



The Daily Iowan

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ETHICS & POLITICS 2014 ELECTION

HAMBURG BACK ON POLITICAL RADAR



Political posters and newspaper articles are displayed at the Hamburg Inn on Wednesday. Its coffee-bean jars are a way for community members to show their support for a certain party. (The Daily Iowan/Lauren Muth)

Hamburg Inn will welcome a slew of candidates this afternoon for the first time since a May fire that kept politicians and diners out for several months.

By **QUENTIN MISIAG**
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In the early morning hours of May 18, Dave Panther received word that the 1950s diner that he had purchased from his parents, Fritz and Fran, in 1979, had smoke billowing out from its basement for the second time in 10 years.

The fire — which shuttered Hamburg Inn No. 2 for nearly the entire summer and caused approximately

\$200,000 in damages and resulting repairs — broke out five months before the upcoming November election.

The months and days leading up to November serve a crucial date for the restaurant that has served as a political breeding ground for senators, governors, and presidents for decades.

From John Edwards, Mitt Romney, Rick Santorum, and Michele Bachmann — all once presidential-nomination hopefuls — to former Presidents Bill Clinton and Ronald Reagan and then-Sen. Barack Obama, D-Ill.,

they've all shook hands with Iowa voters here, while sometimes sitting down at a wooden booth to dine on a slice of Americana pie, a piece of meatloaf, or an omelet.

The fire and resulting closure curtailed political appearances at the restaurant, Panther said.

That's all expected to change at 1:30 p.m. today when the "Burg" will host its first political powerhouse meet-up following the fire.

SEE HAMBURG, 3A

Many memories in Sabin building

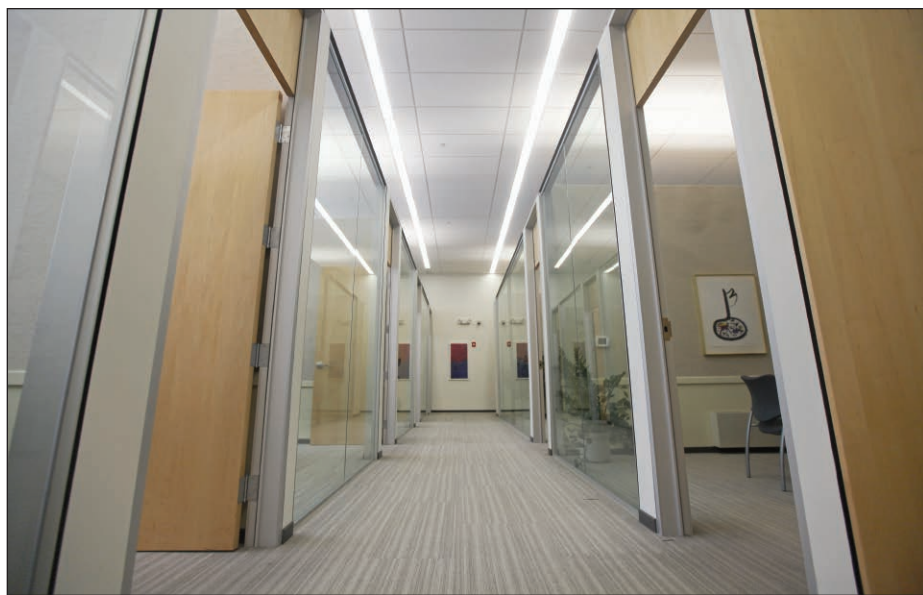
By **NICK MOFFITT**
nicholas-moffitt@uiowa.edu

Iowa City resident Judy Howard remembers swaying to old records alongside friends in the old Sabin Elementary School gym.

"In the late-50s, things were still 'happy days,' she said. "We would go to the gymnasium, and they would play records and occasionally have a garage band there."

The school, which holds a lot of fond memories for Howard, as well as many others in Iowa City, will be demolished after the completion of the new MidWestOne Loan Center in the spring and summer of 2015.

At present, Sabin stands as a monument of Iowa City's launch into the modern era early in the 1900s, said Mike Haverkamp, an employee who works in



The inside of MidwestOne's loan center is seen on Wednesday. MidwestOne moved its center to the historical Sabin Elementary, which is scheduled to be torn down in the near future. (The Daily Iowan/Rachael Westergard)

SEE SABIN, 3A

Peace Corps simplifies applications

By **ERICA MAHONEY**
erica-mahoney@uiowa.edu

Nicky Fish graduated from the University of Iowa this past spring — but has to wait almost a year to depart on her new journey with the Peace Corps.

Fish said one of the most difficult aspects of process was the application.

"It probably took me about two months to get through," Fish said. "Honestly though, the hardest part is all the waiting. By the time I

SEE PEACE CORPS, 3A

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LILY THE GOLDEN RETRIEVER



Lily the golden retriever is shown near historic Sabin Elementary on Wednesday. Sabin will be torn down when MidWestOne's new facility is completed nearby. (The Daily Iowan/Rachael Westergard)

The Daily Iowan

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BREAKING NEWS

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ETHICS & POLITICS

1ST CONGRESSIONAL DISTRICT

Murphy zeros in on education

By LAUREN COFFEY
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Education and economy issues took center stage Wednesday night when U.S. House hopeful Pat Murphy, a Democrat from Dubuque, campaigned with someone he hopes to serve with in the next session of Congress.

Murphy and Rep. Dave Loeb sack, D-Iowa, are running for Congress in the 1st and 2nd Congressional Districts, respectively. They visited Bob's Your Uncle, 2208 N. Dodge St., Wednesday night to a speak to a room full of Democrats who support their campaigns.

Murphy, a businessman and former state speaker of the House, is running against Republican Rod Blum. They are vying for Rep. Bruce Braley's congressional seat; he is running for the U.S. Senate.

Murphy said he visited Iowa City despite its not being in his district because college affordability is a large issue and something he hopes to solve.

"During the four years I was speaker of the House, tuition went up 2 and 4 percent, and now they actually have some freezes," he said. "So it's worked out pretty good, but along with that, we looked at STEM [education] research and increase that. So because of the work I've had with the University of Iowa and different groups here in the community, it was natural to have this event."

He visited the University of Northern Iowa campus last week to also address college-tuition issues and met with Iowa State University President Steve Leath on Tuesday.

Along with education, Murphy said he believes the biggest issue that faces not only the 1st District but also the rest of the nation is the economy.

Murphy is a proponent of raising the minimum wage to \$10.10 an hour, and both he and Loeb sack are largely focusing on the middle class.

"A big part is still the economy; we've done very well through this last recession, but bottom line is focusing on high-tech, high-quality jobs," he said. "We need to be focusing on advanced manufacturing and focus on the things that grow the economy, like having companies like Google, Facebook, and IBM in the state."

Loeb sack jokingly said the House now needs a second Patrick Murphy — there is a congressman from Florida by the same name.

"Once we get Patrick Murphy from Dubuque, we'll have two in the House who will do a great job," Loeb sack said. "He has worked so hard, and we'll need him because we're going to lose Bruce [Braley]. Pat's been working on things in the state level for a while, and he not only has the head but the heart too."

And while the two candi-



Pat Murphy, a member of the Iowa House of Representatives, speaks in Bob's Your Uncle Pizza Cafe in Iowa City Wednesday. Murphy met with supporters over pizza and was given vocal support from Rep. Dave Loeb sack about replacing Rep. Bruce Braley. (The Daily Iowan/Sergio Flores)

dates spoke on the economy, Murphy and Loeb sack supporters were focusing on a bigger issue of the environment.

"I support all Democrats in the state of Iowa," said Barbara Schlachtec, who is part of the Iowa City group 100 Grannies. "I think the party is much more concerned and aware of the environment, even if they don't always talk about it. But I know if I vote for him, it will be a vote in the right way."

Johnson County County Attorney Janet Lyness was also in attendance to show support for Loeb sack and Murphy, and she was impressed with both their efforts to help the middle class.

"They really want to raise the middle class and offer a good quality of living," she said. "They just want to help the disadvantaged, and I

think voters will respond to that."

As the election nears, Murphy said despite the poll numbers, he is aware anything can happen, and he will keep campaigning until the final day.

Blum has campaigned in recent weeks with Gov. Terry Branstad as well as potential 2016 GOP presidential candidate Ben Carson.

The most recent poll from Loras College has Murphy leading Blum by 2 percent.

"I'm not worried about polls; people could go out and vote tomorrow," he said. "Our goal is to get as many people as possible but anything can happen. I've done this for 25 years, so I know what can happen. I'm going to focus on tomorrow — we're doing a big 'Get Out the Vote' in Dubuque so that's going to continue to be a push."

ETHICS & POLITICS

2ND CONGRESSIONAL DISTRICT

Loeb sack pushes Dem turnout

By CASSIDY RILEY
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With more Democrats serving in the U.S. House, the party will garner more leverage in negotiations for the next session of Congress, says Iowa's 2nd Congressional District representative.

Rep. Dave Loeb sack, D-Iowa, campaigned at Bob's Your Uncle, 2208 N. Dodge St., on Wednesday evening with Pat Murphy, the Democratic candidate vying to replace Rep. Bruce Braley, D-Iowa, for Iowa's 1st Congressional District.

Loeb sack stressed the need to elect more Democrats to the U.S. House of Representatives.

"What a great addition he's going to be to the U.S. House and we're going to need him because we're going to lose Bruce," Loeb sack said to a room of Democratic supporters. In an interview with *The Daily Iowan* at the event on Wednesday, the congressman said even if Democrats don't take control of

the U.S. House this year, the more Democrats they have, the more Republicans will feel compelled to negotiate with them and accomplish national goals.

"Their majority is so large now, and the tea-party faction of it is really in control of the show," Loeb sack said, referring to House Republicans.

The four-term congressman also encouraged Democrats in attendance to get out and vote this election cycle.

"This is about making sure we get folks out to the polls because you all know that in these midterm elections it's harder to get Democrats out than it is to get Republicans out," he said. "It just is."

Loeb sack said Democrats need to vote because they fall on what he considers to be the right side of the issues — such as raising the minimum wage and closing tax loopholes that incentivize businesses to move businesses overseas.

However, Keegan Conway, communications direc-

tor for Murphy's opponent's campaign, Rod Blum, said raising the minimum wage at the federal level could cost jobs.

"Rod believes Iowans and the Iowa state Legislature should decide what Iowa's minimum wage should be," he said in an email statement.

Conway also said, despite Loeb sack's claim, Blum — a Republican — also supports closing tax loopholes along with creating incentives for corporations to create jobs in America.

Several in attendance of the event said they were strong supporters of both Loeb sack and Murphy.

"I think the key in both races is who do we want setting the agenda in Washington," Coralville resident Charles Krogmeier said. Loeb sack's and Murphy's



Loeb sack Representative

challengers, Republicans Mariannette Miller-Meeks and Blum, have campaigned or will campaign with Gov. Terry Branstad and other members of the Republican Party.

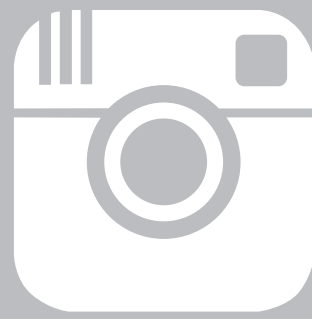
Blum toured eastern Iowa with the governor on Tuesday, and Miller-Meeks will appear alongside Branstad today at the Hamburg Inn. Branstad is encouraging Johnson County voters and others throughout the state to vote for Republicans.

Republicans currently hold the majority in the U.S. House and are expected to maintain control of it for the duration of President Obama's second term.

Among the locals in attendance at Wednesday's event were several Johnson County Democrats — including Sen. Bob Dvorsky, D-Coralville, Johnson County Auditor Travis Weipert, and Johnson County County Attorney Janet Lyness.

Lyness said both candidates are worth supporting this November.

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UI PARKING & TRANSPORTATION

HAMBURG

CONTINUED FROM FRONT

But an event that originated with Panther calling up officials such as Gov. Terry Branstad, 2nd Congressional District candidate Mariannette Miller-Meeks, and U.S. Senate candidate Joni Ernst has spiraled into a much larger occasion, he said.

