

IOWA CITY PRIDE

THE ANNUAL IOWA CITY PRIDE PARADE AND FESTIVAL HAS A NEW FOCUS FIVE YEARS AFTER THE LEGALIZATION OF GAY MARRIAGE IN IOWA. TURN THE PAGE TO FIND OUT WHAT THAT IS, AND A WHOLE LOT MORE IN OUR WEEKEND EDITION.



The Daily Iowan

THURSDAY, JUNE 19, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

Efficiency study shifts to new phase

By ERIN MARSHALL
erin-marshall@uiowa.edu

By the end of the year, the three regent universities may be presented a plan to save a total of \$80 million annually.

The Transparent, Inclusive Efficiency Review, led by Deloitte Consulting, developed 17 business cases, or specific improvements the universities can make, for the second phase of the study.

"We went into this with a highly comprehensive plan," said Regent Larry McKibben.

Although most of the 17 developments for the second phase are for all three regent universities, not every plan will be implemented the same way, said Virginia Fraser, the efficiency project manager.

Some improvements being developed include adjusting the student scheduling and developing a common application that students can use to apply for all the regent universities.

The state Board of Regents estimates the eight-month study could produce plans that will save \$30 million to \$80 million annually by the regent universities.

All the money saved will be reinvested at the universities, said Regent President Bruce Rastetter.

During the second phase, Deloitte will develop a detailed plan through the suggested improvements. The improvements will be implemented in the third phase.



McKibben
regent

The three-phase study, which has conducted research at Iowa State University, the University of Iowa, and the University of Northern Iowa, was able to identify eight different areas of analysis, or areas in which changes can be made to help the regent universities find ways to save money.

The eight areas being analyzed include sourcing and procurement, finance, human resources, academic programs, facilities management, strategic space utilization, information technology, and student services.

The eight areas were narrowed down from the initial 12 reviewed in the first phase.

Phase one ended earlier this month after starting in March, and the second phase began Monday.

SEE EFFICIENCY, 2A

Democrats show about to open

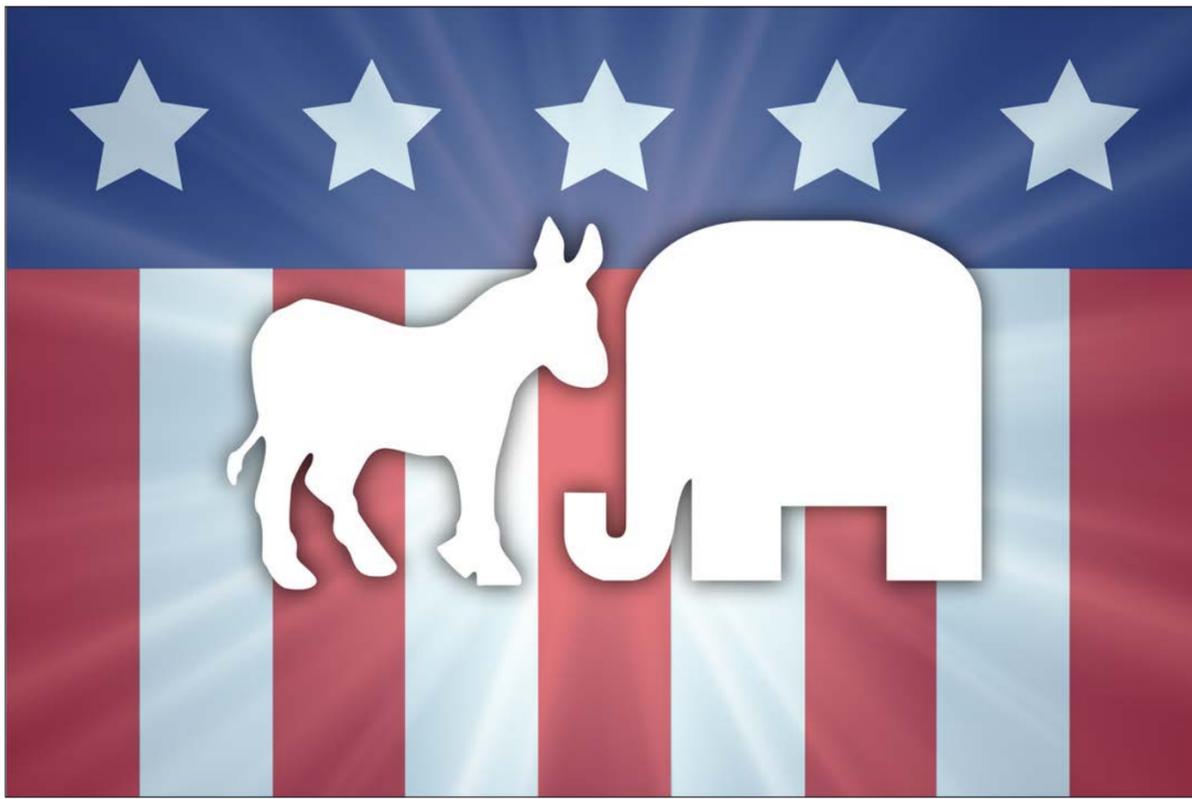


Illustration by Mercedes Potter

Ethics and Politics Initiative: With Democrats gearing up for their state convention this weekend, Republicans are trying to keep their party on top with upcoming elections.

By QUENTIN MISIAG and REBECCA MORIN
daily-iowan@uiowa.edu

Hundreds of Iowa Democrats will congregate in Iowa's capital city for a turn in the political limelight, a full week after a pack of high-caliber Republican leaders from across the nation took to the 2014 Iowa GOP state convention, also in Des Moines.

Much of the venues will be the same, centering on the state's largest cluster of event space — the Iowa Events Center — but the focus on Friday and Saturday will have stark differences from the Republican gatherings, according to state political experts.

Steffen Schmidt, a political-science professor at Iowa State University, said visitors, reporters, and party members should expect a good degree of handwringing by Iowa Democratic Party organizers.

"While the Republicans last weekend focused on protecting a top-down economy that works for big corporations and the wealthy even at the expense of the middle class, Democrats

are fighting to build an economy that rewards hard work and responsibility with good, secure jobs and makes sure all Iowans have the opportunities they need to get ahead," wrote Christina Freundlich, the spokeswoman for the Iowa Democratic Party, in an email.

However, today Republicans nationally will continue to try to stay on top with the leadership elections.

Rep. Kevin McCarthy of California is set to win election as House majority leader today when Republicans will vote in the wake of Eric Cantors, surprising primary defeat, as reported by the Associated Press.

But many have noted that the divided Republican Party is in need of garnering a more diversified following.

Timothy Hagle, a University of Iowa associate professor of political science, said Kentucky Sen. Rand Paul's comments made last weekend at the 2014 Iowa GOP Convention about appealing to younger voters — including those in historically liberal and African-American pockets of the United States — are right to a certain degree for the need to

reach out to new demographics.

Democrats will work to familiarize those in attendance with the newly formed Jack Hatch and Monica Vernon gubernatorial ticket, Schmidt said.

"Jack Hatch is not that well-known, and he has had some serious glitches and embarrassments," Schmidt said, calling attention to the most recent political sabotage by Gov. Terry Branstad's administration.

Branstad's five-term career as Iowa governor and the potential for a sixth term offers up a "pretty substantial incumbency advantage," said Mack Shelley, an ISU professor of political science. However, Dennis Goldford, a political science professor at Drake University, said Republicans across the country are faced with declining demographics that once swung in their favor: older white males who live in rural environments in the South.

But the same is true with Democrats, who are losing voters in the working-class white areas of the United States.

SEE DEMOCRATS, 2A

Hog farm seeks growth

County officials will discuss a hog farm expansion today.

By KRISTEN BARON
kristen-baron@uiowa.edu

A proposed farm expansion may be anything but hog heaven for Johnson County residents.

Ray Slach of West Brach has requested a permit to expand his existing 2,400 head of hog confinement feeding operation. If approved, the new facility would house up to 4,880 hogs.

The existing facility, 4315 Oasis Road S.E., in Scott Township is fewer than 10 miles from downtown Iowa City.

A public hearing will be held at 9 a.m. today at the Johnson County Administration Building, although the Johnson County Board of Supervisors will not make a decision until June 26.

Slach owns six factory farms that house more than 13,000 hogs in Johnson and Cedar Counties.

"We have over 10,000 hog farms in Iowa," said Paul Petitti, permit engineer for the Department of Natural Resources. "It's not uncommon for farmers to put up one barn and put up a second barn within a couple years."

Several Johnson County residents have voiced their concerns about Slach's expansion, including worries about water pollution. He has two environmental violations on his record.

"If he keeps building more and

SEE HOG FARM, 2A

EDITOR'S NOTE

The Daily Iowan will publish Monday through Thursday during the University of Iowa's 2014 summer session. Our weekend edition can be found in Thursday papers, which will include 80 Hours. Daily Iowan Television will air Sunday through Wednesday nights. For breaking news seven days a week, please turn to dailyiowan.com or download our free apps for the iPhone and iPad.

The Daily Iowan will resume publishing five days a week on Aug. 25.

Summer office hours are Monday-Thursday, 8 a.m.-4 p.m.; Friday 8 a.m.-noon.

WEATHER

HIGH 88 LOW 70
Partly cloudy to cloudy, windy.
70% chance of rain/T-storms.

DAILY IOWAN TV

• SCAN THIS CODE
• GO TO DAILYIOWAN.COM
• WATCH UI TV AT 9 P.M.
SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED 5B
DAILY BREAK 4B
OPINIONS 4A
SPORTS 6A



DEMOCRATS

CONTINUED FROM FRONT

"The groups that are increasingly larger portion of the voter turnout, tend to vote Democrat," Goldford said, noting increasing numbers of Latino populations specifically.

Freundlich said keynote speaker Maryland Gov. Martin O'Malley will kick off general-elections season by advocating electing Hatch as governor, Bruce Braley to the Senate, as well as joining former state Sen. Staci

Appel's "fight to break the glass ceiling and become the first woman elected to federal office from Iowa."

As the Hatch-Vernon campaign heads attempts to tout Vernon as business savvy and a "vibrant" rival to Reynolds —



Vernonia Reynolds
candidate

Branstad's second in command — Shelley said it's important to remember that both Hatch and Vernon are new to the state's po-

litical hotbed culture.

Expect glitzy videos and ads to pump the Hatch-Vernon ticket throughout the weekend's convention, while post-event efforts will be marked with a "troops on the ground" mentality with plenty of door knocking, Shelley said.

Another highlight to watch for is Appel and her campaign, which hopes to grab the 3rd Congressional District seat, Shelley said.

Appel, who ran unopposed for the Democratic nomination, is vying for the seat of Rep. Tom

Latham, R-Iowa, who announced his retirement in December 2013.

One unexpected outcome that is now confronting Iowa Democrats, according to Shelley is "building up" Bruce Braley, the incumbent U.S. representative who has been pitted up against the GOP's rising "It Girl," Joni Ernst.

Ernst has spent months trotting alongside some of the nation's most distinguishable Republican figureheads and political-action committees from the likes of Sarah Palin, the National Rifle Association, Mitt Romney, and Marco Rubio.

HOG FARM

CONTINUED FROM FRONT

more there will be a high concentration of factory farms near waterways," said David Goodner, a farm and environment organizer for the Iowa Citizens for Community Improvement.

