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THURSDAY, MAY 1, 2014

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PHIL'S DAY 2014

'Every day is Phil's Day'



UI Professor Michael O'Hara and UI Professor Emerita Jane Engeldinger sit near a window in Stuit Hall on Tuesday. O'Hara and Engeldinger have regularly donated to the university. (The Daily Iowan/Rachael Westergard)

The third-annual Phil's Day highlights philanthropic efforts at the UI.

By LILY ABROMEIT
lily-abromeit@uiowa.edu

Jane Engeldinger came to Iowa City 40 years ago to attend medical school at the University of Iowa — and she never left. "This is my home, this is my community," she said. "Many people come and go, that's just the nature of universities, but we're the long term." Over that time, Engeldinger and husband Michael O'Hara have made a strong impact on the university and community through their philanthropic efforts. "It's fair to say over that time ... we've always had a philanthropic interest in the university," O'Hara said. "It's that sense

that it's our responsibility to support those things we value, so we try hard to focus on that and keep them front and center." Engeldinger and O'Hara represent a large group of philanthropists highlighted by Phil's Day at the UI. Phil's Day, in its third year, is a day set aside to celebrate, recognize, and thank those who give to create a unique UI experience. "We wanted [something] that would engage our students, something visual that they could see when they came to campus," said Kristin Beckman, the assistant director for student

Phil's Day

Today marks the third-annual Phil's Day at the University of Iowa, a day to celebrate, recognize, and thank people who give to the university. Phil's Day will include:

- All day: Campus tagging to highlight buildings and programs made possible by philanthropy.
- 11 a.m. to 1 p.m.: postcard signing.
- 1:30 p.m.: "Life With Phil," talk by Henry Tippie

Source: UI Foundation website

SEE PHIL'S DAY, 2A

Developer considers Jefferson

By ALEKSANDRA VUJICIC
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An office building located on the Pedestrian Mall could be headed back in time as a luxury hotel. Mike Frantz, the owner of Frantz Community Investors, said Iowa City officials have been evaluating the redevelopment of the Jefferson Building and the south side of the 100 block of East Washington Street in order to optimize the area and put a new face on it for the next couple hundred years. The Jefferson Building was originally introduced as the Jefferson Hotel in 1913. Today, it is owned by the University of Iowa, holding several department offices and retail shops on the ground level. "Hotel Jefferson is probably the most unique historic building in Iowa City, and so I think there's many different factions across the city who would like to see it restored," Frantz said. This idea is still very early in its conceptual stage, and UI spokesman Tom Moore said the university currently has no plans to sell the building. Frantz said the idea to bring a boutique hotel downtown was due to the manifestation of many people's desires to see a "beautiful, old hotel like that be repurposed and revitalized." Frantz owns the Kresge Building, which is adjacent to the Jefferson Building. It houses the Den, Running Wild, and Discerning Eye. Discerning Eye owner Joni Schrup said she has a lot of unanswered questions about the potential project. A lot of her uncertainty lies in which part of the block would potentially be redeveloped and if that would be done around her business. "Nobody likes uncertainty," Schrup said. "Retail is uncertain enough. But [Frantz] just hasn't given me any information."

SEE HOTEL, 2A

UI wage gap lingers

By CHRIS HIGGINS
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On average, female professors at the University of Iowa make less money than their male counterparts. According to an April report by the American Association of University Professors, women who are full professors at the UI make 85.3 percent of what men do in the same position. The UI has the largest gap among the three regent universities and Big Ten institutions for full professors. There are three professor ranks: full, associate, and assistant. The ratio for associate professors is 92.1 percent and 90 percent for assistants. Gwendolyn Gillson, a religious studies

Ph.D. student hoping to become a professor, wrote in an email that academia is making "some good progress towards gender equality, but there is still a long way to go." "I would like to say that I'm surprised that a pay gap persists, but I'm not," Gillson said. "I've seen so many explanations for why the pay gap exists, and none of them are satisfactory. I think the only way that the gap will disappear is when everybody realizes how important this issue is to a fair and equitable society, but so far, we're not to that point yet." Female full professors at Michigan State University are paid 96 percent what males are, the lowest difference in the Big Ten.

SEE EQUALITY, 2A

Union still has exemption

By IAN MURPHY
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Underage dancers can still spend their evenings under the flashing lights of Union Bar — at least until May 5. The Union Bar owners are appealing the decision by city officials to revoke its entertainment exemption to the 21-ordinance. According to the city ordinance, the Union Bar can still operate under the entertainment exemption while the appeal is pending and until the city manager or a designee has issued a ruling on the appeal. The exemption was revoked on April 3. The appeal hearing is scheduled for May 5.

If the revocation of the exception is affirmed, the bar has seven days to operate under the exception from the time the city manager's ruling is put in the mail, according to the ordinance. Assistant City Attorney Eric Goers declined to comment on the hearing and the appeal because the hearing could result in further legal action. Union owner George Wittgraf said the bar has entertainment acts booked for Fridays and Saturdays for the upcoming weeks and will continue to operate with the exemption. "We're appealing because we don't agree with the city decision," Wittgraf said. "We

SEE UNION, 2A

WEATHER

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Mostly cloudy, windy, 70% chance of rain. We didn't really have March, so we're having it now.

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INDEX

CLASSIFIED 7B
DAILY BREAK 6B
80 HOURS 1B
OPINIONS 4A
SPORTS 8A



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EQUALITY

CONTINUED FROM FRONT

Jayne Schuiteman, the interim director of the Michigan State Women's Resource Center, was "delighted" at the news, but she emphasized fewer women become full professors, which she said is an issue that still needs to be addressed.

Nationally, around a quarter of full professors are women, while about 40 percent are associates and 45 percent are assistants.

John Curtis, the professors' association director of research and public policy, said women are more likely to be employed in lower-paying humanities and social-science positions, rather than natural sciences, law, and business.

"This is a very broad generalization, but women are more likely to be employed in humanities and the social sciences and less likely to be in faculty positions in the natural sciences, for example, and also less likely to be employed in business and law, which are two big factors in terms of salary because the salaries there are so high," he said.

Kevin Leicht, a UI sociology professor and department head, has researched gender inequality among professionals. He said discipline differences exist at UI.

"I'm guessing one of the biggest differences is probably the very large difference in wages between the west side of the river and the east side of the river," Leicht said. He said men have histori-

cally dominated the law and health-science fields.

Curtis said various reports show, even when accounting for factors such as disciplines and experience, a gap of 5 to 10 percent still exists nationally.

He attributed the remaining difference to "subtle discrimination" against women.

Gillson said there is a stigma against women with an interest in science and math.

"I remember growing up, I was the only girl in advanced math classes with 10 boys, and all the girls thought I was crazy for it," she said. "I always felt like I was the weird one because I liked science and math, and I know I'm not the only woman to feel like that, which might help explain why women tend to cluster in lower-paying disciplines."

Graduate College Dean John Keller said the college tries to make salaries equitable for new appointees fresh out of graduate school. However, he said, it is more difficult to make up for entrenched gaps given limited resources and salary increase gaps.

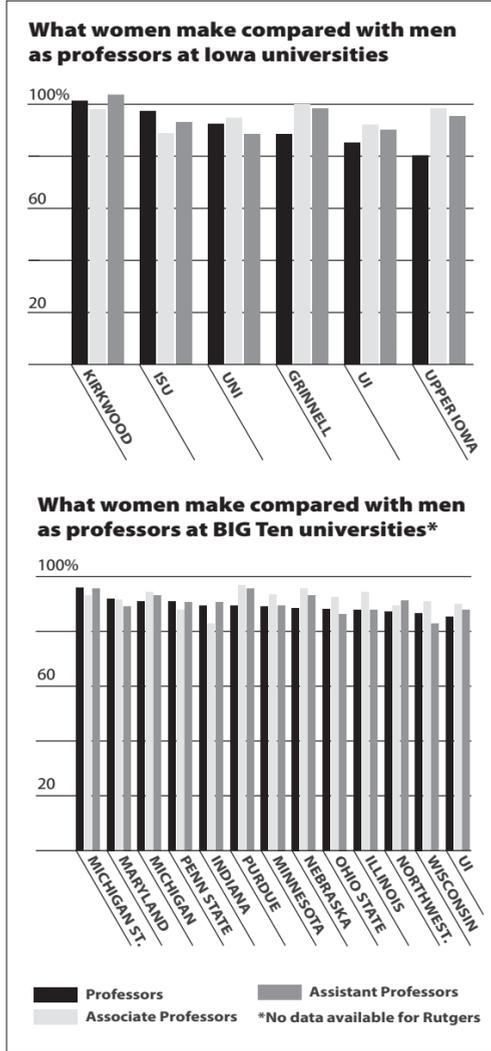
He also noted a greater push over the past decade to encourage women to join STEM fields.

Leicht said university salary gaps are difficult to close.

"The only places where revolutionary changes in the wage gap happen, when they happen at all, is usually among the new hirings, and since new hirings represent a tiny portion of all the people who work at a university, the wage gap doesn't change very much," he said.

Professor pay inequality

Women professors make 85.3% what men do at UI, the lowest among the three regents and in the Big Ten. UI also tends to be closer to the bottom for associate and assistant professors.



SOURCE: American Association of University Professors' Report

PHIL'S DAY

CONTINUED FROM FRONT

philanthropy. "Our hope is that we increase the number of students, faculty, and staff that are aware of philanthropy on campus."

This year, the efforts are being headlined by O'Hara, a UI professor of psychology, and Engeldinger, a UI emeritus professor of clinical obstetrics and gynecology.

"We have a lot of donors who live in Iowa City who maybe aren't a part of the university," Beckman said. "In this case, we have both faculty members ... so

they've made a longtime commitment both in their careers and with their philanthropy."

Over the years, the two have given to various areas of the community and the university, but what they think will be most memorable are their contributions to Hancher Auditorium and the Psychology Department.

Engeldinger grew up around philanthropic and nonprofit efforts, finding her basis in United Way. This early dedication found its way into her marriage and later life as well.

"Together, we sort of complement each other," O'Hara said. "We're members of the community, and the university, to some degree, is a lot of the community. For me, it's trying to participate in all aspects of the university."

O'Hara said the idea is simple — if you value something, you should support it. This is a notion they think applies to everyone. "If you're of small means, and you give a small gift, that, in a sense, will represent a greater sacrifice," he said.

After years of giving, Engeldinger said, she hopes this will be her legacy. "I would like to leave

a legacy when I die, but I realized that leaving money to children or heirs was not going to leave a legacy of what we valued in life," she said. "The principle, to me, is advancing the ability of people to gain education ... advancing access to education and resources, as well as enriching life through the arts."

Phil's Day, Engeldinger said, is simply only one reminder of the efforts.

"To me, every day is Phil's Day," she said. "Our commitment to the university and philanthropy is just an ongoing thing."

HOTEL

CONTINUED FROM FRONT

Frantz said these businesses are his highly valued customers and if anything were to move forward, strategically, it would be in collaboration with the already existing businesses.

"The idea is to take the best of what we have there now, and that is the local, family-owned businesses and enhance the block, not to supplant those businesses," Frantz said. "So the overarching strategy is to make sure we do whatever we can to keep those businesses there."

Running Wild Owner Joe Dwyer said he has

witnessed a lot of change in the downtown area in the past 15 years, and the transformation is one of main reasons he decided to bring his business to the Downtown District.

"It's continuing to change the landscape and the architecture downtown, and I think if it's done the right way it could definitely be another reason to draw people downtown, both for consumers as well as businesses," Dwyer said.

Dwyer remembers the Jefferson Building as a hotel when he was a student, and he said it would be great to have a hotel anchoring one end of the block.

