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AND MOVIES ON A 17 FOOT-SCREEN**

80 HOURS.



The Daily Iowan

THURSDAY, JULY 17, 2014

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Christie heads to Iowa



New Jersey Gov. Chris Christie addresses a gathering at a town-hall meeting in Haddon Heights, New Jersey, on June 25. Christie insists he happens to be in Iowa as part of his duties as the chairman of the Republican Governors Association, to raise money for other politicians. (Associated Press/Mel Evans)

The New Jersey governor will make four stops in Iowa today to campaign for the re-election of Iowa Gov. Terry Branstad.

By **QUENTIN MISIAG**
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Strident New Jersey Gov. Chris Christie will make his way through Iowa today on a three-city sweep, first from a big-ticket Republican Governors Association fundraiser as the group's 2014 national chairman, followed by two jaunts in the Cedar Rapids area, before a final leg on county fair grounds.

Christie's first return to the state in two years has resulted in political examinations about his attempts to make a run for the White House. Those attempts, if at all true, have stayed under deep wraps by a pockmarked administration that is still reeling from its handling of the George Washington Bridge traffic scandal last fall.

Chris Larimer, an associate professor of political science at the University of Northern Iowa, said the 51-year-old East Coast moderate Republican could try to test his viability in a state in which far fewer residents know his name and gubernatorial legacy.

Christie was last in Iowa to push for Republican Mitt Romney's presidential campaign in December 2011 and in July of that year following Gov. Terry Branstad's request to attend a state education summit.

On his most recent return, his stated purpose is to campaign for Branstad's re-election.

"It's certainly not random, whether or not he admits it," Larimer said about Christie's return, which serves as a precursor to a July 31 visit to fellow presidential battleground state New Hampshire.

Steffen Schmidt, a political-science professor at Iowa State University, said in the face of several "highly visible problems" plaguing his administration, Christie's trip is geared at testing the presidential waters. While Schmidt said

New Jersey's economy and state budget aren't as robust as they should be, Christie remains a "viable Republican for 2016," and his arrival indicates that he's interested in the job.

Another issue stands in whether his off-direct personality will mesh with Io-

wa voters will also be closely watched, Larimer said.

Rather than attempting to eschew similar rhetoric of state residents, Larimer said Christie would most likely address the political crowds with an "I share Republican values" moniker.

According to a Quinnipiac University poll that sampled Iowa voters at the end of June, 54 percent of state Republicans still have a favorable opinion of Christie, compared with 23 percent who view him unfavorably. Iowa voters with an independent mindset are less supportive of him.

Calls to the Office of the Governor in New Jersey seeking comment by *The Daily Iowan* regarding his Iowa appearances and potential presidential plans were not returned as of Wednesday evening.

Should he announce plans for Washington, the most pressing concern for Christie will be to appeal to the state's stark social conservative voters, which make up about one-third of all of Iowa's caucus goers, Larimer said.

He said he expects Christie's talking points to focus on the Affordable Care Act, the country's path to economic recovery, foreign affairs, and the national deficit.

Tommy Schultz, the press secretary for the Branstad-Reynolds campaign, said Branstad and Lt. Gov. Kim Reynolds will touch on leading Iowa into the future at the Davenport appearance, after they reduced state unemployment by 30 percent and pushed two-straight years of a tuition freeze at Iowa's state universities, during their most recent term.

Eye doctor and former director of the Iowa Department of Public Health Mariannette Miller-Meeks, who is vying for Iowa's 2nd Congressional District, will also speak at the "Evening at the Fair" stump at the Mississippi Valley Fairgrounds in Davenport alongside Christie, Schultz told *The Daily Iowan*.

But even before Christie is able to step one foot on the state's political stomping

SEE CHRISTIE, 5A



New Jersey Gov. Chris Christie, the man who has long been rendered by the media and political strategists as a potential 2016 candidate, will take his first stab at a presidential run with an event-filled tour of Iowa today. Christie will begin his trek across Iowa at 9 a.m. with a fundraiser in Waukee that carries a \$25,000 minimum donation, before stops in Cedar Rapids at noon at the Hotel at Kirkwood Center and at MJ's Restaurant in Marion. He will conclude his tour with an appearance at the Starlite Ballroom at the Mississippi Valley Fairgrounds in Davenport, where he is expected to speak at 6:15 p.m. Admission for the final event costs \$25.

Chris Christie at "An Evening at the Fair"

- New Jersey Gov. Chris Christie will headline an appearance at the Mississippi Valley Fairgrounds in Davenport tonight, beginning at 6:15 p.m. inside the Starlite Ballroom.
- The event will begin at 5 p.m. with speeches by Mariannette Miller-Meeks, Gov. Terry Branstad, and Lt. Gov. Kim Reynolds.
- Follow @DIPolitics on Twitter for live updates.

Bars join Raise the Bar

By **REBECCA MORIN**
rebecca-morin@uiowa.edu

The dim lighting of Bo-James was a staple Wednesday morning as a group of 12 wait staff and bartenders underwent a training not usually meant for bars.

Raise the Bar, a new free initiative that offers bystander intervention training for bars and restaurants, kicked off its program this week, and it will continue in the coming months.

Bo-James is the first bar that agreed to the training, said Susan Junis, an education coordinator at Rape Victim Advocacy Program.



Junis
coordinator

Bo-James owner Leah Cohen said she participated in the program because it's crucial to do what is responsible for the staff and patrons and to come up with solutions to situations that could arise when people are drinking.

"We have sexual assaults in Iowa City, and I think we have a lot more awareness now," Cohen said. "And to me, the more aware and more education you have in that particle issue the better."

Junis said Raise the Bar was started after she attended a conference last

SEE RAISE THE BAR, 3A

Work begins on shelter

Construction for the new animal shelter will break ground today.

By **PAUL OSGERBY**
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Shovels will strike dirt today to begin construction on a new, less cluttered home for cats, dogs, and other animals eagerly waiting at the current Iowa City Animal Care & Adoption Center.

"We're finally going to put the shovel in the ground or maybe a pooper-scooper," said Misha Goodman, the director of the center, 4852 Sand Road S.E.

City and animal-shelter officials are holding a public celebration today for breaking ground at the new location, 3910 Napoleon Lane.

The event is held between the Terry Trueblood Recreation Area and the softball fields near Sand Road Southeast.

Mayor Matt Hayek will make a short presentation, followed by speeches from other officials involved with the project, including Police Chief Samuel Hargadine and Goodman.

"I think that this will be a good project," said Kumi Morris, the architectural services coordinator for the city. "Everyone has a conscientious effort."

Morris also said that contractors and developers have held precon-

SEE SHELTER, 3A

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BRACING UP



Local vendor Laura Shurr works on one of her bracelets Wednesday morning on the Pedestrian Mall. (The Daily Iowan/Sergio Flores)

UI center releases rental data



Glenn Cimmiyotti (left) helps son Logan move furniture from one apartment to another on July 26, 2011. (The Daily Iowan/File Photo)

A high percentage of people are paying more than they can afford for rent, and some say it is not surprising.

By **TING XUAN TAN**
tingxuan-tan@uiowa.edu

Some University of Iowa students are not surprised by high rent.

Recently, the Housing and Land Use Policy Program at the University of Iowa Public Policy Center made information on affordable housing available in an interactive map.

“Access to those numbers, navigating and trying to get all that information is not easy,” said Associate Professor Jerry Anthony, the director of the UI housing and land use policy program. “So we wanted policymakers at the city, at the state, at the county, and even at the national level to have easy access to this data to make informed policy decisions.”

Anthony, Alex Sukals-

ki, a senior IT support consultant at the UI Public Policy Center, and Grant Shirts, former research assistant at the Public Policy Center, worked on the map part-time since December 2013 to make the information readily accessible to policymakers and the public.

The goal of the data map was to help improve the affordable-housing situation, because, according to the data, the need for affordable housing has increased quite a bit in the last three years.

Information on the map shows Johnson County’s steady increase in the percentage of cost-burdened renters from 44.2 percent in 1990 to 48.8 percent in 2000 and up to 55.6 percent in 2010.

While a large percentage of people leasing prop-

erty in Johnson County are cost-burdened, the data were not startling.

Dwight Jaffee, professor of real estate at the University of California-Berkeley, said in an email that with a “captive” rental audience because of so many student renters, it is clearly a factor in high rents.

Jaffee said that this would make an interesting study as other factors will have to be considered.

“I think it’s crazy, but not surprising, because everyone’s rent has been increasing each year ...” said UI junior Kelly McGinnis. “... It’s almost like a monopoly in the long run, because we don’t really have any other choice.”

McGinnis said that many people she knows have had rent increases

every year, but she was lucky enough to not have a rent increase this year.

Cabel Gray, a property manager at Keystone Property Management, said the market dictates prices. Other factors contributing to the prices are how close the residence is to downtown, the age of the building, and what amenities are included.

UI senior Logan Butler said he lives the farthest he can from downtown to get a better rent. He also said the rent downtown is much higher than the rent in the Coralville and North Liberty.

“It would be really hard to change, though, because there are many different landlords in the area, all renting privately,” he said. “It could be done, but I think it would take a lot of effort and time to get it working.”

METRO

Construction closes Cambus’ library stop

Cambus will not service a popular stop for the next couple of weeks.

Because of construction at Madison and Washington Street, Cambuses will not stop at the Main Library. The change, effective Wednesday,

will continue until July 28. Passengers will have to board the Studio Arts, Hawkeye/Interdorm, and Red Routes at the Schaeffer Hall stop.

A temporary stop will be located at the northeast corner of Burlington and Madison Streets.

— by Rebecca Morin

Food Truck Program begins

A meal on the go will have a new meaning for Iowa City residents.

The Iowa City Food Truck Program begins today.

The three-month long pilot program will determine whether expanding vending opportunities for mobile food trucks and food carts will

be beneficial for Iowa City. Food trucks and carts have three sites selected for the program: Chauncey Swan Park, City Park, and the East Side Recycling Center. However, because of flooding, the City Park location is not an option present.

The program will run until Oct. 31.

— by Rebecca Morin

BLOTTER

Grache Frantz, 55, West Liberty, was charged Tuesday with public intoxication.

Nicole Grell, 31, 2430

Muscataine Ave. Apt. 7, was charged Jan. 9, 2013, with possession of drug paraphernalia, delivery of marijuana, and permitting

gatherings to use controlled substances.

Mary Markham, 56, 464 Peterson St., was charged Wednesday with criminal tres-

pass and third-degree theft. **Natalie Skominas**, 20, 3455 E. Court St. Apt. 6, was charged Wednesday with public intoxication.

The Daily Iowan

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BREAKING NEWS

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RAISE THE BAR

CONTINUED FROM FRONT

year, and that other cities, such as Washington, D.C., Boston, and the entire state of Arizona had a bystander-intervention training.

"We had this idea, and with all the attention on sexual assault in the past six months or so here, we decided to partner with WRAC and decided that this would be a really great time to do this training out," Junis said. "We had community support. We had bars that were interested so we decided to roll it out this summer."

Brother's Bar is scheduled to undergo the training

on Aug. 11. The Summit is scheduled for September, Junis said.

"I think it's an important part of being a business and community member of Iowa City," said Brad Temple, a managing partner at the Summit. "We can all take steps to curb sexual assault, and I think it's the right thing to do."

Temple said he chose to do the training closer to the start of school because his employees who are away for summer will be back by then and can participate in the training.

