Swimming in health

He will continue his adventure next year with the 20th World Transplant Games in Argentina. Last year, Klahn won three gold medals and two bronze medals at the 19th World Transplant Games in South Africa. “It’s a celebration of life, and everybody there has had a lifesaving organ transplant,” he said. “It’s just a big happy celebration. Everybody is happy — lots of hugs, lots of crying, and a lot of emotions.” But this year, Klahn will be doing things under a different set of nameplates in Australia, Klahn has competed in three World Transplant Games.

Swimming in health

The downtown community searches for ways to clean up the 10 p.m. bar spill-out.

The City of Iowa City has options some options for housing

By ERIN MARSHALL

Iowa City food trucks getting ready to roll

By TING XUAN TAN

Iowa City food trucks no longer have to wait until the somberly. Farmers Markets to sell their food. On June 3, the Iowa City Council voted to enact a new food-truck program. The three-month pilot program is set to begin on July 17. A new food-truck program will start July 17.

City has some options for housing

Sorting through low-income housing opportunities in Iowa City can be difficult.

Weather

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ON THE WEB

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KLAHN CONTINUED FROM FRONT

something he has never done before will com- pete in every one of the 14 games.

The challenge came af- ter he received good news in his health. He was diagnosed with prostate cancer three years ago.

Klahn said since the new treatment, he has become more active and is working out 10 to 15 miles a week.

Last year, Klahn started a new treat- ment called Proton Beam Therapy that has helped him with his cancer.

He said the treatment has helped him with his mobility and overall health.

Klahn said he is looking forward to competing in the Games.

ALCOHOL CONTINUED FROM FRONT

To get a job, you must be 18 years of age and be a resident of the community. You must be able to provide proof of residency and attend a interview.

HOUSING CONTINUED FROM FRONT

The housing voucher is a voucher that allows people to receive rental assistance. The voucher is a form of housing assistance that is available to people who are unable to afford to rent a place to live.

The housing voucher is a federal program that is administered by the Housing Authority of the United States. The program provides rental assistance to low-income households.

The housing voucher is a popular form of housing assistance because it allows people to have control over their housing costs. The housing voucher is also a popular form of housing assistance because it is a portable program that can be transferred from one location to another.

Housing enhancements are available for those who are interested in receiving housing assistance. The housing enhancements are designed to help people who are not able to afford to rent a place to live.

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FOOD CONTINUED FROM FRONT

“Food specialists in using seasonal local food. We try to really heat up fresh food and make it affordable.”

— Kyle Seck, owner of Local Farmhouse

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“The Box Lunch, another Iowa City food truck, will also participate in the program. The Box Lunch sells breakfast

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“With private security, you can advertise the space, but in turn to get or rent properties, they have to be advertised by the executive director of the Downtown District.

Rackis’ report stated that “Many landlords and owners of rent-

seem to be the most widely accepted forms of government assistance. About 6 million in assistance to land-

As of January 1st, there are about 13,000 housing vouchers, and 28 percent are for out-of-town, or absentee, landlords.

According to the annual HUD report, the voucher choice program provides about $3 million in assistance to land-

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UI takes aim at Iowans

The University of Iowa launches new recruitment drive.

By Michael Kadrie

Iowa residents will soon be hearing more from Herky.

The University of Iowa is stepping up its recruitment efforts, especially in Iowa, to attract students from the state Board of Regents in order to bring in as many in-state students as possible.

“We are going to be back in the habit of visiting every high school in Iowa,” said Zoe Brennan, the UI vice president for Strategic Communications.

The new funding model will allocate 60 percent of the state funds to Iowa State, UI, and University of Northern Iowa based on Iowa resident enrollment.

The University of Iowa could lose millions in funding if it doesn’t bring in as many in-state students as possible.

The UI had 11,109 full-time undergraduates in 2012-13, 4.3 percent — as reported in the spring of 2014, according to data from the UI Registrar’s Office. Five years ago, 63 percent of the undergraduate students were Iowa residents.

Brennan announced at Thursday’s Staff Council Meeting a comprehensive advertising campaign that will begin on July 5.

Though he was tight-lipped about particular details, he said that the campaign will be visible in TV radio, newspapers, shopping malls, and even racetracks.

“We are going to use every avenue available to us,” Brennan said. “Including clever ways to use social media to get a two-way conversation going.”

He stressed the importance of the university appearing to be one cohesive body that puts itself forward in a positive way. Improving follow-up with prospective students was another key strategy of his plan. He wants to be sure students feel that their families were important to the administration.

Traditionally, universi-

desires, and even racism.

Statewide Admissions wait until junior year to apply to UI. Brennan said that the marijuana in the center console.

The state flood response is a good sign for UI’s improved response is a good sign for improvements following the 2008 floods. The UI had 10,430 resident students, 54.1 percent — according to the UI Registrar’s Office. Five years ago, 63 percent of the undergraduate students were Iowa residents.

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A short while ago, the Iowa Daily Iowan published a report about colleges and universities reporting cases of "Serious or Sexual Offense" and "Other Offenses."

It seems many of the nation's campuses are in denial of the problem — especially those who are most able to function completely, happily scot-free, and that some are actually promoting a sort of a sick, demented way that a college of thousands can exist at a destination of higher learning.

The underrating and the humiliation on how to handle cases of sexual assault and rape obviously doesn't get any easier.

We don't dive too deep into describing the UI campus surrounding the matter, because we realize that it would be worthy in noting that the same things can happen at the university or alone. We are just trying to present some experience with an institution that is renowned as a great place and confusing gray areas about sex and rape that we have witnessed the counterintuitive truth that we are trying to maintain health public discussion.

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I had a great experience down here. It's an amazing facility. It's just fine-tuning all of the little things. You don't get as distracted this year, but you just get to enjoy the atmosphere and make a few more puts.

JH: We played a prac-
tice round with Zach Joh-
son last year, what do you
think it will be like to play
practise rounds again
that you watch on TV every
week?

IM: It’s fun — this is
the top level, this is where
everyone wants to be. It’s
one of those things, you just
have to have to relish the
time and I enjoy the
opportunities and the
challenge of the game.

JH: This is such an lo-
mamboolous event be-
cause of that or the timing
of that event that you can
take away from it?

IM: It just worked out
perfectly this way I tried
Monday-Friday for another tournament before this, so
that wouldn’t be my pre-
definet, but this would be
still been my PCA Tour
as a pro but it just
kind of worked out perfec-
tly in fall into place.

DE: Raymond Knoll spoil-
ded for the tournament
Monday — what are your
thoughts on that?

JH: There’s awesome, I
could not be happier for
him. He’s been playing
this summer and working
hard, just like everyone,
but he’s just perfectly
good. I mean, he’s hard to put it
any other way — he just
has a way he goes about
things, and he played
great in the spring for us,
he was one of our solid
contributors, and I was so
pleased with the way he
developed.

He’s getting better every
year, and I’m sure he’s go-
ing to be one of the great Io-
da golfers by the end of his
career there.

— Brian Johnston, Iowa City
West head coach

Rachel Ihm — Hawkeyes

THE DAILY IOWAN      DAILYIOWAN.COM     THURSDAY, JULY 10, 2014

JOHN DEERE

CONTINUED FROM 6A

Iowa teammates Betha-
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Simion fuels Red’ s win over Cubs

CHICAGO — Anthone Simion became the 13th Iowa senior and 11th forward includ- ing two transfers that the Hawkeyes have recruited during their rebuild and led No. 11 Iowa to a 1-0 win over No. 4 Nebraska in the Big Ten Tour- nament.

The Hawkeyes (18-7, 10-6 Big Ten) used an onslaught of goals in the second period to win their 16th straight Big Ten Tournament title.

Dee Howes/Burlington Junction

Ex-Hawk Ihm pumped for pro début

Former Iowa golfer Steven Ihm will make his professional and PGA Tour début Thursday in Waterloo, Illinois, when he tees off at the John Deere Classic. Ihm played in the last year, finishing the cut after rounds of 73 and 69.

Ihm’s swing at the universe. It will play as

No Disterhoft, no problem

At times, Coley was impossible to

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DAILY IOWAN

Delving into Prime Time League

The Daily Iowan previews three story lines heading into the final week of the Prime Time League’s regular season.

By KYLE MANN and NELL MENDRO

timelines@daily-iowan.com

Buy or Sell: The Hawks have been the most im-
pressive group of players in Prime Time thus far.

Mann: Buy. Northern Iowa has a few guys putting up some very impressive numbers. I think the biggest question is whether the top players for every summer have been Hawken’s.

Agreed. Ukko is aver-

23 points, 12 rebounds and 7 assists. He

John Deere Classic

By Danny Payne

danny.payne@daily-iowan.com

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Ihm: Yeah, I’m staying in my sister’s camper. They have a parking lot behind the camper set up for the Deere this week. No Disterhoft, no problem

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By NAT ALDER
nathaniel.alder@loop.colum.edu

“It seems to me to be nonsense,” she said.

Maybe she was right. Maybe it was nonsense. But little did the milkmaid know that while she had just endured a delicately verbalized poem on flatulence, she was also being subjected to something greater, a concept extending beyond the realm of poetic flatulence. It’s what scholars, actors, and theater enthusiasts alike refer to as the aesthetic movement, also known as aestheticism (not to be confused with “athleticism” or “asceticism”). The idea is, essentially, that art and all it embodies shouldn’t necessarily have meaning; its purpose should be served through doling out purely aesthetic pleasure.

Though stemming from earlier times, it can be argued the movement is still very much alive. Just two weekends ago, Michael Bay may have perpetuated the concept by presenting audiences with a sword-wielding truck-riding dinosaur robot (Transformers: Age of Extinction, now playing everywhere) while leveling Hong Kong.


The aesthetic movement would pose the question, “If it looks cool and makes you feel good, does there need to be anything else?” W.S. Gilbert may not have thought so. After all, he did write the line uttered above by the titular milkmaid in his and Arthur Sullivan’s operetta, a satire on the movement, Patience, which will open 8 p.m. today at the Coralville Center for the Performing Arts, 1301 Fifth St. Shows for the University of Iowa’s Summer Opera will continue through July 13.

The two-act show was brought to stage life in 1881 by classic old-school entertainers Gilbert and Sullivan in their then eighth collaboration. Coincidentally this will be director Nicholas Wuehrmann’s sixth collaboration with the creators; he has directed their scripts for 10 years. His relationship with the pair extends well past a decade, though. When he was a young student, he visited the D’Oyly Carte Opera Company in London, a light-opera troupe that’s been in and out of existence since 1875. The original members were among the first performers of Gilbert and Sullivan’s works.

Wuehrmann began performing when he was 21.

“Patience was my first operetta ever,” he said. “I was in the chorus; it was hilarious fun.”

The haphazard story of Patience revolves around Reginald Bunthorne, a rich man with a small castle, an aesthetic who has a way with words that may or may not be completely meaningless.

“Reginald” fancies himself as a poet and very dapper,” Wuehrmann said. “All of the ladies in town have bought into this craze and follow him around like groupies, like he’s a rock star.”

Most of the women in town throw themselves at Bunthorne (the script refers to them as “Rapturous Maidens”), except for one — Patience, a simple-minded milkmaid whom Bunthorne immediately aims at as a conquest. Archibald Grosvenor, a lost childhood love of Patience and also an aesthetic poet, returns to town, and he, too, pursues the sought-after milkmaid.

Patience neither likes nor particularly understands this “aesthetic movement,” which Gilbert and Sullivan relentlessly skewer (they were among a vocal many who believed the movement to be self-indulgent, sybaritic in nature, making Bunthorne’s attempts to corral Patience extremely difficult). Deception meets cello-playing and hilarity ensue.

Wuehrmann had directed the Gilbert and Sullivan operetta Iolanthe for the University of Iowa only a few months before being offered Patience last fall.

He accepted and got to work on developing a look for the play. “I had the basis of what I wanted from a Maxfield Parrish painting,” Wuehrmann said. “Beautiful watercolors, beautiful light. I love the look of his paintings.”

Deception meets cello-playing and hilarity
Drinks from the boob tube
Spice up the days of summer with these unusual drinks, inspired by some of TV’s best.

By EMMA McCLELLAN
emma.mcclellan@anoshowsource.com

Besides work and the rigorous planning of my sister’s wedding, summer has come to mean two things for me: TV watching and drinking. And since both activities often end up happening at the same time, I thought, why not make them one and the same?

I discovered several geeky food blogs, my Netflix playlist, and the local Hy-Vee liquor store to bring you five of the nerdiest — and strangest, and oddly additive — drinks you’ll ever consume, just in time for Eternity Your Geekness Day Ju-I-3. Drink responsibly and keep the binge-watching to TV watching.

The Issued beer from ‘Sherlock’

Despite the strapping-alcohol consumption schedule Sherlock Holmes enjoys for John Watson’s “neg rights,” shots start to get a bit more serious when John adds an en- ush shot or two to the pair’s banter. To honor the whiskey-bitten bachelor party, I filled a lab caliper (i.e. I’m a dork) with Building & Pub Ale, the lightest, British-made beer.

Snake Juice from ‘Parks and Recreation’

Invented by entrepreneur and Snake Juice from ‘Parks and Recreation’ creator, Snake Juice is 140-proof, packed with caffeine — and causes massive hangovers. My recipe would no doubt produce a similar effect.

The Blood from ‘True Blood’

Synthetic blood, or “True Blood,” is probably the most important substance in HBO’s vampire drama “True Blood” — besides, you know, the real thing. I tried to make the beverage a little more digestible by combining a few ounces of grenadine with lemonade and vodka.

While war rages in King’s Landing during the Battle of Blackwater, Queen Bri- gena Constance is held up in her chamber, getting drunk on her son’s new sexual power play. Her wine was gone — chaired in the course a lack of King Joffrey is — and in a strange but smooth drink that almost tastes like a steal.

To rave reviews of the King’s Landing battle during the Battle of Blackwater, Queen Bri- gena Constance is held up in her chamber, getting drunk on her son’s new sexual power play. Her wine was gone — chaired in the course a lack of King Joffrey is — and in a strange but smooth drink that almost tastes like a steal.

Tip: When mixing Snake Juice, take your opportunity to empty your liquor cabinet into the most garish beverage vessel you can find. Steve

Raspberry Lemon Drop

By JORDY RELAND
jordy.reland@anoshowsource.com

Primary Alcohol: Stoli Raspberry Lemon Drop

With its true-to-name striking of blue, this drink is a modern twist on the classic amaretto lemon drop with a hint of lime. Lemon is the key flavor here. I have never tried to mimic the effects of Hoochies’ Blue Ice Lemon Drop, with sugar or Blue rock candy, but leave out the mercuric fulminate.

Ave. (Stoli) vodka, but apparently it’s high in mercury, also seaweed, parsnip, turnip, sand, chard, and then broccoli. Fortunately I read that it is okay to think about.

While wind rages in King’s Landing during the Battle of Blackwater, Queen Bri- gena Constance is held up in her chamber, getting drunk on her son’s new sexual power play. Her wine was gone — chaired in the course a lack of King Joffrey is — and in a strange but smooth drink that almost tastes like a steak.

Tip: When mixing Snake Juice, take your opportunity to empty your liquor cabinet into the most garish beverage vessel you can find. Steve

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Rejected Names for My Christian Rock Band:

- The Gospel According to Rock
- Satan's Hangnail
- The Anti-Authorized
- No More Faith No More
- Holy Lent
- Back the Other Chick
- Law of God
- The Grandful Living
- Fatluk
- WWID
- Beep Guild
- The Pew Crew
- 40 Days and 40 Nights of Rock
- Generic

Andrew R. Juhl thanks his friends Christen, Becca, and J for their help on this Ledge.

After all is said and done, more is said than done. — Aesop

Coralville Center for the Performing Arts, 1301 Fifth St.
- Prairie Lights, 15 S. Dubuque
- Hardin Open Workshops: Scopus & Web of Science, 2 p.m., Hardin Library Building East
- Story Behind Your Story, “Hope Edelman, 11 a.m., 101 Biology Building
- The Janice Ian Experience, 9 p.m., Mill, 120 E. Burlington
- “The Complete Works of William Shakespeare (As You Like It),” 8 p.m., FilmScene
- The Anti-Antichrists, 10 p.m., Yacht Club, 13 S. Linn
- Patience, UI Opera Theater, 8 p.m., 213 N. Linn
- The Chrysanthemum Sound System
- Eclectic Anesthetic
- The Fuzz Fix
- KRUI Sports Block
- Instru-Mental Madness
- Morning Drive
- Noon-2 p.m.
- 8-9 a.m.
- 6-8 p.m.
- 5 p.m.
- 8-10 p.m.
- 10 p.m.- Midnight

10 p.m.- Midnight

After all is said and done, more is said than done. — Aesop

Today’s horoscopes

ARIES (March 21-April 19): Approach your relationship uniquely. Changing the way you do things will draw interest and give you the edge in both personal and professional partnerships. Scope life simply by not taking on too much, and go directly to the source when seeking information.

TAURUS (April 20-May 20): Trust in you and your ability to get things done the way you want. Much can be accomplished if you take charge and innovatively approach the projects of your choice. Initiative might into an important partnership will help you make the right decision.

GEMINI (May 21-June 20): Focus on work, money, and partnerships to avoid criticism and delays. Communicating with someone in an influential position can be expected. Problems while traveling or without going through the proper channels can be avoided with some warning. Problems while traveling or without going through the proper channels can be avoided with some warning.

CANCER (June 21-July 22): Listen, but don’t give in to pressure. You’ll have an opportunity to move into a better position in life personally and professionally. What you do now will determine whether you’ll measure up and get the opportunity to move into a better position in life personally and professionally.

LEO (July 23-Aug. 22): Refuse to let anyone ignore you with emotional manipulation. Back up your intentions with carefully considered plans. There is no room for error, and victory is within reach if you take action and make things happen.

VIRGO (Aug. 23-Sept. 22): Don’t let anyone pressure you into doing something you don’t care to do. You can be diplomatic, but make it perfectly clear what you have to offer and what you expect in return. Walk away from any situation that compromises your integrity.

LIBRA (Sept. 23-Oct. 22): You’ll be anxious if you promise to do too much. Expect everyone to agree with your plans. Take a stance, and let others know how you feel. Change is necessary if you want to enjoy greater comfort. Cut corners, and redistribute how you use your cash flow.

SCORPIO (Oct. 23-Nov. 21): Speak up, and sort through any concerns you have with your peers. Once the passage is clear, you will be able to accomplish what you set out to do. The attentional plea will be received, giving you greater freedom to proceed.

SAGITTARIUS (Nov. 22-Dec. 21): Listen, but don’t give in to pressure. Someone is close to sell compromise your relationship by asking for something you don’t feel comfortable giving. Avoid joint money ventures.

CAPRICORN (Dec. 22-Jan 19): You’ll face discourse if you make changes when going through the process of change. While delays are expected, communicating with someone in an influential position can be expected. Reassure others that you can handle the stress and delays.

AQUARIUS (Jan. 20-Feb. 18): You’ll have wonderful ideas, but don’t expect everyone to agree with your plans. Take a stance, and let others know how you feel. Change is necessary if you want to enjoy greater success. Cut corners, and redistribute how you use your cash flow.

PISCES (Feb. 19-March 20): Size up your financial situation, and look for a great investment that will help you turn a little into a lot. Creative endeavors can lead to good fortune and your ticket to a brighter future and greater income.
Euforia heads our way again

The painting, The Dinky Bird, featured a small, yellow, orange-striped bird on a swing in the garden. Jacqueline Lang worked with us last year. She loved the happy feeling of the painting and the way it conveyed a sense of freedom and joy.

“Euforia” is a word that comes from Spanish and means “a feeling of intense happiness or elation.” I believe that this painting captures this sentiment perfectly. The colors are bright and cheerful, and the bird appears to be enjoying its time outside. It’s as if it’s coursing with energy and life, symbolizing the positive emotions and experiences that Euforia represents.

As an actor, I am always looking for ways to bring new perspectives and fresh ideas to my work. This painting is a reminder of the importance of embracing new experiences and the joy that can come from stepping outside of our comfort zones.

The painting also serves as a source of inspiration and motivation. I find myself drawn to it whenever I need a boost of energy or a reminder of the potential for happiness in my life.

In my role as an actor, I strive to bring depth and authenticity to my performances. The painting serves as a visual reminder of the importance of authenticity and self-expression in my work.

Euforia is not just about happiness, but also about the journey and the process of pursuing happiness. It’s about the small moments of joy that we encounter in life and the ways in which we can use them to inspire and energize us.

In conclusion, I am grateful to have this painting in my collection and to be inspired by its message of Euforia. It serves as a constant reminder of the importance of looking for joy in our daily lives and embracing the moments of happiness that come our way.

Euforia - End