"I'm not adverse to change," Dwyer said. "Change is inevitable, but

progress isn't, and that's something that I've always tried to embrace, because if you don't change, nothing else is going to change either."

A concern that comes with an evolving city is protecting the remaining historical roots downtown.

Rockne Cole is the co-head of the Iowa Coalition Against the Shadow, a group dedicated to preserving historic buildings in Iowa City. He said that specific part of the block hasn't been fundamentally altered since the 1920s, but he is not opposed to redoing the hotel.

Cole said the potential developer has been responsive to the community's concerns about preserving the historical aspect of the building to

fit the character of downtown by not proposing any fundamental changes.

"We're going to do everything we can to maintain and enhance the historic integrity of that block," Frantz said.

There is currently no city code in place to prevent the destruction of buildings with a historical nature downtown, which is another concern, Cole said.

Downtown District Executive Director Nancy Bird said there must be a delicate balance between old and new with concepts such as this one.

"I think the project itself is an innovative way to look at how we preserve our historic buildings downtown while also allowing growth," Bird said.

UNION

CONTINUED FROM FRONT

think we have a strong case, and we should hopefully have it indefinitely. We foresee being 19 and up for the next few weeks."

According to notice of revocation, the Union Bar had its exemption revoked because the PAULA-to-police-visit ratio was .267, which exceeds the required .25 ratio over 12 months to maintain the exemption.

However, Wittgraf said this ratio was over a 13-month period, rather than a 12-month period.

He also said he believes

that the Union Bar had been checked unfairly and far more frequently than other venues with the entertainment exemption.

Union was checked 180 times over a 12-month period that ended April 1, including 12 times in March, according to the city bar-check report. Police issued 53 PAULAs over that time period, resulting in a PAULA to police ratio of .294.

Five other establishments in central Iowa City have entertainment exemptions: Yacht Club, Blue Moose, Gabe's, Mill, and Studio 13. Yacht Club was checked 40 times, Blue Moose was checked 112 times, the Mill was

checked four times, Gabe's was checked 37 times, and Studio 13 was checked 85 times during that same 12-month period.

"That's kind of unfair," Wittgraf said.

He estimated that the Union Bar sees 100,000 people through its doors each year, and said the establishment has only had 53 PAULAs issued.

"I think that's a pretty good job," he said. City Councilor Kingsley Botchway was skeptical about the appeal.

"Our city attorney staff does a wonderful job following the ordinance set out," Botchway said. "It doesn't look good [for the Union]."

Mykel Shutts, the general manager of the Airliner, said the exemption could lead to decreased revenue from underage patrons paying cover to see shows at the door.

"I'm sure he'll handle it," Shutts said. "If they're fighting it, they obviously care about it."

Wittgraf said he hopes to keep the exemption permanently and said the bar will continue to operate with it.

"We have the exception," he said. "We expect the city manager to rule on this matter with an open mind and to make a fair and well-informed ruling."

The Daily Iowan

Volume 146

BREAKING NEWS

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Local T-shirts spark fashionable career

By GRETA MEYLE
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Bright colored fabrics, gleaming studio lights, and the rapid fire of a camera shutter are all unexpected characteristics to be found in the downtown Iowa City's Hall Mall. But craved in the building's petite suite 8, one University of Iowa alumnus pursues his distinct vision for modern fashion.

Motivated to enter a T-shirt making contest by a professor in the art school as a junior, Andre Wright won first prize and knew graphic design was what he was meant to do. "At that moment, I knew that that was my calling," the 35-year-old said. "Since then, I've been developing everything from tailgating T-shirts to just merchandise for any local people who needed inspiration."

After assisting other individuals with starting up fashion lines, Wright was inspired to craft his own brand. "I felt like in our culture there was a lack of leadership and initially I was gearing the brand toward that," Wright said. "Then I realized that there was more than just that [quality] within the culture itself, and I was like, Let me find way to ... try to help develop leadership through fashion."

Launching the "Blu Collar" — the "Blu" meaning "Born Leaders United" — just over a year ago, Wright says he's been spearheading the brand and hoping to take it to the next level. While he does most of the designing himself, he said an average day consists of cutting and sewing T-shirts, photo shoots, and expanding through product development.

But Wright said he wants to promote his message beyond the storefront. Organizing a "Hats for the Homeless" campaign to donate 100 hats to State Farm in Waterloo and regularly talking to young people about creativity and how to live out their passion at Wood Elementary and the UI, Wright's leadership initiative has gathered recognition. "When I'm downtown, I see people wearing it; if I wear it, people ask me where I got it from, so it's really kicked off," said Andre Dawson, a model for Blu Collar. "The concept of the company and the message it brings to people is really dope."

While his ultimate goal is to have Blu Collar stores everywhere, Wright said he must focus on the near future, meaning a new website launch, his current partnership with local musician "Mars," and a fashion show in Atlanta in late June. "It's not easy; it's a daily grind," he said. "If you do want to get into fashion, just know there's a lot of competition, so you have to think about how you can make yourself different or how you can have your own voice ... just let it flow; be organic."

Full Kit owner Mitch Dettman said although he does not personally know Wright well, his character is telling of the brand. "It sells well, and part of the reason it sells well is how he gets the brand name out there," Dettman said. "He introduces himself to customers — he's very outgoing and passionate about what he does, so people want to come in and get his stuff."

Wright said he was thrilled with the company launching its spring line, "Hardworking Smiley Faces," which can be found in two Waterloo boutiques and the Full Kit in downtown Iowa City.

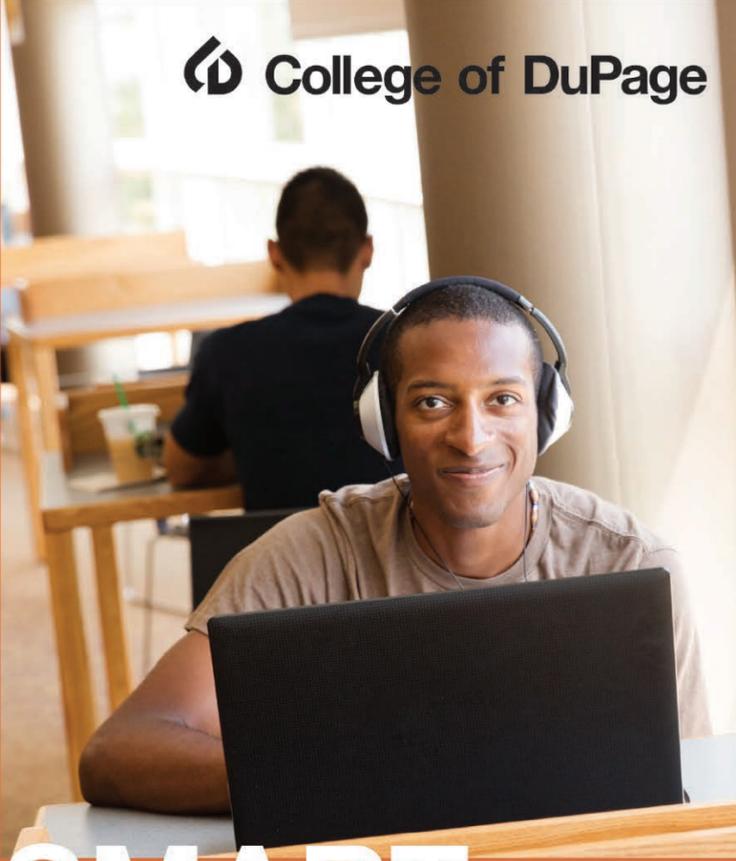
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'He introduces himself to customers — he's very outgoing and passionate about what he does, so people want to come in and get his stuff.'

— Adis Fazlic, Blu Collar social-media coordinator



Fashion designer Andre Wright sits in his studio in the Hall Mall on Tuesday. Wright designs all the clothes and hats in his studio and takes the photos for them. (The Daily Iowan/Wanyi Tao)

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COLUMN

Race drives inequality



Ashley Lee
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The national conversation has fixated on inequality of late, particularly thanks to the unlikely success of Thomas Picketty's *Capital in the Twenty-First Century*, a dense economic look at the roots of inequality. But, as an April column from *The Nation* argues, economic inequality didn't just happen arbitrarily or as a result of market forces, it's been rooted in an inter-generational imbalance of power reinforced by discriminatory practices.

And yet, when confronted with the reality of racial inequality, many argue that it is merely a lack of individual effort among minority groups at the root of the problem. A recent CBS News poll found that 45 percent of white Americans say that "most blacks lack the motivation or willpower" to pull themselves out of poverty when asked to explain why racial inequalities exist.

This view willfully ignores history. The past isn't just a chapter you read, then put away. The legislation, policies, social injustice, violence, terror, and unrest are components of the actualities we've inherited today.

Nevertheless, there are those who will relentlessly choose to push the belief in American meritocracy and opportunity as great equalizers. However, these de facto American values do not take into account how whites have had advantages since this country's inception.

If a group has been in power for centuries, while accumulating wealth and influence, its members are bound to have a completely different outlook than say, a minority group whose members are less than half a century removed from the last major civil-rights legislation.

In that case, such values as meritocracy and opportu-

nity can be easily encouraged and romanticized by those who have benefited the most from them.

The reality is that we actually have to put in the work to make these values believable. It's not wise to assume things will get better when so many Americans are complacent with the status quo. We must look at how historic policies and cultural norms have shaped the present-day by purposefully excluding certain groups from political, social, and economic advancements.

If we understand this, then it should be evident that policies meant to uplift historically disadvantaged groups are necessary.

The continued necessity of such programs is part of the reason why I was extremely disappointed in the Supreme Court's decision on affirmative action last week. By allowing states to decide whether race or gender can be a factor in public-university admissions, America has taken a step back. There are people who truly believe the playing field is now even, so there is no need for such initiatives.

Fifty years of living under civil-rights legislation does not eliminate the effects of 300 years of race-based oppression and white domination. For there to be racial equality, we need to destroy the institutions that were discriminatory to begin with.

In the meantime, more attention needs to be given to bettering students of color in our primary and secondary public-school systems so they are just as prepared for postsecondary education as white students.

For now, however, to romanticize the American meritocracy and to deny the racial components of inequality is to live in utter ignorance. Our social, economic, and political institutions in mainstream society have not been completely revamped to assist those in the margins.

We need to rebuild our institutions from the ground up to ensure racial equality, not simply renovate the existing meritocracy.

POINT/COUNTERPOINT

Mandatory U.S. Voting?

On Tuesday night, the University of Iowa Public Policy Center hosted a forum examining how the U.S. might be different if everyone voted. One way of achieving that utopian ideal would be to enact a system of compulsory voting.

No, of course it shouldn't

Since the age of 11, I have vigorously lamented political apathy. The notion that people just don't care about what's going on around them has always bothered me to no end.

I would be overjoyed if every single person in the United States was politically informed and an active participant in our democracy.

Initially, compulsory voting seems like it might be a good solution to chronically low voter turnout and political apathy.

Let's say we imitate Australia's compulsory-voting scheme. If you don't vote, you're slapped with a \$20 fine. If you don't pay, then you go to court and have to pay a bigger fee, and it might involve a little jail time.

Here's the problem: the U.S. judicial system lacks the resources it needs to get through its current workload in a timely manner, as the Brennan Center for Justice outlined in a report last year. Compulsory voting would mean hiring gobs of bureaucrats to make sure everyone voted, throwing money at the courts so they could prosecute the people who failed to vote, along with buying a bunch of new voting machines and recruiting more poll workers.

Fortunately, there are other ways to increase voter turnout.

