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**80 HOURS.**



# The Daily Iowan

THURSDAY, JULY 3, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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(Top) Iowa director of track and field Larry Wiczorek talks in his office in Carver-Hawkeye on Wednesday. (The Daily Iowan/Joshua Housing) (Left) Wiczorek shows off his "I Ring" in his office on Wednesday. The "I Ring" is given to student-athletes who complete all four years of eligibility. (The Daily Iowan/Joshua Housing) (Right) Wiczorek celebrates winning the Big Ten title at Cretzmeier Track in 2011. Wiczorek has coached at Iowa for 30 years. (Contributed Photo/Hawkeye Sports)

## Wiczorek's final lap

By **JORDAN HANSEN**  
jordan-hansen@uiowa.edu

Sometime after 5 p.m. today, a 68-year-old coach will walk out of the coaches' offices in Carver-Hawkeye Arena and past the Dan Gable statue one last time as a part of the Iowa Athletics Department.

In his arms, he'll carry the last physical rem-

nants of a career that saw him start as a star distance runner and ended today with his retirement after spending 30 years coaching cross-country, along with track and field at Iowa.

In his mind, Larry Wiczorek will carry a whole lot more.

One must go back to the mid-1960s to really understand the man. Coached by the legendary Francis X. Cretzmeier, the Iowa cross-country and track

star was at the peak of his athletics career.

Wiczorek's individual accolades certainly stand out; he was a four-time All-American with six individual Big Ten titles during his time as a Hawkeye athlete. But in his mind, it was the team success that meant the most.

"I had individual success, but more important-

SEE THE WIZ, 9A

## Time for the boom, BOOM

By **MICHAEL KADRIE**  
michael-kadrie@uiowa.edu

Despite efforts earlier this year, Iowans will have to rely on public and private firework shows for the Fourth of July.

Iowans can only buy "gold sparklers" without magnesium, chlorate, or perchlorate, as well as "flitter sparklers" less

than 1/8 of an inch in diameter, and "snakes" containing no mercury.

In order to set off larger fireworks, enthusiasts must apply for a permit with local authorities.

"It is possible, but not easy," said Roger Jensen, Iowa City deputy fire chief, about getting a permit.

Applicants need to

provide details of the site they intend to use, demonstration of insurance, and descriptions of the planned pyrotechnics. Additionally, the certification of the pyro-technician who will run the show is required.

Earlier this year, a bill to legalize the pos-

SEE FIREWORKS, 5A

## Officials take precautions

By **REBECCA MORIN**  
rebecca-morin@uiowa.edu

After Monday's severe weather, several cities in eastern Iowa have been high alert because of rising floodwaters.

On Tuesday, Gov. Terry Branstad issued a proclamation of disaster emergency for Johnson County in response to flooding and severe weather.

As of 11 p.m. Wednesday, the Coralville Reservoir water level stood at 702.94 feet, a rise of 2.16 feet in the previous 24 hours. Officials project the water level to exceed the spillway's 712-foot height as soon as July 9 or July 10, according to a Johnson County Emergency Management press release.

In 2008, the Reservoir went over the spillway by

slightly more than 5 feet at the peak of the flood (June 15). As the Reservoir level rises, officials will raise water levels on the Iowa River. As of 11 p.m. Wednesday, the river was at 22.06 feet in Iowa City. Flood stage is 22 feet.

Iowa City officials have completely closed North Dubuque Street from Fos-

SEE FLOOD, 5A

### WEATHER

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HUG NATION



Victoria Watson stands in the Ped Mall on Wednesday offering free hugs to passersby as part of International Free Hugs Month. The campaign was started a man only known by his pseudonym, "Juan Mann," in 2004. (The Daily Iowan/Callie Mitchell)

# Northern California fire spreads

A Northern California wildfire has burned 3,800 acres.

BY TERRY COLLINS  
Associated Press

SAN FRANCISCO — A raging wildfire in rural Northern California that spread over 5 square miles and forced the evacuation of 200 homes in Napa County continues to grow, officials said Wednesday.

By early evening, the Butts Fire in remote Pope Valley grew to 3,800 acres from 3,200 acres, said Daniel Berlant, a spokesman for the California Department of Forestry and Fire Protection. The blaze is not threatening any major vineyards, Berlant and a spokeswoman for a vintners association said.

More than 1,000 firefighters were hoping to get a better handle on the blaze after they made progress overnight Tuesday, Berlant said. But fire activity increased about noon Wednesday as temperatures again soared into the 90s, and the blaze continued burning northeast into neighboring Lake County. The blaze is 30 percent contained, officials said.

"We're hoping that once the Sun goes down, the temperature will as well, and the humidity will also rise to give us another chance to increase containment," Berlant said.

Crews have requested more bulldozers from

across the state to assist the dozen on site in strengthening containment lines, Berlant said.

The fire has damaged one home and four outbuildings. In addition to the mandatory evacuations, another 180 homes were threatened. No injuries have been reported, and the cause of the fire remains unknown.

The fast-moving blaze began Tuesday afternoon in Napa County. Within hours, it covered 600 acres and then spiked to 2,700 acres by late evening as it spread northeast. State firefighters and crews from Napa, Lake, and Solano Counties spent a

second day working in 90-degree weather on Wednesday.

Similar high temperatures were expected again today. The fire exploded because of dry conditions across the state, Berlant said.

The fire is not affecting the lucrative Napa Valley vineyards nearby, fire officials said. Pope Valley is about 20 miles north of Napa Valley.

Cate Conniff, a spokeswoman for the Napa Valley Vintners, a nonprofit trade association, agreed. "It has not come anywhere close to what we consider Napa Valley wineries," she said. "It is moving in

the opposite direction, and it continues to move that way. We're keeping an eye out on it."

Gov. Jerry Brown said Wednesday that he has secured federal funds to help fire departments absorb some of the cost of fighting the fire.

Elsewhere in California, firefighters were surrounding a blaze in Shasta-Trinity National Forest that forced the evacuation of around 15 homes. Forest spokeswoman Andrea Capps said the fire has burned through 35 acres since it started Tuesday and was 70 percent contained.



The Cal Fire helicopter crew from Boggs Mountain puts out flames around a Cal Fire dozer transport as the Butts Canyon fire jumps Butts Canyon Road on Tuesday outside Middletown, Calif. By early evening, 200 homes were evacuated and 3,800 acres were burned. (Associated Press/Santa Rosa Press Democrat, Kent Porter)

METRO

### Woman charged with identity theft

Authorities have accused a Cedar Rapids woman of cashing a fraudulent check for more than \$1,000.

Lasha Lekin, 20, was charged April 12 with identity theft.

According to an Iowa City police complaint, Lekin cashed a fraudulent check at Walmart.

The check was valued at \$1,232.23. The check was allegedly fictitious, and it had the victim's bank account information on it.

Identity theft is a Class-D felony. — by Rebecca Morin

### Iron Hawk to close

A downtown Iowa City restaurant and bar founded on made-from-scratch, locally raised meats is closing its doors, the owner confirmed Tuesday.

Aric Kos, a co-owner of Iron Hawk, 122 E. Washington St., said

the restaurant will move to a new undisclosed location outside of downtown at an unknown date.

The restaurant, which put heavy emphasis on pork dishes, opened on Sept. 22, 2012, in the space previously occupied by Mia Za's Italian Café.

— by Quentin Misiag

### UI ranked as 'Best Buy'

The University of Iowa has been named a "Best Buy" for the 10th-straight year.

The UI is one of the 23 public universities from the United States, United Kingdom, and Canada on the list, according to Fiske Guide to Colleges, which was created by a former *New York Times* education editor.

The UI was also one of three Big Ten schools named, along with Purdue University and Indiana University.

A "Best Buy" designation

requires schools to have high academic rankings, an inexpensive or moderate price, and a high quality of student life on campus.

— by Rebecca Morin

### Victim of fall may pursue legal redress

Litigation is pending against the University of Iowa on behalf of a former student who suffered injuries falling from the rock-climbing wall at the university's Recreation & Wellness Center.

Spencer Bean, who had been enrolled as a UI senior last winter, fell from the facility's 52.5-foot rock wall between 30-40 feet off the floor on the evening of Nov. 8, 2012, *The Daily Iowan* has previously reported.

Bean, a former climbing instructor with the UI Recreational Services, spent more than two months recovering from the nearly

paralyzing fall. He returned to class on Jan. 22, 2013.

UI spokesman Tom Moore said the university has a longstanding practice of not discussing matters that involve pending litigation.

In an interview with the *DI* that January, Bean praised the UI for cooperating with his recovery process.

He attributed his planned May 2013 graduation with a degree in finance and a certificate in entrepreneurial management to the help and supportive nature of the UI and Rec Center communities.

"The university as a whole just really helped out the process, especially with registering for classes, contacting my professors, and getting my parents a hotel room during a game-day weekend," Bean told the *DI* on Jan. 22, 2013. "[UI officials] cared above all how my well-being was."

— by Quentin Misiag

BLOTTER

**Anthony Elliott**, 32, Wilton, Iowa, was charged Wednesday with public intoxication.

**Joanna Elliott**, 27, Wilton, Iowa, was charged Tuesday with OWI.

**Dallas Evers**, 22, 314 N. Clinton St. Apt. 5, was charged Wednesday with keeping a disorderly house.

**Adrian Fonseca**, 23, 209

E. Bloomington St., was charged Tuesday with possession of cocaine and possession of marijuana.

**Pedro Gemartino**, 22, 1205 Laura Drive Lot 76, was charged June 8 with violating a no-contact domestic-abuse protective order.

**Shay Henderson Jr.**, 43, address unknown, was charged

September 24, 2013, with fraudulent criminal acts.

**Safaa Hussin**, 50, 1214 Dolen Place, was charged May 8, 2014 with assault with the intent to commit sexual abuse.

**Ryan Pearson**, 22, Davenport, was charged April 10 with OWI.

**John Steskal**, 38, ad-

dress unknown, was charged Tuesday with public intoxication.

**Robert Studley**, 21, 209 E. Bloomington St., was charged Tuesday with possession of a controlled substance, possession of marijuana with the intent to deliver, and possession of cocaine with the intent to deliver.

# The Daily Iowan

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**BREAKING NEWS**

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<b>HOW TO TRAIN YOUR DRAGON 2 (PG)</b> 10:20, 1:50, 4:30, 7:10, 9:45	<b>JERSEY BOYS (R)</b> ✓ 12:50, 3:55, 7:00	<b>EARTH TO ECHO (PG)</b> ✓ 10:15, 12:30, 2:45, 5:00, 7:15, 9:30
<b>JERSEY BOYS (R)</b> ✓ 12:50, 3:55, 7:00	<b>MALEFICENT (PG)</b> 9:55, 12:15, 2:40, 5:05, 7:30	<b>EDGE OF TOMORROW (PG-13)</b> 11:00, 4:30, 9:40
<b>MALEFICENT (PG)</b> 9:55, 12:15, 2:40, 5:05, 7:30	<b>TANNY (R)</b> ✓ 10:05, 1:00, 3:30, 6:00, 8:30, 9:55, 11:00	<b>HOW TO TRAIN YOUR DRAGON 2 (PG)</b> 10:00, 12:25, 2:55, 5:25, 7:55, 10:20
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<b>TRANSFORMERS: AGE OF EXTINCT 3D (PG-13)</b> ✓ 4:10, 7:45		<b>THE FAULT IN OUR STARS (PG-13)</b> 1:30, 7:15
		<b>THE SIGNAL (R)</b> ✓ 4:45, 9:35
		<b>THINK LIKE A MAN TOO (PG-13)</b> ✓ 2:00, 7:10
		<b>TRANSFORMERS: AGE OF EXTINCT (PG-13)</b> ✓ 11:00, 12:00, 12:30, 3:30, 7:00, 7:30, 10:30
		<b>TRANSFORMERS: AGE OF EXTINCT 3D (PG-13)</b> ✓ 10:00, 4:00, 10:50
		<b>X-MEN: DAYS OF FUTURE PAST (PG-13)</b> 4:20, 10:05

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# Co-op garden flourishes



Theresa Carbrej stands in the Earth Source Gardens on Wednesday. Carbrej helped to establish Earth Source Gardens in 2009. (The Daily Iowan/Ting Xuan Tan)

By **TING XUAN TAN**  
tingxuan-tan@uiowa.edu

Pumpkins, beets, edible flowers, kelp, and cauliflower are just a few of the many different vegetables being grown at Iowa City's Earth Source Gardens.

The New Pioneer Food Co-op, along with Harvest Farm & Preserve, started the gardens in 2009. It is part of a five-year educational program to look at the different type of foods, with the first year focusing solely on vegetables.

Every year is dedicated to a new food group to educate both children and adults, with this year focusing on milk and cheese.

"The community garden began with one acre and then expanded to two and is currently completely full," said Theresa Carbrej, the education and member services coordinator at New Pioneer.

More than 100 Co-op members are able to grow to what they choose on the plot of land at the northeast corner of North Scott Boulevard and Rochester Avenue, on the city's East Side, provided they garden sustainably and abide by the garden agreement established by New Pioneer and Harvest Farm & Preserve.

Officials aim to educate users on how the food moves from the soil to the kitchen table.

Some past garden activities included learning how ice cream is

made, as well as sampling a variety of dairy products and non-dairy milks.

Earth Source Gardens is not the Co-op's only garden.

The Co-op's store buyers' office, which was formerly known as the "Bookery," has a garden. The garden is also used as education tool to help people get in touch with food. All remaining produce from the edible garden is donated to the Johnson County Crisis Center's Food Bank.

While the Bookery formerly housed the co-op's administrative offices, the staff has now moved to a new office space inside the Tower Place in downtown Iowa City.

Because the Co-op is opening a new location in Cedar Rapids, a new space was necessary to house the growing number of staff members.

"A grocery store would hire somebody to teach children how to garden," said Scott Koepke, the president of the board of directors of the Iowa Valley Food Co-op. "It's very in line with our mission statement, about local organic food and promoting that."

In 1998, the Co-op hired a gardener to teach area children about organic food, he said.

Koepke, who formerly taught gardening activities while in the Peace Corps, is now conducting New Pioneer's "Soilmates" program at some schools in the Iowa Valley.

Soilmates is an interactive, organic-garden

and compost-education service that provides grants of \$500 to some schools for gardens to be built.

In a typical school year, Koepke said, he will travel to roughly 25 schools and speak to approximately 8,000 students about gardening and the importance of food and soil.

With the several types of community programs in the local area, residents such as Dorothy Whiston have reacted positively and continue to visit New Pioneer.

"I've eaten their food for years and years," Whiston, a longtime New Pioneer patron said. "I like that it is a local business and that it's involved in the community and pays fair wages."

