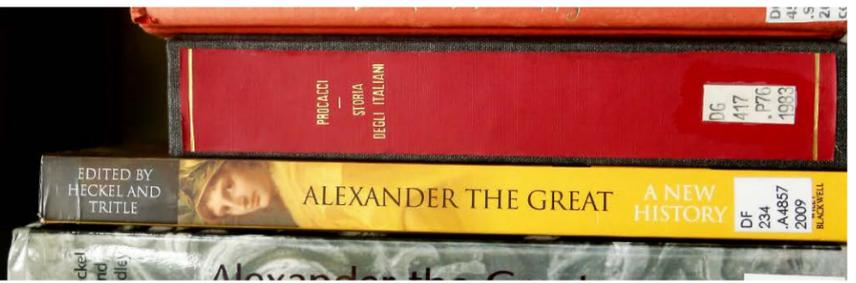


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The Daily Iowan

THURSDAY, OCTOBER 2, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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A University of Iowa associate professor has been awarded a grant to help veterans battle opioid dependence.

By MICHAEL KADRIE
michael-kadrie@uiowa.edu

Over the next few years, University of Iowa faculty will assist combat veterans in their battles with chronic pain and opioid dependence.

Barbara Rakel, an associate professor of nursing, will team up with psychologists to offer pre-operative workshops, as well as post-operative phone check-ins, to veterans undergoing orthopedic surgery using experimental pre-emptive psychotherapy techniques.

"Addressing distress-based risk factors prior to surgery in an innovative delivery format, which patients may be better able to participate in, has high potential to affect pain outcomes," said Kristen Huntley, the program director of the National Institute of Health Division of Extramural Research.

Rakel was awarded a grant by the National Institutes of Health to fund the study.

The grant allows her and her colleagues to pursue a two-year feasibility study on psychotherapy methods that may help veterans deal with post-operative chronic pain

while attempting to prevent the development of opioid addiction.

Chronic pain, according to a 2011 Institute of Medicine report, affects nearly 100 million Americans at an annual cost of \$635 billion.

Combat veterans as a population are disproportionately affected by chronic pain, according to a June 2014 report in the *Journal of the American Medical Association's* Internal Medicine.

After combat deployment, 44 percent of U.S. military personnel experience chronic pain compared with a rate of 26 percent among the general public, according to the report.

Additionally, 15 percent of the U.S. military use opioids post-deployment, compared with a 4 percent rate of use among the general population.

"Elevated feelings of anxiety and depression may put veterans at risk for persistent pain and prolonged opioid use following surgery," Huntley said.

Rakel said people suffering under those kinds of mental

pressures, as many veterans do, might unintentionally inaccurately report their pain ratings, which could lead to the unnecessary prescription of opioids.

"Part of what the data will hopefully show is when opioid use can stop," she said.

Workshops will consist of five to eight veterans, and Rakel hopes to host 12 one-day workshops over two years.

She said workshops would instruct veterans in "acceptance and commitment therapy," a tool that was originally developed for the treatment of veterans.

This is one of the first times it has been used as a preventative treatment.

NIH awarded Rakel's grant proposal \$450,000 over the two-year period of the study.

Huntley said grant proposals to the NIH endure a rigorous review process, with the highest rated projects receiving funding.

The amount Rakel received

SEE OPIATES, 5A

100 million

Americans are affected by chronic pain, at an annual cost of \$635 billion.

44 percent

of U.S. military personnel experience chronic pain, compared with 26% of the general population.



Illustrations by Mercedes Potter

Program aims to aid juveniles

Iowa City area leaders have created a juvenile-diversion program.

By RACHEL GREEN
rachel-green@uiowa.edu

In an effort to keep children from becoming juvenile delinquents, several Iowa City and Johnson County officials have been named to be part of a national project.

Liggett's LADDERS, which is a capstone project in the Center for Juvenile Justice Reform Fellows Network at Georgetown University, focuses on ethnic disparities in the juvenile justice system.

"...It's important to us that we take an active role in juvenile-justice and youth-development issues, as well as addressing any systematic barriers to [children's] success," said Sara Barron, one of the team members.

After completing a training last year, the group was tasked with creating a capstone project, or a set of actions each participant will design and take in order to reduce ethnic

SEE JUVENILE, 5A

State DOT plows on

The Iowa Department of Transportation has increased the number of jobs while prepping for winter storms.

By AARON WALKER
aaron-walker-1@uiowa.edu

Some Iowa City streets will see an increase in the number of emergency snowplow drivers this winter.

The Iowa Department of Transportation will increase the number of temporary snowplow drivers from approximately 300 or 400 per season to around 600 for the coming winter season.



Fosse
director

"With extra plow operators plowing highways in the city, that will really help keep some of the main routes through town clean and [allow us to] focus on our own," said Jon Ressler, the Iowa City streets superintendent.

Ressler said the Iowa City Public Works crew plows the majority of the Iowa City streets, but the Iowa DOT plows the highways that pass through Iowa City, including state Highway 1 and U.S. Highway 6.

SEE SNOWPLOWS, 5A

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RAISING AWARENESS



Seniors Catherine Martinez and Alexandra Salazar and sophomore Ari Marban pose in an Instagram frame at Sigma Lambda Gamma's first breast-cancer awareness event, Rethink Pink, on Wednesday in the Old Capitol Town Center. Sigma Lambda Gamma was founded on April 9, 1990, and strives to for perfection in academics, community service, cultural awareness, social interaction, and morals and ethics. (The Daily Iowan/Mikaela Parrick)

Workshop covers safety

By MICHAEL KADRIE
michael-kadrie@uiowa.edu

More than 400 professionals in the fields of construction, architecture, health, and safety from across Iowa convened in the Coralville Marriott convention center Wednesday to receive training and education on workplace safety.

Seminars were offered on all manner of topics including: Silica — Don't Get Dumped On, Fall Protection 101, Designing and Building Clean, rigging, and Infection Control Risk Assessment.

"I hope they go back to their jobs and use what they've learned," said Tom Kavicky, event sponsor and member of the Chicago Regional Council of Carpenters.

Megan Meyer, University of Iowa continuing education coordinator at the Heartland Center for Occupational Health and Safety, said the UI became involved in the event because of the

large amount of construction happening on campus.

Members of UI Facilities Management and contractors working across the campus were in attendance.

Conference goers had a chance to network with a number of companies involved in safety equipment and services like 3M, which were displaying everything from protective gloves to on-site drug testing kits.

Keynote speaker Brandon Shroeder, safety director at Nelson Electric, gave a talk on how his mistake in neglecting basic safety precautions almost seriously injured him.

He said he nearly lost his hand because he was not wearing protective gear when he accidentally caused an explosion. He said he had to endure more than a year of physical therapy.

"You only get one chance to do things safely, and if you don't, it's all over," he said.

Brent Anderson of UI Facilities Management praised

Shroeder's talk as an example of how important the everyday minutiae of safety is on job sites.

"We've got to change our own personal cultures," he said. "We don't just jump into things."

John Grzywacz and Frank Perrino, who are both Occupational Safety and Health Administration emeritus professors, focused on innovative ways of training workers in safety procedures.

Perrino and Grzywacz emphasized that the engagement of the trainee in the training process is crucial to success.

Their biggest point was for the trainer not to only talk about the training techniques but to do some form of modeling.

To make their point they led the conference in a couple training exercises of their own which utilized scientific concepts, questions to the audience and live displays of controlled explosions.

Effective use of instructional and dynamic media in the training process was their other key highlight.

Grzywacz shared his own personal philosophies on effective PowerPoint presentations and video use.

"As soon as I hit that slide, I want the video to start rolling," he said.

Kavicky appreciated the updates from the Occupational Safety and Health Administration presented at the conference, but said he feels that there is room for the conference to expand even more next year.

"I'd like to see [the conference] get into more intermediate and advanced topics," he said.

Business representative Scott Smith was hoping for a slightly larger attendance but was satisfied with the way the conference went overall.

"The No. 1 thing on a construction site is safety, not production," he said. "That's why we're here."

The Daily Iowan

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BREAKING NEWS

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ETHICS & POLITICS IOWA SENATE RACE

Hamburg dance line continues

By KRISTEN EAST
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It's a storied tradition, Iowa's elected officials and political hopefuls stumping at the Hamburg Inn No. 2. And now that the historic diner has reopened after a mid-May fire, more candidates have made their way through its doors.

Rep. Bruce Braley, D-Iowa, is the latest candidate to visit the 'Burg, having met with voters and hopeful supporters on Wednesday afternoon.

Braley, a four-term congressman, touched on a variety of issues during his visit, driving the contrast between himself and GOP opponent Joni Ernst.

"You walk into a room like this ... it energizes you," he said about the event.

"As you travel around the state, you get to see the hard-working Iowans who are sacrificing every day to help you win an election that's important to Iowa's future."

Braley also visited Blue Strawberry Coffee Company in Cedar Rapids earlier in the day. Ernst had visited Blue Strawberry a day earlier.

Hamburg owner Dave Panther previously told



Braley
Candidate

The Daily Iowan that he wants to bring in some more big-name candidates, and he has his sights set on introducing former Secretary of State Hillary Rodham Clinton to his establishment should she decide to run for office.

Braley's visit came less than a week after Ernst's. She visited Hamburg Inn with an overwhelming majority of the state Republican ticket on Sept. 25. Rep. Dave Loebsack, D-Iowa, will be there today.

Braley and Ernst have been riding on each other's trails since their first debate on Sunday. The candidates took time attacking each other for the hourlong debate on foreign

policy, the minimum wage, and campaign ads, among other topics.

Ernst leads in two of the latest polls. Public Policy Polling on Tuesday had Ernst with a 2 percentage point advantage over Braley, 45 percent to 43 percent. The Iowa Poll, released a few days earlier on Sept. 27, found Ernst with a 6-point lead over Braley.

The candidates are expected to share the stage again on Oct. 11 in the Quad Cities. The debate will be hosted by the Quad City Times.

Politics reporter Brent Griffiths contributed to this story.

Free program aids dental care

By GRACE PATERAS
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University of Iowa junior Carina Chandlee was one of more than 100 UI students and faculty who volunteered at this year's free dental service weekend.

"As a student, I can't imagine not being able to afford dental care," Chandlee said. "I'm so glad there is a clinic like

this people can go to for free, whether it's for hygiene or a root canal. Dental care is really important to have."

Iowa Mission of Mercy, which is a program that provides free dental service one weekend throughout the year, was held this past weekend at the Sullivan Brothers Convention Center in Waterloo.

Iowa Mission of Mercy is a program designed to

help patients receive free dental services for one weekend a year, starting in 2008.

According to the U.S. Department of Health and Human Services, there are about 108 million people across the nation do not have dental insurance.

For the past seven years, the program, which is sponsored by the Iowa Dental Foundation, has provided 9,600 free dental

services to patients.

This past year's event has aided 1,102 services alone.

Around 1,000 volunteers gathered from around Iowa to help in this event.

From the University of Iowa, 170 faculty and students were apart of that.

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Incidence of diabetes levels off, sort of

By MITCH MCANDREW
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According to a new national study, the alarming rise of type-2 diabetes, the disease often associated with obesity, is finally leveling off, a positive sign for preventive programs around the state.

However, the good news is not universal. The study also highlighted numerous inconsistencies in results of ethnic groups as well as education levels.

"It is also important to note that there remain ethnic/racial disparities in the results reported with the rates of decline being less striking among African and Latino Americans," said E. Dale Abel, the director of the Diabetes Research Center at University of Iowa Carver College of Medicine.

The study, published in the *Journal of the American Medical Association* last week, suggested a plateau in the prevalence and a decrease in the incidence of diabetes.

According to the study, prevalence is the measure of the overall population diagnosed with the disease, while incidence is the number of new cases in the previous year.

From 1998 to 2008, the change in prevalence was 5.1 percent nationally. This rate has since slowed to 1.6 percent from 2008 to 2012.

Comparatively, the number of new cases decreased by 4.9 percent, a vast difference from the 5.1 percent growth reported from

1998 to 2008.

Despite the encouraging results, Abel notes several imbalances found in the data collected from various demographics.

Individuals with a high-school education or less also recorded a greater increase in prevalence when compared with those with more education.

This variance has been mirrored in the Iowa population, said Laurene Hendricks, a coordinator for the diabetes prevention and control program at the Iowa Public Health Department.

Among non-Latino blacks in Iowa, the prevalence rate increased from 8.2 to 15, while the Latino rate jumped from 6.2 to 7.7.

Apart from this incongruity, health officials regard the results as a promising indicator of progress, said Doug Beardsley, the director of the Johnson County Public Health Department.

"[The decreased rate of growth] could be attributed to all of the efforts to stem obesity," he said.

Numerous programs are also seeing success on the state level. The newly implemented National Diabetes Prevention Program works with patients that are high-risk for diabetes but have not yet been diagnosed.

"[It] tries to focus on weight loss through healthy dieting and regular exercise as a preventive means," Hendricks said.

Beardsley cites early detection as a critical means of preventing type-2 diabetes.

"[It's] almost 100 percent preventable if we can get the lifestyle changes down," he said.