Caroline Tolbert, a political-science professor at the University of Iowa who participated in Tuesday night's forum on voting, pointed to a number of options that could increase voter turnout.

The United States could automatically register adults to vote. We could implement Election Day registration nationwide. Better yet, let's make redistricting committees for congressional seats nonpartisan to prevent gerrymandering. Or scrap the Electoral College, so that if you're a liberal in Texas or a conservative in Illinois, your vote in the presidential election will matter. Preventing corporate titans from pouring gobs of money into political campaigns would help, too.

When we haven't even tried to make elections fairer, it seems premature to go straight for the most radical option and force everyone to vote.

I've cared about democracy for most of my life, but even I recognize that jumping straight to mandatory

voting would be an unnecessarily big leap at this time.

—by Jon Overton

Yes, tax 'em till they vote

On its face, compulsory voting has a sort of sneakily authoritarian patina — vote or else, etc., etc. — probably because the highest profile examples of compulsory or quasi-compulsory voting systems come from such dictatorships as North Korea or Iraq in the Saddam Hussein days.

But in a country in which 60 percent of the people vote in the absolute best-case scenario, maybe it wouldn't be such a bad idea to force people to come out to vote once a year.

The system would be pretty straightforward. All citizens must vote in person or by mail, and if they don't, they'll be subject to a small fine. Conscientious objectors who prefer not to vote can simply submit a blank ballot, and anyone unable to vote need only clear it with the relevant bureaucracy ahead of time to avoid the fine.

The point here is to change the conception of voting from an optional activity to a mandatory duty that's part of the social contract of living in a democratic society, such as paying taxes.

This will obviously have to be done in conjunction with less ambitious changes, of course, to ensure that it's logistically possible for everyone to vote. We'll need more robust mail-in voting and more early voting opportunities, for example. These changes on their own, however, would not be enough to meaningfully increase voting because the reality is that the leading cause of non-voting in the United States isn't a lack of access but pure apathy.

Compulsory voting deals with apathy in the only effective way: a firm kick in the wallet.

But why, you might ask, would we want apathetic people to vote at all? Fair question, but remember that the current system certainly does not discourage the ignorant from voting, it merely ensures that we get an unrepresentative sample of ignorant people electing our leaders. Under my system, at least we'd all be making uninformed decisions together.

And as for the idea that this plan would require a major expansion of the bureaucracy, I'm not so sure. If the penalty were assessed as a small tax, the enforcement clout of the IRS (undermanned though it may be) could be leveraged against potential voting scofflaws. Seems like a plan to me.

—by Zach Tilly

VOICES OF PHILANTHROPY

Private support for education

Graduation is quickly approaching, and I often reminisce about the experience I have had the past four years as a Hawkeye. The opportunities that contribute to these memories would not have been possible without the generosity and dedication of UI alumni and supporters.

As a recipient of the Presidential Scholarship, my Iowa experience has been tremendously influenced by private support. Antonio Porchia, an Argentine poet, wrote, "I know what I have given you ... I do not know what you have received." At its face value, the scholarship gave me the

opportunity to attend college without the burden of student loans. However, I received much more than that. It gave me confidence, knowing that there was someone out there who was willing to invest in my future and success. I met some of my closest friends through the Presidential Scholars' community. These valuable friendships challenge me to push myself academically while encouraging me to step outside my comfort zone.

The scholarship opened doors to many opportunities, including conducting research in the Pediatrics Depart-

ment of the UI College of Dentistry and Dental Clinics, studying abroad in Greece, and inspiring me to join the Student Philanthropy Group. My involvement with that group and the UI Foundation further increased my appreciation for philanthropy as I became more aware of the powerful impact private support has had, and will continue to have, across our campus.

I recently had the opportunity to speak with a group of alumni and was inspired by their dedication to and passion for giving, but I believe that they all have

this in common: a dedication to student success and a belief that UI can foster that success. Phil's Day is a time to reflect on the importance of philanthropy throughout our community. I encourage all students to take a moment today to be grateful for the opportunities private support has provided us, from scholarships to academic buildings and programs.

While I look back fondly over the past four years, I can confidently look toward the future knowing that my experience at Iowa has set a solid foundation for my success.

Leah Barshinger
Class of 2014

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VOICES OF PHILANTHROPY

'Giving liberates the soul'

One of the most treasured parts of college life is tradition. While we always greet traditions such as Homecoming and commencement with enthusiasm and joy, newer traditions can be among the most exciting and energizing. With this being its third year, I think we can safely say that Phil's Day has been established as an Iowa tradition, and I'm more than delighted that we have instituted an annual celebration of philanthropy in our university life.

From our Phil's Day campus tagging to our annual inspiring Phil's Day special speaker to many other special events across campus,

the University of Iowa celebrates and thanks those who have helped you, our students, make your UI experience remarkable.

Phil's Day 2014 is coming up soon, today, and I encourage everyone to participate in this day of celebration, gratitude, and giving back and to reflect on the importance of philanthropy in your own lives.

As students, you benefit from philanthropy every day. When you learn in classrooms and libraries with the latest technology, much of it has been made possible through donations. When you conduct research with one of our world-renowned

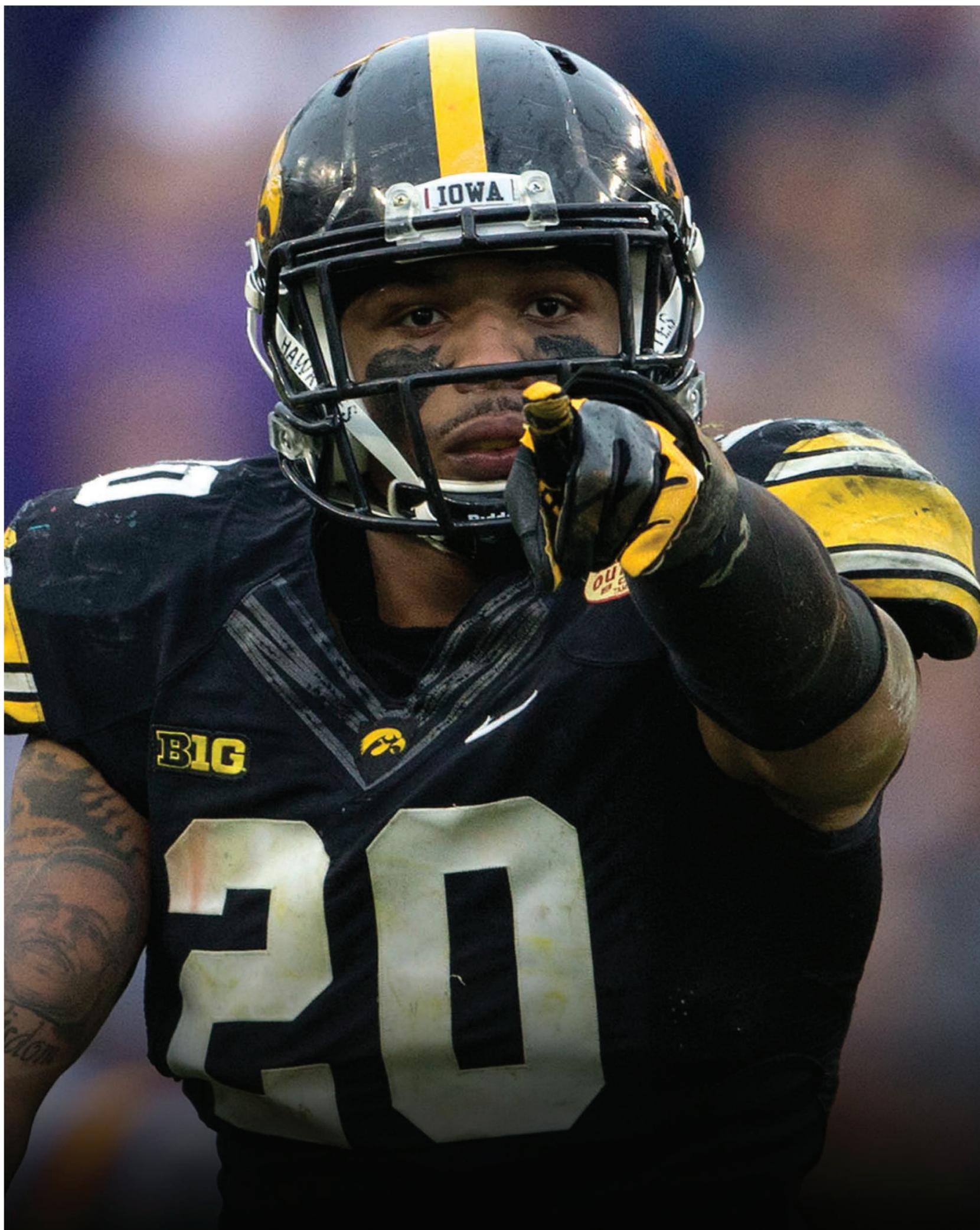
professors, that lab you're working in and that named professorship your mentor holds have most likely been made possible by generous contributors. If you have a scholarship, a private donor probably funded it. And when you're cheering the Hawkeyes, you're in the midst of excitement made possible by generous contributors who are also fellow fans.

As students, you are an important part of UI philanthropy, and that's what Phil's Day is all about. So today, stop by the Pentacrest from 11 a.m. to 1 p.m. and sign a thank-you postcard to a donor. Attend this year's "Life with Phil" talk at

1:30 p.m. in the IMU second-floor ballroom and hear the one-and-only Henry Tippie talk about how philanthropy has shaped his life. And don't forget to proudly wear your "I Am Phil" sticker all day.

One of the secrets of philanthropy is that giving back in the service of others just feels good. As the great American poet Maya Angelou once said, "I have found that among its other benefits, giving liberates the soul of the giver." I hope you take part in our now-established tradition of Phil's Day, and you will no doubt give your own soul a lift.

Sally Johnson
UI president



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Time, time, time a factor in track and field

Track and field athletes spend little time actually competing in meets.

By **KATRINA DO**
katrina-do@uiowa.edu

Extra downtime may be something athletes crave during competition — however, the extra resting time isn't so much a blessing as it is a curse for track and field athletes.

In a sport with such a variety of events and specialized athletes, tracksters often spend the majority of the meet waiting for competition rather than actually competing. While some free time is essential for athletes to recharge, too much time to mentally prepare for the next event can lead to unnecessary anxiety. "I tell myself to laugh a lot so I don't get too psyched out," freshman Brittany Brown said. "I just try to be funny."

Track athletes with prolonged time between competitions, such as Brown, have their own set of strategies.

Brown ran three events at the Drake Relays on April 26, with no more than two hours between each race. Other relay racers experienced the same schedule, and at the end of the day, they were "all pretty sore and tired."

However, assistant coach Clive Roberts said the team doesn't even think twice about the extra time between races.

"It's not really a factor for us," he said. "Sometimes, we'll direct the kids to sit down, put their legs up, and get ready for the next race."

Athletes' fatigue is not an uncommon concern, but it is especially relevant during the outdoor track season, when the away meets and travel time are plenty. Often, the journey begins early Thursday morning and ends either late or extremely early on Sunday — sometimes returning home at 4 a.m.

"We've had a couple of weekends where we've gotten home late or in the wee hours of the morning, and we have to guard against that," head coach Layne Anderson said. "We rest athletes by leaving them home during certain meets for that reason."

During away meets, most of the athletes' time is spent either on the road or waiting around during the meet — the least amount of time is spent in actual competition.

Sophomore Grace Haerr noted that the jam-packed schedule often leads to stress about schoolwork — especially when she misses Thursday's classes to travel for weekend meets.

"We have a lot of downtime at track meets, but it's not like we're using it to

'We have a lot of downtime at track meets, but it's not like we're using it to do homework. We dedicate entire weekends; it's not just one game.'

