



'THERE ARE NO LIMITS TO ANYONE WHO WANTS TO PERFORM.' COMBINED EFFORTS THEATER DÉBUTS ITS NEWEST SHOW. 80 HOURS.

The Daily Iowan

THURSDAY, JULY 24, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

Roof of new UI facility lives on

The University of Iowa will house its first green roof.

By MICHAEL KADRIE

michael-kadrie@uiowa.edu

Local medical researchers have a greener outlook than ever before.

The 200,000-square-foot, six-story University of Iowa Pappajohn Biomedical Discovery Building will house the latest in medical technology and will also host the university's first-ever green roof.

"It's a very serene and beautiful thing to see," said Darice Baxter, UI Facilities Management environmental specialist.

Five unique mixtures of colorful plants and foliage, currently in full bloom, spread across 6,440-square-feet of roof. It incorporates several different microclimates that allow for a wide variety of plants.

Personnel have been moving in to the recently completed building for the past couple weeks, and they will continue in the coming months.

Roof Top Sedums, based in Davenport, grew the pre-vegetated modules before they were shipped and installed at the building site.

The cost of the project is hard to determine because its construction was a part of the general bid of nearly \$126 million for the building, said Wendy Moorehead, the strategic communications manager for Facilities Management.

Said the university wouldn't have built the green roof if it had not been cost-effective.

The greenery is a key component of the building's gold-level Leadership in Energy and Environmental Design certification.

LEED recognizes best-in-class building strategies and practices with certifications that range from simply "certified" to "platinum." The gold ranking is



The Pappajohn Biomedical Discovery Building's green roof is seen on Wednesday. The 6,440-square-foot roof contains yellow, green, red, and pale sedum. (The Daily Iowan/Jai Yeon Lee)

the second highest possible and is based on the number of points awarded.

It will save on energy costs by keeping the building warmer in the winter and cooler in the summer, which will reduce the amount of artificial temperature man-

agement required, Baxter said.

Most importantly it functions as a way of mitigating runoff from rainfall that would otherwise go into the wa-

SEE LIVING ROOF, 3A

TREKKING WITH TYLER

Biking into small-town joy

Through the cornfields and long roads, city stops are what keep RAGBRAI riders riding.

By TYLER FINCHUM
tyler-finicum@uiowa.edu

Tyler Finchum, a staffer at The Daily Iowan, will write about his first RAGBRAI experience for the rest of the week. This third installment recaps his fourth day on the road.

Wednesday's RAGBRAI trip was a breeze. At a measly 38.5 miles, it gave everyone a chance to take it easy for the day and see the sights.

Unfortunately, while riding there isn't a whole lot to see — cornfields lose their charm after the first couple miles. So the towns in between the cornfields is where the excitement really happens.

There are typically two or three town stops each day. These cities are a great place to rest, eat, meet up with your lost companions, and explore classic small-town Iowa.

You know you are approaching a town by the children and families who wave at you from their lawn chairs welcoming you.

Many are happy to see the mass influx of hungry and money-wielding bikers converge on their town, some because the sale of pies, smoothies, and church meals provides a much-needed influx of money into the community.

The try-hard bikers will usually try to skip the towns all together and take secondary roads that bypasses the main squares. However, I feel this really detracts from the one of the best parts of RAGBRAI.

As you approach the main square, you



Riders wait as traffic is halted while riding to Ventura, Iowa. Wednesday was the fourth day of the 42nd-annual RAGBRAI. (The Daily Iowan/Tyler Finchum)

are eventually forced to dismount your bike because of the mass of cyclists who have converged on the town. Some

reach the main square are the bikes. There are bikes everywhere — propped against buildings, fences, tractors — just everywhere. Some of these bikes are easily worth upwards of \$10,000, and no one uses bike locks.

There is a plethora of things to do in any of the towns.

Basically, every line whether it is for food or a kibbo (RAGBRAI speak for port-a-potty), or bike repair is at least 10 minutes long.

If you get there early enough, pie is a RAGBRAI favorite, but it sells out fast.

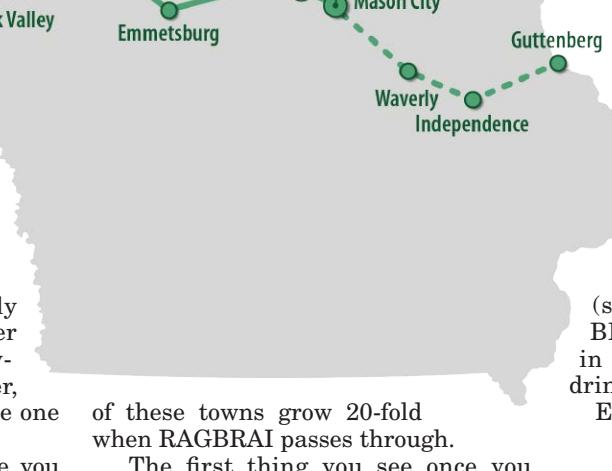
There are often beer gardens (see 80 Hours for my special RAGBRAI edition of Drink of the Week) in which riders can enjoy relaxing drinks.

Each town has its little charms and

of these towns grow 20-fold when RAGBRAI passes through.

The first thing you see once you

SEE RAGBRAI, 3A



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PHANTASM GALORE



Jackson Richman (left) and Brinson Grenis (right) watch *Batman: Mask of the Phantasm* in the Iowa City Public Library on Wednesday afternoon. (The Daily Iowan/Sergio Flores)

N. Liberty gets farmers' market

North Liberty will start a new farmers' market in August.

By REBECCA MORIN
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North Liberty will host its first farmers' market since 2011.

The new Penn Landing Market will kick off with live music and food at noon Aug. 3, and the market will continue from noon to 3 p.m. every other Sunday through Oct. 26.

It will be located on Pacha Parkway, off Penn Street near Highway 965.

Grand Rail Development, Veronica Tessler, the owner of Yotopia, and Iowa City resident Lesley Triplett, who will have a Korean-style dumpling stand at the market, spearheaded the project.

"Yotopia expanded to North Liberty, and we

saw that it had a great big parking lot, and we saw the potential to have farmers' market in that area," Tessler said. "We wanted to create sense of community there in North Liberty."

Vendors can buy a prorated season vendor pass for \$70 for all seven markets or a non-season vendor pass for \$12 per market.

The market is scheduled for Aug. 3, Aug. 17, Aug. 31, Sept. 14, Sept. 28, Oct. 12, and Oct. 26.

Nick Bergus, the communications director for the city of North Liberty, said the last farmers' market was run by the city's Recreation Department.

North Liberty is paying for marketing for the project. Tessler and

Triplett said they work on a voluntary basis for the market.

Tessler said the location was chosen because of the many businesses in the area.

"Penn Landing is the center of commerce in North Liberty, and that's why we thought it would be a great location," she said.

Although Tessler said the farmers' market is separate from Yotopia, she said she may look into running a Sunday market special.

However, right now she is focusing on getting the market in full swing.

Triplett said she became involved with the project because she has always wanted to start a farmers' market stand.

"Well, starting my

farmers' market stand was a dream of mine," Triplett said.

"And so I really wanted to start one, and got put in touch with Veronica, so we decided to collaborate on the market and share some of the responsibilities."

While living in Korea, Triplett fell in love with Korean dumplings and will have her stand, Dumpling Darling, at the new market.

"Well, the city of North Liberty has been super-supportive and helpful," she said. "Our biggest way of getting new vendors is getting in contact with vendors in Iowa City; we thought if they were interested in a Saturday market, they might be interested in doing the Sunday market."

There's no place like Oz

By CONOR MCBRIEN
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Starting Friday at the Coralville Center for the Performing Arts, the Young Footlitters will follow the yellow brick road to the Emerald City. The musical is based on the widely known 1939 film *The Wizard of Oz*, which in turn is based on Frank Baum's novel. The story is certainly not unfamiliar to the stage, with theater productions dating to 1902. More than a century after the first production, another show has arrived to enter the theatrical canon of *Oz*.

The Young Footlitters is a troupe of area 5- to 18-year-olds. For this play, 58 kids will be involved in various parts. With so many young actors, organizers said they had to rely on parents for some assistance.

"One nice thing about Young Footlitters is that it's parent-driven," producer Megan Flanagan said.

Meredith Lamb, the Young Footlitters head and parent of munchkin Alyssa Lamb and chorus member Regan Lamb, described the group as "an organization that is dedicated to providing quality theatrical and educational experiences for young people in our area."

The organization did a production of Disney's *The Little Mermaid* last summer, which sold out, and put on *Hansel and Gretel* in May. Lamb said the group typically does four shows a year and often brings in new kids with each audition.

The producers try to create as many parts as possible for a given play so more kids can participate.

The Wizard of Oz is no exception; the iconic tornado scene in which Dorothy (Alison DeVore) and her house are carried up and away from Kansas features a group of dancers creating the storm as the house begins to spin onstage.

"I am amazed how much talent there is in a relatively small area of the Midwest," said director Krista Neumann, a local actor and director who has worked with the Iowa City Community Theater. She loves *The Wizard of Oz* and became involved with the production because "Meredith and Megan asked me to do it."

