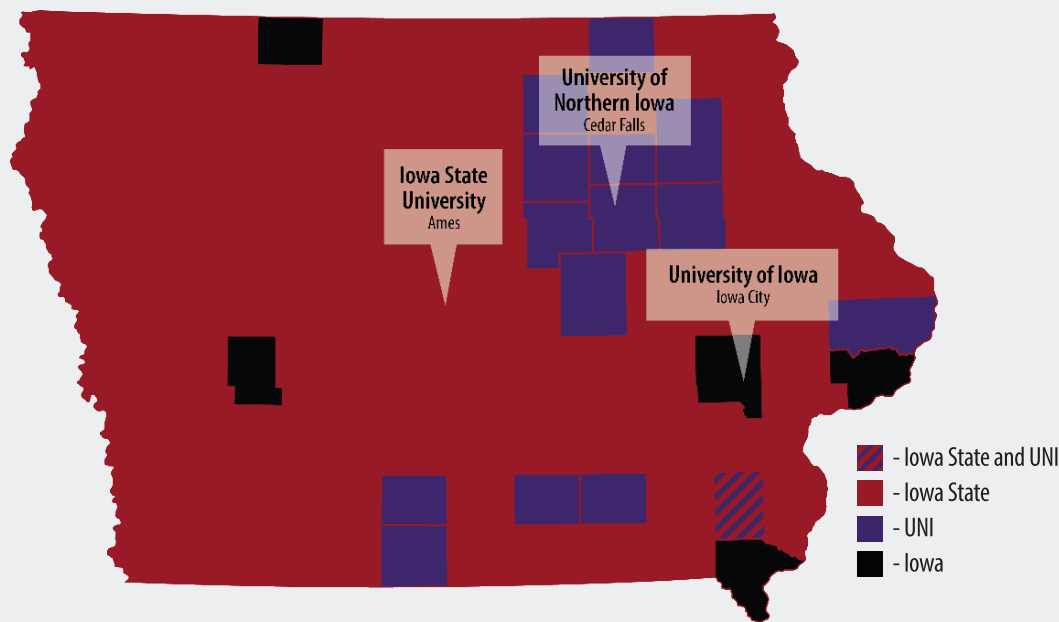


The Daily Iowan

THURSDAY, OCTOBER 16, 2014 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

UI falls short in in-state enrollment battle



According to data compiled from the three regent universities, the University of Iowa has more undergraduate in-state students than its counterparts in five counties. The University of Northern Iowa has more resident students enrolled in 14 counties, while Iowa State University has this distinction in 79 counties. One county is split between ISU and UNI.

The University of Iowa has revitalized its in-state recruitment efforts.

By **AARON WALKER**
aaron-walker-1@uiowa

At first glance, Iowa isn't a Hawkeye state.

But with new programs underway to boost in-state enrollment, the University of Iowa has amassed more applicants from within Iowa's borders in the last year in an attempt to play catch-

up with Iowa State University. So far this year, the university has seen a 14.7 percent increase in resident applications as of Oct. 10, contributing to a 11.25 percent increase overall for the 2015-16 academic year compared with this time last year.

"We have made it a concerted ef-

SEE APPLICATIONS, 3A

A new open house will allow prospective Iowa students to sit in on classes and get a feel of what it's like to be a Hawkeye.

By **ALYSSA GUZMAN**
alysa-guzman@uiowa.edu

In an effort to recruit more Iowa students, the University of Iowa is expecting up to 3,000 guests on Oct. 25 for the new academic and student life open house.

Though the university has approximately 12 programs throughout the year for high-school stu-

dents to get campus tours, this year's program will provide a whole new experience called You@UI.

Eric Page, the director of recruitment and admissions, said officials have been looking for a good way to get faculty connected with prospective students.

"It's an intense process now. You

SEE OPEN HOUSE, 3A

Meanwhile, back at the Design Ranch

By **BEN MARKS**
benjamin-marks@uiowa.edu

Each week The Daily Iowan will provide an in-depth look at one Iowa City business.

When Design Ranch owner Chris Gnade was a child growing up in Cedar Rapids, she found a home in an Eames Lounge chair.

"When I sat in that chair for the first time, it was memorable to me," she said. "I was probably 8 years old, but it kind of changed my life. Whenever I had the opportunity after that I would

go to the lounge to sit in that chair and wait for my mom."

Gnade now sells almost the exact same model of the Eames Lounge that she sat in as a child at her store, Design Ranch.

Design Ranch, 701 E. Davenport St., is a home-goods store that sells furniture, lighting, and gifts.

Chuck Swanson, a longtime patron of Design Ranch, said he has shopped there since it first opened.

"The selection of items is almost big-city-like," he said. "It's a different

SEE FEATURE, 3A



A seasonal place setting is seen decorated with leaves on Wednesday. Decorations such as this one are scattered throughout Design Ranch using other seasonal items including cornucobas. Design Ranch specializes in contemporary home design. (The Daily Iowan/Lexi Brunk)

WEATHER

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WE ARE PHIL

UI FACULTY/STAFF GIVING PROGRAM | www.uifoundation.org/facultystaff



John and Mary Pappajohn, along with a crowd of officials, cut the ribbon in front of the Pappajohn Biomedical Discovery Building on Wednesday. The event dedicated the facility. (The Daily Iowan/Rachael Westergard)

METRO

New biomedical building dedicated

With golden scissors in each of their hands, University of Iowa President Sally Mason joined donor John Pappajohn and several other officials for a ribbon cutting that marked the culmination of the new Biomedical Discovery Building.

The new John and Mary

Pappajohn Biomedical Discovery Building was dedicated Wednesday in a ceremony presided over by the Pappajohns.

Speakers, including Mason, Sen. Bob Dvorsky, D-Coralville, and Pappajohn Biomedical Institute Director Michael Welsh, detailed the building's importance and thanked the Pappajohns for their generous financial contributions.

"I hope we will be bold, very bold," Welsh said. "So bold that sometimes we sometimes fail, because if don't fail, we aren't aiming high enough."

The newest building on the UI's Health Science Campus cost nearly \$126 million, and stands 10 stories high.

The building includes a floor dedicated to diabetes research, high-end MRI equipment, a variety

of interdisciplinary labs, and a café serving Java House coffee.

John Pappajohn went on to explain his vision of hard work and how the building will serve to promote health-care research throughout Iowa, the nation, and beyond.

"This innovative one-of-a-kind building will develop solutions that will change the world," he said.

— by Michael Kadrie

Survey: Student partying decreases

By CHRIS HIGGINS
christopher-higgins@uiowa.edu

More than a third of University of Iowa students do not party at the No. 2 party school.

According to data released this week by the office of the associate provost for undergraduate education, slightly more than 39 percent of UI undergraduates spent no time partying a week. Roughly 3,000 students answered the question.

One-third of college students do not drink or party nationwide, said Jeanna Mastrodicasa, the University of Florida assistant vice president of student affairs.

Nearly 40 percent of UI students party one to five hours a week.

The result arises from the 2014 Student

Experience in the Research University survey, which is conducted by UI and a consortium of 15 other universities. It includes more than 150 questions and asks undergraduate students about their study habits, peer interactions, among other items.

Student reaction to the result was mixed.

"I think they're lying," UI freshman Rachel Boothroyd said. "It's just the atmosphere, and I feel like it's just too much to avoid. I feel like it has to be fewer than 40 percent of people. That's a big percentage."

However, another student was not so sure.

"I am surprised," junior AnnaRose Einarsen said. "There had to be a high demographic of people who don't party, but I didn't know it would be

that high. It's surprising but not that surprising."

UI sophomore Savannah Brooke Narmolanya said she believes the numbers prove more students are "accepting the challenge to focus on their studies more and focus on having fun in ways that are not as dangerous."

In recent years, officials have expressed their desire to curb alcohol use and heavy partying at UI, which was designated the top party school in the nation last school year by the *Princeton Review* and No. 2 this year. They said they were pleased with this particular result.

"This matches other data sources that show more and more UI students are not engaging in drinking at all," said Sarah Hansen, the assistant vice president for assessment

and strategic initiatives at UI Student Life.

However, Student Life and health officials also said they believe work needs to continue.

"While this is a great number and one we like to see drop from year to year, there is still work to be done in this area," said Christina Sowers, a UI Student Health and Wellness substance-abuse counselor. "We've committed lots of man-hours and effort to this issue, and we would like to see even bigger improvements in this next year."

Mastrodicasa said the percentage of students who don't party at the University of Florida is 32 percent, matching national numbers.

UI officials plan on administering the survey every two years.

Flood Center pairs with weather service

By GRACE PATERAS
grace-pateras@uiowa.edu

The Iowa Flood Center will partner with the National Weather Service to better inform the public on future disasters and to save more lives.

At a presentation held on Wednesday, speakers discussed the benefits of having a strong relationship among researchers and decision-makers to build a weather-ready nation.

Louis Uccellini, the director of the National Weather Service, stressed the need to create bonds with state and local groups for their mission to succeed.

"We can't tell people not to do forecasts and not do warnings," he said. "But we have to work with these partners to ensure consistency."

A strategic plan was developed four years ago, which was rated highly by the National Academy of Public Administration.

However, officials agreed that the National Weather Service cannot pursue its mission alone.

As estimated by the National Weather Service, roughly 25 million American lives will be lost due to flood-related disasters in the next 30 years.

The National Weather Service plans on using 3 million forecast stream

catchments throughout the nation, which is about 2.9 million more than are currently installed, to further advance more accurate flood predictions in the future.

The Iowa Flood Center has been pushing research on flood predictions with similar efforts.

"[We have been] putting more sensors out and installing stream-flow sen-

sors," said Larry Weber, director of IIHR- Hydroscience and Engineering. "It helps with predicting forecasts."

The program currently receives \$1.5 million per year from state appropriations. In addition, \$22.5 million are provided to it by federal funds.

"[The Iowa Flood Center] will serve the National Weather Service as one of its academic partners," Weber said. "We communicate to communities to help them better understand their risk."

One way to prevent this is to create partnerships with decision-makers who realize the importance of predictions and warnings.

Decision-makers can include church groups, nonprofits, schools and others who hold the responsibility of informing locals to take precautions in time of need.

Across the nation, Don Cline, acting director of the office of Hydrologic Development of the Na-

tional Weather Service, said many cities are worried about flooding in their communities.

"Every time we have a flood, the same problems and science weaknesses come over and over again," he said in his presentation. "We've always collaborated [with communities], but we need to step our game up for these challenges."

Cline said the nation is not water-ready yet, but the National Weather Center, a branch of the National Oceanic and Atmospheric Administration, is working toward that goal.

Services to support the nation's need for comprehensive water intelligence is one of the programs' main focuses.

"The water center doesn't need to spend time and resources on research," he said. "It'll focus on transitioning research to operations and water predictions."

BLOTTER

Moussa Diouf, 49, 411 Peterson St. Apt. 8, was charged Tuesday with driving with a suspended/canceled license. **Juliana Lucchesi**, 23, 922 E. College St. Apt. A3, was charged Wednesday with OWI.

Leo Nopoulos, 21, West Liberty, was charged Oct. 9 with injury/cruelty to animals. **Carlos Pacheco**, age unknown, 2254 S. Riverside Drive Apt. 55, was charged Oct. 1 with violating a no-contact domestic-abuse

protective order. **Ross Schmidt**, 26, Appleton, Wisconsin, was charged Wednesday with public intoxication and interference with official acts. **Michael Van Groll**, 19, Freedom, Wisconsin, was charged

Wednesday with public intoxication and interference with official acts. **Lavaughn Young**, 18, 2118 Quadrangle, was charged Tuesday with providing false ID information and interference with official acts.

The Daily Iowan

Volume 147

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Phone: (319) 335-6063
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APPLICATIONS

CONTINUED FROM FRONT

fort to recruit Iowans this year and have implemented a number of strategies to increase applications and enrollments," said Emil Rinderspacher, the UI director of Admissions. The UI Admissions Office reported it has received 2,301 applications from residents for the 2015-16 school year as of Oct. 10, compared with 2,006 applicants at this time last year.

In the fall of 2013, the UI had nearly 10,430 full-time, undergraduate Iowa residents as students. Last fall, Iowa State University

saw roughly 18,009 resident students.

Despite the upturn in the number of Iowa applicants at the UI, application rates at another regent school remain stagnant, though still receiving more from Iowans.