— Grace Haerr, sophomore



Iowa runner Brittany Brown crosses the finish line in the women's 4x100-meter relay at Drake Stadium on April 26. Iowa took first place in the event. (The Daily Iowan/Joshua Housing)

do homework," she said. "We dedicate entire weekends; it's not just one game."

While the sport is heavily focused on individuals and the teammates aren't necessarily competing at the same time, every minute of a track and field meet is still important, centered on supporting other teammates.

"It's a team sport, even though some people won't say that because there are a lot of individual events — one individual may be sitting while another is competing," Roberts said. "But when we go to track meets, we're focusing on making sure Iowa is doing everything we need to do to be successful."

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SOFTBALL

CONTINUED FROM 8A

right field wall, driving in 2 runs in the process.

"I didn't really have much going on, I knew from my previous at-bats that I hit her well, and I was just trying to square one up," Blank said. "If one's inside, I'm going to turn on it hard, and I got it."

If there was a bright spot for the Iowa pitching staff, it was Starkenburg. The freshman gave up no hits and struck out 4 in 1.1 innings.

"Knowing that I was going into the game, I wanted to give my team the best chance to come back and win," she said. "I knew if I just held

them that we were going to come out with the bats and make it a game."

After Iowa retired three-straight batters in the top of the seventh, the Hawkeyes had a chance to keep their momentum but failed to do so.

Postgame, Looper stressed the importance of putting the game in the past and focusing on Iowa's upcoming series with Ohio State.

"We have to get it back, plain and simple," Looper said. "The nice thing about our team is that we've kind of been on a roller coaster, but we got short hills and valleys so that's a positive unless you get carsick and motion sick pretty quick."

"We'll bounce back, and get back at it tomorrow, and get back on the horse and ride it."

NORTHERN IOWA PANTHERS (9)							IOWA HAWKEYES (8)						
	1	2	3	4	5	6	7	8	9	R	H	E	
N. IOWA	4	1	0	0	1	3	0			9	12	2	
IOWA	0	0	0	0	0	8	0			8	10	3	

PLAYERS	AB	R	H	RBI	BB	SO	PLAYERS	AB	R	H	RBI	BB	SO
HUNTER, 2B	3	0	0	0	1	1	LUNA, LF	4	1	1	1	0	1
WNEK, SS	4	2	3	0	0	0	BLANK, SS	4	2	3	3	0	0
BROWN, 1B	4	2	1	1	0	1	HOFFMAN, C	4	0	2	0	0	1
ALCARAZ, 3B	4	3	3	1	0	0	MISEL, PR	0	1	0	0	0	0
ROSS, DP	3	1	2	4	1	1	REPOLE, DP	3	1	1	0	1	1
BRUNNSEN, PR	0	0	0	0	0	0	MASSEY, P	4	1	1	0	0	0
RETTINGER, CF	4	0	1	0	0	3	FRITSCH, 2B	3	1	1	2	0	2
LOCK, LF	3	0	1	1	0	2	ERICKSON, CF	4	0	0	0	0	1
OLSON, RF	3	0	0	0	0	2	ZOELLER, 3B	2	1	0	0	0	0
SEDLACEK, PH	1	0	0	0	0	0	NAVARRO, PH	1	0	1	1	0	0
FISHER, C	4	1	1	1	0	2	MULLARKEY, 1B	2	0	0	0	0	1
FISHER, P	0	0	0	0	0	0	JOHNSON, PH	0	0	0	0	1	0
VARRIANO, C	0	0	0	0	0	0	HANSEL, RF	0	0	0	0	0	0
							STARKENBURG, P	0	0	0	0	0	0

TOTALS	AB	R	H	RBI	BB	SO	TOTALS	AB	R	H	RBI	BB	SO
	33	9	12	8	2	12		31	8	10	7	2	7

PITCHERS	IP	H	R	ER	BB	SO	PITCHERS	IP	H	R	ER	BB	SO
FISHER (W, 16-12)	5.0	6	5	3	1	4	MASSEY (L, 9-15)	5.2	12	9	7	2	8
ROSS	2.0	4	3	3	1	3	STARKENBURG	1.1	0	0	0	0	4



Iowa pitcher Shayla Starkenburg pitches at Pearl Field on Wednesday. The Hawkeyes lost to Northern Iowa, 9-8. (The Daily Iowan/Valerie Burke)

BASEBALL

CONTINUED FROM 8A

Hawkeyes are not only tops in the Big Ten in this category, but they're also the most efficient, swiping bags at a 78.3 percent success rate.

But there's more importance to stealing bases than advancing the runner — although that never hurts. As several members of the team noted, the mere threat of speed can get into a pitcher's head, diverting some attention from the batter.

This may be one of the many reasons Iowa ranks first in the Big Ten in batting average and on-base percentage and second among Big Ten teams in slugging percentage, runs scored, hits, and RBIs.

"[Pitchers] always have to have that in the back of their mind; they know if they bounce one and the catcher doesn't block it perfectly, then there's a chance we're on the next base," shortstop Jake Yacinich said. "I think

that something that definitely benefits us."

Unlike stolen bases, most aspects of speed in baseball are not easily quantifiable.

'If you have a situation where you can move the runner, sac fly, anything to get runners in scoring position or even score runners, we need to capitalize on those opportunities.'

— Eric Toole, center fielder

There are few statistics in baseball that note the significance of speed. However, its effect on Iowa's game has been huge. One of those areas that don't show up on the stat sheet is in the field.

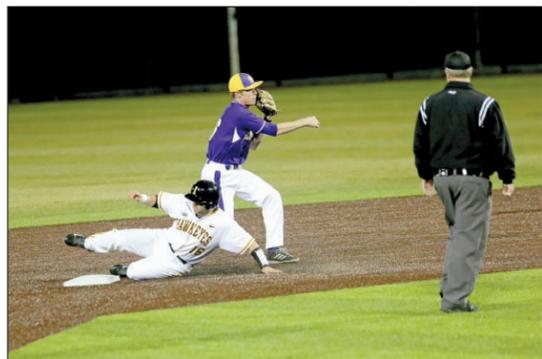
Iowa's regular starting outfield — Eric Toole, Taylor Zeutenhorst, and Kris Goodman — have speed to spare. Because of that, every time they take the field together, they challenge themselves to not let hits drop in the outfield. They also call themselves the "Prairie Patrol," a nickname created by Zeutenhorst early in the season.

"I don't know; we call the outfield the prairie, and one day Zeutenhorst goes, 'Nothing's falling in the prairie, we're the prairie patrol,'" Toole said. "It's just something that we came up with, and we want to it to stick."

Whether it's a steal that moves a runner into scoring position, a bunt hit, or an outfielder showcasing his range to take away a hit from an opponent, speed has affected the Hawkeyes this season.

As the Big Ten season has progressed, runs will become more of a commodity, making speed all the more important in all facets of the game.

"If you have a situation where you can move the runner; sac fly, anything to get runners in scoring position or even score runners, we need to capitalize on those opportunities," Toole said. "Most teams that don't do that usually don't win games. We've been fortunate enough where we've had people step up and come through."



Iowa catcher Jimmy Frankos slides into second base at Banks Field on April 15. (The Daily Iowan/Valerie Burke)

TRACK

CONTINUED FROM 8A

After not running in the prelims of the 4x100m at the Drake Relays, he was called into action for the finals and helped the team to season-best time of 39.99.

This despite finishing a disappointing 19th in his main event, the 110-meter high hurdles.

"It's something that you have to be prepared for, I just left whatever happened in prelims out of my mind and focused on what has to be done in the finals," Brown said. "I really enjoy the hurdles but it's been frustrating right now, and I've had more enjoyment sprinting."

Despite the discouragement about his hurdling recently, the consensus around the team is that he is still developing and improvement will eventually come.

Assistant coach Joey Woody has been especially optimistic about him and believes that he is about to provide some major contributions to the team.

"He's one of those guys that I feel like has potential and talent to score in the Big Tens and be finalist in the high hurdles," Woody said. "The 4x100 hasn't completely come together for him yet, but you can see it's there, and it's really a matter of putting everything together at the right time."

Admittedly, Brown has certainly had a bit of a learning curve over the last nearly two years after spending his freshman year at Iowa Wesleyan, but both he and Woody felt that things have been mutually beneficial.

"Working with Woody is a lot about listening and doing what he's trying to get me to do instead of interpreting it," Brown said. "It's definitely helpful working with his knowledge, and he has a good hurdle background with guys like Jordan Mullin and Ethan Holmes."

"I have the tools and resources to be successful."

One of those decorated former Hawkeyes, Holmes, has been around Brown a lot the past two years and still trains with him and the other hurdlers almost daily.

The decorated former Hawk feels that Brown has potential but like Woody, knows that he still has a bit of work to do to get the top.

"He came in his first year and had a few doubts about himself and let the new level of competition get into his head a little bit," Holmes said. "But he came back this year, and he's a whole different kid — I can tell you that."

"From last year to this year, he's made huge strides, and I'm excited to see what he does next year."

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Cubs rally, beat Reds

CINCINNATI — Nate Schierholtz drove in 3 runs, and Anthony Rizzo hit a 2-run homer, rallying the Chicago Cubs over the Cincinnati Reds, 9-4, Wednesday night.

Starlin Castro went 3-for-4 with two doubles for the Cubs, who have won two of three following a four-game losing streak.

Brayan Pena hit a solo homer for the Reds, who have lost four of five.

Edwin Jackson (2-2) beat Cincinnati for the second time this year, allowing 4 runs and 5 hits in 5.2 innings. Brian Schlitter, Wesley Wright, Neil Ramirez, and Hector Rondon combined for 2-hit relief.

With the score 3-3 in the fifth, the Cubs loaded the bases with no outs against reliever Nick Christiani (0-1). Mike Olt hit into an RBI forceout, and Schierholtz followed with a sacrifice fly.

— Associated Press



Chicago Cubs' Anthony Rizzo (left) is congratulated by Emilio Bonifacio after hitting a 2-run home run off Cincinnati's Tony Cingrani in the first inning on Wednesday in Cincinnati. (Associated Press)

Wild beat Avs 5-4 in OT

DENVER — Nino Niederreiter scored his second goal of the game at 5:02 in overtime, and Ilya Bryzgalov made a big save filling in for an injured Darcy Kuemper, leading the Minnesota Wild to a 5-4 win over the Colorado Avalanche in Game 7 on Wednesday night.

It's the first playoff series win for the Wild since 2003.

Minnesota trailed 4-3 before Jared Spurgeon scored on a nifty play with 2:27 left in regulation. Spurgeon waited for a clear look at the goal, then shot it over Semyon Varlamov's shoulder and off the left post.

Mikko Koivu and Dany Heatley had the other goals for the Wild, who will face the defending Stanley Cup champion Chicago Blackhawks in the second round.

— Associated Press



Minnesota center Mikko Koivu (9) celebrates a goal against the Colorado during Game 7 on Wednesday in Denver. (Associated Press/Jack Dempsey)

SCOREBOARD

MLB

Chicago Cubs 9, Cincinnati 4
Detroit 5, Chicago White Sox 1
St. Louis 9, Milwaukee 3
LAA Angels 7, Cleveland 1
Miami 9, Atlanta 3
Oakland 12, Texas 1
Kansas City 4, Toronto 2
LA Dodgers 6, Minnesota 4
Washington 7, Houston 0
Arizona 5, Colorado 4 (10)
San Francisco 3, San Diego 2
Tampa Bay, Boston (PPD)

NHL

NY Rangers 2, Philadelphia 1
Minnesota 5, Colorado 4 (OT)
Los Angeles 5, San Jose 1

NBA

San Antonio 109, Dallas 103
Toronto 115, Brooklyn 113
Houston 108, Portland 98

Soccer

Atletico Madrid 3, Chelsea 1

THROWBACK THURSDAY

May 1, 1986 — One Step Slower earned the right to face Hamilton Medical in the intramural slow-pitch softball semifinals. Hamilton Medical defeated Coaches Corner, 4-0, and One Step Closer bested the Beer Drinkers of America, 12-7. One Step Closer jumped out to a 6-0 lead after two innings. Third baseman Dan Meier was 2-2 at the dish with 2 runs, and shortstop Steve Peterson went 3-for-3.



