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The Daily Iowan

THURSDAY, JUNE 26, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Owen Parker (center), Melanie Arms (left), and Jake Johanson (right) sit in the sunlight during FilmScene's rooftop Happy Hour on Wednesday. FilmScene holds a Happy Hour every Wednesday on its rooftop. (The Daily Iowan/Sergio Flores)

FilmScene through the roof

By **ALEX HANAFAN**
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A new addition to one local business is bringing more to the scene.

Earlier this month, the FilmScene, 118 E. College St., opened a new, heightened experience.

The nonprofit cinema located on the Pedestrian Mall has received attraction from all over the community with its new rooftop lounge that looks over the Iowa City downtown.

The test for the new rooftop began at the end of May and was a hit, said Emily Salmonson, the FilmScene director of operations.

The patio reached fully capacity with more than 40 people watching the film. Shortly after, FilmScene decided the patio would be great for business and officially opened the first week of June.

Salmonson said the FilmScene people do the rooftop special to get the community talking about the cinema.

"When people are eating outside the area and see a screening on our patio, friends or couples try to make a night of it ... like dinner and a movie," Salmonson said.

The rooftop lounge is available all week long from 4 p.m. to 10 p.m. so people can sit outside and talk about the movie they just watched. On Wednesdays, the establishment hosts a "Happy Hour" upstairs on the rooftop from 4 p.m. to 6 p.m., in which people can bring wine and beer from the downstairs

concession and bring it upstairs.

Twice a month, there are popular screenings on the rooftop patio, and tickets are a little more expensive because of the special event.

This weekend, *The Breakfast Club* — a sold-out show — will be screened on the rooftop.

"We don't like when people spend a lot of money, we like to get people talking about art," Salmonson said.

SEE FILMSCENE, 3A

Drop-in a success

By **ERIN MARSHALL**
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The residents of Iowa City truly can call R Place "our place."

Iowa City's new mental-health drop-in center, R Place Peer Center, has been open since February. However, R Place held its grand opening on Monday.

R Place, 220 Lafayette St., is affiliated with the National Alliance on Mental Illness.

"[The National Alliance] is a grass-roots

organization that was developed by loved ones — parents, primarily — who wanted to get together a network of loved ones who had mental illnesses," said Marva Abel, a representative of the local chapter of the alliance.

The services offered by R Place are free to the people who come in.

"R Place is at no cost to the individuals coming in," said Mary Issah, the executive director of the local chapter of the mental-health group.

That's the unique part about what R Place offers, Issah said.

R Place has seen tremendous growth since its founding. In April, the center had 89 visits — its highest number yet.

"We're just hoping to reach out and let people know," Issah said.

Drop-in time at R Place is from 1 p.m. to 4 p.m. on Monday through Friday. During drop-in time, individuals can

SEE DROP-IN, 3A

Board reacts to resignation

By **REBECCA MORIN**
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Iowa City School Board members are in the process of setting up a "special meeting" to decide how to move forward after board President Sally Hoelscher resigned late Tuesday evening.

Hoelscher announced her resignation through email to the board members and Superintendent Stephen Murley on Tuesday at 10:36 p.m.

"The purpose of this email is to let you know that, effective im-

mediately, I am resigning from the [School District] Board of Directors for personal reasons," Hoelscher said in the email.

"I have been honored to have had the opportunity to serve on the board."

In addition to an email, she also posted her resignation on her Facebook page just after midnight Tuesday.

Board member Tuyet Dorau said the decision will happen before the next School Board meeting.

"We are in the process of finding some dates and times within this week and next week to schedule a special meeting," she said. "We are not waiting until July 8 meeting to discuss these topics."

At the meeting, the board members will decide whether they will decide to hold a special election or if they will have board Vice Presi-

SEE HOELSCHER, 3A



Hoelscher
ex-president

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Becoming what you don't eat

Many young people in the nation do not fit into a specific eating-disorder category.



Pamela Keel, a Florida State professor of psychology, delivers a lecture on eating disorders in the Carver Biomedical Research Building on Wednesday. Eating disorders are associated with eating faster than normal or feeling disgusted with oneself. (The Daily Iowan/Jai Yeon Lee)

By **KRISTEN BARON**
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A discussion centering on eating disorders on Wednesday shed light on the idea that many young people often suffer from a disorder that doesn't fit neatly into any specific category.

Pamela Keel, the director of Clinical Training at Florida State and president of the Academy for Eating Disorders, gave presentations Tuesday and Wednesday at the Carver Biomedical Research Building about the disorder that millions of U.S. men and women suffer from, and she described how the illnesses can affect everyday life.

"Eating is a very social activity, which makes it hard to hide when you stop," Keel said.

Eating disorders usually develop in adolescents ages 14 to 17 and are often diagnosed in a person's late teens.

Michael Lutter, a UI assistant professor of psychiatry at the UI Eating Disorders Clinic, said being in a group such as a sorority or fraternity may make it harder for a person to hide an eating disorder.

"Clearly, the societal pressures for thinness are primary driving factors," Lutter said, "Eating disorders cause a lot of emotional distress that is often well hidden."

Further, Lutter noted, people in large groups are not the only ones susceptible to eating disorders.

Many college students involved in certain activities that put a high emphasis on weight, such as dance, gymnastics, and wrestling, can struggle with weight issues, Lutter said.

Keel said physicians look out for anorexia, but actually most eating disorders will fall into "other specified," which include atypical anorexia, in which a person has

lost a significant amount of weight, but is in a normal weight range.

Other less-known disorders include "purging disorder," which does not include bingeing, and night-eating syndrome, where a person will eat large amounts at night.

"Anorexia nervosa is actually the least common eating disorder," Keel said, "If you look for those who are emaciated, you're going to miss a lot of cases."

According to the National Eating Disorders Association, 20 million women and 10 million men in the nation suffer from eating disorders.

Claire Mysko, a Proud2Bme project consultant with the National Eating Disorders Association, said social-media sites have increased the level of access that people have to the realm of eating disorders — and often in a negative way.

Mysko referenced what she called the "Pro-ana" websites — or "pro-an-

orexia" — which feature tips for not eating and are full of members who support each other's destructive weight loss habits. On sites such as Twitter and Instagram, "#thinspiration" is often paired with pictures of unhealthily thin women.

Although no hard evidence exists suggesting those who develop eating disorders are affected by social media, plenty of anecdotal evidence stands out, Mysko said.

"Eating disorders are very serious illnesses; it's not just vanity issues," she said. "It does change the way you think and the way you feel."

On the other end of the spectrum, obesity and overeating are not considered eating disorders, according to Keel.

"As human beings, we're allowed to do things that aren't perfectly healthy," she said. "We live in a culture that encourages excess food intake."

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Air show to zip into Iowa City

An Iowa free, annual air festival will return to Iowa City after a 13-year absence.

By **MICHAEL KADRIE**
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Iowa City's sky will be filled with more than just clouds this coming weekend.

Fly Iowa, a free annual event open to the public, will make its way back to Iowa City. The event, which was established by the Iowa Department of Transportation and is being put on by the Iowa Aviation Promotion Group, demonstrates the benefits of aviation to both local and state-wide communities.

The event is being held at the Iowa City Municipal Airport on Saturday and June 29.

Michael Tharp, operations specialist for the airport, estimates that a total of \$25,000 has been assembled to put on the event, and he expects to have used most of it by the festival's end.

The festival has trav-

eled to many cities across the state, including Mason City, Independence, and Des Moines.

The very first Fly Iowa was held in Iowa City in 1991. It returned for the 10-year anniversary in 2001 but hasn't been back since.

"We're trying to showcase the airport and what it means for the area and Iowa as a whole," Tharp said.

With a number of uses at the airport, Fly Iowa will demonstrate how the community benefits from the use of the property, including a University of Iowa research laboratory that will showcase an experimental plane it has worked on during the event.

At the event's center are the air shows. Some consist of flybys by unique and interesting aircraft, while others are full-on acrobatic displays. The Vanguard

Squadron is one of the standout participants, a veteran team of pilots who fly aircraft powered entirely by ethanol, said Chuck McDonald, secretary, treasurer, and director of the Iowa Aviation Promotion Group.

There are plenty of other brand-new production aircraft, military aircraft, planes built by local residents, and experimental aircraft that will be on display as well. Many of the pilots will push their machines to the limit wise in order to excite the crowd.

"To bring the non-flying public and expose them to the romance and excitement of aviation is great," said Paul Berge, the air-show announcer.

There's plenty to do besides that, from food vendors to fun family activities.

The Iowa Children's Museum is using a dedicated hangar for a smor-

gasbord of kid-friendly activities and a shaded area for rest. Planned activities include wind tubes, stomp rockets, face painting, and a paper airplane competition.

Berge stressed that this is an event for all, no matter how much experience they have with aviation. During the air shows, he'll explain what the pilots are doing and why. There'll be plenty of enthusiasts ready to share their field by answering any questions or just having a low-key conversation.

Though the group doesn't keep a precise tally of visitors, the members of local police present do give officials a rough estimate.

"Our largest event was probably about 12,000 people, but we typically see about 5,000 people at each event," McDonald said.

METRO

Hancher announces schedule

Local audiences have something to look forward to in the coming academic year.

The University of Iowa's Hancher announced the lineup of performances for the 2014-15 season.

Tickets will go on sale to the general public on August 20.

Several performances include a free outdoor performance Ul alum Al Jarreau as part of the Summer of the Arts Iowa Soul Festival, performances by Joffrey

Balley in Space/Place, Ira Glass of "This American Life," as well as a Christmas-theme performance by Irish band Danú.

— by Rebecca Morin

BLOTTER

William Conner, 38, address unknown, was charged Monday with smoking in a prohibited area.

Logan Hildebrandt, 25, 641 S.

Lucas St. Apt. 4, was charged Wednesday with driving with a suspended/canceled license.

Matthew Hubbard, 31, address unknown, was charged

June 14 with false reports to law enforcement.

Michael Phipps, 39,avenport, was charged March 28 with domestic

assault with injury.

Roosevelt Tye, 46, address unknown, was charged Tuesday with public intoxication.