Musical direction comes from Jessica Palmer, who has also worked with the Community Theater and conducted for a production of *Man of La Mancha*. She helps with the musical cues that complement the action and effects and also oversees an unexpected musical number being reincorporated into the show; in the 1939 film, the song "The Jitterbug" was cut because MGM believed it would date the movie. Actual footage of the song was destroyed on the cutting room floor years ago, but rehearsal audio still exists on YouTube. The

song will be an additional number for Dorothy, who is often only associated with "Somewhere Over the Rainbow."

Lamb is confident all patrons will love their time at the show and at future shows as well.

Beginning Friday, the Coralville Center for the Performing Arts will begin selling tickets for the Young Footlitters' next show, in September, *The Lion, the Witch, and the Wardrobe*, the thought being that after a trip to Oz, maybe audiences would like to pay Narnia a visit as well.

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[DAILYIOWAN.COM](#)
FOR A PHOTO SLIDE SHOW

The Wizard of Oz

When: 7 p.m. Friday-Saturday, 2 p.m. Saturday-July 27
Where: Coralville Center for the Performing Arts, 1301 Fifth St.
Admission: \$11-\$17

Pool to close for maintenance

An Iowa City pool will be closed for maintenance starting in August.

Robert A. Lee Recreation Center Pool, 220 S. Gilbert St., will be closed starting Aug. 2 for routine and preventative maintenance. The pool will reopen Sept. 1.

The pool will also see some smaller projects.

The pool tank will be painted, new details to the deck area will be added, and a new heat-exchange valve will be installed during the pool's closure.

— by Rebecca Morin

METRO

City's Cable TV Division wins award

Iowa City's Cable Television Division has been recognized in a community video competition.

As part of the 2014 Best of the Midwest Fest, sponsored by Wisconsin Community Media and Midwest Region of the Alliance for Community Media, city staff received an Excellence Award in the professional documentary/feature category.

The Excellence Award is the festival's top honor.

The city's program, which

featured Iowa City's 2013 bike/bus/car race among local government officials for Bike-to-Work Week, was awarded. It was also chosen as Best in Show among government-produced programs.

— by Rebecca Morin

UI alum donates \$1.5 million

A University of Iowa alumnus has donated \$1.5 million to the university.

James Otterbeck made the gift through his company, OnePoint Patient Care, an independent hospice-pharmacy services provider.

The donation established the James A. Otterbeck OnePoint Patient Care Professorship in Hospice and Palliative Care at the UI College of Pharmacy.

Otterbeck graduated from the UI in 1983 with a Bachelor of Business Administration in decision sciences. He then received a Master of Business Administration in economics and marketing in 1989 from Northwestern University's J.L. Kellogg Graduate School of Management.

— by Rebecca Morin

The Daily Iowan

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BREAKING NEWS

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The Board of Trustees of Student Publications Incorporated, publisher of THE DAILY IOWAN, has two vacancies for staff representative — two-year terms covering the period from September 2014 through May 2016.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 25, 2014 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:
Name of Nominee Home Address
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A brief description of why the nominee is qualified for the SPI board.

The election will be on the internet from July 29 - Aug. 5 at [dailyiowan.com](#)

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2 (PG)

10:00, 12:25, 2:50, 5:15

LUCY (R) ✓X

8:00, 10:20

MALEFICENT (PG)

10:10, 12:30, 2:35, 5:10

HERCULES (PG-13) ✓X

7:00, 10:30

HERCULES 3D (PG-13) ✓X

8:00, 9:30

HOW TO TRAIN YOUR DRAGON 2 (PG)

10:00, 12:25, 2:50, 5:15

JERSEY BOYS (R)

12:45, 3:45, 6:45

LUCY (R) ✓X

8:00, 9:30

PLANES: FIRE AND RESCUE (PG) ✓X

10:35, 12:20, 3:45, 6:15, 8:40, 11:05

SEX TAPE (R) ✓X

10:35, 12:20, 3:45, 6:15, 8:40, 11:05

TAMMY (R)

10:40, 1:05, 3:40, 6:05, 8:30, 10:55</

LIVING ROOF

CONTINUED FROM FRONT

tershed. Officials must account for the runoff for all buildings constructed in Iowa City before and after the facilities' completion.

There are many different rainwater mitigation systems in place across the UI campus, such as large chambers beneath some parking ramps, which help to mitigate erosion.

The green roof's 6 inches of soil helps to significantly reduce runoff,

off, Baxter said.

"It's one of the most innovative ways of preventing runoff," she said.

Not only that, it also helps to lessen the urban heat island effect.

When water is still on rooftops during hot days, it is vaporized at an increased rate, contribut-

ing to spikes in humidity and temperature.

All the water absorbed by the green roof remains in the natural water cycle and is filtered by the plants before being released. Baxter said it keeps the water cleaner than if it were put

into the sewer system and subsequent water treatment.

Not only that, but it lengthens the lifespan of the roof by reinforcing the roof membranes.

Aesthetically, it adds character to the building and provides a visual change of pace for

surrounding pedestrians and offices workers to enjoy.

"I was at a conference center that had [a green roof] in Nashville, and it was a really cool thing to see," said George McCrory, a communications specialist at the UI Office of Sustainability.

RAGBRAI

CONTINUED FROM FRONT

history. We biked through the town in which Hawkeye wrestling coaches Tom

and Terry Brands grew up (Sheldon) and saw the last place Buddy Holly and Ritchie Valens, and the Big Bopper performed before their infamous plane crash (Clear Lake).

If you are willing to spend

a little time exploring and talking to the locals, you can find out just what it is.

Watch out for the final installment of Trekking with Tyler in the July 28 edition of The Daily Iowan.

BLOOD DRIVE

CONTINUED FROM FRONT

pitals and Clinics.

"I'm really glad the Coralville fire and police could coordinate with us," said UI spokesman Tom Moore. "This is something we're pleased about doing."

According to its webpage, the DeGowin Center collects approximately 600 units of blood and platelets a week.

Roman said the Coralville police has sponsored similar drives in the past. There are usually two to three blood drives held in the Coralville City Hall, Bedford said, and

two officers in his department have been responsible for them.

However, this year the officers thought it would be fun to have a little friendly competition with the firefighters.

"We're kind of new, doing it as a department [compared with the police]," said Coralville's Assistant Fire Chief Orey Schweitzer.

Monday night, all of the volunteers had a meeting in the department, giving one last opportunity to pitch the event to Coralville firefighters.

Bedford said that he believes the firefighters might pull off the underdog win, despite being newer.

"But you never know," he said. "We're police officers. We're there when we need to be, but also there when you don't want us to be, like when we're coming up in your rearview mirror to stop you."

The winners of the inaugural event will get to take a traveling trophy home to their department.

Members of the public are invited to donate, and they can reserve a spot by calling either the Coralville police or the DeGowin Center. Email appointments are also available on the UI Hospital and Clinic's website.

"We're hoping to have some fun while saving lives," Roman said.

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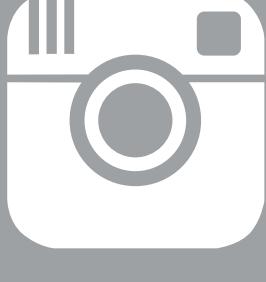
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OPINIONS

COLUMN

Drinking their way to popularity



Sri Ponnada

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Coming into college, I thought that I'd finally be far away from the cliquiness of high school. There are no popular kids in college — right? How can the notion of popularity exist in an institution of more than 30,000 people, where you don't even know the name of the person who sits next to you in your boring 8 a.m. lecture every day?

I was very wrong.

Even in our late teens and early 20s, when we're supposed to be "adults," many people are consumed with the dream of being the most popular persons in their social circles. But unlike in the good old days, when drinking Starbucks coffee and dressing like a hipster was what made you cool, chugging beer is the "cool" thing to do. There's now scientific proof of it, too.

According to a new study titled "Drinking to Reach the Top," young adults who binge drink are at the top of the social ladder. And these young alcohol enthusiasts aren't just revered by their peers for their shot-taking capabilities — heavy drinkers gain a lot of social clout because they are usually the ones getting everyone else to drink as well. Apparently, binge drinkers are also seen as fun and a lot friendlier than their sober counterparts. After all, who'd want to have an actual conversation with someone new and interesting without puke spewing everywhere or the psychological ease of blacking out?

You might be thinking, "Oh, I never black out when I drink." Even if you manage to make it through a night of partying, you may still be a binge drinker.

The National Institute on Alcohol Abuse and Alcoholism defines binge

drinking as a pattern of drinking that brings a person's blood alcohol concentration to 0.08 grams percent or above. According to the Centers for Disease Control and Prevention, this usually happens when men have five drinks or more and women have four or more in the span of two hours — a typical night out for most underage students who hit the bars at 8 p.m. and leave by 10, when the cops start patrolling.

The Spring 2014 National College Health Assessment report, which shows how healthy college students across America are, states that UI students are "more likely to engage in high-risk drinking." The average UI student has nearly six drinks when he or she parties or socializes. So, in other words, the average UI student binge drinks.

But is being "cool" in college worth the trouble binge drinking brings?

Just as the alcohol institute report states that UI students are more likely to drink dangerously, it also notes that students are more likely to experience negative consequences from their alcohol use. This includes forgetting where they were or what they did, doing something they later regretted, having unprotected sex, physically injuring themselves, and getting into trouble with the police.

I guess it's the price you pay for popularity in your 20s. After all, it isn't the easiest thing to make friends, especially at the University of Iowa (No. 1 party school), if casually getting blackout drunk on weekends isn't your thing, right?

So, incoming freshmen and current sober students, the choice is yours to make. Will it be Hawkeye, tequila, Rumchata, or cheap beer? Or will you allow yourself to be exiled from downtown Iowa City on weekends for the rest of your college career, eventually having to find friends you can trust to be worthwhile and like you while sober?

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *D/I* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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EDITORIAL

Chauncey TIF plan seems sketchy

At the center of the controversy surrounding the Chauncey is the city's plan for funding the project. Last week, Iowa City's Economic Development Council approved the allocation of \$14.1 million in tax-increment financing for the construction of the \$49 million high-rise. The Editorial Board acknowledges the potential of such a building, but we feel wary about using TIF, considering the effect it has had on surrounding communities as well as other factors.

For those who don't know, TIF is a scheme in which property-tax rates are frozen in a "TIF District" for up to 20 years under Iowa law. When property-tax values rise, the city still collects the full tax value of the property. The "extra" tax revenue is then used to funnel money back into the district through investment in private construction.

In theory, the TIF model is meant to revitalize economic development in economically depressed communities by incentivizing private businesses to provide jobs and services for said communities. In theory, this seems like a sensible, public/private partnership to break the vicious cycle many poor neighborhoods face, where blighted economic conditions discourage private businesses from setting up shop in the community.

The devil in the TIF details is that the revenue collected can only be used in the TIF for non-municipal services. This means that, unless the city (and the county) wants to, potentially, cut municipal services such as the police, libraries, schools, the fire department etc., property-tax values will have to be raised in order to compensate for the loss of revenue.

A helpful illustration of this is the city of Coralville, the municipality with perhaps the most extensive use of TIF in the state of Iowa (almost 70 percent of Johnson County's TIF value is in Coralville). In a paper studying the effects of TIF on Johnson County, the Iowa Policy Project found that Coralville's TIF-funded construction of the Coral Ridge Mall resulted in an \$80 increase in Iowa City's county property taxes and a \$319 hike for the Clear Creek/Amana School District's property taxes.

These increases also reveal another hidden

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

cost to TIF, the offsetting of city TIF spending on the county's overall tax base. Turning back to Coralville, the Iowa Policy Project found that, without TIF, the property tax collected from the district that currently encompasses the Coral Ridge Mall (built mainly with TIF) would be split among the county (\$4.96 million), the city (\$6.66 million), and the School District (\$7.4 million). With TIF in place, \$14.8 million are now going to the city of Coralville with around \$2 million each going to the county and school districts.

It would be one thing if the increased taxation and diversion of costs were a tradeoff, used to bring struggling neighborhoods out of poverty. But as the Chauncey project demonstrates, the city seems much more focused on enriching the already affluent downtown rather than helping working-class communities away from the city's center.

This has merits of its own, considering how permanent residents of the city have expressed interest in having access to a permanent movie theater, something the building would house. It would also include more hotel space, something the city needs. The funding is, of course, also much smaller than in Coralville's case.

But considering how successful such financial endeavors would prove without the aid of city money for construction, based on demand alone, the reasoning behind providing taxpayer funding for such a project seems shoddy. Buried in the list of reasons that create an allowance for TIF is the creation of affordable housing, something the project has valued at \$1 million for five units, which — even with calculated expected expenses — seems lofty. The budget for the project seems marked up higher than needed, and, in short, the TIF funding allotted seems too extensive.

At the beginning of 2013, the city of Coralville faces a \$280 million budget shortfall as a result of massive TIF spending on projects such as the Marriott Hotel and the Iowa River Landing development, which has led to the city's credit rating being downgraded by Moody's Credit Agency. If Iowa City wants to avoid a similar fate, the City Council ought to reject Chauncey's TIF — or decrease it drastically — and scrutinize future TIF spending on projects.

LETTERS TO THE EDITOR

Byrd wrong on Israel

Matthew Byrd ("Rethink our alliance with Israel," July 9) demands that the U.S.-Israel alliance be ended for reasons of both values and interests. Israel, Byrd claims, does not endorse values of liberal democracy and diversity. Nor, in his opinion, does it offer support to U.S. geopolitical interests because of "a campaign of industrial and military espionage."

Byrd clearly lacks any understanding of either the history of the U.S.-Israel relationship or the political and economic interests underlying it.

Israel is a free-wheeling democracy with an open press, contested elections, and an independent judiciary. Like minority communities in the United States, Canada, and other democracies, Arab citizens of Israel lack equal access to some services and opportunities that members of the majority have. Palestinians in the West Bank and Gaza face restrictions

of movement, but their opportunities are more severely damped by the incompetence and corruption of their own leaders than by the limitations placed on them by Israel.

The United States depends on critical intelligence and military coordination with Israel. That there is spying between the two countries is no surprise and takes nothing away from the shared regional goals and close strategic coordination between Israel and the United States. Israel's economy — particularly in such sectors as high-tech and aerospace — is a global leader that trades with the United States and other major countries. It simply cannot be ignored.

In short, contrary to Byrd's unsubstantiated claims, the long-standing relationship between Israel and the United States is mutually beneficial, based on shared democratic values, military goals, and economic interests. There is much to be gained from continuing the friendly relationship,

and nothing to be gained from following Byrd's advice and ending it.

Jerry Sorokin, executive director of Hillel Foundation

subject developers pay for it. No direct expenditures of taxpayer money is needed under this approach.

Of course, the developers "pay" for this burden by increasing rents and/or purchase prices for all the market-rate units. So people wishing to live in new developments must pay subsidies for people not able to afford living in these projects.

Market-rate buyers or renters willingly ante up for this subsidy. And, if they don't want to pay it, they can live elsewhere where no subsidies are extracted from their pockets.

It's far from a perfect solution, but it doesn't require the direct expenditure of public funds.

Now, if Gov. Jerry Brown will drop his high-speed rail idea (a solution looking for a problem), another tiny step in the direction of fiscal sanity will take place.

Perhaps there is a lesson in this tale for the rulers of Iowa City.

UI alum Mike Norton

Subsidized housing unfair

Subsidized housing has always seemed unfair to me: Why do some people have lower-cost housing bestowed upon them by the government while the rest of the people must pay market rates?

The scheme is totally unfair and defies common sense.

Despite my objections, "affordable housing" will be with us for as far as anyone can see.

Though California is no model for anything having to do with governmental expenditures, the state has a reasonable approach to the provision of subsidized housing in new residential construction: require that the

Ross Rayner

Re: Perry stumps Iowa again

The new, improved Perry, now with glasses.

— Stephen Cummings

ONLINE COMMENTS

Re: Perry stumps Iowa again

Breaking news: Jesus just told me to tell Gov. Perry to become a Mexican citizen. And he always does what Jesus tells him. Honest.

— Osvaldo Francisco Diaz-Duque

Re: Not sagging yet on RAGBRAI

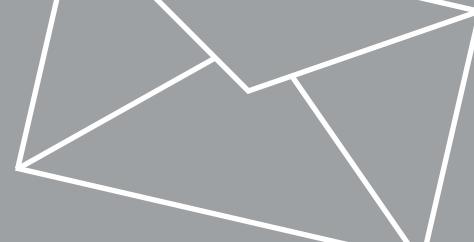
Tyler, I wish you well, with your ride. I participated in RAGBRAI #2, as a 13-year-old. I am glad I was 13 and not 21. I

hope you gain the interview, with Lance Armstrong. Should you do so, I encourage you to avoid this practice, for which the *D/I* is known: Ending sentences and stories with prepositions.

Ross Rayner

Send us your letters

The Daily Iowan wants to hear your opinions. Send your thoughts to daily.iowan.letters@gmail.com.



RECAP

CONTINUED FROM 6A

strengths, and if they're not there, she kicks it to the wide-open shooter."

With the Iowa guard's diverse offensive repertoire on full display, Disterhoff's repeated attacks proved to be too much for her overmatched adversary. Though McCool's squad's bid for a Game Time championship ended

in a 95-82 defeat, the players were upbeat, taking solace in the notion that they had left everything on the floor.

With Unkrich's group's spot in the championship assured, the second game decided who would challenge the offensive juggernaut. Though both teams entered the playoffs with 2-2 records, Randy Larson's team faced a harrowing challenge — the absence of its star player. With an

inflamed heel, Melissa Dixon was unavailable for the team's semifinal contest.

Throughout the regular season, Larson's squad had leaned heavily on the high-scoring Iowa senior, her long-range accuracy integral to the club's success. With Game Time's reigning co-MVP at the helm, Larson's team was a title contender. Without her, the chances of overcoming Joe Johnston's group and its talented

center Bethany Doolittle were slim to none.

Despite this, Larson and Company were up to the challenge. With Dixon sitting on the sideline, her squad exploded out of the gate, running off to a double-digit lead early in the opening half.

"Obviously, we were going to have missing shots from [Dixon]," Iowa freshman Carly Mohns said. "But Jacqui Kalin obviously stepped up big, and everyone else around

stepped up big, and we came out with the win."

While Larson's team breezed through the first-half, Johnston's squad came charging back in the second, its run bolstered by a suddenly unstoppable Bethany Doolittle. Midway through the half, a nearly 20-point deficit was reduced to 2 points.

Though Doolittle dominated the second period of play, 28 points from Northern Iowa alumna

Kalin allowed Larson's team to weather the storm and hold on for a 80-74 victory.

"I knew Jacqui could take up some of the slack, but if Anne Visser doesn't knock down those 3s, if Carly doesn't do a great job on defense, if Emily [Neff] doesn't take [Sydney] Greiner out of the game, then we don't win," Larson said. "It was really a team win, but the catalyst was a great player, Jacqui Kalin."

FEATURE

CONTINUED FROM 6A

out 12 assists.

"I'm so proud of them because the natural thing would be to show up and say, 'We don't have Melissa, and she scored 63 points last time we played

these guys, and without her we don't stand a chance,'" Larson said.

"And right from the get-go, I could tell that they didn't think that, they didn't believe that," he said. "I thought everyone played her role beautifully, and we let [Kalin] kind of run the show, and of course Jacqui is awfully good."

Larson's team played with a lot of energy in the first half and led by an impressive 43-29 going into the break, but Johnston's squad was only warming up. In the second half, his players sliced the lead to 2 at 52-50 after 10 minutes of play.

Johnston's squad rallied behind Iowa center

Bethany Doolittle, who scored 25 points and had 14 rebounds.

"We kind of just came out flat in the first half a little bit, but I'm a competitive person, and this Game Time is for us to work on our game," Doolittle said. "I just had a little bit more fun with it, and I kind of tried to work

on my game a little more, and I got the team going with it."

For Larson's squad, Iowa's Carly Mohns scored 14 points and played a great defensive game, grabbing 13 rebounds, and Linn-Mar high school's Anne Visser played well offensively, scoring 17 points.

Mohns was proud of her team afterward and was equally impressed by Doolittle's performance.

"I thought a lot of people stepped up," Mohns said. "I thought [Doolittle] did a great job being really aggressive; she took the ball and took control of the game. I thought that was really huge for her."

PRIME TIME

CONTINUED FROM 6A

and the 6-6 Dondre Alexander to form an imposing perimeter scoring threat unmatched in Prime Time. With Northern Iowa's Bennett Koch and former Wisconsin-Milwaukee forward Malcolm Moore in the paint, Ahrens' squad is just too complete and dynamic to not be the favorite.

No. 2 Randy Larson

As good as Ahrens has been, Larson's squad is the proverbial "getting hot at the right time" team.

In Week 4 of the regular season, Larson handed Ahrens his only loss with an emphatic 22-point upset in Waterloo. Ahrens was missing several players, including Moore, but Larson kept his team

rolling as it advanced through the first round of the playoffs.

Larson has the first and third league-leading scorers in Matt Bohannon and Adam Woodbury, with both players having legitimate arguments for MVP contention, particularly Woodbury. The turning point for Larson and Company, however, and what makes them truly dangerous, has been the emergence of Anthony Clemons.

In the past two weeks, Clemons has averaged 22 points and 7.5 assists, and in round one seemed to have found a rhythm coexisting with Bohannon on the perimeter. If the guards continue to play well, it creates a defensive nightmare with Woodbury down low.

No. 3 Ron Nove

Coming in at third is the second team to re-

ceive a first-round bye. Ron Nove's team finished the regular season at 2-2 and won the rights to the second-place bye via coin flip, but it was likely deserving of second place before Larson's team caught fire.

Nove's squad has been carried by Hawkeye standout Aaron White, who has averaged 20 points and 10 rebounds in his four games this summer. White missed a game while attending the LeBron James Skills Academy, which likely had a large effect on the team's loss in Week 4.

After White, Nove has the deepest team in the league, statistically speaking. Juco transfer Trey Dickerson has played well in his limited time in the Prime Time after arriving in Iowa City midseason, posting 17 points and 6.5 assists per game.

Dickerson and White included, Nove has seven

players averaging double-digit scoring.

No. 4 Kevin Sanders

Kevin Sanders' team comes in at fourth place, though it is important to note that coming in "last" for Sanders' squad isn't necessarily a knock on it. Sanders has a nicely rounded, fundamental basketball team, perhaps more so than any other remaining.

Sanders has been led by Iowa big man Gabe Olaseni, who is averaging 22 points and 11 rebounds per game. After Olaseni, the team fills out very well in an admirably traditional format.

Iowa alumnus Jason Price has been the league's best distributor, averaging 8.5 assists

per game at point guard. Price fits nicely alongside Hawkeye off-guard Josh Oglesby, who averages 18 points per game.

Northern Iowa's Paul Jesperson ties everything together, scoring 20 points per contest as a stretch forward around Olaseni.



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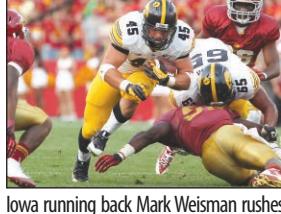
4 Hawks on College Football Performance Awards Watch Lists

Mark Weisman, Jake Duzey, Connor Kornbrath, and Keonte Martin-Manley were all named to the 2014 College Football Performance Awards Watch List.

Weisman, on the Running Back Trophy Watch List, rushed for 975 yards and 8 touchdowns as a junior. Duzey, on the Tight End Trophy Watch List, grabbed 19 balls for 270 yards and two scores as a sophomore.

Kornbrath, on the Punter Trophy Watch List, finished with a 40-yard average on 65 punts as a sophomore and pinned opponents inside their own red zone 27 times last season. Martin-Manley, on the Punt Returner Trophy Watch List, netted 314 yards and 2 touchdowns — both in the second quarter against Western Michigan last season — on 20 attempts.

— by Danny Payne



Iowa running back Mark Weisman rushes during the second quarter at Jack Trice Stadium on Aug. 31, 2013. Weisman finished the game with a career-high 35 carries for 145 yards. (The Daily Iowan/Tessa Hursh)

Hopfinger, Knoll, Bullington compete in Illinois Open

Former Iowa golfer Brad Hopfinger won the 65th Illinois Open Championship on Wednesday with a 6-under score of 210 in three rounds. Sophomore Raymond Knoll and senior Brian Bullington finished 32nd and 16th, respectively.

The current Hawkeyes both competed as amateurs, while Hopfinger has competed in four PGA Tour Canada events this season. Knoll won the Illinois State Amateur Championship on July 18 and competed in the John Deere Classic.

Bullington and Knoll were both Ping All-Region honorees last season.

— by Danny Payne



Then-Hawkeye Brad Hopfinger measures the distance at Finkbine Golf Course on Sept. 16, 2010. (The Daily Iowan/File Photo)



Throwback Thursday

July 24, 1939 — Johnny Paycheck knocked out Charley Belanger after 1:15 of the fourth round in a scheduled 10-round fight at the Three-Eye baseball park ring in Cedar Rapids. Paycheck was a Des Moines bellhop and finished his boxing career with a 38-6-2 record with 28 knockouts.

SCOREBOARD

MLB

San Diego 8, Chicago Cubs 3
Kansas City 2, Chicago White Sox 1
Minnesota 3, Cleveland 1
Milwaukee 5, Cincinnati 1
Colorado 6, Washington 4
NY Mets 4, Seattle 2
Detroit 11, Arizona 5
San Francisco 3, Philadelphia 1
NY Yankees 2, Texas 1 (5)
Pittsburgh 6, LA Dodgers 1
Toronto 6, Boston 4
Atlanta 6, Miami 1
Tampa Bay 3, St. Louis 0
LA Angels 3, Baltimore 2
Houston, Oakland (late)

UPCOMING EVENTS

Prime Time League

(All games played today at North Liberty Community Center)
Randy Larson's team vs. Dan Ahrens' team, 6 p.m.
Kevin Sanders' team vs. Ron Nove's team, 7:30 p.m.

GAME TIME LEAGUE

No Dixon, no problem



Iowa guard Ally Disterhoff is surrounded by opponents while shooting during a Game Time semifinal game in the North Liberty Community Center on Wednesday. Disterhoff's team won, 95-82. (The Daily Iowan/Callie Mitchell)

RECAP

Brendan Unkrich's and Randy Larson's teams advance to the Game Time League final on July 30.

By WILL McDAVID

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For the four remaining teams in Game Time's playoff tournament, a win Wednesday meant a place in the championship game — a loss meant viewing it from the stands.

In the first game of the league's playoff double-header, Brendan Unkrich's team went head-to-head with Pat McCool's club.

From the opening tip, it was obvious that neither team was willing to give an inch. While this mutual competitive edge led the teams to battle to a vir-

tual stalemate in the contest's early stages, McCool's group began to show signs of fatigue by the end of the first half, struggling to withstand its opponent's offensive efficiency and overwhelming size.

Led by Ally Disterhoff's 24 first-half points (she finished with 46), Unkrich's team stormed to a 51-40 halftime lead.

"Every team that we play knows that Ally is our No. 1," Unkrich said. "We give her a lot of freedom, and the nice thing about Ally is she doesn't abuse those freedoms. She takes her

SEE RECAP, 5A

FEATURE

Reigning co-MVP Melissa Dixon was out with an injury Wednesday, but her team still advanced.

By NICK STEFFEN

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The loss of Randy Larson's leading scorer did not affect his team as much as one would think in Wednesday's game against Joe Johnston's squad. In the contest, both teams had to fight for every inch of ground on their way to the hoop.