The staff went through an hour of learning how to identify situations that could lead to sexual assaults. Another hour was spent on how to come up

with solutions to intervene. Morgan Cohen, who has worked at Bo-James for 10 years, said he thinks the training has helped him think about real-life examples and come up with solutions to react to them.

"Every once in a while you see something and you want to intervene and act, but it's good to be reminded how to do that appropriately," he said.

The training especially sparked an interest for newer staff, who may not be as comfortable asserting their authority.

Allison Tucker-Gorgon, who has worked Bo-James for about a month, said now feels more comfortable trying to stop unwanted situations that could arise in a bar setting.

"I've been working a lot at restaurants and bars, and there are always things going on, and there is always that one guy that is making a scene, and now I feel I have more options in what I can say to them or say to people around them," she said.

Meagan Schorr, a violence-prevention program coordinator with the UI Women's Resource and Action Center, said RVAP and WRAC worked with the Downtown District, as well as with the Partnership for Alcohol Safety, to get bars to sign up for the program.

"I think it's really important for the bars to go through the training because a lot of students frequent the downtown area and come to the bars and the restaurants



Bo-James employees Lexi Sharp (left) and Allison Tucker-Gordon participate in an activity on Wednesday to help identify situations in which intervention might be necessary to prevent sexual assault. Raise the Bar is bystander-intervention training tailored for bars and restaurants. (The Daily Iowan/Sergio Flores)

that are down here," Schorr said. "So the more education awareness we can put out there for the staff, then the

increase of opportunities to intervene and interrupt situations that lead to a sexual assault or sexual violence."

SHELTER

CONTINUED FROM FRONT

struction meetings and started clearing the area for the event.

Estimated costs for the project is around \$2.8 million; the new center is slated for completion in May 2015.

Goodman said the new facility will feature sustainable temperature control, higher water pressure, and separation of species as well as the staff from the public. By organizing the animals more appropriately, disease can be better managed, she said.

Project plans also show that there will be more office and medical rooms as well as an emphasis on smaller cat colonies.

"[The design] is intended to lower stress for the animals," said Liz Ford, an animal-care technician at the shelter.

The new location is situated closer to the city, which Ford said means that there will be a lot more volunteer opportunities and options.

During the 2008 flood, the original animal shelter, located at the intersection of Clinton Street and Kirkwood Avenue, was irreparably damaged. The shelter

then moved to its interim address several miles south of town, where overcrowding is a primary concern.

In the new facility, there will be open spaces for observation and separate rooms for animal meet-and-greets.

"I think this is going to be great for the community to come out with us tomorrow," Ford said. "We're here for the community."

No delays are expected for construction, said Morris, which means the timeline is basically set in stone.

"I just can't wait for the party when we open up the new building," Goodman said.



Rendering

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SPI BOARD STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of THE DAILY IOWAN, has two vacancies for staff representative – two-year terms covering the period from September 2014 through May 2016.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 25, 2014 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:
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OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Waiting for gaffes, waiting for Godot



Matthew Byrd

Matthew-e-byrd@uiowa.edu

As the lazy days of summer drag on, it seems that the lackadaisical attitude that comes in with the warm weather has infected whoever is in charge of electing political candidates, both in the state of Iowa and across the nation.

A recent article in the *Des Moines Register* has highlighted how national Democratic strategists, despondent over the party's hopes in a tough 2014 midterm election, have turned to scouring the collected media works of Republican candidates to look for gaffes revealing said candidates' extremist political positions in hopes of discrediting the opposition and pushing weak Democrats into Congress and avoiding a Republican takeover of the Senate. Think Missouri Republican Todd Akin talking about "legitimate rape" in 2012 or Delaware Senate candidate Christine O'Donnell proudly declaring to the world, "I am not a witch," in 2010. Worth noting is that Rep. Bruce Braley's, D-Iowa, infamous "farmer from Iowa who never went to law school" comment seems to fall into the same category.

Democrats, fortunately or unfortunately, depending on your political persuasion, have come up mostly dry in this election cycle, except for one exception pointed out by the *Register*: GOP Senate candidate Joni Ernst. Specifically, Ernst's opposition to Agenda 21, a nonbinding U.N. resolution that encourages nations to preserve open land for conservation efforts. Ernst opposes the idea on the grounds that "the implications we could have here is moving people off their agricultural land and consolidating them into city centers, and then telling them, 'You don't have property rights anymore.' These are all things that the United Nations is behind, and it's bad for the United States and bad for families here in the state of Iowa."

Opposition to Agenda 21

has been associated with far-right, anti-government conspiracy types, the people who believe the United States is run by a cabal of Freemasons, U.N.-illuminati types who send out armies of black helicopters to control their subjects. It's complete hogwash, and everyone knows it. But believing in an obscure, somewhat harmless piece of conspiratorial nonsense is not the same as getting basic facts about rape wrong while also promoting retrograde, unpopular abortion policies, as in the case of Akin, especially in the eyes of voters. Ernst and Braley are tied at 43 percent according to a Marist poll.

The real disconcerting thing to be found in the *Register* article, however, is not Ernst believing in a theory that's not out of place on 9/11 truther sites, but rather that Democrats seem to be incredibly inept and disorganized when it comes to their midterm campaign.

Relying on your opponent to make mistakes in order to win is always a horrible idea, in both politics and any other competition in life. It'd be similar to a football team counting on an interception returned for a touchdown to win instead of focusing on building an offensive strategy. Sometimes you'll get lucky with an interception or poorly timed remark. But most of the time you won't; most of the time you'll lose.

What's even more baffling is that Democrats have a lot of ground to stand and fight on when it comes to the Republicans, a party that is increasingly becoming one of the most — in heavily publicized manners — extreme and conservative in the Western world. Democrats hold the more popular position on issues such as the minimum wage, gay marriage, taxation, and an array of other issues. It would behoove Democrats to actually stand for the issues they believe in and hope for the voters to be on their side rather than waiting for Ernst or any other Republican to become the next Akin. It would behoove all politicians to form solid, value-based stances on matters and stick to them, promoting themselves through what they stand for — not through the occasional rhetorical blunder from the competition.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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EDITORIAL

Immigrant kids pose a quandary

Since last fall, more than 52,000 immigrant children have been taken into custody, with many of them coming from Central America. This doubles last year's total and has many Americans wondering what is causing the influx, especially because many of the recent children immigrants were not accompanied by adults. It's a messy situation, and picking a definite side, it seems, forces you into claiming one of two flaws: You're either empathetic and for breaking the law or legally correct and cold at heart.

An NPR report explains that the primary cause of the spike in illegal immigration is the gang-related violence that continues to devastate regions of Central America. This is especially true for Honduras, Guatemala, and El Salvador, whose children have fled to escape the surging violence. However, the poverty in Honduras and Guatemala has many children seeking opportunities in the greener pastures of America.

Others have been misled by smugglers or persuaded by misinformed individuals who said there was a June deadline in place in the United States in which illegal immigrants who made it to the States before the deadline would be allowed to stay. Other children were promised that they would be reunited with their families living in America. The flood of immigrants from Central America has overwhelmed law enforcement and has backed up deportation.

Henry Cuellar, the representative of Texas's 28th congressional district, spoke about the current problem of deporting illegal immigrants from noncontiguous countries.

"If you're a Mexican, you get sent back ... but if you're from a noncontiguous country like the Central American countries, then the law says that you are going to be held, [and] Health and Human Services, it's going to place you," said Cuellar, according to a report on *Politifact*.

Cuellar was referring to the William Wilberforce Trafficking Victims Protection Reauthorization Act of 2008. President Bush signed the act with support from Republicans and Democrats in the House and Senate to help prevent human trafficking.

Many, including Iowa Gov. Terry Branstad, have expressed their displeasure with the situation. Branstad publicly stated that he does not want to house any of the children who have fled their homes in Central America and have crossed into the U.S. illegally. As reported on CBSLocal.com, among a number of other sources, Branstad said: "The first thing we need to do is secure the border. I do have empathy for these kids ... but I also don't want to send the signal that [you] send your kids to America illegally. That's not the right message." We believe he makes a valid point. Tolerance would likely open the floodgates to more future illegal immigration.

However, many have fired back, arguing that the children should not be deported back into the hazard-

ous situations they left.

Connie Ryan Terrell, the executive director of the Interfaith Alliance of Iowa, is one individual arguing against Branstad. According to a piece in the *Des Moines Register*, Terrell said "Gov. Branstad's lack of compassion and harsh statements are contrary to Iowa values and our history of welcoming immigrants and refugees to Iowa." She referenced Republican Gov. Robert Ray who, in the 1970s, accommodated many refugees from Southeast Asia. She said, "They need Iowa's help."

This is the moral quandary of the situation. Can we in good conscience send children back to a situation in which they are at greater risk of dying? Would any of us act differently if we were in their shoes? Probably.

Early last week, President Barack Obama asked Congress for \$3.7 billion to resolve the immigration crisis. In a *Politifact* article, Rep. Steve King, R-Iowa, said: "I'm not going to vote to approve \$3.7 billion for the president to hire more lawyers and to squander in a way that he has designed ... There is nothing in this that actually secures the border."

King is partially correct. The majority of the money will be used to sustain the children during this transitioning period and pay for the following legal process. However, *Politifact* reports that anywhere from \$177 million to \$1 billion could be sent to assist strengthening the border.

On Monday, the Department of Homeland Security stated that approximately 40 immigrants were sent back to Honduras after being held in a detention center in New Mexico. As the issue further unfolds, we'll see how political officials handle the influx of children. They might, through plenty of discussion — or argument — decide to let empathy guide their actions, allowing unaccompanied minors the opportunity — or, at the very least, safety — of remaining in the United States. They might choose to strictly adhere to the law. Perhaps, somewhere, there's a healthy middle ground.

THE DAILY IOWAN

ETHICS & POLITICS INITIATIVE

COLUMN

Drinking reputation hurts UI



Jon Overton

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Iowa City in the summertime is paradise. Traffic is lighter, the locals awaken from their apparent hibernation, and there's a bunch of artsy festivals. It's all very relaxing, unlike during the school year, when it's impossible to actually have a pleasant evening on a Friday or Saturday downtown.

The University of Iowa has a real problem on its hands that may make its new campaign to recruit more in-state students a challenge.

When I was a high-school senior, living in the fairly typical Iowa town of Marshalltown, and I decided to attend the UI, I made that choice because the journalism program here is pretty swell, in-state tuition is relatively cheap, and I wanted to live in a somewhat urban area.

But none of that stuff mattered, because the instant the words "University of Iowa"

escaped my mouth, 90 percent of the time, from Iowans young and old living across the state, the immediate response went something to the effect of "Whoa, party school."

That is what Iowans think we're about. What immediately comes to mind to a sizable chunk of (if not most) Iowans is not our top-notch med school, law school, writing program, or anything even remotely academic. It's the UI's reputation as a party school.

I felt embarrassed to tell anyone that I was going here because I knew how they would react. I'm a serious student. I want to go to grad school. I don't want to be associated with binge drinking because the entire drinking culture here conflicts sharply with my identity.

Sure, some students here are very studious and hardworking throughout the week and choose to spend their weekends attending wild parties. I get that, but that's not what people on the outside see.

And given the state of Iowa's rather socially conservative temperament, getting students the UI actually wants,

who by the way are going to be the serious students who actually care about school, is going to be tricky if everyone thinks all we do is get wasted.

It doesn't matter if all colleges have a prominent drinking culture, and it doesn't matter if either Iowa State University of the University of Northern Iowa has a bigger drinking problem than the UI does. What matters is that we are known throughout the state primarily for booze. The reality on the ground, in this case, is completely irrelevant.