"If we can raise awareness of people walking around with pre diabetes, then we can really begin to fight this disease," Hendricks said.

This newer program is supplementary to the existing Outpatient Diabetes Self Management Education Program, which helps diabetic individuals with the day to day struggles of the disease.

"There are lots of complications of diabetes, like amputations and blindness, that we hope to minimize," Hendricks said.

There are also efforts to combat diabetes and other related diseases by making healthy lifestyles easier to manage, Beardsley said.

"We're trying to make cities more bike-able and walkable in hopes that it will promote more physical activity," Beardsley said.

This initiative has met several challenges in regard to politics and policy, with a significant lack of resources at the state and federal levels limiting programs, he said.

"We need political will power to get a long, sustained, comprehensive approach to diabetes and public health," he added.

While the study shows progress, Abel says the percent of individuals with diabetes is still very high.

"We still have a lot of work to do, but it's good to see we are moving in the right direction," Hendricks said.

ETHICS & POLITICS

2014 ELECTION

Swimming out of mainstream

By CASSIDY RILEY
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By looking at the number of Democratic and Republican campaign ads and yard signs that blanket the state, it is easy to assume the 2014 election is a two-party race.

In actuality, there are a number of independent and third-party candidates vying for office this November.

And these lesser-known independents say, despite a lack of funds and recognition, they are utilizing various forms of communication to spread their messages and their names. Participating in one alternative candidate forum on Wednesday night in Iowa City contributes to that mission.

The forum was hosted by the University of Iowa Young Americans for Liberty and was held on the UI campus. It featured three independent candidates for governor, three candidates for the U.S. Senate, and candidates for Iowa secretary of Agriculture and state treasurer. The candidates noted that they have benefited from the rise of social-media use in politics, as well as through trips across the state.

The forum touched on a number of issues including drug policy, education, and campaign finance.

Rick Stewart, an independent candidate for Senate, said he isn't accepting any donations for his campaign. Rather, he is riding his bike to all 99 counties to meet voters and reporters in their offices.

"Ninety percent of the time they take my picture and put something in the newspaper about me, no matter how big or how small," he said.

Lee Hieb, the Libertarian Party candidate for governor, said the evening served as a great way for the candidates to reach



Rick Stewart, a candidate for U.S. Senate, speaks at an independent and third-party candidate forum on Wednesday in Schaeffer Hall. The event was presented by Young Americans for Liberty. (The Daily Iowan/Anna Kilzer)

voters — something that can be challenging for independent candidates.

"In Iowa, it's all about boots on the ground campaigning," she said in an interview prior to the forum. "I don't think anything makes up for one-on-one campaigning."

One student in attendance of the event said she appreciated the opportunity to hear from candidates outside of the mainstream.

"I wanted to hear what these candidates have to say because I really differ from the major parties in lots of ways, and I'd rather vote for someone whose views align with my own," UI freshman Lainey Johnson said.

Other tactics the candidates say they utilize to garner voters' attention include canvassing and social media.

"I'm barnstorming the state," said Jonathan Narcisse, the Iowa Party candidate for governor, said in an interview with *The Daily Iowan* a few weeks prior to the event.

Narcisse also ran in the 2010 election, in which he won less than 2 percent of the electorate. He said his primary strategy in this election is to travel to all 99 counties and to pass out as much literature about his campaign as possible.

"One of the advantages that we have now is social

media," he said prior to the event. "Social media are a way to reach individuals we didn't necessarily have years ago, but we're [also] doing it the old-fashioned way. We've built up an army of volunteers."

Similarly, Hieb said, her first effort to spread awareness of her campaign was to launch her website. She has also done radio appearances, including appearing on WHO radio several times.

The third independent candidate vying to Terrace Hill is Jim Hennager, an adjunct professor of sociology at Des Moines Area Community College.

He is running with the New Independent Party.

Hennager formed a party platform with his students, and on their website, they propose solutions to problems facing the state. Two of his students are also on the ballot for statewide offices. Hennager said they use an email campaign to drive people to their website and garner attention to their ideas.

Despite his enthusiasm over his party's solutions to issues facing the state, he recognizes the difficulty that he and all independent candidates face and how slight his chances are.

"... We're very serious, [but] as far as getting elected, we know we have no chance," he said.

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COLUMN

The 'blackish' experience



Ashley Lee

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"Blackish," ABC's new prime-time family comedy, premiered last week. The show tells the story of an upper-middle-class black family in white suburbia in which the father (Anderson) believes his family has lost touch with its blackness.

The show situates itself in the televised history of black American family life. Despite long-gone programs such as "The Cosby Show," "Family Matters," "The Fresh Prince of Bel-Air," "Sister, Sister," and "Everybody Hates Chris," depictions of the 2010s black nuclear family has in many ways, become an anomaly.

In a scene from the pilot episode, a tour guide on an Ultimate Hollywood Tours bus says, "If you look to your left, you'll see the mythical and majestic black family. Out of their natural habitat and yet still thriving. Go ahead and wave. They'll wave right back."

What was meant to be a joke speaks to a larger issue about black family representation. What makes "Blackish" different from its predecessors is its willingness to not only make race a primary component to the program's makeup, but to also explore what constitutes blackness — something other sitcoms with predominantly black casts did not always do.

There is no definitive answer on who or what is "black," and yet, the father's persistence in encouraging his family to partake in stereotypically black or "blackish" activities is what makes the first episode very problematic.

"The Cosby Show" changed the way America viewed black family life. Audiences were invited

to meet the Huxtables, a well-to-do family that was black yet did not allow race to be the main focus of their interactions.

While "Blackish" definitely pays homage to the "Cosby" legacy, it is not our generation's replacement. It is, however, a start in re-providing representations of black (upper-middle class) family life — something that hasn't aired regularly since the '90s.

Although there have been recent strides for black (women) actors on prime-time television ("Scandal," "Sleepy Hollow," and now "How to Get Away With Murder"), the aforementioned shows feature a single black lead in predominantly white spaces.

More black families should be televised because there is diversity in blackness. Black people carry a multitude of identities; it's important for American audiences to see this so the limited scope of blackness or what is considered "blackish" is not perpetuated.

While I applaud the show's creators for engaging in racial dialogue, and I look forward to seeing how "Blackish" unfolds, the title still strikes me in a negative way.

The word "blackish" is problematic in the sense that it attempts to define "black" as solely an American racialized body or culture that must adhere to a set of expectations in order to be considered or validated as such. Black people are still black, even if they don't subscribe to the stereotypical roles, expected behaviors, or identities encroached upon them.

Moreover, the show by itself is not enough. It now carries the burden of representation of black family life in 2014. If television networks featured more modern-day black families who differ in nationality, socioeconomic status, gender-expression, sexuality, geographic location, occupation, etc., the criticism toward "Blackish" would not be as severe.

EDITORIAL

Stopping juvenile crime

When looking at the cycle of perpetual imprisonment that has plagued our justice system, one aspect that cannot be ignored is the juvenile offender. Perpetrators of crime under the age of 18 and their role in the incarceration culture is often overlooked in the face of the more publicized issues of the adult prison system.

At such a pivotal point in their development, it is not surprising to see that youth incarceration can be a huge factor in potential unemployment and future imprisonment. Upon their release, we are then left with a population of young adults acclimated to an environment in which they are stripped of their freedom and branded a threat to society.

This is something Johnson County is familiar with. In 2013, the Iowa City City Council tackled the issue as part of its effort to address disproportionate minority contact with the criminal-justice system. In a report, the overall rates of juvenile detention were said to be going down. However, the average detention rate per 100 referrals for African Americans was 19.1, while the average for whites was 11.6.

Youth crime has dropped dramatically in recent years, with the CDC stating that juvenile arrest rate in 2011 was 32 percent lower than it was in 1980. However, there are still many initiatives around the country that have been launched to further combat juvenile crime and detention in an effort to nip the problem in the bud. A notable example of this is the emerging program called Liggitt's LADDERS, which aims to halt the transformation of youth offenders into adult offenders, and focus-

es on the ethnic disparities in the juvenile-justice system.

Liggitt's LADDERS, which is being championed by Johnson County social worker Latasha DeLoach, is designed to provide an alternative to a misdemeanor for first-time offenders charged with disorderly conduct on Iowa City School District grounds. A student will have the option to participate in a multistep program which upon completion will result in the removal of the charge.

"I always tell people that 82 percent of kids who are first-time offenders never get out of the system," DeLoach said. "If we catch first-timers, we have a better chance of kids not getting caught in the system."

Those kinds of numbers paint a grim picture for kids who lack the sort of institutional structure that school provides and instead wind up in a correctional institution. Measures such as Liggitt's LADDERS are a step in the right direction for reforming the juvenile-justice system.

Yet one program can't solve this alone. Local institutions such as the Johnson County Board of Supervisors have invested in youth-development programs in an effort to prevent juvenile crime and delinquency, and there has been a 28 percent decrease in complaints to the Johnson County Juvenile Court Office.

These are positive indicators on the direction of juvenile crime. We can only hope that these efforts will keep up the pressure and stop juvenile offenders before they become another cog in the machine.

COLUMN

Cutting through the Amazon



Jacob Prall

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In the digital era, authors have a new age battle on their hands. Print is disappearing, and the protection of intellectual content rights has become hazy and outdated. It is no surprise, then, that authors band together when a few are bullied by an online entity. The bully's name: Amazon.com. Its beef is with Hachette Book Group, and its victims are the authors published by the group.

Pre-orders are everything in the publishing world, especially for new or undiscovered authors. That's what makes Amazon's transgressions so harmful.

Amazon and Hachette, competitors in publishing, were in a battle over profits and distribution when Amazon made it difficult to preorder or purchase books published by Hachette on Amazon.com. Treating the authors as a bargaining chip has backfired in a major way, and public awareness of Amazon's shady dealings can be attributed to Stephen Colbert.

Colbert's three books, *I Am America (And So Can You)*, *I Am A Pole (And So Can You)*, and *America Again: Re-becoming the Greatness We Never Weren't*, were all published by Hachette. As a consequence, his books were among those being made difficult for consumers to purchase on Amazon. So Colbert did what he does best; took to the airwaves and rallied support from the Colbert Nation.

"We will not lick their

monopoly boot," blared Colbert. It started as a segment condemning Amazon, but turned into something more. Colbert implored his audience to support new authors published by Hachette through independent bookstores. The end goal was to create a No. 1 bestseller. His first promotion was of Edan Lepucki, a graduate of the Iowa Writers' Workshop, for her novel *California*. Previously, she had been allotted a measly 12,000 copies to print, an inexperienced editor, and no marketing budget. Then the Colbert Nation sent her to the No. 1 *New York Times* bestseller list.

Now, authors from other publishing companies are rallying against Amazon, well-respected ones too. The formal coalition that has taken shape, Authors United, has the estates of Allen Ginsberg, William Burroughs, Ursula K. Le

Guin, and many others pushing for a federal investigation of Amazon's monopoly-esque business practices.

What you can do in this fight is simple. Leave the digital world and visit your local bookstores. Support your community, your local economy, and your local book dealers, at the same time. By and large, book dealers have been hit harder than most by the information economy, as their business has been sucked up into the cloud, and it's not raining back dividends.

What we are seeing is the death of a culture, but what we can do is breathe some life into it. Now, there is a bit of moral incentive to skip Amazon, maybe enough to outweigh the conveniences of online shopping. Ultimately, we are the ones who grant power to the companies that provide for us.

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COLUMN

Becoming feminist, sort of



L.C. Graf

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When Beyoncé stood as a beautiful silhouette against the word, "FEMINIST," I knew my world would be forever changed. It wasn't just her long legs and glittery leotard. It wasn't just her rapping hip-hop dancing contagious beats. It wasn't even the fact that I seriously considered naming my own child (not like I have one, but in the future) Blue Ivy.

No, I knew everything was going to be different when one of the most powerful, talented, and sexiest woman on the planet, outright said she was a feminist. I say that, and people assume

I have a cat (I have a hedgehog), and they think I burn my bras (I prefer them fresh out of the dryer instead of the oven). Someone out there is always going to either understand I'm for equality of the sexes (true), or they're going to assume I don't shave my legs and yell mean things at men (only partly true).

Some people, eventually, come out of the proverbial closet and accept that they were born feminists. I hope everyone can learn to be one. In fact, I see more people starting to claim the "F Word." Feminism is an ongoing movement that keeps gaining more ground. Social media have given us the ability to spread hashtags on hashtags and to call out celebrities on where they stand for equal rights for everyone. Twitter, Facebook, Tumblr and even Pinterest ... they're shaping up to be

a way for communities to push their message.

On the downside to all of this, there are people who are jumping on the feminist tag without really understanding what it is. Karl Lagerfeld, a German fashion designer, artist, and photographer, threw together a pretty solid feminist protest during the finale of the Paris Fashion Week on Tuesday. Chanel models marched with signs and megaphones, chanting about "He for She" (thanks Emma Watson) and strutting Gloria Steinem inspired outfits. I think I even saw cuffed jeans in one photo.

