Biden pushes minimum-wage hike

Nuns on a Bus and Biden promote a minimum-wage hike at the Capitol.

By CASSIDY RILEY

cassidy-riley@uiowa.edu

DES MOINES — Visiting just a few days after Hillary Rodham Clinton, Vice President Joe Biden sharpened his rhetoric on minimum wage.

The vice president’s discussion of minimum wage fit the political landscape. Biden and many candidates for federal office use the minimum wage as a platform to demonstrate their support for the working-class and the middle class.

“Some of the proposals we have made call on both the U.S. Congress and the states to increase the wage,” Biden told a small crowd at the kickoff event for the “We the People, We the Voters” bus tour. The stop in Des Moines was the second in Iowa, following Clinton’s visit a few days earlier. 

“In the next legislative session and the next Congress, I get to talk to customers.”

Saturday, 9/13/14

Biden’s talks of minimum wage fit the discussion of the event he helped kick off, the Nuns on the Bus tour — a 36-city trip across the country to promote voter registration and a raise in employee wages. Union members and small business owners shared stories about why they believe Iowa’s $7.25 minimum wage is insufficient, also calling on the federal government to enact a higher starting point.

“Vice President Biden is right on this,” said Betsy Eisele, who is a co-worker at a restaurant in Des Moines. “It is a different kind of setting than working in a restaurant.”

President Joe Biden sharpened his rhetoric on minimum wage. “There used to be a consensus in the Congress,” Biden told a small crowd gathered outside the Statehouse. “[Democrats and Republicans] constantly increased the minimum wage.”

Biden’s talk of minimum wage fit the discussion of the event he helped kick off, the Nuns on the Bus tour — a 36-city trip across the country to promote voter registration and a raise in employee wages. Union members and small business owners shared stories about why they believe Iowa’s $7.25 minimum wage is insufficient, also calling on the federal government to enact a higher starting point.

“The vice president’s discussion of minimum wage fit the political landscape,” Biden and many candidates for federal office use the minimum wage as platform to demonstrate their support for the working-class and the middle class,”

By NICK MOFFITT

The Iowa City School District was labeled as “in need of assistance,” along with 46 other Iowa school districts, according to the 2014 State Report Card for No Child Left Behind.

The results are based on student performance on standardized tests taken throughout the 2013-14 school year for the third through eighth grade, as well as the 11th grade.

The federal law requires public schools to meet adequate yearly progress standards, which measures proficiency under federal law (for the central school population) and demographic subgroups. These subgroups can include socioeconomic status, limited English proficiency, and special education, according to the state Department of Education.

If a district does not meet the proficiency benchmark in math and reading for two-consecutive years, it is labeled as “in need of assistance.”

School Board President Chris Lynch said the target proficiency rate has changed over time, and this year it required 100 percent proficiency, which means every student must reach grade-level standards set by the law.

This year, the state saw an 11.8 percent increase in the number of districts labeled as in need of assistance compared with last year, according to the report.

Cassidy Riley

CEREMONY WELCOMES NEW AMERICANS

New citizens were naturalized at a ceremony at the Herbert Hoover Presidential Library and Museum.

By RICH HOFFITT

rch Hoffitt@uiowa.edu

Ringt Schulze never intended to come to America.

Having only lived in East Germany, Schulze’s fate changed after the fall of the Berlin Wall in 1989. The reunification of Germany allowed her to meet her future husband — an American citizen.

Schulze, an employee at the University of Iowa Hygienic Lab, said the process was easy with the support of her colleagues at the lab, as well as her friends. Now divorced from the man she fell in love with, Schulze felt pure bliss after her naturalization on Wednesday.

“I will be very happy to go and vote after her naturalization on Wednesday. She said she cannot wait to use her new rights as an American citizen, with one shall be able to use this November: "I will be very happy to go and vote,” Schulze said.

By DANI ELLIOTT

Schools fall short in report

The Iowa City school district falls short of meeting proficiency standards created by No Child Left Behind.

By ALEKSANDRA VUJICIC

by No Child Left Behind.