The UI has an image problem that is positively toxic to serious in-state students who'd rather spend a Saturday afternoon not getting drunk at a football game. Who do you think is more likely to get better grades and graduate on time, nerds or perpetual drunks (not that you can't be a drunk nerd). I know now that it's actually very easy to avoid the drinking culture at the UI, but as a naive little high-schooler, I had no idea.

So how does the UI get Iowans to recognize it as the excellent school that it is?

Admit that there's a drinking problem. Maybe actually try to change it. For starters, the UI could actually put a little more effort into promoting the massive number of events going on virtually all the time during the school year that no one knows about.

Or the UI could be upfront with incoming students about the arguably unhealthy drinking culture, but emphasize that you can avoid it, that Iowa City and the university really do have a lot to offer besides constantly getting wasted. Otherwise, when UI reps visit high schools to recruit students and when prospective students see the upcoming ads bragging about the excellent academics here, they're going to just assume it's public-relations malarkey.

Who knows, if the UI markets itself just right and takes some major steps to discourage binge drinking, maybe it can actually change its image among Iowans and bring more in-staters to campus. It would take a while, but removing the stigma of being a party school would be well worth it.

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New Jersey Gov. Chris Christie talks with reporters at the National Governors Association convention in Nashville, Tennessee, on July 12. When it comes to divisive national issues, the usually blustery Christie has been keeping quiet. (Associated Press/Mark Humphrey)

CHRISTIE
CONTINUED FROM FRONT

grounds, attacks have been aimed and fired from both sides of the aisle, in Iowa and across the country.

The Judicial Crisis Network released digital advertisements assaulting Christie for failing to make the New Jersey Supreme Court more conservative. The network, which bills itself as "dedicated to strengthening liberty and justice in America," is spending more than \$75,000 for the strategy and criticizes Christie for nominating Chief Justice Stuart Rabner for tenure on New Jersey's state Supreme Court, thanks to a deal made with state Senate President Stephen Sweeney, D-Gloucester.

John Hedgecoth, the communications director for the Hatch-Vernon campaign, said it's Sen. Jack Hatch's position that Christie has used more than a million dollars of Republican Governors' Association funds to bail out Branstad as the Iowa governor attempts to fight off scandals including secret settlements first reported by the *Des Moines Register*. "Gov. Christie knows scandal all too well,"

Hedgecoth wrote in an email Wednesday.

Still, Christie told the Associated Press on Wednesday that despite speculation and comfortable poll numbers, he is not working toward the Oval Office just yet.

"I'm not gearing up to run up for president," Christie said. "I'm gearing up to win as many governors' races as I can this November, and then we'll make decisions about running for president after that."

THE DAILY IOWAN
ETHICS & POLITICS
INITIATIVE

Reaching across borders

Returning domestic students help welcome incoming foreign students.

By **MICHAEL KADRIE**
michael-kadrie@uiowa.edu

International students arriving on campus for the first time this fall should feel more welcome than ever before.

Friends Without Borders is a new program for the University of Iowa's upcoming 2014-15 academic year that pairs returning domestic students with incoming international students.



Thomas
dean of International Programs

"It's been in the works for a long time," said Kevin Roiseland, an international student and scholar adviser for UI International Programs.

A growing staff and international presence at the UI is the reason it's starting now, he said.

The international-student population has grown from 2,982 students in 2010 to 4,049 students last year. There are 112 foreign countries and territories are represented in the UI student population, with China — at 2,266 students — being the most common point of origin, according to UI International Programs.

"We're always trying to create opportunities for domestic students to in-

teract with international students," said Downing Thomas, associate provost and dean of International Programs.

Roiseland said because it is a pilot program, so many aspects of its operation are still being formulated.

The program will mostly run on existing UI resources by adding staff hours and pulling from general funding. There is a potential donor who wants to create programs of this nature and may end up contributing, Thomas said.

"We don't anticipate it being very expensive," Roiseland said.

A kickoff event is set for the second week of the fall semester.

Events will be designed as low-key mixers with food that encourage and help students bond in what may be their first face-to-face meetings. UI officials may also choose to include some competitive events to help pairs bond, Roiseland said.

Prizes will also be offered as a way of encouraging participation. The specific prizes have yet to be decided on, but they may be anything from football tickets to iPads, Roiseland and Thomas said.

Beyond the first event, the program plans on hosting two larger events, in January and May. There also will be a number of smaller events that have yet to

be planned, and a monthly newsletter to keep participants up to speed with the program.

UI student Ethan Schultz said that it sounded like a great idea for foreign students, but he was concerned about the time commitment involved.

"Cool events could help make it worth the time," he said.

Thomas said not all students can afford to study abroad and that the program could offer UI students a chance to learn more about the wider world.

Domestic students seem ready to take up the challenge.

In the first two weeks of marketing Friends Without Borders, 160 returning domestic students and 80 international students have signaled their willingness to participate in the program, Roiseland said.

He expects that more international students will sign up as they get ready to arrive in Iowa City in anticipation of one of the largest incoming classes of international students in the university's history.

Roiseland and Thomas said they hope to learn more from this program as the academic year progresses so they can continue improving the experience of attending Iowa from a foreign land.

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<div style="background-color: #003366; color: white; padding: 5px; font-weight: bold;">COMFORT CARE WOMEN'S CHOICE</div> <h2 style="font-size: 2em; margin: 10px 0;">\$588</h2> <p>Queen Set</p> <div style="background-color: red; color: white; padding: 5px; font-weight: bold; transform: rotate(45deg); display: inline-block;">SPECIAL PURCHASE!</div>	<div style="background-color: #003366; color: white; padding: 5px; font-weight: bold;">RELAX TEMPA GEL MEMORY FOAM</div> <h2 style="font-size: 2em; margin: 10px 0;">\$598</h2> <p>Queen Set All Sizes On Sale/While Supplies Last</p> <div style="background-color: red; color: white; padding: 5px; font-weight: bold; transform: rotate(45deg); display: inline-block;">ROLL BACK PRICING!</div>
<div style="background-color: #003366; color: white; padding: 5px; font-weight: bold;">OUR MOST POPULAR MATTRESS! COMFORT CARE PINK RIBBON</div> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <h2 style="font-size: 2em; margin: 10px 0;">\$798</h2> <p>Queen Set All Sizes On Sale</p> </div> <div style="text-align: right; font-size: 0.8em;"> McGregors and Restonic donate a portion of these proceeds to the AMERICAN CANCER SOCIETY </div> </div>	

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Immigration splits O'Malley, Obama

By BRIAN WHITE
Associated Press

ANNAPOLIS, Md. — Maryland Gov. Martin O'Malley was one of President Barack Obama's top fundraisers in 2012, raising more than \$1 million for his re-election campaign and supporting him regularly on political talk shows. Now, O'Malley is finding out what it's like to be on Obama's bad side.

Days after O'Malley criticized a White House proposal to deal with the immigration crisis at the U.S.-Mexico border, reports surfaced of a leaked phone call between the governor and a top Obama aide. The details appeared to make O'Malley look like a hypocrite on the matter, publicly criticizing the White House's calls to speed up deportations of children arriving on the border, while pleading with the administration to not send the young people to one site in his state.

The incident marks a rare public skirmish between the president and a member of his own party who has made no se-

cret of his possible 2016 presidential ambitions. On Wednesday, O'Malley publicly accused the White House of leaking the conversation.

"I don't really care," O'Malley told reporters Wednesday, when asked about the leak after he spoke out last week. "It's right, and treating these children in the manner in which they're being treated now is wrong, and as Americans we have to all do our part to alleviate this humanitarian crisis, and perhaps now the president has the room to call upon faith leaders to be a part of the solution as well."

O'Malley aides emphasized that recommending against locating children at one location did not mean the governor opposes housing the children in Maryland. On Monday, the O'Malley administration took steps to formally create a licensing process for providers to help the children in Maryland after weeks of working on the matter.

While O'Malley's administration has said it's working to find tempo-

rary shelters for immigrant children arriving from Central America, he asked the White House in a private conversation not to send the children to one of the sites that had been under consideration, according to a source familiar with the conversation. The conversation between O'Malley and White House domestic policy adviser Cecilia Munoz took place late on July 11. The person familiar with the content of the call said O'Malley told Munoz that the facility in Westminster, Maryland, was in a conservative part of the state, and the children were at risk of getting harassed or worse. The source insisted on anonymity in order to publicly discuss the private conversation.

The Maryland State Police are investigating as a hate crime graffiti on a former military building that was under consideration in Westminster. Someone spray-painted the former Army Reserve Center with the words: "NO ILLEAGLES HERE NO UNDOCUMENTED DEMOCRATS."



Graffiti is seen on the side of a former Army Reserve Center in Westminster, Maryland, on Monday. The Maryland State Police are investigating the graffiti, which was painted on the night of July 12 or early Sunday, as a hate crime. (Associated Press/Carroll County Times, Christian Alexandersen)

White House spokesman Josh Earnest confirmed that the conversation between O'Malley and Munoz occurred, but declined to elaborate or characterize the conversation.

"What this administration has done over the last several weeks is be in touch with state and local officials across the country to enlist their support and their tangible contribution in dealing with the situation that we've seen at the border," Earnest said.

The disclosure of the call comes after O'Malley sharply criticized proposals from the Obama ad-

ministration that could speed up the deportation of many of the 57,000 unaccompanied children who have arrived at the U.S.-Mexico border in recent months. It also highlights a potential rift between the White House and a Democrat considering running to replace Obama in the 2016 presidential election. O'Malley was a top fundraiser for the president's re-election campaign, helping raise more than \$1 million to keep Obama in the White House.

Gustavo Torres, executive director of immigrant rights group CASA de Maryland, praised O'Mal-

ley for taking a stand. "In stark contrast to other public figures that have called for their quick deportation, Gov. O'Malley has urged that arriving migrant children receive fair, humane treatment and, above all, a fair legal review of whether they should be allowed to stay," Torres said.

O'Malley was outspoken about the issue at the National Governors Association meeting in Nashville, Tennessee, on Friday.

"We are not a country that should turn children away and send them back to certain death," O'Malley told reporters.

July 17-19

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LIFE ITSELF FRI: 4:30, 7:00; SAT: 12:00, 5:00, 7:30; SUN: 12:30, 5:00;
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DAILY BREAK

the ledge

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Best Sam Spade lines never written:

- There she stood, wearing nothing but a smile and a chain saw.
- She turned to me and said, "Charlie, these last four days without you have been the longest of my life. I couldn't wait to be in your arms again." I only wish I knew who Charlie was.
- She became just like my feminine side: dangerous, psychotic, and pressing charges.
- The banana hiding in his tux jacket turned out to be loaded revolver with a hair trigger. It seemed I underestimated him, as well as his potassium needs.
- I turned to find him standing in front of me, handsome as the day is long. I wanted to let him know how good a friend he was to me, how much he meant in my life. How I longed to hold him in a brotherly embrace. Shame is, you can't hug your own reflection.
- The client was more of a monkey than a man, but somehow we were able to communicate. Only after experiencing a series of unforeseen shenanigans, desperately trying to keep him focused on the task at hand, I was able to return him to the Man in the Yellow Hat.
- The thing I didn't realize, until it was all over, was that I'd been saying all of this out loud the entire time.

Andrew R. Juhl thanks Brian Tanner for the material in today's Ledge.

