

# UP IN THE AIR.

## HOW MANY — AND WHICH — FORMER IOWA PLAYERS WILL BE DRAFTED BY THE NFL THIS WEEKEND?

SPORTS.

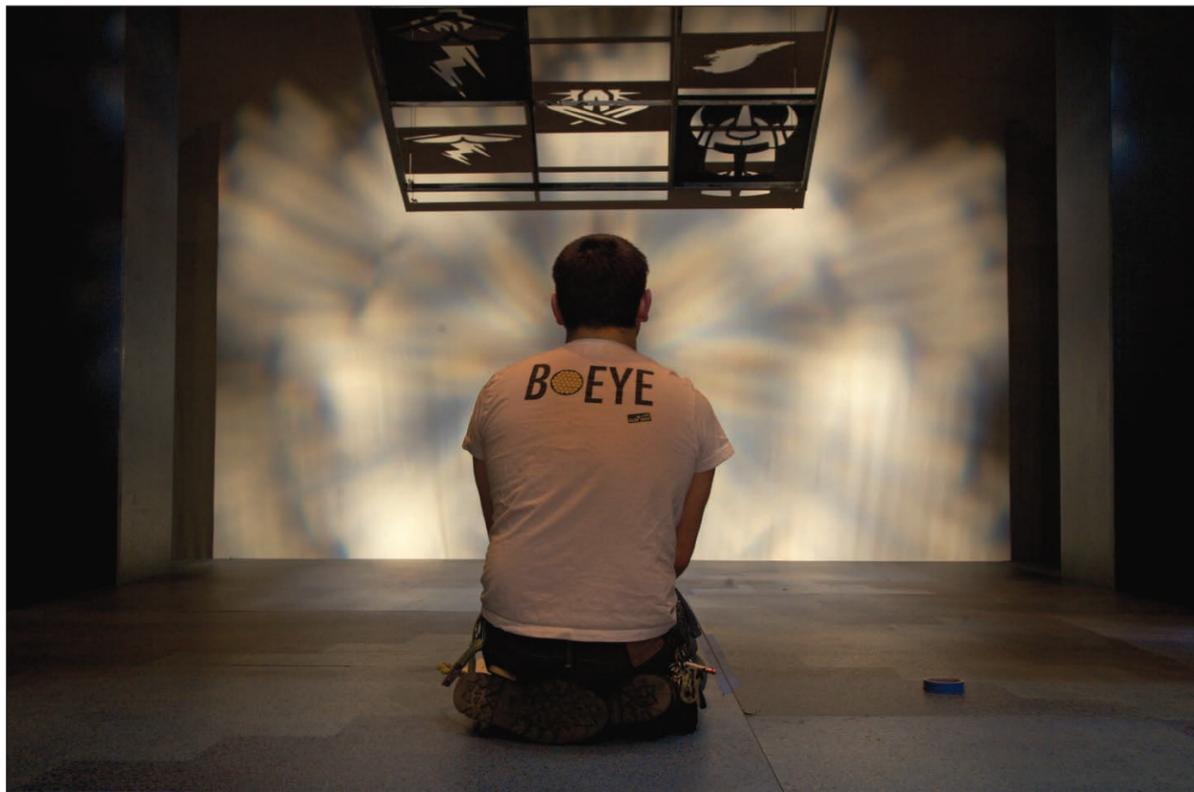


# The Daily Iowan

THURSDAY, MAY 8, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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1) Lighting designer Lucas Ingram looks at an effect in Theatre B on Tuesday. 2) During load-in, cast, crew, and volunteers assemble the set in Theatre B on Tuesday. 3) Costume tailor Barbara Croy makes adjustments to a piece in the Costume Shop at Studio Arts Building on Tuesday. (The Daily Iowan/Alyssa Hitchcock)

## Swords and stones

Graduate playwright Ryan Oliveira's *Swordplay* takes the stage today as part of the Iowa New Play Festival. *The Daily Iowan* spent several weeks documenting the work of the major players who contributed their time and talents to putting the production on stage. **80 Hours.**

# University studies Arabian virus

University of Iowa professors work to find a vaccine for an Arabian Peninsula illness.

By LILY ABROMEIT  
lily-abromeit@uiowa.edu

In Saudi Arabia, people are suffering from flu-like symptoms that could turn into something worse — Middle Eastern Respiratory Syndrome.

All the way across the globe, professors at the University of Iowa are looking for a solution.

"The reason we're involved in this project is to try to understand how the virus causes disease, so that we could perhaps contribute to how to develop treatment," said Paul McCray, a UI professor of pediatrics.

McCray has worked with Stanley Perlman, a UI professor of microbiology and pediatrics, for around a year on a new way to approach research on the illness — testing on mice.

The disease is caused by a coronavirus, similar to Severe Acute Respiratory Syndrome, and has most commonly been found in the Arabian Peninsula. Symptoms can consist of a fever, cough, or shortness of breath.

Only one case has been identified in the United States, found this month in Indiana.

Jason McDonald, a spokesman for the Centers for Disease Control and Prevention, said the syndrome can cause respiratory issues and is fatal in a third of the cases.

He said that while some viruses, such as the ones that cause influenza, spread easily through the community, The Arabian-syndrome virus does not seem to do so.

"We're still trying to learn all we can about the virus," he said. "As far as what people should worry about, or be concerned about, when it comes to it, is if you've been in close contact with someone ... who's being evaluated for MERS, you should be cautious."

A research specialist said exploration in this area is becoming more important.

"We think it is very important to develop treatments and vaccines that could be used against [the syndrome] and other coronaviruses," David Swerdlow, the head of Arabian syndrome research at the CDC, wrote in an email.

Perlman and McCray are making steps in that direction.

Mice are resistant to the disease but the team added receptors into the mice to make it possible for the virus to enter their cells.

"We work together to make this mouse model of the [syndrome] infection in order to have a small-animal model ... to ask these questions in," McCray said. "By continuing to work with small-animal models, we can better understand how it causes these diseases. It allows us to use the animal model as a testing ground for ideas that are

therapeutic ... so I hope it'll shed light both on how the virus is caused and help us develop treatments."

Perlman said this research is a lengthy process and will take many more years and increased efforts to find a vaccine or treatment.

This is something both researchers said they don't anticipate to be a problem.

"Just the fact that this new animal model was developed here is evidence of the success of our research programs," McCray said. "But it's also proving to be a resource that a lot of people are interested in."

**Middle East Respiratory Syndrome**

Middle East Respiratory Syndrome is a viral respiratory illness first reported in Saudi Arabia.

Some symptoms for the disease are:

- Fever
- Cough
- Shortness of breath

Source: Center for Disease Control and Prevention  
Graphic by Mercedes Potter

# DEA targets 3 in IC

Three local businesses were raided by the Drug Enforcement Administration.

By REBECCA MORIN  
rebecca-morin@uiowa.edu

Three local businesses were part of a string of drug raids in a federal investigation.

The U.S. Drug Enforcement Administration, along with the Iowa City police, raided Zombies Tobacco Accessories, 316 E. Burlington St.; Happy Daze, 361 E. College St.; and Pipe Dreamz, 355 S. Linn St., Wednesday before noon.

Iowa was one of 29 states in which DEA agents served nearly 200 arrest and search warrants as part of a crackdown on synthetic drug manufacturers, wholesalers, and retailers.

Kylie Havel, a Cheba Hut employee, said she came into work around 10:30 a.m. on Wednesday when she saw authorities at Zombie Tobacco Accessories, which is next door.

"I know 100 percent what's going on; they're being raided because they've been selling K2 Spice under the table, and they haven't gotten caught up until now," she alleged. "We've known it's been going on for a long time now."

The raids were part of the second phase of the DEA's Project Synergy, in which 150 individuals were arrested and more than \$20 million seized. The first phase, which started in December 2012, resulted in more than 220 arrests, as well as more than \$60 million seized.

Synthetic drugs, which are also known as synthetic marijuana, K2,

SEE DEA, 3A

# Latinos leaving Church

Studies show the Catholic Church is struggling to hold onto Latinos.

By CHRIS HIGGINS  
christopher-higgins@uiowa.edu

Some Latinos no longer believe in one holy and apostolic church.

A recent study by Boston College shows the future of the Catholic Church in the United States largely depends on attracting young Latinos, who are becoming more secular.

Meanwhile, a recent Pew study found the number of American Latino adults who identify as Catholic dropped from 67 to 55 percent from 2010 to 2013 in favor of other denominations or no affiliation.

About one-third of Catholics in the US were Latino in 2008, according to a Trinity College report.

"As Latinos assimilate into the culture, one thing they drop in the

SEE CHURCH, 3A

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## RECITAL SEASON



Iowa grad student Hantao Li performs "Partita in A minor," by J.S. Bach, on the saxophone for his recital in the University Capitol Center Recital Hall on Wednesday. This week and next week, students in the School of Music will perform recitals for students and the public in the Recital Hall and other venues. (The Daily Iowan/Margaret Kispert)

## PLANTING FOR BIOMASS



A crew prepares to plant miscanthus on a 13-acre farm on Highway 1 as part of the University of Iowa's Biomass Field Planting Day on Wednesday. The UI hopes to use biomass such as miscanthus to lower the amount of coal used in its Power Plant. (The Daily Iowan/Tyler Finchum)

## NATION

## Head of sunken ferry's firm detained

SEOUL, South Korea — South Korean prosecutors on Thursday detained the head of the company that owns the ferry that sank last month over an allegation of cargo overloading.

Authorities believe improper stowage and overloading of cargo are one possible reason the ferry sank on April 16, leaving more than 300 people dead or missing. Four employees at the ferry's owner Chonghaejin Marine Co. Ltd., who handled cargo on the Sewol, have already been arrested.

Kim Han-sik, the president of Chonghaejin, was

detained ahead of his possible formal arrest on allegations that he was aware that the ferry exceeded its cargo limit but didn't do anything before it started its trip, according to senior prosecutor Yang Jung-jin.

Yang said prosecutors are investigating Kim's actions before deciding if they will request a court to issue a warrant to formally arrest him.

All 15 surviving crew members involved in the ferry's navigation have been arrested, accused of negligence and failing to protect passengers.

More than three weeks after the sinking, 269 bodies have been retrieved but 35 others are still listed as missing.

South Korea's prime minister said Wednesday that officials must try to complete the search for the missing by Saturday as tidal currents were forecast to be weak until then.

But no progress has been reported as divers have failed to recover additional bodies since Wednesday afternoon due to high waves and strong winds, government task force spokesman Ko Myung-seok said.

Searches have been hampered by strong currents, bad weather and floating debris inside the ship. A civilian diver fell unconscious while searching and died on Tuesday, the first fatality among divers mobilized since the sinking.

— Associated Press

## METRO

## Man charged with willful injury

Authorities have accused a local man of stabbing another man.

Austin Chadderdon, 24, was charged May 6 with willful injury causing bodily injury.

According to an Iowa City police complaint, around 1:49 a.m. May 6, Chadderdon went to his estranged wife's apartment and knocked on the door.

Once the door was open, Chadderdon walked in. When he was inside, he saw a man in the bed.

Chadderdon went to the bed, removed the covers, and hit the man. The man was hit in the area of the head twice. The man then stood up and grabbed Chadderdon.

Chadderdon produced a folding knife from his pocket and slashed numerous times at the victim, cutting him several times on his left forearm and left upper arm.

The complaint said Chadderdon reportedly admitted cutting the man and hitting the man to authorities.

Willful injury causing bodily injury is Class-D felony.

— by Rebecca Morin

## Dottie Ray to retire

Longtime host of AM-800 KXIC's "The Dottie Ray Show," Dottie Ray will retire May 13.

## BLOTTER

**Gideon Cox**, 25, 906 N. Dodge St. Apt. 2, was charged Tuesday with OWI.

**Jon Jorgensen**, 58, 320 S. Dubuque St. Apt. 407, was charged March 1 with third and subsequent domestic assault.

**Samuel Lockett**, 26, 2426 Nevada Ave., was charged Dec. 30, 2013 with second-degree robbery.

**Abigail Mata**, 19, West Liberty, was charged March 2 with going armed

with intent and willful injury causing bodily injury.

**Darrilyn McPherson**, 38, Coralville, was charged Tuesday with interference with official acts.

**Jill McPherson**, 36, 2502 Bartelt Road Apt. 2D, was charged Tuesday with interference with official acts.

**Michael Pruitt**, 26, North Liberty, was charged Wednesday with OWI.

**Alicia Wesley**, 22, 634 Westgate St. Apt. 51, was charged April 10 with identity theft.

**Deondre Wilkins**, 27, 2110 Davis St. Apt. B, was charged May 19, 2013 with OWI.

**Ashley Williams**, 21, 705 Westgate St., was charged Tuesday with fifth-degree theft.

**Matthew Williams**, 28, 6 S. Johnson St. Apt. 6, was charged Tuesday with domestic assault with injury.

## The Daily Iowan

Volume 146

## BREAKING NEWS

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EOE

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[www.jccrisiscenter.org](http://www.jccrisiscenter.org)



**DEA**

CONTINUED FROM FRONT

and spice, are manmade drugs that can be made of chemicals or herbal mixtures that cause mind-altering effects.

According to the National Institute on Drug Abuse, 11.3 percent of

high-school seniors use synthetic marijuana. It is the second most popular illicit drug used by high-school seniors behind marijuana, which 36.4 percent.

Sen. Chuck Grassley, R-Iowa, who worked on a Synthetic Drug Abuse Prevention Act in 2012 and serves as co-chairman of the Caucus on International Narcotics Control,

said drugs that are outlawed should not be sold in easily accessible establishments such as convenience stores.

"Synthetic drugs are linked to a number of deaths around the country and serious injury such as damage to internal organs," Grassley said in a statement. "Teenagers who might think a product

is safe because it's sold in the United States are mistaken. That's why it's important to public safety to crack down on illegal synthetic drugs."

However, Havel said, most of the people hanging around Zombies are homeless.

"When you see the same people lurking around day after day, we kind of know which ones go in

there and which ones are smoking spice," she said. "You can tell, they come in here and fall asleep all the time on our tables."

Another Cheba Hut employee, Georgia Farley, said she is comforted the raid happened because she believes many associate the sandwich shop with being accepting of illegal activity.

