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DOES THERE NEED TO BE ANYTHING ELSE?
GILBERT AND SULLIVAN'S PATIENCE
80 HOURS.



The Daily Iowan

THURSDAY, JULY 10, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Swimming in health



Iowa guard Devyn Marble drives against Northwestern at Bankers Life Field House on March 13 in Indianapolis. Marble scored 25 points and had 4 assists. (The Daily Iowan/Joshua Housing)

After beating his liver disease earlier this year, one Cedar Rapids resident is celebrating the best way he knows how — by swimming.

By REBECCA MORIN
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As the smell of chlorine filled the air around him, Bill Klahn took one large deep breath and didn't stop until his fingertips were engulfed in the swimming-pool water.

At Stoney Point YMCA in Cedar Rapids, Klahn — sporting a Hawkeye swim cap and tinted goggles — swam to a slow cadence, breathing in with each stroke of his arm.

The 60-year-old was doing what he has done all of his life, swim.

Nine years ago, Klahn received a

transplant after being diagnosed with hepatitis C and terminal liver cancer.

Klahn has competed in swimming for the Transplant Games of America and the World Transplant Games since he got his new liver. This weekend, Klahn will be in Houston to compete in his fifth Transplant Games of America.

Klahn, who is an Iowa state champion and regional champion, has not only traveled throughout the country, he has competed across the globe.

From South Africa to Switzerland to Australia, Klahn has competed in three World Transplant Games.

He will continue his adventure next year with the 20th World Transplant Games in Argentina.

Last year, Klahn won three gold medals and two bronze medals at the 19th World Transplant Games in South Africa.

"It's a celebration of life, and everybody there has had a lifesaving organ transplant," he said. "It's just a big happy celebration. Everybody is happy — lots of hugs, lots of crying, and lots of emotions."

But this year, Klahn will be doing

SEE KLAHN, 2A

Alcohol panel mulls bar spill-out

The downtown community searches for ways to clean up the 10 p.m. spill-out.

By TING XUAN TAN
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Underage patrons leaving the bars at 10 p.m. may not be as large of an issue as originally perceived.

At University of Iowa Partnership for Alcohol Safety meeting on Wednesday, many topics were brought up, but the main area of discussion was the 10 p.m. spill-out from bars.

In the large cities, huge crowds leaving is not a problem, but in downtown Iowa City, there may be a small-town mentality, said Shelly Campo, a UI associate professor of community and behavioral health. She said people think the crowds should not happen, except at Hancher events.

"I think that there is a little bit of bias about you know, [when] people aren't allowed to have fun and leave in large groups," Campo said. "It's a problem when people have violent behaviors, but I think that we should respond to a problem and not perceptions of a problem."



Campo
associate professor

There have not been any clear data to show that the exodus from bars at 10 p.m. has inconvenienced the public. A few unofficial surveys have been done, but none were specifically aimed at this issue.

Iowa City police Lt. Troy Kelsay, the commanding officer of the evening patrol, has experience with interacting with the 10 p.m. and the 2 a.m. crowd. He said the "10 p.m. crowd" is less likely to do illegal activities, such as use a doorway as a bathroom, compared with the crowd when the bars close.

"There truly is a crowd mentality," he said.

However, when the crowd gets denser, the members behave worse than usual. An example of this behavior is the recent vandalism of the Herky statue downtown.

SEE ALCOHOL, 2A

City has some options for housing

Sorting through low-income housing opportunities in Iowa City can be difficult.

By PAUL OSGERBY
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Options for low-income housing, an issue that has been discussed extensively by city officials, could see new avenues for funding.

With the proposed local-option sales tax, 10 percent of revenue generated could go into helping affordable-housing options.

Next week, the council will discuss impediments to fair housing in the Iowa City area.

Confusion still resonates in the community about differences between low-income options and stigmas associated with it.

"Iowa City has a huge shortage of affordable prices for those entering the workforce," said Jerry

Anthony, a University of Iowa associate professor of urban and regional planning who also holds a position at the UI Public Policy Center.

Section 8 Housing is a federally funded program in which individuals or families who meet specific criteria may apply for what

SEE HOUSING 2A

Iowa City food trucks getting ready to roll

A new food-truck program will start July 17.

By ERIN MARSHALL
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Iowa City food trucks no longer have to wait until the semiweekly Farmers' Markets to sell their food.

On June 3, the Iowa City City Council voted to enact a new food-truck program. The three-month pilot program is set to begin on July 17.

"It's an experimental program to see how well things

go, both from the food vendors' point of view and from the city staff's point of view," said City Councilor Jim Throgmorton.

The three-month pilot program, which will run through the end of October, allows food trucks to set up on certain days of the week.

Food trucks had to apply to be part of the program. The deadline was the end of June.

The food trucks will be allowed at three Iowa City locations including City Park, Chauncey Swan Park, and the East Side Recycling Center.

However, the City Park location was canceled because of the flood, said Kyle Sieck, the owner of Local Burrito.

Local Burrito sells locally grown organic food.

SEE FOOD, 2A

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KLAHN

CONTINUED FROM FRONT

something he has never done before: He will compete in every swim competition of the Transplant Games.

The challenge came after he received good news this past year.

Only a couple of years after his transplant, hepatitis C started attacking Klahn's liver again. He tried several traditional drugs, but Klahn said he was "treatment naïve" — or the older drugs did not work on him. This past December, Klahn started a new treatment — Sovaldi — which was a two-month care.

But the two months was worth it.

Klahn said since the new drug, he has been hepatitis C free for two months.

Michael Voigt, a University of Iowa clinical professor of gastroenterology and hepatology, said that with the first traditional treatments, as few as 50 percent of

are unaware of it, and they really should be checking it."

In all cases of hepatitis C, more than 75 percent of them are from people born from 1945-1965 — or around 8 to 10 in 100 baby boomers may carry the virus.

Treatment for hepatis

to five years after the initial transplant.

However, in the past several years, newer treatments have been produced to help cure hepatitis C.

"If [liver disease] did come back, now we have a backup drug in case the hepatitis C come back very quickly," said Thomas Collins, a UI clinical associate professor of transplant and hepatobiliary surgery

and surgical director of liver transplant at the UI Organ Transplant Center.

Despite it all, Klahn said he is grateful he has had a third chance of life.

"You know, transplant recipients get a second chance of life; well, I just was cured of hepatitis C, so I guess I got a third chance," Kahl said.

'You know, transplant recipients get a second chance of life; well, I just was cured of Hepatitis C, so I guess I got a third chance.'

— Bill Klahn, liver disease survivor

patients would be cured of hepatitis C, but with new drugs, that number has increased to close to 100 percent.

"Half of all people who have hepatitis C are not aware of it; the people who aren't aware of it are at risk," Voigt said. "There are people walking around with it, and

tis C could cost more than \$100,000.

Many who have hepatitis C and have a liver transplant may last up to 20 more years before being affected by the disease, but there are some people where liver disease destroys their new liver sometimes in less than one year or even up

ALCOHOL

CONTINUED FROM FRONT

To get a student's perspective on the issue, Kelly Bender, the Campus-Community Harm Reduction Initiatives coordinator,

emailed some students. One UISG member's input on methods to improve on the spill-out was to provide transport for students to get home.

The student said by having a Cambus wait for a longer time at the downtown stops, it will allow more people who leave

the bars to get rides home, which would decrease the possibility for them to hang around and engage in negative behavior.

In its search to solve the issue, the Iowa City Downtown District has examined how other communities have responded to similar circumstances.

One of the solutions is to hire private security, but that answer has limitations.

"With private security, No. 1, it's expensive, but No. 2, there is no obligation to arrest or get people home," said Nancy Bird, the executive director of the Downtown District.

HOUSING

CONTINUED FROM FRONT

is called a housing voucher. With voucher in hand, the family is then responsible to search for housing in the private sector.

However, the landlord then chooses if he or she wishes to accept or deny the housing voucher.

"Typically in Iowa City, if you're a landlord, you want to rent to students," said Johnson County Supervisor Rod Sullivan. "You probably don't accept housing vouchers then."

Therefore, people with housing vouchers must search for more willing landlords farther away from the university, he said.

In Iowa City, there are currently 1,214 housing vouchers, and 98 percent are in use, said Housing Authority Administrator Steven Rackis.

The waiting list is described as one to two years, but it is difficult to estimate the real length because many who are using vouchers are elderly or disabled, Rackis said.

According to the annual Housing Authority report, the voucher choice program paid \$5.8 million in assistance to landlords and owners of rental properties. These 793 vouchers in use in Iowa City limits represent 4.6 percent of the total number of rental units.

Sullivan said that people confuse affordable housing, subsidized hous-

ing, city-owned housing, and Section 8 housing vouchers. They are all different forms of low-income opportunities.

Crime is still attached to tenants of low-income housing, and Section 8

cility maintenance, and, in turn, that allows for more probable criminal activity, Anthony said.

He said that those applying for federal housing vouchers must go through heavy crimi-

lower rental and utility costs in the private sector for those who are financially burdened but do not work.

The group does not work with Section 8 housing because it is a federal program.

At the end of 2013, about 75 percent of those utilizing Housing Fellowship funding were working full-time, Dennis said. The other percentages were those dealing with age and disability, and small percentage with small children who require welfare assistance.

Rackis' report stated that only 20 of the 1,305 assisted households depended solely on welfare funding.

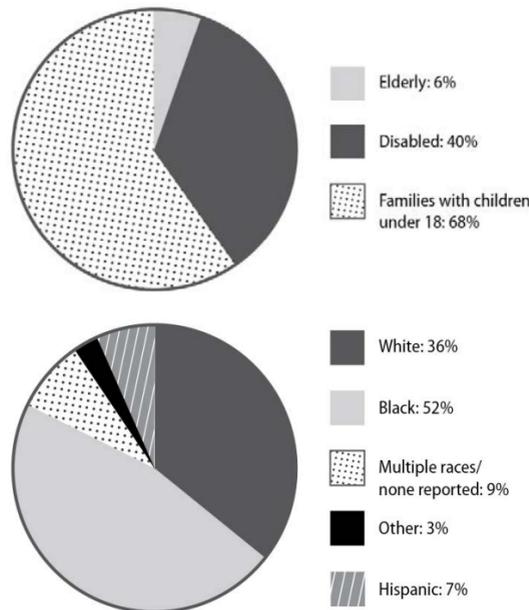
Dennis said there is a huge need for helping cost-burdened individuals because rents are high and wages are low.

The U.S. Department of Housing and Urban Development states that public-housing agencies, administered locally, must provide 75 percent of Section 8 housing vouchers to applicants whose incomes are lower than 30 percent of the local median income.

Dennis said that in the Iowa City area if one works full-time at a \$10 per hour and provides 30 percent of income for housing, then the rent and utilities should be no more than \$500 per month.

"I think people need to be educated and understand what's real and what's anecdotal," Sullivan said.

As of January of this year, there are many people on the Housing Choice Voucher waiting list. The waiting list reopened in October of 2013. There are about 268 elderly, disabled, and families with children under the age of 18 who are residents, or are employed, in our jurisdiction. However, there are about 6,068 applicants who are on the waiting list but are in lower preference categories.



seems to be the most widely recognized form of government assistance.

"Almost 0 percent of low-income crime is related to those getting Section 8 housing," Anthony said.

Crime in almost always associated with out-of-town, or absentee, landlords who allow lenient monitoring of fa-

nal-background checks.

"There is a general misperception that folks who receive Section 8 rental assistance aren't working," said Maryann Dennis, the executive director of the Johnson County Housing Fellowship.

The Housing Fellowship manages funding from several sources to

FOOD

CONTINUED FROM FRONT

"We specialize in using seasonal local food," Sieck said. "We try to take really healthy fresh food and make it affordable."

Local Burrito will be at Chauncey Swan Park on Thursdays and Fridays.

"Hopefully, we're able to prove to the public and new businesses that we can draw people to us," Sieck said. "We're just trying to be an ally rather than a competitor."

Local Burrito is also looking for commercial space and partners to put together a create commons space, Sieck said.

Sieck said he hopes the

program will help the city set up more comprehensive policies regarding food trucks.

The Box Lunch, another Iowa City food truck, will also participate in the program. The Box Lunch sells breakfast

'We specialize in using seasonal local food. We try to take really healthy fresh food and make it affordable.'

— Kyle Sieck, owner of Local Burrito

and gourmet burgers along with specialty bacon guacamole grilled cheese sandwiches.

"I think just getting the food truck culture in Iowa City will benefit the food trucks that already exist," said Liz Wohlford, the owner of the Box Lunch. "Just having a spot where people know you're going to be every

day will certainly help my business."

Throgmorton said he supported original initiative proposal. However, he recognizes that there may be challenges in the future.

"It may be that things

go well in one or two of the sites and not in the remaining site, so we'd have to adjust," he said.

If the program goes well and vendors wish to expand the program, the City Council would consider doing so, Throgmorton said.

Although food trucks are not uncommon in other larger cities around the

country, not all cities in Iowa have implemented similar programs.

Bridget McMenemy, a customer representative from the Cedar Rapids city clerk's office, said Cedar Rapids does not have a food-truck program in place.

"If they did do something along those lines, it would have to be passed through our City Council," she said.

Food trucks abide by different rules if they're on private property, McMenemy said.

Trucks also follow specific rules during festivals and events in Cedar Rapids.

"I know that certain events have the authority to have food vendors without getting a city license," McMenemy said.

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BREAKING NEWS

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UI takes aim at Iowans

The University of Iowa launches new recruitment drive.

By MICHAEL KADRIE
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Iowa residents will soon be hearing more from Herky.

The University of Iowa is stepping up its recruitment, especially in Iowa, to comply with rules from the state Board of Regents and bring in as many in-state students as possible.

"We're going to get back in the habit of visiting every high school in Iowa," said Joe Brennan, the UI vice president for Strategic Communication.

The new funding model will allocate 60 percent of the state funds to Iowa State, UI, and University of Northern Iowa based on Iowa resident enrollment.

The University of Iowa could lose millions in funding.

This past fall, Iowa State University had the most undergraduate resident students with 18,009. The UI had 10,430 resident students, and the University of Northern Iowa had 9,411.

The UI had 11,109 full-time undergraduate resident students — 54.1 percent — enrolled in the spring of 2014, according to the UI Registrar's Office. Five years ago, 63 percent of the

undergraduate students were Iowa residents.

Brennan announced at Wednesday's Staff Council Meeting a comprehensive, statewide advertising campaign that will debut on July 15.

Though he was tight-lipped about particular details, he said that the ads would appear in TV, radio, newspapers, billboards, shopping malls, and even racetracks.

"We're going to use every avenue available to us," Brennan said. "Including clever ways to use social media to get a two-way conversation going."

He stressed the importance of the university appearing to be one cohesive body that puts forth an image people can really identify with.

Improving follow-up with prospective students was another key-stone of his plan. He wants to be sure students feel that their applications to UI are important to the Admissions Office.

Traditionally, universities wait until junior year of high school, but Brennan plans to begin contacting them during their freshman and sophomore years as well. Specifically, he wants professors and officials from specific programs in the universi-

ty to begin to make these visits to engage with interested students.

Iowa Now, the official online source for UI news, will also be part of the university's digital facelift as part of recruiting and retaining students.

In the past year, Iowa Now's 1,542 stories received approximately 4 million views, Brennan said. Though 90 percent of those views were from on campus, it remains a vital part of creating an atmosphere that future students will want to be a part of.

Iowa Now 2.0, a significant retooling of the site, will be online at the beginning of the upcoming fall semester.

UI staff members had a few suggestions, including proposed apps for prospective students and additional resources.

"It'd be nice if we had an easy place to get statistics," said Hans Hoerschelman, an Information Technology Staff Council representative.

In general though, Brennan's announcements were well-received by those present.

"Our presence across the state will increase because of Joe," said Rod Lehnertz, the director of planning, design, and construction for UI

Facilities Management.

METRO

Man charged with burglary

Authorities have accused a North Liberty man of stealing lumber.

Jeffrey Vedepo, 33, was charged Tuesday with third-degree burglary.

According to online court documents, Vedepo was reportedly observed running from a business in the Frog Hollow Business in North Liberty.

According to reports, Vedepo was seen ducking into a bush. Authorities yelled and advised him to stop.

Once authorities crossed the road, Vedepo fled from the bush, ran across the parking lot of Heart to Heart Bridal Store, and into a cornfield.

Around 40 minutes later, Vedepo went back to the parking lot and allegedly admitted to authorities that he was the person who fled. He reportedly admitted that he took lumber from a business.

Third-degree burglary is a Class-D felony.

— by Rebecca Morin

Man faces drug charge

Authorities have accused an Iowa man of possessing marijuana in a vehicle.

Caleb Barnes, 23, was charged Tuesday with controlled-substance violation.

According to online court documents, Barnes was a passenger in a vehicle that was stopped.

Barnes was sitting in the rear seat on the driver's side of the vehicle. Upon a K9 check and search of a vehicle, two large bags of marijuana were reportedly found within his reach behind the passenger-side rear seat in the trunk of the vehicle.

The rear passenger seat was able to be pulled open to access the con-

tents of the trunk. Next to Barnes, officers allegedly found a scale located under the passenger seat.

Controlled-substance violation is a Class-D felony.

— by Rebecca Morin

UI flood response improves

Though flooding is still a concern, the UI's improved response is a good sign for the floods to come.

"For better or worse, we're becoming experts at this," said Rod Lehnertz the director of planning, design, and construction for UI Facilities Management.

UI officials were able to prevent significant damage to university property with 3.95 miles of HESCO barriers, compared with the 7 miles used last year.

The barrier surrounding Art Building West was constructed in only 18 hours by local contractors this year, instead of the three days it took them last year, he said.

Though all buildings are protected at this point, they are still under 24-hour surveillance by Facilities Management employees to ensure their safety.

An important lesson the university has learned in recent years is to depend on contractors to erect barriers rather than its own employees.

Doing this allows the UI to more easily be reimbursed by the government for its expenses and is safer for the employees.

Meanwhile, the university continues to improve its buildings and hopes to have almost all of them equipped with permanent flood protection by 2016.

"Hopefully, we will never have FEMA on our campus again," Lehnertz said.

— by Michael Kadrie

Man charged with forgery

Authorities have accused a local man of possessing fraudulent identification cards.

German Leon-Lopez, 36, was charged Tuesday with forgery.

According to online court documents, Leon-Lopez allegedly possessed a fraudulent Social Security card and a fraudulent Texas ID card.

The name on both cards was John P. Fenster.

Leon-Lopez reportedly admitted to authorities that he bought the forged documents and using them numerous times. The photo on the ID card was Leon-Lopez's.

Forgery is a Class-D felony.

— by Rebecca Morin

Man charged with substance violation

Authorities have accused an Iowa man of possessing marijuana.

Keith Maide, 19, was charged Tuesday with a controlled-substance violation.

According to online court documents, Maide's vehicle was stopped as a suspect vehicle in a burglary in Iowa City.

After a K9 check, the vehicle was searched, and officers allegedly found a large bage of green leafy substance in the center console.

They also reportedly found a scale under the driver's seat.

Maide reportedly told authorities that the marijuana in the center console was his. Officers also reportedly discovered a pipe in the driver's door of the vehicle, which smelled of burnt marijuana.

Controlled-substance violation is a Class-D felony.

— by Rebecca Morin

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"I believe in patient centered care and the importance of prevention."

Dr. Aggarwal received her medical education at Topiwala National Medical College, completed her internship/residency at Cleveland Clinic Foundation, and completed a fellowship at University of Iowa Hospitals and Clinics. Dr. Aggarwal is board certified in Internal Medicine and Gastroenterology. She joins Drs. Joe Ewing, Joseph Truszkowski, and Thomas Shreves in their gastroenterology practice.

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Hiding the rape problem on campus



Adam Gromotka
Adam-gromotka@uiowa.edu

A short while ago, the *Washington Post* released a report about colleges and universities reporting cases of “forcible sex offenses,” and — SURPRISE — it seems many of the nation’s campuses are completely safe and free of such atrocities. According to the report, 45 percent of surveyed institutions claim to have had no reported cases of sexual assault or rape, major portions of what “forcible sex offenses” means. While the numbers were collected in 2012, it’s probably safe to assume this pattern hasn’t drastically changed over the past two years, and it’s also probably fairly safe to assume that almost half of the nation’s colleges and universities reporting zero cases is a little wonky.

The underreporting and bobbling on how to handle cases of sexual assault and rape obviously aren’t new, groundbreaking discoveries. I needn’t dive too deep into describing the UI fiasco surrounding the matter that occurred late last winter, though it is worth noting for the sake of suggesting that the university is not alone. We have close-to-home experience with an institution that placed itself in a large and confusing gray area about the subject, and we’ve witnessed the counterintuitive, crumbling results of trying to maintain healthy public relations.

It’s also worth noting that the survey is perhaps flawed; there shouldn’t be an option of reporting zero cases of forcible sexual offenses. It’s a very, very misleading number. “Zero” hints that a university is somehow a safe zone, that a college of thousands of people is somehow able to function completely scot-free, and that some institutions are safer than others — especially those honestly and genuinely reporting their numbers.

It suggests that there — by some magic — exists a densely populated area that — by that same

magic — doesn’t represent overwhelming, nationwide statistics. A “five or fewer” option would remove this façade of immunity from traumatic incidents, though such a system would still find itself open to abuse.

The funny thing — in sort of a sick, demented way that creates a terrible vision of how the business side of things tends to operate — is that the whole public-relations goal surrounding underreporting numbers is a gargantuan, harmful waste of time. Most, if not all, students planning to pursue secondary education would probably still do so even if their target universities and colleges reported cases of forcible sexual offenses. Despite placing 11th on the list, Michigan State still managed to enroll almost 50,000 students last year.

It’s the same logic that explains why someone would chose to live in a big city such as Chicago despite its fairly high rates of violent crime. Students will always want to attend universities because of the positive financial and academic opportunities and experiences doing so brings. It’s how to protect these students that matters. It’s not about selling the supposed safety of a campus.

For everyone’s sake — universities, their students, and parents considering whether or not it’s OK to send their kids to a school — it’s time for institutions to face the problem head-on with proactive and open stances on the occurrence of rape and sexual assault. Simply reporting the numbers is the minimal requirement, and even that task seems botched with the fear of looking bad, the fear of admitting that the darker side of humanity can exist at a destination of higher learning.

Reporting on cases of misconduct seems to be picking up momentum since the time of the survey, but there’s still a ways to go. Maybe, by some miracle, there are schools at which sexual assault doesn’t happen, but actively ignoring or hiding the problem — that these issues *can* happen anywhere — only makes the situation that much harder to fix. It’s not human nature, but it is a human issue that surpasses any reason to save face.

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EDITORIAL

Fools on the stumping grounds

Yet again, the state of Iowa has its name plastered across the American political press for a less-than-savory reason.

In a video from January released on Yahoo News this past week, Republican Senate candidate Joni Ernst can be heard calling for the impeachment of President Barack Obama in front of a crowd at a Republican Party forum in Montgomery County. The comment arose from questions over the president’s use of recess appointments to fill positions on the National Labor Relations Board with candidates that Republican members of the Senate refused to approve. Specifically, Ernst said, “I do think that yes, he should face those repercussions, and whether that’s removal from office, whether that’s impeachment ...”

This is just the latest addition to a long and ignoble tradition of Iowa politicians saying incredibly ill advised and asinine statements that embarrass the state on a national stage. Rep. Steve King, R-Iowa, is one culprit, creating gems as “For [every child of an undocumented immigrant] who’s a valedictorian, there are another 100 out there who weigh 130 pounds — and they’ve got calves the size of cantaloupes because they’re hauling 75 pounds of marijuana across the desert” and claims that building an electrified border fence to keep out immigrants from Latin American countries is no big deal because Americans “do that with livestock all the time.”

Sen. Chuck Grassley, R-Iowa, once remarked that, “In the case of the Japanese, they usually commit suicide before they make an apology.”

Rep. Bruce Braley, D-Iowa, Ernst’s opponent in the Senate race to fill the seat to be left by retiring Sen. Tom Harkin, D-Iowa, produced an advertisement that compared Ernst to a baby “chick” who was “docile” on tax issues, a questionable message

that has drawn cries of sexism.

All of these statements are obviously inane, filled with hyperbole and a lack of adequate understanding of the topics being addressed. If we are going to at least attempt to have a serious debate in this country over fundamental issues such as taxes, immigration, and the social contract in general, it would behoove our politicians to demonstrate some care and tact in the words and phrases they employ when engaged in discourse.

And this discourse translates into action on the issues that the nation faces. When the people charged with deciding what course the country will take demonstrate a rhetorical incompetency that reveals a certain lack of finesse toward action, it doesn’t bode well for a nation facing numerous crises.

However, the real issue at stake is not what it says about the functional prowess of the state’s politicians (though much could probably be gleaned from their statements — nothing positive, unfortunately), but what it does to the state’s reputation nationwide.

It would seem that Iowa has become a factory for political hot air, a place that fosters questionable word choice as if it’s expected of those aiming to lead the population.

When the state’s political representatives, the people elected by the population to serve them in Congress, from either side of the aisle make utter fools of themselves with rhetorical lapses, it becomes demeaning to voters. If Iowan politicians want to embarrass themselves, they’re more than welcome to, but diminishing the credibility and reputation of Iowans is something that shouldn’t be tolerated.

COLUMN

Big-game photos roil the web



Mikael Mulugeta
Mikael-mulugeta@uiowa.edu

Kendall Jones, a 19-year-old cheerleader at Texas Tech, recently gained Internet notoriety because of photos she posted on her Facebook page. The photos displayed her posing with various big game animals she had hunted while in Africa. For a variety of reasons, people took issue with the photos and demanded she remove them. An online petition was started to force Jones to remove the photos, a petition more than 130,000 people signed.

According to the *Huffington Post*, Jones, a Texas native, has spent the summer hunting in Zimbabwe. She brought a camera crew along to document her exploits and capture her trophy photos. Since the photos went up, Jones has faced pressure to delete the photos, and she’s even received death threats.

Jones made a point of noting that all of the hunts were legal and not poaching. All the animals killed are listed by iucnredlist.org as vulner-

able, not endangered. In the case of the rhino she was pictured with, the animal was reportedly tranquilized, treated, then released back into the wild.

Since the initial uproar, Facebook has removed the photos. The social-media website categorized them under “content that promotes poaching of endangered species, the sale of animals for organized fight or content that includes extreme acts of animal abuse.” Jones has tried to remind people that leopards, lions, and elephants are not endangered species and that the photos do not include any of the animals fighting each other — conscious for that matter. By process of elimination, Facebook likely felt that her photos fit the criteria for the last policy.

The most disappointing thing for me to watch has been how critics and supporters of Jones have both been engaging in poorly structured debates and blatant mudslinging. Yet another opportunity for intellectual debate on a polarizing issue passes America by. Those objecting to the hunting of lions because they believe they’re “majestic” are not practicing ethics but arbitrary favoritism. Designating a species as special —

worthy of an exemption from fair-game rules and the rampant abuse of a human being following said rules — because of its perceived beauty is ridiculous. The reasoning for valuing a creature’s life should be more than skin-deep.

When Jones refers to a slain elephant in one of her videos, she noted that the villagers were excited to eat the animal, that it could potentially feed more than 100 families. So the animal was not endangered, and its meat went to good use. If true, critics who participate in the consumption of local meat products — Americans do love their beef — anywhere can’t condemn her for replicating a system they benefit from.

However Jones has made inconsistent arguments of her own. She continues to defend herself on her Facebook page, noting that the hunting community has restored the populations of several endangered species, including elk and turkey. This is a logical non sequitur. The money and resources provided by the hunters are the cause for the restoration, not the act of hunting these animals. Donations alone could be made, and the goal of conservation would be reached without hunting, though she

isn’t totally incorrect.

A less concrete, yet understandable, argument is that Jones’ alleged pride and posing with her kills is distasteful. Jones appears in all of the pictures, smiling and striking poses ranging from playful to triumphant. This irked many people who felt that her glee at using the animals as props in her photo shoot was indicative of sadistic behavior. I do agree that her pride seems unwarranted. Paying thousands to fly to Africa, have guides lead you to napping or feeding animals, and then shooting at them from a safe distance is not a testament to any hunting ability one may possess. Such behavior falls more along the lines of bragging about financial status, quite distasteful, fulfilling the cliché romanticism of big-game hunting and wealth invented in the early 20th century.

So what’s next for the polarizing, gun-toting cheerleader? Jones has used this attention as fuel for her plan to host her own reality show. According to *FoxSports.com*, Jones’s show is planned to debut on the Sportsman Channel in 2015. If and when the show debuts, let’s hope interest in productive debate is what trends.

Send us your letters

The Daily Iowan wants to hear your opinions.

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JOHN DEERE

CONTINUED FROM 6A

I had a great experience down here, and this year it's just fine-tuning all of the little things. You don't get as distracted this year, but you just get to enjoy the

atmosphere and make a few more putts.

DI: You played a practice round with Zach Johnson last year; what do you think it will be like to play against him and other guys that you watch on TV every weekend?

Ihm: It's fun — this is the top level, this is where

everyone wants to be. It's one of those things, you just really have to relish the opportunity and enjoy the challenge of it.

DI: This is such an Iowa-heavy event; was it because of that or the timing of this event that you chose to make your debut?

Ihm: It just worked out

perfectly this way. I tried Monday-in for another tournament before this, so that would've been my pro debut, but this would've still been my PGA Tour debut as a pro, but it just kind of worked out perfectly. It fell into place.

DI: Raymond Knoll qualified for the tournament

Monday; what are your thoughts on that?

Ihm: Ray's awesome; I could not be happier for him. He's been playing this summer and working hard, just like everyone, but he's just *pretty good*. I mean, it's hard to put it any other way — he just has a way he goes about

things, and he played great in the spring for us, he was one of our solid contributors, and I was super pleased with the way he developed.

He's getting better every year, and I'm sure he's going to be one of the great Iowa golfers by the end of his career there.

GAME TIME

CONTINUED FROM 6A

team basketball."

Joe Johnston's Team 97, Brian Joens' Team 71

Joe Johnston's team improved to 2-2 in Game Time League, beating Brian Joens' team Wednesday

Joens' squad fell to 1-3 on the season, despite owning a 45-26 rebounding advantage.

Iowa teammates Betha-

ny Doolittle and Kathryn Reynolds put forth a dominating performance for Johnston's squad. Doolittle scored 30 points on 15-of-34 shooting, and Reynolds also scored 30, going 13-of-21 from the floor.

St. Ambrose forward Sydney Greiner added 15 points and 10 rebounds for Johnston's team, which is gaining steam heading into postseason play.

Up 15 at the half, Johnston's squad blew the game open soon after. With 8:30 left to play, it had expanded its lead to a comfortable 30 points.

Joens' team had plenty of looks, putting up an astounding 37 3-point attempts, but it only converted 10.

The shots weren't falling, and defensively, Joens' team had no answer for Doolittle and Reynolds. The duo posted ac-

'Our transition defense needs some work. Improving on the boards is going to be important heading into the playoffs.'

— Kali Peschel, forward

counted for 60 of their team's 97 points, while

Hawkeyes Nicole Smith and Claire Till combined for just 31 for Joens.

Randy Larson's Team 88, Pat McCool's Team 72

Led by scoring machine Melissa Dixon, Larson's team handed McCool's

Dixon scored 28 points, and her team out-rebounded McCool's 55-38. Ball movement was the story of the game, as Larson's team recorded 13 more assists than its opponent.

"We need to play better defense," point guard Whitney Jennings said. "We also need to find our shooters on offense and hit our open looks."

Iowa forward Kali Peschel led McCool's team with 19 points and 9 rebounds. Lauren Buck from Upper Iowa added 19 points and 7 rebounds.

Krissi Tow from the Uni-

versity of Tampa scored 17 points and dished out 15 assists for Larson's team, which forced many turnovers leading to easy transition buckets throughout the game.

"Our transition defense needs some work," Peschel said. "Improving on the boards is going to be important heading into the playoffs."

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PRIME TIME

CONTINUED FROM 6A

hannon have sustained a level of offensive efficiency thus far unmatched by their Hawkeye counterparts.

Bohannon has been particularly impressive, leading the league in scoring at 34 points per game, while shooting better than 50 percent from the field and 40 percent from 3-point range.

Buy or Sell: Jarrod Uthoff is the frontrunner for MVP.

Mann: Buy. Uthoff's team is in first place in Prime Time and much of its success can be attributed to his presence.

What has made Uthoff so valuable, however, has been his dominance on the boards. The 6-9 swingman is second in the league behind only Olaseni at 12 boards per game, and he really showed his value to his team by grabbing 16 rebounds when starting center Malcolm Moore

couldn't make the trip to Waterloo in Week 3.

McDavid: Sell. I'm going with another metro-area standout — Bohannon. While much has been made of Woodbury's play thus far, the UNI guard has driven Randy Larson's team.

Beyond his scoring prowess, Bohannon plays tough defense, snags long rebounds, and dives for loose balls. This contagious tenacity, when paired with the facility he showed for playing lead guard in the early

absence of Iowa's Anthony Clemmons, has revealed the junior's talent.

With Bohannon at the helm in the second half, his team had its best scoring run of the game. Why was this sequence so telling? Because both Woodbury and Clemmons were on the bench.

Buy or Sell: Dan Ahrens' team is the favorite to win the title.

Mann: Buy. Not only does the leader in the MVP race lead Ahrens'

team, but Ahrens and Uthoff have the most talented and complete supporting cast.

The Iowa City West combo of Dondre Alexander and Jeremy Morgan gives the squad a lethal three-headed monster that has been nearly impossible to defend. Alexander is scoring 20 points per game with Morgan right behind at 19, both with good percentages.

McDavid: Buy. And it's not close. Ahrens' team averages 90 points in 40 minutes, led by Uthoff. He

was Iowa's most accurate marksman last season, so the fact that his squad is steamrolling opponents is made all the more impressive by the fact that he hasn't yet found his stroke from distance (28 percent from 3 point range).

Considering the dominant performance Ahrens' group has showcased, it will be the heavy favorite going into the playoffs. If Uthoff's long-range shooting returns to form, the question won't be who will be crowned champion but who will come in second.



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Simon fuels Reds' win over Cubs

CINCINNATI — Alfredo Simon became the NL's first 12-game winner, and Billy Hamilton added to his sensational series with a tiebreaking triple Wednesday night, leading the Cincinnati Reds to a 4-1 victory over the trade-depleted Chicago Cubs.

The Reds won their fifth in a row — matching their season high — and moved a season-best seven games over .500. After winning the first four games of the series, they'll try for their first five-game sweep since 1976 today.

Simon (12-3), left off the All-Star team, became the first Red pitcher to win a dozen games before the break since Edinson Volquez also went 12-3 in the first half of 2008. The reliever-turner-started gave up 4 hits in 6.2 innings, including Anthony Rizzo's third homer in four games.

— Associated Press

Lofthouse to join Utah Valley wrestling staff

After teammate Derek St. John was named to the staff at North Dakota State this week, former Iowa wrestler Ethan Lofthouse has been named a volunteer assistant coach at Utah Valley.

A two-time NCAA All-American, Lofthouse had a 91-32 career record at 174 and 184 pounds.

"I'm really excited to get back into wrestling in the state of Utah and be on the coaching side of things," the Avon, Utah, native said. "I'm also looking forward to recruiting the kids here in Utah and being able to help get the max potential out of them. I can't wait to step into UVU's room, and I'm looking forward to helping make the program move on up."

Lofthouse's younger brother, Raider, is committed to Utah Valley and will begin as a wrestler in the winter.

— by Danny Payne



Iowa 184-pounder Ethan Lofthouse wrestles Buffalo's Tony Lock in Carver-Hawkeye on Dec. 12. Lofthouse won by major decision, 18-6. (The Daily Iowan/Tessa Hursh)

THROWBACK THURSDAY

July 10, 1997 — Former Iowa golfer Sean McCarty shot a 66 (-4) during the first round of the Quad City Classic. Making his PGA Tour debut, the West Branch native topped the leaderboard after Day 1 but shot 70s in his next two rounds to finish with a score of 273 and a \$9,912 check.



SCOREBOARD

MLB
Cincinnati 4, Chicago Cubs 1
Boston 5, Chicago White Sox 4
Detroit 4, LA Dodgers 1
Colorado 6, San Diego 3
Arizona 4, Miami 3
LA Angels 8, Toronto 7
NY Mets 4, Atlanta 1
Kansas City 5, Tampa Bay 4
Washington 6, Baltimore 2
Houston 8, Texas 4
Philadelphia 4, Milwaukee 1
NY Yankees 5, Cleveland 4 (14)
Minnesota, Seattle (late)
Oakland, San Francisco (late)

Soccer
Argentina 0, Netherlands 0 (4-2)
Argentina in Penalty Kicks)

WNBA
Washington 72, Chicago 65
Phoenix 78, Seattle 58
San Antonio 80, New York 66

UPCOMING SCHEDULE

Thursday
Prime Time League (All games held at Waterloo SportsPlex)
Kevin Sanders' team vs. Ray Swetalla's team, 6 p.m.
Ron Nove's team vs. Kevin Lehman's team, 6 p.m.
Dan Ahrens' team vs. Randy Larson's team, 7:30 p.m.

JOHN DEERE CLASSIC

Ex-Hawk Ihm pumped for pro debut

Former Iowa golfer Steven Ihm will play at the John Deere Classic beginning today.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

Former Iowa golfer Steven Ihm will make his professional and PGA Tour debut Thursday in Silvis, Illinois, when he tees off at the John Deere Classic. Ihm played in the event last year, missing the cut after rounds of 71 and 69.

Iowa sophomore Raymond Knoll will play as well. Ihm will tee off at 2:15 p.m. on No. 1, and Knoll will begin at the same time on No. 10.

The Daily Iowan: How is preparation

for the tournament going?

Ihm: Not too bad, just chilling, getting the camper set up for the Deere this week and whatnot.

DI: The camper?

Ihm: Yeah, I'm staying in my sister's camper. They have a parking lot behind the No. 2 green that is basically only players, so you can decide to rent a spot or whatnot. We rented a spot, so I'll be right here all week.



Ihm
ex-Hawk

DI: How are you feeling after playing in the tournament last year. Nervous? Excited?

Ihm: I'm pretty excited, honestly. The whole summer has been building up to this tournament and the pro debut, so I'm pretty excited to get out there and play on Thursday and Friday.

DI: Obviously, it's a bigger deal this year, making your pro debut, but how much does playing at TPC Deere Run in the past help you this time around?

Ihm: Last year helped out a lot. Last year

SEE JOHN DEERE, 5A

GAME TIME LEAGUE

No Disterhoft, no problem



Iowa's Bethany Doolittle drives on Wednesday in the North Liberty Community Center. Doolittle ended the game shooting 15-of-34 and scoring 30 points. (The Daily Iowan/JaiYeon Lee)

Brendan Unkrich's team went 4-0 in the Game Time League regular season to earn the top seed for the playoffs.

By **CHARLIE GREEN**
charles-j-green@uiowa.edu

Brendan Unkrich's team 93, Clark Anderson's team 81

Despite playing without Ally Disterhoft and Courtney Straight, Unkrich's team earned the No. 1 seed for the playoffs.

The team was led by center Chase Coley, who dropped 25 of her 40 points in the first half.

At times, Coley was impossible to guard, showing excellent footwork in the post and the ability to step out and knock down jump shots.

The 6-3 Coley made 3 3-pointers on six attempts, stretching the floor to find her teammates when she was not wreaking havoc in the paint.

Defensively, Unkrich's team remained disciplined against the aggressive and skillful Sam Logic, who scored 30 and added 11 rebounds and 7 assists.

Logic pushed the ball all night and set

up her teammates with pinpoint passes, but her efforts fell short as Anderson and company fell to 1-3.

The win capped off a 4-0 season for Unkrich's team, who used just five players the entire game.

Point guard Moran Lonning added 22 points for Unkrich's squad, which has won every game by double-digits.

"We knew we all had to step up," Lonning said. "I thought we just played good, solid

SEE GAME TIME, 5A

PRIME TIME LEAGUE

Delving into Prime Time League

The Daily Iowan previews three story lines heading into the final week of the Prime Time League's regular season.

By **KYLE MANN and WILL MCDAVID**
daily-iowan@uiowa.edu

Buy or Sell: The Hawkeyes have been the most impressive group of players in Prime Time thus far.

Mann: Buy. Northern Iowa has a few guys putting up some very impressive numbers, but the top players this summer have been Hawkeyes.

Jarrod Uthoff is averaging 23 points, 12 rebounds, and 3 as-

sists per game, and he has been able to get to the bucket at will. Aaron White has averaged a double-double.

Big men Adam Woodbury and Gabe Olaseni have dominated in the paint, as their size and ability are unmatched. Olaseni is averaging 18 and 13, with Woodbury at 25 and 10 at a remarkable 57 percent shooting.

McDavid: Sell. At least offensively. Deon Mitchell, and Matt Bo-



Iowa's Gabe Olaseni shoots a jump shot on June 19 in North Liberty during Prime Time action. (The Daily Iowan/Sergio Flores)

SEE PRIME TIME, 5A

80 HOURS

The weekend in arts & entertainment

Thursday, July 10, 2014



Deception meets cello-playing and hilarity

Photos by Sergio Flores

By NAT ALDER
nathaniel.alder@loop.colum.edu

"It seems to me to be nonsense," she said.

Maybe she was right. Maybe it was nonsense. But little did the milkmaid know that while she had just endured a delicately verbalized poem on flatulence, she was also being subjected to something greater, a concept extending beyond the realm of poetic flatulence. It's what scholars, actors, and theater enthusiasts alike refer to as the aesthetic movement, also known as aestheticism (not to be confused with "athleticism" or "asceticism"). The idea is, essentially, that art and all it embodies shouldn't necessarily have meaning; its purpose should be served through doling out purely aesthetic pleasure.

Though stemming from earlier times, it can be argued the move-

ment is still very much alive. Just two weekends ago, Michael Bay may have perpetuated the concept by presenting audiences with a sword-wielding truck robot riding a fire-breathing dinosaur robot (*Transformers: Age of Extinction*, now playing everywhere) while leveling Hong Kong.

Does it make sense? Probably not. Does it look cool? Yes, most definitely. Does it make you feel good? Maybe. But, the aesthetic movement would pose the question, "If it looks cool and makes you feel good, does there need to be anything else?" W.S. Gilbert may not have thought so. After all, he did write the line uttered above by the titular milkmaid in his and Arthur Sullivan's operetta, a satire on the movement, *Patience*, which will open 8 p.m. today at the Coralville Center for the Performing Arts, 1301 Fifth

St. Shows for the University of Iowa's Summer Opera will continue through July 13.

The two-act show was brought to stage life in 1881 by classic old-school entertainers Gilbert and Sullivan in their sixth collaboration. Coincidentally, this will be director Nicholas Wuehrmann's sixth collaboration with the creators; he has directed their scripts for 10 years. His relationship with the pair extends well past a decade, though. When he was a young student, he visited the D'Oyly Carte Opera Company in London, a light-opera troupe that's been in and out of existence since 1875. The original members were among the first performers of Gilbert and Sullivan's works.

Wuehrmann began performing when he was 21.

"*Patience* was my first operetta ever," he said. "I was in the cho-

rus; it was hilarious fun."

The England-set story of *Patience* revolves around Reginald Bunthorne, a rich man with a small castle, an aesthetic who has a way with words that may or may not be completely meaningless.

"[Reginald] fancies himself as a poet and very dapper," Wuehrmann said. "All of the ladies in town have bought into this craze and follow him around like groupies, like he's a rock star."

Most of the women in town throw themselves at Bunthorne (the script refers to them as "Rapturous Maidens"), except for one — Patience, a simple-minded milkmaid whom Bunthorne immediately aims at as a conquest. Archibald Grosvenor, a lost childhood love of Patience and also an aesthetic poet, returns to town, and he, too, pursues the sought-after milkmaid.

Patience neither likes nor particularly understands this "aesthetic movement," which Gilbert and Sullivan relentlessly skewer (they were among a vocal many who believed the movement to be self-indulgent, sybaritic in nature), making Bunthorne's attempts to corral Patience extremely difficult. Rivalry, deception, cello-playing, and hilarity ensue.

Wuehrmann had directed the Gilbert and Sullivan operetta *Iolanthe* for the University of Iowa only a few months before being offered *Patience* last fall. He accepted and got to work on developing a look for the play.

"I had the basis of what I wanted from a Maxfield Parrish painting," Wuehrmann said. "Beautiful watercolors, beautiful light. I love the look of his paintings."

SEE PATIENCE, 48

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Drinks from the boob tube

Spice up the days of summer with these unusual drinks, inspired by some of TV's best.

By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Besides work and the rigorous planning of my sister's wedding, summer has come to mean two things for me: TV watching and drinking. And since

both activities often end up happening at the same time, I thought, why not make them one and the same?

I scoured several geeky food blogs, my Netflix playlist, and the local Hy-Vee liquor

store to bring you five of the nerdiest — and strangest, and oddly addictive — drinks you'll consume all summer, just in time for Embrace Your Geekness Day July 13. Drink responsibly ... and keep the bingeing to TV watching.



Tru Blood from 'True Blood'

Synthetic blood, or "Tru Blood," is probably the most important substance in HBO's vampire drama "True Blood" — besides, you know, the real thing. I tried to make the beverage a little more delectable to humans by combining a few ounces of grenadine with lemonade and vodka,

while adding a splash of Kinky Liqueur to honor the famous sensuality of the show. The result was a flavorful mix of sweet and tangy that's almost as much of a guilty pleasure as "True Blood" itself.

Tip: Add some red food coloring for a more, um, authentic coloring. Keep a stake or silver chain nearby.

The loaded beer from 'Sherlock'

Despite the scrupulous alcohol consumption schedule Sherlock Holmes creates for John Watson's "stag night," things start to get a bit tipsy when John adds an extra shot or two to the pair's beers. To honor this woe-be-gotten bachelor party, I filled a lab cylinder (à la the show) with Boddington's Pub Ale, the lightest, British-est beer

Hy-Vee had to offer. Next, I spiked this foamy, woody beer with whiskey — and came to understand why Sherlock wound up vomiting on a crime scene at the end of the night.

Tip: If you want to be as accurate as Sherlock, measure out exactly 443.7 milliliters of beer at each pub — or bar — you visit. Leave yourself some time to go "clueing for looks."



Snake Juice from 'Parks and Recreation'

Invented by entrepreneur and Snake-hole Lounge owner Tom Haverford, Snake Juice is 140-proof, packed with caffeine — and causes the entire Pawnee Parks and Recreation Department to fight, dance, sob, pass out, and get massive hangovers. My recipe would no doubt produce a similar effect,

containing caramel whiskey, grapefruit vodka, a dash of 7-Up, and loads of coffee. Indeed, Snake Juice is, as Donna said in the show, "basically rat poison," but it's also one of those drinks that's almost so bad it's good.

Tip: When mixing Snake Juice, take the opportunity to empty your liquor cabinet into the most garish beverage vessel you can find. Serve

warm or cold, just don't throw up in the shower.



Cersei's and Old Bear's wine from 'Game of Thrones'



While war rages in King's Landing during the Battle of Blackwater, Queen Regent Cersei is holed up in her chamber, getting drunk on wine and plotting her next sexual power play. Her wine of choice — clarified in the source book *A Clash of Kings* — is plum wine, a strange but smooth drink that almost tastes like a cider.

I also tried a recipe from the north end of Westeros: Old Bear's Spiced Wine

from the Wall. Though I left out many of the nuts and spices called for, the honey and cinnamon alone gave my cheap red wine a sweet, homey flavor to keep one warm even when winter is coming.

Tip: Garnish the plum wine with a lemon slice to capture the taste of Southern Westeros. Or even better, whip up some of Sansa's favorite lemon cakes. Skip the Essence of Nightshade unless your city is sacked.

Blue Ice from 'Breaking Bad'

"Blue Ice" is not technically a drink, but I thought it better to mix a cocktail than to attempt to cook Walter White's brand of highly pure, blue-colored methamphetamine. No advanced chemistry required; just combine a healthy dose of UV Blue vodka with blue raspberry flavored energy water for a

sweet — and addictive — summer cocktail. Pour over crushed ice for a crystallized effect. Don't forget your HAZMAT suit and gas mask.

Tip: Add a splash of Red Bull or other energy drink if you really want to mimic the effects of Heisenberg's Blue Ice. Garnish with sugar or blue rock candy, but leave out the mercury fulminate.



weekend events

MOVIES OPENING THIS WEEKEND



Dawn of the Planet of the Apes

Though it's only been three years since *Rise of the Planet of the Apes*, the new film is set 15 years after its predecessor. The apes, led by Caesar, are threatened by a surviving group of humans. An unstable peace is reached, but it soon crumbles into an imminent war for the dominant species of Earth.



And So It Goes

Michael Douglas and Diane Keaton, under the direction of Rob Reiner, come together to tell an unconventional love story. After being saddled with a granddaughter he never even knew existed, Oren Little (Douglas) dumps her off on his neighbor Leah (Keaton). In a move that would make the Grinch proud, Little slowly learns to open up to everyone and everything around him.

FILMSCENE



Snowpiercer

The last forms of life after a failed global-warming experiment causes an Ice Age, the inhabitants of Snowpiercer, a globe-traveling train, have to find a way to carry on with life. They establish a class system — elites in the front of the train, poor in the rear. Nearly 20 years later, a rebellion breaks out.

DRINK OF THE WEEK



Raspberry Lemon Drop

By JORDYN REILAND

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Primary Alcohol: Stolli Raspberry Vodka and Triple Sec

With its being my first time dining at Blackstone, 503 Westbury Drive No. 1, the number of signature martinis on the menu was pleasantly surprising. I'm a new 21, and so I like to lean on the more adventurous side, but once I saw lemon and raspberry, my choice was made. I had never heard of Stolichnaya (Stolli) vodka, but apparently it is filtered four times: first through quartz, then sand, charcoal, and then birchwood. Pretty neat if you think about it.

Taste: The drink overall is very smooth. The raspberry flavor from the vodka is light, and it blends well with the raspberry puree. I chose to squeeze the lemon in the drink, and it adds a nice sour taste that complements the flavors well.

Advice: The sweetness of the Raspberry Lemon Drop is best to sip and enjoy with a good meal. If you are interested in drinking more than one, you might want to plan on eating a full meal or drinking something else because it is quite strong. I went during Happy Hour and so it was only \$4, but it's certainly worth the \$8 price.

Today 7.10

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- The Sleepwalkers, Twins, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- "Live from Prairie Lights," Maggie Stiefvater, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Hugo, 4 p.m., FilmScene, 118 E. College
- A Hard Day's Night, 6:30 p.m., FilmScene
- Night Moves, 8 p.m., FilmScene

THEATER

- The Complete Works of William Shakespeare, 8 p.m., Riverside Theater, 213 N. Linn
- Gilbert & Sullivan's Patience,

- UI Opera Theater, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- The Janice Ian Experience, 9 p.m., Mill, 120 E. Burlington

LECTURES

- Iowa Summer Writing Festival Eleventh Hour, "The Story Behind Your Story," Hope Edelman, 11 a.m., 101 Biology Building East

MISCELLANEOUS

- Hardin Open Workshops: Scopus & Web of Science, 2 p.m., Hardin Library
- Open Lab, 4 p.m., Beadology, 220 E. Washington
- Iowa City Green Drinks, 5:30 p.m., Trumpet Blossom Café, 310 E. Prentiss
- Party in the Park, 6:30 p.m., Court Hill Park

Friday 7.11

MUSIC

- Open City Pop-Up Performance, noon, Downtown
- Colossus, 5 p.m., Blue Moose, 211 Iowa
- Friday Night Concert Series, Beggarmen and Christopher the Conquered, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- The Wailers, 8 p.m., Englert, 221 E. Washington
- The Sapwoods, 9 p.m., Mill

WORDS

- "Live from Prairie Lights," Anthony Varallo, fiction, 7 p.m., Prairie Lights

THEATER

- Gilbert & Sullivan's Patience, UI Opera Theater, 8 p.m., Coralville Center for the Performing Arts
- The Complete Works of William Shakespeare, 8 p.m., Riverside Theater

LECTURE

- Iowa Summer Writing Festival Faculty Reading, 11 a.m., 101 Biology Building East

MISCELLANEOUS

- Velcro Movie CD Release Party, 10 p.m., Yacht Club, 13 S. Linn

Saturday 7.12

MUSIC

- Community Folk Sing, 3 p.m., Uptown Bill's
- Fireworks, 5:30 p.m.
- Dennis McMurrin, 8 p.m., Mill
- Dan DiMonte and the Bad Assettes, 10 p.m., Yacht Club

FILM

- Free Movie Series, *Fantastic Four*, 8:45 p.m., Pentacrest

THEATER

- Are You There, George?, 7

p.m. Englert

- The Complete Works of William Shakespeare, 8 p.m., Riverside Theater

MISCELLANEOUS

- Farmers' Market, 7:30 a.m., Chauncy Swan parking ramp
- Make 2 Bracelets, 10 a.m., Beadology, 220 E. Washington
- Make 3 Pairs of Earrings, 1 p.m., Beadology
- Eckhart Tolle Group of Iowa City, 4 p.m., Iowa City Public Library, 123 S. Linn

Sunday 7.13

MUSIC

- Open City Pop-Up Performance, noon, Downtown
- Iowa City Community Band Concert, 4 p.m., Upper City Park
- Grieves, 7 p.m., Blue Moose

THEATER

- Gilbert & Sullivan's Patience, UI Opera Theater, 2 p.m.,

Coralville Center for the Performing Arts

- The Complete Works of William Shakespeare, 8 p.m., Riverside Theater

MISCELLANEOUS

- Open Lab, noon, Beadology
- Marbles and Pendants, 1 p.m., Beadology
- Pub Quiz, 9 p.m., Mill

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PATIENCE

CONTINUED FROM 1B

The painting, *The Dinky Bird*, features a naked woman on a swing, town in background, partially engulfed by clouds. A swing was worked into Wuehrmann's production.

"For *Patience* [the swing] evolves and is used for a variety of other things," he said.

He shared his inspiration with Margaret Wenk, the production designer of the show.

"We were both inspired by turn-of-the-century English painters," Wenk said. "And I used, for my research — believe it or not — wonderful old British travel posters."

The posters contained paintings of British countryside towns, designed to encourage railway travel in the late-19th century.

Wenk said she believes she and Wuehrmann had a phenomenal professional relationship.

"It's always a joy to work with Nicholas," Wenk said. "He's appreciative of shape and color that speaks to the time period and keeps the Gilbert and Sullivan pieces charming."

The feeling, it seems, was mutual.

"Margaret is one of the best designers I've ever worked with," Wuehrmann said. "We see eye-to-eye on a lot of things."

Jacqueline Lang worked on the surtitles for *Iolanthe* last year. She loved the show, and as an actor became interested in working with Wuehrmann.

"I didn't know anything about the show before I auditioned for it," Lang said. "Last year, [Wuehrmann] had directed *Iolanthe*, and I had heard such good things about him, that's he's a really awesome director to work with, and I wanted to have that opportunity."

For her audition, Lang was asked to prepare something involving dialogue.

She picked one of *Patience*'s monologues.

On the day of Lang's audition, Wuehrmann wasn't physically present. He was in New York.

"[Wuehrmann] was on the computer," Lang said. "They had a laptop with a camera facing the stage."

The laptop was not the ideal audition setting.

"My connection wasn't great," Wuehrmann said. "So they looked and sounded a little like they were underwater. But I got a good enough impression that we wound up with a terrific cast."

Despite the technical shortcomings, he believed Lang aced the audition; in February, she was cast as *Patience*.

"My character is one of the few people who doesn't get it," Lang said. "She's a fun character. Compared with me, she's a little simple."

Almost three months after the cast of 20 was announced, rehearsal commenced for *Patience*. First came musical rehearsal, which started during finals week under the tutelage of Wayne Wyman, the vocal coach. He taught the performers the music of the

show as well as the necessary accent: classic British.

"We've learned to receive pronunciation, which is the pronunciation of the British royals and monarchy," Lang said. "It's the dialect used by BBC News. It was literally having to learn a foreign language in your own language."

The next step was putting the show on its feet. Staged rehearsal began in June, and Wuehrmann began his layered approach to directing actors.

"In Gilbert and Sullivan, I teach the actors how to act truthfully and sincerely," he said. "It all comes from an honest place, but then it's heightened style. It becomes very grand. There's an element of melodrama attached to it."

Actors such as Lang enjoy working with Wuehrmann, who gives them a sense of guidance but also the freedom to produce organic moments.

"It's this wonderful balance of what he wants and allowing the singer/actors to bring their creative process to the scene," Lang said. "It's like, 'Here's my idea for a sand castle, but you're going to sculpt some of it yourself?'"

With its sharp wit and

pointed derision of the aesthetic movement under the guise of proper English and witty opera songs, one might worry that the crux of the operetta could go over the audience's heads. In charge of marketing for the show, that was a concern Susan Orhon had to deal with. She believes that in spite of *Patience*'s status as a less popular (and a touch complicated), audiences will enjoy the spectacle.

"I think Gilbert and Sullivan sells," Orhon said. "*Patience* is not one of their better known works, but it's good summer fare."

Wuehrmann is equally confident about the turnout.

"I think the audience has developed something of a following for Gilbert and Sullivan in the summer," he said. "If they had started with *Patience*, they might not have been as successful, but they started with the more well-known ones. Because of that, the audience took the risk. I think they've been delighted."

If the milkmaid watched the show, perhaps she'd be delighted, too.

Because Gilbert and Sullivan's *Patience* is many things. But one thing it is certainly not is nonsense.



The Rapturous Maidens dance as *Patience* (Jacqueline Lang) sings during rehearsal for *Patience* on Wednesday. The play will open today and run through July 13 at the Coralville Center for Performing Arts. (The Daily Iowan/Sergio Flores)

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9pm - 19+ After 10pm

MONDAY
Open Mic with J. Knight
8pm - 19+ After 10pm

Euforia heads our way again

By **ELENA BRUESS**
elena-bruess@uiowa.edu

Approximately 15 minutes from Iowa City, the small town of Lone Tree and the area wait in anticipation for the festival of the year. Rolling into a farm with tents strapped to their cars, tickets in their pockets, and glowing grins on their faces, hundreds of Midwesterners are ready to party.

Time to jam, time to dance, time for Camp Euforia.

In its 11th year, the annual music festival has brought a variety of music to this particular heart of America, located in the country near Lone Tree. From 4 p.m. Friday to the wee hours of the morning of July 13, musical groups primarily from the Midwest will demonstrate what they have on a stage for hundreds of festival-goers. Each year, the bands are different, but overall, bluegrass, reggae, soul, and some funk take the festival by force.

Originally from Iowa City, Euforquestra, a band known for its funk and reggae beats, started Camp Euforia in 2003 as a weekend for its fans. In its third year, Mike Tallman, guitarist and lead vocalist for the group, said the festival progressed. The point was to get music that makes people dance and party from bands they had met on the road or at shows, but they wanted to legitimize the festival.

"In about our third year, we wanted to make more of it — get permits, make it a real deal," he said.

That's where Eric Quiner, the Camp Euforia director since the beginning, stepped up, arranging all the fine details.

"Jerry Holtz, a farmer near Lone Tree, lends his property to the festival every year," Quiner said. "He's always so involved and excited. We have a core staff of 25-30 members, booking

agents, producers, and such. Everyone does her or his job, and everything gets done."

Euforquestra production management Cornfed Productions works to find exciting bands that can participate in the festival. Though Euforquestra is still a major contributor, Camp Euforia has reached an age of getting new and up-and-coming music to the stage.

Something is different about this year's program. Festival media coordinator Elizabeth Zaletel said the weekend will do more than just provide great music. This year, Camp Euforia has partnered with the Johnson County Crisis Center to raise aid for the organization, with the hope of gathering around 4,000 pounds of food. All proceeds from a variety of activities, such as Euforquestra-hosted happy hour, will go to the Crisis Center. If all the music-goers give just \$1 to the program, the goal is more than attainable.

Though focused on this year's performances, the moment the festival ends, planning for the next Camp Euforia gets underway. If the Crisis Center partnership goes well, Zaletel said, it will definitely continue in the future.

The Bands

Groups such as the Motet, Juno What?, Natty Nation, Keller Williams, and some Iowa City originals such as Dead Larry and FireSale will perform this year. They vary in musical strengths and genres, and each will jam until almost dawn Friday and Saturday.

Natty Nation

Originally from Madison, Wisconsin, Natty Nation combines reggae rock, dub, and even some hip-hop for a positive experience on stage. Formed in 1995, Natty Nation started as Arawak Jah

playing Jamaican reggae led by Cuban expatriate Ras Juan Perez. Following Perez's death in 2001, lead vocalist and bassist Demetrius Wainwright formed Natty Nation with keyboardist Aaron Konkol. The band evolved from traditional reggae to a delicate mix of rock and dub, and it evolves to new, unique forms.

Konkol said Natty Nation doesn't want to be "boxed in" by traditional reggae.

"If Bob Marley was still producing, he wouldn't always play the same stuff, you know?" he said. "He'd move past it, change it up."

Reggae is a global culture, a global community that contains a huge variety.

Natty Nation's mission encompasses positivity and bringing people together, a mission that seems to work with the Midwest. Konkol says there's a freedom in the music.

"There's an openness to the Midwest that you don't get other places," he said. "No band is defined by the Coasts here."

There is no pressure to perform a certain way, he said; the band members play what feels good.

Longtime friends with the Euforquestra members, the members of Natty Nation played at Camp Euforia in 2008, and the members played numerous shows with the group throughout the years. Konkol said he is looking forward to reuniting for this show.

"It'll be a great time," he said. "I saw the lineup, and it looks fantastic. I'm very excited about this year's festival."

Natty Nation will perform at 9 p.m. Friday.

Head for the Hills

Around 10 years ago, three freshmen met in a Colorado State University dorm. Bonding over music and a curiosity about different genres, the group

members began to write, re-write, and create, ultimately taking the form of today's bluegrass group Head for the Hills.

Though known for its bluegrass style, Head for the Hills is more a mix of several types of rhymes and rhythms. The band incorporates components of indie rock, folk, jazz, and hip-hop. The fast and energetic beats work well, giving Head for the Hills its unique tone, especially in its newest album, *Blue Ruin*.

The band's fiddler and vocalist Joe Lessard said the band wants to break traditional bluegrass and remain open to variety.

"It is less of a conscious decision of what route the band is going to take," he said in his lilted Coloradan accent. "Sometimes, we just hear it, hints of jazz, maybe, and run with it."

What makes Head for Hills so intense, though, is the members' passion for improvisation. There are carefully written lyrics and some set melodies, but overall, much of the group's fiddling and strumming is purely spur of the moment.

"It's so hard to break from improv now," Lessard said. "It's been so long since I've just done classical violin; I don't think I'd be too good at sight reading now."

The band continually creates new beats and jigs for a never-ending bluegrass twist.

Head for the Hills heads back for a second time at Camp Euforia. Having first played in 2012, the group is ready for the stage with fresh songs and new hits from its recent album. With ties to Euforquestra, the members are very excited.

"The Midwest is like our second home," Lessard said. "We are definitely ready to get back into the swing of the festival."

Head for the Hills will take the stage at midnight on Saturday.

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2 Bedrooms
Smoke Free

Iowa City and Coralville's Best Apartment Values

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HELP WANTED

GENERAL DYNAMICS
Information Technology

HIRING Now Hiring Customer Service Representatives

2400 Oakdale Blvd,
Coralville, Iowa

Walk-ins welcome from Tuesday to Friday from 10 am to 4 pm

No sales, collections, or telemarketing

APPLY ONLINE @ www.gdit.com/careers
Requisition # 224575

General Dynamics Information Technology is an Equal Opportunity/Affirmative Action Employer - Minorities/Females/Protected Veterans/Disabled

If you know someone who has a positive attitude and passion for helping others, please encourage them to join our team!
We seek candidates who possess the following:
• A high school diploma or GED (or above)
• Six months customer service experience
• Ability to type a minimum of 20 WPM
• Ability to speak and read English proficiently
• Previous call center experience preferred
• Ability to successfully pass a background check

ONLINE JOB CODE: **\$11** PRODUCTION WORKERS
ONLINE JOB CODE: **\$1D** FORKLIFT DRIVERS CENTRAL PRE-WEIGH

staff management | SMX

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QUIET, non-smoker, \$325 includes utilities. (319)330-4341.

EFFICIENCY / ONE BEDROOM

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. Available 7/1 and 8/1. www.northbayproperties.com (319)338-5900.

APARTMENT FOR RENT

Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination.
356-5022
or **356-5015**
humanrights@iowa-city.org • www.icjgo.org

ONE bedroom apartments near campus. \$525-\$800 (garage parking), most utilities paid. No smoking or pets; except \$800 unit. Available August 1. (319)321-1302, appointment.

ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. Available 6/1 and 8/1. www.northbayproperties.com (319)338-5900.

SouthGate
PROPERTY MANAGEMENT
FALL LEASING
Iowa City, Coralville, North Liberty
1, 2, 3 and 4 bedroom units available
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Iowa City, Iowa

MOVING??
SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets. BEAUTIFUL LANDSCAPED SUNBATHING COURTYARD, on campus/ downtown location, free garage parking, elevator, laundry. www.asirentals.com Call (319)621-6750.

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CROSS PARK APARTMENTS
2 bedroom, 2 bath, dishwasher, microwave, on-site laundry, central air, some w/ deck or patio, on city busline. \$675-680. SouthGate (319)339-9320 southgateco.com

KEOKUK STREET APARTMENTS
2 bedroom, 2 bath, dishwasher, microwave, central air, on-site laundry, on city busline. \$715. SouthGate (319)339-9320 southgateco.com

ORCHARD PLACE APARTMENTS
2 bedroom, 1 bath, water paid, on-site laundry, central air, dishwasher, microwave. \$690. SouthGate (319)339-9320 southgateco.com

SCOTSDALE APARTMENTS
in Coralville has a two bedroom sublets available May and June. 1-1/2 baths, off-street parking, laundry on-site and 24 hour maintenance. Please call (319)351-1777 for more details.

SYCAMORE APARTMENTS
1/2 OFF FIRST MONTH RENT & DEPOSIT for leases starting before July 1st. Dogs & cats welcome with fee. Two bedroom units \$820. Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets. Available 6/1 and 8/1. www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE www.dailyiowan.com

WOODLANDS APARTMENTS
2 bedroom, 1 bath, washer and dryer in unit, central air, some with decks, on city busline. \$690-\$710. SouthGate (319)339-9320 southgateco.com

THREE / FOUR BEDROOM

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TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES
3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1695. SouthGate (319)339-9320 southgateco.com

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ALWAYS ONLINE www.dailyiowan.com

LANTERN PARK APARTMENTS
1 bedroom, 1 bath, heat and water paid, on-site laundry, wall A/C unit, some with dishwasher. \$525-\$625. SouthGate (319)339-9320 southgateco.com

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REAL ESTATE PROFESSIONALS

Need to buy a home/condo as you relocate to the Iowa City area? Moving away and need to sell your existing home/condo? Possibly need help in finding a home/condo where you are moving? I can help with all of this.

Please call me for a free non-obligation talk. With my expertise, I can make all the challenges a lot easier!

EXIT
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North Liberty, IA 52317

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Licensed Realtor in Iowa
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HOUSE FOR SALE

OPEN HOUSE SUNDAY 1-3
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Gorgeous upscale new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Stunning entry opens to 2 story grand room with lovely view. Formal dining room could also be office. Luxurious master suite. Upgraded kitchen. Walk-out lower level to patio. Main floor deck. 4 bedrooms plus bonus room perfect for theatre or gaming. Oversized 3-4 car garage with over 1000 sq ft!

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HELP WANTED

FULL-TIME CUSTODIAN/ LAUNDRY WORKER
in Iowa City

Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. There is currently an opening for a full-time custodian/laundry worker. This position will include some weekend hours. Pre-employment drug screen, criminal background and driving record check required. Competitive wages and benefit package. Submit resume to: Abbe, Inc. Attn: Human Resources 740 N. 15th Ave., Ste. A Hiawatha, IA 52233 or apply online at www.abbe.org. EOE

HELP WANTED

Cleaners Wanted
Self-Motivated cleaners needed from July 26th - August 2nd
\$10-13 per hour
Please contact SouthGate Companies at 319.339.9320, or visit our office at 755 Mormon Trek Blvd, Iowa City IA 52246

 **SouthGate COMPANIES**

ALWAYS ONLINE www.dailyiowan.com

HELP WANTED

APARTMENT CLEANERS NEEDED
for July 31st & Aug. 1st
\$12/hr

Apply at 535 Emerald St., Iowa City. Bring 2 forms of ID & must be at least 16 years old.

HELP WANTED

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

PART-TIME OFFICE HELP
Looking for self-motivated individual, at least 18 years of age, that can lift at least 50 lbs. Must be professional, great with the public, terrific phone skills, basic computer skills needed, be detail oriented and multitasker. Duties include: answering phones, making U-Haul reservations, releasing vehicles and cleaning. Apply in person: Big 10 Towing, 3309 Highway 1 SW, Iowa City.

SELL YOUR CAR

30 Days for \$50

Call **319-335-5784** for more info

SELL YOUR CAR

EDUCATION

SPANISH TEACHER
Willowwind School seeks a part-time Spanish teacher. Applicants must have a Spanish teaching license or Spanish endorsement by the state of Iowa. EOE. See www.willowwind.org Send resume and credentials to paup@willowwind.org

MEDICAL

FULL-TIME RN/LPN
Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time nurse. Iowa license is required. LTC experience is preferred. Excellent pay and work environment. Apply in person or call for additional information. Crestview NRC 451 West Orange Street West Branch, IA 52358 (319)643-2551 www.careinitiatives.org

RESTAURANT

BO JAMES
Now hiring wait staff and kitchen staff. Must be here weekends. Apply within.

MUSICAL INSTRUMENTS

STEINWAY MODEL B (original owner Mrs. Betty Louis). Outstanding condition. (712)272-0001.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

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BUYING USED CARS
We will tow. (319)688-2747

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

Available August 1.
Furnished rooms on westside River St., walk to MERF, COPH, Art & IMU. Rent includes all utilities & parking. Share kitchen & bathrooms. Coin W/D on-site. No smokers. \$275-\$395. (319) 331-6301 for showing.

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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CLASSIFIED READERS When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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Night Owl



WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

 <p>FALBO BROS. PIZZERIA 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
 <p>136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
 <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>

ENTERTAINMENT

 <p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
 <p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>COMPLETE WORKS OF SHAKESPEARE SOLD OUT www.riversidetheatre.org/</p>	<p>COMPLETE WORKS OF SHAKESPEARE 8pm - Riverside Theatre, 213 N. Gilbert www.riversidetheatre.org/</p>	<p>COMPLETE WORKS OF SHAKESPEARE 8pm - Riverside Theatre, 213 N. Gilbert www.riversidetheatre.org/</p>
 <p>www.summerofthearts.org</p>	<p>FRIDAY NIGHT CONCERT: Beggarmen Christopher The Conquered - 6:30-9:30pm SAT. MOVIE ON PENTACREST: Fantasitc Four at Sundown</p>	<p>FRIDAY NIGHT CONCERT: Beggarmen Christopher The Conquered - 6:30-9:30pm SAT. MOVIE ON PENTACREST: Fantasitc Four at Sundown</p>	<p>SAT. MOVIE ON PENTACREST: Fantasitc Four at Sundown</p>

BARS

 <p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGER BASKETS BIG BEERS</p>	<p>BURGER BASKETS BIG BEERS</p>
 <p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
 <p>122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
 <p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
 <p>354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>FREE Slice of Falbo's Pizza w/Any \$15 Liquor Purchase 2 FREE Slices w/\$40 Liquor Purchase</p>	<p>FREE Slice of Falbo's Pizza w/Any \$15 Liquor Purchase 2 FREE Slices w/\$40 Liquor Purchase</p>	<p>FREE Slice of Falbo's Pizza w/Any \$15 Liquor Purchase 2 FREE Slices w/\$40 Liquor Purchase</p>
 <p>11 S. Dubuque • 338-6860</p>	<p>9pm-Close \$4 25oz Silos of Bud & Bud Light</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>
 <p>120 E Burlington • 351-9529</p>	<p>The Janice Ian Experience - 9pm, 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>The Sapwoods w/MIDWEST, the Ashe Bros. - 9pm, 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>Dennis McMurrin, 8pm Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
 <p>516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
 <p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
 <p>525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
 <p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
 <p>12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
 <p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>