



# FRY-DAY

FROM CORNHOLE TO QUARTERBACKS, THE SIXTH-ANNUAL FRY FEST WILL CELEBRATE ALL THINGS BLACK AND GOLD. 80 HOURS.

CHECK OUT YOUR HYVEE DRUGSTORE

PAGE 7A

# The Daily Iowan

THURSDAY, AUGUST 28, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Ice-Bucket fever sweeps UI campus

University of Iowa Hospitals and Clinics officials have created more visibility because the Ice Bucket Challenge craze.

By KAITLIN DEWULF  
kaitlin-dewulf@uiowa.edu

From University of Iowa President Sally Mason to the entire *Daily Iowan* staff to X-Men star Patrick Stewart — the ALS “Ice Bucket Challenge” has swept the nation and clogged social-media feeds, all in just under one month.

Since the Ice Bucket Challenge went viral on July 29, the ALS Association has received \$94.3 million in donations, an enormous jump compared with \$2.7 million during the same time period last year, according to the association national website.

UI Clinical Professor Laurie Gutmann, the vice chairwoman of clinical research in the Neurology Department, said she expects the UI ALS Clinic to see an increase in funds as well.

Gutmann said the widespread publicity the Ice Bucket Challenge has given to the disease has helped draw awareness to the local facility — which has 60 patients at

any given time.

“We’ve had numerous people call our facility and ask to donate after the challenge,” Gutmann said. “There is a lot of good coming from this publicity.”

# \$94.3 million

donated to the ALS Association since the Ice Bucket Challenge went viral on July 29, which is an enormous jump compared with \$2.7 million during the same time period last year, according to the association national website.

Amyotrophic lateral sclerosis — more often referred to as ALS or Lou Gehrig’s disease — is a motor neuron disease that affects the nerve cells in the brain or spinal chord that go to muscles, disrupting use of voluntary muscles.

“In general people don’t lose cognitive function and are completely aware of what’s going on around them, but will eventually lose the ability to communicate,” Gutmann said. “That is why it’s such a devastating disease.”

Approximately 22,600 people — or 6 to 8 per 100,000 — are living with ALS in the United States at any given time, according to a report by the ALS Association.

There is only one medication available

SEE ALS, 3A

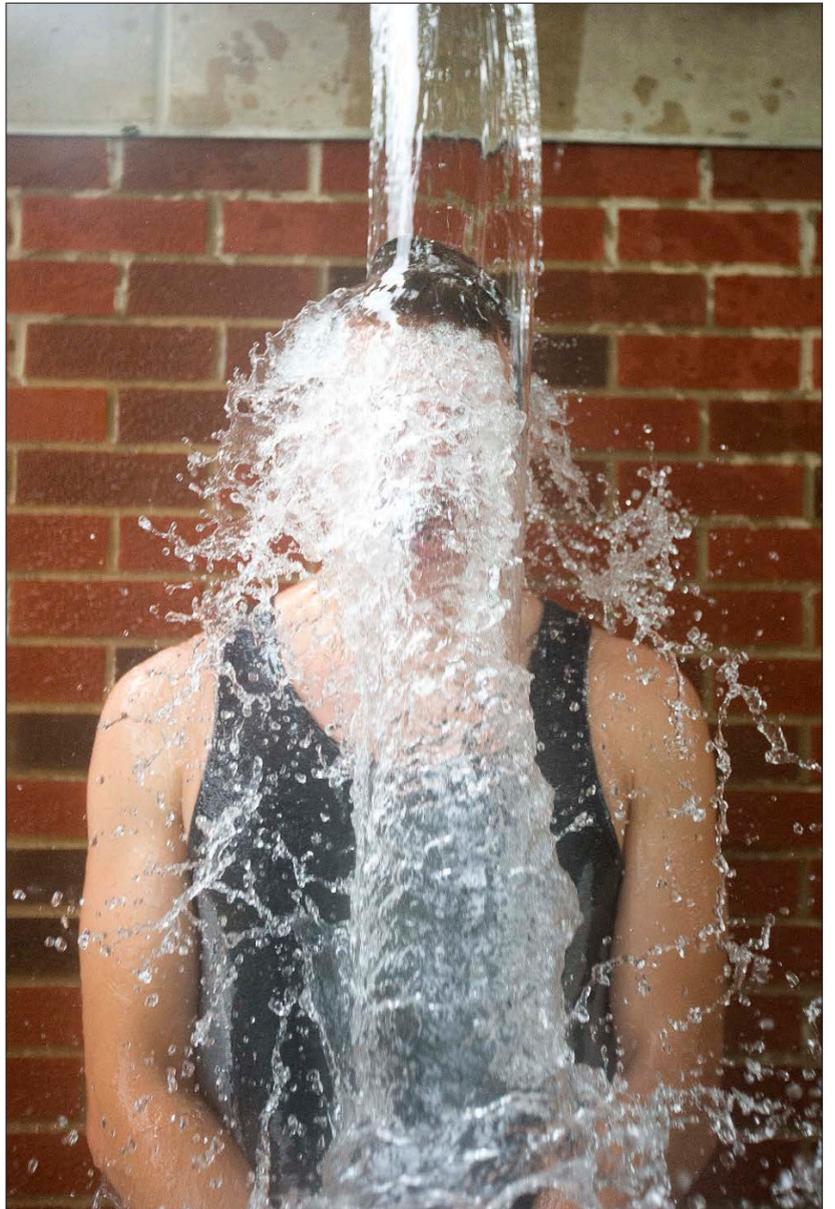


Photo illustration by Tessa Hursh



A lab in the UI College of Dentistry is seen on Wednesday. Despite a recent expansion and renovation project, the dentistry school still needs more equipment because of an increased, and unexpected, number of patients. (The Daily Iowan/McCall Radavich)

## UI dental school sees increase

By ERICA MAHONEY  
erica-mahoney@uiowa.edu

Along with on-going renovations at the University of Iowa College of Dentistry, officials are seeing an increase in the number of patient visits but are not

concerned with the ability to continue to deliver adequate services.

Michael Kanellis, the UI College of Dentistry’s associate dean for patient care, spoke about the jump in the number of patients at the recent All College Conference on Aug. 8. Kanellis said

there has been an increase of 1,500 patient visits compared with last year.

“While that seems like a lot, you have to realize we see approximately 500 patients in our front door every day,” he

SEE DENTISTRY, 3A

## Loebsack, Miller-Meeks face off

Candidates say voters will see a clear difference between the two after tonight’s debate.

By CASSIDY RILEY  
cassidy-riley@uiowa.edu

With the first debate between the 2nd Congressional District hours away, both Rep. Dave Loebsack, D-Iowa, and Republican opponent Mariannette Miller-Meeks have something to prove to voters.

Loebsack is serving his fourth term in office and has a clear advantage in a left-leaning district, so Miller-Meeks’ challenge is finding a way to persuade voters the person they’ve re-elected three times is doing something wrong.

It is well-known Miller-Meeks’ No. 1 issue in her campaign is health care and her opposition to the Affordable Care Act. However, one expert said, she should use the debate as a platform to address other issues.

“Given that Loebsack has done fairly well in the district and voters seem to approve of him, I think it has to go beyond opposition to healthcare,” said Christopher Larimer, a political-science associate

SEE DEBATE, 3A

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HIGH 77 LOW 68

Mostly cloudy, breezy, 70% chance of rain/T-storms.

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## UNIFORM AWARENESS



Joseph Albrecht speaks to UI ROTC students on Wednesday in South Quad about the importance of a uniform. (The Daily Iowan/Anna Kilzer)

## Cool summer breaks for August humidity

Although this past summer was cooler than usual, high temperatures have returned.

By **CHRISTIAN HAHN**  
christian-hahn@uiowa.edu

Though the past week has been muggy and hot, this summer has actually been among the coolest for Iowa.

So far, the summer of 2014 ranks 28th on the list of coolest summers, according to records dating back 142 years, said State Climatologist Harry Hillaker.

The summer of last year is ranked 48th on the list of coolest summers.

"The main characteristic of this summer has not been the average of an Iowa summer," Hillaker said. "There has been a lack of extreme heat. Very few days have gotten up to

90 degrees in all of Iowa. Sunday was the first 90 in the Cedar Rapids area."

Though June, 2014 was the 55th warmest June, July was 4.6 degrees cooler than average, making it the fifth coolest July for more than 100 years.

Iowa City Public Works Director Rick Fosse said lower Muscatine Avenue, which needed to be reconstructed, was a two-year construction project that was behind at the end of last year.

Fosse said fewer rainy days, as well as cooler temperatures during the summer, aided in allowing the crew to catch up on the project.

"It is better for staff in the field to have lower

temperatures," he said.

The month of July was 36 percent cooler in Iowa than the 30-year average for July, according to Mid-American Energy.

Ruth Comer, the Mid-American media-relations manager, wrote in an email these cooler temperatures often lead to a decrease in energy consumption.

Compared with July 2013, the average Iowa residential electric customer used around 11 percent less electricity in July 2014.

For University of Iowa students, move-in week could not have come at a more inconvenient time.

Mid-August saw the return of summer temperatures marked by extreme humidity.

Hillaker said the state can expect the rest of August to be average, and summer heat should be considered the norm.

UI freshman Dantearja Haskins said the first week she lived on campus, she walked a lot, but now that it is getting hotter, she uses Cambus more.

"I thought it was hot in Mississippi, but doing all this walking, I'm ready to faint," she said.

UI freshman Callie Ahlborn said the heat was not unbearable when she moved in but has been uncomfortably warm recently.

"Once I get in my room, it's like, 'Air conditioning,'" she said. "It's the best feeling in the world."

### METRO

#### Watchdog campaign nears

In partnership with the state and federal governments, the University of Iowa is working to launch the "If You See Something, Say Something" social-awareness campaign.

The campaign, which is nationwide, will focus on public safety by placing emphasis on encouraging people to "say something" in the event of witnessing suspicious behavior.

Messages advertising the campaign will be displayed on digital boards across campus.

Ethnicity, national origin, or religious affiliation are not considered to be suspicious factors.

—by Lily Abromeit

#### Lectures announced

The University of Iowa Lecture Committee announced the lecture lineup for the upcoming school year, starting off with actor Jeffrey Tambor today.

On Oct. 8, there will be a film screening of "Dirty Business: 'Clean Coal' and the Battle for Our Energy Future.

"Meeting the Renewable Energy Challenge" Expo will be held on Oct. 15 and Oct. 16 in the IMU Main Lounge.

Mark Jaboson of Stanford University and Robert Bryce of the Manhattan Institute for Policy Research will be featured in a debated titled "Resolved: That the U.S. Congress should implement a plan to achieve 100 percent renewable energy by 2030" on Oct. 15

James Hansen, formerly director of the NASA Goddard Institute for Space Studies and adjunct professor at Columbia University's Earth Institute, will deliver "Speaking Truth to Power: Lessons from Iowa and Relevance to Global Climate Policies" on Oct. 16

—by Lily Abromeit

#### Man charged with endangerment, domestic abuse

Authorities have accused a Chicago man of throwing his daughter against a wall.

Steven Piggott, 33, was charged Oct. 8, 2011 with child endangerment and domestic-abuse assault.

According to Iowa City police complaint, Piggott was attacking

his daughter's mother, and Piggott's daughter was yelling for him to stop.

The girl grabbed a steak knife in an attempt to defend her mother, but her mother told her to put the knife down, which she did.

She continued to yell at her father, and he went after her.

The girl ran into her bedroom, where Piggott allegedly grabbed her and threw her repeatedly into a wall and bunk-bed frame.

According to the complaint, the girl said the top of her head hurt from it hitting the wall.

Child endangerment is a Class-D felony. Domestic-abuse assault is a simple misdemeanor.

—by Rebecca Morin

#### Man charged with criminal conduct

Authorities have accused a North Liberty man of stealing several items.

Deandre Davis, 18, was charged July 20 with ongoing criminal conduct.

According to online court documents, during July 20, Davis along with two juvenile codefendants, committed numerous vehicle burglaries.

The three reportedly stole elec-

tronics, firearms, and other items.

Davis and the codefendants allegedly sold or traded the property for financial gain.

Ongoing criminal conduct is a Class-B felony.

—by Rebecca Morin

#### Man charged with going armed, robbery

Authorities have accused a Marion man with assaulting two people and then stealing more than \$100.

Daquan Jefferson, 19, was charged with going armed with intent and first-degree robbery.

According to online documents, Jefferson entered an Arthur Street Apartment, where he assaulted a male victim.

A woman attempted to stop Jefferson, and he reportedly pulled out a small black handgun.

Jefferson allegedly punched the woman in the face and pushed her into a closet. He reportedly stole \$120, a pack of Newport cigarettes, and a pack of Swisher Sheets.

Going armed with intent is a Class-D felony. First-degree robbery is a Class-B felony.

—by Rebecca Morin

### BLOTTER

**Tajeria Beacham**, 22, 605 West-side Drive Apt. 11, was charged Tuesday with driving with a suspended/canceled license.

**Brent Brenneman**, 18, Wellman, Iowa, was charged Aug. 17 with assault.

**Peter Boyd**, 44, Oxford, Iowa, was charged Tuesday with assault causing serious injury.

**Alex Fritz**, 20, 419 N. Davenport St. Apt. 4, was charged Tuesday with PAULA.

**Haley Henscheid**, 18, 418 S. Van Buren St. Apt. 4, was charged Tuesday with unlawful use of an authentic driver's

license/ID of another **Jon Jorgensen**, 59, 320 S. Dubuque St. Apt. 407, was charged Wednesday with third-and-subsequent public intoxication.

**Megan Kopriva**, 19, 130 N. Linn St. Apt. 2421, was charged Aug. 23 with presence in a bar after hours.

**Thomas Lapinski**, 18, Clarendon Hills, Illinois, was charged Tuesday with possession of a fictitious driver's license/ID and PAULA.

**Rashaud Lee**, 26, 1218 Highland Court Apt. 1, was

charged Tuesday with obstructing an officer.

**Darcy Norem**, 51, address unknown, was charged Tuesday with criminal trespass and possession of an open container of alcohol in public.

**David Painter**, 22, Muscatine, was charged Aug. 6, Aug. 7, Aug. 9, Aug. 13, and Aug. 10 with violating a no-contract, domestic-abuse protective order and charged Aug. 13 with third-degree harassment.

**Luis Ramirez-Hernandez**, 29, 302 Finkbine Lane Apt. 6, was

charged Wednesday with driving while barred.

**Alexander Vargas**, 20, 333 S. Gilbert St. Apt. 2121, was charged Tuesday with PAULA. Michael Whitney, 45, 1121 Gilbert Court, was charged Tuesday with smoking tobacco in a prohibited area.