Coco Chanel was a straightforward feminist; she understood that being fashion forward didn't mean you had to sacrifice your rights or vice versa. But Lagerfeld has made misogynist comments and stirred controversy

plenty of times. He has been quoted as saying that everything he does is a joke. Is this feminist show part of that joke? Furthermore, Lagerfeld has styled Native American headdresses on white models, he's made purses to look like gas canisters, and he's made it clear that he doesn't like women who are of the plus-sized variety ("fat mummies with bags of crisps").

It seems baffling that Lagerfeld of all people would join in on the feminist movement. So I just can't believe that he really is. The finale took people by surprise of course, but it seems more like a ploy to get people to buy designer handbags than it is a support for the movement.

There's nothing wrong with putting feminism in fashion, but there is something wrong with using the feminist message to create profit and not change.

OPIATES

CONTINUED FROM FRONT

is a portion of \$21.7 million granted by the institute to 13 projects based on nondrug approaches to pain management, PTSD, drug abuse and sleep disorders in veterans over

the next five years.

Rakel said acceptance and commitment therapy is meant to work on the participants' mindfulness.

Veterans will set personal goals by learning to recognize their own ineffective behaviors and responses to pain. Psychologists then help participants create plans to

actualize those goals.

"[Acceptance and commitment therapy] has been shown to reduce the amount of time drugs are needed," Rakel said.

UI Assistant Professor of psychology Daryl Cameron said mindfulness is the process of becoming aware of your thoughts.

"The first step to changing behavior is

becoming aware of what you're trying to change," he said.

Cameron said the process is controversial for some, who raise questions about the science of how, why, and when it works in patients. Though, according to some scientists, there is evidence that the method can be effective.

"There is research showing that acceptance and commitment therapy can help to reduce distress and disability in patients with chronic pain," Huntley said.

Workshop applicants will be compensated for their time and are screened to make sure they meet the criteria of the study. Participating

veterans will then be randomly selected from a pool of approved names.

If the two-year feasibility study provides valuable data, the project may be brought in to large-scale human clinical trials.

"We hope that eventually, it is something that can be offered to everyone," Rakel said.

JUVENILE

CONTINUED FROM FRONT

disparities in their community.

According to a 2013 report presented to the Johnson County Board of Supervisors by the Iowa Department of Human Rights Division of Criminal and Juvenile Justice Planning, African-Americans accounted for 10 percent of the youth population in 2011, and whites made up 78 percent of the population.

But that same report said that year, 35 white

juveniles were held, while 53 African American were also held.

"Before we went to the actual training, our first application wasn't received well," said LaTasha DeLoach, Johnson County's disproportionate minority contact coordinator. "Once we went through training and understood the topic, we were able to start working on our project."

The center is a program that has many modes of looking at juvenile delinquency, as well as promoting positive youth and child development.

The Johnson County team's project was named in memory of Jan Liggett, an advocate who created Johnson County's first juvenile-diversion program more than 30 years ago.

The group will host its first meeting on Oct. 15.

Sixth Judicial District juvenile-court supervisor and group member Chris Wyatt said that as of 2012, there were 890 complaints filed against children.

However, because one child can have numerous complaints filed against her or him, the exact number of youths charged is slightly fewer

than this number.

Barron said she became involved in the project through her jobs as co-head of the Johnson County Disproportionate Minority Contact committee and as the community-relations director at Big Brother Big Sisters of Johnson County.

Liggett's LADDERS will focus on preventing first-time juvenile offenders from getting "caught" in the justice system.

"I always tell people

that 82 percent of kids who are first-time offenders never get out of the system," DeLoach said. "If we catch first-timers, we have a better chance of kids not getting caught in the system."

When the project was approved by Georgetown University in September, the Johnson County group members received an executive certificate and had the opportunity to use technical assistance offered by instructors in order

to aid the implementation of their project.

"Having a team who can work together effectively on a multi-system approach to problem-solving means that we can create more comprehensive solutions to combat the racial and ethnic disparities present in our systems," Barron said. "It takes a commitment from the police, juvenile court, the schools, and the community to create those kinds of lasting changes."

SNOWPLOWS

CONTINUED FROM FRONT

Rick Fosse, director of Iowa City Public Works, said the staffing model works well for the DOT.

"[Drivers] work two 12-hour shifts, so numerous days [of work] do really fatigue employees," he said. "It will give them greater depth so they won't have to stress their drivers as much."

Wendy Moorehead, the strategic communications manager at the University of Iowa Facilities Management, said the UI doesn't receive assistance from the state to plow institutional roads.

DOT employees said there is a need to have more plow drivers during extreme weather condi-

tions over extended periods of time.

"This year, we decided to expand the number of positions, because demand over long durations [means] we need a larger pool of workers," said Andrea Henry, the DOT director of strategic communication.

Henry said the department does this to ensure members of the public can get back to clear roadways during and after snowstorms.

"Harsh winter weather takes a toll on full-time and seasonal employees," Henry said.

She said the DOT will increase the number of positions in order to ensure safety and mobility for those traveling on Iowa roads.

Jim Schnoebelen, an engineer at the Iowa

DOT's District 6, which covers a range of counties including Linn and Johnson, said the rise in the number of temporary employees won't necessarily lead to a rise in the number of full-time positions.

The DOT lists temporary positions for winter snowplow drivers in more than 100 cities on its website, including jobs in Coralville, Muscatine, and Cedar Rapids.

The jobs run from Oct. 15 to April 15 and pay \$11.39-16.13 per hour.

"Temporary employees are called in as needed to fill in when full-time staff can't meet the teams' existing [needs]," Schnoebelen said. "We just want to have the appropriate number of drivers out there when we need them."

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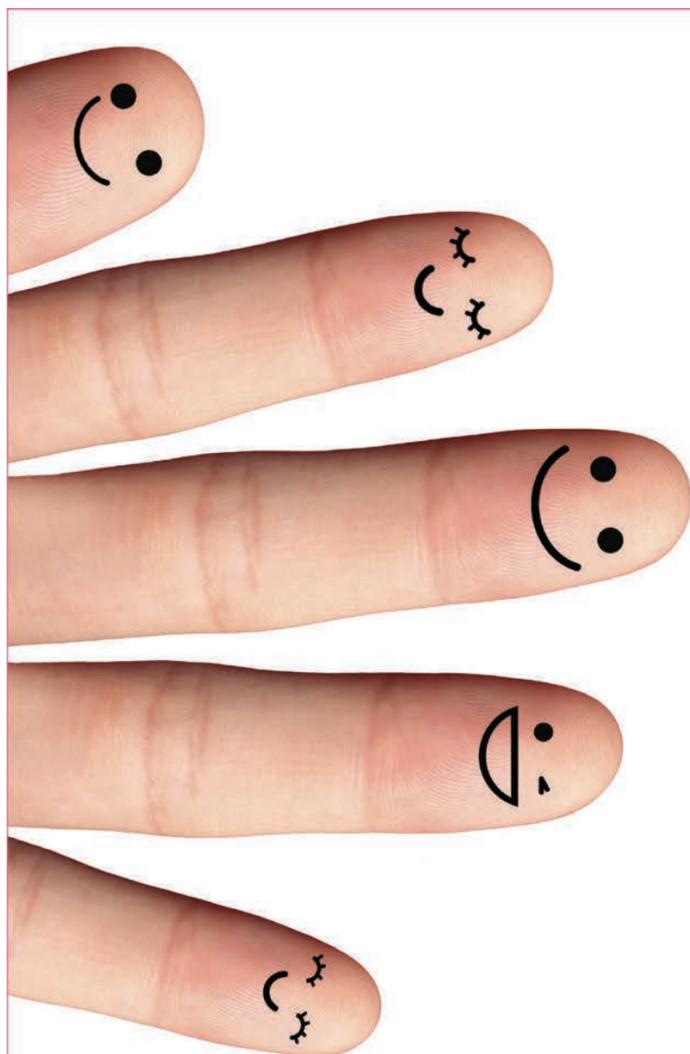
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4. Know what to do if you get breast cancer.

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5. Share your story.

Take control of your health and encourage your friends to do the same. Because of better treatments and better screening, fewer women are dying from breast cancer. Share your story on our Facebook page at facebook.com/HoldenCancerCenter. We will re-tweet it and help encourage others to take care of themselves during breast cancer awareness month.



Get more details about the five things you can do during breast cancer awareness month at uihealthcare.org/breast-cancer-awareness-month

Swimmers set to go

By IAN MURPHY
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National focus

Iowa is hosting both the men's Big Ten Swimming and Diving Championships and the NCAA meet this spring, which will bring attention to the Campus Recreation & Wellness Center.

"I happened to be aquatics director and helped designed the whole thing so it's kind of a dream come true in other ways than just as a coach," Iowa head coach Marc Long said. "The NCAA swimming and diving meet is such an international event; some people would say this is the world's fastest meet because of that."

The seven-year head coach said the focus of the season will be on those meets, rather than this weekend's bout with Michigan.

For senior Brian Donatelli, who used his redshirt season last year after sitting out with an ACL injury, the NCAA meet will be a highlight of his season.

"It feels like it's all falling in place," Donatelli said. "It's exciting, and it's one thing our goal is to get going and get people there."

Injury bug squashed

Both junior David Ernstsson and Donatelli both will be back to full strength this season.

Ernstsson competed last year with a torn slap (an injury in the labrum), which was kept under wraps by the coaching staff.

"He's coming back from what would have been a career-ending injury,"



Iowa swimmer Brian Donatelli and Iowa head coach Marc Long talk to the media during media day at the Campus Recreation & Wellness Center on Wednesday. (The Daily Iowan/Margaret Kispert)

Long said. "When we get him back to full strength, which will be later this year, he'll be a great addition with the program."

Although Ernstsson will not compete this weekend, Long said he should be back to form soon.

"It feels pretty good now, hopefully [I'll be] getting back to racing for Minnesota [on Oct. 31]," Ernstsson said.

Donatelli is on schedule to be back as early as this weekend.

His ACL injury required five surgeries and became infected. He was hospitalized for 10 days last year and returned home for a semester.

After having time to "reflect on my life," as Donatelli put it, he is now back as Iowa's No. 1 sprinter in 2014.

"With the NCAA, a lot of the points are sprint, it's big [having him back]. He'll be better than ever done the road. He's been working hard to get back at it," Long said.

Young guns expected to contribute

The Hawkeyes are a young team. Eight freshmen are on the roster this

year, and Long said they will be expected to contribute right away.

"We need contributors from the freshmen, and we will prepare them like they will be contributors," Long said.

Iowa prep standout RJ Hemmingsen joins the team this season after setting the Iowa high-school state record in the 100 butterfly with a time of 47.84. He was also a junior national qualifier in the 50 and 100 freestyle and the 100 butterfly and backstroke.

Another freshman who will try to score right away is Polish junior national team member Jerzey Twarowski, a butterflyer who not only won gold in the Polish Junior National Championships but the Senior National Championships as well. He was part of a relay team that set a Polish senior record.

Other freshmen might not have as impressive résumés as these two or as Michigan's team.

"You're looking at swimming against NCAA champions individually and Olympians. Some of these freshmen are coming in and they don't have that experience," Long said.

Eager for the water

By SHELBY STITES
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The Iowa women's swimming and diving team sees the potential this season has to offer. With fresh faces and dominating leaders, the Hawkeyes are excited to get back into the pool.

"We have great energy, and it is exciting to be developing such young talent," head coach Marc Long said at the Hawkeye media day Wednesday.

The rebuilding process this year has potential for the Hawkeyes, but the team members are most enthusiastic to prepare for the months of February and March, the start of the road to the NCAA championships.

"This doesn't change our preparation," Long said. "The team has a feeling of hunger and is ready to step up."

The attitude in the pool enhances the preparation for what it takes to become a Hawkeye swimmer.

This is especially true for sophomore Emma Sougstad, who is ranked 44th worldwide in the 50-meter breaststroke.

"I'm just excited to get the season kicked off," the Forest City, Iowa, native said. "I have set higher goals this season for myself that I hope to accomplish."

But it is not just the individual goals that the Hawkeyes hope to obtain — coming together as a team and setting team goals have these Hawkeyes preparing to become the best.

"They are excited for the opportunity as a team, and they are excited to be Hawkeyes," Long said.



Members of the Iowa swimming team joke around during media day at the Campus Recreation & Wellness Center on Wednesday. Both the men's and women's teams will open their seasons at home Friday hosting Michigan and Nebraska. (The Daily Iowan/Margaret Kispert)

Rebuild and reload

The excitement doesn't stop there. Iowa will kick off its season Friday against top competitors Michigan and Nebraska.

As a byproduct of losing 11 seniors after last season, 12 freshmen are on the roster this season, and returning swimmers couldn't be more eager to see who wants it more.

"The new freshmen on our team bring a new aspect to our training," senior captain Becky Stoughton said.

For her, it is her first time since her freshman season that she has felt comfortable in the pool.

"I wouldn't go back in the water [this season] if I didn't feel in control," Stoughton said, who is coming off two ankle injuries her sophomore year and a right shoulder injury her junior year. "It's my first time since freshman year that I feel in control."

Stoughton will be a leader of the team — she earned a spot as one of the captains for the Hawkeyes. She will engage in the rebuilding process of the freshmen

alongside Long, who is ready to reload.

