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THURSDAY, OCTOBER 9, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Beaming up Hancher



Members of the community signed a steel beam that would be placed in the new Hancher.

By **CORY PORTER**
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Among cranes, hard hats, and the clanging of power tools, Susan Werner took the stage.

While Hancher Auditorium won't be complete for another two years, Werner took the chance Wednesday to stand where the stage in the new auditorium will be and strum her guitar as the first unofficial performer, surrounded by cranes and construction.

University of Iowa alumni, faculty, and students gathered around East Park Road for the "Leave Your Mark" event on Wednesday to celebrate the near-halfway point of construction on the new Hancher Auditorium, which is expected to be completed in the fall of 2016.

On Tuesday and Wednesday, people could sign a construction beam that

workers would then place in the building.

"This is a very, very special day for everybody," said Charles Swanson, the Hancher executive director, addressing the small audience as the members sat on a hill across from the construction site.

Behind him, the steel beam, with more than 1,000 signatures, was displayed.

After Swanson's speech, Werner, an Iowa-born folk musician, shared memories of visiting the original Hancher building as a child and then played two songs to commemorate the event.

As she sang, a crane lifted the beam up and placed it in an unfinished wall, as workers hammered it in place.

Retired UI employees were among the attendees, some who spent years dedicating their time to the programs in Hancher.

Janet Rawley, a UI alumna who majored in music, said she wrote on the beam of her memories, "on the stage at

Macbride, for an opera or two," before even the first Hancher building was built.

Michael McNulty, a former faculty and administrative member at UI, with wife Darlene McNulty, a UI alum, said he wanted to visit because throughout the years of involvement with the auditorium, he and his wife felt like they were "part of the Hancher family."

Later on in the day, Werner performed on the unfinished stage for the workers, making her the very first person to perform in the new Hancher Auditorium. Swanson, echoing a remark made by renowned architect Cesar Pelli, said designing and building an auditorium was a complicated job, similar to "crafting a fine instrument."

SEE HANCHER, 3A

UI reports eighth sexual misconduct

University of Iowa officials received a report of sexual misconduct Tuesday after an unknown male sexually fondled a student.

The female UI student was walking on the sidewalk along the University Capitol Center near Clinton and Washington Streets at around 9:30 p.m. Tuesday when a tall male with dark eyes grabbed her arm, pushed her against the building, whispered into her ear, and fondled her. A bystander intervened, causing the man to flee.

This is the eighth sexual misconduct reported during the academic year. UI President Sally Mason said on Wednesday that while the number of reports has increased, it is a reflection of the increased efforts by the UI to combat this issue and to support victims who choose to report.

There were 12 assaults reported during the 2013-14 academic year.

— by Stacey Murray

Stepping up against assaults

UI President Sally Mason said the rise in number of sexual assaults represents students' freedom to come forward.

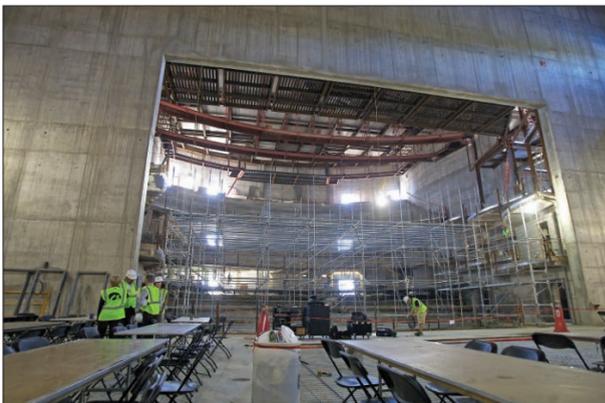
By **AARON WALKER**
aaron-walker-1@uiowa.edu

Despite the rise in reported sexual assaults this academic semester, University of Iowa President Sally Mason said that number doesn't necessarily imply an increase in assaults year-over-year.

"My sense is that survivors feel more comfortable telling us now. That doesn't make it less challenging or less traumatic," Mason said during a media availability on Wednesday. "I don't believe that this indicates it's happening more often, I think we're finally learning about it, and I think that's important."

Mason's comments come in the wake of the seventh report of sexual assault this fall, which came on Monday. Twelve incidents were reported during the last academic year. If the

SEE MASON, 3A



(top) A woman signs the beam at the Hancher construction site on Tuesday. The beam was placed in the southern cantilever of the new Hancher. (The Daily Iowan/Alyssa Hitchcock) (bottom left) Construction of the new Hancher continues on Wednesday. The facility is scheduled to open in the fall of 2016. (Daily Iowan/Courtney Hawkins) (bottom right) Iowa City resident Alexandra Nathan picks up a pen to sign the beam with at the Hancher construction site on Tuesday. (The Daily Iowan/Alyssa Hitchcock)

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FANDOM



Jamauris Scott receives an autograph from Hawkeye basketball players Sam Logic and Bethany Doolittle at the Karro Athletics Hall of Fame on Wednesday. Every year, the university puts on Sports Night for Homecoming on which the public can meet student-athletes. (The Daily Iowan/Rachael Westergard)

UI team works on brain drug



P7C3 gel is made in the neurology lab at the Pappajohn Biomedical Building on Monday. Associate Professor Andrew Pieper's team has made the gel, which has protective and regenerative properties that can help neurons in the brain having the potential to reverse diseases such as Parkinson's. (The Daily Iowan/Margaret Kispert)

By **ALEKSANDRA VUJICIC**
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For individuals who suffer from a traumatic brain injury or a neurodegenerative disease, it may seem like there is no hope.

But one team of University of Iowa researchers may offer some optimism as they progress toward a possible drug that could protect and preserve brain cells in situations where they would normally die.

In 2010, UI neuroscience Associate Professor of Andrew Pieper discovered a compound that could block cell death in the hippocampus of the brain, important for learning and memory. Pieper was an assistant professor at the University of Texas-Southwestern in Dallas when he made the discovery in collaboration with Joseph Ready and Steven McKnight.

Pieper came to the UI two years ago, where the compound has been further tested.

When Pieper found this particular class of compounds, called P7C3, he tested whether or not it would work on other types of neurons.

He found the compound achieved a dramatic protective effect in more than one area of the brain.

"It has pretty broad utility throughout the nervous system to protect nerve cells from dying," he said.

Pieper said the molecule could not only block cell death but also prevent the degeneration of axons, which facilitate communication between brain cells, after injury to the brain.

"It's like giving the brain an extra reserve of energy essentially, to repair itself and to compensate for injury," Pieper said.

So far, mice and rats have been the only test subjects used.

Pieper and his team of researchers looked at different models of traumatic brain injury, one of which involved sending shock waves to the head of a mouse. In human cases, this can be comparable to being in the vicinity of a bomb explosion.

The compound was administered to the mice 24 to 36 hours after the injury.

"After the shock wave goes through the head the first thing that happens is the axons, that allow brain cells to communicate with each other, degrade from the physical force of the blast and that's what we're able to block," Pieper said.

With the presence of this molecule, the mice showed normal learning and memory skills along with motor coordination after the injury.

Along with traumatic brain injuries, some researchers have studied the compound's effect on neurodegenerative diseases such as Parkinson's, a common movement disorder.

Roughly 60,000 Americans are diagnosed with Parkinson's disease each year, and an estimated 10 million people worldwide, according to the Parkinson's Disease Foundation.

"Parkinson's disease is a disease in which a lot of neurons die, so we tried to use this compound to protect against some of the effects of neurodegeneration," said Kumar Narayanan, a UI assistant professor of neurology who specializes in Parkinson's disease.

Hector De Jesus-Cortes, a fourth year graduate student at UT-Southwestern, came to the UI to join Narayanan's efforts. They used models in which rats were induced with a drug that caused dopamine neurons to die in a region of the brain associated with Parkinson's disease.

The compound seemed to protect the neurons even after they had started to die, Narayanan said.

"It's pretty exciting," he said. "This could be protective in whatever is causing neurons to die during Parkinson's disease."

De Jesus-Cortes said throughout his years of research on the compound one of the most important things the compound is able to achieve goes beyond just a molecular level of protection.

"We're not only protecting the cell, or the neuron, but we are also protecting the behavior, which is always a goal in neuroscience," De Jesus-Cortes said. "We want to show this at the molecular level and the behavioral level because that's human."

Before the potential drug can reach human trials, it must go through rigorous toxicity testing. The time frame could vary based on toxicity test results in two different animal species. Pieper and his team have partnered with Calico, a Google biotech company, to assist them during the process of drug development.

Parkinson's disease

- One of the most common movement disorders
- Linked to a specific neurotransmitter abnormality
- Decreases spontaneous movement and causes general slowness of movement
- Caused by a loss of dopaminergic neurons in the substantia nigra part of the brain, which is the area targeted by researchers

Source: Hector De Jesus-Cortes, meeting notes

BLOTTER

Frederick Flax, 20, 808 Page St., was charged Tuesday with obstructing an officer.

Robert Gatewood, 26, Chicago, was charged Wednesday with public intoxication.

Kendell Hillman, 35, Cedar Rapids, was charged Oct. 3, Oct. 4, Oct. 5, and Monday with violating a no-contact, domestic-abuse protective order.

Joel Meadows, 19, Coralville, was charged Oct. 4, Oct. 5, and Monday with violating a no-contact, domestic-abuse protective order.

Jamie Pritzker, 19, 5312 Currier, was charged Tuesday with possession of a controlled substance.

Anthony Russell, 23, 2658 Roberts Road Apt. 2A, was charged Wednesday with domestic assault.

Joseph Upchurch, 22, 127 E. College St. Apt. 2, was charged Wednesday with public intoxication and fifth-degree theft.

Andre Walker, 20, Coralville, was charged July 31 and Monday with obstructing an officer, interference with official acts, driving with a suspended/canceled license, and fifth-degree criminal mischief.

The Daily Iowan

Volume 147

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

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Issue 65

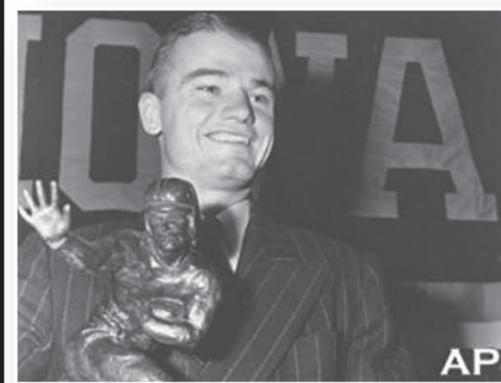
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City raises assault awareness at the bars downtown

By DANIEL VALENTIN
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As reports of sexual assault in the University of Iowa and Iowa City community to increase, local restaurant and bar owners will be tasked with participating in a new sexual assault prevention-training program.

Rape Victim Advocacy Program officials introduced the new program, Raise the Bar, at the bi-annual Restaurant and Bar Forum at Formosa on Wednesday.

"My hope is that all bars and alcohol-serving restaurants can use Raise the Bar to train their employees," said Susan Junis, the RVAP education coordinator. "This will help them learn to handle situations that lead to

sexual assault in an environment that sells alcohol."

Junis said Raise the Bar is bystander-based, which means that bar owners, staff, and security can use this program to learn about how to both recognize and respond to dangerous situations involving alcohol.

George Etre, the owner of Takanami and Formosa as well as the Iowa Chop House, said he supports the RVAP's Raise the Bar program because the city can become dangerous at night. "When workers are trained to prevent sexual assault, it's better for everybody," he said. The program was just one of several new ideas and policies discussed at the forum among state, local, and UI officials.

Compliance officer Shan-

non Pogones said local restaurants and bars ought to look for opportunities to educate their staff members on the newest city alcohol regulations.

"Any alcohol training is beneficial," she said. "Most people who own restaurants and bars aren't aware of the latest laws about alcohol, so they could be doing things wrong and not even know it. When people are informed, people can be safer at night."

Pogones said Iowa City is normally good at keeping ahead of the bar in terms of abiding by alcohol regulations.

Assistant City Attorney Eric Goers said there have not been any notable changes to city law regarding alcohol since April.

"The University of Iowa Police Department is no longer doing bar checks," he said. "However, they are still making efforts to keep people safe ..."

Goers said the main reg-

ulation restaurant and bar owners should be aware of is that they may not provide all-you-can-drink specials, as well as any deals that offer numerous drinks for the price of one.

"The increase of alcohol requested by a customer must be in accordance with an increase of price," Goers said.

Downtown District Executive Director Nancy Bird said the more involved restaurant and bar owners are in the discussions held in these biannual meetings,

the easier it is to keep members of the community safe.

"These meetings benefit restaurant and bar owners through effective problem solving, proper communication, and collaboration," she said. "Our goal is to find ways to support our local businesses."

Bird said laws and regulations provide obstacles for restaurants and bars, and the Restaurant and Bar Forum is a great way to help these businesses figure out how to get through them.

HANCHER

CONTINUED FROM FRONT

Even though the 2008 flood ultimately led to the demolition of the original Hancher, Swanson said it gave the UI the opportunity to make a state-of-the-art facility. Pelli Architects was hired in September 2010 to help design the building, with construction starting in June 2013.

Jan Harvey, the design project manager for the UI, who was tasked with the initial designs for the building, said this was the biggest project she's ever worked on. "The scale of the project — it's huge, [and] it's certainly not a cookie-cutter type of building," Harvey said.

Project manager from Mortenson Construction Joe Troness also expressed the pressure of working on such a big building, saying that one of the biggest challenges is ensuring the building is high-quality enough to ensure it will last decades, if not a century.