In 2001, a manure spill affected waterways and killed a large number of fish, and in January 2013 Slach was found spreading manure in unapproved

fields, Goodner said.

"I think his environmental record will certainly play a role in the Johnson County decision," Goodner said.

The supervisors will score the permit application using a master matrix, composed of 44 different elements that include location, resident and environmental impacts, how the individual will store materials, and past violations.

After the matrix is scored and either approved or denied by the

supervisors, it will be sent to Natural Resources, which has the ultimate say in the application decision.

Natural Resources will not score a master matrix unless the county fails it, Petitti said.

"It's unfortunate that local governments don't have the final say in clean water, air quality, issues like that," Supervisor Terrence Neuzil said. "Counties that choose not to do the master matrix really relinquish all their authority."

Slach will need a score of 440 in the matrix for the permit to be approved.

Some members of the environmental group are also concerned about Slach's spreading of manure in floodplains that could lead to water pollution, smell and air pollution, damage to county roads during the expansion, and the proper handling of waste.

Neuzil said an overflow room will be prepared today because of "the potential for an active group."

EFFICIENCY

CONTINUED FROM FRONT

The first phase identified key strengths and challenges of each university, as well as compiling research in order to figure out what changes need to be made.

"The work is important

and valuable," President Sally Mason said about Deloitte, an auditing and financial advisory firm. "The University of Iowa places a high priority on efficiency and effectiveness."

The information for the first phase summary was compiled from interviews with individuals from the universities and the regents' office, as well as

feedback from town-hall meetings held by Deloitte.

The research was then narrowed down and categorized.

"We've had a lot of interaction with people along the way," Fraser said.

However, the study has seen backlash from several individuals in the area.

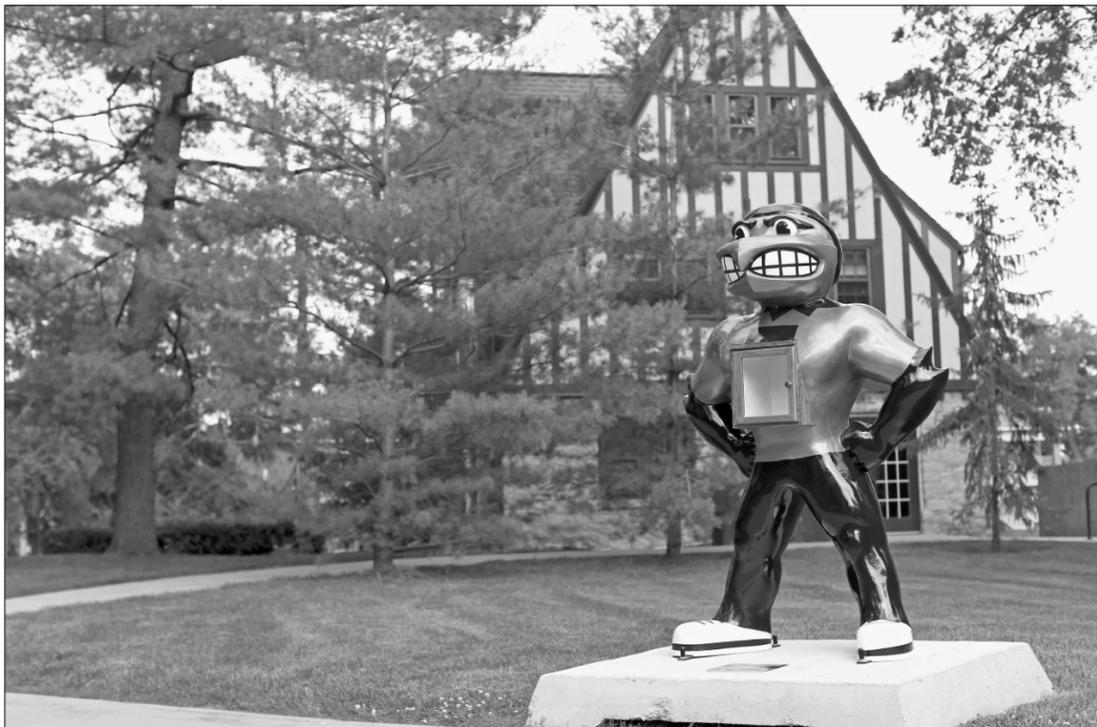
Jeannette Gabriel, a UI graduate student in education and a representative of

the Dump Deloitte initiative, said she found the forum "incredibly insulting."

Deloitte is not proposing any changes specific to Iowa and uses generic ideas for changes, she said.

"These are not people who understand education," Gabriel said. "The audit should be done by people who are experts in education."

Little Libraries growing in area



The UNESCO Herky stands near the intersection of Clinton and Church Streets on Wednesday. This Herky was designed by artists Jason Soliday and John Gross and serves as a Little Free Library. (The Daily Iowan/Joshua Housing)

By **PAUL OSGERBY**
paul-osgerby@uiowa.edu

One organization has established a more than mailbox-sized presence in Iowa City.

Little Free Library, an international project that came to Iowa City in 2012, is expanding.

"All around now, neighborhoods can have books within a couple blocks," said John Kenyon, the executive director of the Iowa City UNESCO City of Literature. There are 34 registered Little Libraries in the Iowa City area, according to the City of Literature website. Kenyon said he believes there are actually 50 to 60 in the area.

Each unit can hold anywhere from 10 to 20 books.

Although an official Little Free Library logo was free in the past, there is now a \$30 charge for individuals interested in displaying the logo on the unit, Neighbor-

hood Outreach Coordinator Marcia Bollinger said.

This has caused a significant number of Little Libraries to pop up in local communities that are missing official registration.

The goal of the program is geared to getting books in the hands of readers, Kenyon said. People can then meet and talk with each other in the neighborhood and build a stronger sense of community.

Todd Bol built the first Little Free Library in Hudson, Wisconsin, in 2009 after his mother, an avid reader and teacher, passed away. He was searching for a way to commemorate her.

The idea was based on the "Take a Book, Leave a Book" ideology.

"I think the key is interaction throughout the community with these projects," said Susan Craig, the director of the Iowa City Public Library, 123 S. Linn St., who built her own Little Library at home.

In the Public Library, there is a similar type of free book exchange for less used books.

Both projects are aimed toward promoting reading in general, Craig said.

According to the Little Free Library quarterly report from September 2013 posted on its website, there are approximately 10,000 to 11,000 such libraries accounted for in 52 different countries. It was estimated that more than 3 million books were exchanged that year.

"People can put them in without approval from us or the city — there's no process," Kenyon said. "As long as it meets city code, you can do it."

He said that people interested in building a Little Library could contact the City of Literature for information on resources.

The typical cost for these birdhouse-shaped book exchanges is \$150 to \$200.

However, the Little Free

Library website encourages interested individuals to use as many recycled materials as possible.

"I've seen libraries made out of old bread boxes and kitchen cabinets," Bollinger said.

The website now also offers applications for up to \$75 in reimbursement for building materials.

"We are a large community of readers," Craig said. "It's amazing for a town this size."

Kenyon noted that the project is growing in the regional area.

With the help of Tim Terry, a cofounder of the Terry, Lockridge, and Dunn financial firm, the neighborhood of Wellington Heights in Cedar Rapids is now home to a new Little Library.

"It makes a statement in the neighborhood that they are community-minded," Bollinger said. "They want to share the enthusiasm."

The Daily Iowan

Volume 147

Issue 4

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

STAFF

Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Jordyn Reiland
Metro Editor..... 335-6063
Rebecca Morin
Opinions Editor..... 335-5863
Adam Gromotka
Sports Editor..... 335-5848
Danny Payne
Arts Editor..... 335-5851
Justus Flair
Copy Chief..... 335-6063
Beau Elliot
Photo Editor..... 335-5852
Joshua Housing
Projects Editor..... 335-5855
Jordyn Reiland
Design Editor..... 335-5855
Mercedes Potter
Convergence Editor..... 335-6063
Quentin Misiag
TV Director..... 335-6063
Stefan Juran
Web Editor..... 335-5829
Tony Phan
Business Manager..... 335-5786
Debra Plath
Classified Ads/Circulation Manager
Juli Krause..... 335-5784
Advertising Manager..... 335-5193
Renee Manders
Production Manager..... 335-5789
Heidi Owen
Advertising Sales Staff
Bev Mrstik..... 335-5792
Cathy Witt..... 335-5794

ALASKA ADVENTURE

Need educated, female drivers for an Alaska adventure. All expenses paid. Salmon fishing & sightseeing. Board ship at Prince Rupert B.C.

319-396-0819

How do you ask?

RVAP
Confidential + Free

24 hr Crisis Line
319.335.6000

rvap.org

What are you into?
Can I Kiss you?

Consent—Get it. Got it? Good!

SUMMER MEMBERSHIP

JUNE-AUGUST 31, 2014

\$109/single • \$149/couple • \$179/family

FULL CLUB MEMBERSHIP

NO JOINING FEE

INCLUDES:
• group fitness classes, spinning, pilates, yoga • North Dodge Athletic Club
• Les Mills - body pump, body step, body combat
• large fitness area • tanning • suana • steam room
• racquetball courts • tennis courts • basketball courts

heated pool

2400 North Dodge St. • 351-5683 • FREE Parking
www.ndacgym.com

The Daily Iowan

1920's

We Were There.

George Gallup was the editor-in-chief of The Daily Iowan in 1922 and went on to change the world with the Gallup Poll.

Please help us continue to train people who will go on to greatness. . .

The Daily Iowan

is a privately-funded 501(c) 3 organization that relies on private support now more than ever.

To learn more about how donations help preserve the 144-year-old tradition of *The Daily Iowan* on the University of Iowa campus, visit

www.uifoundation.org/di

NOTEBOOK
CONTINUED FROM 6A

Running-back depth

Unlike the defensive backfield, the Hawkeyes' three-most used running backs from 2013 are back for another season. Led by senior Mark Weisman, Jordan Canzeri, Damon Bullock, and possibly LeShun Daniels, each member of the quartet is working toward an improved 2014 campaign.

The four scored 11 of the Hawkeyes' 18 rushing touchdowns last year. Weisman scored 8, but he stressed on

Wednesday that no carries are guaranteed.

"I always work on getting stronger in the weight room with [strength and conditioning coach Chris] Doyle, working speed work and footwork on the little things," Weisman said. "Details are what makes you the best player you possibly can — just those little things."

Even with a team that relies as heavily on the rushing game such as Iowa does, the senior said the most important thing is putting in the work in the summer before the season begins.

"We try to meet at least

once per week now," Weisman, who ran the ball 227 times last year, said. "It's all about the team — that's when Iowa has had its best teams, with that team-first mentality."

Clark retirement official

Former Iowa tight end Dallas Clark retired from the NFL with the team he spent much of his career with Wednesday. The former member of the Indianapolis Colts caught 505 receptions for 5,665 yards and 54 touchdowns in 11 professional seasons. He also played for the Tampa Bay Buccaneers

and Baltimore Ravens.

During his time in Iowa City, the Livermore, Iowa, native caught 81 balls for 1,281 yards before he was a first-round pick of the Colts in 2003.

"What a great career he had — with us and in the NFL," Ferentz said. "Dallas is just a Hall-of-Fame guy. He really personifies everything that's good about football."

GO TO
DAILYIOWAN.COM
FOR A VIDEO FROM THE
MEDIA AVAILABILITY.