"It's kind of a relief for me just because we've had to deal with so much stuff ... I am completely against the things they were selling illegally," Farley said. "It made us seem like we were affiliated, and that's totally not what we're about at all."

*Daily Iowan TV reporter Stefan Juran contributed to this story.*

**CHURCH**

CONTINUED FROM FRONT

process is their Catholic self-identification," said Hosffman Ospino, assistant professor of theology and ministry at Boston College who helped write the report.

Ospino said much of the outreach to Latinos in the United States is geared toward first-generation immigrants.

"What we're seeing in a huge gap with lots of resources for the immigrants, who numerically are a smaller number of

Latinos in this country, but very little efforts to those who are U.S.-born, who are the majority of Latino Catholics at this point," he said.

Forty percent of American Catholics are Latino, but only 25 percent of parishes serve the population directly. Iowa City's St. Patrick Parish is one of them, which has offered a weekly Spanish-language mass since 2004.

Father Rudy Juarez of St. Patrick's said the parish has worked with University of Iowa Hospitals and Clinics, UI law, the Center for

Worker Justice of Eastern Iowa, and community members to reach out to the Latino community and advocate on wage and immigration issues.

He also said they provide space for community members.

Sixty percent of Catholics in the United States will be Latino by 2050, Ospino said, although younger Latinos are becoming more secular. This results from total population increase of Latinos in the country despite proportional losses.

"If we do not interest Latino Catholics today, the future of Catholicism

in the United States will be at risk," he said. "It will be undermined. It will be a much weaker Church."

Juarez said secularism is growing across the country and worldwide, and it is not just limited to young Latinos.

"If you turn on the news, if you're listening to the media, if you're reading the newspaper, if you're at all cognizant of what's happening in the world today, you see there's growing, growing activity far removed from God and from church and from religion in general," he said. "I think Iowa City is not any different

from any place in the United States."

UI sophomore Cecilia De La Fuente agreed Americans are becoming less religious. She described herself and her family as "not very religious" but said she still prays and believes in God.

"It's not something we care as much about anymore," she said. "There's more to your person than just your religion ... There's more than just going to church."

She said in Mexico and the rest of Latin America, Catholicism is much more intertwined into everyday cultural life, which is not the case here.

Ospino echoed her thoughts.

"Not being Catholic is the exception [in Latin America]," he said. "Immigrants' children and their grandchildren have never experienced that general environment of supporting Catholicism in Latin America."

Juarez said the Church will need to stick to its roots to combat growing secularism.

"The best way to do it I think is to be ourselves," he said. "We cannot be anything than who we are and not be apologetic for teaching what we believe."

**Putin: Russian troops pulled back**

By PETER LEONARD and JIM HEINTZ  
Associated Press

DONETSK, Ukraine — Russian President Vladimir Putin softened his tone in the confrontation with the West on Wednesday, declaring that Russia has pulled its troops away from the Ukrainian border and calling for a delay of the May 11 referendum on autonomy in Ukraine's restive east.

But there were no im-

mediate signs that either move was truly happening or that they would cool the Ukrainian crisis. NATO and Washington said they saw no indication of a Russian pullback, and the pro-Russia insurgents behind the referendum have not agreed to go along with Putin's proposal.

In a Moscow meeting with Swiss President Didier Burkhalter, Putin said Russian troops have been pulled back to their training grounds and locations for "regular

exercises," but he did not specify whether those locations were in areas near its border with Ukraine.

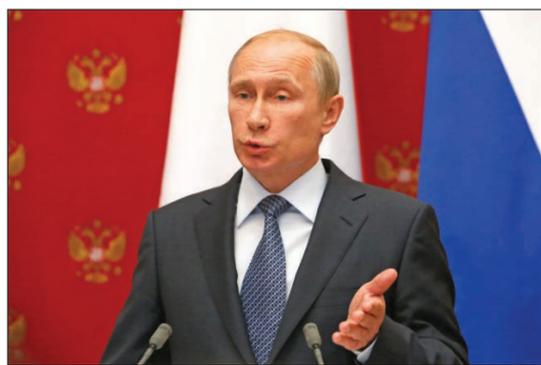
A Russian Defense Ministry spokesman declined to say where the troops were now positioned.

White House spokesman Josh Earnest said the U.S. had "no evidence" of a pullback, and NATO chief Anders Fogh Rasmussen told reporters that the alliance had "not seen any sign that Russia is with-

drawing its troops."

Putin also iterated Russia's demand that Ukraine's military halt all operations against the pro-Russia activists who have seized government buildings and police stations in at least a dozen towns in eastern Ukraine.

Ukraine launched an offensive late last week to take back the buildings and towns under insurgent control. At least 34 people, including many rebels,



Russian President Vladimir Putin speaks at a joint news conference with Swiss Federal President Didier Burkhalter in the Kremlin in Moscow on Wednesday. Russia has pulled back its troops from the Ukrainian border, Putin said. (Associated Press/Sergei Karpukhin, pool)

have died in that offensive, the government said.

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### The lure of the screen



Joe Lane

joseph-lane@uiowa.edu

I used to tell my parents that the first cell phone I will allow my own children to have will be a flip phone, incapable of Internet access and certainly without the ability to use “apps.” I argued that their first phones would have only the capabilities of my first phone — texting and calling — used primarily to contact their parents.

It took me a while to realize how impractical this was because if the first piece of a given technology that I had been the same as my parents’, I would have been walking around with a cassette player in a world of iPods (incidentally, I loved my Sony Walkman CD player).

So maybe it was a little ridiculous for me to suggest this, but I think my point was (and is) valid. I look at young kids today and see that they’re as attached to mobile devices as their adult counterparts. It has come to a point where kids would rather sit inside and play games on their parent’s (or their own) iPads than go outside and do, well, anything.

And while I recall my parents telling me to drop the Legos or even the PlayStation controller and head outside, I, unlike these children, often actually did it, and when I didn’t, at least I was capable of breaking away to utter a response.

Today, however, youngsters are becoming so attached to technology at such a young age, as young as 3 or 4, that they are forgetting — if they ever learned in the first place — how to have fun without an iPad — literally.

In April, *The Telegraph* quoted North Ireland teacher Colin Kinney, who

said his colleagues, “have concerns over the increasing numbers of young pupils who can swipe a screen but have little or no manipulative skills to play with building blocks or the like, or the pupils who cannot socialize with other pupils but whose parents talk proudly of their ability to use a tablet or smartphone.”

Kinney goes on to say that the “brilliant computer skills” these children possess is “outweighed by their deteriorating skills in pen and paper exams because they rely on instant support of the computer and are often unable to apply what they should have learned from their textbooks.”

It is true that we are moving into a world in which the ability to understand the language of computer coding is more important than the ability to read and write cursive. This, however, is not an excuse for the extent to which young children have become as addicted (or more so) to their mobile devices as their parents.

LeapFrog, the popular children’s brand is set to unveil a product called the LeapBand; the first wearable tech catered specifically toward children. And although the wrist-watch-like product is designed to get kids up and moving, it raises a question for me: How young is too young?

Because of this cross-generational addiction, this week has been designated as “Screen Free Week” in schools around the country. The week is aimed at getting every member of the family away from computer and device use for just one week and head outside.

For parents, technology is now a dilemma: Give it to their kids at a young age so they are in line with their classmates in terms of computer prowess or withhold it and allow them the gift of social skills ... only time will tell, but I fear the former is gaining ground.

## EDITORIAL

### Climate change is here

It wasn’t that long ago that the effects of climate change, referred to then as global warming by nonscientists, were something that “our children” would need to worry about. The argument espoused by progressives such as Al Gore and climatologists studying these long-term changes was that we needed to start fixing our problem with greenhouse gases now so future generations could have a healthy planet.

Not only did that message turn out to be ineffective in causing policy changes, but as it turns out, it wasn’t as dire as the reality.

A new White House report shows that climate change isn’t some future problem that can be kicked down the road. It’s happening now, and the effects are being felt all over the world. Whether through extreme weather scenarios such as floods and wildfires or through less dramatic but equally devastating droughts and heat waves, climate change is starting to wreak havoc.

The report follows a conclusion reached last month by an international panel of scientists finding with “near certainty” that human activity is the cause of most global temperature increases in recent decades and dismissing the notion that a recent slowing in global warming is anything but a short-term fluctuation in a long-term pattern.

Though the effects of climate change are currently seen most in other regions, the Midwest has also been affected. Most of the problems will appear in the coming decades. In the near future, rising carbon-dioxide levels and a longer growing season will result in a higher yield for some crops, but the massive changes caused by global warming will soon catch up with Iowa’s agriculture and environment.

These changes, the report says, will manifest in the form of increased stress to Midwest ecosystems in the long term, resulting in a loss of agricultural productivity. The composition of forests is at risk, as well as the quality of air and water with more heat waves, increased humidity, and increased rainfall and extreme flooding. Crop and livestock production will fall as climate-induced changes in weeds, dis-

eases, insect pests, and other stresses are unleashed on farmers.

No national polls on attitudes toward climate change have been conducted since this report has been released, but if surveys from last year are representative of public thought today, Americans are in serious need of a wake-up call. Only 40 percent of Americans thought global climate change was a major threat to the country in a Pew Research Center survey published last year. That’s the lowest percentage in all 39 countries surveyed. More than 50 percent of Canadians and Germans thought climate change was a threat, and more than 70 percent of Japanese citizens did.

More recently, a Gallup poll conducted in March found a third of Americans were concerned about climate change. Oddly, pollution of drinking water and air and the loss of plant and animal species were cited as a concern by more of those surveyed, despite these issues going hand-in-hand with (and are sometimes a direct result of) climate change.

These discordant views signal that Americans, focused more on recovering from a struggling economy, have given little thought to the ramifications of energy production and fossil-fuel dependency. And because many of the effects of the climate change taking place are irreversible, we’re past the point of no return.

It’s not all doom and gloom. There are ways to mitigate the coming damage that policy leaders hope to focus on as the White House publicizes the report, mainly new energy policies that will reduce our environmental footprint. That’s especially relevant in the Midwest, with greenhouse-gas emissions 20 percent higher than the national average. It’s time to get serious on these policies.

We might be too late to stop climate change. But we can still guard against the worst of it.

#### YOUR TURN

Do you see climate change as a major threat to Iowa? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## LETTERS TO THE EDITOR

### Vote for Lyness

In the upcoming Democratic primary, I hope you will vote to retain Janet Lyness for Johnson County county attorney.

I have overseen the operation of the Johnson County Jail for the last nine-plus years. The average daily inmate population has decreased over the last two fiscal years by almost 20 inmates a day. You can thank the leadership of Janet Lyness for this. Her progressive attitude and willingness to implement programs that work to reduce the inmate population should be applauded. She has been a leader among all county attorneys in Iowa

by thinking outside of the box when it comes to jail overcrowding.

Please do not throw all that experience away. Vote for Janet Lyness.

Lonny Pulkrabek

### Vote for Zimmerman

The incumbent county attorney’s Marijuana Diversion Program is not the answer to marijuana arrests and charges. Even successfully completing the program and having the charge expunged from court records does not eliminate the arrest record, and that arrest record is what employers check when job applications are made and what must be

disclosed in applications by students for admission to graduate programs (e.g., the health professions).

The program’s existence encourages a high arrest policy for marijuana, because the perception is that the program mitigates the seriousness of the charge.

Program participants are forced to undergo and pay for a substance-abuse evaluation, most commonly at the Mid-Eastern Council on Chemical Abuse (MECCA), which treats all marijuana use as a health and/or moral problem; MECCA’s propaganda undermines the credibility of all drug-education programs for drugs of any kind (just as the D.A.R.E. program did). Most

people have realized that marijuana poses no real threat, and that’s why across the nation, they are using marijuana and asking for decriminalization or legalization.

Janet Lyness refuses to use her discretionary power to stop prosecuting personal-use marijuana charges. She originated the Marijuana Diversion Program, and at its inception, it was a pioneering, progressive step to take. Being human, she possibly feels protective of her creation; if she stopped prosecuting minor marijuana offenses, the diversion program would no longer be needed.

Please vote for John Zimmerman.  
Caroline Dieterle

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## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## COLUMN

### The social advocacy of Laverne Cox



Ashley Lee

ashley-lee-1@uiowa.edu

Transgender actress and public speaker Laverne Cox — best known for her role on Netflix’s “Orange is the New Black,” on which she plays Sophia Burset, a transgender woman in prison for credit-card fraud — has become one of the country’s leading advocates for transgender issues, but that didn’t stop *Time* magazine from snubbing her.

Last week, the actress was voted by fans to appear in *Time* magazine’s annual list of the world’s most influential people. Unfortunately, the publication opted not to include her.

Cox, as one of the few mainstream voices speaking about transgender and racial issues, was wrongly excluded. Her contribution to transgender activism deserved to be recognized, particularly in light of her next move: She’s producing a documentary on MTV titled “Trans Teen: The Documentary,” due in

the fall, that will highlight the struggles faced by young people who identify as transgender.

Her presence on the screen and in her activism outside of “Orange” alone has not only allowed for the voices of individuals who identify as transgender to be amplified but for people to recognize and appreciate the intersections of social identities. As a black transgender woman, her experiences are unique and, sadly, trivialized.

Often in social discourse, race, gender, and sexual orientation (among others) can be treated as separate issues. But we have to recognize how they affect one another. The groups we identify with, and the intersectionality of those groups, influence how we are perceived and treated individually. This further affects our proximity to different forms of privilege — white, male, heterosexual, cisgender, class, theist, and able-bodied.

Unfortunately, in the realm of LGBT activism, transgender rights and protections are not given as much attention compared with the rights and voices of cisgender lesbians, gays, and bisexuals.

A according to the

National Coalition of Antiviolence Programs’ 2012 Hate Violence Report, transgender people were 3.32 times as likely to be on the receiving end of police violence and 2.30 times as likely to undergo discrimination when seeking help or assistance, compared with cisgender people.

Moreover, an *LA Times* article cited researchers from the American Foundation for Suicide Prevention and the Williams Institute at UCLA School of Law, which contended that the risk of suicide attempts were even more troubling for transgender people who had encountered discrimination or violence.

This is why Cox’s advocacy is so important. Not only can it generate dialogue surrounding transgender rights in spaces that may have not greatly considered it before, but the show can also encourage more substantial initiatives to ensure the safety and well being of transgender individuals.