Troness, who manages the nearly 40 different contractors working on the project, said the new building would be 190,000 square feet, at an estimated \$132 million in construction costs.

Despite the magnitude of the project, Swanson said there's more to come. "This is just a taste of what's to come," he said. "We can't wait."

Because there is no way of knowing how many cases go unreported, Kroon said that all community members can do is discuss the total incidents they're aware of.

"It's a good thing that we know more people are coming forward," Kroon said.

The third position created in Mason's most recent addition to her six-point plan is a full time prevention job with the Rape Victim Advocacy Program.

RVAP Director Jennifer Carlson said historically the numbers reported are not representative of the true number of occurrences.

"That belief [people] have that more reports mean more violence is a misperception," Carlson said. She said the goal of the primary prevention position is to create an environment that is more supportive and feels safer for survivors to come forward and ask for assistance.

"We do believe the numbers are indicative of student's willingness to come forward," Carlson said. "Not necessarily a rise in the crime itself."

MASON

CONTINUED FROM FRONT

rate of incidents continues at this pace, the UI community could see a significant increase over last year. An act of sexual misconduct was reported to UI officials on Tuesday after a student was sexually fondled by an unknown male in downtown Iowa City.

Mason maintains that the implementation of the university's new six-point plan as well as additional funding — announced on Monday — could be the reason more students feel comfortable with reporting instances of sexual assault.

"To me what [is] really making a huge difference [are] the activities of our students," Mason said. "Our students have really grabbed hold of this issue as one that they wish to be involved with and help own."

Students have organized a number of protests in regard to the UI's policies regarding their handling of sexual assault reports and the preventative measures in place.

Mason said the most recent incident reported Monday was "absolutely unacceptable."

"We have a lot of work to do, obviously, to make sure that this behavior stops on our campus and in our community," she said.

Mason said she wants to be as proactive as possible to eliminate these occurrences.

Following the most recent reporting, Mason promised two full-time positions in the Women's Resource and Action Center.

WRAC Director Linda Stewart Kroon said she it was a positive step to promoting reporting of assaults.

"I think it's going to continue to make the conversation easier to have and that will encourage the people who need help to seek it out," Kroon said. "We're feeling very optimistic [and] think things are moving in a very positive direction on our campus."



Shirley B. Paul, MD

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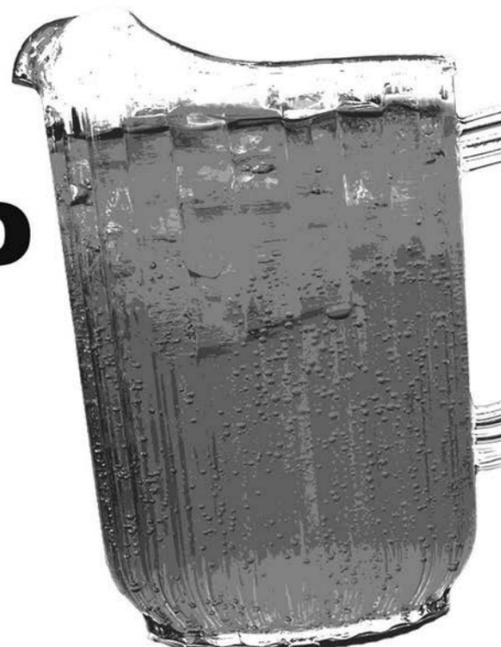
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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Leave the comfort zone



Joe Lane
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One of the first things I noticed when I came to campus as a freshman was that no matter where I looked, I could find international students. While it wasn't immediately obvious which students were born in countries outside of the United States, it quickly became more apparent.

Because of the close-knit nature of their interactions with one another and their all-but-nonexistent interactions with non-international students, which undergraduates had international backgrounds became rather clear.

Just last week, *The Daily Iowan* published a story about how, according to a recent survey conducted by the university, international students feel more pleased by their interactions with staff than they do by their interactions with domestic students.

This unfortunate trend will require action by not only domestic students but by international students and faculty members alike to change.

While it is excellent that international students feel pleased by their interactions with faculty, these relationships should not prove more successful than those with their domestic peers.

Regardless of an individual student's country of origin, he or she is first and foremost a student of the University of Iowa and as such, should feel comfortable interacting with her or his peers no matter where those peers may call home.

The *DI* article went on to explain that one statistic that had been shared from the survey, which is still being drafted, was that 54 percent of international students interact with "almost all" or "mostly" international students.

And while all students at the university are free to socialize with any student or group of students they so choose, it should be the goal of the university and the students (international and domestic) to encourage interaction among students of all backgrounds.

It is true that the most important component of bucking this trend is outreach by domestic students. However, this outreach will only be effective and intriguing to domestic students if they can be educated on other cultures from around the world and around their class by the university. This is where the faculty comes into play.

When you begin school at the UI, you are required to take online classes about the dangers of alcohol and drugs as well as what you as a student can do to identify and prevent sexual assault, an important series of classes, to be sure. It seems that given these requirements, it would not hurt to add in a short class that talks about diversity at the university and informs incoming students about the great cultural diversity present at the school they are about to attend.

Last, however, some burden (if the smallest amount of it) must fall to the international students themselves.

Although it is difficult to remember at times, one of the most important aspects of attending college is stepping outside your comfort zone and gaining new experiences. For many international students, coming to a university in the United States may be enough comfort-zone leaving for a lifetime and understandably so. However, in order to improve their relationships with domestic students, they may have to push out of their comfort zone just a little more.

It is, most of all, the responsibility of domestic students to reach out to their international counterparts. But in order to achieve true and meaningful diversity at UI, all parties must make an effort.

EDITORIAL

Stopping sexual assault

Not one week after the report of a sexual assault in an off-campus fraternity house, another crime of a sexual nature has been reported, bringing the total for the academic year to eight in the second full month of the semester.

Though most sexual assaults are committed by someone the victim knows, the most recent crime, which occurred on Oct. 7, was by an unknown male perpetrator and in a brazenly public setting. The man grabbed a female student outside the University Capitol Center, a building shared by the University of Iowa police. He pushed her against the building and fondled her.

The disturbing nature of the report underlines the problem that still plagues the UI and Iowa City, even after a massive push for action by advocacy groups. It occurred on the same day that UI President Sally Mason announced an addition to her six-point plan to improve the handling of sexual assaults on campus. With eight reported sexual assaults or acts of sexual misconduct and October approximately a quarter done, one can draw a stark contrast to the three sexual assaults reported by November last year and the 12 reports for the entire academic year.

Yet Mason doesn't believe the number necessarily implies an increase in assaults. "My sense is that survivors feel more comfortable telling us now. That doesn't make it less challenging or less traumatic," she said during a media availability on Wednesday. "I don't believe that this indicates it's happening more often; I think we're finally learning about it and I think that's important."

Is this discrepancy due to increased reporting of sexual assaults, and not more sexual assaults occurring, as Mason has asserted? Or are these numbers a sign of an endemic problem in the campus community? Perhaps, they're both.

COLUMN

Applying oneself indeed



Brianne Richson
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If any of the colleges you applied to as a high school senior used the Common Application, chances are you remember agonizing over what topic you were going to write about for your personal essay. You struggled to strike a balance between standing out and seeming desperate for attention; a creative topic might strike you admission gold, but you didn't want to appear too "woe is me, accept me because these are all the things that I have overcome in my young life."

I remember wanting my essay to be quirky ... I nearly wrote about my love of grocery shopping, hoping to turn it

into a metaphor about the different crossroads we must come to in life and how everything can change with a turn toward the produce section. Don't get me wrong, grocery shopping is something I do bizarrely enjoy, but was I being me or being what I thought would get me attention?

Any admission process, be it for college or a competitive internship or graduate school, can make you feel flat ... it reduces you to a fraction within a pile of papers. Goucher College, a liberal-arts school in Maryland, is hoping to inspire change in the application process by replacing traditional elements of a college application with the submission of a short personal video clip.

Is this a smart move to keep up with today's migration from paper communication to audio and video? It is no secret that many parents

Campus sexual assault is an issue that has made headlines nationwide, especially on how offenders are handled once they're caught. A former student of Virginia Wesleyan College is suing the institution after a decision to expel the perpetrator of her rape was reversed, allowing the student to withdraw and enroll at other colleges.

Thankfully, the UI has not made this mistake. Two students have been expelled for sexual assaults in the past calendar year, though the sanctioning guidelines for students who commit such crimes range from probation to expulsion.

Beyond making the right call once perpetrators are caught, there remains the issue of stopping them in the first place. No one can claim that the community hasn't made an effort.

The It's On Us campaign, recently adopted by the UI, encourages students to see it as their responsibility to "do something, big or small," to prevent sexual assault. The UI Student Government will introduce initiatives in tandem with the campaign on Friday, with hopes of increasing its visibility.

Then there's Mason's six-point plan, which was given additional funding for three prevention and counseling services on campus. The money will create two full time positions at the Women's Resource and Action Center and another at the Rape Victim Advocacy Program.

But it doesn't yet seem like these actions are translating into tangible results. To be fair, most of them are just taking effect, and there is something to be said for increased reporting of sexual assaults. Without context into the overall number of assaults (which is near impossible to acquire), we may never know if there truly has been a rise or not. As the semester unfolds, we can only hope that these new efforts will have an effect.

are willing to shell out money to get their kids tutoring for application essays and standardized tests, a fact that makes the traditional essay-style application controversial; how can colleges be sure it is the student on the page, with no other contributing parties?

Having a video element in a college application could just as easily turn into a competition for glitz and professionalism. Some kids might find it harder to be themselves in front of a camera than others ... and it would be left to the discretion of admissions committees to look past stylistic and physical elements to get at the core of who the student is and why they would flourish within a particular college environment.

Goucher still asks that students submit writing samples for consideration, al-

though they are not tailored specifically to a college application as an essay would be. These samples may be enough to offset any inherent biases toward applicants because of physical appearance (Elle Woods' Harvard Law application video essay ... need I say more?), but perhaps adding a technological element was meant to do just that: make applicants people, not pieces of paper.

Many employers have caught on to the technology trend by making Skype interviews an option, so it's only a matter of time before colleges and universities begin to catch on, too. As much as technology has the ability to make communication anonymous, it also has the ability to make sure we are heard more so than ever before ... and who better to capitalize on this than high-school students.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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GUEST COLUMN

We Are Phil Campaign Kicks off next week

In my role as president and CEO of the University of Iowa Foundation, I have the wonderful privilege of working with donors from all around the world who give to the University of Iowa to support the important work being done here. These generous people are devoted alumni and valued friends of the university, but did you know that some of our most dedicated contributors are right here on campus?

In addition to giving their time and talents to make the UI the top-notch institution that it is, many of the people who make this university tick — our remarkable faculty and staff — go above and beyond

to make Iowa the absolute best it can be by giving of their treasure as well.

Last year, my colleagues and I at the UI Foundation launched our official faculty and staff giving program, We Are Phil. Several years ago, the UI and the UI Foundation adopted Phil as our nickname to represent philanthropy here at Iowa. That means everyone who donates to the university and everyone who benefits from those gifts is Phil. We Are Phil was designed to raise awareness among faculty and staff of the importance of philanthropy on our campus, and to connect them with areas within the university that

they are passionate about helping.

Many faculty and staff eagerly took part in giving last fall, and their collective philanthropy made a powerful impact: Gifts of all sizes from faculty and staff added up to more than \$4.5 million in support last year — not only for the departments and colleges in which they work but also for students, researchers, patients, and all those served by the University of Iowa.

Today, We Are Phil contribution packets will begin to arrive in campus mailboxes, and next week, from Oct. 13 to 17, we look forward to the second We Are Phil week. Once again, people through-

out campus will come together for the sake of philanthropy and to show their ongoing commitment to helping the university reach ever higher levels of distinction.

On behalf of the UI Foundation, I want to extend our sincerest gratitude to the volunteer leaders who have planned a slate of engaging and fun activities for the upcoming week and to all those faculty and staff who have responded to our call to give. And to all of the UI's extraordinary faculty and staff-thanks for all you do for Iowa.

Lynette Marshall is the president and CEO of the UI Foundation

We Are Phil returns to the University of Iowa

The UI Foundation will kick off its second We Are Phil week next week, and officials expect donations to grow.

By **NICK MOFFITT**
nicholas-moffitt@uiowa.edu

The We Are Phil faculty and staff campaign for giving saw huge improvements in its first year. Now in its second, the campaign will try to achieve some goals early.

The campaign encouraging faculty and staff at the University of Iowa to give to the UI Foundation will begin Oct. 13 and run through Oct. 17. The week has more than 60 events planned by volunteers from most UI colleges and departments.

The events are put on by volunteers but receive help from the UI Foundation, which provides marketing materials, party supplies, and donation boxes at the events.

Jen Knights, the assistant director of campus philanthropy for the UI Foundation, said that the campaign has been successful in large part by simply asking those who hadn't heard of the program before.

"Many [donors] hadn't been asked before," she said. "Some aren't away that private giving has a place in a public university."

Last year, the Tippie College of Business had a 91 percent rate of donation to the program, something Joyce Ruppinger, the chief financial officer for Tippie, said is due to the effects workers can see on their own personal level.

"As the budget officer, I see all of the benefits the college reaps from the generosity of the donors," she said.

The program launched last year saw a 26 percent increase in faculty and staff donations to bring the total raised by UI faculty and staff to around \$4.5 million.

