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# The Daily Iowan

THURSDAY, JULY 31, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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GAME TIME LEAGUE

## Title game highlights team effort



Coach Brendan Unkrich talks to his team at halftime on Wednesday in the North Liberty Community Center. Unkrich's team defeated Randy Larson's squad for the Game Time championship, 81-58. (The Daily Iowan/Joshua Housing)

Led by defense, Brendan Unkrich's team won the Game Time League championship Wednesday.

By ERIN ERICKSON  
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Another season of the Game Time League is in the books. The final two teams duked it out Wednesday in North Liberty to determine the league champion for the 2014 season.

Brendan Unkrich's undefeated squad ended its perfect season on a high note, defeating Randy Larson's team, 81-58.

Without senior Melissa Dixon in the lineup for Larson because of an injury to her heel, Unkrich was able to focus solely on stopping his opponent's next best player, Jacqui Kalin.

"Jacqui is a tremendous player," Unkrich said. "She has shot the ball extremely well from the outside, but the best part of her game is getting to the rim."

Much of that defensive success can be attributed to Mc'Aela Sellers, who plays

for Kennedy High in Cedar Rapids.

"We were focusing on sagging back from our man-to-man in order to help each other out when Jacqui drives to the basket," Sellers said. "We leave our players open to put more pressure on Jacqui, just hoping we stop her drive."

While Unkrich's strategy paid off in the end, unfortunately for Larson it seemed

SEE GAME TIME, 3A



Barta  
Athletics Director

Ticket plan hits snafu

As of Tuesday, the University of Iowa Athletics Department had 3,000 unsold student season tickets.

By QUENTIN MISIAG  
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The University of Iowa announced Wednesday that it has temporarily suspended a recently introduced incentive program aimed at boosting lagging football-ticket sales.

The two-day-old program was suspended after the Iowa Department of Inspections and Appeals posed questions of legality and logistics to university officials.

The incentive package had offered UI students a chance to win a handful of prizes, including one free year of in-state tuition, gift cards, and free books for one semester in exchange for purchasing 2014 student season tickets.

In a statement provided Wednesday, Athletics Director Gary Barta said the department learned of concerns related to the new football promotion.

"I have suspended the promotion temporarily as we determine how to make sure that this promotion is in complete compliance," he said in the statement. "In the end, our goal is to do everything possible to make sure that the student experience at Hawkeye football games is as fun and exciting as possible."

On Tuesday, university officials unveiled the new measure to push the more than 3,000 tickets that were still for sale. The Athletics Department

SEE TICKETS, 3A

## Hamburg may be back soon

Hamburg Inn No. 2 will tentatively reopen next week.

By REBECCA MORIN  
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Boxes lined the wall all the way to Hamburg Inn No. 2's famous Presidential table.

But area residents won't have to wait too long to take that seat instead.

Hamburg Inn No. 2, 214 N. Linn St., is tentatively scheduled to reopen Aug. 7 or 8.

"It depends on how well things go this week and the first part of next week," owner Dave Panther said.

A fire started in the basement of the historic restaurant on May 18, which was caused by a spontaneous ignition of rags and laundry.

Since then, Hamburg has been closed for repairs and has pushed back its reopening date for most of the summer.

"[The repairs have] been much more extensive than we thought," Panther said. "But it's given us an opportunity to dig into everything and take everything apart, clean it up. So it's been an opportunity to repair fire damage and repair a lot of things and clean things up that when you're open that are just harder to get to."

Panther said the cost for repairs and updates is estimated to be over \$100,000.

Front-house manager Megan Dudley said right now staff is in the process of checking equipment that was stored.

"We have to fix things that maybe got damaged from the smoke or just from sitting for a while, so equipment that we thought would be working isn't work-

SEE HAMBURG, 3A

## Farmers' Market expands

Over the past couple of years, the Iowa City's downtown Farmers' Market has grown.

By ERIN MARSHALL  
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The liveliness surrounding the Chauncey Swan parking ramp on Wednesday evenings has only gotten larger.

In the recent years, the Farmers' Market has added a number of vendors.

The Farmers' Market, in Chauncey Swan parking ramp, runs every Wednesday from 5 to 7 p.m. and on Saturdays from 7:30 a.m. to noon through Oct. 29.

"Since we've added more vendors, we've seen in an increase in the number of people who attend the market," said Tammy Neumann, the Farmers' Market coordinator. "All the vendors play a role in bringing the customers there."

One of the vendors

added to this year's market is the Bread Garden Market, which has an employee riding a bicycle selling gelato.

"It's taken a while to get a foothold," said Frankie Schneckloth, the creative coordinator for Bread Garden Market. "It's new, but it's going well."

People are getting used to seeing Bread Garden in a new place, Schneckloth said.

Recent changes to the Farmers' Market have also included expanding the market's location.

The Farmers' Market now uses the entire the Chauncey Swan parking ramp as opposed to half of it, Neumann said.

The Iowa City Marketplace (formerly Sycamore Mall), has been added as a location for the market as well.

The new additions were not affected by the extremely wet summer.

"The flooding did not affect the market," Neumann said.

"We didn't have any problems with the floods," said Jarrett Mitchell of Wake Up Iowa City, a coffee shop.

"The weather's more of a problem for people coming from north of town, when the Dubuque Street exit is closed."

Because the Farmers' Market is in the Chauncey Swan parking ramp, people come to the market even when it rains, Mitchell said.

Other vendors appreciate the location of the market as well.

"I just hope they never move it out from un-

SEE MARKET, 3A

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## OUT FOR A STROLL



Senior Katie Goebel (left) and graduate student Jon Trueblood (right) talk on the Pentacrest on Wednesday night. The two were walking their dog, Thea. (The Daily Iowan/Joshua Housing)

## City holds off on rezoning

City officials postpone reaching a decision to rezone a northeast property because of public backlash.

By PAUL OSGERBY  
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The Iowa City City Council held a joint work session meeting with the Planning and Zoning Commission on Wednesday about proposed plans to rezone for a small-scale apartment complex located near First Avenue and Hickory Trail.

Because of public commentary against the developer's plans at the last formal meeting, the council decided to defer voting.

"This particular configuration permits the preservation of a great deal of existing space, which single-family homes would not," Commissioner Carolyn Stewart Dyer said.

The parcel is located on three acres of land in the northeast Bluffwood neighborhood. It features a steep hill decline and a wetland ravine, creating a rather difficult situa-

tion for developing the land into residential use.

Jesse Allen Homes has proposed building an 11-unit apartment building, which would mean rezoning the property.

Each unit is estimated to cost between \$215 and \$245 a month, said John Yapp, a planner from the Metropolitan Planning Organization of Johnson County.

Iowa City's Planning and Zoning Commission voted 4-2, with Ann Freerks absent, in favor of rezoning for Allen's apartments.

Commissioners Paula Swygard and John Thomas voted against the developer's plan.

"It is important to preserve the intent of the RS-5 zone," Thomas said.

Members of the neighborhood spoke out at the last City Council meeting, saying the property should not be used for apartments. They said the building would be an

eyesore for them, and the acreage should instead be sold as single-family lots, duplexes, or townhomes.

The plot of land has been zoned RS-5 for nearly 25 years, said Councilor Jim Throgmorton.

RS-5 zone places heavy emphasis on maintaining single-family dwellings in the neighborhood.

Those from the Planning and Zoning Commission who voted for the rezoning said the proposed plan deals with the difficult topographic features in a smart way and provides ample space between the existing single-family dwellings across the ravine.

"When dealing with private developers, we encourage preserving open spaces," Jodie Theobald said.

However, citizens from the Bluffwood area said they did not believe that there was enough

distance between the multi-family building and their single-family lots.

Finding an alternative would prove difficult, Mayor Matt Hayek said.

At the council and commission levels, project developments are brought before the panels must be voted for or against. If voted against, then the developer can proceed, within certain parameters, without the city's control, Hayek said.

Charlie Eastham, who acted as chairman during the Planning and Zoning Commission's meeting regarding the rezoning, said the process of review has become tiresome. Some councilors have said they aren't pleased with the process, either, he said.

"I don't personally like looking at things in this binary way," Thomas said.

## Undergrads show off research

Undergraduates nationally and internationally presented their research on Wednesday.

By TING XUAN TAN  
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Undergraduate students from a number of universities gathered on Wednesday to present findings that ranged from finding their own genomic medicine story to characterizing parts of the HIV-I infection.

The ninth-annual Summer Undergraduate Research Conference, which is hosted by the University of Iowa Graduate College, held poster presentations on Wednesday in the IMU.

"I grew up in Iowa City, so I've seen these poster sessions at the Old Capitol mall and have always been, 'I want to be one of those people,' so I jumped at the opportunity to present my findings," said UI sophomore Gabrielle Bui.

Bui presented one of the 142 projects.

The research project she had worked on the past summer was about how vinculin activators, a type of protein, can cause mel-

anoma to be significantly more sensitive to chemotherapy treatment.

The conference had fewer participants this year, the first time participation has dropped since it began. Part of the reason was a grant arrived late for one of the research labs at the UI, and it was unable to send recruitment material out in time.

The research program has attracted many students from different parts of the nation and even some international students.

"Most of these programs are geared toward recruiting graduate students and provide students with an opportunity to do research and see what it's like to do full-time research," said Minnetta Gardiner, an associate dean at the UI Graduate College. "It allows them to network a little bit among themselves and meet one another beyond the little program that they might have been a part of."

It has also given Iowa a chance to showcase

what is available at the UI by having these students live here for a while Gardiner said.

Approximately fewer than 10 percent of the students participating were from the University of Iowa.

"It was a really, really, really nice experience," said Adriana Toledo of the University of Puerto Rico-Rio Piedras. "I really liked it. We got a lot of resources and not only in the research but also in the process of applying to graduate school."

Toledo did research about the role of literature in sports, and she had gone through Latin American literature and French literature in her preliminary research and classified the texts by genre, language, and sports.

Humanities research is rather uncommon, with very few in the program doing research in it. However, Toledo has had a good experience because other researchers in different fields have been interested in finding out more because of how different her

research is.

Zachary Fritz, an undergraduate research assistant from Mount Mercy University, believes that his way of contributing to society is through research.

His summer research was about why viral resistance of a particular virus to vaccinations was occurring.

The hypothesis for this was that there are two strains of a similar virus in one cell, and they exchange genetic information, giving rise to a super virus. Fritz was using transmission electron microscopy to verify if it can occur.