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FILMSCENE
CONTINUED FROM FRONT

The Bijou Film Board, a student film organization, partnered with FilmScene in the fall of 2013 to get the student community more involved with the art of film and discussion. The FilmScene hosts its own series of films conducted by the Bijou called "The Bijou Series" that play during the week at the downtown cinema.

UI doctoral student Gloria Song said she thinks that business will succeed because of the accessibility of the movie theater. She said she believes that students will utilize the patio more in the summertime because of the environment.

"If more people knew about this location, they would go all the time," Song said.

The Bijou funds the Bijou series by paying for the

movies screened and the hired projectionists. All other funds for the FilmScene, including necessities for the new rooftop, are collected by donations.

There have been more than 700 donors, and each donor is put on a tier system. Donors of \$500 or more are allowed to rent out the patio for a personal screening with 40-plus guests. Approximately 20 people reached the private rooftop-party level after their donations over the past year.

This summer, the FilmScene will fulfill those promises, and as a result, it is almost booked up for the next month, Salmonson said.

Leah Vonderheide, the executive director of Bijou Film Board, said she thinks the new rooftop is a major attraction for people heading to downtown.

"The FilmScene has gone far above our expectations this year," Vonderheide said.



Tracy Hightshoe (left), William Downing (center), and Kumi Morris eat some after-work chips and salsa Wednesday on FilmScene's rooftop patio. FilmScene has a Happy Hour every Wednesday on the rooftop. (The Daily Iowan/Sergio Flores)

DROP-IN
CONTINUED FROM FRONT

come to R Place to relax, talk to others, do crafts, and read.

R Place also has peer support specialists who are available from 1 p.m. to 4 p.m. on Mondays and Fridays.

"Those are people with lived experience working with other people on whatever situation they need help with," Issah said.

R Place hopes to add a variety of other activities, including yoga and tai chi.

Issah also served on the committee that helped create R Place.

"It's been a two-year process," she said.

One other mental-health drop-in center exists in Johnson County, Issah said. The Conscious Living Center, 2711 Mustacate Ave., was created in 2009. It is affiliated with Builders of Hope, a mental-health-care provider in Iowa City.

Twenty-one other mental-health centers exist in Iowa, but not all of them are under the umbrella of the National Alliance, Abel said.

"It's a place for [people with mental illnesses] to go to feel comfortable. There's not the stigma that there would be elsewhere," Abel said.

Although R Place and National Alliance are not affiliated with the University of Iowa, representatives from the University Counseling Service believe in the importance of mental-health drop-in centers.

"Any place where a person can go and get some help with mental health

needs is very beneficial," said Kathleen Staley, the counseling service's assistant director for outreach.

The counseling service offers assistance to students with academic, career, personal, and interpersonal concerns, Staley said.

"We try to meet the needs of all students," she said.

HOELSCHER
CONTINUED FROM FRONT

dent Marla Swesey, whose term expires in 2015, step up as president.

According to Iowa Code, the board may appoint a new president to serve for the remainder of Hoelscher's term, which expires in September 2015. However, the board decides the process in which the position will be filled.

Swesey was the previous president of the board

until the fall of 2013. Hoelscher was elected to the board in 2011 and was elected president of the board in September 2013.

"This came as a complete surprise to me; Sally indicated for personal reasons, and I hope it has nothing to do with her health or her family," Dorau said.

Not all board members were shocked with Hoelscher's decision.

"To me, it wasn't a complete surprise, but I didn't know it was going to happen last night," board member Chris Lynch said. "I

think the role of a School Board member is a stressful one, so I think from that aspect it's been a very busy year."

Lynch said he doesn't know what the outcome of the special meeting with other members will bring, but he believes the vice president will step up.

"I think short term the vice president will fill the void, but I'm sure we'll have to re-elect a president or vice present or at least one position," he said.

Chace Ramey, the School District's chief communi-

ty affairs and human-resources officer, released a statement on Hoelscher's resignation on Wednesday morning.

"Dr. Hoelscher's resignation is for personal reasons," he said in the statement. "The district would like to thank Dr. Hoelscher

for her service to the nearly 13,000 students and 2,000 employees of the Iowa City Community School District and for providing board leadership as board president for the last year."

Although leadership will change in the board, Lynch said, he believes the com-

munity will work through the hiccup "productively and respectfully."

"As a community, we need to understand," Lynch said. "We need to keep it productive and just understand some of these issues and challenges are hard to work through."



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COLUMN

Yet another gender gap



Sri Ponnada

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Ever since Sheryl Sandberg's book, *Lean In*, came out, everyone's been raving about how women need to stand up for their rights and negotiate at work, etc., etc. I totally agree with all of that. I always thought that if more women "leaned in" and tried to negotiate their salaries and benefits, maybe the horrendous gender wage gap we have in America would finally start to close up. But now, new studies are saying that leaning in may actually get a woman kicked out.

The results of four studies conducted by researchers at Harvard and Carnegie Mellon found that women who negotiated their salaries were penalized more than men. And it wasn't just the stereotypical old white male in an Armani suit doing all the penalizing either. Women penalized other women for asking for more, too.

Why is this happening? Do people just hate women? Yes (obviously, I'm being sarcastic). But on a serious note, people do seem to view women who negotiate in a very negative light.

According to researchers at Rutgers University, women who make it to the hiring or promotion process — that is, they have been selected from the pool of applicants and are being interviewed for the job — are no longer judged based on their competence, but rather on their social skills (I guess it's just that important for an employer to know whether or not the woman he's hiring to be an electrical engineer behaves like a lady). Anyway, when these women negotiate, employers perceive them to be lacking

in social etiquette — because, clearly, it's wrong for women to ask for more. We're just supposed to be thankful they're letting us out of the kitchen and into the workplace, so it seems. On the other hand, men who negotiate don't necessarily suffer the same consequences. In fact, they may even be rewarded for their confidence in their abilities.

It's a real problem, even here in Iowa City. According to a report by *The Daily Iowan* citing a study done by the American Association of University Professors, even fulltime female professors at the university are subjected to a lower pay than their male counterparts — low enough to place it behind the other regent universities and all other Big Ten institutions.

I know many people who got hyped up on *Lean In* and recently started choosing the path of feminism are probably dismayed by this news. It is unfortunate. People are constantly trying to beat it into young women's brains that they should take initiative and negotiate their starting salaries, because what you start with really does make a difference in the long run. But here are these studies, which prove that asking for more is asking for trouble.

So, what do you do? Well, you might as well risk asking for more rather than shy away from asking because you'd be getting (metaphorically) nothing to start with anyway — right? It might also be beneficial to be mindful of how we negotiate. For instance, instead of sitting down and listing demands, requesting them tactfully is a better approach.

And even if you don't end up getting all the benefits you requested, or that five-grand bonus, you'd still be contributing to the greater good of our society by pushing the boundaries. The more women negotiate, the more normal it becomes for other women to do so as well, and the more likely it'll be for those negotiations to happen in our favor.

EDITORIAL

Minimum wage needs attention

The discussion over minimum wage — in all its complexity — has grown more prominent in the United States, and as the dollar continues to lose its power and President Barack Obama continues to rally through social media, it will probably continue to captivate the country and pull voters left or right. It seems that any change, or lack of change, would result in a win-lose situation, that there is no mutually beneficial solution, that it will remain an empty — albeit exciting — talking point for politicians. *The Daily Iowan* Editorial Board acknowledges the complexity and difficulty of the situation, and while we refuse to assume there is a simple solution, we wish to acknowledge the growing difficulty of living with the financial opportunities offered by the current federal minimum wage.

The Massachusetts Institute of Technology's website features a calculator that can be used to determine how much individuals in different situations must earn to appropriately support their families. Based on a list of typical living expenses including housing, food, transportation, childcare, and medical care, the tool allows you to select your state and county to view a list of livable wages depending on number of adults and children in a family.

In Johnson County, according to the website, the number for a single, childless adult is calculated at \$8.57 per hour. The number for a single parent supporting one child skyrockets to \$19.53. The site even lists the average hourly wage in different professions and how they compare with the requirements of an adult raising a single dependent.

All of the living wage numbers are significantly higher than Iowa's minimum wage, though the minimum wage is above the poverty line for single adults who are childless or have a single child. Regardless of how the problem is fixed, basic human empathy, even a minimal amount, shows that something needs to change.

Several times in the last eight months, the Swiss have voted against different proposals regarding pay for their country's CEOs — a proposed salary cap at 12 times the wage of their lowest paid workers — and a dramatic raise of their national minimum wage (a hike to 22 francs, not quite \$25 per hour). These measures, both denied by large majorities of voters, seem especially dramatic when you consider that nine in 10 workers

with full-time schedules already earn above Switzerland's minimum, according to an on-line *Bloomberg* report.

Such a huge increase would make for big problems in the United States, especially for those trying to start or operate small businesses. Still, not raising the minimum wage would, seemingly, make surviving more and more difficult for those who work at or close to \$7.25. States with higher minimum wages such as Washington and Oregon seem to be doing fine, but more time is needed to see how higher wages will affect businesses and employment.

Another option to help support mildly comfortable living conditions for workers would be to maintain or increase government benefits for those struggling to make ends meet. But such action draws criticism and is publicly stigmatized, with those against federal benefits citing the federal debt and potentially higher taxes, which — again — creates a win-lose situation for some Americans. Still, with European countries reporting higher levels of happiness — in part because of such things as affordable education and free medical care — along with higher tax rates, it's interesting that the United States differs so drastically.

Most simplified, our options seem to be raising minimum wage or increasing federal benefits, both of which have their pros and cons. There obviously isn't an easy fix, and the two aforementioned options are way too black and white to be real solutions, but something has to be done to improve the livelihood of Americans working wage jobs.

THE DAILY IOWAN ETHICS & POLITICS INITIATIVE

ONLINE COMMENTS

Re: Let's talk about Iraq

You mention how the U.S. acted on lies to become involved in both Iraq and Vietnam. I agree as far as Vietnam is concerned. The Gulf of Tonkin incident never happened. President Johnson knew that

but still used it as a pretext for escalating our involvement in Vietnam. As for the invasion of Iraq, the case is far from clear that anyone lied. Let's not forget that it was Clinton appointee George Tenet who gave us the supposedly definitive evidence that there were

large numbers of WMD in Iraq. This was, of course, a gross exaggeration (in actuality, we did find several stores of chemical weapons — enough to at least take out the population of Manhattan — but nowhere near what Tenet and his analysts claimed). This intelligence

served as one of the rationales for Bush's invasion, and it was the same intelligence that informed the votes cast by Sens. Kerry, Biden, Clinton, and various other Democrats in favor of the invasion. So, bad intelligence, yes. Lie, no.