The total number of UI faculty and staff giving to the program rose above 3,000

during the last fiscal year, and Knights says they hope to keep increasing that number with We Are Phil week occurring next week.

She said that the original goal was to reach a total of 18 percent total participation by fiscal 2016, but after jumping 3.5 percentage points to 17, Knights has high hopes for this year's campaign.

Renea Jay, the Tippie Ph.D. program coordinator and a part of this year's steering committee for the college's We Are Phil events, said the college has a variety of events planned during the week to keep staff participation in donation high.

A summer intern for the UI Foundation and UI student Kate McKenzie said that philanthropy for the university and the We

Are Phil campaign can show the passion faculty and staff have for students at the UI.

"It's important for faculty to show that they are about their students," she said.

McKenzie said that even she gave back at the end of her summer internship because of all the potential and opportunities the UI provides.

Despite the high barrier set by last year's faculty and staff at Tippie, she said they could potentially improve.

"We hope to reach or get slightly higher over that goal again this year," she said.

Knights said that Tippie is a very good example of this year's goal for the program, which is their campus-wide focus on participation of any amount to any program, which can influence some people to donate.

"For a lot of people it's more meaningful to gift elsewhere in the university, but donations can go to any department people choose," she said.

'For a lot of people it's more meaningful to gift elsewhere in the university, but donations can go to any department people choose.'

— Jen Knights, assistant director of campus philanthropy

UI announces scholarships

Students with a parent, guardian, or grandparent who attended the University of Iowa are eligible for the Iowa Heritage Award, University of Iowa officials announced Wednesday. The award is worth \$1,500 per year for up to four years.

In addition, the President's Heritage Award will go to up to 20 students selected from a pool who meet the same legacy criteria and apply for the Presidential Scholarship. This award will be worth \$1,500 per year.

A new scholarship will be available for Iowa residents who want to study abroad. The Iowa Abroad Scholarship will be worth \$1,000.

The new Iowa Boost Award will provide \$1,000 per year to Iowa residents who receive Federal Pell Grants and are enrolled full-time.

Changes will also be made to existing scholarships. The Old Gold Scholarship is increasing from \$3,000 to \$5,000 per year.

The Iowa Scholar's Awards are changing as well. One, which requires a 3.2 GPA and an ACT score of 27, is increasing from \$1,000 to \$2,000 per year. The other, which requires a 3.8 GPA and an ACT score of 30, is increasing from \$2,000 to \$3,500 per year.

— by Aaron Walker

raising \$1.7 billion through 2016. The campaign, which started in 2008, has now gathered \$1.2 billion, according to the UI Foundation's annual report. That amount signals the campaign is more than three-fourths of the way toward its end goal.

In total, more than 169,000 donors contributed to the campaign at the end of fiscal 2014.

The funds raised through the campaign will benefit various areas of campus, including students, faculty, facilities, and grants. Contributions toward UI facilities currently total more than \$132.5 million, and funds for students and faculty have reached \$218.5 million and \$131 million, respectively.

— by Kristen East

Cactus to open second location

The Cactus Mexican Restaurant, 245 S. Gilbert St., will open a second location less than a block away at 314 E. Burlington St. toward the beginning of November, with the original location remaining open.

Owner and operator Rene Jerman said he came to the decision a little over six months ago to open a second restaurant on the same block because he felt that there was enough business to sustain both.

Jerman said the first restaurant was first-come, first-serve, so after it was fully occupied, it couldn't serve anyone else. After the second location opens, the restaurant will start taking reservations and serving more people.

Jerman said that even though the restaurants are in two different locations, he is "going to run it the same way."

"We want our customers to be happy," he said.

— by Cory Porter

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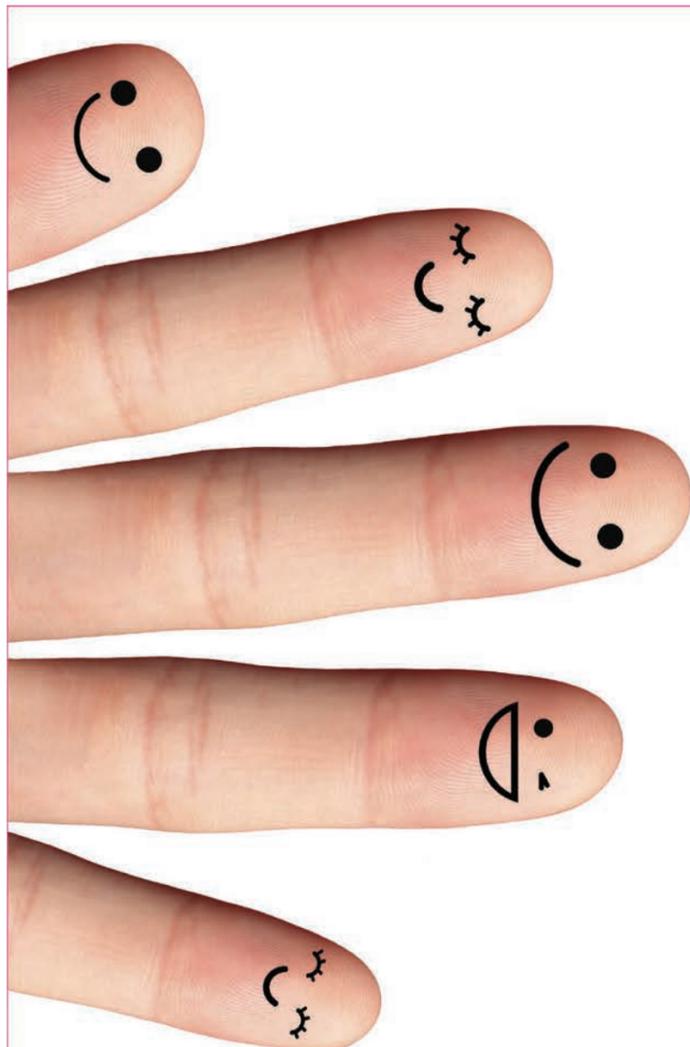
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62740-1156

UI Foundation hits \$1.2 billion

The University of Iowa Foundation has raised more than \$1 billion for its largest campaign to date.

The "For Iowa, Forever More" campaign has a goal of



5 things you can do during breast cancer awareness month

1. Get screened.

Time for your mammogram? We offer more advanced 3D mammograms. Schedule an appointment by calling 319-467-2000 or 319-356-3444. Or come to UI's walk-in mammography every Wednesday in October. No appointment is necessary and most insurance is accepted.

2. Learn if you are dense.

Dense breasts make it harder to detect a tumor with mammography. If you have dense breasts, an MRI or ultrasound may be needed in addition to 3D mammography. Ask about your breast density at your mammography appointment.

3. Learn how to lower your risk for breast cancer.

Only 15-20 percent of breast cancer patients have a family history of the disease. You have some control over your risk for getting breast cancer. Reduce your risk by staying a healthy weight, getting regular activity, limiting alcohol.

4. Know what to do if you get breast cancer.

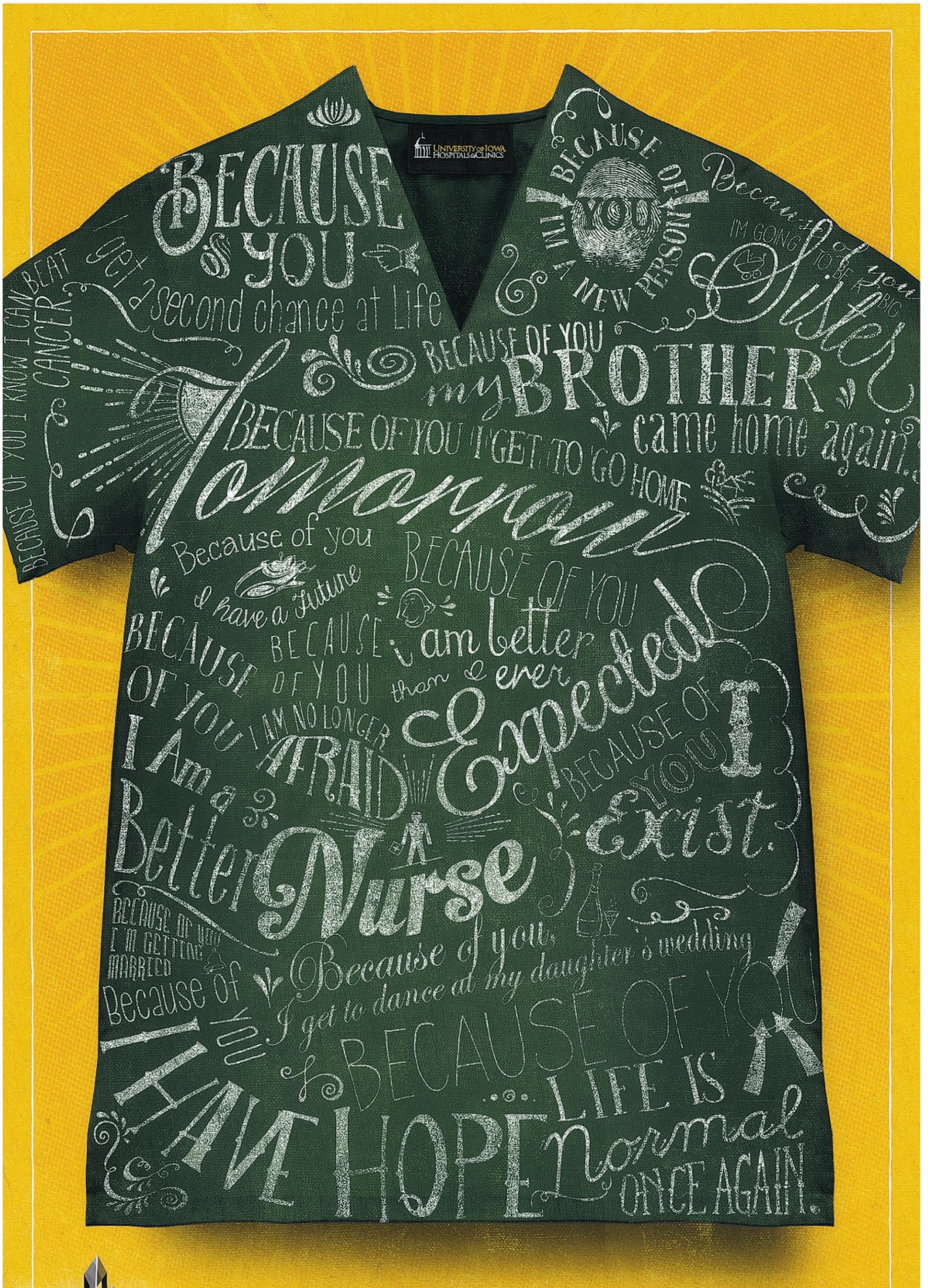
Being told you have cancer can be scary and stressful. After the shock wears off, take an active role in your health. Learn about your choices, get a second opinion, and make sure you are getting the best treatment available.

5. Share your story.

Take control of your health and encourage your friends to do the same. Because of better treatments and better screening, fewer women are dying from breast cancer. Share your story on our Facebook page at facebook.com/HoldenCancerCenter. We will re-tweet it and help encourage others to take care of themselves during breast cancer awareness month.



Get more details about the five things you can do during breast cancer awareness month at uihealthcare.org/breast-cancer-awareness-month



Because of everything they do, our nurses have been awarded the highest honor for Magnet® nurses in the nation.

Just to be recognized as a Magnet® nurse is a distinction enjoyed only by nurses in the most elite hospitals. UI Health Care congratulates our nurses on receiving the 2014 American Nurses Credentialing Center (ANCC) Magnet Prize®. It's the Nobel Prize, the Good Housekeeping Seal of Approval, the Heisman Trophy®, and the Super Bowl® ring of nursing. It's what our amazing nurses have earned through their pioneering development of UI's evidence-based models of care that are improving the quality of patient care around the world. This significant influence is the result of our nurses' hard work and tireless dedication to making a difference with every life they touch. We couldn't be more proud of our entire nursing staff for achieving this well-deserved recognition. An award that is a perfect testament to advancing the art of nursing.



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No-ad? No problem for Hawk tennis players

No-ad scoring could be implemented by the Intercollegiate Tennis Association in the spring, but the players don't seem too concerned.

By IAN MURPHY
ian-murphy@uiowa.edu

No-ad scoring has been in use in Intercollegiate Tennis Association events this fall, and it could be used as the scoring method in the spring, but the Iowa women's tennis team is not worried about the change.

No-ad scoring breaks from the traditional method of scoring by attempting to speed up matches. Essentially, when a game reaches a 40-40 tie, the next point wins.

According to the association website, the new scoring will add more excitement to the games and matches.

"It's pretty tough because it's like flipping a coin to see who's going to win the game," senior Morven McCulloch said.

The method of scoring was developed to speed up matches, and head coach Katie Dougherty said she knew there would be changes coming down the line.

The new method of scoring has been pushed from the ten-

nis associations for a while, and the focus is on shortening the lengthy college tennis matches.

However, she and her players think they have adapted well to the new format.

"We've been practicing with it all fall and played with it now for two tournaments — you have to be gutsy," Dougherty said.

"Some people think, 'Oh gosh, like this point wins it or loses the game.' I just go for it, that's how you get the point, if you keep attacking."

— Morven McCulloch, senior

She also stressed being able to hold a lead as something to focus on with the new system.