"What makes our project really interesting compared to others is that many [transmission electron microscopy] cells that you see in textbooks and things come from cultured cells, whereas the tissue that we're sampling from actually comes from nature," Fritz said. "We're actually taking it from the skin around the feather follicle in chickens."

## The Daily Iowan

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### BREAKING NEWS

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## BLOTTER

**Kossigan Amouzou**, 42, 2401 Highway 6 E. Apt. 2605, was charged Monday with domestic assault with injury and public intoxication.

**Joseph Cairo**, 19, Tinley Park, Illinois, was charged Wednesday with public intoxication, possession of a

fictitious driver's license/ID, and assault causing serious injury.

**Anthony Cooley**, 38, address unknown, was charged Aug. 1, 2013, with fourth-degree theft.

**Benjamin Moore**, 34, 1100 Arthur St. Apt. G1, was charged Wednesday with domestic as-

sault with injury and possession of a controlled substance.

**Joseph Moore**, 38, Coralville, was charged July 1 with criminal fraudulent acts.

**Michael Randolph**, 18, 730 Bowery St., was charged Wednesday with public in-

toxication and assault.

**Christina Sample**, 44, Des Moines, was charged Monday with driving with a suspended/canceled license.

**Isaac Thomas**, 34, 2423 Shady Glen Court, was charged Tuesday with driving while barred.

**GAME TIME**

CONTINUED FROM FRONT

nearly impossible to shut down star sophomore Ally Disterhoft.

Unkrich's team was the heavy favorite going into last night's game, the high-powered offense led by league MVP Disterhoft seemed unstoppable at half-time and stayed true to that form until the final buzzer.

Disterhoft didn't disappoint people in her final performance this summer. Scoring an impressive 36 points, the Iowa sophomore averaged 40.8 points per game, leading

'We were fortunate enough to get some good players and get them to play together. When you get that, good things happen.'

— Brendan Unkrich, Game Time coach

"We wanted to come out and play aggressively; obviously, in the championship game, anything can happen," Disterhoft said. "We

put the records aside. We just wanted to get out, and run, and put some points on the board. We came out and played well as a team; collectively, it was a great

team win."

Perfection is not an easy accomplishment to obtain. Even with the absence

of such key performers as Disterhoft, Courtney Straight, and Emily Soy — who each missed games throughout the season — Unkrich's team was able to

"We were fortunate enough to get some good players and get them to play together. When you get that, good things happen," Unkrich said. "We

were fortunate enough to have those good players. And they loved playing with each other. They were always available on the court."

Each player on the team seems to bring different

skills that benefit the team as a whole. Collectively, they have silenced opponents on the defensive end and have shown no mercy offensively.

"We had a true 1-5; when you have that on the floor, it can be pretty dangerous," Disterhoft said. "This team the entire summer has played so unselfishly. It was a lot of fun to play with."

Six weeks of fast competition and noteworthy performances are finally over.

**TICKETS**

CONTINUED FROM FRONT

ment wanted to keep student submissions open until Friday, when tickets would be available to the public.

Historically, the department has held 10,000 tickets for students. Last year, only 7,300 student tickets were sold.

David Werning, spokesman for the Iowa De-

partment of Inspections and Appeals, told the *DI* Wednesday that although the university does hold a license to hold gambling contests, the individual process in which UI officials went about the incentive program raises some questions.

The actual workings of this particular raffle creates some concerns for the department, and we have some questions [as to] whether or not some

of those requirements are being met," he said.

While unique, Werning said the individual prizes — including the free year of in-state tuition and \$1,000 Hy-Vee gift cards — aren't the issue and aren't illegal to offer.

To attend this year's seven home games, students would have to shell out \$175, or \$163 if belonging to the Students Today Alumni Tomorrow organization. For six home

games excluding the Iowa-Nebraska game, student packages are \$150, or \$140 with Students Today membership. In turn, those varying ticket prices do not create a level playing field for all students, Werning said.

Because it is illegal in Iowa to gamble on credit, Werning said, the UI could face logistical concerns in terms of payment, and officials may have had to face ticket holders arriving to

the ticket office with only cash on-hand.

"We're not saying it's illegal as such, we would just like to know more about it before we make a determination," he said.

Additionally, UI officials never specified whether participants would have to be present in person in order to claim their prizes, he said.

Finally, Werning said, under Iowa law, organizations cannot require partic-

ipants to be present to win.

Organizations, including colleges and universities, should contact the state agency when introducing new raffle ideas. However, Werning said, the UI has yet to reach out to his department.

"This whole thing that has transpired very, very quickly," he said. "Our hope is the university, they know we are concerned, and that they will get a hold of us."

**HAMBURG**

CONTINUED FROM FRONT

they come back."

The restaurant may close early when it re-

opens until the new wait staff is properly trained, Panther said.

With the summer nearing its end, and the long wait for a reopening, Hamburg has lost several workers; the establish-

ment is currently hiring.

"We did lose some help," Panther said. "Some were going to be moving on anyways, and I think some of them went on a little bit longer than expected. We do have a good core

group, and we're looking for people to join the team. I think we're going to come out really good once we come out of this."

Dudley said the restaurant has received a handful of applicants.

Panther said he wants the restaurant to reopen as smoothly as possible, and for the transition to happen, he said he may have to make adjustments to help new staff.

With daily inquiries

about when the North Side favorite will reopen, Panther said he believes there will be a positive response once the restaurant officially reopens.

"Come on down and enjoy it every day," he said.

**MARKET**

CONTINUED FROM FRONT

derneath the ramp," said Jerry Dill of Dill's Original Kettle Korn.

The larger crowd of peo-

ple do not only have more options to shop, they now have new art to view.

A mural under the College Street Bridge, part of a project put together by the Public Art Advisory Committee, was finished this week.

"I really was not in-

volved in that, although we're very excited about that," Neumann said.

Though the mural only recently premiered, a few vendors have already seen it.

"That mural underneath the bridge there — that is neat," Dill said. "It

looks nice."

Vendors have also had the opportunity to take part in a pilot food truck program approved by the Iowa City City Council.

Vendors that applied to be part of the program have the opportunity to

set up their trucks at specified locations and times throughout the week.

Participating vendors include Bread Garden Market and the Box Lunch.

"It's introducing a new layer to our local producers," Schneckloth said.

"It's giving the public another option to try something new."

Liz Wohlford, owner of the Box Lunch, agreed.

"[People] like the idea of coming to the park and having their lunch," Wohlford said.



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# OPINIONS

## COLUMN

### Grading unfairness



**Jon Overton**

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When your class is graded on a curve, as has been the status quo throughout the history of higher and secondary education, your grade depends more or less on how well everyone else does.

However, the Des Moines Public School system has recently adopted a new system called standards-based grading that will go into effect this coming school year. The point is not to grade students in relation to their classmates but based on how well they understand the course material. Part of this new system involves eliminating the practice of grading on a curve.

The University of Iowa and other institutions of higher learning around the country would be well advised to stop recommending or requiring the use of grading curves, seeing as they're among the least ethical tools an instructor can use.

Just to be clear, I'm not talking about the curves that help everyone and raise the water so all boats rise, so to speak. When I use the word "curve," I mean when instructors force all students' grades in a class to fit a specific distribution so that there are a specific number of As, Bs, Cs, Ds, and Fs.

First off, that whole system guarantees that some students will fail the class, regardless of everyone else's ability or interest in the class. Sure, some people in large enough classes will probably fail, but it's a matter of principle. The key point is that the system is guaranteeing that some people will fail. Everyone could theoretically get an A with a standard 90-80-70-60 style setup but not with a curve.

This grading scheme does not accurately reflect how much course material students learned. Its purpose is to weed people out.

If you belong to a higher social class, all your life it's been a given that

you're going to college. A bad grade will sting, but it's probably not going to completely derail your college career. But if you're from a lower social class that puts less emphasis on getting a college degree, a bad grade could lead a student to question whether he or she is cut out for higher education, and ultimately drop out.

This partly explains the Century Foundation's finding that students from lower socioeconomic backgrounds are less likely to graduate than wealthy students who get the same SAT scores. After one or two bad experiences, poorer students feel much more threatened and far less certain that they belong at a college or university.

So it's especially worrisome that the UI actually endorses such policies. The College of Liberal Arts and Sciences and Tippie College of Business both recommend that the grading distribution for classes fit a specific curve with all the necessary caveats that emphasize it's just a recommendation, not necessarily a requirement.

But the problem is that they're prescribing a very precise distribution, which are explicitly intended to be guidelines for new faculty such as adjunct and assistant professors. These are extremely competitive jobs, especially in the humanities. Adjuncts typically have brief contracts that could expire on short notice, so their job security is minimal, and assistant professors don't have tenure.

Sure, faculty don't have to follow official recommendations, but if you're a newbie and you're in a tough job market, you'll probably feel a lot of pressure to adhere as rigidly to recommendations, rules, whatever, so long as it improves your job security.

Although they're "just" recommendations, official grade-distribution policies can still put a lot of pressure on stressed-out adjunct and assistant professors to implement the extremely unfair grading system that automatically screws over some students and reinforces class barriers.

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## EDITORIAL

### Ticket promotion stumbles

**U**niversity of Iowa students were invited to strap on their gambling boots while maybe catching a few football games in the process. Earlier this week, the UI announced its creation of a raffle offering students the chance to collect one of 11 attractive prizes. The price of admission? Purchasing a student football ticket by the Aug. 1 deadline. The biggest prize? Free in-state tuition, or the equivalent reduction for out-of-state students, handed out to five very lucky students. But the contest was suspended quickly because of legal concerns; so many hearts are probably broken. While the knee jerk cynical reaction would be to chide the UI for such a display, we feel that the promotion was an honest enough attempt at getting more prideful, chanting students into Kinnick Stadium, and that something to its effect should be eventually be implemented.

Despite how it might feel in the stands, the Hawkeyes have seen a dramatic decline in the number of students attending home games over the past few years. As reported in *The Daily Iowan* Wednesday, fewer than 75 percent of the stadium's student seating — typically 10,000 spots — were sold last year. At the time of the report, even fewer had been sold for this season. With last year's Outback Bowl appearance, such stagnation is surprising and probably says something interesting things about changing priorities among UI students.

The biggest issue people seem to take is that the contest seemed to be, at its core, gambling. The Iowa Department of Inspections and Appeals told the *DI* that the uni-

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versity is allowed to hold charitable raffles so long as contestants enter with equal amounts of money paid in cash. This is where the raffle enters a gigantic, eerie, gray area.