It will cause people to think critically about transphobic attitudes and behaviors and how they affect interpersonal relationships and discriminatory policies that have exacerbated systemic

inequalities across racial and gender lines.

Hopefully, Cox’s work will also refine conversations in spaces that have traditionally excluded or minimized transgender voices. Such voices and initiatives in the realm of the LGBT collective, even the transgender community alone, tend to be through the perspectives of white individuals, further marginalizing the needs and interests of LGBT people of color.

According to the 2012 National Coalition of Antiviolence Programs report, 73 percent of all anti-LGBT homicides were people of color. More specifically, 58 percent of homicide victims were black and 15 percent Latino, compared with 11.5 percent of white victims.

As stated by the National Transgender Discrimination Survey, 29 percent of Latino/a and 38 percent of black transgender people reported being victims of housing discrimination.

Cox’s advocacy work is not only a call for careful consideration of these issues, but to become more aware, supportive, and understanding of the experiences and intersections within the transgender community.

# NFL DRAFT

CONTINUED FROM 8A

about Hyde in March during the NFL owners' meetings, McCarthy said the Iowa grad deserved the opportunity to be an every-down player.

"I got to a point in the season where Micah was standing on the sidelines too much. He's a good football player and I thought he deserved the opportunity to compete to play," McCarthy said then. "And it's tough to do when you're a rookie because you get into camp and

you're trying to build packages ... We're going to give Micah the opportunity to play on all three downs — whether that's corner, nickel, dime, safety — that's the versatility I think he brings to our football team."

A handful of former Hawkeyes from the 2013-14 team, which went 8-4 and earned an Outback Bowl appearance on New Year's Day, might add to that total this weekend. The most notable prospects are tight end C.J. Fiedorowicz and linebacker Christian Kirksey, both of whom are projected to go somewhere in the third and

fourth rounds (so, late on Day Two or early on Day Three).

In addition to Fiedorowicz and Kirksey, linebackers James Morris and Anthony Hitchens, as well as offensive linemen Connor Boffeli and Brett Van Sloten and defensive back B.J. Lowery, are expected to be taken late on the draft's final day or sign through free agency.

Perhaps the only downfall — for Hawkeye fans, at least — is that, for the second-straight draft, no Iowa player is expected to go on Day One. The last time that happened was between 2008 and 2009; Iowa had at least one first-round draft pick from 2010-12.

But that doesn't normally deter spirits. Mike Tirico, the famous play-by-play voice for ESPN football games, said in December that Iowa head coach Kirk Ferentz has created a reputation for getting his players ready for the NFL.

That perhaps goes back to Ferentz's history in the NFL as a coach — he spent time on both the Cleveland Browns' and Baltimore Ravens' coaching staff before becoming Iowa's head coach.

His history and track record are likely the reasons NFL scouts get so excited when Iowa guys declare for the draft.

"There's a whole bunch of Iowa players [in the NFL] on a regular basis," Tirico said. "Some other schools, Alabama comes to mind ... players come out of those schools are NFL-ready, because of the mental preparation, what is asked of them from a football standpoint."

"So you know if guys can play for and star for Kirk Ferentz, they'll do well in the league."

## NFL Draft

Where Radio City Music Hall, New York City  
When 7 p.m. today  
Watch ESPN

# FEATURE

CONTINUED FROM 8A

the second game, Heller and the Hawkeyes strung together just 6 runs in the other two games, costing them two conference wins that that would have helped their chances of reaching a higher seed before the tournament.

pretty consistent all things considered," Heller said. "We're just trying to fight, and scratch, and claw, and do what ever we have to do to win some games."

*'We were seeing the ball and had some great at-bats — even some of the balls that didn't get through we hit hard.'*

— Jake Yacinich, shortstop

A tune-up game if there ever was one, Wednesday's 8-3 victory over the

Peacocks felt more like an in-practice scrimmage than an official game for the Black and Gold.

Cycling through five different pitchers, Iowa worked out everyone it could in preparation for Illinois on May 9.

"These games are always huge, especially now," junior Nick Hibbing said. "Some guys didn't get to pitch a whole lot lately with our last midweek game getting scratched, so to get everyone some time on the mound felt good."

Thankfully for Heller and the Hawks, the team he saw win 17-2 was also the team that showed up last night against Upper Iowa.

The Black and Gold roped 12 hits against the Peacocks, including a pair of back-to-back 3-run innings in the sixth and seventh that broke it open for the Hawks.

"Everyone looked disciplined at the plate today," junior Jake Yacinich said. "We were seeing the ball and had some great at-bats — even some of the balls that didn't get through we hit hard."

GO TO  
DAILYIOWAN.COM  
FOR A PHOTO SLIDE SHOW  
FROM IOWA'S 8-3 WIN  
OVER UPPER IOWA



(top) Iowa shortstop Jake Yacinich throws to first at Banks Field on Wednesday. The Hawkeyes defeated Upper Iowa, 8-3, as both Yacinich and Dan Potempa went 3-for-4. (The Daily Iowan/Valerie Burke) (bottom) The Hawkeyes celebrate their win at Banks Field on Wednesday. The Hawkeyes defeated Upper Iowa, 8-3. (The Daily Iowan/Valerie Burke)

# RECAP

CONTINUED FROM 8A

wa's pitching — one that for the night was pieced together with several bullpen arms — got knocked around in the top of the seventh inning.

In that inning, the Peacocks cut the lead in half, notching 2 runs and putting pressure on the Hawkeye pitchers for the first time all evening.

But Iowa responded in the next half of the frame, posting 3 runs on RBIs by Yacinich and Potempa, and in the process, eliminat-

ing any chance of a Peacock comeback.

"That was really big, especially because they had some momentum coming back on us," Yacinich said. "They were putting runs on us, then we come back and

*'For some of those seniors, it's their last games here. You going to want to get it done for them. There will be some emotion out there.'*

— Jake Yacinich, shortstop

put runs one them, it kind of stops them right there in their tracks. It gives out pitchers more to work with, too."

For now, the Hawkeyes'

attention turns to Illinois, which they will face this weekend in a three-game series.

The series won't just be three extremely important games for the Black and Gold; if the season ended today, they would qualify for the Big Ten Tournament. It will also be the last time that Iowa seniors Taylor Zeutenhorst, Trevor Kenyon, and Bryan Niedbalski will play in front of the home crowd.

"For some of those seniors, it's their last games here," Yacinich said. "You going to want to get it done for them. There will be some emotion out there."

## UPPER IOWA PEACOCKS (3)

	1	2	3	4	5	6	7	8	9	R	H	E
U. IOWA	0	0	0	0	0	0	2	1	0	3	14	4
IOWA	1	0	0	0	0	3	3	1	X	8	12	1

## IOWA HAWKEYES (8)

PLAYERS	AB	R	H	RBI	BB	SO	PLAYERS	AB	R	H	RBI	BB	SO
ADAMS, CF	5	0	3	1	0	1	TOOLE, CF	5	0	0	1	0	0
BOOKER, LF	2	0	0	0	0	0	MANGLER, 2B	5	2	2	0	0	0
COTTRELL, PH	3	0	2	1	0	0	PEYTON, 1B	4	2	2	0	0	0
GEORGE, RF	5	0	1	0	0	0	YACINICH, SS	4	2	3	2	0	0
AGUIRRE, 1B	5	1	1	0	0	1	POTEMPA, DH	4	1	3	4	0	1
STENBERG, C	4	0	2	0	0	0	ZEUTENHORST, RF	4	0	0	0	0	0
DOBSON, DH	3	0	1	0	0	0	FRANKOS, C	2	0	1	0	1	0
GOLDEN, PR	1	1	0	0	0	1	GOODMAN, LF	4	1	0	0	0	0
MOSER, SS	4	0	2	0	0	1	DAY, 3B	4	0	1	0	0	0
RAVELO, 3B	3	1	2	1	0	0	HIBBING, P	0	0	0	0	0	0
HEIMAN, 2B	2	0	0	0	0	1	HENDRICK, P	0	0	0	0	0	0
KORTES, PH	2	0	0	0	0	2	ALLEN, P	0	0	0	0	0	0
BARRON, P	0	0	0	0	0	0	MANDEL, P	0	0	0	0	0	0
VALDEZ, P	0	0	0	0	0	0	SHULISTA, P	0	0	0	0	0	0
BUSTER, P	0	0	0	0	0	0	RADTKE, P	0	0	0	0	0	0
FANNING, P	0	0	0	0	0	0							

TOTALS	AB	R	H	RBI	BB	SO	TOTALS	AB	R	H	RBI	BB	SO
	39	3	14	3	0	7		36	8	12	7	1	1

PITCHERS	IP	H	R	ER	BB	SO	PITCHERS	IP	H	R	ER	BB	SO
BARRON (L, 0-4)	2.0	2	1	1	1	1	HIBBING (2, 2-3)	3.0	3	0	0	0	0
VALDEZ	4.0	6	3	3	0	0	HENDRICK	2.0	2	0	0	0	2
BUSTER	0.1	4	3	3	0	0	ALLEN	1.2	3	2	2	0	1
FANNING	1.2	0	1	0	0	0	MANDEL	0.0	2	0	0	0	0
							SHULISTA	0.1	2	1	1	0	0
							RADTKE	2.0	2	0	0	0	4



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**UIOWA** Year end **donation drive**

Help reduce the amount of waste going to the landfill, donate items that still have life in them to the Goodwill.

**Look for the Goodwill truck:**

**WEST SIDE**  
Wednesday, May 14  
10 a.m.- 7 p.m.  
in Quad courtyard

**EAST SIDE**  
Thursday, May 15  
10 a.m.- 7 p.m.  
Clinton St. near Burge

**WE'LL ACCEPT**

- Textbooks
- Clothing - all styles and conditions (clothing not suitable for resale will be recycled)
- Futons - frames in good condition
- Bicycles
- Housewares - lamps, dishes, microwaves, fans, televisions
- Linens, towels, comforters
- Furniture - must be in good condition
- Media - books, CDs, DVDs
- Accessories - shoes, purses, belts, jewelry
- Computers, electronics, and accessories

**SORRY, WE CANNOT ACCEPT**

- Any item needing repair, except computers
- Broken or heavily stained furniture
- TVs
- Futon Mattresses

**Remember to look for the barrels!**  
The Crisis Center is collecting your non-perishable food, hygiene items & cleaning supplies in the lobby of each Residence Hall during move-out week!

**Questions?**  
Eric Holthaus, recycling coordinator  
[eric-holthaus@uiowa.edu](mailto:eric-holthaus@uiowa.edu)

**Organized by:** UI Housing and Dining, Office of Sustainability, Goodwill, Crisis Center, City of Iowa City, Habitat Restore

Individuals with disabilities are encouraged to attend all University of Iowa Sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact The Office of Sustainability in advance at 319-335-5517.

# DAILY BREAK

## the ledge

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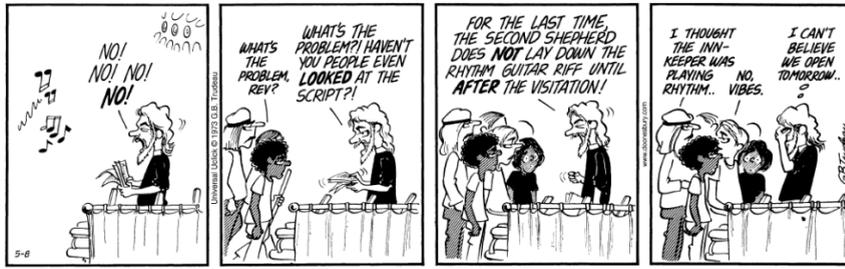
### Finals Prep:

- **History:** Briefly describe the events preceding and following the Civil War, beginning with Great Flood and ending with the successful American-led invasion of Gygax 9. Relate all events to distinct personal anecdotes. Hokeyness will be penalized.
- **Biology Practicum:** Genetically engineer and housebreak a gryphon. You have three hours. (NOTE: Gryphon does not need to be of mythic proportions; anything larger than a standard poodle will do.)
- **Political Science:** Provide nine methods for subverting the separation of powers in a trifurcated president-led democracy. Use examples of successful past attempts by local, state, federal, and student government, as well as how they would be perceived by the reanimated corpse of a disinterred Woodrow Wilson.
- **Fine Arts:** Find, procure (through barter or purchase), and smoke some weed. You have six minutes.
- **Combinatory Math:** Nathan has three lilac shirts, four mauve shirts, and five lavender shirts. By wearing no color more than two days in a row, how long can Nathan remain closeted to his father?
- **Calculus:** Let  $Y = X^4 + X^7 + 47$ . Now, you could solve the problem for X, but what the hell has X ever done for you?
- **Physics:** Provide the correct date and time of Armageddon. Show your work. (HINT: remember that 2032 is a leap year.)

Andrew R. Juhl thanks his overeducated friends for help with today's Ledge.