Steve Jergins

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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COLUMN

'Wizardry' of Öz



Victoria Vaughn

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Chlorogenic acid — you may not have heard of it. The acid, which has recently made headlines on ABC and CNN, can be found in the famous green coffee bean, a health food growing in popularity. The superstar supplement has captivated people with its "magical" powers to promote allegedly astounding weight loss — up to a pound per week. While the idea is enticing, the current cross-examination facing Mehmet Öz — better known as Dr. Öz — for his seal of approval of the famous bean has caused widespread public worry.

With a little more self-awareness, most people will realize that this shock stems from our reliance on a kind of medical consumerism. People love seeking health-care advice from magazines or shows such as "Dr. Öz"

— a horrible mistake, not only because of the detrimental effects ignoring untelevised professional care can have on our health, but also because such advice and endorsements are exceedingly unregulated.

Dr. Öz, though well-educated, makes some seriously questionable claims concerning the green coffee bean. He begins his program by calling the supplement a "magic weight loss cure," and when unprocessed, can help anyone lose weight without a change in diet or exercise. Even more curious, the group responsible for conducting the research remains anonymous. Where is the lab? Who are the scientists?

The episode fails to mention either of these facts. Katie Jennings, a contributor to *Business Insider*, cites comedian and talk-show host John Oliver in her article "John Oliver Hilariously Shows Why Dr. Oz Is A Symptom of A Much Larger Problem" to destroy these claims. With Oliver's hilarious help, not only does Jennings address the

supplement's failure to provide health benefits, but also the spectacular aspect of Dr. Oz's show. Oliver reduces the program to nothing more than a daytime talk show, saying instead of calling it "Dr. Oz," it should be called "Check This Sh*t Out with Some Guy Named Mehmet."

It's certainly understandable why most people fall victim to TV shows and magazines promoting "legitimate" medical advice. Medical care is expensive. The media are at our fingertips. The populace is obsessed with weight loss. However, some might agree that turning to these media forms for vital advice has more adverse effects. This is largely caused by — no surprise here — the lack of regulation.

This is part of why our health is suffering. We are turning to resources that are not backed by clear evidence or trial. In a place such as Iowa City, it is hard to imagine why. We have access to one of the best medical institutions around, and more importantly,

the information is quite easy to get our hands on. The University of Iowa's College of Public Health makes a point to provide nutritional information online. The website includes numerous hyperlinks that connect you to information regarding resources, research, wellness programs, and more. The point is that this information is no harder to reach than watching TV, and it's backed by a credible research university. Why not use it?

Media and marketing are becoming more resourceful, so it comes as no surprise that TV is taking a more energetic approach to keep its audience. This coming summer, Öz will be featured in a new TV series called "NY Med." The show claims to be a behind-the-scenes look into the lives and practices of doctors — a comforting idea to make the audience feel safe and trusting. But who's to say it won't be scripted? It may serve as nothing more than a public credibility bump designed to keep viewers listening to their TV doctors.

RECAP

CONTINUED FROM 6A

“We have to pick our shots better a little bit and make sure we take shots we can make, and we have to work on defense and rebounding. Those are the three things I guess we can work on.”

Johnston’s team started to perform better offensively in the second half but could not keep up with Disterhoft and Company. The sophomore led the team with 42 points.

“It was just a fun game; I mean, my team really liked to push the ball, play up tempo, get out and run, and when you do that you’re going to put a lot of points on the board,” Disterhoft said. “That’s how we play at Iowa, so it’s fun to play like that, especially with these girls, so it was a good night all around for all of us.”

Brian Joens’ team 85, Randy Larson’s team 72

Hawkeyes Nicole Smith and Claire Till attacked Larson’s team, which was missing key Iowa player Melissa Dixon, giving it a quick lead. Joens’ team led comfortably throughout the first half, and after a last-second buzzer-beater for Larson’s team, went into the break leading 49-30.

Smith and Till worked well together in the sec-

‘My team really liked to push the ball, play up tempo, get out and run, and when you do that you’re going to put a lot of points on the board...’

— Ally Disterhoft, guard

ond half, Smith shooting from the field and Till driving the ball. Smith led all scorers with 28 points.

“You know anytime Dixon isn’t here, that changes up your game plan quite a bit, because she’s one of the best shooters you’ll ever see,” Joens said. “Overall, Nicole [Smith] shot well, Claire [Till] handled

the ball out here really well, and implemented all the other kids. Overall, I thought it was a really great night.”

Pat McCool’s team 102, Clark Anderson’s team 86

Despite Iowa player Sam Logic arriving for Anderson’s team, Iowa freshman Whitney Jennings and McCool’s squad outshone Anderson’s.

While a matchup between Logic and Jennings received the highest billing, Kali Peschel’s 26 points and second-consecutive double-double were the driving force behind the team’s success.

With Lauren Buck also breaking double figures, McCool’s starters were able to overcome an undermanned roster — only six players were active on Wednesday — a size disadvantage, and ultimately, their opponents.

FEATURE

CONTINUED FROM 6A

with relative ease all night. Jennings scored 18 points, grabbed 6 boards, and dished out 2 assists.

“She’s very fast-paced,” said teammate Olivia Meier of Upper Iowa. “She can get to the basket whenever she wants.”

Jennings’ quickness was visible all night as she blew past defenders both in transition and in the half-court game. For coach Clark Anderson’s team, guarding her proved to be a tall order.

While quickness and ball-handling abilities appear to be her biggest strengths, Jennings says her shooting and strength need improvement.

“I know I’ll have to get stronger for Big Ten play,” the Logansport,

Indiana, product said. “Finishing at the basket takes a lot of strength at the next level.”

Iowa point guard Sam Logic and Jennings guarded each other for almost the entire game. At one point, Logic inadvertently knocked Jennings to the floor, and the two laughed it off as Logic helped her to her feet. Next season as Hawkeyes, the two may cause headaches for opposing teams.

Jennings is effective with both hands and can beat defenders with impressive crossovers and behind-the-back moves. Her arsenal of moves when she has the ball range from impressive to flat-out entertaining.

“I’ve always known that with my size, I would have to be able to handle the ball well,” she said.

At one point she crossed over a defender so effectively it drew an animated reaction from the crowd.

With those moves to come next season alongside Logic, the Hawkeyes may pose one of the league’s most dangerous backcourts.

“She’s so quick, and she can really see the floor,” shooting guard Morgan Myers of St. Ambrose said. “Whatever you think she’s going to do, she’ll probably do the opposite.”

‘She’s so quick, and she can really see the floor. Whatever you think she’s going to do, she’ll probably do the opposite.’

— Morgan Myers, shooting guard

Logic poured in 22 points for her team and added 12 assists. Both players’ ability to get into the lane created many shot opportunities for their teammates.

Logic’s numbers were impressive but it wasn’t enough to give her team a win over her future teammate.

PRIME TIME

CONTINUED FROM 6A

In his Prime Time debut, Morgan poured in 11 points, grabbed 7 rebounds, and had 2 assists. He did most of his damage during a hot streak late in the second half and made several impressive shots from tough spots on the floor.

Morgan was also lucky enough to be drafted by

coach Dan Ahrens, who used his next selection in order to pair the 6-7 swingman with his former high-school running mate, Dondre Alexander.

“It’s good to get to play with him again,” Morgan said. “We’re close to each other, and that chemistry is always good for teams and helps us do better.”

“It feels just like high school. I know if I pass him the ball, he’s going to make it or make a good play,” Al-

exander said. “I know the type of player he is, and I think it makes me a better player playing with him.”

Currently playing at State Fair Community College in Missouri, Alexander participated in Prime Time last summer, and if playing with Morgan makes him a better player, then opposing teams are in big trouble this season.

The 6-6 forward had a strong performance in

Week 1 alongside Morgan and Iowa’s Jarrod Uthoff, scoring 20 points and grabbing 6 rebounds. What stood out, however, was his athleticism and quickness for a player with such a strong frame.

“Dondre has the quickest step I’ve seen since [Panther head coach] Ben Jacobson played here,” Ahrens said. “I’ve seen a lot of kids; his first step is unbelievable. He should be an NFL wide receiver.”

It may be a little late for the NFL, but Alexander is hoping to continue playing basketball and improving, and eventually he’d like to take his performance at the Prime Time to a larger college program.

“I definitely think when I’m playing against Division-I players that I need to up my level to show that I can play with those guys,” Alexander said. “I’m planning on it already.”

Alexander says that knowing and playing with Morgan provided an added comfort level, but Ahrens noticed another dynamic between the former Trojan stars.

“They feed off of each other for energy. They feed off one another competitively,” he said. “The positive energy of one helps the other. If one gets better, the other has to get better and better.”





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THURSDAY, JUNE 26, 2014

FOR UP-TO-DATE COVERAGE OF HAWKEYE SPORTS, FOLLOW US ON TWITTER AT @DI_SPORTS_DESK

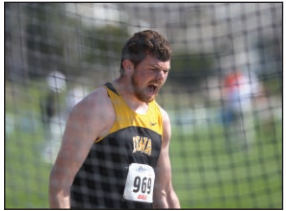
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Hull to compete nationally

Gabe Hull will compete in the U.S. Track and Field Outdoor Championships on Friday.

The junior will compete in the discus. He holds the Iowa school record with a throw of 207-1 and finished 11th at the NCAA meet in June. Hull is scheduled to begin at 5:15 p.m. Friday.

— by Danny Payne



Iowa's Gabe Hull reacts to his throw in the discus at the Drake Relays on April 27, 2013, in Des Moines. (File Photo)

Cafone, Pfeiffer named to U.S. national team

Following the U.S. Women's Field Hockey National Championships, Iowa junior Natalie Cafone and former Hawkeye Lauren Pfeiffer were selected to the U.S. National Team.

The Hawkeyes are two of 30 members on the team, which features 11 Olympians.

Team USA is ranked No. 8 in the world. Netherlands holds the top spot.