Doonesbury

BY GARRY TRUDEAU



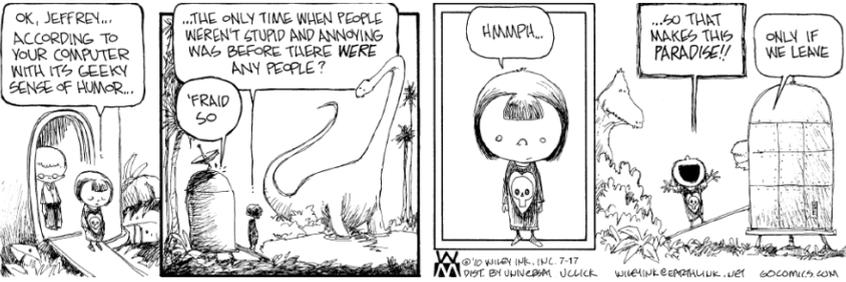
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEW



today's events

- **Dev/Iowa Bootcamp**, 8 a.m.-5 p.m., Thinc Lab
- **Newcomers Division of the University Club**, 9:30 a.m., Bread Market Garden, 225 S. Linn
- **Make Glass Beads: Intro to Lampworking**, 10 a.m., Beadology, 220 E. Washington
- **Iowa Summer Writing Festival Eleventh Hour**, "Contemporary Gothic(s)," Joyelle McSweeney, 11 a.m., 101 Biology Building East
- **Open Lab**, 4 p.m., Beadology
- **Auditions for Uncle Vanya**, 6:30 p.m., Iowa City Public Library, 123 S. Linn
- **Party in the Park**, 6:30 p.m., Mercer Park
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque

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Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

9				6		2		
		8	5	2				
		5				7		
7			1	9				
4								8
			2	5				7
		4				9		
	7				4	2	3	
9	7							1

SOLUTION TO WEDNESDAY'S PUZZLE 7/17/14

4	1	3	5	2	7	8	6	9
5	2	7	9	6	8	4	1	3
9	6	8	1	3	4	7	2	5
6	4	5	3	8	1	2	9	7
8	3	2	7	4	9	6	5	1
7	9	1	6	5	2	3	8	4
1	8	4	2	9	3	5	7	6
2	7	6	4	1	5	9	3	8
3	5	9	8	7	6	1	4	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

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OBJECTS OF ART

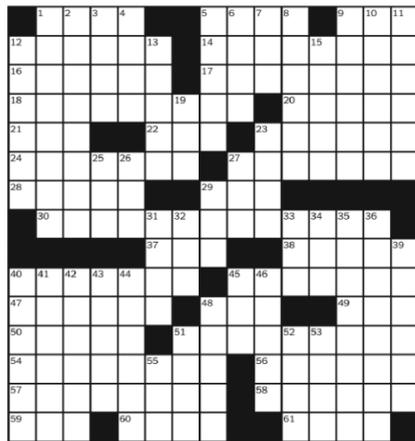
The New York Times Crossword

Edited by Will Shortz No. 0612

- ACROSS**
- 1 Like some libelers
 - 5 Spencer of "Good Morning America"
 - 9 Emergency message, for short
 - 12 Common flavor in Italian sausage
 - 14 In working condition
 - 16 Line 22 on Form 1040
 - 17 Long, involved story, in slang
 - 18 Business, informally
 - 20 Home of "The Gist" and "Political Gabfest"
 - 21 Western tribe
 - 22 Word with Man or can
 - 23 Suddenly stops working, with "up"
 - 24 Guinness superlative
 - 27 Final order
 - 28 Parabolic, say
 - 29 John ___
 - 30 Competition in marksmanship
 - 37 About 8-15 mg. of iron, say
 - 38 Email attachment attachment?
 - 40 Modern term for "Roman fever"
 - 45 Daresay
 - 47 In groups
 - 48 Holy ___
 - 49 One who's been tapped on the shoulder?
 - 50 Plagiarism and such
 - 51 Queso-topped dish
 - 54 100% ... or words that can precede 17-, 18-, 30- and 51-Across
 - 56 Sour

DOWN

- 1 "Damn Yankees" team
- 2 Relax
- 3 Hydroxyl compound
- 4 Show, informally
- 5 Miller character
- 6 Height
- 7 Coffee order: Abbr.
- 8 Comes about
- 9 Lit up
- 10 Certain metalworker
- 11 Bidding
- 12 Bone whose name is Latin for "pin"
- 13 Some jobs
- 15 "___ well"
- 19 "Well-bred insolence," per Aristotle
- 23 Look
- 25 Prefix with political
- 26 River bordering Tokyo
- 27 Track
- 29 It has four bases
- 31 Speaker of baseball
- 32 2013 Pawel Pawlikowski film set in post-W.W. II Poland
- 51 Company whose name is derived from a passage in Hosea
- 52 Locks up
- 53 Not be able to say "say," say
- 55 Item tied in a drum bow



PUZZLE BY MARK FELDMAN

- 33 Fifth, e.g.: Abbr. contraction
- 34 "Deck the Halls" contraction
- 35 One on a mission
- 36 What a hygrometer measures
- 39 Glacial formations
- 40 French ice cream flavor
- 41 Hawaiian exchange
- 42 Bedding
- 43 Nevil Shute's "___ Like Alice"
- 44 Forward, say
- 45 Chest part, for short
- 46 Kind of center
- 48 Fishing line

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ANSWER TO PREVIOUS PUZZLE

DEFER	ARAB	SWAN
ALOOF	DELE	ARGO
FLUNK	MAPLE	LEAF
FIR	NIL	FIESTA
YEAHMAN	BAD	TET
LARD	ASEC	
STARS	SAND	STRIPES
HERE	EEE	ROLE
HAMMER	SUN	SICKLE
SPAR	HOLE	
LAB	SIS	MINERVA
AMAZON	DIP	RIG
RISING	SUN	CROON
KNIT	OPEC	ECOLE
SONS	DATE	LAMAS

I learned long ago, never to wrestle with a pig. You get dirty, and besides, the pig likes it.

— George Bernard Shaw

FOOTBALL

CONTINUED FROM 10A

cause you want to make those other guys better; that's what it's all about."

No complacency for Rudock

After Iowa's 2013 season ended, head coach Kirk

Ferentz led some to believe C.J. Beathard may see the field more than he did when he backed up Jake Rudock. Rudock was named the starter in the spring and will lead Iowa again during his junior year.

After getting the nod so early and putting up solid numbers — 2,383 yards passing and 18 touchdowns while completing 59 percent of his passes

— during his first year under center, Rudock is refusing to let those numbers satisfy him.

"I'm not complacent ... I'm pushing Brandon Scherff to get better, I'm pushing Mark Weisman to get better, they're pushing me to get better," Rudock said. "If someone starts getting complacent, we kind of have a problem with that. "We never want that to

settle in because once you start getting happy where you are, you get worse."

On the recruiting trail

Newly hired Iowa recruiting coordinator Seth Wallace met the media for the first time since returning to Ferentz's staff after serving as a graduate assistant from 2006-08.

After most recently serving as defensive coordinator in Valdosta State in Georgia, Wallace answered many questions about potentially opening recruiting avenues in the high-school hotbeds of areas such as the southeastern United States that Iowa traditionally does not recruit from.

"The Southeast is different, [linebacker coach

LeVar Woods] is currently in Atlanta right now, we're trying to make some inroads there. Again, Iowa's different; [recruits] have to recognize Iowa is different.

"... Whether that be in the Southeast, whether that be in the Northeast, at the end of the day, getting individuals to Iowa City, to the University of Iowa, that's a big deal."

GAME TIME

CONTINUED FROM 10A

velous season is in danger next week, when they will take on the only team that matches their depth.

Incoming Iowa freshman point guard Whitney Jennings and Iowa forward Kali Peschel are the team's stand-out players, but the win on Wednesday proved they are more than a two-woman team.

Upper Iowa forward Lauren Buck provided a tall perimeter defend-

er who can shoot with range; she had 19 points on Wednesday. Olivia Meier, who went off for 29 points and also plays for Upper Iowa, is a savvy mid-range shooter who can also finish at the basket in transition. When defenses collapse on Jennings, open looks are created for players such as Meier and Buck — who are more than capable of making defenses pay.

Ex-Northern Iowa guard K.K. Armstrong gets after loose balls as though her life depends on it, and she added 7 points and 9 rebounds Wednesday. Mickey Han-

sche from Coe College rounded out the team's double-digit scorers, posting 13 points.

"The percentage of what we were shooting was ridiculous," said ex-Tulsa center Rachel Henkelmann, who grabbed 5 boards in the matchup. "Everyone was on, and it was just a really good team effort."

The players seem to have their roles on the team figured out, which may prove troublesome for Unkrich and Company.

To be fair, there wasn't a better duo than Coley and Disterhoft during the regular season — but Peschel and Jennings are

a close second. Jennings, who scored 15 for McCool, is a nightmare for defenses when the ball is in her hands.

Peschel is simply a model of consistency, always seeming to come up with tough buckets when her team needs them. She is the team's primary scorer and had 32 points on Wednesday. Peschel, Jennings, and the rest of McCool's well-rounded team will look to upset the league's top team in next week's semi-finals.

"Stopping Chase Coley and Ally Disterhoft is going to be huge," Peschel said. "But if we play as a team, we can get it done."

Game Time League



PRIME TIME

CONTINUED FROM 10A

1990s and Wes's father as a Prime Time participant. While Eric's family stayed in the City High area, Wes played high-school ball at Cedar Rapids Washington, and the two remained as close as they grew up.

"We basically grew up together," Eric said. "We have a big family, so at every family function, we

hung out a lot."

When it comes to playing basketball, however, the cousins were never able to play as much as some may think.

"I wouldn't say we played together as often as we should," Eric said. "He's a little younger, so we had different crowds."

"Probably about two or three times a month," Wes recalled. "When I would go down to Iowa City, and we'd go play at the rec or something."

That's why this summer's Prime Time season has been such an interesting experience for the Washpuns. Although the family is close with a growing history of producing talented basketball players, Wes and Eric are just now finally getting a chance to play together on a large stage.

The cousins have both played fairly well despite their team's 1-3 record and enjoy their time together.

"It's been nice; he's al-

ways a great guy to have on your team," Wes said. "He knows my game, and I know his game, so it's nice to be able to find each other and feed off each other's energy."

Eric averaged 10 points per game in the regular season, along with 2 assists and 3 rebounds per game, as well as shooting 39 percent from behind the arc. The elder Washpun has been a net positive for Lehman's team, but he is mostly impressed

with how his younger cousin has performed.

"He's a great player," Eric said. "He's very athletic and long. He knows I can shoot the ball and he's good at finding me, and he loves to drive to the hoop."

With Wes's driving ability, paired his being one of the more remarkable leapers in the league, he's been able to get to the hoop and finish at a very impressive clip for a 6-1 guard. He averaged 15 points per game and shot an astounding 65

percent from the paint, to go along with 6 rebounds and 4 assists per game.

Wes was a talented player in the metro area in high school, and after a collegiate journey that took him to Tennessee before transferring to UNI, watch for the explosive guard to break out in his junior campaign in 2014-15.

"He's somebody I look up to," Eric said. "I'm very proud of him. The whole family is."