Dougherty noted the Hawkeyes have gotten themselves into trouble when they start to lose a lead of 40-15 or 30-love. She said this opens up a chance for the other player to get back in the game and eventually force a no-ad fourth point, a position she doesn't want her players in.

When it comes down to that fourth point, Dougherty said,

she and her players have to be ready to go.

McCulloch, along with fellow senior Katie Zordani, said the new format will bring added pressure on the court, but both feel they are ready for it.

"Some people think, 'Oh gosh, like this point wins it or loses the game,'" McCulloch said "I just go for it — that's how you get the point, if you keep attacking."

For Zordani, the new style has taken some getting used to. Growing up, she said, she played ad scoring (the traditional method) for two out of three sets of her matches. For her, the transition was difficult at the beginning. However, she believes the team is prepared to face the competition with the new system.

The team has practiced two or three times a week with the new system, Zordani said. With that practice, the new system has started to become routine, she said, and she doesn't think twice about the new format.

For Dougherty, the new scoring will be an opportunity for the team



Iowa tennis players Morven McCulloch and Ruth Seaborne face Drake's Jordan Eggleston and Klavdija Rebol at the HawkEye Tennis & Recreation Complex on Feb. 16, 2013. (The Daily Iowan/File Photo)

to win more matches. She told the team to embrace the new system.

"We're going to learn how to play big points and step up when we need to," she said. "If we're a team that plays the no-ad points, well, we're going to win a lot of matches."

Follow @IanFromIowa on Twitter for news, updates, and analysis about the Iowa women's tennis team.

FOOTBALL

CONTINUED FROM 8A

work in progress," he said. "We'll just keep banging away here."

The struggles go further than just points scored — which, at 22.6 per game, ranks 12th in the Big Ten and ties for 100th in the nation out of 128 teams.

Iowa has uncharacteristically struggled in the running game, at just 140.2 rushing yards per

game (11th in Big Ten, 91st nationally). The passing game isn't much better at just 232.2 yards per game (seventh in Big Ten, 66th nationally).

The team is very aware of its offensive struggles, which seem to vary from week to week. The running game was nonexistent against Northern Iowa and Ball State, forcing Iowa to throw 96 passes in the two contests. Against Purdue, Hawkeye receivers dropped seven passes, which didn't allow Beathard to get into a rhythm early on.

"We felt like that was unlike us," senior receiver Kevonte Martin-Manley said. "We knew once we got back to doing what we do, we knew it was going to be all right."

Martin-Manley echoed Ferentz's results-driven mantra. He said Tuesday Iowa would likely take the hot-hand route in deciding the snaps at quarterback during games. Davis confirmed last week Iowa would do just that, saying the coaches will "want to see who is playing better on that particular day."

Still, Martin-Manley knows the pressure is more on the offense, as a whole, to execute than it is to adjust to either of the quarterback's tendencies.

"At the end of the day, we receivers have to run our routes. We have to get open and catch the ball," he said. "The line has to block. Everybody has to do his job. It doesn't matter who the quarterback is. They have to make the right reads and make plays. It really doesn't matter."

"We have to make plays regardless of who's

in at quarterback, who's in at running back, who's in at receiver. At the end of the day, we have to execute and score points to win the game."

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa football team.

MEN'S X-C

CONTINUED FROM 8A

more wanted to test his fitness level against his teammates and other top-level competition.

"It was definitely a good checkpoint to see where I'm at and to see where I line up against Big Ten competition and my team," the St. Paul, Minnesota, native said. "It was also good to get some of the rust out of not racing for five months."

As far as Docherty running in his first full

meet last weekend, the sophomore felt more comfortable about his fitness level even though the turnout was better than what he expected.

After that contest, his head coach was pleased with the way he ran and his progress through the season.

"He's making up ground," Iowa head coach Layne Anderson said. "He wasn't obviously fit when we started but this [Oct. 3] he showed that he's definitely making up the ground now."

Moving along through

the season, Docherty believes the workouts are helping him get back to his top fitness level. The sophomore also plans to build his strength up for the remainder of the season.

"I think I'm almost back to where my teammates are," he said. "I feel so much more fit just in daily running and the workouts. I'm getting back to my top fitness."

"I want to work on my strength and mileage so that I can do whatever needs to be done to get my team to nationals."

Sophomore Ben Anderson believes much

like his coach that Docherty's fitness level is improving.

"I can remember we did a workout at the beginning of the year, and he was struggling," the sophomore said. "Now he's on fire at practice. Leading workouts and such. He's a big part of our team, and we need him to be healthy, strong, and fit."

Follow @mariox-williams on Twitter for news, updates, and analysis about the Iowa men's cross-country team.

W. SWIM

CONTINUED FROM 8A

her out of her home in the pool for the rest of the season.

Still in the recovery process from both of her ankle injuries, Stoughton overused her arm her junior year while trying to compensate.

"For the most part I tried to ignore the pain," Stoughton said. "It wasn't until I started having trouble doing simple things like pushing doors open and turning my car steering wheel that I knew something wasn't right."

Stoughton had another scope performed, this time on her right shoulder in September of her junior year, which took her out of the water for an even longer period of time.

The tough part of an injury is not only the physical comeback but the mental comeback. She used the strength that she gained from the pools in Peoria to get back in the water awaiting to become a winning Hawkeye once again.

Multi Site Manager for Physiotherapy Associates — which has

locations in Des Moines and Iowa City — and Iowa graduate Alisa Drapeaux specializes in sports medicine and has experience working with athletes after coming off an injury.

"The biggest problems with athletes I work with is the mental fact after recovery," Drapeaux said. "Setting realistic expectations and goals through encouragement helps keep my athletes engaged."

'Becky is taking ownership of her racing and it is exciting to see. It is a matter of focus, having goals, and staying challenged that will put her above the rest.'

— Marc Long, head coach

It wasn't until the second injury that Stoughton realized that she needed to limit herself in the water. She never put a limit on her training before, and there started the struggle of trying to find a balance between pushing herself too hard fostering her injury.

"My biggest mental struggle was limiting myself," Stoughton said. "I freaked myself out from the first time I tried to come back and hurt something else."

With the help of the Hawkeyes, Stoughton was able to progress into the swimmer she is now as she enters her senior year.

"Support is everything when you have an injury, and I can honestly say that I had an amazing support group," Stoughton said.

But what makes this swimmer rise above the competition is the positive attitude.

"All I have to do is look around. It's easy to stay enthusiastic around the team," Stoughton said.

And the energy Iowa fans see on the sidelines makes its way into the pool in every race she swims. Hopefully for Iowa, this energy will find her way into the NCAA championships ... again.

For Stoughton, the key is not to be satisfied with the fact she's overcome so much. But now that the pain is over she can go back to her home in the water and go back to the sport that has taught her so much over the years.

"Becky is taking ownership of her racing and it is exciting to see," head coach Marc Long said after the Hawkeyes' first meet of the season. "It is a matter of focus,

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Soccer ties No. 12 Badgers in double OT

Two overtimes were not enough for either Iowa or No. 12 Wisconsin to find the back of the goal on Wednesday in Madison, and the game ended in a 0-0 double overtime tie.

The Hawkeyes did not do much offensively after a lively first half that saw the Badgers goalkeeper make 3 saves.

They were not able to keep the pressure up on offense after that, however, and only registered four shots in the final 65 minutes of play. To make matters worse, none of those four were on goal.

Wisconsin, on the other hand, kept Iowa junior goalkeeper Hannah Clark very busy. The second-highest scoring team in the Big Ten forced Clark to make 6 saves throughout the game.

Iowa's defense as a whole did a pretty good job and kept Wisconsin away from the goal — despite the 18-8 advantage that the Badgers had in total shots taken.

Neither team seemed much in the mood to substitute — Iowa had eight players play the entire game, and Wisconsin had 10 players play over 100 minutes.

With the tie, the Black and Gold now have a record of 9-4-1, 4-3-1 mark in conference play. Wisconsin is now 11-2-1, 5-2-1 in the Big Ten.

The Hawks will be idle until Oct. 17, when they will host Indiana.

"Wisconsin is a great team," assistant coach Julie Hanley said. "As a staff we are proud of our group; we showed a lot of character today and really gave everything we had as a team."

— by Jordan Hansen



Iowa goalkeeper Hannah Clark guards the goal against Butler at the Iowa Soccer Complex on Sept. 1. (The Daily Iowan/McCall Radavich)

Iowa men's tennis to compete in Central Regionals

The Iowa men's tennis team will compete in the Intercollegiate Tennis Association Regional Tournament in Norman, Oklahoma, beginning today.

Six of seven Hawkeyes on the roster will compete in the tournament, which will run through Oct. 13 and feature the top college players in the central region.

Senior Matt Hagan, junior Dominic Patrick, and freshmen Josh Silverstein and Jake Jacoby are set to play in the main draw. Senior Andres Estenssoro and sophomore Nils Hallestrand will start off in the qualifying draw.

The lone Hawkeye not competing is freshman Lefteris Theodorou, who is out with an injury.

Hagan, Estenssoro, and Patrick all notched wins at the All-American Tournament Sept. 27-29. This weekend the Hawkeyes will get a look at such regional forces as Minnesota, Oklahoma State, Arkansas, and Tulsa, among others.

— by Charlie Green



Iowa's Dominic Patrick reaches for the ball against Indiana at the Hawkeye Tennis & Recreation Complex on April 6. (The Daily Iowan/Margaret Kispert)

SCOREBOARD

NHL
Montreal 4, Toronto 3
Boston 2, Philadelphia 1
Vancouver 4, Calgary 2
San Jose 4, Los Angeles 0

THROWBACK THURSDAY

Oct. 9, 1965 — In Jerry Burns' last season as head coach, the Hawkeyes lost their homecoming game to No. 6 Purdue, 17-14, in Iowa Stadium to move to 1-3. Iowa only won one game this season, a 27-7 victory over Oregon State. In four seasons, Burns led Iowa to a 16-27-2 record. He then coached the Minnesota Vikings from 1986 to 1991, amassing 55 wins and 46 losses.



Hawkeye offense searches for success

The state of Iowa's quarterback situation has dominated the conversation in recent weeks, but through it all, a struggling offense is still trying to find its footing.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Ray Hamilton smiled and, if only for a brief moment, closed his eyes.

Perhaps this was a manneristic sigh of relief. After answering all sorts of questions about Iowa's quarterback situation — how the game plan affects the receivers; how the snaps are divided at practice; if Iowa actually *can* execute a two-quarterback system, etc. — one reporter asked Hamilton a much simpler one.

Are you getting tired of the quarterback questions?

"It is what it is," said Hamilton, Iowa's starting tight end.

The quarterback discussion has been ongoing for the better part of two-and-a-half weeks. Last week, while Iowa was idle, offensive coordinator Greg Davis stated both Jake Rudock and C.J. Beathard would play.

Head coach Kirk Ferentz said he has confidence in both Rudock and Beathard but said Rudock would start this Saturday's Homecoming game against Indiana.

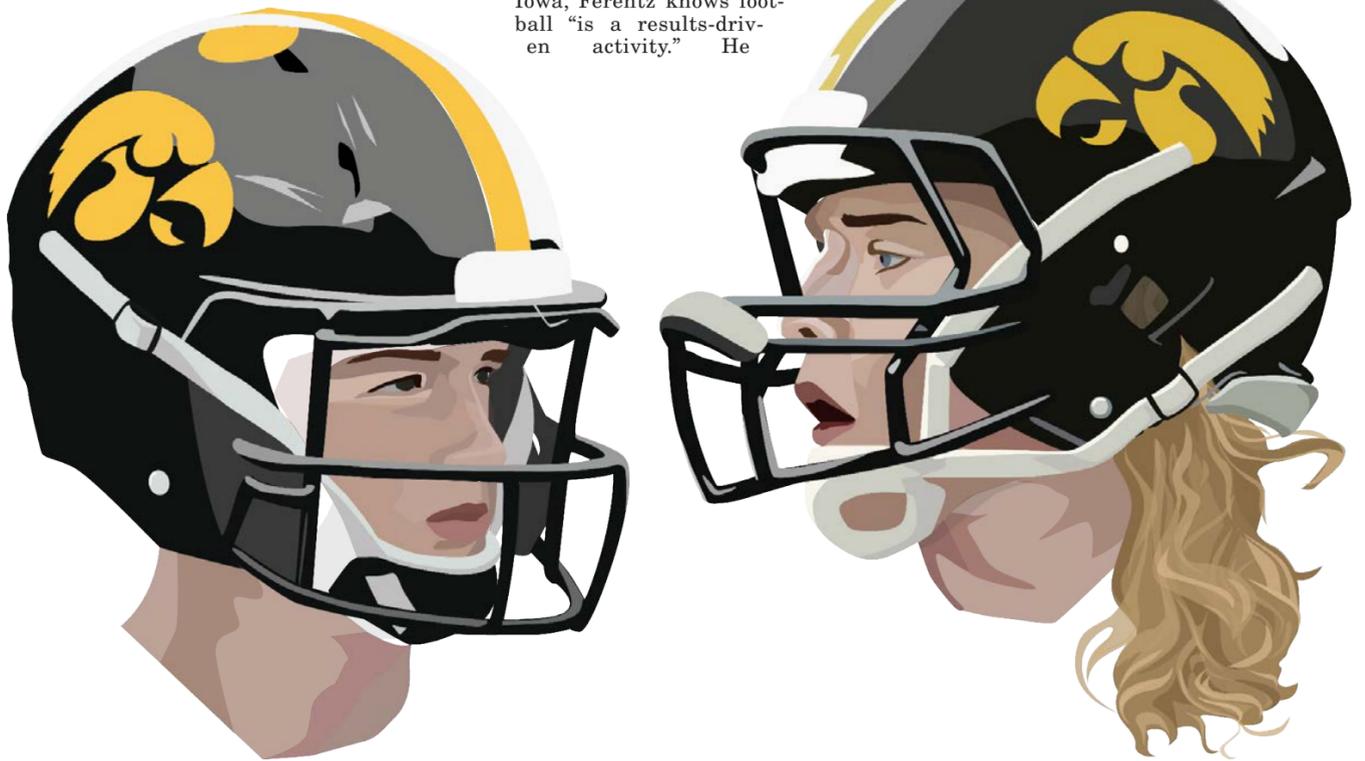
Now in his 16th season at Iowa, Ferentz knows football "is a results-driven activity." He

quickly noted that both Rudock and Beathard have helped the Hawkeyes to their current 4-1 record (1-0 in Big Ten).