Among those also in attendance today will be the face of national GOP leadership: Republican National Committee Chairman Reince Priebus, which *The Daily Iowan* first reported on Wednesday.

Priebus will accompany Branstad, Lt. Gov. Kim Reynolds, Ernst, state treasurer candidate Sam Clovis, State Auditor Mary Mosiman, state Rep. Bobby Kaufmann, Johnson County Supervisor John Etheredge, and U.S. House hopefuls David Young and Mariannette Miller-Meeks.

"Having such a large turnout of Republicans, especially for a Johnson County location as far as a media event goes, it's huge," Panther said. "To have the Republican National chairman coming through, it can only help to give this location some credibility as a place to stop by."

The Republican ticket campaign jaunt is a part of the diner's Coffee Bean Caucus, Branstad campaign officials announced last weekend.

During the Iowa caucuses, candidates seeking a presidential bid meet caucus-goers. Guests are given a coffee bean to drop into the jar of their choice candidate.

Political analysts, strategists and campaigns have eyed the tradition for several years particularly because of the sheer variety of political visits that have enveloped the diner space.

Prior to the 2008 presidential campaign season, the status quo was for Pan-

ther to reach out to campaign operatives to snag politicians. Now, they're more often calling him, an indication of the restaurant's political weight.

Jim Leach, a UI visiting professor of political science and former member of Congress, said the Republican visit today is proof that the diner hasn't lost its political luster.

Leach shied away from the notion that today's Republican-heavy visit is a "last ditch" effort to drum up support for voters in a liberal pocket of the state.

"Hamburg Inn symbolizes community, and there is a political charm to that," he said, noting that

it's an appropriate and confident step by the party to visit the area.

Leach said today's appearance is a far cry from when Reagan pulled up to the diner in 1992 following a public appearance in nearby West Branch.

"He basically went to be along with a memory," he said. "It was an event of no intent to seek support of anything. It was to resurrect a memory and to enjoy apple pie and ice cream."

Even before the nearly one dozen Republicans walk through the diner's doors, Panther is already putting an eye to future politicking endeavors.

Miller-Meeks' Democratic opponent, incumbent Dave Loebsack, will headline a meet-and-greet with local voters on Oct. 2, and the restaurant also would like to see Bruce Braley appear, Panther said.

While he hasn't yet been in contact with the laundry list of potential 2016 presidential contenders, Panther confessed that there's at least one on his mind: a headliner at the 37th and final Harkin Steak Fry.

"We're hoping we can get her to drop in," he said about former Secretary of State and first lady Hillary Rodham Clinton.

SABIN

CONTINUED FROM FRONT

staff development for the Iowa City School District.

"Schools are the anchor of our neighborhood," he said. "People attach a lot of importance to it."

Haverkamp said he worked in the Sabin building and, as a former president of the Friends for Historic Preservation, knows quite a bit about the school.

He said from when the building opened in 1918 to the time it closed in

1979, the elementary-age population declined because of the expansion of business and college rentals in the area.

Although the building is no longer owned by the School District and will be demolished at the completion of the new MidWestOne building adjacent to it, it holds memories far and wide of students and community members.

From the building, according to a memorandum of agreement with multiple agencies including the University of Iowa, the city of Iowa City and FEMA, parts of the

school will be saved and put in a new park the city is planning to build in the Riverfront Crossings District.

From 1979 until the district moved to its new building on North Dodge Street, the former school served as the administration building.

The school was constructed in 1917-1918 as part of a bond referendum that added four new elementary schools to replace the previous grammar schools that had existed.

The State Historical Society of Iowa released

a report that stated the significant of the school related to the demolition, saying the building could have potentially qualified as a National Register building.

Jeff Schabillon, a director for the Friends for Historic Preservation, said the history of schools in Iowa City is being lost.

"They were part of a system of neighborhoods where things literally revolved around the school," he said.

Schabillon also said the city stands to lose a lot by leaving that system of community.

Haverkamp said that the importance of the building is located in the

fact that it is a public space, saying that everyone in the area went to school and remembers their school days.

He said that sometimes as we progress forward, we lose a lot of the history around us.

"It's always regretful to see a good historic building go down," he said.

PEACE CORPS

CONTINUED FROM FRONT

leave, it will have been a little over a year since I first applied, which is a pretty average timeline, but it is hard to work your life around."

However, the Peace Corps has incorporated new changes into its application process this past summer, and it is now making it easier for individuals who are interested in joining the organization to apply.

Heather Mangan, a Peace Corps public-affairs specialist, said officials took an eight-hour application process and simplified it enough so an applicant can do it in one hour.

In addition, candidates can also choose the areas they would like to serve, as well as what job they would like to do.

"The process is a lot more transparent now," Mangan said. "It tells you the exact dates — you know when to apply by, when you'll know if you've been accepted, and when you would leave."

Although the final application numbers for this year won't be released until next month, Mangan said the Peace Corps has seen an increase across the country.

"We've already seen a spike in our application numbers, and we're expecting to exceed previous years' application numbers," Mangan said. "It's kind of across the board; pretty much everybody in all of our regions has been pushing more numbers forward."

There are 22 volunteers from the University of Iowa serving in the Peace Corps, and there have been 646 UI volunteers since the organization was formed in 1961.

Shira Kramer, Peace Corps press director, said the changes to the application process were necessary.

"The Peace Corps is modernizing its process to keep up with a rapidly changing world," Kramer said. "We are revitalizing our recruitment and outreach to remain competitive and recruit the best and brightest our country has to offer."

Kramer said the previous application process was costing the organization strong applicants who were thrown off by its lengthiness.

"We were also losing a lot of great candidates because of a less-than-ideal process, and we don't want that anymore," she said. "We want volunteering with the Peace Corps to be more accessible, and we don't want applicants to be deterred by eight-hour applications, massive uncertainty, and an endless selection process."

Kramer said over the past decade, the Peace Corps has received an average of more than 12,000 applications per year, and more recently, the interest in volunteering has been growing.

"The response to our

application reforms since our announcement this summer has been tremendous," she said.

Fish said although the long application process can be demanding, she understands the logic behind it.

"It's easy to get exhausted with all the steps, but I try not to forget that this is not your average job, and they need to make sure you're prepared for what the next two years are going to bring," she said.

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Tickets for the breakfast are \$20.00 each.

Tickets are available at the Cashier - City Hall (410 E. Washington Street) or by calling 319-356-5022. To purchase tickets by credit card please call 319-356-5066.

*Tickets must be purchased by Friday, October 24th at 5 pm.

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

While riding on London's tube

Paul Osgerby

paul-osgerby@uiowa.edu

Osgerby is studying abroad at City University in London, England

As I rode the lift down from the Heathrow terminal to the London Underground for the first time, I was crowded into a small elevator with my one bag of luggage and messenger bag. Among the dozen people, I heard three foreign languages. I could recognize one as some sort of Serbo-Croatian.

Despite our language barriers, there was one thing I knew that was on each of our minds: get to the Picadilly platform before everyone else. Precious seats with additional luggage space next to exit doors were at a premium.

We were all prepared for the hour-or-so long ride into Central London to avoid exorbitant "express" taxi fares — a calculated decision.

It was inevitable when we reached 'Zone 1' on the train ride, our bodies would be so uncomfortably close that we were no longer just acquaintances with the neighbors beside us.

I was en route from Heathrow to the King's Cross-St. Pancras station, a major Underground station connecting six different rail lines as well as linking to numerous National Railway services.

In 1897, the London Underground was the first officially opened subway metro in the world, and it is the 12th most frequently used in the world. Locals colloquially call it "The Tube."

Over 3 million passengers use the massive subway system on a daily basis, consisting of 11 rail lines operating within nine different Zones. The innermost zone, Zone 1, facilitates within what is known as The City of London.

On July 7, 2005, the day after it was announced that London would host the 2012 Summer Olympics, Islamic extremists coordinated four attacks on the city's public transportation network. Three bombs detonated in the Underground, and one on a bus.

Fifty six people were killed and approximately 700 were injured on what is now called "7/7." The three Underground bombings occurred within eight minutes of leaving the King's Cross St. Pancras tube station, which is two blocks away from my residence hall.

Breathing room in the train car seemed to become more and more constricted as the train my stop neared. I kept thinking of the mixed messages from friends and family in response to the UK's rise in the terror threat level from "substantial" to "severe," the second highest ranking of five, during the weeks leading to my departure.

"Don't ride the tube too often."

"It's just fear-mongering politics."

The difference recognized between the "severe" and "critical" ranking is that UK intelligence believes there is substantial evidence for an imminent attack. Prime Minister David Cameron stated on Aug. 29th that the increase in the threat level was a response to over 500 people leaving the country to fight alongside the ISIS.

In the past month, Australia has also raised its terror threat level. However, the United States has not despite increased militarization in the Middle East.

UK officials have only raised to the "critical" level twice: once in 2006 when liquid bombs were discovered at airliners, and in 2007 where extremists attempted to bomb London's West End and a Glasgow airport. During the 7/7 bombings, the UK's Terror Threat level was not made public.

Civic tragedies seem to inevitably lead people and pundits alike to question our faith in the government, and sometimes even neighbors. Yet, after a period of grief and distillation (and perhaps out of necessity) those living in globally influential cities must return their daily routines.

Now, as I continue to ride the tube from King's Cross-St. Pancras every day, these anxieties are pushed to the back of my mind.

EDITORIAL

New move on obesity is welcome

With a host of domestic- and foreign-policy issues crowding into the public consciousness, one has largely remained unnoticed in the past few years: obesity. But with a new initiative, that could change.

At the Clinton Global Initiative annual meeting held Tuesday, some of the world's top producers of soft drinks promised a 20 percent reduction in the number of calories in their products by 2025.

In attendance at the meeting was the trade union American Beverage Association, composed of big-name beverage companies such as Coca-Cola and Pepsi, and the Alliance for a Healthier Generation (an organization that focuses on child health and fighting obesity). The talks between the two resulted in a plan to reduce the number of calories in their products alongside initiatives to promote nutritional education and healthier alternatives among targeted communities.

This is welcome news, because the nation's health is still a cause of concern for many. Great effort has been made to combat obesity in the nation, which has seen an overall rise in past years. Initiatives such as Let's Move, spearheaded by first lady Michelle Obama, encourages a culture of healthy eating and physical activity among the youth. Across the nation, the imperative nature of this issue has become widespread with school systems, government agencies, and communities rallying to combat obesity.

Despite efforts such as having public schools

serve healthier food and an increased emphasis on dietary awareness, the nation has not seen a real decline in the number of people considered obese. According to the Centers for Disease Control and Prevention, the U.S. obesity rate is 34.9 percent of the population, approximately 111.68 million people. In Iowa specifically, the rate of adult obesity has risen from 23.4 percent in 2004 to 31.3 percent in 2013 according to the State of Obesity. Looking at these statistics from a global perspective, in which the overall obesity rate of the world is almost twice as much as it was 30 years ago, can make them look even more grim.

Reducing these numbers requires not only the enhanced efforts of programs and initiatives from people such as Michelle Obama but cooperation with large companies to help the combat the issue together.

A problem as large this cannot be blamed solely on the actions or products of food and beverage corporations even if they do shoulder some of the blame. A reform of not only the products being produced but also the culture of consumption is necessary. That said, the steps being taken by the American Beverage Association are ones that should be applauded and reproduced by other corporations in a similar position. Legislation can be used to force the hands of large corporations into instituting change, but that will only go so far. True progress will come when the conscious efforts of all parties involved in the epidemic of obesity that plagues the nation come together to find a solution.

COLUMN

GOP flunks on same-sex marriage



Joe Lane

joseph-lane@uiowa.edu

"The union of one man and one woman must be upheld as the national standard," reads the official stance of the Republican Party, according to CNN. Or at least, that's what it reads for now.

Gay conservatives working with the nonpartisan advocacy group Young Conservatives for the Freedom to Marry hope to have the wording of the party's platform changed by the 2016 Republican National Convention to a more open, and accepting, phrase.

This would be the best thing to happen to the Republican Party since Ronald Reagan took every Electoral College vote except for those of Minnesota and Washington, D.C.

According to the CNN article from last weekend, a *New York Times* public opinion poll showed that 40 percent of Republicans and 56 percent of Republicans under the age of 45 support same-sex marriage.