— by Danny Payne



Iowa forward Natalie Cafone shoots against Indiana at Grant Field on Oct. 11, 2013. (The Daily Iowan/Joshua Housing)

Davis, Scherff honored by The Sporting News

The honors keep coming for Brandon Scherff and Carl Davis. The *Sporting News* announced Wednesday that the pair has been named to its first-team All-Big Ten list.

The announcement marks the second time this week the duo has been named to an All-Big Ten list. Scherff garnered preseason first-team All-Big Ten honors from *Athlon Sports*, and Davis was named to the same list.

— by Danny Payne



Iowa defensive lineman Carl Davis raises his arms so the crowd will make some noise in Kinnick Stadium on Oct. 5, 2013. (The Daily Iowan/Tessa Hursh)



Throwback Thursday

This weekend in Hawkeye sports: June 28, 2007 — Former Iowa guard Adam Haluska was selected by the then-New Orleans Hornets with the No. 43 overall pick, becoming the first Hawkeye drafted since 1999.

SCOREBOARD

MLB
Cincinnati 4, Chicago Cubs 1
Baltimore 5, Chicago White Sox 4 (12)
Milwaukee 9, Washington 3
St. Louis 9, Colorado 6
San Francisco 4, San Diego 0
Tampa Bay 5, Pittsburgh 1
Miami 3, Philadelphia 2
NY Yankees 5, Toronto 3
Oakland 8, NY Mets 5
Detroit 8, Texas 6
LA Dodgers 5, Kansas City 4
Atlanta 4, Houston 0
Cleveland 6, Arizona 1
LAA Angels 6, Minnesota 2
Boston 5, Seattle 4

A night of highlights



Iowa's Whitney Jennings drives against Ali Browning, formerly of North Dakota State, on Wednesday at the North Liberty Community Center. Jennings led Pat McCool's team to a 102-86 victory. (The Daily Iowan/Joshua Housing)

RECAP

Numerous Iowa players turned in strong performances in the Game Time League Wednesday.

By NICK STEFFEN
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Brendan Unkrich's team 105, Joe Johnston's team 65

After last week's win, Unkrich's team faced off against Johnston's in North Liberty on Wednesday.

Iowa's Ally Disterhoft started strong with a pass to Hawkeye Chase Coley to put the first points on the board for Unkrich's team. Disterhoft continued to play aggressively into the first half, scoring 18 points and helping Unkrich's

team capitalize on many of the opposing players' mistakes.

Johnston's team struggled on both sides of the ball throughout most of the first half. Iowa's Bethany Doolittle did manage to score back-to-back field goals right before the break, putting a little life into the team, but it still struggled in the second half against Disterhoft.

"I guess it's just something we can learn from; I mean, they definitely shot the lights out of the ball," Doolittle said.

SEE RECAP, 5A

FEATURE

Incoming Iowa freshman Whitney Jennings' team bests Sam Logic's on Wednesday night.

By CHARLES GREEN
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Incoming freshman Whitney Jennings is poised to make an immediate impact for the Iowa women's basketball team next season.

Jennings has not even started college yet, but she has proven that she is ready to handle the college game. On Wednesday night, she led coach Pat McCool's team to a 102-86 victory in the Game Time League, where she played with some of her future Hawkeye teammates.

"It's a lot of fun to be on the court with them," Jennings said after the game. "Playing on the same team as Kali [Peschel] is awesome."

Peschel scored 26 and was all over the boards for the team, but Jennings got the offense going. She proved to be dangerous in transition, turning steals into fast-break opportunities for her and other teammates. Armed with an array of ball-handling moves and incredible quickness, she was able to get to the basket

SEE FEATURE, 5A

PRIME TIME LEAGUE

West's dynamic hoops duo stand out

Former Iowa City West standouts Jeremy Morgan and Dondre Alexander star for coach Dan Ahrens' squad.

By KYLE MANN
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The Iowa City West boy's basketball program has had one hell of a run in recent years, winning three-consecutive state titles and producing college basketball players on a yearly basis. This summer, two Trojan alumni have teamed up and are on display in the Prime Time League.

When Northern Iowa agreed to return to the Prime Time League, that gave sophomore Jeremy Morgan an opportunity to return to his hometown and play competitively in front of his family and friends.

"It's nice to be able to come down," Morgan said. "I get to come see my family. It's not something you get to do all the time."



Northern Iowa's Jeremy Morgan shoots over the defense on June 19 in North Liberty. Morgan is one of 12 Panthers in the Prime Time League this summer. (The Daily Iowan/Sergio Flores)

SEE PRIME TIME, 5A

Shakespeare parks his ride

Examining evil, romance, and comedy in equal measure, Riverside Theater in the Park traces Shakespeare to his outdoor roots.

By EMMA MCCLATCHEY
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Riverside Theater actor Kelly Gibson has a challenging — though, in the realm of Shakespeare, not altogether uncommon — responsibility as *Othello*'s Desdemona: She must die.

"We rehearsed the smothering scene the other day, and I have to say, it's really fun," she said. "Other people said they couldn't even watch it, it was too horrifying, and that's part of what I love about theater: We get to delve into human emotions and extremes ... real life doesn't use up enough of our soul."

Riverside intends to sap the audience member's souls for its Theater in the Park production of William Shakespeare's classic tragedy *Othello*, which will premiere at 8 p.m. Friday at the outdoor Festival Stage in Lower City Park. *Othello* will run through July 6 (with the exception of July 4, which will feature *The Complete Works of William Shakespeare (abridged) [revised]*) as part of the theater company's summer season, Riverside Theater in the Park.

Othello will be paired with the vaudevillian comedy *The Complete Works of William Shakespeare (abridged) [revised]* — which premiered June 20 and will run through July 13, except, of course, when *Othello* is on stage.

"I love directing Shakespeare, because I know at the end, I'm going to be a smarter person," said Theodore Swetz, the director of *Othello*. "I'm not one of those directors who thinks you just have to hear the beautiful words. It's not a concert piece ... Here at Riverside, we're dedicated to visceral storytelling."

SEE *OTHELLO*, 38



Designed by Derek Laughlin

On the web

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On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

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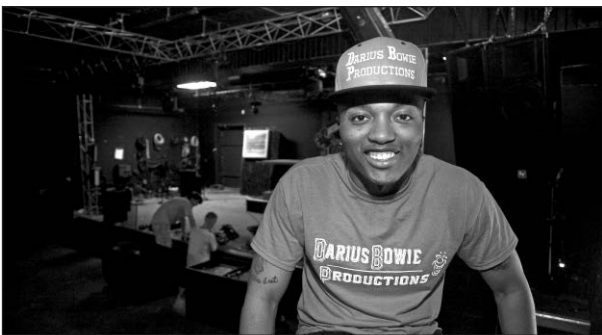
By NAT ALDER

nathaniel.alder@loop.colum.edu

When Darius Bowie started making videos in high school six years ago, he didn't consider performing comedy professionally as an avenue he would travel. Sure, he wanted his own show like Dave Chapelle. But it's not as if Bowie, born in Chicago and raised in Waterloo, initially expected his comedic side projects to take off. Yet, slowly but surely, they did.

His videos, typically parodies of news events, commercials, or even viral hits themselves, gained approval from viewers in Iowa City and abroad. One video, a parody of a Sun Drop commercial (aptly titled "Sun Drop Commercial"), features Bowie dancing in various locations around Iowa City — in front of the Old Capitol, on a table in the library, in Cheba Hut. The video has 14,200 hits and counting.

"It was the last day of school for seniors, my sophomore year," Bowie said. What happened was I saw the Sun Drop commercial, and thought it was so funny.



Iowa City comedian Darius Bowie stands on Tuesday on the Blue Moose upstairs stage, where he will perform at his next show. Bowie will host the Katie Got Bandz show at the Blue Moose on Friday. (The Daily Iowan/Callie Mitchell)

I thought, 'How can I do this? How can I make this funny, what places can I go?'

Two years later, one of the places he's going is Blue Moose Tap House, 211 Iowa Ave. At 7 p.m. Friday, Bowie will host a concert featuring Chicago rapper Katie Got Bandz. In addition to hosting, Bowie has been given a 15-minute slot in which he will perform some of his standup routine.

Bowie's mother, Lena Gaines, recognized his talent but did not expect him to use it professionally. "He's always been funny," she said. "But I didn't know he wanted to pursue [comedy] until about four years ago."

Big YouTube celebrities such as Jenna Marbles or Ray William Johnson make a living

off the video site. As of

MUSIC

Katie Got Bandz concert, Darius Bowie, MC
Where: Blue Moose, 211 Iowa
When: 7 p.m. Friday
Admission: \$15-\$17

2014, both stars earn an annual salary upwards of \$4 million. Johnson's channel has 2.6 billion total views (that's almost one view per every dollar made by James Cameron's *Avatar*), Marbles' channel has 13.4 million subscribers. It's Bowie's hope that if he persists with producing video content, he can become as big as either of those personalities.

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STORY

Jersey shorn in *Jersey Boys*

By MATTHEW BYRD

matthew-e-byrd@uiowa.edu

2 out of 5 Stars

There are, as anyone who watches enough movies can tell you, thousands of ways to make a horrible film: substandard dialogue, poor pacing, bland (or, even worse, offensive) characterization, pure boredom, and countless other sins. However, a bad movie is at its most deflating and frustrating not when it is blatantly disastrous but rather, when the blueprint of a good film is shown to the viewer, but construction of one doesn't take place. *Jersey Boys* is this type of film.

The film, adapted from the hit Broadway musical, follows the trajectory of Frankie Valli and the Four Seasons, the bubblegum pop quartet borne out of the crime and poverty of the Italian ghetto in 1950s Newark, New Jersey. Part-time gangster/bandleader and guitarist Tommy DeVito (*Boardwalk Empire's* Vincent Piazza), frequently annoyed bassist Nick Massi (Michael Lomenda), keyboardist and musical prodigy Bob Gaudio (Erich Bergen), and the front man with the falsetto from God Frankie Valli (John Lloyd Young), navigate petty grudges, mob interests (represented wonderfully by Christopher Walken as Four Seasons friend and mob boss Gyp DeCarlo), and personal debts to become one of the most famous international recording groups in history. The movie is told by the members of the group breaking the fourth wall to the audience. It's essentially *Goodfellas: The Musical*.



publicity photo

In fact, looking at *Goodfellas* is a useful way of diagnosing what makes *Jersey Boys* feel so lackluster despite so many strong elements. The Four Seasons' music sounds as great as ever; there's some terrific actors (Piazza and Walken give particularly strong turns), and Clint Eastwood, with cinematographer Tom Stern, creates a really beautiful atmosphere that reflects the glamour of the era, and the camera moves when it has to and stops when it doesn't — the trademark of a veteran director who knows how to churn out scene after scene.