Larson's team suffered the loss of its leading scorer, Iowa's Melissa Dixon, but the players came together to win, 80-74, sending them to the Game Time League championship.

Dixon sat out this week during her team's second play-

off game because of a sore heel — it is questionable if she will play in next week's championship game. Larson said she was day-by-day.

The rest of Larson's players stepped up in Dixon's absence to make big plays and keep their team ahead of Johnston's. St. Ambrose's Madalyn Welty did not hesitate to shoot from the field or drive the ball. Ex-Northern Iowa player Jacqui Kalin performed exceptionally and became Larson's best player, scoring 28 points, getting 12 rebounds, and dishing

SEE FEATURE, 5A

PRIME TIME LEAGUE

Ranking Prime Time League squads

The Daily Iowan takes a look at how the remaining teams rank against one another.

By KYLE MANN

kyle-mann@uiowa.edu

With one week of the Prime Time League playoffs in the books, two teams have been eliminated from title contention. Four teams remain, and the following is *The Daily Iowan*'s power rankings.

No. 1 Dan Ahrens

Ahrens' team claims the top spot in the rankings, mostly because — really — which other team else could it

be? Ahrens finished the regular season in first place at 3-1 and will be a tough team to beat at full strength after coming off a bye week in the first round.

Led by Hawkeye forward Jarrod Uthoff's MVP-caliber season, Ahrens has a player who could dominate his way to a championship. Uthoff is the league's leading rebounder and second-leading scorer.

The 6-9 swingman is joined by Northern Iowa's 6-7 Jeremy Morgan

SEE PRIMETIME, 5A



Iowa center Adam Woodbury controls the ball in Prime Time action in the North Liberty Community Center on July 17. (The Daily Iowan/Callie Mitchell)

80 HOURS

The weekend in arts & entertainment

Thursday, July 24, 2014

Theater beyond imagine

By ELENA BRUESS
Elena-bruess@uiowa.edu

Just south of downtown Iowa City, a local café bustles with action and excitement. Mostly looking over scripts and reading lines, around 10 men and women sit in a circle of chairs surrounding a small stage toward the front. Every so often, the place erupts in laughter and chatter as two take center stage. "Mayor Scene. Let's start from the top," calls director Janet Schlapkohl, and a rehearsal for *Trubblesume Tymes at the Faire* begins.

Trubblesume Tymes at the Faire, the latest performance from Combined Efforts Theater, will premiere at 7 p.m. at the Movable Theater on Osage Road. Admission ranges from \$5-10.

Close to 12 years ago, a drama director and special-education teacher at City High had an idea.

"I'd sit in my special-ed classes and just realize how absolutely hilarious and great these kids are," Schlapkohl said. "They'd come up with best things, and I was continually amazed. I wanted to showcase the talents, you know?"

From this, a new school program was created, with Schlapkohl at the helm. The theater program was designed to incorporate those with disabilities into productions. It did so well at the high school that in 2009, the group became an Iowa City nonprofit organization called Combined Efforts Theater.

"The mission, at the time and now, too, was to give the same opportunities to anyone who wanted to act, including people with disabilities," Schlapkohl said.

The players in Combined Efforts Theater range from children to students to college professors. All are welcome as long as they make it to rehearsal and put in the hours. Nicholas Johnson, an adjunct law lecturer at the University of Iowa, has worked with the organization for some time.

"My wife is good friends with [Schlapkohl], and she sort of dragged me in," Johnson said. "I just wish I was better at learning those lines."

Johnson, who plays Lord Mayor in *Trubblesume Tymes at the Faire*, noted that the program recently got a grant from the Kennedy Center of Performing Arts in Washington, D.C., to go to schools around the area and teach students about not only theater but the inclusion of people with disabilities.

"It was a great initiative," he said. "We keep trying to work more with the community and spread our mission."

Since its founding as a nonprofit, Combined Efforts has incorporated not only theater but has a dance group and all-male choir as well.

"I love to act and dance; that's why I do it," said Sheri Breedlove, who has performed and danced for Combined Efforts for several years. "I play Waterwoman in this play, but sometimes I dance, too. It's fun to do all of it."

The organization is working to create an all-female choir, too, as well as a painting program.

SEE THEATER, 4B

Photo by Sergio Flores

On the web

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On the air

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Events calendar

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Tough women in tough action

By NAT ALDER

nathaniel.alder@loop.colum.edu

Friday will see the release of Luc Besson's *Lucy*, a science-fiction action film starring Scarlett Johansson as a woman who, upon being forced to ingest an experimental drug, is given abilities that render her a stone-cold killing machine.

In honor of the film's arrival, I've generated a list of three other great action films with female protagonists — a few of which have some sci-fi elements. For this list, I tried to stay away from more common choices, so you won't be seeing such films as *Kill Bill*, *The Hunger Games*, or *Miss Congeniality 2: Armed and Fabulous*. These picks are, in my opinion, some truly classic, gnarly, hard-core action flicks with inventive and eclectic female leads.

• *Haywire*, 2012, Steven Soderbergh, director

Recently retired director Steven Soderbergh (*Oceans 11*) tackles his first and sadly only full-stop action film, and boy, is it a sight. Led by MMA-fighter Gina Carano in her feature debut, *Haywire* may be a simple story of a double-crossed agent seeking revenge, but the film's best assets are its action sequences. Effectively choreographed and edited together using as few shots as possible, they allow the viewer time to fully process the images and give a palpable sense that what you're witnessing is real,

adding an extra tinge of brutality.

Carano is exceptional here; though she delivers certain lines with a half-baked sensibility, she possesses the power to win the viewer over with her innate ability to kick ass. A legend from the film's production goes like this: When shooting a first-act hotel fight scene with Michael Fassbender, the actor told Carano to "step it up" and hit him harder. The next take, she broke a vase over his head. (R, 93 minutes)

• *Aliens*, 1986, James Cameron, director

This film earns great marks not only for being a superb sequel but also for being a fantastic action, sci-fi, horror, and adventure film. *Aliens* succeeds at subtle world-building and awe-inducing set pieces and is tied together by an iconic Sigourney Weaver as mineral transporter turned alien-attack survivor turned space-marine Ellen Ripley.

In the film, Ripley leads a team of Earth soldiers to a planet on which another crew has gone missing, and, naturally, bad alien stuff happens. It's worth a watch, if not for the insane visuals, then for the stellar performance by Weaver, who was nominated for an Oscar for the role. Another thought is how *Aliens*, being the third film in his oeuvre, paved the way for director Cameron to go on to direct smaller, more intimate pictures, such as

Titanic and *Avatar*. (R, 137 minutes)

• *Hanna*, 2011, Joe Wright, director

Hanna can best be described as a fairy-tale action film grounded in the real world but soaked in existential themes and topped off with the slightest hint of science fiction. It stars *Atonement*'s Saoirse Ronan as a teenage girl trained by her father (Eric Bana) to assassinate her mother's murderer, a wickedly evil CIA agent (played with exquisitely cold calculation by Oscar winner Cate Blanchett).

Set across three continents, the film is brimming with culture (a distant cousin to the feverishly European flick would be *Run Lola Run*), and it benefits from truly madcap but beautiful production design and carefully constructed action sequences that manage to be distinct and engrossing. Ronan once again proves she's one of Hollywood's finest up-and-comers in this film.

As we track Hanna's action-packed journey across the world, we're treated to the actors' vast range of talent, whether it's in her wide-eyed curiosity of seeing the world for the first time or in her frightening confidence as she stabs, shoots, and kicks away at baddies trying to take her out. An added bonus? The sleek yet buzzy original score, composed by Brit-electronic duo the Chemical Brothers. (PG-13, 111 minutes)

The magic of Madrid, Spain



By Ana Barrett

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I have never felt as though I belonged in Iowa — there was always a part of me that felt I needed to be elsewhere, be someone else. Last month, my dream of studying abroad came true in Madrid, Spain. Sangria, siestas, and sunshine were on the horizon.

When I landed in Madrid with my roommate, our luggage had not arrived with us. Not a great way to start the trip, but nevertheless, I was in Spain and nothing was going to rain on my parade. Everything was a challenge; a "figure it out yourself" sort of attitude would be the name of the game. I stuck out with my blonde hair and permanent lost expression and, I'll be honest, I cherished every second of it.

After the luggage fiasco, I rushed to the Hotel Paseo del Arte in the Atocha neighborhood for overnight orientation with other University Studies Abroad Consortium students.

Walking through Madrid the first night was utterly amazing. Our tour guide, Paloma, told us about every restaurant, every street, every statue, every monument. We went to the oldest restaurant in the world, which was at one time frequented by Ernest Hemingway.

Following that, we drank sangria in the famous Plaza Mayor and walked past museums featuring work by Picasso, Dali, and so many more. Extravagant, historical, and beautiful — Madrid was everything I wanted it to be plus some.

Soon enough, classes started at the Universidad de Rey Juan Carlos. The university may have been small and quaint, but was full of knowledge and eager students. My photojournalism professor also happened to be a huge deal in the photography world; he nonchalantly showed us his blog with portraits of royalty and famous people all throughout Europe.

Because I studied abroad, I was able to completely let go of everything I knew in the States and fully become someone else in a different place, even if it was for a short time. It was liberating to pack up and chase my dream of going abroad. I will never forget my experiences in Spain — I left my heart in Madrid.

smiling and waving to everyone in the streets. Meanwhile, there were riots breaking out in opposition to the monarchy. Between the World Cup and Felipe's ascension, there was a lot of excitement in Madrid during my monthlong stay.

Although I learned a lot in the classroom in Spain, I learned even more by being immersed in a different culture and grew as a person in so many ways. For the first time in my life, I navigated the metro in a big city, in a foreign country, mind you. I quit seeing things as "weird" and opened my mind to different experiences, food, and people. Initiating conversations in Spanish became habit, and my vocabulary grew as a result. Most importantly, I was able to see the world, and no one was there to hold my hand.

Because I studied abroad, I was able to completely let go of everything I knew in the States and fully become someone else in a different place, even if it was for a short time. It was liberating to pack up and chase my dream of going abroad. I will never forget my experiences in Spain — I left my heart in Madrid.

My time spent in Spain included witnessing history being made. King Juan Carlos stepped down and handed the crown to son Felipe VI. There was a parade down Gran Via, and I was able to see the freshly crowned king

weekend events

MOVIES OPENING THIS WEEKEND



Hercules

Based on a comic-book series by Steve Moore, the film begins with Hercules as a mercenary after having completed his 12 labors, as told in Ancient Greek mythology. With a group of five, Hercules lives nomadically, completing laborious jobs for gold and intimidating wrongdoers with his legendary reputation. He remains peaceful until the ruler of Thrace and his daughter ask for his help defeating an opposing warlord. Hercules struggles with the idea that for goodness and justice to triumph, he must embrace the hero he was, the hero he knows he can be.



Lucy

Scarlett Johansson and Morgan Freeman star in Luc Besson's newest film. The movie's world is controlled by the mob, corrupt cops, drug addicts, and gangs. Lucy (Johansson) is forced into life as a drug mule in Taiwan. When her toxic cargo gets into her system, she develops the ability to use more than the typical 10 percent of her brain, becoming "superhuman." She is able to absorb information immediately, no longer has to feel pain, can move objects with her mind, and many other enhanced abilities.

FILMSCENE



The Great Muppet Caper

This 1977 British comedy follows Kermit the Frog and his animal friends as they travel to the Land of the Sirens to rescue Gonzo from the evil Rizzo. The film features a cast of Muppet characters and a variety of musical numbers. It's a fun, whimsical movie that's perfect for a family night.

DRINK OF THE WEEK



Backpocket Brewery's Penny Whistle

A disclaimer: I know next to nothing about beer. But because beer is such a big part of biking culture and I am riding RAGBRAI, it seemed fitting to do this week's Drink of the Week.

The Drink: You can't go too far on RAGBRAI without some beer snob telling you about Backpocket Brewery. Located in Coralville, Backpocket Brewery has made a name for itself among cyclists. The brewery even has a mobile beer garden that stops at one of the towns every day during RAGBRAI. I chose one of Backpocket's regular brews: the Penny Whistle — a wheat beer.

The Experience: As mentioned earlier, bike and beer culture are almost synonymous. You just have to walk to one of the many beer gardens situated along each day's route to know that some riders do RAGBRAI for the ride and others do it for the beer. To me, Penny Whistle was just another beer (remember, I know nothing about beer), but it was the collection of bikers all crunched together, music blazing in the beer garden that made the moment special.

Advice: Bikers love their beer. If you want to at least appear like a competent cyclist, you need to know your beers. If ever in doubt, just say you are a fan of Backpocket Brewery and its Penny Whistle.

— by Tyler Finchum

Today 7.24

MUSIC

- Dylan Jakobsen, 6:30 p.m.,

Blue Moose, 211 Iowa

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque

- Strangled Darlings, 7:30 p.m., Uptown Bill's

- Fury, 9 p.m., Mill, 120 E. Burlington

- Mixology, 10 p.m., Gabe's, 330 E. Washington

- Soulshake, 10 p.m., Gabe's

- *Obvious Child*, 8:45 p.m., FilmScene

LECTURES

- Iowa Summer Writing Program Eleventh Hour, "You Can Start a Press/Publication,"

Elizabeth Robinson, 11 a.m., 101 Biology Building East

MISCELLANEOUS

- Dev/Iowa Bootcamp, 8 a.m.-

5 p.m., Thinc Lab

- Open Lab, 4 p.m., Beadology, 220 E. Washington

- Party in the Park, 6:30 p.m., Reno Street Park

Friday 7.25

MUSIC

- Open City Pop-Up Performance, noon, Downtown Iowa City

- Friday Night Concert Series: RunkDaddies, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage

- Damn Good Summer 4, 9 p.m., Gabe's

- OSG, with Fire Sale, 9 p.m., Mill

- Trina & Morgan's Berfday Party, 9 p.m., Yacht Club, 13 S. Linn

- Faculty Reading, 11 a.m., 101 Biology Building East

- "Live from Prairie Lights,"

Bret Anthony Johnston, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

THEATER

- *The Wizard of Oz*, Young Footlitters, 7 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

FILM

- *Snowpiercer*, 4:30 & 7 p.m., FilmScene

- *A Summer's Tale*, 9:15 p.m., FilmScene

WORDS

- Iowa Summer Writing Fes-

Saturday 7.26

MUSIC

- Open City Pop-Up Performance, noon, Downtown Iowa City

- Red Rock Hill, 7 p.m., Uptown Bill's

- Wyld Nept, 9 p.m., Mill

- Main Squeeze, 10 p.m., Yacht Club

- Winterland, 10 p.m., Gabe's

- *Snowpiercer*, 4:45 p.m., FilmScene

- Free Movie Series, *Fast & Furious 6*, 8:45 p.m., Pentacrest

- *Obvious Child*, 9:45 p.m., FilmScene

THEATER

- *The Wizard of Oz*, Young Footlitters, 7 p.m., Coralville Center for the Performing Arts

MISCELLANEOUS

- Farmers' Market, 7:30 a.m., Chauncey Swan parking ramp

- Wire Wrapping Stones: An Introduction, 10 a.m., Beadology, 220 E. Washington

• Beaded Ruffles with Brick Stitch, 1 p.m., Beadology

- Eckhart Tolle Group of Iowa City, 4 p.m., Iowa City Public Library, 123 S. Linn

Sunday 7.27

MUSIC

- The Problems, 9 p.m., Gabe's

THEATER

- *The Wizard of Oz*, 7 p.m.,

Coralville Center for the Performing Arts

FILM

- *Obvious Child*, 12:45 p.m., FilmScene

- *A Summer's Tale*, 2:30 p.m., FilmScene

- *Life Itself*, 4:30 p.m., FilmScene

MISCELLANEOUS

- Open Lab, noon, Beadology

- Clothing Swap, 2 p.m., Mill

- Pub Quiz, 9 p.m., Mill

We're on Instagram

Coralville delves into anime

AnimeIowa brings a dose of Japanese culture to Coralville.

By ISAAC HERMAN
isaac-herman@uiowa.edu

There are few art forms that inspire more devotion from their fans than anime. This entire weekend, local fans will get a chance to demonstrate that devotion at AnimeIowa, the annual anime convention held 8 a.m. Friday through 7 p.m. July 27 at the Coralville Marriott, 300 E. Ninth St.

Anime specifically refers to animated TV shows and movies produced in Japan; however, it has come to represent a number of aspects in Japanese culture, including manga (Japanese comics), video games, and Japanese paintings.

The most beloved practice is called cosplay, shorthand for costumed play. Attendees are encouraged to construct elaborate costumes representing their favorite characters from anime and show them off the convention floor.

"The most popular cosplay costumes change every year, depending on the most popular anime at the time," said Alyssa Kritz, a convention executive for AnimeIowa. "Recent hits include character from the cartoons 'Sailor Moon, Attack on Titan,' and 'Kill la Kill.'"

Attendees often do group cosplay as well, in which they contact friends or other convention attendees to dress up as a team of characters. The most common way to coordinate this is through the vibrant message-board community located on AnimeIowa's website.

"This year, I recruited a couple people online to help me and my friends out with our group costume,"

said frequent attendee Cade Bade, via the forum message board. "We're dressing up as the original Dragon Ball Z lineup."

The convention offers costume contests that give fans the chance to demonstrate their hard work. Cosplayers are judged according to costume accuracy and detail, as well as poise and presentation when showing off their creations.

There are also experience levels for the cosplay contests, with competitions separated into the novice, experienced, and master categories. In order to be judged in the master category, entrants will have to prove that they have won cosplay awards in the past.

GO TO DAILYIOWAN.COM FOR MORE ON ANIMEIOWA

ANIMEIOWA

Where: Coralville Marriott, 300 E. Ninth St.
When: 8 a.m. Friday-7 p.m. July 27. Full schedule available online at http://animeiowa.com/docs/2014_AI_Program_Book.pdf.
Admission: \$35-\$60



Hopping to it in Coralville

By EMMA MCCLATCHY
emma-mcclatchy@uiowa.edu

Dozens of red plastic tubes hang like oversized Twizzlers from the walls of 30hop's walk-in cooler, some stretching as far as two stories up through the walls. Soon, these tubes will assist in a noble task: transporting beer from 60 kegs to taps throughout the new restaurant in the Iowa River Landing.

This fleet of tubes will be outfitted with corresponding kegs before 30hop, 900 E. Second Ave., opens in the first two weeks of August. The new "urban industrial" establishment — as described by its founders — is yet another addition to Coralville's Iowa River Landing, which has seen the rise of Von Maur, WinStyles, and Scratch Cupcakery in the last year.

"We wanted to have the first rooftop patio in Johnson County and bring a big-city feel to the area," said Dan Blum, a 30hop managing partner. "We wanted a high-caliber restaurant that you could find in Chicago."

The team has met at least one of its ambitions: 30hop features a rooftop patio large enough to seat 130 guests and includes a bar with 30 craft beers on tap — which inspired the name of the restaurant. There are also infrared heaters placed throughout the roof space to "maximize" the time guests can hang outside comfortably, Blum said.

"There's nothing better than throwing on a hoodie and going out for a beer in the fall," he added.

Downstairs and indoors, 30hop's main dining area includes simple wooden tables and a large bar, all custom-fabricated locally. Light fixtures adapted from black buckets will hang above the tables, while an arrangement of stylized piping hangs over the bar and its 60 taps. Exposed light bulbs hang near the stairs, which are made of metal.

Much of the walls are covered in recycled wood from an old barn from nearby — wood that was also used to craft a large, eye-grabbing American flag on the west wall. At the center is an angular 20,000-pound stone, the first piece put into place as construction began.

Erik Shewmaker, the director of operations at 30hop and Iowa City's BlackStone Restaurant and Bar, said he and his partners at 30hop — including current or former BlackStone owners/operators Matthew Swift, Brian Flynn, and Blum — designed the style to set 30hop apart from other local food venues.

"I'm looking forward to the opportunity to do something differently. We're looking at a much more refined menu with a larger craft beer offering," Shewmaker said. "... It's a nice, clean, and classy product."

At its surface, 30hop embodies a series of paradoxes: Its aesthetic is



An American flag made of wood is seen on Tuesday in 30hop in Coralville. 30hop is a restaurant set to open early August. (The Daily Iowan/Anna Kizer)

contemporary but rustic; the menu is refined, yet features classic comfort foods, such as cheeseburgers and fries; most of the food has an Asian influence, yet all is geared toward local tastes.

Blum said these apparent conflicts save 30hop from being too "trendy" and intimidating.

"It's urban industrial, but the rustic touches soften the space and make it more comfortable, approachable, and relaxing," Blum said. "It will stand the test of time and be popular for years to come."

This balance between familiar and edgy is characterized in 30hop's head chef Ryan Funk. Though Funk hails from Iowa City, he spent nine years in San Diego studying culinary arts and training with former "Top Chef" contestant and "The Taste" judge Brian Malarkey as well as the renowned Filipino chef Anthony Sinsay.

An Asian-food expert himself, Funk said

Asian-inspired tastes and "beer-centric" recipes dominate the new menu. For example, the rarely seen Japanese black cod will be featured in a dish or two, and Funk is working on a bacon burger with a twist: Instead of acting as a condiment, the bacon will be ground up and cooked with the beef.

"It's a menu Johnson County has never seen," he said. "This area's progressing as far as culinary goes, and we're a big part of that."

Funk said some entrees may cost as high as \$30 or \$40, but even the priciest items are available in smaller portions to be tasted with different beers or shared with friends. The short menu descriptions are also designed to promote curiosity about the food.

GO TO DAILYIOWAN.COM TO READ THE REST OF THIS STORY

You deserve a factual look at . . .

Israel and the United States

Is Israel an asset or a burden to our country?

The United States is without question Israel's most important ally. Also, without question, Israel is the staunchest and most reliable friend of the United States. But there are some who believe and vigorously advocate that Israel is a burden to the United States and that, were it not for Israel, peace would prevail in the Middle East.

What are the facts?

The "Israel lobby." There are those who claim that Israel is a liability, a burden to our country. Professors from prestigious universities write essays in which they aver that the United States is in thrall to the "Israel lobby." This lobby's supposed main supporters are AIPAC (the American Israel Public Affairs Committee), and CUFI (Christians United for Israel) and other advocacy groups. They are said to exert an almost magical spell over U.S. policy makers, including leaders of Congress. Some even say that the Iraq war and efforts to prevent Iran from acquiring nuclear weapons were promoted by this omnipotent "Israel lobby"—not in order to defend the United States, but in order to further the interests of Israel. While it's true that members of Congress have for decades overwhelmingly supported Israel, this is because of Israel's undeniably high strategic value to the U.S., as well as our shared political and moral principles. Critics also fail to note that for more than a decade the majority of Americans—both Democrats and Republicans—have supported Israel in its relations with the Arabs, with such support currently at 62 percent, according to a recent Gallup poll. In fact, America—and Americans—support Israel for common-sense reasons.

America's staunchest ally. While Israel receives \$3 billion annually in military aid from the U.S., fully 75% of this money must be spent with U.S. military contractors, making Israel a large customer of those companies. But since Israel is also one of America's strongest allies globally and its only true ally in the Middle East, this aid can be seen as a smart investment in our own country's defense. Virtually without exception, Israel's government and its people agree with and support the foreign policy objectives of the United States. In the United Nations, Israel's votes coincide with those of the United States over 90% of the time. The Arabs and other Muslim countries, virtually all of

them recipients of American largess, almost reflexively vote against the United States in most instances.

Israel is America's major strategic asset in the Middle East, the cradle of Islamist terror, which is dominated by tyrants and religious oppression and shows almost total disregard for human rights. During the decades-long Cold War, Israel was

America's indispensable rampart against the inroads of the Soviet Union. It is now the bulwark against the aggressive intentions of Iran. During Desert Storm, Israel provided invaluable intelligence, an umbrella of air cover for military cargo, and had personnel planted in the Iraqi deserts to pick up downed American pilots.

A foreign intelligence bargain. Gen. George Keagan, former head of U.S. Air Force Intelligence, stated publicly that "Israel is worth five CIAs," with regard to intelligence passed to our country. He also stated that the yearly \$3 billion that Israel received in military assistance was worth \$50 to \$60 billion in intelligence, R&D savings, and Soviet weapons systems captured and transferred to the Pentagon. In contrast to our commitments in Korea, Japan, Germany, and other parts, not a single American serviceperson needs to be stationed in Israel. Considering that the cost of one serviceperson per year—including backup and infrastructure—is estimated to be about \$200,000, and assuming a minimum contingent of 25,000 troops, the cost savings to the United States on that score alone is on the order of \$5 billion a year.

Israel effectively secures NATO's southeastern flank. Its superb harbor, its outstanding military installations, the air- and sea-lift capabilities, and the trained manpower to maintain sophisticated equipment are readily at hand in Israel. It is the only country that makes itself available to the United States in any contingency. No, Israel is not a burden, but a tremendous asset to the United States.

Israel is indeed America's unsinkable aircraft carrier in the Middle East and the indispensable defender of America's interests in that area of the world. The people of the United States, individually and through their Congressional representatives, overwhelmingly support Israel in its seemingly unending fight against Arab aggression and Islamist terror. But that support is not only based on the great strategic value that Israel represents to the United States. It is and always has been based on shared values of liberty, democracy, and human rights. Israel and the United States stand together in their fight against radical Islamist terrorism. This shared purpose and these common ideals will bind Israel and the United States forever.

This message has been published and paid for by

FLAME

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

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THEATER

CONTINUED FROM 1B

Combined Efforts does not have its own location in which to practice, so rehearsals generally move around. The main stage at the Country Camp, or "the Farm," as the cast calls it, just southwest of Iowa City, is its go-to location. Otherwise, the organization's rehearsals tend to work at local cafés, such as Uptown Bill's or the Johnson County Fairgrounds, as well as Hillel House.

"It's extraordinary really, a great program. I love watching rehearsals," said Tom Gilsenan, an employee at Uptown Bill's who has seen numerous rehearsals over the last two years. "There are no limits to anyone who wants to perform. For example, one of the actors is in a wheelchair and instead of this being a sort

of problem, he plays an old, retired Batman in one of the sketches, and it's hilarious."

A big supporter of the group, Uptown Bill's has no intention of stopping Combined Efforts from practicing in its coffeehouse.

"It'd be great if the program got its own space, but for now, it can rehearse here as long as it wants," Gilsenan said.

As for the plays and sketches, Schlapkohl writes as well as directs. The organization leader garnered an M.F.A. in playwriting at the University of Iowa and has been writing and putting on plays ever since.

"Writing our own plays really tailors into our strengths as a group," she said. "I always write the play first and then give out parts. There is always a role for whoever wants to perform."

Auditions are not held. The actors sign on to the project and, once given their

roles, must attend every rehearsal, learn lines, and work to get the performance up and running.

"It's perfect for my daughter," said Britte Garrett, an actor in the program. "She's 11 and gets nervous during auditions and casting. Combined Efforts Theater is great, though; she can act and practice without those worries. We love it here."

THEATER

Trubblesume Tymes at the Faire

Where: Combined Efforts Theater

Movable Theater, Osage Road.

Directions: take Highway 1 to the

southwest of Iowa City toward Kalona. Take a left on to Maier Avenue (gravel) which takes an S curve and

winds past a small subdivision (on

your left.) At the first intersection,

turn right onto Osage. It is the only

property on the road.

When: 7 p.m. Friday-Saturday

Admission: \$5-\$10



Join us at the Weatherdance Fountain Stage for

Friday, July 25 • 6:30 - 9:30 PM

FUNKDADDIES

Sponsored by Calacci Construction

Rain Location: Lower level of the Chauncey Swan Parking Ramp

Outside Macbride Hall for

Saturday, July 26 • Sundown

FAST AND FURIOUS 6

Sponsored by Hy-Vee

Rain Location: Macbride Hall Auditorium

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

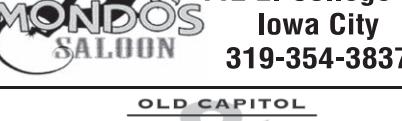
FOOD

 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply

ENTERTAINMENT

 CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 www.summeroftthearts.org	FRIDAY NIGHT CONCERT: Funkdaddies 6:30	FRIDAY NIGHT CONCERT: Funkdaddies 6:30	SAT. MOVIE ON PENTACREST: Fast & Furious 6 at Sundown

BARS

 118 E. Washington • 337-4703	KARAOKE NIGHT	BURGER BASKETS BIG BEERS	BURGER BASKETS BIG BEERS
 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestics \$3 Vodka Drinks Until 8pm
 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 354-BEER 315 S. Gilbert Behind Kum & Go	Zing Zang Bloody Mary Mix 32oz. \$2 Absolut 100 Proof Vodka 250ml \$26.88 Bells Two Hearted Ale 6pk \$8.88	Zing Zang Bloody Mary Mix 32oz. \$2 Absolut 100 Proof Vodka 250ml \$26.88 Bells Two Hearted Ale 6pk \$8.88	Zing Zang Bloody Mary Mix 32oz. \$2 Absolut 100 Proof Vodka 250ml \$26.88 Bells Two Hearted Ale 6pk \$8.88
 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
 120 E Burlington • 351-9529	Furia w/Bull Black Nova - 9pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Jazz After Five w/Blake Shaw & Grace Leong - 5pm, All Ages OSG w/Fire Sale - 9pm, 19+	Wylde Nept - 9pm, All Ages Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY \$3 WATERMELON MARGS & MELTDOWN MARGS DAY: \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona

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HELP WANTED

Looking for apartment cleaners with EXPERIENCE. Inspectors, too.

This work will begin on July 29th and end on August 2nd. Pay starts at \$10 per hour for cleaners, \$15 for inspectors. Must have cell phone and own means of transportation within Iowa City. Workers must be available all 5 days. We provide all the cleaning supplies.

Please apply in person at
Hodge Construction,
711 S. Gilbert Street.

DISHWASHER POSITIONS

In Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are part-time openings for dishwashers M-F 4-7pm including weekends. Pre-employment drug screen, criminal background and driving record check required. Competitive wages.

Submit resume to:
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Attn: Human Resources
740 N. 15th Ave., Ste. A
Hawthorne, IA 52233
or apply online at
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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Ask your local Ledge writer:

Q: Do you like wine?
A: Only the red and white kinds.

Q: What's the most advanced thing you can cook?
A: Probably an orangutan.

Q: Do you think people talk about you?
A: No. I know they talk about me. Specifically, how paranoid they think I am.

Q: Do you have a fan in your bedroom?
A: Some nights. Other nights, she's just sort of moody.

Q: Do you own any key rings or magnets with your name on them?
A: Several, in fact. But only because my birth name is "Made in China."

Q: Do you know what time of the day you were born?
A: I remember it was completely dark, and then very suddenly it was quite bright — so I'm guessing dawn?

Q: What do you put on a hot dog?
A: WATER.

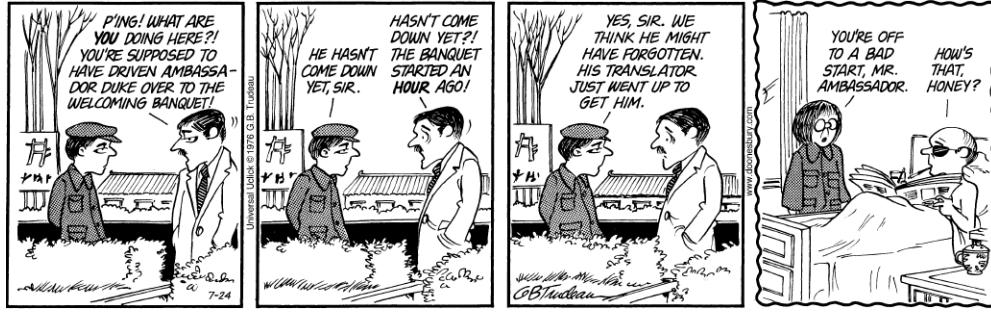
Q: Have you ever killed an animal while in a car?
A: Yes. I once strangled a llama in the back seat of a '93 Cutlass Ciera.

Q: Other than butter, what is the best thing to have on toast?
A: Sex.

Andrew R. Juhl welcomes any of your questions, and he thanks the readers who submitted these.

Doonesbury

BY GARRY TRudeau



DILBERT ®

by Scott Adams



'NON SEQUITUR

BY WILEY



today's events

- **Dev/Iowa Bootcamp**, 8 a.m.-5 p.m., Thinc Lab
- **Iowa Summer Writing Program Eleventh Hour**, "You Can Start a Press/Publication," Elizabeth Robinson, 11 a.m., 101 Biology Building East
- **Open Lab**, 4 p.m., Beadology, 220 E. Washington
- **The Great Muppet Caper**, 4 p.m., FilmScene, 118 E. College
- **Life Itself**, 6:15 p.m., FilmScene
- **Dylan Jakobsen**, 6:30 p.m., Blue Moose, 211 Iowa
- **Party in the Park**, 6:30 p.m., Reno Street Park
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Strangled Darlings**, 7:30 p.m., Uptown Bill's
- **Obvious Child**, 8:45 p.m., FilmScene

SUBMIT AN EVENT
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

8	5	7		4
1				9
7	4	9	6	
3	1		2	
8				3
		6	4	2
		8	3	5
6				8
4		2	9	7

SOLUTION TO WEDNESDAY'S PUZZLE 7/24/14

4	9	7	6	2	1	8	3	5
6	1	2	3	8	5	7	4	9
5	3	8	7	4	9	2	1	6
3	2	1	9	5	6	4	7	8
8	5	4	2	7	3	9	6	1
7	6	9	8	1	4	5	2	3
1	7	3	5	9	2	6	8	4
2	4	5	1	6	8	3	9	7
9	8	6	4	3	7	1	5	2

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KRUI 89.7 FM

8-9 a.m. Morning Drive
Noon-2 p.m. Sports Block
5 p.m. KRUI News
6-7 p.m. Iowa Comedy
7-8 p.m. Abby and Ian's Show
10 p.m.-Midnight Into the Void

horoscopes

Thursday, July 24, 2014

ARIES (March 21-April 19): Keep life simple, uncomplicated, and focused. Refuse to let emotional issues stir up trouble at home or at work. Focus on what you can be, and do your best. Choose self-improvement over trying to change someone else.

TAURUS (April 20-May 20): Ask questions, and you will find solutions. Helping your community or those less fortunate will raise your profile, but don't neglect your home or family. Leave time for romance. It's important to acknowledge what someone does for you.

GEMINI (May 21-June 20): Show initiative when working alongside others, but don't harness your freedom to be original. Share your vision, and you will gain respect and the support you need to bring your ideas to fruition. Don't let a past incident hold you back.

CANCER (June 21-July 22): Follow through with an idea you've been thinking about pursuing. Gather information, and size up your situation. Make your move based on experience as well as intuition. Keep what you decide to do reasonable, and you'll avoid interference.

LEO (July 23-Aug. 22): You may feel impulsive, but before you make a drastic move, check all the possible outcomes. Someone is likely to withhold information, making it critical that you share your concerns and ask direct questions. Take a pass if uncertainty prevails.

VIRGO (Aug. 23-Sept. 22): Keep an open mind, but don't feel obliged to give cash to everyone with an open hand. Put greater emphasis on your goals, and use your money as a means to set up an incentive that will make you work harder or more efficiently.

LIBRA (Sept. 23-Oct. 22): You are best not to share personal information. Work hard, and finish what you start. Your reputation should be based on performance, not an emotional situation you are facing or how someone portrays you. Proceed with caution.

SCORPIO (Oct. 23-Nov. 21): Back away from anyone putting too many demands on you. Focus on the people, places, and things you enjoy most in life, and refuse to get dragged into situations that you find unsatisfying. Something or someone unusual will grab your attention.

SAGITTARIUS (Nov. 22-Dec. 21): Secure your money, or use it to make changes at home or toward a move you want to make. Change is good, and it will help you see new possibilities. Don't let someone from a different background lead you astray.

CAPRICORN (Dec. 22-Jan. 19): Keep things in perspective, and refuse to jeopardize your position to accommodate someone taking advantage of you emotionally, physically, or financially. Back away from anyone taking advantage of your kindness. Question other people's motives.

AQUARIUS (Jan. 20-Feb. 18): You've got everything going for you, so don't sit there when you should make moves that count. Follow through with whatever plans you deem important to your advancement. Do something nice for yourself — you deserve a treat.

PISCES (Feb. 19-March 20): Consider your destination. Strategize how to make your journey run smoothly and include the people you feel can contribute the most. Don't argue with those you have to leave behind. Tough choices will lead to your success. Love is highlighted.

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OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0619