But 40 percent of the Republican Party is less than a majority and would seem to indicate that leaving the party platform as is would result in stronger support from its base. However, if you dig a little deeper, there is a more important trend going on.

According to a Gallup Poll conducted in May, same-sex marriage support reached an all-time high of 55 percent. What is startling, however, is the percentage of those in the 18-29 years demographic that believes same-sex marriage should be legal: 78 percent.

That's incredible. The same poll from 1996 had support from this group at just 41 percent — a 37 percentage-point swing and

one that should be the writing on the wall for the Republican Party.

For the majority of my life (only two years of which I have been legally able to vote), I have considered myself a moderate. The problem is, like many people in my generation, social issues are very important to me, which often pushes me to favor the Democratic candidate.

It would appear that I'm not alone. According to another Gallup Poll, until the age of 44, reported party affiliations consistently favor Democrats over Republicans. In fact, they favor Democrats so much so that between the ages of 18 and 29, the lowest percentage-point difference between the two parties is 10, while the highest is an impressive 18.

While I often agree with the conservative viewpoints on economy and government-funded organizations and programs, I have difficulty backing the Republican Party whose official

view does not allow for same-sex marriage.

The preamble of the GOP platform includes the following statement: "This platform affirms that America has always been a place of grand dreams and even grander realities, and so it will be again, if we return government to its proper role, making it smaller and smarter."

Interesting. I've always found it rather ironic that a platform headlined by decreasing the size of government (an idea of which I am quite fond) also preaches that marriage be controlled and limited to only a man and a woman.

Should this advocacy group succeed in changing the official stance on gay marriage of the GOP, it would be a huge leap forward for the party and would push it one step closer to gaining a larger portion of the younger demographic, a push that may prove critical in the next presidential election.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Political thoughts on a toaster oven



Adam Gromotka

adam-gromotka@uiowa.edu

At this point, further discussing the poor track records, shortcomings, rhetorical flops, bad attendance, and general sloppiness of Iowa Sen. Joni Ernst and Rep. Bruce Braley, D.-Iowa, as they battle for the spot on the U.S. Senate would be like beating a dead horse with a fistful of spaghetti: useless and messy. Instead, I'm going to explain how a toaster oven that I purchased at Walmart for \$14.99 in 2009 has been nothing short of honest, reliable, hard-working, and useful to my family over these last five years.

Most surprising about the toaster oven is that it made itself

available in a very unassuming manner. It didn't spend millions of dollars to show itself off on TV and make false promises. It didn't lie about who it was, or allow political committees to speak poorly of other toaster ovens. Standing in the store, my decision to purchase it was an easy one. I knew exactly what I was getting. It didn't deceive me.

What it did do was work for me. I could set both the temperature and the cooking time. Pizza bites were always cooked crunchy and warm. Toast was always perfectly golden brown. And the super-snack-food momma of them all, mozzarella sticks, were always heated to a crispy, bubbly, heavenly state that would put Applebee's out of business.

But it wasn't always easy street during my toaster oven's three years in office in our kitchen. Once, about

two years into its term, tragedy struck, and a heating element came loose from the top wall inside the cavity. I was mildly disappointed. The toaster oven didn't make an enormous salary for doing nothing, so it wasn't the end of the world. Still, rather than bicker and rhetorically claw its way out of the situation, the appliance allowed itself to be fixed, and has continued to work since.

Today it enjoys an active retirement in my dad's workshop, occasionally warming resins and epoxies for projects and collecting dust. It does so without a large pension from the federal government and off-shore nest-egg money collected from large, lobbying corporations.

Speaking of corporations paying politicians to vote in their interests, I'm sure my toaster oven would stand against the

idea. If it was offered millions of dollars to help pass harmful laws and ignore the American people, my toaster oven wouldn't accept, because it's not crooked. It's not crooked. It's a toaster oven.

I feel that toaster ovens, and other kitchen appliances available for \$19.99 or less, have been grossly underrated in their ability to serve the general public. In fact, it's astounding that in this day and age, our robophobic, fleshist mindsets are so capable of keeping small, non-essential cooking devices out of office. It's sickening, really.

This midterm election day, Nov. 4, I encourage all readers to write in "a toaster oven," or any other useful kitchen appliance, to fill Sen. Tom Harkin's spot after he leaves. It makes as much sense, if not more, than our other options.

Woman charged with forgery

Authorities have accused a Cedar Rapids woman with cashing a forged check for more than \$600. Tiffany Jones, 36, was charged on June 9 with forgery. According to online court documents, Jones entered the Fast Cash location in Iowa City and presented

a fictitious check claiming to be a payroll from the Bon Ton Stores. The value of the check was \$618.04. Forgery is a Class-D felony.

— by Alyssa Guzman

Man charged with child endangerment

Authorities have accused a local

man of harming his child.

James Caldwell, 36, was charged Dec. 1, 2013, with child endangerment/serious injury. According to an Iowa City police complaint, Caldwell's wife took their child to Mercy Hospital because the child had suffered a bodily injury.

Caldwell reportedly was changing the child's diaper when the injury occurred.

Initially, he allegedly wasn't truthful to police on how the injury happened.

He reportedly eventually admitted to officials to being under the influence of alcohol and marijuana. He said he accidentally dropped his child, which resulted in the bodily injury.

Child endangerment/serious injury is a Class-D felony.

— by Rebecca Morin

Fire causes damage in Chemistry Building

Following the report of a fire on the fifth floor of the Chemistry Building early Wednesday morning, officials say the cost of the damage could exceed \$100,000.

According to a release, the fire was reported at 3 a.m. Wednesday morning, and fire investigators say it

may have originated in a container where students and faculty dispose sharp items, such as syringes with needles. The cause of the fire is under investigation.

Water damage occurred on the fifth, fourth, and third floors of the building, but there were no reported injuries.

Until further notice, faculty and staff in the affected areas have been relocated.

— by Jordyn Reiland

BLOTTER

Kyle Combs, 27, 221 S. Summit St. Apt. 4, was charged Monday with driving with a suspended/canceled license. **Kristle Harris**, 30, 1100 Arthur St. Apt. E1, was

charged Tuesday with driving with a suspended/canceled license. **Megan Irwin**, 35, address unknown, was charged Tuesday with disorderly conduct.

Martarius Junious, 23, 1202 Kirkwood Ave., was charged Wednesday with obstructing an officer. **Chloe Kambach**, 18, 172 Hawkeye Court Apt. 304,

was charged Wednesday with public intoxication. **Daniel Sorenson**, 28, 2436 Shady Glen Court, was charged Sunday, Monday, and Tuesday with violat-

ing a no-contact, domestic-abuse protective order. **Austin Streets**, 24, Maquoketa, Iowa, was charged Tuesday with assaulting a police officer, assault caus-

ing injury, and fourth-degree criminal mischief. **Earnest Willis Jr.**, 20, 2103 Davis St., was charged Wednesday with driving with a suspended/canceled license.

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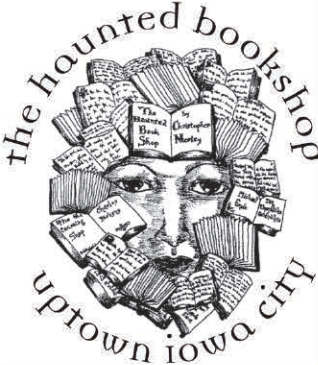
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FOOTBALL

CONTINUED FROM 8A

far this season — which, through four games, is more than Iowa converted all of last season (five of 17 in 13 games).

Even more, Iowa has converted three fourth-down attempts in each of its last two games. In Ferentz's previous 189 games as coach, the Hawkeyes had just three games with three fourth-down conversions.

Iowa's 85.71 fourth-down conversion rate is tied for the second best in the country. The Hawkeye's six converted fourth downs are also the fourth most nationally. Seven teams have converted seven or more fourth downs.

It's easy to point to the struggling kicking game as part of the reason Iowa has gone for it more on fourth down. Koehn and true freshman kicker Mick Ellis opened the season making just 2-of-6 field-goal attempts, missing from distances of 29, 35, and 37 yards (twice).

Each of the Iowa's seven fourth-down attempts has come on the opponent's side of the field, and six have come inside the opponent's red zone.

"It's been part of the game plan," wide receiver Kevonte Martin-Manley said. "It keeps the drive going and just ups the chances that you'll put points on the board."

For the Hawkeyes, it's not so much chance as it is certainty. They have scored points on each drive during which they've moved the chains on fourth down.

Against Pittsburgh on Sept. 20, Iowa converted another fourth down just four plays after Beathard moved the chains with a quarterback sneak. Two plays after that, the Hawkeyes scored the go-ahead touchdown, which put them ahead, 24-20.

Earlier in the game against the Panthers, Iowa faced a fourth-and-2. Starting quarterback Jake Rudock executed a play-action pass and found tight end



Iowa tight end Henry Krieger Coble celebrates after starting quarterback Jake Rudock threw a play-action pass on fourth-and-2 for a touchdown in the first quarter in Heinz Field in Pittsburgh on Sept. 20. (The Daily Iowan/Tessa Hursh)

Henry Krieger Coble for a touchdown that tied the game at 7.

Against Iowa State, on Sept. 13, running back Mark Weisman rushed for 2 yards on a fourth-and-1 in the first quarter. Nine plays later, Weisman scored a touchdown from a yard out on fourth-and-goal to give Iowa a 7-0 lead.

And against the Cyclones again, Rudock hit wideout Jacob Hillyer for

a 10-yard reception on fourth and 8 in the second quarter. Iowa scored a touchdown three plays later.

While going for it more on fourth down is part of the plan, the offense isn't certain which fourth downs it'll stay on the field and which ones it won't.

If the players had it their way, though, they'd go for it every single time.

"Coach didn't really tell us," wide re-

ceiver Tevaun Smith. "We just looked to the sideline, and they called another play in. They didn't bring the kickers out, and we kind of just went with the flow."

"We want to go for it more. We know we can get the first downs."

Follow @codygoodwin on Twitter for updates, news and analysis about the Iowa football team.

SOCCER

CONTINUED FROM 8A

the Scarlet Knights have started off a solid 2-1. The games are also a chance to see how the Hawkeyes stack up against a slightly different brand of soccer.

"A lot of people think that East Coast soccer is a little quicker, I would say, and not quite so physical as maybe the Big Ten would be," sophomore Amanda Lulek said. "When a lot of people think of the Big Ten, they think of it's very physical."

"It's exciting, and I just look at it as another team to play and another opportunity to get a win."

The unfamiliarity between the teams will certainly be something

to watch, especially considering that Iowa has not seen how the Terps will change their plan against the Hawks.

However, with the Hawkeyes' recent run of success, there is certainly more than a little confidence when it comes to DiIanni's game plan.

"We don't really know these kids' backgrounds, we don't know the coaches or much about them, either, but I think it's always a good thing to add talent [to the conference]," senior Cloe Lacasse said. "We're going to come in with the same game plan and just come in with high intensity."

A victory would improve the Hawks to 9-1, 4-0 in conference play, and continue what can only be described as a

surprisingly impressive start to the season.

The game is also going to be broadcast live on the Big Ten Network, and it will be a chance for the Hawkeyes to prove to a national audience that they shouldn't be

trifled with.

"This is why the kids came to Iowa and why they came to play in the Big Ten and have an opportunity to play on the Big Ten Network," DiIanni said. "For the kids

here, the wires and the cameras on the sidelines, the time-outs halfway through halftime — those are going to be cool for the kids to experience."

"We're excited, and we know we're on a roll right

now, but we know we are only as good as our next game"

Follow @JordyHansen on Twitter for news, updates, and analysis about the Iowa soccer team.

LEWIS

CONTINUED FROM 8A

itive meets and the Big Ten championships ahead, Lewis is working hard to finish strong in each race.

"The finish is what I need to work on, because nobody is going to be able to run away from me with a mile to go," the Ottumwa native said. "I need to keep working to get stronger so that I'm the fastest one to run the last mile."

Last season, the senior was All-Region, and he plans to surpass that level of accomplishment with better titles in his last season.

"I want to be All-American for cross-country, that's a big one," he said. "I also want to win the Big Ten championship."

