Members of the community signed a steel beam that would be placed in the new Hancher.

By CORY PORTER

A mong cranes, hard hats, and the clanging of power tools, Susan Werner took the stage. While Hancher Auditorium won’t be complete for another two years, Werner took the chance Wednesday to celebrate the near-halfway point to the “Leave Your Mark” event on October 7. Members of the community gathered around East Park Road for the “Leave Your Mark” event on Wednesday to celebrate the near-halfway point of construction on the new Hancher Auditorium, which is expected to be completed in fall 2016.

On Tuesday and Wednesday, people could sign a construction beam that workers would then place in the building. “This is a very, very special day for everybody,” said Charles Swanson, the Hancher executive director, addressing the small audience as the members sat on a hill across from the construction site. Behind him, the steel beam, with more than 1,000 signatures, was displayed. After Swanson’s speech, Werner, an Iowa-born folk musician, shared memories of visiting the original Hancher Auditorium as a child and then played two songs to commemorate the event. As she sang, a crane lifted the beam up and placed it in an unfinished wall, as workers hammered it in place.

Retired UI employees were among the attendees, some who spent years dedicating their time to the programs in Hancher Auditorium. Janet Rawley, a UI alumna who majored in music, said she wrote on the beam of her memories, “on the stage at Hancher, for an opera or two,” before even the first Hancher building was built.

Michael McNulty, a former faculty and administrative member at UI, said he wanted to visit because throughout the years of involvement with the auditorium, he and his wife felt they were “part of the Hancher family.”

Later on in the day, Werner performed on the unfinished stage for the workers, making her the very first person to perform in the new Hancher Auditorium. Swanson, the first person to perform in the new auditorium, said he wanted to visit because, “This is a very, very special day for everybody.”

University of Iowa alumni, faculty, and students gathered around East Park Road for the “Leave Your Mark” event on Wednesday to celebrate the near-halfway point of construction on the new Hancher Auditorium, which is expected to be completed in fall 2016.

By AARON WALKER

Despite the rise in reported sexual assaults this academic semester, University of Iowa President Sally Mason said that number doesn’t necessarily imply an increase in actual year-over-year.

“My sense is that survivors feel more comfortable talking on now. That doesn’t make it less challenging or less traumatic,” Mason said during a media availability on Wednesday. “I don’t believe that this indicates it’s happening more often, I think we’re finally learning about it, and I think that’s important.”

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UI team works on brain drug development

By ALEKSANDRA VUJICIC
alexander-vujicic@uiowa.edu

For individuals who suffer from a traumatic brain injury or a neurodegenerative disease, it may seem like there is no hope.

But one team of University of Iowa researchers may offer some optimism as they progress toward a possible drug that could protect and preserve brain cells in situations when trauma normally leads to cell death.

Associate Professor of Neuroscience Andrew Pieper discovered a compound that could block cell death in the hippocampus of the brain, important for learning and memory. Pieper was an assistant professor at the University of Texas-Southwestern in Dallas when he made the discovery in collaboration with Joseph Royle and Steven Milovitch.

Pieper came to the UI two years ago, where the compound has been further tested.

When Pieper found this particular class of compounds, called P7C3, he tested whether or not it would work on other types of neurons.

He found the compound achieved a dramatic protective effect in more than one area of the brain.

"It has pretty broad utility throughout" the nervous system to protect nerve cells from dying," he said.

Pieper said the molecule could not only block cell death but also prevent the degradation of axons, which facilitate communication between brain cells, after injury to the brain.

"It's like giving the brain an extra reservoir of energy essentially to repair itself and to compensate for the injury," Pieper said.

So far, mice and rats have been the only test subject species.

Pieper and his team of researchers looked at different models of traumatic brain injury, one of which involved sending shock waves to the head of a mouse. In human cases, this can be comparable to being in the vicinity of a bomb explosion.

The compound was administrated to the mice 24 to 38 hours after the injury.

"After the shock wave passed through the head the first thing that happens is the axons, that contain a lot of the support for each other: degrade from the physical force of the blast and that's what we're able to block," Pieper said.

With the presence of this molecule, the mice showed normal learning and memory skills along with major cooperation after the injury.

Along with traumatic brain injury, some researchers have studied the compound's effect on neurodegenerative diseases such as Parkinson's, a common movement disorder.

Roughly 60,000 Americans are diagnosed with Parkinson's disease each year, and an estimated 10 million people worldwide, according to the Parkinson's Disease Foundation.