SOFTBALL

NORTHERN IOWA 9, IOWA 8

Furious rally falls short



The Hawkeyes celebrate Megan Blank's home run at Pearl Field on Wednesday. The Hawkeyes rallied but fell short against Northern Iowa, 9-8. (The Daily Iowan/Valerie Burke)

Iowa did not register a run until the sixth inning, and that was too little, too late.

By JORDAN HANSEN

jordan-hansen@uiowa.edu

Even an 8-run sixth inning — which included two long balls from Megan Blank — wasn't enough for Iowa to get win number 100 for head coach Marla Looper.

Normally, the rally would have put the Hawkeyes (15-26-1) up by a large margin, but the lack of offense prior to that inning, combined with 7 earned runs given up by senior starting pitcher Kayla Massey and two errors had already spotted the Northern Iowa (26-18) a 9-0 lead, which the Panthers kept en route to a 9-8 win.

Massey was pulled after the 9th run crossed home in favor of reliever Shay-

la Starckenburg. The senior's record now stands at 9-15; she gave up 12 hits.

Not much went right for the Hawkeyes in the first two innings as Massey loaded the bases before recording an out in the

'We should not have given up so many runs — free runs — that they didn't have to earn so much.'

— Maria Looper, head coach

first. This turn of events led to Looper coming out of the dugout to talk to her.

"I talked to her and the defense about getting the ball down in the zone so we could get some ground-ball outs and get ourselves out of the inning," Looper said.

"We should not have given up so many runs — free runs — that they didn't have to earn so much."

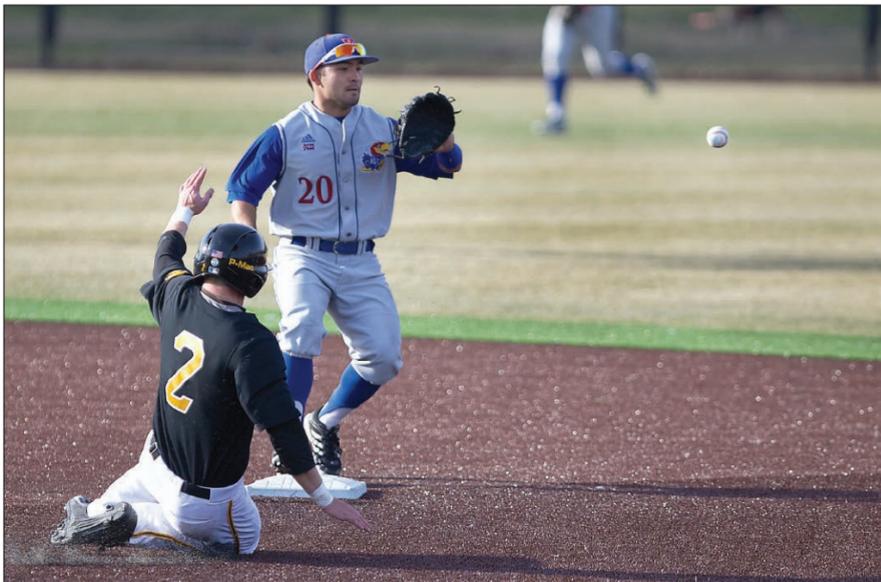
Her words did not have the intended effect as Massey gave up a grand slam with one down in the first and then another home run an inning later.

After a quick two innings and no offense by the Hawks, Iowa was down 5-0 and looking for something positive. The Black and Gold found it in the sixth-inning rally, but it wasn't quite enough.

Blank's solo shot began a furious rally in which the Hawkeyes got all the way through the order and then some. Blank got up to bat again and send another over the

SEE SOFTBALL, 7A

Ball at the speed of go



Iowa center fielder Eric Toole slides into second as Kansas shortstop Justin Protacio waits for the ball during the second game of a two-game series at Banks Field on April 9. (The Daily Iowan/Alyssa Hitchcock)

Speed has affected the Hawkeyes in more than one way so far this season.

By JACOB SHEYKO

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Baseball is a slow game. The majority of people who dislike the game note this as their main reason. It doesn't have the up-and-down tempo of other sports such as football or basketball, and even in its best moments, the game can drag on.

But don't mistake the pace the baseball as proof that speed doesn't play a factor in determining a winner and loser. As the Iowa baseball team has proven, speed can have more than one effect on the game. And it's one of the main reasons the Hawkeyes have positioned themselves to advance to their first post-season since 2010.

"I think it plays a big role. That's one of our strengths; we knew that going into the season," head coach Rick Heller said. "We had a lot of team speed, and we're going to have to try to use it as best we can and score runs."

When you think about speed, one statistic comes to mind — stolen bases. The

SEE BASEBALL, 7A

Hurdling toward success

Despite some discouragement in the hurdles, Brown seeks to make a mark.

By JORDAN HANSEN

jordan-hansen@uiowa.edu

Standing 6-5, junior Keith Brown has the build of an elite athlete along with the work ethic and mind to go with it.

The only problem for the developing hurdler and occasional sprinter?

Putting it all together come meet time.

"When I just react naturally, things come together — which happens a lot in practice and not so much in meets," Brown said. "I'm still developing and learning new techniques for the hurdles and becoming a better hurdler; I just need to put a race together."

While good hurdles have been off and on for him yet this season, his sprinting — at least last week — was strong.



Brown
hurdler and sprinter

SEE TRACK, 7A

Bully pulpit

By **CASSIDY RILEY**
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When Working Group Theater was commissioned by Hancher to write a play about bullying, Jennifer Fawcett didn't plan on composing two plays. But shortly after beginning her research on the sensitive issue, she had an epiphany — the effects of bullying do not happen in a vacuum that only affect the child. Parents, teachers, school administrators, and even state legislators grapple with the issue and work together to try to bring it to an end.

Fawcett set out to write a play about how children are affected by bullying, but throughout the course of interviews with community members, she discovered that parents, too, feel anxiety as they try to help their children through the ordeal.

"I just found the stories that the adults were telling me were so compelling that they just needed to be on stage," the playwright said.

So Fawcett decided to do just that, write a second play to show how parents, teachers, and other adults feel when children are bullied.

Out of Bounds, the version from the adult perspective, will premiere at 7:30 p.m. today at Riverside Theater, 213 N. Gilbert St. The show will continue through May 4. Ticket prices range from \$10 to \$25.

The play written for the children's audience toured local junior-high schools in November, and troupe members plan to tour the show again next fall. That play focuses on the story from the perspective of Amy, a 14-year-old girl who is persuaded to send a picture of herself in her bra via Snapchat to a stranger she meets online. He, in turn, takes a screenshot of the photo and shares it on Facebook.

Soon, Amy becomes victimized online and at school by people sending her messages calling her such names as "trash" and "pig." The play attempts to educate kids about how to handle these situations — whether they are the bully, the victim, or the bystander.

The version for the adult audience centers on a very similar scenario. Amy is enrolled in a new school and is persuaded by some of her friends to send a photo of herself in her bra. However, this time the play focuses on how parents and teachers attempt to handle and pacify these kinds of situations.

"Most parents want to, obviously, protect their kids," Fawcett said. "It happens, and I think so many parents feel powerless to it that they can't seem to stop this bad stuff that's happening to their kids by other children."

UI student Emily Hinkler, who plays the role of Amy in both plays, said adults, specifically parents, feel tremendous pressure to fix the situation for the child, but in reality, they may have to accept there isn't much they can do.

"As long as parents show that they support their child and have open communication with the child, I think that's the best support they could really have," she said.

'As long as parents show that they support their child and have open communication with the child, I think that's the best support they could really have.'

-Emily Hinkler

SEE BULLY, 4B

OUT OF BOUNDS

When: 7:30 p.m.
Where: Riverside Theater, 213 N. Gilbert
Admission: Ranges from \$10-\$25

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Going batty, with music

By ISAAC HAMLET
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Upon hearing the phrase “German opera,” most would not immediately think of a comedy. This, however, is precisely the case with *Die Fledermaus*, a farce featuring royalty, crime, and love set to music.

Johann Strauss’ *Die Fledermaus*, presented by University of Iowa School of Music, will take the stage at 8 p.m. Friday in the Englert Theater, 221 E. Washington St.

“In an operetta, there is dialogue breaking up the songs, about 85 percent sung and 15 percent spoken,” said Bill Theisen, the director of the production. “It’s an early form of musical theater.”

Die Fledermaus was written in German, and the title translates as “The Bat” in English. It is one of the most widely performed operettas; the university last produced the musical in 1986.

It’s a primarily comical piece that focuses on the character Rosalinda, husband Eisenstein, and her lover, Alfred. The plot begins to unfold when Eisenstein decides to attend a masked ball before serving eight days of jail he’s been sentenced to for insulting an officer. Meanwhile, Alfred tries to seduce Rosalinda.

“Alfred is Rosalinda’s Italian lover from the past,” said James Judd, who plays Alfred. “Hearing about her husband’s arrest, he attempts to re-

kindle the old flame. He is an extremely confident operatic tenor who never wastes a chance to show off his charming looks and brilliant voice.”

As events play out, the story snowballs into a comedy of mistaken identities, seduction, and revenge.

“The thing about working on these [older] pieces is that often times, the people putting it on feel the need to ‘wink’ at the audience and comment on the story to a certain extent,” Theisen said. “I feel that if we’re sincere about the story, then the comedy will come through the way it was intended.”

Three of the roles in the operetta have been double-cast, one of which is Rosalinda, who will be played by Jessica Saunders and Jessica Faselt.

“[The character of Rosalinda] I discussed with the director at length,” Saunders said. “A lot of people play her just as comedic as the other characters. The director wanted her to be a more down-to-earth character that was the moral core of the operetta.”

This tonal shift from the way many people play the character was accomplished by paying attention to the way dia-

logue was delivered and ensuring the characters’ reactions were not embellished.

Though Saunders has performed in a number of other productions before, this is the largest role she’s had. Because of this, she’s found it quite a task to adjust to things such as budgeting her voice and adapting to the level of physical activity.

“The amount of movement we had to do [was a surprise],” she said. “There was very sophisticated blocking physically, though on occasion, it did help me sing better.”

Given the length of the play, all of the cast members had to work hard to prepare themselves in terms of both vocals and movement.

“One can do as much preparation as they like before rehearsals, but the challenging and most rewarding part is putting it together,” Judd said. “Everyone brings their own ideas about their character and relationships. In a short amount of time, it all has to blend together to create a cohesive show. Adding the orchestra, costumes, makeup, and stage crew is a grand task, but when it comes together, the result is why I love the theater.”

MUSIC

UI Opera Theater Presents *Die Fledermaus*
When: 8 p.m. Friday and Saturday, 2 p.m. May 4
Where: Englert Theater, 221 E. Washington
Admission: \$5 to \$20

Dance Nation Comes to IC

By JUSTUS FLAIR
justus-flair@uiowa.edu

With one of the top five college dance programs in the country, the University of Iowa knows dance. And the people in the program know how to celebrate it.