Aside from the individual success, the senior believes he has been a great leader for his younger teammates. Lewis tries to help the runners who tend to fall just shy of him in races.

"After me, we have a tight group of our next four scorers, and some of those guys are really young," Lewis said. "I try to make them aware that they are very key people on the team."

Senior Ben Witt, who has been alongside Lewis since their freshman year, says Lewis pushes him to do better in workouts and during the races.

"He certainly makes me work harder both in workouts and races, but he has a way of bringing me along when it gets tough," Witt said. "I'm a better and more confident runner because of him."

Iowa head coach Layne Anderson believes Lewis' success is a clear indicator of his great training.

'[Lewis] had two good races and they match up well with his training. If he's feeling good and performs on race day like he's shown in training, then he's capable of running with top-level guys.'

—Layne Anderson, head coach

"He's had two good races, and they match up well with his training," Anderson said. "If he's feeling good and performs on race day like he's shown in training, then he's capable of running with top-level guys."

Anderson also believes the senior is having a great season as well. Anderson said if Lewis stays healthy he will continue to succeed.

"He's doing an excellent job," he said. "He just has to stay healthy and make sure that he's got plenty of racing left in his legs at the end when he needs it the most."

Follow @marioxwilliams on Twitter for news, updates, and analysis about the Iowa men's cross-country team.

You deserve a factual look at . . .

ISIS, Hamas and the Black Flag of Global Jihad

How dangerous is global jihad to the U.S., Israel and the rest of the world—and how should we deal with this threat?

Terrorist groups ISIS (the Islamic State in Iraq and Syria), Hamas, al Qaeda and Boko Haram have in common their disdain for Western values, their murderous disregard for human life and their goals of conquering vast lands in the name of Islam. Because they consider jihad a divine mission, they refuse to surrender or negotiate peace.

What are the facts?

ISIS, the latest, most brutal and militarily successful Islamist terror group, grew as an offshoot of al Qaeda in Syria. The group now controls huge swaths of territory in Syria and Iraq, massive stores of armaments, some 15,000 soldiers and billions of dollars in assets. ISIS's avowed goal is to create an Islamic caliphate—empire—consisting of land it perceives to belong to Islam, including most of the Middle East, North Africa and Spain. In recent months ISIS has slaughtered—in many cases beheaded—

thousands of innocent Christians, Yazidis and Shiite Muslims, whom the group considers apostates to Islam. ISIS's bloody conquest has been virtually unimpeded by Syrian and Iraqi armies and ignored by Western nations, despite the group's warning to the U.S. that "we will drown you in blood." Indeed, U.S. intelligence affirms that ISIS's long-term goal is to attack America and the West.

Likewise, Hamas, a terrorist Palestinian splinter group of Egypt's Muslim Brotherhood, has killed hundreds of innocent Israelis through suicide bombs and launched more than 13,000 rockets aimed at Israeli civilians from Gaza. It has also abducted and murdered Israeli children. Since Hamas violently seized control of Gaza in 2007, it has ruled with an iron Islamist hand, imposing strict *sharia* religious law, crushing civil rights and driving Christian Arabs out by the thousands. Hamas's charter states its goal is to conquer the entire Holy Land and kill all its Jews. Hamas leader Ismail Haniyeh has proclaimed that "we love death like our enemies love life." No wonder then, that the group readily sacrificed thousands of its own people by using them as human shields in its war on Israel.

Other Islamist terror groups, such as al Qaeda, with cells throughout the Middle East and Africa, and Boko Haram in Nigeria, use equally bloodthirsty tactics in their jihad to expel foreign influences from "Muslim lands" and create a worldwide caliphate. Al Qaeda, of course, engineered the 9/11 attacks, the 2005 London subway bombings and hundreds of

other terrorist acts, killing thousands of innocent civilians. Boko Haram has distinguished itself by murdering some 5,000 citizens, including 2,000 in 2014 alone, kidnapping 300 Christian schoolgirls and driving 650,000 Nigerians from their homes.

What Can Be Done? Islamist terror groups are clearly ascendant, increasing their carnage and influence daily and increasingly threatening Middle Eastern nations, Western Europe, and the U.S. Indeed, American Secretary of State Kerry called ISIS a force of "ugly, savage, inexplicable, nihilistic and valueless evil."

Likewise, British Prime Minister David Cameron has called Hamas's intentional attacks on Israeli civilians "barbaric." Comparable adjectives have been used to describe the ruthless and fanatical brutality of al Qaeda and Boko Haram.

While most of the world's nations agree that the global Islamist jihad must be stopped, its perpetrators have implacably refused to surrender or negotiate a peace. All remain unconditionally committed to the defeat of Islam's "infidel" enemies and colonizing their lands. Even Hamas in its recent conflict with Israel broke all 11 ceasefire agreements, rendering peace talks impossible and subjecting Palestinian citizens to more suffering.

While no Western nation seeks another war in the Middle East or Africa, we must ask how long these terrorist aggressors should be permitted to kill and expel civilian populations and conquer others' territories. Indeed, since these groups show no signs of relenting their murderous terror campaigns, responsible Western nations, led by the United States, should consider urgent action for stopping them. While Israel is helping to fight Hamas—in fact is compelled to do so since Hamas attacks its citizens daily—Israel cannot hold back the jihadi tide by itself. It needs the unalloyed support of the West for its fight. But even more, the world needs Western nations to defeat the global jihad . . . before these terror groups swallow more territory, enslave more people and strike our homeland once again.

Global jihadi groups—ISIS, Hamas, al Qaeda and Boko Haram—share the same oppressive Islamist ideology, the same drive to conquer others' lands and people, the same barbaric tactics and disrespect for human life, and they raise the same increasingly dire threat to the U.S. and our allies. Isn't it time for a U.S.-led coalition to oppose the black flag of jihad with moral determination, courage and all necessary force?

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DAILY BREAK

the ledge

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30 Possible Names for My Band Composed Entirely of Statistics Grad Students:

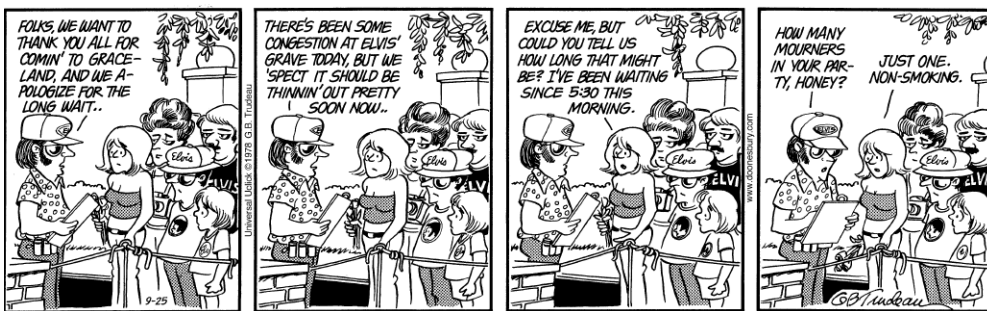
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 - Contrapositive
 - The House Edge
 - Disjointed Sets
- The Minimax Strategy
 - Double-Blind
- The Endpoint Convention
 - Nearly Normal
- The Outcome Space
 - Secular Trend
- A Simpson's Paradox
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Andrew R. Juhl is 95 percent confident he's an alpha male in love with Delta Burke.

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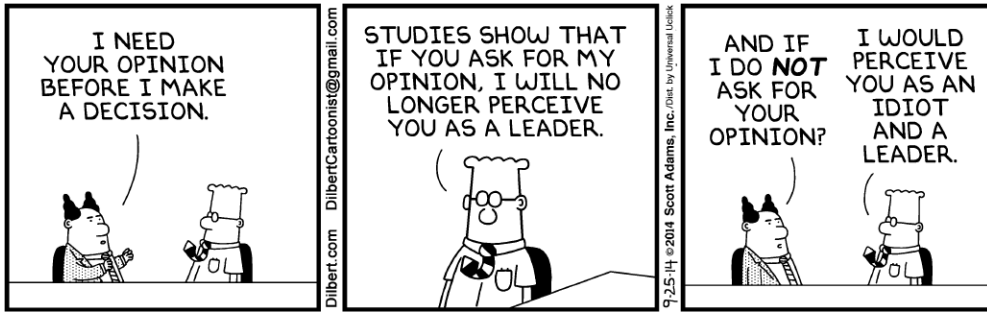
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BY GARRY TRUDEAU



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today's events

- **Diversity Networking Reception**, 11:30 a.m., IMU
- **English Language Discussion Circles**, 12:30 p.m., S126 Pappajohn Business Building
- **Eric Sletten**, chemistry, 12:30 p.m., W207 Pappajohn Business Building
- **Johna Leddy**, chemistry, 12:30 p.m., C29 Pomerantz Center
- **Engineering Career Fair**, 1 and 3:30 p.m., IMU
- **Open Lab**, 4 p.m., Beadology, 220 E. Washington
- **The Trip to Italy**, 4:40 and 8:45 p.m., FilmScene, 118 E. College
- **Freeport-McMoran Information Session**, 6:30 p.m., 345 IMU
- **Professor KW Therm: All About Energy**, 6:30 p.m., Museum of Natural History
- **Frank**, 6:45 p.m., FilmScene
- **Intellectual Freedom Festival 2014 Documentary Screening, The Dixie Chicks - Shut Up and Sing**, 7 p.m., Iowa City Public Library
- **"Live from Prairie Lights"**, Edan Lepucki, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Travelogues with Patrick Nefzger**, 7 p.m., Senior Center, 7 p.m., 28 S. Linn
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Red**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Battle of the Bands**, 8 p.m., Yacht Club, 13 S. Linn
- **Frankie Cosmos, with Porches**, 8 p.m., Gabe's, 330 E. Washington

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

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SOLUTION TO WEDNESDAY'S PUZZLE 9/25/14

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2	7	4	3	8	5	6	9	1
6	5	1	2	4	9	3	7	8
5	2	7	4	9	3	1	8	6
4	9	3	8	1	6	5	2	7
8	1	6	5	7	2	4	3	9
1	4	5	9	2	8	7	6	3
7	3	8	6	5	4	9	1	2
9	6	2	7	3	1	8	5	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

mc ginsberg.com

OBJECTS OF ART

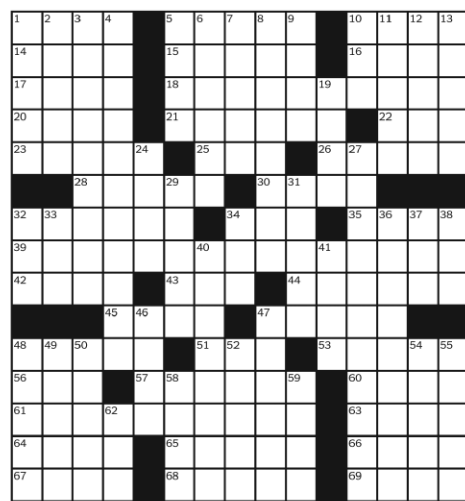
The New York Times Crossword

- ACROSS**
- 1 Pace
 - 5 Serfs, e.g.
 - 10 Absorbed
 - 14 Is ___ unto oneself
 - 15 American ___
 - 16 26-Across of a North Carolina "villie"
 - 17 Clump up
 - 18 First place
 - 20 Roman road
 - 21 Besmirched
 - 22 Carrier to Tokyo
 - 23 Cozy thing?
 - 25 One that's HI-strung?
 - 26 See 16-Across
 - 28 Biota part
 - 30 To-do
 - 32 Ayatollah Khomeini, e.g.
 - 34 Super Mario Galaxy platform
 - 35 Mickey Mouse pics, e.g.
 - 39 Mail conveniences ... or a hint to eight squares in this puzzle
 - 42 Cryptozoological beast
 - 43 Many, many moons
 - 44 Hose attachment
 - 45 Friend of Homer on "The Simpsons"
 - 47 Intermediate, in law
 - 48 Mark Twain's belief
 - 51 John of Liverpool
 - 53 Freeloader
 - 56 Legal borders?
 - 57 Wagnerian heroine
 - 60 H.S. exam
 - 61 Means of murder in some Agatha Christie novels
 - 63 Core
 - 64 Cocktail order
- DOWN**
- 1 Left unsaid
 - 2 Send
 - 3 Prepare to give blood, perhaps
 - 4 Throwing one's weight around, in international relations
 - 5 Benjamin
 - 6 [I'm not listening ... I can't he-e-ear you!]
 - 7 "___ bag of shells" (Ralph Kramden malapropism)
 - 8 Sleep-inducing
 - 9 Return mailer, for short
 - 10 Mobster's "canary"
 - 11 ___-American
 - 12 Impostor
 - 13 Common break time
 - 19 Bean product?
 - 24 Film pooch
 - 27 Feature of many a movie house
 - 29 Direct
 - 31 Feudal lord
 - 32 Plant, maybe