But for all the talk about the quarterbacks, Ferentz knows his offense must improve, regardless of who's the starter.

"We're not scoring as many points as we like, so that's a

SEE FOOTBALL, 7A



Illustrations by Mercedes Potter

Stoughton makes return to the pool

By **SHELBY STITES**
shelby-stites@uiowa.edu

Peoria, Illinois, is the largest city on the Illinois River and the oldest settlement in Illinois. It's also the home of 120,000 people and home of Hawkeye swimmer Becky Stoughton.

Stoughton entered the pool and discovered her second home in the water when she was 8 years old and hasn't been able to get out of the water since.

"Once you get started in this sport, it is very hard to remove yourself from the sport forever," Stoughton said.

The lessons learned and experiences lived are what has connected Stoughton to the pool for so many years. She said she loves getting defeated and proving she can develop herself into a better swimmer.

But toward the end of Stoughton's freshman year on the swimming and diving team, she was defeated one too many times.

She started to notice pain in both of her ankles at the end of her freshman year; the pain carried over throughout her sophomore year until she had a scope done on both of her ankles in April that took

SEE W. SWIM, 7A



Iowa's Becky Stoughton swims in the 500 freestyle during the Big Ten Swimming and Diving Championships at the Campus Recreation & Wellness Center on Feb. 16, 2012. Stoughton finished third in the event and set a school record. (The Daily Iowan/File Photo)

Docherty back in the running

By **MARIO WILLIAMS**
mario-williams@uiowa.edu

Last season went relatively well for then-freshman Kevin Docherty, until an Achilles injury brought his fitness level down completely.

He competed in all six races last season and found his first year running at the college level a journey. In his debut, he won the Hawkeye Early Bird Invitational, finishing with a time of 12:34.

"Last season was definitely a learning experience," he said. "It was



Docherty
sophomore

a great experience to travel with the team and getting the experience of running with Big Ten competition."

After the season, the sophomore qualified for the U.S. Junior Championships. While prepping for such a big occasion in July, Docherty suffered an aggravated Achilles. With this comes a lot of recovery training, which slowed the sophomore's performance down from the rest of his teammates. To help recover from this injury, Docherty biked and swam to get fit for the start of this season.

Coming into the start of his sophomore campaign, he felt he wasn't as fit as the rest of his teammates.

"It was tough to come in and see my teammates fit and ready to go, and I'm just starting up," he said. "I had to keep telling myself that it'll take time and I'll eventually get up there with them."

So far this season, the cross-country squad has competed in four meets. Docherty ran only 6,000 meters out of the 8,000 at the Big Ten Preview and competed at the Notre Dame Invitational in full. The sophomore crossed the line at 24:39 to earn 114th place of the 200 runners.

Although Docherty ran only 6,000 meters at the Big Ten Preview, the sopho-

SEE MEN'S X-C, 7A

THROUGH THE MASKS

The UI's Partnership in the Arts production illustrates childhood and education in a flurry of masks, stilts, and music.

By **JUSTUS FLAIR**
justus-flair@uiowa.edu

"A room with a view" has a whole new meaning at the Thayer Theater Building this weekend. Thayer Theater has been filled with dozens of deep blue windows flying at all angles, some with glass, some mere frames. Each paned window emits a pale golden light, as though a nearly set Sun is gifting the space with its last shimmering rays. The stage is set for performances of *Crescendo*, this year's Partnership in the Arts production.

"[The window design] arrived because we are looking for how to create a space," said Matteo Destro, an Italian artist and mask maker who is one of the partners for *Crescendo* with Paola Coletto. "The goal is not symbolism, we just create dynamic movement in the space. You make a sculpture in the space." Together, with Matteo's wife Coletto, who performs in the show, they traveled from Italy with his masks.

The two artists are astounding to observe. Coletto commands respect. A short woman, she stands almost shockingly vertical, elongating her frame until her silver hair seems to nearly touch the ceiling. She seems continually at ease, in control of the situation, as though nothing can touch her. Destro is a bit more animated. He gestures close to everyone's face, using the universal language of movement to avoid any miscommunication. He is boisterous, enthusiastic, and welcoming.

Over the past weeks it is clear the pair have become close to their cast and crew. Before rehearsal begins, an actor begins a slow waltz with Coletto, saying she is helping him warm up as he dips her low to the ground.

The time before rehearsals are nearly as important as the rehearsals themselves, preparing the bodies for the work they are about to do. In a show in which many of the principal roles are masked, as in *Crescendo*, the movements must be precise, a well-choreographed dance heightening each scene. Particularly if you tower above everyone else in the space.

The show opens with an actor on 7-foot stilts in a dingy, brown-splattered blue coat swept out wide to hide five sets of feet scuttling forward, welcoming the audience to the School of Education. As he barks restrictive school rules at the audience, most notably to turn off cell phones, he travels the width of the stage, depositing the masked actors he carries along with him under the floor-length garment. He moves to the right of the stage and the hidden actors appear, pushing, running, jumping, and climbing.

"The universal theme is the growing up of a child," Destro said. "It is the same throughout the world. The child learns the first part of her or his life, 5, 6 years, through play. After that, structure is imposed with limited time, and the learning is not through play but through the passage of information. The question is why this happens. This is a story about that. We discovered that the system that is used for the school, the time and the space, is the same with the prison and mental hospitals."

That simple question — why education changes from playing to lecturing — was the initial spark for *Crescendo*.

"We had a question, but not the answer," Coletto said. "There's a difference between having something to say and having something to explore. The first thing was the masks and the music, and then we started to look at what would be an interesting area that we wanted to explore, and that's where education came into play."

University of Iowa theater Assistant Professor Paul Kalina was the first person at the university to be interested in these particular masks. When visiting Coletto in Italy three years ago, she took him to visit several mask makers, but only Destro's had a lasting effect.

"Everybody else was pretty much copying the old, pretty much following the classic comedia, but [their masks] didn't really speak to me," said Kalina, who will perform in the show. "Then I saw what Matteo was doing and how he was trying to find the architect of what was relating to theater today so 'mask shows' would actually have an impact."

"Mask work, when it's done well, the mask and the performer meet, but then there's also the distance between the audience and the mask. The mask is not necessarily human, so they don't have to relate to it; they can just sit, and observe, and be open to thoughts, and feelings, and emotions that they may not be if they were trying to relate to it. [Destro is] constantly pushing it, looking for ways to evolve the form. I have not seen

SEE CRESCENDO, 3B

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The '90s come home

By **ASHLEY MURPHY**
ashley-d-murphy@uiowa.edu

Sounds of sweet memories and feelings of nostalgia are guaranteed Friday night at the Homecoming concert. Immediately following the coronation of the Homecoming Court, the Wallflowers and Duncan Sheik will be performing a free show on the Pentacrest.

"The Homecoming show is always tailored to alumni," said Jack Baker, the SCOPE general manager. "We're always looking for bands that formed in the '70s, '80s, or '90s so we can aim toward that demographic."

SCOPE certainly achieved this goal with the Wallflowers, which formed in 1989. If the band name hasn't sparked some sense of nostalgia already, its 1998 two-time Grammy-Award-winning single "One Headlight" just might do the trick. "I'm really looking forward to seeing 'One Headlight' live, obviously," Katie DeRose of SCOPE said.

While the Wallflowers is the headline act, it isn't the only performer students, alumni, and others can look forward to seeing.

Sheik, who made his way into the top 20 with his '90s single "Barely Breathing," will open for the Wallflowers on Friday night. With hit songs in the '90s, it's no surprise that this isn't the first time the two



Contributed

artists have played together.

"We actually had our first hits together at exactly the same time," Sheik said. "There were some radio shows that we played together, but it's been a minute for us to be back together playing these bigger types of shows." Recently, Sheik's usual setting is a theater or small rock club, so he said he is excited to play for a larger crowd.

"It's not like the Wallflowers are Metallica, but they keep things rocking," Sheik said. "So I'm going to try to do a set that is a little more energetic than what I might do in a different context, but I'll let the Wallflowers be the ones to get the crowd really rowdy."

For those hoping this set includes "Barely Breathing," Sheik said he will definitely play some variation of the song, along with some newer material. Overall, he wants the crowd to chill out and enjoy the music before they rock out to the

Wallflowers.

"My ultimate goal is always to create something that creates an emotional experience for the listener," he said. "I think pop music has the potential to do that."

With two successful artists from the '90s bringing back older tunes, DeRose had similar feelings about the emotional connection between listeners and musicians, especially for the alumni.

"A huge part of the reason for the show is that the alumni put a huge amount of time and money into the university," DeRose said. "We want to do our best to give back and give them an entertaining show that they can all come to for free, along with current students."

MUSIC

Wallflowers and Duncan Sheik
Where: Pentacrest
When: After the Homecoming Parade and coronation
Admission: Free



Contributed

UI HOMECOMING

Homecoming Harmony

Besides listening to the Wallflowers and cheering for the Hawkeyes at the game Saturday, Homecoming Weekend will host several other traditions. These events allow student organizations to engage with the larger Iowa City community. "I just like the way that it can bring so many people together under one common thing," said Homecoming Executive Director Jacob Murphy. "... Everyone gets to celebrate what it means to be a Hawkeye."

Hawkeye Feed

Today, from 12 to 2 p.m. at Hubbard Park, hotdogs, burgers, and chips will be served to the Hawkeye faithful across Hubbard Park. The first 250 students eat free of charge.

Iowa Shout

Today at 6 p.m. on the Pentacrest, Iowa Shout pits University of Iowa's Greek houses and student organizations against one another to perform a skit and dance related to this year's Homecoming theme, "Gold and Black; Take Me Back." The dance team and cheerleaders also make an appearance.

"It's a misconception that [Iowa Shout] is only for Greeks. It's not," said Aya Andejas, the Iowa Shout Director on Homecoming Council. Though fraternities, sororities, and Dance Marathon traditionally dominate Iowa Shout, the Black Student Union will also compete "full on" this year, according to Andejas.

Parade

On Friday at 5:45 p.m. in Downtown Iowa City, a record number of student organizations, Greek houses, local schools, and Iowa City companies will walk or "float" in Friday's Homecoming Parade. Parade Director Bradley Martin said participation has increased dramatically, with 129 entries and 46 floats — a 200 percent increase from last year. This may be attributed to the Valley Decorating Company of California, who have offered discounts on floats to student groups strapped for cash. Spectators should prepare for an increase in candy, fliers, and other parade swag as well.

—by Maddie Clough

weekend events

MOVIES OPENING THIS WEEKEND



The Judge

Robert Downey Jr. and Robert Duvall head this dysfunctional-family film, in which a big city lawyer must return to his hometown to represent his father, a judge suspected of murder. During the ordeal, the two dredge up their past — and start to resolve old grudges.



Dracula Untold

A classic tale gets the modern horror treatment in *Dracula Untold*, which seeks to explain the origins of the infamous vampire. The film centers on Vlad Tepes, who succumbs to supernatural forces in a desperate effort to save his kingdom and family.

FILMSCENE



Love is Strange

Manhattan residents Ben (John Lithgow) and George (Alfred Molina) finally decide to marry after 40 years together. But financial troubles soon force the new husbands to live apart, landing George with the two cops living downstairs and Ben with his nephew's family in Brooklyn.

DRINK OF THE WEEK



RumChata Iced Coffee

The season for iced coffee has nearly expired, but as long as temperatures remain above freezing and Peppermint Mochas have yet to replace Pumpkin Spice Lattes, it's not too late to play with this refreshing beverage.

Taste: RumChata is a delicious — if indulgent — dairy liqueur that can be utilized in more than White Russians. Cold brew your favorite coffee and add sugar and RumChata to taste. Along with functioning as a creamer, the RumChata adds hints of cinnamon, vanilla, and nut flavor to coffee.

Advice: If you want to give your coffee a bit more kick, add caramel vodka; blend for a homemade caramel frappuccino. RumChata can be enjoyed in hot coffee as well if you'd like a less conventional alternative to Bailey's Irish Cream.