GAME TIME
CONTINUED FROM 6A

barrage from Upper Iowa's Lauren Buck, whose three-consecutive triples brought the squad within 5 points.

The stage was set, and just as she had in the first half, Jennings rose to the occasion. She went on a late-game tear, a sequence that included a pair of jump shots, an "and-one" lay-up, and in the game's closing seconds, a buzzer-beater.

Though the talented trio of Jennings, Peschel, and Buck won the day, Doolittle's game-high 30 points gave Johnston's bunch reason for hope going into next week's game.

"My teammates really let me know when they were open, if somebody was doubling or tripling me," Doolittle said. "I was able to find my teammates for passes or take that shot myself, if that's what I needed to do."

Though optimism after a tough loss is crucial, Doolittle's focus is squarely on improvement.

"It all revolves around defense. We've got to know who we have down the floor, stop the ball, es-

pecially boxing out," she said. "We've got to hone our skills and work on the boxing out a little bit."

Clark Anderson's team vs. Randy Larson's team

Playing without Iowa star Samantha Logic, Anderson's squad suffered a blow-out at the hands of Larson's team.

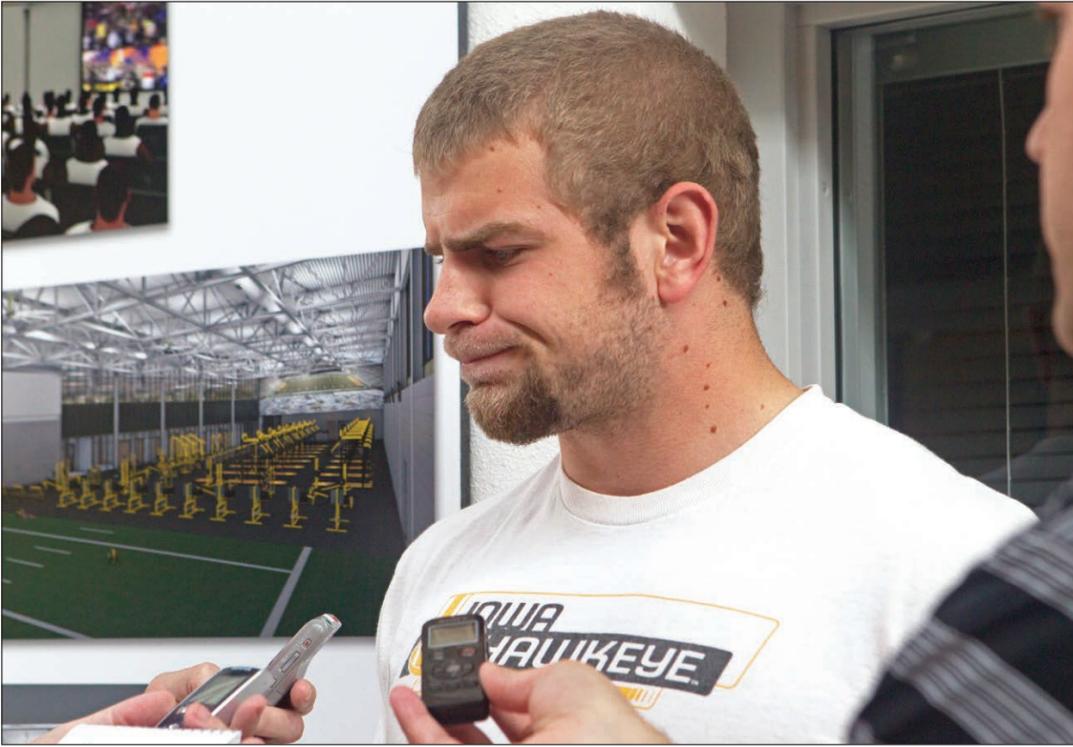
Logic's glaring absence was made even more obvious by the play of Melissa Dixon, whose 39 points proved both the highest scoring output of the evening and the driving force behind a 83-54 victory for Larson and company.

Brendan Unkrich's team vs. Brian Joens' team

In the second lopsided victory of the event, Unkrich's team defeated Joens' squad, 91-71. The former's 20-point margin of victory was largely due to the stellar play of Iowa's Ally Disterhofs, who poured in a 35 points on a super efficient 13-of-20 outing from the field. Chase Coley also made a significant contribution with a respectable 18 points on 9-of-15 shooting.

'It's all about the team — that's when Iowa has had its best teams, with that team-first mentality.'

— Mark Weisman, running back



Hawkeye strong safety John Lowdermilk takes questions from reporters Wednesday in the Hayden Fry Football Complex. Lowdermilk was one of five players who spoke to the media. (The Daily Iowan/Sergio Flores)

CITY OF IOWA CITY'S Summer of the Arts

FRIDAY NIGHT Concert SERIES
PRESENTED BY Toyota-Scion of Iowa City

SATURDAY NIGHT Concert SERIES
PRESENTED BY Iowa City Press-Citizen

FREE Movie SERIES
PRESENTED BY Y C O F S Collins Community Credit Union UH Pentacrest Museums

Join us at the Weatherdance Fountain Stage for

Friday, June 20 • 6:30 - 9:30 PM
SHADE OF BLUE

Saturday, June 21 • 6:30 - 9 PM
ORENDA
Sponsored by Pride Festival
Rain Location: Lower level of the Chauncey Swan Parking Ramp

Outside Macbride Hall for

Saturday, June 21 • Sundown
DESPICABLE ME 2
Sponsored by Coldwell Banker
Rain Location: Macbride Hall Auditorium

WWW.SUMMEROFHEARTS.ORG

PepperJax Grill
AMERICA'S BEST PHILLY!

NOW OPEN!
IOWA CITY DOWNTOWN
114 S. Clinton St.

AMERICA'S BEST PHILLY!

www.PepperJaxGrill.com

The Daily Iowan iPad/iPhone App

now available **FREE** from the App Store

All This Month!

The Bacardi Bunch

BACARDI FLAVORED LONG ISLAND TEA'S
TORCHED CHERRY * BLACK RAZZ * LIMON * ARCTIC GRAPE * CITRUS ORANGE

BROTHERS
Est. 1967

125 S. DUBUQUE STREET IOWA CITY, IA

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Practicing safe phone



Sri Ponnada
Sri-ponnada@uiowa.edu

Ladies, have you ever been out anywhere at all and been approached by a guy demanding to get your number? Maybe I should ask how many times this has happened instead, because it has happened to me and my friends far too often.

Now, I've heard people saying it's not that big of a deal. Why not just give a guy your number and build his confidence, right? Well, what if he's a psycho who will stalk me and murder me? What if I just don't want to? But unfortunately, women can't always say no. We're forced to choose between throwing away our privacy and putting ourselves in immediate danger — and I'm not kidding. Sometimes these guys get pretty rough. They also might call us names that rhyme with punt and hitch.

Thankfully, for all you women out there who have been harassed for your digits, I have good news. But first, write this number down: 669-221-6251. This is going to be my number whenever I go out (to give to pests that won't leave me alone), and it should be yours, too.

That's the number for the Feminist Phone Intervention, the new feminist hotline dedicated to protecting women from creepers by responding to calls and text messages with automatically generated quotes from Bell Hooks, a prominent author and feminist.

Genius. When I showed it to my friend, she pointed out to me that some guys might pick up on the unfamiliar area

code and catch on that it's a fake number. Feminist Phone Intervention has it covered. The group now offers numbers in each U.S. time zone: women in the New York area can pass out 917-512-2833, and women in the Chicago area — that passes as legitimate for someone in Iowa City — can hand out 312-697-1778. There are also hotlines in the UK, Canada, and Mexico.

I decided to call the Chicago number and see if it actually works. It didn't ring, and a female robot-like voice read the following quote: "Sometimes people try to destroy you, precisely because they recognize your power — not because they don't see it, but because they see it, and they don't want it to exist."

How hilarious would it be to see the look on a guy's face when he calls the number he thinks he scored off me and hears this?

I started giving out fake digits to people when I got to college because I didn't want every jerk I ran into on the street or in a restaurant to have my cell number. It's so much easier than giving them your actual number and having to deal with incessant calls and texts. But I always worried that someday I'd run into trouble and something bad would happen. I'm sure that I'm not the only woman who feels this way. As the Tumblr website for the Feminist Phone Intervention states, "We're raised to know it's safer to give a fake phone number than to directly reject an aggressive guy."

I'd love to think that we're in a society where women can simply decline and everything will OK, but we're not. So, as long as we're still in this dark place, we may as well use what we have to keep ourselves safe and spread a little feminism, too.

EDITORIAL

Armored vehicle a good deal

Johnson County's acquisition of a Mine Resistant Ambush Protected vehicle has received a lot of attention, which isn't surprising. The site of a gigantic, six-wheeled, military-grade vehicle on domestic soil is typically a sign of dangerous times, some sort of natural disaster or, as Hollywood would have us believe, an alien invasion. Considering the prior, disregarding the latter, and expanding the discussion, such vehicles — specifically weaponless models assigned for rescue and recovery — do have their uses. The free vehicle's intended use and essentially nonexistential offensive combat capability make the decision to accept it from the Department of Defense a reasonable move.

While the transport was, at some point, purchased with federal money, it was a fairly low cost investment for the county to make. The county only paid for the transportation of the vehicle and the work done to paint it for use by local law enforcement and emergency response, costing, in total, less than a used 2010 Camry. Sweetening the deal, those two low costs were covered with forfeited drug money, making the entire transaction gratis for taxpayers. The cost of using the behemoth will inevitably vary based on how active of a future it sees, but a little money for gas and training in its use could make a huge difference in an emergency situation such as — as unfortunate as it is to acknowledge — a school shooting.

Johnson County Sheriff Lonny Pulkrabek explained to *The Daily Iowan* a hypothetical situation in which having access to such a vehicle would prove useful. If, in such a situation, officers manage to isolate a shooter away from students and teachers, it would be possible to herd them into the bullet-resistant vehicle and transport and away from danger. Weighing about as much as a fully loaded cement truck, it can travel on roads without issue, which aids in responding as quickly as possible.

An armored transport vehicle obviously is not singlehandedly capable of preventing violent at-

tacks in schools, but while the country figures out how to solve problems relating to gun control and psychological health, having the means to respond in a dangerous shooting situation is purely beneficial.

While Pulkrabek did describe violent situations in the past in which having such a vehicle would have aided law enforcement, it seems that the bulk of its use will come from its capabilities as an all-terrain vehicle. The vehicle is capable of traveling through deep snow and pushing through floodwaters — common, borderline-expected issues of living in the Midwest. It will be shared by six law-enforcement entities in Johnson County.

Wariness over county ownership of such a monstrously large and powerful vehicle is mildly understandable and probably mostly based on aesthetics. The most memorable images of such vehicles in action come from hectically active reporting on conflict in the Middle East — often a reporter in a helmet and bulletproof vest cringing behind one of the giants while screaming into a microphone as 50-caliber machinegun fire crackles in the background.

Thankfully, Iowa isn't a war zone. While the armored vehicle could be fitted for active combat — it is a retired military vehicle — it's not. Imagining that the transport will someday be outfitted to promote some sort of power-crazy police militarization is highly fantastical, borderline paranoid thinking.

Because it's already been paid for and purchased by the Department of Defense, making use of the vehicle in ways that promote public safety is the logical option. The other, more barbaric option would be to tear it apart and sell it for scrap.