ANSWER TO PREVIOUS PUZZLE

H	A	R	D	G	L	I	L	A	C	R	A	G	
A	B	H	O	R	A	M	I	S	H	E	S	L	
R	R	A	T	E	D	M	O	V	I	E	D	I	A
M	A	P	W	E	A	K	S	S	T	A	R		
S	E	W	E	R	U	P	S	T	A	G	E		
T	R	O	W	E	P	R	I	C	E	E	G	O	
S	I	D	E	A		F	L	A	T	S			
A	M	Y		R	E	L	E	A	S	E	C	E	
O	N	T		S	Y	R	I	A		A	L	L	
O	N	T	V		L	F	R	A	N	K	B	A	
F	O	R	E	S	E		L	O	E	S			
N	S	Y	N	C		F	I	S	T	S	A	E	
O	N	S		E	S	T	R	E	E	T	B	A	
T	E	T		N	O	M	E	N		L	U	C	
E	D	S		E	S	E	S		E	S	T	A	

Edited by Will Shortz No. 0821



- PUZZLE BY JULES P. MARKEY**
- 33 Aid in weed control
 - 34 ___ big
 - 36 Large-scale
 - 37 Spike in movie sales?
 - 38 Byelorussian ___: Abbr.
 - 40 Succeeded
 - 41 Stereo control
 - 46 Last name in despotism
 - 47 Hip
 - 48 Testify
 - 49 1948 Literature Nobel
 - 50 Offspring
 - 52 Almost any hit by Prince or Queen
 - 54 Like some retirement communities
 - 55 Prefix with botany
 - 58 Umbrella part
 - 59 Pitching stats
 - 62 Choice connections

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horoscopes Thursday, September 25, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Take one step at a time, and keep your emotions in check. You can accomplish a lot if you concentrate on what's important and don't allow anyone to distract you. A change in an important relationship will lead to greater opportunity.
- TAURUS (April 20-May 20):** Focus on self-improvement. Do something to help a cause you feel strongly about. Taking an authoritative approach will work as long as you don't force your will on others or try to do the impossible. Love is on the rise.
- GEMINI (May 21-June 20):** Channel your energy wisely. If you aren't direct, you may mislead someone who will expect more than what you are prepared to deliver. Take care of your health by sticking to a nutritional diet. Follow your gut when dealing with peers.
- CANCER (June 21-July 22):** Review all the events and situations unfolding around you. You are best to refrain from offering your opinions or your services until you feel you have a better handle on what's happening. Don't judge or make assumptions.
- LEO (July 23-Aug. 22):** Take it upon yourself to make a direct connection to someone who can help you reach your goals. High energy, effort, and a charismatic approach to whatever you do will draw a crowd and ensure that you reach your destination in style.
- VIRGO (Aug. 23-Sept. 22):** Take a look at the job market, and consider what you can do to promote your skills and raise your earning potential. A change can be good, but only if you feel it will not cost you in your personal life.
- LIBRA (Sept. 23-Oct. 22):** Strive for perfection. Refuse to let anyone put you down or stop you from believing in who you are and what you are capable of doing. Jealousy and possessiveness is apparent if someone feels threatened by your success.
- SCORPIO (Oct. 23-Nov. 21):** Tidy up any unfinished business before taking on a new project. You will face setbacks if you let an emotional matter get the better of you at work. Look at your options, but be practical regarding what's doable.
- SAGITTARIUS (Nov. 22-Dec. 21):** You will be rewarded for your efforts and your contributions. Short trips will bring positive changes to the way you live and take care of your emotional and physical wellness. Don't be fooled by a newfangled diet. Eat nutritiously.
- CAPRICORN (Dec. 22-Jan. 19):** Don't count on anyone or anything. Expect the unexpected, and be ready to take whatever measure is necessary to protect what you have. A change of location will not be in your best interest. Stick close to home.
- AQUARIUS (Jan. 20-Feb. 18):** Take action. What you do now will pave the way for greater opportunities. You can negotiate and win approval if you present your case flawlessly. Know what you want, and don't give up until you get your way.
- PISCES (Feb. 19-March 20):** Look over personal contracts. You will find a way to cut corners and improve your cash flow. Love is in the stars, and a commitment will lead to a change in the way or where you live. Consider your motives before following through.

Life can only be understood backwards; but it must be lived forwards.

— Soren Kierkegaard

Huskers blitz volleyball Hawks

The Iowa women's volleyball team lost to No. 8 Nebraska 3-0 in Lincoln on Wednesday.

The Hawkeyes dropped three-straight sets, 25-18, 25-13, and 31-29. Iowa is now 8-4 on the season and 0-21 in the series against Nebraska.

The Huskers out hit Iowa in the first two sets, .417-.344 and .429-.040.

Although the first two sets were uneven, the Hawkeyes battled in the third set, forcing Nebraska to a 24-23 set point. Midway through the third, Iowa freshman Michelle Fugarino served a 5-0 run to give the Hawkeyes a 16-15 lead, but the Hawkeyes couldn't capitalize on her streak.

Iowa forced three set points, and the set featured 16 ties and seven lead changes, but the Hawkeyes were unable to close the door on Nebraska and force a fourth set, despite out hitting the Huskers .259-.194.

"You get in those tight match moments, you're out of subs and time-outs, and you have to dig deep and find something," head coach Bond Shymansky said in a release.

No Hawkeye had double-digit kills, and the Hawks managed just 36 compared with Nebraska's 48. Iowa continued to rely on seniors Alessandra Dietz and Alex Lovell, who led the team with 8 and 9 kills, respectively.

The Hawkeyes will play Nebraska again at home on Saturday with first serve set for 7 p.m.

— by Ian Murphy



Iowa setter Alyssa Klostermann sets the ball in Carver-Hawkeye on Oct. 5, 2013. (The Daily Iowan/File Photo)

THROWBACK THURSDAY

Sept. 24, 1996 — The Iowa volleyball team lost its conference-opener Illinois in three sets, 15-7, 15-11, 15-10. The loss dropped the Hawkeyes to 5-7 on the season.

"They showed up to play, and we didn't," head coach Linda Schoenstedt said. "As harsh as that sounds, that's reality."



SCOREBOARD

- MLB**
Chicago 3, St. Louis 1
Detroit 6, Chicago White Sox 1
Baltimore 9, NY Yankees 5
Minnesota 2, Arizona 1
LA Angels 5, Oakland 4
San Diego 4, Colorado 3
LA Dodgers 9, San Francisco 1
Toronto 1, Seattle 0
Philadelphia 2, Miami 1
Milwaukee 5, Cincinnati 0
Cleveland 6, Kansas City 4
Boston 11, Tampa Bay 3
Atlanta 6, Pittsburgh 2
Texas 5, Houston 1

UPCOMING HAWK SCHEDULE

- Soccer vs. Maryland**, Iowa Soccer Complex, 2:30 p.m., Thursday
Field hockey vs. Indiana, Grant Field, 2:30 p.m. Friday
Women's tennis at Rivera/ITA Women's All-American Championships, Pacific Palisades, California, All Day Saturday
Men's tennis at ITA All-American Tournament, Tulsa, Oklahoma, All Day Saturday
Football at Purdue, West Lafayette, Indiana, 11:01 a.m. Saturday
Women's tennis at Furman Fall Classic, Greenville, South Carolina, All Day Saturday
Women's volleyball vs. Nebraska, Carver-Hawkeye Arena, 7 p.m. Saturday

Fourth down is go-for-it country



Iowa running back Mark Weisman reacts after scoring his second touchdown of the game during the fourth quarter putting Iowa up at Heinz Field in Pittsburgh on Sept. 20. (The Daily Iowan/Tessa Hursh)

Iowa has converted six of seven fourth-down attempts so far this season, and each converted attempt has led to points scored.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Faced with fourth-and-1 on Pittsburgh's 15-yard line, down 3 points in the fourth quarter of Iowa's eventual 24-20 victory on Sept. 20, most figured the Hawkeye offense would leave the field and allow placekicker Marshall Koehn to come on and make a short field goal.

After all, a field goal at that point in the game evened the score at 20.

Nope. Not this time. Head coach Kirk Ferentz opted to go for it. The offense lined up, and quarterback C.J. Beathard

plowed ahead for 2 yards to the Pittsburgh 13. First down, Iowa.

It seemed like a simple decision to make at the time. But historically, Ferentz hasn't been the type of coach that allows his offense to try to convert fourth-down attempts.

This year, however, Iowa appears on pace to attempt — and convert — the most fourth downs in the Ferentz Era.

"It's going to be week to week and will change with the game, too," Ferentz said.

The Hawkeyes have converted six of seven fourth-down attempts so

SEE FOOTBALL, 6A

Fourth Down Conversions Under Kirk Ferentz

2012	2013	2014
7-20	5-17	6-7
in 12 games	in 13 games	in 4 games

Soccer faces the unknown



Iowa forward Cloe Lacasse kicks the ball past Northwestern defender KK Barr at the Iowa Soccer Complex on Sept. 14. (The Daily Iowan/John Theulen)

The Hawkeyes will get an introduction to both conference newcomers this week.

By **JORDAN HANSEN**
jordan-hansen@uiowa.edu

When Iowa takes on Maryland at 2:30 p.m. today, it will be the first meeting between the two teams on the soccer pitch and, in turn, the first as Big Ten opponents.

The Terrapins come from the ACC, which is notably one of the consistently toughest conferences in the nation. Maryland, along with Sept. 28 opponent Rutgers,

are the two new faces in the now 14-team Big Ten.

"The expansion out East helps the Big Ten in terms of the market and helps expand out our market recruiting-wise," Iowa head coach Dave DiIanni said. "Maryland is good program, came from the ACC, and Rutgers is having a lot of success in the Big Ten right now."

There is certainly a good deal of respect for the newcomers from the East from

Iowa vs. Maryland

Where: Iowa Soccer Complex
When: 2:30 p.m. today
Watch: Big Ten Network

those on the team, especially considering the easy transition to the Big Ten.

The Terrapins sit at 1-1-1 in conference play, and

SEE SOCCER, 6A

Lewis works on final push

Iowa senior Kevin Lewis has all the tools to become a great runner, and feels he's close to breaking out.

By **MARIO WILLIAMS**
mario-williams@uiowa.edu

Hawkeye senior Kevin Lewis has been off to a powerful start in his last season as a cross-country runner. So far, the team has competed in three meets, and in those meets, the senior has led his team to a first- and a second-place finish.

The senior believes he's been doing well so far this season but still sees room for improvement.

"I'm where I want to be and on the verge of really great things," he said. "If I just get a little bit faster, then very few people will be able to beat me."

Much of the senior's success hasn't come easy. Lewis has been preparing for the season since mid-June. His main goal this past summer was to build his mileage up for the season, and he believes he has reached that goal.

Despite his early success, the senior believes there is still more for him to improve on. With much more compet-

SEE LEWIS, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, September 25, 2014



Oktoberfest shouts

Willkommen

By ELENA BRUESS

elena-bruess@uiowa.edu

With autumn having arrived this month and October just around the corner, Iowa City is preparing for changing colors and cooler temperatures. While children start to pick out their Halloween costumes and students buckle down for midterms, North Side Iowa City looks forward to something a little different.

On Saturday, the annual Oktoberfest will begin. Bringing with it games, beer, food, and a good number of German festivities, the celebration will go from 10 a.m. to 3 p.m.

Originally BrewFest, the event evolved into a larger, more family-friendly festival when the Iowa City Downtown District got involved.