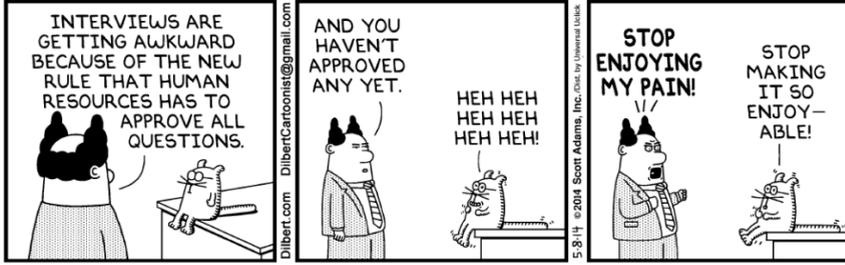
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEW



## today's events

- **Analytical Chemistry Seminar,** "Cybermussels: Measuring Water Chemistry in a River Near You," Craig Just, 12:30 p.m., C29 Pomerantz Center
- **Iowa New Play Festival Reading,** *Falls for Jodie*, by Eric Holmes, 2 p.m., 172 Theater Building
- **School of Music Presents: Clarinet Studio Recital,** 5 p.m., University Capitol Center Recital Hall
- **Iowa New Play Festival,** *Swordplay*, by Ryan Oliviera, 5:30 & 9 p.m., Theater Building Theater B
- **Readings from the Nonfiction Writing Program's "The Art and Craft of Literary Immersion" students,** 6 p.m., Iowa City Public Library, 123 S. Linn
- **Life in Iowa,** Study Lounge, 6-11 p.m., 1117 University Capitol Center
- **School of Music Presents: Steel Band II and III,** 6:30 p.m., 150 Music West
- **"Live from Prairie Lights,"** Cheryl Strayed, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **UI Explorers Seminar,** Maurine Neiman, 7 p.m., Macbride Biosphere Discovery Hub
- **School of Music Presents: Horn Studio Recital,** 7:30 p.m., University Capitol Center
- **Dance Undergraduate Concert,** 8 p.m., North Hall Space/Place
- **School of Music Presents: Ghyas Zeidieh,** cello, 8 p.m., 172 Music West

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

3			4	2	5		9	
5						4	3	6
		8						
					9			
	8			7			4	
			5	4				
						6		
7	1	5						8
6	9	8		5				1

SOLUTION TO WEDNESDAY'S PUZZLE 5/8/14

6	5	4	3	7	8	1	2	9
3	1	8	6	9	2	4	7	5
2	7	9	5	1	4	6	3	8
7	8	5	1	2	6	9	4	3
1	9	3	4	8	5	7	6	2
4	6	2	9	3	7	8	5	1
8	4	1	2	6	3	5	9	7
5	3	7	8	4	9	2	1	6
9	2	6	7	5	1	3	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

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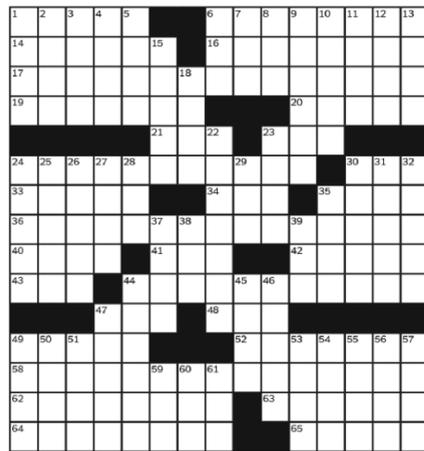
## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0403

- ACROSS**
- Some interruptions
  - "That's that!"
  - Contacts ship-to-ship, maybe
  - Outbreak caused by the H2N2 virus
  - December display
  - Three-stringed Eastern instrument
  - Lifts
  - Common noninvasive med. test
  - Sin relative?
  - Mathematical field that includes the so-called "butterfly effect"
  - "\_\_\_ culpa"
  - Circulation line
  - Co. in a 2001 merger with American
  - Hamilton \_\_\_, two-term secretary of state under Grant
  - One of literature's "three sisters"
  - It's big and brassy
  - City in Kyrgyzstan
  - Off land
  - Relatives of texts, for short
  - Didn't move, as a product
  - Easy-peasy
  - Part of a chest
  - Chorus starter in a 1972 David Bowie song ... or the theme of this puzzle, phonetically
  - Boxer who competed on "Dancing With the Stars"
  - Maze solver
  - Like socks right out of the dryer
  - Marks for life

- DOWN**
- Things that are tossed usually go in them
  - "Joke's on you!"
  - Gouda alternative
  - Fun-size, say
  - \_\_\_-chef
  - Slangy negative
  - Mil. branch
  - Interjection of disgust
  - Many a sci-fi devotee
  - Prominent part of an aardvark
  - '60s do also called a "natural"
  - "Now \_\_\_ me down to sleep"
  - "Obviously!" remarks
  - Kind of shooting
  - Key of the Nile
  - "Would you believe ..."
  - Zodiac symbol
  - Arizona sights
  - "You're boring me"
  - One side in a 1967 war
  - \_\_\_ vez (again: Sp.)
  - 1942 title role for Rita Hayworth
  - Not be squared up, say
  - Eastern European capital
  - Makeup magnate Lauder
  - Up
  - Picture, informally
  - Some reactions to fireworks
  - Airport inits.



- PUZZLE BY DAVID BENKOF AND JEFF CHEN**
- Zodiac symbol
  - Org. concerned with due process
  - City SSE of New Delhi
  - 54, e.g., in old TV
  - Young-adult fiction author Darren
  - Duds
  - CBS military procedural
  - Farm cries
  - Lawrence Kudlow's network
  - Indians' home: Abbr.
  - Veiled

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**ANSWER TO PREVIOUS PUZZLE**

D	A	D	E	J	U	M	P	N	E	W	A	T
I	T	O	R	O	R	C	A	A	C	E	L	A
S	W	O	R	D	H	I	L	T	P	O	T	O
C	O	B	A	I	N	I	T	A	T	H	E	E
O	R	I	G	A	M	I	I	G	L	O	O	
S	K	E	E	U	N	D	R	A	N	O	F	F
S	E	A	I	R	A	N	H	I	T	S	R	I
P	U	R	S	E	S	I	E	G	E	S		
A	R	M	P	I	T	M	A	O	E	L	S	A
Y	E	O	W	S	T	R	E	E	T	S		
N	O	W	A	O	C	D	N	I	P	S	A	T
S	N	A	K	E	R	A	R	E	C	A	T	C
F	E	S	T	S	O	N	Y	X	S	E	E	M
W	A	H	O	O	D	E	E	T	T	R	Y	A

## horoscopes

Thursday, May 8, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Don't waste time, or you will be criticized. Set your sights on what will bring the highest return, and move in that direction. If you achieve what you set out to, a celebration will lead to love and romance
- TAURUS** (April 20-May 20): Collaborate with friends, or make time for children. Expand your ideas, and express your thoughts. Attend a conference or event that gets you thinking and connects you to interesting people and prospects. A good partnership should be considered.
- GEMINI** (May 21-June 20): Don't let anyone take you for granted. You may like to lend a helping hand, but making donations or offering your time and talent for nothing will not end well. Expect someone you know to have ulterior motives. Proceed with caution.
- CANCER** (June 21-July 22): Don't let what someone else does deter you from doing your own thing. You may not please everyone, but it's important that you feel good about what you do. A change at home or with a friendship will help liberate you.
- LEO** (July 23-Aug. 22): Make personal changes, and try something new. What you do to change your current situation personally or professionally will pay off. The people you meet and the direction you take will lead to a better position and a bright future.
- VIRGO** (Aug. 23-Sept. 22): Don't let uncertainty hold you back. Ask questions, and do whatever it takes to get the information you require to make a wise decision regarding your future. The added responsibilities you take on will bring high returns.
- LIBRA** (Sept. 23-Oct. 22): Don't believe everything you hear. Take control of any conversation you engage in, and lay the facts and figures out for everyone to see. Don't beat around the bush. Today is about taking action and getting things done.
- SCORPIO** (Oct. 23-Nov. 21): You will stand out in the crowd, so take advantage, and step into the spotlight where you can make a difference. Voice your opinion, and do your best to bring about positive change; it will improve your life at work and at home.
- SAGITTARIUS** (Nov. 22-Dec. 21): Listen to what's being said, but don't make promises. You have to find out more before you concur to follow through with someone else's plans. Put more time into your home, family, and romantic life, and you will make progress.
- CAPRICORN** (Dec. 22-Jan. 19): Search for information instead of taking someone's word. It's important to protect against emotional, financial or physical encounters that threaten you. A partnership can turn out to be costly if you cannot agree. Massage the situation, and position yourself to win.
- AQUARIUS** (Jan. 20-Feb. 18): Remembering the past will help you move forward. Getting together with old friends or resurrecting a project you left unfinished will lead you in a positive direction. Love is on the rise, and romance should be a priority.
- PISCES** (Feb. 19-March 20): Let your charm shine through. You can stabilize your position and take care of pressing business matters if you do so with finesse. Your imagination and curiosity will attract someone you find intriguing and worth collaborating with.

Whoever fights monsters should see to it that in the process he does not become a monster. — Nietzsche

# Softball starts tourney against Fighting Illini

The Iowa softball team will face Illinois in the first round of the Big Ten Tournament.

By **KYLE MANN**  
kyle-mann@uiowa.edu

The Iowa softball team loaded the bus on Wednesday and hit the road for Evanston, Ill., where the 8-seeded Hawkeyes will take on

No. 9 seed Illinois in the first round of the Big Ten Tournament today.

At 16-29-1 overall and 9-14 in Big Ten play, Iowa didn't exactly light the world on fire in the regular season, but it landed a relatively fa-

vorable matchup to start the postseason. The Illini finished 7-16 in conference play and waited until the last weekend of the season to grab their first series victory.

Iowa head coach Marla Looper, however, knows better than to underestimate an opponent.

"Just kind of like our record does, I don't think their record shows you how good they are," she said. "They're not a team you can just walk on the field and say, 'Oh, we're a higher seed; we're better than them.' They're a quality ball club."

The Hawks know firsthand that they match up competitively with Illinois. In March, Iowa took two of three from Illinois, but that included a 4-3 victory in nine innings as well as a 4-3 loss in eight. The deciding game was a 10-7 victory for the Hawkeyes.

"They're a scrappy team," Looper said. "We had a battle the whole weekend we were there. We've just got to take care of us and what we do well."

What they will look to continue to do is ride their hot bats. The Hawkeyes in recent weeks have been hitting the cover off the ball, with solid contributions from all over.

Senior Kayla Massey

and sophomores Erin Erickson and Holly Hoffman have been more dialed-in recently, but the offense for the Hawkeyes is fueled by senior Brianna Luna

*'We've been hitting well the last few weeks; it's just going to be about getting bunts down, getting runners over, and getting that key hit.'*

— Megan Blank, shortstop

and junior Megan Blank.

Blank, just named to her third-straight first-team All-Big Ten team, finished the season batting .366 with 5 home runs and 25 RBIs, and she struck out only 12 times in 131 at-bats. She had Illinois figured out in their first meeting: She was 4-for-6 with 4 RBIs and 2 runs in Iowa's two wins.

Luna batted .305, and the senior said the Hawkeyes need to remain focused at the plate as they enter the win-or-go-home portion of the season.

"I try to have a good approach at the plate and know what we need to do," Luna said, echoing Looper's sentiments.

As far as what wisdom Luna has to share with the team regarding tournament play, it should really be no different than any other game.

Indeed, concentration at the plate will be key in this game; Illinois will likely throw reigning Big Ten Freshman and Pitcher of the Week Brandi Needham.

She has been playing well lately, but 181 hits in 180 innings pitched and 17 home runs allowed in 35 appearances suggests that there will be some opportunities for the good guys.

There's a consensus in the Hawkeye dugout: This game will come down to their ability to

execute the little things.

"We've been hitting well the last few weeks; it's just going to be about getting bunts down, getting runners over, and getting that key hit," Blank said.

Looper agrees.

"If we can eliminate the little mistakes, we're sitting in a real good position," she said. "We're going to have to work for it, but this is what we've been working for all year long. It's sitting right there for us; we just have to grab it."

The winner of this No. 8 vs. No. 9 game will face top-seeded Michigan on Friday.



Iowa catcher Holly Hoffman hits at Pearl Field on April 2. (The Daily Iowan/Valerie Burke)

## POINT/COUNTERPOINT

# No. 1 pick in the NFL draft?

Three *DI* staffers debate who will be the No. 1 pick in this year's draft.

### Johnny Manziel, Texas A&M

This is a no-brainer. The way to build a franchise in the NFL is around a dynamic, playmaking quarterback. Who is dynamic and playmaking? Johnny Manziel.

It almost makes too much sense for Houston to take Johnny Football. The Texans are a season removed from their best season in franchise history, when they went 12-4. Last year, a slew of injuries and generally horrible football occurred, and Houston fired head coach Gary Kubiak; Bill O'Brien is now the head man in Houston.

Just because that horrible season took place doesn't mean the Texans are in a bad spot. Assuming he's healthy, Arian Foster is a top-tier running back and a force to be reckoned with. Andre Johnson is getting up there in age, but I'd still want to throw to him. Those are two potent offensive weapons for Manziel to work with.

He's not walking into a pile of flaming garbage, which he would if he went to another team with an early pick (read: St. Louis, Jacksonville, Cleveland). There will be attention on him, but it'll be alleviated.

Then there are the naysayers that think drafting Manziel is toxic and bad for a franchise. Even if a little of that shines through, O'Brien did a marvelous job cleaning up the mess that came with coaching Penn State after the infamous sex scandal. As an added bonus, Foster's Zen ways can help with that, if you're into that kind of thing.

In all seriousness, Manziel is the perfect fit for Houston, and Houston is the perfect fit for Manziel. A Texas kid in Texas, not too much pressure, and the Texans get to address their biggest need after one bad season. Every Houston kid will line up for a (legal) autograph.

— Danny Payne

### Jadeveon Clowney, South Carolina

We've been waiting for this draft for several years: the draft of Jadeveon Clowney. He was the most highly-touted high school player in recent memory and hyped to be the next generational defensive lineman.

Then something weird happened. After some began to question whether he was giving 100 percent this past season, it became the popular thing to do to try to critique Clowney and be the one to pinpoint his fatal flaw.

But let's get serious. Here are the facts: At the NFL combine in February, Clowney stood 6-6 and weighed 266 pounds, ran a 4.5 40-yard dash, and had nearly a 40-inch vertical leap. To compare him with everyone's new favorite lineman, he's an inch taller than J.J. Watt, 20 pounds lighter, and 0.3 seconds faster.

In terms of production, in a season in which some assert he was "saving himself" for the NFL, Clowney was still ninth in the SEC in tackles for loss with 11. His last season was not his best, however, and his sophomore numbers should prove to be much more telling.

As a sophomore in 2012, Clowney had 23.5 tackles for loss, 54 total tackles, and 13 sacks in 13 games. That was also the time he was receiving double-team attention on most downs.

Did he take it easy this year so he wouldn't get hurt? Maybe. Probably. It kind of seems like it. But in the long run, that's just a blip on the radar. Clowney has long been identified as a generational talent, and saving his body from unpaid concussion ball for the sake of several million dollars isn't going to knock his character too much.

Ian Rapaport tweeted on Tuesday that NFL executives told him if Clowney *doesn't* pan out, his floor is Julius Peppers. If that is the case, we've wasted a lot of time critiquing him.

A year from now, we'll just wonder why we were so hesitant on such a guaranteed superstar.

— Kyle Mann

### Trade it

Full disclosure. Jadeveon Clowney is going No. 1 overall in tonight's NFL draft.

He's a special talent. And he has been for a long time.

But if the Texans were to entertain dangling that No. 1 pick for a bounty of players and extra picks, it might not be such a bad thing.