Iowa State University has received 3,371 applications as of Oct. 10, said Phil Caffrey, the director of ISU Admissions and Operations Policy.

"Our fall 2015 resident undergraduate applications are running very consistent with where we were at this same time last year for the fall 2014 admissions cycle," Caffrey said.

The University of Northern Iowa reported it has received 2,092 ap-

plicants for the next academic year.

Similarly, UNI Vice President for Enrollment Management Matthew Kroeger said the school has ramped up its resident recruitment efforts. It did this by hiring four additional admission counselors, increased the number of open house and visit days, and improved marketing and communication efforts.

Kroeger said UNI staff would continue to share the university story with prospective students across the state and the benefits of attending that university.

With fall being the busiest time of the year, Rinderspacher said, UI officials are currently visiting

schools, conducting college fairs, and hosting large on-campus visits.

"We've really looked at all aspects of our recruitment and outreach and have made a lot of changes to better serve prospective students and improve our recruitment efforts," he said.

Rinderspacher said new programs include the hiring of a regional representative in Des Moines, delivering more intense communication campaigns, targeting of high-achieving students, enhancing scholarship awards for residents, and improving the campus visit experience.

UI freshman Amisha Kearney said scholarships were a big motivator in

her college decision.

"[UI officials] talked about the programs they offer at Iowa, they talked about in-state tuition, the scholarships they offer, and answered any questions we had," Kearney said.

Rinderspacher said UI Admissions staff will visit every high school in Iowa at least once this year.

Hannah Kinney, a high-school senior in Waterloo who applied and was accepted to the UI this year, said she also had UI recruiters visit her school.

"[A UI representative] came once and talked about the academic scholarships, housing, majors, admissions, and some specific questions," Kinney said. "I also got

numerous mailings."

With the number of applicants continuing to grow, Rinderspacher said, he was neither surprised nor disappointed by the number of UI applicants thus far.

"Obviously as an agricultural state, it stands to reason that many Iowans are attracted to programs at ISU," he said. "We have Colleges of Nursing and Pharmacy, which attracts Iowans, but they both have limited enrollments for good reasons ... We are working on recruiting more Iowans in some of the programs that we both share including engineering, business, etc., as well as students who are unsure of their majors."

OPEN HOUSE

CONTINUED FROM FRONT

have a lot of choices," he said. "Colleges are all different, but from a distance, they all kind of look the same. I think the purpose of this type of event is to really connect the students to a big community like this."

In order to connect

the students, the UI has planned an interactive tour.

Rather than just walking around campus and seeing their possible future school, they will be able to choose an itinerary based on their intended major and actually attend classes.

"We [have] a desire to really show prospective students what it will be like to learn in a classroom as a Hawkeye student," he said.

Thus far, around 930

students have registered for the event. The event's budget is \$30,000.

Lon Moeller, the associate provost for undergraduate education, said officials are excited to give students and their families a firsthand look at what it's like to be a Hawkeye.

"We are excited to bring such a large number of students and their families to the UI to meet with

Iowa students, faculty, and staff," he said.

Moeller said volunteers will staff the event.

In order to acquire the large number of students who are planning on attending the event, officials got word out via printed and digital advertising.

High-school counselors were also notified.

Amy Kanellis, a guidance counselor at Iowa City West High, said

she thinks this event will be better than a generic tour.

"It's an awesome new development the campus is providing," she said. "I think that anything you can do to give them a feel of what it's like to be a student on campus is great."

Erin Gabriel, a college career coordinator at Dowling Catholic High School, shares the same opinion as Kanellis.

She said she believes that students being able to interact with faculty members in their intended major would help them get a better idea of what it would be like if they decide to go to the UI.

The interactivity that the university is providing for students is unlike anything it has done before.

"It's really important as students are making choices," Page said.

FEATURE

CONTINUED FROM FRONT

experience, with really unusual items, and what you buy there once, you have forever."

Jodi Connolly, the owner of Buzz Salon, has been a customer of Design Ranch for the past 16 years and has purchased items for her business as well as for personal use.

"I like to support local business; I try to always purchase whatever I can locally, and I've been a lover of classic design all my life," she said. "[Design Ranch] has remarkable product lines, and classic design never goes out of style."

Design Ranch's merchandise ranges from designer chairs to cheese knives to a lamp designed by Frank Lloyd Wright.

"Our products are very specialized and unique," Gnade said. "A lot of our customers have found us because they were specifically looking for those products."

Although she says people of all ages enjoy browsing through the store for inspiration, most of their customers are older than 30.

"A lot of these products are a little expensive for a student budget, but we find a lot of students love to come in and see what we have and find things for gifts or something special to decorate their apartment," she said.

Design Ranch is small, so besides one seasonal and one part-time worker, the Gnades are the only full-time staff.

The challenges of running a small business are huge, Gnade said. Balancing work and home is often the biggest

issue; however, another challenge is changing business models to fit the growing popularity of online shopping.

Their location on Highway 1, Gnade said, gives the store the steady stream of customers it needs, but besides occasional days during the holiday season, not too many that it compromises their intimate and personal service.

Gnade said her ultimate goal with the business is to provide enlightenment to people's lives through the everyday products in their home.

"Whether it's the water kettle you heat your water with, or the cup you drink from, or the chair you sit on, life is so filled with ordinary moments, and we sort of lose our consciousness through the regularity of it," she said. "And I love being woken up."



Various clocks are on display at Design Ranch on Wednesday. Design Ranch carries items from all over the world. (The Daily Iowan/Lexi Brunk)

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COLUMN

Fighting sexual assault at UI



Jacob Prall
jacob-prall@uiowa.edu

Sexual-assault awareness is a cause that has seen significant support and growth in the past three years. I am proud to be in a part of the generation of people who have fought to have their voices heard. It is saddening to know this sort of activism wouldn't be necessary with the absence of sexual assault, on campuses or otherwise. Awareness is something to be proud of, and now, it is time to shift the conversation among lawmakers to changing the culture that facilitates sexual assault.

What caught my attention pertaining to this particular issue was a recent article from Al Jazeera America. The National Institute for Justice had published an analysis of sexual-assault cases reported from 2011-13 at prestigious universities in the United States. Upon first glance, the numbers are appalling. The increase in the reported cases during this two-year interval was, on average, 62 percent. More troublesome, however, was that schools such as Brown, Columbia, and Johns Hopkins had increases of 200 percent, 450 percent, and 800 percent, respectively. Johns Hopkins is dealing with a relatively small number of people, facilitating its statistical leap (from one reported case to nine), but the other two schools were dealing with mid-single-digit accounts of sexual assault in 2011, as opposed to more than 20 in 2013.

Again, the numbers are frightening. A quick analysis, though, reminds us that these are positive indicators ... of a sort. They

are evidence of the movement to de-stigmatize sexual assault, get victims the help they need, and hold schools responsible for sexual assaults. We here at the University of Iowa are experiencing the same phenomenon, with last year's high of 12 reported sexual assaults on track to be eclipsed in the second full month of the academic year. But awareness is the very first step on a lengthy trail.

To end the culture of rape is to replace that culture entirely. As it is in nature, anything with roots is harder to remove from the environment. But we are the gardeners; we have the power to make change. What situations or circumstances lead to sexual assault? Alcohol abuse, ignorance, and a lack of respect.

To be realistic, alcohol consumption has been around almost as long as grain consumption, and that's not going to change drastically, not fast enough to help would-be victims now. So tackling ignorance and respect are what we should tune in to. These culprits have been around longer than alcohol, but can be changed much sooner by openness and discussion. Music, media, politics: They all involve conversations that, when made to be about justice and understanding, can craft a new culture of respect. We vote on what we want the conversation to be about, whether it is at the polls or on iTunes. Our money and time are just as legitimate as the votes we cast participating in government.

The UI is working to deter sexual assault: training bartenders, papering residence halls with consent campaigns, etc. While these tools are undoubtedly helpful, the real change will come from the ground level, by all of us. And that's a real "us," not just women. The only way to change a culture both men and women live in is to include both sides in the fight for justice.

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EDITORIAL

Danger of prescription drugs

Sometimes great intentions have unintended consequences. Every day, doctors prescribe drugs to patients with the hopes of providing much needed relief for excruciating pain. OxyContin, as an example, is prescribed to ease severe pain such as that associated with cancer.

Abuse of these drugs, however, has proved to be inevitable. Common street drugs such as meth and cocaine are no longer the main culprits. Prescription-drug abuse now rules as the No. 1 cause of overdose in the United States.

The high abuse rates could be due prescription drugs often being regarded as safe. After all, a physician prescribed them, not some shady dealer in an alley. When surveying teens, almost 50 percent indicate that they view prescription drugs as less harmful than drugs found on the street. In reality, nothing could be further from the truth. Fentanyl, a prescribed painkiller, is 30 to 50 times stronger than heroin. The only difference between prescription and street drugs is that prescription drugs have a medicinal use, while street drugs are purely recreational.

This epidemic of abuse has not gone unnoticed.

Federal and state laws have focused on prescription drugs in the last decade, making prescriptions rarer and specific to certain conditions. Law enforcement has cracked down on doctors who over-prescribe. New drug-monitoring programs track patients and make it difficult to receive prescriptions from more than one doctor.

It should be noted that Iowa is the nationwide leader in curbing prescription-drug abuse. During the years of 2010-11, only 3.62 percent of people over 12 years old abused prescription drugs. This is the lowest percentage of the 50 states.

VOICES OF PHILANTHROPY

Phil ties community together

We Are Phil ... What does that mean? Why would I want to get involved?

We all have so many things on our plate at the University of Iowa. As Chief of Staff at the UI College of Pharmacy, I have had several opportunities to get involved with different initiatives on campus, including serving for a year as president of the UI Staff Council. So what makes the We Are Phil opportunity special?

In our college last fall, We Are Phil gave us the chance to come together as a community working

toward one common goal. Even in a small college, it is easy to put your head down and focus on the daily tasks at hand and not fully interact with those around you. We Are Phil motivated us to act as one College of Pharmacy team and consider together what we could accomplish. We began last year's campaign with a faculty/staff giving rate of less than 10 percent, and we were able to work together to accomplish a remarkable 70 percent participation by the end of the campaign. More important-

ly, I was able to observe faculty and staff interacting with each other, encouraging each other, engaging in friendly competition among units and really setting down their roots in our College of Pharmacy family.

Taking a leadership role in this inspiring initiative in my college prompted me to look at the bigger picture of the UI-wide We Are Phil initiative. What could we accomplish if our entire campus could boast a 70 percent faculty and staff giving rate? What if we could get to 100 percent?

What an incredible message of loyalty, solidarity, and dedication we could send to those beyond campus, and even better, what an extraordinary sense of community and pride we could create here on campus. Can we do it? It will be difficult. Will it be worth it? Absolutely. I am beyond excited to see what WE ARE PHIL 2014 brings!

Amber Seaton
(2001 B.B.A., 2013 M.B.A.)
Chief of Staff, College of Pharmacy
13 years employed at the University of Iowa

LETTERS TO THE EDITOR/ONLINE COMMENT

More secret payments by Branstad administration

Most Iowans have heard the Branstad administration secretly paid out settlements to certain laid-off state employees and, in some cases, paid "hush money" to keep things secret.

But did you know that, according to Iowa's state auditor, there were almost twice as many secret settlements and they cost \$200,000 more than Gov. Terry Branstad first admitted? And that the former Branstad administration attorney who negotiated several agreements testified under oath that he told the governor's legal counsel about the "hush money" clauses?

I've heard more than most because I'm a member of the Iowa Senate's Government Oversight Committee. After several months of investigation, here's what we learned and what we believe can be done to prevent this from happening again.

The money paid out in secret settlements came from at least six separate

accounts intended for construction management costs, energy efficiency, and other purposes. Taxpayers and legislators were not told the money had been diverted.

Last month, the Oversight Committee concluded our investigation and made several recommendations.

One, the Legislature should ban secret settlements and hush money in all branches of government.

Two, the Legislature should eliminate the slush funds and questionable bookkeeping that gave state agencies a blank checkbook for the secret settlement payments.

Three, we should expand protections for those who blow the whistle on wrongful activities in state government.

People working for Iowa's governor, regardless of party, should not be able to pay state workers to stay silent when questionable things are being done. Taxpayers deserve honesty and accountability.