We'll have to wait and see whether the newest addition to the state's fleet of refitted military vehicles proves useful. As Pulkrabek made clear in the interview, it's not something law enforcement wants to have to use. Still, it's not a bad deal having it around.

COLUMN

Blanketing the gun problem



Matthew Byrd
dibyrdie@gmail.com

Designed by the Oklahoma-based manufacturer ProTech, the Bodyguard Blanket "is a bulletproof pad designed to protect students during disasters at school," according to an interview conducted by *The Oklahoman* on June 7.

The purpose of these blankets? ProTech hopes to sell them to schools to help protect school children in the event of a tornado or, also listed, a mass shooting.

In Muscatine, an inventive teacher named Daniel Nietzel has created a device called "The Sleeve." It is a carbon sleeve that is able to apply 500 pounds of pressure on classroom doors knob, preventing it from being opened by a person with a gun and a motive.

In the year and a

half since the small Connecticut town of Newtown became a symbol for American mass shootings, there has been about one incident of gun-related violence per week, according to data compiled by Everytown for Gun Safety. These include the Seattle Pacific shooting (one dead, two wounded), Reynolds High School right outside Portland, Oregon, (one dead, one wounded), and UC-Santa Barbara killings in Isla Vista, California, (seven dead, 14 wounded).

Mass shootings, and particularly school shootings, are now just another trope in American life, a simple heuristic to be used when delineating the fundamental traits of American culture. We have Westerns, football, the Fourth of July, hamburgers, hot dogs, and mass killings done via firearms.

This is, of course, an entirely voluntary choice. We know how to stop mass shootings. We've always known. Incredibly stringent gun control. Universal

background checks, assault-weapon bans, a ban on high-capacity magazines, longer waiting periods on gun purchases, ending concealed carry for handguns.

It worked in Australia, where after the horrific Port Arthur massacre, which took the lives of 35 Australians, the conservative government passed some of the world's most restrictive gun laws. There hasn't been a mass killing since. It worked in the United Kingdom. After the Scottish Dunblane massacre, in which a man armed with handguns murdered 16 children, handgun ownership was banned. The UK has one of the lowest gun death rates on the planet. The United States has 20 times the gun-death rate of any other developed nation, according to the United Nations.

It's easy to point the blame at the fanatical NRA, which warns of a government-sponsored holocaust as the ultimate outcome of even mild gun-control legislation.

It's easy to point the blame at Republican politicians, who see any attempt at enacting American gun control as a descent into tyranny, and it's easy to point the blame at Democratic politicians too cowardly to even slightly risk their political fortunes in favor of implementing sensible public policy. When universal background checks failed in the Senate last year in a 54-46 vote — a product of the Senate's undemocratic filibuster — the six votes that killed it were Democratic dissenters.

But ultimately, in an open, democratic society, the blame lies on the American people. On us. We don't want gun control, we're not going to force our leaders to give it to us, and we've even come to accept mass shootings as a routine part of American life. Sales of ProTech's bulletproof blanket have skyrocketed, beating the manufacturer's expectations. Nietzel's "Sleeve" is being installed on every door at Muscatine Community College while the invention awaits a patent.

STAFF

- JORDYN REILAND** Editor-in-Chief
ADAM GROMOTKA Opinions Editor
BARRETT SONN, ASHLEY LEE, MATTHEW BYRD, JON OVERTON, BRIANNE RICHSON MIKAEL MULUGETA, SRI PONNADA, and VICTORIA VAUGHN Columnists
ERIC MOORE Cartoonist

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Send us your letters

The Daily Iowan wants to hear your opinions.

Send your thoughts to

daily.iowan.letters@gmail.com.



Dixon shines in league opener

By NICK STEFFEN
nicholas-a-steffen@uiowa.edu

The Game Time league started on Wednesday, and after an impressive season with Iowa, Melissa Dixon started strong, leading her team to victory with a team-high 39 points while orchestrating a 83-54 win over Clark Anderson's Sam Logic-less team.

Anderson's team, playing without its best player and the co-GTL MVP from a year ago, jumped out to a 6-0 lead before Dixon, playing on Randy Larson's team, had other thoughts and answered with a 3-pointer.

From there, both teams put on strong performances, but Larson's team started to pull away during the middle of the first half and led 41-26 going into the break. During the second half, Larson's

team continued to build on a commanding lead over Anderson's team and broke things open in the waning minutes to make the final score 83-54.

Dixon played an all-around game — she shot 14-of-26 from the floor including 6-of-12 from 3-point range. Zoe Dutchik, who guarded Dixon for most of the game, was worn down by the Iowa senior's performance.

"She's a very talented player; she can drive, she can shoot the 3, and it was pretty difficult," Dutchik said. "I was tired by the end of the game; she's a good player."

Dixon was able to take charge and be a leader. Although the competition on the court was definitely formidable, it obviously wasn't as strong as it would have been with Logic.

"Well, we were fortun-



Iowa guard Mellissa Dixon shoots a mid-range jumper in the North Liberty Community Center on Wednesday. Dixon scored 39 points to lead her team to a 83-54 victory. (The Daily Iowan/Joshua Housing)

nate that the girl that would have guarded her very well, Sam Logic, wasn't able to be here tonight, so it was an unusual night from that standpoint," Larson said. "But I loved how she found people, we got two-thirds of our baskets either by, or by her finding

somebody, and that was the right strategy when the girl who could guard her wasn't here. I really liked how she got everybody involved."

Larson's team worked very efficiently in such a short time of getting to know one another. Dixon was able to move the ball

very well to teammates Madalyn Welty, Anne Visser, Madi Meier, Emily Neff, and Hawkeye Carly Mohns.

Dixon said she followed the advice of her coach and didn't focus so much on winning but instead doing some things the correct way. She said

she plays in the league to focus more on her development.

"Yeah, it's always fun, playing summer league Game Time; it's a chance for freshmen to play some games before the season," Dixon said. "It's just fun to work on things we don't normally get to work on."

Summer is Coming...
COOL OFF
on the Northside —

BLUEBIRD
Serving Breakfast, Lunch, Dinner, Beer and Wine
We are committed to cooking, serving and pouring food and beverage that is delicious, homemade (whenever possible) and fairly priced.
Thanks for stopping by & enjoy your meal. It is a tweet serving you.
330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

HAMBURG INN NO. 2 INC. IOWA CITY, IOWA
\$1 OFF
\$7 or more meal purchase
214 N. Linn St. • 337-5512
Breakfast Served Anytime
Iowa City's Oldest Family Owned Restaurant
Check out our website, hamburginn.com

Ann L. Connors, DDS, PC
Family Dentistry
Dr. Ann Connors
Dr. Grant Van Beek
803 E Market Street
Iowa City, IA 52245
Phone (319) 337-7797
Fax (319) 341-9239

UGLY'S SALOON
210 N. Linn St. (next to Hamburg Inn)
The North Side's favorite neighborhood watering hole!
\$2.50 Domestic Pints
\$5.75 Domestic Pitchers
ALL DAY, ALL NIGHT!

No Boring Stuff Allowed.
artifacts
Open Every Day!
331 Market Street • Iowa City, Iowa • 319-358-9617

the haunted bookshop
uptown iowa city
NEW LOCATION!
219 N. Gilbert St.
Used Books - New Games
(319) 337-2996
www.thehauntedbookshop.com

HAVE A FUN AND SAFE SUMMER!
DODGEST 337-3031
est. 1992 605 N. Dodge St. • IC
www.dst-ic.com

2011 PRESS CITIZEN BEST OF THE AREA
BEST VEGETARIAN AND BEST GYRO
OASIS FALAFEL
206 N. Linn Street
Downtown Iowa City
(319) 358-7342
OPEN 11-9 DAILY
Menu Online:
www.OasisFalafel.com
Hummus where the heart is™

El Bandido's
327 East Market
358-2836
Open 11am
HAPPY HOUR • M-F 4-6pm
\$1.50 Tacos
\$2 PBR & Coors Light
www.elbanditosiowacity.com

the BROWN STREETS
Enjoy the quiet serenity of this 1913 Dutch Colonial Style Mansion located in the Brown Street Historical District just north of downtown Iowa City. Iowa City's Premier B & B!
Visit us on the web at www.BrownStreetInn.com

John's GROCERY, INC.
401 E. Market St.
319.337.2183
www.johnsgrocery.com
GOURMET BEER over 450 from around the world
WINE 1500 different wines
UNIQUE FOODS
DELI
ARTISAN CHEESES
CATERING
IMPECCABLE SERVICE
An Iowa City Tradition Since 1948

Iowa Uptown City's
www.nodoiowacity.com

nodo
Northside 600 N Dodge St (319) 512-5028 "Ace Adjacent"
Downtown 5 S Dubuque St (319) 359-1181
www.nodoiowacity.com

The Daily Iowan SPORTS

THURSDAY, JUNE 19, 2014

FOR UP-TO-DATE COVERAGE OF HAWKEYE SPORTS, FOLLOW US ON TWITTER AT @DI_SPORTS_DESK

DAILYIOWAN.COM

Woodbury, Gesell to compete overseas

Iowa men's basketball players Adam Woodbury and Mike Gesell will play for the U.S. East Coast Team in the 2014 Four Nations Cup later this summer in Estonia and Finland.

The league includes the national Estonian and Slovakian teams as well as a talented French team.

During his sophomore season at point guard, Gesell led the team in assists last season and ranked second in steals. Center Adam Woodbury will be poised to make an impact; he improved in every statistical category last season for the Hawkeyes.

The team also includes players from Maryland, Syracuse, and Arkansas, among other schools.

The team will travel to Estonia Aug. 2, and play will run from Aug. 4-6.

This marks the fourth-consecutive year that the Hawkeyes have been represented on the team.

— by Charles Green



Iowa center Adam Woodbury grabs a rebound against Wisconsin in Carver-Hawkeye on Jan. 19, 2013. (The Daily Iowan/File Photo)

McDonough gets shot at University World Team

Former Iowa wrestler Matt McDonough has been an NCAA champion twice, and he now has a chance to become the fourth Hawkeye wrestler this summer to represent the United States in international competition.

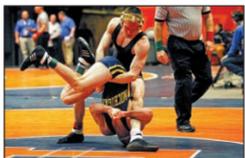
McDonough will take on Cornell wrestler Nahshon Garrett for the 57-kilogram spot on the 2014 University World Team. Garrett and McDonough split a pair of matches in their NCAA careers, but McDonough is determined to win his place on the team after finishing third at the 2014 World Team Trials.

"I don't want to be at home when my teammates are wrestling overseas," McDonough said in a release. "I want to go over there and get my chance."

The two will face off in a best-of-three series beginning June 23 in Tempe, Arizona.

The final eight-man roster will be determined on that date.