"Parkinson's disease is a disease in which a lot of neurons die, as we tried to use this compound to protect against some of the effects of neurodegeneration," said Kumar Narayanan, an UI assistant professor of neuroscience who specializes in Parkinson's disease.

Doctor De Jesus-Cortes, a fourth-year graduate student at UI/Chicago, came to the UI to join Narayanan's efforts. They used models in which rats were induced with a drug that caused dopamine neurons to die in a region of the brain associated with Parkinson's disease.

The compound seemed to protect the neurons even after they had started to die, Narayanan said.

"It's pretty exciting," he said. "This could be protective in what ever is causing neurons to die during Parkinson's disease."

De Jesus-Cortes said through-out his years of research on the compound one of the most important things the compound is able to achieve goes beyond just a mi-grante level of protecting the neurons, the cell, or the neuron, but we are also protecting the behavior, which is always a goal in neuroscience," the De Jesus-Cortes said. "We want to show this at the molecular level and the behavioral level because that's human."

Before the potential drug can reach human trials, it must go through rigorous toxicity testing.

The time frame could vary based on things the compound is able to achieve, going beyond just a molecule level of protecting the neurons, the cell, or the neuron, but we are also protecting the behavior, which is always a goal in neuroscience."

Joseph Upchurch, 22, is a fourth-year student at UI/Chicago and a pre-med student.

"It's been a really interesting class," Upchurch said. "It's been a really interesting class."
City raises assault awareness at the bars downtown

BY DANIEL VALENTIN

Even though the 2000s had ultimately led to the domi-
nation of the original Hancher, Swanson said it gives the UI the chance to build a state-of-the-art facility. Poll
Authority, the firm that had in Sep-
tember 2010 to help design the build-
ing, with construc-
tion starting in June 2013.

Jan Harvey, the design project manager for the UI, who was tasked with the initial designs for the build-
ning that was the biggest project she’s ever worked on. “The scale of the project — it’s huge, and it’s certainly not a cookie-cutter type of build-
ing,” Harvey said.

Because there is no way of knowing how many cases go unreported, Kroon said that knowing how many cases go unreported, Kroon said that

Pogostin said Iowa City is normally great at keep-
ing ahead of the bar in terms of alcohol by alco-
hol regulations. 

"Any alcohol training there is beneficial," she said. “Most people who own restaurants and bars need to train people to prevent sexual assault, it’s better for ev-
everybody," she said.

The program was just one of several new ideas and policies discussed at the forum among state, local, and UI officials.

"This is just a taste of what’s to come," he said. "We can’t wait."
Leave the comfort zone

And while all students at the University of Iowa are socialize with any student in the campus, the comfort zone is still the comfort zone. We should feel comfortable interacting with our peers no matter where we are. Furthermore, it is important to interact with faculty, these are important people who can make you feel flat …

After you finish school, you will be expected to take on class courses as well as what you are a student can do to identify and prevent sexual assaults and other injuries of class, to be sure. It means that, given these requirements, it would not exceed 300 words. The nature of their interactions

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UI Foundation hits $1.2 billion

The University of Iowa Foundation has raised more than $1.2 billion in its current campus campaign to date. The “For Iowa, Forever More” campaign has a goal of raising $1.7 billion through 2016. The campaign, which started in 2008, has now gathered $1.2 billion, according to the UI Foundation’s annual report. That amount signals the campaign is more than three-fourths of the way toward its goal.

In total, more than 100,000 donors have contributed to the campaign at the end of fiscal year 2014. The $1.2 billion represents contributions to various areas of campus, including students, faculty, libraries, and gifts. Contributions toward UI facilities currently total more than $131.2 million, and funds for students and faculty are now at $130.6 million and $131.2 million, respectively.

“Many [donors] hadn’t been asked before,” said McKenzie. “It’s important for faculty to show that they are about their students,” she said.

McKenzie said that even some who gave back at the end of last year’s summer internship because of all the potential and opportunities the UI provides. Despite the high barrier set by last year’s faculty and staff at Tippie, she said they could potentially improve.

“We hope to reach or get slightly higher over that goal again this year,” she said. McKenzie noted that Tippie is a very good example of this year’s goal for the program, which is to campus-wide focus on participation of any amount to any program, which can influence some people to donate.

“The idea of people giving more meaningful gift show up in the university but do- nores can go to any department people choose,” she said.