Northern Iowa guard Eric Washpun shoots a 3 during Prime Time action at the Waterloo SportsPlex on July 10. (The Daily Iowan/Callie Mitchell)

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THURSDAY
\$2.50 DOMESTIC PINTS
\$5.75 DOMESTIC PITCHERS
ALL DAY, ALL NIGHT
UGLY'S SALOON
210 N. Linn St. • (next to Hamburg Inn)

BO JAMES
Burger & Brew

THURSDAY KARAOKE
\$3 BIG ASS BEERS
NEVER A COVER
118 E. Washington

Johnston, McCool triumph

By NICK STEFFEN
nicholas-a-steffen@uiowa.edu

No. 5 Pat McCool's team 116, No. 4 Brian Joens' team 65

Pat McCool's team faced off against Joens' in the first round of Game Time League playoffs Wednesday. Unfortunately for Joens' squad, it suffered the loss of Iowa Hawkeye Claire Till along with five other players, and was forced to substitute Cammy Verducci, Amanda Bolo, and Niyma Heard, who all made their Game Time debuts Wednesday.

McCool's team advanced largely thanks to Iowa players Whitney Jennings and Kali Peschel, as well as fantastic performances by Upper Iowa's Olivia Meier and ex-UNI player K.K. Armstrong.

Jennings kept up her amazing performance on the court this week, becoming a blur whenever she drove the ball.

Peschel scored 33 points

and had 21 rebounds on the night, and Meier scored 29 points and had 11 rebounds. Jennings scored 15 points and had 6 assists.

Although they advanced in the playoffs, Wednesday's game was a bit of a bittersweet victory for McCool.

"We played a team that was missing a bunch of players, which was a shame, but it's nice to move on," McCool said. "I actually think tonight playing a passport team helped us a bit; we played very unselfishly, and we tried different things on defense, which we will have to do next week."

No. 3 Joe Johnston's team 91, No. 6 Clark Anderson's team 75

Johnston's team advanced after a very physical game with Anderson's team.

After securing a lead early on, Johnston's team

worked on defense, primarily trying to stop Iowa's Sam Logic.

Johnston's Iowa combination of Kathryn Reynolds and Bethany Doolittle proved to be powerful contenders in the playoffs. Doolittle scored 23 points and had 10 rebounds, while Reynolds scored 15 points and had 7 assists.

Reynolds and Logic went head to head on both sides of the ball the entire night. Offensively, Reynolds' squad passed the ball well, while Logic's team struggled to capitalize on both sides of the ball.

"It's always fun to play against [Logic] because she's such a big competitor; she makes everybody she plays against better," Reynolds said. "It's always a good challenge and really fun to get to go up against a player like her."

Johnston was very proud of his team's defense against Logic. He said his main defensive strategy was to get the ball out of her hands.

"I think we played as well as we could play, we defended really well. I was really proud of the defense; obviously, everything was geared at stopping [Logic]. We didn't stop her, but I think we slowed her down a little bit," he said. "Our players I thought played really well, they played under control, they passed the ball great like they always do, and of course [Doolittle] was fantastic."

No. 1 Brendan Unkrich's team 85, No. 2 Randy Larson's team 74

The top two teams in the Game Time League fought it out in an exhibition because both the No. 1 and No. 2 seeds received a first-round bye. Iowa's Ally Disterhoft returned after last week's absence in a big way, scoring 42 points and getting 10 rebounds.

Iowa's Melissa Dixon and ex-UNI player Jacquie Kalin scored 19 points each on the night.

MARCUS THEATRES

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
22 JUMP STREET (R) 11:45, 2:30, 5:20, 8:05, 10:45	22 JUMP STREET (R) 1:20, 4:10
DAWN OF THE PLANET OF THE APE (PG-13) ✓ 10:20, 12:05, 5:00, 8:00, 11:00	AMERICA (PG-13) 10:20, 12:45, 3:10, 5:35, 8:00, 10:25
DAWN OF THE PLANET OF THE APE 3D (PG-13) ✓ 10:30, 1:30, 4:30, 7:30, 10:30	BEGIN AGAIN (R) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30
DELIVER US FROM EVIL (R) 11:25, 2:15, 5:05, 7:55, 10:50	DAWN OF THE PLANET OF THE APE (PG-13) ✓ 10:20, 1:30, 4:45, 8:00, 7:45, 10:00
EARTH TO ECHO (PG) 11:05, 12:20, 2:35, 4:50, 7:10, 9:25	DAWN OF THE PLANET OF THE APE 3D (PG-13) ✓ 10:45, 4:45, 10:45
HOW TO TRAIN YOUR DRAGON 2 (PG) 10:55, 1:45, 4:25	DELIVER US FROM EVIL (R) 10:50, 1:40, 4:25, 7:10, 9:50
JERSEY BOYS (R) 1:05	EARTH TO ECHO (PG) 10:15, 12:30, 2:45, 5:00
MALEFICENT (PG) 7:00, 9:20, 11:30	GRATEFUL DEAD MEET UP 2014 ✓ 7:30
PLANES: FIRE AND RESCUE (PG) ✓ 7:00, 9:10, 11:20	HOW TO TRAIN YOUR DRAGON 2 (PG) 11:00, 1:40, 4:15
SEX TAPE (R) ✓ 7:00, 9:20, 11:30	JERSEY BOYS (R) 10:50, 1:30, 4:30
TAMMY (R) ✓ 1:00, 3:30, 6:00, 8:30, 10:55	PLANES: FIRE AND RESCUE (PG) ✓ 7:00, 9:15
THE FAULT IN OUR STARS (PG-13) 10:15, 4:05	SEX TAPE (R) ✓ 7:15, 9:30, 10:15
THE PURGE: ANARCHY (R) ✓ 8:00, 10:30, 11:25	TAMMY (R) 10:00, 12:25, 2:50, 5:15, 7:40, 10:00
TRANSFORMERS: AGE OF EXTINCT (PG-13) 11:50, 7:00, 10:35	THE PURGE: ANARCHY (R) ✓ 8:00, 10:00, 10:30
TRANSFORMERS: AGE OF EXTINCT 3D (PG-13) 3:25	THIRD PERSON (R) ✓ 10:10, 1:10, 4:10, 7:10
	TRANSFORMERS: AGE OF EXTINCT (PG-13) ✓ 10:00, 12:00, 3:30, 7:00, 10:30

Football starting times announced

The times of the nonconference home schedule of the Iowa football team's season have been announced. Iowa's opening game against Northern Iowa on Aug. 30 is slated to kick off at 11 a.m. and will be televised on Big Ten Network.

The Hawkeyes' next two home games, Ball State on Sept. 6 and Iowa State on Sept. 13, will kick off at 2:30 p.m. ESPN2 will carry the Ball State game, while ABC, ESPN, or ESPN2 will televise the Cy-Hawk series game.

Iowa's next home matchup against Indiana on Oct. 11 will kick off at 11 a.m. Before taking on the Hoosiers, Iowa will be on the road at Pittsburgh and Purdue, then have a bye week.

Starting times for the Northwestern, Wisconsin, and Nebraska games at Kinnick Stadium on Nov. 1, 22, and 28 have yet to be announced.

— by Danny Payne



Iowa head coach Kirk Ferentz watches a play at Kinnick Stadium during the spring scrimmage on April 27, 2013. (The Daily Iowan/Tessa Hursh)

Hawkeyes to compete in diving preliminaries

Iowa junior Addison Boschult and sophomores Brandis Heffner and Lydia Lehnert are scheduled to compete in the 2014 USA Diving Zone A National Preliminaries from Friday through July 20.

At the Kennedy Shriver Aquatic Center in Bethesda, Maryland, Boschult and Lehnert will compete on the platform, while Heffner will dive on the 1- and 3-meter springboard. Should Heffner finish in the top five, she will earn the right to compete at the 2014 AT&T National Diving Championships in Knoxville, Tennessee, from Aug. 12-17.

— by Danny Payne



Addison Boschult dives on Feb. 8, 2013, in the Campus Recreation & Wellness Center. (The Daily Iowan/Joshua Housing)



Throwback Thursday

July 17, 1995 — First National Bank overcame a 20-point deficit and topped New York Life in the Prime Time League. Mon'ter Glasper posted a triple-double with 22 points, 10 boards, and 12 helpers.

SCOREBOARD

WNBA
New York 77, Atlanta 75
Minnesota 93, Tulsa 82

UPCOMING SCHEDULE

Prime Time League Playoffs
(All games held at North Liberty Community Center)

Randy Larson's team vs. Ray Swetalla's team, 6 p.m. Thursday
Dan Aherns' team vs. Ron Nove's team, 6 p.m. Thursday
Kevin Sanders' team vs. Kevin Lehman's team, 7:30 p.m. Thursday

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No complacency in Hawkeye football



Hawkeye defensive lineman Drew Ott speaks with the media Wednesday in the Hayden Fry Football Complex. Ott was an all-academic honoree in the Big Ten in 2013 and started every game for the Hawkeyes. (The Daily Iowan/Sergio Flores)

‘We have to be leaders; we have to be the guys out there pushing the conditioning and strength.’

— Jake Rudock, quarterback

By **DANNY PAYNE**
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Iowa football fans know a large part of the Hawkeyes' 8-5 finish last season stemmed from the success of an experienced linebacking corps — one that has two players on NFL rosters.

But with the team's three leading tacklers — Anthony Hitchens, James Morris, and Christian Kirksey — lost to graduation, a chunk of the responsibility to perform and lead has shifted a few yards toward the defensive line.

“We have to be leaders; we have to be the

guys out there pushing the conditioning and strength,” defensive lineman Drew Ott said. “We'll have to help guide them on game days and stuff like that.”

But for Ott and the rest of the unit, part of the burden is to get the rest of the front seven up to speed as quickly as possible.

Projected middle linebacker Quinton Alston, who by all accounts has made a seamless transition into a more prominent role, should lighten some of the load on the line, but the pieces around him are less heralded than the senior.

One of those potential contributors is outside backer Travis Perry, who had 10 tackles as a sophomore and earned a scholarship in the spring.

“They're there pushing us each day,” Perry said about the defensive line. “They expect the best out of us just like we expect the best out of them. Ultimately, it's 11 guys who have to do their job right to help the team be successful.

“Now that you're surrounded with the first-stringers, it pushes you to be better be-

SEE FOOTBALL, 9A

GAME TIME LEAGUE

Rout highlights hoops



Incoming Hawkeye Whitney Jennings shoots a 3 in the North Liberty Community Center on Wednesday. The team coached by Pat McCool (blue uniforms) defeated the team led by coach Brian Joens, 116-65. (The Daily Iowan/Xinran Gu)

Pat McCool's team is heating up at the right time after a 116-65 thrashing Wednesday.

By **CHARLES GREEN**
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Losing in any sport has a way of draining the confidence of players and teams. Coming into Wednesday night's Game Time League playoff opener, No. 5 Pat McCool's team had lost two straight.

They responded with a 116-65 rout of fourth-seeded Brian Joens' team.

“I thought we learned something about ourselves offensively and defensively,” McCool said. “I think we got a little better for next week.”

Joens' team was short-handed, missing a staple in Iowa guard Claire Till, among other players. And while the absence of Till's leadership and intensity was visible, this was a dominant performance from McCool's squad, and it didn't come from just one player.

Five players scored in double figures for McCool, showcasing their teamwork, ball movement, and depth. This team shares the ball and has a group of players willing to pass up shots in order to find better looks.

“When you play unselfishly, you give yourself a fighting chance,” McCool said.

And the team has more than just a fighting chance; the squad is a contender to win it all. It would be foolish to declare anyone a favorite other than Brendan Unkrich's team, which easily went unbeaten in regular-season play behind stars Ally Disterhoft and Chase Coley.

It's playoff time now, and unfortunately for Unkrich and his players, their mar-

PRIME TIME LEAGUE

Cousins pair up in hoops

The cousins are making up for lost time, playing together for Kevin Lehman's team.

By **KYLE MANN**
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When the Panthers of Northern Iowa agreed to return to the Prime Time League this summer, those around the league were eager to bring in the extra batch of players. Nobody could've predicted how the rosters would shape up, but when the draft was over, perhaps no one was more excited than Eric and Wes Washpun.



Wes Washpun
guard

Wes, a 6-1 point guard for the Panthers playing his first season in Prime Time, was coach Kevin Lehman's third-round selection. Not long after, Lehman selected Eric Washpun to join his younger cousin in the backcourt.

“I've had Eric before, and Wes' dad played in Prime Time probably about 20 years ago,” Lehman said. “I've always liked Eric's maturity level, and I wanted to coach Wes because I've seen him play and wanted to get a chance to coach him.”

Lehman was already familiar with the Washpuns — he knew Eric's father as a player at City High in the early

SEE GAME TIME, 9A

SEE PRIME TIME, 9A

IN YOUR BACK POCKET

By Isaac Herman
isaac-herman@uiowa.edu

At the first step inside, it's clear Coralville's Backpocket Brewery is not the typical brew house. The Backpocket Taproom, in which patrons can enjoy the menu of pizza, burgers, desserts, and various craft beers, is directly adjacent to the brewery itself. However, venture closer to the back, and it becomes clear there are no walls or windows separating the space in which the beer is made and the space in which the beer is enjoyed; visitors can watch the process.

Stainless steel tanks full of hops, yeast, grain, and water operate to churn out their five distinct microbrews, bringing the process closer than ever to the thirsty consumer. In fact, some lucky customers even get a chance to toss in the ingredients themselves.

"Right now, we distribute our beer all over the state of Iowa, which is great," said Andy Skelton, the manager of Backpocket's Taproom. "By the end of the summer, we should hopefully be shipping to Omaha, St. Louis, and maybe Wisconsin."

Backpocket certainly has no shortage of suds; the facility can churn out 2,000 gallons of beer per week, making it the largest brewery in Iowa. For the curious connoisseur, tours are available daily at 5:30 p.m.

Although the Taproom is the main draw, Backpocket offers a bit more this summer than a place to eat, drink, and be merry.

Combining film fanatics and beer buffs

The 15,000-square-foot facility boasts a large beer garden complete with a fire pit, grill, and yard games. But the biggest attraction lights up every Thursday night — Movies on the Beer Garden.

As soon as the Sun goes down, classic movies are played on a 17-foot screen in the back of the beer garden. Previous features have featured such classic comedies as *Old School* and *Dazed and Confused*, as well as more action-packed fare such as *Jurassic Park* and *Lock, Stock, and Two Smoking Barrels*.

SEE BACKPOCKET, 3B



Illustration by Mercedes Potter

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A boy, a life, us

By MATTHEW BYRD

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Boyhood
5 out of 5 Stars

I walked into *Boyhood*, the latest film from acclaimed director Richard Linklater (*Dazed and Confused*, *Bernie*) incredibly hungry. I was running late to the screening, and I just didn't have time to grab the hot dog I had planned on gorging prior to walking in. As I waited for the title cards to start playing, a friend of mine sitting next to me said the film ran a little under three hours. I moaned at about the same time my stomach growled. Then, the projector came to life, and within 20 minutes, it was as if that hot dog had miraculously made its way from Clark Street Dog into my digestive system all on its own.

Much has been made of the historic way *Boyhood*, was created. Shot on a 15-day period every year over 12 years, *Boyhood*, has all the external appearances of a film with a great gimmick and nothing



Publicity

more — similar to lower-grade, shaky-cam movies such as *Paranormal Activity* and such single long-take films as *Russian Ark*. What makes *Boyhood*, different from these small historical footnotes is that the gimmick isn't the sum total of the film but rather, a tool in telling a story.

The film is a story as epic as it is minute. At base level, *Boyhood*, is about Texan Mason Jr. (Ellar Coltrane) from the ages of 6 to 18. The constants are his precocious sister Sam (Lorelei Linklater), his mother Olivia (Patricia Arquette), and father Mason Sr. (Ethan Hawke). Friends, boyfriends, girlfriends, teachers, and spouses come and go much as they do in real life, sometimes with explanation, sometimes without.

To talk too much about what happens to Mason Jr. as he grows up would be to ruin the joy of seeing the many interesting turns he, and the people who love him, take in their lives. It must be said, though, that one of the most surprising, and mature, aspects of the film is how the adults grow and evolve over the course of Mason's "boyhood" almost as much as he does. There's a myth that kids hold about their parents, in which they are these static objects who are the exact same people they were when you were a small child. *Boyhood*, shatters that myth in a small yet poignant manner.

**GO TO
DAILYIOWAN.COM
TO READ THE WHOLE
REVIEW OF BOYHOOD**

Much more than going ape

By MATTHEW BYRD

matthew-e-byrd@uiowa.edu

Dawn of the Planet of the Apes
4.5 out of 5 Stars

What made 2011's *Rise of the Planet of the Apes* better than expected was that its primary motivation was not seeing apes tear apart their puny human counterparts but rather, seeing why those apes and humans got to tearing each other apart in the first place. And, much to its benefit, that clever little conceit has transmuted itself into the sequel, the perfectly loquaciously titled *Dawn of the Planet of the Apes*.

We enter 10 years after the conclusion of the last film. A botched anti-Alzheimer medication has led to hyper-intelligent apes that make their homes in the redwood forests of Northern California. They learn to read and write, gather food, build humble abodes, fall in love, and create families with one another. The apes are even beginning to transition from sign language to speech; they're a civilization on the rise.

Across the bay, the humans in San Francisco are headed in the opposite direction. A virus derived from medication that made the apes pipe up has decimated humanity's numbers and infrastructure, leaving only a few thousand to try to rebuild.

This is made much more difficult because the gas power is running out. There's a dam that can feed hydroelectric power into the city, but



Publicity

it's in the woods. With the apes.

The fascinating thing about *Apes*, is that, in a normal blockbuster, this would be a simple black and white moral conflict. Think Brody vs. the Shark in *Jaws* or Harry Potter vs. Voldemort. We root for the good guys and want the bad ones to bite it.

Apes, however, is basically anchored in four main ideological viewpoints. There is Caesar (Andy Serkis), the Mandela-esque leader of the Simians who seeks a détente with the humans, knowing a war would end up with as many dead apes as it would dead humans. There is the human scientist Malcolm (Jason Clarke), who sees the apes as equals to humans and also feels allying with them will get the power up and running sooner rather than later.

Then you have Koba (Toby Kebbel), Caesar's horrifically scarred right-hand man, whose torture at the hands of human scientists has made him hate and distrust Homo sapiens. He believes the apes must crush the humans before they get powerful enough to do the same to his kind. Rounding out the quar-

ter is the ex-military man Dreyfus (Gary Oldman). To him, the apes are animals, standing in the way of his hope for a return to normalcy. If they won't give him his power plant, he'll walk on a path of ape bones right to it.

Rather than take sides in an easy-to-understand conflict, screenwriters Mark Bombback, Rick Jaffa, and Amanda Silver have decided to upend the normal structure of a big-budget action film to present what is essentially a mediation on diplomacy and politics. No view is seen as wholly moral or unreasonable. While certainly not equal, by the end of the film, you get a sense of where everyone comes from, how they all see the world, and why the actions they take make sense in this time and place. That level of understanding is impressive in an indie film about domestic conflict, much less a \$170 million action movie.

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REVIEW OF DAWN OF THE
PLANET OF THE APES**

weekend events

MOVIES OPENING THIS WEEKEND



Wish I Was Here

Aidan Bloom (Zach Braff), a 35-year-old looking for his life's purpose, fills his time imagining he grew up to be a Space Knight like he had dreamed as a kid. When his father is no longer able to pay for Bloom's children's schooling, Bloom begrudgingly decides to try home schooling. Soon sick of traditional teaching methods, he decides to develop his own curriculum, teaching his kids, and himself, about life.



Sex Tape

After making a sex tape to spice up their love life after 10 years of marriage, Jay (Jason Segel) and Annie (Cameron Diaz) realize the tape has been accidentally uploaded from their iPad to the Cloud. The two must then race around trying to stop all their friends and associates from seeing their home movie.



The Purge: Anarchy

The same premise as the first movie still stands in this sequel: For 12 hours, all crime is legal and every hospital, police station, and fire department is shut down. Heading to a relative's home to wait out the Purge, Shane and Liz run out of gas and are forced to flee as the Purge commences. Leo Barnes heads into the madness to get revenge for his son's murder. Eva and her daughter Cali leave the shelter of their home after assailants break in. The five meet up and attempt to survive the rest of the night.

DRINK OF THE WEEK



Millstream's German Pilsner

The Drink: It seemed fitting to honor Germany's World Cup win with a German beer, brewed by one of the most historic German settlements in the United States: Iowa's Amana Colonies. This German-styled pilsner is produced by Millstream Brewing in Amana and can be purchased at John's Grocery, Hy-Vee, Hartig Drug, or other local beer carriers.

The Experience: The beer is surprisingly smooth to the nose and taste buds. Its yeast origins are apparent in the golden color and full, filling taste, but the flavor is not overwhelmingly dense or hoppy. The effect is a light, floral drink to refresh any warm summer day.

Advice: Try the pilsner with your next grilled burger or steak or with any number of German delicacies. Better yet, take a drive to Amana to visit Millstream Brewing for yourself, and order a pilsner at the Colony Inn or Ox Yoke Inn restaurants. Don't forget to toast Mario Götze.

— by Emma McClatchey

Today 7.17

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Ages and Ages, 8 p.m., Mill, 120 E. Burlington
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- SocietySociety, No Coast Criminals, 10 p.m., Yacht Club, 13 S. Linn
- SoulShake, 10 p.m., Gabe's

FILM

- The Muppet Movie, 4 p.m., FilmScene, 118 E. College
- Snowpiercer, 6:30 p.m., FilmScene
- Obvious Child, 9 p.m., FilmScene

LECTURES

- Iowa Summer Writing Festival Eleventh Hour,

"Contemporary Gothic(s)"

Joyelle McSweeney, 11 a.m., 101 Biology Building East

MISCELLANEOUS

- Dev/Iowa Bootcamp, 8 a.m.-5 p.m., Thinc Lab, 122 E. Market
- Newcomers Division of the University Club, 9:30 a.m., Bread Garden Market, 225 S. Linn
- Make Glass Beads: Intro to Lampworking, 10 a.m., Beadology, 220 E. Washington
- Open Lab, 4 p.m., Beadology, 220 E. Washington
- Auditions for *Uncle Vanya*, 6:30 p.m., Iowa City Public Library, 123 S. Linn
- Party in the Park, 6:30 p.m., Mercer Park, 2701 Bradford

Friday 7.18

MUSIC

- Open City Pop-Up Performance, Noon, Downtown Iowa City
- Friday Night Concert Series, Muckrokers, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- Catfish Keith, 8 p.m., Mill
- Dopapod, 9 p.m., Gabe's
- Milk Duct Tape, 10 p.m., Yacht Club

FILM

- Life Itself, 4:30 & 7 p.m., FilmScene
- Life Itself, 7 p.m., FilmScene
- Snowpiercer, 9:30 p.m., FilmScene

LECTURES

- Iowa Summer Writing Festival Faculty Reading, 11 a.m., 101 Biology Building East
- Tips for Searching for Gene, Nucleotide Sequences & Protein Information, 1 p.m., Hardin Library

DANCE

- Ballroom and Latin Dancing, 7:30 p.m., Old Brick, 26 E. Market

MISCELLANEOUS

- Dev/Iowa Bootcamp, 8 a.m.-5 p.m., Thinc Lab

Saturday 7.19

MUSIC

- Open City Pop-Up Performance, 1 p.m., Downtown Iowa City
- Tom's Flamenco, 1 p.m., Ped Mall Weatherdance Fountain Stage
- Ukulele Social Club, 4 p.m., Uptown Bill's
- Saturday Night Concert Series, Brass Transit Authority, 6:30 p.m., Ped Mall Weatherdance Fountain Stage
- Pete Seeger, Too, 7 p.m., Uptown Bill's
- Hot Tuna, 8 p.m., Englert, 221 E. Washington
- Richard Buckner, 9 p.m., Mill
- Famsquad, 9 p.m., Gabe's
- Mad Scientists, 9 p.m., Yacht Club, 13 S. Linn

FILM

- The Great Muppet Caper, 10 a.m., FilmScene
- Life Itself, noon, 5 & 8:30 p.m., FilmScene
- Snowpiercer, 2:30 p.m., FilmScene

- Free Movie Series, *The Fifth Element*, 8:15 p.m., Pentacrest
- Obvious Child, 9:50 p.m., FilmScene

THEATER

- Auditions for *Uncle Vanya*, 1 p.m., Coralville Public Library, 1401 Fifth St.

MISCELLANEOUS

- Farmers' Market, 7:30 a.m., Chauncey Swan parking ramp
- Yoga, 8:30 a.m., Senior Center, 28 S. Linn
- 50-plus Singles Group, 9:30 a.m., Midtown Family Restaurant 2, 1069 Highway 1 W.
- Lace Earrings, 10 a.m., Beadology
- Introduction to Genealogy, 10:30 a.m., Iowa City Public Library
- The Type Riders II, 2 p.m., Obermann Center
- Super Smash League, 3 p.m., Game Geeks, 114 1/2 E. College
- Eckhart Tolle Group of Iowa City, 4 p.m., Iowa City Public Library

Sunday 7.20

MUSIC

- Open City Pop-Up Performance, noon, Downtown Iowa City
- Saint Paul & the Broken Bones, 8 p.m., Mill
- Wild Child, 9 p.m., Gabe's, 330 E. Washington

FILM

- Life Itself, 12:30 & 5 p.m., FilmScene

- Obvious Child, 3 p.m., FilmScene

- Snowpiercer, 7:30 p.m., FilmScene

DANCE

- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W

MISCELLANEOUS

- Open Lab, Noon, Beadology
- Pub Quiz, 9 p.m., Mill

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BACKPOCKET

CONTINUED FROM 1B

"I love the movies; I've come in the last three weeks after work to see them," said Henry Mullen, a frequent patron at Backpocket. "I can't wait for this week's; it's one of my favorites."

The movie in question? *The Princess Bride*, playing tonight.

A lot of the movies are selected by the staff, but a few are decided from a poll on Facebook before the staff members set the lineup, allowing customers to vote on what they wanted to see this summer.

"One of the fan favorites, that people really wanted to see, was *Space Jam*; that'll be Aug. 21," Skelton said. "Another one is *National Lampoon's Christmas Vacation*. For that, we're trying to persuade one of our brewers to dress up as Cousin Eddie the whole day."

Even more planned for summer and beyond

In addition to the film screenings, the brewery has a couple more events it waits to whip out of its Backpocket. Starting on July 20, it will hit the road with RAGBRAI, the annual bike ride across Iowa.

"Last year, we did our mobile beer garden throughout RAGBRAI, in which we would set up our beer garden in different places between the start and end towns," said Backpocket operations manager Bob Wagner. "People

can stop by and enjoy some craft beer with us before continuing the bike trip."

While providing much-needed refreshment to the cyclists, Backpocket's website sells club-cut cycling jerseys emblazoned with the brewery's logo.

Keeping up with the sports theme, the brewery has another big event planned for football season as well: the second Big Ten Brewery Challenge.

"So what we do for the Big Ten Challenge is, for example, Indiana is playing Iowa this year in Iowa City, so we invite the guys from breweries in Bloomington to come down with some of their beer," Skelton said. "After that, we kind of provide a haven for any Indiana fans who want to come down, and we have some little friendly challenges and beer tastings for everyone."

The reverse occurs as well: when Iowa plays Indiana in Bloomington, some of the Backpocket brewers go down to challenge the Hoosiers in their home. The spirit is competitive, but the main point of the challenge is to forge connections to other breweries in the Midwest.

"Last year, a bunch of guys from Wisconsin came down, and we imported some of their beer and talked about collaboration," Wagner said. "We looked to have a kind of Big Ten brewer guild kind of thing, where we make friends with other Big Ten breweries."

This year's challenge should forge even stron-

ger connections, giving fans of craft beer a sort of Justice League of Midwestern beer workers.

Local beer gives way to local, organic produce

Those same fans of craft beer need some good food to soak up all of that brew. Backpocket events director Vanessa Drew figured that if people liked locally made beer so much, they would probably enjoy some locally made food as well.

"Last year, I noticed that Iowa City was turning into a hub for local and organic restaurants, so I decided to follow the trend," Drew said. "We had some space behind the building, so I decided to build and cultivate an organic garden."

The garden now provides the ingredients for a lot of Backpocket's menu: fresh tomatoes, basil, and onions for the pizza as well as organic bell pepper, chives, and hops for the brewery.

Customers are often told the ingredients were picked merely 20 minutes prior to being eaten.

"I had done home gardening before with my mom, growing up in the suburbs," Drew said. "I had a little experience, so I thought I might as well try it. So far, it has worked out pretty well for us."

FILM

Where: Backpocket Brewery, 903 Quarry Road, Coralville
When: Sundown today
Admission: Free

'Flash' performances come to the city

By ELENA BRUESS
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Just another summer night in downtown Iowa City; the sunlight is fading below the Old Capitol Town Center, parents start to call out to their kids that it's time to go home, young couples hand-in-hand swing by, summer students start out for drinks ... Suddenly, a saxophone breaks the silence. The people stop for a moment as Iowa City opens up for the night.

In March, a small committee made up of Iowa City programs such as Public Space One and Iowa Digital Engagement and Learning came together with a new idea. Pursuing something vibrant and distinctive to Iowa City, the group discovered a program that could show off the local talent, Open City.

"Open City is a way to get the performers from around the area out and show what they got," said Betsy Potter, Downtown District operations director. "It's in its pilot round now, but so far, it's gone very well."

What makes Open City so different, though, is the seemingly sporadic way the performances happen. "The cool thing is you never know the location or who or what or anything; it just pops up somewhere downtown, and suddenly, you have some band playing," Potter said.

Open City performances range from jugglers to professional spray painters to

a cappella groups throughout the summer, and anyone is open to apply.

"I've always wanted to do the street-musician thing," said Dan DiMonte of Dan DiMonte and the Bad Assettes. "It would be cool to connect with other folks playing with the program as well."

The program promotes a positive attitude in encouraging young artists to bring what they have to the streets and gives Iowa City something new.

"It brings the music to the people who otherwise might not go check it out on their own," DiMonte said. "When the entire downtown is your venue, you can definitely get a killer audience."

As for the future of Open City, it all depends on the research. A University of Iowa team of two professors and two students are in charge of collecting data and documenting the events of the pilot program. Sophie Katz, an intern with the Iowa Digital Engagement and Learning program, is

part of the operation.

"Claire Rosen [the other researcher] and I will eventually create a presentation about what worked and what didn't so that people who do Open City in the future will have some data to base on," Katz said. "I think it's great, though; if art is more accessible to the public, then people will seek [it] out on their own, both by attending performances and by creating it themselves."

Open City will continue well into August and, if it keeps going the way it has, Potter said, next summer may bring the same number of fun and unique performances.

This weekend's Open City Pop-Up Performances in downtown Iowa City:

Noon Friday
5 p.m. Friday
1 p.m. Saturday
9 a.m. July 20

Swinging on the sidewalk

By NAT ALDER

nathaniel.alder@loop.colum.edu

Nothing is more primed for a good sale than downtown Iowa City. Starting today, the tables will be set, the racks and tents assembled, and signs hanged, marking the arrival of the district's 46th-annual Sidewalk Sales, running today through Saturday.

The premise for the sale is simple: Stores located in downtown that choose to participate place various products outside of their stores — with the only stipulation being that stores must offer products with some sort of discount. The event was originally started in 1968 by the Iowa City Downtown District with the idea that businesses could clean out their old inventories in order to prepare for the fall season. As the years went on, popularity grew. Now, there are 43 businesses participating in the sale, with products ranging from athletics shoes to telephoto lenses.

Among the more popular items sold during the three-day shopping bonanza is clothing. Stores downtown such as Revival, 117 E. College St., a women's boutique offering new, used, and vintage articles and accoutrements thrive during the event. Anna Wickes, the head of press and marketing at Revival, believes the sale can be used to unify customers, especially those who aren't familiar with the day-to-day operations of the downtown businesses.

"I would say [Sidewalk Sales] is a way to reach outside of the downtown world," Wickes said. "There's not a particular reason like a holiday or anything like that, but it's a fun excuse to get people downtown shopping as a group."

The boutique's sale includes a store-wide discount for all products and a Men's Pop-Up sale, in which new and used men's clothing will be available. One style that's trending right now at the clothes supplier the 1990s.

"Especially this summer, it's a lot of '90s throwback, a lot of florals," Wickes said. "We can't keep secondhand high-waist vintage shorts in stock to save our lives."

A major component to Iowa City's retail culture is the

concept of resale, the sale of previously owned items, like books, video games, or Members Only jackets. Stores such as Revival are a goldmine for clothing of the pre-owned kind.

"Resale has always been a part of retail," Wickes said. "Since the day after somebody first ever sold something, somebody resold that thing to somebody else."

Wickes says resale's growing popularity can be linked to the buyers increasing infatuation with items of the past — an infatuation Wickes sees as stemming from a more recent pop-culture phenomenon.

"In the last few years, vintage became popular — I think 'Mad Men' had a lot to do with that aesthetic," Wickes said. "And from there, resale became more visible and more accepted as part of retail."

Another reason resale maintains its popularity in the Iowa City landscape is the freedom buyers have to truly customize their own appearance, to be at once both individual and trendy. Plus, it's cheap.

"It allows you a lot more flexibility in terms of putting together your own style," Wickes said. "You can get items from different eras, you can get items that are really well-made. You can try out trends for \$6."

While stores such as Revival have the geographical advantage of actually being located next to a sidewalk, some businesses are not so lucky. But while certain places may not have a sidewalk to sell on, owners and managers are still encouraged to whip out the discount. Stores as Sweets and Treats in the Old Capitol Town Center follow this model with great success. Monique Holtkamp has owned the store for three and a half years and has had her store participate in the Sidewalk Sales each of those.

"For the Sidewalk Sales, we'll offer crazy deals that you generally won't find here," she said. "It's neat to be a part of it, and we are inside, in a mall, but we do really well. People know we're here."

Products for sale at Sweets and Treats this weekend include a large variety of chocolate.

"Chocolate-covered gummy bears, organic cocoa nibs, European chocolate bars," Holtkamp said. "We have a chocolate right now that pops. It's called the Firecracker."

Holtkamp believes that, like Revival, nostalgia is a hook for the customers.