**Daniel Wren**, 57, address unknown, was charged Aug. 16 with public intoxication, Aug. 18 with criminal trespass and public intoxication and Aug. 23 with third-and-subsequent public intoxication.

## The Daily Iowan

Volume 147

### BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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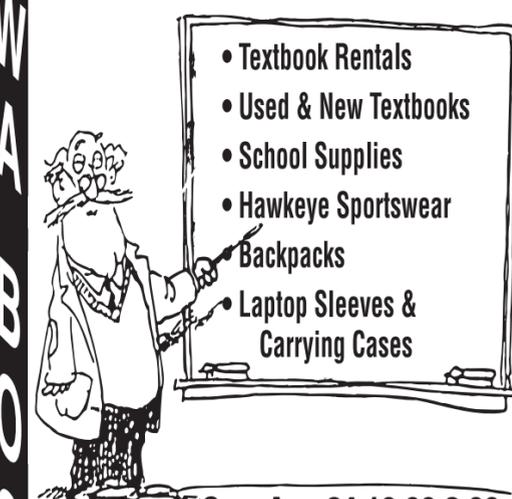
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**ALS**

CONTINUED FROM FRONT

for treatment, which is not very effective.

Gutmann said the lack of medication is even more discouraging because of the low success rate of clinical research trials.

"The reason these trials are failing is because we don't have the answer yet, not because of the lack of good ideas," she said. "This

is really a time to push and try to find a cure for this disease."

She said the ALS Association doesn't waste funds; it instead looks at research projects and moves forward if something shows promise. Gutmann said based on the reputation of the association, donation money from the social-media hype will be money well spent.

Other institutions in Iowa City are also experiencing additional ex-

posure thanks to the Ice Bucket Challenge.

Jay Kamath, the president of the John Paul II Medical Research Institute, said the challenge has provided a growth in awareness for the institute, especially because it is a smaller research facility.

He said the institute has received significantly more donations from individuals who are looking for an alternative method of research to pledge their

money to, one that doesn't practice the use of embryonic stem cells.

The John Paul II Medical Research Institute prides itself on using solely various adult stem cells and induced pluripotent stem cells.

"Many times people don't realize their money is going toward an organization that uses stem-cell research," Kamath said. "With raised awareness, more of those individuals will realize we are an op-

tion to donate to."

Gutmann said the Ice Bucket Challenge is inspiring UI students to better educate themselves on what ALS is and whom it may affect. The social-media aspect, she said, gives the association a way to get its message out to young people.

UI senior Tessa Vazquez did just that when she accepted the challenge and nominated her friends to do the same.

"I went online, and read

about ALS, and explored the website after I was nominated," she said. "It was slightly shocking and upsetting to hear about, but then shortly after, I participated in the challenge."

UI freshman Rachel Weyers also completed the challenge after her news feed was flooded with Bucket-Challenge videos.

"All the videos made me especially want to get involved and get nominated," she said.

**DENTISTRY**

CONTINUED FROM FRONT

said. "Fifteen hundred is not alarming, it's hopeful."

Kanellis said the climb in the number of patient visits has been a result of the Dental Wellness Plan of Iowa, a program that helps provide dental insurance to residents of the state.

The Dental Wellness Plan was implemented in May under the Affordable Care Act,

which was passed by Congress in 2010.

Kanellis said some patients are now available to access dental care through the new insurance program.

"We're pretty excited that quite a few of these patients that have dental needs are calling the College [of Dentistry] and making appointments," Kanellis said. "We have the capacity and we're excited for the additional patients in our clinics."

However, he said, the college will have to

make adjustments as the influx of patients continues.

"That's just a part of ongoing clinical operations — if we need more things, we order them," he said. "We're obviously going to do everything we need to do to make sure we have the appropriate instruments and supplies in order to take care of our patients."

UI dental student Zach Lindquist said the increase in patients is considered to be very helpful

to the dental students as a whole.

"All of our instructors seem to talk of the increased patient load as a good thing, as we will get more experience and more of our required procedures done," he said.

The UI dental school isn't the only one to see an increase in patient visits. The University of California-San Francisco's School of Dentistry has seen an increase in patient visits of 4 percent and a 42 percent increase in the number of

patients who are covered under insurance.

Denti-Cal is one of the benefits provided under Medi-Cal, California's Medicaid program that provides needed health-care services for low-income individuals.

Marc Fredson, director of marketing and communications for the San Francisco dental school, said the number of people taking advantage of insurance is a change from the past.

"It used to be that the vast majority of patients were 'cash-only,' but

we've seen a significant number of patients who are now covered through Denti-Cal," he said.

Kanellis said he is optimistic the trend will continue.

"We're still very hopeful that these patients will continue seeking care at the College of Dentistry because our students need the experience and we love having them here," he said. "We'll do everything we need to do to keep up with the instruments and supplies."

**DEBATE**

CONTINUED FROM FRONT

professor at the University of Northern Iowa.

The debate will begin at 7 p.m. today at City High, 1900 Morningside Drive, and it will be hosted by Iowa Public Television. Doors will open at 6 p.m., and no one will be admitted after 6:45 p.m.

This is not the first time the opponents have debated each other. Miller-Meeks challenged Loeb-sack for his seat in Congress in 2008 and 2010.

Despite Loeb-sack's advantage going into this debate, Larimer said he has to be careful not to appear as a "rubber stamp" for President Obama, whose job approval rating has been in the low 40s this summer. "I don't know that [his job] is in serious jeopardy, but it's absolutely something he has to be aware of, and generally in a midterm election, the president's party loses," he said.

David Yepsen, the director of the Paul Simon Public Policy Institute at Southern Illinois University, said another concern for Loeb-sack in this election is that voters may stay home in November. He said this debate would likely be less about swaying voters and more about energizing each candidate's base.

"The last debate, in

my mind, is always the most important because that's the final act," he said. "This is less important because it happens at a time when a lot of people won't be watching television," he said, noting that it's still summer and a lot of people aren't paying attention to politics yet.

Despite the different challenge both candidates have to meet tonight, both campaigns seem to agree on two things.

First, the voters will have an opportunity to see the contrast between

the candidates — who have different views of issues ranging from health care to the economy.

Second, both campaigns say a win for them in the debate will be having the opportunity to share their views and accomplishments with voters.

Matt Sauvage, Miller-Meeks' campaign manager, said she has many accomplishments to tout, including 24 years of service in the U.S. Army and successful management of the Iowa Department of Public Health.

"A win for her campaign is going to be showing the voters about her background and them being able to understand where she comes from, her story, and what her vision is for Iowa," he said.

While Jennie Johnson, Loeb-sack's campaign manager, similarly said he only has to lean on his record of supporting key issues such as social security, jobs, and healthcare.

"The debate is important," she said. "We're looking at this as the first opportunity in this campaign in 2014 for the

voters to see the two candidates side by side."

The next scheduled

debate will be hosted by the *Quad Cities Times* and KWQC on Oct. 11.

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# County supervisors move on local-option tax

By CHRIS HIGGINS  
christopher-higgins@uiowa.edu

Area voters will see a new tax option on the ballot this November.

At a Johnson County Board of Supervisors meeting Wednesday afternoon, officials completed the wording for the local-option sales tax.

The sales tax would increase from 6 percent to 7 percent in each individual Johnson County jurisdiction voting yes.

Iowa City, with more than half of Johnson County's citizens, was able to place the option up for a vote.

"The Iowa Tax Code gives the city that has 50 percent of the population [the option] to put the proposal on the ballot, but then it gives the Board of Supervisors the ability to control how long it is authorized for," said Supervisor Janelle Rettig.

Under the city's proposal, it would last 10 years. Ninety percent of the tax would go toward rural roads and 10 percent would go toward the planned courthouse expansion.

A referendum devoted to funding for a new Johnson County Courthouse annex through bonds will also be on the ballot in November at a price tag of \$34.2 million.

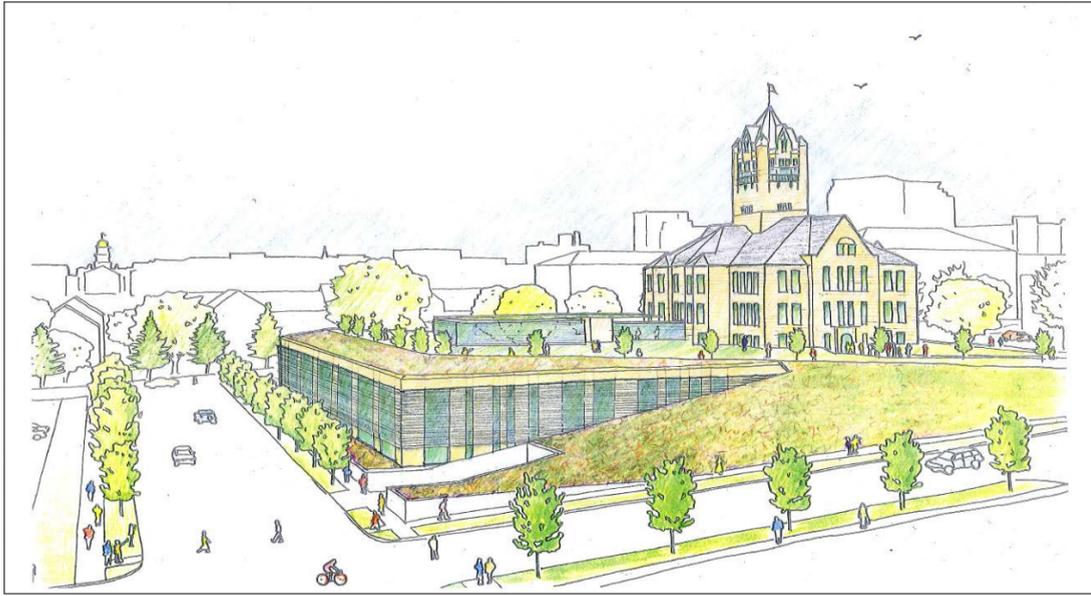
The planned annex comes into response to calls of overcrowding in the Johnson County justice system, with not enough courtrooms to go around.

Several Johnson County officials have reacted coolly to the proposed sales-tax increase, and supervisors dropped a plan to extend the tax on communities not providing a portion to the annex to only three years instead of 10.

Rettig criticized the very concept of local-option taxes, saying they are ambiguous and burdensome on the lower and middle class.

"I think we've broken trust with the public if we don't spell out exactly how we're going to spend the money they may give us," she said. "Ten years is broken trust with the taxpayers, and it's raising taxes on the poor..."

Supervisor John Etheridge said planners and engineers assured him 10 years



Rendering

is necessary for projects, despite his wariness.

"Ten years is a really good number whether they like the tax or not, they said [to me]," Etheridge said. "It really helps to help us plan how we're going to spend the money and get the public informed about that

money and how it's going to be spent."

Rettig was the only supervisor to vote against the number of years the tax would be in place.

Rettig and Supervisor Rod Sullivan voted against the percentages, calling them a "regressive tax" and saying

it would shift more tax burden on less-affluent citizens. However, Rettig said the referendum is in rural favor.

"I don't know why an unincorporated person would ever vote no on this," she said. "A rural voter should mathematically vote for this."

Supervisors Pat Harney and Terrence Neuzil also voted yes.

"Under this particular case, although I thought there were potentially some uses that could've been divided up, I'm willing to go along with what has been proposed here," Neuzil said.

**SCORE**  
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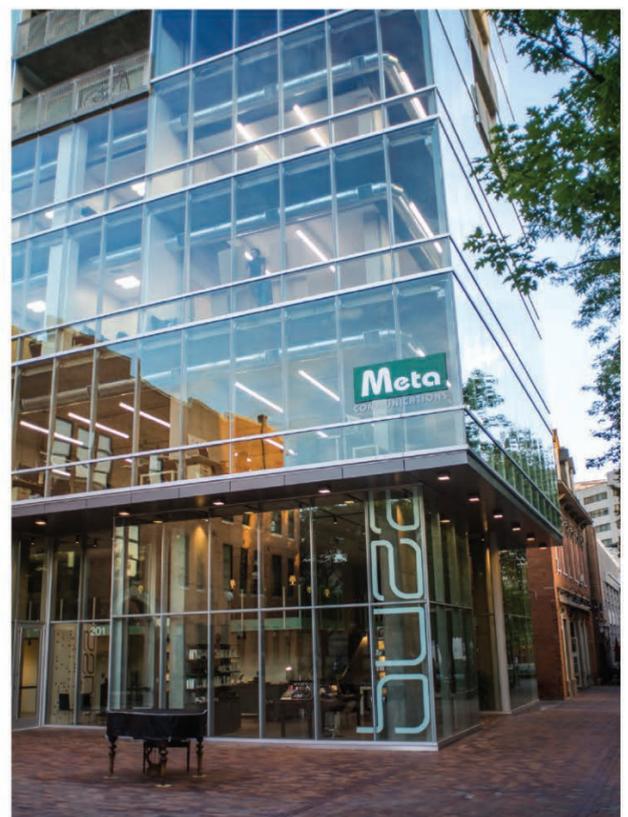
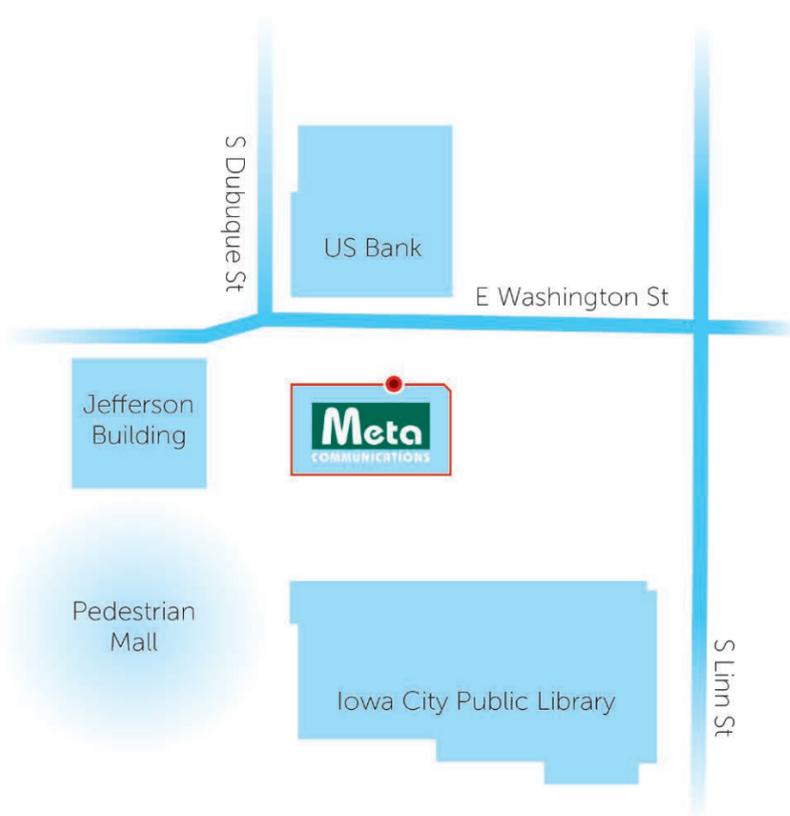
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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Pink vs. Blue: A World of Gendered



Alexandra Egan  
alexeganba@gmail.com

Though many of the sexist practices of the past have been eradicated over time, corporations, in conjunction with the media, still allow a sex binary to be enforced on a mass scale with the use of gendered marketing. This is a practice completely lacking purpose or efficiency.