UI announces scholarships

Students with a parent, guardian, or grandparent who attended the University of Iowa or eligible for the Iowa Regents Award, University of Iowa officials announced Wednesday. The award is worth $1,000 per year for four years. The criteria for the giving award is to give at least $2,500 to the Department of Student Affairs in the one year to Iowa residents who receive Federal Pell Grants who want to study abroad. The Iowa Abroad Scholarship will be worth $1,000 per year and will be worth $1,500 per year.

A new scholarship will be available for Iowa residents starting in 2015. The President’s Heritage Award will go to up to 20 students selected from the pool who meet the same legacy criteria and apply for the Presidential Scholarship. The award will start taking reservations and serving more people. Jerman said that even though the restaurants are in two different locations, “We want our customers to be happy,” he said.

Jerman said the first restaurant was first-come, first-served because of all the potential and opportunities the UI provides. Despite the high barrier set by last year’s faculty and staff at Tippie, she said they could potentially improve.

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Because of everything they do, our nurses have been awarded the highest honor for Magnet® nurses in the nation.

Just to be recognized as a Magnet® nurse is a distinction enjoyed only by nurses in the most elite hospitals.

UI Health Care congratulates our nurses on receiving the 2014 American Nurses Credentialing Center (ANCC) Magnet Prize®. It’s the Nobel Prize, the Good Housekeeping Seal of Approval, the Heisman Trophy® and the Super Bowl® ring of nursing. It’s what our amazing nurses have earned through their pioneering development of UI’s evidence-based models of care that are improving the quality of patient care around the world. This significant influence is the result of our nurses’ hard work and tireless dedication to making a difference with every life they touch. We couldn’t be more proud of our entire nursing staff for achieving this well-deserved recognition. An award that is a perfect testament to advancing the art of nursing.
No-ad? No problem for Hawk tennis players

No-ad scoring could be implemented by the Intercollegiate Tennis Association in the spring, but the players don’t seem too concerned.

Follow Smaritac on Twitter for news, updates, and analysis of the Iowa women’s tennis team.
The Hawkeye offense searches for success

By CODY GODWIN
communications specialist

ARE YOU GETTING TIRED OF THE QUARTERBACK QUESTIONS?

Iowa's Becky Stoughton swims in the 500 freestyle during the Big Ten Swimming and Diving Championships at the Campus Recreation and Wellness Center on March 3, 2017. (The Daily Iowan/Mark Konezny)

Despite losing a star quarterback, the Iowa football program is preparing for the future. "We're not scoring as many points as we like, so that's a concern," Ferentz said. "It's to what it is," said Hamilton, Iowa's starting tight end. The season went relatively well for then-freshman Zach Russell. Last week, Iowa was all offensive coordinator Greg Davis stated both Rudock and Beathard would play. Head coach Kirk Ferentz said he was correct. "I had a feeling both of those guys would be in the game," Ferentz said. "I think both of those guys bring a lot to the table and we need every single unit out there to compete in this league." "Once you get started in this sport, it is very hard to remove yourself from the sport forever," Stoughton said. The lessons learned and experiences lived are what has connected Stoughton to the pool for so many years. She said she loves getting defeated and proving she can develop herself into a better swimmer. But toward the end of Stoughton's freshman year on the swimming and diving team, she was defeated one too many times. She started to notice pain in both of her ankles at the end of her freshman year; the pain continued over throughout her sophomore year until she had a scope done on both of her ankles in April that took six of seven Hawkeyes on the roster. "Last season was definitely a learning experience," he said. "It was tough to come in and see my teammates (fit and ready to go, and I wasn't even there to prepare for that)."

SCOREBOARD

NHL

Illustrations by Mercedes Potter

The Iowa men's tennis team will compete in the Intercollegiate Tennis Association Regional Tournament in Norman, Oklahoma, beginning today. Six of seven Hawkeyes on the roster will compete in the tournament, which will begin at noon on Friday and feature the top college players in the central region.

By SHELBY STITES

Stoughton returns to the pool

"Last season was definitely a learning experience," he said. "It was tough to come in and see my teammates (fit and ready to go, and I wasn't even there to prepare for that)."

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The UI's Partnership in the Arts production illustrates childhood and education in a flurry of masks, stilts, and music.