— by Charles Green



Iowa 125-pounder Matt McDonough wrestles Michigan's Sean Boyle at the Big Ten Wrestling Championships in Assembly Hall in Champaign, Illinois, on March 9, 2013. McDonough pinned Boyle to win the bout. (The Daily Iowan/Tessa Hursh)



SCOREBOARD

MLB

Chicago Cubs 6, Miami 1
Philadelphia 10, Atlanta 5
Kansas City 2, Detroit 1
Boston 2, Minnesota 1
Baltimore 2, Tampa Bay 0
NY Mets 3, St. Louis 2
Chicago White Sox 7, San Francisco 6
Oakland 4, Texas 2
LA Angels, Cleveland (PPD)
NY Yankees 7, Toronto 3
Washington 6, Houston 5
Cincinnati 11, Pittsburgh 4
Arizona 4, Milwaukee 3
Colorado, LA Dodgers
San Diego 2, Seattle 1

World Cup

Netherlands 3, Australia 2
Chile 2, Spain 0
Croatia 4, Cameroon 0

College World Series

Texas 1, California-Irvine 0

WNBA

Atlanta 83, Washington 73
Chicago 100, New York 105
Phoenix, Minnesota

NOTEBOOK

Hawkeyes thin at D-back



Hawkeye coach Kirk Ferentz talks with the media Wednesday in the Hayden Fry Football Complex. A few members of the team spoke with the media about the upcoming season. (The Daily Iowan/Sergio Flores)

Iowa defensive backs John Lowdermilk and Desmond King had the most tackles of the returners on Iowa's defense.

By DANNY PAYNE

daniel-payne-1@uiowa.edu

When former Iowa defensive back Nico Law announced his transfer from Iowa last week via Facebook, a position head coach Kirk Ferentz said was already thin became thinner.

The only starters returning are sophomore cornerback Desmond King and senior strong safety John Lowdermilk. Save for Iowa's now-graduated linebacking corps in 2013,

the duo had more combined tackles than any other two members of the defense with 147.

"I feel like I'll have to help the next guys in line pick up the defense and stuff, help bring them along," Lowdermilk said. "I feel like that's more where I'm leading ... I just feel responsible."

Should Iowa get some help outside of Lowdermilk and King, it could come in the form of cornerback-turned-safety Jordan Lomax. The redshirt junior suffered an injury in the Hawkeyes' opener with Northern Illinois last

season and saw King take over his spot.

He's now in the process of making the transition to safety — something his potential counterpart said he is very confident Lomax can do. Ferentz has similar feelings.

"I know [Lomax] hasn't started or played all that much, but I still feel like he's a veteran guy," said Ferentz, who will enter his 16th season as head coach this fall. "He's a heady guy and a very tough-minded guy."

SEE NOTEBOOK, 3A

GAME TIME

Newbie says hello with a buzzer-beater

Whitney Jennings' buzzer-beater punctuated Game Time's opening night.

By WILL MCDAVID

William-mcdauid@uiowa.edu

Six teams began their quest for summer-league greatness as the Game Time League held its first games in North Liberty, and in the evening's opening contest, two squads appeared to be right on course. The game, pitting coach Joe Johnston's team against coach Pat McCool's, was easily the night's most tightly contested battle, ending with a long-range buzzer-beater.

Incoming freshman and Indiana Gatorade Player of the Year Whitney Jennings stole the show in the game's opening stanza, using a lightning-quick first step and wide array of dribble moves to blow by opposing defenders. With the help of Iowa junior Kali Peschel, who finished with a team-high 21 points, McCool's squad built an early lead.

After such a great performance, the newcomer was reluc-

tant to discuss her own accomplishments, instead deflecting attention to her teammates.

"It was nice," Jennings said of her late shot. "It was nice to be able to win and hit that ... It was fun to get out there and play with Kali."

Despite McCool's team's early surge, Johnston's team rallied; the outstanding post play of Iowa's Bethany Doolittle not only narrowed the club's near double-digit deficit, it also allowed the group to take a 49-40 lead going into the half.

"She is the team, just about," Johnston said about Doolittle, "We have to try to go into her every time, because they double- and triple-team her, and even if she can't get the shot off, somebody else is open."

As the second period progressed, McCool's squad stormed back behind a 3-point



Iowa guard Carly Mohns lays the ball up in the North Liberty Community Center. The green team led by coach Randy Larson's team defeated the team led by coach Clark Anderson, 83-54. (The Daily Iowan/Joshua Housing)

SEE GAME TIME, 3A

80 HOURS

The weekend in arts & entertainment

Thursday, June 19, 2014

IOWA CITY PRIDE



FAR BEYOND THE CEILING

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

You can tell a lot about the state of a movement by its symbols.

For the gay, lesbian, bisexual, and transgender population, the rainbow flag has been an enduring emblem since the 1970s, when gay-pride demonstrations served as a rare and colorful opportunity for self-expression. In the '90s, impassioned gay-rights activists sported upside-down pink triangles — a reclaimed symbol once used by the Nazis to identify and persecute homosexuals.

Today in Iowa City, five years after the *Varnum v. Brien* decision legalized same-sex marriage, the public appearance of gay couples is not an unusual sight; in turn, the rather morose pink triangle

has been largely retired, and the rainbow has shed much of its political heat, becoming as festive as a shamrock on St. Patrick's Day.

In response, the annual Iowa City Pride Parade and Festival — taking place at noon Saturday, beginning at College Green Park — has new focus: family.

"When I started, [the Pride Parade] was more of a march and a protest," said Jewell Amos, the head of the Iowa City Pride organization. "Now it is more of a celebration, especially here in Iowa. We actually get to celebrate openly about [our rights]."

Amos said a personal benefit of marriage equality is being able to officially call her partner her "wife," with few locals batting an eye. Such simple pleasures are available in Washington, D.C., and only 19 states,

15 of which achieved same-sex marriage rights after Iowa.

"There are a lot of states around us that don't have [marriage equality] or just got it, and we've had ours five years," Amos said. "We're making everybody look bad; they're playing catch-up with little Iowa. That's a slam to their egos."

But whatever the trends, Amos and fellow Iowa City Pride executive Jason Zeman said Pride events are necessary in bringing about the *cultural* change of equality — that is, bringing visibility to the local GLBT population.

"The festival is an opportunity to look across organizations that support the queer com-

SEE PRIDE, 3B

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

The twist of cinema

By NAT ALDER

nathaniel.alder@loop.colum.edu

A man stood in front of the large projector screen, clutching a small, blue rectangular case.

"This week's Punishment Prize," he announced, "is a DVD copy of *Santa Clause 2*, starring Tim Allen."

The audience erupted in laughter at the reward, the third of eight prizes given away at a recent screening in FilmScene's new "Late Shift at the Grindhouse" series.

An assistant to the man standing in the aisle pulled a piece of paper out of a hat. He read the name. A reluctant audience member approached the front and accepted the DVD as the audience cheered.

"Punishment Prize is every week," said host Ross Meyer. "We've given away a couple of Tim Allen movies, I think we gave one away starring Cuba Gooding Jr.; you know, *high* caliber actors."

Late Shift at the Grindhouse is a new series presented by FilmScene, 118 E. College St., at 10 p.m. every Wednesday night to showcase cinema of the exploration genre. The films never dare to veer into the path of normalcy or placidness.

"Basically, they're movies that are weirder, wilder, and trashier," Meyer said. "And sometimes cheaper and tawdrier than what the Hollywood system could do."

The idea of a series presenting and paying tribute to exploitation films of the past 40 years originated from FilmScene co-heads Andy Brodie and Andrew Sherburne.

"We were looking to do something that was a lit-

tle more esoteric and out there," Brodie said.

Meyer has known Brodie for at least a decade. Brodie and Sherburne both decided that Meyer, who has lived in Iowa City since 1998, would be better suited for the task of host and show-runner.

"I really enjoy this stuff, but it's not my wheelhouse," Brodie said. "I really wanted somebody such as [Meyer], who really loves this stuff, to be in charge of it, to take the reins."

Joe Derderian assists Meyer with hosting the series every week, pulling names out of hats and at times manning the ticket counter. He said he couldn't agree more with the choice of host.

"[Meyer] is super-knowledgeable about cult cinema as a whole," Derderian said. "And, more importantly, he has excellent taste."

The Wednesday night series is something of a package deal: a ticket costs \$4, popcorn is \$2, wine and beer \$3. At 10 p.m., a reel is played showcasing trailers and drive-in ads of the '60s, '70s, and '80s (found and edited together by Meyer himself), and at 10:30 p.m. right before the movie starts, prizes are raffled off. The giveaways range from various downtown Iowa City venue gift certificates to DVDs and VHS tapes accumulated from Meyer's days as a video-store owner.

Meyer is in charge of programming the films, which means he has a large number of possibilities.

"We came up with a list of I don't know how many movies; the list keeps growing," he said. "There are probably around 300 movies on it."

A few of the films on that wishlist include the origi-

nal *Dawn of the Dead* and a remaster of *The Texas Chainsaw Massacre*.

One of the reasons Meyer is so thrilled to program these movies is because of some of the films are not seen enough.

"Especially because independent video stores have gone under, these are movies that have the potential to fall through the cracks," he said. "And that's sad, because some of these movies are fantastic."

Films such as *The Disco Exorcist*, which will play Late Shift on July 9, are rarely seen.

"*The Disco Exorcist* is absolutely fantastic," Meyer said. "But it had a theatrical screening of one or two theaters out on the East Coast and then to DVD. This is a movie that 30 years ago would've played in grind houses and drive-ins all over the country. I'm hopeful that our playing these will give them more of a boost."

The key to the series' success is in a reasonable amount of revenue from attendance and concession sales.

"We're just trying to build up a regular audience for it," Brodie said. "And if we get a decent sized crowd we're pleased."

Audience members attending the Late Shift at the Grind House series, Meyer said, should expect more perks than the average theater-going experience.

"At least one person gets punished with a free DVD of questionable quality every week. Like *Santa Clause 2*," he said. "I'm assuming it's terrible, I've never seen it. I hope somebody's watching it right now, because they won it on a Wednesday night."

The deconstruction of comedy

By MATTHEW BYRD

matthew-e-byrd@uiowa.edu

If I had to pick a reason I was nervously expecting disappointment entering *22 Jump Street*, it would probably be that what made the original *21 Jump Street* such a joy to watch isn't exactly replicable.

The mixture of pure shock that a film adaptation of the somewhat mediocre '80s teen series could be any damn good, its sly, modern anarchic sense of comedy, and its being anchored in the brilliant conceit that high school in the 21st century is no longer defined by the jock-nerd binaries of semesters past is a formula so singular that relegating it to just one film, in my humble opinion, would be wiser than not.

So much for my wisdom.

The plot of *22 Jump Street* is essentially the same as its predecessor, which acts as a sort of running satire of Hollywood's sequel obsession. Schmidt (Jonah Hill) and Jenko (Channing Tatum), two mismatched cops, go undercover at a college to find the supplier of a new drug called "WHYPHY" (a fictionalized version of Molly). It's all fundamentally

pointless — not in the sense that it's a simple vehicle for mindless explosions, fistfights, and gunplay (though it is) — but in that *22 Jump Street* is a film more concerned with the details of its own construction than anything else.

A construction brilliantly assembled by Phil Lord and Christopher Miller, the directing team whose trademark, after the *22 Jump Street* films and the masterpiece that was this year's *LEGO Movie*, can now be said to be taking big-budget, mainstream Hollywood films and using them to launch a Trojan Horse assault on the very notion of films such as *22 Jump Street*, tired reboots of existing pop-culture entities.