"Four years ago, we [the IC Downtown District] and Doug Alberhasky of John's Grocery got together and started to plan this larger event," said Betsy Potter, the Downtown District operations director. "North Side is part of downtown's jurisdiction, so of course we were all about expanding to a larger Oktoberfest. This year, we're spreading it down Market Street and adding sections for children and watching the Iowa game."

Originating in 1810 in Munich, Germany, Oktoberfest is the largest fun fair event held worldwide. For 16 days, from late September to early October, millions of people all over the world will join to celebrate. Visitors can participate in amuse-

ment rides, games, German food, and of course, hundreds upon thousands of liters of beer.

In Iowa City, the North Side Oktoberfest is focusing on the cultural and traditional aspect of the festival.

"Hamburg Inn, Linn Street Café, and John's Grocery are providing the food on Saturday, and the vendors will be preparing more German-style food," Potter said. "We're even going to have polka bands and a costume contest. We're really trying to emphasize the old customs."

Beer

The Iowa City BrewFest, in which area breweries brought in samples for the community to taste, has been an early autumn tradition on the North Side for 19 years.

Leaning back in his chair in his office, Doug Alberhasky, the owner of John's Grocery, smiles at the mention of beer and the festival.

"I mean, when you say beer, you say John's," Alberhasky said and laughed. "We'll have about 12 different local breweries coming for the BrewFest and a lot from out of town, such as Great Divide from Colorado."

The festival will no longer have drink tickets but a charge at the door.

"I wouldn't say it's a drink-all-you-can thing," Alberhasky said. "The point of the BrewFest is trying different samples and seeing what

you like. No one should be expecting some drunk party. I always say you have to drink for the taste, not for the effect."

That said, BrewFest has a new "Designated Driving" initiative this year, in which Big Grove Brewery will participate. The Solon brewery will provide a bus taking patrons from North Liberty to Oktoberfest throughout Saturday.

"We want safe roads and a fun day for the community," Alberhasky said.

Food

This year at Oktoberfest, only three vendors will participate in doling out food. Working with more traditional foods, Hamburg Inn, 214 N. Linn St., is providing its own version of German food for the festival-goers this Saturday.

With the hustle and bustle of Hamburg Inn's lunchtime rush sounding from above, Seth Dudley, the general manager at the restaurant, noted the Hamburg's part in the festival.

"We're bringing Amana bratwursts, sauerkraut, pretzel rolls with mustard cheese sauce, whatever we can make with what we have here," he said. "That's about how traditional German we go, but it's still great to participate

SEE OKTOBERFEST, 3B

Design by Mercedes Potter

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

New country with a shine

By JASMINE PUTNEY
jasmine-putney@uiowa.edu

The Iowa City community is frequently exposed to a variety of musical performances: the loud banging of rock, the deep bass of rap, the quiet melody of folk, and the various sounds of jazz. But the storytelling style of music has been largely absent from the local music scene, outside of Greg and Pieta Brown and Dave Moore, for quite some time. Until now.

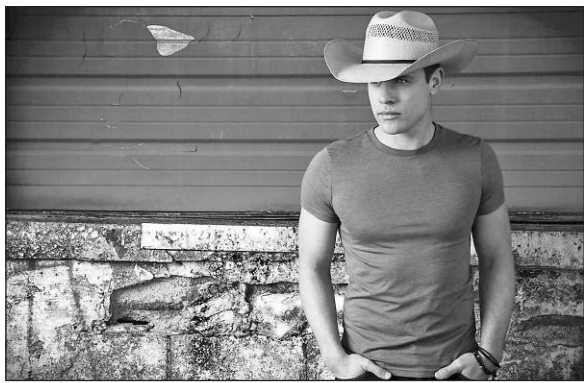
Country-music singer/songwriter Dustin Lynch will perform at 8 p.m. Friday in the IMU Main Lounge. The performance will be produced by SCOPE, an organization focused on bringing different forms of entertainment to campus.

Katie DeRose, the SCOPE public-relations coordinator, looks forward to the performance.

"There is always a lot of dancing and singing along at country shows, which always makes me so happy to see," she said. "I think the Main Lounge will be packed with excited fans who will adore Lynch's charismatic stage presence and charming sounds. I'm really thrilled that we could finally book a show again for the country fans here at Iowa."

Lynch has been gaining the attention of many in the world of country music since 2012. He has had four singles in the national top-hits charts and his song "Cowboys and Angels" was nominated for Breakthrough Video of the Year at the 2013 CMT Music Awards.

UI freshman Jena Vonderhaar said Lynch is a



Publicity

promising new act in the country world.

"His songs are very relatable to most people," she said. "It's like his voice really speaks to you. It seems like he really enjoys his work and what he's doing and not just like he's singing for the money."

Jack Baker, the SCOPE general manager, said it has been approximately six years since the last country-music performance on campus.

"One thing about country music is the difficulty of booking the show," he said. "You have the mega stars who can pack arenas and need big paychecks, and then you struggle with the guys who are trying to reach that level. There is just a big gap in money. When we had the chance to book Dustin Lynch, and the price was right, we thought this was a great opportunity to bring country music here, because there is definitely a market for it in this part of the state."

From the CMT Music Award stage to college campuses to festivals, Lynch has performed at a number of venues all across the country. Each of his performances is delivered with an enthusiasm that enticed the SCOPE employees.

"He is young, has a fun sound, and a few of his

hits have become very popular on the radio of as of late, so we all think that he will really resonate with the students here," DeRose said.

Though SCOPE hosts a number of concerts every year, each program comes with its own difficulties.

"Most of our shows are planned out for weeks to months in advance, which can be taxing, but nothing beats the accomplishment that we all feel after putting on a great show," DeRose said. "There is nothing like seeing a crowd of excited fans and knowing that you helped give that to them."

Lynch recently released a sophomore album, *Where It's At*, earlier this month, and the sales are climbing. Vonderhaar believes Lynch's star will continue to rise and that he will shine at his SCOPE concert.

"I think he really is a memorable performer," Vonderhaar said. "He'll be around for a while and have a very long and very successful career."

MUSIC

Dustin Lynch
When: 8 p.m. Friday
Where: IMU Main Lounge
Admission: \$31.30

Comfortable in the Lion's den

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

A band's sound is its identity. Fans can often pick out a song from a band they like, even if the song has never been heard, simply by the style. As members come and go, it might seem that the sound might change, sometimes for the better.

At 9 p.m. today, the Mill, 120 E. Burlington St., will welcome the band Daniel and the Lion to the stage.

"The band was started five years ago in Madison, Wisconsin," said Jimmie Linville, the band's songwriter, vocalist, guitar player, and a founding member. "We were based there until we moved to Nashville two years ago."

Linville and cofounder Daniel Pingrey brought the band to life from the ashes of their college band. Since then, they have released two full-length records and averaged more than 150 shows a year.

They said they believe they should perform whatever songs they want with-

out having to limit themselves to a specific genre.

"Both Jimmie and I are the kind of people who are compelled to make music all the time because we just have to," Pingrey said. "That hasn't changed since the first Daniel and the Lion show in January of 2009. Several more like-minded people have gotten on board since, and in that sense, you could say our vision has held since the start."

In the past year the band has added vocalist and organ player Michaela Thomas. After being invited to perform with the band on its spring tour and the Counting Crows tour, she became an official member.

"The band's used female vocals for harmonies on albums previously, but a second voice live really adds a new dynamic," Thomas said. "I've gotten a lot of positive feedback from longtime fans that Jimmie and I fit very well vocally."

Linville said he's never been overly interested in creating a mystique about the band that might cre-

ate separation between it and its fans.

"I hope the audience has a good time," he said. "I love that after a show we can shake hands and talk to our fans. It's nice that we can just talk with our fans as regular people."

Throughout the course of their existence, the band members have been more than willing to embrace the audiences.

"I remember one particular case early in Daniel and the Lion's touring career when we were playing a show at the House Cafe in Dekalb, Illinois," Pingrey said. "I was just finishing setting up my marimba when an older middle-age couple approached me to see what the deal was with the 8-foot-long upside-down pipe-organ-looking xylophone thing. I told them a little about it, but within several seconds of playing the marimba they were both in tears at the instrument that was just a curiosity moments ago. Being able to bring joy like that to people keeps me going."

weekend events

MOVIES OPENING THIS WEEKEND



The Equalizer

This stylishly violent action flick casts Denzel Washington as an elusive gunslinger who is pulled out of retirement after a young girl (Chloë Grace Moretz) finds herself in the clutches of Russian gangsters.



The Boxtrolls

The studio responsible for *Coraline* and *ParaNorman* has molded yet another claymation family comedy, centering on an underground town of silly, mischievous creatures raised by a human boy. When their home is threatened, the trolls must come to the surface for the first time.

FILMSCENE



Alive Inside

Winner of the Sundance Festival's Documentary Audience Award among other accolades, *Alive Inside: A Story of Music and Memory* follows several Americans with Alzheimer's and dementia whose lives have been miraculously revitalized after listening to music.

DRINK OF THE WEEK



Warm Pumpkin Spice Latte Shot

In order to celebrate the changing of the leaves, I've invented an easy shot that will knock your shorts off and replace them with yoga pants: The Warm Pumpkin Spice Latte Shot.

Primary alcohol: Spiced Rum

How to make it: Brew a very small amount of coffee and mix it in a glass with the sugar and a healthy dash of the pumpkin spice. Add the milk and rum. Stir the hell out of it and pour into a white Dixie cup, or a leftover espresso shot glass from a certain famous coffee chain; to mimic the full experience, spell your name wrong on the side of the cup with a Sharpie. Top with more pumpkin pie spice, shoot it warm, and go tell your boyfriend or sisters all the things you love about fall.

The experience: In this specific, scientifically deduced mixture, the shot tastes exactly like a warm pumpkin spice latte. It'll make you want to play in the leaves and cuddle up under a blanket. It's a little light, but if you're 5-2 and weigh 98 pounds in your Uggs, it'll do the trick.

Advice: This is obviously a very large shot, so a Dixie cup (or something larger) is required for the full experience. Splitting it up into normal shot glasses and sharing with your friends will still result in a taste that's just as sweater-weather approved.

- by Adam Gromotka

Today 9.25

MUSIC

• Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
• Battle of the Bands, 8 p.m., Yacht Club, 13 S. Linn
• Frankie Cosmos, with Porches, 8 p.m., Gabe's, 330 E. Washington

WORDS

• "Live from Prairie Lights," Edan Lepucki, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

THEATER

• Red, 7:30 p.m., Riverside Theater, 213 N. Gilbert

FILM

• The Trip to Italy, 4:30 & 8:45 p.m., FilmScene, 118 E. College
• Frank, 6:45 p.m., FilmScene
• Intellectual Freedom Festival 2014 Documentary Screening: The Dixie Chicks - Shut Up and Sing, 7 p.m., Iowa City Public Library, 123 S. Linn

Friday 9.26

MUSIC

• Xposed Patio Party, 6 p.m., Gabe's
• Live Music, 8 p.m., High Ground, 301 E. Market
• Candymakers, 10 p.m., Yacht Club
• Uun, Dylan Newton, and Bleek, 10 p.m., Gabe's

FILM

• The Trip to Italy, 4 & 8:45 p.m., FilmScene
• Alive Inside: A Story of Music and Memory, 6:30 p.m., FilmScene

THEATER

• Brigadoon, 7:30 p.m., Iowa City Community Theater, 4265 Oak Crest Hill Road N.E.

ater, 4265 Oak Crest Hill Road N.E.
• Red, 7:30 p.m., Riverside Theater
• Talk to Me Like the Rain and Let Me Listen, Gallery Series, 8 p.m., 172 Theater Building

WORDS

• "Live from Prairie Lights," Lin Enger, fiction, 7 p.m., Prairie Lights
• Intellectual Freedom Festival 2014: Maureen Freely on Censorship, 7 p.m., Iowa City Public Library
• Cyborg Support Group Literary Reading 4.0, 8 p.m., Fair Grounds, 345 S. Dubuque

Saturday 9.27

MUSIC

• Il Sogno Del Marinaio, with Mike Watt, 9 p.m., Gabe's
• Steve Weeks, 8 p.m., High Ground