"They are all at a different level," Long said. "We hope to see a lot of growth."

Youth meets excitement

The combination of these two elements set the stage for what seems to be an exciting season of new expectations as well as a year of development.

Despite the high-level opponents the Hawkeyes will face, Long couldn't seem to stray away from the words "rebuild" or "excited." These words may have some questioning the success of the season, but it has many eager to see the long-term development of the team.

The Hawkeyes love of swimming brings them together and makes them competitive as the excitement and hunger builds before they dive into the pool Friday.

"We are reloading, and we are excited to see who will step up," Long said.

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For Hawkeye V-ball, quickness is everything

The Hawkeyes volleyball team's quick offense seeks to exploit one-on-one matchups.

By **KYLE MANN**
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Bond Shymansky's arrival as Iowa's new head volleyball coach this season has been well-documented, and with it, promises of a new-look offense. After the team's home-opener on Sept. 27, the changes in scheme have become apparent.

The offense was largely stymied in the opener against elite competition in No. 8 Nebraska, but the loss and the manner in which it unfolded can be as telling as good offense in a win.

"The offense is so predicated on solid passing," Shymansky said. "That's what you could see with our group; when the passing breaks down, the offense really kind of comes to a screeching halt."

As a team that plays a significant number of young players, and with even the veterans only a month into a season with a new system, Shymansky said there's a bit of refining left to do, but

the process is coming along nicely.

"We've been in a lot of tight-match situations against great teams," he said. "And when we get into those situations, we need to play with a poise and confidence that really only comes with experience."

"We continue to get, every day, passing reps in practice. It becomes the most important skill set for us."

Alyssa Klostermann is the team's starting setter and leader in assists with 265 overall and 6.3 per set. If the sophomore is any indication, the team has a firm grasp on the philosophy and goals of the system.

The goal is more than simply good passing — every team wants that. What is to be the trademark of the new-look Hawkeyes, however, is the speed and abruptness of the attack.

"The new offense is about tempo," Klostermann said. "Every set that we have is quick and has tempo. It does have a trajectory and an arch point, but ultimate-

ly it gets to the point of the hitter very fast."

The advantage this gives the Hawkeyes is crucial. As a team that has not traditionally had elite size, a quick attack can manufacture opportunities to strike their even more physically imposing opponents.

"Playing in the Big Ten, a lot of times we're playing girls who are 6-5 or 6-6, and we do not have that size of girls," Klostermann said. "However, we can still beat them with the speed of the ball. So while they're trying to go up to block us, the ball's already in our hitter's hands so we can hit around it."

To further illustrate the freshness of the entire offense and the players in it — Michelle Fugarino, the team's leader in digs and third in assists — is a freshman. Ahead of Fugarino, the second-leading assist person with 226 overall and 5.38 per set is freshman Kaylee Smith.

Smith and Klostermann have worked extensively together as the

team's setters, and Smith says that the endgame of the advantage from the tempo, produced by the passing, is about finding an isolated point of attack at the net.

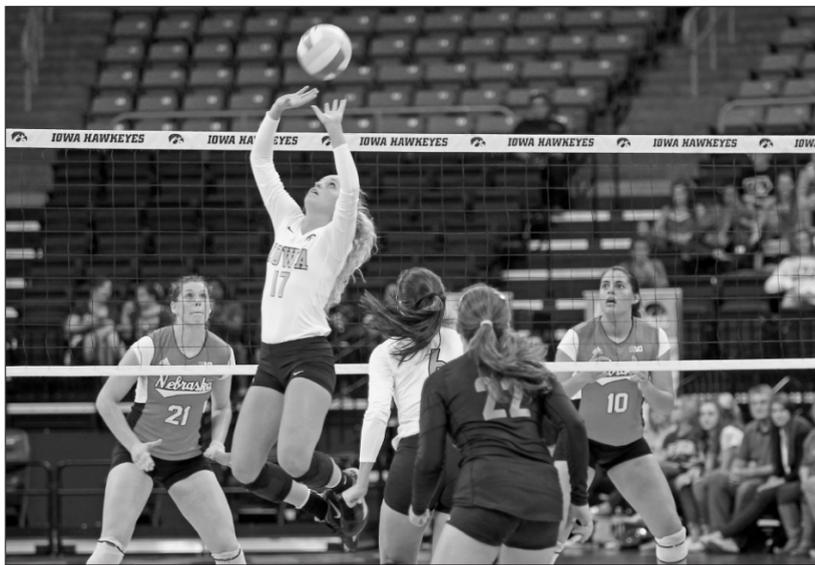
"It gives our hitters a lot of one-on-one matchups, so there's only one block up," Smith said. "That's probably the big-

gest difference from just a traditional offense."

The team is young, and the offense even younger. Shymansky says passing is a skill that can either win or lose a match, and there have been glimpses of both already this season. Fortunately, the team is eager to master

the offense and provide a lethal attack.

"Our team really is coming along, and we will be that program that turns it all around that everyone wants to watch," Klostermann said. "It's just a matter of time and dedication, and our coaches are putting us on the right track."



Iowa setter Alyssa Klostermann sets the ball in Carver-Hawkeye on Sept. 27. (The Daily Iowan/John Theulen)

FEATURE

CONTINUED FROM 8A

rushing yards and 232.2 passing yards — which translates to 372.4 to-

tal yards of offense per contest.

And yet, despite the improvements, those numbers are still only rank 10th, eighth, and 10th in the Big Ten, respectively.

Davis knows that he could be in some trouble if the Hawkeyes don't produce more out of the season's first bye week. But, for all the criticism he has received, he

continues to have a sense of humor about it all — which perhaps speaks more to his character than anything else.

"I told Phil Parker, when I come back in my

next life, I'm going to be a defensive coordinator," he said. "... Phil's sitting over [there], and I've told him this."

"... Hey, it is what it is. I've got a job that I love doing, and I don't

worry about all the other stuff."

Follow [@codygoodwin](#) on Twitter for updates, news, and analysis about the Iowa football team.

SOCCER

CONTINUED FROM 8A

big schools in Michigan, so we want to prove a point and come out strong — we have to come out and show everyone we can bounce back."

The Hawkeyes dropped their last two

matches by a combined score of 2-0 and are looking for a place to turn the ship around.

A quick tour of Michigan might just be the place to do this, though this is certainly not a sightseeing trip for the team and especially DiIanni.

"For me, this is all business — despite the fact that it just hap-

pens to be a game at Michigan State where I know almost all the players and staff and the players and staff at Michigan as well," he said. "Maybe at the end, when we have the result we need, it'll be about me being excited to see some people."

Both games will be tough matchups for Iowa. Michigan is coming

off a season in which it advanced to the third round of the NCAA championships.

The Wolverines are good a good team once again and sit at 4-1 in conference play. Sparty isn't quite as good as their in-state rival, but their 0-4-1 conference record is deceiving — they've played one of the tougher schedules

in the Big Ten so far.

"I think you're going to get a little more fitness from Michigan and a little less from Michigan State, but I think both are going to be very tough opponents," Demers said.

"It's a new week and we need to get points out of this weekend and it's going to be a tough weekend — but it's one game at a time."

FIELD HOCKEY

CONTINUED FROM 8A

"Especially freshman year coming in, it was hard to move over 15 hours away from your family," Pecora said. "So just having that community with you every day is really, really special. It's just nice to know that we're all in the same boat."

Having so many former neighbors on one team has given many members of the Black and Gold an added bond.

"It's cool because there are so many of us from back home where

we played our whole lives, and we come here to Iowa play field hockey together," freshman Mallory Lefkowitz said.

Lefkowitz, who hails from Kingston, Pennsylvania, and is a graduate of Wyoming Seminary, said this trend is not unique to Iowa.

"I have a lot of friends playing all over the Big Ten from back home," Lefkowitz said. "Anytime we play Michigan and Ohio State and Northwestern, I know it's going to be a reunion."

In a way, it's not incredibly surprising, given the utter lack of high school field-hockey pro-

grams in the Midwest, Iowa in particular.

The East has long been a pipeline for elite field-hockey talent, and Iowa has always been successful at tapping into it, even if many of the Hawkeye faithful don't fully appreciate every aspect of the game.

"Sometimes we'll walk through the airport here, and people will come up to us and ask us what field hockey is," Pecora said. "It's been cool to introduce a sport into a place where it hasn't always been so popular."

And what may seem weird to some has become a joy for the Black

and Gold.

"I think it's really fun, playing with so many girls I knew from back home," said Cafone, who graduated from West Essex high school in North Caldwell, New Jersey. "It's pretty cool that we've got girls from the both coasts and out of country, all playing for one team."

Follow [@ryanarod](#) on Twitter for news, updates, and analysis about the Iowa field-hockey team.



Iowa goalkeeper Alexandra Pecora watches the game against Missouri State at Grant Field on Oct. 7, 2013. (The Daily Iowan/Joshua Housing)

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THROWBACK THURSDAY

Oct. 2, 2010 — Former Iowa defensive lineman Adrian Clayborn registered a sack and three tackles for loss in a 24-3 win over Penn State in Kinnick Stadium. Running back Adam Robinson rushed 28 times for 95 yards, and Ricky Stanzi went 16-of-22 for 227 yards, a pick, and a touchdown.

In his commentary following the game, former *DI* staffer Scott Miller wrote the following: "Adrian Clayborn is very good. This statement should be equal on the Obvious Scale to declarations such as: Justin Bieber's hair is ugly, Minnesota head coach Tim Brewster is going to lose his job, and the Kansas City Royals will never be good at baseball."

Bumgarner, Giants silence Pirates

PITTSBURGH — The San Francisco Giants know what it takes to win this time of year. The Pittsburgh Pirates are still learning.

Madison Bumgarner and Brandon Crawford provided a powerful lesson on the difference in the National League wild-card game.

Bumgarner pitched a 4-hitter with 10 strikeouts, and Crawford hit the first grand slam by a shortstop in postseason history as the Giants routed the Pirates, 8-0, on Wednesday night.

After silencing a black-clad crowd hoping for another Pittsburgh playoff run, San Francisco will visit NL East champion Washington in the best-of-five Division Series beginning Friday.

Crawford's shot over the right-field wall in the fourth inning off Edinson Volquez put the Giants ahead. Bumgarner did the rest as San Francisco won its eighth-consecutive postseason game and seventh in a row when facing elimination.

Overpowering one of the NL's best lineups, Bumgarner walked one and threw 79 of 109 pitches for strikes in his latest stellar postseason performance. The big left-hander, who allowed only four singles, has thrown 15 scoreless innings in two World Series starts.

"It's fun," Bumgarner said. "If you're not playing, you can be excited and nervous and all that. But if you're pitching in the game, you've got to try to push that all aside and try to make pitches like we did tonight."

Pirate pitcher Edinson Volquez was trying to cap his remarkable comeback season by sending Pittsburgh to the NLDS for the second-straight year, but he couldn't match Bumgarner.

The right-hander cruised until the fourth, when a pair of singles and a walk loaded the bases with no outs. Crawford followed with a drive that kept carrying all the way to the seats above the 21-foot high Roberto Clemente wall to silence the largest crowd in the 13-year history of PNC Park.

— ASSOCIATED PRESS



San Francisco Giant starting pitcher Madison Bumgarner is doused with water as he is greeted by teammates after the Giants defeated the Pittsburgh Pirates, 8-0, in the NL wild-card playoff baseball game Wednesday in Pittsburgh. (Associated Press/Gene Puskar)

SCOREBOARD

MLB
Pittsburgh 0, San Francisco 8

UPCOMING HAWK SCHEDULE

Soccer at Michigan State, East Lansing, Michigan, 3:30 p.m. Today
Cross-Country at Notre Dame Invitational, South Bend, Indiana, 1 p.m. Friday

Swimming vs. Michigan/Nebraska, CRWC, 6 p.m. Friday

Field hockey vs. Ball State, Grant Field, 7 p.m. Friday

Volleyball vs. Ohio State, Carver-Hawkeye Arena, 7 p.m. Friday

Women's golf at Diane Thomson Invitational, Finkbine Golf Course, 8:30 a.m. Saturday

Swimming vs. Michigan/Nebraska, CRWC, 10 a.m. Saturday

Volleyball vs. Penn State, Carver-Hawkeye Arena, 7 p.m. Saturday

Still searching for offense



Hawkeye offensive coordinator Greg Davis discusses his coaching tactics with members of the media on Aug. 8, 2013. (The Daily Iowan/File Photo)

Iowa offensive coordinator Greg Davis has been heavily criticized for his unit's production since he first came to Iowa City — and for good reason.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Greg Davis did his best to laugh off a question on Tuesday about the criticism he's received this season. He said he doesn't "really worry about it" and then repeated himself — "I really don't" — as if the repetition was to help persuade himself.

"If you write me a letter and put your name on it, I will respond," Davis said. "If you don't put your name on it, I throw it away. You know,

that is the way I do it."

Davis, 65, has probably received a lot of letters, and not all of them positive. He knows why, too, adding on Tuesday that the Hawkeyes aren't "scoring as many points as [they] need to score."

Scoring has indeed been an issue for the Hawkeyes. They're averaging just 22.6 points per game this season, good for 13th out of 14 teams in the Big Ten.

But a closer look at the numbers show that Iowa's offensive produc-

tion has taken a solid step back since Davis took over the unit.

From 2009-2011, the three seasons before Davis came to Iowa City, Ken O'Keefe led Iowa's offense (he was the team's offensive coordinator from 1999 until he left for the Miami Dolphins after the 2011 season). But in those three seasons, O'Keefe's offenses averaged 26.5 points per game and 363.9 total yards per game.

Those aren't exactly eye-popping numbers,

of course, but they're certainly a step up from what Davis has been able to produce.

Since Davis took charge of the offense, Iowa's averaged fewer points per game (22.7) and fewer total yards per game (353.1) than in the three years previous.

What's more, in his two full seasons and five games as Iowa's offensive coordinator, the Hawkeyes have truly only seen improvement in one area: rushing yards per game.

Under Davis, Iowa's averaging 147.7 rushing yards per game. In the three seasons before Davis, under O'Keefe, the Hawkeyes averaged 133.4 rushing yards per game.

"We are trying to do what our players are best suited for," Davis said.

This season, however, Iowa's offense is on pace for its best statistical year under Davis. The Hawkeyes are averaging, per game, 140.2

SEE FEATURE, 7A

Some Hawks returning 'home' kicking

Several players will return to their old stomping grounds when Iowa heads to Michigan.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

When Iowa heads to the state Michigan this weekend for Big Ten matches in East Lansing and Ann Arbor, a group of current players and coaches on the team will make a trip to their old stomping grounds.

Both of Iowa's new coaches — head coach

Dave DiIanni and assistant Erica Demers — last coached at Grand Valley State, a Division-II school in Michigan.



DiIanni
Head Coach

A long with them, seniors Caitlin Brown and Melanie Pickert and

sophomore Natalie Krygier will return to the state they hail from.

"I think its exciting going back; it'll be exciting going back and being on home soil, but we're Hawkeyes now," Demers said. "I think it will matter a lot more to [the girls], not that that doesn't matter, because it does, especially for those three — they're

all true competitors at heart.

"I think it will mean a lot for them to be back in front of their coaches, friends, and family."

The Hawkeyes will take on Michigan State on at 3:30 p.m. today, with the game against Michigan slated for 1 p.m. on Oct. 5.

Krygier, who played with many of the women

on both teams through her Michigan Hawks soccer club, is looking forward to playing against some of her former teammates.

"It means a lot and I have a bunch of friends on both teams, so obviously there's a little rivalry there," she said. "But they are also the

SEE SOCCER, 7A

East meets Midwest in field hockey

For many Iowa field-hockey players, coming from the East is a way of life.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

For the Iowa field-hockey players, Iowa City is a home away from home.

They live here. They go to school here. A few of them even go on to stay here after college.

But for more than a few, it goes even deeper than that: They get to play with some of the same athletes whom they've known since high school.

"I played a lot against

Natalie [Cafone] in high school," sophomore goalkeeper Alex Pecora said. "Chandler [Ackers] too. We were bitter rivals back then, and now it's great just to have such a good relationship with so many of these girls after playing against them growing up."

A hotbed for high school and college field hockey, the East has given Iowa more than dozen players on the current roster, including four from eastern Pennsylvania, three from New Jer-

sey, four from Virginia, and one from New York.

Former enemies, Pecora — a graduate of Bishop Eustace in Marlton, New Jersey — and others have now seen the roles reversed, playing along side many of the same girls they fought against back home.

And while the rivalry was intense then, the transition from opponent to teammate has been nothing but flawless.



Iowa forward Natalie Cafone drives toward Indiana's goal at Grant Field on Sept. 26. (The Daily Iowan/Alyssa Hitchcock)

SEE FIELD HOCKEY, 7A

80 HOURS

The weekend in arts & entertainment

Thursday, October 2, 2014

Lit City writ large



By **JASMINE PUTNEY**
jasmine-putney@uiowa.edu

Each day, hundreds of people stroll the streets of downtown with their heads up. Some may be taking in the scenery, some may be searching for a place to have lunch. Their eyes dart up and around as they walk down Iowa Avenue, but very few ever think to look down. Beneath their feet lie quotes and passages engraved in bronze, symbolizing Iowa City's roots, love, and appreciation for literature.

Beginning this afternoon, the UNESCO City of Literature will host the sixth-annual Iowa City Book Festival in downtown. The University of Iowa Main Library passed off the task in 2013.

Iowa City was designated as the third (there are now seven) UNESCO City of Literature in 2008 (with Edinburgh, Scotland, and Melbourne, Australia), and it remains the only City of Literature in the United States. Iowa City is also a part of UNESCO's Creative City Network, which features cities of music, design, film, and gastronomy.

John Kenyon, the executive director of the local City of Literature program, said there is a long list of criteria to fulfill in order to become a city of literature, and Iowa City was more than qualified.

"It includes having excellent writing-education programs, festival programming, and other public events, great bookstores and libraries, and more," he said. "Being a city in which literature is an important thread pulling together the tapestry of the community, as we do here in Iowa City, also is crucial."

Though Kenyon remains in the vanguard of organization for the festival, many community members and volunteers contributed in order to help coordinate more than 50 events to celebrate books, reading, and writing in the City of Literature..

"... It takes a lot of planning to figure out spaces, to work with publishers to bring writers who are going to attract audiences, and, of course, to work with all the institutions in the community and the university that care about literature," said City of Literature board member Hugh Ferrer, also an associate director of the International Writing Program.

Though various other book festivals have begun to take shape in cities around the country, including Baltimore, Brooklyn, and Boston, the Iowa City Book Festival, Ferrer said, is unique.

"In Iowa City, there are probably more writers and

SEE BOOK FEST, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Everything for the laughs

By MADDIE CLOUGH
madeline-cough@uiowa.edu

One thing people can be sure to find when looking for entertainment in Iowa City is local talent. While musicians, writers, and artists abound, some up-and-coming comedy stars have roots in Iowa City as well.

At 7 p.m. on Friday, Gabe's, 330 E. Washington St., will host Iowa City's first Laughapalooza Comedy Show. The event will include comedians HD Reeves of MTV's "Wild 'N' Out" and Fox's "One Mike Stand" and YouTube sensation Darius Bowie of NBC's "Comedy Playground." Bowie has opened for MGK, Future, Kid Ink, and other big-name artists.

Tom Garland, whom organizers had planned to host the event, will not make an appearance because of a

commitment to another show, in Minnesota. DJ "ONEWAY" Dorrington, a local DJ, comedian, and bartender who is also the DJ for the event, will fill in.

Some of the comedians who will perform — or had been scheduled to perform — at Laughapalooza started their careers in Iowa City. Garland and Bowie attended the University of Iowa, and Garland worked for Daily Iowan TV.

"I was hired on my first day of freshman year, and three years later I only stopped working there because an internship with KCRG-TV9 Sports," Garland said. "It's really made a huge impact on my career. It helped me hone my skills as a writer, in show production and in marketing. I enjoy the business side of comedy just as much as I do the performance,

which has helped me propel my career at a faster rate than most."

Bowie said he gets inspiration from Kevin Hart and such TV shows as "Martin" and "The Fresh Prince of Bel-Air." He has come a long way since being a UI student with a double major in journalism and sport studies.

"I did my first stand-up set at open-mike night at the Yacht Club," Bowie said. "My experience at Iowa was amazing. My teachers in the J School and in the sport-studies program allowed me to express my comedic ability in my writing and my stories. My teacher Angie Looney showed me how to use a camera for the first time. I hope I get really big so I can donate money back to the

'I am personally excited for watching Laughapalooza grow to where we can make it a monthly or bimonthly event, giving local comedians an opportunity to headline their own events.'

— Brandon Miller, local promoter and event coordinator

school. For what the university has done for me and my dreams, it deserves it."

Garland now works as a full-time professional comedian based in Cedar Rapids, and outlets for his work include TV, radio, live albums, and live performances.

"Most recently, I worked my first show headlining in Las Vegas off-strip at the Ainsworth Lounge at the Hard Rock Casino," he said. "My first break came in 2013, when I was hired as the sole opening act for Steve-O and Tom Green's 'Icons of Comedy: Original Pranksters Tour' at the legendary Starlite Theater at the Riviera Hotel & Casino on the Las Vegas Strip."

Bowie, who now has more than 2,000 followers on Twitter, said he is excited about people hearing his new material during the show.

"For those who have never seen me live, they only have my two videos to go on YouTube. Both videos are 2 years old," he said. "My style, delivery, and topics on-stage have all evolved dramatically since then. Most of my set now is about relationships at this point. Being 23 years old, I've realized a lot of people my age relate to and laugh at these stories about my dating past because they have been through similar experiences."

Garland teamed up with Brandon Miller — local promoter, event coordinator, and a friend of Bowie — for Laughapalooza. After agreeing on a name, the two secured a performance date with Gabe's. The event has sold more tickets than any previous comedy event at the venue.

"I have nothing but respect for the way [Miller]

hustles. Every time he rings me for a show, I know it's going to be big," Garland said. "I used to bring a lot more comedy shows into Gabe's, and it kind of died off. So when he brought up the idea I was like, 'Cool, let's do it. Let's bring this back, and do it big.' We found a headliner and tagged on some other great acts. It's going to be one hell of a show."

Miller said he hopes this first Laughapalooza will be one of many in the future.

"I am personally excited for watching Laughapalooza grow to where we can make it a monthly or bimonthly event, giving local comedians an opportunity to headline their own events," he said. "... If you like to laugh, you should come check this comedy show out. We're nicknaming it the night of 100 laughs — if you come, you will see why."

and David Sedaris. Dunham's \$3.7 million advance for her work was highly publicized.

The essays are no less honest and revealing than Dunham's original (and semiautobiographical) HBO comedy "Girls," for which she has won two Golden Globes and has been nominated for eight Emmy Awards. Topics include Dunham's sexual history, relationships, and growing up as the daughter of two artists. Her career in entertainment is also discussed, as well as her experience living under public scrutiny.

Bank in conjunction with Iowa Artisans Gallery and the Downtown District.

The event is free and is open to the public.

Interested visitors are given punch cards, which, if they are punched at seven, or more, of the 20 locations, enters them for a chance to win a \$50 Active Endeav-

The Englert event sold out just weeks after it was announced, with 700 tickets selling for \$30 each (including a copy of Dunham's book). Dunham will read from *Not That Kind of Girl* as well as answer questions from the crowd — some of which will likely address the University of Iowa's denial to let HBO film the fourth season of "Girls" on campus.

New York poet, writer, and performer Jenny Zhang and bestselling novelist Curtis Sittenfeld will also speak at the event.

—by Emma McClatchey

ors gift card. Maps and punch cards will be available at each location of the Gallery Walk as well as online.

Many of the venues will stay open throughout the weekend to display the art.

More information is available on the Downtown District website.

— by Devyn Young

Dunham IC appearance sold out

Lena Dunham's much-anticipated stop in Iowa City will take place Tuesday, Oct. 7 at the Englert Theater, 221 E. Washington St., in front of a sold-out crowd.

Dunham will promote her book *Not That Kind of Girl: A Young Woman Tells You What She's Learned*, a collection of personal essays released on Sept. 30. The book has thus far been largely praised by critics, who compare her wit with that of Nora Ephron, Tina Fey,

Gallery Walk turns 30

Gallery Walk in Iowa City will celebrate its 30th year at 20 different locations. The self-guided walk will take place from 5-8 p.m. Friday

Some of the venues included are B Gallery, Active Endeavors, the Englert, and Yotopia. The Gallery Walk is being put on by the US

weekend events

MOVIES OPENING THIS WEEKEND



Annabelle

A freaky prequel to 2013's *The Conjuring*, the vintage doll Annabelle finds its first home after a husband gives the toy to his pregnant wife. Before long, a satanic cult is drawn to the couple's residence, leaving a sinister spirit in the doomed doll.



Gone Girl

Based on the best-selling novel, this mystery thriller stars Ben Affleck as an aloof husband who comes under increased suspicion because of his wife's disappearance. Rosamund Pike, Neil Patrick Harris, and Tyler Perry also star in *Gone Girl*, considered by many to be fall's most anticipated film.

FILMSCENE



The One I Love

With their marriage hanging by a thread, Ethan (Mark Duplass) and Sophie (Elizabeth Moss) steal away to a romantic vacation house for some TLC. The trip takes a surreal turn, however, and the couple explore their relationship in ways they never imagined.

DRINK OF THE WEEK



Hop Wrangler 3

Peace Tree Brewing, Knoxville, Iowa
6.25 percent alcohol by volume

I picked this IPA purely on a whim while at the Iowa Chop House, a choice that would have been random except that Peace Tree's Blonde Fatale is my go-to pick for potent brews. A familiar name boasts a tasty, successful concoction yet again.

THE EXPERIENCE: The Indian Pale Ale is usually a beer I shy away from, but this brew was far from the obnoxious (or so I found), heavy, palate-destroying fummy taste I've come to expect from the style. Hop Wrangler 3 is a full-bodied and full-flavored ale with a much gentler aftertaste. It has a warm, cloudy, dark pumpkin color, perfect for the arrival of fall weather.

ADVICE: While I am a fan of Peace Tree's stout bottles, I suggest gently pouring Hop Wrangler 3 into a wide-mouthed snifter glass to experience the rich, hoppy aroma at its fullest. At the very least, drink it from a clear glass to enjoy the warm, welcoming color. A tiny brewery in Knoxville has done the impossible: craft an IPA for a casual, weak-willed enthusiast to enjoy an IPA he'll certainly consider getting again.

— by Adam Gromotka

Today 10.2

MUSIC

• Hand Sand Hands, Daniel Bonespur, Annie Enneking, and Puny, 8 p.m., Gabe's, 330 E. Washington
• Mountain Standard Time and Flash in A Pan, 10 p.m., Yacht Club, 13 S. Linn

WORDS

• Fyodor Dostoyevsky's *Notes from the Underground*, 1 p.m., Dublin Underground, 5 S. Dubuque

• "Why Dinosaurs Matter," Brian Switek, 7 p.m., Museum of Natural History
• James Ellroy interview and reading, 7:30 p.m., Old Brick, 26 E. Market

FILM

• *The Trip to Italy*, 6:15 p.m., FilmScene, 118 E. College
• *Alive Inside*, 6:15 p.m., FilmScene
• *Twitch*, 7 p.m., Seaman's Center

Friday 10.3

MUSIC

• Doug Foster, 8 p.m., High Ground, 301 E. Market
• Ben Softau Band, 10 p.m., Yacht Club

FILM

• *The One I Love*, 4 & 9:45 p.m., FilmScene, 118 E. College
• *Mother*, 6 p.m., FilmScene

ART

• Downtown Iowa City Gallery Walk, self-guided tour, 5-8

p.m., 20 downtown galleries
• First Friday, 5 p.m., FilmScene

WORDS

• Iowa City Book Festival Panel: Writing in a Country at War, 12:30 p.m., Iowa City Public Library
• Laughapalooza Comedy Show, 7 p.m., Gabe's
• Marilynne Robinson and Ayaana Mathis, 7:30 p.m., Englert, 221 E. Washington

Saturday 10.4

WORDS

• Iowa City Book Festival readings, 10 a.m. to 4 p.m., many downtown locations
• Glory of the Senses: Paul Engle Essay Contest ceremony, 11:30 a.m., Old Capitol Senate Chamber
• Roast of Iowa City, 5 p.m., Mill, 120 E. Burlington

MUSIC

• Andina and Rich, 7 p.m., Uptown Bill's, 730 S. Dubuque
• Evergreen Grass Band, 10

p.m., Yacht Club
• The Get Down Vol. 1, 10 p.m., Gabe's

FILM

• Celebrating 75 Years of *Finnegans Wake*, short films, 10 a.m., FilmScene
• *Alive Inside*, 6 p.m., FilmScene
• *The Trip to Italy*, 7:45 p.m., FilmScene
• *Video Violence ... When Renting Is Not Enough*, 10 p.m., FilmScene

Sunday 10.5

MUSIC

• Bart Yates, 3 p.m., High Ground
• Rae Fitzgerald, Molly Conrad, and Gwendolyn Countryman, 7 p.m., Uptown Bill's
• Attic Lights and Sunsquabi, 8 p.m., Gabe's

FILM

• *The Only Real Game*, 1:15

p.m., FilmScene
• *No No: A Documentary [sic]*, 3 p.m., FilmScene
The One I Love, 5:15 p.m., FilmScene

MISCELLANEOUS

• Carnival Parade, 11 a.m., Hubbard Park
• Celebrating Cultural Diversity Festival, 12 to 5 p.m., Hubbard Park

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BOOK FEST

CONTINUED FROM 1B

readers per capita than anywhere in the country, and that's the fundamental reason UNESCO designated us as a City of Literature — because Iowa City is special in how literary its community is," he said.

During the four-day event, there will be readings and appearances by 35 authors, tributes to meaningful literary figures, poetry-embroidery workshops, and a comedic "roast" of Iowa City. Ferrer said the International Writing Program writers will also play a large role in the festival.

"One big advantage of having the Book Festival in the fall is that these international writers can be a part of it," he said. "There are large series of panels in which American and international writers, together, are going to talk about topics such as sense of place in one's writing, or loyalty

and betrayal, or writing in a country of war."

Though it can be difficult to distinguish among the events at the festival, Kenyon said, the panels and discussions are highlights of the celebration.

"The juxtaposition of backgrounds and perspectives leads to some illuminating conversations," he said.

However, the Paul Engle Award Event is arguably the most anticipated among the staff, Ferrer said. The award was named for Engle, a longtime director of the Writers' Workshop and a cofounder, with Hualing Nieh Engle, of the International Writing Program. He passed away in 1991.

Ferrer said Engle helped to build the institutions that have made this town a City of Literature. This is the third year that the City of Literature will present an author with a \$10,000 prize.

"The Mexican-American poet, novelist, and essayist Luis Urrea is this year's

recipient, and he's tremendously deserving of this honor," Ferrer said. "The award recognizes an established writer who uses her or his position as a writer to actively participate in the larger of the issues, to better the world through community action, or through activism, or through institution building."

The festival will also feature other prominent authors, including Pulitzer-Prize-winner and Writers' Workshop alumna Jane Smiley, who said she remembers her years at the UI fondly.

"I had a wonderful time ... [being in] the Writers' Workshop allows you to focus on becoming a writer," she said.

Agreeing with the purpose of the Book Festival, she believes learning about literature is an essential part of life for all, regardless of one's particular discipline.

"Literature develops your inner life and your sense of agency," Smiley said.

UI fetes cultural diversity

Indian folk dancing, South Asian a cappella, slam poetry, and an R&B vocalist — these different art forms may sound like separate events.

However, they will be performances at the Oct. 5 University of Iowa Celebrating Cultural Diversity Festival in Hubbard Park to recognize the unique aspects of each of them.

Dana Dominguez, a co-head of the festival performance committee, said this year's lineup is very special. While there will be artists who have taken the stage in the past — including the all-woman world band Kol Shira and Mexican, Apache, and Spanish musician Kelly Montijo Fink — there will also be first-timers. One of these new acts is singer, speaker, and "raptivist" Aisha Fukushima of San Francisco.

"I am particularly excited about that performance," Dominguez

said. "She will be bringing a loop machine in which the sounds of the audience will be recorded and looped into her performance, making it unique to the University of Iowa."

Live entertainment isn't the only thing festival-goers can expect. The festival will kick off at 11 a.m. with the Carnaval Parade, a colorful Caribbean event featuring aspects of European, African, and South American art. There will also be food from numerous vendors, including famous local chef Wanda Daniel.

Kendra Malone, a co-head of the festival executive planning committee, said the Faculty Senate, Staff Council, and the UISG have provided funds for the first 100 UI faculty and staff members and the first 300 students who attend to receive \$5 worth of tickets to purchase food from vendors.

The event itself isn't just for

students and faculty. Families with young children are encouraged to attend the Celebrating Cultural Diversity Festival, because there will be contests and activities specifically for them.

"The youth of our community are the leaders of our future," Dominguez said. "Introducing them to the beauty of diversity at an early age is key to teaching them the value of celebrating difference."

Deandra Leigh Watkins, a Stem multicultural specialist, who hasn't attended the festival before, said she most looks forward to the family aspect of it. She will work on the family zone committee for the festival.

"There will be lots of family-friendly activities," Watkins said. "We will have cultural games, we'll be painting maracas, and making Mardi Gras masks."

The committee guarantees a fun

IOWA CITY Book Festival's Six Must-See Events

James Ellroy Interview and Reading
Old Brick, 26 E. Market
7:30 p.m. today

Haunted by the mystery of his mother's homicide, the self-proclaimed "demon dog of American crime fiction" has used experience to create successfully eerie novels such as *L.A. Confidential* and *Black Dahlia*, among others. Ellroy will discuss his new, highly anticipated novel, *Perfidia*.

Breaking In, Breaking Out
MidWestOne Bank, 102 S. Clinton
10:30 a.m. Saturday

Writers from around the world will discuss how becoming a published author for the first time shifted their lives.

Paul Engle Prize Ceremony
Old Capitol Senate Chamber
1 p.m. Saturday

In honor of the late Paul Engle, the UNESCO City of Literature will award a \$10,000 prize to Luis Urrea in recognition of his activist approach to make the world a better place.

Tribute to Donald Justice
Iowa City Public Library
123 S. Linn

2:30 p.m. Saturday
Acknowledging Donald Justice, notable poet, UI Ph.D. alum, and former Writers' Workshop faculty member, 2013 National Book Award winner Mary Szybist will discuss some of the poet's work and its continued relevance today.

Little Village Hot Tin Roof Reading
Trumpet Blossom Café, 310 Prentiss
3:30 p.m. Oct. 5

This event will provide audience members with the opportunity to hear from new and upcoming Iowa City writers who have been published in the past year.

Roast of Iowa City
Mill, 120 E. Burlington
5 p.m. Oct. 5

Various members of the Iowa City community will take turns participating in a comedic roast of Iowa City, making fun of some not-so-great aspects of the City of Literature.

SUNDAYS AT FOUR

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CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
A WALK AMONG THE TOMBSTONES (R) ✓x 1:30, 4:20, 7:10, 10:00	A WALK AMONG THE TOMBSTONES (R) ✓x 1:50, 4:40, 7:20, 10:05
ANNABELLE (R) ✓x 7:00, 8:00, 9:30, 10:30	ANNABELLE (R) ✓x 7:00, 9:25, 10:00
DOLPHIN TALE 2 (PG) 12:20, 2:50, 5:20	BANG BANG (NR) ✓x 12:10, 3:30, 7:00, 10:20
GONE GIRL (R) ✓x 8PM	BOYHOOD (R) 3:30
GUARDIANS OF THE GALAXY (PG-13) 1:15, 4:05	DOLPHIN TALE 2 (PG) 1:40, 4:20
LEFT BEHIND (PG-13) ✓x 7:00, 9:45	GONE GIRL (R) ✓x 8:00, 9:00
NO GOOD DEED (PG-13) 12:30, 2:40, 4:50	GUARDIANS OF THE GALAXY (PG-13) 1:20, 4:10, 7:05
TEENAGE MUTANT NINJA TURTLES (PG-13) 12:35, 3:05, 5:30	LEFT BEHIND (PG-13) ✓x 7:00, 9:40
THE BOXTROLLS (PG) ✓x 12:20, 2:45, 5:10, 7:40	THE BOXTROLLS (PG) ✓x 12:00, 2:20, 4:40, 7:10, 9:30
THE BOXTROLLS 3D (PG) ✓x 1:25, 4:00, 10:10	THE BOXTROLLS 3D (PG) ✓x 1:20, 3:40
THE EQUALIZER (R) ✓x 1:10, 4:15, 7:00, 7:30, 10:00, 10:30	THE EQUALIZER (R) ✓x 1:10, 4:10, 6:00, 7:10, 10:10
THE MAZE RUNNER (PG-13) ✓x 1:35, 4:25, 7:15, 10:05	THE MAZE RUNNER (PG-13) ✓x 12:00, 1:40, 2:30, 4:20, 5:10, 7:00, 7:50, 9:40, 10:25
THIS IS WHERE I LEAVE YOU (R) ✓x 12:25, 2:55, 5:25, 7:55, 10:25	THIS IS WHERE I LEAVE YOU (R) ✓x 12:25, 2:55, 5:25, 7:55, 10:20
	TUSK (R) ✓x 12:00, 2:30, 5:00
	WHEN THE GAME STANDS TALL (PG) 12:50PM

Three special events combining literature and cinema.

Saturday, October 4 / ALL EVENTS FREE

FW75: FINNEGAN'S WAKE SHORT FILMS
10am

NOIR AT THE BAR READINGS
9pm

SCOTT PHILLIPS WITH THE ICE HARVEST
10pm

FILM AT IOWA CITY
Book Festival

FILM SCENE MOVIES
Tickets and Showtimes @ icfilmscene.org



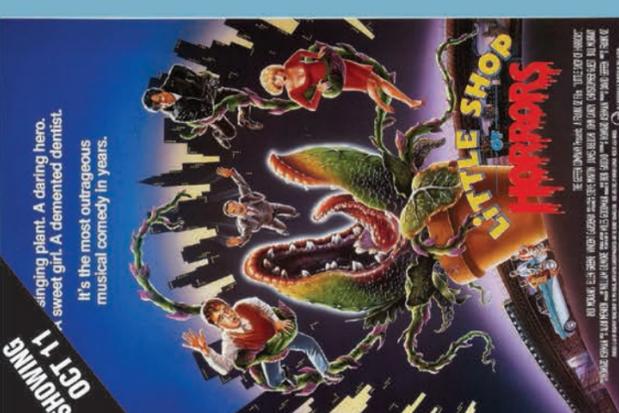
After Hours

SATURDAY NIGHTS

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FOR UI STUDENTS

BIJOU PROGRAMS AT FILM SCENE
118 E COLLEGE ST
ON THE PED MALL



SHOWING OCT 11

singing plant. A daring hero. a sweet girl. A demented dentist. It's the most outrageous musical comedy in years.

LITTLE SHOP OF HORRORS

SHOWING OCT 11 @ 11pm

Getting your chops on at the Chop House

By ADAM GROMOTKA
adam-gromotka@uiowa.edu

“Pleased to meat you,” “Thank a farmer,” and “Good people drink good beer.” Those are just a few of the wait staff’s clever T-shirts at Iowa Chop House, 223 E. Washington St..

The new Iowa City establishment — which opened Sept. 23 — is a fairly upscale restaurant with a down-to-earth attitude, a warm, clean environment, and one of the biggest, most glorious selections of beer I have ever laid eyes on. I’m not sure how it compares with 30hop in Coralville, but having a huge TV by the bar listing the various brews in plain font on a black background like an airport’s arrival/departure board is impressive

enough on its own.

Before moving on from the beer (and there is *much* more to discuss), I need to mention a few things. I must apologize to the reader for my inability to clarify exactly how many beers, wines, and mixed drinks the restaurant offers. I was so blown away by the long, front-to-back menu, the beer TV, and the miniature indoor barn designed to hold and dispense beers on tap that I forgot to ask. There’s beer. There’s a lot. Trust me.

Which is a little daunting, but our waiter and the bartender were kind enough to let my editor, with whom I was dining, sample a few brews in miniature glasses to help her with the selection process. Perhaps this is normal in classier restau-

rants — in which I rarely indulge thanks to crippling college debt and the ever-stagnant price of pizza — but it was a first, and the eagerness with which our waiter offered to help was unexpected and impressive.

The Iowa Chop House’s interior design follows a rustic-yet-contemporary theme, a trend that’s becoming more popular with new restaurants — not necessarily a bad thing. Sitting down to eat at around 8 p.m. on a Sunday, the lighting was gentle and contrasted nicely with the darkness outside, and the polish on the tables was rich and beautiful. Our waitress brought us water in a glass bottle with a rubber stopper while we explored the menu.

About \$64 for a porter house. Goodness me, almighty. Local and sustainable farming aside, I didn’t have that kind of cash. My hypothetical meat sweats relaxed when I saw the burger menu. A few options were \$9.50. I opted for the \$14 burger made of bison, an animal I hadn’t feasted on since visiting South Dakota back when I was just starting to enjoy the bliss of acne.

The burger had Gouda, mushrooms, and an apple avocado spread, and it was perfectly cooked and juicy.

It came on a cutting board (“chop house,” get it?) with a side of fries presented in a decorative, miniature deep fryer basket. My meal damned the pre-cooked, frozen, salty yuck-garbage you’d get for just a few dollars less at Applebee’s to the filthy, pestilent hell where it belongs.

The moral of the story is that while the Iowa Chop House *can* be an expensive,

high-brow place designated for upper-middleclass graduation celebrations, marriage proposals, and the cream of the economic crop, it doesn’t have to be. The burger options, as well as a few of the steaks, are friendlier to the college budget and are worthy of small celebrations, third dates, or simply enjoying delicious local food and drinks with friends. I was thorough-

ly pleased with the entire experience, and I hope to someday return when I can finally afford that porter house.

Iowa Chop House

Where: 223 E. Washington
Serves: American, steaks, burgers, beer
Cost: Moderate to Very Expensive
Should you go?: Yes, duh.



Photo by Adam Gromotka

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Night Owl

WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
 Cookies & More Old Capitol Mall • 337-5596	\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 FALBO 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 MARKET CAFE 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers	Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm	GAME DAY SPECIALS Colossal Wings 6/\$5 12/\$10 Buckets of Beer 6 For The Price Of 5
 Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm	Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm
 Wedge 136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
 Wedge 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	UNIVERSITY OF IOWA IT GETS BETTER PROJECT Hubbard Commons, IMU • 11am-2pm 22 JUMP STREET Iowa Theatre, IMU • 8 & 11pm JERSEY BOYS Illinois Room, IMU • 8 & 11pm	22 JUMP STREET Iowa Theatre, IMU • 8 & 11pm JERSEY BOYS Illinois Room, IMU • 8 & 11pm	22 JUMP STREET Iowa Theatre, IMU • 5, 8 & 11pm JERSEY BOYS Illinois Room, IMU • 5, 8 & 11pm
FIELD OF SCREAMS Century Farm Harvest 2991 Black Diamond Rd. SW Iowa City 3.8 miles west of Hwy 218 off Hwy 1	Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees	Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees	Oct. 10, 11, 17, 18, 24 & 25 7:30pm-11pm (depending upon weather) \$10 - \$1 OFF w/non-perishable good for the IC Crisis Center Presented by the Iowa City Coralville Jaycees
 FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org	ALIVE INSIDE • 4:30 & 8:30PM THE TRIP TO ITALY • 6:15PM	LA CONFIDENTIAL w/James Ellroy - IC Book Fest 6:30PM	FW75: FINNEGANS WAKE Short Films - IC Book Fest • 10AM NOIR AT THE BAR - IC Book Fest • 9PM THE ICE HARVEST - IC Book Fest • 10PM
 MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672	KIMBERLY AKIMBO October 17 - November 2 www.riversidetheatre.org/	KIMBERLY AKIMBO October 17 - November 2 www.riversidetheatre.org/	KIMBERLY AKIMBO October 17 - November 2 www.riversidetheatre.org/
 SPIRIT HALLOWEEN SUPERSTORES Coral Ridge Mall - Old Sears Store 319-471-5660	20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14	20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14	20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14

Thanks, Iowa, for the funniest politicians

By **CLAIRE DIETZ**
 claire-dietz@uiowa.edu

The Englert Theater hopes to shine a comedic light on Iowa politics by featuring the satire group Capitol Steps.

Made up of ex-congressional staffers and other performers, Capitol Steps will take the Englert stage at 8 p.m. Saturday; tickets are \$35. The troupe is known for its sardonic musical take on politics, news events, and popular culture.

"It's a brand of political humor that we don't often see at the theater," said Englert Executive Director Andre Perry. "We've had it before, and it's good to have it back before the midterm election ... By undercutting all the political action that's happening, it takes some of the intensity out of the season."

"Capitol Steps and comedians are social critics who couch their criticism in various types of literary devices," said Lyombe Eko, a University of Iowa associate professor of journalism with a

focus on media law and ethics. "... Capitol Steps does parodies of specific individuals, mostly politicians. Parodies and satires are generally humorous. The aim is for society to laugh at itself. After all, if we laugh at the government, we are laughing at ourselves, because America has a government of the people, by the people, for the people. We are the government."

Capitol Steps' founding member Elaina

'Capitol Steps and comedians are social critics who couch their criticism in various types of literary devices,'

— Lyombe Eko, University of Iowa associate professor of journalism

Newport said the group originated in a Senate Christmas party in 1981, in which the original intention was to do a nativity scene. However, the plan had to be changed, as the old joke goes, when three wise men and a virgin were nowhere to be found.

"We have a bit weird story as to how we started," Newport said. "... We were working for Sen. [Charles] Percy from Il-

linois, who was actually a moderate Republican that you find in the history books. So we decided to put on this show making fun of our bosses, and making fun of the president, and hoping we don't get fired."

Performers will portray political figures such as Hillary Rodham Clinton and John Kerry, singing a tune from the film *Frozen* and the show-tune parody "How Do You Solve a Problem like Crime?"

"If you've ever wanted to see Obama sing a rock song, or Joe Biden sing a show tune, and

Chris Christie do a classical ballet, our show is the show to see," Newport said. "... We're definitely musical, political satire, but one of the things we like to emphasize is that we are bipartisan; we get everybody. And another thing we like to emphasize is headlines; you don't have to read Page 5 of the metro section to get our show. If you know who the major players are, you'll get it."

Newport said the group looks forward to appearing in an area of the country that, as the first caucus state, holds so much weight in the

next presidential-nomination process.

"We're definitely looking forward to coming out because Iowa is so savvy," Newport said.

"Where you actually invite these politicians out every four years, and really scrutinize them, and actually help us pick the funniest ones."

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Cultural Diversity
 festival

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12 PM - 5 PM
FREE ADMISSION
HUBBARD PARK
 RAIN LOCATION: UI FIELD HOUSE
OFFICIAL HOMECOMING KICK-OFF EVENT

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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE NIGHT	BURGERS BEERS BO JAMES	BURGERS BEERS BO JAMES
BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	Yellowtail Char/Merlot \$9 PBR 30pk Cans \$16.88 Absolut Ppar Vodka \$18.11	Yellowtail Char/Merlot \$9 PBR 30pk Cans \$16.88 Absolut Ppar Vodka \$18.11	Yellowtail Char/Merlot \$9 PBR 30pk Cans \$16.88 Absolut Ppar Vodka \$18.11
MIGGS IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	UI Jazz Perf w/Area 51 & Graduate Combos, All Ages HH 2-6 M-F: \$5 PBR Pitchers	Dickie (Dick Prall Full) w/Eric Pettit Lion, 8pm HH 2-6 M-F: \$5 PBR Pitchers	Dennis McMurrin, 8pm Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Know your Ledge author:

- I really want to write a screenplay based on that one "Twilight Zone" with the tiny spaceship that invades a farmhouse, and the farmhouse lady fights them off, and then at the end you learn that the aliens were human and the farmhouse lady was an alien, except that it'll be on a planet-wide scale, and the aliens will actually be aliens, but the other planet will be like mini versions of us, and it'll be really easy to conquer, but then the twist is that we weren't actually the aliens and the mini versions.

- I'll never understand why some Christians are so adamantly against gay rights. I know that Leviticus says it's a sin, but it's not a sin important enough to warrant inclusion in the Ten Commandments. Those are supposedly the BIGGIES. I'm not familiar with any campaigns to keep the covetous from marrying or to force the military to stop fighting wars on the Sabbath. I mean, let's have a little parity, people.

- I am pretty much the opposite of every person ever: I always keep my New Year's Resolutions, I'm great with names, I am a morning person, I don't really mind the humidity, I feel that the drivers in my area are generally competent, and I believe that children's programs today are of the same quality they were when I was a child. But, hey, I still put my pants on one arm at a time, just like everyone else.

Andrew R. Juhl thanks Matt Gorman for supplying material for today's Ledge.

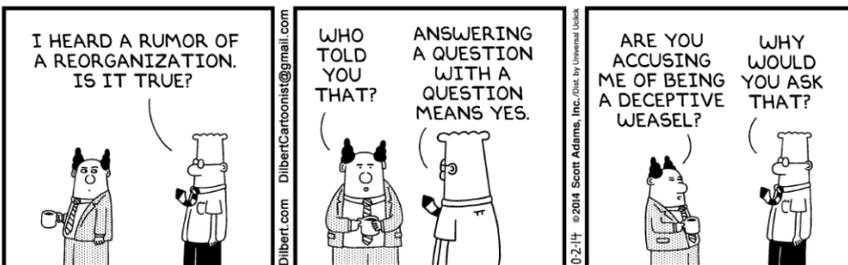
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



today's events

- Orchestra Iowa's Pied Piper Concert, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- "Reflections on Scottish Literature, Nationalism, and the Recent Referendum and Elections," Ida Beam Visiting Professor Alan Riach, noon, Congregational Church, 30 N. Clinton
- IMU Poster Sale, 10 a.m.-7 p.m., Hubbard Commons
- Richard and Barbara Hansen Leadership Award and Lecture, "Is Ebola the New Face of Global Health?," William Foege, 10 a.m., College of Public Health Building Callaghan Auditorium
- Biochemistry Seminar, "Single-Molecule visual-

- ization of protein-DNA complexes: Biochemistry, one molecule at a time," Stephen Kowalczykowski, 10:30 p.m., 2117 Medical Education & Research Facility
- The Trip to Italy, 6:15 p.m., FilmScene, 118 E. College
- Alive Inside, 6:15 p.m., FilmScene
- "Why Dinosaurs Matter," Brian Switek, 7 p.m., Museum of Natural History

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4			1	2	7			
		8						
6	7				9	1		
	2		3	9				
	9						5	
				1	6		7	
		3	7				4	1
		7				6		
			5	4	3			7

SOLUTION TO WEDNESDAY'S PUZZLE 10/2/14

5	9	7	2	6	8	3	4	1
3	4	6	1	5	9	7	2	8
1	8	2	4	7	3	6	9	5
2	7	3	8	1	4	5	6	9
4	6	5	9	2	7	8	1	3
9	1	8	5	3	6	2	7	4
8	5	1	7	4	2	9	3	6
7	3	9	6	8	1	4	5	2
6	2	4	3	9	5	1	8	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10-11 p.m. Sould Self Satisfaction
- Noon-2 p.m. Sports Block
- 2-4 p.m. Gotta Go to Space
- 5 p.m. KRUI News
- 6-7 p.m. Yew Piney Mountain
- 7-8 p.m. Live from Prairie Lights
- 8-10 p.m. Community Infrared
- 10 p.m.-Midnight Theater of the Mind