By JUSTUS FLAIR
justus-flair@uiowa.edu

“Mask work, when it’s done well, the mask and the performer are one,” said Matteo Destro, an Italian artist and mask maker who is one of the partners for Crescendo, this year’s Partnership in the Arts production. “There’s a difference between having something to say and having something to explore. The first was the mask and the music, and then we started to look at what could be an interesting area that we wanted to explore, and that’s how education came into play.”

The show opens with an actor on 7-foot stilts in a dingy, brown-splattered blue coat swept out wide to hide five sets of feet scuttling forward, welcoming the audience to the School of Education. As he barks restrictive school rules at the audience, the movements must be precise, a well-choreographed dance heightening each scene. Particularly if you tower above everyone else in the space.

The time before rehearsals are nearly as important as the rehearsals themselves, preparing the bodies for the work they are about to do. In a show in which many of the principal roles are masked, as in Crescendo, the movements must be precise, a well-choreographed dance heightening each scene. Particularly if you tower above everyone else in the space.

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The UI’s Partnership in the Arts production illustrates childhood and education in a flurry of masks, stilts, and music.
The ’90s come home

By ASHLEY HENRY

dailyiowan.com

Sounds of sweet memories and feelings of nostalgia are guar- anteed Friday night at the Homecoming con- cert. Immediately fol- lowing the coronation of the Homecoming Court, the Wallflow- ers and Duncan Sheik will perform a free show on the Pentacrest.

“The Homecoming show is always tailored to alumni,” said Jack Baker, the SCOPE general manager. “We’re always looking to show what we did in the ’70s, ’80s or ’90s so we can aim toward that demo- graphic.”

SCOPE certainly achieved this goal with the Wallflowers, which formed in 1989. If the band name hadn’t sparked some sense of nostalgia already, its 1992 two-time Gram- my-Award-winning single “One Headlight” just might do the trick.

“I’m really looking forward to seeing ‘One Headlight’ live, obvi- ously,” Katie DeRose said of the Home- coming show. “It’s a misconception that this isn’t in the ’90s, it’s no sur- prise that this isn’t the first time the two

The ’90s come home

by Ashley Henry
dailyiowan.com

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SCOPE certainly achieved this goal with the Wallflowers, which formed in 1989. If the band name hadn’t sparked some sense of nostalgia already, its 1992 two-time Gram- my-Award-winning single “One Headlight” just might do the trick.

“I’m really looking forward to seeing ‘One Headlight’ live, obvi- ously,” Katie DeRose said of the Home- coming show. “It’s a misconception that this isn’t in the ’90s, it’s no sur- prise that this isn’t the first time the two

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“I’m really looking forward to seeing ‘One Headlight’ live, obvi- ous...
anything like it in all the masks I saw in Italy or in all my years working with masks. I have not seen like this, the power that these bring.”

The masks, covering the actors down to their mouths, make them seem almost faceless. They have small details — a red- and white-striped hair ribbon, makeup lining their eyes, an orange flower above one ear — that ensure you they are humans, just not as you’ve seen them. The hair is the most realistic element, the faces becoming contorted and stag- gered, eyes sloping with extra flesh until they’re nearly closed, ears hang- ing down past the chin.

The anonymity the masks allows them to switch between charac- ters — students, teachers, principals, presidents. No one in the cast is billed as a specific role because, as in life, they all play a va- riety of parts.

“You’ll see at the begin- ning these masks playing like children,” Kalina said. “That’s what these masks are doing; they’re switch- ing and playing different roles at each point. They reflect the adults — and it’s through an innocence. It allows us, rather than hanging someone over the head with a statement, to put this idea out there. The masks go on a jour- ney, but it’s not linear in any way.”

Destro is not worried about that lack of plot, though, as he believes “each person in the audience will build a personal plot.”

“You want to recog- nize real characters and real life, you won’t find it,” he said. “You don’t see the characters because they are fantastic, but they play what we want.” The mixture of char- acters will likely create a variety of audience reactions, which Destro eagerly an- ticipate.

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By offering it without giving any opinions, with- out pushing any agenda, each one of (the audience members) will make up her or his own obser- vations,” Coletto said. “That’s not our job, to tell you what to think about it. I don’t want that responsi- bility. When you do that, you actually push that the experience of theater, be- cause there’s nothing left for me as an audience. I’m left watching TV. I don’t need a brain, I need a Coca-Cola. What I’m interested in is creating a space where you can be in it and formulate your own opinion.”
At the boat races

Boats made from junk demonstrate the triumphant resolve of human nature.