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THURSDAY, SEPTEMBER 18, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY COMMUNITY SINCE 1868

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30B
Supporters of Hillary Rodham Clinton gather signatures on Clinton Street near the Pentacrest on Wednesday. The volunteers also helped people register to vote.

The UI Students for Human Rights organization hosted the University of Iowa Students for Human Rights Opportunity Fair on Wednesday. The group's goal is to improve diversity on campus and he hopes to increase awareness and recruitment opportunities, which have been established in the Center for Human Rights Opportunity Fair.

“Pulling more traffic off of heavily traveled roads will lead to more functionality in our roadway,” Pedersen said.

Drivers will save money on fuel and maintenance needs. Marra Yu, a fourth year Ph.D. student, said he arrived from Hong Kong last week and wanted to visit his friends. “I wanted to look if there was some useful information for me to get something,” he said.

Further down the Iowa City Street, UI junior Marisa Bekove and UI senior Mallory Brown sat at a table to talk to people as they walked by. Bekove said that several services and programs are available to students of human rights issues in the community. A certificate for human rights is available through the organization, as well as internship opportunities, which have proven popular for people speaking in a variety of different fields.

“We have people from the different colleges and businesses, everybody wants to be involved, which is really great to see,” Bekove said.

UI junior Toran Kosura stopped by the fair to get ideas and network for a newly formed task group he is a member of called “Bike City.”

“The group’s goal is to improve bicycle safety and social justice on campus and provide opportunities for students to get first-year students involved.”

UI sophomore Adreoni Petersen walking through the fair to try to build towards a cohesive community of people who are involved in human rights,” he said.

Fair celebrates human rights

On Wednesday, the University of Iowa Students for Human Rights organization hosted the first ever Human Rights Opportunity Fair.

By CORY PORTER

Students had the opportunity to meet with representatives from various human-rights organizations at the University of Iowa and in Iowa City and at the first-ever Human Rights Opportunity Fair. The UI Students for Human Rights hosted the event on the T. Anne Cleary walkway.

“The group thought it would be a good idea to try to get as many services or human-rights-associated organizations willing to be here to one area,” said UI senior Leslie Munson, who serves as president for the UI Students for Human Rights organization on campus can see how many different opportunities there are to get involved.

The volunteers set up along all the walkway, with representatives from each group stationed at tables, handing out flyers and brochures and talking to students. Munson said that more than 30 groups attended the fair.

“The purpose of this fair is really to bring together, in one place, awareness for all of the educational and experiential internship and career-related opportunities available to human rights for students,” group adviser and UI senior Emma Peterman was.

Kam Sheyedi, a UI junior from China, said he enjoys his job as a caseworker with Pro-Tea, because he believes the work is rewarding; for him and his clients. He said that most of these clients and the people they see are trying to go through, how much they are fighting, it’s an empowering,” he said.

The site would either be near the intersection of SR 140 and First Avenue in Coralville.

UI senior Alana Kaczmarek said the plan aims to further organization to improve commuter volume and ways,” Pedersen said.

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By MATTHEW MCCORD

All across the state, Iowa transportation officials are working on a new plan that will allow drivers to carpool more efficiently and corporately.

Park & Ride systems in a city are the Iowa City area's future, according to the Iowa DOT.

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Park & Ride systems in a city are the Iowa City area's future, according to the Iowa DOT.
Schulze was one of 77 recently naturalized citizens who said that anyone providing at least 100 percent proficiency in reading and writing on the test should also pass the law. The bill would be the only measure of the No Child Left Behind act that would remain.

Karr said they are beginning to make use of mobile vending trucks, but they are not seeing much success.

Biden praised the name for the work they've done on a variety of issues but he focused primarily on economic themes and how important it is for law-makers to the middle class.

The district has created special courses that are only offered if the No Child Left Behind act is reauthorized. It would also be more special. A report from the American Council on Education and the National Center for Education Statistics says that days such as Presidents Day are among the worst for students, when compared to the days they need most help in their classes at very inconvenient times.

The test requires them to read and write in English, as well as be aware of knowledge of U.S. history and government. Representatives on both sides of the Iowa congressional delegation read letters on behalf of Sen. Chuck Grassley, Sen. Tom Harkin, Rep. Bruce Braley, and Rep. Dave Loebsack.

The new naturalized citizens board a re-education message welcoming them or citizens. President Obama, who noted that Americans were a melting pot con-

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Opinions

films is an over-reliance on noticed in many modern environments were severely limited, and given filmmakers any other option, so they made a direct breach of the Budapest Memorandum, which was signed and include an address and phone number for verification. Letters should not from the Soviet Union for had been independent of the popular show...
Sidewalks spark local ire

By BEN MARKS

Despite some progress, locals say the majority of Iowa City’s sidewalks and curb ramps, or cuts, are still in grave need of repair and may not be ADA compliant. In February, Lawrence Kudej, the chairman of the Johnson County Task Force on Aging, submitted a complaint on behalf of the U.S. Department of Justice, alleging that a substantial number of the sidewalks in Iowa City violated ADA regulations.

Kudej said although the city responded almost immediately via email and letter, not much progress seemed to be made for several more months, although continued communications continued.

On May 22, the Justice Department sent a letter to Mayor Matt Hayek notifying the city it would open an investigation as well as requesting information regarding the complaint. The letter stated the city had 30 days to respond or face litigation.

The letter stated the city is out of compliance with ADA regulations. Many Iowa City residents do not believe the city is out of compliance with ADA regulations, many Iowa City residents disagree.

“I found that there were many curb cuts that were either too step, had a mix of cut, concrete, or were non-existent,” said a chair user, said she also agrees with the task force’s assessment.

“She really is a great place to live because everything is either walking or 30 feet,” she said. But the sidewalks are really awful. A lot of the curb cuts are really old and damaged, and often I have to get a running start to get over it.”

Also in 2012, the Metropolitan Planning Organization of Johnson County began a county-wide inventory of sidewalks and curb cuts.

By GRACE PATRAS

Located in the craft room of the Iowa City Parks and Recreation Center, an ed-ible garden proposal was held last month.

Crafters and gardeners joined to suggest ideas or the expansion of the already established Children’s Discovery Garden, located on the north entrance, to extend across the west side of the building.

“Let’s develop a legacy project that can last another 20 or 50 years that can benefit the community,” said Chad Dyson, the superintendent of the recreation department.

Backyard Abundance, a nonprofit organization that helps people create land-escape through classes and tours, is the design team for this project.

“Planting food in all areas has all kinds of benefits,” said Fred Meyer, the direc-tor of Backyard Abundance.

“It’s getting people to ‘eat off the land’ in a new way.”

The goal is to have a set of different plants that can be placed, such as near bus stops. At Old Main, said Olmstead said, “The problem is using buses and at night when someone gets off the bus, and they’re in a wheelchair like I am,” Olmstead said. “I’ve gotten off the bus and almost jumped myself onto the bus.”

Besides specifying the slope required for easy maneuverability, the ADA also specifies where curb cuts are to be placed, such as near bus stops. At Old Main, Olmstead said, “As far as for commonly used areas and at night when someone gets off the bus, and they’re in a wheelchair like I am,” Olmstead said. “I’ve gotten off the bus and almost jumped myself onto the bus.”

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Those are words to remember if you have symptoms of a heart attack or stroke. Because Mercy Iowa City is Johnson County’s only accredited Chest Pain Center and is a certified Primary Stroke Center, which means you’ll be diagnosed sooner and treated faster, at a time when every second counts.

When you are faced with a life-threatening emergency, call 911 and tell the paramedics, “Take me to Mercy.”

Learn symptoms at: www.mercyicw.org/warning-signs-of-heart-attack

Iowa City eyes edible garden

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**Screw it; it tastes better this way.**

6A

tions Inc., or the University of Iowa. This column reflects the opinion of

morrow’s bisque — assuming to onions, I’d recommend not

doctor. Suck it up, and keep

immersion blender gets

least an inch of your finger, it’s possible for someone to

cook offers you on a spoon.

people who don’t belong in

restaurant kitchens.

It could be vinegar.

Let us never forget that government is ourselves and not an alien power over us.

**The Ledging**

**Today’s events**

- **Structural Biology internet Group, “The Power of Small Mammals and the Large Body,” Chris**
  - 7 p.m., 335 IMU
- **Newcomers Group of the University Club, “How to Start an Easy Project”**
  - 7:30 p.m., UI Health Care Iowa River Landing
- **Delicate Information Session, 10 a.m.,**
  - 10 a.m., Papajohn Business Library
- **Tart Albertini: Albert’s Son and Pioneering Engineer:**
  - 6:30 p.m., 335 IMU
- **SoulShake, 10 p.m., Gabe’s**

**Submit an event**

Want to see your special event appear here? Simply send the details at dailyiowan.com/submitanevent.

**GEMINI (May 21-June 20):**

- **Don’t spend money on something you don’t need. Cut**
  - your overhead in order to secure your financial future. Being overly generous will not buy friendship or help you eliminate stress. Talk to people you trust, and take their advice.
- **Money, legal, and health matters should be looked**
  - completed projects that can make your life more comfortable or user-friendly.

**SAGITTARIUS (Nov. 22-Dec. 21):**

- **Get moving if you want to keep up with the**
  - crowd. An emotional situation will lead to isolation if you ignore the obvious. Listen to complaints, and use experience to avoid misfortune. Pay close attention to detail.

**SCORPIO (Oct. 23-Nov. 21):**

- **Don’t get down, get busy. Set reachable goals instead**
  - and push to get what you want signed, sealed, and delivered. Romance will improve your day.

**LIBRA (Sept. 23-Oct. 22):**

- **Set your sights high, and do your thing. You will be admired for your**
  - accomplishments.

**VIRGO (Aug. 23-Sept. 22):**

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**CANCER (June 21-July 22):**

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**TAROT**:

**ARIES (March 21-April 19)**: Do things with lightning speed, and you’ll grab the attention of someone who can help you advance. Have patience with those unable to keep up with you. Tolerance and your ability to get things done will result in a leadership position.

**TAURUS (April 20-May 20)**: Do as much as you can. You will win if you complete projects that can make your life more comfortable or user-friendly. Set your sights high, and do your thing. You will be admired for your accomplishments.

**GEMINI (May 21-June 20)**: Don’t let uncertainty get you down. Focus on whatever needs to be done, and implement detail and precision into your plan. Clear unfinished business, and adapt to any changes that come your way. Time wasted cannot be retrieved.

**CANCER (June 21-July 22)**: Getting moving if you want to keep up with the crowd. An emotional situation will lead to isolation if you ignore the obvious. Listen to complaints, and use experience to avoid misfortune. Pay close attention to detail.

**LION (July 23-Aug. 22)**: Don’t spend money on something you don’t need. Cut your overhead in order to secure your financial future. Being overly generous will not buy friendship or help you eliminate stress. Talk to people you trust, and take their advice.

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**LIBRA (Sept. 23-Oct. 22)**: Money, legal, and health matters should be looked at carefully. You can make good positive alterations to the way you earn your living and how you pursue your goals that will help to ease your stress and increase your comfort.

**SCORPIO (Oct. 23-Nov. 21)**: Get moving if you want to keep up with the crowd. An emotional situation will lead to isolation if you ignore the obvious. Listen to complaints, and use experience to avoid misfortune. Pay close attention to detail.

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**CAPRICORN (Dec. 22-Jan. 19)**: Use your brains to help you get what you want. It is important to complete projects that can make your life more comfortable or user-friendly. Set your sights high, and do your thing. You will be admired for your accomplishments.

**AQUARIUS (Jan. 20-Feb. 18)**: Money, legal, and health matters should be looked at carefully. You can make good positive alterations to the way you earn your living and how you pursue your goals that will help to ease your stress and increase your comfort.

**PISCES (Feb. 19-March 20)**: A partnership will play a favor in your sign. Confirm contracts, iron out any little detail that may stand between you and success, and get what you want signed, sealed, and delivered. Romance will improve your day.

**TAROT**:

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EDITH LONG IS IN HER THIRD GOING 9-9. HEAD COACH MERRI
SIGNS OF GROWTH LAST YEAR,
LAST FIVE SEASONS. IT SHOWED .500 RECORD FOUR OUT OF THE
2013: 2-5 IN BIG EAST
TOP-RANKED TEAM FOR MUCH
THE SEASON. THEY WERE THE
CONFERENCE PLAY, 18-1 ON
YEAR, MARYLAND WENT 6-0
GRAMS IN THE COUNTRY LAST
OF THE MOST DOMINANT PRO-
AMENTS IN 2013, 4-3.
TENNIS
11-9 OVERALL, 5-6 IN CON-
FERENCE PLAY.
"LAST YEAR, HE WAS ABLE TO WIN A LOT OF MATCHES AND
GAIN SOME CONFIDENCE," WIL-
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VELOPMENTAL YEAR FOR HIM."
HAGAN’S IMPROVEMENT IN
THIS YEAR'S RANKINGS SHOWS
A LONG TIME TO FIGURE OUT WHAT POSITION HAGAN AND
OTHERS WILL PLAY IN SINGLES
IN THE SPRING SEMESTER.
"REPLACING HER OFFENSE
WILL NOT BE EASY," HAGAN
SAID. "I KNOW SHE’LL HAVE
A GREAT TRIBE."
CRISPUS — Roof Hendrick's laptop has experienced a spill, causing severe damage to the computer. Hendrick, a student at the University of Iowa, was using the laptop in the library when the spill occurred.

Hendrick pitches Cubs past Reds

CUBS — Hendrick pitched a no-hitter against the Cincinnati Reds on Tuesday night, as the Cubs defeated the Reds 6-0. Hendrick struck out 10 batters over the course of the game, allowing only two hits and no runs.

Kristopher Negron started the game for the Reds, but did not make it through the first inning. He allowed four runs on six hits, including two home runs, as the Cubs took control early.

The Cubs scored three runs in the first inning, with a two-run triple by Kris Bryant and a solo home run by Albert Almora Jr. They added two more runs in the third inning, with a two-run home run by Anthony Rizzo.

Negron was pulled after the third inning, and the Reds went on to score a single run in the sixth inning on a solo home run by Adam Duvall. However, the Cubs added another four runs in the inning, with a two-run home run by David Bote and a solo home run by Kyle Schwarber.

By CHARLIE GREEN

dailycowboysports.com

By DANNY PAYNE

cowboysports.com

By RYAN RODRIGUEZ

dailycowboysports.com

Hawkfield hockey set for conference

The Iowa Hawkeyes will open their conference schedule on Friday, November 18, when they host the Illinois Fighting Illini at Carver-Hawkeye Arena. The two teams will face off in a 7:00 p.m., Saturday, November 19, at the same arena. The Hawkeyes are currently ranked 11th in the nation and are looking to continue their winning streak.

Hawkeyes have an ace in the hole

The Hawkeyes have a young and talented team, but they also have an experienced veteran in senior defensive end Anthony Nelson. Nelson has been a key player for the Hawkeyes in recent years, and is expected to have an even bigger impact in the upcoming season.

Hawkeye field hockey set for conference

The Hawkeye field hockey team is set to kick off their season on Saturday, October 12, when they host the Illinois Fighting Illini at Grant Field at Kinnick Stadium. The Hawkeyes are currently ranked 7th in the nation and are looking to continue their winning streak.

By DANNY PAYNE

cowboysports.com

By RYAN RODRIGUEZ

dailycowboysports.com
In this two part series, The Daily Iowan explores the blossoming tattoo and piercing industry in the Iowa City area, from its cleaned-up shops and artists to body modification trends amongst college-age clients.

The changing (female) face of tattoos and piercings

Tattoo artist Anne Marsh was raised to view tattoos as “lowbrow,” and her parents still have this belief. But when Marsh went to college 13 years ago and saw the beautiful designs on her friends’ skin, her mind was opened to the world of tattooing.

“It was kind of a switch that was flipped,” she said. “I’ve seen bad tattoos just trying to be badass … But that’s not to say I don’t like them new. Even shitty sticks and poke are marks on the skin, a choice you make to add something to your body.”

Marsh, as a female artist, is certainly in the minority. But as a woman with tattoos, she has joined a relatively new majority. A 2012 Pew Research study found that women make up 59 percent of Americans with tattoos, marking the first time U.S. females have outmatched men in body ink. (Though they’ve been winning the metal race for decades, with women making up 72 percent of pierced Americans.)

Marsh, as well as other local tattoo artists, said she has seen this demographic shift firsthand, with college-age women making up a large majority of her customers.

“It may be that women are typically more concerned with fashion and how they adorn their bodies,” Marsh said. “There are certainly trends that exist the same way as fashion.”

Unlike men, who tend to get large tattoos in highly visible areas, women gravitate toward smaller, more discrete designs that cost an average of $45 and can be completed in one tattooing session.

Some trendy designs cited by local artists include small infinity signs, cancer ribbons, anchors, bird silhouettes, meaningful quotes, and white, UV and glow-in-the-dark ink tattoos. In the piercing industry, gauges (which involve the stretching of ear lobes over time) and dermal piercings (jewelry inserted into the skin, often in the cheeks, lower back or neck) are on the rise.

Marsh said such ideas, on the Internet, spread like wildfires in the California mountains, especially on the image-sharing site Pinterest. But unlike a consultation with a professional tattooist or piercer, the web might not explain health risks, or aesthetically, how these delicate designs can spread out over time and become blobs (especially on the inside of the finger — a new hot spot) and how most white ink tattoos fade to look like illegible scars after they heal.

Rather than profit off of consumer ignorance and attach their names to a botched tattoo or piercing, many local artists have made consultation nearly half their job and hygiene the first priority.

Hunter Last — an employee at Release Body Modification, 110 S. Linn St., with stretched ear lobes struggling to support two heavy marble earrings — described the extensive sanitation process used before a piercing job. This includes running all equipment and jewelry through a surgical cleaner twice, achieving a standard of cleanliness far exceeding the standards recommended by the Association of Professional Piercers.

“If we didn’t [sterilize to this extent], we wouldn’t function as a business,” he said. “We choose to go above and beyond for the safety of ourselves and clients. We’re here to give Iowa City a really
In the mid-1960s, during a time of turmoil in the United States, African-American artists sought to regain connection with their cultures and re-establish the black cultures in America. They began to use the word “soul,” giving birth to many distinguishing characteristics of the culture such as “soul food” and “soul music.”

Today, phrases such as these have become widely known and accepted around the country, with people from all backgrounds familiar with African-American culture — including Iowa City. On Friday, Sept. 18, the Iowa Soul Festival will celebrate African-American culture, around African-American culture, with a positive image of African-American culture.

A student around three years ago, Simmons generated the Diversity Focus Chad Simmons, director of the arts and diversity focus at the University of Iowa on campus for this event. Director of the arts and diversity focus Chad Simmons, director of the arts and diversity focus at the University of Iowa. He said he still stages small for the pleasure of bringing joy to and engaging and educating students. “The music itself is a tool to take what we’re learning and what we’re putting forth and merge it with the community.”

The soul food, however, is a celebration that has been going on for years. “It provides an opportunity for the students to exhibit its high-energy soul food, and is an important part of our culture.”

Through the Iowa Soul Festival, students will be able to exhibit its high-energy soul food, and is an important part of our culture.

The celebration will feature various musical performances, classic soul food, and a gospel church following the celebration at the Sheraton Hotel. Admission for the festival is $10 for the public, while tick- ets to the Friday night gospel- ben brunch are $30 per ticket.

It is an opportunity to show that Iowa City and the Corridor are great places for people to live and work no matter what the background, Simmons said. “The festival is a collaboration between sponsors of the arts and Diversity Focus a corporation based in Cedar Rapids that promotes diversity, cultural awareness, and inclusion in the Iowa City/Cedar Rapids region.”

Executive director of Diversity Focus Chad Simmons generated the idea for the Iowa Soul Festival. “I personally was the one who designed it with Jasmine Putney, who is the director of the arts and diversity focus … It was wonderfully a way to open up to our community.”

On Saturday afternoon, the festival will feature local bands, including Kilowatt and Grizz Blues Band, 2:30 p.m., Iowa Soul Festival Main Stage; and Kool’s Bazaar, 4:30 p.m., Iowa Soul Festival Main Stage.