With the planting of barley and hops, the Co-op is mulling the option brewing beer as its next project, Carbrej said.

# Officials use shredding



Robert Evans of Heartland Shredding Inc. loads a garbage can of paper for shredding on Wednesday at S. 913 Dubuque St. Documents were being shredded after legislation was passed eliminating the need to keep hard copies of votes. (The Daily Iowan/Xinran Gu)

By **KRISTEN BARON**  
kristen-baron@uiowa.edu

After new legislation went into place on July 1, Johnson County officials shredded nearly 250 boxes of voter registrations.

The new law will allow all Iowa counties to shred physical copies of voter registrations after they are scanned and uploaded into an electronic database.

"We used to have to keep these documents forever and ever," Johnson County Auditor Travis Weipert said. "When I [was hired], I asked right away, 'Why are we keeping all this paper?'"

Among the first to be shredded was a small weathered box of registrations from the late-1960s. Johnson County officials managed to find many familiar names among the dated documents.

"We have so many documents to shred [Heartland Shredding Inc.]

won't be able to do it in one trip," said Johnson County Supervisor John Etheredge.

This bill initially failed when it was proposed.

With the help of Rep. Bobby Kaufmann, R-Wilton, and Rep. Sally Stutsman, D-Riverside, the bill gained the momentum to pass.

The bill was grouped with another proposal and was made a priority for the Board of Supervisors. This allowed Etheredge to talk to as many legislators and groups as possible to gain their support.

The majority he talked approved of the bill, he said, while only two groups were neutral on the issue.

Only five Iowa House of Representative members voted against the bill, but they did not agree with an amendment that was separate from the paperless-registration proposal.

"This benefits the entire state of Iowa," Etheredge

said. "Any county, large or small, can scan voter-registration documents and shred paper copies."

Many of the small counties in Iowa did not have a problem storing their voter registrations, making the bill a non-issue for them. However, with the influx of college students in Johnson County, storage was an expensive issue.

This new law will save Johnson County a minimum of \$4,000 annually, and Etheredge expects that it will save the state thousands, particularly in storage and maintenance costs affiliated with retaining so many documents.

The law will also help alleviate time restraints, such as having to register at least 10 days before being allowed to vote, Etheredge said.

"It was a great piece of bipartisan legislation," Stutsman said. "Everybody saw the benefit."



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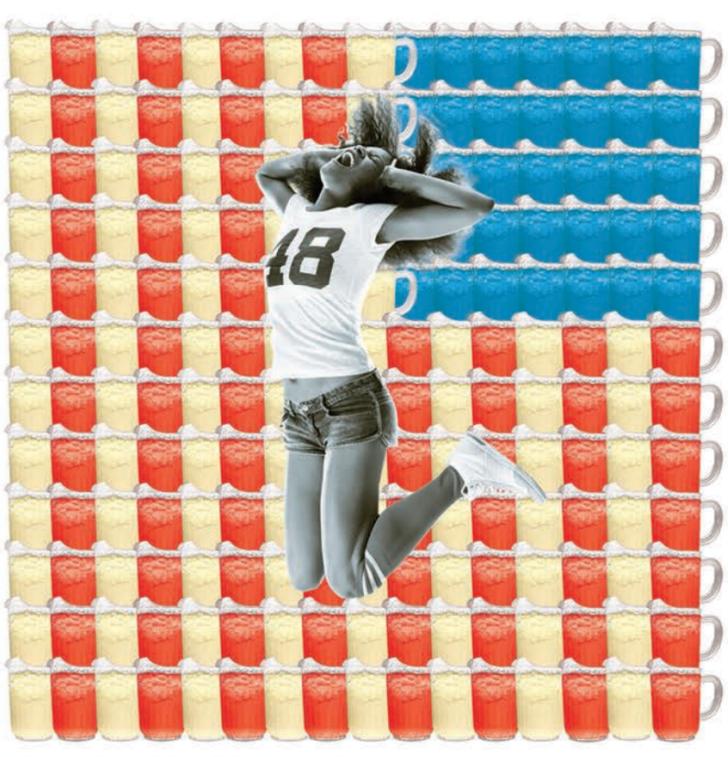
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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### The attraction of similarity



Jon Overton  
Jon-overton@uiowa.edu

Over the past year or so, writers for *The Daily Iowan* and other local media have drawn attention to racism against international students and their difficulty integrating into American culture.

This has consistently been framed as a problem, and some criticisms leveled at students and the university are legitimate gripes.

Twitter has been a popular target for criticism, but to be fair, it's not clear how prevalent racism from UI students on Twitter is or how it translates into face-to-face social interactions.

The general idea is that you can reduce racism by increasing interaction between domestic and international students, which would be super awesome, but the mere fact that international students don't usually integrate into American culture is not a problem.

That's just social life. Similar people clump together in their own circles. We all do this; it's just more visible with international students because they aren't usually white and they often speak a different language. That people prefer similar others is among the most well-documented findings in the social sciences.

We flock to people like us even when it's completely arbitrary. A classic social psychology experiment showed that people will draw group boundaries based on preferences for different painting styles. It's also apparent that these tendencies run deep in human behavior: Recent psychology experiments have found that not only do preverbal infants like similar others, but they also like those who harm people who are different from themselves.

Given that international students generally face a mild language barrier, dress a little differently, don't follow all of our social norms, look different, and hold different values and beliefs, it's a given that in

lieu of some major commonality with domestic students, both groups are going to stay mostly in their own social circles. There's just not much the UI can do to meaningfully increase domestic and international student interaction.

Data from the Office of the Registrar show that approximately 55 percent of UI students in the fall of 2013 were from Iowa, and according to census data, 88 percent of Iowans are non-Hispanic white. Then you figure that a sizable chunk of the students also comes from the Chicago suburbs, which are also very, very white.

Then you have Chinese and Korean students (who make up about 86 percent of international students at the UI), whose home countries are racially homogeneous with a strong collectivist and conformist culture.

Given what we know about human behavior, it's inconceivable that you could bring adults from American and East Asian cultures to the same general area and expect that even though they've probably had limited exposure to people of other races and backgrounds, that most of them will have substantial cross-cultural interactions.

Sure, it's possible for domestic and international students to become close. Domestic students who are really open and/or internationally minded and curious can befriend international students, but let's be honest, that's just not how most domestic UI students are.

If you go to a new country and must adjust to a new language and completely different way of life, you'll probably feel alienated at some point, and the people who are going to understand best are, you guessed it, other international students.

There's a time and place to condemn racism, but we have to keep this in perspective. Being around similar people helps build cohesion, so we feel as if people understand us and as if we matter.

Maybe the UI can do a little more to encourage mingling between domestic and international students, but the divide that exists now will probably be with us for the foreseeable future, and that's OK.

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**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

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## EDITORIAL

### Raising sales tax a good idea

Johnson County voters will have another decision to make this election season. As reported in *The Daily Iowan* earlier this week, the Iowa City City Council voted 7-0 to include the option for voters to approve or shoot down a local-option sales tax. The 1 percent increase, up from the current rate of 6 percent, would be distributed via a 50-40-10 model, funding property-tax relief, street and trail maintenance, and affordable housing, respectively.

The *Daily Iowan* Editorial Board views the 1 percent increase as a logical and relatively painless way to fund crucial projects for the Iowa City area. The proposed model effectively addresses local concerns.

Historically speaking, this approach has raised millions of dollars for flood-prevention projects, with an increase in sales taxes raising \$34 million for the Gateway Project on Dubuque Street and the relocation of the North Wastewater Treatment operations to the South Wastewater Treatment Plant in 2009. That local-option sales tax expired in the summer of 2013.

Similar to the infrastructure-focused efforts of the previous increase, 40 percent of revenue gained through the new plan would provide much needed funding to improve roads and trails in Johnson County. The American Society of Civil Engineers has reported that U.S. infrastructure, including roads and bridges, has been deteriorating for years, and Iowa is no exception. According to the organization's 2013 report card, 46 percent of Iowa's roads are in "poor or mediocre" condition, and the state has 5,193 "structurally deficient" bridges.

Making matters worse, the Iowa Department of Transportation has been chronically underfunded to the point of facing a deficit of \$215 million. While the department has been doing its best to run with such

limited funds, asphalt isn't free. In order to fix our crumbling roads, money must be spent, and the proposed local-option sales tax would help fill the void the department's lack of funding has created in Johnson County.

Property-tax relief and incentives encouraging the introduction of affordable housing are equally useful components of the proposed local-option sales tax. Allocating 50 percent of the generated funding to reducing property taxes and 10 percent to affordable housing will benefit homeowners and renters alike.

The cost of renting in Iowa City is substantially higher than Iowa's state average. The average renter in Iowa must earn \$13.26 per hour to afford a two-bedroom rental unit. In Iowa City, this number jumps to \$16.37, according to a March report by the National Low Income Housing Coalition.

Considering that around 80 percent of UI students live in rental units, as the *DI* has previously reported, property-tax relief could slow the rise in cost for both property owners and renters, taking some of the strain off financially drowning students. Affordable housing will also help some of Iowa City's struggling residents find places to live.

Voters in the Iowa City area will have the opportunity to improve the quality of life for city residents and those of surrounding communities. For most college students, the

increased sales tax would pose a very minimal financial burden relative to the potential benefits of the proposal, which include better, well-maintained roads and perhaps stalling the rising cost of living in the Iowa City area. A local-option sales tax did wonders to raise money for local infrastructure projects in the past, and it can do it again.

## LETTER TO THE EDITOR

### Postal Service and savings

In response to the June 30 op-ed entitled "Keeping the Postal Service Alive," the U.S. Postal Service appreciates the support of *The Daily Iowan* but wants to take this opportunity to clarify the Postal Service's proposal to move from the current six-day mail delivery system to five days a week.

The Postal Service relies solely on the sale of stamps and postal

services, and not taxpayers' dollars, to fund its operations. The organization continues to face systematic financial challenges because it has a business model that does not allow it to adapt to changes in the marketplace. The service does not have the legal authority to make the fundamental changes that are necessary to achieve long-term financial stability. Under the modified delivery schedule, Post Offices would remain open on Saturdays and mail would continue to be

delivered to Post Office Boxes Monday through Saturday. It's also important to point out that six-day package delivery to all addresses, including rural addresses, would continue to support small business in rural towns.

By implementing a six-day package, five-day mail delivery schedule, the Postal Service expects to save approximately \$1.9 billion annually once fully implemented. By restructuring the delivery operations, the Postal Service can take significant

steps toward returning the organization to financial stability.

Just as the development of rural delivery allowed us to shift our course and meet the service needs of a changing American landscape, our support for five-day mail, six-day package service gives us the fullest opportunity to preserve our mission of service for the next generation.

Stacy St. John  
Iowa City postmaster

## COLUMN

### Hypocrisy and Hobby Lobby



Victoria Vaughn  
Victoria-vaughn@uiowa.edu

Health care has always been a sensitive topic — a slippery slope that gains a lot of attention when modified by businesses or the government. Hobby Lobby, a privately owned corporation, was able to alter what its employees' health care covered thanks to the green light given by the Supreme Court.

The decision made it possible for Hobby Lobby to deny coverage for women's contraceptives — more specifically, birth control and IUDs. While most will jump on Hobby Lobby for discrimination and pushing its religious beliefs on employees, the issue is much deeper. The Supreme Court failed to see the hypocrisy of Hobby Lobby's demands, or if the five justices did see it, they acted in a way that

deviated from honest decision-making.

Because corporations are considered "people" in the eyes of the law, they are entitled to rights listed in the First Amendment, are able to sue, and are able to be sued. This also means corporations are protected by the Religious Freedom and Restoration Act — the protection from laws that impede on a person's right to exercise religion freely. According to an article published on Politico, Hobby Lobby claims that the Affordable Care Act placed an extreme burden on its religious beliefs. A corporation — a chain of stores existing and designed to turn major profit — allegedly had its religious beliefs trampled by the Affordable Care Act's requirements regarding contraception.

What Hobby Lobby failed to publicize, at least without the press digging for it, is that its 401k plans involve investments in numerous companies — Teva, Bayer, and Pfizer — that produce

contraceptive products such as Plan B.

So, while a corporation demands to have its religious rights to save money preserved by a U.S. amendment, it feels the need to, arguably on a much larger scale, promote the entities responsible for creating the products doing the impeding in the first place.

Adding to the mysterious and confusing back-and-forth of Hobby Lobby's stance is the fact that the company actually provided contraceptive coverage for its employees before the Affordable Care Act became a reality. While laws remain in place, companies can change their views on a whim to float through loopholes, and the Supreme Court seems to agree.

The contraceptive methods discussed in the case — "morning-after" pills and intrauterine devices — supposedly impeded on the corporation's religious stance against abortifacients — which, as you can probably guess, means methods relating to abortion. Worth noting

is the fact that contraceptives are designed to avoid pregnancy and thus what is, by medical definition, abortion. But, again, a subjective stance on something was used to snake around objectivity.

The whole event becomes even more scummy when you consider how five elderly men decided against the rights of women to control their bodies. Justice Ruth Bader Ginsburg, one of the three female justices who had their opinions squashed, shared her concern publicly in what can only be seen as a brave and wonderful burst of honesty: "The court, I fear, has ventured into a minefield." Yep.

What we have in *Burwell v. Hobby Lobby* is a messy, conflicted, and pathetic example of how legal definitions can be overlooked, bent, and broken by subjective and easily converted views — views that allow religion, a personal decision — the right to save money at the expense of proper medical coverage.

## Send us your letters

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## FIREWORKS

CONTINUED FROM FRONT

session, sale, and use of fireworks failed to garner support in the Legislature. That proposal would have allowed all Iowans to buy and use fireworks for the first time in nearly 80 years.

Maine, New Jersey, New York, and Delaware are the only four states in which all fireworks are banned, aside from professional display.

In 2013, fireworks-related injuries were at their highest level in the United States in more than a decade, according to a report from the U.S. Consumer Product Safety Commission.

An estimated 11,400 injuries were reported in 2013, 31 percent higher than 2012's 8,700 injuries, the report said.

According to the report, the majority of injuries they investigated closely were due to misuse or malfunction of the fireworks. All eight of the fatalities in 2013 involved the use of home-manufactured or banned fireworks.

Banned or not, several Iowans across Johnson County have successfully applied to put on their own displays.

"We appreciate it; we can just pull out our lawn chairs and watch the fireworks," said Sandy Gingerich, the co-owner of the Sleepy Hollow Campground in Oxford.

Sleepy Hollow has been putting on fireworks displays during the Fourth of July week for a number of years prior to the Gingerichs' ownership. Gingerich said the campsite is always fully booked for the better part of the summer.

The campground's pyro-technician has been able to put on a safe show for the approximately 400 campers each year, and they've yet to be disappointed, she said.