MISCELLANEOUS

• Trivia Weekend, 10 a.m., Wilson's Orchard, 4823 Dingleberry Road N.E.
• North Side Oktoberfest, 11 a.m., North Side Iowa City
• Iowa Women's Music Festival, noon, Johnson County Fairgrounds
• Leukemia and Lymphoma Society Light the Night Walk, 5:30 p.m., Kinnick Stadium

FILM

• The Trip to Italy, noon & 8 p.m., FilmScene
• The Internet's Own Boy: The Story of Aaron Swartz, 2:30 p.m., FilmScene
• Alive Inside: A Story of Music and Memory, 6 p.m., FilmScene
• Empire Records, Bijou, 11 p.m., FilmScene

THEATER

• Brigadoon, 7:30 p.m., Iowa City Community Theater
• Red, 7:30 p.m., Riverside Theater
• Talk to Me Like the Rain and Let Me Listen, Gallery Series, 8 p.m., 172 Theater Building

Sunday 9.28

MUSIC

• The Lonelyhearts, 9 p.m., Gabe's
• Troy Ave., 10 p.m., Gabe's

FILM

• The Trip to Italy, noon & 4:30 p.m., FilmScene
• Alive Inside: A Story of Music and Memory, 2:30 p.m., FilmScene

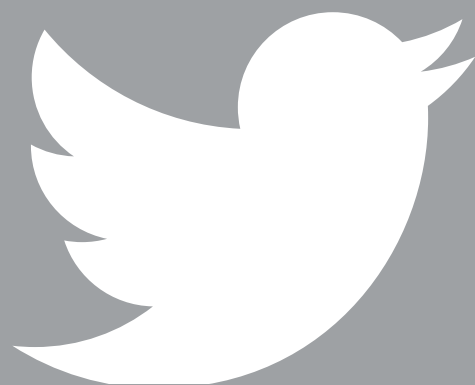
THEATER

• Brigadoon, 2 p.m., Iowa City Community Theater
• Red, 2 p.m., Riverside Theater

MISCELLANEOUS

• Trivia Weekend, 10 a.m., Wilson's Orchard
• Winter Farmers' Market, 11 a.m., Johnson County Fairgrounds

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Contributed

OKTOBERFEST

CONTINUED FROM FRONT

again. We've been working with Doug [Alberhasky] since the beginning of Oktoberfest."

With the help of John's and Linn Street Café, organizers said the food will be more streamlined this year, instead of featuring numerous separate food vendors.

"We felt like it was diluting the festival," Dudley said. "We want more about the traditional aspect and the German culture this year."

Kids and SodaFest

A major component of Oktoberfest is the Kids Section on Market Street. Since the creation of Oktoberfest, the event has promoted a family-friendly festival.

"We're trying to move past just drinking for adults and make it fun for everyone," Alberhasky said. "This year,

Steve Weeks, the well-known children's musician, is coming, and Dave Panther, the owner of Hamburg, is going to do some stuff; he's also a clown."

Along with the games and activities, the Kids Section will participate in SodaFest.

"SodaFest is Brewfest for kids," Potter said. "We want them to have a good time, too, so we get the kids to sample different sodas and get into the atmosphere of the festival."

Also included in the Kids Section of Oktoberfest is the Mini Dance Marathon, headed by University of Iowa student morale captains. From 11:30 a.m. to 1:30 p.m., children have the chance to dance along to DJ Juan's music in support of Dance Marathon, an organization supporting pediatric cancer patients and their families at the UI Children's Hospital.

"We're really trying to raise awareness for the cause, but we always love helping out

the community and the festival in a new way," said Emma Boehmer, the development director for Dance Marathon. "We're bringing coloring pages and fun activities, too, and information for anyone interested in the program."

Along with fundraising, Oktoberfest will donate all its proceeds from the festival to the Children's Museum and the American Heart Association.

"Last year, we were able to raise \$20,000 and donate," Alberhasky said. "We're hoping to continue that and bring in more money in this year. Not only is a good time, but it's a good cause."

North Side Oktoberfest

Where: North Side Iowa City
When: Saturday
What: Oktoberfest
Tickets: General Admission, \$30 (may arrive at noon); Brewmaster, \$50 (may arrive at 11 a.m.)

When the rain talks

By DEVYN YOUNG
 devyn-young@uiowa.edu

Tennessee Williams' 1953 play, *Talk to Me Like the Rain and Let Me Listen*, will be staged by the University of Iowa Theater Department at 8 p.m. Friday and Saturday in 172 Theater Building.

Williams, who attended the University of Iowa early in his career, moved on to become what many believe is one of the best playwrights in American history.

"We had this moment of 'Whoa, he went here,'" director Annie Levitz said. "A big reason that I wanted to do this show is because I'm graduating and when else am I going to have such an opportunity to do Tennessee Williams?"

Talk to Me Like the Rain and Let Me Listen is one of the UI alum's lesser-known plays, telling the story of a dysfunctional couple with a communication problem.

"These two characters are disconnected, but there's this one moment when they're on the same page and I think there's something really beautiful about that," said UI sophomore and actor Emma Genesen said. "Having those moments of clarity are very beautiful."

The actors will also perform an improvisa-

tional piece prior to the play, exploring Williams' writing process and the hardships of his life.

"Being here, there has

been an opportunity to explore his artistic process at the place that it started, so that's really cool," Genesen said.

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Jazz After Five sails along

By ASHLEY MURPHY
 ashley-d-murphy@uiowa.edu

On Friday evening, the Mill will host its weekly Jazz After Five from 5 to 7 p.m. Piano and bass duo Blake Shaw and Grace Leong will perform their mash-ups and styles of standard jazz tunes.

The event will be free and open to all jazz lovers or anyone who wants to stop by.

"The band varies every week, and they play two sets usually," Mill events manager Erin McMeen said. "They just kind of get up there, jam out, and have a good time. It's a

very relaxed environment."

The Mill has provided this "relaxed environment" accompanied by smooth jazz for four years, McMeen said. The idea sprang from jazz enthusiast and former Professor at the University of Iowa Brent Sandy.

Although local jazz collector Craig Kessler is now responsible for supporting and promoting the local jazz scene through Jazz After Five, McMeen said Sandy's role as the creator may explain the heavy student involvement, in both the musicians and the at-

tendees.

"The performers are mostly students or recent graduate students of the university's music program," McMeen said. "There are some local musicians every once in a while."

Though Jazz After Five is a recurring event, McMeen said, the audience never knows what exactly to expect from the performers.

"There's always a lot of improv and showcases," he said. "You also get to see young people developing their craft, and you get to watch them advance, which is really cool."

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Where: 172 Theater Building
Price: Free. There is limited seating, and tickets are available at the door.

Women sing the blues and greens

By **MADDIE CLOUGH**
maddie-clough@uiowa.edu

Live, local music has been represented in Iowa City for years. Unfortunately, the musicians recognized are predominantly men. The Iowa Women's Music Festival aims to give rising female musicians their time in the spotlight.

On Saturday, the Johnson County Fairgrounds will host the 21st-annual Iowa Women's Music Festival, a free event started by Laurie Haag of the University of Iowa Women's Resource and Action Center.

"I put out a call asking if anyone would have any interest in starting it. About 20 people signed up and helped institutionalize it."

The annual festival features six local female musicians/bands, this year including Girls Rock, Crys Matthews, the Matriarchs, the Honeybees, Kiya Heartwood, and Alix Olson.

The Girls Rock performance will feature performers age 8 to 16 who participated in a weeklong summer camp of the same name. Each age group of girls wrote their own song to perform at the Women's Music Festival.

"That's what the music festival is all about — giving women a chance in the spotlight," Haag said.

Haag said showcasing local female musicians is important, as many Midwest music festivals still predominately feature men.

"I'm actually a musician myself," she said. "I know from my own experience playing music in bars and at events that 20 years ago there were not very many opportunities for women. Even today when you look at the art festivals downtown, it is overrepresented by men."

Lisa Schreihart, a production committee member for the festival, agreed with Haag.

"Women don't get nearly the number and quality of opportunities to play as male performers do. On any given night in clubs or at any given festival a person can catch local, regional, and national male musicians perform. For female musicians, there just aren't as many opportunities to hear them," Schreihart said.

Contrary to popular belief, the festival is open to everyone: men, women, children, and well-behaved dogs. The family-friendly event is alcohol-free and includes many other aspects besides the music such as food, merchandise vendors, and kid-friendly activities.

Though Girls Rock has been a staple at the festival, it also features a new crop of musical artists from year to year.

"I love discovering new performers," Haag said. "There are performers every year that I've never

seen. One of the groups I had seen before in Quad Cities at a performance. This group before us called the Matriarchs blew me away. I thought, 'We have to have them.'"

Riley Schultz, the fiddle, mandolin, and guitar player for the Matriarchs, said she believes showcasing female musicians is important.

"There are plenty of theories about what causes this, but to me this indicates a need to provide a platform to showcase the talented female musicians we have in the area," Schultz said. "Not only does this nurture the representations we have, it also fosters a sense of community and leadership for all people, especially females who can identify with these women as role models."

Schultz said the Matriarchs involvement in the Women's Music Festival is meaningful to her and her band mates.

"I'm really impressed by the sense of community that comes together to recognize these talented musicians, not simply because they're women, but because they offer a unique set of voices," she said. "This festival is a means to lift those voices above the volume of the majority for a day so they can be heard. With the name like the Matriarchs, we have a clear female identity, one that is empowering for women as leaders, so I feel like we complement the purpose of the festival well."

The event is funded by sponsors and personal donations, all of which goes to the artists, the stage, the venue, ASL interpreters, and any other expenses related to the event. Even after 21 years, Haag said money continues to be an issue for the Iowa Women's Music Festival.

"It's hard to say about the future, things have

changed a lot over the years," Haag said. "One thing we always face is funding, which is hard to find for local art. We compete with a lot of other local events."

But Schreihart said the event has not gone unnoticed by other parts of the state.

"Our recognition this year in the February 2014 issue of *Acoustic Guitar Magazine* as the Iowa selection in the list of 50 Must-See Americana events in the nation attests to the fact that people are taking notice of Iowa Women's Music Festival's efforts to present a great variety of music that is appealing to all and to present an overall compelling event that can represent Iowa well on a national scale," Schreihart said.

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FOR A PHOTO SLIDE SHOW

The magic of *Brigadoon* comes to Iowa City

By **JUSTUS FLAIR**
justus-flair@uiowa.edu

Sitting in the fourth of seven rows, staring at the light trees and mountains streaked with purples and pinks in center stage, I felt a bit out of place. The crowd was dominated by seniors, scattered with a few younger individuals waiting to see a sibling or girlfriend take the stage, perhaps.

At the sides of the stage, pale colors were swirled together surrounding the mountains, an abstract representation of the wilderness. With the stone steps leading off stage left and the bare decorations of only two camouflage-covered rocks, it was clear we weren't in modern times. We were in Brigadoon.

If you venture to the Johnson County Fairgrounds for Iowa City

Community Theater's *Brigadoon* at 7:30 p.m. Friday or Saturday or 2 p.m. Sept. 28, be prepared to commit yourself; the show is two and a half hours long. Yes, it's a great show well-worth the time you put in, but I won't kid you that the time flies by. The music alone makes the show worth seeing.

Entering the performance space, the orchestra is visible on stage right, instruments at the ready. The music is gorgeous, complicated, and lively, drawing you into this crazy world before the show has even begun. I was so invested in watching their playing, a bit starstruck at the skill displayed, that I worried the musicians would distract me from the play itself. There was no need for the concern, though, because the actors

pulled me right into the script.

Brigadoon is an odd show. "It's basically about a town in Scotland that appears every 100 years and how two Americans stumble into that town," director Josh Sazon said.

Written and set in 1937, this means the town is actually from 1737. As is customary in the magical world of musicals, there's no language difference or misunderstandings between the groups two centuries apart, so a love story quickly evolves.

More interesting than those young lovers though, is the young desperate-for-a-lover Meg Brockie (Katherine Boothroyd), who sets her sights on Jeff Douglas (Roger Phelps), one of the visiting Americans. Despite his strongest objections, she is determined to make him hers, leading us to the gem of the show, "The Love of My Life."