There are a number of different purchasing options for students, and electronic money transfers, believe it or not, don't involve the transaction of physical currency. That's a lot of young adults, 18 to 20 years of age, playing an online roulette board with a spot on the wheel costing \$140 to \$175 (depending on students today membership and whether the Nebraska game is what someone feels like doing on Black Friday), at least from this point of view. The university did not contact the department for approval of the contest.

It's also a little concerning that the school is able to sling around a number of glamorous prizes, being able to offer such gifts (free tuition, \$500 credit for books, and \$1,000 for groceries at Hy-Vee) with impending cuts in funding and increasing college debt.

But regardless of legal implications, the university's intent seems genuine enough. If the student seating isn't sold out, remaining spots would be transferred into seating for the general public, so the program was offering to take a hit to keep home football games a little more about students. The other, more legal — though the contest's legality is still being discussed — option would be to reduce ticket prices by spreading out the value of the prizes, but assuming all 10,000 tickets are somehow sold, this would equate to a measly reduction of under \$5 per student, a less-attractive attempt at getting the tickets sold.

## LETTERS TO THE EDITOR

### Regents' executive director clarifies Regent Admission Index

On June 15, the *Cedar Rapids Gazette* published a guest opinion from Len Hadley, a member of the Board of Regents Performance-Based Funding Task Force. In his piece, Hadley addressed the Regents Admission Index, a calculation used by prospective students at Iowa's public universities to prepare for and predict successful admission to Iowa's public universities.

Hadley explained that university admissions offices grant exceptions to the admission policy. He then compared the universities' admission rates for students with scores below the required index score of 245. He reported that ISU and UNI admit many more students with scores below 245 than does the University of Iowa, suggesting that

the UI admits higher-caliber students than the other two schools. However, this is not an appropriate comparison, because the index numbers are not calculated in the same manner at each university.

The explanation for the difference in the universities' practices lies with the high-school rank of prospective students, one of the components of the index calculation. Since the index was established, a number of large high schools in the state no longer provide a high-school ranks for their students. To compensate for this measure for these students, the state's two research universities — the UI and ISU — approach the issue in much different ways.

The UI conducts individual student reviews to determine admissibility and does not calculate an admissions index for all of its applicants. As former UI Associate Provost Beth Ingram indicated in an email, "these students are excluded from the [admissions-index] count."

On the other hand, ISU applies a statistical formula to calculate an RAI for all applicants. The sophisticated statistical methodology used by ISU effectively ensures that all students are included in the index count. The ISU model has been refined over time to ensure it works well as a predictor of success, and it provides, in my opinion, the most objective method of determining student admissibility.

As stated in the Regents' Strategic Plan, the regent universities transform lives by providing effective and quality public education for the citizens of Iowa. The No. 1 priority for the regents is to provide access, affordability, and student success for Iowa residents. To that end, the Board Office monitors not only student enrollment, but equally important, the retention and graduation of all undergraduate students.

For example, the one-year retention rates of Iowa undergraduate students in ISU's last two freshman

classes were slightly higher than at the UI. This one-year retention rate is a strong indicator of persistence to graduation. Similarly, the six-year graduation rates of ISU resident undergraduate students are also slightly higher than at the UI. However, overall, the six-year graduation rates for the three regent universities are 68.4 percent, compared with the national average of 48.9 percent for all public four-year colleges.

In conclusion, while it may appear, as noted by Hadley, that ISU admits more students with an index below 245 than does the UI, it is impossible for the UI to determine actual index admissions as it does not calculate a formula for all of its students, as does ISU.

It is obvious that an evaluation of this practice needs to occur. Therefore, in the coming year, the Regents' Office will conduct an assessment of the sustainability of the current process.

**Robert Donley**

Board of Regents executive director

## COLUMN

### Out on the streets (sort of)



**Danny Payne**

daniel-payne-1@uiowa.edu

So, I'm homeless.

Kind of — not homeless in terms of wandering aimlessly around the Pedestrian Mall with no place to go, but homeless in terms of being in-between leases, just like seemingly all but one of my friends.

Luckily, I'll only have to sleep on a basement floor for a few nights before I move into the new house on Friday. It's the first time I'll experience the magical time of the year when everyone suddenly

becomes best friends with that one buddy of a buddy or the kid you sat next to freshman

year who wasn't too much of a sucker to buy into the rental-company culture in Iowa City.

For those that are unaware, the way some leases work for off-campus student housing is this: The previous year's lease ends a few days — usually a week or so — before the new one begins.

The thing is, everyone in the same boat as me knew what he or she was getting into when they signed their lease and decided to move — and there is nothing we can do about it. We signed on a line and acknowledged that we would not be tenants of a place of dwelling.

Some could look to point the finger elsewhere and blame the landlord, but that'd be inappropriate.

Some could moan about how landlords and/or rental companies should work with each

other and let students move in early while they clean and inspect each residence before the new lease begins. But put yourself in their shoes — that's not a good business decision.

What I'm getting at here is that we're just cogs in the machine of a business model that strongly favors the housing providers.

What are we going to do? A hotel is an option, sure, but some students — me included — would rather take a look at the contact list in their phone instead of paying a hefty bill.

You could stay in the storage unit you may have rented to put your stuff in because you had to move that as well. You could go home (if home is far away) and miss class or work or go door-to-door and look for a roof to put over your head.

None of those seem too

appetizing.

But in the long run, this isn't a huge deal. You find a friend, stay out of their hair during the day, and come back at bedtime. I'm not going to die; I'm not going to have any lasting trauma from my current lack of housing, and I'll move in Friday to a comfy house close to campus.

I'll avoid moving a year from now and will stay in my new digs, and watch everyone I didn't manage to tell about my situation be without a home. Some may ask me if they can stay on my couch.

So, landlord, my message to you is this: Bravo. You've managed to finagle your way into getting oodles of students to pay you lots of money for an inconvenient situation and a thumb workout that includes a scroll through the good ol' address book.

## Send us your letters

*The Daily Iowan* wants to hear your opinions.

Send your thoughts to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com).



# Woodbury's absence may affect title game

By KYLE MANN  
Kyle-mann@uiowa.edu

It's been a bumpy ride this season, but Coach Ron Nove's team has played its way to a title berth and will face the streaking-hot squad led by Randy Larson.

Nove's players aren't short on talent, and similar to Larson's, seem to be figuring things out right when they need to.

Aaron White is the driving force for Nove, averaging 19 points, 11 rebounds, and 4 assists. But while he also has a plethora of talent around him, it's been a challenge to get it all operating at the same time.

Much-hyped juco transfer point guard Trey Dickerson has only been able to play in three of the six games thus far, and White missed a game to attend the LeBron James Skills Academy. Northern Iowa's Deon Mitchell and Marvin Singleton both missed Week 3.

Nove's team made it to the championship anyway, however, and now all the extra reps for the players further down the bench could turn out to be a blessing in disguise. Statistically, Nove has the deepest team in Prime Time, with seven players averaging double figures in scoring, and his opposing coach acknowledges that depth could be important.

"I'm a big believer that you have got to play your guys," Larson said. "We have a lot of guys who can play, and they have a lot of guys, so it will be a good game. There's a reason these are the teams."

Larson has been carried this season by the league's first and fourth leading scorers in Matt Bohannon and Adam Woodbury, but it's hard to decipher if such star power is more impressive than the contributions Nove has gotten up and down his roster.

White averages 19, and Dickerson averages 16. Northern Iowa has contributed mightily, with Mitchell also averaging 16 and Singleton second on the team at 18. What's most surprising is the production from players that Hawkeye fans may not recognize.

Kirkwood's Jordan Ashton has scored 15 points per game and shot 54.5 percent on 3s, making 18-of-33 attempts, by far the best clip at that volume in the league. Christian Swartzentruber, formerly of Mid-Prairie High, comes in at 13 points per game and is shooting 48 percent from outside. Finally, Wartburg's Clay Cook also pours in 13 per game and collects more than 9 rebounds per game.

Larson has taken pride in how much he calls upon his bench throughout the summer, but the depth versus depth matchup is going to get a little thrown off this week, because star center Woodbury will have to miss the game to play overseas in Estonia. Obviously, that works in Nove's favor.

"We don't really have a true post guy," White said. "So it's going to help a lot to not have a 7-1 guy down low."

Losing the biggest body in the league for the championship game is far from ideal for Larson, and Nove's guys know that will leave the defense vulnerable at the hoop and will look to exploit that.

"We have a lot of guys who can score," Dickerson said. "My job is to find those guys. If we play as a team, I think we have a great chance to win the championship."

The stars seem to be



Anthony Clemons throws a pass to Adam Woodbury during a Prime Time playoff game on July 24 in North Liberty. Clemons and Woodbury both scored 24 points in the win. (The Daily Iowan/Sergio Flores)

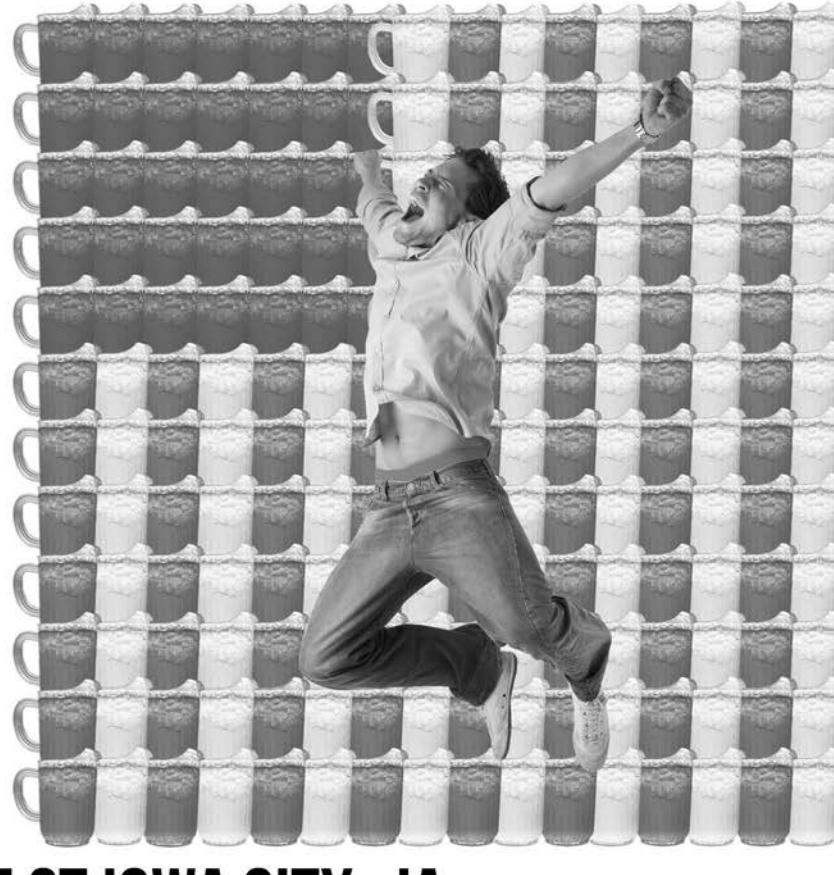
in [Prime Time], I've won it," he said. "So I have to win it again. Got to go for the sweep."