Since Monday, the university and the Iowa City area have celebrated International Dance Week, including International Dance Day on Tuesday. There have been performances at the Iowa City Public Library, 123 S. Linn St., and the Senior Center, 28 S. Linn St., leading to the week’s main event, InterDance’s “Iowa Dance 2014: Dancing Our Visions” at 8 p.m. Saturday in the Coralville Center for the Performing Arts, 1301

Fifth St. Admission ranges from \$5 to \$10.

“It’s a closing of the week’s celebrations,” said InterDance Executive Director Nora Garda. “We invite people and performers from around the state of Iowa and the area. The idea is to have a celebration; it’s not like a huge concert, it’s an opportunity for people to show what they like to do and what they do well.”

This year’s performance will represent a wide-range of dance styles, including jazz, ballet, Irish, and modern.

“There are many dancers, and there are many groups in Iowa, and putting them together in a performance shows the talent around the area,” Garda said.

The event will also encourage the audience to get up and dance; intermission will feature a Zumba instructor running a class with the audience.

“I think dance is a wonderful workout and a very creative art, so when you combine both of them, you feel really wonderful afterwards,” Garda said. “[The event] also sends the message that you don’t have to be a professional dancer. Some people dance very seriously because it’s a profession, but some people dance for cultural reasons or just for fun. For International Dance Week, the idea is, let’s do more dance, so we said, OK, let’s do celebrations all over the country and the world.”



Publicity photo

weekend events

MOVIES OPENING THIS WEEKEND



The Amazing Spider-Man 2

Peter Parker (Andrew Garfield) learns that being Spider-Man isn’t always easy as swinging between skyscrapers in this sequel to *The Amazing Spider-Man*. When the arrival of Electro (Jamie Foxx) and his old friend Harry Osborn (Dane DeHann) threaten the lives of his fellow New Yorkers, Parker must not only protect the city but find out why all of his enemies have OsCorp in common.

FILMSCENE



Under the Skin

In this film, Scarlett Johansson stars as an alien temptress roaming the streets of Scotland looking for her next victim. Adapted from Michel Faber’s science-fiction novel of the same name, this film has been featured at festivals in Telluride, Toronto, and Venice.



Finding Vivian Maier

Through never before seen photos, films, and interviews, the mysterious life and art of Vivian Maier is shown to the world. Maier, a former nanny and now known as one of the 20th century’s greatest photographers, secretly took more than 100,000 photographs that were hidden in storage lockers and not discovered until years later, shocking those who thought they knew her.

DRINK OF THE WEEK



First Drop’s Mothers Milk Shiraz

Australian Red, 14.5 percent

Primary Alcohol: Your favorite whiskey
Serving Size: As big of a mug as you can muster

My experience with this drink came with a large amount of assistance in wine-tasting etiquette from the helpful staff at Brix Cheese Shop and Wine Bar. After sampling a number of wines, this one was selected because of its fullness and providing a quality Australian wine that didn’t involve a kangaroo.

Appearance & Aroma: A dark fuchsia color, described as a garnet red with purple hues. Scents of black raspberry, violet, and licorice.

Taste: Soft for a shiraz; there’s a big fruity hint without an earthy factor. Described as silky and slurpy because of the smooth texture and that the whole palate gets a piece of the flavor. The spice is very limited but detectable. A very full wine, described as big because of its presence.

Advice: Used as an early wine, good for mid-afternoons and early evenings from its fruity undertones and soft taste. Pairs well with grilled beef plates. Make sure to swirl and absorb the aromas provided before tasting the full bodied wine.

— by Ben Verhille

Today 5.1

MUSIC

- Russian Guitar Festival, all day, various locations downtown
- School of Music Presents: Anna Pollema, oboe, 5:30 p.m., University Capitol Center Recital Hall
- Open Mike, 7 p.m., Uptown Bill’s, 730 S. Dubuque
- School of Music Presents: Bassoon Class Recital, 7:30 p.m., University Capitol Center Recital Hall
- School of Music Presents: Jazz Repertory Ensemble, 7:30 p.m., Riverside Recital Hall
- Indigo Sun, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- Writers’ Workshop Reading, T. Geronimo Johnson and James Galvin, 4 p.m., Dey House Frank Conroy Reading Room
- “Live from Prairie Lights,” Scott Samuelson, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

LECTURES

- Phil’s Day Keynote Lecture, Henry B. Tippie, 1:30 p.m., IMU second-floor ballroom
- An evening of Irish Music and Mystery, 6:30 p.m., Main Library Shambaugh Auditorium

MISCELLANEOUS

- The Janice Ian Experience, 9 p.m., Mill, 120 E. Burlington

Friday 5.2

MUSIC

- School of Music Presents: Fabio Benites Felipe Da Silva, bassoon, 6 p.m., 150 Clinton Street Music 376
- School of Music Presents: Manuel Tabora, viola, 6:30 p.m., Trinity Episcopal Church, 320 E. College
- School of Music Presents: Tuba/Euphonium Studio Recital, 7:30 p.m., University Capitol Center Recital Hall
- School of Music Presents: *Die Fledermaus*, 8 p.m., Englert, 221 E. Washington
- Producer’s Showcase, 9:30 p.m., Gabe’s, 330 E. Washington
- Fire Sale, 9:30 p.m., Yacht Club

WORDS

- “Live from Prairie Lights,” Manuel Vilas, fiction & poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Museum of Art First Friday, 5 p.m., FilmScene, 118 E. College
- Bijou After Hours, 11 p.m., FilmScene

MISCELLANEOUS

- ArtsFest, 4 p.m., Studio Arts Building
- Senior Week: Party in the Park, 7 p.m., Gibson Square
- Night Hawks Volleyball Tournament, 10 p.m., IMU Main Lounge/Hubbard Park

Saturday 5.3

MUSIC

- School of Music Presents: Andrew Birschbach, trombone, noon, 172 Music West
- School of Music Presents: Timothy Hsu, violin, 2 p.m., 172 Music West
- School of Music Presents: Korak Lertpibulchai, piano, 4 p.m., Recital Hall, University Capitol Center
- School of Music Presents: Stephanie Lupo, flute/piccolo, 6 p.m., 150 Clinton Street Music 376
- Jocelyn, 6:30 p.m., Blue Moose, 211 Iowa

- The Fez, 7 p.m., Mill
- School of Music Presents: Collegium Tubum SOAR Concert, 7:30 p.m., University Capitol Center Recital Hall
- School of Music Presents: *Die Fledermaus*, 8 p.m., Englert
- Xposed, 10 p.m., Gabe’s

WORDS

- “Live from Prairie Lights,” Bruce Mills, nonfiction, 4 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Bijou After Hours, 11 p.m., FilmScene

Sunday 5.4

MUSIC

- School of Music Presents: Flute Studio Recital, noon, University Capitol Center Recital Hall
- School of Music Presents: *Die Fledermaus*, 2 p.m., Englert
- School of Music Presents: Phi Mu Alpha Sinfonia, 2 p.m., Riverside Recital Hall
- School of Music Presents: Section Two Jazz Combo, 2 p.m., University Capitol Center Recital Hall
- Turquoise Jeep, 8 p.m., Blue Moose
- Robert Newton, 9 p.m., Gabe’s

WORDS

- Garrison Keillor, 7 p.m., First United Methodist Church, 214 E. Jefferson

FILM

- Movies at the Museum of Natural History, *African Cats*, 3 p.m., Macbride Auditorium

MISCELLANEOUS

- Students Today, Alumni Tomorrow Dodge Ball Tournament, 10 a.m., Kinnick Stadium



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FOR UP-TO-DATE COVERAGE

FilmScene runs 10K



Evan James, the 10,000th customer, won 10,000 popcorn kernels in FilmScene on Tuesday. With programming that entertains, inspires, and educates, FilmScene works to build and connect the community through film. (The Daily Iowan/Allison Orvis)

FilmScene welcomed its 10,000th customer Tuesday, months sooner than anticipated.

By **EMMA MCCLATCHY**
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Evan James was hanging out in the Iowa City Public Library, 123 S. Linn St., on Tuesday when he decided to attend the 5:45 p.m. showing of *Cousin Jules* at the FilmScene cinema, 118 E. College St. Minutes later, he bought a ticket for the French documentary, leaned against the lobby wall, and was promptly startled by a chorus of noisemakers blown by theater staff.

James had become FilmScene's 10,000th customer, and the theater followed its slogan to celebrate: "make a scene." In a public display, James was awarded a decorative popcorn-container trophy and a "check" for 10,000 popcorn kernels — which, he said, he'll have to share with his movie-goers.

"It was a big surprise," said James just before taking his place in the 67-seat theater. "I get tired of watching movies at home alone on my laptop. I like the movie experience of being in a theater with lots of people."

With the 10,000-ticket milestone, FilmScene's Scene 1 Cinema — located in the former Packing and Provisions Building — is 40 percent ahead of its attendance projections for its first seven months, said Associate Director Andrew Sherburne.

This achievement is especially sweet for Sherburne and FilmScene co-founder Andy Brodie; they have worked toward opening the art-house cinema since 2011.

"As someone who loves films and makes films, I think it's absolutely essential that film is a part of the cultural landscape," Sherburne said. "It's a very accessible art form that combines elements of many different art forms: visual, music, dramatic, even literature."

Since opening its doors in October 2013, FilmScene has wasted no time in joining Iowa City organizations and businesses, including University of Iowa faculty and students, the Bijou Film Forum, the Englert Theater, and the Iowa City Downtown District.

In May, FilmScene will partner with Mission Creek for its new film series Sound+Vision, celebrating the intersection of music and film.

"There's a real hunger from other nonprofits to use film as a tool to inform the public," Sherburne said.

Downtown District Executive Director Nancy Bird said she is not surprised by the success of FilmScene, given the intensity of Brodie's and Sherburne's vision and the precision of Marc Moen's restoration work on the space at 118 E. College St.

"FilmScene has added to the vitality and mix of entertainment options downtown, and its art-house vibe fits the context of Downtown Iowa City beautifully," Bird said. "It will help prove the market for future endeavors to come and the artistry of restoration itself."

Of the 10,000-plus customer visits, FilmScene members such as Tom Carsner can claim a large portion of ticket sales. The ACT employee and avid film fan said he frequents FilmScene about once a week, attending at least one screening of

nearly every documentary, independent film, and foreign film shown.

"Foreign films tell stories from a different perspective, and in independent films, the stories are more interesting and have more depth than your usual Hollywood fare," Carsner said. "But these are often films you need to go to Chicago or other large cities to see ... what I really like most about FilmScene is it's getting high-quality films sometimes the same day as they're released in America."

Carsner said he is grateful for the time and gas money FilmScene

has saved him — even if the theater isn't quite as spacious as, say, the Sycamore Cinema or Coral Ridge in Coralville.

"[FilmScene's cinema] is small, but it's a good start," he said. "I would put up with almost anything in order to see these films."

As for the current milestone, Sherburne said 10,000 kernels of popcorn is a small price to pay.

"It's a chance to have a little fun with it," he said, days before Evan James' visit. "It will be a celebratory moment. Then we'll go back to business, start the film, and carry on."

UPCOMING FILMSCENE EVENTS

May-Azaki, May 6-31
This four-week film series will honor the career of legendary animator Hayao Miyazaki, featuring screenings of his films *My Neighbor Totoro*, *Howl's Moving Castle*, *Spirited Away*, and *The Wind Rises*.
Craft Beer Week, May 12-18
FilmScene is known for offering craft beers and wine, and it will introduce its summer beer selection with tastings and special programming on its rooftop patio.
Late Shift at the Grindhouse
Every Wednesday, FilmScene will screen some of the weirdest, goriest, and campiest B-movies around, including *Evil Dead* (1981) on May 21 and *The Shore* (1997) on May 28, with games and trivia to accompany them.