While women have the same predisposition to enjoy the smell of Old Spice as a man does, the lilac deodorant at a drug store will surely be labeled “for women,” while the Old Spice will be “for men.” It is ridiculous to assume, with no greater knowledge, that a woman would only enjoy the smell of flowers or vanilla over a more traditionally “manly” odor. But the companies who continually produce such products do so with the belief that if they cater to stereotypes, it will result in larger profits.

But it isn't just deodorant. You will find a whole isle of women's sneakers with the predominant colors being pink, purple, or yellow, but they don't look as if they could hold up on a soccer pitch. Though there are exceptions to this rule, they are, more often than not, designed for attractiveness over functionality. This stems from the traditional idea that women should be, first and foremost, preoccupied with appearance. They have taken the idea that women are less likely to be sporty and more likely to be materialistic, as false as it may be, and turned it into a marketing strategy.

It doesn't just end up being a complete waste of money and time for the corporations, it also encourages men and women to be separate in all things. While a little girl might ask her parents for a race car or an action figure, she is more likely to be told that those toys are for boys and will be given a doll. The same may happen to a boy more interested in Disney princess movies than sports

equipment.

This is the direct result of the marketing of such products. A television advertisement will, time and time again, show the girls playing with Barbies and the boys playing with monster trucks. The influence of advertisement, both on the package and off, stretches across generations, sexes, places, and products.

Even when these companies try to invalidate a stereotypes, they are still being oppressive and ignorant. In the world of product marketing, diet soft drinks are usually marketed for women. Reason being, that they believe women care more about their weight or health. But just a few years ago, Dr. Pepper released a 10-calorie version of 10 soda with a new approach. In an attempt to sell more diet soda to men, it temporarily changed the advertisements tag line from “one of a kind” to “it's not for women.” The advertisement showed a man in an action film of some sort saying, “Hey, ladies, enjoying the film? Of course not. Because this is our movie.” From there, it only gets worse. As the action continues, he claims that those 10 calories are “manly calories” and then exclaims, “... so you can keep your romantic comedies and lady drinks; we're good.”

Though Dr. Pepper had the opportunity to break away from the female-oriented diet-soda market and open it up to both sexes, it went in the opposite direction and made it more sexist. After all, a gunmetal-colored can and a sexist slogan isn't going to make the soda taste any better.

Humans may be inherently prideful creatures, but I doubt the average American needs to be reminded of her or his sex (if not forced into one) by the products of large corporations that make their money selling merchandise made “for real men” or “just for her.” While the blankets in a hospital may be blue for boys and pink for girls, it is altogether ridiculous to continue such binary, exclusive, and inconsiderate gender stereotyping on a mass scale.

## EDITORIAL

### Working against sexual assault

On Sunday, University of Iowa officials received a report of a sexual assault in a residence hall. On April 16, a student came forward, saying she had been sexually assaulted on campus after returning from a party. UI President Sally Mason responded, “These are not the kinds of things we want to have happen, obviously, but they do happen.”

As of Aug. 25, the UI had issued 12 warnings of sexual misconduct during the 2013-14 academic year. These are just the incidents brought to the attention of the university; there is strong evidence to suggest that most sexual assaults go unreported. The Campus Sexual Assault Study conducted in 2007 by the U.S. Justice Department's National Institute of Justice found that 19 percent of women experienced sexual assaults that were either attempted or completed. It makes sense that most women would not be comfortable reporting these incidents to their universities or authorities for fear of reprisal or simply because they want to put the incidents behind them.

The UI has introduced a six-point plan to combat sexual assault. The plan includes listening more, adding funding improving communication, cracking down on offenders, increasing support for survivors, and improving prevention and education. These steps would serve as both preventative measures as well as to increase the disciplinary measures for perpetrators.

Because many sexual assaults are committed with someone the victim knows, friends are often present while this is going on. Through communicating the problem of sexual assault to students, the university

aims to increase bystander intervention. This training gives students a chance to learn what they can do if they witness a sexual assault. Given that more than half of sexual assaults have bystanders present, this training is vital.

While the UI still has work to do on this issue, it is far from the only school struggling with sexual-assault cases. In 2012, the *Washington Post* rated it as No. 41 in a list of schools with sexual-assault incidents. Penn State, Harvard, and the University of Michigan are at the top of the list.

Certain colleges have begun to rely on apps to help curb sexual assaults. The apps, which are downloadable on a smart phone, provide the users with the ability to broadcast their GPS locations. There is also an option to set a timer that can be started when people leave and will automatically call the authorities if they have not reached their destinations by a certain time. The UI could consider partnering with the creators of these applications, in conjunction with programs such as Safe Ride and Nite Ride.

The *Daily Iowan* Editorial board believes that while much work has been done on this issue, the struggle is far from over. An environment of learning is impossible without being able to feel safe. It is the university's responsibility to continue to do everything in its power to make school a leader in the fight on sexual assault, and we believe the university community would benefit from an increased focus on bystander training and introducing apps similar to those other colleges have to help curb sexual assault.

## COLUMN

### The many pitfalls of social media



Marcus Brown  
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The use of social media has shaped the way people communicate and interact across a variety of media. Texting, snapchatting, tweeting, facetimeing, and the like have created an entirely new culture of communication and social interaction with a potential to evolve even further.

From the faux-food critics on Instagram to the distant relatives who track like bloodhounds on Facebook, social media has become an inescapable part of everyday life. It seems unlikely to think that anything so prevalent and culturally accepted could be potentially harmful to our well-being.

But there was a time when cigarettes were thought to be healthy and microwaves gave people cancer. With time, it is easy to disprove popular myths

and preconceptions, but meanwhile, a critical eye and willingness to accept new findings both positive and negative become necessary.

Recent studies and research show almost contradictory findings when it comes to the advantages and disadvantages of social-media use. What interests me the most is the research geared toward evaluating the effects on the mental health of children, adolescents, and young adults.

A clinical report in the journal of the American Academy of Pediatrics found 22 percent of teenagers log on their favorite social-media site more than 10 times a day, and more than half of adolescents log on to a social-media site more than once a day. This age group represents an interesting demographic to focus on for mental-health experts because not only is it the biggest market for social media but also the age group to show the most radical effects because of the developing nature of the brain at that time.

On the one hand, use of social media is almost encouraged as a tool to foster communication and interpersonal skills. It can be used to meet new people with common interests and build self-esteem. On the other hand, almost the exact opposite has said to be true: that today's youth suffer from a lack of social skills when they're offline.

Furthermore, psychological disorders found in youth such as depression and anxiety have been linked to the use of social media. It doesn't make sense to me that technology designed to bridge gaps in communication and connections could be found to incite traits such as mania and antisocial behavior, but that's what the research shows.

Perhaps it is too simple to try to look at the potential advantages and disadvantages of social media from a cause-and-effect standpoint. I'd have a hard time believing that checking Facebook a few times too many could give you clinical depression on its own. Social media may very well be a catalyst that

only speeds up the pre-existing conditions. Like all tools, social media has the potential to be used for good or evil, but to what extent needs to be examined more thoroughly.

It isn't enough to say the social media is not solely to blame for anything because it was simply used wrongly. This shift in a generation's social and interpersonal upbringing brings with it a variety of unanswered questions.

Because of the widespread use of technology and the myriad of social-media avenues, modern youth do the majority of growing up through social media. Cyber bullying, sexting, and the like have taken the place of traditional rites of passage. With nearly an entire generation growing up with a brand-new social context, more coherent research needs to be done to find out just what we're dealing with.

I don't know if tweeting is the best thing since sliced bread or the biggest threat to my generation's mental health, and the idea that only time will tell doesn't make me feel any better.

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## COLUMN

### Young-adult dystopia is subverting satire



Tyler Stercula  
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Young-adult fiction has always sought to capitalize on popular fads, from fantastical worlds to vampires and zombies and, now, dystopian fiction.

Dystopian literature historically has provided a medium for some of society's brightest minds to critique contemporary societal trends by using satirical means. Aldous Huxley's 1931 novel, *Brave New World*, explores a hypothetical future in which a rigid and calculated class structure dominates society. Huxley deals with consequences of genetic engineering, extremist capitalism, and the misuse of technology. George Orwell's 1949 novel, *Nineteen Eighty-Four* is set in a society rampant with

oppression, brainwashing, and public manipulation. These two novels, along with many of their modern counterparts, provide a timeless structure to criticize and draw public attention to alarming trends within society.

Nowadays, the dystopian novel is used primarily as a form of wish fulfillment for young readers. Young adult dystopia rarely features original takes on the subgenre. Instead, young adult dystopian fiction usually offers little in regards to interesting plot or settings and instead focuses more on forced romance subplots. *The Hunger Games*, arguably directly inspired by the 1999 Japanese novel *Battle Royale* (in which an authoritarian government forces adolescents to fight to the death in a televised event), panders to the fears and desires of its target audience, such as insecurity. Because it provides an outlet for these fears and desires to be calmed and satiated, the young adult genre has great profitability.

Young adult fiction is currently dominating the dystopian subgenre of fiction, both in literature and in film. Generally, such fiction is not inherently good or bad. However, current trends indicate these stories will dominate and take over the age-old dystopian subgenre altogether, thus monopolizing the field.

*The Hunger Games*, by Suzanne Collins, is the top-rated dystopian novel, according to the Goodreads list “Best Dystopian Fiction of All Time.” *The Hunger Games* and its two sequels (ranked Nos. 4 and 5, respectively, on the same list), along with *Divergent*, by Veronica Roth and its two sequels (ranked Nos. 2, 9, and 30, respectively) combined have sold more than 70 million copies worldwide.

Both series have made their way into film as well. Together, *The Hunger Games* and *Divergent* grossed more than \$560 million at the box office. The top-five highest rated dystopian films (according

to the averaged scores from IMDb and Rottentomatoes) combined made under \$50 million at the box office (all amounts adjusted for inflation, according to the U.S. Bureau of Labor Statistics).

Young-adult dystopia's explosion into popularity will undoubtedly be followed with attempts from other authors to cash in on the trend. Sadly, these attempts will be even shallower than their predecessors and will taint dystopian fiction as a whole. Unless young-adult authors choose a different subgenre to make a fad, the satirical potential of dystopian fiction will be lost, something our society cannot afford. Literature is often used as a tool for the public to spread awareness and commentate on widespread issues.

As consumers, we must be wary what we popularize. By delegitimizing one of the most effective forms of social commentary, we may very well be silencing our ability to do so.

# Bar exam criticized

By NICK MOFFITT  
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Iowa law students may become lawyers faster, depending on an Iowa Supreme Court decision.

The court held a hearing in Des Moines on Wednesday regarding the potential change to Iowa's bar-admission process.

The hearing, which was announced in May, had written comments from more than 150 people in the legal profession, and 23 spoke during the hearing. Under discussion was whether diploma privilege, which grants students who complete certain academic thresholds and take specific classes the immediate ability to practice law under the Iowa Bar.

Although University of Iowa Professor Angela Onwuachi-Willig, who spoke at the hearing on her own accord, was at first against the proposal; she said she now agrees with the possible change.

"[It is] superior to the current examination because it ensures greater engagement, understanding, and retention of the topics," she said.

Onwuachi-Willig said 15 to 20 separate exams over the three years of law school would be beneficial because of knowledge re-

tention, as opposed to the cramming usually associated with the exam.

After the meeting, both Onwuachi-Willig, as well as law Associate Dean Linda McGuire, were critical of the current bar exam.

"There is going to be no perfect system for screening, there never will be, but the bar exam is seriously flawed," McGuire said. The Iowa State Bar Association recommended the Iowa Supreme Court adopt diploma privilege for a few reasons, with one being about student debt.

An average UI law student will graduate with \$95,754 borrowed during law school; this figure does not include undergraduate debt, according to the report released by the Bar Association.

Students are allowed around two months to find work after they are sworn in before the loan grace period ends and repayment must begin, after spending the majority of their time studying for the bar exam in July, according to the report.

Beyond the economic scope of allowing diploma privilege, the Bar Association cites a very low failure rate in recent years.

According to the report, from 2008 to 2013, 408 graduating students from the UI College of Law took

the bar exam for the first time. Only about 2.9 percent failed both their first and second tries.

At one point, up to 32 states had the possibility for diploma privilege, according to the Iowa Supreme Court. Iowa previously allowed it from 1873 until 1884.

Kevin Kelly, an associate dean at the University of Wisconsin Law School, said people who enter from diploma privilege tend to feel more competent in their field. In place of the exam, he said, more emphasis is on practical examples during school as well as on professional-responsibility courses.

The Iowa Supreme Court staff report was skeptical of instituting the diploma privilege, saying, "The bar examination does perform a screening function that is not being accomplished elsewhere."

Ultimately, the Iowa Supreme Court has the ability to decide on who is admitted to the Iowa Bar. Iowa Supreme Chief Justice Court Mark Cady said during the hearing that the justices looked forward to considering all the feedback to inform their opinions.

UI law student Megan Horst said she thinks the bar exam is an important step to becoming a lawyer.

# Locals try to aid refugees

By ADAM JACOBS  
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Numerous organizations around Iowa are working to provide housing for 1,000 child refugees, and one group in Iowa City is taking part in the initiative.

1,000 Kids For Iowa held an open meeting Wednesday to establish a network of local residents willing to open their homes to refugee children from Central America.

Approximately 650 people have signed up in support of the organization. Of those people, 270 homes have offered up housing.

Carolina Warren-Collison, an Iowa City resident and a Guatemala native, said she felt a close connection with the refugees in need, most of whom fled from Guatemala.

"I was wondering, 'Are they my family, are they here?' " Warren-Collison said. "I would definitely be willing to house a child. How could you say no to these children?"

At the meeting, people discussed the harsh reality that there is no guarantee the federal government will allow the refugee children to stay and whether the government will accept the claims for asylum.

Dan Vondra, an immi-

gration-law attorney at Cole & Vondra Partners in Iowa City, said that of the claims the government considers legitimate for asylum, fleeing from gang violence is not one. That is the main reason children are fleeing Central America.

University of Iowa law Associate Professor Stella Elias said gaining asylum can be a challenge.

"In order to get asylum, you have to demonstrate you've been persecuted in the past or will be in the future based on your race, nationality, religion, political opinion, or origination with a particular social group," she said. "Being threatened by gangs is often not enough."

Housing the refugees is priority, but 1,000 Kids For Iowa is working in conjunction with other organizations to facilitate the children in other ways.

"That is part one, [and] the other part is finding other resources for these kids in the state," said Jessica Brackett, a project director for 1,000 Kids For Iowa.

Elias, along with the Caring Cities Campaign, aims to provide the refugees with legal representation. She was approached by Caring Cities Campaign to train active attorneys in

immigration law pro-bono. "We are the university, and we had a call from the community for help to train lawyers," Elias said.

The training time will depend on the credentials of the participants, but she estimates it will only take one session lasting for a few hours.

Currently, she is reaching out to lawyers willing to both teach and participate in these classes but has found none so far.

Elias said that so far, there have been 175 juvenile cases in Iowa, and only 64 of those cases had lawyers.

Nationally, 47 percent of child refugees who had attorneys were found to have valid claims and were allowed to stay. Of those who had a lawyer, only 10 percent were allowed to stay.

Brackett stressed the need to find a local organizing committee for the organization. She plans to reach out to local churches and businesses for support in their cause. In the United States, seven states have reached out to 1,000 Kids For Iowa to replicate their initiatives.

"We need to get these kids into safe homes," Brackett said. "Placing them in a large storage warehouse is just not enough."

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## White Sox beat Indians 3-2, end 7-game skid

CHICAGO — Jose Abreu hit a pair of run-scoring singles against Cleveland ace Corey Kluber, and the Chicago White Sox beat the Indians, 3-2, Wednesday night to stop a season-high, seven-game losing streak.

Abreu put Chicago ahead for good in the seventh with his third hit of the game. Adam Eaton doubled with one out off Kluber (13-8) and advanced on Alexei Ramirez's groundout, and Abreu drove in his AL-high 96th run.

Hector Noesi (8-9) allowed 2 runs and 6 hits in seven innings, improving to 5-2 in eight starts since the All-Star break.

— Associated Press



Cleveland Indian catcher Roberto Perez tags out Chicago White Sox's Carlos Sanchez at home during the seventh inning in Chicago on Wednesday. (Associated Press/Nam Y. Huh)

## HAWKEYE SPORTS BLOG

Want Iowa sports coverage? Visit the Hawkeye Sports Blog at [dailyiowansports.com](http://dailyiowansports.com), new content is posted multiple times per day.

## THROWBACK THURSDAY



AUG. 28, 1997 — Former *DI* sports writer Wayne Drehs picked Ohio State, Penn State, Iowa, and Michigan State to tie for the Big Ten title that season. Michigan finished the season with a perfect 12-0 record, a Rose Bowl victory, and the No. 1 Associated Press ranking. Nebraska took the top spot in the Coaches' Poll over Michigan with a 13-0 record and an Orange Bowl victory.

## SCOREBOARD

**MLB**  
Cincinnati 7, Chicago Cubs 5  
Texas 12, Seattle 4  
Chicago White Sox 3, Cleveland 2  
Pittsburgh 3, St. Louis 1  
NY Yankees 8, Detroit 4  
Tampa Bay 3, Baltimore 1  
Philadelphia 8, Washington 4  
Toronto 5, Boston 2  
Atlanta 3, NY Mets 2  
Kansas City 6, Minnesota 1  
Oakland 5, Houston 4  
San Diego 3, Milwaukee 2  
LA Dodgers 3, Arizona 1  
LA Angels 6, Miami 1  
San Francisco 4, Colorado 2

**UEFA Champions League**  
Arsenal 1, Besiktas 0  
Athletic Bilbao 3, Napoli 1  
Bayer Leverkusen 4, FC Copenhagen 0  
Malmo FF 3, SV Salzburg 0  
Ludogorets Razgrad 6, Steaua Bucuresti 5

**MLS**  
Los Angeles 4, DC 1



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## UPCOMING SCHEDULE

Volleyball at Texas A&M, College Station, Texas, 10 a.m. Friday  
Cross-Country at Drake Invitational, Des Moines, 5 p.m. Friday  
Soccer vs. Fresno State, Iowa Soccer Complex, 7 p.m. Friday  
Volleyball vs. Texas-San Antonio, 7:30 p.m. Friday  
Football vs. Northern Iowa, Kinnick Stadium, 11 a.m. Saturday  
Field Hockey vs. Wake Forest, Chapel Hill, North Carolina, 1 p.m. Saturday

## FOOTBALL: POSITION PREVIEW

# D-line ready to anchor



Iowa defensive linemen Carl Davis, Mike Hardy, and Drew Ott tackle Purdue running back Brandon Cottom in Ross-Ade Stadium in West Lafayette, Indiana, on Nov. 9, 2013. (The Daily Iowan/Tessa Hursh)

By **DANNY PAYNE**  
daniel-payne-1@uiowa.edu

The off-season has been dominated with talk about Iowa defensive tackle Carl Davis and rightfully so. The 6-5, 315-pound monster is one of the top defensive linemen in the country and can create nightmares for opposing offenses.

That doesn't mean he's the only guy in the Hawkeyes' front four who is going to make an impact in 2014. Quite the opposite, actually.

Louis Trinca-Pasat, who will enter his third season as a starter, plays alongside Davis. He's a high-motor guy who racked up 38 tackles last season, 8 for a loss.

"He's got experience, he's got the most experience of anybody in our front," defensive line coach Reese Morgan said. "He's earned the respect of everybody in our group — and

hopefully on the team — by his style of play."

On the outside, junior Drew Ott started every game but one last season after seeing the field in the second half of his freshman year. Nate Meier and Mike Hardy are also veterans that are eager to make an impact — something this unit is going to need for the defense to be successful.

The line is the group that will lead the Hawkeyes defensively. Sure, Quinton Alston is a powerful presence at middle linebacker and has stepped into a leadership role. And yes, Desmond King and John Lowdermilk are good in the defensive backfield.

Just as it was with linebackers James Morris, Anthony Hitchens, and Christian Kirksey last season, Davis, Trinca-Pasat, and the like are poised to lead defensive coordinator Phil Parker's unit.

"Obviously, that helps when they can help the linebackers," Parker said. "... It happens every year; you're always going to have strengths, and you're always going to have weaknesses ... they are the strength of the team."

The biggest unknown on the defensive line comes inside after Davis and Trinca-Pasat. After Darian Cooper underwent season-ending surgery Monday, the Hawkeyes are left with Nathan Bazata, Jaleel Johnson, and Faith Ekakitie, who have all played sparingly.

"Jaleel, Faith, Nate, they've all just been working," Trinca-Pasat said. "Everybody has to get better, but they're all just doing work."

Should one or two of those young Hawkeyes

SEE PREVIEW, 2B

# Field hockey ready despite turmoil

By **RYAN RODRIGUEZ**  
ryan-rodriguez@uiowa.edu

Though the season hasn't even started yet, the Iowa field-hockey team has been fed its share of adversity.

After coming off a breakout season that saw the Black and Gold reach the finals of the Big Ten Tournament, Iowa Athletics Director Gary Barta announced on Aug. 5 that then-head coach Tracey Griesbaum would be bought out of her remaining contract.

"Although Tracey won't be there with us physically, she'll be in our hearts and in our minds," junior Natalie Cafone said. "We obviously still have a lot to play for."

The Hawks were suddenly without Griesbaum, who had been at the head of an extremely successful program the past 15 years.

"It's less the day-to-day responsibilities that have changed for me and more the fact that I've had to operate without the person whose been by my side for so many years," said assistant head coach Lisa Cellucci, who became interim head coach.

Griesbaum was mysteriously terminated after allegations of mental and verbal abuse came to light from a handful of former players.



Cellucci  
head coach

But many current players vehemently deny the validity of these claims.

"We don't benefit from her being fired, despite those believing that this was in our best interest," members of the team said in a statement released last week. "Tracey being our coach is in our best interest."

Now, the Hawkeyes must forge on without Griesbaum's guidance in a season filled with high expectations.

Right off the bat, the No. 20-ranked Hawkeyes will play stiff competition, facing No. 11 Wake Forest and No. 2 North Carolina this weekend in the Big Ten/ACC Challenge.

SEE IOWA FH, 2B

## FOOTBALL: POSITION PREVIEW

# Scherff, offensive line shrug off hype

Brandon Scherff may be Iowa's most talented player, and the offensive line as a unit might be Iowa's biggest strength.

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

Year after year, it's a strength. Iowa's offensive line has become so consistent, the last year it would have been considered a liability has become a distant memory.

But before has it had this much hype.

Here's a serious question: When was the last time a team's most-talked about player was an offensive lineman? That's been the case with Iowa in the form of left tackle Brandon Scherff.

All the praise for Scherff has been warranted. But it's overshadowed one thing: Iowa's offensive line is the strongest unit on the entire team.

"We can be as good as we want to be," Scherff said at Iowa's media day. "We have to



Iowa offensive lineman Austin Blythe (left) blocks Michigan State defensive lineman Tyler Hoover in Kinnick Stadium on Oct. 5, 2013. (The Daily Iowan/Tessa Hursh)

SEE FOOTBALL, 2B

## PREVIEW

CONTINUED FROM 1B

step up, this unit has the chance to be something special. Davis, Trinca-Pa-

sat, Hardy, and Ott combined for 164 tackles and allowed the group of linebackers to have the season they did last year.

As a unit, the job isn't so much to rack up tackles as it is to free up space

for the linebackers to move around and have space to make plays.

"Just take on blocks," Trinca-Pasat said about his responsibilities. "Get off blocks as well as trying to make plays, that's pretty much it."

As Trinca-Pasat referred to, in some instances, the unit can go unnoticed while the glory happens behind them. With or without the spotlight, the front four have the potential a strong point on de-

fense this season.

"We are the most experienced group; it's a good group of guys, they've been great to work with," Morgan said. "... Regardless, we're going to be a factor in this defense —

it's not going to be making plays as much as just doing our job."

Follow @dannypayne on Twitter for news, updates, and analysis about the Iowa football team.

## IOWA FH

CONTINUED FROM 1B

A week later, the team will host No. 6 Virginia before heading off on a West Coast trip for three

games, including a tilt at No. 12 Stanford.

And that's all before the Hawks' dog of a Big Ten Schedule, which includes four ranked opponents. That becomes more of a challenge because of the team's age: this year's

squad features 10 freshmen and just four returning starters from last season.

Nevertheless, the Hawkeyes know they have unfinished business on the field and are committed to honoring their former coach by playing

hard in every game.

"We have a thing where we cross the line, and once we cross that line, we leave everything that happens outside of the field off of the field, and we just focus on playing our game," senior Sara Watro said.

"Once the game starts, our only focus is putting a good product out on the field."

Of course it doesn't hurt having Cafone on their side. The Fairfield, New Jersey, native led the Big Ten in goals last season

with 22 and points with 52.

"I think it does serve as some extra motivation for us," Cafone said. "We've been ready all summer to get back, but playing for her in addition to everything else, we're definitely a strong team."

## FOOTBALL

CONTINUED FROM 1B

come in every day and focus on improving. We have to focus on the smaller details, because that's what hurt us last year. We have to all be on the same page and we have to work on improving each day."

First, Scherff was dubbed a "freak" and a "mauler" by numerous publications.

Then, the famous lifting video, where the 6-5, 320 pound Denison native hang-cleaned 443 pounds three times — Scherff said he was going for just one rep but "three popped out."

And finally, in early August, video surfaced of Scherff playing quarterback in his high-school

days. Yes, quarterback.

Scherff hasn't faced these questions all by himself. His teammates, coaches, strength coaches, and pretty much everyone involved with the program have been flooded with questions about him.

"He's already awfully good, but I think he's got a chance to be one of the best players to ever play here," Ferentz said. "I don't think that's what's driving him. He's just trying to be the best player he can be, and that's what he's focused on."

However talented Scherff is, the attention directed at him it has overshadowed how complete the offensive line likely is a whole.

They return three starters — Scherff, junior center Austin Blythe, and junior right guard Jordan Walsh.

Filling out the final two spots are senior Andrew Donnal — who saw action at both guard and tackle last season — and redshirt freshman Sean Welsh.

"I feel really good about the four guys who have played up front," Ferentz said, before he had officially named Welsh as the fifth starter.

The offensive linemen have done everything in their power to block the noise. In typical Hawkeye fashion, every question about how good they can be, or whether they give any thought to the attention they're receiving, is usually cliché and team-oriented.

"It's something that we don't focus on," Blythe said. "I think we just focus on keeping our heads on, focus on what the task at hand is."

It's says something about Iowa football, and Ferentz's coaching methods, when an offensive lineman is the team's most widely recognized and talented player.

They're not flashy, and they're going to beat you on the ground and in the trenches. That's the way they were when they were consistently earning bids to prestigious bowl games, and that's the way they appear to be this season.

At the front of it all — figuratively and literally — is the offensive line.

"I think we can be as good as we want to be," Blythe said. "I don't expect any shortcomings as far as the offensive line goes."

Follow @JacobSheyko on Twitter for updates, news, and analysis about the Iowa football team.

## New faces to push Hawkeyes



(Left to right) Michelle Fugarino, Juliann Blomberg, and hitter Danielle Cabel get ready during media day in Hawkeye-Carver on Tuesday. (The Daily Iowan/Margaret Kispert)

By KYLE MANN  
kyle-mann@uiowa.edu

When Bond Shymansky was named head coach of the Iowa volleyball team at the end of January, he had to do two things: get acquainted with his new team and start recruiting players for the program he'd just inherited.

Shymansky started quickly and added four recruits to the program before the end of May. Danielle Cabel, Taylin Alm, Michelle Fugarino, and Mikaela Gundersen joined Kaylee Smith and Jess Janota, who remained loyal to commitments to previous coach Sharon Dingman, in the recruiting class of 2014.

"Recruiting is half of what we do every day — that'll never change. We're always out there as a coaching staff trying to recruit the next best thing or get a player that helps us get better," Shymansky said. "Certainly, bringing in six players is a lot. We just knew we wanted some skill and some depth."

Though he's only been on the job for fewer than seven months, Shymansky didn't have much trouble selling his product.

"The University of Iowa sells itself as an academic institution — and really the Athletics Department, the facilities, and all the people that surround our program — the support here is phenomenal," he said. "When recruits get on campus and see that vision with their own eyes, they feel it in their gut, and they know they want to be a part of something special."

Shymansky said as many as four of the newcomers could find themselves as part of the starting lineup when the team opens the season Friday at the Texas A&M Tournament versus the hosting Aggies.

Though the Hawkeyes are young, they are a notably talented collection of players. Prep Volleyball named the six-member class to the Highest Honorable Mention list, and each freshman has an impressive background.

Smith, whose mother played at Iowa, was captain of her back-to-back conference champion team at Indianola High School and was a two-time All-State selection. Despite being the only player still in high school, she was also captain of the 2013 USA Women's Junior National Team,

which won gold in Fort Lauderdale, Florida.

"We trained for six days, and then we played for five days," she said. "It was a great experience. I met a lot of great players."

Janota was a first-team All-State selection at Gilmour Academy in Concord, Ohio, and she also had an impressive club volleyball career on a national level. The 6-3 middle blocker was an Under Armour All-American nominee and was named to the 2012 USA Women's National Training Team.

Those two commitments from the previous coach were both lauded by Dingman for their extensive experience and success in high school and club volleyball, and she predicted a smoother transition for them than that of typical freshmen.

Shymansky believes he found another player with a smooth transition in junior-to-be Gundersen, a transfer from Wisconsin-Green Bay. As a sophomore, she led the Division-I Phoenix in blocks and blocks per set and was third in kills and kills per set.

Fugarino, a 5-5 defensive specialist from Muskego, Wisconsin, was an All-State selection and

two-time Prep Volleyball Defensive Dandy, as well as a two-time Prep Volleyball All-American.

Alm, of Mitchell, South Dakota, a 6-4 right side hitter, was All-State twice and owns her school's season and career kills records. She had first committed to play at Pepperdine, in California, but was drawn to Shymansky after a coaching shuffle of her own.

"I just felt like it wasn't right for me at the time, so I decided to pull out of my signing," Alm said. "I didn't know where I was going to go, but I talked to Bond and really liked him, so I came here."

Cabel, a Bettendorf native, had committed to Ohio prior to committing to Shymansky, and she was also first-team All-State twice. Additionally, the 6-2 outside hitter holds Davenport Assumption's career and season records in kills and blocks.

With a new coach and six new players likely to contribute, it appears that a new wave has lifted Iowa volleyball.

"I think so," Cabel said. "I think a lot of stuff has changed around here, and we're all really pushing each other. It's really competitive."

## 2014 Position Previews

The Daily Iowan's Pregame staff will preview each position of the Iowa football team during this first week of the fall semester.

Today: Running Backs & Linebackers

Tuesday: Quarterbacks & Secondary

Wednesday: Wide Receivers/Tight Ends & Special Teams

Today: Offensive Line & Defensive Line

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Country setting. 2 bedroom ranch home, very dog friendly, 13 acres, woodland, creek, prairie. 9 miles to campus. \$1200/month. Available now.  
**(847) 234-8665**

**HOME** to share, \$625, utilities paid, close-in. (319)471-0675.

**THREE** bedroom, 1-1/2 bath, westside, dishwasher, disposal, new C/A and furnace, W/D, large deck. \$1200 plus utilities. (319)331-1120.

**THREE BEDROOM**, three bath, Muscatine Ave., fireplace, pet deposit, C/A, laundry. \$1200 plus utilities. (319)338-3071.

**THREE** bedroom, two bath home with yard in nice neighborhood near campus/UIHC, Lee St., Iowa City. Pets ok. A/C, stove, refrigerator, dishwasher, W/D, garage. \$1390 plus utilities. (319)512-4224.

## HELP WANTED

**Shelter House** seeks a full time Agency Accountant. View the full job posting on the website: [www.shelterhouseiowa.org](http://www.shelterhouseiowa.org). Submit resume, cover letter and 3 references to [crissy@shelterhouseiowa.org](mailto:crissy@shelterhouseiowa.org) by August 29th.

## DEPUTY SHERIFF

The Johnson County Civil Service Commission will conduct a periodic testing of applicants for the position of Deputy Sheriff on **September 27, 2014**. Starting wage \$21.25/hour plus excellent benefits. Application and additional information available online at [www.johnson-county.com](http://www.johnson-county.com) or at Johnson County Human Resources, 913 S. Dubuque St. Ste. 103, Iowa City, IA 52240.

**APPLICATION DEADLINE** 4:00PM, September 12, 2014  
AA/EOE

## HELP WANTED

**The North Liberty Aquatic Center** is currently hiring lifeguards and swim instructors. Candidate should be at least 15 years old and experience with kids and swimming is strongly encouraged. Instructors without experience will be trained and lifeguards need Red Cross certifications. We are just a short drive away and provide a flexible and fun workplace.

For more information contact us at (319)626-5707 or at our website [www.NorthLibertyIowa.org/rec](http://www.NorthLibertyIowa.org/rec)

The City of North Liberty is an EOE and requires pre-employment physical and drug testing.

## HELP WANTED

**CAREGIVERS NEEDED**  
We are currently looking for dependable and caring individuals who desire to provide rewarding, in-home care for the elderly. Caregivers assist seniors and individuals with disabilities to meet their daily living needs, allowing them to maintain their independence at home.

As a caregiver, you will provide the following needed services:  
•Companionship  
•Transportation (errands, appointments, etc.)  
•Meal preparation and planning  
•Light housekeeping  
•Laundry  
•Personal care assistance  
Flexible hours available including: days, evenings, and weekends.

Staff are required to be 18 or older; have a clean background check; valid driver's license and a registered/insured vehicle. For immediate consideration, contact via phone or email: **Comfort Keepers** (319)354-0285 [coralville@comfortkeepers.com](mailto:coralville@comfortkeepers.com) Each office independently owned and operated.

**CHATHAM OAKS FULL-TIME AND PART-TIME POSITIONS AVAILABLE**  
Come work in this friendly atmosphere! Chatham Oaks, Inc. is a residential and community services provider in Iowa City serving individuals with chronic mental illness.

Available Positions:  
**Custodian**  
**Dishwasher**  
**Residential Aides**  
**Direct Support Staff** positions in our community based services, shift differential for 3rd shift, weekend packages also available.

Pre-employment drug screen, criminal history background check and driving record check are required. Excellent benefit package. Competitive wage. EOE.

Applications available at Chatham Oaks, 4515 Melrose Ave., Iowa City or apply online at: [www.abbe.org](http://www.abbe.org)

**GIRLS** Gymnastics Competitive Team Coaches Needed/Head Coach  
Iowa Gymnastics Academy (IGA) is a new and very quickly growing gymnastics club in Iowa City, IA. IGA trains out of the University of Iowa's Fieldhouse. Applicants must be highly motivated individuals with a strong fundamental gymnastics coaching background.

**Additional requirements:** gymnastics coaching & spotting experience. Successfully pass background & reference list check. Levels 3-10, 20+ hours/week, late afternoon & evenings. Salary: Highly competitive, depending on qualifications. Ability to travel to competitions. Please forward resume and references. Email: [info@IaGymAcademy.com](mailto:info@IaGymAcademy.com) Contact: Chad Libby Phone: (319)594-2600

**LANDSCAPERS NEEDED**  
Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred, but will train. Strong work ethic, reliability, and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

## HELP WANTED

**REGULAR SHIFT TRANSIT DRIVER**  
City of Coralville: Approximately 25 hrs/wk. Additional hours possible. Must be able to work Saturdays. Valid commercial driver's license, including air brake and passenger provision required. \$17.34/hour. Must pass a post offer, pre-employment physical & drug screen and live within 20 minutes of city limits after hire. Once hired must participate in the federally mandated drug and alcohol program. Applications available at [www.coralville.org/jobs](http://www.coralville.org/jobs) or 319-248-1700. EEO

**TOW TRUCK OPERATORS**  
Several full-time or part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

**APRICOT LANE** Coralville is Hiring Now! We are looking for Sales Associates with a love for fashion and a desire to learn exceptional customer service skills. We offer extensive training, employee discounts, competitive salary and a friendly and fun working atmosphere and flexible hours. Candidates need to possess a winning personality, a drive for excellence and great communication skills. Send resume to: [coralville@apricotlaneusa.com](mailto:coralville@apricotlaneusa.com)

**Advertise for potential employees in The Daily Iowan**

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

**CLASSIFIED READERS** When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding.

**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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dailyiowan.com/nightowl

# Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**FOOD**

 <p><b>FALBO</b> 457 S. Gilbert Iowa City 337-9090</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
 <p><b>Wedge</b> 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p><b>\$6 Breakfast Burrito</b> 7am-close <b>\$6 Grilled Cheese &amp; Soup</b> 10:30am-11pm</p>	<p><b>\$7.50 Eggs Nova Scotia</b> 7am-close <b>\$7 Grilled Ahi Tuna</b> 10am-10:30pm</p>	<p><b>\$6 French Toast</b> 7am-close <b>\$5 2 Pizza Slices</b> 10:30am-10pm</p>
 <p><b>Wedge</b> 517 S. Riverside Dr. Iowa City 337-6677</p>	<p><b>\$2 OFF</b> <b>Any Specialty Pizza</b> Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply</p>

**ENTERTAINMENT**

 <p><b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p><b>CAPTAIN AMERICA: THE WINTER SOLDIER</b> 8 &amp; 11pm • Iowa Theatre, IMU <b>NEIGHBORS</b> 8 &amp; 11pm • Illinois Room, IMU</p>	<p><b>CAPTAIN AMERICA: THE WINTER SOLDIER</b> 8 &amp; 11pm • Iowa Theatre, IMU <b>NEIGHBORS</b> 8 &amp; 11pm • Illinois Room, IMU</p>	<p><b>CAPTAIN AMERICA: THE WINTER SOLDIER</b> 5, 8 &amp; 11pm • Iowa Theatre, IMU <b>NEIGHBORS</b> 5, 8 &amp; 11pm • Illinois Room, IMU</p>
 <p><b>FILM SCENE</b> 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p><b>BOYHOOD • 2:30 &amp; 8:30pm</b> <b>THE DOG • 6:15pm</b></p>	<p><b>BOYHOOD • 3 &amp; 8:30pm</b> <b>MOOD INDIGO • 6:30pm</b></p>	<p><b>BOYHOOD • 12 &amp; 7:30pm</b> <b>MOOD INDIGO • 3:30 &amp; 5:30pm</b> <b>ATTACK THE BLOCK • 11pm</b></p>
 <p><b>FRYfest VI</b> a celebration of all that is Hawkeye IOWA RIVER LANDING, CORALVILLE</p>	<p>Band, Spirit Squad and more at FRY Fest Pep Rally <b>FRYfest.com</b></p>	<p>Tailgate and Kick-Off the First Home Game at FRY Fest <b>FRYfest.com</b></p>	
 <p><b>MARCUS THEATRES</b> <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
 <p><b>RIVERSIDE THEATRE</b> 213 N Gilbert St Iowa City (319) 338-7672</p>	<p><b>RED</b> by John Logan Starts 9/5: Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>	<p><b>RED</b> by John Logan Starts 9/5: Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>	<p><b>RED</b> by John Logan Starts 9/5: Th, Fri, Sat @ 7:30, Sun @ 2pm www.riversidetheatre.org/</p>
 <p><b>www.summerofthearts.org</b></p>	<p><b>FRIDAY NIGHT CONCERT: Dogs on Skis</b> 6:30</p>	<p><b>DOGS ON SKIIS</b> 6:30</p>	<p><b>FRIDAY NIGHT CONCERT SEPT 5: Kevin BF Burt &amp; Big Medicine</b> 6:30</p>

**BARS**

 <p><b>BO JAMES</b> Burger &amp; Brew 118 E. Washington • 337-4703</p>	<p><b>KARAOKE NIGHT</b></p>	<p><b>BURGERS BEERS BO JAMES</b></p>	<p><b>BURGERS BEERS BO JAMES</b></p>
 <p><b>BROTHERS</b> Est. 1987 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints &amp; Call Refills</p>	<p><b>FAC</b> \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings &amp; Burger Baskets</p>	<p><b>\$3 Domestic \$3 Vodka Drinks Until 8pm</b></p>
 <p><b>LUB CAR</b> 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles &amp; Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles &amp; Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells &amp; \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
 <p><b>UGLY'S</b> SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p><b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b></p>	<p><b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b></p>	<p><b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b></p>
 <p><b>Liquor Downtown</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p><b>Andres Wines 5 for \$25</b> <b>Cpn White Rum 750ml \$16.88</b> <b>PBR 30pk \$16.88</b></p>	<p><b>Andres Wines 5 for \$25</b> <b>Cpn White Rum 750ml \$16.88</b> <b>PBR 30pk \$16.88</b></p>	<p><b>Andres Wines 5 for \$25</b> <b>Cpn White Rum 750ml \$16.88</b> <b>PBR 30pk \$16.88</b></p>
 <p><b>MIG'S</b> IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm-Close <b>\$4 25oz Silos of Bud &amp; Bud Light</b></p>	<p>9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>	<p>9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>
 <p><b>the Mill</b> 120 E Burlington • 351-9529</p>	<p><b>BOB LOG III</b> w/<b>SAMUEL LOCKE-WARD</b> &amp; <b>GARBAGE BOYS</b> 9pm, 21+ After 10pm</p>	<p><b>DAVE MOORE &amp; THE OUTSKIRTS OF TOWN</b> - 9pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers &amp; French Fry Basket</p>	<p><b>KARAOKE 9pm, 21+</b> Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
 <p><b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
 <p><b>MONDO'S</b> SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p><b>11-2pm \$6 BURGER</b> <b>ALL DAY:</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>ALL DAY:</b> <b>\$3 WATERMELON MARGS</b> &amp; <b>MELTDOWN MARGS</b> <b>\$2.50 BUD LIGHT</b> &amp; <b>COORS LIGHT DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS &amp; BACKPOCKET DRAFTS</b> <b>FIESTA HOUR 2-6:</b> <b>\$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</b></p>
 <p><b>OLD CAPITOL</b> <b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close <b>\$2 U-Call-It</b></p>	<p><b>FAW 2-8pm:</b> \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
 <p><b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
 <p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b></p>
 <p><b>Vine</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft</b> <b>Steins, \$5.50 Import Steins</b></p>	<p><b>\$7.99 Fish &amp; Chips All Day</b> Happy Hour 3-7pm: <b>\$3 Craft Pints &amp; Absolut Vodka</b></p>	<p>All Day, All Night: <b>\$7.99 Rueben</b> <b>\$2.50 Bottles of Corona</b></p>

# EVERYTHING

# BLACK & GOLD



With country-music concerts, a quarterback panel, and the world's largest "bags" tournament, Fry Fest is set to kick off football season with a bang.