State Sen. Brian Schoenjahn

Elect Ernst

Let's elect Ernst to the Senate. She will work to impeach Obama and eliminate Medicaid and Obamacare. She will also cut farm aid (a useless program) and use that money to reduce corporate taxes. Vote for Ernst

Ian Mcleod

Ernst not a combat vet

Joni Ernst claims to be a "combat veteran." That claim implies that her mission was to actively engage the enemy in combat. However, Ernst is not a member of any "combat-arms" unit (Infantry, Artillery, Armor are combat arms units). Ernst was the commanding officer of Transportation Company responsible for the delivery of water, fuel, and other supplies to units in secure areas. Ernst did not lead her troops into combat as one of her ads claims. Ernst's troops were not combat personnel, and their mission was not combat. Essentially, Ernst was in charge of a group of truck drivers. I am sure that the mission of supply delivery

had many potential hazards, but driving trucks from one secure area to another secure area is not combat even if personnel were armed with M-16s.

As an Army veteran of the Vietnam conflict, I was awarded the Combat Infantryman Badge to signify my participation in combat. The photos of Ernst in uniform shows that this award is absent. Any claims that she is a "combat veteran" seem to be a greatly overstated misrepresentation and perhaps a violation of the Uniform Code of Military Justice. There is a distinct and obvious difference between those who served as combatants and those serving as support personnel. Ernst and her soldiers served an important support role, not a combat role. This overstatement of service/accomplishments to gain political advantage does harm to those veterans who served and actually were "combat veterans."

If this is an example of the honesty she promises Iowans, I say no thank you.

Larry Hanft



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PARKER

CONTINUED FROM 8A

Parker doesn't always get the ball. In fact, even in his best games, he's only had a handful of touches. But the mere threat of him busting a big play has helped the Iowa offense.

When Parker goes in motion, the defense is at least forced to think about the ball going to him, causing hesitation.

While it's far from the end-all be-all stat, think about this: In Parker's two most productive games, against Purdue and Indiana, Iowa has rushed for 175 yards and 207 yards, its highest rushing totals of the season.

This may not be a direct result of Parker, but his outside running threat has likely opened up some holes in between the tackles.

"It can," quarterback Jake Rudock said. "Teams have to prepare for that, and then at the same time, you start getting an over-shift in the defense, and then you're going the other way."

Parker brings more to this team than just receiving and running the ball — he's also one of the Big Ten's best kickoff returners. Using his 4.4 40-yard dash speed, according to Rivals, Parker averages 27.43 yards per return. That average is the best in the Big Ten and 18th in the nation.

This production is welcome, especially from a guy who was a late com-

mitment the Hawkeyes. When Iowa began to recruit him, Parker had already committed to Tulsa.

"I really liked what he did in high school," Ferentz said. "He's not the biggest guy in the world, but he was a very productive and hard-charging kind of guy. You know, we don't have enough guys running around here to make plays."

"Fortunately, he bought into it."

Parker has bought into the program, and now he's reaping the benefits. Iowa is rarely been lauded as a big-play program. Sooner or later, Parker could change that perception.

"I just hope to see more and more to come," he said. "I'm not satisfied with anything yet."



Iowa running back Jonathan Parker celebrates with Jordan Canzeri after scoring a touchdown in Kinnick Stadium on Oct. 11. (The Daily Iowan/Alyssa Hitchcock)

SWIMMING

CONTINUED FROM 8A

But with the support of her teammates and coaches before and after racing the 200, she feels that wall slowly crashing down.

"My coaches have been talking to me about this and trying to understand my thinking process behind how I feel behind the blocks before my race," Sougstad said. "My coach, Kristy, had a plan for me right after

the Michigan meet, and I trust her fully."

Trust in her team and coaches will allow Sougstad to regain her confidence in the race.

Senior teammate Becky Stoughton revealed her strategy as captain to keep her team focused on beating the girl next to them.

"I try to make it as serious and as lighthearted at the same time," Stoughton said. "Keeping everyone motivated and ready for the day is all that needs to be said."

This idea will remain in the mind of Sougstad

as she competes to win throughout the rest of the season. She said keeping an open mind for the race is pivotal to her success.

"I don't want to box myself into specific expectations," Sougstad said. "I think if I keep working hard each and every day, fun things will happen."

By continuing to work her way up in the rankings, Sougstad is on her way to becoming a Hawkeye to remember.

"It's fun to watch," head coach Marc Long said after the Hawkeye's first meet of the season. "She is prepar-

ing for the championship season at the end of the year and it is exciting to see."

The fears and discomforts will not stop her from swimming for the people that have been put in her path along the way, Sougstad said.

"I'm going to work hard and bring my teammates up with me, even though they are already there," Sougstad said. "They are the ones that push me every day in every set, and I think it will be an exciting season for each one of the Hawkeye swimmers."



Iowa sophomore Emma Sougstad competes in the 100 breaststroke in the Black and Gold intrasquad meet on Oct. 11 in the Campus Recreation & Wellness Center. Sougstad came in first with a time of 1:03.04. (The Daily Iowan/Joshua Housing)

VOLLEYBALL

CONTINUED FROM 8A

passing well, our offense is designed to find holes."

Dietz said the team would take the offensive success they had tonight and use it to build into rest of the season.

But for as much as the Hawkeyes struggled in the second set, the passing turned around and the players found the holes as they stormed back to take the fourth set, 25-19, after dropping the third.

The Hawkeyes weren't blocked at all in that fourth set.

"I think our team looked really good at times," said freshman Taylin Alm, who tallied 10 kills in the game. "We just need to finish through to the end."

However, in the fifth set, with the lights on the seats dimmed and the lights on the court shining brighter than they

had all match, Shymansky said his team was nervous especially following the turn, when the Hawkeyes were up 8-5.

They were blocked twice in the fifth set, which only runs to 15 points.

Despite the bright spots in the game — which included a season high 18 kills from Lau-

ren Brobst — Shymansky said the team must get over those nerves in close games. He said he will ramp up the intensity on his players in practice to make sure those nerves stay down in the close game situations.

He said how they respond in those moments will define them as a

team, especially in Big Ten play.

"I'm not about moral victories," Shymansky said. "We can show progress, we can talk about progress, but we need to win."

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Women's tennis heads to regional at Oklahoma

By JOSH HICKS
josh-hicks@uiowa.edu

During the Hawkeyes' two weekends off from competition, the Iowa women's tennis team put in extra work conditioning, and the players believe they are ready to make an impact at the Intercollegiate Tennis Association Regional Championships in Stillwater, Oklahoma.

There are four Hawkeye seniors slated to compete in the five-day tournament, which will begin Thursday. The seniors are Shelby Talcott, Morven McCulloch, Ellen Silver, and Katie Zordani. Talcott and McCulloch will compete in the main draw of the singles tournament at the ninth and 10th seeds, respectively. This means they do not have to

play any qualifying rounds. In singles, Silver and Zordani will start play today in the qualifying round.

The latter duo will have a lot of tennis to play in order to advance to the main draw. Both Hawks will have to work their way through two qualifying rounds.

McCulloch and Talcott couldn't decide whether not having to compete in the qualifying matches will be beneficial or not.

"More matches could be a good thing, or more matches could be a bad thing," said Talcott, who said she typically sees herself improve match-by-match during tournaments. "Going into first round main draw without playing any matches could be tough."

McCulloch had similar mixed feelings, saying

sometimes it's a good thing to have more matches and sometimes it's a bad thing.

For the doubles portion of the tournament, which will begin Friday, Zordani and Talcott will team up, as will McCulloch and Silver. Talcott and Zordani have a 2-1 doubles record together this season, and McCulloch and Silver will play together for the first time this year.

Since Iowa's last tournament, the Furman Classic on Sept. 26-28, and because the squad has had a couple weeks off from playing other schools, the team's practice has gotten more rigorous.

Talcott said the Hawkeyes have added either conditioning or weight training every morning since returning from their last competition. McCulloch noted that although the

practices have been more trying, it is good for them.

"You can see the conditioning working when we practice," she said. "It will definitely pay off this weekend."

Six-year head coach Katie Dougherty agrees with McCulloch that she sees her players' fitness and endurance improving in practice.

"The extra conditioning shows on the court when we're doing drills; they look stronger later in the day," Dougherty said. "We've had some great time off after Furman and have gotten some great training in."

The winner of the regional will go on to play at the National Indoors in New York. Dougherty said she's ran a few practices indoors since Furman to prepare for the tournament. In 2011, now ex-Hawkeye Sonja Molnar

lost in the finals of the regional, and last year Talcott made it to the quarterfinals.

"The ultimate goal is to have a Hawkeye qualify," Dougherty said. "Shelby is playing very, very good tennis right now."

The senior hopes to ride that momentum into the tournament.

"It's the fall, so that's what this is all about," Talcott said. "More than wins or losses, it's about preparing for spring. It'll be a good opportunity for us to get some good wins before we end our fall season."

Dougherty is excited at the chance to face some more high-level competition. She said that she is excited to get a look at the good teams and players that will be in their region this season. She thinks that the

seniors have a real chance at making some noise.

"Everyone sends their best players, and we have a great opportunity with our four seniors," she said. "The team has done a really great job of getting themselves into shape for this tournament, and it's a confidence-builder while they're out on the court."

Follow @joshhicks90 on Twitter for news, updates, and analysis about the Iowa women's tennis team.

Iowa women's tennis at regional

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Volley hawks finally see fifth set against Illinois

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

The Iowa women's volleyball team had not gone to five sets in any match under first-year head coach Bond Shymansky — until Wednesday night.

The lights in Carver-Hawkeye Arena were dimmed heading into the fifth set. The scene — as with most winner-take-all sets — was getting intense.

"I thought the energy was great coming off the fourth-set win, and our team was super fired up," Shymansky said.

In a back-and-forth match against the No. 11 team in the country, Iowa lost that fifth set, 15-11.

Before Wednesday, the Hawkeyes had not yet won a set in conference play, compiling an 0-6 record.

Energy is what the Hawkeyes needed going into the fifth set. They had it and led 8-5, until the break.

After the teams switched sides, the Illini went on a 10-3 run to take the fifth set.

"We had a premium opportunity, up 8-5 at the turn, but we just got nervy," Shymansky said. "That's the first fifth set that we've been in all season, so it was the first moment where we really had to step up and play strong and play solid as we went through it."

Only two juniors and two seniors saw time in the match Wednesday, leaving the challenge to the team's underclassmen. "The young and old players came together all the way through," senior Alessandra Dietz said.

However, inexperience at the college level showed when it came down to the

second half of the last set.

The Hawkeyes had four errors — two attack errors and two service errors — that allowed room for Illinois to surge ahead for the win.

"You could just tell that we started thinking about the scoreboard and thinking about the end, and our group just got a little tight," Shymansky said. "It's such a fine balance, trying to keep that anxiety and keep that intensity without going overboard."

The final point came down to the serving abilities of freshman setter Kaylee Smith. Although she was nervous, she managed to stay focused and think only of two things.

"Get it in and play good defense," she said. "I know that I still wanted to stay somewhat aggressive so I was thinking 'serve that zone, serve that zone' and play good defense."

Losing the battle of nerves is something Shymansky hopes to build off of and find a solution to.

"The best way to learn how to compete and conquer the battle of nerves is to increase the level of nerves in practice as much as possible," he said. "I'm sure I'll come up with some Machiavellian device to do that, and the team will just know that that's their time to respond so when we get into a match, we'll do the same."

Through it all, the Hawkeyes are taking positives away from the close loss.

"I think it's a lot of fun because it's our team out there competing," Dietz said. "We see that almost every day in practice, so it was so great to bring that out there and compete as a group and keep fighting."

'The best way to learn how to compete and conquer the battle of nerves is to increase the level of nerves in practice as much as possible.'

