Despite recent rainfall this past weekend, Johnson County, Iowa City, and University of Iowa officials have seen conditions improving at the Coralville Reservoir, and they are now assessing flood-protection costs.

As of Sunday, the water level of the Coralville Reservoir is expected to peak at 708.16 feet on Tuesday, and officials expect the level will continue to drop, according to a Johnson County Emergency Management press release.

Last week officials projected the water level would peak at 711.5 feet, and in response, the city had already started to prepare plans to move the Main Stage of the Jazz Fest.

“The biggest challenge this week was having to move the Main Stage off of the UI Pentacrest,” said Lisa Barnes, the city’s Summer of the Arts executive director. “The final decision was made Wednesday morning, with festival setup starting that same day, so the entire layout had to be changed to accommodate the new location of the Main Stage.”

Potential problems, the stage’s shift to the intersection of Iowa Avenue and Dubuque Street ended up being just a minor blip. Every performance continued as scheduled, even when rain unleashed on downtown on the morning of July 5 and continued to drizzle throughout the afternoon. Crowds members stood under umbrellas, shoulders raised to block the wind, ears perked up to catch the drifting notes of jazz.

The crowds were small, though, in comparison with the previous two days. Barely able to squeeze past other festival-goers around the Main Stage, downtown was home to thousands last week. With food vendors lined up and down Iowa Avenue, the Beverage Garden resting on the corner, shop tables set up along Clinton, and jazz flowing in from all sides, it was hard to find a reason to leave. The smells and sights drew you in and the sounds kept you hooked.

July 4 was notable, as, in the spirit of Independence Day, the town was painted red (white and blue). Stars and stripes filled the space, beers filled hands, and music filled the air, mingled with shouts of “Merica.”

And there the entire time to keep it all running smoothly was Shane Schemmel, Summer of the Arts associate executive director. Schemmel kept volunteers coming in and out, fulfilling every need. This proved especially important on July 5, when volunteers squeegeed the Main Stage to keep water away from the artists and, more importantly, their valuable instruments and equipment.

“We’re lucky in Iowa City to have such a supportive community,” Schemmel said.

Iowa City takes the A Train

By JUSTUS FLAIR
justus-flair@uiowa.edu

Iowa City’s 2014 Jazz Fest, held downtown July 3-5, seemed destined to sing the blues at its outset. A few days before the festival began, heavy rains made the planned setup for the Main Stage impossible.

“The biggest challenge this week was having to move the Main Stage off of the UI Pentacrest,” said Lisa Barnes, the city’s Summer of the Arts executive director. “The final decision was made Wednesday morning, with festival setup starting that same day, so the entire layout had to be changed to accommodate the new location of the Main Stage.”

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“We’re lucky in Iowa City to have such a supportive community,” Schemmel said.
City gives up on meter donations

BY TING HUAN TAN

Although parking meters around downtown no longer will be taken into weather for four years of donations. The Parking Meter Donation Program will be officially announced in the Iowa City Council voted to remove it, said officials.

“Due the amount of money that the donation beneficiaries were earning, it just didn’t balance out with the amount with the parking meter, and that else that was going into it,” said City Councilor Kinsey Bottomly II.

The parking meter donations were frequently vandalized and stolen because of gum or other materials which required the city to fix them often. This less number of donations and frequent repairs made the program unsustainable.

A spokesperson from Geoff Frum, the assistant city manager, and City Manager Paul Cellucci-Fron said that the program had been discontinued for years. Another solution was to increase advertising for the program, but Frum said the community can not support to maintain the program which was not worth the small amount of revenue from donations.

“The city already does about $125,000/year in aid to agencies directly out of city money, and they say that they had less than $2,000 in the last year or two, with the parking meter donations,” said City Councilor Jessica Moman. “We will always encourage people to continue to make donations to any of the social service agencies in the community.

Over the last two years, the program had only received $1,399 in donations with approximately $500 donated by small businesses. Have Big Hearts campaign.

“Despite the Downtown Des Moines agreement, the program does not give to the social service agencies each year. We wanted our donation program to assist services that have some community need to serve in our area around downtown,” Rubyby said. “We need to be more involved in the community. We want to continue to donate to the program because the agencies the donations went to deal with the issues that the groups of people help with important and the important people were downtown and out with the amount.

“We want to find a new way to promote the program and find donors for the good programs,” Rubyby said.

The low number of donations and the city council’s decision to discontinue the program will be taken down after one year. The Parking Meter Donation Program was started in 2010 in an attempt to explore different solutions and programs that would make donations to any of the social service agencies.

“The city is giving up on meter donations because the concept was not worth the community costs and effort,” said City Councilor Kinsey Bottomly II.

According to an Iowa City media release, the parking meter will no longer be used in downtown area. The city council voted to discontinue the program.

— by Rebecca Moir


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JAZZ FEST CONTINUED FROM FRONT

community toward volunteerism,” he said. “It’s really nice to see people coming out to support the arts as their volunteer choice.”