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# DAILY BREAK

## the ledge

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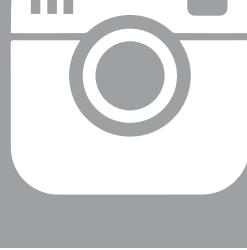


### Presidential Nickname or Tolkien Character?:

1. Sage of Lindenwald
2. Scatha the Worm
3. Sharp Knife
4. Galena Tanner
5. Bard the Bowman
6. Boatman Jim
7. Roac the Raven
8. Theodore the Meddler
9. Wormtongue
10. Goldberry
11. Cincinnatus of the West
12. Gwaihir the Windlord
13. Little Magician
14. Wandlimb
15. Mad Monk
16. Red Fox
17. Old Kinderhook
18. Treebeard
19. Young Hickory of the Granite Hills
20. Duke of Braintree

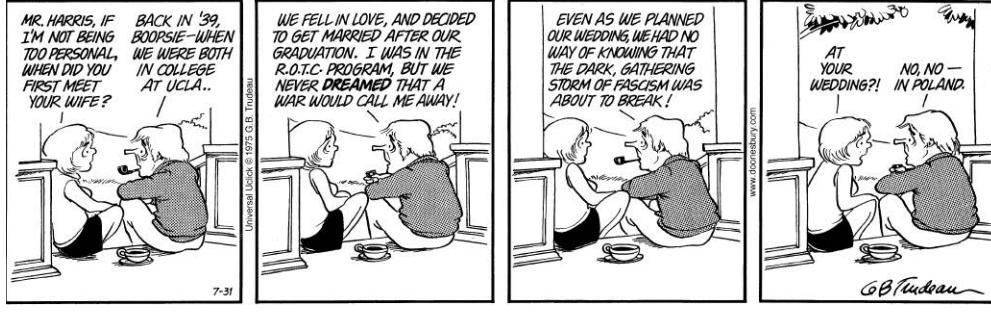
**Andrew R. Juhl** Nicknames: 1, 3, 4, 6, 8, 11, 13, 15, 16, 17, 19, 20; Tolkien: 2, 5, 7, 9, 10, 12, 14, 18.

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### Doonesbury

BY GARRY TRUDEAU



### DILBERT ®

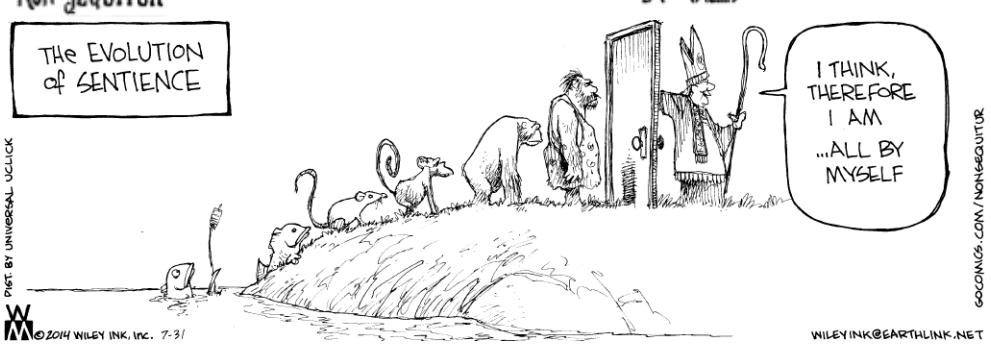
by Scott Adams



### NON SEQUITUR

THE EVOLUTION OF SENTIENCE

POST BY UNIVERSAL UCLICK



BY WILEY

I THINK, THEREFORE I AM ...ALL BY MYSELF

WILEYINK@EARTHLINK.NET

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

5	4	1	3		6	9		
			1		5			
	8							
7						2		
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	3					7		
						5		
	2		1					
5	9			6	1	8	2	

SOLUTION TO WEDNESDAY'S PUZZLE 7/31/14

7	4	9	6	2	3	5	8	1
1	3	5	7	8	9	4	6	2
8	2	6	5	1	4	7	9	3
3	9	2	1	6	7	8	5	4
4	7	8	3	5	2	9	1	6
6	5	1	9	4	8	3	2	7
2	1	7	8	3	5	6	4	9
9	8	4	2	7	6	1	3	5
5	6	3	4	9	1	2	7	8

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## today's events

- **Dev/Iowa Bootcamp**, 8 a.m.-5 p.m., Thinc Lab
- **PubMed**: Going Beyond the Basics, 10 a.m., Hardin Library
- **Final Thesis Defense**, "Mechanistic Studies of Alternative Thymidylate Synthase, or How to Cannibalize Flavin," Tatiana Mishanina, 2 p.m., C29 Pomerantz Career Center
- **Open Lab**, 4 p.m., Beadology, 220 E. Washington
- "Live from Prairie Lights," Heather Gudenkauf, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Dogs in Ecstasy**, 9 p.m., Mill, 120 E. Burlington
- **Electric Rag Band**, 10 p.m., Yacht Club, 13 S. Linn

- **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- **SoulShake**, 10 p.m., Gabe's

### SUBMIT AN EVENT

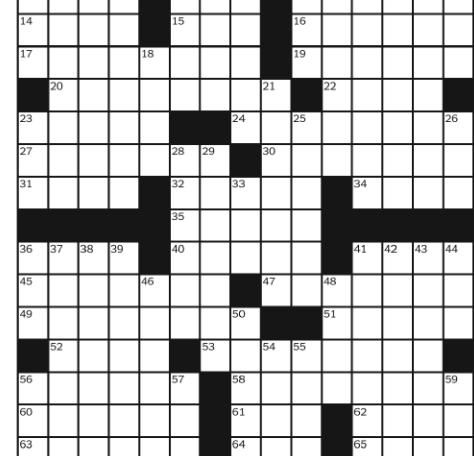
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8-9 a.m. Morning Drive  
Noon-2 p.m. Sports Block  
5 p.m. KRUI News  
6-7 p.m. Iowa Comedy  
7-8 p.m. Abby and Ian's Show  
10 p.m.-Midnight Into the Void

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OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0626



Puzzle by Pawel Fludzinski

29 Habitual drunkard	41 Radiant light around the head	54 It may be upside-down
33 Yank's foe	42 *Like Pisces, in the zodiac	55 Swiss Surrealist
36 Manhunt letters	43 Cereal grain	56 Blues rocker Chris
37 Seven Sisters college	44 Pay dirt	46 A Beatle
38 *Leeway	48 One, for one	57 Cribside cries
39 46-Down's partner	50 Red ink entry	59 Like pinot grigio

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28 More out there

## horoscopes

Thursday, July 31, 2014

by Eugenia Last

**ARIES (March 21-April 19):** You can take on a challenge, but don't be too quick to comment or criticize. Put your energy into personal advancement and improvements. Don't let anyone bully you. Don't strike back with force; let success be your revenge.

**TAURUS (April 20-May 20):** Don't promise more than you can deliver. Someone will count on you to live up to a promise you made. Don't let your work slip because your mind is on other things. Make plans to spend quality time with someone special.

**GEMINI (May 21-June 20):** Your good friends will back you, but someone you work with or for is likely to put pressure on you. Stay within your budget, and you will avoid criticism and worry. Avoid impulsive personal changes.

**CANCER (June 21-July 22):** You don't have to impress anyone, so don't feel obligated to make a donation or impulsive expenditure. Put greater effort into a unique idea, trip, or skill you would like to master. Love will lead to greater stability at home.

**LEO (July 23-Aug. 22):** You tend to think big. Take a step back, and listen to advice. Starting small and working your way toward something great will ensure that you don't cause anyone added stress. A feud will develop if you are overbearing.

**VIRGO (Aug. 23-Sept. 22):** Do whatever you can to make your money grow for you. Don't donate or let your generosity lead you to the poorhouse. Keep your spending to a minimum, and lock your savings up in a safe place.

**LIBRA (Sept. 23-Oct. 22):** Look at the big picture. Avoid arguments with colleagues and peers. Do your job, and stay out of trouble. It's what you accomplish that will count, not what you say you are going to do. Don't let an emotional matter affect your productivity.

**SCORPIO (Oct. 23-Nov. 21):** Keep life simple. Look at all your options. Find a way to do more with less. Put love on a pedestal, and plan something romantic. Creative projects will lead to an unusual opportunity. A change in lifestyle will be beneficial.

**SAGITTARIUS (Nov. 22-Dec. 21):** Collect old debts, and consider investments that will allow you to use your skills in unusual ways. A change at home must be made for the right reasons. Don't let a personal matter cost you or lead to impulsive action.

**CAPRICORN (Dec. 22-Jan. 19):** Don't bother sharing your personal thoughts with peers, friends, or family. Focus on work and partnerships that can help you gain financially or professionally. Less talk and more action will lead to your success.

**AQUARIUS (Jan. 20-Feb. 18):** Stick to what's important to you and to your future. Incorporate what you know and what you can do comfortably into your daily routine. Good fortune is heading your way, and financial gains will come from an unexpected source.

**PISCES (Feb. 19-March 20):** Do what you can, but don't take on responsibilities that don't belong to you. Do something to boost your confidence or make you feel good about the way you look and what you have to offer. Romance will lead to personal stability.

Most of the things worth doing in the world had been declared impossible before they were done.

—Louis D. Brandeis

## DISTERHOFT

CONTINUED FROM 8A

many of its possessions. Guard Jaqui Kalin led Larson's team with 31 points and 7 assists, but despite her effort could not bring the

'When you have good players who work together, you have yourself a great team.'

— Brendan Unkrich, coach

team within double digits of Unkrich's in the second half.

When Kalin did penetrate Unkrich's perimeter defense, center Chase Coley protected the paint, making easy buckets down low hard to come by for Larson and Company.