Lord and Miller take the humor of *22 Jump Street*, essentially slapstick gags above a veneer of satirical joy, and blow it up to "Arrested Development" levels of layered complexity, with slapstick on top of running gags on top of wordplay on top of callbacks to the original film, on top of cultural satire (the film's meta-commentary on the self-aggrandizing intellectual discovery of undergraduates is particularly ingenious)

on top of jokes within gags within slapstick that act as callbacks. It's refreshing to see a film eschew the lazy attitude pervasive in American comedy (i.e. *The Hangover Films*, *A Million Ways to Die in the West*), in favor of smart, rigidly shaped labyrinths of joy, a dissertation (with a plethora of footnotes) rather than a hastily constructed term paper.

If the film could be faulted for anything, it's that the core principle is somewhat lacking in presence, amounting to basically "You drift apart from your old friends in college, and you'll discover new things, but eventually the core of your friendship will bring you back together," is a little tired and, if we're being honest with ourselves, not necessarily true. It falls well short of the cleverness of the first film's deconstruction of our pop culture's view of what high school "is."

Nevertheless, *22 Jump Street* is comedic filmmaking of the highest order. And, if there's one single anecdotal reason to see this film, it's that Ice Cube is perfect as the foul-mouthed captain of *Jump Street*. It's really a pleasure to see Cube in a decent movie again.

weekend events

MOVIES OPENING THIS WEEKEND



Jersey Boys

The Four Seasons, an internationally known band from the 1960s, provided the soundtrack for a generation. *Jersey Boys* follows their rise to fame, showing how four young men from New Jersey, always said to be "from the wrong side of the tracks," came to be the most famous group until The Beatles.



Venus in Fur

First a novel by Leopold von Sacher-Masoch, then a play written by David Ives, *Venus in Fur* has now been adapted into a feature film. Meta-theatrical in nature, the movie follows Thomas (Mathieu Amalric), the writer-director of *Venus in Furs*, as he auditions women for the lead role. When Vanda (Emmanuelle Seigner) arrives to audition, Thomas' devotion to the movie morphs into devotion and obsession with Vanda.

FILMSCENE



Ida

Set in 1960s Poland, *Ida* is the story of a young would-be nun on the brink of taking her vows. Before devoting herself fully to God, Anna visits her only living relative, an aunt, who reveals their family's Jewish ancestry, shocking and conflicting Anna.

DRINK OF THE WEEK



Hummingbird

Primary Alcohol: Lindeman's Framboise and Angry Orchard Hard Cider

This drink came to me by very enthusiastic recommendation from our waitress at Old Chicago, 75 Second St., Coralville. The Hummingbird made a quick first impression, its raspberry smell preceding the drink to the table and lingering even after the glass was empty. As intimidatingly rich as this fruit-beer mix may seem, the dark rose color of the drink is undeniably tempting.

Taste: I'm a sucker for sweet, and the Hummingbird certainly delivers. The apple of the Angry Orchard was perfectly balanced with the raspberry of the Lindeman's, despite there being significantly less Framboise than cider beer in the mix. After the initial peck of flavor came a biting aftertaste, more because of the drink's acidic fruit content than the alcohol. Who knew a beverage made purely of beer could be so sweet?

Advice: The lip-smacking sweetness of the Hummingbird is best suited for sipping; if you plan to conquer several drinks during dinner, you may want to stick with one of Old Chicago's lighter cocktails or beers. The Hummingbird is also delicious in combination with the hearty foods served at Old Chicago, so pull up a pizza (I can vouch for the Chicago-style cheese), and enjoy.

— by Emma McClatchey

Today 6.19

MUSIC

- Sound Healing Concert: Songs of Joy, 1:30 p.m., Senior Center, 28 S. Linn
- Stevie Stone, 5:30 p.m., Blue Moose, 211 Iowa
- Yellow-Bellied Sapsuckers, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Judy Collins, 8 p.m., Englert, 221 E. Washington
- Soulshake, 10 p.m., Gabe's, 330 E. Washington
- Von Stomper, 10 p.m., Yacht Club, 13 S. Linn

DANCE

- Country Dance and Lessons, 7:15 p.m., Moose Lodge 1096, 3151 Highway 1 E.

MISCELLANEOUS

- Blank Park Zoo, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Beadology Open Lab, 4 p.m., Beadology, 220 E. Washington
- Party in the Park, 6:30 p.m., Wetherby Park
- Mixology, 10 p.m., Gabe's

WORDS

- Iowa Summer Writing Festival Eleventh Hour, "Imperial World: The Politics of 'International' Book Prizes," Paula Morris, 11 a.m., 101 Biology Building East
- Subversive Book Workshop, 5:30 p.m., Public Space One, 120 N. Dubuque
- MusicIC, "Samuel Barber: Impassioned by Poetry," 7:30 p.m., Trinity Episcopal Church, 320 E. College

FILM

- *The Parent Trap*, 4 p.m., FilmScene, 118 E. College
- *Fed Up*, 6:45 p.m., FilmScene
- *Locke*, 8:45 p.m., FilmScene

Friday 6.20

MUSIC

- Friday Night Concert Series, Shade of Blue, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- MusicIC, "The Kreutzer Sonata," 7:30 p.m., Englert
- Friday Night Music, 8 p.m., High Ground, 301 E. Market

MISCELLANEOUS

- Super Smash League, 7 a.m., Game Geeks, 114 ½ E. College

Saturday 6.21

MUSIC

- MusicIC, A Family Concert, 10:30 a.m., Iowa City Public Library
- Ukulele Social Club, 4 p.m., Uptown Bill's
- Jon Pardi, 5 p.m., First Avenue Club, 1550 S. First
- Saturday Night Concert Series, Orenda, 6:30 p.m., Ped Mall Weatherdance Fountain Stage
- Shade of Blue, 8 p.m., Mill, 120 E. Burlington

MISCELLANEOUS

- Farmers' Market, 7:30 a.m., Chauncy Swan parking ramp
- Soldered Pendant, 2 p.m., Beadology

FILM

- *Frozen 3D*, 10 a.m., FilmScene
- *Test*, 5 p.m., FilmScene
- Free Movie Series: *Despicable Me 2*, 8 p.m., Pentacrest

Sunday 6.22

MUSIC

- Farewell, My Love, 4:30 p.m., Gabe's

FILM

- Gay-Straight Alliance Movie Series, 1 p.m., Senior Center
- Oscar Shorts – Documentary, 3:30 p.m., FilmScene
- *Nebraska*, 6 & 8:30 p.m., FilmScene

WORDS

- "Live from Prairie Lights," David Sedaris – SOLD OUT – 7 p.m., Prairie Lights

MISCELLANEOUS

- Open Lab, Noon, Beadology
- Pub Quiz, 9 p.m., Mill, 120 E. Burlington
- Travel Guide, 9 p.m., Gabe's

FOLLOW
@DAILYIOWANARTS
ON TWITTER

PRIDE

CONTINUED FROM 1B

munity, both profit and nonprofit, and see the open-minded individuals in the community," said Amos, who was instrumental in getting a declaration passed proclaiming June as Pride Month in Iowa City. "Anybody can march in it ... It makes queer not such a big deal."

Zeman, owner of Iowa City's only GLBT-centered nightclub, Studio 13, said this welcoming message is now best packaged in an entertainment-focused, family-friendly event — not unlike Iowa City's other summer festivals.

"Every Pride is kind of unique and reflects the community it's in," he said. "We really want to make it bigger but still balance it with the small town Pride it's always been."

Pride Week's expansion has largely meant teaming up with other GLBT-friendly organizations, performers, and businesses (especially Studio 13) to create programming suited to everyone from the recently out college student to the children of married gay couples.

"If people want to express themselves, this is the first place they're going to do it," Zeman said.

The local drag king troupe IC Kings has no trouble expressing the members' individuality and "shameless disre-

gard for gender norms," according to the group's website, making it one of the most popular GLBT-focused performers in the area — and at Pride Week.

Nine drag kings will perform at the Pride Extravaganza at 9:30 p.m. today at Studio 13, 13 S. Linn St., and the IC Kings will also participate in the Pride Parade — an event that King "Julius Fever" dubs as "the most fun you can have legally jaywalking in Iowa City."

"[Pride] increases visibility and helps reduce damaging stereotypes about what a gay person looks like or the idea the bisexuals don't exist," IC Kings member "Johnny Derp" said. "Although Iowa City is already progressive in its views, we get that open acceptance by events such as Pride Week — demonstrating and showing children and adults alike that homosexuality isn't damaging. It's simply about love."

The IC Kings plan to spread the love during its June 27 and 28 guest performance at World Pride in Toronto. The troupe members will raise money for this adventure at Saturday's Pride Festival by selling shirts and shot glasses.

The Kings will be far from the only entertainers at Pride Fest. Everyone from drag queens to belly dancers to the eastern Iowa GLBT Quire plan to perform at the Pedestrian Mall from 1

to 7 p.m. Saturday. This includes the "eclectic" all-female band Orenda, hosted by the Summer of the Arts' Saturday Night Concert Series in conjunction with Iowa City Pride.

Orenda member Lojo Russo said the group will perform a "smattering of songs," primarily from the vintage-rock era. Noting that the group was formerly known as the Iowa Women's Power Band, Russo said Orenda's six musicians can sympathize with the battles won and still being fought by many attendees of Pride Fest.

"As women artists, we understand what it's like to be ignored, censored, mocked, belittled, and scorned for being 'women' musicians — 'You play pretty good ... for a girl'. Yet we continue to craft our music, hone our message, and perform our songs," Russo said.

Like the millions of non-Mexicans who celebrate Cinco de Mayo and non-Irish who sport "Kiss Me I'm Irish" T-shirts every March 17, Amos said she hopes the larger Iowa City community will be willing to shoulder both the strife and pride of the GLBT community, if only for a day.

"Pride is an important component of our culture," said Dawn Barbour, who, with wife Jen, has been attending Pride events since 1991. "It still takes courage to stand up for who you are and whom you love."

Music, lit, stage: action

When MusicC founders Judy Hurtig and Tricia Park conceived the idea of a summer chamber music festival in Iowa City, they knew they needed to make it unique to their hometown.

"Our first question was, how can we make this special to Iowa City? What is Iowa City? And the answer was obvious," said Hurtig, who is also the retired artistic director of Hancher Auditorium. "It's a city of readers and writers. So we decided to make music that both inspires and is inspired by literature."

Indeed, the festival's slogan is "Where Music & Literature Meet," and it will consist of four free concerts Wednesday through Saturday.

Each concert entwines the artistic media of music and words. Tonight's performance, "Samuel Barber: Impassioned by Poetry," is a collection of compositions by late composer, each of which has been inspired by a specific poem.

"MusicC is, above all, about how music can be inspired by other types of art," Park said. "The tone and mood of the poetry informs the composition."

This year, Hurtig and Park are taking this concept a step further, integrating the medium of stage to the music festival.

Friday's production, "The Kreutzer Sonata: A Play in Five Tiny Movements," will be an adaptation of the 1889 Leo Tolstoy novella *The Kreutzer Sonata*. The play will be followed by Beethoven's "Violin Sonata No. 9 Kreutzer (1803)," from which Tolstoy's novella derives its name.

Wrapping up the night will be Czech composer Leos Janacek's musical interpretation of Tolstoy's writing, "String Quartet No. 1, Kreutzer Sonata."

"What is so interesting about this production is that we get to see the writing of Tolstoy filtered through the theatrical performance, as well as filtered through the music of Leos Janacek," said Jennifer Fawcett, playwright and a co-director of the production. "We are getting more and more interested in this type of interdisciplinary work, thanks to some of our past productions."