Call me crazy, but remember what St. Louis did just a few years ago? The Rams, locked in at the No. 2 pick with no real desire to select or spend that much on a player, offloaded it to Washington for a king's ransom.

The rest is history; Robert Griffin III was special and even momentarily great until a knee injury altered the upward trajectory of football in the greater D.C. area. Meanwhile, the Rams have utilized the picks they received three years ago and have turned them into a number of defensive starters in a division that calls for strong defensive play in order to be successful.

Michael Brockers, Janoris Jenkins, and Alec Ogletree all came in the form of the 2012 draft-day trade for St. Louis and appear to be part of a nucleus that has the potential to be exceptional when teamed up with All-Pros such as Robert Quinn.

Isaiah Peard and Stedman Bailey are also products of 2012's blockbuster trade who have contributed in St. Louis. Not to mention the Rams still have Washington's pick to use tonight.

I'm not saying I would do it, but hey, why not?

— Joshua Bolander



South Carolina's Jadeveon Clowney looks to the sidelines between plays against Mississippi State in Columbia, S.C., on Nov. 2, 2013. Houston holds the No. 1 overall pick in the NFL draft in which Clowney is widely considered the best player available. (Associated Press/Rainier Ehrhardt)

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THREE DAILY IOWAN STAFFERS DEBATE WHO IS THE MOST LIKELY TO BE THE FIRST PICK OF THE 2014 NFL DRAFT TODAY.  
PAGE 7A

THURSDAY, MAY 8, 2014

FOR UP-TO-DATE COVERAGE OF HAWKEYE SPORTS, FOLLOW US ON TWITTER AT @DI\_SPORTS\_DESK

DAILYIOWAN.COM

## Iowa baseball adds 5 for 2015

The Iowa baseball team has signed five new recruits for the 2015 season, Rick Heller announced on Wednesday.

The Hawkeyes added outfielder Austin Guzzo-Foliari (6-2, 190 pounds), City High right-handed pitcher Michael Haring (6-1, 165 pounds), infielders Grant Klenovich (6-4, 220 pounds) and Luke Schafer (6-2, 175 pounds), and catcher JT Sole (5-8, 175 pounds).



**Heller**  
head coach

"We're looking forward to adding these five players to our 2015 recruiting class," Heller said in the release. "They complement the five players we signed in the fall."

These five players bring Iowa's 2015 recruiting class to 10 players. The Hawkeyes signed Nick Allgeyer, Joel Booker, Kyle Parks, Luke Vandermaten, and Kyle Wade in November.

— by Jacob Sheyko

## Printy to coach Linn-Mar

Linn-Mar High School announced Wednesday that former Hawkeye standout Jaime Printy will be the school's next girl's basketball coach, pending approval from the School Board.

Printy, who played for Iowa from 2010-2013, helped lead the Black and Gold to four-straight NCAA Tournament appearances.

She finished her career with 1,841 points, third best all-time and was named Big Ten Freshman of the Year in 2010.

Known as an accomplished shooter with a very good stroke, she finished second all-time in 3-pointers made with 252, and her 89.1 career free-throw percentage is second in both Iowa history and Big Ten history.

After graduating from Iowa in 2013, she was an assistant coach for Linn-Mar last season under then-head coach Michael Brandt.

The Lions are coming off a 15-9 season and will return several talented players for the 23-year-old's first season as head coach.

— by Jordan Hansen



Hawkeye standout Jaime Printy looks for an opening in Carver-Hawkeye on Feb. 14, 2013. Printy has been named head coach of the girls' basketball team at Linn-Mar, her alma mater. (The Daily Iowan/File Photo)

## SCOREBOARD

### MLB

Chicago White Sox 8, Chicago Cubs 3  
Toronto 10, Philadelphia 0  
Boston 4, Cincinnati 3  
Cleveland 4, Minnesota 3  
Baltimore 4, Tampa Bay 3  
St. Louis 7, Atlanta 1  
Detroit 3, Houston 2  
Seattle 6, Oakland 4 (10)  
Colorado 9, Texas 2  
Pittsburgh 4, San Francisco 3  
Miami 1, NY Mets 0  
Washington 3, LA Dodgers 2  
Arizona 3, Milwaukee 2  
Oakland 2, Seattle 0  
Kansas City 8, San Diego 0  
NY Yankees 9, LA Angels 2

### NHL

Pittsburgh 4, NY Rangers 2

### NBA

Indiana 86, Washington 82  
Oklahoma City 112, LA Clippers 101

### Soccer

Sunderland 2, West Brom 0  
Manchester City 4, Aston Villa 0

## THROWBACK THURSDAY

**May 8, 1996** — A day after former Iowa forward Jess Settles decided to forgo his senior season and enter the NBA Draft, Ryan Bowen — another former Hawkeye forward — praised Settles' decision. Settles later withdrew from the draft and went undrafted in the 1999 selection meetings.



# NFL draft likes Hawkeyes

Since 2010, more Iowa football players have been selected in the NFL draft than every other Big Ten team.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

The NFL draft is set to start today at 7 p.m., which can be both relieving and exciting for football fans everywhere.

Hawkeye football fans, especially, have had plenty to celebrate in recent years.

Since 2010, more Iowa football players have been selected in the NFL draft (19) than any other Big Ten team — yes, more than Ohio State (17), Wisconsin, Penn State, and Nebraska (16 each), Michigan State (12), and Michigan (10).

(Surprisingly enough, Illinois has also had 16 players drafted in that same time, during which the team has gone 20-30.)

That Iowa leads this list might seem surprising to some. But those who have gone through the program and have carved a career for themselves in the NFL aren't surprised at all.

"Coach Ferentz really prepares guys for the NFL," former Hawkeye and current Tampa Bay Buccaneer Adrian Clayborn told *The Daily Iowan* before the Outback Bowl. "I'd say I came into the league more mentally prepared than some of the other guys."

The most recent Hawkeye to transition into the professional ranks is Micah Hyde, who was selected by the Green Bay Packers in the fifth round — 159th overall — of last year's draft.

Hyde proved he was more than ready to play professional football from the start. He initially got onto the field as a punt returner for the Packers but eventually worked his way into his natural position at cornerback by the end of the 2013-14 season.

His play impressed Packers' head coach Mike McCarthy so much that, when asked

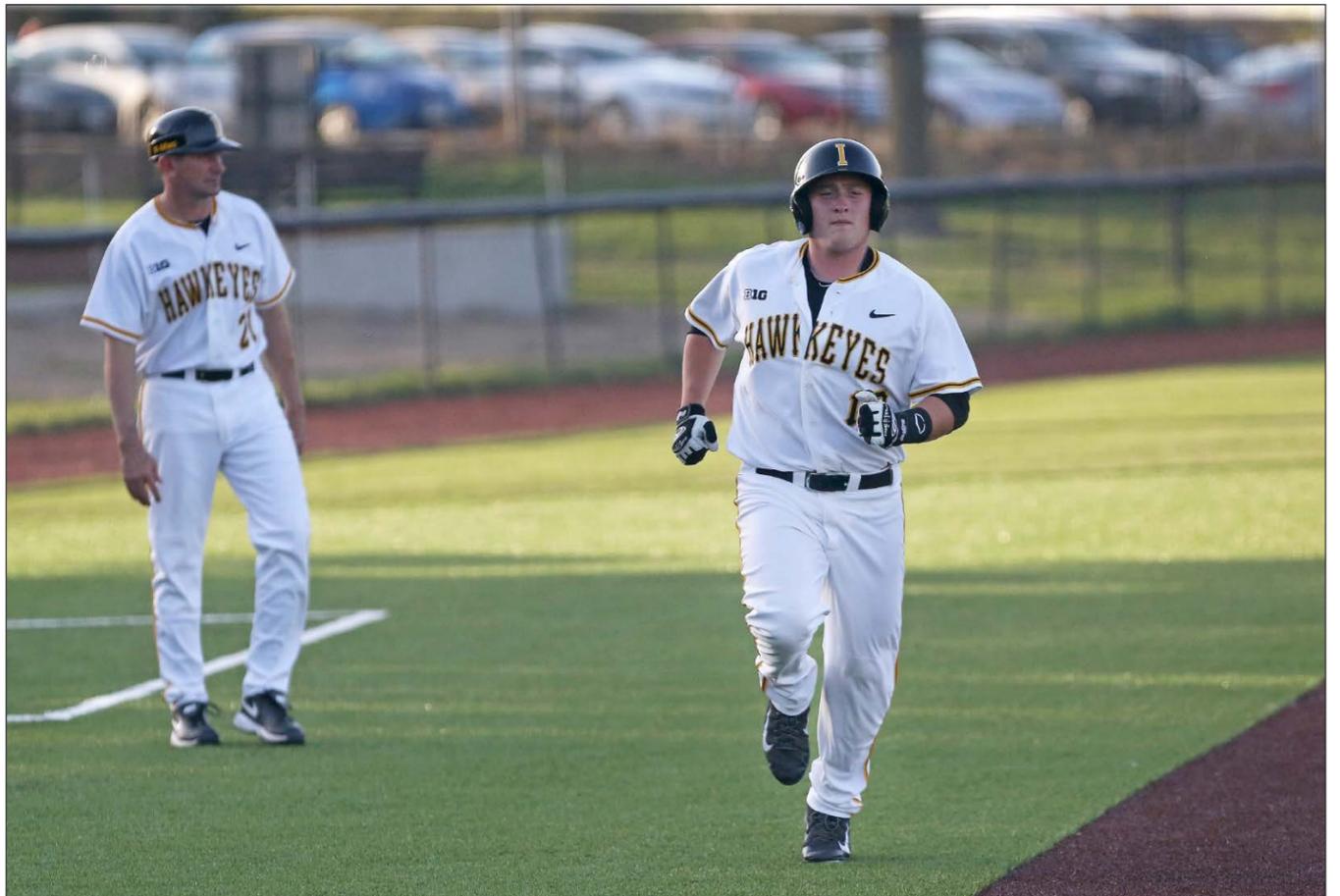
SEE NFL DRAFT, 5A



**BASEBALL**

IOWA 8, UPPER IOWA 3

# Hawkeyes beat down Upper Iowa Peacocks



Iowa designated hitter Dan Potempa jogs around the bases after hitting a home run at Banks Field on Wednesday. The Hawkeyes defeated Upper Iowa, 8-3. (The Daily Iowan/Valerie Burke)

## RECAP

In its final nonconference game of the regular season, Iowa defeated Rick Heller's former team.

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

Facing the team he played for and coached for 12 years, Iowa head coach Rick Heller found himself in the other dug-out in an Iowa uniform for the first time against Upper Iowa. A special moment, for sure.

However, it was all business once the game started, and Iowa defeated Upper Iowa, 8-3, in its final midweek game of the regular season.

"I'm just happy to get a win," Heller said. "It was a good game. I thought Upper Iowa hit the ball well, and we were able to take advantage of a couple of mistakes they made."

With the win, Iowa improves to 27-17 on the season, and despite the connections to Upper Iowa, Heller noted his worries with looking too much into Upper Iowa's 11-30 record.

"With their situation, they've played a lot of close

games," he said. "That's why I told the guys, 'You better not look at their record and think they can't play.' They lost 10 1-run games and were in almost every one of their losses. They're going to come in and compete."

For six innings, Iowa failed to pull away from the Upper Iowa. But in the bottom of the sixth inning, Iowa tacked on 3 runs courtesy of a Jake Yacinich RBI-single up the middle and a 2-run home run from junior Dan Potempa, his third of the season.

"We always tend to get a lot of runs in the bottom of the sixth inning, Iowa tacked on 3 runs courtesy of a Jake Yacinich RBI-single up the middle and a 2-run home run from junior Dan Potempa, his third of the season."

With runs on the board and a comfortable lead, Io-

*'That's the thing about our team, we never give up. We get runs here, they get runs there, and then all of a sudden, seventh, eighth, ninth, we come in and explode.'*

— Dan Potempa, designated hitter

seventh, eighth, and ninth [innings]," Potempa said. "That's the thing about our team, we never give up. We get runs here, they get runs there, and then all of a sudden, seventh, eighth, ninth, we come in and explode."

With runs on the board and a comfortable lead, Io-

SEE RECAP, 5A

## FEATURE

After returning to Iowa City on Monday night, the Iowa baseball team bested Upper Iowa Wednesday.

By **RYAN RODRIGUEZ**  
ryan-rodriguez@uiowa.edu

As far as meaningless games go, this one was pretty damn important.

After dropping two of three to Ohio State in Columbus, Ohio, last weekend, the Iowa baseball team needed to get back on track — and quickly.

Sitting at 8-10 in Big Ten play with just two weeks left, the Black and Gold are on the cusp of their most important series of the season, a three-game home stand this weekend against Illinois.

Clinging to a three-way tie with Ohio State and Michigan State for sixth place in the Big Ten standings, this weekend's series with the Illini could very well make or break Iowa's hopes of making the Big Ten Tournament.

And with the team getting back in Iowa City late Monday night, Wednesday's midweek matchup against Upper Iowa was one of the

few opportunities the Black and Gold would have to work out some of their kinks with such a quick turnaround before facing Illinois.

"Tonight in particular was a little more challenging than normal because we played an odd weekend and haven't had a midweek game the last two weeks," head coach Rick Heller said. "And even though we had to give them Tuesday off, I was pretty pleased with the way we handled ourselves tonight."

"Upper Iowa played tough, so to come out and pound out 14 hits and have our pitchers throw strikes was very reassuring."

*'Upper Iowa played tough, so to come out and pound out 14 hits and have our pitchers throw strikes was very reassuring.'*

— Rick Heller, head coach

strikes was very reassuring." For an Iowa squad that has shown some serious potential as a Big Ten dark horse this season, the Hawks were all over the place in their three-game series against Ohio State.

While they managed to run the Buckeyes out of the ballpark after a 17-2 drubbing in

SEE FEATURE, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday, May 8, 2014

## From the top



(The Daily Iowan/Alyssa Hitchcock)

By **JUSTUS FLAIR** | [justus-flair@uiowa.edu](mailto:justus-flair@uiowa.edu)

That is what Ryan Oliveira knows. And — as proverbial wisdom dictates — write what you know, so the graduate playwright did just that.

“[*Swordplay*] was sparked by a professor [Dare Clubb] who told me to write about what I was interested in — which was apparently video games and sex,” Oliveira said.