TIM'S VERMEER Thursday 5:30pm & 9:15pm	
PARTICLE FEVER Thursday 7:15pm	
FINDING VIVIAN MAIER Friday 6:30pm Saturday 12pm & 4:15pm	
UNDER THE SKIN Friday 8:45pm Saturday 2pm, 6:30pm & 8:45	
VIDEODROME Friday 11pm FREE for UI Students	
THE LAST PICTURE SHOW Saturday 11pm FREE for UI Students	

For Tickets and Showtimes visit www.icfilmscene.org
118 E College St, on the Ped Mall, Downtown Iowa City

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LIVE MUSIC WITH **IndigoSun**

FRIDAY
Lynyrd Skynyrd = Pulled Pork w/Cheddar and BBQ Sauce
LIVE MUSIC WITH **Fire Sale, Surrounded By Giants & The Ashe Brothers Band**

Ladies and Gentlemen of Iowa City,
On Sunday May 4th, 2014,
Micky's Irish Pub will be throwing a
"May the Fourth Be With You" Party
to commemorate the opening of
Star Wars: A New Hope on May 4th, 1977.

There will be Star Wars themed drinks.
There will be Star Wars themed food.
There will be prizes for best sexy Star Wars costume.

2pm to close

And the name "Micky's" for the entirety of this fabled day, will be known as The Mos Eisley Cantina.

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BULLY

CONTINUED FROM 1B

The burden to eradicate bullying isn't just on parents, she said, it's on the whole community. Yet parents face questions about how effective their interference in a bullying situation would be.

"As the adult you're like, 'Should I intervene, or will they get even

more bullied?' If I try to do homeschool, will they not have any friends anymore or not know how to interact with people?" she said.

Fawcett said both plays also specifically deal with elements of cyberbullying because it's a new form of that, and parents and teachers didn't face it when they were kids.

Hinkler said that in cyberbullying, it is easy for the bully to forget the

victim is a real person because all comments are on a computer.

"You can type whatever you want online about me, but if you don't see that I'm a real person, you're just going to keep going," she said.

Several states are still trying to figure out how to deal with cyberbullying and determine to what extent schools have authority to monitor bullying that happens after hours in cyberspace.

Iowa's anti-bullying law has provisions that protect against bullying online and requires all schools to enact a policy on how to deal with instances of bullying. University of Iowa scientists are investigating the effectiveness of these policies. The UI College of Public Health is conducting a study on the implementation of the policies at various middle schools around the state.

Scientists in the college are also beginning a new study to examine instances of cyberbullying in order to gain a better understanding of how and in what context it occurs.

Corinne Peek-Asa, a professor of occupational and environmental health, said she is interested to see if the *Out of Bounds* play for children becomes an effective teaching tool. Adolescents tend to have greater activity in the emotional areas of the brain, she said, so getting a message across through academic lessons can be less effective.

"That's how you teach math. That's how you teach reading," she said. "But it may be that when you want students to change their behavior around something like violence, programing that has more of an emotional resonance to them

may be more effective."

It's important to study bullying and ways to prevent it, she said, because it is considered a public-health issue that can result in many effects including depression, anxiety, and post-traumatic stress disorder.

"It's probably not profound enough an effect that it's going to alter brain chemistry, but it is certainly a negative impact," she said.

Sean Lewis, the director of both shows, said the theater is also incorporating different forms of storytelling such as shadow puppetry between scenes to relay moments from some of the stories shared during the research in the writing process.

The shadow puppetry is intended to be a metaphor for the Internet, he said, a communication tool that seems appealing at first but which has the potential to become terrifying.

"[Shadow puppetry] sort of invites you into this darker, part-fairy tale, part-nightmare world," he said.

In the course of creating the shows, Working Group Theatre also reached out to students at local schools. The members invited anyone who was affected by bullying to join a youth choir they started for the

purposes of the show.

Local folk-music artist Katie Roche worked with the choir and wrote the song they sing at the end of the play. She said the first half of the song is sung from the victim's perspective, questioning why they were being bullied. The second half ponders why the bully became a bully in the first place.

"Being tasked to write a song that is uplifting that deals with the subject matter of bullying is probably one of the most challenging things I've been asked to do as an artist," she said.

Fawcett said she hopes the play is a tool for enlightenment and heightens awareness on the different points of view of those affected by bullying.

"It doesn't offer a solution to bullying because I don't think there is one solution to bullying," she said. "I think bullying comes down to choice. In the moment, am I going to say that or write that, or text that, or am I not?"

GO TO DAILYIOWAN.COM TO VIEW A SLIDE SHOW FROM A REHEARSAL OF *OUT OF BOUNDS*.



Allison (Kristy Hartsgrove-Mooers) looks a photo on the phone of TJ (Barrington Vaxter) during a rehearsal of Working Group Theater's *Out of Bounds* at the Riverside Theater on Tuesday. *Out of Bounds* will open tonight. (The Daily Iowan/Margaret Kispert)

Local + Engaged

A WORLD PREMIERE HANCHER COMMISSION

Working Group Theatre *Out of Bounds*

Thursday-Saturday, May 1-3 at 7:30 pm
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Riverside Theatre

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Date: Monday May 5th

Time: 5:30 PM

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UI Theatre Building, Festival Box Office Hours: Monday, May 5 and Tuesday, May 6, 12:00 p.m. to 1:30 p.m. and one hour prior to each production (or 30 minutes prior to each reading outside of room 172).

FOR INFO ON ALL 11 NEW PLAYS AND MORE, VISIT THEATRE.UIOWA.EDU.

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Die Fledermaus

For tickets call 688-2653 or go online at www.englert.org.

Music by Johann Strauss II

Libretto by Karl Haffner and Richard Genée

Stage direction and choreography by Bill Theisen

Conducted by William LaRue Jones

Englert Theatre

May 2, & 3 at 8 pm

May 4 at 2 pm

Tickets: \$20/nonstudents, \$15/seniors, \$10/youth UI students just \$5!

Johann Strauss' effervescent operetta *Die Fledermaus* is a delightfully comic story of revenge, seduction and mistaken identity, centered on a high-society party thrown by Prince Orlofsky. Man-about-town Eisenstein is to be jailed, his wife is being seduced by an old flame, his friend Dr. Falke has a plan to exact revenge for a past prank, and everybody wants to go to the party! Light-hearted and colorful, yet sophisticated, this new production offers the perfect complement to Viennese waltz king Strauss's sparkling melodies, including the joyous 'Laughing Song' and the memorable chorus in praise of champagne.

BEAVER'S NIGHT OUT

Pizza legacy lives on in North Side Iowa City



By **BEN VERHILLE**
benjamin-verhille@uiowa.edu

John and Katrina Pagliai left their native home in northern Italy for greener pastures, bringing with them the secret recipe for authentic pizza.

The family recipe was kept exclusively to those who shared the last name — Pagliai — and their children were able to sell the original pizzas in Iowa. Ames was the first place to have access to the family recipe, in 1953.

The original “Tomato Tarts” took some time for locals to accept, before the tarts’ fame allowed the establishment to start making pizzas and function as a restaurant.

Operating on the Golden Rule, treat others as you wish to be treated, which was targeted at the customers, the restaurant quickly gained traction because of customer service and quality pizzas.

Tony Pagliai, the third generation of the family, operates the Iowa City branch, Pagliai’s Pizza, 302 E. Bloomington St.

“Grandpa wanted to come to a college town, and we found Iowa City,” he said.

But even with the success of this family recipe, many Iowa City residents wondered why the pizzeria refuse to serve Parmesan cheese.

“We don’t think it pairs well with our cheese on the pizza,” Pagliai said. “[Our cheese] is a special blend of mozzarella — the cheese itself is made special for us.”

Also operating on the idea of freshness, Pagliai estimated there are between four and five hours of preparation time each day before opening. The sausage, dough, and sauces are all prepared daily, he said.

With quality ingredients a priority, he said, there isn’t enough time in a day to complete all the work and preparations to open before 4 p.m.

Fresh ingredients make a good pizza, but not without the help of the experienced pizza makers.

At any point in time, five to eight of the pizzaiolo can be seen making pizza from the front window.

One of these is Tucker Tholen, a pizza maker of two years at Pagliai’s.

“It’s nice working for a smaller family,” Tholen said. “When the owner is here every day, it makes you want to work hard.”

He said how busy the establishment is determines how the pizzas are created.

“When there is time, you can work on a pizza by yourself,” Tholen said. “But when it gets busy, it turns into an assembly line.”

With a restaurant filled with regulars and a very visible kitchen, Tholen said, it keeps the restaurant honest, and the cleanliness of the kitchen is a point of pride.

Tholen gets to know the customers by name, he said, bringing the family aspect to the restaurant.

This is what brings regular customers such as Carolyn Kochuyt back time after time. She said she is treated very well as a continual patron.

“I can walk in and have my pizza being prepared before I sit down with my drink on the way,” she said.



The atmosphere is very friendly, she said, and she feels comfortable socializing with other patrons, servers, and the people at the counter.

But her connection to the restaurant is more than just the high level of customer service.

“My daughter worked here but quit to move to Minnesota,” Kochuyt said. “My granddaughter worked here as well, and my son-in-law worked at the Pagliai’s in Grinnell.”

While Kochuyt said she prefers eating at restaurants that know her personally, it’s the pizza at Pagliai’s that keeps bringing her back for more.

“I stick with the pepperoni,” Kochuyt said. “Easy on the sauce, so I can eat the whole thing.”



(top) City High junior Austin Tholen puts a pizza in the oven at Pagliai’s Pizza on Monday. The first Pagliai pizza was served in 1953 at a bar in Ames. (The Daily Iowan/Joshua Housing)

Gonna start a fire and gonna start a musical sale

By **MCKENNA PAULUS**
mckenna-paulus@uiowa.edu

Fire Sale is no stranger to Iowa City and the energy downtown can bring. The band members have played together since middle school and performed one of its first live performances on the Pedestrian Mall.

Joe Verstraete, the band’s drummer, said one fan gave the group some interesting support on a Saturday night during football season.

“There was a guy who stood in the back and danced with his shirt off for two hours straight,” Verstraete said. “There was a band before, and he started with them and went all night.”

The reggae/funk band will play at 9:30 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is \$5.

Originally from Davenport, Verstraete said the local flavors of Iowa play into the group’s sound. The band released one full-length album recorded in Iowa City, *Mind Breath*.

“We do mostly originals that come from the lead singer,” Verstraete said. “And we like to mix a lot of our favorite bands into our own music — just lots of great local stuff.”

The members have another album coming out this fall. Recently, the band was able to win a chance at creating more music, which, Verstraete said, would not have been

‘The hope is that we keep expanding our touring territory and the connections with who we give our music too’

- Max Litnick, lead singer and songwriter

possible without some help from their friends.

“Last fall, we won a battle of the bands at Yacht Club and won a free week of studio time here,” he said. “We tried hard to get everyone out to come help us, and it was by crowd voting, so we are really grateful that they all came to help us.”

Before the group puts in the work to record an-

other album, *Fire Sale* is experimenting with its sound. The members considered their last album reggae-heavy, and bassist McKinley Kuhlmann said they plan on incorporating a couple more genres.

“We have been mixing in a lot of funk and world sounds, so we are expanding our sound a little bit,” Kuhlmann said.

One of the band’s percussionists, Carlo Kind, plays congas and wood-block instruments that give the band more of an “afro feel,” Kuhlmann said.