Fawcett's fellow director Sean Christopher Lewis and producing director Martin Andrews are the founders of Working Group Theater, a nonprofit production company that has put on shows in Iowa City since 2009. All three graduated from the

University of Iowa and have worked on productions at Riverside Theater and Hancher.

Seeing them as another group of artists who have deep roots in Iowa City, Hurtig and Park approached the Working Group Theater with the idea of putting on a play.

"They said that they wanted to take a step further with *Kreutzer* and make something ambitious," Fawcett said. "I was approached in the fall and asked about writing the adaptation, which I agreed to. I'm incredibly excited for the performance, and I urge anyone reading this to come by. After all, it's free."

— by Isaac Herman

BO JAMES
Burger & Brew

THURSDAY KARAOKE

\$3 SUMMER SHANDY CORONAS BLUE MOON PINTS

118 E. Washington • NEVER A COVER

Minors Welcome to 7:00pm
Locally Owned & Operated

THE DEADWOOD

SUNDAY, JUNE 25 • 5PM

USA SOCCER

\$3.25 Whiskey from Around the World •

We've got lots of room!



THE DEADWOOD

- Parade Watching HQ
- Best Patio to Watch the Pride Parade from in Town
- Pink Knee Walking Hurricanes 10-?

Always Proud



Minors Welcome Until 7pm
Locally Owned • Across from The Dublin

Pride Calendar

TODAY IC Kings Pride Extravaganza, 8:30 p.m., Studio 13, 13 S. Linn	SATURDAY Pride Parade, Noon, College Green Park to South Linn Street (Free food at Studio 13 after) Pride Festival (entertainment and vendors), noon to 5 p.m., Pedestrian Mall HUGE Drag Show, 9 p.m., Studio 13	JUNE 22 Bingo Sunday, 6 p.m., Studio 13 Sasha Belle's Drag Race, 10 p.m., Studio 13
---	---	--

Upcoming IC Pride events:
Aug. 8-9 Camping Under the Rainbow at Lake Macbride
Sept. 21 Drag Rodeo at Wildwood, 4919 Dolphin Drive S.E.

PRINTS
25¢ **COLOR**
4¢ **black & white**
WITH COPYCARD

19¢ SODAS

WE ALSO PROVIDE:

- GRAPHIC DESIGN
- MENU DESIGN • POST CARDS
- GRAD ANNOUNCEMENTS
- FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery
GREAT FOR BAR CRAWLS, EVENTS, & FUNDRAISERS

ZEPHYR
printing & design

124 E. Washington Street | 319.351.3500
copies@zephyrprinting.com | zephyrprinting.com

The Second Act
Iowa City's TRENDY Re-Sale Shop

Come check us out for all the latest fashions in clothing, shoes & jewelry.

Handbags galore!

- J. Crew
- Express
- BCBG
- 7 For All Mankind
- Free People
- Gap
- Coach
- Nike

Featuring Vintage/ Costume Rooms

THE SECOND ACT
CLOTHES ON CONSIGNMENT

Hours: Mon-Frid 10-5:30, Sat. 10-5, Sun 1-5
538 Olympic Court, Iowa City
338-8454

the Mill

120 East Burlington • 351-9529
www.icmill.com

WEEKEND BRUNCH 10AM-1PM
FREE DELIVERY STARTING @ 11AM DAILY
HAPPY HOUR SPECIALS 2-6PM M-F

\$5 PBR \$3.50 Craft Beers
\$5 Burger or Veggie Black Bean Burger w/Fries
\$3.50 French Fries Basket
\$3.50 Fried Mushrooms Basket

SATURDAY
Shade of Blue
8pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 19+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

TUESDAY
Johnny Pemberton and Josh Fadem w/Kristy Hartsgrove, Spencer Loucks
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages

MARCUS THEATRES

✓ NO PASSES
X EXTRA SPECIAL ATTRACTION
R-RATED POLICY - ID Required and Children Under 6 Not Allowed
Previews of Upcoming Films Begin at Advertised Showtimes

Buy tickets online!
marcustheatres.com

\$5 TUESDAYS All Movies
*3D Movies Additional

\$5 STUDENT THURSDAYS
*3D Movies Additional

MIDNIGHT MADNESS SHOWS
Fri & Sat
Sycamore 12 Only

CORAL RIDGE 10
Coral Ridge Mall • Coralville
625-1010

22 JUMP STREET (R) ✓
12:00, 2:45, 5:25, 8:15, 11:05

EDGE OF TOMORROW (PG-13) ✓
2:30, 5:15, 8:05

EDGE OF TOMORROW 3D (PG-13) ✓
11:45, 10:50

HOW TO TRAIN YOUR DRAGON 2 (PG) ✓
10:00, 11:00, 12:30, 1:40, 3:00, 5:30, 7:05, 9:40

HOW TO TRAIN YOUR DRAGON 2 3D (PG) ✓
10:30, 1:20, 4:00

MALEFICENT (PG)
11:20, 2:00, 4:30, 7:00, 9:30

MILLION DOLLAR ARM (PG)
4:20

MILLION WAYS TO DIE IN THE WEST (R)
10:05, 12:40, 3:20, 6:00, 8:40, 11:10

NEIGHBORS (R)
11:00, 1:30, 3:50, 6:10, 8:30, 11:00

THE FAULT IN OUR STARS (PG-13) ✓
10:15, 1:15, 4:15, 7:15, 8:00, 10:15, 10:55

THINK LIKE A MAN TOO (PG-13) ✓
10:00

X-MEN: DAYS OF FUTURE PAST (PG-13)
10:40, 1:45, 4:45, 7:45, 10:45

SYCAMORE 12
Sycamore Mall • Iowa City
625-1010

22 JUMP STREET (R) ✓
10:35, 1:20, 4:10, 7:05, 9:50, 10:30

BELLE (PG)
12:25, 5:15

CHEF (R)
11:00, 1:45, 4:30, 7:10, 9:50

EDGE OF TOMORROW (PG-13) ✓
10:50, 1:30, 7:00

EDGE OF TOMORROW 3D (PG-13) ✓
4:15, 9:40

GODZILLA (PG-13)
10:05

HOW TO TRAIN YOUR DRAGON 2 (PG) ✓
10:00, 10:30, 12:25, 1:30, 2:55, 5:25, 6:45, 7:55, 10:20

HOW TO TRAIN YOUR DRAGON 2 3D (PG) ✓
11:00, 4:00, 9:30

MALEFICENT (PG)
10:00, 12:00, 2:25, 4:50, 7:15, 9:45

MILLION WAYS TO DIE IN THE WEST (R)
1:45, 4:25, 7:10, 9:50

NEIGHBORS (R)
2:55, 7:45

THE FAULT IN OUR STARS (PG-13) ✓
1:20, 2:00, 4:10, 4:50, 7:40, 10:30

THE IMMIGRANT (R) ✓
10:40, 1:30, 4:20, 7:10, 10:00

THINK LIKE A MAN TOO (PG-13) ✓
7:00, 9:30

X-MEN: DAYS OF FUTURE PAST (PG-13)
10:30, 1:30, 4:35, 7:35

RIVERSIDE THEATRE IN THE PARK

Ophello
by William Shakespeare

the complete works
of William Shakespeare
by Adam Long, Daniel Singer and Jess Winfield

JUNE 20 - JULY 13, 2014

Riverside Festival Stage | Lower City Park | Iowa City
riversidetheatre.org | 319-338-7672

Central Waters Hop Rise

\$3 PINTS
AFTER 8 EVERY THURSDAY

EAT LATE
Dinner 'til MIDNIGHT
THURS-SAT

SURLY Schadenfreude
Dark Lager

SURLY Schadenfreude
\$4.50 Pints FRI & SAT
(while supplies last!)

Sanctuary
Established 1972

405 S. Gilbert (@ Court) St.
Open @ 4pm Mon-Sat 319-351-5692
sanctuarypub.com

The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations
ads also appear online at dailyiowan.com/pages/classifieds.html

HELP WANTED

REM IOWA COMMUNITY SERVICES

Are you looking for a rewarding career?
Join us for
OPEN INTERVIEWS EVERY MONDAY • 1p-4p

REM Iowa Office
402 Westcor Drive Unit A, Coralville IA 52241
Currently hiring for
DIRECT SUPPORT PROFESSIONALS (starting at \$10-\$10.65)
on 2nd & 3rd shift including weekends
Full time and Part time positions available
Information and on the spot interview opportunities will be available!
Stop by to learn more about the superior services we provide to individuals with disabilities and how **YOU** can be a part of our team!
To apply visit us on line at: jobs.thementornetwork.com/iowa
EOE

ADOPTION

ARE YOU PREGNANT AND CONSIDERING ADOPTION:
At-home-Mom and successful NYC businessman, playful pup, beach house await baby. Expenses paid.
1(800)362-7842 *Erin & Todd*

HELP WANTED

SYSTEMS UNLIMITED
CHANGING LIVES—ONE AT A TIME

Direct Support Professionals
\$100 SIGN ON BONUS

Systems Unlimited, a leading provider of human services, is seeking upbeat and dependable people to provide direct care to adults with disabilities. Responsibilities include coaching individuals with formalized goals, developing social/community interactions, promoting independent living skills and more.

We offer flexible hours and competitive pay. 9.50-10.50 per hour.
Visit www.sui.org to apply.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

Advertise for potential employees in The Daily Iowan

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

PLACE AN AD

Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu

5 days \$1.51/word
10 days \$1.96/word
15 days \$2.77/word
20 days \$3.51/word
30 days \$4.08/word

AMERICAN EXPRESS
MasterCard
VISA

The ad will appear in our newspaper and on our website.

EDUCATION

THE MID-PRairie COMMUNITY SCHOOL DISTRICT has an anticipated Secondary Math Teacher position for the 2014-2015 school year. Please complete the application process on the Teach Iowa website (www.teachiowa.gov) or electronically send a letter of interest, resume, college transcripts, and letters of recommendation to Carmela Ulin, Mid-Prarie Schools Human Resource Coordinator (culin@mphawks.org). Application materials will be reviewed as submitted with June 30 at 4p.m. being the final deadline. AA/EOE.

MEDICAL

FULL-TIME RN/LPN
Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time nurse. Iowa license is required. LTC experience is preferred. Excellent pay and work environment.

Apply in person or call for additional information.
Crestview NRC
451 West Orange Street
West Branch, IA 52358
(319)643-2551
www.careinlives.org

RESTAURANT

RIVERSIDE CASINO & GOLF RESORT

Riverside Casino & Golf Resort, Iowa's premiere gaming destination Resort, is looking for a career oriented professional

Resort Club Host
Offers competitive pay, 401K, advancement opportunities & a fun work environment you can bet on!

For a full job description & to apply online visit www.riversidecasinogolfresort.com
RCGR is an EOE & drug free workplace

HIRING for cooks and wait staff. Apply after 4:00pm. Wildwood Smokehouse & Saloon. (319)338-2211.

SAM'S PIZZA
Hiring bartenders & drivers, must have own car and insurance. Apply within, 441 S. Gilbert St.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS
111 Stevens Dr.
(319)338-4357

AUTO DOMESTIC

2007 Pontiac Vibe, white, automatic. (319)338-8961.

BUYING USED CARS
We will tow.
(319)688-2747

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted.
McNeil Auto Repair.
(319)351-7130.