By ADAM GROMOTKA

The people from the College of Pharmacy was much more receptive to our mes-

sage, and they estimated that have needed, walking with

standing on the water, managing to

traveled at a speed of around 1 knots. Astonishing.

The USS Pharmacy's how a

unique way.

mentioned, thoughts of domestic vio-

lence, Salazar was

so silent.

Her granddaugh-

ter, Missie Forbes

said she would like to see the presenta-

tion, of our grit, of our suc-

cess, of our humanity's drive, of our pas-

sion, of our grace, as a spe-

cific, as an ability to stand

up against perhaps together with their
duart tape and paddles it across the

time of the event. Garrett

walked up a few bleach-

er from the UI Environ-

mental Coalition held

the Homecoming represen-

tation, an instance that can

stand a tsunami and that it

was perhaps too big to fail.

It's important to value the

capacity and ahead of the failing compe-

tition, an instance that can

be balanced or the water

level of the USS Pharmacy

well below, nearest to the

American Legion. It was

at 7 p.m.

Campus Arts Initiative, UI Environmental Coal-

ition, and Tony-Award-winner

ensuring that we all have

been hurt or killed, that we

understand that when you

make a difference to struggled to fit their

practicing in 4 feet of warm

water halfway through

the race, but through an

extremely beautiful display of opu-

lence and the decision to

"Go as fast as possible," he

said, "If one didn't have been part of the

race, showed up in the mid-

day, he didn't have part of the

sight, standing more than

5 feet tall and modeled after

a cube, was by far the most

recorded everything about

the show, is ours.

"Pretty much all of our

problems, and questions what they have

among the most of our

media has violence, and

walks with that without a

problem. But violence is

very difficult to look at. We

ask the audiences, "Do you

have it in your own words?

"Calligraphically" one in

domestic abuse and its

effects, to draw on,

"if so, feel enough to explain

it at your friends and your

family? The show will,

number of diseases our

skyscrapers we construct,

considered

a battleship, could with-

stand a tsunami and that it

was perhaps too big to fail.

by the number of

medical field learns to com-

pare, considered

nothing could go wrong, cit-

ing that their materials had

been worked on by the

recycled and sustainably

built of the bunch, explained

the }</p>
Improv eclipses the Moon in Iowa City

BY JASMINE PUTNEY

Opening night is generally known among the theater world as a night full of adrenaline, fear, and anxiety. Directors, designers, and technical staff work tirelessly for weeks, practicing to achieve remarkable performance for the audience. But in the world of improvisational theater, the outcome of the show is unknown to the audience and actors, making the event an art of un-predictability.

Tonight at Old Brick, 28 E. Market St., three improv troupes will come together for a night of comedy and creativity. The Paperback Rhinos, established in 2003, is now considered the third-best college improv group in the country. The Great White Narcs is an all-female troupe beginning to climb in the improv world. Though improv is left open to interpretation by the performers, Lindsay Lehman, co-captain of the Paperback Rhinos, says on stage so you can't think of anything to say. “Every group will have a different personality based on the chemistry among the group members,” Lindsay said. “Every group will have a different character based on the personalities all meld together. We all enjoy pushing out personal and collective reactivity to see what kinds of new levels of funny we can reach.”

The salman explains members have set themselves apart from other types of acting techniques and styles in order to react honestly and authentically to the characters, which is what improv is about. “We only do long form,” she said. “Other troupes do short-form as well but we don’t ever do short-form, which is the conventional approach to improv because it exposes the performer to the important quality of diversity to the theater. Through improvisation, people can discover the possibilities of a story not yet written.”

The Great White Narcs is a recently formed group experimenting with short-form, which is when we spend 30 minutes doing games. We always conduct a warm-up on stage and support your partner in doing in order to react honestly on stage and support your partner in doing in order to react honestly on stage and support your partner in doing in order to react honestly on stage and support your partner in doing in order to react honestly on stage. “Every improv group is made unique by the particular chemistry among the group members,” Lindsay said. “Every group will have a different character based on the personalities all meld together. We all enjoy pushing out personal and collective reactivity to see what kinds of new levels of funny we can reach.” The Salman explains members have set themselves apart from other types of acting techniques and styles in order to react honestly and authentically to the characters, which is what improv is about.

Despite the differences among the three troupes, the goal among the three is to let loose and have fun. Lindsay said she looks forward to the Iowa City Improv Night to do just that. “It’s so fun to come together as a community with other teams in the area and share the energy,” she said. “It’s exciting to see how each team has grown and changed since the last time we performed together. A lot of us will come together as a giant group before the show and warm-up together, and it’s cool to see how other teams get ready for shows and learn different games too. More people equals more laughs and more friends. That’s all a gig really needs.”

THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE

DANCE GALA 2014

View 10-22-13 at 11:25 PM

At 8 p.m. Saturday, Oct. 18, in the Quarter Ballroom, the University of Iowa Department of Dance will present its annual Gala, DANCE GALA 2014, featuring guest artists and-together for the first time in the UI Dance Ensemble.

Tickets:
Admission:
Free
Where:
Old Brick, 26 E. Market St.
When:
9 p.m. today

IMPROV NIGHT

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IOWA CITY

For tickets:
1-800-838-3006

More people equals more laughs and more friends. That’s all a gig really needs.

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In 1980, a new musical premiered in movie theaters throughout the country. The film was called *Xanadu* and starred Olivia Newton-John and Michael Beck. Despite a successful soundtrack and a later cult following, the film got negative reviews and barely scraped up a profit at box offices.

The colorful comedy got a second life in 2007, however, with the premiere of the Broadway musical *Xanadu* in New York City. The new incarnation was a hit and went on to run for 500 shows, receive two Tony Award nominations, and tour the country.

City Circle Acting Company will present its interpretation of *Xanadu* Friday through Oct. 19 at the Coralville Center for the Performing Arts, 1301 Fifth St. *Xanadu* tells the story of a Greek goddess, Kira, who is sent from Mount Olympus to 1980 Venice Beach, California, in order to help struggling artist Sonny Malone. It is her goal to help him create a roller disco.

"I think the music is fun and fresh, the story is engaging, and it’s a musical comedy that is truly funny," director Chris Okiishi said. He has directed more than 15 shows at City Circle.

"It’s a dream cast," Okiishi said. "There are hardworking people, and they make it look easy." University of Iowa students Victoria Vaughn and Skyler Matthias star as Kira/Clio and struggling artist Sonny Malone. Both have been acting since middle school and have performed with City Circle before.

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"It’s a really good cast," Vaughn said. "It’s a wide range of people — so it’s definitely been a great learning experience just meeting so many people." Matthew agreed.

"I always enjoy having a small cast," he said.

The musical score features arrangements of ’80s hits from the *Xanadu* film soundtrack, including "Magic" and "You Never Run Away" by John Farrar and Electric Light Orchestra’s "I’m Alive" and "Strange Magic.

*Xanadu* also contains a gimmick not many stage musicals have to master: roller skates. Members of the cast said this is the hardest element of the show.

"It has been an interesting challenge," Okiishi said.

Ben Alley, who plays Terpsichore, said the hardest part of the performance is movement style and acting choices.

"My character expresses himself almost entirely through movement," he said. "Anytime I say something, there is almost always a dance involved."
the ledge

Know your Ledge author:

• Life has stopped being

• I think that Pacific Rim

• This isn't my first rodeo.

• I've been looking for love

• I ate a lot of pizza back

• I know the Drill. The Drill

• I've been looking for love

• I'm a cultured man, and

• If you do not change direction, you may end up where you are heading.

The New York Times Crossword

Edited by WS Shultz
No. 9004

Friday, October 9, 2014

ARIES (March 21-April 19): Put your head down and finish whatever job you are given. The less fuss you make, the better. Set your mind on practical activity, harnessing fun, and enjoying the moment, not complaining. Romance will improve your personal life.

TAURUS (April 20-May 20): You will experience difficulties getting along with people you meet today. Keep your socializing to a minimum, and focus on what you can do to improve your community, your home, and your relationship with family and friends. Control your emotions.

GEMINI (May 21-June 20): Go to the spa or sign up for a program that will help you achieve a goal. A change of plans will improve your career. An unexpected opportunity will give you the go-ahead from anyone your plans will affect.

CANCER (June 21-July 22): Be careful how you approach others. Keep your eyes to new possibilities.

LEO (July 23-Aug. 22): Find an outlet for your energy and focus on what's offered in your community, and you will meet someone who has something to offer.

VIRGO (Aug. 23-Sept. 22): Make changes to your personal papers, but don't be too vocal about your plans, intentions, or what your assets are. Making home improvements will keep you out of trouble as long as you don't be too vocal about your plans, intentions, or what your assets are.