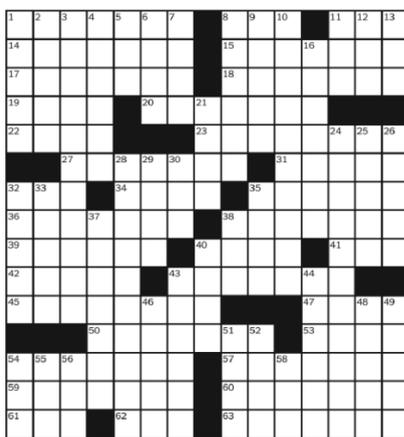
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0828

- ACROSS**
- 1 Much of Brides magazine
 - 8 Wall St. operator
 - 11 [as per the original]
 - 14 In the general vicinity
 - 15 Toscanini, for one
 - 17 Kitschy quality
 - 18 Cornered
 - 19 Bust (laugh hard)
 - 20 Retailer owned by Gap
 - 22 "We Three Kings of Orient Are," e.g.
 - 23 Part of a spiral galaxy farthest from the center
 - 27 Ones who cry uncle?
 - 31 Feed a line to again
 - 32 1960s TV's Cousin
 - 34 Stable color
 - 35 Query for clarification
 - 36 Adolf Hitler, e.g., according to a 1983 hoax
 - 38 Depression Era architectural movement
 - 39 Exit
 - 40 H₂O, to a tot
 - 41 What makes a top stop?
 - 42 Manage
 - 43 Pretenses
 - 45 Diner or sleeper
 - 47 Party request
 - 50 Rot
 - 53 Where most of Russia is
 - 54 Something not seen on a nudist, maybe
 - 57 Compensates for
 - 59 Approval for un hombre
 - 60 1920s-'30s Ford output
 - 61 Parabola, for one
- DOWN**
- 1 Boutros-Ghali's successor as U.N. chief
 - 2 Golden, in Guadalajara
 - 3 21-/40-Down to a doctor
 - 4 Good for planting
 - 5 Yanks
 - 6 This, in Tijuana
 - 7 Writer/illustrator Silverstein
 - 8 Nearly perfect
 - 9 Attacked
 - 10 21-/40-Down on 1950s-'60s TV
 - 11 Orchestra section: Abbr.
 - 12 Something a fund manager may manage, for short
 - 13 Lift
 - 16 Disposable cup material
 - 21 With 40-Down, how rain falls ... or a literal description of the answers to the four italicized clues
 - 24 21-/40-Down in Hollywood
 - 25 Trashes
 - 26 Rations (out)
 - 28 21-/40-Down to a penologist
 - 29 Carriage puller, in rural dialect
 - 30 Not fast
 - 62 Some washers
 - 63 Event at Victoria's Secret or Nordstrom



- PUZZLE BY NED WHITE**
- 32 Clarification lead-in
 - 33 "Easy there, ___"
 - 35 Los Angeles's U.S.S. Museum
 - 37 Give an alias
 - 38 Bud
 - 40 See 21-Down
 - 43 Certain soundboard knobs
 - 44 Wipes out
 - 46 Dugout, for one
 - 48 Key
 - 49 Out
 - 51 Bausch & (eye-care brand)
 - 52 ___ effort
 - 54 Screening org.
 - 55 It's mostly nitrogen
 - 56 Presidential advisory grp.
 - 58 Rx overseer

ANSWER TO PREVIOUS PUZZLE

A	B	J	E	C	T	S	H	I	V	F	T	C		
R	O	A	D	E	O	C	A	L	I	O	R	E		
C	O	N	G	E	R	L	I	N	E	S	A	I		
O	K	A	Y	E	E	O	T	A	M	P	A			
N	E	W	M	O	O	N	O	E	S	T	E			
A	C	H	O	O	I	C	K	A	L	E				
C	H	A	R	L	I	E	T	H	E	T	U	N	E	R
L	O	T	R	C	A	S	A	U	D	I				
A	L	T	A	R	S	P	A	R	T	A	N			
S	A	L	E	S	Q	U	O	T	E	R				
E	R	A	S	E	V	A	N	E	R	S	T			
L	I	U	T	B	E	R	P	L	A	Y	E	R		
M	E	G	S	K	I	N	A	E	R	A	T	E		
A	S	H	E	E	G	S	L	E	N	N	I	E		

horoscopes

Thursday, October 2, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Ease into whatever you do. Don't voice your opinion if you think it might hinder whatever situation you face. Impulsive action will end up working against you. Focus on expanding your skills and growing your assets.
- TAURUS (April 20-May 20):** You may feel like getting away from the hustle and bustle, but look for hidden costs before you sign up for a trip or outing that can break your budget. Simplicity and moderation will help you keep your life running smoothly.
- GEMINI (May 21-June 20):** Participate, get involved, and try to make a difference. Fixing up your surroundings and hosting a party will encourage you to be a better person mentally, emotionally, and physically. Love is highlighted.
- CANCER (June 21-July 22):** Emotional matters will surface. Either pay off or collect on old debts. Address situations that bring you down, and do your best to cut corners wherever possible if it helps you feel less stressed. Discipline is the key to a better lifestyle.
- LEO (July 23-Aug. 22):** Engage in something that interests or entertains you. Get out of the house and away from any negativity you have lived with. Physical activity will do you good and bring you in contact with someone special. Romance will improve your personal life.
- VIRGO (Aug. 23-Sept. 22):** You can call the shots and take control of your interests. Get involved in events that will connect you to interesting people. Don't give in to someone who is putting demands on you or using emotional tactics to take advantage of others.
- LIBRA (Sept. 23-Oct. 22):** Question your current personal situation. Don't make abrupt changes just because someone wants you to. Protect your health and financial position, and refrain from letting anyone disrupt your home environment. Ask for assistance, and you will receive help.
- SCORPIO (Oct. 23-Nov. 21):** A work-related situation is likely to escalate into something bigger than you anticipated. Be ready to counter any situation that has the potential to backfire or become a moneypit. Your intuition is strong and can help you make a wise choice.
- SAGITTARIUS (Nov. 22-Dec. 21):** You've got a good handle on what will work and what won't, but if you allow your emotions to take over, you will lose sight of your goal. Changes to your domestic situation look promising. Money is heading your way.
- CAPRICORN (Dec. 22-Jan. 19):** Hide your emotions, stay composed, and listen carefully to what everyone around you says. Don't let impulse take over when it's best to sit and wait until you have a better understanding of what's going on. Strive for stability, not disruption.
- AQUARIUS (Jan. 20-Feb. 18):** Take care of personal business. If you leave your affairs in someone else's hands, you will be disappointed. A health matter or physical improvement you want to make can be taken care of successfully. Love is on the rise.
- PISCES (Feb. 19-March 20):** Consider your attributes and dreams, and go after your goals. Get your strategy set, and put your clear-cut methods to work. Financial, legal, and medical matters can be dealt with successfully. You will instinctively know what move to make.

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— Mark Twain

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Inside Artifacts, a parallel universe



Paintings and photographs hang on the empty spaces of the walls at Artifacts on Wednesday. Artifacts is the vintage store on Market Street across from the Bluebird. (The Daily Iowan/Alyssa Hitchcock)

By JUSTUS FLAIR

justus-flair@uiowa.edu

Artifacts — the vintage store at 331 E. Market St. — is like your quirky grandma's basement, except it isn't your responsibility to clean and organize everything.

At first glance, the shop seems to be full of junk. At second glance, it seems full of really interesting junk. But when you actually dive into all the odd clutters of assorted objects, the store finally reveals itself as a treasure chest full of ancient goods.

In the back of the store are clothes from decades past, including mismatched gloves, scarves of every color and pattern, and purses that look like what a grandma would have carried in a John Hughes film. Right down the center of the clothing section is a rack devoted solely to fur coats ranging from vibrant white to silky smooth ebony. They are a joy to pick through, especially if your companion has a penchant for trying on old wigs that look utterly ridiculous.

Venturing into the side room to the left of the clothes, I saw the yellow paint of the store wall meet white in a jagged line; maybe someone had run out of paint and never moved all the knickknacks to finish the job. The room had a stack of brown leather saddles piled on top of blankets so ragged they could have been left over from the Oregon Trail. In stark contrast, three-dimensional brightly colored paintings lined the wall above them.

Moving into the next room I found a grab bag

of old photos and post cards, 50 cents apiece. Diving my hand down deep into the box, I pulled out a Polaroid of a military officer, a snapshot of a preteen boy in the snow, and a young couple at prom. The postcards ranged from a grandma sending birthday wishes to a brief check-in from a son across the country. Seeing just short glimpses of their histories, it was fascinating to ponder the lives of these people I knew practically nothing about, save their name and that they knew someone in Arizona. Lining the shelves in the room were more blasts from the past: old Hawkeye yearbooks. If you've ever wondered what sorority girls looked like 50 years ago, this is the room for you. Not sure which dorms use to be male and which were reserved for women? These books can tell you. Flipping through them was like holding a little piece of University of Iowa history in my hands.

The center of the store is where it gets really cluttered. Just standing in one spot I could see: upwards of 30 framed photographs and paintings, a smorgasbord of plates and cutlery in a rainbow of colors, little wooden carvings that appear designed to induce nightmares, a lamp shaped into a covered wagon (\$55), an ornate wooden room divider covered in little leaves, a towering painting of a crying baby wrapped in a blanket (\$75), a doll with a pink bejeweled head-dress resting on a purple cushion with a gold lamp and wooden bowl near her bare feet (\$18), a pink and brown punch bowl in the shape of a duck with

the ladle's handle serving as the tail (\$95), a glittering glass chandelier, and ancient, rusty tools that make it clear you aren't actually handy but are handy at decorating.

Dominating the room is an entire wall of salt and pepper shakers, \$6 a set. My personal favorites were a pig pulling a white cart labeled "ashes" and a toilet seat with "mustard" scrawled across it sandwiched between two teacups labeled salt and pepper, respectively.

Toward the center of the room lay the greatest find of the day: the Thousand Flower Vase for \$700. Standing waist-high, every inch of the vase is covered in green, pink, red, and white flowers sprouting up over each other, the occasional blue bloom poking through. Wrapping around the narrowing neck of the vase are great gold dragons, mouths open expectantly towards the top of the vase. On the other sides are two shining dogs facing each other. It's an odd image when you look closely, but the flowers are beautiful from a distance.

Speaking of huge things none of us can afford, Artifacts also has a towering grandfather clock displayed in the entry room of the store. It'll set you back \$1,000, but it sure is beautiful. With gold, intricate numbers and ornate black clock hands over a dull silvery-white frame, the clock stands at nearly seven feet tall. The glass-paneled front reveals chimes that are just begging to ring throughout your home. But, considering I don't own a home yet, I had to pass on it. Maybe someday, Artifacts.

As memories collide

By ISAAC HAMLET

isaac-hamlet@uiowa.edu

Childhood is a cherished thing. The sheer power of a child's imagination, unbridled by the harsher truths of the adulthood, can construct worlds. It's this fertile imagination that director and playwright Sean Demers has attempted to create in his upcoming production.

At 8 p.m. Friday in 172 Theater Building, the cast and crew of *Return to Mongoose Island* will stage the production for the first time.

The play follows the character of Colleen, an artist who has moved through three different artistic styles: childhood drawings, landscapes, and abstract art.

"[She] struggles with a lot of issues throughout the play: the pressure of getting her work out into the world, her mother's recent death, and a whole host of mental illness that goes along with that," said Chelsea Wing, the play's lead actress. "So a lot of the play takes place in her mind; it deals with her memories and how she perceives those memories."

The story is presented in a non-linear fashion as Colleen navigates her memories. To help the actors better present the scenes, Demers provided the cast with linear versions of the script to make sense of Colleen's jumbled recollections.

Demers also used somewhat unusual methods when auditioning, doing things such as bringing all of those called back into the same room and having them all say lines at once. This was done in hopes of finding an actress he believed could carry the play.

"Because of the nature of the show, I was trying to find someone who could be as natural as possible," Demers said. "In the case of Chelsea, I was very lucky to

get her; she's very talented, and I think she could very easily have been in another production. It was kind of a lucky break."

Wing will lead the audience into Colleen's memories, in which the real and unreal collide.

Amid the physical characters, the play includes two abstract figures who act as manifestations of memory, representing Colleen and her friend as children.

"One thing that Sean mentioned early on is that he wanted to make sure that the audience is surprised," Wing said. "I think [the audience] will catch very early on that things aren't linear; that they're not always realistic."

Another of the director's goals has been mixing the play's story with a memorable visual style. "The very first impetus of this play was, of all things, Miyazaki and some of the Imagine Theater in New York," Demers said. "They really have to use their imagination when creating shows because their space is so limited."

Acting as both playwright and director for the show has given Demers a unique opportunity to bring his work to life not only on page, but on the stage as well. He said it allowed him to dig into the play and to expound on ideas he had had while writing.

"It's very much a memory-based play," he said. "That's what I believe our memories work as, things occur to us moment by moment, so they're constantly changing and shifting, and they don't have any regard for linear time, and that's what I wanted to play around with. And I hope that's not confusing but that it's very familiar."

Demers hopes that while exploring the mind and memories of his main character, he is able to spark imagination in the audience.

THEATER

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