ROOM FOR RENT

Available August 1.
Furnished rooms on westside River St., walk to MERF, COPH, Art & IMU. Rent includes all utilities & parking. Share kitchen & bathrooms. Coin W/D on-site. No smokers. \$275-\$395. (319) 331-6301 for showing.

ROOMMATE WANTED MALE

ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/month plus utilities. (563)357-1635.

ROOMMATE WANTED

ONE bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, cable, hardwood floors, fireplace, \$360 plus utilities. (319)400-7335.

APARTMENT FOR RENT

Contact the Iowa City Human Rights Commission if you have been a victim of illegal discrimination.
356-5022
or **356-5015**
humanrights@iowa-city.org • www.icgov.org

SouthGate PROPERTY MANAGEMENT
FALL LEASING
Iowa City, Coralville, North Liberty
1, 2, 3 and 4 bedroom units available
319-339-9320
www.southgateco.com
755 Mormon Trek Blvd
Iowa City, Iowa

Fall Rentals
HERITAGE PROPERTY MANAGEMENT
220 E. Market St., I.C.
(319) 351-8404
www.hpmic.com

PARK LIKE SETTING
1 or 2 bedroom. No smoking units, no pets. On-site laundry and parking. Walking distance to UI campus, Hy-Vee and Hill Top Bar. Close to ACT and Pearsons. Easy access to interstate. Privately owned and operated. Serious inquiries only. (319)855-9562

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
(319)335-5784

SELL YOUR CAR
30 Days for \$50
Call 319-335-5784 for more info
SELL YOUR CAR

REAL ESTATE PROFESSIONALS

EXIT HAWK REALTY
710 Pacha Pkwy #3
North Liberty, IA 52317

Need to buy a home/condo as you relocate to the Iowa City area? Moving away and need to sell your existing home/condo? Possibly need help in finding a home/condo where you are moving? I can help with all of this.

Please call me for a free non-obligation talk. With my expertise, I can make all the challenges a lot easier!

Carl Williams
Licensed Realtor in Iowa
ABR, ASR, CREN, CRS, CSR, e-PRO, SFR, SRES, TRC
(319) 331-7253 (cell)
(319) 626-2200 (office)
Carl@ExitHawkRealty.com
www.ExitHawkRealty.com

APARTMENT FOR RENT

ALWAYS ONLINE
www.dailyiowan.com

1, 2, 3, 4 bedrooms, efficiencies and houses, nice apartments with great campus/ downtown location, parking available, utilities. www.asirentals.com
Call (319)621-6750.

TWO bedroom/ one bedroom, Coralville, water paid. One bedroom, Iowa City. (319)358-0111.

WALDEN RIDGE TOWNHOMES
2, 3, 4 bedroom apartments, 2 bath, washer and dryer, central air, dishwasher, deck, reserved parking.
SouthGate (319)339-9320
southgateco.com

EFFICIENCY / ONE BEDROOM

Available August 1.
1 bedroom apartment on River St., near COPH and MERF, graduate school neighbors. No smokers, no pets. \$675-\$725/month. (319) 331-6301.

AVAILABLE August 1. Nice one bedroom with lots of natural light in quiet four-plex. Located just ten blocks east of the Pentacrest. Rent is \$660 and includes one reserved off-street parking space. Visit www.parsonsproperties.net for more information or call (319)631-1236.

EFFICIENCY near UIHC/ Law. HW paid, no pets, off-street parking. Available 7/1 and 8/1. www.northbayproperties.com
(319)338-5900.

LANTERN PARK APARTMENTS
1 bedroom, 1 bath, heat and water paid, on-site laundry, wall A/C unit, some with dishwasher. \$525-\$625.
SouthGate (319)339-9320
southgateco.com

ONE bedroom apartments near campus, \$525-\$800 (garage parking), most utilities paid. No smoking or pets; except \$800 unit. Available August 1. (319)321-1302, appointment.

ONE bedroom near UIHC/ Law. HW paid, no pets, off-street parking. Available 6/1 and 8/1. www.northbayproperties.com
(319)338-5900.

ONE bedroom, one person, \$500, utilities included. Available August 1. No smoking, no pets. (319)331-3341.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
(319)335-5784

APARTMENT FOR RENT

www.barkerapartments.com

EMERALD COURT
535 Emerald St., Iowa City
337-4323
2 & 3 Bedrooms

- Quiet Settings
- 24 Hour Maintenance
- Off-Street Parking
- On Bus Lines
- Swimming Pools
- Central Air Conditioning
- Laundry Facilities

2 Bedroom: \$575-\$710
3 Bedroom: \$800-\$890

Hours: Mon-Fri 8-12, 1-5
Sat 9-12

Iowa City and Coralville's Best Apartment Values

REAL ESTATE PROFESSIONALS

Twice TERRIFIC!

Terri Larson & Terri Hazelwood have joined forces to bring great real estate results to you!

Terri Larson
CRS/LKR Broker/Partner
Office: 319.351.8811
Cell: 319.331.7879
Email: stlarson77@gmail.com
www.lepicbroeger.com

Terri Hazelwood
Licensed Assistant to Terri Larson
Cell: 319-325-8049
Office: 319-248-0556
Email: terrihazelwood8@gmail.com

Lepic-Kroeger, REALTORS®
2346 Mormon Trek Blvd., Iowa City
Licensed to sell real estate in the State of Iowa

REAL ESTATE PROFESSIONALS

A-TeamListens.com

ALAN SWANSON • ADAM PRETORIUS • TIM CONROY

Collectively known as the "A-TEAM," Alan, Adam and Tim comprise Iowa City's premier real estate trio. From upscale urban properties to residential homes throughout the area, they have perfected The Art of Real Estate by combining innovative marketing to search the local listings database of homes for sale, proven expertise and a shared passion for exceptional service.

Let us make your next move a complete success!

319/321.3129

Be sure to visit the A-Team online. On this cutting-edge real estate website, browse homes for sale and get all the information about featured and popular neighborhoods

Connect with the A-Team:
[Facebook](https://www.facebook.com/ATeamListens)
[YouTube](https://www.youtube.com/ATeamListens)

Licensed to sell real estate in IA | O: 506 E. College Iowa City

CLASSIC BLANK & McCUNE

HOUSE FOR SALE

OPEN HOUSE SUNDAY 1-3
806 Orange St, West Branch • \$349,900

Gorgeous upscale new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Stunning entry opens to 2 story grand room with lovely view. Formal dining room could also be office. Luxurious master suite. Upgraded kitchen. Walk-out lower level to patio. Main floor deck. 4 bedrooms plus bonus room perfect for theatre or gaming. Oversized 3-4 car garage with over 1000 sq ft!

Teresa D Horton
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants
563-889-9119 • 319-936-3880
Teresa.horton@yahoo.com
Licensed to sell real estate in the state of Iowa

TWO BEDROOM

WOODLANDS APARTMENTS
2 bedroom, 1 bath, washer and dryer in unit, central air, some with decks, on city busline. \$690-\$710.
SouthGate (319)339-9320
southgateco.com

THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES
3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1695.
SouthGate (319)339-9320
southgateco.com

GRADUATE STUDENTS, PROFESSIONALS AND SMALL FAMILIES
Townhouse. Two bedroom, 1-1/2 bath, finished basement, W/D hookups. Westside near UIHC/ Dental/ Law. Professional/ family atmosphere with courtyards. No pets. No smoking. Available 6/1, 7/1, 8/1. www.northbayproperties.com
(319)338-5900.

DUPLEX FOR RENT

NICE one bedroom, off-street parking, residential, busline, W/D hook-ups, non-smoker, \$550/ month. (319)330-4341.

THREE bedroom, one bath, lower level, shared W/D, non-smoking, no pets, residential. \$750. (319)330-4341.

TWO bedroom duplex. 1125-1/2 E. Washington St. Quiet, W/D, A/C. No pets, no smoking. Prefer grad students or couple. Available 7/1/14. \$675 plus utilities. (319)338-6174.

TWO bedroom, 1-2/3 bath, two level, W/D, off-street parking, residential. \$725. Non-smoking. (319)330-4341.

HOUSE FOR RENT

COTTAGE
One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800 plus utilities. (319)338-3071.

FIVE bedroom house on Iowa Ave., close to campus. (563)357-4036 or (847)644-7626.

THREE and **FOUR** bedrooms, 1-1/2 baths, westside, dishwasher, W/D, C/A. Available 6/1, 8/1. (319)339-4783.

THREE bedroom, three bath, Muscatine Ave., fireplace, pet deposit, C/A, laundry, \$1200 plus utilities. (319)338-3071.

CLASSIFIED READERS When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding.
DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

follow us on Twitter @ DI Night Owl

dailyiowan.com/nightowl

Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

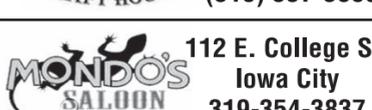
FOOD

 FALBO Traditional Italian Style Pizza 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 THE WAGE 136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
 THE WAGE 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
 Pepperjax Grill FAMOUS PHILLIES & MORE Downtown IC, 114 S. Clinton	America's Best Philly! NOW OPEN	America's Best Philly! NOW OPEN	America's Best Philly! NOW OPEN

ENTERTAINMENT

 MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 RIVERSIDE THEATRE one of Iowa's oldest professional theatres 213 N Gilbert St Iowa City (319) 338-7672	THE COMPLETE WORKS OF WILLIAM SHAKESPEARE June 20 - June 22 • Fri & Sat 8pm, Sun 7pm www.riversidetheatre.org/	THE COMPLETE WORKS OF WILLIAM SHAKESPEARE June 20 - June 22 • Fri & Sat 8pm, Sun 7pm www.riversidetheatre.org/	THE COMPLETE WORKS OF WILLIAM SHAKESPEARE June 20 - June 22 • Fri & Sat 8pm, Sun 7pm www.riversidetheatre.org/
 CITY OF IOWA Summer of the Arts www.summerofthearts.org	7:30-9pm Samuel Barber: Impassioned by Poetry Trinity Episcopal Church	FRIDAY NIGHT CONCERT: Shade of Blue 6:30-9:30pm 210 S. Dubuque, Downtown IC	FREE MOVIE - Despicable Me 2 @ dusk U of I Pentacrest Rain location: Macbride Auditorium

BARS

 BO JAMES Burger & Brew 118 E. Washington • 337-4703	KARAOKE NIGHT	BURGER BASKETS BIG BEERS	BURGER BASKETS BIG BEERS
 BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
 LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	PBR 18pk cans \$9.99 Pearl Grape Flav. Vodka \$12.97 Yellowtail Chardonnay 1.5L \$9.00	PBR 18pk cans \$9.99 Pearl Grape Flav. Vodka \$12.97 Yellowtail Chardonnay 1.5L \$9.00	PBR 18pk cans \$9.99 Pearl Grape Flav. Vodka \$12.97 Yellowtail Chardonnay 1.5L \$9.00
 MIG'S IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close \$4 25oz Silos of Bud & Bud Light	9pm-Close \$3 Domestic Pints \$3 Jameson Shots	9pm-Close \$3 Domestic Pints \$3 Jameson Shots
 the Mill 120 E Burlington • 351-9529	Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	SHADE OF BLUE, 8pm, 19+ Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
 MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
 BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
 Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona