



MERCY COLLEGE OF HEALTH SCIENCES

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The Daily Iowan

THURSDAY, SEPTEMBER 4, 2014 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

UI officials eye building a new dorm

By REBECCA MORIN
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With one new residence hall nearing completion, University of Iowa officials have put in a proposal to the state Board of Regents to construct a new 800-bed residence hall.

According to documents released on Tuesday, the proposed Madison Street residence hall would be constructed at the north end of Madison Street, west of the north campus parking ramp and down the hill from Burge Residence Hall.

The facility, which has an estimated cost of \$80 million to \$90 million, would have seven to 10

floors of student rooms, one floor of common area space, and one floor of maintenance.

"We are expecting to grow our enrollment, planning to grow our enrollment; we already have a pretty strong demand for our facilities even with our current size," said Joe Brennan, the UI vice president for Strategic Communication. "We have demand now, and with our growth, we're going to need to expand."

Despite the residence hall being near the river, Brennan said, architects will keep in mind the flood risk when the building is designed.

The elevation for that plot of land for the proposed dorm is

two feet higher than the 500-year flood level, Brennan said.

"Any new construction will be done in such a way that it would take that risk into account," Brennan said. "We certainly want the architecture planners to be mindful for the risk. We would take that into account in the planning of the new building."

The proposed dorm is not the only new home for future students.

The Mary Louise Peterson Residence Hall, the new west campus dorm, is set to be completed May 2015, and it will house 501 students. It is designed for each floor



Proposed location for new dorm

SEE DORM, 3A

CAMBUS CHAOS MAY BE HISTORY

The Bongo app is updated to accommodate route cuts after a week of confusion.

By KAITLIN DEWULF
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Following the bus chaos that marked the University of Iowa's first week of classes, the Bongo app used by the Cambus system was successfully updated to reflect recent route changes and cuts.

UI students can attest to the frustration that accompanied an understaffed Cambus last week, but using a phone app that wasn't updated with the Cambus schedule changes made matters worse.

Riders will have no longer have to worry about the reliability of their Bongo apps.

"Students can trust the Bongo app now," said Brian McClatchey, an assistant director of UI management services. "The new schedule is out, so those who have the app can see these changes and plan accordingly."

McClatchey said when Cambus makes changes to its schedule, it has to send them out to a second company that provides the app software. He said the company then puts these changes into effect, but at its leisure.

"The software company has a lot of requests at this time of year from people making changes to their service," McClatchey said. "But we really pushed them to move us up in priority and get it done quickly."

McClatchey said his staff is unable to modify the Bongo app, and that is why there was such a delay in updating it.

"We wish Bongo was something that we could go into and modify a route change, but we have to go through the company," he said. "I know this first week was confusing, and this didn't help make it a smooth transition."

McClatchey said during the first week of school, there are about 25,000 Cambus rides per day. He said he hopes Cambus ridership isn't negatively affected because of the problems it ran into because of being understaffed.

However, some UI students were so fed up with the inaccuracy of the Bongo app that they stopped using it and the Cambus entirely.

"After the first couple days were a huge mess, I just started riding my bike to the Studio

The Studio Arts Cambus picks up a student at the downtown stop on Wednesday. The Studio Arts route recently changed its stops and now goes directly from the Studio Arts Building to Art Building West. (The Daily Iowan/Tessa Hursh)



SEE CAMBUS, 3A

New lights for North Side

The North Side Marketplace will be the location for a new lighting project.

By BEN MARKS
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The North Side Marketplace will have a new glow about it come this fall.

Nancy Bird, the executive director of the Iowa City Downtown District, said the organization is working in partnership with local property owners to implement a new lighting concept in the North Side Marketplace.

Bird said that the Downtown District has \$62,500 set aside for the

lighting project, \$30,000 of which came from a matching grant from Iowa City.

Bird also said that the Downtown District was able to raise several private donations for the project, including a \$10,000 donation from River Products Co. Inc. and \$2,500 from the *Iowa City Press-Citizen*.

To get the project completed, the district is collaborating with 17 property owners on the

SEE LIGHTING, 3A



David and Gina Landau, the owner/managers of the Brown Bottle, stand in the entryway of the establishment on Tuesday. (The Daily Iowan/Lexi Brunk)

Brown Bottle hits middle age

The Brown Bottle celebrates 40 years and takes a look back on Iowa City.

By BRADY TRYTTEN
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The Brown Bottle's lasagna has tasted the same for 40 years — or at least that's what Gina Landau says.

"Last night, we had

several customers come in and say 'Oh, we used to eat here when it first opened up in 1974 and the lasagna is exactly the same,' " Landau said.

SEE BROWN BOTTLE, 3A

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RECRUITING NIGHT



Sigma Pi holds its recruitment activities at the Summit on Wednesday. Sigma Pi was established in 1918, and according to its website, prides itself on having one of the top GPAs on campus. (The Daily Iowan/Mikaela Parrick)

The Daily Iowan

Volume 147

BREAKING NEWS

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Taking aim at street harassment

By MICHAEL KADRIE
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Iowa City residents are hopeful that a newly formed group will soon put an end to street harassment.

Stop Street Harassment in Iowa City is a nonprofit resident's group that aims to provide opportunities all across the community for people to share their own stories and learn how to better handle harassment.

The group gathered on Wednesday to discuss the ways in which ordinary citizens can help raise awareness about the various harassments pedestrians may endure while walking to their destinations.

"I've met a lot of people, students, and members of the community, and every-

one has one or numerous stories of harassment that's either happened to them or that they've seen happen," group organizer Stella Hart said.

Harassment constitutes anything from catcalling at passing pedestrians to physical contact or assault. It's an issue that has been becoming increasingly visible on both the national and local level, she said.

Hart isn't sure if it's Iowa City's party culture, but the University of Iowa continues to experience consistent reports of sexual assault. UI police already this semester have reported three instances of sexual assault from students, on Aug. 31 and Sept. 1.

Between July 1, 2013 and March 31, the Rape Victim

Advocacy Program received 109 calls from Iowa City residents who had been raped in the last six months, with 38 of them identifying themselves as students at the University of Iowa.

Those numbers don't take into account many of the less violent and visible acts of harassment that many face every day in Iowa City, UI alum and Iowa City social worker Stacia Scott said.

"I think people can find comfort in distancing themselves," Scott said. "It's easy to think that it's happening in New York but not here."

During her time in Iowa City, Scott said strangers have followed her home twice, and she's been catcalled too many times to count.

Hart intends for the

group to be proactive in teaching members how to respond if they are the targets of harassment as well as potentially providing bystander intervention training so members can more effectively help others.

Other suggestions for action included public protests, placing posters of perpetrators in public view, and creating attention-grabbing artworks downtown.

Iowa City City Councilor Terry Dickens shares the group's concern that harassment has become pervasive in Iowa City, especially during game days when alcohol can intensify the issue.

"There's not enough police in the world to control it; I think it's a behavioral problem," Dickens said.

Small businesses creating jobs

By AARON WALKER
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A study by the University of Northern Iowa released last week shows more than 100,000 jobs were created by small businesses in the state.

The UNI study took data from 91 of Iowa's 99 counties. Small-business owners answered a survey that provided information about sales trends, job growth, capital acquired, and technology use.

"We're seeing about 50,000 new full-time jobs from 2013 and huge growth in the number of subcontract jobs," said Paul Kinghorn, the director of UNI's Regional Business Center and Entrepreneurship Outreach.

Businesses sacrifice paying employees more by not guaranteeing a permanent job. Businesses in Iowa created 70,000 contracted full-time jobs created last year.

"[It's] kind of telling about

the future of jobs. People are doing short-term assignments over a lifetime and learning new skills," Kinghorn said.

While more people are getting jobs, female business owners have been struggling.

"[The] women's piece is most concerning because we have differing numbers than what show nationally," Sarah Bey, the study's program manager said.

Two years ago, Iowa was rated the worst state for women business owners in a report commissioned by American Express.

"That is clearly deserving of a lot of attention at the state level," Bey said. "You'll begin to see more effort and more attention given to how we can more effectively affect the number of women [business owners] for the good."

For the state as a whole, tech-centered jobs saw the largest growth.

"One in five of all new jobs were due to technology,"

Bey said. "It shows a great influx of why they're hiring and what they're doing with it."

Technology jobs range from social networking to fiber optics.

"There's more of an emphasis on social media marketing than in the past," said Paul Heath, the regional director of the Iowa Small Business Development Center, which is located in Coralville.

College graduates and the University of Iowa play a major role in local small businesses.

"Small businesses are more likely to employ the young," Heath said. "Many people get their first jobs out of college with a small business."

In Johnson County, companies employing 10 to 99 people saw growth in 2013, while startups and companies with two to nine employees fell. This was atypical of the state as a whole.

Local business owners attribute this to the UT's pres-

ence. Downtown locations provide a constant flow of new patrons.

"The one thing about Iowa City is that it's relatively insulated from the overall economy because of the university," said Clyde Guillaume, owner of Swankie Frankie.

The Airliner, which has been around since 1944, has seen steady business in recent years.

"The downtown Iowa City district is a more mature kind of market; there are mature businesses and older established businesses compared to say, a biotech company," owner Jim Rinella said.

While 70 percent of business owners anticipated growth in 2014, but like the owner of Swankie Frankie, not everyone attributes this to an improving economy.

"Am I optimistic about the economy overall? No, but I am optimistic about where we're at because of the university," Guillaume said.

METRO

Woman charged with theft

Authorities have accused an Indiana woman with stealing purses from TJ.

Maxx.

Keyera Eddings Batemane, 19, was charged April 6 with second-degree theft. According to a Coralville police complaint, Eddings-Batemane walked into

T.J. Maxx with another female.

Eddings-Batemane allegedly took approximately eight purses valued at more than \$1,700, and left the store without paying for them.

The purses were recovered, and the incident was captured on video at the store.

Second-degree theft is a Class-D felony. — by Rebecca Morin

BLOTTER

Grant Bender, 19, 485 S. Dodge St., was charged Wednesday with public intoxication and interference with official acts.

Jeffrey Combs, 35, 2201 S. Third St., was charged Aug. 19 with violating a harassment/stalking protective order and third-degree harassment and charged Aug. 20 with violating a harassment/stalking protective order and third-degree harassment.

Dana Easson, 49, 2021 Taylor Drive, was charged Tuesday

with obstructing an officer and possession of an open container of alcohol in public.

Robert Gatewood, 26, 1131 Gilbert Court, was charged Tuesday with second-offense domestic assault.

Ciarra Hutton, 19, 630 S. Capitol St., was charged Aug. 29 with assault causing injury.

Steven Jauregui, 30, address unknown, was charged Aug. 30 with possession of an open container of alcohol in public.

Arlene Johnson, 44, 913 Wil-

low St. Apt. 19, was charged Aug. 19 with third-degree harassment.

James Nolan, 21, 405 N. Linn St., was charged Tuesday with third-degree harassment.

Thomas Preyear, 48, 1121 Gilbert Court, was charged Tuesday with possession of marijuana.

Shamari Smith, 21, Chicago, was charged Tuesday with criminal trespass and interference with official acts.

Sam Stephens, 41, address unknown, was charged Tues-

day with third-degree theft.

Ian Tunnicliff, 20, 7171 Jefferson St., was charged Wednesday with public intoxication.

Domingo Vasquez, 55, Muscatine, was charged Wednesday with driving with a suspended/canceled license.

Hailee Weaver, 20, Altoona, Iowa, was charged Aug. 30 with fifth-degree theft.

Zachary Ziemer, 24, Cedar Rapids, was charged Wednesday with public intoxication and interference with official acts.

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BROWN BOTTLE

CONTINUED FROM FRONT

The Brown Bottle, 115 E. Washington St., opened in Iowa City in September 1974.

The first restaurant opened in Cedar Falls in 1972 by the current owner Dave Landau's parents, Don and Donna Landau.

Don Landau had a grocery store and a burger restaurant in the '60s. Then he had a bar called the Other Place as well and then opened the Brown Bottle.

Donna Landau created most of the recipes, and as they grew older, the children and their wives added some of their own recipes to the menu.

By the mid-1970s, the family owned seven restaurants in Iowa.

However, as the economy declined in the late-70s and early '80s, the Landaus had to downsize to three restaurants.

In 1993, the Brown

Bottle opened up in North Liberty, making it four restaurants.

Dave and Gina Landau bought the business from his parents in 1998.

The couple's favorite part about the Brown Bottle has "hands down" been the customers.

"The customers have been thanking us for being a part of their families for 40 years," Dave Landau said.

However, the faces the restaurant has seen have not all stayed the same.

"The biggest thing that has changed in Iowa City, for me, is over the past five to eight years the town has grown," he said. "Coralville has many more restaurants, Iowa City on the East Side has more restaurants, and North Liberty has all kinds of restaurants."

Gina Landau, has said she has also seen changes to the downtown Iowa City area over the years.

"[What's changed is] the influx of so many bars and restaurants and the casual atmosphere that has been brought here," she said.

"Fifteen years ago, we used to have people come in and say 'I'm wearing jeans, is that acceptable?' Nowadays, they would never ask that question because everything has just become so casual."

Dave Landau said college students have mostly supported the downtown restaurant over the years.

"The townspeople don't really come to downtown as much because there are more options in the town," said.

Despite the change in customers, the Brown Bottle will continue to serve its faithful patrons.

Paulette and Tom Gretter have been regulars at the Brown Bottle for 35 years. Paulette Gretter always orders the beef tenderloin, and Tom Gretter loves the lasagna.

"It's always the best quality, cooked just right," Paulette Gretter said.

Together, the couple said they "always, always" order the brownie pie for dessert.

LIGHTING

CONTINUED FROM FRONT

North Side. Bird said that when she began the project, she assumed there would be some opt-outs, but was surprised when there was a 100 percent consensus.

"[The property owners] have all have signed on to have the lighting installed by the Downtown District in exchange for supporting the maintenance and operation for the next 10 years," Bird said.

This is not anticipated to be much of a burden, Bird said, because the lights will be extremely efficient LEDs and the operating costs per owner are estimated to be around \$10 a year for every 50 feet.

Bird said the design of the lighting is very simple.

"It's one line of lighting just above the first story of all the properties," she said.

Once completed, the project will serve as a solution to several different issues, including bringing the district together as a whole.

"Ambient lighting in the North Side would help make some of those properties pop, give it a more distinct commercial feel, like it's a neighborhood," Bird said.

Oasis co-owner Ofer Sivan is excited about the project.

"I think it will look pretty cool and will help people get over here from Clinton," he said.

Directing foot and car traffic into the district is another issue Bird believes the lights will solve.

"It is important to highlight this neighborhood because often students don't really know about it," she said. "Separated from the downtown by university facilities, it's a hidden gem we'd like to better reveal to students and faculty."

Jill Kinkade of Devotay is also interested in what

the final design will be like, but she is worried that over time, the lights will not be maintained and will eventually lose their pristine look.

The project was created when in 2013, Iowa City's streetscape update analyzed the aging downtown infrastructure and drew up possible plans for improvement and renovation.

"As they were developing ideas and projects for the whole area, one of the projects that they highlighted in the plan was a North Side Marketplace District lighting concept," Bird said.

Although the lights will not cover the entire North Side, they will span the entirety of the intersections of Linn and Market Streets and Market and Gilbert Streets.

The project was initially set for completion in time for Oktoberfest on Sept. 27, but because of manufacturer delays, it is now anticipated to be completed by November.

DORM

CONTINUED FROM FRONT

to have 26 to 28 double rooms clustered around a study lounge.

The cost of the project is \$53 million.

In addition to the new proposed dorm, officials are also requesting to expand the dining hall in Burge Residence Hall if the new dorm is approved.

The estimated cost for the dining-hall expansion

is \$10 million to \$12 million.

With the new constructions, one older dorm will eventually be demolished.

As part of plans to expand the Pharmacy Building, Quadrangle will be demolished.

Quad was originally going to be torn down in the fall of 2015. However, that was pushed back to the summer of 2016.

"Eventually it will need to come down to make room for pharmacy-building expansion," Brennan

said. "We're considering delaying the demolition by a year."

Brennan said the date was pushed back because it will allow officials to receive more bids for the pharmacy building extensions.

"It gives us more housing capacity for the 2015-2016 academic year," he said. "It also allows us to do that bidding for the new pharmacy building at a time where there won't be so much pressure on the contractors."

CAMBUS

CONTINUED FROM FRONT

Arts Building instead," UI senior Aubrey Hart said.

She said the confusion caused by the Bongo app was stressful because she couldn't rely on it to get her to class on time.

UI senior Allison Valenzuela also ditched the bus system last week. She said she started driving to her classes, because it would have taken unreasonably long to use the buses.

Valenzuela said the Bongo app is supposed to allow the university to

let students know when their buses are coming and leaving. She said the app should have been used last week to keep Studio Arts riders informed, and it's unfortunate it couldn't be.

"For some kids, the Bongo app is their lifeline when it comes to getting places," Valenzuela said.

She said utilizing the app would have made the situation much less frustrating to bus riders.

Though the Cambus staff could not show route changes through the Bongo app, McClatchey said, the department put out A-frame signs at several bus stops that listed

alternate routes to the Studio Arts/Art Building West route. Their purpose was for Studio Arts riders to reference in response to an uproar of complaints.

He said signs have also been put up in the Main Library, and the Cambus website is fully updated.

Valenzuela said the A-frame sign grabbed her attention, and she appreciated the effort because late is better than never.

"More helpful than anything, getting the company to update the Bongo app was key," McClatchey said. "We hope this helps students during these next few weeks."

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OPINIONS

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COLUMN

Transgender and colleges



Ashley Lee
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Two of 119 same-sex colleges in the United States have recently updated their admissions policies to be more transgender-inclusive.

Mills College, a liberal-arts institution located in Oakland, California, followed by Mount Holyoke College in South Hadley, Massachusetts, are the first two women's colleges to allow prospective students who self-identify as women to apply to their schools.

As of this fall, transgender women and students whose gender-identity may fall outside the male/female binary can be admitted.

According to Mount Holyoke's Admissions of Transgender Students page, students who qualify for admission have been expanded to those that identify as a woman, other, or no gender at all, regardless of biological status at birth.

This is an incredible step forward.

My hope is that other women's colleges will update their admissions policies as well. Subsequently, this will place assigned identity, legal identity, and self-identity in conversation with one another.

Moreover, it is imperative for institutions of higher learning to not only challenge transphobic notions but to also challenge the gender binary because it has become such an outdated method of confining people. We are entering a time when gender expression and gender fluidity are important components of asserting one's selfhood in everyday life.

Women's colleges at

large — created in part to empower, assist, and provide the necessary tools for women in a heavily sexist and patriarchal society — should extend their tradition by promoting inclusivity and acceptance for those who self-identify as a woman and are non-gender conforming.

While Mills College and Mount Holyoke's new admissions policies may be upsetting to some cis-gender men and women who hold negative perceptions of transgender women, we must all work to dismantle not only transphobic perceptions, attitudes, and practices, but what we have been conditioned to think is "right" and "wrong" when it comes to gender identity and the gender binary.

Anyone who self-identifies as a woman has the right to seek an academic space that re-affirms her womanhood.

Mills College and Mount Holyoke's historic purpose has not been forgotten. They still seek to serve and uplift women in higher education. However, administrators and officials are also understanding of the complexity and nuances of gender identity in the present day.

Mount Holyoke expresses its commitment and devotion to assisting women by reminding us that "[W]e must acknowledge that gender identity is not reducible to the body. Instead, we must look at identity in terms of the external context in which the individual is situated. It is this positionality that is relevant when women's colleges open their gates for those aspiring to live, learn, and thrive within a community of women."

College is a place that welcomes the individual to explore, develop, and re-affirm his or her identity. Mills and Mount Holyoke College are two that now seek to do just that for their students.

EDITORIAL

Admission reform is needed

The state Board of Regents has made a host of changes in its oversight of the three regent universities in recent years, including approving a freeze for in-state tuition, cutting costs to make operations more efficient, and adopting performance-based funding. Now, the regents are pondering reforms to the universities' admission process.

As a part of the regents' efficiency study, Deloitte Consulting found the University of Iowa, Iowa State University, and the University of Northern Iowa calculate admission scores differently when the applicants do not have high school class ranks. The firm will recommend that the regents find a common formula for such students and also create a portal for to apply to all three universities simultaneously.

The lack of a class rank is a significant problem during the application process. Deloitte found nearly 32 percent of fall 2013 freshmen entering the UI, ISU, and UNI, and 40 percent of the total applicants didn't have a class rank.

While creating a common online application process could be costly (an estimated \$500,000), the long-term reward in bringing in new students would be worth the price. Applicants would still pay the \$40 fee to apply to each school, but with a simplified process in applying to all three, the number of cross-applicants would likely rise.

It makes sense as a matter of fairness as well. Under the current system, an applicant may qualify for acceptance at several universities, but because of variance in the way the Regent Admission Index is calculated could be turned away from one or another.

LETTERS TO THE EDITOR

Medicare short on ALS care

Your recent articles on taking the Ice Bucket Challenge were a welcome reminder that we all should be more concerned about the plight of people who have the misfortune to get Lou Gehrig's disease (ALS). Those of us with friends or family who must combat this cruel disease know how much

suffering it can cause as it takes its inevitable course.

What is less well-known is the unnecessary and cruel toll currently being imposed by the federal administrators of Medicare on people suffering from ALS. In a nutshell, Medicare has taken away benefits in place for years that have enabled ALS patients to use the speech-generating devices they are entitled to in order to achieve greater independence,

make electronic contact with family members and friends, control their indoor environment, and perform a number of other tasks crucial to their health and safety. Medicare has offered no reasonable explanation for this heartless action. In fact, Medicare has offered no explanation at all.

Secretary of Health and Human Services Sylvia Burwell is the individual ultimately responsible for Medicare's inexplicably heartless behavior,

and the one person who can most quickly right this intolerable wrong. Details of Medicare's new removal of the dwindling opportunities for people with ALS to communicate their needs and maintain contact with the world around them can be found at <http://www.patientprovidercommunication.org/pdf/37.pdf>.

Richard Hurtig
University of Iowa Speech Pathology and Audiology Professor

COLUMN

Education will stop bigotry



Joe Lane
lane.joseph.w@gmail.com

According to CBS News, the Ku Klux Klan distributed recruitment fliers in the Hamptons Bay, New York, area last week. Jews, according to *Newsweek*, are being killed and terrorized across all of Europe, sending them fleeing from the continent in numbers unheard of since the early 20th century. In Miami, just weeks ago, a rabbi was shot and killed on his way to synagogue. On Aug. 9, a young black man was shot six times and killed by a police officer in Ferguson, Missouri.

Although the United States is nearly 50 years removed from the American civil-rights movement, it seems as though the country — and the world — is still decades

away from eliminating bigotry.

The KKK's insulting recruitment fliers distributed last week to the Hamptons Bay community of 13,000 (30 percent of which are Latino, according to CBS News) may have been an unimpressive attempt by the white supremacist group, but this does not prevent it from invoking fear and anger.

How can it be that in one of the most diverse nations in the world, hatred of people from different backgrounds still runs rampant throughout the country?

Something must be done in order to avoid regressing 60 years in the development of tolerance.

There is one environment in America and around the world, better than any other place, to eradicate the ignorance that fuels hatred and intolerance — the classroom.

One of the best parts of a college education is the ability to choose from hundreds of classes and take only those that truly

interest you.

With the exception of general-education requirements (most of which even have dozens of options), students at the University of Iowa and other universities around the country are free to choose their own educational path.

But see, that's the issue. General-education requirements are designed to create "well-rounded" students but there is only one general-education category at the University of Iowa that covers diversity, "Values, Society, and Diversity."

The problem is that because this category covers numerous areas and students need only take one of them, large portions of UI students never have to take a class that covers diversity. Furthermore, students may not have the desire to learn more about other cultures.

How can the argument be made that universities are creating well-rounded students if each and every student

isn't required to learn about the diversity of the community of which they are a part?

At one point, I may have believed that simply offering classes in diversity is enough to educate the next generation and prepare them to prevent bigotry and animosity. But the events of the past few months have shown me that "offering" must become "requiring." Bigotry still exists in an increasingly diverse world because education has not advanced to a point where prejudices have been eliminated.

It is clear that the hatred in the world today is present only in a minority of people, but the fact of the matter is that what Dr. Martin Luther King Jr. once said is more true than ever, "injustice anywhere is a threat to justice everywhere."

Hatred will live on in the world. It is inevitable. But we must not fail to be more proactive in preventing it and doing so begins with education.

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DAILY BREAK

the ledge

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Get Down With a Sickness:

- Feed a cold.
- Starve a fever.
- Nibble a bug.
- Nosh a malady.
- Bite through a bilious humour.
- Atkin's a plague.
- Flush a flux.
- Juice-cleanse a pox.
- Spare-rib a rash.
- Gorge a greyscale.
- Binge-eat a beri-beri.
- Buffet a consumption.
- Clams calm distemper.
- Snacky-snack a scurvy.
- Hors-d'oeuvre a headache.
- KALE KALE KALE for a blight.
 - Taco a dropsy.
 - Hot dog an ague.
 - Beetroot a bellyache.
 - Ugh for chilblains ... I dunno, maybe try kale again?

Andrew R. Juhl thanks DH and JW for contributing to today's Ledge.

@TheDailyIowan

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Doonesbury

BY GARRY TRUDEAU



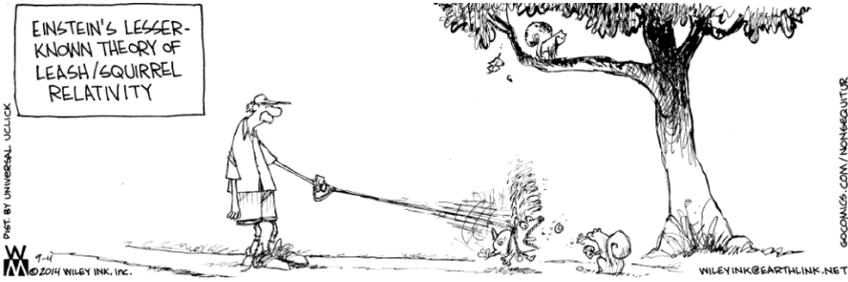
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Boyhood**, 2:30 p.m., FilmScene, 118 E. College
- **Inaugural William Anthony Conservation Lecture**, "Books as Physical Objects or How Conserving Damaged Rare Books and Manuscripts Inspired Me to Create New Book Objects," Pamela Spitzmueller, 6:30 p.m., Main Library Shambaugh Auditorium
- **Continental Crossings Meeting**, 6:30 p.m., 1505 Seaman's Center
- **Peace Corps Information Session: Make a Difference**, 7 p.m., 1117 University Capitol Center
- **Mood Indigo**, 7:15 & 9 p.m., FilmScene
- **Brick Mansions**, Campus Activities Board, 8 & 11 p.m., 348 IMU
- **Godzilla**, Campus Activities Board, 8 & 11 p.m., IMU Iowa Theater
- **Yacht Club/Earthtone Studio/New Belgium Battle of the Bands 7**, 9:50 p.m., Yacht Club, 13 S. Linn
- **Soulshake**, 10 p.m., Gabe's
- **Speed Friending Around the World**, 10 p.m., Old Brick, 26 E. Market

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

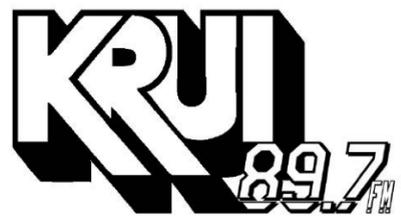
Level: 1 2 3 4

		7		8				2
				5				7 4
						6		5
		5	4		8			9
		8			6		2	
	7		3		2	8		
3				1				
6	9					7		
5				9			4	

SOLUTION TO WEDNESDAY'S PUZZLE 9/4/14

3	1	9	2	4	5	7	8	6
2	8	6	3	1	7	4	9	5
5	4	7	8	9	6	2	1	3
8	5	2	6	3	4	1	7	9
9	3	4	1	7	2	6	5	8
6	7	1	9	5	8	3	4	2
1	9	5	7	2	3	8	6	4
4	2	8	5	6	1	9	3	7
7	6	3	4	8	9	5	2	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

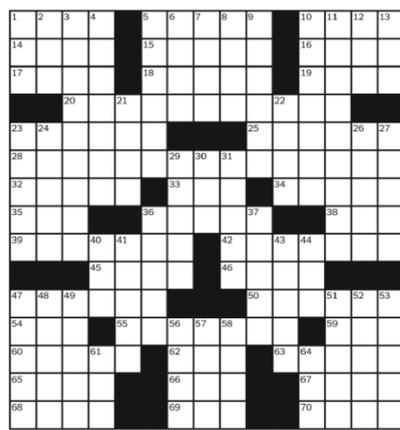
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0731

- ACROSS**
- 1 Financial writer Marshall
 - 5 Girl of Guatemala
 - 10 Captain played by Patrick Stewart
 - 14 Shade provider
 - 15 Chinese province known for its spicy cuisine
 - 16 Plumb crazy
 - 17 Be long and boring
 - 18 Prayer starter
 - 19 Ruined, in a way
 - 20 55-Across, e.g.
 - 23 Shark
 - 25 Dangling piece of jewelry
 - 28 55-Across, e.g.?
 - 32 Come to
 - 33 "Amazing!"
 - 34 Antipolopioneer
 - 35 Second of all?
 - 36 Sardonic Larry
 - 38 Journal
 - 39 Low state
 - 42 Drops
 - 45 Lender's assessment
 - 46 Mars, e.g.
 - 47 Edit
 - 50 Easily prepared lunch item, informally
 - 54 Fire truck item
 - 55 Visual representation of this puzzle's theme
 - 59 Jackie's #2
 - 60 Insults
 - 62 Left or right
 - 63 Short news item
 - 65 Sign word after "Ye"
 - 66 Ottoman V.I.P.
 - 67 ___ rings
 - 68 One with a staff position?
 - 69 ___ Noire (Russie borderer)
 - 70 Lather
- DOWN**
- 1 Trailblazed
 - 2 Stroke, in a way
 - 3 Empties
 - 4 Irish oath
 - 5 Who said "The less you open your heart to others, the more your heart suffers?"
 - 6 Alternative to standard TV
 - 7 "How could ___?"
 - 8 Attention to detail
 - 9 Bargnani of the N.B.A.
 - 10 Home of Banff National Park
 - 11 People swear by it
 - 12 Strikeout star
 - 13 Where the nose is
 - 21 Whimper
 - 22 Nebr. neighbor
 - 23 You, on the Yucatán
 - 24 Pilot's place
 - 26 ___ rings
 - 27 Feature of some cuts
 - 29 Howard of Ayn Rand's "The Fountainhead"
 - 30 Part of U.S.S.R.: Abbr.
 - 31 Word with honey or flower
 - 36 You might need a lot of it for your files
 - 37 It's far out



- PUZZLE BY JILL DENNY AND JEFF CHEN**
- 40 Master
 - 41 Areas that may be protected by military jets
 - 43 Regions within regions
 - 44 Nine-digit no. issuer
 - 47 It might make one's shadow disappear
 - 48 The Roman dramatist Seneca, once
 - 49 Proceeds indirectly
 - 51 Pacific nation once known as Pleasant Island
 - 52 Like prunes
 - 53 Agrees
 - 56 Hit 1996 live-action/animated film
 - 57 We're living in it
 - 58 Name for 55-Across
 - 61 Fetch
 - 64 Bev. units

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ANSWER TO PREVIOUS PUZZLE

BLT	UNMADE	CBS
LIV	SEASON	SHEA
OTC	COOKIES	SHEET
OH	RINGS	OFF
MEASURING	CUP	
NAME	OSAGES	
CANOPENER	STELA	
AVE	FUMED	TEX
MELDS	MICROWAVE	
POSEAS	AROW	
CUTTING	BOARD	
GRADEONE	DYER	
CHAFING	DISH	CPA
FIN	TURNIP	ARK
OAK	SPASMS	ROE

horoscopes

Thursday, September 4, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Take any opportunity you get to enjoy time spent with friends, peers, or youngsters. Don't let an emotional situation cause a rift between you and someone you love. A change of plans shouldn't disrupt your day. Adaptability will lead to an interesting adventure.
- TAURUS (April 20-May 20):** Strive to improve your standard of living. Refuse to let a situation you face with a partner spin out of control. Bide your time, choose your words wisely, and keep the peace. Don't share personal information or intentions.
- GEMINI (May 21-June 20):** Reassess your financial situation, and make conservative decisions based on the best way to build personal security. Someone who asks for help will have something to offer in return. You can turn this gesture of friendliness into a long-term alliance.
- CANCER (June 21-July 22):** Listen, but don't retaliate. Not everyone will see things the same way you do. Make changes based on what works for you, and allow others the same privilege. Protect against illness or injury. Work alongside your partner regarding domestic changes.
- LEO (July 23-Aug. 22):** Raise issues that you feel strongly about, but be prepared to face opposition. Changes and decisions can be made that will satisfy everyone if you are willing to make concessions. Don't spend on a gimmick that promises the impossible.
- VIRGO (Aug. 23-Sept. 22):** Get organized, and you will be able to tie up loose ends. Make plans to do something that will make you feel relaxed and satisfied with your life. Your discipline and stamina will help you reach your goals.
- LIBRA (Sept. 23-Oct. 22):** Don't get down; get moving. You will face opposition at home when emotional matters are concerned. Get out, and take part in an event or activity that will take your mind off personal matters. A romantic gesture will ease tension and stress.
- SCORPIO (Oct. 23-Nov. 21):** Don't feel pressured to do things in a big or pronounced manner. Keep things simple, moderate, and under control. You'll come up with unique solutions that will give you greater financial autonomy if you observe what the experts do.
- SAGITTARIUS (Nov. 22-Dec. 21):** You may have money to burn, but don't make the mistake of being overly generous or open about what you have. Make personal changes that will add to your comfort and keep you in the running for professional advancement. Love is highlighted.
- CAPRICORN (Dec. 22-Jan. 19):** Emotions will creep up on you, leaving you in a vulnerable position. Say little, and you will avoid ending up in a discussion that will compromise a relationship you have with a friend, relative, or someone in your community.
- AQUARIUS (Jan. 20-Feb. 18):** Express your feelings, and discuss your plans with someone you feel comfortable with. A trusted partner can help you make a decision that will improve your assets and financial future. Physical changes you make will spark compliments.
- PISCES (Feb. 19-March 20):** Get in touch with people you have worked with in the past, and you will discover an opportunity to pick up where you left off. A deal can be negotiated if you are willing to put the past behind you.

Moral indignation is jealousy with a halo.
— H. G. Wells

Voting on the go gets some wheels

By DANIEL VALENTIN
daniel-valentin@uiowa.edu

After one week, Johnson County officials said the Votemobile has helped attract more voters.

The Votemobile is a van that travels to high-school football games and provides people the chance to vote early, as well as encourage people to vote, said Johnson County Auditor Travis Weipert.

Weipert said the Votemobile has had a favorable turnout and has been very successful in getting people to vote.

"We're waiting for it to hit the other football games," Weipert said.

The Solon School District held the first Votemobile for 2014. The voting for that station only went toward the Sept. 9 election on a bond issue for the district.

Iowa City West High Assistant Principal Molly Abraham said the Votemobile is due to come to one of its football games in the fall, as well as the other local high schools.

In addition to several high schools, the Votemobile is also scheduled to visit several Iowa City Hy-Vee locations.

The next scheduled



Contributed

election is the general election on Nov. 4. In the 2010 general election, the county had more than 25,000 early voters. That number accounted for roughly 47 percent of the votes cast.

'At football games, people tend to flock into a large crowd and would prefer not to break away just to vote.'

—John Deeth, accountant clerk

Votemobile.

Deeth said there are a few things to consider when the Votemobile is used at a football game, such as where to look for people, where to be stationed, and when to set up shop.

He understands that football games are a large part of the culture here in Iowa City, making these events ideal

for reaching out to potential voters.

"At football games, people tend to flock into a large crowd and would prefer not to break away just to vote," he said.

That is why the Votemobile site is usually scheduled for when people are on their way in to see the game, Deeth said.

The Votemobile tends to be a nice spectacle for the average football fan when considering its appearance, he said.

"Those who wish to vote early usually come to our office," he said.

So people appreciate the convenience of the big van that allows them to vote early, he said.

While the Votemobile has been seeing success at football games, Deeth said officials want to expand to local grocery stores as well.

Ice cream breaks the ice for new students

By GRACE PATERAS
grace-pateras@uiowa.edu

American pop music and ice cream brought together nearly 100 students from all backgrounds Wednesday evening in the spirit of growing the understanding of others' cultures.

Friends Without Borders, a new program to the university that aims to make international students feel comfortable at the University of Iowa, sponsored the event.

Starting off with a smaller, manageable group, students new to America get the chance to make friends by being involved.

"We did this program just for new international students," said Kevin Roiseland, an International Students and Scholars adviser. "There are thousands of sophomores, juniors, and seniors that are looking for similar connections."

Heather Barney, an American sophomore majoring in biology and Spanish, first heard of the program last year through an email. She applied early last summer, and now she has a match, freshman Yue-lan "Art" Hu.

Hu is a student from Shanghai, China, majoring in biology and psychology.

She came to UI not only because of the campus but to learn

and make friends.

"[I want to] practice my English; I failed my English Proficiency Evaluation," she said. "I'd like to know some American culture and have American friends. The country is really different from Shanghai."

Barney joined the program for similar reasons.

"To meet someone new and meeting someone from other places," she explained. "Also, learning about other cultures and seeing what others are interested in. America is a long way from China, so it's obviously a lot different."

American students and international students were paired based on a survey of interests. Most pairs were the same sex, but those who agreed to the opposite sex had a chance of getting that pairing.

"Many first-year American students signed up, but we didn't give them priority," Roiseland said. "Also, the fourth-year students weren't given priority because we wanted the opportunity for relationships to be extended for more than a year."

Besides sex and age, students' majors and interests contributed to pairings.

Friends Without Borders encourages the pairs to get to know each other. One way for

them to bond is through competitive activities that will earn them points.

Each month, a recommendation email will be sent to students involved to encourage them to attend events and bond with their pairs.

The two with the highest number of points — different events earn different numbers of points — will earn a prize such as football tickets to home games.

"We hope to get activity on the Facebook group page," Roiseland said. "[Pairs can] post selfies to show they've done the activities."

Though suggested, activities are not required for the students.

In prior years, the UI hosted an event, Friends and Neighbors Day, which Friends Without Borders was built on.

"That was more of a one-day event, and [Friends Without Borders] is a kickoff event," Roiseland said. "There will be a sustained connection with the students throughout the year."

The program hopes to continue growth in upcoming years.

"In the future, this class will be sophomores, and the new class will be freshman, and as the classes progress, there will be an impact on the whole campus," Roiseland said.

John Hayek remembered fondly

By NICK MOFFITT
nicholas-moffitt@uiowa.edu

A passionate lawyer, loving husband, and classic father.

Those were the words son Mayor Matt Hayek used to describe his father, John Hayek, who passed away at the age of 73 on Sunday.

The visitation will be at Lensing Funeral Service from 4-7 p.m. today with the funeral service being held at First United Methodist Church at 11 a.m. Friday.

John Hayek followed in his father's footsteps as a lawyer and joined him in the profession Matt Hayek said he spent half a century pursuing.

"He took his profession seriously; he was a gifted trial lawyer in many spe-

cialties," he said.

Not only was John Hayek known for his skill in the courtroom, he was also known for being a gentleman, regardless of which side of a case people were on.

City Attorney Eleanor Dilkes worked frequently with John Hayek for 25 years and was his neighbor as well.

Smart, reasonable, and a true advocate for his clients were some of the attributes she said he showed during his law career. Dilkes said that although he was a skilled lawyer, John Hayek was more than his career.

"The neatest thing about John was that he loved his wife," Dilkes said, "It was very evident."

Hayek served the community of Iowa City in

many capacities by serving on numerous committees throughout the years.

Back home, Hayek enjoyed spending his time with family.

Matt Hayek said that his fondest memories of his father include the things he taught them to do, from how to drive a car in the snow to piloting the family boat on the Mississippi River.

"We loved tagging along with him as children, fishing on his boat, following him around the garage; he was just a classic father devoted to his family," Matt Hayek said.

John Hayek was also an active member of the Unitarian Universalist Society in Iowa City since he was 12 years old.

The Rev. Steven Protzman, who will officiate

Hayek's funeral, said John Hayek was a noble and honest man.



Hayek
lawyer

"John loved his family very much, he was a hard worker," Protzman said, "He was very honest and direct."

Protzman said that John Hayek very much loved his church and was an active member since childhood.

Protzman said that during his funeral, a relevant poem by John Holmes will be recited.

"Death this year has taken men, whose kind we shall not see again."

"Time will give us other men. But these were royal-hearted, rare."

AMERICA'S FAVORITE COLUMNIST



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**Dear Terry,
In the big picture,
what matters most?**

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POINT/COUNTERPOINT

Which NFL team is the preseason favorite?

Seattle Seahawks

The top question poised on every NFL fan's lips going into tonight's game and the rest of the regular season is the same as it is every year: Will last year's champions repeat? Will they be able to do it again?

It didn't take long after the Seahawks had hoisted the Lombardi Trophy for analysts and fans of the game alike to ask whether or not this team could be a dynasty. I was asking myself as early as the third quarter of last year's championship match-up when Seattle had my beloved Broncos scrambling with the sole purpose of not looking silly.

Truth is, Seahawks head coach Pete Carroll has a bit of a reputation as a dynasty-maker. He is known best for leading USC to back-to-back championships and a 97-19 record over 9 years. Carroll has almost 40 years of coaching experience between his time in the collegiate arena and the NFL, and along with General Manager John Schneider and owner Paul Allen, the management and business-operations side of the team is hungry for another championship.

As for the team itself, there is talk that Richard Sherman and the rest of the Seattle corners and safeties (known as The Legion of Boom since 2012 for leading the league in numerous defensive categories) could be one of the best defensive secondaries in the history of the league. After all, these are the guys that held Peyton Manning and the record-setting Broncos offense to only 8 points in last year's Super Bowl.

It is a certainty that QB Russell Wilson, Sherman, Carroll, and the rest of the Seahawks squad will be roaming the league with a chip on their shoulder this season; daring anyone to stop them, and the dynasty-maker Carroll, from repeating as champions of the National Football League in 2015.

—by Josh Hicks

Green Bay Packers

Any team with an elite quarterback is a contender every year in the NFL. And let's be honest, there's no one more elite than Aaron Rodgers.

As great as Peyton Manning, Drew Brees, and Tom Brady are, Rodgers is in the prime of his career at 30 years old. Entering his seventh season as the Packer's starter, Rodgers' career passer rating of 104.9 is tops in NFL history, and over seven points higher than the next-best score (Manning).

His athleticism, accuracy, and football IQ collectively make Rodgers the NFL's premier signal caller.

Throw in a running attack headlined by Eddy Lacy, and you have the league's most dynamic offense.

But why has this team gone just 1-3 in the post-season since its Super Bowl run in 2010-2011? What was the No. 2 scoring defense that year has fallen off the face of the earth in the years since.

At the very least, veteran newcomer Julius Peppers will prevent teams from double-teaming Clay Matthews, which should greatly improve what has been an underwhelming pass rush in recent years.



Bronco quarterback Peyton Manning (18) calls an audible at the line of scrimmage against the San Diego Chargers in the first quarter of the AFC division playoff football game in Denver on Jan. 12. (Associated Press/Charlie Riedel)

Expect big things from former Hawkeye Mike Daniels, a defensive lineman who looks like he's ready to breakout in his third season.

The inside linebackers are iffy but the secondary appears to be shaping up with the likes of another former Hawkeye, Micah Hyde, providing invaluable depth that can make the difference between a good and a great team in the NFL.

The defense may not make history, but its improvement will give the offense enough help to bring another Super Bowl to Tittletown.

—by Charlie Green

Denver Broncos

With the amount of talent on the roster on both sides of the ball the Denver Broncos are the unquestionable favorite to win the Super Bowl this year.

General Manager and legendary Bronco John Elway knows what it takes to win a Super Bowl late in a career, and has put together the talent around quarterback Peyton Manning to help him do so.

The Broncos added wide receiver Emmanuel Sanders from the Pittsburgh Steelers and drafted Indiana standout Cody Latimer in the second round.

Latimer stands 6-foot-3,

and so do two of Manning's favorite targets, Julius and Demaryius Thomas, making the Broncos receiving corps more than capable of coming down with a jump ball and with enough size to out muscle most corners and safeties. Meanwhile, Sanders brings flexibility to line up on the opposite side as Demaryius Thomas to line up in the slot.

The Broncos anchored down the defensive line and in the secondary as well with two key additions.

Demarcus Ware, a free agent signing from Dallas, and Derek Wolfe, create a strong one-two punch at defensive end. Backing them up are three veteran

starting linebackers, and Ware's 10 seasons should add even more veteran leadership to an experienced front seven.

Adding free agent corner Aqib Talib should help bring last years mediocre secondary up to par. Talib, only 28, is tied for 13th on the active career interception leader board with 23, and is the only player under 30 in the top-15.

With a list of factors-new faces, veteran talent, Peyton Manning, and a reason to play, look for the Broncos to not only be in the Super Bowl, but hoisting the Lombardi trophy when the time runs out.

—by Ian Murphy

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FOOTBALL

CONTINUED FROM 10A

some film together, Iowa was one of the schools that offered me.”

Smith moved to Connecticut and went to Kent School, a private college-preparatory institution. As a senior, he helped his team to an undefeated record in the regular season. He was

a do-it-all guy on offense and just as threatening on defense.

That skill and ability impressed Ferentz, who doesn't quite remember how he got a hold of Smith's high-school highlight tape. That part didn't matter to him.

“Somehow, we got his tape and liked it,” Ferentz said. “And I'm glad. He's a tremendous young guy, and he's really improved.”

When Smith first re-

ceived a letter from Iowa, he was, initially, confused. He had never heard of Iowa before and didn't even know it was a state.

“I started looking it up and noticed it was in the Big Ten,” Smith said. “I knew there was a lot of cornfields. That was all I really knew about it. Other than that, I started seeing Marvin McNutt making plays and Ricky Stanzi and all those other guys. That intrigued me,

and I looked more into it.”

He's glad he did, too. Now Smith's here, starting for the Hawkeyes, and making plays that air on “SportsCenter” — and, perhaps more importantly, help his team win.

“It was fun to make a play like that,” Smith said. “And I hope to make many more.”

Follow @codygoodwin on Twitter for updates, news, and analysis about the Iowa football team.

VOLLEYBALL

CONTINUED FROM 10A

he was at Marquette, this was an opportunity to make a statement with his new program.

“We were raising the flag to kids everywhere around the state that now is the time,” Shymansky said. “If you'd decided to go somewhere else, you should take a second look ... [Cabel and Taylin Alm, previously committed to Pepperdine] saw the window of opportunity here and

the direction of the program, and they jumped on board.”

Now that she's in Iowa City, Cabel is showing the talent and potential she has. The freshman didn't start but earned playing time as a substitute in her debut weekend as a collegian. In three sets, Cabel logged 2 kills, 1 block, and 3 digs.

Both her playing time and, predictably, her production are likely to increase as the season goes on, because Cabel has shown she has the requisite mentality to succeed in the Big Ten.

“As a freshman coming into a Big Ten school with the offense we run, it can be challenging,” senior Alex Lovell said. “But she's doing a good job of picking it up. She has a very positive attitude and is always willing to come in early or stay extra to get reps. She's definitely ready to learn and really excited to learn.”

So it wasn't a traditional recruiting process, but Cabel got to stay home and play for Iowa. For an Iowa program that had let some of the in-state talent escape, Shymansky hopes Cabel's recruitment has an influence on other recruits.

“I don't so much worry about how it got to where it was; I was just concerned with how to get [Cabel] here,” Shymansky said. “The message that I and my coaching staff want all the kids in the state to hear is that we're here now, we're taking this thing to the top level, and if they're geared for that, then this is where they should be.”

Follow @KyleFMann on Twitter for news, updates, and analysis about the Iowa volleyball team.

IOWA

CONTINUED FROM 10A

a 4-1 win against No. 11 Wake Forrest and 4-1 loss to No. 2 North Carolina.

Still, Cellucci's team is mindful of the skill this Virginia team brings to the table, but luckily for them, it's their turn to play host.

“Playing at home is a huge advantage for us,” Cellucci said. “I think

were something like [133-42] all time at Grant Field, so most of the time people don't leave here very happy, and we'd like to keep it that way.”

But for all Virginia's skill, the Hawkeyes have enough talent of their own to go toe-to-toe with anybody.

The Black and Gold were an offensive force last season, leading the Big Ten in goals with 69 in 21 games.

And while the team

has lost a few key seniors from that squad, leading scorers such as Hemeon, Stephanie Norlander, and reigning Big Ten points leader Natalie Cafone are still with the team.

With a three-game West Coast road trip on the horizon after tonight's tilt with Virginia, a statement win like this would give the Hawkeyes a major boost before heading to California.

“It could really show

everyone what we have in store for the rest of the season,” Hemeon said. “Knocking off a good team is big mentally, but it's also going to make other schools think twice when they play us here.”

Virginia at Iowa

When: 3 p.m. today
Where: Grant Field

Sketches of Spain on the links



Iowa golfer Elisa Suarez practices her swing at Finkbine on Wednesday. Suarez is a freshman from Oviedo, Spain. (The Daily Iowan/Margaret Kispert)

By COURTNEY BAUMANN
courtney-baumann@uiowa.edu

Just over 4,155 miles from Iowa City lies Oviedo, Spain, the hometown of freshman golfer Elisa Suarez.

Suarez began her golf career at six years old. She said her influences were her father and his brothers, who all golfed, as well as the other children her age who began golfing at the club she attended.

Iowa head coach Megan Menzel said she became interested in Suarez after hearing about her from assistant coach Todd Selders.

“[Selders] was over at the British Junior Girls last year and had the opportunity to get to see her,” Menzel said.

Selders said he was impressed with her attitude when he first saw Suarez. “She was really calm even though she wasn't playing too well, but she didn't get too mad or upset,” he said. “She really kept her composure.”

Her positive attitude seemed to have been one of

the main driving points for Hawkeyes coaching staff.

A good attitude is key, Selders said.

“We do not want them getting upset if they happen to not be playing too well earlier in the rounds,” he said. “We want them to have a level head and have good composure.”

Although Suarez had several other offers, she decided on the Iowa because she believed she fit in with the program.

“I really like all the golf facilities [Iowa] offered, and the golf program really looked like what I was looking for,” Suarez said.

So far, the transition has not been too hard on Suarez.

“People in the United States are very welcoming and open,” she said. “It was also nice to see that people had interest in meeting me and learning more about my culture.”

Menzel noted that Suarez's father seemed to have helped the adjustment process a bit. She said he was able to stay in Iowa City for a few days with her before school started and was able

to get to know the community a bit.

“Judging by the smile that's been on her face every day, it seems like she's really enjoying her time in Iowa,” Menzel said.

Although many things differ between Spain and the United States, the game stays the same. Suarez said that the only difference between courses in the two countries is that they seem to be a bit longer in America.

The coaching staff has been very impressed with the skills Suarez has demonstrated.

Menzel said Suarez has great composure and attitude on the course.

In the coming years, the coach said, she hopes that Suarez will take on an influential role.

“We'll look for some great leadership out of her,” Menzel said. “As she continues to get comfortable, I think she'll do some really great things.”

Follow @cbomb12 on Twitter for news, updates, and analysis about the Iowa women's golf team.

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Three golfers on watch list

Brian Bullington, Ian Vandersee, and Raymond Knoll have been selected to the Big Ten men's golf watch list.

Bullington and Vandersee are both seniors and Knoll is a sophomore. This marks the second appearance on the list for Bullington, while Vandersee and Knoll appeared for the first time Wednesday.

Bullington was named second team All Big Ten last year, claiming two top-10 finishes, the second best scoring average on the team, and a Big Ten Player of the Week award.

Vandersee received second team Big Ten honors last year as well. He had the second most top-10 finishes and the second most top-20 finishes on the team last year.

Knoll qualified for the John Deere Classic this summer, where he finished +3.

— by Nick Vittore



Iowa golfer Brian Bullington follows through on a swing at Finkbine on Aug. 25. Bullington is one of the two seniors on the team this year. (The Daily Iowan/Margaret Kispert)

Three women's golfers honored

Three Iowa golfers — Jessie Sindlinger, Elisa Suarez, and Jessica Ip — were named to the 2014-15 Big Ten women's golf watch list Wednesday.

Sindlinger, a sophomore from Charles City High, competed in every tournament last season. She had a 77.12 stroke average and led the Hawkeyes in four events.

Suarez, a freshman from Oviedo, Asturias, Spain, competed in 11 tournaments during the 2013 season and posted a 76.7 stroke average. Suarez also finished in the top-10 in three tournaments and was No. 20 in the 2013 Spanish players under 18 rankings.

Ip, a freshman coming to Iowa from Richmond Hill, Ontario, Canada, placed in the top-10 at the provincial tournament her junior (ninth) and senior (seventh) seasons.

The Hawkeyes will open the fall season in East Lansing, Michigan, at the Mary Fossum Invitational Sept. 13-14.

— by Courtney Baumann



Sindlinger golfer



Iowa wide receiver Tevaun Smith runs in Kinnick Stadium on Aug. 30. The Hawkeyes beat the Panthers, 31-23. (The Daily Iowan/Alyssa Hitchcock)

Tevaun Smith's highlight-worthy plays against Northern Iowa should be, according to his coaches, just the beginning of his evolution as a playmaker for the Hawkeyes.

By CODY GOODWIN
cody-goodwin@uiowa.edu

As junior receiver Tevaun Smith sprinted back toward the right sideline during his end-around reverse run against Northern Iowa on Aug. 30, Andrew Donnal could only think of one thing.

"I was just trying to run out ahead and maybe, possibly, try to get in the way of somebody so he could score a touchdown," said Donnal, Iowa's starting right tackle. "That was a crazy play. All the running he's doing, you think maybe I can help him out a little bit."

That play was *only* good for a 35-yard gain (which was enough to lead the team in rushing that day). Smith one-upped himself just a few plays later when he caught a one-handed touchdown pass from six yards out. His athleticism secured him a spot on the "SportsCenter" Top 10 plays later that night.

Entering the 2014 season, the Iowa receiving corps was expected to be a seasoned, yet electrifying group. A lot of the talk in the

off-season centered on the possibility of "explosive plays" — plays of 15 or more yards.

Smith, the 6-2, 200-pound Canadian speedster, was expected to contribute, but most were hesitant to call him a playmaker. Last season, he caught just 24 passes for 310 yards and 1 touchdown.

But against Northern Iowa, Smith proved

'I was just trying to run out ahead and maybe, possibly, try to get in the way of somebody so he could score a touchdown. That was a crazy play. All the running he's doing, you think maybe I can help him out a little bit.'

— Andrew Donnal, right tackle

he can be a force at the position, and defenses should keep an eye on him each time he steps on the field.

"Tevaun is starting to evolve as a player," head coach Kirk Ferentz said. "I thought we saw that at the end of the year, and that's what we thought we were hoping we saw in 2012, when we pulled the redshirt. It's all part of the process."

For Smith, that process involved leaving his home in Toronto, learning to play football

in America, and eventually joining a school he had previously never heard of.

He grew up in Toronto, and the pride for his hometown and country is, literally, visible: Smith has maple leaves and the Toronto skyline tattooed under his right bicep.

His Canadian accent is there, too, "ou" sounding like "up" on some words. He loves poutine and follows some friends who play in the Canadian Football League; his favorite team, the Toronto Argonauts. Oddly, he doesn't watch that much hockey.

There's no question that Canada has churned out some talented athletes in recent years (see: Andrew Wiggins, Jonathan Toews, among others). But for football players, the fight for exposure is perhaps the toughest of them all.

"I wasn't getting recruited as much out in Canada, and I wasn't as good as the talent in America," Smith said. "Coming out of Canada, I was only getting looked at by Syracuse and a couple of other schools."

"Once I went out to Connecticut and got

SEE FOOTBALL, 9A



Throwback Thursday

Sept. 4, 1991 — Ahead of Iowa's matchup with Hawaii, former Iowa football coach Hayden Fry said he was going to give senior quarterback Matt Rodgers more freedom in terms of play calling.

"We'll pile it on him," Fry said. "I'll give him a lot more authority from an audible standpoint, as far as changing the plays. There might be entire series against Hawaii where I just say, 'Hey, Matt, you call your own plays.'"

Rodgers completed 65 percent of his passes that season for 2,275 yards, 14 touchdowns, and 11 interceptions.

SCOREBOARD

MLB
Chicago Cubs 6, Milwaukee 2
Minnesota 11, Chicago White Sox 4
Washington 8, LA Dodgers 5
Colorado 9, San Francisco 2
Seattle 2, Oakland 1
Atlanta 7, Philadelphia 4
St. Louis 1, Pittsburgh 0
NY Yankees 5, Boston 1
Baltimore 6, Cincinnati 0
Cleveland 7, Detroit 0
NY Mets 4, Miami 3
Toronto 7, Tampa Bay 4
Kansas City 4, Texas 1
Houston 4, LA Angels 1
Arizona 6, San Diego 1

Men's Tennis US Open
Djokovic def. Murray (7-6, 6-7, 6-2, 6-4)
Nishikori def. Wawrinka (3-6, 7-5, 7-6, 6-7, 6-4)

Roundabout way lands frosh

Freshman Danielle Cabel originally committed to Ohio, but decided to join new-look Iowa.

By KYLE MANN
kyle-mann@uiowa.edu

Danielle Cabel was a two-time first-team All-State selection at Davenport Assumption, her brother attended Iowa, and she grew up a Hawkeye fan. How she came to be playing volleyball for the Hawkeyes, however, isn't as simple as it seems.

Cabel, a 6-2 outside hitter, was a standout athlete from her first day of high school. She started for Assumption as a freshman and received all-conference honors in her first year. Along with helping the basketball team win a conference title in 2012, Cabel carried Assumption to its first-ever state volleyball tournament appearance and was named first-team All-State as a junior.

When Assumption was upgraded from Class 3A to Class 4A for Cabel's senior season, she took the Knights back to the state tournament, and she was named first-team All-State once again.

One would think that a player of Cabel's stature and ability would be recruited heavily by the Hawkeyes, but no.

"I used to go to Iowa football games when I was little, and my family are Hawkeye people," Cabel said. "But I was never really recruited by Iowa."

With no word from the Hawks, Cabel committed to play for Ohio University in the fall of her junior year.

But when Ohio's head coach, Ryan Theis, accepted a job at Marquette University, a position vacated by Iowa's Bond Shymansky, Cabel took the chance to re-evaluate.

"I was uncomfortable with the coaching change [at Ohio]," Cabel said. "So it made me re-think my commitment."

For Shymansky, who had previously recruited Cabel while



Cabel freshman

SEE VOLLEYBALL, 9A

Field hockey faces tough Virginia

Iowa has a chance to knock off another top-ranked club today as it hosts Virginia.

By RYAN RODRIGUEZ
ryan-rodriguez@uiowa.edu

Opportunities like this don't come around very often.

With the Iowa field-hockey team set to open its home schedule tonight, the Hawkeyes have a chance to make a statement in a huge way by knocking off preseason No. 1 Virginia.

While a 3-0 loss to Penn State last weekend will likely drop the Cavaliers several spots in the next rankings, Virginia is still an elite team that finished fourth in a powerhouse ACC last season.

"It'd be a huge statement," goalkeeper Alex Pecora said. "As well as a testament to how hard we work as a team and all the adversity we've had to overcome these past couple weeks."

The Hawkeyes last met Virginia in the 2012 NCAA Tournament, with the Black and Gold falling to the Cavaliers, 3-2. It was a game that interim head coach Lisa Cellucci has not forgotten.

"We had a 2-goal lead in that game but gave it up and lost 3-2," she said. "At the time, we matched up with them great, and I think we can do the same this year. I'd definitely love to get them back on our home field."

This incarnation of the team is ready for revenge, and they're prepared to deliver it to their fans at Grant Field.

"Especially for the juniors and seniors, since we were actually on that team," senior Dani Hemeon said. "We don't want to focus on it too much, but it's obviously still in the back of our minds."

The Hawkeyes are certainly no stranger to the ACC, given that the Black and Gold have played in the Big Ten/ACC Challenge every year since its inception in 2002. The Hawks most recent trip netted them



Hemeon senior

SEE IOWA, 9A

PAINT THE STAGE RED

By **JUSTUS FLAIR**
justus-flair@uiowa.edu

Surging forward as one, the two men attack, striking, sparring, and creating. In perfect synchronization, one moves down as the other moves up, left balanced by right, as the music keeps time. Though it could easily be a dance or a fight, it is painting.

With their quick dashes, the actors — playing the famous abstract-expressionist painter Mark Rothko and his assistant, Ken — smother every inch of the canvas with blood-red paint. The painting, so far from completion, already demands attention. Taller than either man, the canvas hangs center stage with red paint fanning outward on the floor from this focal point, smeared and dragged from the heavy falls of now-stained shoes. So begins *Red*.

Riverside Theater, 213 N. Gilbert St., will open the 2009 Tony-Award-winning play *Red* at 7:30 p.m. Friday. Performances will continue through the end of the month.

The show focuses on two years in the life of Rothko — who lived from

1903 to 1970 before eventually killing himself, and who was known for his use of color and light — exploring subjects beyond simple representations and experimenting in diverse media of art, including literature. The play is set during 1958-59, during which time Rothko was creating a series of paintings for the Four Seasons restaurant in New York City.

“Rothko was very much about his own work, about artistic integrity,” said Sam Osheroff, who will make his directorial debut at Riverside with *Red*. “In the play, Rothko gets an assistant, who is fictional, and it covers their working on those pieces. More than that, it covers their relationship and how they go from employee-employer to something much deeper and the assistant starts to challenge Rothko.”

At the outset, assistant Ken certainly isn’t butting heads with Rothko. The passion behind every word Rothko speaks is staggering, at times knocking his assistant back with its force. “These pictures deserve compassion,” he says in the first act. “They

THEATER

What: *Red*

Where: Riverside Theater, 213 N. Gilbert St.

When: 7:30 p.m. Friday and Saturday, 2 p.m.

Sept. 7. Performances continue for the next three weekends.

Admission: \$18 to \$30

live and die in the eye of the beholder.”

Feeble and nervous, Ken (Christopher Peltier) merely nods, continues to gaze at the images, then proceeds to do exactly as ordered by the living legend, trying to soak up as much knowledge as possible.

“My character says very little in the beginning of the play,” Peltier said. “Over the two-year time span of the

SEE RED, 4B

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Tailgating in Iowa City

In its own peculiar way, tailgating on Hawkeye game days provides an intriguing insight into the definition of human fun.



ADAM GROMOTKA
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One failed “Go Hawks” attempt was followed by a more successful command, leading the entire mob next door to roar for the University of Iowa. A girl on the sidewalk — 19, maybe 20 years old, though it’s too difficult to really tell — glared at the mass of people, probably checking the house number while maintaining her composure. Three cops followed, grinning and seemingly impervious to the man rolling around on his back, arms and legs up in the air, in the grit of a nearby driveway. Tailgating time in Iowa City.

A viking with a ponytail, wearing a University of Northern Iowa shirt, walked up and asked me where he could buy some beer. After I explained that the restaurant down the street, Stella, sold tallboys off its patio, he clarified that he wanted a *case*. That would require a 25-minute walk to the nearest gas station, by the highway, or a white-knuckled drive through a swarm of bubbly drunks — loonies prone to jumping into the street on a whim. He had broken the first rule of tailgating: bring the beer. Sorry, bud.

Melrose Avenue comes alive in spurts during football season. What is usually a calm, mild residential neighborhood morphs into a network of arteries, pumping black and yellow blood toward Kinnick Stadium. The economy inflates with outside cash. There are perhaps more scalpers walking around, fingers in the air, trying to buy and sell tickets, than there are free tickets available. Vendors sell merchandise — foam footballs, T-shirts, wigs,

black and yellow koozies and beads — and food stands draw lines with concoctions like the “Potato Bacon Sundae.” What a time to be alive.

Any smashable patch of grass is prime real estate on game day. Cars somehow managed to grind their way through the wall. We slid our way around in the crowd. A Hawkeye-themed crazy-hair wig-wearing old man announced, “45 minutes to kickoff, gentlemen ... and ladies. Ladies and gentlemen.”

Does this traffic ever stop?

No. It’s a stubborn road. Less than an hour to kickoff and a stadium packed with tens of thousands of people, and cars were still inching along, taking their chances and hoping that no one was courageous enough to play chicken with a Ford F-350, also hoping that the dork scribbling in his notebook was paying attention. There was still parking available. Sort of.

I asked a bro with a fanny pack how much parking he had on his plot on Triangle Place, just off the main drag. Of the 35 spots initially open at \$30 per, there was one ... just one ... open space. Easy math, more than \$1,000 from a single game. Holy cash-cow, Batman.

Note to the reader: If there’s a Port ‘O’ Jonny in sight, there’s parking. Probably.

On the way back to camp, I took note of a little girl with red, puffy eyes, sitting on the curb in a sort of rigid trance and gingerly munching on popcorn next to a group of fraternity brothers. She was placed directly across the street from Kinnick Stadium’s “Kid Zone,” a safe haven for younglings and concerned parents, boxed away in the southern parking lot and complete with fun activities. There

was something eerie and artistic about the image, the sadness, the disconnection and challenged innocence in this chaotic mob. I also noted a collection of cans of cheap beer sitting on the bridge connecting University Heights to the stadium, a tailgating library.

After watching a game consisting of an oh-too-close call with a much smaller school and a student in the front row falling onto the Hawkeye sideline (at least I think that’s what happened, judging by nearby reactions and the group of sheriffs who rushed over to look down at *something*), I went home and dozed off to the sounds of house music and shouting outside. When I awoke, I scribbled down a list of observations from the day’s events:

The UI might as well sell beer at the stadium. At least until halftime. Kinnick is the sole enabler of the massive fanfare surrounding football games. Like the Coliseum, it draws a gigantic crowd of people eager to drink, gorge, shout, and watch strong men do battle. It’d be worth cashing in on. It might also be worth buying out half of University Heights and razing it to build parking lots for the same purpose.

Tailgating is a great way to open your kids’ minds to the reality of humanity. Note the little girl from before, awestruck and overwhelmed by the mob.

Tailgating involves three types of individuals: The ones that want to look good on game day, the ones that go full-Hawkeye (wigs, hats, body paint) on game day, and shirtless joggers who won’t be stopped.

And, for the wishy-washy few cents that it’s worth, *tailgating is pretty fun*, so long as you have money to spend and a taste for Bud Light.



Beer cans decorate the sidewalk near Kinnick Stadium. (The Daily Iowan/Adam Gromotka)

80 HOURS

Iowa City staple BF Burt to play Friday Night Concert

On Friday, the second to last Friday Night Concert Series performance of the 2014 season will feature the local soul group BF Burt and Big Medicine at 6:30 p.m. at the Pedestrian Mall’s Weatherdance Fountain Stage.

Lead singer, guitarist, and harmonica-player Kevin BF Burt and his band have been playing music in Iowa City and around the United States for more than 20 years. The Friday concert will mark one of many Friday Night Concert Series performances for the group since

the series began in 1991.

Lisa Barnes, the executive director of the Summer of the Arts, said 2014 has been another successful year for one of Iowa City’s oldest outdoor music programs.

“For anyone who has ever attended the Friday Night Concert Series, it is evident that this event brings together all aspects of the Iowa City community and provides a great opportunity for local bands to play for often a large audience than there would be at an inside venue,” she said. “You’ll see all ages, backgrounds, ethnicities at the weekly concerts enjoying the music, dancing,

and having fun.”

Scott Kading, the head of the music selection committee for the Friday Night Concert Series, said the panel members select only musicians with ties to Johnson County.

“There are a lot more factors that we consider than you might think, but that is part of what makes doing this so fun,” Kading said.

Like all Friday Night Concert Series performances, the show is free and open to the public. The last concert of the series will feature Zeta June and Firesale on Sept. 12.

— by Devyn Young

weekend events

MOVIES OPENING THIS WEEKEND



The Identical

Part family drama, part period piece, and part rock n’ roll epic, *The Identical* follows a pair of identical twins (both played by Blake Rayne) as their lives intersect for the first time. Separated at birth during the Great Depression, the two brothers share a passion for music despite their very different upbringings — a passion that will bring them closer than they could imagine.



Cavalry

Calvary celebrated an acclaimed limited release in August, and will now bring its artistic, sinister story to Iowa City theaters. Brendan Gleeson plays Father James, a priest juggling the sometimes silly moral dilemmas of his congregation and his own fragile daughter. But when Father James is threatened during a confession, the good priest must take on new, darker forces.

FILMSCENE



Life After Beth

Dubbed a “zom-com-rom-dram” by its star Aubrey Plaza, *Life After Beth* takes the zombie film trend to dark and hilarious territory. After the devastating loss of his girlfriend to a fatal snake bite, Zach (Dane DeHaan) is thrilled when Beth comes back to life to rekindle their relationship. But zombie Beth is not quite the same as her former self, leaving Zach’s very life in danger.

DRINK OF THE WEEK



Cayman Jack

At a party or a small gathering of friends, there are the hard drinks, there are the REALLY hard drinks, and there are the gentler drinks that make your gathering a bit more comfortable. Cayman Jack — a margarita malt beverage from the American Vintage Beverage Co. in Seattle — is a softer start to your night, especially if you want to save a few bucks.

Taste

As your first drink of the day or a little nightcap, Cayman Jack is a wonderful social beverage if drunk responsibly. It has very low alcohol content (5.9 percent), putting it on the same level as craft beers and Mike’s products, making for a tame and very sweet, delicious lime and agave margarita.

Advice

Despite the low alcohol content, one six pack may be enough to achieve decent intoxication, depending on the drinker’s level of tolerance and whether he or she has eaten. If you want to enjoy your drink — and evening — slowly, pair Cayman Jack with some chips and salsa or other salty snack.

— by Conor McBrien

Today 9.4

MUSIC

- Open Mike, 7 p.m., Uptown Bill’s, 730 S. Dubuque
- Cornmeal, with Henhouse Prowlers, 9 p.m., Gabe’s, 330 E. Washington
- Yacht Club/Earthtone Studio/New Belgium Battle of the Bands 7, 9:50 p.m., Yacht Club, 13 S. Linn
- Soulshake, 10 p.m., Gabe’s

- Continental Crossings Meeting, 6:30 p.m., 1505 Seamans Center
- Travelogues with Patrick Nefzger, 7 p.m., Senior Center, 28 S. Linn
- Immigration in Iowa: Train to Nowhere, 7:30 p.m., Iowa City Public Library, 123 S. Linn

FILM

- *Boyhood*, 2:30 p.m., FilmScene, 118 E. College
- *Mood Indigo*, 7:15 p.m. & 9 p.m., FilmScene

WORDS

- Lecture: Books as Physical Objects, 6:30 p.m., Main Library Shambaugh Auditorium

Friday 9.5

MUSIC

- Friday Family Night: Al and Aleta Murphy and Friends, 5:30 p.m., Wilson’s Orchard, 4823 Dingleberry Road N.E.
- Jumbies Patio Party, 6 p.m., Gabe’s
- Kevin BF Burt and Big Medicine, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- Soul Phlegm, 8 p.m., High

- Ground, 301 E. Market
- Accelerate, 10 p.m., Gabe’s
- 77 Jefferson, 10 p.m., Yacht Club

FILM

- *Boyhood*, 3 & 8:30 p.m., FilmScene
- *Life After Beth*, 6:30 p.m., FilmScene

Saturday 9.6

MUSIC

- Irish Session, 4:30 p.m., Uptown Bill’s
- Accelerate, 6 p.m., Gabe’s
- Saul Lubaroff, 7 p.m., Uptown Bill’s
- OSG, 10 p.m., Yacht Club

FILM

- *Boyhood*, 1 p.m., FilmScene
- *Life After Beth*, 4:30 & 9 p.m., FilmScene
- *Finding Fela*, 6:30 p.m., FilmScene
- *Hook*, 11 p.m., FilmScene

Sunday 9.7

MUSIC

- ACE (Anderson, Chute, Easley), 6 p.m., Mill, 120 E. Burlington
- Canter, 9 p.m., Gabe’s

- *Finding Fela*, 2:30 p.m., FilmScene

- Movies @ the Museum of Natural History, *Kilowatt Ours: A Plan to Re-Energize America*, 3 p.m., Macbride Hall
- *Life After Beth*, 5 p.m., FilmScene

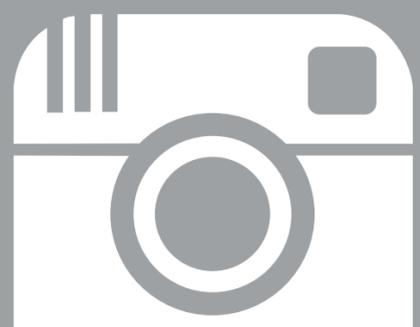
FILM

- *Boyhood*, 11 a.m., FilmScene

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Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>FALBO 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>THE WEDGE 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
<p>THE WEDGE 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>

ENTERTAINMENT

<p>CAB DIVISION OF STUDENT LIFE</p>	<p>SPEED FRIENDING AROUND THE WORLD 10pm • Old Brick BRICK MANSIONS 11pm • Illinois Room, IMU GODZILLA 11pm • Iowa Room, IMU</p>	<p>BRICK MANSIONS 8 & 11pm • Illinois Room, IMU GODZILLA 8 & 11pm • Iowa Room, IMU</p>	<p>BRICK MANSIONS 5, 8 & 11pm • Illinois Room, IMU GODZILLA 5, 8 & 11pm • Iowa Room, IMU</p>
<p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>BARRY PHIPPS: IOWA PHOTOS LECTURE & SLIDESHOW 6pm</p>	<p>BOYHOOD • 3 & 8:30pm LIFE AFTER BETH • 6:30pm</p>	<p>BOYHOOD • 1pm LIFE AFTER BETH • 4:30 & 9pm FINDING FELA • 6:30pm HOOK • 11pm FREE for UI Stud.</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>RED by John Logan Starts 9/5: Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>	<p>RED by John Logan Starts 9/5: Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>	<p>RED by John Logan Starts 9/5: Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>

BARS

<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGERS BEERS BO JAMES</p>	<p>BURGERS BEERS BO JAMES</p>
<p>BROTHERS Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>LIQUOR DOWNTOWN 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>Saylor Jerry Rum \$32.99 Bluemoon 12pk \$12.66 Voga Moscato Wine \$12.44</p>	<p>Andres Wines 5 for \$25 Cpn White Rum 750ml \$16.88 PBR 30pk \$16.88</p>	<p>Andres Wines 5 for \$25 Cpn White Rum 750ml \$16.88 PBR 30pk \$16.88</p>
<p>MIG'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm-Close \$4 25oz Silos of Bud & Bud Light</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers & French Fry Basket, \$5 Veggie Basket & Burger Basket</p>	<p>Jazz After 5 w/Andrew DiRuzza & Friends, 5pm The Recliners 7pm</p>	<p>KARAOKE 9pm, 21+ Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
<p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p>OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips All Day Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>All Day, All Night: \$7.99 Rueben \$2.50 Bottles of Corona</p>



Some props sit on the set of *Red* at Riverside Theater on Tuesday. The show will open Friday and will run through Sept. 28. It stars Jim Van Valen as Mark Rothko and Christopher Peltier as his assistant. (The Daily Iowan/Sergio Flores)

RED

CONTINUED FROM 1B

play, he gradually builds thoughts and arguments, often referencing Rothko's language, as he gains confidence in his points of view.

The process is one to which Peliter can relate, as plenty of research went into preparing for rehearsals. *Red* references approximately 20 artists, philosophers, authors, and works of art with which Rothko and his contemporaries would have been familiar. The average audience member, however, will not need to brush up on her or his art history.

"There's no need to be intimidated by the subject matter or think because you don't know about art that you won't understand the play," Peltier said. "The play is about a painter and his assistant, but at its core the story is about people learning from each other ... about finding your voice and always having the highest standards for yourself."

High standards are why Riverside waited to produce *Red*. Artistic Director Jody Hovland had eyed the script for three years but wanted to be sure she had the best possible ar-

tistic team and cast. This year, the stars aligned, and *Red* was added to the season schedule.

Hovland said she was, in her words, "jazzed" for the show.

"I think any time that we are allowed a peek into a world that may not be familiar to us; that's one of the things the theater does best," she said. "The chance to be so close to Rothko's studio, mere feet away, to be privy to the life of that place, is such a unique experience for our audiences."

Creating that studio was not taken lightly. Riverside's stage was transformed, as usual, but for *Red* even the audience seating was integrated in the show. Tarps along the ground protect the carpet of the theater from paint splatter while also creating the feel of an art studio. The stage, now more of a workshop, houses a smorgasbord of canvases in various sizes, some brand-new and pearly white, others redone with bits of old paintings peeking through. On the stage, a table lies littered with paint brushes, rags, saws, a hammer, and, of course, paint. Red paint. Countless shades of red paint.

It may seem a bit ex-

treme, but it's quite likely Rothko would have needed everything in this room plus some.

"His work demands a lot of attention, a lot of time," Osheroff said. "They're not representations; they're color blocks and tensions between colors and forms, so you don't have easy access, as you would with a picture of a flower."

Rothko's work was further defined by a personal technique: painting in numerous layers; his images show colors shining through other colors, melding together and contributing to a truly individual masterpiece.

Watching the creation of the works represented on stage, Osheroff said, will grant greater access into this world.

"You see these two guys creating literally on stage, stretching canvas, building frames, mixing paint, priming a giant canvas, so it's very active," he said. "All these arguments and these conversations are grounded on stage in watching this master of his craft and his assistant create."

It is not surprising that Rothko would discuss art so much as he works. Art was always at the forefront of Rothko's mind, serving as his attempt to answer the deep questions of the

world, the meaning of life.

"Rothko was a guy who could not separate his art from his thinking — his thoughts are in colors and images," Osheroff said. "I don't think there really are answers to those deeper questions. I mean, 10 years later Rothko killed himself because he couldn't get to the bottom of it."

He may not have found the answer to all he searched for, but Rothko provided answers, and further questions, during his career. His paintings reached vast audiences in his attempt to share his work, for art, Rothko believed, was the only way to thrive.

Red may be one step in keeping Rothkos works alive.

"Rothko saw the world in colors, so red was life to him, black was decay, but it's more complex than that," Osheroff said. "Rothko suffered from depression. He also watched his friend Jackson Pollock drink himself to death. There's a great line in there, he says, 'We have art that we may not perish from truth. Pollock saw some truth and then he didn't have art to protect him anymore. Who could survive that?' If you boil it down, it's despair versus survival."

Bluegrass, with several twists

By ELENA BRUESS
elena-bruess@uiowa.edu

Somewhere between American folk and roots, bluegrass music is known for its jazzy jams and country tones. Commonly incorporating a mixture of instruments, including fiddle, upright bass, and banjo, this group has an electric and upbeat feeling to the usual folk music.

Unknown to many, bluegrass is on its way to a new level of music, and it starts with Cornmeal. The acclaimed band will perform at Gabe's, 330 E. Washington St., at 9 p.m. today.

More than 20 years ago, two young musicians met at the University of Iowa. Bonding over their musical ambitions, the two discovered bluegrass and decided to form a band. Cornmeal has now played together for 15 years come January.

"We started in Chicago; we'd go to this Wednesday night jam fest and different places around the area, and that's how we all found each other, got all of us together," Chris Gangi, Cornmeal's bassist said. "Lots of people have come and gone, but it's been Wavy Dave, our lead singer, and I for a while now."

As for the genre, Cornmeal has been moving in and around bluegrass for years.

"We used to be much different, all acoustic and such, but now it's like we're just using bluegrass as a platform — it's a lot more



Contributed

electric and rock and roll," Gangi said. "I mean, we're always changing shape and our tone."

Bluegrass has long been considered traditional folk music, but Cornmeal has managed to change the way it's done. The band has sought to modernize the classic music genre by bringing in new tones and beats.

Gabe's will host Cornmeal today as well the Henhouse Prowlers, a bluegrass band from Chicago that will open the show. The two bands will perform on the stage on the second floor of the bar.

Gabe manager Adam Doscher said the Gabe's people are more than excited to host the band. Standing behind the counter with a couple glasses in hand Doscher works the bar.

"It's exactly what a patron of games wants to see. It's fantastic — this band can just play for hours, and it's all original," he said. "This is definitely not your grandpa's band, if you know what I mean. I'm thinking it'll be a good turnout. Hopefully, we get the students to go."

Though this bluegrass band attracts a lot of Iowa City's more mature audiences, college students said they are looking forward to the performance as well. UI junior Matthew Bancroft-Smithe said he has been a fan of Cornmeal for a while now.

"It's great, really. It sort of takes bluegrass and then adds all these other musical genres," he said. "It's come to the point where it's so good that it's not even trying — just having fun, you know?"

Cornmeal

What: Cornmeal, with the Henhouse Prowlers
When: 9 p.m. (doors open at 8 p.m.) today
Where: Gabe's, 330 E. Washington
Admission: \$12 to \$15, 19 and over

Bancroft-Smithe said he hopes to get to Gabe's early for a good spot. "It's going to f***ing amazing."

As for the band members, they've been having shows in Iowa City for years now.

"We always feel comfortable playing here," Gangi said. "We've played numerous shows at the Blue Moose, and it's always a great time. We're just as excited."

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The legacy of Lasansky

By **ASHLEY MURPHY**
ashley-d-murphy@uiowa.edu

A bride covered in blood may create a gory and unpleasant image. However, the mind of an art lover may naturally drift to artist, printmaker, and former University of Iowa Professor Mauricio Lasansky and his color print *Bodas de Sangre* (which literally translates into “Wedding of Blood” or “Blood Wedding”).

“It’s a very well-known work,” said director of the UI School of Art and Art History John Scott. “It’s an example of how serious the subject matter that he engaged was.”

Blood Wedding, along with four other of the artist’s prints and those of five of his former students — Lee Chesney, Barbara Fumagalli, Arthur Levine, Janet K. Ruttenberg, and Donn Steward — have been on display in Art Building West’s Levitt Gallery since Aug. 25.

Dubbed “master printmaker” by the *New York Times* in 2012, Lasansky’s prints are something worth seeing, said UI art administrative services coordinator Annette Niebuhr.

“It was fun to see the whole [exhibition] come together, and to see how pleased the artists were

with the exhibition,” said Niebuhr, who coordinated many different pieces of the project. “We have had lots of people come to view it, which is gratifying.”

For those who have yet to visit the exhibition, the last day is fast approaching; however, today and Friday from 10 a.m. to 6 p.m., people may see Lasansky’s prints as well as the art produced by his former students.

“The exhibition really explores not only Lasansky himself as an artist but how his thinking was taken up by his students and carried on in their own careers,” Scott said. “He taught them what it was to be an artist and the lifelong commitment that that takes.”

Not only did Lasansky affect students as a professor at the UI, but he also established the school’s printmaking program, which has been considered one of the country’s finest. The exhibition represents only the first generation of artists that the printmaker produced, but several more of his students followed before he retired, Scott said. “He was strict about technique,” Niebuhr said. “But he wanted his students to experiment and work from the heart. It’s amazing how many of his former students are still working artists.”

Lasansky’s distinctive style of art makes his influence in his students’ artwork easily recognizable. The printmaker is known for his use of layering numerous techniques in his artwork.

“Lasansky was a fearless printmaker,” said Sarika

Sugla, a printmaker who helped select the final works included in the exhibition.

“His use of numerous techniques in any given work activates both the image and the viewer’s understanding of it and encourages artists to take whatever steps necessary to make an image or work successful.”



Stacks of student art prints are still stored in the Iowa Print Group Archive, which was initiated by Mauricio Lasansky in 1945. Most UI printmaking classes are still using prints from the archive to show as examples. (Sarika Sugla)

Reaching across the cultural borders

The Campus Activities Board hopes to breach cultural barriers with its first Speed Friending Around the World event Thursday.

By **JASMINE PUTNEY**
jasmine-putney@uiowa.edu

Sweaty palms and butterflies, two symptoms that are essentially unavoidable when dealing with the sometimes nerve-racking experience of meeting new people. However, the ultimate reward of these new interactions can be gratifying, leading to new knowledge and understanding of a culture other than your own.

Such an opportunity will arise at the upcoming event Speed Friending Around the World, hosted by the University of Iowa Campus Activities Board. Coordinator of the event and UI student Laura Wang created the program to fill a need she saw on campus.

“Over my time at the University of Iowa, I’ve noticed a divide between domestic and international students,” Wang said. “I’ve been told time and time again by my international friends that they came to study in America to meet Americans, but almost all of their friends come from the country that they themselves are from. Speed Friending Around the World seeks to change that.”

The program — inspired by “speed dating” — will occur at 10 p.m. today at Old Brick, 26 E. Market St., with no charge for admission. Free food will also be offered.

“When people come into Old Brick, we’ll sort them into categories based on where they’re from and seat them at various tables. Then, they can start talking and get to know each

other. We’ll have questions that each table can choose to ask each other,” Wang said. “After a few minutes, we’ll have people move to a new table or stay based on their category, and the process will start again.”

The culture of the UI is continually evolving. According to the 2013 Iowa International Student Census, the number of international students over the last six years has nearly doubled. Yet some students, both domestic and international, still do not take advantage of the opportunity for new relationships.

“It can be challenging to meet and talk to people who look, talk, and think differently from what you do,” Wang said. “Campus Activities Board wants to break down those barriers by creating a welcoming environment in which people from different countries can get to know each other on a casual level.”

The board is not the only program on campus that views this lack of communication among cultures. Wang said various other organizations support the event such as Life in Iowa, Global@Iowa, International Buddies, Friends Without Borders, International Student and Scholar Services, the Center for Diversity and Enrichment, and Herky C.A.R.E.S.

Michael Neese, a peer educator for Herky C.A.R.E.S., believes in the importance of events such as this.

“Connecting with someone from another culture doesn’t just help them learn about your

culture, to fit in,” he said. “It teaches you about their culture, beliefs, and heritage and gives you a better perspective on life.”

Several students have expressed interest in participating in this program, including UI junior and student government Vice President Jeffrey Ding.

“In some way, I think we are all searching for the exponential, whether that’s in the experience of joy, pleasure, and purpose,” he said. “And I think there is a lot of exponential potential in this particular event of meeting people from around the globe.”

Speed Friending Around the World intends to aid students in overcoming a common barrier that incurs between domestic and international students.

“Whether it’s here at the university or in the workplace, being able to interact with people from different cultures will always be a crucial skill to have,” Wang said. “It will help you professionally, but it can also help you personally. The world is such a big place with so many different people. Having the respect and appreciation for those different from yourself can help you grow as a person and introduce you to a lot of amazing things.”

CAB

What: Speed Friending Around the World
When: 10 p.m. today
Where: Old Brick, 26 E. Mark

MARCUS THEATRES NO PASSES EXTRA SPECIAL ATTRACTION R-RATED POLICY - 10 Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes Buy tickets online! marcustheatres.com \$5 TUESDAYS All Movies *3D Movies Additional \$5 STUDENT THURSDAYS *3D Movies Additional MIDNIGHT MADNESS SHOWS Fri & Sat Sycamore 12 Only	CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 AS ABOVE, SO BELOW (R) ✓x 12:15, 2:45, 5:20, 7:50, 10:10 GUARDIANS OF THE GALAXY (PG-13) 1:30, 4:20, 7:10, 9:55 IF I STAY (PG-13) ✓x 12:05, 2:35, 5:05, 7:35, 10:05 LET'S BE COPS (R) 12:10, 2:40, 5:10, 7:45, 10:20 SIN CITY: A DAME TO KILL FOR (R) ✓x 3:00, 10:30 SIN CITY: A DAME TO KILL FOR 3D (R) ✓x 12:30 TEENAGE MUTANT NINJA TURTLES (PG-13) 12:25, 2:55, 5:25, 7:55 THE GIVER (PG-13) 12:00, 2:50, 5:05, 7:55, 10:05 THE HUNDRED-FOOT JOURNEY (PG) 1:20, 4:10, 7:00, 9:50 THE IDENTICAL (PG) ✓x 7:00, 10:20 THE NOVEMBER MAN (R) ✓x 12:15, 2:25, 5:15, 7:30, 10:20 WHEN THE GAME STANDS TALL (PG) ✓x 12:00, 2:35, 5:15, 7:40, 10:15	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010 A MOST WANTED MAN (R) 4:00 AS ABOVE, SO BELOW (R) ✓x 12:50, 3:10, 5:30, 7:50, 10:10 CALVARY-IF (R) ✓x 12:30, 2:55, 5:20, 7:45, 10:10 GUARDIANS OF THE GALAXY (PG-13) 1:15, 4:15, 7:05, 9:50 IF I STAY (PG-13) ✓x 12:30, 3:00, 5:30, 8:00, 10:25 LET'S BE COPS (R) 12:30, 3:00, 5:30, 8:00, 10:30 MAGIC IN THE MOONLIGHT (PG-13) 1:25 SIN CITY: A DAME TO KILL FOR (R) ✓x 12:35, 5:35, 8:05 SIN CITY: A DAME TO KILL FOR 3D (R) ✓x 3:05, 10:30 TEENAGE MUTANT NINJA TURTLES (PG-13) 12:25, 2:50, 5:15, 7:40, 10:05 THE GIVER (PG-13) 12:25, 2:50, 5:15, 7:40, 10:05 THE HUNDRED FOOT JOURNEY (PG) 1:10, 4:00, 6:50, 9:40 THE IDENTICAL (PG) ✓x 7:00, 9:35 THE NOVEMBER MAN (R) ✓x 12:00, 2:35, 5:10, 7:45, 10:20 WHEN THE GAME STANDS TALL (PG) ✓x 1:30, 4:15, 7:00, 9:45
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Coffee, art, and music at High Ground Café

By **CLAIRE DIETZ**
claire-dietz@uiowa.edu

High Ground Café, a large, open coffee shop featuring local artists' work on the walls, large seating areas, and the smell of freshly brewed coffee, works to remind people what it means to be involved in community arts.

"Art is an incredibly important thing to have; it is the greatest form of self-expression," said Christie Hillard, a High Ground employee.

Since its opening last year, High Ground Cafe, 301 E. Market St., has sought to be a haven for both food and art. The band Soul Phlegm will help fulfill the second half of this equation with a performance at 8 p.m. Friday at the coffee shop.

Whether it's acting as a public gallery for local art, bringing in a balloon-animal-maker, or supporting musicians, High Ground owner Wesley Ward said he

wants to offer an outlet for Iowa City artists.

"Supporting the local music scene has always been a passion of mine," Ward said. "I have been going to shows at venues all around town since I first moved here, well before I open the café. I have always felt like café/coffee bar venue was missing — a place for someone to lie back, sit down, and enjoy a drink."

High Ground opened in June 2013, serving only tea and coffee. As it grew, the menu expanded to include pastries and other foods, such as salads and sandwiches. It eventually acquired a liquor license, enabling it to sell wine and beer.

"I like to have a friendly, comfortable, and open atmosphere," Ward said. "A café is meant to be a place to get together, communicate, share ideas, and experience something new. It's not a place to just get away from people and study."

Ward said art is a way of achieving the open atmosphere.

"The more involved in the local communities small businesses are, the more success they are going to have, and getting involved with the art scene in the community and local artists is a fantastic way to get more involved," Hillard said.

As a result of this community involvement, High Ground added another item to its venue in recent months: live music.

Thus far, High Ground has featured numerous local artists at its Friday shows, including Sweet Cacophony, Apocalypse Tantric Boys Choir, Doug Foster, Flowers of Egypt, and Alex Flesher — and, soon, Soul Phlegm.

"[We host] local startups, first-time performers, and bands that wanted to help us create a new music venue in town," Ward said.

Friday's band Soul Phlegm consists of Californian Joseph Michael Ew-

art, Arizonian Kyle Talon Ballard, Chicago suburban Timothy Eugene Hunziker, and Indianan Robert Scott Abrams.

Ballard said the group will play its brand of "soulgrass outlaw funk", including a mix of "blues, soul, funk, folk, and a rabid manifesto of inanity."

Ewart said the members of Soul Phlegm has found a special kind of chemistry.

"[We've been playing together] long enough for us to share a house and be shackled to each other mercilessly

and indefinitely," he said.

The band members said they intend to travel and record an EP this fall as well as produce a full-length album in the spring of 2015. For now, Abrams said, they look forward to the opportunity to perform at High Ground as a means of promoting "local sustainability, a good time, and good people."

In addition to presenting local bands and solo artists every Friday night, High Ground also hosts poetry readings every third Tues-

day of the month. While the bands are mostly recruited by word of mouth, the poetry readings consist of anyone willing to share a piece onstage.

MUSIC

What: Soul Phlegm
When: 8 p.m. Friday
Where: High Ground, 301 E. Market
Admission: Free

Creatively connecting via the web

By **MADDIE CLOUGH**
maddie-clough@uiowa.edu

Known as part of Iowa's "Creative Corridor," Iowa City's imagination is expressed through everything from readings at Prairie Lights to concerts at Blue Moose Tap House and gallery shows at the University of Iowa.

But the new social-media website, ICCReatives.com — A fine collection of creative people in the Iowa City/Cedar Rapids metropolis — adds a new venue for local creatives.

Andy Stoll, a 2003 UI graduate, former UISG president, and creator of ICCReatives, said the website is meant to serve as a common "meeting place" for a variety of creative individuals in and around Iowa City.

"Obviously, those in literature and writing have an absurd amount of opportunities and resources, but there are also lots of opportunities for musicians, designers, artists, painters, poets, and even knitters to show their work," Stoll said. "ICCReatives.com was born out of the idea that we knew there were a lot of creative people in Iowa City and Cedar Rapids, but these people were hiding in basements, not connected and generally had a hard time finding each other out, so we wanted to create a website on which people could self-identify as a creative and connect with other like-minded people."

Stoll said the creation of the ICCReative site was not a solo effort.

"Josh Cramer — who owns the Iowa City-based Full Stack, a software-development company — and I were talking about the need for a more visible and robust creative community in Iowa City and Cedar Rapids," he said. "We decided to try an experiment and make a tool to help creative people find each other."

The website uses a simple layout. Profile pictures of the users are randomly aligned throughout the home page. Scrolling over their pictures reveals their titles such as "communicator," "adventurist," and "photographer." When

viewing a profile, a short summary of the user's goals and background is listed along with the person's other social media accounts for Facebook, LinkedIn, and Twitter.

The current profiles on the site are not limited to painters, designers, and other art-based titles most would consider "creative." Stoll said the definition of creativity is broader than one might think and is simply "the act of making things, whether that's a piece of art, a culinary dish, or an idea."

The people on ICCReatives include entrepreneurs, web designers, bloggers, photographers, event producers, educators, public speakers, and many other creative persons. Michael Caraway, a partner at Web Trep, a web design company in Cedar Falls, attended the event Startup Weekend in Cedar Rapids in which "a ridiculously awesome group of people" urged him to make a profile.

"In my opinion, the site is great for understanding who's who in the community," said Caraway, whose profile describes him as an entrepreneur and marketer. "It's a great tool to look people up and understand whom you want to connect with."

Allison Poss, another ICCReatives user who is listed as a blogger, educator, and entrepreneur, found out about the website through Stoll and an event called One Million Cups, in which business startups get the opportunity to pitch their businesses to other creative people — and enjoy free coffee.

"After I made my profile, the first thing I did was just look for people and follow them on Twitter if we had similar interests," Poss said. "I've also found that sometimes just cold emailing someone saying, 'Hey, I share a passion and an interest with you' gets you a meeting over coffee."

People can peruse creative profiles or make one of their own at ICCReatives.com

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7pm - All Ages

SATURDAY
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9pm - 21+ After 10pm

SUNDAY
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6pm - All Ages

Pub Quiz
9pm - 21+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

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7pm - All Ages

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For more information contact us at (319)626-5707 or at our website www.NorthLibertyIowa.org/rec
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Starting wage \$21.25/hour plus excellent benefits. Application and additional information available online at www.johnson-county.com or at Johnson County Human Resources, 913 S. Dubuque St. Ste. 103, Iowa City, IA 52240.
APPLICATION DEADLINE 4:00PM, September 12, 2014
AA/EOE

GIRLS Gymnastics Competitive Team Coaches Needed/Head Coach
Iowa Gymnastics Academy (IGA) is a new and very quickly growing gymnastics club in Iowa City, IA. IGA trains out of the University of Iowa's Fieldhouse. Applicants must be highly motivated individuals with a strong fundamental gymnastics coaching background.
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