*Swordplay* will take the stage at 5:30 and 9 p.m. today

in the Theater Building’s Theater B of the as part of the Iowa New Play Festival.

*The Daily Iowan* spent several weeks documenting the work of the major players who contributed their time and talents to putting *Swordplay* on the stage and discovered that the road to get there is longer than some may think.

As they say in show business, “From the top.”

SEE SWORDPLAY, 4B

### ***Swordplay***

**When:** 5:30 and 9 p.m. today

**Where:** Theater Building Theater B

**Admission:** Free with valid UI student IDs, \$5 general public

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# TV's misunderstood mothers



By Emma McClatchey  
emma-mcclatchey@gmail.com

Many grew up watching apron-clad sitcom moms with perfect beehive haircuts and unlimited poise and patience (though some of us saw that watching reruns, or DVDs, or whatever of shows from long before we were born). But not all mothers are June Cleaver, Carol Brady, or Marion Cunningham, and many TV shows today feature mothers of a more complicated sort.

From antiheroes to the comically flawed, here are some of the most underestimated mothers in recent television history in honor of Mother's Day. These matriarchs may defy the phrase "mother knows best," but they often mean well — and like our own mothers, we've got to love them for it.

## Cersei Lannister, 'Game of Thrones'

Cersei gave birth to one of TV's most notorious villains, King Joffrey, and she's certainly not the warmest person herself. But the former queen is willing to fight tooth and nail for her

children and is loyal to family first. You could find worse mothers in Westeros (try the Vale).

## Frankie Heck, 'The Middle'

Like many middle-class mothers (including Claire Dunphy of "Modern Family" and Kitty Foeman of "That '70s Show"), Frankie is often crabby and sleepless, doesn't buy organic, and might forget a PTA meeting or two. But you'd be hard-pressed to find a Midwestern mother more accepting of her kids' every quirk.

## Skyler White, 'Breaking Bad'

Skyler makes some distinctly not-so-motherly decisions — smoking while pregnant, committing adultery, and covering up her husband's meth business, to name a few. But to be fair, she does have a tough job at hand: protecting her family "from the man who protects this family."

## Violet Crawley, 'Downton Abbey'

The dowager countess of Grantham may have old-fashioned ideals and a stubborn streak, but she delivers a motherly reality check to every lord, lady, and servant who crosses her path. And really, who hasn't

wished Maggie Smith was her long-lost mother or grandmother?

## Norma Bates, 'Bates Motel'

Norma takes the term "helicopter parent" to a creepy new level, and it's hard to condone a serial murderer as a mother. But deep-seated psychological issues aside, Norma is hard as nails, and she is the voice of reason in her son's head.

## Lori Grimes, 'The Walking Dead'

Infamous for continually losing track of son Carl in the midst of the zombie apocalypse, Lori seems more focused on managing the aftermath of her extramarital affair than parenting. Still, Lori pays the ultimate price to deliver baby Judith — and some tear-jerking final words to Carl.

## Mary Cooper, 'The Big Bang Theory'

Sheldon's mother (whom he refers to as a "religiously fanatical, right-wing Texan with a mild Dr. Pepper addiction") doesn't share her son's scientific mind. But when the eccentric Sheldon gets too irrational, Mrs. Cooper's unique wisdom has a curing effect that only a mother could provide.

# Pas de switching roles

By JENNIFER HOCH  
jennifer-hoch@uiowa.edu

In an attempt to exchange experiences, UI dance students will swap their roles from performers to choreographers at this year's Undergraduate Concert.

The concert will showcase 14 pieces choreographed by undergraduate dance majors at 8 p.m. today in North Hall's Space/Place. Performances will continue through Saturday. Admission is free for UI students with valid IDs, \$6 for seniors and youth, and \$12 for the general public.

Kathryn L. Skinner choreographed the piece "Crosswords" for the performance, featuring UI senior Lauren Linder. Skinner said the solo work is an exploration of our education system — why we have an education system, what it's like, and the importance of what schools teach.

She said she chose to use books as props for the piece and originally envisioned using just one. Skinner then realized that by using only a single book, the work could not encompass all of the statements she wanted to make.

"The common thread is a shift of how the education can be seen

through the eyes of everybody, not just trying to speak our own opinions," Skinner said. "Balance is a major component. We wanted to keep it open and not just look at the education system in a single way. We tried to create a happy medium."

UI senior Alee Ronchetto choreographed "Resolve," which is a showcase of the struggles and hardships students encounter during college and ways they are able to cope through them.

Ronchetto said the piece investigates the most common frustrations and challenges college students have, such as finances, homesickness, academics, relationships, and plans, which were all used as inspiration for the piece.

"The five dancers of this piece helped immensely to collaborate and contribute," Ronchetto said. "It was very interesting being on the choreographer's side of things to design the staging, lighting, costuming and see what all goes into producing a piece."

"Gli Oroscofi," is the first piece Dakota Gonzalez has choreographed for the university. He said in his experience, the dancers were very enthusiastic and always willing to work with what he gave them.

"As a dancer, although you can collaborate with the choreographer, it's different when you're the one in charge making the demands and directing," Gonzalez said. "Doing this made me realize how much I take choreographers for granted. There are so many facets that go into making a dance."

UI dance Professor Armando Duarte helped select the works for the concert. He said the production is very colorful in terms of aesthetics and among the 40 submissions, the 14 selected are some of the best representations of the students' creativity.

"The faculty help to foster the students' visions on the stage," he said. "The students present their works, and we give feedback to strengthen the quality of the piece, giving guidance for the final touch."

## DANCE

When: 8 p.m. today through Saturday  
Where: North Hall's Space/Place  
Admission: Free for UI students with valid IDs, \$6 for seniors and youth, \$12 general public

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# weekend events

## MOVIES OPENING THIS WEEKEND



### Neighbors

Directed by Nicholas Stoller (*Forgetting Sarah Marshall*, *Get Him to the Greek*), Seth Rogan and Zac Efron star in comedy about a young couple with a newborn baby who are forced to live next door to a fraternity house. But when the brothers of Delta Psi Beta start to throw out-of-control parties, the couple go great lengths to get them kicked off the block.



### Chef

When chef Carl Casper attempts to open a restaurant in Los Angeles and fails, he decides to return to his hometown of Miami to fix up a food truck. Casper names the truck El Jefe Cubanos and drives back to Los Angeles to claim his place as a worthy chef.

## FILMSCENE



### Mistaken For Strangers

Matt Berninger, the lead singer of a rock band, has finally had some success. Younger brother Tom, however, is still living with their parents as an aspiring filmmaker. Before Matt's band leaves to go on tour, he invites his brother to come along as a roadie. But what Matt doesn't know is he plans to film their entire rock journey.

## DRINK OF THE WEEK



## Blackberry Julep

**Primary Alcohol:** Jim Beam Kentucky Whiskey

My experience with this Kentucky Derby favorite came from the Share on the Pedestrian Mall. Although this came after the event, the hot temperatures finally arriving in Iowa means this drink can be enjoyed as intended.

**Taste:** The first sip was very exciting as the bourbon really stood out, only slightly tainted by the juices and syrups. As the ice melted, the cocktail quickly took on the taste of a light and fruity beverage, lacking the punch of the legendary Mint Julep. The blackberry stood out as the primary flavor enhancer with a hint of mint in the back seat.

**Appearance:** A stark contrast between the deep purple that rests on the bottom and the pale mixture of simple syrup and bourbon, the julep is textured by a hearty scoop of ice. Garnished with a floating mint leaf and a lime wedge.

**Advice:** Mix the drink early so you can enjoy the sweetener for the bourbon; otherwise, you face a strong first few sips with a weak follow-through. The ideal environment for consumption is on a patio at sunset, with a fancy hat and sunglasses to complete the atmosphere.

— by Ben Verhille

## Today 5.8

### DANCE

• Undergraduate Concert, 8 p.m., North Hall Space/Place

### WORDS

• Readings from the Nonfiction Writing Program's "The Art and Craft of Literary Immersion" students, 6 p.m., Iowa City Library Meeting Room D, 123 S. Linn  
• "Live from Prairie Lights," NWP visiting writer Cheryl Strayed, 7 p.m., Prairie Lights, 15 S. Dubuque

### THEATER

• Iowa New Play Festival Reading Series, *Falls for Jodie*, Eric Holmes, 2 p.m., 172 Theater Building

• Iowa New Play Festival Production, *Swordplay*, by Ryan Oliveira, 5:30 & 9 p.m., Theater B Theater Building

### MUSIC

• School of Music Presents: Steel Band II and III, 6:30 p.m., 150 Music West  
• School of Music Presents: Horn Studio Recital, 7:30 p.m., University Capitol Center Recital Hall  
• School of Music Presents: Ghyas Zeidieh, cello, 8 p.m., 172 Music West  
• Sky Ferreira, 8 p.m., Blue Moose, 211 Iowa  
• Low Ceilings, 10 p.m., Yacht Club, 13 S. Linn

## Friday 5.9

### MISCELLANEOUS

• Campus Activities Board Comedy Presents: Chris D'Elia, 10 p.m., IMU Main Lounge

### THEATER

• Iowa New Play Festival Reading Series: *Suit of Leaves*, by Sam Collier, 2 p.m., 172 Theater Building  
• Iowa New Play Festival Production: *Speed of Light*, by Bella Poynton, 5:30 & 9 p.m., Theater Building Thayer Theater  
• *Hansel and Gretel*, 7 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.  
• *Becky's New Car*, Dreamwell, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert

### DANCE

• Undergraduate Concert, 8 p.m., Space/Place

### MUSIC

• School of Music Presents: Camerata/Women's Chorale, 7:30 p.m., IMU Ballroom  
• School of Music Presents: Trumpet Studio Recital, 7:30 p.m., University Capitol Center Recital Hall  
• School of Music Presents: Heidi Hansen, organ, 8 p.m., Congregational United Church of Christ, 30 N. Clinton  
• Peter Yarrow, 8 p.m., Englert, 221 E. Washington  
• Diplomats of Solid Sound, 9 p.m., Mill, 120 E. Burlington

## Saturday 5.10

### THEATER

• Iowa New Play Festival Reading Series, Undergraduate Playwrights, 2 p.m., 172 Theater Building  
• *Hansel and Gretel*, 2 & 7 p.m., Coralville Center for the Performing Arts  
• Iowa New Play Festival Reading Series: *Order Now*, Theresa Giacopasi, 4 p.m., 172 Theater Building  
• *Becky's New Car*, Dreamwell, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert

### MUSIC

• School of Music Presents: Rebecca Neal, flute, Noon, University Capitol Center Recital Hall

• School of Music Presents: Tyler Klenske, percussion, 2 p.m., 150 Music West  
• School of Music Presents: String/Piano Chamber Music Recital, 3 p.m., University Capitol Center Recital Hall  
• School of Music Presents: Kantorei/University Choir, 7:30 p.m., Riverside Recital Hall

### DANCE

• UI Dance, B.F.A. Event, 2 p.m., Space/Place  
• Undergraduate Concert, 8 p.m., Space/Place

### MISCELLANEOUS

• Anthony Jeselnik, 8 p.m., Englert

## Sunday 5.11

### MUSIC

• School of Music Presents: Opera Workshop Spring 2014 Scenes Program, 2 p.m., Riverside Recital Hall  
• School of Music Presents: String/Piano Chamber Music Recital, 3 p.m., University Capitol Center Recital Hall  
• School of Music Presents: Sarah Fisk, soprano, 8 p.m., University Capitol Center

• Giant Questionmark, Juice-Boxxx, DJ George Costanza, Ion, 10 p.m., Gabe's, 330 E. Washington

### THEATER

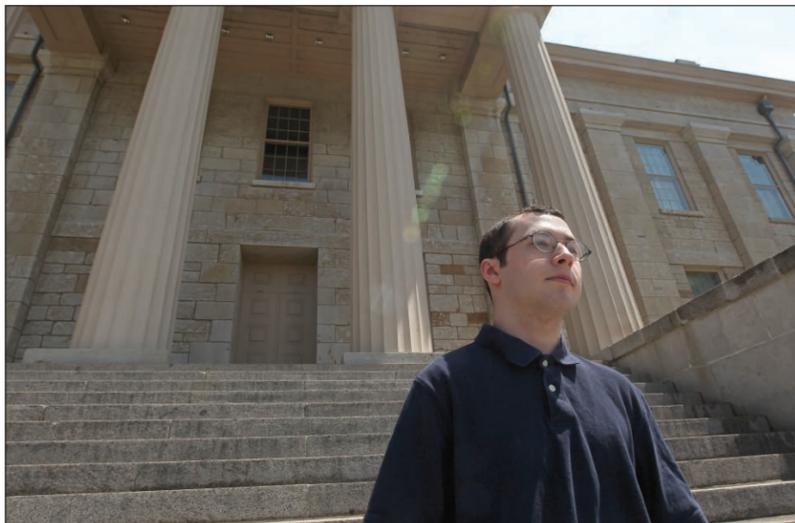
• *Hansel and Gretel*, 2 p.m., Coralville Center for the Performing Arts

### MISCELLANEOUS

• Kyle Kinane, 8 p.m., Mill

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# Through the lens



Jesse Heisel, a recent UI cinema graduate, stands in front of the Old Capital on Wednesday. Heisel will release his new film, about teenage acceptance, on May 12. (The Daily Iowan/Margaret Kispert)

## A recent UI graduate takes his first major step into the film industry.

By **CASSIDY RILEY**  
cassidy-riley@uiowa.edu

In an industry characterized by attention-seeking stars and brand-name directors, Jesse Heisel says he wants to work his way into Hollywood by letting his films speak for him.

Heisel leans against braces as he walks to hold himself up on legs that aren't able to work quite right — a lifelong side effect of a breech birth resulting in brain damage that hinders his leg mobility. In a clean-cut blue collar polo, Heisel has an unassuming presence, but after only a few minutes speaking with him, it becomes clear how articulate, knowledgeable, and passionate he is about film.

"I don't have to be a household name. I'm fine with that," he said. "I care more that my movies go out and are remembered in history."

Heisel's first full-length independent feature film, *Mello*, will premiere at 8 p.m. May 12 at the Englert Theater, 221 E. Washington St. Admission is \$12.

