nullification and right to arrest federal officials enforcing it
Healthcare: Did you support shutting down the federal government in order to defund Obamacare in 2013?	No	Yes
Immigration: Do you support the D.R.E.A.M. Act	Yes	No
Immigration: Do you support the Senate's 2013 comprehensive immigration plan	Yes	No
Iraq: Should the US recommit troops to Iraq to combat the rise in insurgency?	Not without Congressional discussion	Unknown. Opposed earlier troop withdrawals.
Marijuana: Do you support efforts to decriminalize and/or legalize marijuana?	Supports medical marijuana with recreational legalization determined by states	Supports low-THC extract for childhood epilepsy, opposes other medical marijuana
Social Issues: Should abortion be highly restricted?	No	Yes
Social Issues: Should employers be able to withhold contraceptive coverage from employees if they disagree with it morally?	No	Yes
Social Security: Do you support allowing individuals to divert a portion of their Social Security taxes into personal retirement accounts?	No	Open to it as option
Social Issues: Should Planned Parenthood receive public funds for non-abortion health services?	Yes	No
Taxes: Have you signed the Americans for Tax Reform Pledge to oppose any tax increases to raise revenue?	No	Yes
Taxes: Would you increase taxes on corporations and/or high-income individuals to pay for public services?	Yes	No. See Above

Other senate candidates include Doug Butzier (Libertarian) www.drdoigforiowa.com, and independents Bob Quast, www.bobq2014.com, Ruth Smith www.ruthsmithforsenate.com, and Rick Stewart www.rickstewart.com. Limited space precludes including their positions, but we invite you to check out their websites.

Created by the Campus Election Engagement Project, www.campuselect.org, a non-partisan effort to help college and university administrators, faculty, and student leaders engage their schools in the election. Key sites included Votemart.org, OntheIssues.org, FactCheck.org (University of Pennsylvania Annenberg School—lets you search the truth of candidate stands), Polltifact.com, and public candidate statements. For a comprehensive guide to all races including local races and state initiatives, see Vote411.org, created by the League of Women Voters.

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WEISMAN

CONTINUED FROM 8A

Even more, Iowa has seen a large increase in fourth-down attempts this season from last.

The Hawkeyes have attempted 14 fourth downs this season, and converted 10 of them. Of these 14 fourth-down attempts, Weisman has carried the ball six times — the most carries of any Big Ten running back in such situations.

On all six carries, Weisman has either moved the chains or found the end zone.

That stat won't show up in a typical box score. Instead, fans will see

that on those carries, Weisman averaged just 2.5 yards per carry.

Finally, continuing the trend, Weisman has the most red-zone carries in the Big Ten, at 39. Next is Nebraska's Ameer Abdullah, who has 30 carries within the opponent's 20-yard line.

Weisman averages just 2.25 yards per carry in the red zone. But 10 of those carries have been touch-downs, and another seven moved the chains.

So, why do these numbers matter? Situations can often play a huge factor on statistics. And that context routinely doesn't rear its head.

In all of these situations — third and short, fourth down, and in the red zone — the field is essentially shortened. Opposing defenses

expect a run on third or fourth-and-short. It helps, too, that Iowa's quarterbacks rarely go over the top.

As such, defenses might put an extra defender in the box, or may be more likely to blitz — or, at the very least, bring safeties up for run support.

Point being, it's usually tougher to run the ball. Opponents have less field to cover and often congest holes that the offense can find.

Instead of showing a running back with no big-play potential and a below average yards per carry, these stats show a running back put in situations with one goal in mind: get the first down or score.

And Weisman does just that more often than not.



Iowa running back Mark Weisman rushes against Iowa State at Kinnick Stadium on Sept. 13 in Kinnick. Weisman ended the game 52 rushing yards and 1 touchdown. (The Daily Iowan/Joshua Housing)

DIVING

CONTINUED FROM 8A

would have made the conference finals.

The pair was even better on the 3-meter board, Boschult's score, 351.90, would have been 14th at the Big Ten championships.

"I know Michigan is a good team in the diving well and in the pool, so it was good to go one-two against them," Heffner said.

At Michigan State, the pair flipped positions in

the standings and finished second and third on the boards. Although the scores were lower, head diving coach Todd Waikel is optimistic about the duo, and the diving team as a whole, going forward.

However, Waikel said his divers should have won against Michigan State. Heffner was second on both boards and was within a point of first place on the 3 meter.

"I was very pleased with their performance," he said. "But I would have liked to see us win."

A big part of the success early on has been the training some of his divers have done over the summer, he said.

Boschult, Heffner, and other divers trained in Iowa City with Waikel over the summer, which not only allowed the divers to compete in zone competition but gave Boschult and sophomore Lydia Lehnert a chance to compete at nationals.

"It's definitely a different world in a senior competition," Boschult said. He said that experience will be valuable

and help the team as it prepares for the rest of the season.

Boschult said the divers who trained in Hawkeye land made significant progress over the summer.

"They are clicking really well," Waikel said about the divers. "We've got a lot of work ahead of us, but I feel pleased

with where they are at. It gives us a lot of confidence; we've got some tough competition ahead of us all year."

That competition includes the likes of Minnesota junior Manny Pollard and his teammate, sophomore Matt Barnard, who were sixth and 14th at the Big Ten championships last season.

With a strong start under their belts, the ceiling is high for the Hawkeyes, and Waikel is very excited about the team and Heffner's and Boschult's starts.

"It's good for the whole rest of the team," Waikel said. "Things are coming together; when that starts happening, it can be infectious."



Iowa middle fielder Stephanie Norlander chases the ball against Michigan at Grant Field on Oct 10. (The Daily Iowan/Peter Kim)

FIELD HOCKEY

CONTINUED FROM 8A

It's an issue interim head coach Lisa Cellucci has been trying to fix since the start of Big Ten play. While it's been a work in progress thus far, she is confident the return of a few key players from injury will give the Hawks the boost they need.

"We had a couple of injuries that set us back a bit as far as our lineups go," Cellucci said. "Sara Watro is back from her broken finger, and Sophie [Plasteras] is back from her injury as well, so having those two back should be a big help for us against Penn State on Saturday."

Watro, who has shared starting duties on the forward line with freshman Mallory Lefkowitz all year, will try to get back into things this weekend as the Black and Gold take on No. 4 Penn State.

"We've done some juggling of the lineup, and we're still doing some juggling, but now that they're more comfortable, that core is going to be the core we go with going forward," Cellucci said.

One player who has seen her role evolve and change to meet the needs of the team this season is senior and team captain Dani Hemeon.

The owner of back-to-back 20 goals seasons in her sophomore and junior campaigns, Hemeon is on pace for less than half that this season. The Gilroy, California, native has had to shoulder some of the slack caused by injuries, switching among a

numbers of different spots up and down the lineup.

Now facing her final home game as a Hawkeye on Saturday, Hemeon has welcomed her new role on a young team desperately trying to claw its way back up the big Ten standings.

"I've flipped around to a couple different positions on the midfield line, which is in the hopes that we can open up some different areas of the field for our offense," Hemeon said. "I've tried to be versatile with it, and as long as I can do what's asked of me, it doesn't matter where I play."

The Hawkeyes hope that a clean bill of health and a revamped Hemeon

will give them the versatility they've looked for and make them a harder team to play against in the tough Big Ten.