At halftime, Coley was named the league's Defensive Player of the Year.

Unkrich's team communicated with other on switches

and designed plays, executing their help defense to near perfection.

Defensively, they gave up just 26 points in the first half and only 58 by the time the game was finished.

Disterhoft was unstoppable on offense, and the defense as a whole smothered



Iowa's Ally Disterhoft lays the ball up on Wednesday in the North Liberty Community Center. Brendan Unkrich's squad defeated Randy Larson's team for the Game Time title, 81-58. (The Daily Iowan/Joshua Housing)

## COACHES

CONTINUED FROM 8A

it puts them in pretty good position."

Iowa will play at Minnesota on Nov. 8.

**Illinois' Tim Beckman:** "I'm excited, because Iowa is a great program, Coach Kirk's done a great job with that program, and you know you can see that they've been successful with what they do."

Iowa will play at Illinois on Nov. 15.

**Wisconsin's Gary Andersen:** "I always have a lot of thoughts on Iowa. You know what you're going to get. We went there — it's not the toughest, but one of the toughest places we'll play at all year long. When I say that, I mean the fans are awesome. It's a great place to play. But it's a hard place to play. ... That'll be a big, big game late in the year."

Iowa will host Wisconsin on Nov. 22.

**Nebraska's Bo Pelini:** "What they're going to be, I don't know. We don't play them until the end of the year, and I haven't spent as much time on them ... I know they're going to be phys-

ical — they've got that big old back [Mark Weisman] who's back again; it seems like he's been playing college football for 25 years, and he is a big, physical player. They're going to be well-coached

and do what they do." Iowa will host Nebraska on Nov. 28.

Follow @dipregame on Twitter for updates, news and analysis about the Iowa football team.



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# The Daily Iowan SPORTS

THURSDAY, JULY 31, 2014

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DAILYIOWAN.COM

## Arbour to join softball staff

Adam Arbour will join the Iowa softball staff as an assistant coach, head coach Marla Looper announced Wednesday. Arbour will handle Iowa's offense.

"Adam is a quality human being first and foremost," Looper said. "That is something I look for, not only in our student-athletes, but also in our staff, because ultimately, we are in the people business. Second, he has a lot of energy and passion for the sport of softball."

Arbour most recently spent his time as a volunteer assistant coach at Alabama for four seasons. Alabama won the NCAA national championship in 2012 and was runner-up in the Women's College World Series this past season.

Before he was in Tuscaloosa, Alabama, Arbour was a student manager at Michigan and a member of the Michigan baseball team.

"Working with [Looper] and [assistant coach] Adrianna Baggetta and returning to the Big Ten ultimately attracted me to the University of Iowa," Arbour said. "We have a great opportunity to compete for championships in the future, and I am excited to build upon the foundation they have created. I can't wait to get to campus, meet the team, and engage with the staff."

— by Danny Payne



JULY 31, 1997 — Former Iowa offensive lineman Ross Verba ended his 22-day holdout. Verba was the No. 30-overall pick by Green Bay in the 1997 NFL Draft. Packer General Manager Ron Wolf described the negotiations as some of the most frustrating he had ever been involved in.



## Rockies beat Cubs in 10

CHICAGO — Brandon Barnes hit a tiebreaking RBI single in the 10th inning, and the Colorado Rockies beat the Chicago Cubs, 6-4, on Wednesday night.

Colorado loaded the bases on two walks and Michael McKenry's third hit of the game before Barnes singled to left with one out against Wesley Wright (0-2). Drew Stubbs then scored on a wild pitch, helping the Rockies stop a three-game slide. Rob Scabill (1-0) pitched a scoreless inning for his second major-league win, and Adam Ottavino got three outs for his first career save.

—Associated Press

## SCOREBOARD

### MLB

Colorado 6, Chicago Cubs 2  
Detroit 7, Chicago White Sox 2  
Texas 3, NY Yankees 2  
Kansas City 3, Minnesota 2  
NY Mets 11, Philadelphia 2  
Milwaukee 5, Tampa Bay 0  
Arizona 5, Cincinnati 4  
Washington 4, Miami 3  
Houston 8, Oakland 1  
San Francisco 7, Pittsburgh 5  
Baltimore 4, LA Angels 3  
Cleveland 2, Seattle 0  
Toronto 6, Boston 1  
LA Dodgers 3, Atlanta 2  
San Diego 12, St. Louis 1

## UPCOMING SCHEDULE

### Prime Time League Championship

Ron Nove's team vs. Randy Larson's team, 7 p.m. Today, North Liberty Community Center

## BIG TEN MEDIA DAYS

# Coaches praise Hawkeye football



Wisconsin head coach Gary Andersen reacts after the game in Kinnick Stadium on Nov. 2, 2013. (The Daily Iowan/Alyssa Hitchcock)

Head coaches around the Big Ten spoke highly of the Iowa football team during media days in Chicago.

### By DI PREGAME STAFF

daily-iowan@uiowa.edu

CHICAGO — The 2014 Big Ten media days wrapped up on Tuesday morning. For the Iowa football team, this means just a week before its own media day in Iowa City.

Football is now in full swing. The Hawkeyes are set to face eight Big Ten foes this season: Purdue, Indiana, Maryland, Northwestern, Minnesota, Illinois, Wisconsin, and Nebraska.

*The Daily Iowan's* football beat writers spoke with each of the head coaches. Below is what each coach had to say about Iowa for the upcoming season.

**Purdue's Darrell Hazell:** "Obviously, it's a great program. [Head coach Kirk Ferentz] has done an unbelievable job there. But we're a ways away from that one."

Iowa will play at Purdue on Sept. 27.

**Indiana's Kevin Wilson:** "I know they're good. I know they have one of the best players in the league in that left tackle [Brandon Scherff]. I know, last year, they got back to playing football the way Kirk's always done it. ... It's a tough place to play. I know they're excited. They're going to be good."

Iowa will host Indiana on Oct. 11.

**Maryland's Randy Edsall:** "I just know this: I have a tremendous amount of respect for Kirk Ferentz in terms of what he's done. I've known him for a while. I just know it's going to be a tough, physical game. They're going to be well-coached. Their team is going to be well-prepared. I just know those are the kinds of guys you want to go against. You're going to have to beat them. They're not going to beat themselves."

Iowa will play at Maryland on Oct. 18.

**Northwestern's Pat Fitzgerald:** "You can set your watch on the consistency of

Kirk's teams — fundamentally outstanding, mentally, they very rarely beat themselves. Physically, they're always one of the toughest, I mean, you walk out of the week against Iowa, and you're sore as you know what."

"... Big Ten did us another great favor, and we have to go to Kinnick again — it's unbelievable, how many times we've played out there in my nine years ... I really enjoyed it as a player out there because the fans knew more about me than I knew about myself."

Iowa will host Northwestern on Nov. 1.

**Minnesota's Jerry Kill:** "Again, their quarterback is getting even better, I thought throughout the season. It always starts there. Offensive line-wise, they're good like they always are. [They have] good backs, that's who they are. They'll control the football on you

SEE COACHES, 7A

## GAME TIME LEAGUE

# Disterhoft leads championship run

Ally Disterhoft and defense capped off a perfect season for Brendan Unkrich's team.

### By CHARLES GREEN

charles-j-green@uiowa.edu

Brendan Unkrich's team came into the Game Time League championship Wednesday with a dominant season on the line against Randy Larson and Company.

Unkrich's squad left with not only a championship but also a perfect season.

"We were fortunate to have the right pieces to the puzzle this year," Unkrich said. "When you have good players who work together, you have yourself a great team."

Larson's team played without Iowa guard Melissa Dixon, the league's second leading scorer. Her absence proved too much for the team to overcome, and Unkrich's team won, 81-58.

"Melissa Dixon's one of the best players in this league by far," Unkrich said. "Give Larson credit; his team still came out with a ton of energy."

But without its star player, Larson's team was no match for the deep and defensively smothering Unkrich squad.

Iowa guard Ally Disterhoft scored a game-high 36 points for Unkrich and added 8 rebounds, pacing



Iowa's Ally Disterhoft surveys the court on Wednesday in the North Liberty Community Center. Brendan Unkrich's squad defeated Randy Larson's team for the Game Time title, 81-58. (The Daily Iowan/Joshua Housing)

the offense and consistently scoring in traffic at the basket.

"We just came out here and played aggressively," she said. "We pushed the ball, and moved the ball on offense, and found the open looks."

Disterhoft was named

MVP of the Game Time League at halftime, after leading the league in scoring. She shot 12-of-22 from the field for the game.

Unkrich's team scored the first 11 points of the contest and never looked back.

As well as Disterhoft played offensively, the defense once again gave Unkrich's team the edge.

"Courtney Straight and Moran Lonning do the little things that don't show up in the stat books but that really give you the opportunity to win

games," Unkrich said.

Straight, a guard from Truman State, and Lonning, a guard from Northern Iowa, kept Larson's guards out of the lane all night, forcing the team into contested jump shots on

SEE DISTERHOFT, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday, July 31, 2014

# RAFTING THE HAIR SHINE SHIN

By EMMA MCCLATCHY  
[emma-mcclatchy@uiowa.edu](mailto:emma-mcclatchy@uiowa.edu)

Before *Book of Mormon* became a scandalous Broadway sensation, there was *Hair*, the "love-rock" hippie musical of the '60s that dared to stage drug use, nudity, an antiwar mentality, and an ethnically integrated cast. Oh, and a lot of hair.

"There had never been a musical like that on Broadway," said John Cameron, the head of the University of Iowa acting program. "It's certainly not a musical comedy; it's a protest."

Nearly 50 years after *Hair* ignited the "age of Aquarius," a new generation of actors from the City Circle Acting Company — a Coralville-based community theater group started in 2008 — will produce its own rendition of the play, directed by Cameron. Performances will take place at the Coralville Center of the Performing Arts, 1301 Fifth St., starting Friday evening and running through Aug. 3.

With lyrics composed by James Rado and Gerome Ragni and music by Galt MacDermot, *Hair* follows a "tribe" of hippies in New York City as they find their place in the 1960s counterculture. Faced with everything from conservative parents to the war and the draft, this "haggle of hippies" — so called by an adult character in the show — protest the Vietnam War, stretch their sexuality, dabble in illegal drugs, and, of course, grow out their hair.

"When *Hair* was created, it spoke of its time to the people that lived it," said Aneisa Hicks, who plays Dionne in the show. "With *Hairspray* [and *Spring Awakening*] it's speaking about a time from a different perspective. But there's something so time-capsule-y about *Hair*; I don't know if other shows can touch it. After years of its being up, people still love it."

Cameron said he has been a *Hair* fan since it first hit Broadway in 1967. As a high-school student, Cameron saw parents grimace about and kids cheer for the controversial new play.

"This show is my generation's *Rent*. We went crazy for it," he said. "We even staged some scenes for a high-school revue and got in a bit of trouble for it. ... Today, my connection to the play is more intellectual than when I was 16, when it was about rebellion."

SEE *HAIR*, 3B



Illustration by Mercedes Potter

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# Tiny Ruins belies its name



publicity photo

By ANA BARRETT

anastasia-barrett@uiowa.edu

When I spoke with Hollie Fullbrook, the lead singer of Tiny Ruins, she was sitting next to a beautiful lake in British Columbia, Canada. Fullbrook and bandmates bassist Cass Basil and drummer Alexander Freer have been on tour for the last three and a half months and will not be home until November.

Tiny Ruins' first U.S. tour will bring it to Trumpet Blossom Café, 310 E. Prentiss St., at 9 p.m. today. Iowa City's Douglas Kramer Nye will open the show.

Previously, Tiny Ruins has opened for such bands as Beach House and Fleet Foxes, but also, it headlines its own tour, promoting its second album, *Brightly Painted*, which Fullbrook said is about strength and overcoming adversity.

It's "an album about making the best of what you have," she said. The band has enjoyed its time as the opening act, but the members look forward to being the main event on this tour.

"We have a lot of cool supporting acts; it's nice to make a connection to the town you're in — this tour has had impressive support bands," Fullbrook said. "Headlining is cool when people are there

to see you. When you open for another band, you feel like you're a nice surprise for the audience, and when they enjoy it, they have discovered something new."

Iowa City singer/songwriter Nye may just be that nice surprise. He released *No Good Samaritan* in February 2013 on Almost Halloween Time Records, a label in Italy.

"The main thing I want out of my musical career is to keep creating and recording music with the goal of releasing it on vinyl," Nye said. "Then, put that in people's hands so they can listen to it on their turntables at home."

He cites themes such as love, loss, death, family, pain, political consciousness, Mother Nature, and the Bible as main topics for most of his music.

"I write notes to myself all the time," he said. "Sometimes, when I'm walking to work, watching a movie, reading a book, or having a conversation with someone, a couplet or quatrain will come to me. Over the past five years, I've compiled hundreds of these; most of the time they're a foundation of a song that I then have to build around. The time it takes me to write a song changes from song to song. Once in a great while, I wake up, and I have one sitting there

## MUSIC

**Tiny Ruins**  
Where: Trumpet Blossom Café, 310 E. Prentiss  
When: 9 p.m. today

# Lollapalooza returns

By ANA BARRETT

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Every August, Grant Park in Chicago hosts a three-day music festival — a modern Woodstock, if you will. People across the country flock to the hub of Illinois for Lollapalooza to see some of the biggest names in music. In addition to seeing alternative, rock, hip-hop, country, and almost every other type of genre, there are other activities to take part in: crafting, comedy shows, after-hours shows, and much more.

Headliners this year include Lorde, Eminem, Arctic Monkeys, Outkast, Skrillex, and Calvin Harris, just to name a few. Not only is the music bumping, but so is the menu. Most festival-goers will

testify that one cannot fully enjoy Lollapalooza without tasting the wide array of different cuisines available at Chow Town, put on by Chicago's master chef Graham Elliot. Local vendors make their way to Grant Park to feed the thousands of hungry hipsters daily. It is always fun and interesting to take a break and get some gourmet vegan stir fry instead of your usual burger and fries from Wendy's. Lollapalooza does not mess around with its music or food.

The list of Chow Town vendors grows every year, and this year will be the grandest of all. Chow Town's partners include Bar Toma, Big Fork Brands, Chubby Wieners, Edzo's Burger Shop, Franco's Ristorante,

Gyro Café, Kamehachi, La Colombe Coffee Roasters, Lou Malnati's Pizzeria, Peeled Juice Bar, and approximately 40 more. There will be something to snack on for anyone who fancies a good bite to eat.

Lollapalooza is more than your average music festival. It transforms historic Grant Park into a cultural hub in the Windy City, situated between downtown Chicago and Lake Michigan. The food, the people, and the music cannot be matched by anything else in the Midwest.

You don't want to miss out, but if you are, stick with me on Twitter @DailyIowanArts and @ana\_barrett for coverage chronicling my experiences at Lollapalooza.

# weekend events

## MOVIES OPENING THIS WEEKEND



Guardians of the Galaxy

Comic Con may have just wrapped up in San Diego, but fear not: *Guardians of the Galaxy*, based on Arnold Drake's comics published by Marvel in 1969, should satisfy nerd needs. The film follows an eclectic collection of characters, including an American pilot and futuristic cons, who must combine forces to defeat a daunting cosmic force. (Be sure to check out *The Daily Iowan's* review of *Guardians of the Galaxy*.)



What If

Daniel Radcliffe, three years removed from *Harry Potter*, stars in this film as Wallace, a medical-school dropout unable to settle into a good, healthy relationship. All his friends, though, seem to have no problem finding that special someone. Wallace hits pause on his love life, then meets Chantry — and Chantry's boyfriend. As their friendship blossoms, Chantry and Wallace wonder, "What if the love of your life is actually your best friend?"

## FILM SCENE



Get On Up

The Godfather of Soul, James Brown, can never be replicated, but Chadwick Boseman does his best to portray the legendary musician in Tate Taylor's newest film. Rooted in Brown's life, the movie looks inside the man's music, emotions, and actions throughout his time as a musician and even before. Starting from his impoverished childhood, audience see Brown evolve into the influential figure they'll all recognize.

## DRINK OF THE WEEK



### Basil Flower

**The Magic:** The beginning of August is upon us all, so before the sweet sand of summer slips through your fingers, we recommend something sweet, refreshing, and delicious. Today we have the Basil Flower, a fantastic summer cocktail made with a mixture of gin, lemon juice, basil sugar, orange bitters, and St. Germain elderflower liqueur. Preferred garnishes include lemon and sunshine.

**The Experience:** This cocktail is a bit sweeter than the recipe would have you believe. The citrusy lemon and orange flavors are still there, but the St. Germain sweetens up the concoction. The basil sugar is an unexpected addition but adds another dimension to the drink. Gin has always had a somewhat spicy flavor thanks to the juniper berries from which it is derived, and the basil

**Advice:** You can get a delicious one of these at Donnelly's Pub. The cost is \$7, which may seem a bit high for one drink, but the size, strength, and especially the taste of the cocktail certainly give you your money's worth. Try one before the summer is over, or feel free to make one at home for porch chilling.

— by Isaac Herman

## Today 7.31

### MUSIC

- Dogs in Ecstasy, 9 p.m., Mill, 120 E. Burlington
- Electric Rag Band, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- SoulShake, 10 p.m., Gabe's

### LECTURES

- PubMed: Going Beyond the Basics, 10 a.m., Hardin Library

### WORDS

- "Live from Prairie Lights," Heather Gudenkauf, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### MISCELLANEOUS

- Dev/Iowa Bootcamp, 8 a.m.-5 p.m., Thinc Lab
- Open Lab, 4 p.m., Beadology, 220 E. Washington
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque

## Friday 8.1

### MUSIC

- Open City Pop-Up Performance, noon, Downtown
- Friday Night Concert Series, Jessica Egli and Surf Zombies, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage

### THEATER

- Hair, City Circle, 7:30 p.m., Corvalle Center for the Performing Arts, 1301 Fifth St.

### DANCE

- Ballroom and Latin Dancing, 7:30 p.m., Old Brick, 26 E. Market

### MISCELLANEOUS

- Dev/Iowa Bootcamp, 8 a.m.-5 p.m., Thinc Lab
- Downtown Walking Moai, noon, Weatherdance Fountain

## Saturday 8.2

### MUSIC

- Irish Session, 4:30 p.m., Uptown Bill's
- Dave Moore, 7 p.m., Uptown Bill's
- Killigans, 9 p.m., Yacht Club

### CORALVILLE CENTER FOR THE PERFORMING ARTS

### DANCE

- Milonga: Tango Dance Party, 7:30 p.m., Senior Center, 28 S. Linn

### WORDS

- "Live from Prairie Lights," Kurt Ullrich, nonfiction, 1 p.m., Prairie Lights

### FILM

- Free Movie Series, Seven Years in Tibet, 8 p.m., Pen-tacrest

### THEATER

- Hair, 2 & 7:30 p.m.,

## Sunday 8.3

### MUSIC

- Open City Pop-Up Performance, 7 p.m., Downtown

### EAGLE LODGE

- 1 W.

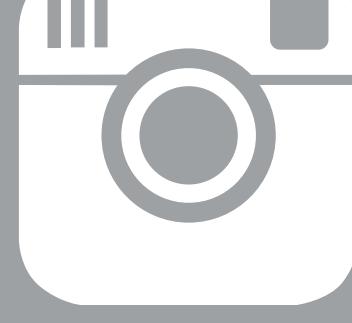
### MISCELLANEOUS

- Open Lab, Noon, Beadology
- Pub Quiz, 9 p.m., Mill

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**HAIR**

CONTINUED FROM 1B

Cameron's adolescent admiration for *Hair* — which would later lead him to direct and act in numerous productions of the musical in New York — have helped the cast get into character, actor Melissa Melloy said.

"It seems John Cameron may have been a hippie in the '60s, and he shares his experiences with us often," said Melloy, who plays Sheila in the show. "He's gotten really emotional in rehearsals telling us what it's really like in that time. Because we have him there to see what the true feelings were and how passionate the people were, it's easy to adapt. It's quite inspiring."

While the bell-bottoms, colored shades, and floral patterns of the characters' costumes make *Hair* an amusing period piece, the cast and crew said they want their

performance to be about more than '60s nostalgia.

"We're in a political age in which we think things are being accomplished, so we're relaxing a little more ... It will hopefully remind people and push people that we can do more," Melloy said. "People can still identify with these themes and images. Pushing people out of their comfort zone is excellent."

*Hair* features several "uncomfortable" songs and scenes featuring racially or sexually charged language, drug use, political critique, and nudity that may still shock audiences today — even though Cameron left out the infamous group nude scene at the end of Act 1.

"At City Circle, we try not to shy away from controversial material — that's part of who we are," said City Circle producer Liz Tracy. "But John really knows

how far to take it. For him, he's not trying to go for sensationalism but find an important antiwar message."

Hicks said she can relate to many of *Hair*'s themes as a young black woman whose father spent a year in Vietnam, and whose ex-boyfriend did two tours in Iraq.

"It brings you back to

'You'll be made uncomfortable in a really fun way that will blow your mind; it's a rare opportunity in the theater and outside.'

— Melissa Melloy, actor

things happening right now," she said. "I think [*Hair*] gets skewed, because people like to highlight the drugs and fun. But that was trying to go against the politics and straight-edgedness of the time, and the youth were saying, 'No.'"

Despite the serious nature of some of the songs — including "Sodomy," "Donna," and "Three-Five-Zero-Zero" — other *Hair* tunes have become

anthems of positivity, such as Cameron's favorite, "The Flesh Failures (Let the Sunshine In)" and "Aquarius."

"*Aquarius*" is the free spirit, the accepting spirit — the sign that embraces positivity and possibility," Cameron said, echoing the famous lyrics, "Harmony and under-

community theater] is very important. It's their joy and their desire to do something. I find that young people who are interested in theater are committed and enthusiastic no matter what they're doing."

Even though the show will only run for one weekend, Hicks said, the cast plans to make it count.

"It sucks you put in so much work, and you get four performances, but whether

it runs once or 5 million times, you get the chance to tell a story for people," Hicks said.

Cameron said this story, both in its time and now, is not always received well. But as with any strong cultural statement, he said, it's divisiveness is a strength.

"I don't think that *Hair* is for everyone; it has its own audience, and the people who love it will come," he

said. "I just hope they have a good time."

Hicks shared his belief. "My hope is that no one feels so-so about it," she said. "I would like to put up a production that people love for a million reasons or hate for a million reasons."

While *Hair* might make audiences squirm, Melloy said, the strength of the music, if nothing else, makes the show a worthwhile ride.

"You'll be made uncomfortable in a really fun way that will blow your mind," she said. "It's a rare opportunity in the theater and outside."

**THEATER**

City Circle Acting Company's *Hair*  
Where: Coralville Center for the Performing Arts, 1301 Fifth St., Coralville  
When: Friday through Aug. 3  
Admission: \$17-\$27 for adults; \$12 for children 10 and under



Aneisa Hicks (Dionne) sings during rehearsal for the musical *Hair* at the Coralville Center for the Performing Arts on Tuesday. *Hair* will open Friday and run through Aug. 3. (The Daily Iowan/Joshua Housing)

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<b>AND SO IT GOES</b> (PG-13) 10:05, 12:25, 2:50, 5:15	<b>AMERICA</b> (PG-13) 10:30, 11:30, 2:00, 4:30	
<b>DAWN OF THE PLANET OF THE APE</b> (PG-13) 10:10, 1:10, 4:10, 7:10, 10:10	<b>AND SO IT GOES</b> (PG-13) ✓ 10:00, 12:20, 2:40, 5:00, 7:00, 9:40	
<b>BEGIN AGAIN</b> (R) 10:00, 12:30, 3:30, 5:30, 10:30	<b>BEGIN AGAIN</b> (R) 10:00, 12:30, 3:30, 5:30, 10:30	
<b>DAWN OF THE PLANET OF THE APE</b> (PG-13) 10:05, 1:00, 4:00, 7:00, 9:55	<b>DAWN OF THE PLANET OF THE APE</b> (PG-13) 10:05, 1:00, 4:00, 7:00, 9:55	
<b>GET ON UP</b> (PG-13) ✓ 8:00, 10:55	<b>GET ON UP</b> (PG-13) ✓ 8:00, 10:55	
<b>GUARDIANS OF THE GALAXY</b> (PG-13) ✓ 7:00, 8:00, 8:45, 10:00, 11:00, 11:30	<b>GUARDIANS OF THE GALAXY</b> (PG-13) ✓ 7:00, 8:00, 9:45, 11:00	
<b>GUARDIANS OF THE GALAXY 3D</b> (PG-13) ✓ 7:30, 9:30, 10:30	<b>GUARDIANS OF THE GALAXY 3D</b> (PG-13) ✓ 7:00, 8:00, 9:45, 11:00	
<b>HERCULES</b> (PG-13) ✓ 10:00, 12:30, 3:00, 5:05	<b>GUARDIANS OF THE GALAXY 3D</b> (PG-13) ✓ 7:45, 9:30, 10:30	
<b>HERCULES 3D</b> (PG-13) ✓ 5:30, 10:40	<b>HERCULES</b> (PG-13) ✓ 10:00, 12:25, 2:50, 7:40	
<b>HOW TO TRAIN YOUR DRAGON</b> 2 (PG) 9:55, 12:15, 2:40, 5:05	<b>HERCULES 3D</b> (PG-13) ✓ 5:15, 10:45	
<b>LUCY</b> (R) ✓ 10:25, 12:40, 3:00, 5:20, 7:45, 10:15	<b>JERSEY BOYS</b> (R) 1:00, 4:00	
<b>PLANES: FIRE AND RESCUE</b> (PG) ✓ 10:15, 12:20, 2:30, 4:40, 6:50	<b>LUCY</b> (R) ✓ 10:15, 12:30, 2:45, 5:00, 7:15, 9:30	
<b>SEX TAPE</b> (R) ✓ 10:40, 1:05, 3:35	<b>PLANES: FIRE AND RESCUE</b> (PG) ✓ 10:20, 12:30, 2:40, 4:50, 7:00, 9:10	
<b>TAMMY</b> (R) 12:00, 2:35, 5:10, 8:00, 10:45	<b>SEX TAPE</b> (R) ✓ 10:10, 12:30, 2:50, 5:10, 7:30, 9:50	
<b>THE PURGE: ANARCHY</b> (R) ✓ 12:00, 2:35, 5:10, 8:00, 10:45	<b>TAMMY</b> (R) 10:10, 12:25, 2:50, 5:15, 10:45	
<b>TRANSFORMERS: AGE OF EXTINCTION</b> (PG-13) 10:20, 1:55	<b>THE GRAND SEDUCTION</b> (IF) (PG-13) ✓ 11:00, 1:00, 4:15, 6:50	
	<b>THE PURGE: ANARCHY</b> (R) ✓ 10:30, 12:30, 3:00, 5:30, 8:00, 10:30	

# Way in the loop

By ISAAC HERMAN

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Lee Walsh, or as he is more commonly known as, El Dub, wasn't always a solo act. But it turns out that was what he needed to kick-start his career.

"I first got into it about four years ago and was experimenting for a while — the first few shows were not great," Walsh said with a laugh. "After a while, though, it started to click, and I got a lot better at handling the equipment."

With no other instruments on stage to back him up, Walsh's equipment is key to having a successful show. The most important machine is the loop station, which records and plays back all sounds from the synthesizer, keyboard, and guitar.

In addition to that, loopers require clear and crisp sound from their speakers, because the lack of live instrumentation can affect the sound quality.

Usually, this means a lot more bass to convey El Dub's mixture of funk, reggae, and blues.

"I've booked musicians

live over the recorded music. In addition to handling the looping machine, Walsh plays guitar, keyboard, and synthesizer on stage. In order to provide the drum track, Walsh is an avid beatboxer.

Walsh has been touring the festival circuit around the Midwest for around 10 years and has played numerous times at the festivals Shangri-La, Bella, Project Earth, and others. He has also released two full-length CDs as El Dub, and is working on a third.

His booking agent is his wife and fellow musician Angie Walsh, whom he met while playing together as part of Lunar Funk Theory. They have a 5-year-old daughter, who they bring along on tour.

Balancing a family and constant touring is tough, but Walsh has found ways to make it work.

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# Music of the spheres

By NAT ALDER

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Music. A thing so affecting, so etched in time, even Neanderthals listened to it. This is no figure of speech; in 1995, archaeologist Ivan Turk dug up the hills of lusciously verdant Slovenian town Cerkno and discovered a piece of what he maintained was a most exciting find: an ancient flute. The so-called instrument, made out of natural materials (cave-bear femur), dated back 43,000 years (perhaps 80,000 years), when Neanderthals were alive, and, just to clarify, when dinosaurs were not.

The idea of music having such a lasting persistence establishes a clear sense of purpose — it makes people *feel*. If it didn't, we wouldn't have listened to it all this time, and we certainly wouldn't play it, either. Jessica Egli, as a high-school freshman, certainly felt something when listening to Billie Holiday's "The Very Thought of You" for the first time.

"I was young enough that love came in a very physical, visceral way," Egli said. "When I heard the song, I could tell that [Holiday] shared that experience, and she was projecting it into her voice. And I've wanted to be able to do that ever since I heard that song."

It's not unsurprising that, 12 years later, the assiduous Ames High ninth-grader has gone on to do what she yearned to after hearing Holiday's celestial sounds. On Friday night, she will open for Surf Zombies at the Friday Night Concert Series at 7 p.m. on the Pedestrian Mall's Weatherdance Fountain stage.

Like Egli, Brook Hoover's deep-rooted love for mu-

sic dates back to earlier years; the Surf Zombies brainchild first picked up a guitar when he was 13. He wasn't particularly athletic, and his dyslexia rendered his ongoing education rather arduous. But something about the guitar just *felt right*.

"My friend and I, we used to have these huge, matching amps," he said. "We would just crank 'em up, feel the vibrations, and keep going up and down the frets until we found harmonies. It was very organic for the pre-Internet era."

The instrumental band draws inspiration from surf music — Southern California rock 'n' roll from the early '60s (think the Beach Boys or the opening credits sequence from *Pulp Fiction*) — as well as dabbling in slightly younger genres such as Brit-invasion punk and garage rock. Egli's solo act is equally as eclectic; she covers jazz songs of the past and accompanies each performance on a ukulele.

"I sing these old jazz songs," she said. "I try to replicate the old-timey sound, lots of bravado."

Egli said the Friday Night Concert Series brings a geographical advantage — the location of the event does a great job of bringing in people from all walks of life — which helps musicians such as Egli or Surf Zombies to gain new followers.

"It's right in the heart of everything, and it's outside," Egli said. "Even people who don't mean to go to the concert can stumble in and hear it, so I think it's really cool place to showcase local artists. I'm just hoping that it's not gonna be 500 degrees outside."

Before the concert are the pre-show rituals. As with any performance, the level of preparedness is immaculate.

"I make sure I've got my strings," Hoover said. "And we go over the set list with the band. There are a lot of details in these songs."

The set list can be altered for each show, as with Surf Zombies, or it can be fairly set in stone.

"I always start with a song I know really well, one that I can play in my sleep. 'Summertime,' by George and Ira Gershwin," Egli said. "I don't eat before shows usually."

Tyler Russell, the Surf Zombies' fourth drummer, believes that the timeless quality of music has the ability to bring people together.

"Music has been around since society began in general," Russell said. "The great thing about music is it can connect people in a lot of different ways but on the same level as other types of art and literature. It's something that people create organically and share with other people, and the whole process of creativity like that, people really get into it."

Why wouldn't they? With at least 43,000 years, music continually proves to be a great, transcending power, capable of striking a direct chord with our inner feelings — whether it's a 5-foot Neanderthal playing a femur flute for the first time or a jazz singer/hot-rod rock band manning the stage once again.

## MUSIC

**What:** Jessica Egli and Surf Zombies, Friday Night Concert Series  
**When:** 7 p.m. Friday  
**Where:** Pedestrian Mall Weatherdance Fountain Stage

# Guardians of cinema break with the mold

By MATTHEW BYRD

matthew-e-byrd@uiowa.edu

## 3.5 out of 5 Stars

One of my favorite moments of "Siskel & Ebert," thankfully available for any curious parties to watch on YouTube, was when they devoted an entire episode to discussing the influence of Quentin Tarantino on American cinema.

It's not only an incredible document of a time when, inexplicably, producers decided to allow two of the country's best film critics

to essentially conduct a cinema-studies seminar on national television, it also provided one of my favorite illustrations of why Tarantino's second film, *Pulp Fiction*, is such a masterpiece. Ebert explains that *Pulp Fiction* let the air out of the bloated, stale Hollywood system by deviating from traditional patterns of storytelling and dialogue in a way that's so shocking it captivates the audience from beginning to end. Siskel coins the great line, "Like all classic movies, it criticizes other movies."

These words were bouncing around my head as I watched *Guardians of the Galaxy*, the latest and weirdest film in the Marvel Comic Universe series. Not only weird as in amusingly off-putting alien designs and incredibly nebulous MacGuffins but also weird in how it essentially repudiates most of the central tenets of modern blockbusters.

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REVIEW

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# The colliding of two separate worlds sparks tragedy

By CONOR MCBRIEN  
conormcbrien@yahoo.com

New York Times best-selling author Heather Gudenkauf (*The Weight of Silence, One Breath Away*) will read from her new book, *Little Mercies*, at 7 p.m. today at Prairie Lights, 15 S. Dubuque.

*Little Mercies* follows two characters, social-worker Ellen Moore and 10-year-old Jenny Briard. Moore, also a mother, has her world shaken up when she finds herself at the mercy of the system in which she has worked for years, but she has never seen the other side of it. Meanwhile, Jenny drifts

motherless through the Midwest alone, having only a few dollars and her wits about her. The worlds of these two characters collide, and it may be the best thing that's happened to either of them, even if they don't know it.

This isn't the first time Gudenkauf has worked with Prairie Lights. It sponsored her for the Iowa City Book Festival and worked with her during an event at North Liberty Public Library.

"We contacted her to ask if she could come to Prairie Lights this summer to read from her new book after she visited us for an in-house Midwest

Independent Booksellers Association meeting last March," said Prairie Lights events coordinator Kathleen Johnson. "She talked about *Little Mercies* and didn't just read — she spoke passionately about her characters, what it meant to be the mother to a child. She was a really good speaker."

As a mother of three, Gudenkauf is able to bring a caring and parental tone to her work.

"You read in the paper about people who leave their children locked in a hot car, and you never get the story of what was really going on with them," Johnson said. "Heather

Gudenkauf writes novels about issues like this."

Although her books primarily focus on subjects such as parenthood, she defines the content of work as "regular people in extraordinary circumstances," Gudenkauf said. Despite extraordinary circumstances, she said she "hopes through my writing that readers identify with my characters."

Gudenkauf, a UI College of Education graduate living in Dubuque, first got into serious writing in the summer of 2006. She was a third-grade teacher, very interested in writing and wanted to pursue a career in it.

"As an educator, [teachers such as myself] are continually encouraging our students to follow their dreams," she said. "I decided to follow my own advice."

Her first novel, *The Weight of Silence*, was published in 2009. This attracted the attention of current editor Erika Imranyi, the executive editor at Harlequin MIRA, an imprint of Harlequin. *Little Mercies* is the first book Imranyi has edited for Gudenkauf.

"What strikes me the most about Heather is her authenticity, both as a writer and a person," Imranyi said. "Her charac-

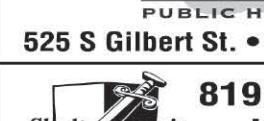
ters are real and relatable, and they resonate deeply with readers — that's not an easy thing to achieve as a writer."

Imranyi and Gudenkauf will work together again as Gudenkauf begins her next book, scheduled for publication in 2016. Meanwhile, she will continue her book tour this summer.

## READING

Heather Gudenkauf  
Where: Prairie Lights, 15 S. Dubuque  
When: 7 p.m. today  
Admission: Free

follow us on Twitter @ DI Night Owl

 <b>WHO-O-O</b> <b>THURSDAY</b> <b>FRIDAY</b> <b>SATURDAY</b>			
<b>FOOD</b>			
 <b>457 S. Gilbert</b> Iowa City 337-9090	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out
 <b>136 S. Dubuque St.</b> (next to the fountain) 351-9400	<b>\$6 Breakfast Burrito</b> 7am-close <b>\$6 Grilled Cheese &amp; Soup</b> 10:30am-11pm	<b>\$7.50 Eggs Nova Scotia</b> 7am-close <b>\$7 Grilled Ahi Tuna</b> 10am-10:30pm	<b>\$6 French Toast</b> 7am-close <b>\$5 2 Pizza Slices</b> 10:30am-10pm
 <b>517 S. Riverside Dr.</b> Iowa City 337-6677	<b>\$2 OFF</b> Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply
<b>ENTERTAINMENT</b>			
 <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville <b>625-1010</b> <b>SYCAMORE 12</b> Sycamore Mall • Iowa City <b>625-1010</b>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a>
 www.summerofhearts.org	<b>FRIDAY NIGHT CONCERT:</b> Jessica Egli & Surf Zombies 6:30  <b>SAT. MOVIE ON PENTACREST:</b> Seven Years in Tibet at Sundown	<b>FRIDAY NIGHT CONCERT:</b> Jessica Egli & Surf Zombies 6:30  <b>SAT. MOVIE ON PENTACREST:</b> Seven Years in Tibet at Sundown	<b>SAT. MOVIE ON PENTACREST:</b> <b>Seven Years in Tibet</b> at Sundown
<b>BARS</b>			
 118 E. Washington • 337-4703	<b>KARAOKE NIGHT</b>	<b>BURGER BASKETS</b> <b>BIG BEERS</b>	<b>BURGER BASKETS</b> <b>BIG BEERS</b>
 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> <b>\$4 Mugs and \$1 Refills</b> Wells, Keystone or Busch Light, Long Islands <b>\$2 Dom. Pints &amp; Call Refills</b>	<b>FAC</b> <b>\$3 U-Call-It and</b> Keystone Light/Busch Light Pitchers <b>\$4 Wings &amp; Burger Baskets</b>	<b>\$3 Domestics</b> <b>\$3 Vodka Drinks</b> Until 8pm
 <b>122 Wright St.</b> 351-9416	<b>\$2.50 Dom. Bottles • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 Jager Bombs • 7-close</b>	<b>\$3 19oz. Dom. Mugs • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 All Bombs • 7-close</b>	<b>\$2.50 Wells &amp; \$3 Tall Boys</b> All Day  <b>\$3 19oz. Dom. Mugs • 7-close</b>
 210 N. Linn St. next to Hamburg Inn	<b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b>	<b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b>	<b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b>
 <b>354-BEER</b> 315 S. Gilbert Behind Kum & Go	<b>\$2 OFF All Bacardi Rum Flav &amp; Reg</b> Goose Island Matilda 4pk \$9.88 Barefoot Moscato 1.5l \$9.88	<b>\$2 OFF All Bacardi Rum Flav &amp; Reg</b> Goose Island Matilda 4pk \$9.88 Barefoot Moscato 1.5l \$9.88	<b>\$2 OFF All Bacardi Rum Flav &amp; Reg</b> Goose Island Matilda 4pk \$9.88 Barefoot Moscato 1.5l \$9.88
 11 S. Dubuque • 338-6860	<b>9pm-Close</b> <b>\$4 25oz Silos of</b> <b>Bud &amp; Bud Light</b>	<b>9pm-Close</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>	<b>9pm-Close</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>
 120 E Burlington • 351-9529	Adam Faust w/Eric Petit Lion - 9pm Dogs in Ecstasy w/Alex Body - 9pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers	Bradford Lee Folk & The Bluegrass Playboys w/Seth Wenger 9pm, 19+	Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
 516 E Second St Coralville (319) 337-3000	<b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	<b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a>	<b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 112 E. College St. Iowa City 319-354-3837	<b>11-2pm \$6 BURGER</b> <b>ALL DAY:</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b>	<b>ALL</b> <b>\$3 WATERMELON MARGS</b> <b>&amp; MELTDOWN MARGS</b> <b>DAY:</b> <b>\$2.50 BUD LIGHT</b> <b>&amp; COORS LIGHT DRAFTS</b>	<b>ALL DAY</b> <b>\$3 WELLS &amp; BACKPOCKET DRAFTS</b> <b>FIESTA HOUR 2-6:</b> \$5 WINGS, \$5 SALON TACOS, \$5 JIMICHANGAS
 525 S Gilbert St. • IC • 337-3422	<b>8-Close</b> <b>\$2 U-Call-It</b>	<b>FAW 2-8pm:</b> \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers <b>8-Close: \$3 U-Call-It</b>	<b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b>
 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	<b>5pm - Close:</b> \$6 Dom. Pitchers <b>5pm - 10pm:</b> \$11.25 Steak Special	<b>\$3.50 Pints of</b> <b>Fat Tire</b>
 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b>
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft</b> <b>Steins, \$5.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips</b> <b>Happy Hour 3-7pm:</b> <b>\$3 Craft Pints &amp; Absolut Vodka</b>	<b>\$7.99 Rueben</b> <b>Happy Hour 3-7pm:</b> <b>\$2.50 Bottles of Corona</b>