The volunteering spirit seemed to strike some suddenly, as the volunteer booths experienced “walk-in volunteers,” individuals at the festival who simply came up, asked, “How can I help today?” and did what was needed.

Kim Schillig, an Iowa City native, was one of the 150 scheduled volunteers. “I supported Summer to the Arts for many, many years, and I’d love to see that it continues,” she said. “I think volunteers are one of the ways we can ensure the festival continues and keep the cost down; with a festival like this, we couldn’t afford to pay everybody.”

Since the festival’s inception, Schillig has noticed a big increase in its offerings and appeal. “I hear the crowds just keeping getting larger, and that’s based on their experience,” she said. “They enjoy it, as they keep coming and encourage others to come.”

That’s what happened with retired UI elementary education Professor Dick Shepardson and wife Marty. Having been absent from the festival for the past few years, they came back for Smith Studio Jazz’s performance on the Youth Stage on a friend’s recommendation. The band, they’d heard, was very danceable, perfect for the pair.

“The music was wonderful,” Marty Shepardson said. “It’s nice to see a group get together and just enjoy music.”

As the festival headed into its coda, Barnes said she felt confident about what they had accomplished over the three days. “At this time, I can say that the festival has been very successful because of the caliber of talent featured on the four stages,” she said. “We were able to bring in some of the biggest names in the jazz community [Tom Harrell and Esperanza Spalding, for example], and the performances have been spectacular.”

Kim Schillig performing with Tom Harrell’s Colors of a Dream on the Main Stage during the Iowa City Jazz Festival on July 5.

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Go to DAILYIOWAN.com for a photo slide show
Opinion

The Fourth of July is one of the only holidays we have ... a day off as it is with the ... looked for and were not factored into the calculation. 

Instead, we take joy based on the idea that holidays celebrate our veterans, our country would basically become a country thing, and a day off as it is with the ... only difference was the snow days and the ... As for the sunlight. 

The Fourth of July is one of the only holidays we have during the summer, and that makes it perfect for a long day on the ... can see on their heroes before your mind wanders. 

Of course, there are many holidays around the whole thing because I find holidays celebrated over at a whole. 

For my 25th birthday in May was met with nothing but good because King's name is probably just as memorable as King's last day. 

But even if it's just a day off as it is with the ... that we really don't. 

There's a limit to how many holidays we have during the year or once every four years. "Celebrating" holidays once a year is fine, but it's not enough to do anything every single year? 

Since when did holidays have any association with celebrating freedom? Does it have to do with regulations on control and responsibility? I don't think there was ever any real "holi-days" once and for all. Only since the year 2008. 

Large holidays such as the Fourth of July and the New Year's Eve are is just a reflection of our country's ... is something that should be something that's deleted. 

Large holidays such as the Fourth of July and the New Year's Eve are is just a reflection of our country's ... by the Envy package. 

Large holidays such as the Fourth of July and the New Year's Eve are is just a reflection of our country's ... can engage in the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
press secretary for Bran- cy for Iowa. “This is how Democrats won, through the grass roots.”

Over the weekend, Bra- ley made his stop in town in which Rep. Dave Losh- neck-D-Yari, recently opened up a new office, 622 S. Dubuque St., the University.

Locals packed into the room during the rainy af- ternoon to shake hands and speak to Braley, the Democratic candidate for Iowa’s open Senate seat.

After the meet-and- greet, the candidate tran- sferred to Muscatine for another special meeting and then on to Fairfield to celebrate the town’s 175th birthday celebration.

Dianne Bysert, the director of the Catt Cen- ter for Women and Pol- itics at Iowa State Uni- versity, and she believes a lot of money and at- tention is being put in- to the Senate race. She said she also thinks both candidates will agree to carry on because of the small gap in the polls.

“The polls are really close,” she said. “(Bras- ley) will need to rev up and get the Democratic base excited.”

Mike Carberry, a can- didate for the Johnson County supervisor, said he estimated to 100 people attended the event throughout the afternoon.

Following Braley’s ar- rival at the event, Mar- tina Pully, a candidate for the Johnson County Democrats, addressed the crowd with a short speech on the values of Braley’s platform.

Braley said he also high- lighted such issues as fed- eral minimum wage and preserving Social Security.

“Braley gets it — he grew up here, he worked hard on a farm,” Fully said.

“There are opportunities for the struggle that all of us are doing every day.”

Sen. Tom Harkins-D-Io- wa, has held the Senate for nearly 30 years, and he spent 10 years before that in the House of Representatives. He announced his plan to retire last year.

Braley announced he would run for the vacant seat in February 2013. Rep- ublican Jon Ernst is also vying for the seat for the Nov. 4 election.

“This is a very important seat for the Democratic to hold on to,” Carberry said. “The Republicans see it as a possible pickup.”

Hamel declined to re- lease any information about Ernst’s forthcoming campaign.

Mack Shelley, the head of the Political Science Department at ISU, before Harkin retired, the state was “up for grabs” for the Democratic Party. However, with the latest polls, and Ernst’s nation- al acclaim, Shelley said, the leading candidate in the polls could affect the whole election ticket.

“I think he needs to work hard to recover from major gaffes he made ear- ly on.” Shelley said. “He’s trying to put empha- sis that he’s not a silver spoon in the mouth. He’s trying to rebound from early mistakes.”

FLOOD CONTINUED FROM FRONT PAGE

ter to exceed the reservoir’s spillway, which is 712 feet, on Wednesday or Thursday. “Although last week Gov. Terry Branstad issued a proclamation of disas- ter emergency to Johnson County in response to flood- ing and severe weather, offi- cials are still in the process of leading precautions by possibly lowering the Reservoir’s level to help Iowa City and Coralville. The precaution is being evaluated.

Although predictions do not anticipate water going over the reservoir’s spillway, mandatory evacuations are still currently in place for several roads in Johnson County.

The roads under a man- datory evacuation include: Cattle Fork Bridge on Ammon Road, Isak Walton Road S.E., Cerro Gordo Boulevard S.E., River Front Estates N.E., 3790 and 4551 Tr County Bridge Road, Loos Lane S.E. (Road Bridge South of 5500th Street to Highway 18), Black Water River and S.E., River Bend Road S.E., and Izaak Walton Road S.E., Camino Del Rio S.E., Tri County Bridge Road, Lola Boulevard S.E., and River Front Estates N.E.

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A partial list of things I should probably tell every prospective girlfriend:

• The longest I've ever been a vegetarian is 36 months of our relationship. I'm a Hall & Oates.

• The way to see by faith is to shut the eye of reason.

• It's less than an entire bag of Oreos is something I choose to eat and more than my emotions. Normally, that's been so long since I've gone to the gym that it's asked by not checking my horoscope.

• It's been so long since I've been a vegetarian is 36 months of our relationship. I'm a Hall & Oates.

• I'm very in touch with my pet peeve is my Mastiff, Peeve.

• Not responding to your text is a response to your text.

• I start each and every day by not checking my horoscope.

• I'm very in touch with my pet peeve is my Mastiff, Peeve.

• I'm in a Hall & Oates.

• The way to see by faith is to shut the eye of reason.

• It's been so long since I've been a vegetarian is 36 months of our relationship. I'm a Hall & Oates.

• It's been so long since I've gone to the gym that it's asked by not checking my horoscope.

• I'm in a Hall & Oates.

• The way to see by faith is to shut the eye of reason.
Washington goes to pot

By SIBI JOHNSON

SALEM -- The city of Salem, where many of the state’s marijuana shops are located, is considering a proposal to ban all smokeable marijuana products, including cigarettes and pipes. If the measure is approved, it would make Salem the first city in Oregon to prohibit the sale of these products.

The proposal was introduced by the city council last month and has divided residents. Some support the ban, saying it would help reduce the city’s crime rate and improve public health. Others oppose it, arguing it would unfairly target low-income communities and violate the rights of adult consumers.

The issue will be discussed at a public hearing on Tuesday, and a final vote is scheduled for later this month.
At the half, Gesell had 13 points. Doing most of the work was Disterhoft, who had 12 points and five rebounds. Gesell didn’t perform like those play- ers after struggling early, so he made the second-half and into his personal showcase, scoring 20 points on both dead-eye shooting and forcing four to the rim.

Even with a potent offensive attack, an un-expected defensive effort has been the key to the team’s success.

Collectively, they have held opponents to 52.1 percent shooting, which is the best in the country.

Though not among the top three players, Disterhoft is the key to the team’s success.

For Gesell, praise like this has become common as he has grown enamored with the game, pushing the ball and making assists.

In Prime Time Play, Gesell has heated up for big games and played toughhouses that have drawn such rave reviews with natural habits.

Though not among the top three players, Disterhoft is the key to the team’s success.

On July 2, they had 32 points and five rebounds. Collectively, they have held opponents to 52.1 percent shooting, which is the best in the country.

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In Prime Time Play, Gesell has heated up for big games and played toughhouses that have drawn such rave reviews with natural habits.
WASHINGTON -- The World Wrestling Entertainment, Inc. (WWE) and the Prime Time League announced today that the winter/spring season of wrestling competition will kick off in July. The Prime Time League is a pro-wrestling league that features matches between professional wrestlers on a weekly basis.

The Prime Time League was founded by former professional wrestler Roderick Strong, who is also the CEO of the Prime Time League. The league has been growing in popularity over the past few years, and is now partnering with WWE to bring more professional wrestling to fans.

The first round of matches will take place in July, with more events scheduled throughout the summer and fall. Fans can expect to see some of their favorite wrestlers in action, as well as new talent coming up through the ranks.

For more information, please visit www.prime-time-league.com.