— Bond Shymansky, head coach



Iowa outside hitter Julianne Blomberg dives for the ball on Wednesday in Carver-Hawkeye. Iowa lost to Illinois in the fifth set, 3-2. (The Daily Iowan/Valerie Burke)

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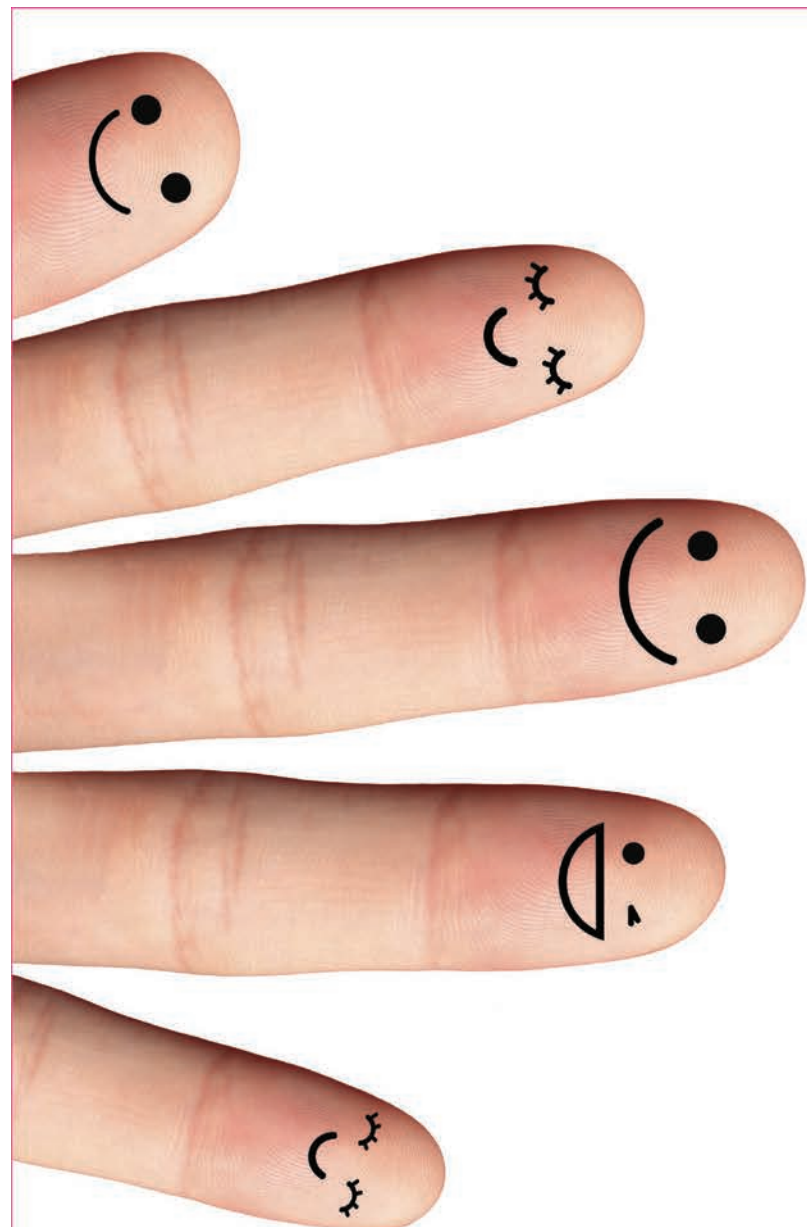
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Get more details about the five things you can do during breast cancer awareness month at uihealthcare.org/breast-cancer-awareness-month

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THROWBACK THURSDAY

Oct. 16, 1998 — Former Iowa head coach Tom Davis' last season at the helm of the Iowa men's basketball program unofficially kicked off with the team's media day inside Carver-Hawkeye Arena. The team went 20-10 overall and finished with a 9-7 record in the Big Ten — good for fourth place. The team beat Alabama Birmingham and Arkansas in the NCAA-Tournament but lost to Connecticut in the Sweet 16.



Royals finish ALCS sweep

KANSAS CITY, Mo. — James Shields led thousands of fans in a celebratory chant. Lorenzo Cain pranced along the warning track, cradling his newborn son. Ned Yost finally allowed himself to smile.

After nearly three decades spent as one of the game's biggest laughing-stocks, the Kansas City Royals are once again baseball royalty. They are headed to their first World Series since 1985, finishing a four-game sweep in the AL Championship Series with a 2-1 victory Wednesday over the Baltimore Orioles.

In a perfect postseason, the Royals are intent to relish every moment.

"It's hard to explain," said Cain, whose clutch hits and dramatic catches earned him the series MVP award. "We're clicking at the right moment right now."

There's no doubt about that.

Now, the Royals will carry an 11-game playoff winning streak into the World Series, one shy of the major-league record. That includes their first eight this season, something that had never been done in postseason history. Kansas City beat Oakland in a 12-inning wild-card thriller to start things off, then swept the Los Angeles Angels in the Divisional Series.

— Associated Press



Kansas City's Alex Gordon (right) celebrates with teammates after the Royals defeated the Baltimore Orioles to win the ALCS on Wednesday in Kansas City, Mo. (Associated Press/Charlie Riedel)

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UPCOMING HAWK SCHEDULE

Volleyball vs. Illinois, Carver-Hawkeye, 8 p.m. Wednesday
Women's tennis at regional, Stillwater, Oklahoma, All Day Today
Men's golf at U.S. Collegiate Championship, Atlanta, All Day Friday
Women's tennis at regional, Stillwater, Oklahoma, All Day Friday
Field hockey at Michigan State, East Lansing, 2 p.m. Friday
Swimming at Michigan State, East Lansing, 3 p.m. Friday
Soccer vs. Indiana, Iowa Soccer Complex, 7 p.m. Friday
Women's tennis at regional, Stillwater, Oklahoma, All Day Saturday
Men's golf at U.S. Collegiate Championship, Atlanta, All Day Saturday
Cross-Country at Pre-National Invitational, Terre Haute, Indiana, 10 a.m. Saturday
Football at Maryland, College Park, 11 a.m. Saturday
Volleyball vs. Northwestern, Carver-Hawkeye, 7 p.m. Saturday

Parker coming on strong



Iowa running back Jonathan Parker attempts to break through a tackle against Northern Iowa in Kinnick Stadium on Aug. 30. (The Daily Iowan/Margaret Kispert)

After a disastrous second game this season, Jonathan Parker has become one of Iowa's most dangerous offensive weapons.

By JACOB SHEYKO
jacob-sheyko@uiowa.edu

Jonathan Parker's season could have ended after two games.

After fumbling the ball twice in one game — which led to 10 Ball State points — the assumption was that Parker would be put on the shelf for the foreseeable future.

The Iowa coaches had different plans. Four games after nearly costing Iowa a loss, Parker has seemingly become a staple in the offense. He's a wrinkle in the running game and a playmaker that is a constant threat to score.

Most importantly, the coaches say they never lost faith in him.

"There was a headline I saw somewhere that suggested we hadn't lost faith or are getting faith back in him," head coach Kirk Ferentz said following Iowa's 45-29 win over Indiana. "Just for the record, he had two tough plays in that Ball State game, but I don't think anybody was ever down on Jonathan."

"When you've got a young guy out there, a guy who hasn't played, he's going to go through some tough times."

Following his two-fumble performance against Ball State, several players on the team approached Parker. They told him to forget about it.

"We older guys, we older running backs, we just talked to him and said, 'Let it go, it doesn't matter,'" Mark Weisman said. "We

ended up getting the win, and you got to get over it. You got to get over it fast. And he did."

Parker, a St. Louis native, is listed as a running back, but he mostly plays out of the slot. The majority of the plays he's involved in are designed to get him out in space, where his speed can really show, such as his 60-yard touchdown run against Indiana on a jet sweep or his 34-yard screen pass against Purdue the week before.

It's fair to say Parker hasn't dwelled on his mistakes.

"Coming off that Ball State game, it's just, you know, you're a football player," he said. "It happens to the best of us."

SEE PARKER, 5A

ILLINOIS 3, IOWA 2

V-ball come close in loss



Iowa's Jess Janota (29) and Mikaela Gunderson attempt to block the shot of Illinois outside hitter Jocelyn Birks on Wednesday in Carver-Hawkeye. Iowa lost to Illinois in the fifth set, 3-2. (The Daily Iowan/Valerie Burke)

By IAN MURPHY
ian-murphy@uiowa.edu

It was a night of firsts for the Iowa volleyball team, and although the Hawkeyes did not come away with the win, they showed serious fight against a top-15 opponent.

The Hawkeyes won the first set — their first in Big Ten play this season. They also played their first five-set match of the season. The Hawkeyes had been swept in their first six Big Ten matches.

Still, Iowa lost a heartbreaker at home to No. 11 Illinois, but not without showing some serious fight, taking the match to a fifth

and final set, in which it lost, 15-11.

Head coach Bond Shymansky called a time-out with his team leading 23-21 in the first set, aware of what was at stake.

"In that exact moment, we talked about the same thing we talked about in every time-out," Shymansky said.

He said he tried to boil down what each individual player will do in the next play to get the point.

The Hawkeyes took the set to six match points before eventually taking the win at 30-28.

After the strong outing in the first set, the Hawkeyes

struggled mightily against the front wall of the Illini. Illinois is currently fourth in the Big Ten in total blocks and averages 2.54 blocks per set.

The Illini accumulated 19 total in this match — including 4 in the second set, which the Illini won, 25-13.

Shymansky said the problem in the second set was poor passing, which allowed the Illini to anticipate where the attack would come from and set up a block.

"Going into the match, we knew Illinois was a great blocking team," said senior Alessandra Dietz. "When we're

In love with the water

By SHELBY STITES
shelby-stites@uiowa.edu

Hawkeye sophomore swimmer Emma Sougstad entered the pool when she was 5 years old, and 14 years later, she is still in the water.

It started as a hobby, swimming in a recreation four-lane pool across the street from her house in order to swim like her two older brothers, Randy and Willie.

"Eventually, I was able to compete with the other kids, and that is when my love for swimming began," she said.

This passion for the water continued into her high school years, when she was a member of the Mason City girl's swimming team and a 10-time All-American, 11-time first-time all-state honoree, and three-time second-team all-state honoree.

Sougstad's name became known and sent her on a path to Iowa City, where she now holds school records in the 100 breaststroke and 200-medley relay after only one season as a Hawkeye.

But a wall builds up when they call her name to compete in the 200-meters individual medley.

"I don't know exactly why the 200 scares me, but it has always been that way," Sougstad said. "This season, my fear will change. Just like a fear of heights, I need to be uncomfortable and face it."



Sougstad
sophomore

SEE VOLLEYBALL, 5A

SEE SWIMMING, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, October 16, 2014

Dancing visceral & raw

By MADDIE CLOUGH
madeline-clough@uiowa.edu

Rejection. Dark humor. Insecurity. Tradition. Heartbreak. Frustration with your annoying boss. For University of Iowa *Dance Gala* performers and choreographers, portraying these themes takes more than a perfect pirouette.

"Dance doesn't have to be pretty to be powerful," said dance Associate Professor George de la Peña, the Dance Department head. "Some [dances] are really visceral and very raw and emotionally revealing, showing the more vulnerable aspects of being human."

Since 1981, *Dance Gala* has showcased the

talent of the UI Dance Department faculty and students — both majors and non-majors — as well as choreography from world-renowned choreographers.

This year's performance, which will open tonight at 8 p.m., is the first and largest production put on by the Dance Department during the academic year, and it features five dance pieces. It will take place in North Hall's Space/Place throughout this weekend and next.

Charlotte Adams, an associate professor of dance and one of the choreographers for the show, said that when they come up with ideas, choreographers take every aspect of the production into account.

"The thing that I love about *Dance Gala* is that it's a fully produced concert," she said. "We have costumers that work with us, and we bring in a lighting designer from out of town whose specialty is doing lighting for dance."

De la Peña said the light and video designers act as "painters," projecting images throughout the theater to set a scene. Music, he said, is also an important component.

"The music is fabulous and super eclectic," he said. "There is lots of variety from pop music to electronic synthesized music, newly composed music, soundscape, to people actually speaking."

SEE DANCE GALA, 88



Design by Mercedes Potter

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On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

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When the world is completely akimbo

By JUSTUS FLAIR
justus-flair@uiowa.edu

A 72-year-old sits bundled up in a brightly colored parka, ice skates at her feet as she yells at her 40-something drunkard father for forgetting to pick her up on time. Afflicted with a rare disease that causes her to age 4.5 times as fast as normal, 16-year-old Kimberly is physically a senior citizen. Riverside Theater, 213 N. Gilbert St., will begin performances of David Lindsay-Abaire's *Kimberly Akimbo* at 7:30 p.m. Friday. Shows will continue through Nov. 2.

Riverside Theater co-founder and Artistic Director Jody Hovland stars in the title role.

"Playing a teenager is just a blast," she said. "[Kimberly] has advanced beyond her literal age, but she's still a teenager. I think what I've rediscovered is that our inner teenager is never far from the surface. It's just fun. Day to day, we don't get to do those things anymore."