"I definitely think teams have learned the game plan when playing

Iowa and have learned how to shut us down," Cellucci said. "It just comes down to us not playing into that and using everyone."

A balanced team is a better team, something that even Iowa's big guns have acknowledged.

And while they're not there just yet, the potential is.

"It's always a goal to be able to use everyone on the team, and I think everyone here really can be a big factor in games," Norlander said. "We've started to use our midfield more and gotten people off the bench, which is what you want to see happening."

Follow @ryanarod on Twitter for news, updates, and analysis about the Iowa field-hockey team.

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Hawkeye harrier steps up

With Iowa's best runner injured, Ben Anderson filled his place.

By MARIO WILLIAMS
mario-williams@uiowa.edu

Something was different about Iowa's last meet. At the Pre-National Invitational on Oct. 18, Ben Anderson led the way for the Hawkeyes, not Kevin Lewis. Lewis, of course, is Iowa's best runner.

Lewis didn't finish the race because of soreness in his knee. In this case, someone had to step up. Anderson finished with a time of 25:17 to earn 73rd place.

Despite the Clive native leading his team in Lewis' absence, he believed all the runners had the mentality that they could lead the team without their main guy. "When Kevin was out, we all knew we had to step up," Anderson said. "We couldn't let his being out affect us. We all know that we're better with him, but just because he's out doesn't mean we can't be successful as a team."

Teammate and sophomore Kevin Docherty echoed his sentiments. "He knew he had to

step up without Kevin in the picture," Docherty said. "As his best friend I couldn't be more proud of him, showing all of us what he's been capable of doing all along. He has big things to come this season."

The sophomore also believes Anderson was the right runner to lead the team after finding out Lewis wasn't going to finish the race.

'You have to trust the work you put in up to this point. I feel stronger as the weeks go on. If I don't feel results, the results are going to come. Regardless of how I think I feel, I'm going to be fit.'

— Ben Anderson, sophomore

"Ben is the biggest team player I know," he said. "He will run himself into the ground before he lets the team down."

His head coach has also been pleased with his efforts so far this season.

"I didn't necessarily expect [Anderson] to step up [because Lewis didn't finish]," Iowa head coach Layne Anderson said. "I expected him more to step up because he's shown himself to be that kind

of runner. He's prepared himself to perform at that level."

Anderson is using this meet to prepare for the upcoming postseason.

"You have to trust the work you put in up to this point," the sophomore said. "I feel stronger as the weeks go on. If I don't feel results, the results are going to come. Regardless of how I think I feel, I'm going to be fit."

The sophomore emphasized the importance of meet results being a true indicator of a runner's training. Anderson knew he was fit early on in the season after the Illinois

State Invitational. He finished with a time of 24:42 to earn a ninth place, after Kevin Lewis, in the 8,000-meter race.

"I knew that at that point I was pretty fit when I had already broken 25 early on in the season," he said.

Anderson is sticking to his same workout methods going into the postseason, which begins with the Big Ten championships Nov. 2.

"I'm not trying to

change anything right now," he said. "My main goal is to stay fit and even getting more fit if I can."

Follow @marioxwilliams on Twitter for news, updates, and analysis about the Iowa men's cross-country team.

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Volleyball can't solve No. 5 Wisconsin

The Iowa volleyball team traveled to Madison, Wisconsin, on Wednesday night and dropped the match to the No. 5 Badgers in straight sets.

Coming off their first conference win in an upset over No. 24 Northwestern on Oct. 18, the loss to the Wildcats drops the Hawkeyes to 9-11 overall, 1-8 in the Big Ten.

The Badgers improved to 17-2 on the season, 8-1 in conference play.

Wisconsin never allowed the Hawkeyes to find a groove and ride the momentum that had them playing so well in the past week. Wisconsin went up 3-0 in the first set and held that lead for the entire set and, largely, through the entire match.

Iowa threatened with the score 9-7, but a 3-point run by Wisconsin put the Hawks down by 5 and carried the Badgers to a 25-15 victory.

In the second set, Iowa came out of the gate with a strong response following the loss. However, after jumping out to a 4-3 lead, it allowed a 5-point run to go down 8-4. The deficit grew to 11-5 and then 18-11 before Iowa made a run of its own.

After 4 Hawkeye points in a row, Wisconsin head coach Kelly Sheffield called a time-out leading only 19-16. Iowa crept closer, once trailing by only 2, but Wisconsin held on for a 25-22 victory.

Iowa again jumped out to a 4-3 lead in set three but fell victim to another deadly Badger run. The Hawkeyes fell behind, 10-5, and despite a late surge to cut the lead to 19-17, dropped the set and the match with a 25-19 defeat.

Freshman Jess Janota led the Hawkeyes with 10 kills, while Alessandra Dietz and Lauren Brobst each registered 9.

Iowa will next play Minnesota on the road on Saturday.

— by Kyle Mann



Iowa outside hitter Julianne Blomberg serves on Oct. 15 in Carver-Hawkeye. (The Daily Iowan/Valerie Burke)

THROWBACK THURSDAY

Oct. 23, 2009 — The Iowa field-hockey team won a 1-0 contest against Northwestern in overtime. Freshman Merty McGraw registered her second shutout of her Iowa career, and the game-winning goal came from senior Tricia Dean. Iowa finished that season 9-10 and lost to Michigan State in the second round of the Big Ten Tournament.



SCOREBOARD

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Kansas City 7, San Francisco 2

NHL
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Anaheim 4, Buffalo 1

UPCOMING HAWK SCHEDULE

Women's tennis at Drake Bulldog Duals, Des Moines, All Day Friday
Soccer at Ohio State, Columbus, Ohio, 6 p.m. Friday
Women's tennis at Drake Bulldog Duals, Des Moines, All Day Saturday
Field hockey vs. Penn State, Grassy Field, 1 p.m. Saturday
Volleyball at Minnesota, Minneapolis, 7 p.m. Saturday

Coming through clutch



Iowa running back Mark Weisman drives through the pile to score a touchdown in Kinnick Stadium on Oct. 11 against Indiana. Weisman had 25 carries for 89 yards. (The Daily Iowan/Tessa Hursh)

Mark Weisman doesn't have flashy stats, but is extremely valuable to Iowa in short-yardage situations.

By JACOB SHEYKO
jacob-sheyko@uiowa.edu

Mark Weisman won't ever have the prettiest stat line. And that shouldn't be a surprise to anyone who has followed the 6-foot, 240-pound fullback-turned-running back's career at Iowa.

His game isn't flashy. When Iowa is winning and Weisman is putting up rushing totals, he's lauded as a bruiser. But when the team loses and Weisman is less than effective, he's said to be too slow, and Iowa is criticized for not having a real playmaker tailback.

Behind these criticisms are his stats. And the two most-used against Weisman are his lack of explosive plays and his relatively low yards per carry.

Even though Weisman averages 3.8 yards per carry — 32nd in the Big Ten — numbers don't account for how he is used. He might not be a fullback, but he's still treated like one when Iowa faces short-yardage situations.

Let's start by naming a crucial base number: 113, the number of times Weisman has

MARK WEISMAN'S CONVERSION RATES BY SITUATION IN 2014

4TH DOWN	THIRD AND 1-3 YARDS	RED ZONE
100	69.2	43.6
PERCENT CONVERSION RATE	PERCENT CONVERSION RATE	PERCENT CONVERSION RATE
2 TOUCHDOWNS	1 TOUCHDOWN	10 TOUCHDOWNS

carried the ball this season. That ranks seventh in the Big Ten. The conference leader in carries is Minnesota's David Cobb at 189.

With that in mind, several factors play into Weisman's low yards per carry average. The first is the number of times Weisman is used on third and short — or 1 to 3 yards.

This season, Weisman has 13 carries in third-and-short situations, the most of any Big Ten running back. He's taken these 13

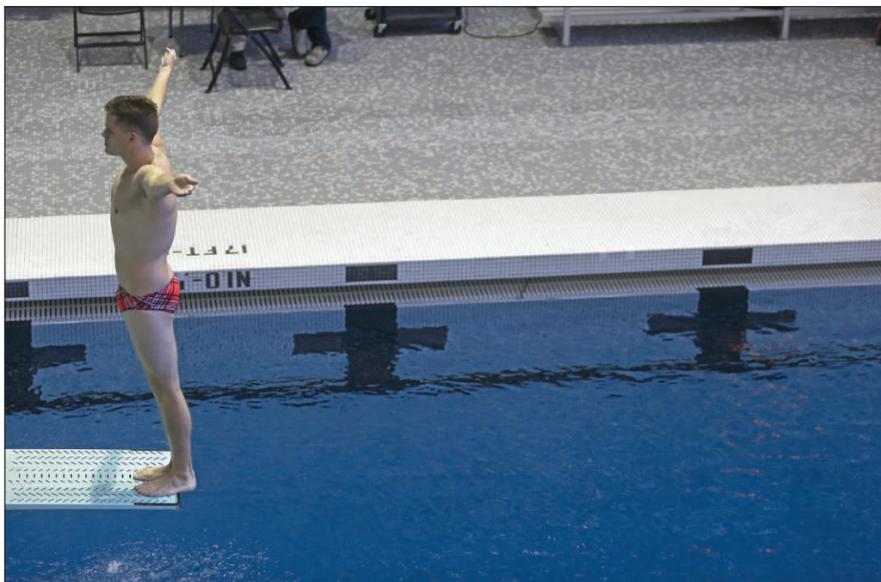
carries and turned them into 50 yards, a not-so-great 3.84 yards per carry.

What sticks out, though, is his conversion rate.

Of these 13 carries, eight went for first downs. Another carry was a touchdown. Essentially, Weisman got the desired yardage on nine of his 13 carries.

SEE WEISMAN, 6A

Diving into success



Iowa diving Addison Boschult prepares for a dive during practice at the Campus Recreation & Wellness Center on Tuesday. (The Daily Iowan/John Theulen)

Iowa diving is off to a strong start, something the coach and the team feel very optimistic about.

By IAN MURPHY
ian-murphy@uiowa.edu

For the Iowa men's diving team, diving is just as much mental as it is physical, and that attitude has been apparent through the Hawkeyes' first two meets.

In Iowa's first meet at home, junior Addison Boschult and sophomore Brandis Heffner finished

first and second on both the 1- and 3-meter boards, and while they may not have been in top form, they certainly performed that way.

"It was pretty early in the season, and I don't know if we were completely 100 percent ready for it, but we just got into the mentality that we were 100 percent ready for it and used that to dive our best," Heffner

said. "Just because you can physically do something doesn't mean you can mentally do something."

Boschult's score of 310.95 on the 1-meter board would have been good for 15th at the Big Ten championships last season. Heffner would have been 16th with his score, 303.15. Both marks

SEE DIVING, 6A

Hawkeyes seek versatility

Spreading out the Iowa attack has been a goal for the Iowa field-hockey team all season.

By RYAN RODRIGUEZ
ryan-rodriguez@uiowa.edu

A lot of Big Ten field-hockey teams would probably kill to have Iowa's problems.

With two of the conferences' premier scoring threats in Steph Norlander and Natalie Cafone suiting up every game for the Black and Gold, Iowa's one-two punch up front is one of the most dominant in the country.

And while the duo's natural skill and speed has been a threat for opposing defenses all season long, the Hawkeyes have yet to show that the threat goes beyond those two superstars.

Iowa's success this season has largely hinged on the contributions of Cafone and Norlander, who have combined for a staggering 63 percent of Iowa's offense.



Norlander
sophomore

SEE FIELD HOCKEY, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, October 23, 2014



Not quite so middle age

Gabe's bar and live music venue celebrates 40 years of "anything goes" entertainment.

By **ASHLEY MURPHY**
ashley-d-murphy@uiowa.edu

"Here we are now; entertain us."

These familiar lyrics likely conjure an image of either a guitar player with long, dirty blond hair or a yellow smiley face with a dangling tongue and Xs for eyes. Either way, many know the famous American rock band Nirvana in some shape.

However, not everyone knows Nirvana played its first Iowa City show at Gabe's in 1989, along with many other well-known musicians, including Smashing Pumpkins and John Mayer.

With bands of this magnitude playing Gabe's, it's no surprise that the venue is approaching its 40th anniversary party on Friday.

In the early '70s, the venue now known as Gabe's opened as the Pub, and from there was called Fox and Sam's, Gabe and Walker's, Gabe's Oasis, Picador, and just Gabe's, until finally landing back on Gabe's Oasis. This name is fitting for the relatively new owner's vision for the venue.

"Gabe's used to be nationally known," said Pete McCarthy, manager of the Yacht Club (whose owner, Scott Kading, purchased Gabe's three years ago). "It was kind of like an oasis in the Midwest. All of the big bands would stop here during their tours, and it's kind of fallen off since then."

Sweet Chariot, Paul Cary & the Small Scarys, Diplomats of Solid Sound, and Dan Maloney of the Deathships will take the stage from 9 p.m. Friday to 2 a.m. Saturday, not only to celebrate the venue's 40th anniversary but also to help in the process of restoring Gabe's to its former glory.

"There are so many big names who have played there in the past, it's ridiculous," said Doug Roberson of the Diplomats of Solid Sound. "The fact that the place is still going after this many years is a testament to something that it's doing right."

McCarthy said he recruited acts for the 40th Anniversary Party that represented the history of the venue. For example, Roberson is not only a returning performer at Gabe's, he used to book bands for the venue in the past. Jack Isleib, the drummer for Sweet Chariot, used to be a manager at the venue as well.

"Paul Cary and the Small Scarys are kind of considered an old Gabe's band," McCarthy said. "Dan Maloney used to play there all the time, too, with his band, so we really just tried to get old Gabe's favorites to play for the anniversary."

While the four acts all have history with Gabe's, they represent very different musical genres, from soul to metal.

Think heavy guitar riffs, grumbling bass tracks, and hard-hitting drums to sum up Sweet Chariot's solely instrumental music, tagged "doom metal pop rock sludge" on its website. This dense sound may come off as serious, but Isleib said there is humor to the music as well.

"We hope to make people laugh with our absurd song titles,"

SEE GABE'S, 2B

On the web

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On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

GABE'S

CONTINUED FROM 1B

he said and laughed. "We try to keep songs short and to the point so we don't lose anyone's attention. When you're an instrumental band, you have to deliver."

Isleib said listeners can still feel the tension in the music through the guitar, bass, and drums that provide the band's sound.