The talent of the singers is astounding. With ease, reaching notes that most people can only pretend to hit in the shower, they all have a casual air about them, as though they truly were just frolicking through the woods and singing about their lives. The acting, though, lagged behind the singing a touch. It is not to say that any of the actors are bad, because they weren't; there just seemed to be a

bit of a disconnect among their styles. While some actors were very much in the school of realism throughout the musical, others had more of a classical presenting style, turning out and addressing the audience rather than their partner. Neither was better than the other, but I would have preferred consistency.

And, of course, no musical is complete without a dance break. Clearly designed to reflect more traditional dances of centuries past, most of the cast was involved, displaying the talents of each individual. With a cast of 30, choreographing such dances must have taken quite some time.

Rehearsing every Monday through Thursday, 7 to 10 p.m. for seven weeks seemed to be sufficient. One of the challenges of community theater, Sazon said, was coordinating everyone's schedules, noting the obvious: "People have their own lives."

Another hardship? The venue.

"This space is not a theater per se," Sazon said. "It was not intended as a performance space. Trying to transform a show that was designed for a proscen-

ium space, such as the Englert, is a challenge."

They accomplished it well, though, using the relatively small space with alternating backdrops and a sparse set, letting the words and music do all the talking.

The real question, though, is not whether I enjoyed the show, it's wheth-

er Sazon accomplished his goal for the production.

"At the very least, I hope people have a good time, that they come out humming the music," he said.

Considering I have the soundtrack playing on YouTube right now, I can merely say well-played, *Brigadoon*, well-played.



Publicity

Medea comes to life

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

The Englert Theater will offer a cross-cultural experience for its patrons: the opportunity to see live broadcastings of famous plays produced at the National Theatre in London.

At 7 p.m. Saturday, the Englert Theater, 221 E. Washington, will show *Medea* as part of its "National Theatre Live" series.

Set in Corinth, Greece, *Medea* — which stars Helen McCroy — follows a woman whose unfaithful husband attempts to banish her and separate her from her children. In return, she begs for one day's grace, during which she plans to exact her appalling revenge.

Englert Development Director Katie Roche said the theater provides an ideal environment for "National Theatre Live."

"[You should] go and see the rebroadcasts in movie theaters but more so in the theater, in a space that was built for the artform and improves the experience," she said. "It has more flavor of

what the event would be like in the 'National Theatre' in London."

National Theatre recorded its shows in June 2009, releasing the DVDs to theaters that expressed a desire to show them. The Englert has hosted National Theatre rebroadcasts for approximately three years.

Englert Executive Director Andre Perry said it is important for people to be able to see these shows locally.

"The National Theatre in London started capturing its performances live several years ago as a means of sharing the amazing theater on its stage with the rest of the world," he said. "It was a bold concept, but it has been very successful. It turns out that people want to see great theater productions even if they can't be there in person ... I think it's important for us to try our best to share as many arts experiences with the community as possible; that's why we are here."

Though the DVDs might lack the energy of a live performance, Merita Gilbert, a professor emerita of English at the University of Iowa,

says "National Theatre Live" has its benefits, including saving money on plane tickets to London and getting to see the shows from numerous camera angles.

"It's not the same, but what it is, is pretty darn good," Gilbert said. "And in some ways, you get views that you could not get otherwise. You get close ups; they zoom in on people. If you're sitting way back in the Oliver [one of the back sections of the National Theatre], you're not going to see that."

The National Theatre tries to attract audience members both young and old, she said.

"It gives us a chance to see some of the world's greatest actors in a way we might not get to ..." Gilbert said. "I think the most important thing is what I would call accessibility. It gives us a chance to see great performances at a cost we can support, but mostly that we can get to them ... I think it builds a sense that theater is, in fact, for everyone. I think that the audience has increased, and I don't think it's hurt the National Theatre; it's probably helped."

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NURSING ASSISTANT Looking for a career change? Crestview Nursing and Rehab Center in West Branch is accepting applications for a full-time Nursing Assistant. Certified applicants are encouraged to apply. If you are not certified and have the right qualifications, we can enroll you in our certification course. Please call (319)643-2551 for additional information. EOE/AAP Disability & Vets

RESTAURANT

KFC of Iowa City Open Interviews: on Thursdays 2pm - 4pm 130 Hwy 1 W, IC 319-331-1159

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RESTAURANT

BOB'S YOUR UNCLE & MONICA'S Now hiring all positions: servers, bartenders, hosts, bussers, drivers. Great customers and co-workers. Text (319)631-2100.

RESTAURANT

HIRING server, bartender and all positions. Also hiring temporary for catering. Augusta Restaurant, 101 S. Augusta, Oxford. augustarestaurant@gmail.com

RESTAURANT

NOW HIRING MARCO'S PIZZA DRIVERS (\$12-\$18) & CREW Open Interviews 9/23 and 10/1, 11am-6pm. 415 Community Drive North Liberty, IA (319)665-2420

RESTAURANT

SERVERS needed. Apply within between 5-7pm. Mekong Restaurant, 5 Sturgis Corner Dr., Iowa City.

RESTAURANT

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

RESTAURANT

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

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RESTAURANT

AVAILABLE now. Dorm style rooms \$305-\$325, some utilities included. Near campus. Call (319)354-2233 for showings.

RESTAURANT

FEMALE non-smoker, quiet, \$325 includes utilities. (319)330-4341.

RESTAURANT

ROOMMATE WANTED

RESTAURANT

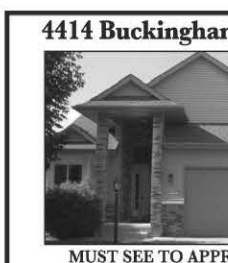
ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

RESTAURANT

APARTMENT FOR RENT

HOUSE FOR SALE

4414 Buckingham Lane • Iowa City



MUST SEE TO APPRECIATE THIS HOME. Clean, freshly paint & ready to move into walkout ranch w/ open floor plan & sunny interior, 2 sided gas fireplace in DR opens to sunroom w/ great views that go on and on! Newly finished real wood floors in kitchen area w/ high breakfast bar + pantry. Main floor laundry. Large master BR has 3 pane slider walks out to the deck, private master bath w/ jetted tub, + W/I closet. Main floor office could be BR#4 if needed. Lower level FR to large patio, fenced yard.

\$319,000
Kathy Fobian 319-321-6550 kathy@cbrep.com



HOUSE FOR SALE

430 Heritage Place • North Liberty



AFFORDABLE SINGLE FAMILY HOME READY TO MOVE INTO. Very well maintained home, good open space w/ LR + family room w/ wood burning FP, + 3 season room too. Seller replaced roof (2007), sided home (2006) furnace (1996), A/C (2008) kitchen counter, flooring, etc. Wonderful yard perfect for gardening, entertaining, pets, kids & more!! Tile entry, appliances stay, washer dryer included, dual sinks in master, Hunter Douglas blinds, amazing storage room 13ft. x 5+ft., great pantry, 2 car garage. Nice rare single family home backs to trail.

\$154,900
Kathy Fobian 319-321-6550 kathy@cbrep.com



HOUSE FOR SALE

3734 Lower West Branch Rd • Iowa City



Spacious & open 2 story with a well planned main floor, this home is ready to move into with 4 big bedrooms all on the upper level. Nice view of green space to the back off of the screen porch and deck with an easy to finish walk out lower level plus a bonus garden garage!! Formal dining room and main floor office/den as well will lead you into the larger than expected kitchen with tile flooring. 2nd floor laundry, private master bath with dual sinks and a jetted tub - + a walk in master closet.

\$310,000
Kathy Fobian 319-321-6550 kathy@cbrep.com



APARTMENT FOR RENT

FALL RENTALS HERITAGE PROPERTY MANAGEMENT

220 E. Market St., I.C. (319) 351-8404 www.hpmic.com

APARTMENT FOR RENT

SELL YOUR CAR 30 Days for \$50

Call 319-335-5784 for more info

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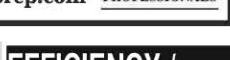
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HOUSE FOR SALE

806 Orange St, West Branch • \$349,900



4 large bedrooms; 4 stall garage. Walk-out LL, could add 2 additional bedrooms, family room & bath in LL. Upscale everywhere! Custom kitchen with soft close cabinets, pantry, upgraded SS appliances & granite counters, 2 story grand room with amazing view. Large master bedroom suite with jetted tub, tiled shower, dual sinks & walk-in closet. Lots of details! Lower Cedar County taxes! All within 15 minutes of downtown Iowa City!!

Teresa D Horton Jan Dendinger Real Estate & Cornerstone Real Estate Consultants 563-889-9119 • 319-936-3880 Teresa.horton@yahoo.com Licensed to sell real estate in the state of Iowa



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TWO BEDROOM

AVAILABLE now. Two bedroom, \$725/month, located by law school, dishwasher and central A/C. Call (319)354-2233 for showings.

TWO bedroom on Newton Road. Off-street parking, no pets. Available 6/1 and 8/1. www.northbayproperties.com (319)338-5900.

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WOODLANDS APARTMENTS 2 bedroom, 1 bath, washer and dryer in unit, central air, some with decks



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

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FOOD

<p>Cookies & More Old Capitol Mall • 337-5596</p>	<p>\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>
<p>FALBO'S 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>MARKET CAFÉ 1914 8th Street • Coralville • (319) 351-9651 812 S First Avenue • Iowa City • (319) 338-9767 1720 Waterfront Drive • Iowa City • (319) 358-7007</p>	<p>Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine • \$1 Off All Fresh, Hand-Pattied Burgers</p>	<p>Happy Hour Specials Daily 3-6pm • ½ Price Spinach Artichoke Dip Or Asian Trio Platter Appetizers • \$1 Off All Beer • \$1 Off All Glasses Of Wine Late Night ½ Price Apps & Taps 8pm-10pm</p>	<p>GAME DAY SPECIALS Colossal Wings 6/\$5 12/\$10 Buckets of Beer 6 For The Price Of 5</p>
<p>Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>	<p>Open until 3AM Thurs, Fri, & Sat Nights Philly & Fries only after 10pm</p>
<p>Wedge 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
<p>Wedge 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>

ENTERTAINMENT

<p>CAB DIVISION OF STUDENT LIFE</p>	<p>Comedy Night @ Old Brick Million Dollar Arm/Tammy 9/26: The Avengers Marathon</p>	<p>The Avengers Marathon Million Dollar Arm Tammy</p>	<p>Million Dollar Arm Tammy</p>
<p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>THE TRIP TO ITALY 4:30 & 8:45pm FRANK 6:45pm</p>	<p>THE TRIP TO ITALY 4:00 & 8:45pm ALIVE INSIDE 6:30pm</p>	<p>THE TRIP TO ITALY - 12 & 8pm THE INTERNET'S OWN BOY- 2:30pm ALIVE INSIDE - 6pm EMPIRE RECORDS - 11pm FREE for UI Stud.</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>LAST SHOW 9/28! RED by John Logan Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>	<p>LAST SHOW 9/28! RED by John Logan Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>	<p>LAST SHOW 9/28! RED by John Logan Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>
<p>SPIRIT HALLOWEEN SUPERSTORES Coral Ridge Mall - Old Sears Store 319-471-5660</p>	<p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p>	<p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p>	<p>20% OFF ANY SINGLE ITEM IN THE STORE Expires 10/31/14</p>

BARS

<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGERS BEERS BO JAMES</p>	<p>BURGERS BEERS BO JAMES</p>
<p>BROTHERS Est. 1997 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Wells • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>FREE Slice of Falbo's Pizza w/\$15 Liquor Downtown Purchase, Show Receipt</p>	<p>FREE Slice of Falbo's Pizza w/\$15 Liquor Downtown Purchase, Show Receipt</p>	<p>FREE Slice of Falbo's Pizza w/\$15 Liquor Downtown Purchase, Show Receipt</p>
<p>MIE'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm-Close \$4 25oz Silos of Bud & Bud Light</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>Daniel & the Lion w/Michaela Thomas 9pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers</p>	<p>Slewgrass w/Brian Johannesen, Ryan Joseph Anderson 9pm</p>	<p>9th Annual Zombie March featuring I Cry Wolfe & Torchlight Parade 6pm</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Close \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona</p>