— by Emma McClatchey

Today 10.9

MUSIC

- Susan Werner, "The Hayseed Project," 7 p.m., Mill, 120 E. Burlington
- Uptown Bill's Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Alex Wiley, 9 p.m., Union Bar, 121 E. College
- OM with Watter, 9 p.m., Gabe's, 330 E. Washington
- Sunpilots, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- "Live from Prairie Lights,"

- Julia Fierro, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- "The Name is Bond ... James Bond," 7 p.m., Iowa City Public Library, 123 S. Linn
- Iowa City Improv, 10 p.m., Old Brick, 26 E. Market

FILM

- *The One I Love*, 4:30 p.m., FilmScene, 118 E. College

THEATER

- Iowa Partnership in the Arts, *Crescendo*, 8 p.m., Theater Building Thayer Theater

Friday 10.10

MUSIC

- The Wallflowers and Duncan Sheik, 6:30 p.m., Pentacrest
- David Bromberg, 8 p.m., Englert, 221 E. Washington
- Alumni Bash ... All Vinyl Dance Party, 10 p.m., Gabe's
- Uniphonics and Poppa Neptune, 10 p.m., Yacht Club

FILM

- *Love is Strange*, 5:20 & 7:30 p.m., FilmScene

- *The One I Love*, 9:40 p.m., FilmScene

THEATER

- Iowa Partnership in the Arts, *Crescendo*, 8 p.m., Thayer Theater

MISCELLANEOUS

- Homecoming Parade, 5:45 p.m., Downtown
- Homecoming Coronation, after parade, Pentacrest

Saturday 10.11

MUSIC

- Community Folk Sing, 3 p.m., Uptown Bill's
- Saturday Night Music, Joe Brisben, 7 p.m., Uptown Bill's
- Evergreen, 9 p.m., Yacht Club
- Homecoming Hip-Hop Hoo-ray, 9 p.m., Gabe's

FILM

- *Love is Strange*, 12:30, 4:45, & 7 p.m., FilmScene
- *The One I Love*, 2:40 & 9:15 p.m., FilmScene

- *Little Shop of Horrors*, 11 p.m., FilmScene

THEATER

- Iowa Partnership in the Arts, *Crescendo*, 8 p.m., Thayer Theater

MISCELLANEOUS

- College of Engineering Tailgate Open House, 8:30 a.m., Seamans Center
- Al Ritmo de la Luna: A Masquerade Theme Latin Dance Event, 7 p.m., IMU

Sunday 10.12

MUSIC

- Leradee, 9 p.m., Gabe's

THEATER

- Iowa Partnership in the Arts: "Crescendo," 2 p.m., Thayer Theater

- *Maria's Voice*, 7 p.m., Englert

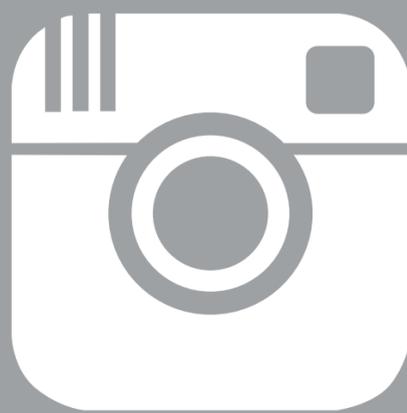
FILM

- *The One I Love*, 1:30 & 5:45 p.m., FilmScene
- *Love is Strange*, 3:30 & 7:30 p.m., FilmScene

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CRESCENDO

CONTINUED FROM 1B

anything like it in all the masks I saw in Italy or in all my years working with masks. I have not seen like this, the power that these bring.”

The masks, covering the actors down to their mouths, make them seem almost faceless. They have small details — a red- and white-striped hair ribbon, makeup lining their eyes,

an orange flower above one ear — that ensure you they are humans, just not as you’ve seen them. The hair is the most realistic element, the faces becoming contorted and exaggerated, eyes sloping with extra flesh until they’re nearly closed, ears hanging down past the chin.

The anonymity the masks allows them to switch between characters — students, teachers, principals, presidents. No one in the cast is billed as a specific role because, as

in life, they all play a variety of parts.

“You’ll see at the beginning these masks playing like children,” Kalina said. “That’s what these masks are doing; they’re switching and playing different roles at each point. They reflect the adults — and it’s through an innocence. It allows us, rather than banging someone over the head with a statement, to put this idea out there. The masks go on a journey, but it’s not linear in any way.”

The characters, Coletto said, recreate the world around them after watching it from the outside. It is as if a child today were playing house with friends and, deciding to be the parent, imitated her or his own mother or father. There is no real plot in the play; instead, it focuses on the show’s unique universe and how these masked characters navigate it.

“It is not a story, meaning this happens and then this happens,” Coletto said. “It’s an observation — let’s say observation for lack of a better word — on the field of education. After that observation, we have a replay of those events. It’s very difficult to identify a plot.”

Destro is not worried about that lack of plot, though, as he believes “each person in the audience will build a personal plot.”

“If you want to recognize real characters and real life, you won’t find it,” he said. “You don’t see the characters because they are fantastic, but they play what we are.”

The mixture of characters will likely create a variety of audience reactions, which Destro and Coletto eagerly anticipate.

“By offering it without giving any opinions, without pushing any agenda, each one of [the audience members] will make up her or his own observations,” Coletto said. “That’s not our job, to tell

you what to think about it. We don’t like that — I don’t want that responsibility. When you do that, you actually zero out the experience of theater, because there’s nothing left for me as an audience. I’m left watching TV. I don’t need a brain, I need a Coca-Cola. What I’m interested in is creating a space where you can be in it and formulate your own opinion.”



(top) Styrofoam mannequin heads sit in the front row before a dress rehearsal. The heads are used as holders for the masks used in the show while actors are not performing. (bottom) Crew members Tim Mizones and Kelsey Peterson put on actor Felipe Carrasco’s stilts before a dress rehearsal for *Crescendo* in Thayer Theater on Monday. The play will open today. (right) Actor Felipe Carrasco walks around in his stilt costume before a dress rehearsal. (The Daily Iowan/Alyssa Hitchcock)

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At the boat races

Boats made from junk demonstrate the triumphant resolve of human nature.

By ADAM GROMOTKA
adam-gromotka@uiowa.edu

Human ingenuity and perseverance are not measured by the number of skyscrapers we construct, the number of diseases our medical field learns to combat, or the number of different iPhones we design and sell for \$749.99.

No, the real measure of humanity's drive, of our passion, of our grit, of our success as a species, is our ability to strap garbage together with duct tape and paddle it across a pool.

After the exit of what looked to be a youth swim class — young children practicing in 4 feet of warm water — the atmosphere at this year's Homecoming Recyclable Boat Races grew intense. The Field House's swimming area was full of adults, boat crews, and spectators, and the air was sweltering with the smell and heat of competition, which, interestingly enough, felt like a mixture of humidity and chlorine.

The first people I talked to struggled to fit their craft through the door. The University of Iowa Environmental Coalition members assured me that their boat, a cube, was by far the most recycled and sustainably built of the bunch, explaining that their materials had been scavenged. I believed them, and I imagined — because of the ship's sustainable nature — the pool instantaneously recycling it into a diving board the second it hit the water. I wished them luck.

The people from the College of Pharmacy was much more receptive to my sarcasm, and they estimated that their vessel, a pontoon of sorts, standing more than 5 feet tall and modeled after a battleship, could withstand a tsunami and that it traveled at a speed of around 12 knots. Astounding. The USS Pharmacy's bow had a spot for the captain/pilot, Katherine Reynolds of the pharmacy school, to sit and paddle. I had doubts about its ability to stay upright, but like Bank of America, it was perhaps too big to fail.

Having watched *Titanic* four times in my life, I grew nervous by the grandiose size of the USS Pharmacy and walked up a few bleachers to ask the lifeguards on duty how a rescue in a warm, clear pool would compare to rescuing the crew of a capsized boat at sea. They spent several minutes seriously reassuring me that nothing could go wrong, citing a number of factors such as the water being shallow and wave-less.

I sat down to take notes. As I scribbled away, I again noticed a boat sitting by its lonesome past all of the other groups, unattended and menacing. It had been this way, alone, for the entire time I had been there, a whole 14 minutes. It looked very ominous, very polygonal, a Dark Horse with sharp points and edges. Katy Perry started playing in my head. Who owned this onyx beast?

I walked up to the check-in table to investigate. There were nine teams listed:

Campus Activities Board, UI Environmental Coalition, Hawkeye TKD, UI DM, College of Pharmacy, CIC, UI Robotics Club, OASIS, Hillcrest. The *Robotics Club*? What kind of tactical circuitry and ahead-of-their-time mechanics had they incorporated in their boat? I had to find out. I asked Libby Hewitt, one of the Homecoming representatives at the table, which group they were.

She had no idea and stood up on the back bleacher to summon the club for me with a megaphone. I had never felt more important in my entire life. They sat well below, nearest to the water. I asked which vessel was theirs and was shocked (and relieved) to find out it was the mysterious evil boat with sharp edges. They described the design to me, how it included a bottom fin for stability.

They had considered placing a turret on the vessel but eventually decided against the idea. A disappointment. One of their supporters, a friend who hadn't been part of the construction, Zach Swanson, showed up in the middle of the interview; he described everything about the day, about life, really, in a simple quote:

"I don't even know which [boat] is ours."

The races finally started. The trash talking subsided. Everyone was serious, no time for games. All focus. The first heat of the race sort of bolted out of the starting gate, the USS Pharmacy taking several

seconds to acclimate itself to the water, eventually paddling out. The UI Environmental Coalition held unsteady at the starting point, the pilot struggling to get in. Either a perfectly square boat is impossible to balance or the water was rejecting the recycled waste.

The gigantic USS Pharmacy finished strong, ahead of the failing competition, an instance that can perhaps be skewed to somehow represent economic oppression of the small by the rich in the United States, if you're feeling obnoxious enough to explain it and your friends are nice enough to feign listening. If that's the case, I suppose the stalled Environmental Coalition's boat represents the country's refusal to move forward with environmentally sustainable practices. Or the race just happened, and that's it. But I digress.

The next and final heat featured a craft constructed by a team I hadn't interviewed. Team Hillcrest, the only residence hall to compete, debuted a boat with a simple design, covered in a thin plastic tarp and paddled by hand. But looks can be deceiving, and the little engine that could finished in the fastest time of the event. Garrett Obenauf climbed up off the boat, let forth toward the crowd a glorious victory roar, and cannonballed back into the pool.

I would later find out that his boat began taking on water halfway through



Emma Hawk of the UI Robotics Team rows in the recyclable boat race at the Field House on Monday. Students used empty bottles and boxes to create boats. (The Daily Iowan/McCall Radavich)

the race, but through an astounding display of optimism and the decision to "go as fast as possible," he brought home the victory, the Hero of Hillcrest, finishing first of one competing dormitories and ahead of everyone else. Through his victory, we all won, and life got just a little bit better.

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Giving victims a voice

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

When music and choreographed dance are mentioned, thoughts of domestic violence are rarely quick to follow. *Maria's Voice* attempts to meld these elements for audiences.

The Englert Theater, 221 E. Washington St., will host *Maria's Voice* at 7 p.m. Oct. 12. The event aims to raise awareness of the victims of domestic violence.

The performance is a blend of dance, song, and poetry focusing on relaying the true story of Maria Salazar. A victim of domestic violence, Salazar was killed by her husband in 1931. Her granddaughter, Marcella Goheen, unearthed the story through her own mother decades later.

"We want the public to understand that when you see or read about someone being hurt or killed, that it's a person and not just a story," Goheen said. "Too

often, we forget about the victim and follow the perpetrator. We have worked on our project to give voice to those victims."

A large part of the show hinges on dancer, actor, and Tony-Award-winner Savion Glover, who both performs in and conducts the production.

"This is an opportunity to give victims a voice," said Kristie Fortmann-Doser, the executive director of the Domestic Violence Intervention Program. "Domestic violence is so silencing and isolating, I'm glad that the community gets to hear about it in such a unique way."

Doser's cohort and the head of the Intervention Program Missie Forbes said she would like to see the audience leaving the theater thinking more of hope and healing rather than violence and murder.

"My hope is that the audience walks away realizing that we all have a connection to domestic

violence," Forbes said. "In our lives, we will all meet someone who has been a victim, and I hope that everyone sees that they can take action."

One goal of *Maria's Voice* is to inspire watchers to examine their own lives and question what they find.

"The show is a look at things that are hard to look at," Goheen said. "Pretty much all of our media has violence, and we watch that without a problem. But violence in your own life is difficult to look at. We ask the audience, how do you respond? Do you have it in your own family? The show will, hopefully, open people up which is what art does, it's everything you could want as a storyteller."

October is Domestic Abuse Awareness Month and those who have put time and talent into ensuring *Maria's Voice* appears at the Englert hope the experience helps audiences better understand

domestic abuse and its effects.

"[Statistically] one in four women will be battered," Doser said. "If one in four kids at a school have lice, people freak out. It's important to value the strength and courage of these victims. As far as criminals go, batterers have more information and access to their victims including their money, home, and relatives. Victims have to have incredible resilience."

Maria's Voice

What: *Maria's Voice*
When: 7 p.m. Oct. 12
Where: Englert Theater, 221 E. Washington
Admission: \$15 to \$60

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TUESDAY, OCTOBER 28 • 7:30 pm
PARAMOUNT THEATRE • CEDAR RAPIDS
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WEDNESDAY, OCTOBER 29 • 7:30 pm
STEPHENS AUDITORIUM • AMES
Stephens Auditorium Ticket Office
1-800-745-3000
www.ticketmaster.com

A Food Drive Event - All Ages Show
www.widespreadpanic.com

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AT FILMSCENE

With host Joan Kjaer

Snapshot: Brazil
A WorldCanvass Event

Tuesday, October 14 | 5:00-6:30 p.m.
FilmScene, 118 E. College Street, Iowa City
Free and open to the public

Please join us as a member of the live audience!
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UITV, iTunes, and the International Programs
website.

international.uiowa.edu/worldcanvass

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INTERNATIONAL PROGRAMS THE UNIVERSITY OF IOWA FILMSCENE

CRESCENDO

Iowa Partnership in the Arts

Written and Directed by
Paola Coletto and Matteo Destro

Original Music Composition
by John Rapson

October 9, 10, 11, 15, 16, 17, 18 at 8:00 p.m.
October 12, 19 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building

Order tickets online at www.hancher.uiowa.edu/tickets
or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER
UI Students only \$5 (with valid ID)

This project has been made possible by the University of Iowa Internal Funding Initiatives, the University of Iowa Arts and Humanities Initiative, Creating the Future funded by the Division of Performing Arts, and the CLAS Excellences and Innovation Fund.

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THEATRE
Department of Theatre Arts

THE UNIVERSITY OF IOWA
OFFICE OF IOWA ARTS & SCIENCES
arts.uiowa.edu

Improv eclipses the Moon in Iowa City

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

Opening night. It is generally known among the theater world as a night full of adrenaline, fear, and excitement. Actors, directors, and technical staff have worked together for weeks, practicing to deliver a remarkable performance for the audience. But in the world of improvisational theater, the outcome of the show is unknown both to the audience and the actors, making the event an art of unpredictability.

Tonight at Old Brick, 26 E. Market St., three improv troupes will come together for a night of comedy and creativity. The Paperback Rhinos, established in 2003, is now considered the third-best college improv group in the country. The Great White Narcs is a recently formed group that won first place for its submission in Funny or Die University's Viral Video Competition. The Janice Ian Experience is an all-female troupe beginning to climb in the improv world.

Each performer is drawn to improv for different reasons, from interest in theater to personal escape, said co-captain of Great White Narcs Jeff Lehman.

"To be honest, I was going through a tough time in my life, and I was starting to lose my interest in writing and other forms of expression when I found the only thing that would make me feel better was comedy," he said. "I found escape

through laughter."

Improvisation differs from other types of acting. There are no scripts, and there are no prior conceptions about the outcome of the show, making the artform appear to be more erratic than more traditional forms of acting.

However, co-captain of the Paperback Rhinos Sirena Lindsay believes both forms contain exposure.

'Improv is important because it exposes how powerful our brains can be — how quickly it makes patterns and how much it retains.'

— Sirena Lindsay, co-captain of the Paperback Rhinos

in the same way [as acting] that you are trying to bring emotional and raw depth to characters, but the vulnerability changes when you're making it up on the spot," she said. "You're relying much more on the subconscious to fill the context of who the character is and what the character would do in a given situation."

Though improv is left open to interpretation by the performer, Lehman said, there are fundamental skills performers need in order to succeed on stage.

"The most important part of improv is listening. You have to hear and understand everything your partner is doing in order to react honestly on stage and support them in the scene," he said. "Second to listening is accepting, which is to respond positively to everything your partner says on stage so you don't close off the scene to possibilities. Really, when you're on stage, it's

10 times more about your partner than yourself."

While these skills are essential to the overall success of a performance, each improv troupe uses varying types of techniques and styles in order to establish their own personality and flavor.

"Every improv group is made unique by the particular chemistry among its group members," Lindsay said. "Every group will have a different character based on the way the personalities all meld together ... We all enjoy pushing out personal and collective creativity to see what kinds of new levels of funny we could reach."

The Janice Ian Experience members have set themselves apart from the mainstream by being the only all-female improv troupe in the area. Member Elena Bruess — a former *Daily Iowan* reporter — said the women also strive to develop their own voices by experimenting with distinguishing characteristics in their performances.

"We only do long form," she said. "Other troupes do long-form as well ... but we don't ever do short-form, which is the games. We always concentrate on doing long-form, which is when we spend 30 minutes doing scene after scene after scene."

Straying from the conventional approach to acting, improv brings the important quality of diversity to the theater. Through improvisation, people can discover the possibilities of a story not yet written.

"Improv is important because it exposes how powerful our brains can be — how quickly it makes patterns and how much it retains," Lindsay said. "It can also be a great start to the writing process — take an idea and improvise around it. It can help generate a story if you're stuck and can't think of anything to write on your own."

Despite the differences among the three troupes, the goal among the three

is to let loose and have fun. Lindsay said she looks forward to the Iowa City Improv Night to do just that.

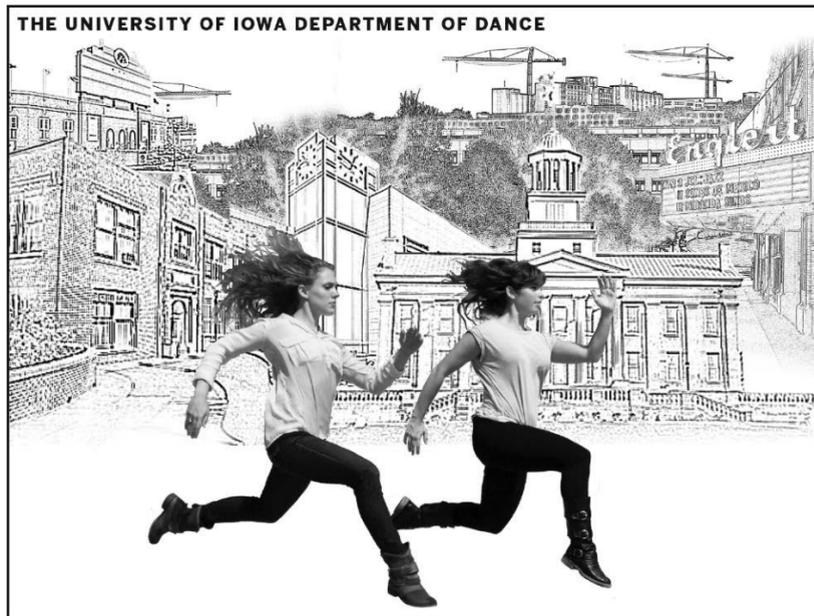
"It's so fun to come together as a community with other teams in the area and share the energy," she said. "It's exciting to see how each team has grown and changed since the last time we performed together. A lot of times, we'll come together as a giant group before the show and warm

up together, and it's cool to see how other teams get ready for shows and learn different games they use. More people equals more laughs and more friends. That's all a gal really needs."

IOWA CITY IMPROV NIGHT

When: 9 p.m. today
Where: Old Brick, 26 E. Market
Admission: Free

THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE



DANCE GALA 2014

OCTOBER 16-18 & 23-25 AT 8 P.M. | **SPACE PLACE THEATER NORTH HALL 19 AT 2 P.M.**

FEATURING CHOREOGRAPHY BY
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ESTHER BAKER-TARPAGA
ARMANDO DUARTE
JENNIFER KAYLE
NICHOLAS LEICHTER

TICKETS: \$20 NON-STUDENTS
\$15 SENIORS
\$10 YOUTH/COLLEGE STUDENTS
\$5 UI STUDENTS (WITH ID)

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1. Find the Zombie in the print edition of **The Daily Iowan** - Contest starts Mon, Oct 13
2. Go online to dailyiowan.com to play
3. Click on  to enter the **Celebrity Zombie's name.**

One semi-finalist will be picked from correct entries each day. One \$100 winner will be drawn from the semi-finalists each week thru Halloween.

***Semi-finalists win a gift certificate from a participating Night Owl advertiser and a Daily Iowan t-shirt.**

SCOPE Productions & The Englert Theatre Present



SHARON VAN ETTEN

Supporting Act: **Tiny Ruins**

GABES
OCT 13

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'80s disco meets Ancient Greece

By DEVYN YOUNG
devyn-young@uiowa.edu

In 1980, a new musical premiered in movie theaters throughout the country. The film was called *Xanadu* and starred Olivia Newton John and Michael Beck. Despite a successful soundtrack and a later cult following, the film got negative reviews and barely scraped up a profit at box offices.

The colorful comedy got a second life in 2007, however, with the premiere of the Broadway musical *Xanadu* in New York City. The new incarnation was a hit and went on to run for 500 shows, receive two Tony Award nominations, and tour the country.

City Circle Acting Company will present its interpretation of *Xanadu* Friday through Oct. 19 at the Coralville Center for the Performing Arts, 1301 Fifth St. *Xanadu* tells the story of a Greek goddess, Kira,

who is sent from Mount Olympus to 1980 Venice Beach, California, in order to help struggling artist Sonny Malone. It is her goal to help him create a roller disco.

"I think the music is fun and fresh, the story is engaging, and it's

'I think the music is fun and fresh, the story is engaging, and it's a musical comedy that is truly funny.'

— Chris Okiishi, director

a musical comedy that is truly funny," director Chris Okiishi said. He has directed more than 15 shows at City Circle.

"It's a dream cast," Okiishi said. "They're hardworking people. Comedy isn't easy, and they make it look easy."

University of Iowa students Victoria Vaughn and Skyler Matthias star as Kira/Clio and struggling artist Sonny Malone. Both have been acting since middle school and have performed with City Circle before.

"It's a really good cast," Vaughn said. "It's a wide

range of people ... so it's definitely been a great learning experience just meeting so many people."

Matthias agreed. "I always enjoy having a small cast," he said.

The musical score features arrangements of '80s hits from the *Xanadu* film soundtrack, including "Magic" and "Have You Never Been Mellow," by John Farrar and Electric Light Orchestra's "I'm Alive" and "Strange Magic."

Xanadu also contains a gimmick not many stage musicals have to master: roller skates. Members of the cast said this is the hardest element of the show.

"It has been an interesting challenge," Okiishi said.

Ben Alley, who plays Terpsichore, said the hardest part of the performance is movement style and acting choices.

"My character expresses himself almost entirely through movement," he said. "Anytime I say

something, there is almost always a dance involved."

Although most of the cast are adults, there are some teenagers as members of the Greek chorus involved in the production, all of whom say working with this

cast has been a great experience.

"Everyone is really passionate about what they do, and you can tell they love theater," Vaughn said. "I think the great thing about this cast is we can all help each other."

XANADU

Where: Coralville Center for the Performing Arts
When: 7:30 p.m. Friday-Oct. 19
Price: \$17-\$27



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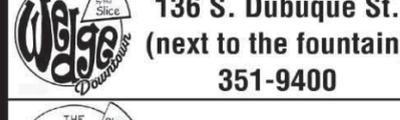
WE MOVED to Coral Ridge Mall
(the old Sears Store)
319-471-5660



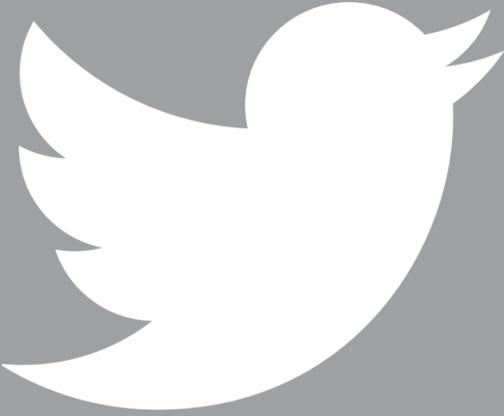
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Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
 Old Capitol Mall • 337-5596	\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm	GAME DAY SPECIALS Colossal Wings 6/\$5 12/\$10 Buckets of Beer 6 For The Price Of 5
 Downtown IC, 114 S. Clinton	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm
 136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
 DIVISION OF STUDENT LIFE	IOWA CITY IMPROV Old Brick • 10pm BEGIN AGAIN Iowa Theatre, IMU • 8 & 11pm • \$3 MALEFICENT Illinois Room, IMU • 8 & 11pm • \$3	BEGIN AGAIN Iowa Theatre, IMU • 8 & 11pm • \$3 MALEFICENT Illinois Room, IMU • 8 & 11pm • \$3	BEGIN AGAIN Iowa Theatre, IMU • 5, 8 & 11pm MALEFICENT Illinois Room, IMU • 5, 8 & 11pm
FIELD OF SCREAMS Century Farm Harvest 2991 Black Diamond Rd. SW Iowa City 3.8 miles west of Hwy 218 off Hwy 1	Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees	Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees	Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees
 118 E. College St. on the Ped Mall www.icfilmscene.org	Men, Women & Children Advance Studio Screening - 6:30 & 9pm The One I Love - 4:30 & 8pm	Love Is Strange - 5:20 & 7:30pm The One I Love - 9:40pm	Love Is Strange - 12:30pm The One I Love - 2:40 & 9:15pm Little Shop of Horrors 11pm, FREE for UI Students!
 CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 213 N Gilbert St Iowa City (319) 338-7672	KIMBERLY AKIMBO October 17 - November 2 www.riversidetheatre.org/	KIMBERLY AKIMBO October 17 - November 2 www.riversidetheatre.org/	KIMBERLY AKIMBO October 17 - November 2 www.riversidetheatre.org/
 Coral Ridge Mall - Old Sears Store 319-471-5660	20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14	20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14	20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE NIGHT	BURGERS BEERS BO JAMES	BURGERS BEERS BO JAMES
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
CUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	Yellowtail Char/Merlot \$9 PBR 30pk Cans \$16.88 Absolut Ppar Vodka \$18.11	Yellowtail Char/Merlot \$9 PBR 30pk Cans \$16.88 Absolut Ppar Vodka \$18.11	Yellowtail Char/Merlot \$9 PBR 30pk Cans \$16.88 Absolut Ppar Vodka \$18.11
MIGER'S IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	Club Hancher presents: Susan Werner, 7 & 9:30pm Weekend Breakfast 9-11am	Jazz After Five w/Steve Gismore and Friends Weekend Breakfast 9-11am	Shade of Blue, 9pm, 19+ Weekend Brunch 9am-11pm \$3 Bloody Marys & Mimosas
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



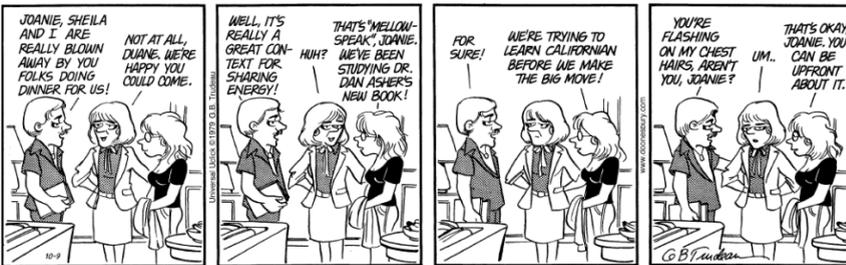
Know your Ledge author:

- I, for one, have stopped being pretentious ever since I read that article about the evils of pretentiousness in *The Atlantic*.
- All of my self-fulfilling prophecies are probably doomed to fail.
- This isn't my first rodeo. It's my 187th. I go to a lot of rodeos. And I keep meticulous rodeo-going records, thank-you-very-much.
- I think that *Pacific Rim* is probably the best rom-com Geoffery Rush has directed since *The Outsiders*.
- I'm a cultured man, and from time to time I like to relax with a nice glass of dry white wine, a charcuterie plate, and a sleepy-sleep-nappy-poo.
- I know the Drill. The Drill and I were roommates for three years. I dated the Drill's sister for a bit. It didn't end well. We don't talk much, anymore, and usually just on Facebook. But, yeah, I know the Drill.
- I've been looking for love in all the wrong places, as my court records will confirm.
- Even though I'm probably the most creative and intelligent person I know, I'm pretty humble about it.
- I ate a lot of pizza back in my salad days. Ironically, my post-salad days have been pretty salad heavy.
- If I had to name my one flaw as a person, it would be my innumerable flaws.
- My cat's turds taste positively awful.

Andrew R. Juhl thinks you know plenty, now.

Doonesbury

BY GARRY TRUDEAU



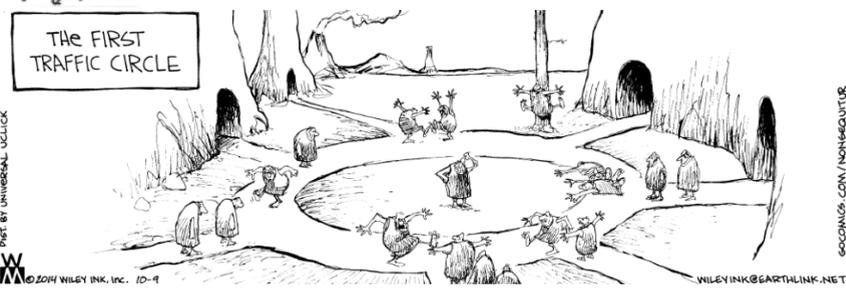
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Italy Study Abroad Information Session**, noon, 4505 Seamans Center
- **Open Lab**, 4 p.m., Beadology, 220 E. Washington
- **The One I Love**, 4:30 p.m., FilmScene, 118 E. College
- **Welcome to Medicare**, 6 p.m., Senior Center, 28 S. Linn
- **Country Dance and Lesson**, 7 p.m., Moose Lodge, 3151 Highway 6
- **Susan Werner**, "The Hayseed Project," 7 p.m., Mill, 120 E. Burlington
- **"Live from Prairie Lights," Julia Fierro**, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **"The Name is Bond ... James Bond,"** 7 p.m., Iowa City Public Library, 123 S. Linn
- **Uptown Bill's Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Alex Wiley**, 9 p.m., Union Bar, 121 E. College
- **OM, with Watter**, 9 p.m., Gabe's, 330 E. Washington
- **Iowa City Improv**, 10 p.m., Old Brick, 26 E. Market
- **Sunpilots**, 10 p.m., Yacht Club, 13 S. Linn

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

5				7				
4		5		2				
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			4				8	
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		3						7

SOLUTION TO WEDNESDAY'S PUZZLE 10/9/14

9	1	5	3	2	6	8	4	7
3	4	6	7	8	9	5	2	1
8	2	7	5	4	1	3	6	9
1	3	2	4	7	5	9	8	6
7	6	8	2	9	3	1	5	4
5	9	4	1	6	8	7	3	2
2	5	9	6	3	7	4	1	8
6	7	3	8	1	4	2	9	5
4	8	1	9	5	2	6	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0904

- ACROSS**
- Sober
 - Improper way to take the SAT
 - Not a very big invention
 - Cash holders
 - Many a museum marble
 - Stir
 - Sherlock Holmes accessory
 - Hot
 - Intense hunger
 - Part of a Latin 101 conjugation
 - Not to term
 - "The Raven" start
 - Mold, as clay
 - Biker gear
 - Siesta shader
 - Thumb
 - Loki's brother, in movies
 - 2nd-yr. student
 - Volleyball team count
 - Appointment holder
- DOWN**
- Subj. of the book "Many Unhappy Returns"
 - Small intestine section
 - Softly
 - What's the point?
 - Recipe amts.
 - Slashed conjunction
 - Lower-left keyboard key
 - Stead
 - Game with horns
 - In sum
 - Org. whose annual budget is classified
 - "Who's there?" reply
 - Dunn formerly of "S.N.L."
 - Briefing site
 - Atlanta-to-Charleston dir.
 - Partner's refusal
 - Very distant
 - Bedroom poster subject
 - Part of a shampoo promise
 - Dash dial
 - Black-and-white alerts, briefly
 - Scholarship criterion, maybe
 - Lover of Leander, in myth
 - French cup
 - Aybar, 2014 All-Star shortstop on the Angels
 - Bartender
 - "This is exciting!"



PUZZLE BY SAMUEL A. DONALDSON

- Offer one's two cents
- Harvester's bundle
- Oppressive regimes
- Byron of "MythBusters"
- Corrals
- Outcast, often
- Part of A.A.A. Abbr.
- Small parts
- Like a redeemed coupon
- Mark's successor
- "_ and away!"
- Big name in trash
- Pop singer Vannelli
- Something found in the trash?
- Legal deg.
- Evil org. in "The Simpsons Movie"

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ANSWER TO PREVIOUS PUZZLE

D	E	P	P	D	E	C	O	R	M	I	C	A
O	V	E	R	O	C	U	L	O	A	S	A	N
C	A	N	O	F	W	O	R	M	S	G	A	N
S	C	H	M	O	R	E	C	R	E	A	T	E
D	A	K	T	A	R	I						
E	T	A	S		O	C	H	A	N	A	T	T
L	I	Z		W	C	H	A	N	D	Y		E
I	T	A	L	O		Y	E	T	I		P	R
K	A	O	S			O	C	E	A	N	I	A
J	O	H	N	F	K	E	N	N	E	D		
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S	R	T	A		H	E	A	D	S	T	A	R
S	E	A	N		A	M	P	E	D			
E	D	N	A		T	A	S	E	S			
S	O	Y	A									

horoscopes

Thursday, October 9, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Put your head down and finish whatever job you are given. The less fuss you make, the better. Set your mind on physical activity, having fun, and enjoying the moment, not complaining. Romance will improve your personal life.
- TAURUS (April 20-May 20):** You will experience difficulties getting along with people you meet today. Keep your socializing to a minimum, and focus on what you can do to improve your community, your home, and your relationship with family and friends. Control your emotions.
- GEMINI (May 21-June 20):** Go to the spa or sign up for a program that leads to self-improvement. Love is in the stars, and planning a romantic evening will improve your love life. Children's activities will open your eyes to new possibilities.
- CANCER (June 21-July 22):** Be careful how you approach others. Use your intelligence and express your thoughts. Be mindful of those around you, and you will avoid discord. Don't be frazzled by a last-minute change of plans. Move forward without concern.
- LEO (July 23-Aug. 22):** You can make positive changes at home and at work. Focus on having fun with friends, peers, or your lover. Explore what's offered in your community, and you will meet someone who has something to offer.
- VIRGO (Aug. 23-Sept. 22):** Make changes to your personal papers, but don't be too vocal about your plans, intentions, or what your assets are. Making home improvements will keep you out of trouble as long as you get the go-ahead from anyone your plans will affect.
- LIBRA (Sept. 23-Oct. 22):** Make love, not war. Concentrate on partnerships and doing the most to help the ones you love and the causes that concern you. Take an active role in your community and you will reap the rewards. Romance is in the stars.
- SCORPIO (Oct. 23-Nov. 21):** Put your heart into whatever job you are given. It's what you do and how productive you are that will bring you the accolades you desire. Your creative imagination is highlighted and should be used to get ahead personally and professionally.
- SAGITTARIUS (Nov. 22-Dec. 21):** Find an outlet for your energy and strive to excel. Travel, making a residential move, or improving your surroundings will all pay off. A problem with the way you earn your living will lead to a positive change.
- CAPRICORN (Dec. 22-Jan. 19):** Don't let your emotions interfere with your integrity. Disappointment must not deter you from reaching your goals. Don't count on anyone but yourself, and you will excel. Resolve an emotional situation in an unusual but prompt way and you will gain respect.
- AQUARIUS (Jan. 20-Feb. 18):** Look for a good deal. An unexpected change must be embraced wholeheartedly if you want to give it a positive spin. Stay in control, and you can get ahead personally. An investment will pay off with an interesting job offer. Love is highlighted.
- PISCES (Feb. 19-March 20):** Creative accounting or putting your money into a sound investment will help stabilize your financial position. Don't let a colleague goad you into an argument. It's what you accomplish that will bring satisfaction and greater job security.

If you do not change direction, you may end up where you are heading.

— Lao Tzu

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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Kathy Fobian
319-321-6550
kathy@cbrep.com

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Connecting with food

By **CLAIRE DIETZ**
 claire-dietz@uiowa.edu

After 18 years of supporting families and farmers, Local Foods Connection hopes to draw the public eye to its organization.

Local Foods Connection is a local nonprofit organization focused on providing low-income families and people with physical or mental disabilities with food from local farmers from around the state.

The group's first "Food for Everyone" fundraiser will be held today at 6 p.m. at Trumpet Blossom Café — a local vegetarian and vegan restaurant, 310 E. Prentiss St. — and will include a freshly prepared meal, performances by the Dandelion Stompers, and a silent auction. Tickets are \$40 or \$150 for a group of four.

Executive Director Melissa Dunham emphasized the importance of

having high attendance at the event.

"The mission of Local Food Connections is to raise funds for our 2015 season, so we can buy food for individuals and families," she said. "The goal is to let people know that Local Foods Connection is out there, and we promise an organization that helps local farmers and local low-income individuals. It's about raising funds for our organization."

Assistant to the executive director Cassidy Bell agreed the event's main goal is to create exposure for Local Foods Connection.

"We've been running since 1996, and this is the first time we have ever done a fundraising event," Bell said. "... We're trying to change our direction and get more community support in that we've been working with the Co-op [New Pioneer] a lot, and it has been really helpful over

the years, but we are trying to reach out to people a little more directly with this event."

Local Foods Connection representatives said they plan on using the majority of the funds raised at "Food for Everyone" to buy community-supported agriculture shares for the families and individuals it benefits. These shares support local farmers, who in turn deliver a portion of their crops to the doors of shareholders.

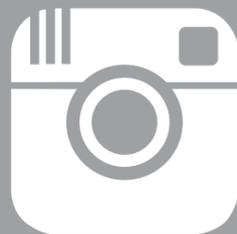
"We also try to provide our clients with cookbooks at the beginning of the season," Bell said. "We sometimes purchase kitchen equipment, and we allow them to do activities like plant a garden, or read a book about food, take a cooking class, watch a cooking documentary, and this earns them points to purchase kitchen equipment from us such as pots and pans and cutting boards to better allow them to utilize

the raw vegetables they get from the market."

Guests at the "Food for Everyone" will not only be served fresh meals, they will have the opportunity to bid on silent auction items, including a full-hour massage, gift certificates, a Farmers' Market package, and 2015 community-supported agriculture shares worth up to \$585.

Tickets are available online at localfoodsconnection.com.

Come see what's happening on Instagram



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PRESENT...

Meeting the Renewable Energy Challenge Expo and Symposium

Wednesday, October 15 - Thursday, October 16
 Main Lounge, Iowa Memorial Union



Dirty Business

Film Screening & Discussion
 Wednesday, October 8,
 7:00-9:00 p.m.
 Shambaugh Auditorium

Debate - Resolved:

That the United States should adopt and implement a plan to achieve 100% renewable energy by 2030

with Mark Jacobson & Robert Bryce



Wednesday, October 15, 7:00 - 9:00 p.m.
 Main Lounge, Iowa Memorial Union



James Hansen

Speaking Truth to Power: Lessons from Iowa and Relevance to Global Climate Policies

Thursday, October 16, 7:00 p.m.
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 Main Lounge, Iowa Memorial Union

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FOOD for Thought This event is a part of Food for Thought. foodforthought.uiowa.edu

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