Sleepy Hollow is only one of the many public fireworks showings throughout Johnson County that take place each year.

The three-day-long annual Iowa City Jazz Festival will end with a fireworks display on Saturday, following Coralville's 4thFest fireworks display on Friday.

Fourth of July displays are also shown each year at Lake Macbride State Park, Hills, and Lone Tree.

Officials advise parents to be careful when letting their children play with fireworks and related items.

According to Product Safety Commission officials, sparklers and rockets are generally perceived as being less powerful.

Those items accounted for a staggering 40 percent of all estimated injuries in 2013, the report said.

Linda Fobian of Iowa City said she puts on a private annual display for friends and family. When her family's cabin was washed away in the 2008 flood, she and her husband moved the show to their home.

She said it has never been hard for her to get a permit for her show from Johnson County officials, and she is confident in the way safety is handled.

"So far we've never had an issue with any problems or fires," Fobian said.

## FLOOD

CONTINUED FROM FRONT

ter Road to Park Road until further notice.

In addition, Iowa City officials also advise several residential and commercial neighborhoods to be on high alert, including Normandy Drive, Taft Speedway, Rocky Shore Drive, the lower point of Iowa Avenue, Stevens Drive, and South Gilbert.

Johnson County officials have issued mandatory evacuations for several neighborhoods, according to a Johnson County Emergency Management press release.

The Johnson County Board of Supervisors issued mandatory evacuations for Izaak Walton Road Southeast, Camino Del Rio Southeast, Driftwood Lane Southeast, Ocean Boulevard Southeast, River Front Estates Northeast, Winter Eagle Road Southeast, River Bend Road Southeast, and Fountain Court Southeast.

Mandatory evacuations were also ordered for 6979 and 6951 Tri

County Bridge Road, Lola Lane Southeast, and Sand Road South of 560th Street to Highway 22.

The electricity and natural gas will be turned off to the affected areas, the release said.

Neighborhoods are not the only places to be effected by the rising waters. The Johnson County Conservation has closed Hills Access Park.

Despite flood preparations throughout the county, city, and on campus, University of Iowa operations are normal.

No classes, camps, or events have been canceled.

However, there have been several closures and service changes.

Beckwith Boathouse, Mayflower Residence Hall, the east and west sidewalks along the Iowa River, the southbound lanes of Riverside Drive, the IMU south metered lot, and the Hancher footbridge have been closed.

Cambus services to Mayflower have been suspended.

A 12-foot HESCO barrier was installed around Mayflower, and a 4-foot HESCO barrier is being

installed along the east and west banks of the Iowa River. There are also sandbags and HESCO placements being put in place at the Water Plant intake and around the Power Plant to the south.

Several Iowa City events have been modified by the flooding.

Some changes have been made to the Iowa City Jazz Festival because of this week's rainfall.

Monday's rainfall left the Pentacrest too waterlogged to house the festival's Main Stage. The stage will be set up at the intersection of Dubuque Street and Iowa Avenue.

Because of the move, there have additional street closures downtown, including Dubuque Street from Washington to Jefferson Street, as well as an extra block of Iowa Avenue.

Iowa Avenue was originally scheduled to be closed from Dubuque to Clinton Street, but it will now be closed from Dubuque to Linn Street.

Street closures will begin earlier than scheduled, with some taking place as early as 5:30 p.m. on Wednesday.

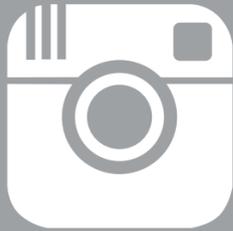


Iowa City celebrates Independence Day with fireworks on July 4, 2012. Use of fireworks in 2013 produced a record number of injuries nationwide. (The Daily Iowan/Juan Carlos Herrera)



Tree limbs down on North Dubuque Street after a series of storms Monday. The storms brought heavy rainfall and caused flash flooding. (The Daily Iowan/Sergio Flores)

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# Power problems vex North Side business

A North Side power grid is sparking some reactions from citizens around the neighborhood.

By PAUL OSGERBY  
paul-osgerby@iowan.edu

Recent inclement weather has resulted in numerous power outages around the Iowa City area, but some local business owners say one specific electric substation has had an abnormally bad reputation.

The North Side Marketplace power grid, approximately situated from East Market to Church Streets, seems to experience more outages and fluctuating energy than other neighborhoods, some local business owners said.

It's thought that the fluctuating power is associated with the old age of the MidAmerican Energy's substation on North Linn Street, adjacent to Brix Cheese Shop & Wine Bar, 209 N. Linn St.

Ruth Comer, a spokeswoman for MidAmerican Energy, said the company continually supervises transmission and distribution centers in order to monitor if a grid needs an upgrade or update.

Comer declined to disclose the number of power outages in the area as well as information regarding future updates to the substation and power grid.

MidAmerican accepts individual concerns to analyze and work in part to look for upgrades and service reliability, she said. The process looks for ways to find local issues before addressing an entire power grid.

On June 26, the energy provider reported that lightning struck a large tree, and the collapse resulted in a power outage affecting much of the North Side grid and the surrounding area.

Electricity was out for nearly four and a half hours.

Recurring outages have left some business owners with concern about the power grid.

"We seem to have two to three outages a year," said Naftaly Stramer, a co-owner of Oasis, which has been at its current location, 206 N. Linn St., for 10 years. "The problem with this power grid is that it's very unstable."

He said that during out-

ages, it is imperative to keep refrigerator doors closed to maintain freshness. Oasis also has a catering van that can be used as an additional source in maintaining cool temperatures for the food.

"The major concern is food," Stramer said, noting that according to guidelines provided by an Iowa State University report on food expiration, after the four-hour period without refrigeration, businesses are recommended to dump the food.

The other concern, Stramer said, is remaining out of business.

The business has experienced energy-stability issues for all 10 years in its current location, he said.

After a fire broke out at Hamburg Inn No. 2 on May 18, Oasis and other businesses in the area lost power when a transformer caught fire.

Oasis lost \$1,000 of food during that outage, and in an outage two years ago, it lost \$2,500, Stramer said.

Monday's storm brought power outages across the Iowa City metro area, and



The former location of the Haunted Bookshop, 203 N. Linn St., is seen on June 15. This is one of the many storefronts on North Linn Street serviced by the North Side power grid. (The Daily Iowan/Xinran Gu)

during the height of the downpour, MidAmerican reported 2,294 customers experienced a blackout.

"It wasn't too bad, but you could see the energy surging," Stramer said. "The flickering across the street looked like a ghost train."

Several area business owners say they are somewhat prepared for power outages from inclement weather, but they find this neighborhood abnormally prone to blackouts.

"My two biggest concerns whenever there is a power outage are customer safety — if a customer is upstairs,

I want to be able to run up there with a flashlight and bring them down — and that during stormy situations, it's better to carry cash," said Nialle Sylvan, the owner of the Haunted Bookshop, 219 N. Gilbert St.

Geoff Fruin, the assistant to the city manager, said that concerns with energy should be taken up with MidAmerican instead of contacting city officials, because the energy provider is a private entity responsible for upgrades, maintenance, and planning of facilities.

Some local business owners have been floating

around the idea of forming a group in order to address the continuing issue before MidAmerican, Stramer said.

Though there are frequent power outages for many different reasons, Sylvan said she is pleased with the neighborhood and its atmosphere. She said that she believes the neighborhood has worked hard to make it an up-and-coming area.

"This neighborhood is so great," she said. "In the event of a power outage, we're all running and grabbing candles for each other."

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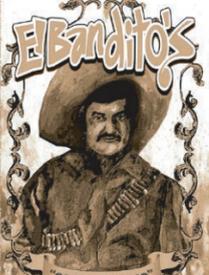
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## RECAP

CONTINUED FROM 10A

However, despite their best efforts, a desperation shot in the game's closing seconds caromed off the rim, allowing Johnston's team to escape with the win.

**Brendan Unkrich's team 92, Pat McCool's team 71**

Billed as a battle of the unbeaten, Unkrich's group wasted little time showing onlookers who Game Time's best team was. Ally Disterhoft and Chase Coley combined for 27 first-half points (finishing with 38 and 17 respectively), and with McCool's usually potent offense converting only four of its 17 3-point field

goals, the game quickly got out of hand.

Ahead by double digits in the first half, Unkrich's group extended its lead in the second, winning the game by 21 points. After handing McCool's squad its first loss, Unkrich and company stand alone as the league's only undefeated team.

"We have some great players," Unkrich said, "Good players make it easy to coach. We score more points than the opponents. That's what it comes down to."

**Clark Anderson's team 91, Brian Joens 76**

After an 0-2 start in Game Time play, Iowa's Samantha Logic and former North Dakota State player Ali Browning proved that Anderson's team was still

a force to be reckoned with. In its victory over Joens' squad, Anderson's group shrugged off its early season struggles and established its duo as one of the league's best inside-outside combinations.

"It's just instinct," Browning said about her on-court chemistry with Logic. "It's guard-post. I love the guards because they pass me the ball, and I give her the ball back if I'm not open. We work well together."

While Claire Till, who scored 26 points, and Nicole Smith (17 points) gave admirable performances in defeat, they were ultimately outdone by Browning and Logic. In game that saw two teammates completely in sync, it seems only fitting that both players registered 23 points.



Iowa's Melissa Dixon shoots a jumper Wednesday night in North Liberty during Game Time action. Dixon wound up with 63 points. (The Daily Iowan/Sergio Flores)

## FEATURE

CONTINUED FROM 10A

Iowa's Kali Peschel went head to head with Disterhoft all night, attempting to suppress

Disterhoft's attacks.

"I mean Ally is a great player; it's always fun to play against her," Peschel said. "It's fun getting out and playing in a little different setting, but I mean it's just a blast playing against such a

good player; being able to play on a big team in real life in the Big Ten with her is even more great of an experience for me."

Disterhoft shot 12-of-17 from the floor Wednesday and went 8-for-10 from the free-throw line,

grabbing 13 rebounds to post the double-double.

While Unkrich was obviously happy with the strong offensive start, he said his team could have played a more complete game.

"It went well on of-

fense right away, but we let a few too many points in that first half on defense," Unkrich said. "We got it rolling in the second half; we ran our read offense through Ally a lot, whatever they gave her. Whether it was

a shot or a drive or they double her, she's going to kick it to the open person. Our offense really does run through Ally; she makes the right read 99 percent of the time, and that's all we can ever ask."

## PRIME TIME

CONTINUED FROM 10A

Still, senior Hawkeye forward Aaron White has been the team's best performer, averaging 20 points per game, 9.5 rebounds, and 2.5 assists. Nove has been impressed with what he's seen from his star player so far, and he believes White could very much alleviate some of Iowa's hurt after losing recent draft-ee Devyn Marble.

"He's as good as we've got. His athletic ability is very good, and his knowledge of the game is as good as anyone I've been around," Nove said. "I think he realizes this is

his time. This is probably the slot that he'll step into; something like Marble was with leadership of the team."

The 6-9 forward has shown an ability to put the ball in the basket since he stepped foot on campus, but his progress as a leader and as a defender could make White one of the premier players in the Big Ten in his senior season.

"He's playing harder on defense; he's blocked quite a few shots," Nove said. "I think he's going to

have a great season and is going to have a chance at the next level."

It would be quite remarkable if the Hawkeyes could send players to the NBA in consecutive seasons after a bit of a lull

'He's as good as we've got. His athletic ability is very good, and his knowledge of the game is as good as anyone I've been around. I think he realizes this is his time.

This is probably the slot that he'll step into.'

— Ron Nove, coach

in talent, and White has a real chance, particularly after garnering enough attention to receive an invitation to the Kevin Durant Skills Camp and the LeBron James Skills Camp.

White's season, both in Prime Time and for the Hawkeyes, will only look better after the addition of Dickerson, who was the top juco point guard, according to 247sports.

"He'll be a good asset

singled White out as the player he's most looking forward to playing with for the Hawkeyes.

"I'm looking forward to playing with everybody. It'll be a real good jump to me playing against college players, and it'll help me adjust quicker," Dickerson said. "But I'm really

looking forward to playing with Aaron White."

The two should make an exciting tandem, especially in Prime Time. Dickerson's quickness and eye for looking for his teammates, paired with

White's athleticism and instincts in transition, may create an exciting brand of basketball, especially on the fast break.

"[Aaron] is fired up to know that if he runs the court and gets down there, he's going to have the opportunity to score a lot of points," Nove said.

From the man who most recently coached Dickerson, former Wiliston State head coach Eric Peterson says transition offense is where the 6-1 guard will be most lethal.

"He really pushed tempo and put pressure on defenses by getting things going in transition," Peterson said. "He can get in the lane at will or find an easy assist."

# Cub bats wake up in Boston

By **KEN POWTAK**  
Associated Press

BOSTON — Justin Ruggiano, Mike Olt, and Wellington Castillo hit two-run homers to power the Chicago Cubs to a 16-9 victory over the Boston Red Sox on Wednesday night, completing a three-game interleague series sweep.

Ruggiano drove in 5 runs, Darwin Barney had 4 hits, and Nate Schierholtz added a solo homer for Chicago, which won for the sixth time in seven games away from Wrigley Field and posted its first interleague sweep of three or more games since taking three from Cleveland in 2009.

It was the Cubs' first interleague sweep on the road since winning three against the crosstown rival White Sox in 2007.

Mookie Betts hit his first major-league homer for the Red Sox, who lost for the ninth time in 13 games.

Red Sox DH David Ortiz became the 36th

player in major-league history to collect 1,000 extra-base hits with a ground-rule double.

Boston had its streak of holding an opponent to 3 or fewer runs in 14-straight home games snapped, the longest single-season stretch since the 1917 White Sox did it in 20.

Unlike the first two games of the series when the teams combined for 5 runs and Boston was held hitless for 7.2 innings in the opener, there was plenty of offense to force both starting pitchers out early.

The teams combined for 9 runs in the ninth inning — Chicago scored 6 — in a game that took 4 hours, 19 minutes.

Carlos Villanueva (4-5) allowed 2 runs in two innings of relief for the win.

Red Sox starter Brandon Workman (1-2) allowed 6 runs and 5 hits in four innings. Travis Wood lasted just 3.2, giving up 3 runs and 7 hits.

The Cubs jumped ahead 3-0 before making an out in the first. Ruggiano homered off a billboard above the Green Monster seats after Chris Coghlan drew a leadoff walk. Anthony Rizzo walked, stole second, and scored on Starlin Castro's single. Workman then struck out Luis Valbuena, bringing a loud mock cheer from the sweltering crowd.

Boston's Jonny Gomes had a sacrifice fly before Chicago built its lead to 6-1 in the fourth. Olt hit his 2-run homer into Monster seats, and Barney tripled and scored on Coghlan's sacrifice fly.

Ortiz had a sacrifice fly and Gomes an RBI single, slicing it to 6-3, but Castillo homered into the center-field bleachers off reliever Felix Doubront in the fifth.

Betts homered into the Monster seats. Schierholtz homered in the eighth when many of the sellout crowd had already left.



Chicago Cub catcher Wellington Castillo applies the tag, and Boston Red Sox designated hitter David Ortiz is out trying to score on a fielder's choice grounder by Xander Bogaerts in the sixth inning in Fenway Park on Wednesday. (Associated Press/Elise Amendola)

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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Thoughts I've had while watching the Fourth of July fireworks:

- Ooooooh.
- Ahhhhhh.
- Well, it looks like I need another beer.
- Ooooooh.
- Ahhhhhh.
- Ahhhhhh.
- The traffic after this is going to be horrendous.
- Ahhhhhh.
- Ooooooh.
- I've never having kids.
- Ooooooh.
- Ahhhhhh.
- Well, it looks like I need another beer.
- Ahhhhhh.
- Ooooooh.
- I should get that spot on my balls checked out by a doctor.
- Ooooooh.
- Ahhhhhh.
- Is that all? That can't possibly be the entire sho — OHHHHHH.
- Double OHHHHHH.
- Double AHHHHHH.
- Well, it looks like I need another beer.

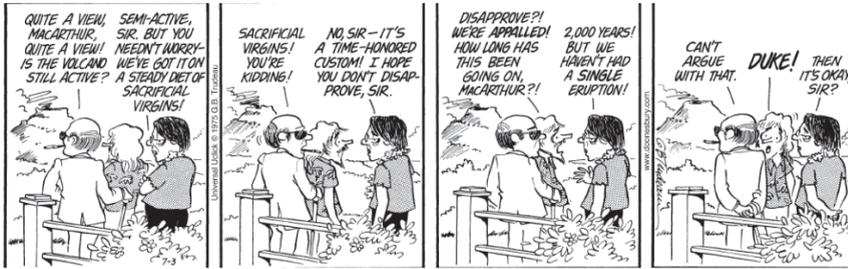
Andrew R. Juhl will be three sheets to the wind by his second fifth on the Fourth.

Get the news as it happens, follow @TheDailyIowan on twitter



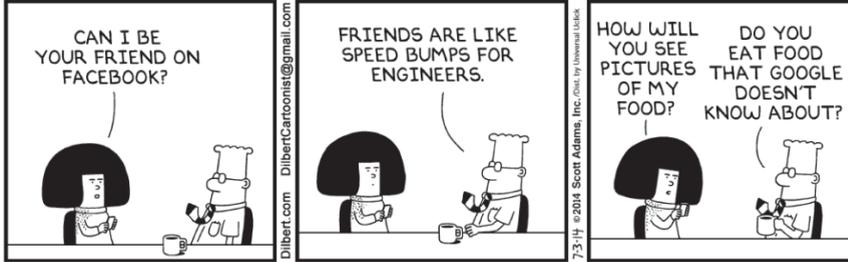
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Dev/Iowa Bootcamp**, 8 a.m.-5 p.m., Thinc Lab
- **Newcomer's Coffee**, 9 a.m., Senior Center, 28 S. Linn
- **PubMed: Going Beyond the Basics**, 11 a.m., Hardin Library
- **Burn/Necrotizing Fasciitis Support Group**, 1:30 p.m., UIHC Colloton Pavilion Burn Unit, Elevator F to 8th Level
- **Open Lab**, 4 p.m., Beadology, 220 E. Washington
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Jazz Fest**
- **Culinary Row and Beverage Garden**, 4 p.m., Downtown
- **United Jazz Ensemble**, 5 p.m., Main Stage
- **The Andrew DiRuzza Quintet**, 6:30 p.m., College Stage
- **George Jazz Trio**, 6:30 p.m., Local Stage
- **Smith Studio Jazz**, 6:30 p.m., Youth Stage
- **Jared Gold Trio**, 7 p.m., Main Stage
- **Pedriot Martinez Group**, 9 p.m., Main Stage

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

9	3			7				
	4		3	5				
		4	2			1		
8	3	1	6					
4	7	8	5					
2		5	6				8	
	1			9				
	8			2	5			

SOLUTION TO WEDNESDAY'S PUZZLE 7/3/14

6	9	4	5	3	1	8	2	7
5	8	1	7	6	2	3	9	4
7	2	3	4	9	8	6	5	1
1	4	6	3	5	9	2	7	8
3	7	8	6	2	4	9	1	5
9	5	2	8	1	7	4	3	6
8	1	9	2	4	5	7	6	3
2	6	7	1	8	3	5	4	9
4	3	5	9	7	6	1	8	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Sports Block
- Noon-2 p.m. Sports Block
- 2-3 p.m. The Lit Show
- 5 p.m. KRUI News
- 8-10 p.m. I've Made a Huge Mistake
- 10 p.m.- Midnight Local Tunes
- Midnight -2 a.m. DJ Pat

# mc ginsberg.com

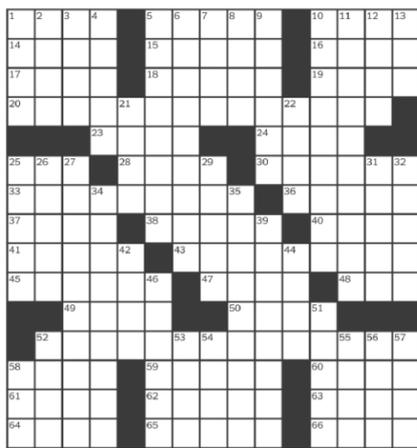
## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0529

- ACROSS**
- 1 Knock silly
  - 5 Some Summer Olympics gear
  - 10 "Spider-Man" girl
  - 14 Stone, e.g.
  - 15 "The Alchemist" novelist
  - 16 Facetious words of understanding
  - 17 Backdrop for the final scene of Antonioni's "L'Avventura"
  - 18 How some legal proceedings are conducted
  - 19 Apocryphal beast
  - 20 #1
  - 23 Comic \_\_\_ (typeface)
  - 24 Seaside bird
  - 25 Revolutionary body?
  - 28 New York City's \_\_\_ Galerie
  - 30 Odds, e.g.
  - 33 #2
  - 36 Sleep with, in slang
  - 37 Simpleton
  - 38 Afflictions known technically as hordeola
  - 40 This, to Tomás
  - 41 Comparably sized
  - 43 #3
  - 45 "Not in a million years!"
  - 47 Mode of transportación
  - 48 Shape of a timeout signal
  - 49 Genesis' "man of the field"
  - 50 Symbol of softness
  - 52 #4
  - 58 Waiting room distribution
  - 59 Something that's on the record?
  - 60 Where Macbeth, Malcolm and Duncan are buried

- DOWN**
- 1 1965's "I Got You Babe," e.g.
  - 2 "No" voter
  - 3 Brass section?
  - 4 Solide and lique
  - 5 Condition of being awesome, in modern slang
  - 6 Hillary Clinton wardrobe staples
  - 7 Start to pop?
  - 8 Gen. Robert \_\_\_
  - 9 Like many works in minor keys
  - 10 "It's Raining Men," for one
  - 11 The place to be
  - 12 Abbr. on a historic building
  - 13 "\_\_\_ insist!"
  - 21 \_\_\_ E (TV channel)
  - 22 "\_\_\_ my dad would say ..."
  - 25 Media icon with an eponymous Starbucks beverage
  - 26 Shake, maybe
  - 27 It might pop in the post office
  - 29 Memphis's home



PUZZLE BY ANNA SHECTMAN

- 31 More than quirky
- 32 Held forth
- 34 Writer with the most combined Tony and Oscar nominations
- 35 Littoral
- 39 Sequence of events
- 42 Tiny irritant
- 44 Genesis grandson
- 46 Yield
- 51 Swing and miss
- 52 Chuck
- 53 Romain de Tiroff's pseudonym
- 54 Cambodian currency
- 55 One being used
- 56 \_\_\_ Bradstreet, America's first published poet
- 57 The Sphinx's is "blank and pitiless as the sun," per Yeats
- 58 Outdated cry

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## horoscopes

Thursday, July 3, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Don't let a power struggle daunt you. Step up, and use your intellect and quick wit to mastermind your way through any opposition you face. Take control to avoid being controlled. Love is highlighted. Don't let a past love cause uncertainty.
- TAURUS** (April 20-May 20): Stretch your imagination when it comes to creative endeavors. Stabilize your domestic situation with diplomacy and compromise. Share your feelings, but don't give in to emotional blackmail. Arguing will be a waste of valuable time.
- GEMINI** (May 21-June 20): Listen, but don't believe everything you hear. Check instructions carefully. Someone may be trying to make you look bad. Change can be good, but it has to be for the right reason. Don't jump impulsively from one situation to another.
- CANCER** (June 21-July 22): Your personal secrets will be divulged if you share them with others. Focus on home, family, and making your place as accommodating and comfortable as possible. Don't let a romantic problem escalate. Bide your time, and observe. Refrain from making assumptions.
- LEO** (July 23-Aug. 22): Keep your money in a safe place. Don't feel the need to make a donation. Your generosity will be your downfall. Put your money, energy, and effort into home improvements love and romance. Charity begins at home.
- VIRGO** (Aug. 23-Sept. 22): Don't take on any added responsibility. You will have enough to deal with and want to do your very best to avoid criticism. Work should take top priority along with avoiding any miscommunications with colleagues. Don't make impulsive purchases or donations.
- LIBRA** (Sept. 23-Oct. 22): Your work will be scrutinized, so do the best job possible. Problems at home will occur if someone is pushy. Don't argue when you can walk away from a no-win situation. Focus on self-improvement, not on trying to change others.
- SCORPIO** (Oct. 23-Nov. 21): Take an interest in different cultures, lifestyles, or philosophies. Your ability to size matters up and take action will be impressive. Your persuasive nature will allow you to influence others and bring about positive change.
- SAGITTARIUS** (Nov. 22-Dec. 21): Don't expect to get a pat on the back for the job you do. Do the best you can, and walk away. Make plans to socialize or to do something that will help ease your stress or help you relax.
- CAPRICORN** (Dec. 22-Jan. 19): Keep life simple, and stick to what you know and do best. Controversy will lead to additional challenges that you can do without. Don't argue with anyone who can influence your life personally, professionally, legally, or financially.
- AQUARIUS** (Jan. 20-Feb. 18): Make personal improvements that will help build your confidence. Look for a better position, or consider starting a small, home-based business. If you are careful and invest wisely, you shouldn't have to worry about finances. Romance is in the stars.
- PISCES** (Feb. 19-March 20): Accept the inevitable. The outcome will be in your favor, so don't get all worked up over nothing. Now is not the time to cause a scene. Look at your options and expand your interests where they will be most beneficial for you.

'True patriotism hates injustice in its own land more than anywhere else.'

— Clarence Darrow



Then men's track and field head coach Larry Wiczorek talks with athletes before beginning practice in the Recreation Building on Aug. 25, 2005. Wiczorek will retire after today. (The Daily Iowan/File Photo)

## THE WIZ

CONTINUED FROM FRONT

ly, we had team success — we were team cross-country champs and Big Ten track champions,” Wiczorek said. “It really worked out for me. We had success, and I had a good relationship with the coach.

“They are the things that really mean a lot to you as you look back on them.”

In college, he learned that team success was better than simply having individual success. This may seem obvious, but it became the entire basis of his coaching philosophy.

During his time competing in Iowa City, he decided that he loved the sport enough to make it his career. After graduating from Iowa with a B.S. degree in physical education, he then pursued a master's degree in the same subject from Northern Illinois University.

He then traveled roughly an hour east and began coaching track at Proviso West High School in Illinois for 14 years — three as an assistant and the rest as the head coach.

“I was a physical-education major, so I had studied coaching and the science of the sports and everything,” Wiczorek said. “Suddenly, one day I'm at Proviso, and I started having a panic attack, I said, ‘I'm the coach; I don't know what I'm doing.’”

Eventually, success came, and in 1984 he got an opportunity to join Iowa's track team as an assistant coach.

Surprisingly, he did not start his college coaching career coaching distance runners but rather throwers. It was not an accident, and his flexibility in coaching a number of different events eventually became a hallmark of his career.

During this time, he coached Chris Gambol, Iowa's first-ever Big Ten outdoor shot put champion in 1987. Gambol was a two-sport athlete and went on to become a third-round pick of the Indianapolis Colts in the 1987 NFL draft.

The two remain close and fondly remember the day in the same year when they won a Big Ten title together.

“We had talked about it for several years prior, how it would be something that you would hold on to forever,” Gambol said.

bol said. “When I finally won, I was so happy and he was so happy that after I won, I ran over, picked him up, and carried him around the track.

“We celebrated by jumping in the steeplechase pit — it was a great day for both of us, and we still talk about it to this day.”

In three quick years, Wiczorek had shown the ability to train champions, and he took over the men's cross-country program the following year in addition to his track responsibilities. This also meant he shifted his focus to the distance side of the track and field team.

This, it seemed, was what he was meant to do — coach distance athletes to break the Iowa records that he had set. Things stayed this way for 12 years.

As a self-described student of the sport, his knowledge and passion for the sport slowly grew as he ventured deeper and deeper into his career.

“I've always loved reading about the sport, talking to coaches about it, going to coaching clinics ... it really fires me up to do that,” Wiczorek said. “Really, I think you have to be a student of your sport — you have to continue to keep learning how to teach it, how to coach it, and I think that's why my love of coaching has grown throughout the years.”

Judging by the sparkle in his eye as he talks about why he loves to coach, it makes quite a bit of sense that Iowa hired him to coach the men's track and field team when he replaced Ted Wheeler after the 1996 season.

The wealth of experience in all events separated him from the rest of the staff during the in-house search for a new coach.

“I've coached every event at one time or another, and that's something that I'm very proud of, and I think it made me a better head coach,” Wiczorek said. “It gives you a perspective and a knowledge than if you're just a sprints coach or a distance coach that maybe you never have.”

A career of study and coaching paid off during the



Aaron Jaun listens to former head coach Larry Wiczorek teach runners on Dec. 11, 2012, in the Recreation Building. (The Daily Iowan/File Photo)

2011 season. The Hawkeyes were a very good team and took the Big Ten by a storm.

After finishing fourth in the indoor Big Ten championships, it was obvious they would be contenders a few months later at the outdoor conference meet, which was to be hosted at the track named after Wiczorek's head coach.

No one, however, could have predicted that the championship would come down to one race at the very end of the meet: the 4x1,600-meter relay — a distance race.

Iowa won the race by a narrow margin, giving Wiczorek his first team title, the first since he competed as an athlete.

Maybe legendary track and field announcer Mike Jay said it best.

“When Iowa won the Big Ten championship in 2011, just to see the look on his face and the tears running down his cheek, it really was the pinnacle of success in his eyes, from an athlete winning a Big Ten title to a coach winning a title in Iowa City,” Jay said. “You couldn't have scripted it any better.”

For some,

the best part was after the race during the celebration of the victory.

His wife, Jackie, ran out and gave him a hug as those tears of joy streamed down his weathered face. Seconds later, the coach was carried off the field by an exuberant track team that had just given an incredible amount of fulfillment to a beloved coach.

“It was a lifelong dream of his and something that he worked very, very hard for,” head track and field coach Layne Anderson said. “The picture of him on the student-athletes' shoulders really epitomizes him to me, and it was one of the true highlights of my 11 years at Iowa to be a part of that.”

It only speaks to Wiczorek's dedication to the team that he came back for another three years instead of going out on top — literally.

While his love and passion for the sport are intense, they pale in comparison to his love for the athletes whom he has coached.

He often could be found talking to athletes about their lives and took an opportunity to get to know each and every athlete over the

course of their careers.

“That's one of the things about him that really stuck out the most — his taking that time and becoming almost like a father figure,” former Hawkeye standout Zeke Sagon said. “He'd ask you about your parents and what was going on in your life ... it was never formal; he'd just pull you aside.

“He genuinely cares about people.”

One of his coaching philosophies was to make Iowa an athlete-driven program that put them first over the rest of the athletics program. His goal was to make the track, field, and cross-country athletes feel as if their sport was the most important at the university.

He loves the athletes he has coached, and that part of his life will be hard to replace.

“The thing that I think I'm going to miss the most is the relationship with the athletes,” Wiczorek said. “I've had a team for 42 years between high school and college, 30 of them at Iowa, and every day, even now in the summer, I start thinking about next year and thinking about the team.

“Come July 4, I'll no longer have a team.”

While there was a touch of sadness in his voice as he spoke those words, bitterness was completely absent. Turning

over a program is not an easy thing to do, but in his mind, something very good will come out of this change.

That doesn't mean it will still be a difficult transition, especially for those the athletes whom he loved so much who were expecting him to coach next season.

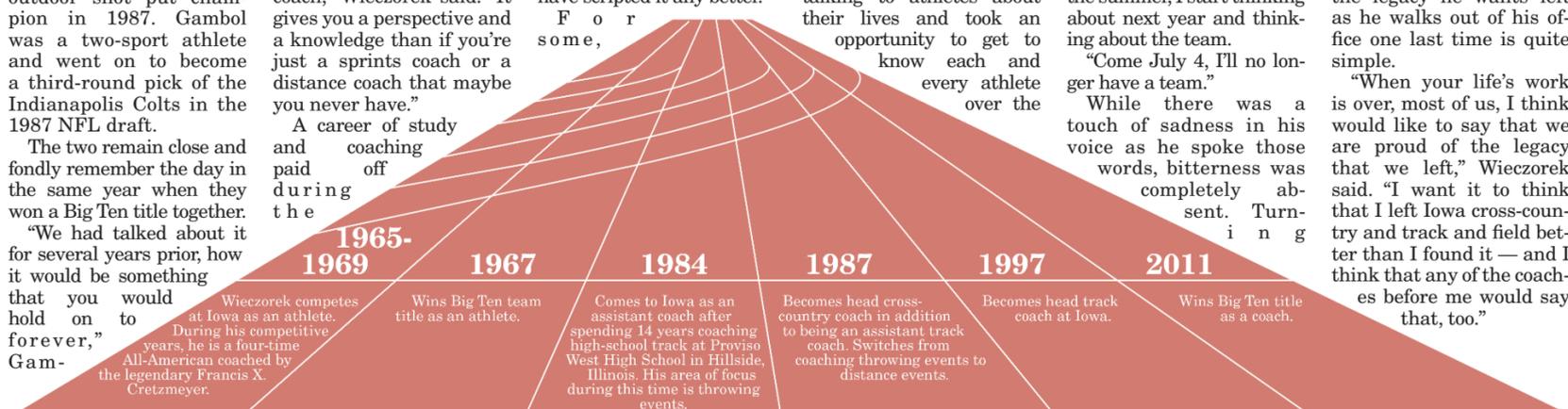
“I was very surprised — to be honest, it felt like I had just gotten broken up with,” Hawkeye senior Kevin Lewis said. “I didn't see it coming, but at least he'll be here in the area, so it's not as if my old coach is completely leaving.”

Lewis is poised to have a very good season next year, and while his old coach will not coach him, he will be part of the legacy that the coach left behind.

It will be a legacy filled with people who had their lives touched in a positive way by a coach with unshakable ties to his athletes, all those who worked closely with him, and the passion he has for the sport itself.

For the coach, however, the legacy he wants left as he walks out of his office one last time is quite simple.

“When your life's work is over, most of us, I think would like to say that we are proud of the legacy that we left,” Wiczorek said. “I want it to think that I left Iowa cross-country and track and field better than I found it — and I think that any of the coaches before me would say that, too.”



**Stokes commits to Fairleigh-Dickinson**

Former Iowa basketball player Darius Stokes announced via Twitter Wednesday that he has committed to Fairleigh-Dickinson to finish his eligibility. Stokes played sparingly during three seasons in Iowa City.

The 6-7 forward scored 15 points and grabbed 28 rebounds while playing for the Black and Gold. He received a scholarship prior to his junior year of eligibility; he will be one of three forwards on the Knights' roster.

Stokes will also be the tallest player on the Knights' roster.

—by Danny Payne



Darius Stokes participates in the slam dunk contest at the Black and Gold Blowout in Carver-Hawkeye on Oct. 19, 2012. (The Daily Iowan/File Photo)

**White invited to LeBron James camp**

Iowa senior forward Aaron White has been invited to the LeBron James Skills Academy. This invitation comes on the heels of White's participation in the Kevin Durant Skills Academy from June 27-29.

White will compete with some of the top high-school and college talent in the United States in Las Vegas from July 9-12.

White has scored 1,301 career points during three seasons as a Hawkeye.

—by Danny Payne



Iowa forward Aaron White shoots in Carver-Hawkeye on Nov. 17, 2013. White was recently invited to attend the LeBron James Skill Camp. (The Daily Iowan/Alyssa Hitchcock)



**Throwback Thursday**

**July 3, 2001** — Then-Iowa guard Dean Oliver scored 45 points during his team's win in the Prime Time League. Oliver's squad beat former Hawkeye Darryl Moore's, 104-96. Oliver went 10-of-22 from beyond the arc.

**SCOREBOARD**

**MLB**  
Chicago Cubs 16, Boston 9  
Chicago White Sox 3, LA Angels 2  
Washington 4, Colorado 3  
Baltimore 6, Texas 4  
Miami 5, Philadelphia 0  
Atlanta 3, NY Mets 1  
Pittsburgh 5, Arizona 1  
Toronto 7, Milwaukee 4  
Tampa Bay 6, NY Yankees 3  
Detroit 9, Oakland 3  
Kansas City 4, Minnesota 0  
Seattle 5, Houston 2  
Cleveland 5, LA Dodgers 4  
San Diego 3, Cincinnati 0  
St. Louis 2, San Francisco 0

**WNBA**  
Indiana 44, Washington 32  
Phoenix 87, Chicago 69

**Wimbledon Men's Quarterfinals**  
Djokovic def. Cilic  
Dimitrov def. Murray  
Federer def. Wawrinka  
Raonic def. Kyrgios

**Wimbledon Women's Quarterfinals**  
Halep def. Lisicki  
Bouchard def. Kerber

**WHAT TO WATCH**

**Prime Time League (Games held at Waterloo Sportsplex)**  
Randy Larson's team vs. Ray Swetalla's team, 6 p.m.  
Ron Nove's team vs. Dan Ahrens' team, 6 p.m.  
Kevin Sanders' team vs. Kevin Lehman's team, 7:30 p.m.

# Hot hands in Game Time



Ally Disterhoft shoots Wednesday night in North Liberty during Game Time action. Disterhoft ended the game with 38 points and 13 rebounds. (The Daily Iowan/Sergio Flores)

**RECAP**

Joe Johnston's team wins a nail-biter against Randy Larson's squad.

By **WILL MCDAVID**  
william-mcdavid@uiowa.edu

Wednesday was the first time Randy Larson's first two draft picks — Melissa Dixon and Carly Mohns — shared the court. But that, even with 63 points from Dixon, wasn't enough to get a win over Joe Johnston's squad, which won 98-97.

Dixon and Company got out to a hot start, converting on early 3-point attempts and using stifling team defense to swarm Johnston's team's star center Bethany Doolittle. By making Johnston's top offensive weapon a defensive focus, Larson's group was able to crowd the paint and force Doolittle to the perimeter for a series of contested jump shots.

With the initial success of Larson's plan, Johnson made timely coaching adjustments,

transitioning his center from the role of primary scorer to offensive fulcrum. By acting as a decoy and distributor, Doolittle enabled her squad to find other sources of offense, including St. Ambrose's Sydney Greiner and Maryville's Olyssa Oney, a strategy that helped the team secure a 56-46 halftime lead.

"I think we passed the ball a lot," Greiner said, "Whenever [Doolittle] was double-teamed and didn't have the shot, she found open people every single time. We played so well together as a team."

With Johnston's team firing on all cylinders, Larson's squad furiously fought to close the gap. Behind a career night from Dixon, the squad steadily chipped away at the deficit, bringing it to within a score.

SEE RECAP, 8A

**FEATURE**

Iowa's Ally Disterhoft scored 38 points in her team's win Wednesday night.

By **NICK STEFFEN**  
nicholas-a-steffen@uiowa.edu

After Wednesday's win, Brendan Unkrich's team sits alone atop the Game Time League standings, and there's no question why.

It's because Iowa sophomore Ally Disterhoft scored her season average of 38 points in a 92-71 victory over Pat McCool's team Wednesday evening.

Of course, Disterhoft has some help, much of it coming in the form of Iowa's Chase Coley, who dropped 17 points in addition to numerous contributions on the defensive side of the ball.

"I think our team did a pretty good job coming out and executing our game plan," Disterhoft said. "We pushed the ball, we got up and down the floor, and that's what we try to do every night."

True to her gritty form, Disterhoft started the game strong, scoring 19 points in the first half, most in the first 10 minutes.

Disterhoft's aggressiveness on offense helped put her team in good scoring positions in the opening frame, whether she was driving the ball through the lane or kicking it out to a teammate for the field goal.

Near the end of the first half, however, Unkrich's team and Disterhoft began to slow down, which allowed McCool's team to push back and bring the score to 40-36 at halftime.

But Disterhoft stifled any thoughts of a comeback quickly, scoring back-to-back field goals in the first two minutes of the second half. Keeping her hot shooting night alive, she went on to score 12 points before nine minutes had elapsed.

SEE FEATURE, 8A

**PRIME TIME LEAGUE**

## Dickerson arrives to aid White

Trey Dickerson is scheduled to make his Prime Time League debut today in Waterloo.

By **KYLE MANN**  
kyle-mann@uiowa.edu

With two weeks down in the Prime Time League, perhaps one of the most anticipated faces in recent Iowa men's basketball history is finally scheduled to appear during the league's trip to Waterloo.

Because junior-college transfer point guard Trey Dickerson arrived in Iowa City on June 27; he has missed the season thus far for coach Ron Nove. In the meantime, however, Nove's squad has managed two victories early in the season and sits atop the standings as it welcomes its new guard.

Nove has gotten admirable contributions from Northern Iowa guard Deon Mitchell and forward Marvin Singleton, Kirkwood swingman Jordan Ashton, and surprise standout Christian Swartzen-truber — formerly of Mid-Prairie High School — averaging 19.5 points per game.

SEE PRIME TIME, 7A



Iowa forward Aaron White drives the ball in Carver-Hawkeye on Dec. 31, 2013, against Nebraska. White has averaged 20 points per game this summer in the Prime Time League. (The Daily Iowan/Callie Mitchell)

## ALL THAT JAZZ, 23 BARS LATER

By ISAAC HERMAN  
isaac-herman@uiowa.edu

This Independence Day weekend marks the return of Iowa City's Jazz Festival, kicking this year's Summer of the Arts up a notch. Now in its 23rd year, Iowa City's annual free Jazz Festival is expected to be larger than ever before, boasting new stages as well as local food and art stands.

Downtown will house the main stage. More than 20 ensembles are scheduled to perform, an eclectic mix of artists that blends performances by both veteran and youth musicians. Performances will begin at 5 p.m. today and continue through Saturday, culminating with a fireworks show at 9:30 p.m.

"We really wanted to make a cohesive festival," said Don Thompson, the head of Jazz Fest's musical-booking committee, who, when not working on the festival, is an attorney for Bradley and Riley.

"This year, it's a little different, going with a Thursday through Saturday format for the first time. Thursday is very youth-oriented, while Friday is more of a transitional day to Saturday, which is our busiest day."

### Jazz Fest's media attention

Jazz Fest has indeed become much busier since its inception in 1991. It has grown from 1,000 people watching a single stage on a single day to a three-day extravaganza with an anticipated attendance of approximately 30,000 people.

After being named one of *Downbeat* magazine's "Top 10 Festivals in the Nation" in 1996, the event received attention from National Public Radio's program "JazzSet," which recorded the festival for a national audience in 2000. This kind of promotion attracted jazz lovers from around the country.

"I've talked to people who have made the trip from Omaha, and even Dallas, Texas, to go to this festival," said Dennis Green, the general manager of the jazz station KCCK-FM, as well as the festival's MC. "They drove up from Dallas, and after the weekend was over, they told me they would never miss Jazz Fest again."

KCCK will broadcast a live stream of the festival, consisting of performances on both the main and side stages. Live music, artist profiles, interviews, and scheduling updates will be part of the three-day broadcast.

The hope is to expand the music to the listening public, attracting people who have never been interested in jazz to get to know some of the artists and their stories.

"We're excited about our broadcast, but to really experience the music, you have got see it live," Green said. "We're starting a little later in the evening this year, not only to beat the heat but also because we're hoping to get people on their way back from work to stop and look around."

SEE JAZZ, 3B

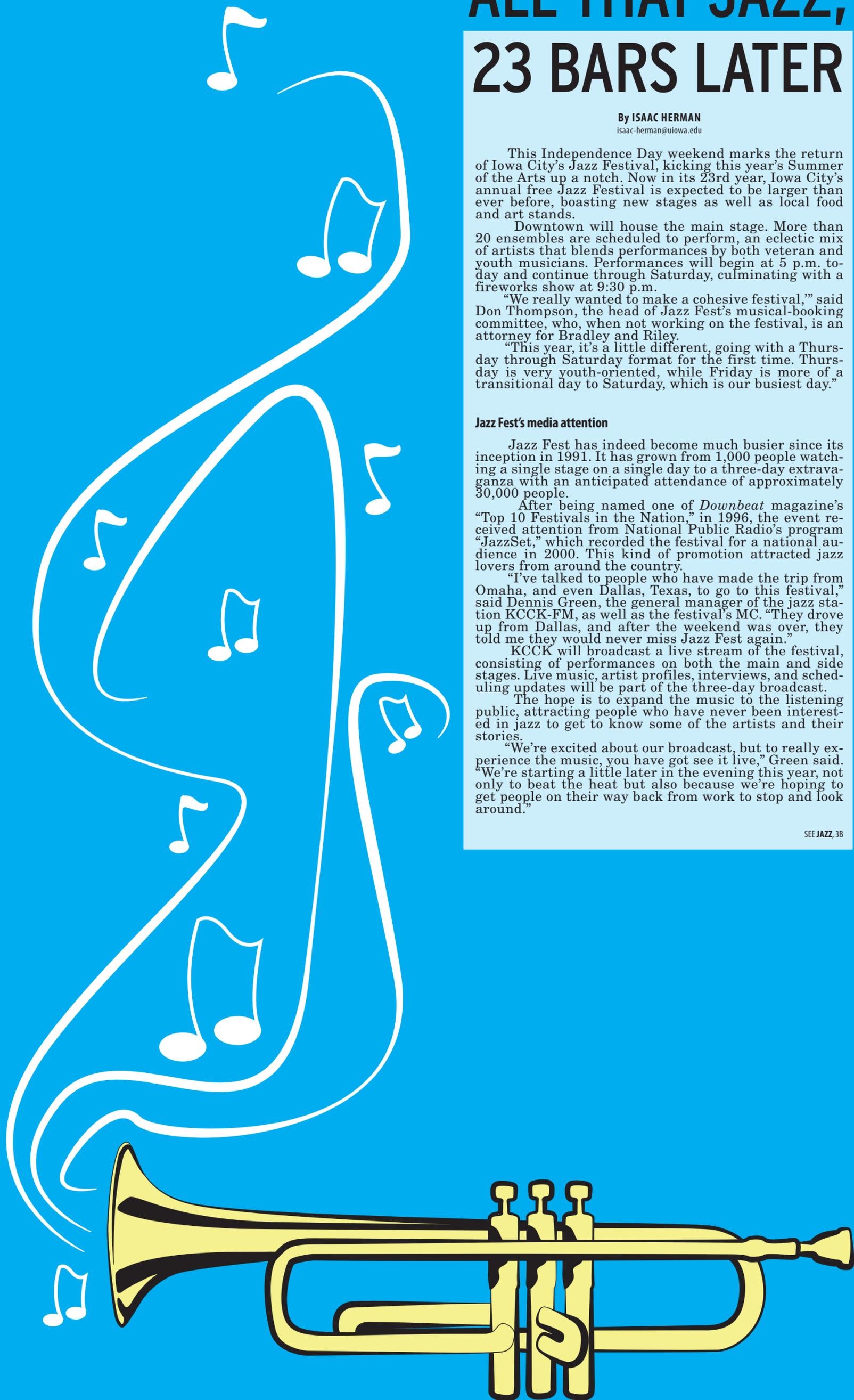


Illustration by Derek Laughlin

### On the web

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### On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# Ultraviolence as quick lit

By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

An artist known for songs titled “Video Games,” “Diet Mountain Dew,” and “I F... My Way Up to the Top” may not appear to be well-read, but Lana Del Rey is trying hard to prove you wrong.

With the release of her album *Ultraviolence* two weeks ago, the 28-year-old alternative-rock artist Elizabeth Grant — known by her sumptuous stage name Lana Del Rey — manages to mingle literary references with descriptions of her promiscuous, drug-fueled adolescence.

The singer/songwriter is a self-proclaimed connoisseur of beat poetry (see the song “Brooklyn Baby”) and an avid fan of Russian/American novelist Vladimir Nabokov (she even describes her music style as “Lolita got lost in the hood”). In short, Del Rey is more than the Jim-Morrison-worshipping, Marilyn Monroe wannabe that some of her records suggest.

Here is a list of the singer’s most prominent lyrical allusions. You can decide for yourself whether Del Rey’s literary prowess is worthy of the Iowa Writers’ Workshop.

## Lolita, Vladimir Nabokov

The controversial 1950s novel about a man who is attracted to his 12-year-old stepdaughter is apparently a source of endless fascination for Del Rey. The singer embodies the fictional “nymphet” in several tunes from her 2012 album, *Born to Die*.

The track “Carmen” follows a teenage streetwalker, named for a song about “Charmin’ Carmen,” sung by the protagonists of *Lolita*. The angst-filled *Off to the Races* features the line, “light of my life, fire of my loins,” taken directly from Nabokov’s novel.

References from *Lolita* and the 1962 film adaptation — including the iconic heart-shaped sunglasses — also appear in the lyrics and music videos for “Diet Mountain Dew,” “Ride,” and, not surprisingly, the song “Lolita.”

Despite this excess of Lolita love, Del Rey seems to miss the moral of Nabokov’s story, particularly that sexualizing young girls is damaging, not glamorous. Still, see-

ing as Del Rey continues singing about cherry red lips and domineering men in her new number, “Black Beauty,” it’s unlikely the “Coney Island Queen” will drop her Lolita act anytime soon.

## A Clockwork Orange, Anthony Burgess

Del Rey’s newest album, *Ultraviolence*, which came out June 17, takes on a much slower, hypnotic tone than *Born to Die* — despite its title being inspired by one of the most explosive stories of the 20th century.

Anthony Burgess coined the term “ultra-violence” in his 1962 novella *A Clockwork Orange*, which follows teenage gangster Alex as he wreaks havoc in a dystopian future London before being viciously reformed by the state. “Ultra-violence” is one of many words in the fictional future slang Nadsat and describes acts of rape, robbery, and violent assault.

“Ultraviolence” the song, however, is far more subdued. In it, Del Rey describes an unhealthy romantic relationship — “he hit me and it felt like a kiss” — rather than the random acts of violence committed by Burgess’ protagonist.

This loose connection aside, Lana’s repeated lyric “I can hear violins, violins” does echo the psyche of Alex, who associates ultraviolence with the orchestral melodies of Beethoven. *A Clockwork Orange*, however, seems largely absent from the rest of Del Rey’s sophomore album.

## The Great Gatsby, F. Scott Fitzgerald

Perhaps it is cheating to say Del Rey draws inspiration from the famous ’20s classic, given that she was paid to do so by the makers of the 2013 *Great*

*Gatsby* film. Still, “Young and Beautiful” succeeds in encompassing the bitterly romantic, after-party melancholy of both Fitzgerald’s novel and Del Rey’s former work.

Del Rey also can’t resist an homage to Walt Whitman’s *Leaves of Grass* poem “I Sing the Body Electric” — which is referenced, if not emulated, in the song “Body Electric” — with her “Young and Beautiful” character admiring Jay Gatsby’s “electric soul.”

*Gatsby* themes seem to echo in the New York City native’s new song, “Old Money,” as the line “Will you still love me/When I’m no longer young and beautiful?” evolves into “Will you still love me when I shine/From words but not from beauty?” If Del Rey is any indication, New York dating culture hasn’t changed much since the 1920s.

## A Streetcar Named Desire, Tennessee Williams

It is not so surprising that an artist obsessed with scarred, superficial women has taken a shine to Blanche DuBois, the ill-fated heroine of one of Tennessee Williams’ most famous plays.

Blanche’s famous final line, “I have always depended on the kindness of strangers,” has been adapted to Del Rey’s songs “Carmen” and “Ride.” Both tunes deal with a loss of youthful innocence and a reliance on strange men to survive a booze- and blues-soaked lifestyle — themes very much at work in Williams’ classic.

Let’s just hope Del Rey’s white Pontiac leads her down safer roads than Blanche’s “rattle-trap” streetcar.



publicity photo

# Transforming ground zero

The Audience vs. film director Michael Bay: An indictment for numerous counts of crimes against the audience’s humanity at the International Criminal Court in the Hague.

By MATTHEW BYRD  
matthew-e-byrd@uiowa.edu

Count 1: Adding a fourth film to a franchise that has become the embodiment of every evil in modern Hollywood, from egregious product placement (ramped up to 11 in this film), to rampant misogyny, to dizzyingly incoherent mise en scène, and beyond.

Count 2: Making Mark Wahlberg, a man who, for all his talent, is utterly incapable of playing a man who did not originate and

spend a good deal of his life within 200 miles of the Massachusetts Bay area, play a Texan robotics geek with the boundlessly stupid name, Cade Yaeger.

Count 3: Cade Yaeger? Cade. aeger.

Count 4: Opening the movie with Wahlberg berating an insultingly stereotypical gay man. Oh, Michael Bay, you comedian, you.

Count 5: The “plot.”  
Count 6: Extortion. Torture. Kidnapping, or whatever videotape of depraved acts you used to blackmail

talented, non-hack actors such as Stanley Tucci, Kelsey Grammer, John Goodman, and Ken Watanabe into abandoning any sense of artistic integrity or shame they may have once possessed in order to become puppets in this carnival show of horrors. I just hope the blood money they received was ample compensation.

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REVIEW

# weekend events

## FUN

## FOURTH FACTS

• The Fourth of July was not a national holiday until 1870.

• Malia Obama, first daughter, was born on the Fourth. So was Calvin Coolidge, the 30th president.

• Iowa has more towns and cities with “liberty” in their names than any other state.

• Thomas Jefferson and John Adams, the only signers of the Declaration who went on to be presidents, died on July 4, 1826 — exactly 50 years after the United States of America was formed.

• July 4 is also recognized as a day of liberation is the Philippines and Rwanda, though the Philippines officially celebrate on June 12.

• Though the Liberty Bell can no longer be rung, as an expansion of an existing crack took it out of commission in 1846; it is tapped 13 times each Independence Day.

• Only one year after the Declaration of Independence was signed, Congress approved fireworks as an acceptable way to celebrate Independence Day.

• John Hancock was the only person to sign the Declaration of Independence on July 4, 1776. As the president of the Continental Congress, that was enough for it to be adopted, and everyone else signed later.

• “The Star Spangled Banner” was a poem written during the War of 1812 and only made the national anthem in 1931. The melody was inspired by an old drinking song praising wine.

• Benjamin Franklin wanted the turkey, not the bald eagle, to be the nation’s bird.

• Thomas Jefferson was only 33 when he drafted the Declaration of Independence.

• Congress actually first approved the Declaration on July 2, 1776. It was revised on July 4.

• More than 150 million hot dogs are eaten on July 4. Seem like a lot? — 700 million pounds of chicken will be consumed, too.

• All capable military bases fire a 50-gun salute — one for each state — at noon on July 4.

## DRINK OF THE WEEK



## Caipirinha

**The Magic:** The World Cup is upon us, and what better way to enjoy the intrigue of international sport than with some international flavor. Today, we have the Caipirinha, the national drink of Brazil. Made with fresh lime, sugar, Cachaca rum, and mint, it’s the perfect way to cool off a hot summer day of kicking a ball around.

**The Experience:** Upon first sip, the drink tastes a lot like your standard margarita. Upon closer inspection, however, this one is a tad bit sweeter, alongside a slight mint aftertaste. The sweetness comes from the Cachaca rum (made from sugarcane), then smoothly transitions to the tartness of the lime before cleansing your palate with a mint aftertaste. Very refreshing.

**Advice:** Donnelly’s Pub makes a delicious one of these, and the size, strength, and taste of its Caipirinha justifies the \$8 price. If you don’t feel like spending the money, the ingredients are cheap enough to make a large volume of the drink at home. Great for enjoying a rousing match of the Beautiful Game on your couch.  
— by Isaac Herman

## Today 7.3

### MUSIC

- Culinary Row and Beverage Garden, 4 p.m., Downtown
- United Jazz Ensemble, 5 p.m., Main Stage
- The Andrew DiRuzza Quintet, 6:30 p.m., College Stage
- George Jazz Trio, 6:30 p.m., Local Stage
- Smith Studio Jazz, 6:30 p.m., Youth Stage
- Jared Gold Trio, 7 p.m., Main Stage
- The Pedriot Martinez Group, 9 p.m., Main Stage

- *We are the Best*, 6:30 p.m., FilmScene
- *The Dance of Reality*, 8:30 p.m., FilmScene

### THEATER

- *Othello*, Riverside Theater in the Park, 8 p.m., Riverside Festival Stage, Lower City Park

### LECTURES

- PubMed: Going Beyond the Basics, 11 a.m., Hardin Library

### MISCELLANEOUS

- Open Lab, 4 p.m., Beadology, 220 E. Washington

### FILM

- *Big*, 4 p.m., FilmScene, 118 E. College

## Friday 7.4

### MUSIC

- Culinary Row and Beverage Garden, Noon, Downtown
- Dandelion Stompers, 12:30 p.m., Local Stage
- Grake Shalong, 2:30 p.m., College Stage
- BP & the Spill, 2:30 p.m., Youth Stage
- Steve Grismore Group, 2:30 p.m., Local Stage
- North Corridor All-Star Jazz Band, 3 p.m., Main Stage
- Nordic Connect, 5 p.m., Main Stage
- The Mike Conrad Small Group, 6:30 p.m., College Stage
- East-West Controversy, 6:30 p.m., Youth Stage
- James Dreier and Ritmo-cano, 6:30 p.m., Local Stage

- Etienne Charles, Creole Soul, 7 p.m., Main Stage
- Joe Lovano Us Five, 9 p.m., Main Stage

### THEATER

- *The Complete Works of William Shakespeare*, Riverside in the Park, 6 p.m., Riverside Festival Stage

### FILM

- *Night Moves*, 4:30 & 8 p.m., FilmScene
- *A Hard Day’s Night*, 6 p.m., FilmScene

### MISCELLANEOUS

- All-American Fourth of July Picnic, 4 p.m., American Legion, 3016 Muscatine

## Saturday 7.5

### MUSIC

- Culinary Row and Beverage Garden, Noon, Downtown
- Dan Dimonte and the Bad Assettes, Noon, Youth Stage
- Scott Barnum Group, 1:30 p.m., College Stage
- Ze Emilio and Brazil ‘14, 1:30 p.m., Local Stage
- The Commons Collective, 2 p.m., Main Stage
- Melissa Aldana & Crash Trio, 4 p.m., Main Stage
- The Thrio, 5:30 p.m., College Stage
- Silver Swing Band, 5:30 p.m., Youth Stage
- Dan Padley Group, 5:30 p.m., Local Stage
- Anat Cohen Quartet, 6 p.m., Main Stage
- Tom Harrell Colors of a Dream, 8 p.m., Main Stage
- City of Iowa City Fire-

- works, 9:30 p.m., Main Stage
  - Jive Coulis, 10 p.m., Yacht Club, 13 S. Linn
- ### FILM
- *Hugo (3D)*, 10 a.m., FilmScene
  - *Night Moves*, 12:30, 3, 7:15 p.m., Film Scene
  - *A Hard Day’s Night*, 5:30 p.m.

### THEATER

- *Othello*, Riverside Theater in the Park, 7 p.m., Riverside Festival Stage

### MISCELLANEOUS

- Farmers’ Market, 7:30 a.m., Chauncy Swan parking ramp
- Eckhart Tolle Group of Iowa City, 4 p.m., Iowa City Public Library, 123 S. Linn

## Sunday 7.6

### MUSIC

- Damn Union, 9 p.m., Gabe’s, 330 E. Washington

### THEATER

- *Othello*, Riverside Theater in the Park, 7 p.m., River-

- side Festival Stage

### MISCELLANEOUS

- Open Lab, Noon, Beadology, 220 E. Washington
- Pub Quiz, 9 p.m., Mill, 120 E. Burlington

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# 4th fest is first in Coralville's heart

By NAT ALDER

nathaniel.alder@loop.colum.edu

Tonight kicks off Coralville's annual 4thFEST, a citywide festival dedicated to celebrating the Fourth of July through a myriad of events and activities: a free concert (Jefferson Starship, 6:30 p.m. today at Morrison Park), a parade (10 a.m. Friday), and, of course, fireworks.

Now in the middle of its fourth decade, the festival is assembled by a determined group of community members, including Paula Bakey, co-head of the 4thFEST Committee. She oversees a number of subcommittees but without relative ease.

"Our group has been together for so long, [the members] know exactly what they're doing," Bakey said. "We just make sure it gets done."

The fate of the festival's annual resurgence hinges primarily on one factor: fundraising, she said.

"4thFEST is all put together through fundraising," Bakey said. "It's not exclusively city-sponsored; it is a sponsor, but it is not the sole sponsor."

Every year, the 4thFEST Committee holds a Basket Auction, in which businesses from in and around Coralville and Iowa City donate gifts that are then bid on by attendees of the auction. The donated gifts range from hotel rooms to upscale birdhouses. This year, the average price for a basket was \$12,000.

Today's concert in Morrison Park opens with the band the Recliners at 6:30 p.m., followed at 8:30 p.m. by '70s psych-rock group Jefferson Starship (not to be confused with Jefferson Airplane, from which Jefferson Starship spawned; and Starship, which somewhat confusingly branched off from tonight's headliners.) Bakey is confident both bands will be greeted with great attendance.

"We really do get good turnouts," she said. "Even the one year it rained, we had Kansas, and we had people of all ages come out for it. Even teenagers. You'd think they'd want to be elsewhere, but they were standing out there in the rain, dancing, having fun."

Past years acts have included .38 Special and Charlie Daniels. In 2001, the first year Bakey was on

the committee, Three Dog Night played.

"The turnout was massive," she said. "Every square inch was filled all the way to City Hall. It was thought to be anywhere from 10,000 to 20,000 people. There were so many people there."

At 10 a.m. on Independence Day, 4thFEST marches on with its annual parade. The front float? The Grand Marshalls, this year designated to ex-Mayor of Coralville Jim Fausett and wife Carol, as well as the Parade Marshall, none other than Herky the Hawk-eye (reprising his role — he was Parade Marshall 10 years ago). There are 120 entries for the floats, the theme for which is "Slide into Coralville." Bakey said there is a small amount of contention among some floats.

"Everybody wants to be up front — everybody does," she said. "And this political party doesn't want to be next to this one, but they want to be ahead of each other. Everybody's going to see you at some point."

Keith Jones of Hills Bank and his coworkers have participated in the parade for 30-plus years.



Locals celebrate Independence Day at a carnival before the Fourth of July fireworks at Coralville's Morrison Park on July 4, 2013. (The Daily Iowan/File Photo)

"The bank has been involved in the parade 'forever,'" he said. "We always try to come up with some goofy float. I've been in a bathtub a couple times. One year, the theme was paradise, and I was bare-chested in a hula skirt. That was the craziest, probably."

At dark, the fireworks will begin.

"[The fireworks] have always been truly the

best in the area," Bakey said. "It is put on by our Coralville Fire Department. They're all trained and certified, they know what they're doing, they know what to look for."

Rex Brandstatter has been the color analyst of the parade (working for CoralVision Channel 5) and has assisted in its live broadcast for 12 years. He believes that the festival is quintessential for Iowans.

"It's an iconic Fourth of July parade," Brandstatter said. "It's on our level, and we like it."

Bakey believes the festival has a unifying quality.

"It's a time when it doesn't matter your politics, your nationality, your skin color, your income level," she said. "We've all got one thing in common: We're going to listen to music, celebrate the founding of our country, and have a good time."

## JAZZ

CONTINUED FROM FRONT

For young musicians, Jazz Fest is an opportunity

This year, Jazz Fest will host a number of jazz luminaries in the lineup who are guaranteed to attract fans from across the country. Two of the headliners, saxophonist Joe Lovano and clarinetist Anat Cohen, are past recipients of *Downbeat's* Jazz Critics Award, a mark of greatness in the genre.

The presence of veteran players also provides educational experiences for young musicians from all over Iowa, as well as a chance to show the masters what they can do.

"One of the things we tried to do this year is book pretty serious jazz students, to bring them in and allow them to perform," Thompson said. "Last year, we worked with some jazz students from schools in the former Pruitt-Igoe housing projects in St. Lou-

is, and they were just phenomenal."

This year, the first two days' openers are high-school ensembles. The United Jazz Ensemble, made up of musicians from City and West High, will play today, and Friday boasts the North Corridor All-Star Jazz Ensemble, comprising teenage performers from Cedar Rapids and the surrounding area.

"There's a jam session every night at the Mill [120 E. Burlington St.], where, in the past, some of the Main Stage guys come out to hang around and tell stories," said Dan Padley, who will play with the Scott Barnum Trio and the Dan Padley Group on Saturday. "It's cool to see young guys and girls meet some of their inspirations."

### Economic and cultural impact of Jazz Fest

Summer is usually a pretty laid-back time of year for Iowa City; most of the undergraduate students have gone home

for the summer, and the heat tends to make everyone a little slow. However, Jazz Fest has changed all of that in recent years.

Since its beginning in 1991, the festival has brought approximately a quarter of a million jazz fans to Iowa City, as well as an estimated economic boost of \$7 million.

Recognizing the economic and cultural impact of the festival, the University of Iowa and the city of Iowa City have become the major financial backers for Jazz Fest.

"I really have to give a lot of credit to both [the city and the university] for recognizing what Summer of the Arts does for the community," Thompson said. "After that, you can see a kind of 'who's who' of businesses in the Iowa City and Cedar Rapids area that contribute as well. So, it's a really great community effort."

In the past, before

joining Summer of the Arts, Jazz Fest was a 501c(3) nonprofit organization with its own Board of Directors. This meant the organization had to raise all of the money itself.

Now, as a part of the Summer of the Arts organization, the sponsors that provide the budget for this year allocate a certain amount of money and operations to help support the Jazz Fest committee. The past few years, that amount of money has expanded drastically.

"I remember it used to be just one stage right off Dubuque, next to the Ped Mall," said Jon Birdsall, a saxophonist who will perform with Dan DiMonte and the Bad Assettes on Saturday. "Now, we have that huge Pentacrest, which spreads way, way out. It's pretty cool looking out and seeing that sea of people watching you perform."

## 2014 IOWA CITY JAZZ FESTIVAL

### THURSDAY 7.3

- Culinary Row and Beverage Garden, 4 p.m., Downtown
- United Jazz Ensemble, 5 p.m., Main Stage
- The Andrew DiRuzza Quintet, 6:30 p.m., College Stage
- George Jazz Trio, 6:30 p.m., Local Stage
- Smith Studio Jazz, 6:30 p.m., Youth Stage
- Jared Gold Trio, 7 p.m., Main Stage
- The Pedriot Martinez Group, 9 p.m., Main Stage

### FRIDAY 7.4

- Culinary Row and Beverage Garden, Noon, Downtown
- Dandelion Stompers, 12:30 p.m., Local Stage
- Grake Shalong, 2:30 p.m., College Stage
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- North Corridor All-Star Jazz Band, 3 p.m., Main Stage
- Nordic Connect, 5 p.m., Main Stage
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- East-West Controversy, 6:30 p.m., Youth Stage
- James Dreier and Ritmocano, 6:30 p.m., Local Stage
- Etienne Charles, Creole Soul, 7 p.m., Main Stage
- Joe Lovano Us Five, 9 p.m., Main Stage

### SATURDAY 7.5

- Culinary Row and Beverage Garden, Noon, Downtown
- Dan DiMonte and the Bad Assettes, Noon, Youth Stage
- The Scott Barnum Group, 1:30 p.m., College Stage
- Ze Emilio and Brazil '14, 1:30 p.m., Local Stage
- The Commons Collective, 2 p.m., Main Stage
- Melissa Aldana & Crash Trio, 4 p.m., Main Stage
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- The Dan Padley Group, 5:30 p.m., Local Stage
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- Tom Harrell Colors of a Dream, 8 p.m., Main Stage
- City of Iowa City Fireworks, 9:30 p.m., Main Stage

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### FRIDAY

#### Jazz Jam!

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### SUNDAY

#### Pub Quiz

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### MONDAY

#### Open Mic with

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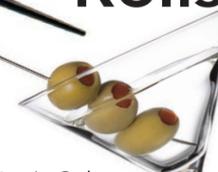
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**MAIN STAGE:** *sponsored by Chicken of the Sea*

5pm **United Jazz Ensemble**  
*sponsored by Tallgrass Business Solutions*  
7pm **Jared Gold Trio**  
*sponsored by Bradley & Riley PC*  
9pm **The Pedrito Martinez Group**  
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**SIDE STAGES:**

6:30/8:30pm:  
**The Andrew DiRuzza Quintet**  
*College Stage - sponsored by Clinton Street Social Club*  
**Smith Studio Jazz**  
*Youth Stage - sponsored by Oaknoll Retirement Community*  
**George Jazz Trio** - *Local Stage*

**FRIDAY, JULY 4**

12pm  
**Culinary Row**  
**Beverage Garden**  
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**Artist Booths**  
**FUN Zone**  
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**MAIN STAGE:** *sponsored by Chicken of the Sea*

3pm **North Corridor All-Star Jazz Band**  
5pm **Nordic Connect**  
*sponsored by Miron Construction*  
7pm **Etienne Charles Creole Soul**  
*sponsored by Sheraton Iowa City Hotel & Hotel Vetro*  
9pm **Joe Lovano Us Five**

**SIDE STAGES:**

2:30/4:30pm:  
**Grake Shalong**  
*College Stage - sponsored by Clinton Street Social Club*  
**BP & The Spill**  
*Youth Stage - sponsored by Oaknoll Retirement Community*  
**Steve Grismore Group** - *Local Stage*

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**SIDE STAGES:** *continued from July 4*

6:30/8:30pm:

**The Mike Conrad Small Group**  
College Stage - sponsored by Clinton Street Social Club

**East-West Controversy**  
Youth Stage - sponsored by Oaknoll Retirement Community

**James Dreier and Ritmocano** - Local Stage

**SATURDAY, JULY 5**

12pm:

**Culinary Row**

**Beverage Garden**

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**Artist Booths**

**FUN Zone**

sponsored by MidWestOne Bank

**MAIN STAGE:** *sponsored by Chicken of the Sea*

2pm **The Commons Collective**

4pm **Melissa Aldana & Crash Trio**

6pm **Anat Cohen Quartet**

8pm **Tom Harrell Colors of a Dream**  
with Johnathan Blake, Wayne Escoffery, Ugonna Okegwo, Jaleel Shaw, and Esperanza Spalding

**SIDE STAGES:**

12/3:30pm:

**Dan Dimonte and Bad Assettes**  
Youth Stage - sponsored by Oaknoll Retirement Community

1:30/3:30pm:  
**The Scott Barnum Group**  
College Stage - sponsored by Clinton Street Social Club

**Ze Emilio and Brazil '14**  
Local Stage - sponsored by Musician's Pro Shop

5:30/7:30pm:  
**The Thrio**  
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**Silver Swing Band**  
Youth Stage - sponsored by Oaknoll Retirement Community

**The Dan Padley Group**  
Local Stage - sponsored by Musician's Pro Shop



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# Bad drone, bad; go to the corner

By **MATTHEW BYRD**  
matthew-e-byrd@uiowa.edu

**1.5 out of 5 Stars**

If you had to design an American political issue that was both fraught with difficult moral questions and didn't fall neatly into comfortable partisan division, you couldn't do much better than U.S. drone strikes in foreign countries. Proponents will say it's necessary to fight a new type of war, one waged against individual belligerents rather than standing armies. It's less costly, both in terms of money and lives.

Its critics, however, will tell you it tends to kill more people unlucky enough to be standing in the wrong place at the wrong time near the wrong people. America becomes the imperialist bad

guy, the ones who killed the kid down the street. Anti-American sentiment runs high, support for terrorist groups grows, and our "counter-terrorism" efforts become anything but.

*Drones*, the iTunes/VOD release from director Rick Rosenthal, attempts to take this political and moral issue and turn it into a cohesive narrative. It seeks not only to entertain but to perhaps shed a different light on the issue, maybe even take a stance that makes us confront it in a way we hadn't before. Some great pieces of art have arisen from taking this approach.

This film is not one of them.

It's a great premise: Stuck inside a trailer at a Nevada Air Force Base, there's Sue (Eloise Mumford), the boxer/pilot daughter of an Air

Force colonel — which her partner, Jack (Matt O'Leary) won't let her forget in between lascivious remarks that act as his version of flirting. They fly drones over Afghanistan, looking for targets designated by the Pentagon as terrorists. Most days, they drop a missile, hit the bar, and drink away whatever regret may exist inside them.

Today's different though. The man they're ordered to kill is at a birthday party with his family, which includes some geezers and a few young children. Sue isn't willing to send a missile into a house full of innocent civilians. Jack has no such reservations. There's doubt over the suspect's guilt. The film consists of fights, physical and intellectual, over whether to strike or not.

With so much natural

drama in this situation, it's baffling why Rosenthal and screenwriter Matt Witten decided to up the stakes to absurd heights. The last 30 minutes of the film are just filled with melodramatic revelations that wouldn't be out of place on a subpar daytime soap. Instead of having, what I guess is, the intended effect of increasing the tension, *Drones* is robbed of any semblance of realism. Paradoxically, by artificially upping the ante, the suspense disappears.

This melodrama also has the effect of reducing the situation to the simplest, black-and-white situation that anyone who knows anything about drone warfare knows has never happened, which in turn robs the film of any poignancy. When you want your film to be a statement on drone



publicity photo

warfare, it helps to find out how drone warfare actually plays out.

Even more egregious is the dialogue. The first half of the film is stuffed with unnatural, cringe-worthy banter between Sue and Jack that's supposed to humanize them but instead just induces eye rolls. Then it devolves into the most trite, obvious monologues about the rights

and wrongs of drone warfare, nothing anybody who's picked up a newspaper or had a brain wave in the past year hasn't heard before.

*Drones* clearly falls on the anti-drone side of the spectrum. It wants us to see drone warfare as a moral failing of U.S. foreign policy that has to be stopped. That's fine, I tend to agree. It's just a shame that it's so bad.

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**WOODLANDS APARTMENTS** 2 bedroom, 1 bath, washer and dryer in unit, central air, some with decks, on city busline. \$690-\$710. SouthGate (319)339-9320 southgateco.com

**WALDEN RIDGE TOWNHOMES** 2, 3, 4 bedroom apartments, 2 bath, washer and dryer, central air, dishwasher, deck, reserved parking. SouthGate (319)339-9320 southgateco.com

**SCOTSDALE APARTMENTS** in Coralville has a two bedroom sublets available May and June. 1-1/2 baths, off-street parking, laundry on-site and 24 hour maintenance. Please call (319)351-1777 for more details.

**ORCHARD PLACE APARTMENTS** 2 bedroom, 1 bath, water paid, on-site laundry, central air, dishwasher, microwave, \$690. SouthGate (319)339-9320 southgateco.com

## HELP WANTED

**REM IOWA COMMUNITY SERVICES**  
Are you looking for a rewarding career?  
Join us for  
**OPEN INTERVIEWS EVERY MONDAY • 1p-4p**  
REM Iowa Office  
402 Westcor Drive Unit A, Coralville IA 52241  
Currently hiring for  
**DIRECT SUPPORT PROFESSIONALS (starting at \$10-\$10.65)** on 2nd & 3rd shift including weekends  
Full time and Part time positions available  
Information and on the spot interview opportunities will be available!  
Stop by to learn more about the superior services we provide to individuals with disabilities and how YOU can be a part of our team!  
To apply visit us on line at: [jobs.thementornetwork.com/iowa](http://jobs.thementornetwork.com/iowa)  
EOE

## HELP WANTED

**GENERAL DYNAMICS Information Technology**  
**HIRING** Now Hiring Customer Service Representatives  
2400 Oakdale Blvd, Coralville, Iowa  
Walk-ins welcome from Tuesday to Friday from 10 am to 4 pm  
No sales, collections, or telemarketing  
APPLY ONLINE @ [www.gdit.com/careers](http://www.gdit.com/careers) Requisition # 224575  
General Dynamics Information Technology is an Equal Opportunity/Affirmative Action Employer - Minorities/Females/Protected Veterans/Disabled.

## HELP WANTED

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**MANAGER NEEDED!** Outgoing customer service skills and cash handling experience are desired. Full-time. Fax resume to (563)263-8451 or email resume: [hr@fastcashofamerica.com](mailto:hr@fastcashofamerica.com) Fast Cash/Express Tax Place 805 S. 1st Ave., Iowa City, IA 52245

**PART-TIME OFFICE HELP** Looking for self-motivated individual, at least 18 years of age, that can lift at least 50 lbs. Must be professional, great with the public, terrific phone skills, basic computer skills needed, be detail oriented and multitasker. Duties include: answering phones, making U-Haul reservations, releasing vehicles and cleaning. Apply in person: Big 10 Towing, 3309 Highway 1 SW, Iowa City.

## HELP WANTED

**EDUCATION**  
**SPANISH TEACHER** Willowwind School seeks a part-time Spanish teacher. Applicants must have a Spanish teaching license or Spanish endorsement by the state of Iowa. EOE. See [www.willowwind.org](http://www.willowwind.org) Send resume and credentials to [paulp@willowwind.org](mailto:paulp@willowwind.org)

**RESIDENTIAL AIDES in Iowa City** Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Current available positions:  
\*Full-time, 3rd Shift 10:15pm-6:15am including every other weekend  
\*Part-time, 3rd Shift 10:15pm-6:15am Friday thru Monday (32 hours)  
Pre-employment drug screen, criminal background and driving record check required. Competitive wages. Submit resume to: Abbe, Inc. Attn: Human Resources 740 N. 15th Ave., Ste. A Hiawatha, IA 52233 or apply online at [www.abbe.org](http://www.abbe.org). EOE

## HELP WANTED

**RESTAURANT**  
**BO JAMES** Now hiring wait staff and kitchen staff. Must be here weekends. Apply within.

**MUSICAL INSTRUMENTS**  
**STEINWAY MODEL B** (original owner Mrs. Betty Louis). Outstanding condition. (712)272-0001.

**MOVING**  
**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

**HOUSEHOLD ITEMS**  
**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS** 111 Stevens Dr. (319)338-4357

**AUTO DOMESTIC**  
**BUYING USED CARS** We will tow. (319)688-2747

**AUTO SERVICE**  
**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

**ROOM FOR RENT**  
**Available August 1.** Furnished rooms on westside River St., walk to MERF, COPH, Art & IMU. Rent includes all utilities & parking. Share kitchen & bathrooms. Coin W/D on-site. No smokers. \$275-\$395. (319) 331-6301 for showing.

**QUIET**, non-smoker, \$325 includes utilities. (319)330-4341.

## HELP WANTED

**APARTMENT FOR RENT**  
Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination. 356-5022 or 356-5015 [humanrights@iowa-city.org](http://humanrights@iowa-city.org) • [www.icgov.org](http://www.icgov.org)

## HELP WANTED

**SouthGate PROPERTY MANAGEMENT FALL LEASING**  
Iowa City, Coralville, North Liberty  
**1, 2, 3 and 4 bedroom units available**  
**319-339-9320**  
[www.SouthGateCO.com](http://www.SouthGateCO.com)  
755 Mormon Trek Blvd Iowa City, Iowa

## HELP WANTED

**Fall Rentals**  
**HERITAGE PROPERTY MANAGEMENT**  
220 E. Market St., I.C.  
**(319) 351-8404**  
[www.hpmic.com](http://www.hpmic.com)

Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

## HELP WANTED

**GENERAL DYNAMICS Information Technology**  
**HIRING** Now Hiring Customer Service Representatives  
2400 Oakdale Blvd, Coralville, Iowa  
Walk-ins welcome from Tuesday to Friday from 10 am to 4 pm  
No sales, collections, or telemarketing  
APPLY ONLINE @ [www.gdit.com/careers](http://www.gdit.com/careers) Requisition # 224575  
General Dynamics Information Technology is an Equal Opportunity/Affirmative Action Employer - Minorities/Females/Protected Veterans/Disabled.

## HELP WANTED

**APARTMENT CLEANERS NEEDED**  
for July 31st & Aug. 1st  
\$12/hr  
Apply at 535 Emerald St., Iowa City.  
Bring 2 forms of ID & must be at least 16 years old.

## HELP WANTED

**SELL YOUR CAR**  
30 Days for \$50  
Call 319-335-5784 for more info  
**SELL YOUR CAR**

## HELP WANTED

**Classifieds 319-335-5784**

**AUTO DOMESTIC**  
**1989 WHITE CORVETTE CONVERTIBLE**  
Black interior/top. 70,000 miles. Great car. \$11,000. **321-7119**

## HELP WANTED

**DI CALENDAR BLANK**  
Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

## PLACE AN AD

Phone: 319-335-5784  
OR  
Email: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

5 days.....\$1.51/word  
10 days.....\$1.96/word  
15 days.....\$2.77/word  
20 days.....\$3.51/word  
30 days.....\$4.08/word

The ad will appear in our newspaper and on our website.

**CLASSIFIED READERS** When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding.

**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.



follow us on Twitter @ DI Night Owl

dailyiowan.com/nightowl

# Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

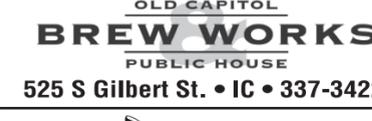
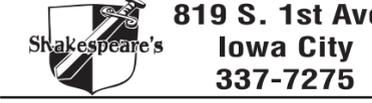
**FOOD**

 <p><b>FALBO</b> BROS. PIZZERIA</p> <p>457 S. Gilbert Iowa City 337-9090</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
 <p><b>Wedge</b> PIZZERIA</p> <p>136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p><b>\$6 Breakfast Burrito</b> 7am-close <b>\$6 Grilled Cheese &amp; Soup</b> 10:30am-11pm</p>	<p><b>\$7.50 Eggs Nova Scotia</b> 7am-close <b>\$7 Grilled Ahi Tuna</b> 10am-10:30pm</p>	<p><b>\$6 French Toast</b> 7am-close <b>\$5 2 Pizza Slices</b> 10:30am-10pm</p>
 <p><b>Wedge</b> PIZZERIA</p> <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p><b>\$2 OFF</b> <b>Any Specialty Pizza</b> Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply</p>
 <p><b>Pepperjax Grill</b> FAMOUS PHILLIES &amp; MORE Downtown IC, 114 S. Clinton</p>	<p><b>America's Best Philly!</b> <b>NOW OPEN</b></p>	<p><b>America's Best Philly!</b> <b>NOW OPEN</b></p>	<p><b>America's Best Philly!</b> <b>NOW OPEN</b></p>

**ENTERTAINMENT**

 <p><b>MARCUS THEATRES</b></p> <p><b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat <a href="http://www.marcustheatres.com">www.marcustheatres.com</a></p>
 <p><b>RIVERSIDE THEATRE</b> one of Iowa's finest professional theatres</p> <p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p><b>OTHELLO</b> 8pm - Riverside Festival Stage <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>COMPLETE WORKS OF SHAKESPEARE</b> 6pm - Riverside Festival Stage <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>	<p><b>OTHELLO</b> 7pm - Riverside Festival Stage <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a></p>
 <p><b>www.summerofthearts.org</b></p>	<p><b>JAZZ FEST opens 4pm: Artist Booth, Culinary Row, Beverage Garden</b> 7pm - Jared Gold Trio 8pm - Pedrito Martinez Group</p>	<p><b>JAZZ FEST opens 12pm: Culinary Row</b> Music Starts at 12:30 - Local Stage 7pm - Etienne Charles, Main Stage 8pm - Joe Lovano Us Five</p>	<p><b>JAZZ FEST opens 12pm: Culinary Row</b> 6pm - Anat Cohen Quarter, Main Stage 8pm - Tom Harrell Colors of a Dream 9:30pm - Fireworks</p>

**BARS**

 <p><b>BO JAMES</b> Burger &amp; Brew 118 E. Washington • 337-4703</p>	<p><b>KARAOKE NIGHT</b></p>	<p><b>BURGER BASKETS</b> <b>BIG BEERS</b></p>	<p><b>BURGER BASKETS</b> <b>BIG BEERS</b></p>
 <p><b>BROTHERS</b> Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> <b>\$4 Mugs and \$1 Refills</b> Wells, Keystone or Busch Light, Long Islands <b>\$2 Dom. Pints &amp; Call Refills</b></p>	<p><b>FAC</b> <b>\$3 U-Call-It and</b> Keystone Light/Busch Light Pitchers <b>\$4 Wings &amp; Burger Baskets</b></p>	<p><b>\$3 Domestic</b> <b>\$3 Vodka Drinks</b> <b>Until 8pm</b></p>
 <p><b>CUB CAR</b> 122 Wright St. 351-9416</p>	<p><b>\$2.50 Dom. Bottles • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 Jager Bombs • 7-close</b></p>	<p><b>\$3 19oz. Dom. Mugs • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 All Bombs • 7-close</b></p>	<p><b>\$2.50 Wells &amp; \$3 Tall Boys</b> All Day <b>\$3 19oz. Dom. Mugs • 7-close</b></p>
 <p><b>UGLY'S</b> SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p><b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b></p>	<p><b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b></p>	<p><b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b></p>
 <p><b>LIQUOR DOWNTOWN</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p><b>PBR 40oz. \$1.50 each</b> <b>Voga Moscato \$12.44</b> <b>\$2 OFF All Absolut Flav. Vodka 750ml</b></p>	<p><b>PBR 40oz. \$1.50 each</b> <b>Voga Moscato \$12.44</b> <b>\$2 OFF All Absolut Flav. Vodka 750ml</b></p>	<p><b>PBR 40oz. \$1.50 each</b> <b>Voga Moscato \$12.44</b> <b>\$2 OFF All Absolut Flav. Vodka 750ml</b></p>
 <p><b>MICK'S</b> IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm-Close <b>\$4 25oz Silos of Bud &amp; Bud Light</b></p>	<p>9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>	<p>9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>
 <p><b>the Mill</b> 120 E Burlington • 351-9529</p>	<p>Jazz Jam featuring: Pedrito Martinez - 10pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie &amp; Burger Basket</p>	<p>Jazz Jam featuring: Blake Shaw - 10pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie &amp; Burger Basket</p>	<p><b>COOL OFF AT THE MILL!</b> Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
 <p><b>MONDO'S</b> DRAFT HOUSE 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a></p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
 <p><b>MONDO'S</b> SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm <b>\$6 BURGER</b> <b>ALL DAY:</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>ALL DAY:</b> <b>\$3 WATERMELON MARGS</b> <b>&amp; MELTDOWN MARGS</b> <b>\$2.50 BUD LIGHT</b> <b>&amp; COORS LIGHT DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS &amp; BACKPOCKET DRAFTS</b> <b>FIESTA HOUR 2-6:</b> <b>\$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</b></p>
 <p><b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close <b>\$2 U-Call-It</b></p>	<p><b>FAW 2-8pm:</b> <b>\$5 Pub Melt - \$7 with House Pint</b> <b>\$3 House Pints, \$8 House Pitchers</b> 8-Close: <b>\$3 U-Call-It</b></p>	<p><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
 <p><b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: <b>\$1 Off Wrap Baskets</b></p>	<p>5pm - Close: <b>\$6 Dom. Pitchers</b> 5pm - 10pm: <b>\$11.25 Steak Special</b></p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
 <p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> <b>COME CELEBRATE THE HAWKS!</b></p>
 <p><b>Wine</b> tavern &amp; eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</b></p>	<p><b>\$7.99 Fish &amp; Chips</b> Happy Hour 3-7pm: <b>\$3 Craft Pints &amp; Absolut Vodka</b></p>	<p><b>\$7.99 Rueben</b> Happy Hour 3-7pm: <b>\$2.50 Bottles of Corona</b></p>