"Retro is big," she said. "I find that people love to reminisce; they love to come to my shop and find things they haven't seen since their childhood."

Betsy Potter, the director of operations for the Iowa City Downtown District Association, believes the event facilitates businesses' access to eager shoppers while successfully promoting the area's various establishments.

"This is the promotional event of our businesses," she said. "We're just here to create a cohesive messaging and marketing effort, because we think that works really well — when we market the whole downtown for Sidewalk Sales rather than one individual business trying to do it on its own."

She knows the sales may last only three days, but the results go a long way.

"It's a sale for one weekend," Holtkamp said. "But it gives you the opportunity to gain new and potential lifetime followers."

And why people are so sure shoppers will flock to downtown this weekend? Wickes has an answer.

"We're Midwesterners," she said. "We love a good deal."

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SUNDAY
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8pm - 19+ After 10pm
Pub Quiz
9pm - 19+ After 10pm

MONDAY
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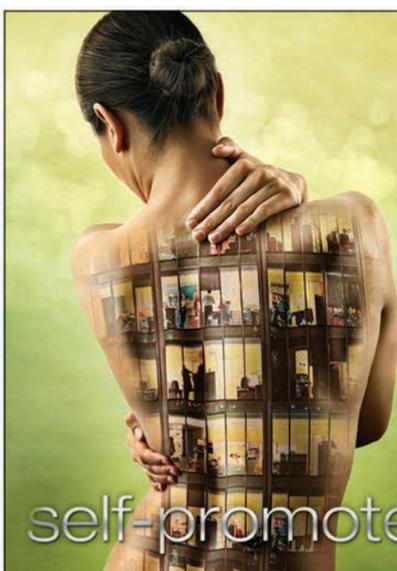
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Moonstruck in an Iowa City gastro pub

By CONOR MCBRIEN
conor-mcbrien@uiowa.edu

Moonrakers Gastropub, 126 E. Washington St., is a small, friendly looking restaurant and bar tucked above One Twenty Six. The place has a slight, almost unnoticeable James Bond theme to it. Of course, the name comes from the Roger Moore-era Bond film. The house drinks are all named after James Bond villains, such as Blofeld, Jaws, and Galore; none named after Goldfinger or Oddjob yet, though.

The booths are in the back, behind the bar, but the most popular seats seemed to be the tables by the windows, facing Washington Street. The larger dining parties of five or six

filled the tables and enjoyed the view as they ate.

Some solo diners opted to sit at the bar and enjoy several kinds of draft beers, wines, cocktails, or specialty drinks. They weren't just there for the drinks, though; Moonrakers serves high-quality food, as a gastro pub, by definition, should. The price range is affordable and allows diners to have a financially comfortable once-a-month meal, but the menu also features a few pricier specialty entrées, such as the Natural Tenderloin or Smoked Tomato Risotto, for celebrations or just to take care of that cash burning a hole in your pocket.

During my visit, I tried one of the burgers, the Guadaluaran. The burg-

ers are on the cheaper side of the menu and can be a nice, quick meal if you happen to work downtown and just want to stop in for a short lunch. There's also a Veggie Guadaluaran and a veggie version of the gastro pub's namesake burger, the Moonraker.

Like all of the burgers, the all-natural, veggie-fed and hormone-free burger comes on a bun baked fresh in-house. The Guadaluaran seems to be on the spicier end, featuring pepper jack cheese and pickled jalapeños alongside guacamole, lettuce, tomato, red onions, pickles, and ketchup. Don't let that scare you off, though; there's no real kick to it. Granted, I'm a sucker for anything spicy, be it mild or unsafe for human consumption.

So I might just be resistant to it. Regardless, if you're not fond of spicy food don't let that turn you away.

Speaking of fondness, I know some are not too big on guacamole, even with tortilla chips. I assure you, the addition of it isn't a problem with the Guadaluaran. You'll barely notice it.

Still not sold on the chips and guacamole? Don't worry — Moonrakers has other side options, ranging from the \$1.50 potato chips to the \$5 specialty salads.

The burger I had was a \$9.69 half-pound patty. (It can also be ordered as one-third-pound patty for \$6.99.) It was absolutely delightful. It was served medium rare, and with such a juicy tenderness to the meat that I was reminded of the magnif-



The Guadaluaran burger is shown at Moonrakers Gastropub on Monday. The burger came with guacamole, pepper jack cheese, and pickled jalapeños. (The Daily Iowan/Rebecca Morin)

icent, maternal meatloaves of my childhood. It has a lovely texture and taste to it that will stay on your tongue for hours unless you wash it down with a drink or two.

If I'm waxing poetic over here about a burger, then I feel the rest of the menu must be something truly magical and not of this Earth.

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WHO-O-O THURSDAY FRIDAY SATURDAY

FOOD			
 FALBO PIZZERIA 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 Wagge Pizzeria 136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
 Wagge Pizzeria 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
 MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 www.summerofthearts.org	FRIDAY NIGHT CONCERT: Muckrockers 6:30 SAT. MOVIE ON PENTACREST: The Fifth Element at Sundown	FRIDAY NIGHT CONCERT: Muckrockers 6:30 SAT. MOVIE ON PENTACREST: The Fifth Element at Sundown	SAT. MOVIE ON PENTACREST: The Fifth Element at Sundown
BARS			
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE NIGHT	BURGER BASKETS BIG BEERS	BURGER BASKETS BIG BEERS
 BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
 LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 LIQUOR Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	PBR 30pk Cans \$16.29 All Duck Dynasty Wines \$4 Abosolut Texas/Chicago \$19.99	PBR 30pk Cans \$16.29 All Duck Dynasty Wines \$4 Abosolut Texas/Chicago \$19.99	PBR 30pk Cans \$16.29 All Duck Dynasty Wines \$4 Abosolut Texas/Chicago \$19.99
 MIGS IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
 the Mill 120 E Burlington • 351-9529	Ages & Ages with Dana T - 8pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Catfish Keith - 8pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Richard Buckner w/Jason T. Lewis - 9pm, 19+ Great Music, Pasta, Pizza
 MONDO'S DRAFT HOUSES 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
 BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
 Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona

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Inside the great outdoors



Publicity



By **MATTHEW BYRD**
matthew-e-byrd@uiowa.edu

The appeal of *The Great Outdoors*, the John Hughes-penned, Howard Deutch-directed 1988 comedy, is something that I'm not sure can be appreciated by the broad audience that film execs lose sleep over.

The setting is not somewhere in the state of Every Town Cookie Cutter U.S.A. It's a small, economically efficient vacation resort in central Wisconsin. The characters aren't the unidentifiable, ubiquitous, "normal," average, all-sound-like-Walter-Cronkite stock characters designed to be from everywhere and therefore nowhere. They're North Side and west suburban Chicagoans, their vowels go on a little too long, to them it's pop, not soda, and the Chi-

cago Bears are as integral to their diet as hot dogs sans ketchup.

Those Chicagoans would be Chet (John Candy) and Roman (Dan Aykroyd). Chet's a working-class guy interested in fishing with his kids, watching bears eat garbage, walking in the woods, and essentially upholding all the traditions his family members maintain on their innumerable treks up north. Roman, his suburban investment banker brother-in-law with a nice Rolex around his wrist, is more interested in jet skiing, cooking up gourmet lobsters, and flaunting his wealth and intelligence to impress those around him. Their families get along just fine — they don't.

The plot's really incidental to the whole movie, serving mainly as a backbone to connect several vignettes that will be familiar to the Wisconsin-vacationing Chicagoan: ghost stories at a cabin in the woods, water skiing on the lake, going to a crappy local bar, fishing at the crack

of dawn (and not catching a damn thing), cook-outs on the beach. All, of course, infused with the slapstick high jinks and humorous set pieces that made Hughes one of the best comedy writers of his era. There's a particularly great sequence involving a bear without hair on his derriere, a shotgun, and a lamp that works best when discovered for the first time.

If the film sounds hopelessly provincial, that's because it is. If you haven't vacationed in Wisconsin at some point in your life, and your home base isn't Chicago, a lot of the humor will probably seem sophomoric and dull. (It's not exactly Hughes's best work; ditto for Candy and Aykroyd.) But I am; I've been on vacations like this to places like this with people like Candy and Aykroyd and their kids. Too often, movies will try to go broad in order to go deep at the box office. *The Great Outdoors* exists in a singular time and place and doesn't care whether you're familiar with it or not.

Wild kids in the house

By **ANA BARRETT**
anastasia-barrett@uiowa.edu

For two years in a row, Wild Child has been named the Best Indie Band at the South by Southwest music festival in Austin, Texas. At 9 p.m. July 20, Wild Child will play at Gabe's, 330 E. Washington St. Iowa City band Teen Daad will open for it. Tickets are \$8 in advance and \$10 at the door.

Wild Child is an indie-folk-pop band from Austin and has been on the rise since its debut in 2011. The lead vocalists Kelsey Wilson and Alexander Beggins met while on tour, both supporting another band. The two quickly bonded because they were both in post-breakup situations and began writing music together. Upon returning from tours, Wild Child became complete with Drew Brunetti (drums), Sadie Wolfe (cello), Evan Magers (keyboards), James Bookert (banjo), and Chris D'Annunzio (bass).

"Well, the first album was created after the first major breakups of our lives, after dating our significant others for five or so years," Wilson said. "So that first album is pretty much a heartbreak album; it is really honest, unhappy music. Our second one is more about ourselves, about discovering what you need and what you want and discovering that everyone is kind of a terrible person. There's a more realistic view because there's no point in not being honest."

Wild Child's songs are easily characterized by their catchy melodies and sweet tunes, but Wilson said their lyrics are more than what meets the ears. The contrast sets them apart from other emerging indie bands. Wilson cites her and Beggins'



Publicity

musical influences as a key ingredient to their mix.

"I listen to old funk and soul exclusively — artists such as Aretha Franklin, Stevie Wonder, etc.," Wilson said. "[Beggins] listens to everything hip and cool I've never heard before, so we pull from different sides of the musical realm."

Wild Child will continue touring the United States through the summer before heading to Europe for two months of shows. Tour manager Rylan Keturi said Wild Child has evolved in the last year and a half that he has managed it.

"They're really coming together and clicking, and you can just tell they're on," Keturi said. "When they're on, they're on, and it is amazing. I never get tired of watching a show."

This weekend, Keturi will also watch Teen Daad as it opens the concert. Teen Daad has three members, Jeff Roalson (guitar, vocals), Noel Nissen (drums), and Zach Ziemer (bass). Iowa City music enthusiasts might recognize Roalson and Nissen from their first band, the Olympics, which played a big role in founding Teen Daad.

"Teen Dadd became a band because I had a lot of songs I had written, that

were being developed, that didn't work with the Olympics' style or whatever," Roalson said. "The whole idea with Teen Daad is to make music as simple as possible with how we put things together."

Many of Teen Daad's songs, he said, consist of happy-go-lucky melodies, but the content is not always quite the same.

"Teenage angst is always good for grunge rock," Roalson said. "Underneath, what the songs are about and what is on the face of the song will be presented in a more friendly, poppy-rock way that is danceable."

Wild Child's album can be downloaded for free online at: www.dropbox.com/s/9ghvrlfkr1mkmfg/WILD_CHILD_THE_RUNAROUND%20MP3.zip

Teen Daad's free album can be downloaded at: teendaad.bandcamp.com/track/have-a-bite

MUSIC

What: Wild Child, with Teen Daad
Where: Gabe's, 330 E. Washington
When: 9 p.m. July 20
Admission: \$8-\$10

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