LIBRA (Sept. 23-Oct. 22): Make love, not war. Concentrate on partnerships and doing the most to help the ones you love and the causes that concern you. Take an active role in your community and you will reap the rewards. Romance is in the stars.

SCORPIO (Oct. 23-Nov. 22): Put your heart into whatever job you are given. It's what you do and how productive you are that will bring you the accolades you desire. Your creative imagination is highlighted and should be used to get ahead personally and professionally.

SAGITTARIUS (Nov. 22-Dec. 21): Find an outlet for your energy and strive to excel. Travel, making a residential move, or improving your surroundings will all pay off. A problem with the way you earn your living should be used to get ahead personally and professionally.

CAPRICORN (Dec. 22-Jan. 19): A problem with the way you earn your living leads to self-improvement. Love is in the stars, and planning a romantic adventure will bring satisfaction and greater job security.

PISCES (Feb. 19-March 20): Creative accounting or putting your money into a sound investment will help stabilize your financial position. Don't be too vocal about your plans, intentions, or what your assets are.

mcginsberg.com

OBJECTS OF ART

DAILY BREAK

If you do not change direction, you may end up where you are heading.

— Lao Tzu
Connect with food

BY CLAIRE DIETZ
claire-dietz@uiowa.edu

After 18 years of sup-
porting families and
farmers, Local Foods
Connection hopes to
draw the public eye to its
organization.

Local Foods Con-
nection is a local nonprofit
organization focused on
providing low-income
families and people with
physical or men-
tal disabilities with food
from local farmers from
around the state.

The group’s first “Food for Everyone” fundraiser
will be held today at 6 p.m. at Trumpet Blossom
Café—a local vegetari-
an and vegan restaurant,
310 E. Prentiss St.—
and will include a fresh-
ly prepared meal, perfor-
mances by the Dandelion
Stompers, and a silent
auction. Tickets are $40
or $150 for a group of
four.

Executive Director Me-
lissa Dunham empha-
sized the importance of
hiring high attendance
at the event.

“The mission of Local Foods Connection is to
raise funds for our 2015 season, so we can buy
food for individuals and families,” she said.

“The goal is to let people know that Local Foods Con-
nection is out there, and we promise an organization
that helps local farmers and local low-income in-
dividuals. It’s about rais-
ing funds for our organi-
zation.”

Assistant to the execu-
tive director Cassidy Bell
agreed the event’s main
goal is to create exposure
for Local Foods Con-
nection.

“We’ve been running
since 1996, and this is
the first time we have
ever done a fundrais-
ing event.” Bell said.

“We’re trying to change
our direction and get
more community support
in that we’ve been work-
ing with the Co-op [New
Pioneer] a lot, and it has
been really helpful over
the years, but we are try-
ing to reach out to peo-
ples a little more directly
with this event.”

Local Foods Con-
nection representatives said
they plan on using the
majority of the funds
raised at “Food for Ev-
everyone” to buy commu-
ity-supported agriculture
shares for the families
and individuals it ben-
efits. These shares sup-
port local farmers, who in
turn deliver a portion of
their crops to the doors of
shareholders.

“We also hope to provide
our clients with cook-
books at the beginning of the season,” Bell said.

“We sometimes purchase kitchen equipment, and
we allow them to do ac-
tivities like plant a gar-
den, or read a book about
food, take a cooking class,
watch a cooking docu-
mentary, and this allows
them points to purchase
kitchen equipment from
us such as pots and pots
and cutting boards to bet-
ter allow them to utilize
the raw vegetables they
get from the market.”

Guests at the “Food for Ev-
everyone” will not only
be served fresh meals,
they will have the opportu-
nity to bid on silent auc-
tion items, including a full-hour massage, gift
certification, a Farmer’s
Market package, and
2015 community-sup-
ported agriculture shares
worth up to $585.

Tickets are available online at localfoodscon-
nection.com.

Dirty Business
Film Screening & Discussion
Wednesday, October 8, 7:00–9:00 p.m.
Shambaugh Auditorium

SUSAN WERNER
THE HAYSEED PROJECT

THREE ACTS, TWO DANCERS, ONE RADIO HOST

IRA GLASS, MONICA BILL BARNES, ANNA BASS
Saturday, October 18 at 7:30 p.m.
Engel Theatre

It might not seem like a natural collaboration—two
extraordinary modern dancers and a key chronicle-
resistant voice. But these three gifted story-tellers come
together for a lively and surprising evening sure
to brighten both tidings and recharging your
energies.