*Mello* is a boy-meets-girl story that takes a turn away from the traditional romantic comedy by addressing serious issues. Heisel said he tries to avoid clichés and put messages in his films that address important social concerns, such as domestic violence and drug abuse.

"It deals with real issues [such as] bullying, getting over issues of your past, your own violence in the past," said Sarah Tate who edited Heisel's film. "That's not something you see in a traditional teen romantic comedy."

*Mello* is the beginning of a group of three to four independent films Heisel plans to make before moving to Los Angeles. He graduated

from the University of Iowa last semester with a degree in cinema and a minor in theater. He hopes to one day write and direct horror films for Lions Gate Entertainment.

While at the UI, Heisel directed a TV horror series for UI Student Video Productions called "Dark Wings." *Mello*, being a romantic comedy, was outside of his comfort zone, but he said his budget of about \$3,400 was better suited for that genre.

His next film will be a horror movie marketed toward women, a demographic he said is generally not targeted in the horror industry.

"I don't like how [horror movies] just belittle women when it comes to the unnecessary sexuality and nudity," he said.

Heisel said his films never include sex scenes because he feels they should. He would rather spend his time and energy in trying to troubleshoot something rather than just getting mad.

Heisel said his only hope will always be to make an audience feel something because of his movies, whether that be the romance of a movie such as *Mello* or terror from the "Dark Wings" series.

"I actually saw someone cringing under their jacket [when watching one of my episodes], and that made me feel good. I've always enjoyed scaring people. It's just funny."

— Jesse Heisel, filmmaker

He never gets mad. He doesn't raise his voice," she said. "I think he doesn't find any benefit as to why he

He would rather spend his time and energy in trying to troubleshoot something rather than just getting mad."

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"I actually saw someone cringing under their jacket [when watching one of my episodes], and that made me feel good," he said. "I've always enjoyed scaring people. It's just funny."

### MELLO

When: 8 p.m. May 12  
Where: Englert Theater, 221 E. Washington  
Admission: \$12

## BEAVER'S NIGHT OUT

# Now, that's Italian

By **BEN VERHILLE**  
benjamin-verhille@uiowa.edu

From farmers' markets and grocery stores to now its own shop, Zaza's Pasta is gaining traction as a household name in Iowa City.

Family inspired and quality required, Zaza's opened its doors as an easily accessible marketplace for authentic ingredients to help customers make Italian dinners in their homes.

Opening on May 1 at 518 Bowery, Zaza's previously operated out of owner Julie Parisi's home. Currently on its fifth season of showing its wares in the Iowa City Farmers' Market, it expanded to the New Pioneer Food Co-op and local Hy-Vee stores.

The historical status of the building is also shown through the family recipes. As soon as Parisi was tall enough to see over the kitchen counter, she was helping prepare family recipes that came from a small town south of Naples. She described her pasta-making process as the only way she knew, coming her grandmother.

The pasta itself comes either dry or fresh,



Orecchiette pasta shells are shown in Zaza's Pasta on Tuesday. Zaza's is a new store that sells handmade pasta. (The Daily Iowan/Joshua Housing)

with the intention to be a five-minute or less preparation time. Depending on your cooking style and ability, the time may vary. This offers students a quick and easy way to have a good Italian dinner. Other menu options include antipasto, main courses, dessert, and espresso.

The owner's favorite fresh pasta was the roasted red pepper ravioli with artichoke and feta cheese. Ravioli by itself doesn't cut it for an Italian dinner, so the suggested pairing was the sun-dried tomato and pistachio pesto.

With the emphasis continually on the freshness, quick storage or preparation are required for in-

gredients such as these to maintain the quality and intended taste.

With such a blend of flavors, picking out the individual ingredients is very difficult. Using the textures can help to identify each of the tastes.

The natural taste of the sauce helps the pistachio stand out even with the sun-dried tomato. The artichoke has a presence in the ravioli's texture but is masked by the stronger flavors of red pepper and feta cheese.

For the quality and taste of the meal, the preparation was extremely easy. When you need to impress someone with a homemade dinner, this is definitely the route to go.

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5pm - All Ages

**Diplomats of Solid Sound**  
9pm - 19+ After 10pm

**SUNDAY**  
**Kyle Kinane**  
8pm - 19+ After 10pm

**Pub Quiz**  
9pm - 19+ After 10pm

**MONDAY**  
**Open Mic w/J. Knight**  
8pm - 19+ After 10pm

**WEDNESDAY**  
**Burlington Street Bluegrass Band**  
7pm - All Ages

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Actor Taylor Stuart works on her fight choreography during rehearsal in Theatre B on April 23. (The Daily Iowan/Alyssa Hitchcock)

## SWORDPLAY

CONTINUED FROM 1B

### THE SCRIPT — RYAN OLIVEIRA

A self-described “loner kid,” Oliveira said he often had to find ways to entertain himself. Paper cutouts and dominoes typically did the trick.

Using the cutouts as sets and props, dominoes as avatars, and the occasional stuffed animal as a character, Oliveira began his playwriting career at a young age.

The experience has now come full circle to *Swordplay*, his first full-length, fully produced play. He finds it quite fitting that the show is about video games, his childhood passion.

But it’s also about something much deeper, more grown-up.

“The show is really about connection — interpersonal

al connection as well as our connection between video games and the real world,” he said.

This was territory not unfamiliar to Oliveira, who wrote the first draft of the script in only a week after he broke up with his boyfriend, a gamer, over “issues of contended infidelity.” The quick work was his way of getting out everything he needed to say.

In one of many twists on his story, though, Oliveira created a female protagonist, a very deliberate decision on his part. “Serah” is an art major working on her thesis about the history of video games and art.

“Women don’t necessarily get represented A, in theater and B, in gaming,” he said. “Because it’s that down and out like, ‘You’re a girl, you can’t play. You need to be coddled.’ And

then she’s the one who ends up beating the game. I mean, that’s huge. It’s a testament to the fact that women can do stuff just as well as men. And it’s important that we acknowledge that fact.”

After his break-up, Oliveira asked himself what

A “social playwright,” Oliveira said he prefers to edit after working on a script with actors and directors. Throughout the process, the essential story of *Swordplay* remained unchanged — “woman breaks up with guy, finds herself, realizes her connection to

draft to Johnson, who read it and came back with questions or comments.

In working the changes with the actors, Johnson ensured Oliveira’s story was told as intended. She wanted to be positive the actors understood the script down to the very last word.

Frequently, Johnson asked the actors, “What do you want from the other character?”

How are you going to get it?” These are fairly common questions for actors, but Johnson believes, pivotally.

“If we couldn’t answer those questions, we knew there might be a text problem,” she said. “The nice thing is that we have the playwright nearby so we can say, ‘What was your intention?’ So he’s not making choices for them, but he can tell them what worked there for him when he was writing it.”

[Scene: A rehearsal room, gray padded floors, gray walls, bright red double-doors. Oliveira and Johnson sit at a white table on one edge, waiting.]

Enter Marina Johnson.

### DIRECTING — MARINA JOHNSON

First-year graduate director Marina Johnson said she did not consider herself a gamer.

*Swordplay* may have changed that.

After hearing a reading of the script, she said she was interested in directing the show but wasn’t sure she was up to the challenge. In the end, that hesitation is what made up her mind.

“I think you should always work on projects that excite you and energize you but also that make you nervous,” she said. “If you can do something easily in two minutes, why do it?”

Being a “newb” actually turned out to be a blessing in disguise for Johnson.

“I was able to give an insight, because [Oliveira] is very deeply immersed in this world,” she said. “So I was able to look at it from the audience’s perspective, which is the director’s job. It was helpful to clarify those things for the non-gamers in the audience.”

Meeting with Oliveira once or twice a week, they discussed the script as he continued to edit. After each round of changes, Oliveira brought the new

‘The show is really about connection — interpersonal connection as well as our connection between video games and the real world.’

— Ryan Oliveira, playwright

came next. He started to find his answer in *Swordplay* and kept finding it through 18 drafts.

Oliveira said numerous drafts is standard operating procedure for him.

“I tend to write my scripts really fast — really fast and furiously,” he said. “I have a huge thing about clarity issues; my mind flies a lot faster than my fingers do, and it leads to issues.”

### FORMING A GUILD — CASTING

As pairs of actors were given sections of the script to prepare, they slipped away, hoping to get the most out of their precious few minutes of preparation. Moving into dark corners of the Theater Building and utilizing small spaces away from everyone else, actors studied, tested, and worked. Inside the audition room, some actors had a very different experience.

Thirteen actors battled it out for just two ensemble parts. Literally battled it out.

Initially, each actor chose a name and a power, following Johnson’s example of RinaGeorgia and RyGuy for herself and Oliveira — then acted out their new identities on-stage. Some actors mimed swinging swords or Darth Vader-like choking of partners, some leapt through the air or brought out their finest dance moves.

Their next task — pair up and form a creature. Climbing on top of each other, becoming very up-close and personal, the actors contorted their bodies to form other-worldly creatures that could belong to a video game. They then had to move this creature across the room in front of

Johnson and Oliveira, like pageant contestants presenting to the judges, but much more terrifying.

Oliveira and Johnson tried to take in every detail to find the minute differences that would separate those cast from those who would sit in the audience.

But what were they looking to find?

“That nuance, those unique choices are great,” Oliveira said. “It’s like buying different vacuum cleaners; they all suck up dirt, but which one do you really want? There’s a really, really talented group of people here, and we’re splitting hairs at this point.”

After the hairs were split and the rubble from the battle cleared, Oliveira and Johnson emerged with a cast.

Serah: Caitlin Dorsett  
Robert: Adam Phillips  
Cage: Christopher Matheson  
Draco: Jacob Hicks  
Ensemble: Taylor Stuart and Rubina Vidal

And the cast was needy. They needed costumes to visually transform them into their characters, sound to create the world of the game, light to set the mood, and a set upon which it could all happen.

Enter the designers.

Costume Designer: Angie Esposito  
Sound Designer: Rob Bergenstock  
Scenic Designer: Kevin Dudley  
Lighting Designer: Lucas Ingram

[Scene: A brightly lit building lobby, red carpet, wooden-topped tables, grey chairs. Seven people sit huddled around two tables pushed together.]

### DESIGN MEETINGS

Fingers resting on her keyboard, Rachel Winfield waits — an unusual task for her.

As a stage manager, she is used to keeping a tight schedule, planning meticulously down to the minute. After all, she is in charge of making sure *Swordplay* goes up in time.

At design meetings though, she’s a note-taker, keeping track of any questions asked by members of the design team.

Questions such as, “How do we make a giant tree-like monster? Should we use puppets, shadow illusions, or body contortions?” and “Should I use flashing multicolored lights or solid



Actress Taylor Stuart battles as the Shady Singer during tech rehearsal on Tuesday. (The Daily Iowan/Alyssa Hitchcock)



Electricians pan lights to the correct positions in the Theatre B on Tuesday. (The Daily Iowan/Alyssa Hitchcock)

pure white light?"

There were endless questions and endless possibilities but limited time and funds, so these designers had to work fast.

Their first step: understanding the play and the message trying to be conveyed.

Though Oliveira may be the one with all the words, the task of articulating what, exactly, the goal of the play was fell to Johnson.

"Throughout the play, we see Serah questioning her role as a healer, as an artist, and as a girlfriend, until finally she breaks free of the things that have been holding her back and realizes that her true connections are with the friend who supports her and with herself," Johnson said.

"In this realization, she finds empowerment and a connection to reality and her true self that she has been missing.

"I want the audience to walk away from the play feeling empowered. In this empowerment is hope for the future and a stronger sense of self."

Keeping that in mind, the designers all scurried to their respective areas to come up with preliminary designs.

Then came more meetings. Sketches and notes in hand this time, the group members had to see how all their work fit together.

How would Ingram's lighting choice affect Dudley's set? Could Esposito fit huge, monstrous costumes on the set without catastrophe? Would Ingram's lighting wash out her costumes or compliment them? If Dudley used dark blues and blacks on the set, when should the lights contrast that and when should they match?

With their ideas confirmed, the designers moved on to altering their

concepts and making them a reality.

*[Scene: A costume shop; huge tables, swatches of fabric scattered about, dozens of costumes lining the walls. Esposito twists thick silver wire around a mannequin's head until it resembles a wolf's jaw.]*

#### COSTUMES — ANGIE ESPOSITO

An Elven Sorceress, an Elven Healer, a Wolverine Barbarian, and a Ghostly Samurai.

The descriptions certainly spark a mental image. Or at least they did for Esposito.

For instance, one of *Swordplay's* main characters — Cage — creates an Elven Sorceress avatar during the play. Esposito couldn't quite make the costume she wanted — at least not without spending her entire budget of \$200. So she went to Plan B.

"I like to see what I have first," she said. "I go through stock and I really go through stock, with a fine-tooth comb. Sometimes, I find these gems, sometimes it doesn't work."

For the Elven Sorceress, she begins by altering a sari pulled from another show, which she called the perfect fabric: glittery gold and lavender interlaced with shiny splashes of pinks, greens, and blues. Soon it was no longer a sari but a full, swirly floor-length skirt swirling up to a sash over one shoulder, paired with a shirt of deep blue sparkles.

"I pride myself on tak-

ing things and manipulating them and turning them into something else," Esposito said. "I like to take found objects and turn them into sculptures or wearable sculptures."

*[Scene: A silent black booth overlooking the stage. Rob Bergenstock sits with his hand poised above a sound board.]*

#### SOUND — ROB BERGENSTOCK

When Bergenstock agreed to design the sound for *Swordplay*, he knew it would be a welcome challenge, but it grew past what even he expected.

"There are, so far, over 160 called sound cues. That is probably over five times the average show," he said. "We've been [using] sound since the first week of rehearsals, and that's unheard of in any play."

The challenge was for

'[The set] reflects some of the gaming elements and some of the real-world elements and does it in ways that still allows the audience to fill in the rest of it with their imagination. That's what makes theater kind of a unique art. We leave a lot of things untold, unsaid and the audience is able to fill that in, so they're participating in the event along with us.'

— Kevin Dudley, set designer

Bergenstock to create the video game without overshadowing the actual play or drowning out the actors.

"[The design team] had to remind ourselves that we are not putting on a video game, we are putting on a play about a video game," Bergenstock said.

The sound, Bergenstock believes, will help the audience distinguish between the game and real-life, allowing them to step right into *Swordplay*.