The film even has a really subversive play on the traditional "Rise and Fall" dynamic of musical biopics, showing the group as rife with internal divisions and poisonous rivalries from the very beginning, a recipe that may have led to great music but was not conducive to a healthy, prosperous, stable working relationship.

However, all these elements fall apart as soon as the film starts rolling. Like *Goodfellas*, *Jersey Boys* has this giant world to explore (the New Jersey Italian ghetto, the record industry in New York, road touring, etc.) and tries to ease the audi-

ence into it through narration. However, unlike *Goodfellas*, which grounded itself in Henry Hill's perspective and allowed this world to come to life through his eyes, *Jersey Boys* is a narrative mess, jumping between Tommy and Nick in the first half before essentially becoming a Frankie Valli biopic about halfway through the film's second act.

This fascinating world that's assembled with great musical numbers and seamless choreography becomes a cipher. We aren't embedded in any of the characters' psychology, so we have a hard time navigating the world we are supposed to spend two hours in. This fundamental problem of structure seeps its way into the weakness of every element in the film, making many emotionally wrought moments feel cursory because, at a basic level, we don't know these characters enough to care.

Jersey Boys lays out so many intriguing possibilities for a great film — themes of poverty, fame, the mindset of criminality, and others that could've been explored. But the toxin at the core of its structure makes it nothing more than a two-hour music video. At least the songs sound good.

weekend events

MOVIES OPENING THIS WEEKEND



They Came Together

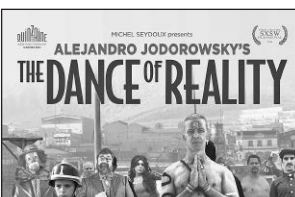
Hate at first sight slowly turns into love in David Wain's newest film starring Amy Poehler as Molly and Paul Rudd as Joel. In an admittedly cliché bit, they start at odds, grow together, then hate each other again, and call it quits. But fear not, for Joel will make a grand, romantic speech to bring Molly back into his arms.



Transformers 4: Age of Extinction

Mark Wahlberg fills the leading role left vacant by Shia LaBeouf for the fourth installment of Michael Bay's *Transformers*. At the film's opening, the city has been destroyed after an epic battle, but the world has been spared. As rebuilding begins, a villainous group attempts to take over, so Optimus Prime and the Autobots recruit the humans to face off in a war of good versus evil.

FILMSCENE



The Dance of Reality

Chilean filmmaker Alejandro Jodorowsky, after a 23-year absence, returns to filmmaking with *The Dance of Reality*. Jodorowsky is known for *El Topo* and *The Holy Mountain*. The film is somewhat autobiographical, showing Jodorowsky face "characters that contributed to his burgeoning surreal consciousness."

DRINK OF THE WEEK



Short's Manhattan

The Magic: Short's Whiskey, Grand Marnier, Orange Bitters
What better drink to remind you that you live in Iowa than the Manhattan? This local spin on an old classic came as a random pick from the drink menu at Stella, sister restaurant to Short's downtown, and it didn't disappoint me. Short's Whiskey — a product of Cedar Ridge Distillery — tag-teams your taste buds with Grand Marnier for a brutal, vapory smackdown on the rocks.

The Experience: A Short's Manhattan fills your esophagus with hearty fumes. The first sip proved more refreshing than straight whiskey, though it did remind me of a whiskey and water. Short's Whiskey on its own has a commanding taste, and it doesn't hold back in this cocktail, which is great news. Because it's a straight-liquor cocktail, drinking it quickly resulted in the carpet feeling great through my socks.

Advice: At \$9, the prospect of buying this drink might seem frightening. The price makes it fit for Ebenezer Scrooge during his brief transition between penny-pincher and hyper-charitable do-gooder. It's a touch expensive, but it's a perfect way to feel like a yuppie without paying \$3,000 to share a studio apartment overlooking the Metropolitan Museum of Art.

— by Adam Gromotka

Today 6.26

MUSIC

- **Vino Van Gogh**, 6 p.m., Mill, 120 E. Burlington
- **Open Mike Night**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Sour Boy, Bitter Girl**, 8 p.m., Gabe's, 330 E. Washington
- **Holy White Hounds**, 10 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's
- **Soulshake**, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Scott Simkus, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Frozen (3D)**, 4 p.m., FilmScene, 118 E. College
- **Ida**, 6:45, FilmScene
- **Only Lovers Left Alive**, 8:45,

FilmScene

LECTURES

- **Iowa Summer Writing Festival Eleventh Hour, "Harnessing Time: The Key to Writing,"** Mary Allen, 11 a.m., 101 Biology Building East

DANCE

- **Country Dance and Lesson**, 7:15 p.m., Moose Lodge 1096, 3151 Highway 1 E.

MISCELLANEOUS

- **Beadology Open Lab**, 4 p.m., Beadology, 220 E. Washington
- **Iowa City Downtown District Annual Celebration**, 5 p.m., Englert, 221 E. Washington
- **Party in the Park**, 6:30 p.m., North Market Square Park

Friday 6.27

MUSIC

- **Katie Got Bandz Kokki**, 6 p.m., Blue Moose, 211 Iowa
- **Friday Night Concert Series**, Tallgrass, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- **Friday Night Music**, 8 p.m., High Ground, 301 E. Market

FILM

- **National Theater Live, A Small Family Business**, 7 p.m.,

Englert Theater

- **Othello**, Riverside Theater in the Park, 8 p.m., Riverside Festival Stage, Lower City Park

DANCE

- **Ballroom and Latin Dancing**, 7:30 p.m., Old Brick, 26 E. Market

MISCELLANEOUS

- **Midnight in the Garden**, 9:30 p.m., Bread Garden Market, 225 S. Linn

Saturday 6.28

MUSIC

- **Family Folk Machine & the Voices of Experience**, 2 p.m., Englert
- **Dizzy Wright**, 6 p.m., Blue Moose, 211 Iowa
- **Saturday Night Concert Series**, Iowa City Community Band Concert, 6:30 p.m., Weatherdance Fountain Stage
- **Tallgrass**, 8 p.m., Gabe's

Big, 10 a.m., FilmScene

- **Free Movie Series: Double Feature Night *Three Musketeers***, 8 p.m., Pentacrest
- **The Breakfast Club**, 9 p.m., FilmScene

THEATER

- **Riverside Theater in the Park, *Othello***, 8 p.m., Riverside Festival Stage

MISCELLANEOUS

- **Farmers' Market**, 7:30 a.m., Chauncy Swan parking ramp
- **Flower Power: Glass Disk Flowers**, 10 a.m., Beadology, 220 E. Washington
- **Roaring '20s Weave Beaded Bracelet**, 2 p.m., Beadology

Sunday 6.29

MUSIC

- **Cory Chisel's Soul Obscura**, 8 p.m., Mill

THEATER

- **Othello**, Riverside Theater in the Park, 7 p.m., Riverside

Festival Stage

MISCELLANEOUS

- **Open Lab**, noon, Beadology
- **Introduction to Boro Glass Work**, 1 p.m., Beadology
- **Pub Quiz**, 9 p.m., Mill

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OTHELLO
CONTINUED FROM 1B

The story at the heart of *Othello* is often considered the darkest of Shakespeare's tragedies. Fresh from victory, Othello, a respectable commander, overcomes issues of ethnicity, age, and status to marry the young Desdemona. But the couple's bliss is extinguished by the vindictive Iago, Othello's most trusted adviser whom Othello passed over for a promotion. Iago slowly drives the hero mad by persuading him that his wife is unfaithful.

"Jealousy can't exist in your world unless you have great love, and that makes it a very dangerous thing," Swetz said. "When you're watching *Othello*, you really get it."

Swetz said the "engine" behind this compelling

plot is Iago, who is ingenious in his remodeling of Othello's psyche.

"You're going to experience a good man being tainted with a lie," Swetz said. "You're sitting there knowing it's a lie, and you'll see how evil works in the world. It's pretty frightening to watch a play unfold in front of you with a man who has no conscience."

Iago actor Tim Budd, who has performed for Riverside Theater in the Park for nine years, said he found some evidence that John Milton may have even used the notorious villain as inspiration for the character of Satan in his 1667 epic poem "Paradise Lost."

"He's not like the other Shakespeare villains, who want a crown or throne. He doing it because he's mad at these people, and he won't stop until he ruins their lives," Budd said. "It's a very brutal show, and I'm

hoping [audiences] realize how exciting this kind of theater can be."

Daver Morrison (*Othello*) — who has played the iconic role twice before in Illinois and Oregon — said the drama of the 411-year-old play may not be as antiquated as some modern theater-goers might presume.

"I think we're very familiar with all the themes that are in *Othello*, with love and romance and jealousy, envy, betrayal," Morrison said. "We still see it all the time in television and movies. It's a very moving piece."

With *Othello* packing an emotional punch, Riverside decided to select an exceptionally lighthearted piece for Theater in the Park's second show, one even more comedic than *A Midsummer Night's Dream*.

Summarizing 37 Shakespeare plays in 104 minutes, *The Complete Works of William Shakespeare* — a

three-man sketch comedy originally written by Adam Long, Daniel Singer, and Jess Winfield — fit the bill.

"We've done so much Shakespeare, but we've never done a send-up or parody of this playwright we love so much," said *Complete Works* director Ron Clark. "It has a whole lot of affection for his work but finds amazingly humorous ways to explore these incredibly complex plays."

"What if John Oliver and Jon Stewart got together to explain today's news, and that news happened to be the War of the Roses? That's this play."

Clark said the first week of performances had audiences on their feet cheering — an effect he hopes will be enhanced with the premiere of *Othello*; in *Complete Works*, the tragedy is summarized with a five-minute rap. The play also spends 10 minutes on *Romeo and Juliet* and a whole act on *Hamlet*, acting as a comedic "antidote" to these famous sob stories.

"Tragedy should place a burden on the audience for a while, and on the other hand, comedy lifts that burden for a little while," Gibson said. "They're both necessary for the human condition."

Humans aren't the only ones to explore this phenomenon. On July 4, audiences are welcome to bring their dogs to the 6 p.m. performance of *Complete Works*, encouraging donations to the Iowa City animal shelter.

This "Dog's Night at the Park" isn't the only perk to having an outdoor-theater venue. The tradition was sparked in Shakespeare's day, when performances of

his plays were held at the ceiling-less Globe Theater — after which Riverside modeled its Lower City Park stage.

"Oh my God, it's heaven," Swetz said. "You sit in that park, and your work has to be as beautiful and magnificent as all the nature surrounding the theater. The space around is so alive: people fishing in the pond, picnicking on the hill, playing baseball across the road ... we lose some technical ability, but what we gain with intimacy and nature is far better."

Gibson said outdoor challenges such as bugs and rain only increase the camaraderie between Riverside's cast and audience as they marvel at Shakespeare's language under the "chaste stars" Othello describes.

"The humanity is so present in Shakespeare's work that it's all there for you as an actor," she said. "It's built into the text and story. He gives it to you, and I think that's the masterpiece of his work."

Aside from the thrill of getting to play a dying woman onstage, Gibson said, the universal appeal of Shakespeare's work is one reason she prefers classical theater to most modern drama — and why Riverside continues to keep its Shakespeare-centric summer programming alive.

"There's a timeless quality to it that I don't usually

get with contemporary theater," she said. "I usually find it more soulful. There's just something magical about Shakespeare."

THEATER

Othello
Where: Outdoor Festival Stage in Lower City Park
When: 8 p.m. June 27-28, July 2-3
7 p.m. June 29, July 1, July 5-6
Admission: \$18-\$40

Complete Works of William Shakespeare
Where: Outdoor Festival Stage in Lower City Park
When: 6 p.m. July 4
7 p.m. July 8, July 13
8 p.m. July 9-12
Admission: \$18-\$40



Iago stands ready during dress rehearsal Tuesday in City Park. (The Daily Iowan/Sergio Flores)

Nearly great, but...

By **MATTHEW BYRD**
matthew-e-byrd@uiowa.edu

The Netflix Court of Appeals: *The Final Countdown*

80 Hours takes a look at a film hidden among Netflix's mammoth streaming collection every two weeks and examine if its position of obscurity is justified or whether you should take some time out of your day to digest it.

One of the things that immediately struck me after finishing *The Final Countdown*, the 1980 science-fiction film directed by veteran Hollywood character actor Don Taylor, was how there was no way in hell this film could be made today. It's a "relatively" big-budget film with an absurd premise that isn't attached to any existing pop-culture institution such as a comic book or television show, it moves at a very deliberate, casual pace that's completely foreign to the modern landscape of the chaotically fast tempo of most modern blockbusters, and its action scenes seem tranquil compared with the metropolis-leveling stakes of films such as *Man of Steel* and *Godzilla*. It says something about the state of modern film that a movie about time travel and the Second World War can seem almost quaint.

Oh, yeah, about that. *The Final Countdown* (which, unfortunately, does not feature Europe's heavy metal hit) takes place aboard the USS Nimitz, the apex of modern American military might, commanded by Capt. Yellen (Kirk Douglas) on a routine patrol mission around the U.S. naval base at Pearl Harbor. Joining Yellen are Lasky (Martin Sheen), a systems analyst from the State Department working for the mysterious Mr. Tideman, and pilot commander Owens (James Farentino), who

moonlights as a World War II historian. A massive storm ravages the Nimitz and her crew. When they wake up, Jack Benny starts performing over the radio, and the base at Pearl Harbor doesn't believe an aircraft carrier called Nimitz exists. A large fleet of Japanese war ships is spotted. It soon becomes clear to everyone — it's December 6, 1941. The attack on Pearl Harbor that will plunge the United States into war is about to commence.

It's such a cool concept on paper; an aircraft carrier with all the immense firepower of modern warfare is given an opportunity to prevent the biggest catastrophe in U.S. military history. Will it? It's a question fraught with such interesting political, theoretical, and ethical dimensions that framing it in an action movie seems sure to produce above-average entertainment — like a "Twilight Zone" episode stretched out over two hours.

The Final Countdown, however, doesn't stretch out its concept enough to fully realize its po-

tential. There's some interesting college dorm room-esque discussions among Yellen, Lasky, and Owens, but they're too perfunctory to be truly satisfying. Also, bizarrely, the film seems more interesting in the technical mechanism of the Nimitz than it does with its own endlessly fascinating premise. The camera seems obsessed with the minutia of the ship, how the planes take off, the routine of the crew members, how the ship prepares for war — the obsessive detail of a Scorsese film without the brilliant camera work or deeper purpose. By the end it seems like the audience has been treated to a documentary on how U.S. aircraft carriers work with an interesting plot buried in the labyrinth of ship.

For its unique but unsatisfied plot, *The Final Countdown* definitely merits a Sunday afternoon viewing. Maybe once Hollywood gets over its sequel and reboot obsession, something similar can take the final step to greatness *The Final Countdown* stumbled upon.

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1pm - All Ages

SUNDAY
Cory Chisel's Soul
Obscura
10pm - 19+ After 10pm
Pub Quiz
9pm - 19+ After 10pm

MONDAY
Open Mic with J. Knight
8pm - 19+ After 10pm

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RIVERSIDE THEATRE IN THE PARK

Othello
by William Shakespeare

the Complete Works
of William Shakespeare
by Adam Long, Daniel Singer and Jess Winfield

JUNE 20 - JULY 13, 2014

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DAILY BREAK

the ledge

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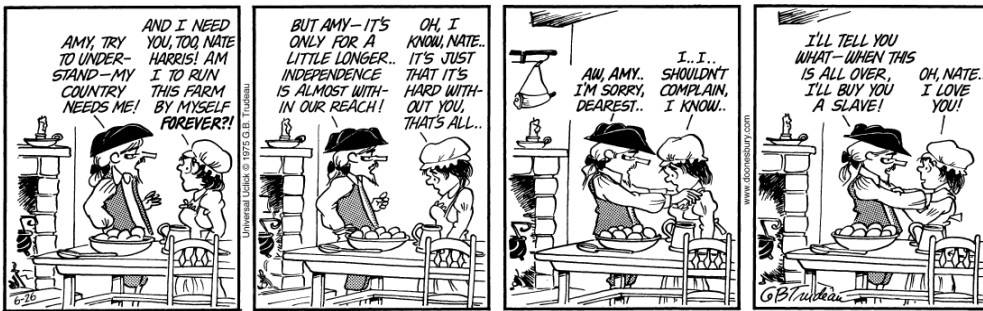
Why She Won't Go Out With You:

- She's a zealous crusader in the war against fluoride, and your breath is minty fresh.
- It was something you said.
- She is legally married to her job, and her job is the jealous type.
- You suffer from what is clinically referred to as "grossness."
- She's in love with the idea of you, but the idea of you is much more handsome.
- You opened with, "You're not exactly my first choice either, but ..."
- She doesn't believe you're really "this close to making it big" with your traveling flea circus.
- She is a down-on-her-luck aspiring actress and you are a giant gorilla.
- She hates you because you're friends with her friend's ex-boyfriend's friend.
- You're the milquetoast mild-mannered alter ego of the guy she really likes.
- She is agoraphobic. She would go "in" with you, though.
- You're not the last man on Earth. Yet.
- You didn't wear the correct cologne. Try one with a hint of sandalwood next time.
- She doesn't get along with your other wives.
- She thinks she still has a shot with "the prince-guy who married that chintzy Kate Middleton broad."
- You opened with, "I know a great place where we can glean our own fish oil."

Andrew R. Juhl thanks Kit Bryant for the material in today's Ledge.

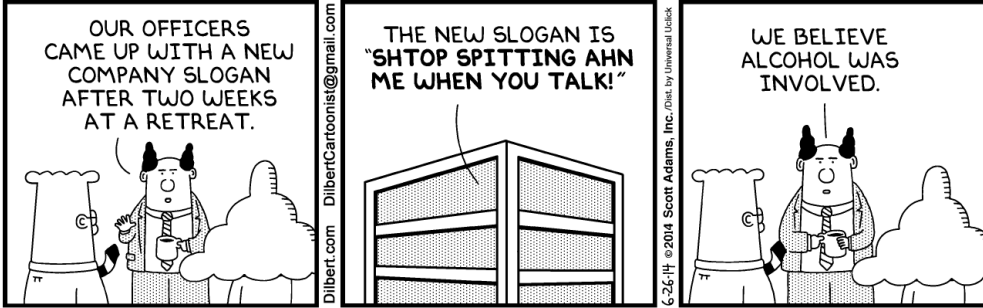
Doonesbury

BY GARRY TRUDEAU



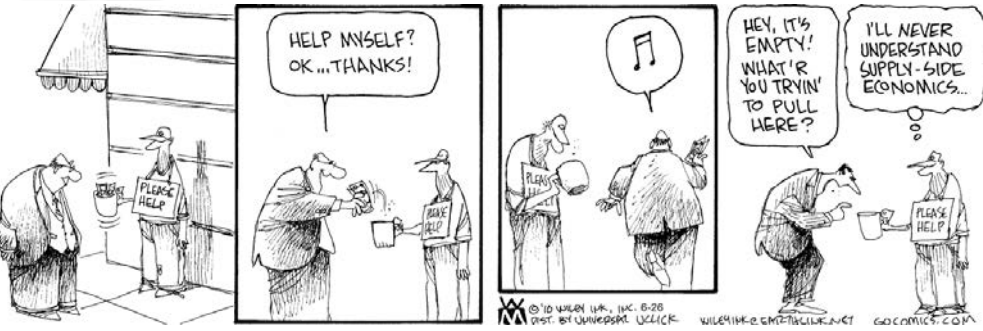
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEW



today's events

- **Microbiology Thesis Seminar**, "Chemosensory regulation of multicellular development via a novel protein-protein interaction," Cynthia Darnell, 9 a.m., Bowen Spivey Auditorium
- **Iowa Summer Writing Festival Eleventh Hour**, "Harnessing Time: The Key to Writing," Mary Allen, 11 a.m., 101 Biology Building East
- **Hardin Open Workshops: PubMed: Going Beyond the Basics**, 2 p.m., Hardin Library
- **Frozen (3D)**, 4 p.m., FilmScene, 118 E. College
- **Café Scientifique**, "Viraltherapy: Can a Virus Cure Cancer?," Richard Roller, Microbiology, High Ground, 301 E. Market
- **Iowa City Downtown District Annual Celebration**, 5 p.m., Englert, 221 E. Washington
- **Vino Van Gogh**, 6 p.m., Mill, 120 E. Burlington
- **Ida**, 6:45, FilmScene
- **"Live from Prairie Lights"**, Scott Simkus, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Only Lovers Left Alive**, 8:45 p.m., FilmScene

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

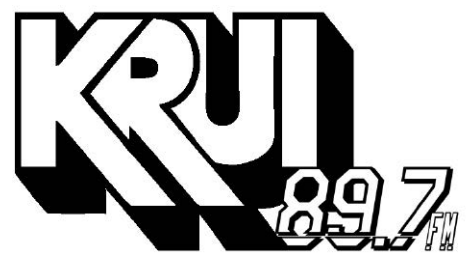
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1	3			9				7

SOLUTION TO WEDNESDAY'S PUZZLE 6/26/14

4	9	5	1	6	7	8	2	3
7	1	8	5	2	3	4	6	9
6	3	2	4	8	9	1	7	5
1	5	4	7	9	2	6	3	8
8	7	9	6	3	4	2	5	1
2	6	3	8	1	5	7	9	4
3	4	7	2	5	8	9	1	6
9	2	6	3	4	1	5	8	7
5	8	1	9	7	6	3	4	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Sports Block
- Noon-2 p.m. Sports Block
- 2-3 p.m. The Lit Show
- 5 p.m. KRUI News
- 8-10 p.m. I've Made a Huge Mistake
- 10 p.m.- Midnight Local Tunes
- Midnight -2 a.m. DJ Pat

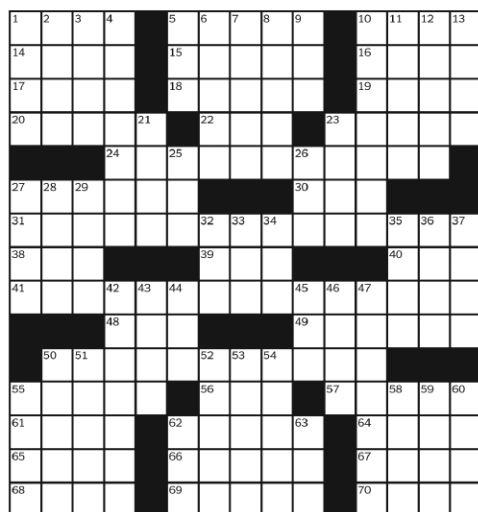
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0522

- ACROSS**
- Pound
 - Twenty-one words
 - Starbuck's orderer
 - Old station name
 - Youngest Oscar winner in history
 - Part of a pound
 - Caesarean section?
 - Billy's mate
 - Make a long story short, perhaps
 - Brand producers
 - Trail
 - Stood out
 - Plan B, e.g.
 - 2008 TARP recipient
 - A seemingly endless series
 - 38 One of just 12 in Alaska: Abbr.
 - 39 Pac-12 player
 - 40 Fraternity letter
 - 41 Rule contradicted by science?
 - 48 Little application
 - 49 Does penance
 - 50 Note to a spy, perhaps
 - 55 One with a bag lunch?
 - 56 Part of a krone
 - 57 Waiting, for the impatient, say
 - 61 One acting on impulse?
 - 62 See 13-Down
 - 64 Find the ____ (geometry test instruction)
 - 65 "Open ____"
 - 66 Surmise
 - 67 Knightly wear
 - 68 Start to do well?
- DOWN**
- 1 Role for Helen Mirren, briefly
 - 2 Group of red states, for short?
 - 3 Golfer Aoki
 - 4 Learned perfectly
 - 5 Sugar substitute?
 - 6 Together
 - 7 Break time, perhaps
 - 8 Snapple flavor
 - 9 Ron who played Tarzan
 - 10 Loser to a pair
 - 11 Sported
 - 12 Getting on
 - 13 With 62-Across, dreaded one
 - 21 Jedi foes
 - 23 Pet
 - 25 "Malcolm X" director
 - 26 Actress Charlotte
 - 27 Jardin du Luxembourg, par exemple
 - 28 Against
 - 29 Leopold's partner in crime
 - 32 Whence the word "robot"
 - 33 Taxonomic suffix
 - 34 Formerly
 - 35 Southern hwy.



- PUZZLE BY ADAM G. PERL**
- Pickup spot?
 - "Chicago" number
 - Undermine
 - Ray Charles hit of 1963
 - Type of scam
 - Green ____
 - "The First Wives Club" co-star, 1996
 - 58 ____-B
 - 59 "Cosmos" host deGrasse Tyson
 - 60 Brown competitor
 - 62 Tip for a writer
 - 63 Long intro?

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horoscopes Thursday, June 26, 2014 by Eugenia Last

ARIES (March 21-April 19): Get together with friends, neighbors, or people in your community. A kind gesture will help you get the support you need to make changes. Travel, gaining experience, and educational pursuits will help you make wise choices regarding future prospects.

TAURUS (April 20-May 20): Finish what you start, and take a moment to relax. You will be criticized for your attitude if you aren't a team player. Do what you can to add comfort to your home and to stabilize an important relationship.

GEMINI (May 21-June 20): An emotional issue should be dealt with quickly. Your immediate response will make a difference to how others react. Make subtle changes to the way you look, and it will boost your confidence. Using innovative means to complete your work will be applauded.

CANCER (June 21-July 22): There will be plenty of underlying situations that develop today. Let your intuition guide you in the choices you make. Things will not be as they appear, and the wrong assumption can damage your reputation. Don't share personal information.

LEO (July 23-Aug. 22): You can make professional and domestic changes that will improve your life. Put a little muscle behind what you want to achieve, and success will be yours. Getting involved in a cause will lead to new and exciting connections.

VIRGO (Aug. 23-Sept. 22): Be diplomatic when dealing with colleagues. You will be misinterpreted if you aren't articulate. Emotions will be difficult to hide, but in the end, you will excel if you can show control and handle everyone with dignity.

LIBRA (Sept. 23-Oct. 22): Learn new skills and pursue information. Making a move mentally or physically will help you feel good about who you are and what you do. Love is on the rise, and making a personal choice will lead to greater happiness.

SCORPIO (Oct. 23-Nov. 21): Be cautious when signing contracts or considering investments. Someone isn't likely to reveal hidden stipulations. Put greater emphasis on your home, family, and life philosophy. A change with regard to work or those you work with will be in your favor.

SAGITTARIUS (Nov. 22-Dec. 21): Being evasive will not help you sidestep personal problems. You are better off to face the music and make the changes necessary to improve your life. Love is on the rise, but doing what's right must be your first consideration.

CAPRICORN (Dec. 22-Jan. 19): A unique approach to work will help you gain interest in your pursuit. You will make good decisions that will lead to financial gains. A professional move or a new partnership will have its advantages. Share, and you will prosper.

AQUARIUS (Jan. 20-Feb. 18): Focus on getting ahead financially. Tie up any unfinished legal business or medical concerns. The more creative you allow yourself to be, the further you will go. Plan to have some fun with the people who mean a lot to you.

PISCES (Feb. 19-March 20): Stick to the truth. Embellishing the past will end up hurting you in the future. Problems with someone you want to collaborate with will leave you with a plan that you cannot bring to fruition. Compromise will be necessary.

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Visit www.sui.org to apply.

HELP WANTED

FLOOR CARE:
Second shift help wanted: Wednesday and Saturdays, 9-12. Contact Michael at (319)560-1868.

LARGE apartment complex in Iowa City is looking for a full-time housekeeper. Prefer someone who has experience in this field. Duties include cleaning common areas, hallways and apartments as they turnover. \$12/hour with great benefits. Apply at 535 Emerald St., Iowa City.

MANAGER NEEDED!
Outgoing customer service skills and cash handling experience are desired. Full-time. Fax resume to (563)263-8451 or email resume: hr@fastcashofamerica.com Fast Cash/Express Tax Place 805 S. 1st Ave., Iowa City, IA 52245

PART-TIME OFFICE HELP
Looking for self-motivated individual, at least 18 years of age, that can lift at least 50 lbs. Must be professional, great with the public, terrific phone skills, basic computer skills needed, be detail oriented and multitasker. Duties include: answering phones, making U-Haul reservations, releasing vehicles and cleaning. Apply in person: Big 10 Towing, 3309 Highway 1 SW, Iowa City.

HELP WANTED

REM IOWA COMMUNITY SERVICES

Are you looking for a rewarding career?
Join us for
OPEN INTERVIEWS EVERY MONDAY • 1p-4p

REM Iowa Office
402 Westcor Drive Unit A, Coralville IA 52241
Currently hiring for
DIRECT SUPPORT PROFESSIONALS (starting at \$10-\$10.65) on 2nd & 3rd shift including weekends

Full time and Part time positions available
Information and on the spot interview opportunities will be available!
Stop by to learn more about the superior services we provide to individuals with disabilities and how YOU can be a part of our team!
To apply visit us on line at: jobs.thementornetwork.com/iowa
EOE

REAL ESTATE PROFESSIONALS

Need to buy a home/condo as you relocate to the Iowa City area? Moving away and need to sell your existing home/condo? Possibly need help in finding a home/condo where you are moving? I can help with all of this.

Please call me for a free non-obligation talk. With my expertise, I can make all the challenges a lot easier!

EXIT HAWK REALTY
710 Pacha Pkwy #3
North Liberty, IA 52317

Carl Williams
Licensed Realtor in Iowa
ABR, ASR, CREN, CRS, CSR, e-PRO, SFR, SRES, TRC
(319) 331-7253 (cell)
(319) 626-2200 (office)
Carl@ExitHawkRealty.com
www.ExitHawkRealty.com

Oaknoll RETIREMENT RESIDENCE

Oaknoll Retirement Residence seeks friendly, helpful part-time receptionist to meet, greet/assist residents and guests, answer phones, distribute mail and handle inquiries. Must be available one evening per week + rotating weekends (day & evening shifts) + some holidays.

Requirements include:
• High school diploma or equiv.
• Communication skills
• Basic computer skills
• Compassion and interest in seniors

Visit www.oaknoll.com for info and to apply or call 319-466-3005.
EOE

EDUCATION

MID-PRairie COMMUNITY SCHOOL DISTRICT is taking applications for the following coaching positions:
Volleyball, Freshman Coach--this is a one year contract.
Girls Basketball, 2 coaches--JV Coach and Freshman/Sophomore Coach.
Please submit your letter of interest and a copy of your coaching certificate to Carmela Ulin at culin@mphawks.org. Applicants will be reviewed as received. AA/EOE.

EDUCATION

SPANISH TEACHER
Willowwind School seeks a part-time Spanish teacher. Applicants must have a Spanish teaching license or Spanish endorsement by the state of Iowa. EOE. See www.willowwind.org Send resume and credentials to paulp@willowwind.org

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS
WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

CAREGIVERS NEEDED
We are currently looking for dependable and caring individuals who desire to provide rewarding, in-home care for the elderly. Caregivers assist seniors and individuals with disabilities to meet their daily living needs, allowing them to maintain their independence at home. As a caregiver, you will provide the following needed services:
•Companionship
•Transportation (errands, appointments, etc.)
•Meal preparation and planning
•Light housekeeping
•Laundry
•Personal care assistance
Flexible hours available including: days, evenings, and weekends.
Staff are required to be 18 or older; have a clean background check; valid driver's license and a registered/insured vehicle. For immediate consideration, contact via phone or email: comfortkeepers@uiowa.edu
Each office independently owned and operated.

EDUCATION

MID-PRairie COMMUNITY SCHOOL DISTRICT has an anticipated Secondary Math Teacher position for the 2014-2015 school year. Please complete the application process on the Teach Iowa website (www.teachiowa.gov) or electronically send a letter of interest, resume, college transcripts, and letters of recommendation to Carmela Ulin, Mid-Prairie Schools Human Resource Coordinator (culin@mphawks.org). Application materials will be reviewed as submitted with June 30 at 4p.m. being the final deadline. AA/EOE.

MEDICAL

FULL-TIME RN/LPN
Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time nurse. Iowa license is required. LTC experience is preferred. Excellent pay and work environment.
Apply in person or call for additional information. Crestview NRC 451 West Orange Street West Branch, IA 52358 (319)643-2551 www.careinitiatives.org

AUTO DOMESTIC

BUYING USED CARS
We will tow. (319)688-2747

AUTO SERVICE
EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

RESTAURANT

HIRING for cooks and wait staff. Apply after 4:00pm. Wildwood Smokehouse & Saloon. (319)338-2211.

SAM'S PIZZA
Hiring bartenders & drivers, must have own car and insurance. Apply within, 441 S. Gilbert St.

ROOM FOR RENT

Available August 1.
Furnished rooms on westside River St., walk to MERF, COPH, Art & IMU. Rent includes all utilities & parking. Share kitchen & bathrooms. Coin W/D on-site. No smokers. \$275-\$395. (319) 331-6301 for showing.

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu

5 days \$1.51/word
10 days \$1.96/word
15 days \$2.77/word
20 days \$3.51/word
30 days \$4.08/word

The ad will appear in our newspaper and on our website.

MUSICAL INSTRUMENTS

STEINWAY MODEL B (original owner Mrs. Betty Lou). Outstanding condition. (712)272-0001.

ROOMMATE WANTED

ONE bedroom in six bedroom co-ed house. Close-in, parking, W/D, dishwasher, cable, hardwood floors, fireplace, \$320 plus utilities. (319)400-7335.

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AUTO DOMESTIC

1989 WHITE CORVETTE CONVERTIBLE
Black interior/top. 70,000 miles. Great car. \$11,000.
321-7119

ROOMMATE WANTED

ONE bedroom in six bedroom co-ed house. Close-in, parking, W/D, dishwasher, cable, hardwood floors, fireplace, \$320 plus utilities. (319)400-7335.

APARTMENT FOR RENT

Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination. 356-5022 or 356-5015 humanrights@iowa-city.org | www.icgov.org

APARTMENT FOR RENT

Available August 1. Nice one bedroom with lots of natural light in quiet four-plex. Located just ten blocks east of the Pentacrest. Rent is \$660 and includes one reserved off-street parking space. Visit www.parsonproperties.net for more information or call (319)631-1236.

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REAL ESTATE PROFESSIONALS

Twice TERRIFIC!
Terri Larson & Teri Hazelwood have joined forces to bring great real estate results to you!

Terri Larson
CRS/LKR Broker/Partner
Office: 319.351.8811
Cell: 319.331.7879
Email: stlarson77@gmail.com
www.lepickcroeger.com

Teri Hazelwood
Licensed Assistant to Terri Larson
Cell: 319-325-8049
Office: 319-248-0556
Email: terihazelwood8@gmail.com

Lepic-Kroeger, REALTORS®
2346 Mormon Trek Blvd., Iowa City
Licensed to sell real estate in the State of Iowa

REAL ESTATE PROFESSIONALS

A-TeamListens.com

Collectively known as the "A-TEAM," Alan, Adam and Tim comprise Iowa City's premier real estate trio. From upscale urban properties to residential homes throughout the area, they have perfected The Art of Real Estate by combining innovative marketing to search the local listings database of homes for sale, proven expertise and a shared passion for exceptional service.

Let us make your next move a complete success!
319/321.3129

Be sure to visit the A-Team online. On this cutting-edge real estate website, browse homes for sale and get all the information about featured and popular neighborhoods

Connect with the A-Team:
f | y | t

Licensed to sell real estate in IA | O: 506 E College Iowa City

CLASSIC BLANK & MCCUNE

HOUSE FOR SALE

OPEN HOUSE SUNDAY 1-3
806 Orange St, West Branch • \$349,900

Gorgeous upscale new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Stunning entry opens to 2 story grand room with lovely view. Formal dining room could also be office. Luxurious master suite. Upgraded kitchen. Walk-out lower level to patio. Main floor deck. 4 bedrooms plus bonus room perfect for theatre or gaming. Oversized 3-4 car garage with over 1000 sq ft!

Teresa D Horton
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants
563-889-9119 • 319-936-3880
Teresa.horton@yahoo.com
Licensed to sell real estate in the state of Iowa

HOUSE FOR SALE

OPEN HOUSE SUNDAY 1-3
806 Orange St, West Branch • \$349,900

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TWO BEDROOM

WOODLANDS APARTMENTS
2 bedroom, 1 bath, washer and dryer in unit, central air, some with decks, on city busline. \$690-\$710. SouthGate (319)339-9320 southgateco.com

THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES
3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1695. SouthGate (319)339-9320 southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES

TWO bedroom apartment available August 1. 1315 2nd Ave., Iowa City. Pets allowed with deposit. \$975. (319)331-3345.

TWO bedroom on Newton Road. Off-street parking, no pets. Available 6/1 and 8/1. www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE
www.dailyiowan.com

SouthGate PROPERTY MANAGEMENT

FALL LEASING
Iowa City, Coralville, North Liberty
1, 2, 3 and 4 bedroom units available
319-339-9320
www.SouthGateCO.com
755 Mormon Trek Blvd
Iowa City, Iowa

Fall Rentals

HERITAGE PROPERTY MANAGEMENT
220 E. Market St., I.C.
(319) 351-8404
www.hpmic.com

PARK LIKE SETTING

1 or 2 bedroom. No smoking units, no pets. On-site laundry and parking. Walking distance to UI campus, Hy-Vee and Hill Top Bar. Close to ACT and Pearsons. Easy access to Interstate. Privately owned and operated. Serious inquiries only. (319)855-9562

CLASSIFIED READERS

When answering any ad that begins with or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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dailyiowan.com/nightowl

Night Owl

WHO-O-O

THURSDAY




FRIDAY

SATURDAY

FOOD

 <p>FALBO 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
 <p>Wedge 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
 <p>Wedge 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>
 <p>Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton</p>	<p>America's Best Philly! NOW OPEN</p>	<p>America's Best Philly! NOW OPEN</p>	<p>America's Best Philly! NOW OPEN</p>

ENTERTAINMENT

 <p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
 <p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>OTHELLO June 27 & June 28 • 8pm June 29 & July 1 • 7pm www.riversidetheatre.org/</p>	<p>OTHELLO June 27 & June 28 • 8pm June 29 & July 1 • 7pm www.riversidetheatre.org/</p>	<p>OTHELLO June 27 & June 28 • 8pm June 29 & July 1 • 7pm www.riversidetheatre.org/</p>
 <p>www.summerofthearts.org</p>	<p>Friday Night Concert TALLGRASS 6:30-9:30pm 210 S. Dubuque, Downtown IC</p>	<p>Friday Night Concert TALLGRASS 6:30-9:30pm 210 S. Dubuque, Downtown IC</p>	<p>FREE MOVIE Three Musketeers 1993 & 2011 @ dusk U of I Pentacrest Rain location: Macbride Auditorium</p>

BARS

 <p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGER BASKETS BIG BEERS</p>	<p>BURGER BASKETS BIG BEERS</p>
 <p>BROTHERS Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
 <p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
 <p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
 <p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>PBR 18pk cans \$9.97 Barefoot Moscato 1.5L \$8.88 \$2 OFF All Pearl Vodka's</p>	<p>PBR 18pk cans \$9.97 Barefoot Moscato 1.5L \$8.88 \$2 OFF All Pearl Vodka's</p>	<p>PBR 18pk cans \$9.97 Barefoot Moscato 1.5L \$8.88 \$2 OFF All Pearl Vodka's</p>
 <p>MILLS IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm-Close \$4 25oz Silos of Bud & Bud Light</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm-Close \$3 Domestic Pints \$3 Jameson Shots</p>
 <p>the Mill 120 E Burlington • 351-9529</p>	<p>VINO VAN GOGH - 6PM Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>GIRLS ROCK! - 1PM Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
 <p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
 <p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
 <p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
 <p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
 <p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
 <p>Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>