For the Diplomats of Solid Sound, seven members and five instruments work together to make up its mix of soul, R&B, funk, and jazz.

"The combination of the artists that are performing at this show are people from around Iowa City who maybe don't live there anymore," Roberson said. "It's kind of like a homecoming that will hopefully bring people out of the woodwork so they can come out and remember their past."

Paul Cary and the Small Scarys will act as a foil to the hardcore riffs of While Sweet Chariot and the bouncy jazz of the Diplomats of Solid Sound, presenting haunting rock music with soft but powerful vocals living up to the band name.

Cary said he looks forward to Gabe's 40th Anniversary Party, specifically because of the venue.

"People from here and

even anywhere else — if you just say Gabe's, they know what you're talking about," Cary said. "There have been a couple of punk houses that come and go, but everyone knows Gabe's."

This familiarity may be the reason for Gabe's longevity, despite the opening of several other downtown music venues over the last couple decades — including the Yacht Club in 2003.

"Many years ago, Gabe's was one of the only places to play in all of Iowa City," Roberson said. "Now, there

are many more places to play, so it has more competition, yet it remains a popular venue."

Owner Scott Kading said 40 years of live music deserves a celebration honoring Gabe's rock and roll history.

And McCarthy said he feels optimistic about the future of the venue.

"The music we're doing and the whole vibe surrounding the place is much better now," he said. "It's almost back to where it was in its heyday, which is what we wanted to do."



(top) Gabe's in the '90s. Contributed (bottom) Nirvana performing at Gabe's in 1989. Contributed. Photo credit: Mark Weills

Creeping through the museums

By MADDIE CLOUGH
maddie-clough@uiowa.edu

Halloween will undoubtedly be an excuse for University of Iowa students to don Nicki Minaj spandex, *Orange is the New Black* scrubs, or Ebola HAZMAT suits — speculated to be the most popular costume this year, ethical or not — and orchestrate a bar crawl in downtown Iowa City.

Fortunately, one Halloween "crawl" will be family-friendly and put a fun twist on trick or treating.

"The museum will be transformed into a storybook wonder, with costumes and decorations that relate to *The Wizard of Oz*, *Alice in Wonderland*, *Casper the Ghost*, and other classic tales," said Shalla Ashworth, an associate director of the Old Capitol Museum.

The ninth-annual Creepy Campus Crawl will take place Friday at the Old Capitol Museum and the Museum of Natural History from 6:30 to 8:30 p.m. The students and staff of the museums will offer kids and families a free opportunity to dress up in costumes, learn about history, and experience some festive Halloween fun.

"Each year's event is different as we focus on different themes. Past themes have been *Clue*, *Harry Potter*, and *Monsters, Myths, and Magic*. Each year has different

activities for families to enjoy. It's a great time to explore the museums in a different way. It's fun to see the staff and visitors in costumes participating in activities, and of course there will be candy," Ashworth said.

Both museums will be transformed into different "realms," each centered on popular fantasy and horror tales.

This year, the theme of the Old Capitol is "On a Dark and Stormy Night ... Classic Tales Come to Life" in which the fictional worlds of *Dracula*, *Frankenstein*, and *The Jungle Book* become reality. Visitors can also explore the land of Arendelle with Elsa and Anna of the Disney movie *Frozen* or take a herbology class at Hogwarts in the Museum of Natural History's "Kingdoms of Discovery."

Carissa Dewaele, assistant education and outreach coordinator for the Museum of Natural History, said the students — who represent a variety of majors — were integral in developing the theme.

"We chose Kingdoms of Discovery because we thought it would be exciting and fun for children to dive into their favorite fantasy realms for a night full of magic and learning," she said. "Many of our student staff are huge fans of *Harry Potter*, *Frozen*, *Lord of the Rings*, *How*

to Train Your Dragon, and *The Chronicles of Narnia*, so it's also really enjoyable for us to bring those worlds to life for our visitors."

The staff members of Creepy Campus Crawl also immerse themselves in the event.

"Everyone's assigned a specific station, and they have to come up with a costume. That's their big commitment to the program," Dewaele said and laughed. "They have to stay in character."

Aside from pure entertainment, the event also adds an educational spin to each exhibit. Scientists from the UI Physics/Astronomy Department, the Earth and Environmental Sciences Department, and the College of Dentistry will contribute their expertise to the evening.

"We try to use the background of the museum and what our exhibits are to really enhance our theme," said Julia DeSpain, the current acting education and outreach coordinator for the Museum of Natural History. "*Frozen* is going to be in the Ice Age section of the museum, so it's already this feeling of a frozen wonderland. It transforms the museum in a magical and fun way. It brings in a lot of visitors who would not normally come here, and it opens our world to them."

weekend events

MOVIES OPENING THIS WEEKEND



John Wick

Keanu Reeves plays the hero in this stylish action thriller, also starring Oscar nominee Willem Dafoe. Wick is a former hit man lured out of retirement by the prospect of tracking down the New York City gangsters who took everything from him — and he has plenty of leftover bullets to sling.



Ouija

Unlike *Transformers* and *The Lego Movie*, *Ouija* brings a classic toy to the big screen with a distinctly eerie twist. A group of youngsters decide to tempt fate by using a Ouija board to channel dark spirits — and find there is more to this "game" than meets the eye.

FILMSCENE



Ghostbusters, 30th Anniversary Restoration

The Ghostbusters are being called back from 1984 to entertain Iowa City audiences again. The wildly successful franchise opener featuring Bill Murray, Dan Aykroyd, and Sigourney Weaver has been restored and remastered, and it will enjoy a limited engagement at FilmScene.

DRINK OF THE WEEK



Texas Frozen Sangria Swirl

As a blossoming wino, I'm always looking for ways to incorporate wine into a more familiar, sweeter package.

The Texas Frozen Sangria Swirl — crafted at Cheddar's restaurant out by the Coralville Costco — is just that kind of drink, combining the classic margarita with a healthy splash of sangria.

Taste: The Sangria Swirl just looks tasty, with the red wine bleeding and swirling into the white Texas margarita the more you stir your straw. The flavor matches the appearance, although the generous bartenders at Cheddar's ensure there is plenty of tequila to make you pucker. Sangria is a surprisingly good complement to a margarita, almost mimicking the flavor of a cherry limeade — though in a much more mature fashion.

Advice: If you aren't a fan of strong drinks, you may want to ask your waiter if the bartender can go easy on the tequila; but if you want to really let loose, two Sangria Swirls will do the trick. And at just \$4.29 a pop, this margarita drink — and many others on the Cheddar's menu — are a bang for your buck.

— by Emma McClatchey

Today 10.23

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Dustin Busch and Lucie Thorne, 8 p.m., Mill, 120 E. Burlington
- Twins, with Samuel Locke Ward and Lipstick Homicide, 9 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- SOULSHAKE, 10 p.m., Gabe's

DANCE

- Dance Gala, 8 p.m., North Hall Space/Place

WORDS

- Capote Award Ceremony, Fredic Jameson, *The Antinomies of Realism*, 4 p.m., Old Capitol Film

- *The Skeleton Twins*, 4:20 & 8:40 p.m., FilmScene, 118 E.

College

- *Love is Strange*, 6:30 p.m., FilmScene
- *Woke Up Black*, 6:30 p.m., 100 Phillips Hall
- "The name is Bond ... James Bond," film series, 7 p.m., Iowa City Public Library, 123 S. Linn

THEATER

- *Kimberly Akimbo*, 7:30 p.m., Riverside Theater, 213 N. Gilbert

MISCELLANEOUS

- Leaf Kitchen Dinner celebrating the Englert's 10 years as a nonprofit, 5:30 p.m., Leaf, 301 1/2 Kirkwood

Friday 10.24

MUSIC

- Caroline Smith, 7 p.m., Englert, 221 E. Washington
- OSG, with Murftones, 9 p.m., Mill
- Rude Punch, Firesale, and Fairhaven, 9:30 p.m., Yacht Club
- 40th-Anniversary Party, 10 p.m., Gabe's

FILM

- *The Skeleton Twins*, 5:25 & 7:30 p.m., FilmScene
- *Ghostbusters*, 10 p.m., FilmScene

THEATER

- *Kimberly Akimbo*, 7:30 p.m., Riverside Theater
- *Uncle Vanya*, 7:30 p.m., Dreamwell, Universalist Unitarian Society, 10 S. Gilbert

DANCE

- Dance Gala, 8 p.m., Space/Place

MISCELLANEOUS

- Creepy Campus Crawl, 6:30 p.m., Old Capitol Museum and Museum of Natural History
- "Rediscovering the Redemptive Power of Beauty" lecture, 7 p.m., 101 Becker
- "Visiting the Beyond" with Ghost Hunter Curt Strutz, 7 p.m., Iowa City Public Library, 123 S. Linn

Saturday 10.25

MUSIC

- Conor Hanick and Dora Malech, classic music and literature, 7 p.m., Englert
- Battle of the Bands 7 Finale, 7:10 p.m., Yacht Club
- Run River North, with Dana T, 8 p.m., Gabe's

DANCE

- Dance Gala, 8 p.m., Space/Place

FILM

- *Rocky Horror Picture Show*, midnight, Englert
- *The Skeleton Twins*, 1:20, 5:30, & 7:30 p.m., FilmScene
- *Ghostbusters*, 3:20 p.m., FilmScene
- *Shaun of the Dead*, 11:59 p.m., FilmScene

THEATER

- *Kimberly Akimbo*, 7:30 p.m.,

Riverside Theater

MISCELLANEOUS

- Floral Arts Sale, 9 a.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.
- Popo's Puppet Festival, 10 a.m., Iowa City Public Library
- Trick-or-Treat, 10 a.m., Wilson's Orchard, 4823 Dingleberry
- Show and Tell: "An Encounter with Art and Theology," 10:30 a.m., 109 EPB
- Roller Derby Monster Brawl 6, 7 p.m., Coralville Marriot, 300 E. Ninth St.

Sunday 10.26

MUSIC

- The Fez, 7 p.m., Mill
- The Kickback and Instantants, 9 p.m., Gabe's

WORDS

- Writers' Workshop Reading, Ben Lerner, fiction, 7 p.m., Dey House
- Was the Word: Ghosts, 7 p.m., Englert

FILM

- *The Skeleton Twins*, 1:20 & 8:20 p.m., FilmScene
- *Ghostbusters*, 3:20 p.m., FilmScene

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



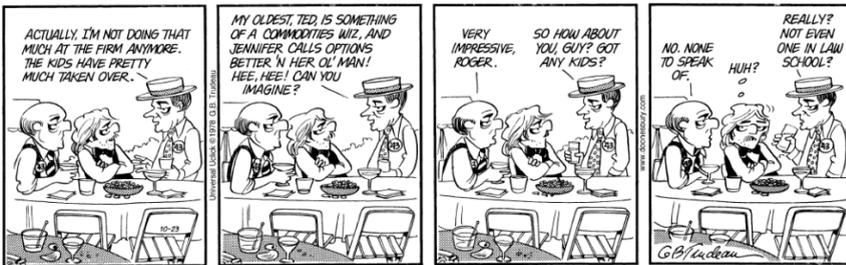
Know your Ledge author:

- If you ever need to build an Andrew-trap, just write "Cheese" or "Free Books You'll Never Read" on the side of a box propped up with a stick.
- I once listened to a friend explain sabermetrics for about 10 seconds before I dismissed the entire practice as "overthinking it."
- If I had a nickel for every time I told my cat she is a "pritty kitty princess," I'd have enough money to buy her a third tiara.
- If you own a restaurant with "Fat" in its name, you already have my business.
- It is my dream to perfect the art of the dad joke, even if I never have children. Years of research and experimentation have resulted in the following: "Every table in my house is a 4-foot table because every table in my house has four legs." Admittedly, I still have a ways to go.
- I wonder what my grandpa's age was when he discovered the joys of storing things in his breast pocket. Because mine was 30.
- If you factor in the cost of every banana that went rotten before I got around to eating it, every banana I have eaten has cost me hundreds, possibly thousands, of dollars.
- Ever since I won my MacArthur Genius Grant, I've become way more delusional.

Andrew R. Juhl thanks Jayne Sanderson and Brian Tanner for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Biology Seminar**, "Using ancient DNA to study the evolution of pathogens," Hendrik Poinar, 12:30 p.m., 106 Biology Building East
- **Cosponsored Seminar**, "Phospholipase D Lipid Signaling in Cancer and Metabolism," Michael Frohman, 4 p.m., 1289 Carver Biomedical Research Building
- **Truman Capote Award Ceremony**, Fredric Jameson, 4 p.m., Old Capitol Senate Chamber
- **Woke Up Black Film Screening & Panel Discussion**, 6:30 p.m., 100 Phillips
- **"Live from Prairie Lights,"** Michael Paterniti, non-fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **David Earl**, tuba, 7:30 p.m., University Capitol Center Recital Hall
- **Kimberly Akimbo**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Dance Gala**, 8 p.m., North Hall Space/Place
- **Lucy**, Campus Activities Board, 8 & 11 p.m., IMU Iowa Theater
- **Maleficent**, Campus Activities Board, 8 & 11 p.m., 348 IMU

SUBMIT AN EVENT

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

9		5						
5					6	9		
2		3		8				
1								6
7		9		6		4		
2							3	1
				2				
	7	4					5	
				3			1	

SOLUTION TO WEDNESDAY'S PUZZLE 10/23/14

1	4	7	8	5	6	2	3	9
8	5	3	2	9	1	6	7	4
2	9	6	7	4	3	1	8	5
4	8	2	1	6	5	3	9	7
6	7	9	3	8	4	5	1	2
5	3	1	9	7	2	8	4	6
3	1	5	4	2	9	7	6	8
7	2	4	6	3	8	9	5	1
9	6	8	5	1	7	4	2	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

mc ginsberg.com

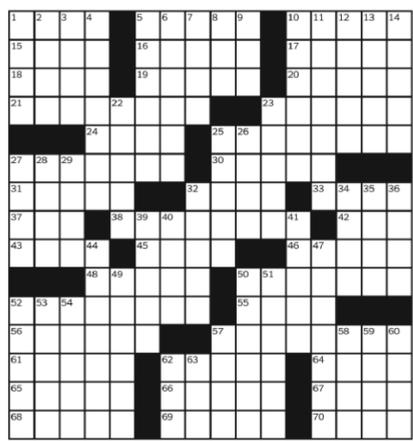
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0918

- ACROSS**
- Spicy quality
 - Like more than a third of U.S. immigrants nowadays
 - Female motorcyclists, in biker slang
 - Airport shuttle route, commonly
 - Man trying to clarify the spelling of his name in 21-, 25-, 38-, 52- and 57-Across
 - Tequila source
 - Takes responsibility for
 - Sound of an incoming text, e.g.
 - Martin Sheen's real first name
 - Unhelpful spelling clarification #1
 - Outs
 - Bébé's need
 - Spelling clarification #2
 - Circles around the sun
 - Team that last won an N.F.L. championship in 1957
 - Place often named after a corporation
 - Firing locale
 - Nicknames
 - Sch., whose team is the Violets
 - Spelling clarification #3
 - Nearly nada
 - Fair
 - Setting for "Gladiator"
 - "The Last Supper," e.g.
 - Not fair
 - Copy
 - Spelling clarification #4
 - "Ooh-la-lal"
 - Places where you can hear a pin drop?
 - Spelling clarification #5

- DOWN**
- Blue Dog Democrats, e.g.
 - One of 14 in the Big Ten
 - A whole bunch
 - Elasticity symbol, in economics
 - Tree in a giraffe's diet
 - General reception?
 - "Hmm ... is that so!"
 - Lingus
 - W.S.J. alternative
 - "The Old Man and the Sea" fish
 - Con
 - Tree-dwelling snake
 - To have, in Toulouse
 - Meaning
 - Some sitters
 - Together
 - Dress style
 - Feels bad
 - Support staff
 - African antelope
 - Go for additional service
 - Courtroom fixture
 - Rhythmic feet
 - Sp-[gasp]-speaks like th-[sniffle]-this
 - Busybody
 - What the listener might think 16-Across's name is?
 - "Would ___ to you?"
 - Like many indie films
 - Bears it
 - A whole bunch
 - Celebrity couple portmanteau
 - Air
 - Part of a black cloud
 - It's always underfoot
 - First sign
 - PlayStation maker
 - Friends of Firenze
 - Situates
 - Something set in a place setting
 - Soon
 - Wife, informally
 - College softball?
 - Tailor, say
 - Pitch
 - Song that was a hit for a spell in the 1970s?
 - Modern acronym suggesting "seize the day"
 - Life lines?
 - Exercises
 - Geniuses' prides
 - Chip shot's path



PUZZLE BY JOEL FAGLIANO

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horoscopes Thursday, October 23, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Don't let anyone bully you. Stay calm, and collect your thoughts. Taking a short trip or doing something you enjoy will ease tension. A serious matter concerning an older family member is best dealt with cautiously.
- TAURUS (April 20-May 20):** Don't neglect minor health issues. Matters that concern a pet must not be left unattended. You will pick up interesting information if you ask questions, do research, or sign up for a seminar. Don't fold under pressure.
- GEMINI (May 21-June 20):** Plan to get out, and take part in activities that are work-related. If you are fun to be with, everyone will want to spend time with you. Making positive changes at home will boost your morale and your relationship with loved ones.
- CANCER (June 21-July 22):** Take a pass if someone pushes you in an undesirable direction. Trouble will develop if you get into a deep discussion with someone who doesn't feel the same way you do about religion, politics, or other issues. Focus on fun, not debate.
- LEO (July 23-Aug. 22):** Step into the spotlight, and make it count. Talk about your concerns, desires, and intentions, and you'll be surprised how many people support your efforts. Travel, communication, and partnerships will lead to prosperous deals. Love is on the rise.
- VIRGO (Aug. 23-Sept. 22):** You'll have lots to think about. Look at your community and the people you are surrounded by, and you will recognize the problems and the solutions required to make life better. Encourage change, but refrain from being pushy.
- LIBRA (Sept. 23-Oct. 22):** You will intrigue the people you encounter if you share your thoughts, experience, and wisdom. Don't shy away from an opportunity to have a conversation with someone you admire. Your thoughts will be appreciated, and a friendship will develop.
- SCORPIO (Oct. 23-Nov. 21):** Be cautious of anyone who is too complimentary. Ulterior motives are present, and you must protect your reputation and your assets. Secret information is being withheld, making it impossible for you to make a well-informed decision.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't be fooled by appearances. Be cautious when sharing information. You don't want anyone to take over or take credit for something that belongs to you. Love is in the stars, and positive change at home will lift your spirits.
- CAPRICORN (Dec. 22-Jan. 19):** You may think you have everything under control, but before you jump to conclusions, do your homework. Not everyone will be up-front and honest with you, leaving you in an awkward and costly position. Cover your tracks.
- AQUARIUS (Jan. 20-Feb. 18):** Make things happen, and you will leave a lasting impression. You will be offered an opportunity that is too good to ignore. A partnership will undergo a shift, but in the end, it will bring you closer together. Put time aside for romance.
- PISCES (Feb. 19-March 20):** Someone will surprise you or offer a gift or proposal you cannot refuse. Let your intuition guide you, and you will find a way to please others as well as yourself. Don't expect everyone to be pleased with your choices.

It changes your life, the pursuit of truth.

— Ben Bradlee, the former executive editor of the *Washington Post*, who faced down the Nixon administration on the Pentagon Papers and during the Watergate scandal. Bradlee died Tuesday at the age of 93.

The long & 'rocky' road

The Rocky Horror Picture Show returns to rock the Englert.

By DEVYN YOUNG
devyn-young@uiowa.edu

If December is characterized by Christmas music, the "Time Warp," "Sweet Transvestite," and "Science Fiction/Double Feature" are the anthems of October — at least for one Iowa City "cult."

On Saturday, more than 400 people will fill the Englert Theater, 221 E. Washington St., for one of Iowa City's strangest, sexiest, and silliest traditions: *The Rocky Horror Picture Show* midnight screening.

Tickets for the seventh-annual event cost \$16 in advance, \$20 at the door, and will include prop bags with everything from toast to confetti and playing cards. Hosts will instruct visitors on the purpose of these objects, as well as entertain audience members with chants and dancing throughout the movie.

One of these guides is Dennis Lambing, who has hosted with Comic in Action for the past six years.

"There are so many parts [of hosting] that are awe-

some," Lambing said. "You have this huge audience participation in which everyone is in on the same joke."

The Rocky Horror Picture Show — based on Richard O'Brien's 1973 British play of the same name — premiered in movie theaters in 1975 and drew largely negative reviews. Still, the film's catchy tunes, sly humor, and sexual liberation generated a cult following that has given *Rocky Horror* the longest-running theatrical release in history.

Unlike a typical film screening, *Rocky Horror* hosts encourage guests to dress up as one of the films' gender-bending characters, throw props, shout obscenities, and dance in the aisles.

Sarah Kosch, one of the Englert house managers, said the staff members make more than 500 prop bags each year. She said she has two favorite things about the show: "People-watching and doing the 'Time Warp.'"

Although tickets are sold at the door, Lambing highly suggests buying tickets in advance; the venue sold out online last year. He an-

tipates the same results before Saturday night.

"My expectation for the audience is that we'll have another fantastic group of well-mannered people with a very broad sense of humor," Lambing said.

Kosch agreed. "I expect an enthusiastic, fun-loving crowd, and lots of fish nets," she said.

With plenty of R-rated antics by the actors and audience, Lambing said, those unfamiliar with *Rocky Horror* — whom hosts call "virgins" and will label with a red V on their foreheads Saturday — should keep an open mind.

"Forget making sense of the plot and just enjoy yourself," Lambing said. "Don't make sense of the plot; don't even start."

Rocky Horror Picture Show
midnight screening

Where: Englert, 221 E. Washington
When: Midnight Saturday
Price: \$16 in advance, \$20 at door

SPOKFREVO ORQUESTRA

Thursday, October 30 at 7:30 pm
The Englert Theatre

Frevo is vibrant Brazilian music with deep ties to Carnival. Saxophonist, arranger, and musical director Spok (AKA Inaldo Cavalcante de Albuquerque) fronts a big band that infuses jazz with the frevo spirit. The result is an energetic, improvisational music that incorporates and redefines tradition.

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>Cookies & More Old Capitol Mall • 337-5596</p>	<p>\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>
<p>FALBO 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>MARKET CAFE 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers</p>	<p>Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm</p>	<p>GAME DAY SPECIALS Unlimited Wings \$10, 11am-Close Buckets of Beer 6 For The Price Of 5</p>
<p>Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>
<p>THE WEDGE 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
<p>THE WEDGE 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>

ENTERTAINMENT

<p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>OCT. 24 • 5PM-1AM HAUNTED HOUSE • IMU LUCY Iowa Theatre, IMU • 8 & 11pm • \$3 MALEFICENT Illinois Room, IMU • 8 & 11pm • \$3</p>	<p>OCT. 24 • 5PM-1AM HAUNTED HOUSE • IMU LUCY Iowa Theatre, IMU • 8 & 11pm • \$3 MALEFICENT Illinois Room, IMU • 8 & 11pm • \$3</p>	<p>LUCY Iowa Theatre, IMU • 5, 8 & 11pm • \$3 MALEFICENT Illinois Room, IMU • 5, 8 & 11pm • \$3</p>
<p>FIELD OF SCREAMS Century Farm Harvest 2991 Black Diamond Rd. SW Iowa City 3.8 miles west of Hwy 218 off Hwy 1</p>	<p>Oct. 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees</p>	<p>Oct. 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees</p>	<p>Oct. 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees</p>
<p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>The Skeleton Twins 4:20 & 8:40pm Love Is Strange - 6:30pm</p>	<p>The Skeleton Twins - 5:25 & 7:30pm Ghostbusters - 30th Anniversary - 10pm</p>	<p>The Skeleton Twins - 1:20, 5:30, 7:30pm Ghostbusters - 30th Anniversary - 3:20 28 Days Later/Shawn of the Dead - 9:30 (Double Feature)</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>KIMBERLY AKIMBO Starts October 17 - November 2 www.riversidetheatre.org/</p>	<p>KIMBERLY AKIMBO Thur/Fri/Sat 7:30; Sun 2pm www.riversidetheatre.org/</p>	<p>KIMBERLY AKIMBO Thur/Fri/Sat 7:30; Sun 2pm www.riversidetheatre.org/</p>
<p>SPIRIT HALLOWEEN SUPERSTORES Coral Ridge Mall • Old Sears Store 319-471-5660</p>	<p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p>	<p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p>	<p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p>

Mayday in October

Mayday Parade will take the stage at Blue Moose, 211 Iowa, at 6 p.m. Saturday. The alternative rock/punk band — which rose to fame in the early 2000s — was last in Iowa City in 2011, also at Blue Moose.

Iowa City is the 10th stop on the band's new tour, the Honeymoon Tour. The tour also features the bands Tonight Alive and PVRIS.

Mayday Parade formed almost 10 years ago in Tallahassee, Florida. Originally, the group consisted of six men, but the number has since dropped to five: Derek Sanders, Alex Garcia, Brooks Betts, Jeremy Lenzo, and Jake Bundrick. They have been together the last seven years, working on perfecting their blend of pop-punk music.

The band is known for its devoted fan base; its debut EP, *Tales Told by*

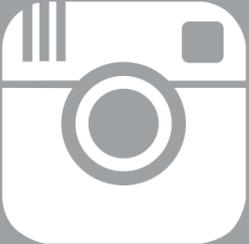
Dead Friends, was released independently without a label and still managed to sell more than 50,000 copies. The band has only grown since then, selling more than 3 million tracks total. Its fourth and most recent album, *Monsters in the Closet*, sold 30,000 copies the first week it was released in October 2013. The band members have announced their fifth album will be released sometime in 2015.

Live shows tend to be the band's forte, mixing the energy of classic rock shows into its alternative-rock set lists. The fourth album keeps with its traditional style that just begs for sing-alongs that crowds love. Iowa City must still have a love for the group — tickets for the concert at Blue Moose have been sold out for weeks.

— by Justus Flair

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

ENTERTAINMENT

<p>DANCE GALA</p>	<p>DANCE GALA 2014 October 23-25 @ 8pm Space Place Theatre, North Hall</p>	<p>DANCE GALA 2014 October 23-25 @ 8pm Space Place Theatre, North Hall</p>	<p>DANCE GALA 2014 October 23-25 @ 8pm Space Place Theatre, North Hall</p>
BARs			
<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGERS BEERS BO JAMES</p>	<p>BURGERS BEERS BO JAMES</p>
<p>BROTHERS BAR & GRILL Est. 1967 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>Smirnoff Peach Vodka \$14.88 Bud/Bud Light 24pk Cans \$16.88 Menage a Trois Red \$8.88</p>	<p>Smirnoff Peach Vodka \$14.88 Bud/Bud Light 24pk Cans \$16.88 Menage a Trois Red \$8.88</p>	<p>Smirnoff Peach Vodka \$14.88 Bud/Bud Light 24pk Cans \$16.88 Menage a Trois Red \$8.88</p>
<p>MICK'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm-Close \$4 25oz Silos of Bud & Bud Light</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>Dustin Busch & Lucie Thorne - 8pm HH 2-6pm M-F: \$5 PBR Pitchers \$3.50 Craft Beer & French Fry Bsk</p>	<p>Jazz After Five w/Christopher's Very Happy Band HH 2-6pm M-F: \$5 PBR Pitchers</p>	<p>Weekend Breakfast 9am-11am \$3 Bloody Marys & Mimosas \$4 Pancakes, \$7 Mex Break Burritos</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona</p>

The horror — Open Screen returns

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

All is calm. The screen is filled with a bright blue sky, clouds drifting across it. The audience members sit in eerie silence as the sky begins to darken. The camera shakes as the wind picks up speed. The man holding the camera begins moving toward the storm, taking members of the audience on a whirl of terror and suspense.

The short film "Tornado Chasing" was just one of several unexpected successes at FilmScene's first Open Screen Night on Sept. 14.

On Oct. 26, in a celebration of independent film, FilmScene, 118 E. College St., and the Bijou will host the second showing of the three-part Open Screen Night Series. Iowa filmmakers are given the opportunity to submit up to 10 minutes of original work or discovered footage. Functioning like an open mike, sign-ups will be held one hour prior to showtime, and audience members will vote on the best submission at the end of the night.

"We want to connect UI students to this series, as well as community members," said Bijou Program-

ming Director Katherine Steinbach. "Everyone can share footage in a low-pressure, fun environment. FilmScene is providing a space for filmmakers and enthusiasts of many kinds to get their footage seen."

Steinbach initiated Open Screen Night in Iowa City after her experience with the independent theater chain Alamo Drafthouse while obtaining an undergraduate degree at the University of Texas-Austin.

The Open Screen Film Series premiered on Sept. 14 encouraging filmmakers were able to submit flicks of any variety. Steinbach said she was pleasantly surprised at the quality of the footage. The remaining two themes for the fall semester are "Homemade Horror Night" on Oct. 26 and Nov. 16, respectively.

"I think the themes for these next two Open Screen nights are, above all, fun and certainly help to guide the evening into more of an event, with a mood and a framework," Steinbach said. "Also, we just want to pay attention to the kinds of short films that people make and have a lot of interest in."

Bijou Film Board Executive Director Leah Vonder-

heide said the series is not only a fun night for film enthusiasts, it can also serve as a good learning opportunity for independent filmmakers.

"It's not everyday a theater invites any and all filmmakers to screen their work in such a wonderful space," she said. "FilmScene is unique in its dedication to fostering young, student, and amateur filmmakers. Seeing a public audience's reaction to one's work is a

critical experience for a filmmaker."

In a world in which good books become movies and YouTube videos are a source of entertainment, Vonderheide said, visual art is a dominant feature in our society.

"Film is the most important art form. It allows people from all backgrounds to come together, literally, and look at the world in new and unexpected ways," she said. "Roger Ebert called film 'an empathy machine,' and

I think he was completely right."

Beyond all the experience and knowledge Open Screen Nights can provide, FilmScene cofounder Andrew Sherburne stressed the importance of enjoying the simple things the event has to offer as well.

"This is a chance to get together, celebrate making movies, make connections, get feedback and, most of all, have fun," Sherburne said.

Bijou Open Screen Night

When: 6 p.m. Oct. 26
Where: FilmScene, 118 E. College
Admission: \$2 suggested donation



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8pm - 19+ After 10pm

OSG w/Murftones
9pm - 19+ After 10pm

SUNDAY
The Fez
7pm - All Ages
Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/Jay Knight
8pm - 19+ After 10pm

TUESDAY
Musee Mecanique w/Bull Black Nova, Dew
8pm - 19+ After 10pm

WEDNESDAY
Families Inc. Fundraiser
6pm

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Geneva Lecture Series

Can Beauty Save the World?

with guest lecturer
Dr. Cecilia Gonzalez-Andrieu

Geneva Lecture:
The Redemptive Power of Beauty

Friday, October 24 at 7:30 PM
BCBS 101 (Becker Auditorium)

Dr. Cecilia González-Andrieu, of Loyola Marymount University, will share her insights and passion about the saving power of beauty.

Show & Tell:
An Encounter with Art and Theology

Saturday, October 25 at 10:30 AM
EPB 109 (English-Philosophy Building)

Dr. González-Andrieu will engage local artists and the audience in conversation about the life-affirming role of beauty and wonder in their creative work.



www.geneva-ui.org

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FRUITVALE STATION
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DOUBLE FEATURE
Saturday, October 25 @ 9:30pm

28 DAYS LATER
2002 | 113 min | R
Directed by Danny Boyle

Four weeks after a mysterious, incurable virus spreads throughout the UK, a handful of survivors try to find sanctuary.

"28 Days Later is a mind-bending look at a future one hopes never happens."
- Leah Rozen, People Magazine

SHAUN OF THE DEAD
2004 | 99 min | R
Directed by Edgar Wright

A man decides to turn his moribund life around by winning back his ex-girlfriend, reconciling his relationship with his mother, and dealing with an entire community that has returned from the dead to eat the living.

"For everyone who likes good acting and great writing, it's a bloody fun time and a wonderful display of how parody should be done."
- Chad Nelson, Metro Times (Detroit, MI)



After Hours

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
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\$319,000

Kathy Fobian
319-321-6550
kathy@cbrep.com



HOUSE FOR SALE

3734 Lower West Branch Rd • Iowa City



Spacious & open 2 story with a well planned main floor, this home is ready to move into with 4 big bedrooms all on the upper level. Nice view of green space to the back off of the screen porch and deck with an easy to finish walk out lower level plus a bonus garden garage!! Formal dining room and main floor office/den as well will lead you into the larger than expected kitchen with tile flooring. 2nd floor laundry, private master bath with dual sinks and a jetted tub - + a walk in master closet.

\$310,000

Kathy Fobian
319-321-6550
kathy@cbrep.com



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AFFORDABLE SINGLE FAMILY HOME READY TO MOVE INTO.

Very well maintained home, good open space w/LR + family room w/wood burning FP, + 3 season room too. Seller replaced roof (2007), sided home (2006) furnace (1996), A/C (2008) kitchen counter, flooring, etc. Wonderful yard perfect for gardening, entertaining, pets, kids & more!! Tile entry, appliances stay, washer dryer included, dual sinks in master, Hunter Douglas blinds, amazing storage room 13ft. x 5+ft., great pantry, 2 car garage. Nice rare single family home backs to trail.

\$154,900

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Americana from Down Under

By **CLAIRE DIETZ**
clairedietz@uiowa.edu

Australian singer/songwriter Lucie Thorne spent six weeks jumping among Romania, Germany, Belgium, the Netherlands, and other parts of Europe, before deciding to take her Americana sound to, well, America.

"Once you get halfway across the world, you might as well keep going," she said.

Thorne will make the Mill, 120 E. Burlington St., one of her U.S. stops at 8 p.m. today. Tickets are \$8. She will share the stage with local guitarist and songwriter Dustin Busch.

She has been hailed as "Australia's PJ Harvey" and describes her music as both folk and rock and roll with heavy focus on lyricism.

"I love the storytelling

element of songwriting," Thorne said. "The lyrics are a big part of songwriting, trying to tell a little story."

While Thorne centers on folk, Busch will bring to the Mill stage the kind of blues that can only be found having been raised in Iowa.

"I think that you shouldn't have two types of the same act on the bill," said Andre Perry, the talent buyer at the Mill. "It's more interesting for the audience that has one act doing something and one act doing something else, and it makes the whole night more interesting."

Since reopening in 2003, co-owners Marty Christensen and Dan Ouerson have aimed to provide a social space in which educational and creative artists can thrive.

"The restaurant certainly

benefits from shows like this as people who may not be familiar with the Mill come in to see a show, and appreciate our food, drinks, aesthetic, and service," Christensen said. "We invested in the Mill because it is a venue that has an important place in the community."

Perry emphasized the importance of bringing a wide variety of acts into Iowa City in order to benefit the local community.

"We try to get a little bit of everything, so we try to collaborate with the University [of Iowa]," he said. "And there's a big tradition of folk, Americana musicians in Iowa and Iowa City, and so we do make sure that we try to acknowledge that tradition ... It's really all over the place, and we think that's a great way to stay connected with the

community. Because there are a lot of different people in Iowa City."

Americana roots apparently extend beyond Iowa City, reaching all the way Down Under. In fact, Iowa-Cityborn musician Pieta Brown encouraged Thorne to visit Iowa after the two collaborated on the album *Fall to Rise* as part of their side project Love Over Gold.

Though Brown will not join Thorne onstage, the Australian musician said she looks forward to the Iowa City performance.

"I've heard great things about Dustin, and I think we're going to have a fun night," she said.

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