More than just being fun, Kimberly is a challenge, serving as the moral center and, despite outward appearance, the most normal character of the play.

"*Kimberly Akimbo* is the same sort of class of plays that Lindsay-Abaire did in the early 2000s," Hovland said. "There is one character in each of these plays that has distortions of some kind — in *Kimberly Akimbo*, it's

a teenager who has this rapidly advancing disease. They're the best communicators. They speak to the audience in terms of setting a normal behavior."

When your companions are a criminal aunt, a hypochondriac mom, an alcoholic dad, and a nerdy high-school boy, maybe it isn't that hard to be the most normal one on stage. "The family is funny and exaggerated and uses colorful language," Hovland said. "I think anyone can relate to an aunt or uncle who's a little bit on the outrageous side."

These extreme characters make for hilarity, which Hovland said is "very, very delicate" on stage.

"There's a funny saying about dying is easy, comedy is hard," she said. "It requires technical skill — timing and understanding of how the comedy works — but it also requires you to start from a place of delicacy, to work from the heart. Otherwise, it doesn't start from a place of humanity and won't invite the audience in. So while you have outrageously funny plot lines, you also have a poignancy of deeply human delicacies — being lonely, falling in love for the first time."

That connection to the characters, the passion he felt towards them, is what motivated University of Iowa junior Frankie Rose to audition for the show.

"I loved the story and

the combination of comedy and drama that David Lindsay-Abaire so artfully melds together," he said. "I hope audiences will take away the idea that everyone is lonesome, but no one is ever alone. That is one of my favorite themes of the story."

Riverside Theater's Resident Artist and co-founder Ron Clark said he is glad Rose decided to audition. Riverside, he said, is a bit off the beaten path for university students who have so many opportunities to perform but not at a professional level such as at Riverside.

Adding a professional credit to his name is not the only perk of performing for Rose; he said he looks forward to seeing the audience members' reactions and to share this experience with them.

"We all come to the theater with different sets of experiences," Hovland said. "I think the opportunity to sit in a room with others and suspend disbelief for a couple of hours and enter a world that may or may not look anything like yours, while also being afforded a laugh, is a special opportunity."

Kimberly Akimbo

Where: Riverside Theater, 213 N. Gilbert
When: 7:30 p.m. Friday-Saturday, Oct. 23-26, Oct. 30-Nov. 1, 2 p.m. Oct. 19 & 26, Nov. 2

India dances in the IMU this weekend

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

The art of dance has taken many forms in the United States, from the Charleston and the Mashed Potato to the Cabbage Patch and even the Twerk craze of today. Of course, dance is not only a defining characteristic in American pop culture but around the world — especially in India.

On Saturday, in an exploration of four types of Indian dance, the Indian Student Alliance will host the seventh-annual Garba, Raas, Bhanga, Bollywood Festival. The event will take place in the IMU Second-Floor Ballroom from 8-10 p.m.

Parimal Patel, a member of the festival committee, said the festival has the capability to positively affect all who choose to participate.

"Dance is something that everyone can enjoy, and that really is the goal of most events: to make sure everyone will enjoy them," he said.

The festival will be separated into three parts. The first segment will be focused on learning the techniques of Garba, Raas, Bhanga, and Bolly-

wood dance. The second will be a buffet of free Indian food, and the night will be wrapped up with a party for all to exhibit their new dance skills and commemorate the night in a free photo booth.

Garba, Raas, Bhanga, Bollywood committee head Samiksha Annira said the four dances are very different.

"In Garba, a group of people generally dance in a big circle while repeating a specific foot pattern," she said. "Raas is somewhat of a partner dance, also done in a circle, in which partners dance with sticks and hit their opposing person's sticks in rhythm with the music and go around in a circle changing partners throughout."

"Bhangra incorporates lots of shoulder movement, jumping, and leg-work. Bollywood is very casual and usually incorporates elements from traditional dance styles and from choreography within Bollywood movies."

Though each of these dances originated in different parts of India, all of the styles are danced throughout the country, Patel said. Vice President of marketing for the Indi-

an Student Alliance Sanjana Pandya said dance plays a very prominent role in the Indian culture and is often performed in times of celebration and religion.

In addition to dancing the night away, the festival also offers members of the Iowa City community a chance to gain a deeper understanding of the Indian culture.

"It is very important to learn about different cultures, because it not only expands individual horizons, but collectively educates students and makes them more worldly aware," Pandya said.

In the past, the festival has attracted more than 200 participants, exposing people to traditional Indian clothing, authentic food, and upbeat music. Patel hopes this year's festival will be the group's most successful to date.

Garba, Raas, Bhanga, Bollywood Festival

When: 8-10 p.m. Saturday
Where: IMU Second-Floor Ballroom
Admission: Free

weekend events

MOVIES OPENING THIS WEEKEND



Fury

Brad Pitt once again dons a World War II Army uniform for this stark look into the later years of the war in Europe. Pitt is joined by Shia LaBeouf, Logan Lerman, and Michael Peña as the small crew of a Sherman tank heading deep into enemy territory.



The Book of Life

The latest 3D animated adventure, *The Book of Life*, follows Monolo, who embarks on an epic quest through three fantastical worlds. Channing Tatum, Zoe Saldana, and Christina Applegate contribute their voices to this family flick about following one's heart.

FILMSCENE



The Skeleton Twins

"Saturday Night Live" alums Bill Hader and Kristen Wiig portray two estranged twins who manage to cheat death on the same day. The experience rekindles their relationship, and the siblings find unexpected comfort in each other's company.

DRINK OF THE WEEK



Dirty Blonde Chocolate Ale

This micro-craft beer, brewed at the Great River Brewery in the Quad Cities, is a bit off the beaten path. It's one of those curiosities you find in the corner freezer at the Bread Garden Market, hoping to catch your eye with its bright yellow can, bold text, and image of a scantily dressed pinup blonde. That said, it's pretty good.

Taste: The chocolate flavor in this chocolate ale is distinct, but not so much that Dirty Blonde tastes more like Nesquik than a golden beer. According to Great River Brewery, this hint of sweetness is achieved by brewing the beer with dark bittersweet chocolate, giving it a "decadent" taste. I'm not sure I would put Dirty Blonde on the same level as a rich slice of cake, but it is certainly a welcoming twist on an otherwise average beer.

Advice: If you're not a fan of "desert wine," Dirty Blonde would make a good, down-home alternative as an after-meal drink. It would also make a great gift for the chocoholic in your life — and it never hurts to support an Iowan brewery.

— by Emma McClatchey

Today 10.16

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Chamber Music Society of Lincoln Center, 7:30 p.m., Riverside Recital Hall
- Thursday Night Concert: Erin Ebnert, 7:30 p.m., Uptown Bill's
- Grayskul with AWTHTNT-KTS, 9 p.m., Gabe's, 330 E. Washington
- Unnamed Acoustic and Cold Cash, 10 p.m., Yacht Club, 13 S. Linn

THEATER

- *The Diviners*, 7:30 p.m., City High Opstad Auditorium, 1900 Morningside
- Iowa Partnership in the Arts, *Crescendo*, 8 p.m., Theater Building Thayer Theater

FILM

- *Love is Strange*, 4:15 & 6:30 p.m., FilmScene, 118 E. Colledge
- *Movies Under the Dome: Remember the Titans*, 6:30 p.m., Old Capitol Museum
- "The name is Bond ... James Bond," James Bond film screening, 7 p.m., Iowa City Public Library, 123 S. Linn
- *The One I Love*, 8:45 p.m., FilmScene

DANCE

- Country Dance and Lesson, 7 p.m., Iowa City Moose Lodge, 3151 Highway 6
- *Dance Gala*, 8 p.m., North Hall Space/Place

Friday 10.17

MUSIC

- MC Chris with MC Lars and Spose, 8 p.m., Gabe's
- Aaron Kamm and the One Drops, with Hero Jr., 10 p.m., Yacht Club

THEATER

- *Kimberly Akimbo*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *The Diviners*, 7:30 p.m., City High Opstad Auditorium
- *Uncle Vanya*, Dreamwell Theater, 7:30 p.m., Universalist Unitarian Society, 10 S. Gilbert
- *Xanadu*, City Circle, 7:30

- p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- Iowa Partnership in the Arts, *Crescendo*, 8 p.m., Thayer Theater

FILM

- *The Skeleton Twins*, 4:20 & 8:40 p.m., FilmScene
- *Infection*, 6 p.m., FilmScene
- *Love is Strange*, 6:30 p.m., FilmScene

DANCE

- *Dance Gala*, 8 p.m., Space/Place

Saturday 10.18

MUSIC

- Ukulele Social Club, 4 p.m., Uptown Bill's
- Brooks Strause and the Gory Details, Multiple Cat, Crystal City, Hermit Thrushes, 9 p.m., Mill, 120 E. Burlington
- Cirrus Minor, Bone Jugs N Harmony, and Firesale, 9 p.m., Yacht Club
- Jucifer, 9 p.m., Gabe's

THEATER

- *Kimberly Akimbo*, 7:30 p.m., Riverside Theater
- *The Diviners*, 7:30 p.m., City High Opstad Auditorium
- "Uncle Vanya," Dreamwell, 7:30 p.m., Universalist Unitarian Society
- *Xanadu*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts
- Iowa Partnership in the Arts, *Crescendo*, 8 p.m., Thayer Theater

FILM

- *Love is Strange*, 2:10 & 6:30 p.m., FilmScene
- *The Skeleton Twins*, 4:20 & 8:40 p.m., FilmScene
- *Phantom of the Paradise*, 11 p.m., FilmScene

DANCE

- *Three Acts, Two Dancers, One Radio Host*, 7:30 p.m., Englert, 221 E. Washington
- *Dance Gala*, 8 p.m., Space/Place

MISCELLANEOUS

- Pumpkin Festival, 10 a.m., Wilson's Orchard, 4823 Dingleberry Road N.E.
- International Archaeology Day, games and children's activities, 1 p.m., UI Museum of Natural History
- Pumpkin Carving and Fall Activities, 4 p.m., Emma Harvet Square, Walker Circle and Foster Road

Sunday 10.19

MUSIC

- Mumbl and Max Garcia Conover, 9 p.m., Gabe's

THEATER

- Iowa Partnership in the Arts, *Crescendo*, 2 p.m., Thayer Theater
- *Xanadu*, 2 p.m., Coralville Center for the Performing Arts

FILM

- *The Skeleton Twins*, 12:30

- & 4:40 p.m., FilmScene

- *Love is Strange*, 2:30 p.m., FilmScene
- *Movies at the Museum of Natural History, Lost Nation: The Ioway 2 and 3*, 3 p.m., Macbride Auditorium
- *Fargo*, rooftop screening, 7 p.m., FilmScene

DANCE

- *Dance Gala*, 2 p.m., Space/Place

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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



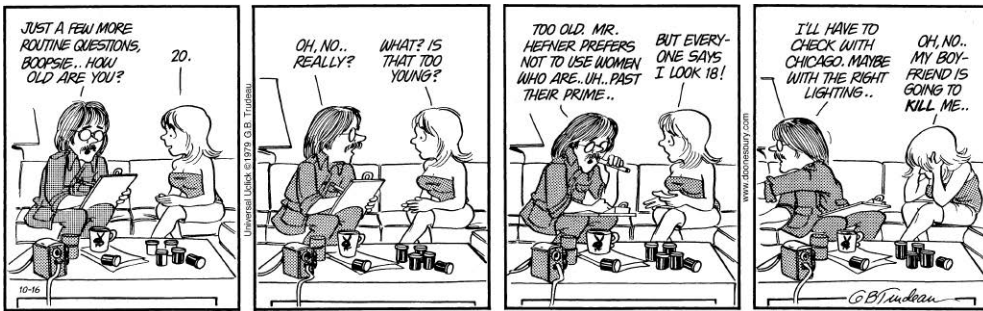
Re-examining Well-Known Sayings:

- "If it looks like a duck, walks like a duck, and quacks like a duck, chances are it's a duck." And if it's not a duck, it should get a job as a duck impersonator.
- "Love makes the world go 'round." Love, and an ignorance of science.
- "When God closes a door, he opens a window." Also, Satan opens a White Castle.
- "The definition of insanity is doing the same thing over and over again, and expecting a different result." It's also what keeps Jägermeister in business.
- "You win some, you lose some." You fail to make the postseason, you overpay for a promising rookie in an attempt to turn around plummeting ticket sales, you watch the rookie go bust, you bankrupt the team, you see the franchise get moved to Oklahoma City.
- "You snooze, you lose." Unless, of course, you're playing snoozeball.
- "Do what you love, and the money will follow." Then, proceed with Phase Two.
- "An ounce of prevention is worth a pound of cure." And an ounce of love for the metric system is easily worth two stone.
- "If the shoe fits, wear it." Then, walk away briskly, for you've probably just stolen someone's shoe.
- "In the land of the blind, the one-eyed man is king." And blind.

Andrew R. Juhl and visitors smell after three days.

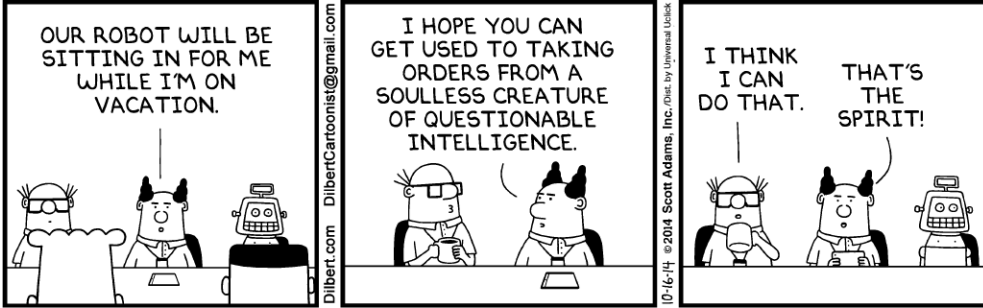
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Meeting the Renewable Energy Challenge Symposium**, 8 a.m.-5 p.m., IMU
- **Community & Behavioral H Seminar Series**, Erica Prussing, "They can colonize you with numbers, so how do we resist that? Understanding public health research by and for indigenous peoples," 11 a.m., C217AB College of Public Health Building
- **Distinguished Biomedical Scholar Lecture**, Ardem Patapoutian, 4 p.m., 1110 Medical Education & Research Facility
- **Love is Strange**, 4:15 and 6:30 p.m., FilmScene, 118 E. College
- **Movies Under the Dome: Remember the Titans**, 6:30 p.m., Old Capitol Museum
- **Meeting the Renewable Energy Challenge**, James Hansen Lecture, 7 p.m., IMU
- **Chamber Music Society of Lincoln Center**, 7:30 p.m., Riverside Recital Hall
- **Julie Heffernan**, artist lecture, 7:30 p.m., 116 Art Building West
- **Dance Gala**, 8 p.m., North Hall Space/Place
- **Iowa Partnership in the Arts, Crescendo**, 8 p.m., Theater Building Thayer Theater
- **The One I Love**, 8:45 p.m., FilmScene

SUBMIT AN EVENT

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

| | | | | | | | | |
|---|---|--|---|---|---|---|--|---|
| 6 | | | 9 | | 5 | 1 | | |
| | | | 5 | 4 | | | | |
| | 9 | | 8 | 1 | 3 | | | |
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| 8 | | | | | | | | 7 |
| | 5 | | 1 | 2 | 6 | | | |
| | | | 9 | 3 | | | | |
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SOLUTION TO WEDNESDAY'S PUZZLE 10/16/14

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 2 | 7 | 3 | 5 | 6 | 8 | 1 | 4 |
| 4 | 6 | 1 | 8 | 7 | 2 | 9 | 3 | 5 |
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| 1 | 3 | 2 | 9 | 4 | 8 | 7 | 5 | 6 |
| 7 | 9 | 4 | 6 | 2 | 5 | 1 | 8 | 3 |
| 8 | 5 | 6 | 7 | 3 | 1 | 4 | 2 | 9 |
| 6 | 1 | 3 | 5 | 8 | 4 | 2 | 9 | 7 |
| 2 | 7 | 9 | 1 | 6 | 3 | 5 | 4 | 8 |
| 5 | 4 | 8 | 2 | 9 | 7 | 3 | 6 | 1 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0911

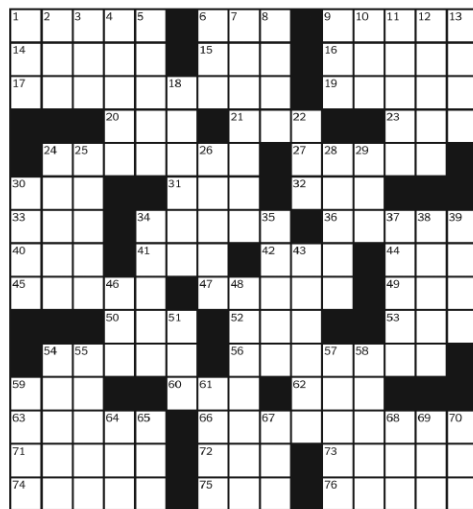
"CHANGE OF HEART"

This crossword was the most-discussed puzzle at Lollapuzzoola 7, a tournament held on August 9 in New York City. The event was directed by Brian Cimmet and Patrick Blindauer. Hint: The title (above) is key to solving the puzzle. Time limit: 45 minutes.

- ACROSS**
- 1 Computer purchase
 - 6 "Much ___ About Nothing"
 - 9 Rooster's roost
 - 14 Canadian pop singer Lavigne
 - 15 Hawaii's Mauna ___
 - 16 Pretty person
 - 17 Dismantle
 - 19 Goody two-shoes
 - 20 Hum follower
 - 21 Stomach muscles
 - 23 Brazilian baker?
 - 24 Further to the right on a number line
 - 27 Yellow-centered bloomer
 - 30 Archaic "Curses!"
 - 31 Fish oil source
 - 32 Sticky stuff
 - 33 Reading material, for short
 - 34 It can be saved or cured
 - 36 Leader of the pack?
 - 40 Simon & Garfunkel's "___ Rock"
 - 41 False show
 - 42 Gives a thumbs-up
 - 44 Repair
 - 45 Under attack
 - 47 Starsky's partner
 - 49 President between James and Andrew, briefly
 - 50 First state: Abbr.
 - 52 Excellent drivers often break it
 - 53 Supernatural being
 - 54 Rely on
 - 56 Piece of office equipment
 - 59 "Adios!"
 - 60 Tier
- DOWN**
- 1 Pin cushion?
 - 2 Some germ cells
 - 3 Sturdy tree in the beech family
 - 4 Filter in the kitchen
 - 5 Cow in Borden ads
 - 6 ___ broche (cooked on a skewer)
 - 7 "Rico Suave" rapper
 - 8 Swear words?
 - 9 "Angel dust"
 - 10 U.K. locale
 - 11 Spring (from)
 - 12 Autumnal quaff
 - 13 Command to a canine
 - 18 Friskies eater
 - 22 Moderate decline in prices
 - 24 "Johnny B. ___"
 - 25 Label anew
 - 26 "Planet of the Apes" planet (spoiler alert!)
 - 28 /
 - 29 Cambodia's Lon
 - 30 Exerciser's enemy
 - 62 "Joey" (Sinatra film)
 - 63 Deduce logically
 - 66 Sideshow performer
 - 71 "I have no idea!"
 - 72 Slew
 - 73 Georgia campus
 - 74 Priest of ancient Gaul
 - 75 Exclamation of discovery
 - 76 Perez of film
 - 34 They may be drawn before bedtime
 - 35 Tune for nine
 - 37 Sufficiently old
 - 38 Float like a helicopter
 - 39 Brought down, as a tree
 - 43 Abrasion
 - 46 Partner of Dreyer
 - 48 Improvement
 - 51 Item in an env.
 - 54 Pavarotti or Caruso
 - 55 Evoking the past
 - 57 Rapunzel's prison
 - 58 "Me ___ Patricio" ("I am called Patricio")
 - 59 Cowboy's home, familiarly
 - 61 Old Spice alternative
 - 64 London-based record company
 - 65 Word before Sox or Wings
 - 67 Cell stuff
 - 68 ___-Mex
 - 69 "___ tu" (Verdi aria)
 - 70 Manhattan part

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | P | E | M | E | N | S | P | A | U | F | O |
| B | O | N | A | M | I | H | E | M | N | I | C |
| L | U | D | W | I | G | A | R | M | A | N | T |
| E | T | S | | | | | H | O | W | Y | O |
| | | | O | C | T | A | N | E | K | A | R |
| S | P | A | C | E | T | E | S | | | | |
| P | U | T | E | R | T | H | E | R | E | H | A |
| E | S | T | A | T | E | | A | S | E | V | E |
| C | H | A | N | | N | O | H | A | R | M | D |
| | | | B | A | D | L | O | T | | E | L |
| E | C | A | R | D | | D | O | R | S | E | |
| G | I | V | E | M | E | T | H | A | T | | J |
| A | L | I | E | | L | O | A | | A | L | B |
| D | I | A | Z | | K | W | H | | R | E | A |
| S | A | N | E | | E | N | S | | T | H | I |



- PUZZLE BY PATRICK BLINDAUER**
- 34 They may be drawn before bedtime
 - 35 Tune for nine
 - 37 Sufficiently old
 - 38 Float like a helicopter
 - 39 Brought down, as a tree
 - 43 Abrasion
 - 46 Partner of Dreyer
 - 48 Improvement
 - 51 Item in an env.
 - 54 Pavarotti or Caruso
 - 55 Evoking the past
 - 57 Rapunzel's prison
 - 58 "Me ___ Patricio" ("I am called Patricio")
 - 59 Cowboy's home, familiarly
 - 61 Old Spice alternative
 - 64 London-based record company
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 - 67 Cell stuff
 - 68 ___-Mex
 - 69 "___ tu" (Verdi aria)
 - 70 Manhattan part

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horoscopes Thursday, October 16, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Expand your interests, and explore places that have relocation potential. Sometimes a change is as good as a rest, so get away for the day, and let your mind wander. Romance is highlighted; it will lead to a personal opportunity.
- TAURUS (April 20-May 20):** Deal with bureaucracy diplomatically. Getting paperwork out of the way will help ease stress and get someone off your back who is being demanding or a pest. Try to keep things simple, to the point and well within your budget.
- GEMINI (May 21-June 20):** Gratuitous gifts or donations will boost your reputation, but you mustn't let them break the bank. You can impress someone without doing something out of the ordinary. Use your swagger and finesse to reach your objectives, and you will stand out.
- CANCER (June 21-July 22):** Emotional spending on unrealistic products or services will be costly. Look for ways to improve your self-confidence by adding new skills to your résumé. It's what you do that will leave a lasting impression, not what you have.
- LEO (July 23-Aug. 22):** Don't take on too much or over-indulge. You may be in the giving mood, but limit your generosity. Love is highlighted. Don't feel you have to buy someone's affection. If you are fun to be with, that should be enough.
- VIRGO (Aug. 23-Sept. 22):** Criticism will not bode well with the person on the receiving end. Keep your thoughts to yourself, and you will avoid getting involved in an argument that will ruin your plans. If you want to scrutinize someone, focus on your shortcomings.
- LIBRA (Sept. 23-Oct. 22):** Pick up the pace, and take control of whatever situation you face. Your generous help will buy you favors as well as put you in touch with someone you want to get to know better or work with in the future.
- SCORPIO (Oct. 23-Nov. 21):** There is no room for error. If something appears to be farfetched, you are best to take a pass. Working on a creative project or an improvement in your residence will keep you out of trouble and lead to positive accomplishments.
- SAGITTARIUS (Nov. 22-Dec. 21):** Let your confidence lead the way. You'll attract the attention of someone in a position to help you excel. Extra cash will lead to a higher standard of living. Contracts can be negotiated and deals signed. Romance is highlighted.
- CAPRICORN (Dec. 22-Jan. 19):** Unpredictable distractions will disrupt your relationship with a friend or relative. Don't venture too far from home. Problems will develop if you are too open about your personal goals. Avoid making a rash decision.
- AQUARIUS (Jan. 20-Feb. 18):** Keep your money matters to yourself. If you want to make changes to legal or financial papers, try to do so quickly. The less information you share with others, the less interference there will be. Romance should highlight your evening.
- PISCES (Feb. 19-March 20):** Don't be enticed by the changes around you. You are best to take an obscure route that will ensure you remain in control of your destiny. Working with others will lead to disappointment and disagreements.

If I knew where I was going I wouldn't do it.
— Frank Gehry

Englert Theater fêtes its rebirth

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

This year, the bright red, yellow, and blue marquee at 221 E. Washington St. will flash for more than 300 performances — making it hard to believe the theater once went 60 years without a live show.

The Englert Theater's current success is because of its nonprofit status, which turns 10 years old this fall. The theater will celebrate this milestone with concerts, dinners, and a reflection on its history.

The Englert was opened as a vaudeville house in September 1912, replacing a local livery stable. After several rocky decades including owners' deaths and a fire, the Englert became a movie theater before closing in 1999.

"At that time, the building was going to get taken over by a purchaser who wanted to turn it into a bar/nightclub," said Andre Perry, the theater's executive director. "That's when the community and city asked if they could better purpose the space for an arts nonprofit rather than having another

bar or nightclub downtown." Thanks to a Save the Englert grass-roots campaign, the theater reopened in 2004, garnering its new nonprofit status and once again hosting live shows.

Of course, the Englert will host its own series of commemorative events. Indie rock and R&B artist Caroline Smith will perform at the theater on Oct. 24, and Iowa City musician Pieta Brown and Minneapolis indie-roots band the Pines will visit the theater in December.

Iowa Writers' Workshop graduates Conor Hanick and Dora Malech will also present a mash-up of literature and classic music on Oct. 25.

"We commissioned a series of poems from [Malech] on gratitude," said Englert Development Director Katie Roche. "When we sat down to talk, we realized this 10-year mark was coming at us and that gratitude was a great theme for all of this. We wouldn't exist if people didn't buy tickets and support the theater."

Roche said the Englert appeals to more than Iowa City natives and UI alumni.

"I think we've become

more of a regional attraction when we look at our ticket sales and even our donors," she said. "We're starting to reach well outside of Iowa. I think more people are looking at Iowa City and thinking that it's a fun place to come to for the weekend."

The Englert has been able to spread its influence beyond the borders of the city and the state, arguably, farther than any other theater in the Iowa City area.

Wallace Chappell, the former executive director of Hancher who recently retired being as head of the Englert, said, "The Englert is completely on its own outside of its donors. It gets a

good amount of money from the city and some from the Arts Council, but for the most part, it relies on those willing to donate."

Perry said the community investment holds the Englert to a certain standard.

"Just having a mission is good and knowing at the end of that day that we're serving people in the Iowa City area," he said. "We're challenging them and making them happy. And [being nonprofit] really increases the diversity in programming, whether it's stuff we're putting on or if we're the house for other people's productions. It's really varied and makes the job a lot of fun."



Photo illustration by Lexi Brunk

"A breezy, foulmouthed, fleet-footed, warmhearted comedy" — LA Times

Kimberly Akimbo

By David Lindsay-Abaire

October 17 - November 2, 2014

Directed by Sean Christopher Lewis

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Night Owl

WHO-O-O
THURSDAY
FRIDAY
SATURDAY

| FOOD | | | |
|--|--|--|---|
| <p>Cookies & More Old Capitol Mall • 337-5596</p> | <p>\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes</p> | <p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p> | <p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p> |
| <p>FALBO 457 S. Gilbert Iowa City 337-9090</p> | <p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p> | <p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p> | <p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p> |
| <p>MARKET CAFE 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p> | <p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers | <p>Happy Hour Specials Daily 3-6pm</p> <ul style="list-style-type: none"> • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm | <p>GAME DAY SPECIALS Colossal Wings 6/\$5 12/\$10 Buckets of Beer 6 For The Price Of 5</p> |
| <p>Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton</p> | <p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p> | <p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p> | <p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p> |
| <p>136 S. Dubuque St. (next to the fountain) 351-9400</p> | <p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p> | <p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p> | <p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p> |
| <p>517 S. Riverside Dr. Iowa City 337-6677</p> | <p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p> | <p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p> | <p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p> |
| ENTERTAINMENT | | | |
| <p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p> | <p>Night Games 8pm-midnight, Quadrangle Hall 6 Flags Fright Fest Trip Oct. 18 THE EXPENDABLES 3 Iowa Theatre, IMU • 8 & 11pm • \$3 SEX TAPE Illinois Room, IMU • 8 & 11pm • \$3</p> | <p>6 FLAGS FRIGHT FEST TRIP Depart 10/18, 8am; Return 10/19, 3pm THE EXPENDABLES 3 Iowa Theatre, IMU • 8 & 11pm • \$3 SEX TAPE Illinois Room, IMU • 8 & 11pm • \$3</p> | <p>THE EXPENDABLES 3 Iowa Theatre, IMU • 5, 8 & 11pm • \$3 SEX TAPE Illinois Room, IMU • 5, 8 & 11pm • \$3 HAUNTED HOUSE OCTOBER 24</p> |
| <p>FIELD OF SCREAMS Century Farm Harvest 2991 Black Diamond Rd. SW Iowa City 3.8 miles west of Hwy 218 off Hwy 1</p> | <p>Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center <i>Presented by the Iowa City Coralville Jaycees</i></p> | <p>Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center <i>Presented by the Iowa City Coralville Jaycees</i></p> | <p>Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center <i>Presented by the Iowa City Coralville Jaycees</i></p> |
| <p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p> | <p>The One I Love - 8:45pm Love Is Strange - 4:14 & 6:30pm</p> | <p>The Skeleton Twins - 4:20 & 8:40pm Love Is Strange - 6:30pm</p> | <p>Love Is Strange - 2:10 & 6:30pm The Skeleton Twins - 4:20 & 8:40pm Phantom of The Paradise 11pm, FREE for UI Students!</p> |
| <p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p> | <p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p> | <p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p> | <p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p> |
| <p>RIVERSIDE THEATRE Iowa City (319) 338-7672</p> | <p>KIMBERLY AKIMBO Starts October 17 - November 2 www.riversidetheatre.org/</p> | <p>KIMBERLY AKIMBO Thur/Fri/Sat 7:30; Sun 2pm www.riversidetheatre.org/</p> | <p>KIMBERLY AKIMBO Thur/Fri/Sat 7:30; Sun 2pm www.riversidetheatre.org/</p> |
| <p>SPIRIT HALLOWEEN SUPERSTORES Coral Ridge Mall - Old Sears Store 319-471-5660</p> | <p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p> | <p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p> | <p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p> |

'Nerdcore' rapper MC Chris returns

Though glasses and suspenders aren't usually part of his stage attire, rapper MC Chris has been dubbed one of the founders of "nerdcore" — a genre of music combining rap with nerd culture.

At 8 p.m. Friday, MC Chris is guaranteed to bring his signature geeky ways to Gabe's, 330 E. Washington St., alongside opening acts MC Lars and Spose.

"[MC Chris] is absolutely the connoisseur of all things nerdy," said Alex Beach, production manager and talent buyer for Kickstand Productions. "As a company, we've been working with him for over six years, and he always puts on a fantastic show."

Yacht Club manager Pete McCarthy said this "fantastic show" continues to attract fans to MC Chris performances. "MC Chris is different from a lot of

artists because he definitely has a cult following," McCarthy said. "I often see the same people at every show of his. He has a really solid fan base."

Some of MC Chris's most popular tracks focus on Boba Fett and Han Solo from *Star Wars*, pizza, Wii video games, and wizards.

MC Chris also differs from many musicians in that he does not focus solely on music but also participates in many other forms of art. He has been an animator on many shows on "Adult Swim" and has been a writer, actor, and even a producer for a brief period of time.

Opening act MC Lars is a Californian rapper and cartoonist, while Maine hip-hop artist Spose is best known for his self-deprecating 2009 hit "I'm Awesome."

Doors will open at 7 p.m.; tickets for the performance cost \$15.

— by Ashley Murphy

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| WHO-O-O | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|--|
| ENTERTAINMENT | | | |
| DANCE GALA THE UNIVERSITY OF IOWA COLLEGE OF LIBERAL ARTS & SCIENCES | DANCE GALA 2014 October 16-18 @ 8pm Oct 19 @ 2pm Space Place Theatre, North Hall | DANCE GALA 2014 October 16-18 @ 8pm Oct 19 @ 2pm Space Place Theatre, North Hall | DANCE GALA 2014 October 16-18 @ 8pm Oct 19 @ 2pm Space Place Theatre, North Hall |
| Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER | CRESCENDO October 15-18 @ 8pm Oct 19 @ 2pm UI Theatre Building | CRESCENDO October 15-18 @ 8pm Oct 19 @ 2pm UI Theatre Building | CRESCENDO October 15-18 @ 8pm Oct 19 @ 2pm UI Theatre Building |
| BARS | | | |
| Burger & Brew 118 E. Washington • 337-4703 | KARAOKE NIGHT | BURGERS BEERS BO JAMES | BURGERS BEERS BO JAMES |
| Est. 1967 125 S. Dubuque St., Iowa City | MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills | FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets | \$3 Domestic \$3 Vodka Drinks Until 8pm |
| 122 Wright St. 351-9416 | \$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close | \$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close | \$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close |
| 210 N. Linn St. next to Hamburg Inn | \$5.75 Domestic Pitchers \$2.50 Domestic Pints | \$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins | \$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys |
| 354-BEER 315 S. Gilbert Behind Kum & Go | Coke 2L Products 2 for \$3 Captain Morgan Spiced Rum \$18.88 PBR 30pk Cans \$16.88 | Coke 2L Products 2 for \$3 Captain Morgan Spiced Rum \$18.88 PBR 30pk Cans \$16.88 | Coke 2L Products 2 for \$3 Captain Morgan Spiced Rum \$18.88 PBR 30pk Cans \$16.88 |
| 11 S. Dubuque • 338-6860 | 9pm-Close \$4 25oz Silos of Bud & Bud Light | 9pm-Close \$3 Domestic Pints \$3 Jameson Shots | 9pm-Close \$3 Domestic Pints \$3 Jameson Shots |
| 120 E Burlington • 351-9529 | UI Jazz w/Jazz Repertory & Jazz Guitar Ensemble, 6pm HH 2-6pm M-F: \$5 PBR Pitchers | Local on the 8's, 9pm, 19+ HH 2-6pm M-F: \$5 PBR Pitchers Weekend Breakfast 9am-11am | Brooks Strause & Gory Details w/Multiple Cat, Crystal City, Hermit Thrushes, 9pm, 19+ |
| 112 E. College St. Iowa City 319-354-3837 | 11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER | ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS | ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS |
| OLD CAPITOL PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422 | 8-Close \$2 U-Call-It | FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It | \$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs |
| 819 S. 1st Ave. Iowa City 337-7275 | PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets | 5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special | \$3.50 Pints of Fat Tire |
| 12 S. Dubuque Iowa City | \$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close | \$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light | TVs GALORE! COME CELEBRATE THE HAWKS! |
| 330 E. Prentiss, Iowa City 39 2nd St., Coralville | \$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins | \$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka | All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona |

Into the grayness of infomercial world

By **DEVYN YOUNG**
devyn-young@uiowa.edu

The color gray currently dominates Theatre B in the University of Iowa Theatre Building. Gray cabinets, gray chairs, a gray table, and a gray couch cover the stage.

This set will house the UI Theatre Gallery Series production *Order Now*, which will open at 8 p.m. today.

"The gray in the set shows the gray areas in Jack's life,"

said director Lesley Geffinger. Geffinger is a third-year M.F.A. acting student.

Order Now depicts the life of Jack Manning, a man who recently returned from serving in SEAL Team Six. After being discharged, he moves in with his sister and her girlfriend and starts to struggle with insomnia. Through becoming insomniac, he begins watching infomercials throughout his sleepless nights.

"My character serves as

the comedic relief in the show," senior Megan Henry said, who is playing Infomercial Girl. "She serves as the influence of media on our lives."

"The process has been wonderful," said playwright Theresa Giacopasi about watching her play come to life onstage. She is a UI M.F.A. student.

Geffinger said she feels her collaboration with Giacopasi has been successful.

"She's 100 percent giv-

ing me the reins for direction; however, she's also been a huge support," Geffinger said. "Theresa clearly loves this play, and she clearly has a piece of her heart in this play, and she gave me a piece of her heart to work with."

Geffinger has offered her actors a free, safe place to play with their characters.

"As an actor, when me and my primary partner in the show got the material on its feet, the charac-

ters came to life on their own," Henry said.

Geffinger and Giacopasi say they hope the audience will react positively.

"I hope the audience laughs and laughs and laughs at the infomercials," Giacopasi said. "Or, baring that, I hope they clap at the end."

As for the experience of working with the cast, Geffinger said they've acted as one since the beginning.

"Since Day 1, I've called us

Team *Order Now*," Geffinger said. "We're a team, we're one. Jack is from the Navy SEALs — they're a team, they act as one. That's what we do."

Order Now

When: 8 p.m. today through Saturday, 2 p.m. Oct. 19
Where: Theater Building Theater B
Admission: Free for students, \$5 for public

THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE



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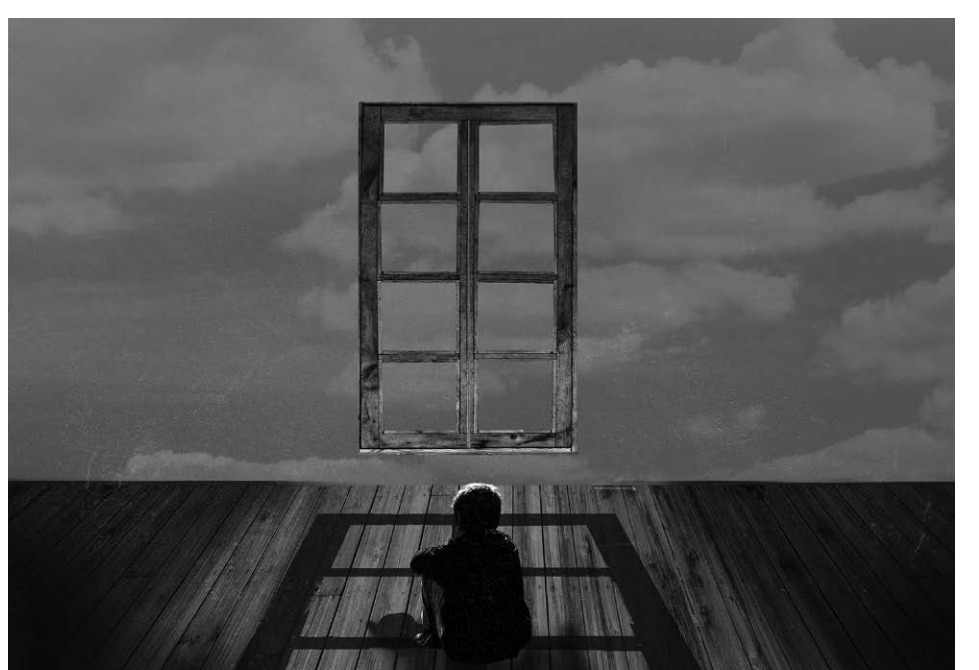
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Iowa Partnership in the Arts

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Original Music Composition by John Rapson

October 9, 10, 11, 15, 16, 17, 18 at 8:00 p.m.
October 12, 19 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER
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Department of Theatre Arts

THE UNIVERSITY OF IOWA
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ALEXANDER & THE TERRIBLE DAY (PG) ✓x
12:15, 2:30, 4:45, 6:00, 7:00, 9:15

ANNABELLE (R) ✓x
1:10, 3:35, 6:00, 8:25, 10:45

DOLPHIN TALE 2 (PG)
12:20, 2:50

DRACULA UNTOLD (PG-13) ✓x
12:40, 3:05, 5:30, 7:55, 10:30

FURY (R) ✓x
7:00, 10:05

GONE GIRL (R) ✓x
12:30, 3:45, 7:05, 10:20

LEFT BEHIND (PG-13) ✓x
12:35, 3:10, 8:10, 10:40

THE BEST OF ME (PG-13) ✓x
8:00, 9:30

THE BOOK OF LIFE (PG) ✓x
7:00

THE BOOK OF LIFE 3D (PG) ✓x
10:30PM

THE BOXTROLLS (PG)
12:20, 2:40, 5:00

THE EQUALIZER (R)
1:00, 4:00

THE JUDGE (R) ✓x
1:15, 4:25, 7:35, 10:05, 10:40

THE MAZE RUNNER (PG-13)
1:40, 4:30, 7:15

ALEXANDER & THE TERRIBLE DAY (PG) ✓x
12:40, 1:40, 2:50, 3:50, 5:00, 6:00, 7:10, 9:20

ANNABELLE (R) ✓x
12:00, 2:25, 4:50, 7:15, 9:40

DRACULA UNTOLD (PG-13) ✓x
12:30, 2:50, 6:10, 7:30, 9:50

FURY (R) ✓x
7:00, 10:00

GONE GIRL (R) ✓x
12:00, 12:30, 3:10, 3:45, 6:20, 7:00, 9:30, 10:15

LEFT BEHIND (PG-13) ✓x
4:20

MEN, WOMEN AND CHILDREN (R) ✓x
8:00, 10:30

THE BEST OF ME (PG-13) ✓x
8:00, 10:30

THE BOOK OF LIFE (PG) ✓x
7:00

THE BOOK OF LIFE 3D (PG) ✓x
9:20PM

THE BOXTROLLS (PG)
1:00, 3:20, 5:40

THE EQUALIZER (R)
1:10, 4:10, 7:10, 10:10

THE JUDGE (R) ✓x
12:40, 1:35, 3:50, 4:40, 7:00, 7:45, 10:10, 10:30

THE MAZE RUNNER (PG-13)
1:40, 4:20

THIS IS WHERE I LEAVE YOU (R)
1:40

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Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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DANCE GALA

CONTINUED FROM 1B

The sound is going to be very diverse.”

But the biggest tool in communicating each piece’s “rich themes,” de la Peña said, is in the nuanced body language of the dancers.

“You won’t see anything cliché,” de la Peña said. “... We explore deeper meanings of movement and the human condition. My hope is that the audience will be provoked to discuss what they experienced at length and that they leave with memorable movement images and ideas.”

Melanie Swihart, a second-year UI graduate student, dance instructor, and *Gala* performer, said she wants everyone who attends to take something personal away from the show.

“I don’t ever want to tell people what they should feel or how they should experience something,” she said. “But it’d be great just for people to experience something new — to leave thinking ‘that was different’ or just to feel something. Whether that is in a positive light or negative. If they felt something — if it created something in them or made them think of a memory, then I think as performers and choreographers that we all did our job.”

Each year, *Dance Gala* gets revamped with fresh choreography from special guest artists. This year it features work by Nicholas Leichter and Esther Baker-Tarpaga. Leichter has performed in more than 50 cities and 12 countries. Baker-Tarpaga, a Grant Wood Art Fellow 2013-14, partnered with the department last year and has returned to choreograph for *Gala*.

The show includes “Five Rejections and a Funeral,” by Adams, “When Colour Aligns,” by Leichter,

“Riding Mad Horses,” by Jennifer Kayle, “De Antônio, de Brincante e Viramundo,” by Duarte, and “hands up DIS/UNITY — make this not us against them,” by Baker-Tarpaga.

The piece “Five Rejections and a Funeral,” takes a deep look into the struggles of being an employee in the world today. It uses humor to represent the concepts of rejection and adversity.

Dance Professor Armando Duarte, who is from Brazil and is the production supervisor, choreographed the movement for “De Antônio, de Brincante e Viramundo.” The piece is based on the Frevo, a type of music and dance culture popular in Pernambuco in northeastern Brazil.

“[Being a part of *Dance Gala*] has been wonderful,” Duarte said. “It’s become a tradition of the arts in Iowa City and in the Midwest, and it



UI dancers perform “Riding Mad Horses,” choreographed by Jennifer Kayle, on Wednesday in Space/Place. *Dance Gala* will run today through Oct. 19 and Oct. 23-25. (The Daily Iowan/Lexi Brunk)

changes every year.” “Hands up DIS/UNITY — make this not us against them” promises to be the most risqué of the performances, bearing the disclaimer “contains adult content and partial nudity.” Baker-Tarpaga also requested the set and scenery to be changed during intermission — a new feature for *Gala* — so audience members will be able to walk around and view different aspects of the work.

Duarte said it excites him to continue to see such an impressive turnout for *Dance Gala*.

“We’re still building an audience with dance,” he said. “Now, we compete with technology — why would people leave home

“You won’t see anything cliché . . . We explore deeper meanings of movement and the human condition.”

— George de la Peña, dance associate professor

to see a live performance of something? Everything’s within the click of a button, and information is passed by so fast. So it’s a privilege when people come to enjoy a live experience.”

The journey to success for *Dance Gala* did not come without setbacks. The 2008 flood destroyed Hancher, in which the Dance Department performances, including *Gala*, had been produced. *Dance Gala* has taken place in Space/Place for the last five years.

Adams said there are pros and cons in having to change locations.

“[Hancher] was such an exciting space to be in — this formal and beautiful theater,” she said. “The interesting thing about that is that in Hancher, we could only perform two nights. Even though it was on this big and beautiful stage, and a lot more people were there each night, now those audience

es are spread over eight nights. The dancers get to perform more, so there’s good and bad. We’ll move back to Hancher in 2016, and I think we’re one of the first departments or performances that’ll be taking place there when it reopens.”

Duarte said the North Hall venue adds a time crunch as well.

“The challenge is collaborating with the production team,” he said. “Because of circumstances with dates and other productions, [*Gala*] has been moved a month earlier. That presents a lot of challenge. You have to be sharp, and you have to deliver work that keeps up with the quality of *Dance Gala*.”

Gala performers said they are just as thrilled about opening night as the faculty. A smile on her face, Swihart said she is excited by the struggles of the many rehearsals and hard work necessary to be a part of the show.

“It’s always nice to hear the audience’s reaction and what they left with, although that’s not a determining factor on how I necessarily feel about the work,” she said. “There’s this sense of excitement. It’s like a challenge each night — not to perform better but to make it new again.”

Dance Gala

When: 8 p.m. today-Saturday and Oct. 23-25, 2 p.m. Oct. 19
Where: Space/Place
Admission: \$10-\$20, \$5 for students with IDs

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Finding a wide spectrum

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

The University of Iowa will celebrate LGBTQ History Month by showcasing a colorful culture that many have heard of but few have seen for themselves: drag.

Spectrum UI — formerly the UI Gay, Lesbian, Bisexual, Transgender, and Allied Union — will host the 10th-annual Drag Ball with the hope of making this year the best yet.

The Drag Ball will take place at 9 p.m. Friday in the IMU Second-Floor Ballroom, featuring both professional and amateur drag performers. Audience members are also encouraged to wear Halloween costumes.

Spectrum UI executive board member Kristin Luensmann said the event showcases a classic aspect of gay culture.

“I think this event is important for the LGBTQ community in Iowa City and on the University of Iowa campus,” Luensmann said. “It allows people to experience something that has long been associated with the LGBTQ community — the drag show — in a safe and welcoming environment.”

Luensmann said the Drag Ball is also an important social event for students, with nearly 200 people attending in years past.

“It allows LGBTQ-identified or questioning individuals to mingle and make new friends,” she said. “Individuals would

benefit from this by having somewhere safe that LGBTQ individuals and allies can mingle and have a good time with other like-minded or similarly identified individuals while having the opportunity to enjoy a free performance.”

Though many college students are unfamiliar with drag culture, Spectrum UI executive board

efforts taken by women to perform that gender through their clothing, and it gives them a less dangerous and less judgmental outlet to do so.”

The Drag Ball will not only act as a safe environment for LGBTQ-identifying individuals but those questioning their sexuality or gender identity as well, said Spectrum UI secretary Julia Fahr.

“It allows people to experience something that has long been associated with the LGBTQ community — the drag show — in a safe and welcoming environment.”

— Kristin Luensmann, Spectrum UI executive board member

member Chloe Cable said the Drag Ball will provide an inclusive and educational environment.

“It’s a fun cultural thing to experience,” she said. “Besides the experience of seeing performers, Iowa City is a very accepting area, and having a dance this popular that involves drag just proves how accepting Iowa City is. It shows that people really support the LGBT community here in Iowa City.”

Spectrum UI executive board member Sarah Towles said drag offers a chance for self-expression through costume and performances.

“People are putting on a new face or a different gender, and they’re having fun with it,” Towles said. “I think of drag as a way that people can alter their gender expression without altering their gender identity. Drag is a fun way for people to be aware of what aspects other genders perform on a daily basis ... Men usually don’t experience the

“I believe that this event can support questioning and identifying individuals alike,” Fahr said. “It challenges the process of what society expects, as drag shows and an event such as Drag Ball are not exactly an everyday thing to the general population. I also believe that the event allows all individuals a perspective they might not otherwise have, and for those questioning, it may allow them to explore another facet of their identity.”

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