On Sunday afternoon, the festival will feature local bands, including Kool’s Bazaar, 4:30 p.m., Iowa Soul Festival Main Stage; and Kool’s Bazaar, 4:30 p.m., Iowa Soul Festival Main Stage.

The Iowa Soul Festival will bring the fun and the facts in a two-day celebration of African-American culture.

Find and follow us for updates on the Iowa Soul Festival.

Find and follow us for updates on the Iowa Soul Festival.
A smorgasbord of laughter

BY ADAN GROMOTKA

Comedy comes in many forms, often difficult to experience all in one setting. But that is America, so why not enjoy a laugh with it all? It’s time to experience a smorgasbord of fun!

Showing up at many comedy shows can be fun, but it is also daunting. Here’s how to make the most of your experience.

1. **Carefully Select Your Performance:**
   - Choose a show that interests you. Look for comedians you enjoy or genres you're interested in.
   - Check reviews or ask friends for recommendations.

2. **Plan Your Attire:**
   - Comfort is key. Wear clothes that you feel good in and that allow you to move freely.
   - Avoid anything too revealing or distracting.

3. **Arrive Early:**
   - Arrive at least 15-30 minutes early to secure a good seat.
   - This also gives you time to settle in and prepare for the performance.

4. **Experience the Pre-Show Atmosphere:**
   - Take a moment to relax and enjoy the environment.
   - Listen to the conversation and the energy around you.

5. **Enjoy the Performance:**
   - Pay attention to the performance, but don’t get too caught up in it.
   - Sometimes, the interaction between the audience and the performer can be just as entertaining.

6. **Exhibit Patience:**
   - Give the performer a chance to interact with the audience.
   - Sometimes, the audience might not be as receptive as expected.

7. **Participate if Comfortable:**
   - If you feel comfortable, consider participating in the show if the performer asks for audience input.
   - This can be a great way to engage with the performance and feel more connected to the experience.

8. **Reflect on the Experience:**
   - After the show, take a moment to reflect on the experience.
   - Consider what you enjoyed, what you learned, and what you would like to see more of.

Remember, comedy is a personal experience, and what works for one person might not work for another. The key is to find what makes you laugh and enjoy the moment. 

By Adan Gromotka

**Tips on Retta’s Standup**

**Standup Tips**

1. **The notebook:** “First, you have to carry around a notebook if you’re going to write jokes.”
   - “Second, you have to carry around a notebook if you’re going to write jokes.”
   - “Third, you have to carry around a notebook if you’re going to write jokes.”

2. **Practice:** “We should all practice more. The audience could be really funny, well, experienced, or, who knows, maybe a comedian.”
   - “We should all practice more. The audience could be really funny, well, experienced, or, who knows, maybe a comedian.”

3. **Timing:** “When you get your first joke, you have to stop a couple times to figure out your next joke.”
   - “When you get your first joke, you have to stop a couple times to figure out your next joke.”

For more tips and tricks, check out Retta’s Standup Tips on her social media pages.

BY ELYNNA BRUESS

The lights go out in the audience and light up a small stage and a microphone. The crowd members file into the University of Iowa Memorial Union Main Lounge as a quiet, momentary pause, then—the comedians—they’ve been waiting for. Retta takes the stage.

On Saturday, Marietta Strzyzynski, known by her stage name Retta — will appear in Iowa City. Many know her as Donna Moss from the hit NBC show “Parks and Recreation.” Others may know her from her Comedy Central Special. For the UI crowd, Retta will perform a stand-up routine.

Known for her storytelling stand-up, she centers her routines on her family, friends, and funny situations in which she’s found herself. Contrary to popular belief, Retta said, stand-up is almost all-scripted.

“I do a planned set, and then you get to improv and pray it works out,” Retta said. “My next one is going to be a Tomon, I hope it sounds funny.”

For the board, the process of bringing a comedian to town is somewhat complicated. For the bigger stand-up, it comes down to booking agents and what works for the university.

“We talk to a lot of agents, and I watch so much stand-up, like so much, standing,” Howe said. “We have to see ‘to whom will we work with our schedule and our budget. After Kate talked to us, we seriously considered Retta.” She worked really well for us, as we work from there.”

Comedy has expanded in Iowa City in the last few years. With the inclusion of several improv troops, open-mike programs, and comedy showcases, UI students and local residents have the opportunity to be seen by agents and other comedians. For the university, the board hopes to make comedians feel welcome. For Retta, it’s about connecting with the audience. Just relax. Take a breath. Trust your audience. And have a good time.

“Parks and Recreation.”

Confused by the term “don’t care?”

First, you have to carry around a notebook if you’re going to write jokes.”

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**Retta’s Stand-up Routine**

“Parks and Recreation.”

Confused by the term “don’t care?”

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Battling for recording time (and a keg)

The Yacht Club's third musical throw-down of the month will feature four local bands vying for a $1,500 prize.

By CLAIRE DUETZ  cl_duetz@iowastate.edu

Comedy Central named him as “One of the 100 Greatest Stand- up Comedians of All Time.” Louise Anderson will bring his winning brand of light-hearted humor to Iowa City.

Anderson will perform at the Englert Theatre, 221 E. Washington St., at 8 p.m. Friday. Local playwright and performer Megan Gogerty will perform a stand-up routine as an Anderson’s opening act. Tickets cost $35 for reserved seating.

Anderson has performed comedy for 30 years and has starred in numerous TV shows and movies, including The Drew Carey Show on Fox, “Life with Louie,” which won two Emmy Awards. Anderson has brought his career full circle: a cross between Jonathan Winters and Johnny Carson, with the influence of Jonathan Winters, Bill Cosby, Johnny Carson,” Anderson said, “I really expressed my comedy from a loving, caring, family-oriented place, where you bring really funny unexpected things to my show, if you’re over 20 years old, you’re going to be offended; nobody cares about what I’m saying.”

Louie Anderson and local Megan Gogerty will bring family-friendly laughs to the Englert Friday.

We Were There.

In 1939 The Daily Iowan featured Niles Kinnick on page one when he took home the Heisman.

Please help The Daily Iowan continue to feature the campus greats...
Throughout the play, they by a Jewish widow who son. The parents discover house in Hafia in 1967 af- on a classic Palestinian, is based scholarships avail- with the playwrights of these plays for an audi- by the IWP residents. UI Department in conjunc- Venezuela. Their fall residency is a versal Writing Program. University of Iowa Interna- from around the world devyn-young@uiowa.edu

I hope that [the audi- viewers eating up the D to Spike TV and Oxy- also attracted more interest in the profes- some piercing trends such harbor some sense of re- of all tattooed individuals wear their Tigerhawks...

Wardell said, such expo- there’s a group of 18-year-olds I’ve per- done. The only reason I don’t want to put it...
Great Artists. Great Audiences.

Hancher Performances.

Al Jarreau / Iowa Soul Festival
September 19 | UI Pentacrest | FREE

Hoba Hoba Spirit
September 26 | CSPS Hall, Cedar Rapids

Susan Werner, The Hayseed Project
October 9 | Club Hancher at The Mill

Chamber Music Society of Lincoln Center
October 16 | Riverside Recital Hall

Three Acts, Two Dancers, One Radio Host
October 18 | Engert Theatre

SpokFrevo Orquestra
October 30 | Engert Theatre

Roberta Flack
November 8 | Riverside Casino & Golf Resort® Event Center

Liz Lerman, Healing Wars
November 13-15 | Space Place Theater

Danú, A Christmas Gathering: Féile Na Nollag
December 10 | Engert Theatre

Kronos Quartet, Beyond Zero: 1914-1918
February 7 | Engert Theatre

Terell Stafford Quintet
February 13 | Club Hancher at The Mill

Roseneath Theatre, La Maleta
February 27 | Engert Theatre

Pacifica Quartet
March 6 | Riverside Recital Hall

The Joffrey Ballet
March 7-8 | Space Place Theater

The Nile Project
March 11 | Engert Theatre

Howard Fishman, The Basement Tapes Project
April 10 | Club Hancher at The Mill

Working Group Theatre, All Recipes Are Home
April 17-18 | Johnson County Fairgrounds, Barn 2

Cantus, Anthems
April 30 | St. Mary’s Catholic Church

Inti-Illimani
May 15 | IC Ped Mall, Fountain Stage | FREE

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