As a video game is de-

signed to pull a player into the world of the game, the theater is designed to pull audiences into the world of the play, Bergenstock said.

But he had to make sure they understood they were not entering Mario Bros. or *The Legend of Zelda*. Oliveira created the game Swords and Stones when he created the play — they are both original ideas not meant to merely reflect the work of others.

That meant Bergenstock could not simply pull soundtracks from games, play them over the speakers and call it a day.

Original compositions by everyday people, never used before in a video game, were selected to fit the mood of the moment and fill the world.

"We always wanted the soundscape — the music and the effects — to be so much more full of life and so present in the gaming world and noticeably absent in reality," Bergen-

stock said. "The goal was: reality is boring and the video game world is full of life."

*[Scene: A workshop; sawdust flying up sporadically, the buzzing of saws piercing the air. Kevin Dudley methodically marks measurements on a scrap of wood before approaching a table saw.]*

#### SET DESIGN — KEVIN DUDLEY

Dudley had one major challenge in separating

the game from reality: Once the set was on stage, it wasn't going anywhere.

Besides being limited by mobility, Dudley also had to consider the restricted size of Theater B. At only 32-by-16 feet, Dudley said the space gets eaten up quickly. Valuable space — there are battles to be fought on this stage, after all.

"As a designer, I have to ask what is absolutely essential to tell the story, because you can add too much to a story or you can strip too much away," he said. "In finding that balance, you start to look for the elements that are absolutely essential."

Separating the realities, it turns out, was essential to Dudley. By dividing the stage through painting techniques, he created a pixelated center section of the stage and two additional spaces.

Installing every piece — the platforms, the icons, the benches, and props — had to be done in only four hours, two days before the show performed. Luckily, that planning was not a new process for Dudley.

"I come from an environment where I used to build my own designs, so I'm very aware of what I'm drawing and how long it's going to take to build it and what resources it's going to take to generate," he said.

Further, with a total budget of only \$150, Dudley had to buy \$100 of paint and an easel. The rest had to be put toward creating the gaming icons.

That means everything else — four benches, the platforms, and all the props, including three paintings — were recycled. Every piece Dudley needed was pulled from previous sets or scraps left behind by other designers.

The bare nature of these designs, providing the backdrop of the story without spelling everything out for the audience, ultimately fit very well with Dudley's goal and his interpretation of theatre.

"[The set] reflects some of the gaming elements and some of the real-world elements and does it in ways that still allows the audience to fill in the rest of it with their imagination," Dudley said. "That's what makes theater kind of a unique art. We leave a lot of things untold, unsaid and the audience is able to fill that in, so they're participating in the event along with us."

positioning a light with precision.]

positioning a light with precision.]

#### LIGHTS — LUCAS INGRAM

After everything else — the set, the sound, and the costumes — had been implemented, only then did Ingram take to the stage. With performances today, Ingram was only able to get into the theater to hang and focus his lights Tuesday.

"In lighting, you're that element that overlays over the top of everything and turns everything into the final product," he said. "You get to see what all of your other designers have done, see their work, and you're the element that ties all of it together."

Ingram set about lighting the game as sharp, vibrant, and clear.

"The real world is this sort of washed-out, boring thing," he said. "The game is bright and colorful and sometimes more like reality than reality. It's very definite, whereas the real world is kind of wishy-washy."

The lights helped accomplish Johnson's directorial vision, Ingram said, by illustrating the change that Serah undergoes.

"At the beginning, the real world and the game world are these two distinct ideas — the murkiness versus the cleanliness," he said. "Toward the end of the game, it muddles together as she's struggling with those two worlds until, finally, it breaks apart, and the real world becomes the more interesting, invigorating, fulfilling experience, which is showing Serah's empowerment."

The spells Serah casts while in Swords and Stones are also a large component of her power. Collaborating with costume designer Esposito, Ingram provided small LED lights to be sewn into Serah's gloves, glowing with pure white light as she twisted her fingers and flicked her wrists, working her magic.

Ingram also worked closely with Esposito to create the game's infinity creatures, glowing neon monsters that offer games a more challenging kill and a greater reward. Using a rainbow strobe effect thrown all around the stage, Ingram was able to make the blindingly yellow monsters appear to glimmer.

PERFORMANCE

The only step left — seeing if all this work had taken the image out of Oliveira's head, the words off his computer screen, and put it all up on stage.

*[Scene: Theater B, Oliveira sits among the murmuring audience, surrounded by Johnson, Esposito, Bergenstock, Ingram, and Dudley. The lights fade and silence falls. Showtime.]*

*[Scene: A catwalk, 20 feet above the stage. Lucas Ingram balances precariously on a pipe railing,*

ments and some of the real-world elements and does it in ways that still allows the audience to fill in the rest of it with their imagination," Dudley said. "That's what makes theater kind of a unique art. We leave a lot of things untold, unsaid and the audience is able to fill that in, so they're participating in the event along with us."



1. Actors Rubina Vidal and Taylor Stuart embody a monster during a tech rehearsal in Theatre B on Tuesday. (The Daily Iowan/Alyssa Hitchcock) 2. Costume designer Angie Esposito cuts bigger eye holes for actor Jacob Hicks in the Theater Building Green Room on May 2. (The Daily Iowan/Alyssa Hitchcock) 3. Cast and crew talk about the run through during rehearsal in Theatre B on April 25. (The Daily Iowan/Alyssa Hitchcock)



# Poetry fuses with fashion for Mother's Day

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

Poetry causes our minds to examine ideas of deep emotion and passion. So it's not surprising that the medium is used to vocalize the love and gratitude felt toward mothers. Poetry in Motion takes that one step further, daring to blend the measured rhythm of poetry with the visual flair of a fashion show.

At 3 p.m. May 11, the Kingdom Center Ministry will host the Poetry in Motion Fashion show on the Pedestrian Mall stage in honor of Mother's Day. Though the event is free, donations will be taken, with the proceeds going to the Kingdom Center Ministry to help with the restoration of its building and planning of events, in addition to the Johnson County Crisis Center.

"We've done other fundraisers to help raise mon-

ey for this event [things such as] bake sales and ice cream socials," said Michelle Rogers, who organized the event. "We've gotten a lot of support from local businesses. The love we've seen from our church family and the community is amazing; we couldn't have done any of it without their support."

Primarily a fashion show, the event will be flavored by a variety of themes ranging from contemporary culture to reggae and including a "Mommy and Me" portion. While looking for models, the crew was very intentional about the level of diversity in the show.

"When finding models and people to get involved, we didn't want to make it a 'black' event," said Rogers, referring to the Kingdom Center Ministry's dominantly African American congregation. "We wanted it to be

an Iowa City community event that might turn into something annual."

Age is another aspect the members wanted to have in larger variety.

"The youngest model we have is about 2 [and appears in] a Mommy and Me part of the fashion show," said Ashley Smith, one of the volunteers who helped bring the event to life.

Because the fashion show coincides with Mother's Day, it's appropriate that it should be able to appeal to mothers of all ages. It's even more appropriate that the initial idea came from a mother.

"[My mother is] the one who actually sort of came

up with the event; she thought to do an open mike poetry fundraiser," Rogers said. "[Smith] and I started brainstorming and decided to incorporate fashion [to appeal to a wider audience]. [She's] coming into town for the event and is going to be one of the featured poets."

A published poet, Rogers' mother, Lisa Rogers, is one of the three poets who will read at the event. Her peers include Kristina Glackin and local hip-hop artist Patric Johnson.

"I'll be performing two pieces," said Johnson, who also helped organize the event. "One of the pieces is a collaboration with [Rogers'] mother. The title of the poem is 'Why?' It comes

from my time getting back in the church this past August and asking why I'm getting all these blessings in my life even though I'm not where I need to be with God; something that really struck a chord with me."

To top off the poetry and fashion on display, the event

will also have a raffle to give away numerous prizes donated from local businesses.

"I'm looking forward to the turnout," Smith said. "I'm looking to see a lot of families there with their kids. All of our families are coming in [from out of town] for Mothers' Day."

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8:00 PM	MASSAGE CHAIRS 8PM - 12AM 1st Floor IMU				
9:00 PM	YOGA 9 PM - 10 PM South Room (Mats not provided)				
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One bedroom, fireplace, laundry, buslines, pet deposit. Muscatine Ave. \$800 plus utilities. (319)338-3071.

**FOUR** bedroom house, 1-3/4 bath, appliances including W/D. Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

**FOUR** bedroom, westside house, after 5/15/14. Two full baths, W/D, oak floors, full kitchen. Walking distance to UIHC. No pets. \$1600. (319)621-4653.

**THREE BEDROOM**, three bath, Muscatine Ave., fireplace, pet deposit, C/A, laundry, \$1200 plus utilities. (319)338-3071.

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

**CLASSIFIED READERS** When answering any ad that begins with **▶▶▶** or any ad that requires payment, please check them out before responding.

**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER**

until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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# Night Owl



WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>FOOD</b>			
 <b>FALBO</b> 457 S. Gilbert Iowa City 337-9090	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out
 <b>WAGE</b> 136 S. Dubuque St. (next to the fountain) 351-9400	<b>\$6 Breakfast Burrito</b> 7am-close <b>\$6 Grilled Cheese &amp; Soup</b> 10:30am-11pm	<b>\$7.50 Eggs Nova Scotia</b> 7am-close <b>\$7 Grilled Ahi Tuna</b> 10am-10:30pm	<b>\$6 French Toast</b> 7am-close <b>\$5 2 Pizza Slices</b> 10:30am-10pm
 <b>WAGE</b> 517 S. Riverside Dr. Iowa City 337-6677	<b>\$2 OFF</b> <b>Any Specialty Pizza</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply
<b>SUSHI POPO</b> 725 Mormon Trek Blvd • Iowa City sushipopo.net	<b>Pick Three Combo</b> 3 Rolls for \$15.00 Alaskan/California/etc.	<b>Pick Three Combo</b> 3 Rolls for \$15.00 Alaskan/California/etc.	<b>Pick Three Combo</b> 3 Rolls for \$15.00 Alaskan/California/etc.
<b>ENTERTAINMENT</b>			
 <b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	<b>FROZEN: SING ALONG</b> Iowa Theater, IMU • 8 & 11pm <b>300: RISE OF AN EMPIRE</b> Illinois Room, IMU • 8 & 11pm	Comedian Chris D'elia - 10pm <b>FROZEN: SING ALONG</b> Iowa Theater, IMU • 8 & 11pm <b>300: RISE OF AN EMPIRE</b> Illinois Room, IMU • 8 & 11pm	<b>FROZEN: SING ALONG</b> Iowa Theater, IMU • 5, 8 & 11pm <b>300: RISE OF AN EMPIRE</b> Illinois Room, IMU • 5, 8 & 11pm
 <b>FILM SCENE</b> 118 E. College St. on the Ped Mall www.icfilmscene.org	<b>MY NEIGHBOR TOTORO</b> • 4pm <b>FINDING VIVIAN MAIER</b> • 6:30pm <b>UNDER THE SKIN</b> • 8:45pm	<b>TIM'S VERMEER</b> • 4pm <b>PARTICLE FEVER</b> • 6pm <b>MISTAKEN FOR STRANGERS</b> • 8pm <b>UNDER THE SKIN</b> • 9:45pm	<b>MY NEIGHBOR TOTORO</b> • 12pm <b>TIM'S VERMEER</b> • 2pm <b>FINDING VIVIAN MAIER</b> • 4pm <b>BILL CUNNINGHAM NEW YORK</b> • 6pm <b>PARTICLE FEVER</b> • 8pm <b>MISTAKEN FOR STRANGERS</b> • 10pm
 <b>MARCUS THEATRES</b> <b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010 <b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
 <b>RIVERSIDE CASINO &amp; GOLF RESORT</b> 3184 Hwy 22 • Riverside, IA • 319.648.1234	<b>CHRIS ISAAK</b> August 23 • 8pm Tickets: \$59, \$49 and \$39	<b>CHRIS ISAAK</b> August 23 • 8pm Tickets: \$59, \$49 and \$39	<b>CHRIS ISAAK</b> August 23 • 8pm Tickets: \$59, \$49 and \$39
<b>BARS</b>			
 <b>THE AIRLINER</b> 22 S Clinton St	5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells	<b>9-close</b> <b>\$1 You Call It</b>	9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs
 <b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	<b>KARAOKE NIGHT</b>	<b>BURGER BASKETS</b> <b>BIG BEERS</b>	<b>BURGER BASKETS</b> <b>BIG BEERS</b>
 <b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>FAC</b> \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	<b>\$3 Domestic</b> <b>\$3 Vodka Drinks</b> <b>Until 8pm</b>
 <b>LUB CAR</b> 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 <b>THE UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 <b>LIQUOR DOWNTOWN</b> 354-BEER 315 S. Gilbert Behind Kum & Go	\$2 OFF Jose Cuervo Marg. Mix Yellow Tail Chardonnay 1.5L \$8.88	\$2 OFF Jose Cuervo Marg. Mix Yellow Tail Chardonnay 1.5L \$8.88	\$2 OFF Jose Cuervo Marg. Mix Yellow Tail Chardonnay 1.5L \$8.88
 <b>MICK'S</b> IRISH PUB 11 S. Dubuque • 338-6860	9pm-Close <b>\$4 25oz Silos of Bud &amp; Bud Light</b>	9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>	9pm-Close <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>
 <b>the Mill</b> 120 E Burlington • 351-9529	U of I Jazz Performance, All Ages Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Jazz After Five w/Dan Padley Group Diplomats of Solid Sound w/Ben Driscoll, 9pm, 19+ After 10pm	Weekend Brunch 10am-1pm <b>Great Music,</b> <b>Pasta, Pizza</b>
 <b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 <b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	<b>ALL DAY:</b> \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
 <b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close <b>\$2 U-Call-It</b>	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	<b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b>
 <b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	<b>\$3.50 Pints of Fat Tire</b>
 <b>Sports Column</b> 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> FAC - \$2 U Call It 4-9pm <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE!</b> <b>COME CELEBRATE THE HAWKS!</b>
 <b>Vine</b> tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips</b> Happy Hour 3-7pm: <b>\$3 Craft Pints &amp; Absolut Vodka</b>	<b>\$7.99 Rueben</b> Happy Hour 3-7pm: <b>\$2.50 Bottles of Corona</b>