By ISAAC HAMLET  
isaachamlet@uiowa.edu

Eighty-four colored and adorned Herky the Hawk statues have stood vigilant over the Iowa City area for four months, diverse as the people who pass them. Now their watch draws to a close — but not without a bit of fanfare.

On Friday, the annual "Fry Fest," located at the Iowa River Landing, Coralville, will pay tribute to Herky, the Hawkeyes, and, of course, legendary coach Hayden Fry, who turned a lackluster Iowa football team into Big Ten contenders starting 36 years ago.

Fry Fest, a tradition in its sixth year, is a celebration of all things Black and Gold. This year's festival includes concerts, a panel of former football players, the world's largest Hawkeye Tradeshow, a pep rally, and the Herky on Parade Final Farewell in which some of the statues will be auctioned off.

"I think that as far as students go, it's a fun way to throw yourself into the Hawkeye Nation and get excited for the year to come," said Allie Howarth, the director of special events for the Iowa City/Coralville Convention & Visitor's Bureau. "The community really comes together and celebrates this time of year."

The festival will precede the first football game of the season, Saturday against Northern Iowa, offering new students and others a chance to immerse themselves in the Hawkeye culture. The Fry Fest staff spent months preparing these Iowa-focused programs.

"Some of what is challenging each year is trying to create new and better events," said Laurie Haman, the vice president for communications, PR, & marketing for the Iowa City/Coralville Area Convention & Visitor's Bureau. "We have to come up with an interesting and relevant

SEE FRY FEST, 3C

# ANF

Design by Mercedes Potter

#### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

#### On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# Dining Iowa City

By JUSTUS FLAIR  
justus-flair@uiowa.edu

Coming to Iowa City, everyone knows to hit up Hamburg Inn for breakfast and burgers, Mesa for crazy pizza, and Short's for burgers and fries. However, it's college — expand your horizons. Here to help, I've made a list of some of the best restaurants in the area; some are hidden gems, some are popular, and some are just flat-out delicious. Just remember to pace yourself — you have the entire year to try them all.

## Mondo's Saloon, 112 E. College

When a friend came back from the Saloon one day touting some leftover tacos, my broke self didn't hesitate to accept her offer to share. Even reheated, the tacos were delicious. Pleasantly surprised, my friends and I decided a few weeks later we should try the establishment's food warm and fresh. I went with a quesadilla, always a classic, and it was heavenly: gooey cheese, chicken, and fresh veggies between perfectly browned tortillas, served with rice. The chips and salsa to begin the meal were superb as well, so good that I was too full to even finish my meal — once again, though, pretty good rewarmed.

## Mama's Deli, 125 E. Washington

A cute little Ma-and-Pa Deli, Mama's is one of the best little stops in Iowa City. Unbelievable sandwiches star in a menu featuring soups, salads, and

wraps. It's located in the heart of downtown, so it's perfect for a quick stop between classes or to start a quiet night. Everything on the menu is good, so make sure you swing by more than once to get your fill.

## D.P. Dough, 519 E. Washington

D.P. Dough's appeal began as a gimmick: open until 4 a.m. on the weekends. Turns out, calzones are good at any time of the day. Like a personal pizza you can carry around and eat much easier than a slice, they are basically a gift from above. Plus, D.P. Dough understands the college struggle. Every Wednesday, calzones are two for \$10, and the restaurant offer a different calzone every day — its "Zone of the Day" — for only \$5. Often overlooked are the cookies: three huge cookies, baked when you order, come to you warm and melty for only \$3. Next time you're up late studying or "studying," place an order for delivery.

## Heirloom Salad Co., 211 E. Washington

Living on ramen, the dining hall, and pizza will get old quick. With a huge selection of salads, soups, sandwiches, and pastas, Heirloom is a perfect healthier option. Lucky for you, it opens at 7 a.m. every day to offer breakfast sandwiches and oatmeal to all those joyful students running to their 8 a.m. lecture.

## Ox Yoke Inn (Amana Colonies), 4420 220th Trail,

## Amana

About a half hour outside Iowa City in the Amana Colonies, Ox Yoke Inn is well worth the drive. After all, the people there miss you so much they can't wait to spoil you. When you arrive, they leave a jar of the world's greatest strawberry jam on the table, paired with fresh baked bread from the bakery down the street. If you don't fill up on that, you can order German food ranging from bratwurst and other sausages to chicken spätzle. The mashed potatoes and gravy alone are enough to keep you coming back, but the corn, coleslaw, and cottage cheese ensure it. If you get the sides served family style, the waiter will just keep refilling them endlessly. If you somehow have room for dessert, the wait staff bring a platter to your table showing all the options before you make your pick. The choice doesn't really matter, though — I've never been disappointed.

## Szechuan House, 320 E. Burlington

There are always a ton of Chinese food options wherever you go, and Iowa City is no exception. Szechuan House should definitely be your go-to place. Its crab rangoon puts everyone else to shame and its lo mein is certainly worth trying. Fortune cookies, too, are an appeal. Sure, the cookies aren't that great, but the fortunes — who doesn't love a little mystery with their meal?



# weekend events

## MOVIES OPENING THIS WEEKEND



### The November Man

Ex-CIA agent Peter Deveraux (Pierce Brosnan) is given one last assignment: to protect the life of valuable witness Alice Fournier (Olga Kurylenko). This assignment proves to be deadly as the retired spy — code named the November Man — becomes the agency's next target.



### The Congress

Robin Wright plays a version of herself in this science-fiction fantasy, in which the acclaimed actor decides to preserve her likeness in a digital program to be used in future Hollywood productions. While her digitized self becomes a movie star all over again, Wright receives compensation — until her contract starts to expire.

## FILMSCENE



### Mood Indigo

From Michel Gondry, the imaginative director of *Eternal Sunshine of the Spotless Mind*, comes this whimsical Parisian love story based on Boris Vian's 1947 cult novel, *Froth on the Daydream*.

## DRINK OF THE WEEK



## Texas Sweet Tea

Classes have begun, but summer is still upon us; thus, sweet tea is still firmly on the menu. This country-style beverage comes from Cheddar's, a hidden gem of a restaurant near Costco in Coralville, offering an array of delicious and affordable (and sizable) drinks to match its healthy food portions.

**Taste:** The Texas Sweet Tea is served in a margarita-like glass but is as soft on the senses as fresh-brewed iced tea. The primary alcohols are Firefly Sweet Tea Vodka and Amaretto, which are hardly detectable around the perfectly balanced lemonade and tea flavoring. Cheddar's could rename this drink the adult Arnold Palmer.

**Advice:** This sugary beverage may be a bit too sweet for Guinness or whiskey lovers, but is perfect for the Southern lady in all of us. With a \$4.25 price and palatable taste, you may ask your waiter to keep the Texas Sweet Tea flowing all night long, but beware: These babies can catch up with you — which is probably why there is a limit of two per guest.

— by Emma McClatchey

## Today 8.28

### MUSIC

• Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque  
• Soulshake, 10 p.m., Gabe's, 330 E. Washington

### WORDS

• "Live from Prairie Lights," Daniel Boscaljon, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque  
• Red Discussion, 7 p.m., Iowa City Public Library, 123 S. Linn

### FILM

• *Boyhood*, 2:30 & 8:30 p.m., FilmScene, 118 E. College  
• *The Dog*, 6:15 p.m., FilmScene

### MISCELLANEOUS

• Open Lab, 4 p.m., Beadology, 220 E. Washington  
• Pentacrest Museums Open House, 4 p.m., Museum of Natural History  
• *Iowa Football: The Birth of a Legacy*, Exhibit Opening, 5 p.m., Old Capitol Museum

## Friday 8.29

### MUSIC

• Dogs on Skis, Friday Night Concert Series, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage  
• Sweet Cacophony, 8 p.m., High Ground, 301 E. Market  
• Firesale's Seventh-Anniversary Show, 10 p.m., Yacht Club, 13 S. Linn  
• Surrounded By Giants Farewell Show, 10 p.m., Gabe's

### FILM

• *Boyhood*, 3 & 8:30 p.m., FilmScene  
• *Mood Indigo*, 6:30 p.m., FilmScene

### MISCELLANEOUS

• Corn Kickoff, 5:30 p.m., First United Methodist Church, 214 E. Jefferson  
• Spanish Book Club, 6:15 p.m., Iowa City Public Library  
• "How Do You PS1?," 7 p.m., Public Space One, 120 N. Dubuque

## Saturday 8.30

### ART

• Ralston Creek Fair, 9 a.m., Uptown Bill's  
• Pretty Beaded Post Earrings, 10 a.m., Beadology, 220 E. Washington

### Gabe's

• John June Year, 10 p.m., Yacht Club

### FILM

• *Boyhood*, noon & 7:30 p.m., FilmScene  
• *Mood Indigo*, 3:30 & 5:30 p.m., FilmScene  
• *Attack the Block*, Bijou After Hours, 11 p.m., FilmScene

## Sunday 8.31

### MUSIC

• Ralston Creek Fair, 9 a.m., Uptown Bill's  
• AWTHTKTS, 9 p.m., Gabe's

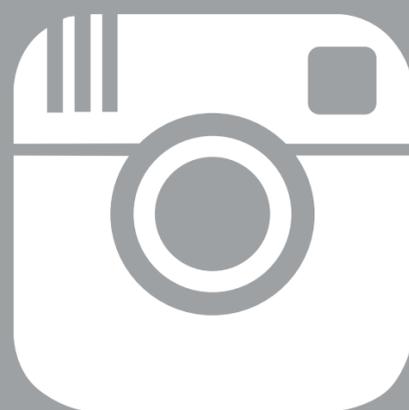
### FILM

• *Mood Indigo*, 1 p.m., FilmScene  
• *Boyhood*, 3 p.m., FilmScene

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## FRY FEST

CONTINUED FROM 1C

theme that we think the community will respond to well.”

This year, the focus of the festival is on some former Hawkeye quarterbacks under Hayden Fry. A panel featuring nine of them — including Iowa legends Chuck Long and Chuck Hartlieb — will be held at 2 p.m. Friday on the Tigerhawk stage, followed by an autograph session.

“It took us months [to organize the quarterback panel],” Haman said. “We started speaking to them pretty early. There were a few people we contacted who had conflicting plans, but most of the quarterbacks were willing and excited to come back.”

Two other events will be produced: the Fest’s first Ultimate Hawkeye Trivia Challenge and an attempt at setting the world record for the largest cornhole tournament, in which registered “bags” teams will compete to toss corn bags into a hole 30 feet away.

Josh Schamberger, the president of the Iowa City/Coralville area Convention & Visitor’s Bureau, said the idea for the tournament occurred as a result of looking at past events as inspiration for future ones.

“Several years ago, we broke the world’s largest Hokey-Pokey record to celebrate Coach Fry,” Schamberger said. “After big victories, he would have the team do Hokey Pokey in the locker room.”

The event will also mark the retirement of the Herky statues that have decorated Iowa City, Coralville, and North Liberty since May.

Of the 84 statues, 49 have already been claimed, and 25 will be distributed to the winners of a silent auction, the proceeds of which will benefit the United Way of Johnson & Washington Counties.

Visitors unable to purchase a Herky on Parade can find other Hawkeye products and attire at the World’s Largest Hawkeye Tradeshow, which will feature 75 vendors in the Coralville Marriott’s Exhibition Hall. The first 250 visitors will also be entered in a raffle to win a free Herky statue.

“Vendors have everything black and gold,” Howarth said. “You name it, it’s there.”

The night will end with a series of country-music performances, including Grammy-nominated musician David Nail, Georgia singer/songwriter Craig Campbell, and Iowa-native Jake McVey, who will perform at FryFest for the first time. McVey has made Fry Fest one of his roughly 300 performances this year.

“I’ve always wanted to be involved with [Fry Fest], and I’m really excited to perform this year; any chance to come back to Iowa is great,” he said. “A lot of the prep work [for shows] has to do with planning and living two weeks ahead of schedule. It can be tough to balance and maintain, but it’s worth doing.”

Like game day at Kinnick Stadium, Fry Fest is prepped to attract Hawkeye fans from around the country.

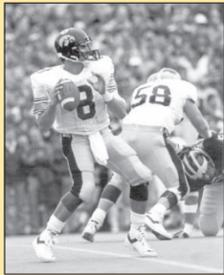
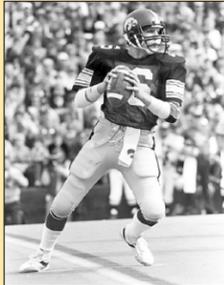
“You can’t get much more Iowan than Fry Fest,” McVey said. “It’s a great way to kick off the first football game of the year.”

### Quarterbacks of Hayden Fry

Here’s a closer look at some of the quarterbacks who will speak and sign autographs at Fry Fest from 2-4 p.m.

#### Chuck Long, 1981-1985

Iowa’s record: 43-17  
Career statistics: 782-of-1,203 (.650), 10,461 yards, 74 touchdowns, 52 interceptions  
Interesting accomplishment: Because of a loophole in the redshirt rule, Long played in five bowl games during his time at Iowa. He is believed to be the only college player to do so.



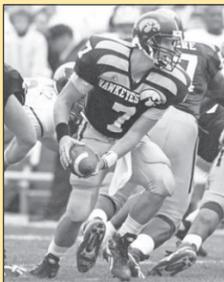
#### Chuck Hartlieb, 1984-1988

Iowa’s record: 37-12  
Career statistics: 461-of-716 (.644), 6,269 yards, 34 touchdowns, 17 interceptions  
Interesting accomplishment: Holds team records for passing yards in a game (558) and in a season (3,738). Both were set in the 1988 season.



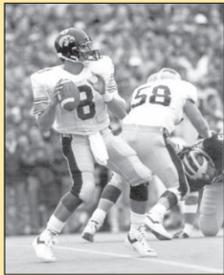
#### Ryan Driscoll, 1992-1996

Iowa’s record: 32-25  
Career statistics: 96-of-191 (.503), 1,245 yards, 4 touchdowns, 9 interceptions  
Interesting accomplishment: Ran for a 2-point conversion on a fake PAT in a 22-13 victory over Indiana on Oct. 14, 1995.



#### Randy Reiners, 1995-1999

Iowa’s record: 27-20  
Career statistics: 142-of-279 (.509), 2,008 yards, 16 touchdowns, 11 interceptions  
Interesting accomplishment: Threw 58-yard touchdown pass to Damon Gibson for Iowa’s final touchdown in 63-20 win over Iowa State on Sept. 20, 1997.



# The play’s the zing

By DEVYN YOUNG  
devyn-young@uiowa.edu

The University of Iowa Theater Department is set to raise the curtain on a new season.

Given that it’s the third-oldest theater department in the country, department officials said, the institution has sought ways in which students and others may be involved for more than 100 years. People may audition for and help backstage for numerous shows throughout the academic year.

The department puts on more than 25 productions a year, featuring everything from Mainstage shows to small readings.

In addition to the Mainstage and Gallery shows, there are special projects, undergraduate showcases, and the New Play Festival. Each year, there are five Mainstage shows and, this season, five Gallery productions. Eric

Forsythe, the head of directing for the department, said that while Gallery shows receive budgets in the hundreds, Mainstage shows are granted several thousands of dollars each.

“Mainstage receives significantly more shop support, allowing more elaborate and complex designs,” he said.

There are also play readings and other projects throughout the year.

The first set of fall auditions will be held today and Friday, and all UI students and members of the Iowa City community may audition.

For the audition, each person has three minutes and needs to put on one monologue. Those seeking to audition for a musical must prepare a 30-second to a minute-long song in addition to a monologue. Normally, 100 to 150 people try out.

John Cameron, the head of acting in the Theater

Department, said approximately two-thirds of people auditioning get cast in productions.

Those auditioning must arrive a half an hour early or forfeit their time slots. Cameron said participants are also expected to dress in a professional manner.

“Dress as though you respect what you’re doing,” he said. “Wear clothing that allows you to move freely. Dress simply. Wear shoes, avoid noisy jewelry and accessories that will get in your way.”

After auditions have been completed, Cameron said, callback lists will be posted on the Theater Building callboard and on the UI theater website. Requirements for callbacks vary depending on the show.

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APPS DUE SEPT. 12  
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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



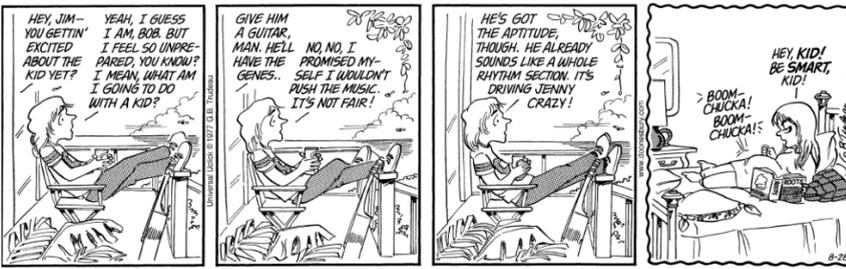
### Why I'm in such good shape:

- I've been riding my bike everywhere since my second-to-last OWI.
- I carry a heavy burden wherever I go.
- I tend to skip things often.
- I'm constantly running away from responsibilities.
- I hurdle over chairs, tables, and people to get to the lunch buffet.
- I play a lot of games with people.
- I've been spinning my wheels for years.
- I jump through a lot of hoops for the UI.
- I like to pedal smut.
- I'm been bootlegging and rum-running.
- I start every morning tiptoeing around 12 steps.
- I've been exercising my demons.
- I'm a gigolo for the U.S. House, and I do a lot of reps.
- I only eat walking tacos.
- I frequently pull up short.
- I push buttons as hard as I can.
- I both do and eat six pushups after every meal.
- I regularly walk out on my relationships.
- I get in 30 minutes of breaststroke at least three times/week.
- Your mom.

Andrew R. Juhl thanks JM, LTD, DH, SW, and ML for contributing to today's Ledge.

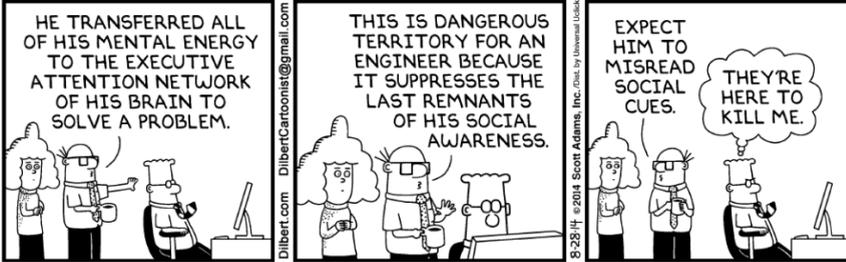
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Poster Sale, Center for Student Involvement & Leadership**, 10 a.m.-7 p.m., Hubbard Park
- **Boyhood**, 2:30 & 8:30 p.m., FilmScene, 118 E. College
- **College of Public Health Distinguished Faculty Lecture, "Bayesian Statistics: What It Is and Why It Matters to Public Health," Kathryn Chaloner**, 3:30 p.m., N110 College of Public Health Building
- **Fall 2014 Community of Color**, 4-6 p.m., Currier Van Oel Multipurpose Room
- **Pentacrest Museums Open House**, 4 p.m., Museum of Natural History
- **The Dog**, 6:15 p.m., FilmScene
- **"Live from Prairie Lights," Daniel Boscaljon, nonfiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Neighbors**, Campus Activities Board, 8 p.m., 348 IMU
- **Captain America: The Winter Soldier**, Campus Activities Board, 8 & 11 p.m., IMU Iowa Theater
- **Jeffrey Tambor Lecture, Center for Student Involvement and Leadership**, 8 p.m., IMU Main Lounge

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

9								6
	3		1		9	4		
	5			9		1		
		7				8		
	2				5			
4		6	5		7			
1		8				5		
3	5		2		8			
6								7

SOLUTION TO WEDNESDAY'S PUZZLE 8/28/14

7	1	6	2	3	5	4	9	8
9	8	3	1	4	7	2	6	5
4	2	5	6	8	9	7	3	1
5	9	2	4	6	3	8	1	7
1	3	7	5	2	8	6	4	9
6	4	8	9	7	1	5	2	3
3	6	9	8	5	4	1	7	2
2	5	1	7	9	6	3	8	4
8	7	4	3	1	2	9	5	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.- Midnight The Chrysanthemum Sound System

# mc ginsberg.com

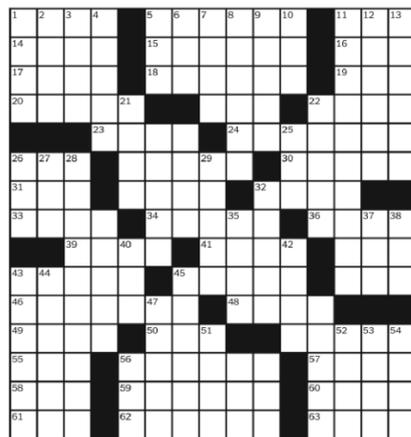
## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0724

- ACROSS**
- Bunch
  - Game similar to euchre
  - "Arsenal of democracy" prez
  - Auto datum
  - Credit card lure
  - Highway, classic New York-to-San Francisco route
  - Area in front of a channel
  - Linoleum alternative
  - Place of rest
  - "Looky here!"
  - Nabokov novel after "Lolita"
  - Mario (Nintendo racing series)
  - A series of "insurmountable obstacles on the road to imminent disaster," per Tom Stoppard
  - Flight setting
  - Helmet part
  - Greater part of Turkey
  - Sound a hot dog makes?
  - End of a fairy's wand
  - Outwit, in a way
  - Goose :: gaggle :: \_\_\_ :: knot
  - Wedding feature, in two different senses
  - Interrupts, as a broadcast
  - South Australian exports
  - Chosen people
  - Overlook, as someone's flaws
  - \_\_\_ notes
  - Writer Philip
  - Not worry about something annoying
  - Choler
  - California county between San Francisco and Sacramento
  - Similar
  - "No \_\_\_!"

- DOWN**
- In \_\_\_ with
  - Genesis matriarch
  - Place for a wasp's nest
  - Hit 2012 Disney film
  - Went around
  - Men's formalwear feature
  - Picked locks?
  - Good or bad name
  - Means of enforcement, metaphorically
  - It's just a guess: Abbr.
  - Pebbles, e.g.
  - "GoodFellas" co-star
  - Jeremy of "The Avengers"
  - Corn syrup brand
  - 1966 Rolling Stones hit ... or an instruction to be followed four times in this puzzle
  - "Casino Royale" Bond girl \_\_\_ Green
  - KLM competitor
  - Big bang maker
  - Remote power source, maybe
  - Booze



- PUZZLE BY DAVID PHILLIPS**
- One of the Waiters of Bob Marley and the Waiters
  - "Hard" or "soft" subjects: Abbr.
  - Beastly
  - Bradley University site
  - Don Quixote's love
  - Took in
  - Tango twosome?
  - Org. for which Edward Snowden once worked
  - Rikki-tikki-\_\_\_
  - "Hard" or "soft" subjects: Abbr.
  - Beastly
  - Bradley University site
  - Stanley Kowalski's woman
  - Dark-skinned fruit
  - Furniture megastore
  - 11-Down pet
  - Middle-earth creatures
  - Reagan's Star Wars program: Abbr.

**ANSWER TO PREVIOUS PUZZLE**

B	O	A	R	T	A	L	L	Z	E	S	T	S
A	R	T	E	A	L	T	A	I	Q	U	I	T
R	E	O	S	B	O	D	Y	D	O	U	B	L
T	I	M	E	O	U	T	M	Y	N	A		
A	D	I	E	U	R	A	E	T	R	I	O	
B	A	C	K	G	R	O	U	N	D	S	O	U
S	H	O	R	N								
A	V	A	T	O	C	C	A	T	A	N	O	S
S	I	T	A	T	O	M	E	G	A			
P	E	R	S	O	N	A	L	B	A	G	G	A
S	W	A	K		A	N	D		E	A	T	U
				A	I	R		D	A	R	K	E
B	L	A	N	K	C	H	E	C	K		H	A
L	A	N	C	E		O	P	I	E		A	S
T	O	I	S	E		W	A	V			N	E

## horoscopes

Thursday, August 28, 2014 by Eugenia Last

- ARIES (March 21-April 19):** Don't make waves when you should be aiming to keep things calm. Avoid unnecessary changes, but don't ignore a good opportunity. Expand your knowledge, friendships, and love of life. Make sure you follow your heart and care about what you do.
- TAURUS (April 20-May 20):** Know what's required of you if you want to get ahead or change your direction. Don't sit idle when it's up to you to make a choice and make your move. Don't be shy — take what belongs to you.
- GEMINI (May 21-June 20):** You'll be a driving force, but if you try to mix business with pleasure, personal information will be revealed that won't be in your best interest. Say little, observe a lot, and you will make unexpected gains. Romance is highlighted.
- CANCER (June 21-July 22):** Emotions will lead you astray. Keep your mind focused on what you need to do, refusing to let others influence an important decision regarding your professional and personal direction. Do what's best for you.
- LEO (July 23-Aug. 22):** Check out every angle of a situation. Not everyone will agree with what you want to do, but at least you will know where you stand and what to expect if you move forward with your plans. Follow your heart, but remain levelheaded.
- VIRGO (Aug. 23-Sept. 22):** Questioning your direction can be a good thing and may also lead to picking up information and skills that will help you reach your goals and raise your standard of living. Change can be good if it's manufactured carefully.
- LIBRA (Sept. 23-Oct. 22):** Try to appreciate your own position, and focus on your destination. Explore and experiment, but don't give up what you have when all you need to do is expand your interests, allies, and skills. Love is in the stars.
- SCORPIO (Oct. 23-Nov. 21):** Your vision regarding what's happening in your professional life may be foggy. Don't count on anything that isn't signed, sealed, and delivered. Focus on networking, communication, and building strong alliances with those who require what you have to offer.
- SAGITTARIUS (Nov. 22-Dec. 21):** Keep a lid on your plans. Concentrate on making personal improvements that will help you present your skills with more finesse and confidence. Changes to your living arrangements will add to your happiness and bring you greater security.
- CAPRICORN (Dec. 22-Jan. 19):** You may face opposition, but when it comes to making financial, legal, or medical decisions, do what you feel is best for you. You can make gains if your choices and decisions are based on your individual needs.
- AQUARIUS (Jan. 20-Feb. 18):** Don't look at the negative or let anyone who has a different opinion drag you down. Put more energy and attention into positive partnerships and professional changes that will bring you the results you are looking for. Love is on the rise.
- PISCES (Feb. 19-March 20):** A change regarding an important relationship will catch you by surprise. Resurrect some of your old ideas, and bring someone back from your past who can help you make your dreams come true. A persuasive push will lead to a worthwhile reunion.

You're only given a little spark of madness. You mustn't lose it.  
— Robin Williams

# Committed to art, with a few screws loose

The 7 Sins Sideshow will shake up Blue Moose on Friday evening.

By **JASMINE PUTNEY**  
jasmine-putney@uiowa.edu

The sounds of staples piercing skin, fire roaring in someone's throat, nails being hammered through noses, and cement blocks being cracked open on someone's stomach fill the air. Crash, clatter, bang, rip. It is a cacophony of chaos, a normal night for the 7 Deadly Sins.

Artists of an unconventional variety, the 7 Sins members have fully grasped the sideshow tradition and have begun exploring a world of art not well-known.

"It happened naturally," 7 Sins' Dame of Flame Nicole Adams said. "Most of us have performance background, and the sideshow was a dream. We have all been very interested in sideshow and circus performance since the beginning of our performing careers. Chadillac ran off to Coney Island Sideshow school, received training from amazing artists, came home, and passed the knowledge onto the rest of the 7 Sins Sideshow crew."

The group will perform at 9 p.m. Friday at the Blue Moose Tap House, 211 Iowa Ave., with admission ranging from \$8 to \$10. Audience members must be 19 or older.

The 7 Sins consists of two MCs and, despite its name, only six members: a "human blockhead," electric woman, strongman, human pincushion, and a "dame of flame." Christopher Moore, known as Dr. Cipher, described the seemingly misleading name. "Who then embodies the

seventh sin, that of gluttony? Why, it is you, dear reader. You, with your appetite for salacious entertainment," Moore said. "Under the power of your sinful consumption, you have no choice but to devour all the filthy details of these scandalous creatures and their corrupt ways."

Two years ago, the members decided to expand upon their interest in sideshow, and they have delved into it ever since. However, 7 Sins members said, it took a lot of practice to unsheathe their talents.

"There was a lot of trial and error," Adams said. "Mistakes were made, but hard work and persistence got us through and made us what we are today."

Sideshows originated in the early Victorian period. People from all over Europe would gather to be shocked and amazed by these traveling "freak shows." Eventually, sideshows traveled to America, where they became vital elements of the circus life.

However, as the accessibility to entertainment grew through innovations in television and theater, the number of sideshows steadily decreased. Today, most people hardly know what a sideshow consists of.

"We believe each sideshow is different in ways of their aesthetic and their own odd spin of the traditional sideshow feats," Adams said. "Our sideshow consists of many traditional sideshow acts such as fire eating, bed of nails, and strongman with our own added rich darkness. We

also provide comedy, suspense, and beautiful dancing women."

Not only does the 7 Sins pay homage to the traditional acts of a sideshow, it incorporates some other original material to keep the crowd on their toes.

"The reactions we get from the crowd varies between shock and awe while others seem slightly disgusted," Adams said. "No matter what the reactions, we believe each person walks away satisfied with piqued curiosity."

The Blue Moose is one of many venues that have been intrigued by the 7 Sins. Booking manager Cole Nedved said he very much looks forward to the performance.

"I decided to book 7 Sins because it was something new to the Blue Moose," he said. "We've never done something like this before. I'm really excited about this opportunity."

Though many stigmas are attached to sideshow and its performers, artists such as the 7 Sins encourage their audiences to look past these misconceptions and uncover the true art beneath.

"[Sideshow performers] are committed to their art, just like any other performer, but we may just have a few more screws loose in the ol' noggin," Adams said.

## 7 SINS

**What:** 7 Sins Sideshow  
**When:** 9 p.m. Friday  
**Where:** Blue Moose, 211 Iowa  
**Admission:** \$8 to \$10

# The seven-year hitch

Iowa reggae group Firesale will celebrate its seventh anniversary at the Yacht Club on Friday.

By **ASHLEY MURPHY**  
ashley-murphy@uiowa.edu

Seven years of following your dreams alongside your best friends is something worth celebrating — or at least Colton Menke, Max Lipnick, Mckinley Kuhlmann, and Joe Verstraete seem to think so.

The Davenport natives, who make up the band Firesale, started off in 2007 playing punk-rock covers and now write and perform their own original reggae music. They are quickly approaching their Seven-Year Anniversary Show, which will take place at the Yacht Club, 13 S. Linn St., at 10 p.m. Friday. The band members said they couldn't be more excit-

ed to play in such a familiar environment alongside opening acts Dan DiMonte and Aitas.

"We play there all the time," said band drummer Verstraete. "We always have a great time, and it's one of our favorite Iowa City venues, so we wouldn't want to do it anywhere else."

Yacht Club general manager Pete McCarthy appears to be just as fond of the band as the members are of the club. He said Firesale first played at the venue when the members were still in high school. Since then, he has looked forward to their going to college and being able to play on a more regular basis.

"I think it's awesome that

they chose to do it here," the manager said. "We've always had a good working relationship with them, so we're glad they chose to keep it at home."

Despite having performed at the Yacht Club numerous times, Firesale members said the upcoming show is certain to be unlike anything the band has done in the past. Lipnick, Firesale's lead singer and rhythm guitarist, said the band members definitely have some surprises up their sleeves.

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# Landlocked in cinema



**ADAM GROMOTKA**  
adam-gromotka@uiowa.edu

I showed up for the opening film at the Englert, *Photostoria*, a few minutes late and sweating like a diseased animal. The weather is a tacky topic, no doubt, but 5 more degrees would have ruined the Landlocked Film Festival on its opening day, Aug. 21. Still, I made it to the theater alive and grabbed my full-access pass from will-call. Perhaps only 20 or so people were scattered throughout the venue for the beginning rush of independent film celebration.

As the movie rolled and I tried to become immersed in the plot about two lovers and their mysterious photographer friend while fruitlessly attempting to scribble notes in the dark, a small child to my left, perhaps only 2 or 3, began expressing his feelings about the event — a senseless, mindless mumble that grew to a ferocious lecture on nothing. This kid was on a mission to make the walls of the Englert ring. Someone was not having a good time. I thought:

*You have no idea the opportunity your parents are offering you, little man. This is the edge, a glimpse into the future of personal artistic endeavor, postmodernity at its most primal, and you're bored? Don't you get it?*

Right? To be perfectly honest, I barely understood what the film was about, at least from a professionally critical or artistic level. But, I was struck by a realization that three serious criticism about sound quality and character development into the Dumpster out back.

One of the film's scenes featured the silhouette of two main characters, Rita and John, standing on opposite sides of a hallway in Macbride Hall, in the north side of the building where sunlight blazes through the large windows overlooking the foyer, an image I had seen countless times coming and going from classes.

This was local, grassroots filmmaking. It didn't take a studio in Hollywood and tens of millions of dollars. Someone wanted to make a movie about something, and they just did it. This sentiment was confirmed during the Q&A session with the film's creators after the credits had rolled and the lights had been raised. When asked by a festival representative about advice for young filmmakers, one of the Steenlage siblings (three of whom created the movie together) simply said:

"Just do it."

Indeed.

The next day, I attended a free documentary at the Public Library titled "The Price of Sand", a film by Jim Tittle about the mining and processing of silica sand — a product used for hydraulic fracking — in Minnesota and Wisconsin and how it has affected small communities in the two states. Embarrassingly sweaty again, I wandered about the building before heading to the help desk where, thankfully, the couple in front of me asked about where to go.

"You start walking out like you're going to leave, then go left toward the bathrooms..."

Crisis averted.

The film made its point tactfully, tastefully avoiding the hissing that sometimes takes hold of documentaries. Its stark, blunt humor made the issue lighter but all the more understandable. There were light chuckles, and the meeting room in the library was packed to whatever capacity it offered.

After the film, a panel of experts from the UI College of Public Health — including Associate Professor Thomas Peters, who humorously explained that "overburden" is often referred to as "nature," discussed how the process of mining for silica sand is slowly creeping into northeastern Iowa, namely into Winneshiek, Allamakee, and Clayton Counties.

After my amateur analysis based solely on an unbiased PowerPoint presentation and a documentary I had watched 20 minutes ago, the whole process — digging up the sand, processing the sand, trucking it somewhere by the hundreds of thousands of tons, using it to dig up oil — sounded like a heinous evil, the human species destroying its habitat to afford taking a vacation elsewhere, a double-timed effort to consume and rip apart the landscape.

But then again, I had only captured a brief understanding of a scientific industrial process some individuals spend decades studying. The bigger point is that the film had me, and a room full of people, thinking about a growing, fairly local issue in a way that avoided the scrappy, idealistic, and generalizing shouting typically adopted by bigger media's sensationalism.

Score two for independent films.

**GO TO DAILYIOWAN.COM TO READ THE REST OF THIS STORY**

# Prohibition in a small Iowa town

Q&A: Bryce T. Bauer, director of *Whiskey Cookers*

By **ELENA BRUESS**  
elena-bruess@uiowa.edu

Bryce T. Bauer is the co-writer and coproducer of the film *Whiskey Cookers: The Amazing Story of the Templeton, Iowa Bootleggers* and the author of *Gentlemen Bootleggers: The True Story of Templeton Rye, Prohibition, and a small town in Cahoots*. His documentary, *Whiskey Cookers*, a film about a small Iowan town during Prohibition, premiered last weekend at the Landlocked Film Festival in Iowa City.

**The Daily Iowan:** You grew up in Audubon, Iowa — how did you come across the stories of bootlegging in Templeton?

**Bauer:** So my director, Dan Manatt, and I always heard of these stories just through the years. The people we would go hunting with would talk about it: how they would get it from going to Stockyard in Chicago or when they were just at dances and parties around. I mean, it was always such a big deal during Prohibition. That's when we first heard of the story and got an idea of what it was like.

**DI:** Have you always been interested in this topic of bootlegging in Templeton, or was it more of a recent interest?

**Bauer:** Well, we started working on this in 2005, part of an oral-his-

tory project. We just started collecting stories of some of the people who knew of it because, you know, people were getting older, and we were worried a lot of these stories were going to be lost. And at that time, we had been told there would be no documentary evidence, that it had been kept a secret, and no one wrote anything down.

We started getting more involved with the people of Templeton, a couple of the community members, Elaine Schwaller and her husband, Lambert. He was gone by the time we started this project, but he had started collecting stories from people around the community. It was mostly old newspapers, which led us to case files at the National Archives. That's when we realized there was actually documentary evidence, and we could do something large scale.

**DI:** So did the documentary or the book come first?

**Bauer:** The documentary proceeded first, and when we started realizing how much material we actually had, this was around the same time I was finishing my M.F.A. at Sarah Lawrence. So then Dan was like, "You should do this as a book

project, because we have all of this information that we can't all use in the documentary." But the book project ended up finishing before the documentary.

**DI:** How would you describe the differences between journalism and the larger literary aspect in a documentary?

**Bauer:** With a project as long as a feature-length film or a documentary, you really have to develop a strong narrative. I think one of the things that really made this project work so well is the fact that we had these two stories, of the bootlegger Joe Irlbeck and his nemesis, Benjamin Wilson, and we were able to have that as a story line at the time. When you're doing a short article or a television piece, you don't need that sort of detail.

**DI:** Would you do such a long project again?

**Bauer:** Oh yeah, definitely. I really liked living with these characters for so long, and working with the story, and really getting to know every possible thing that I could find out about it. I always like to write stories.

**GO TO DAILYIOWAN.COM TO READ THE REST OF THIS Q&A**

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GUARDIANS OF THE GALAXY (PG-13) 1:30, 4:20, 7:10, 10:05	GUARDIANS OF THE GALAXY (PG-13) 1:30, 4:20, 7:10, 10:05	GUARDIANS OF THE GALAXY (PG-13) 1:15, 4:15, 7:05, 9:50
IF I STAY (PG-13) ✓ 1:40, 4:30, 7:15, 10:10	IF I STAY (PG-13) ✓ 12:30, 3:00, 5:30, 8:00, 10:25	IF I STAY (PG-13) ✓ 12:30, 3:00, 5:30, 8:00, 10:25
LET'S BE COPS (R) 1:45, 4:35, 8:05, 10:35	LET'S BE COPS (R) 12:30, 3:00, 5:30, 10:30	LET'S BE COPS (R) 12:30, 3:00, 5:30, 10:30
SIN CITY: A DAME TO KILL FOR (R) ✓ 12:35, 5:25, 8:00	SIN CITY: A DAME TO KILL FOR 3D (R) ✓ 3:00, 10:30	SIN CITY: A DAME TO KILL FOR (R) ✓ 12:35, 5:25, 8:05
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THE HUNDRED-FOOT JOURNEY (PG) 1:25, 4:15, 7:05, 9:55	THE NOVEMBER MAN (R) ✓ 1:35, 4:25, 7:25, 10:25	THE GIVER (PG-13) ✓ 12:25, 2:50, 5:15, 7:40, 10:05
THE NOVEMBER MAN (R) ✓ 1:35, 4:25, 7:25, 10:25	WHEN THE GAME STANDS TALL (PG) ✓ 1:40, 4:25, 7:10, 9:55	THE HUNDRED FOOT JOURNEY (PG) 1:10, 4:00, 6:50, 9:40
WHEN THE GAME STANDS TALL (PG) ✓ 1:40, 4:25, 7:10, 9:55		THE NOVEMBER MAN (R) ✓ 12:00, 2:35, 5:10, 7:45, 10:20
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# Dog on Skis returns to an Iowa City tradition

Dogs on Skis, one of Iowa's premiere cover bands, will perform in the Friday Night Concert Series.

By CLAIRE DIETZ  
claire-dietz@uiowa.edu

As the summer winds down and school begins, a few aspects of Iowa City's downtown nightlife continue, including the Friday Night Concert Series.

A wide variety of bands played this summer, including Winterland, Recliner, Shades of Blue, and many more. On Friday, Dogs on Skis — 2013 inductees into the Iowa Rock and Roll Hall of Fame — will take the stage.

"This year's schedule was fun because we mixed in some newer bands such as the Muckrockers with bands that have been around for a long time, such as Dogs on Skis," said Lisa Barnes, the executive director of Summer of the Arts. "The Friday Night Concert Series is one of the best examples of bringing together a very diverse audience in downtown Iowa City to experience the arts."

Dogs on Skis came together in 1986 as a classic rock cover band. Current members Stu Mullins, Nick Stika, Jeff Musel, and Mike Roeder joined along the way, helping the band earn a reputation for high-energy dance numbers and vocal harmonies.

Since their first album in 1990, *I Bark, Therefore I Am*, the band members said they have had success playing anywhere from 50 to 80 shows a year, mostly in the Iowa City and Cedar Rapids area, and they look forward to returning to the Pedestrian Mall.

"It's been a few years since we've performed for the Friday Night Concert Series, so we're excited," Mullins said. "We'll focus quite a bit on '70s, '80s, and '90s material for this show: Cheap Trick, Dire Straits, Midnight Oil,

Queen, REM, U2, the Cars, Tom Petty. We always like playing plenty of Beatles, so we'll for sure do that. And we'll throw in some relatively current artists such as Weezer, Coldplay, Decemberists, and Lumineers."

Despite a busy band schedule in the past few years, some of the members have found time to pursue side projects. While bassist and lead vocalist Musel is working on his first solo project, guitarist and backup vocalist Stika has kept busy performing and promoting his solo CD, *Big Ole Moon*, as well as releasing his first novel, *Bag of Knives*.

Mullins — vocalist, keyboardist, guitarist, and percussionist — has released three CDs with the pop band Stickman,

and he produced his first solo CD, *Violet*, in 2013.

"That had always been one of my life goals," he said. "With the obligations of my career, family, and the bands, it took awhile to finish the CD, but it was very rewarding."

Despite the band playing a wide variety of music, Dogs on Skis members said they try to read the audience and pull material on the fly often, making them a hit with local audiences.

"The goal of this festival has always been to showcase the best bands in Johnson County or with ties to Johnson County, and I think the committee does a great job," Barnes said.

Like the other 13 Friday Night Concert Series performances this summer, the Dogs on Skis' show will be free and

open to all audiences, thanks to local sponsors.

"Because we don't charge any ticket prices for our concerts, we rely on sponsorship and donations to fund our programming," said Emily McMahon, the development director for the Summer of the Arts.

"Sponsorship allows the company or organization to position itself as a supporter of the arts and receive lots of positive community visibility."

Though they have played music for decades, the members of Dogs on Skis said they do not plan to slow down

anytime soon, whether they're having a beer named after them at Millstream Brewery or recording new albums.

"We are like family, enjoy our friendship, and, of course, making music, so I see us continuing for some time," Mullins said.



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