Another part of *Fire Sale*’s unique sound is its use of the saxophone.

Max Litnick, the band’s lead singer and songwriter, said the members consider the sax their favorite horn.

“We added the sax about three years ago and really a sax is great for leads and can be used to make melodic parts,” Litnick said. “And it adds a whole new layer of sound. We try to mix it with the guitar and create two horns.”

The future is just beginning for *Fire Sale*, and Litnick hopes the members continue to grow together.

“The hope is that we keep expanding our touring territory and the connections with who we give our music to,” he said. “We recently have been playing a lot around

Iowa, and then hopefully, we can play a show in Chicago and then maybe St. Louis, and then we’re going to keep on trying to expand. But also just to stay together and keep playing together.”

Fire Sale

When: 9:30 p.m. Friday
Where: Yacht Club, 13 S. Linn
Admission: \$5



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DAILY BREAK

the ledge

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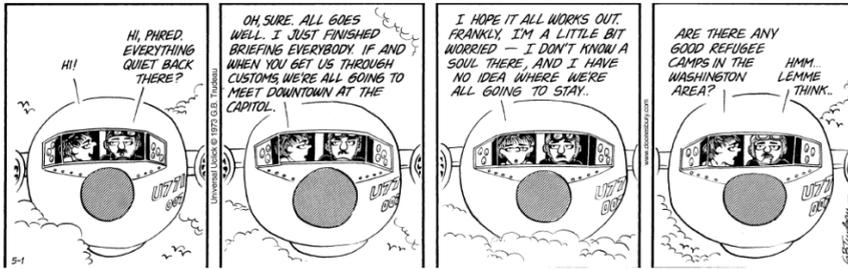
Reconsidered Eulogies:

- Andrew never was the kind of man who believed in “brushing his teeth” or “taking his insulin” or “dropping his weapon” when told.
- It would be a comfort to Andrew to know you were all here today. Under your seats, you will each find a hunting knife. The doors have been locked and will not reopen until but one remains alive.
- Let the game begin.
- Let us not dwell on how Andrew died but rather, let us celebrate how he LIVED: perpetually consumed by thoughts of his impending, unavoidable death.
- In a sense, Andrew is still here with us. In a better, more literal sense, Andrew is dead. Dead, dead, deady-dead. So very dead. And smelly.
- Many of you know Andrew from his charity work. The soup kitchens, the food banks, the blood drives ... just some of the many local charities Andrew used his vast wealth to see abolished.
- Before I give Andrew’s eulogy, I’d like to recite some eulogies off of my newest album, *The Unmowed Life*.
- A lot of people didn’t know this, but Andrew was very lonely. He’d often call me and endlessly ramble about his loneliness. Of course, those calls always went to voice mail, because I was out with friends. Also, I’m the only one who showed up today, so I’m leaving.

Andrew R. Juhl needs more bed before he becomes more morbid.

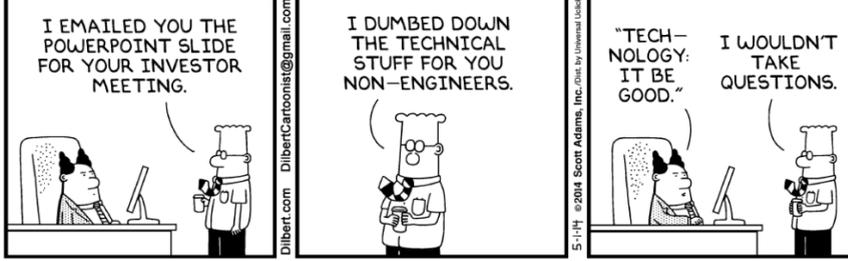
Doonesbury

BY GARRY TRUDEAU



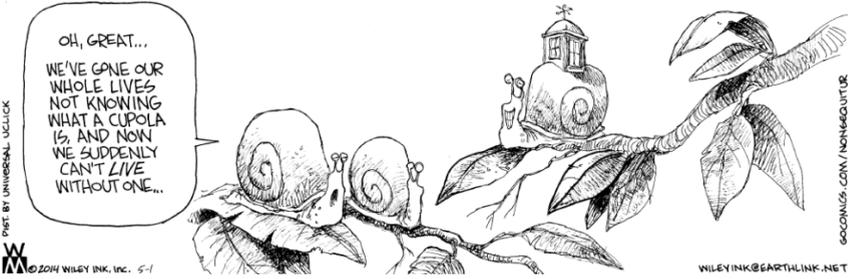
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **India Winterim Opportunity Lunch and Learn**, 11:30 a.m. and 12:30 p.m., 3124 Seamans Center
- **Pharmacology Graduate Student Workshop**, “The Role of Serotonin and D1 Dopamine Receptors in L-Dopa Induced Dyskinesias,” Stephanie Alberico, 12:30 p.m., Bowen Spivey Auditorium
- **Analytical Chemistry Seminar**, David Peate, 12:30 p.m., C29 Pomerantz Career Center
- **“Life with Phil” Talk**, Henry B. Tippie, 1:30 p.m., IMU second-floor ballroom
- **Grabbing the Globe Seminar**, 3:30 p.m., 101 Becker
- **Writers’ Workshop Reading**, T. Geronimo Johnson and James Galvin, 4 p.m., Dey House Frank Conroy Reading Room
- **School of Music Presents: Anna Pollema**, oboe, 5:30 p.m., University Capitol Center Recital Hall
- **An evening of Irish Music and Mystery**, 6:30 p.m., Main Library Shambaugh Auditorium
- **“Live from Prairie Lights,”** Scott Samuelson, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Peace Corps Information Session**, 7 p.m., 1117 University Capitol Center
- **School of Music Presents: Bassoon Class Recital**, 7:30 p.m., University Capitol Center Recital Hall
- **School of Music Presents: Jazz Repertory Ensemble**, 7:30 p.m., Riverside Recital Hall

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			3						
	7	9					4	1	
	4	1	6				3	5	
			8						
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SOLUTION TO WEDNESDAY'S PUZZLE 5/1/14

1	6	2	7	5	8	4	3	9
7	9	8	2	4	3	5	6	1
4	3	5	1	6	9	7	2	8
2	7	1	6	8	4	9	5	3
6	5	3	9	2	1	8	4	7
8	4	9	5	3	7	2	1	6
9	2	6	3	7	5	1	8	4
5	1	4	8	9	6	3	7	2
3	8	7	4	1	2	6	9	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI News
- 6-7 p.m. Iowa Comedy
- 7-8 p.m. Abby and Ian's Show
- 10 p.m.-Midnight Into the Void

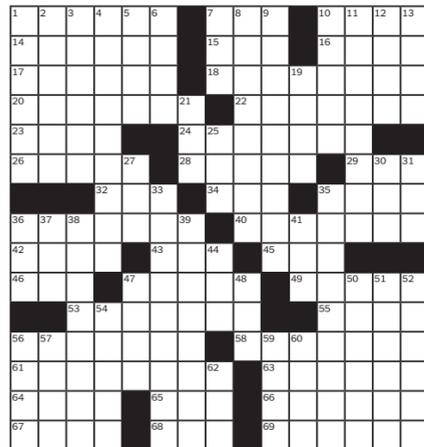
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0327

- ACROSS**
- 1 Clay pounder?
- 7 Sounds at spas
- 10 With 66-Across, back to the beginning ... or a description of 21- and 48-Down?
- 14 Gobble quickly
- 15 Persians, to the 300, e.g.
- 16 Required to serve, maybe
- 17 Healthy spirit?
- 18 Diverts
- 20 Best seller about shipwreck survivors
- 22 Honey pie
- 23 Airing, in a way
- 24 September through April, in a culinary guideline
- 26 “Shall ...?”
- 28 Settled up
- 29 Sleepytime
- 32 Designate
- 34 Hindmost
- 35 Ring
- 36 Temple of _____, one of the Seven Wonders of the Ancient World
- 40 Finalized
- 42 Big laugh
- 43 Tap site
- 45 Constitution Hall grp.
- 46 Patient helpers, for short
- 47 Where to find “Yesterday” on the album “Help!”
- 49 High note?
- 53 Tom Selleck title role
- 55 Celebrity cosmetician Laszlo
- 56 What gives? “The Godfather” parts I, II and III, e.g.
- 61 It might be held on a flight
- 63 Spheres
- 64 Nike competitor
- 65 Spanish valuable
- 66 See 10-Across
- 67 Tandoori flatbread
- 68 2012 YouTube sensation
- 69 Shows subservience, say
- DOWN**
- 1 Stay out of sight
- 2 Queued
- 3 Goes from first to second, say
- 4 Shirker of one’s duties?
- 5 Smorgasbord
- 6 Hasbro brand
- 7 Great Rift Valley locale: Abbr.
- 8 Do-si-do whoop-de-dos
- 9 Courted with love notes?
- 10 County fair organizer
- 11 Green
- 12 Some jeans
- 13 Hindmost
- 19 Like some cereals
- 21 See 10-Across
- 25 Daisy
- 27 “Tasty!”
- 30 Loire contents
- 31 One above the Lötschberg Tunnel
- 33 It wraps around a chest at the beach
- 35 Hang in there



- 36 Gun, e.g.
- 37 Gun, in slang
- 38 Southernmost state
- 39 Sirens
- 41 W.W. II service member
- 44 Definite keeper
- 47 Friday and others: Abbr.
- 48 See 10-Across
- 50 Frog’s alter ego, in a fairy tale
- 51 Low tie
- 52 Flings
- 54 ____-American
- 56 Abba not known for singing
- 57 Soap with pumice
- 59 Connie _____ Philadelphia Athletics manager for 50 years
- 60 “... now _____ the future”
- 62 Dale’s partner

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ANSWER TO PREVIOUS PUZZLE

E	C	O	R	O	C	D	J	S	N	E	S	
M	A	C	O	N	A	R	E	Q	U	E	S	
I	N	H	A	L	E	R	Y	O	U	L	O	S
T	E	S	T	L	A	B	S	P	I	N	N	E
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C	R	O	C	L	O	O	P	Y	N	H	R	
K	A	N	S	O	P	U	P	N	U	T	R	
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P	H	I	L	L	I	P	H	O	L	E	D	U
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M	S	N	P	P	S	D	H	S	A	H	A	

horoscopes

Thursday, May 1, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Plan activities, and enjoy time spent with someone who moves you emotionally, mentally, and physically. Interaction with someone special will lead to a change in lifestyle. Push for what you want by using your skills, talents, and expertise.
- TAURUS** (April 20-May 20): Take the edge off a tense situation by having an heart-to-heart discussion. You will come to the realization that there is more that you can do to make your life better. Don't let anyone use emotional manipulation to lead you astray.
- GEMINI** (May 21-June 20): You will feel emotionally drained, confined, or restricted. Take the edge off by following a creative pursuit. Keep your distance from anyone trying to coax you into doing something you don't want to do. Follow your heart, and do your own thing.
- CANCER** (June 21-July 22): Withhold personal information. Protect what you feel and plan to do until you are ready to make your move. Love is on the rise, and making romantic plans will improve your mood as well as please someone you think is special.
- LEO** (July 23-Aug. 22): You can make a difference. Check out what's going on in your community or drop in on someone you know who is going through a rough period. Your support and suggestions will make you feel good and help you develop a lifelong ally.
- VIRGO** (Aug. 23-Sept. 22): You'll face conflicting feelings and a lack of understanding from someone to whom you are emotionally tied. Don't back down; say what's on your mind. Communication will make a difference to the outcome of a situation you face.
- LIBRA** (Sept. 23-Oct. 22): Put heart and soul into what you do and say. Love and romance are in the stars, and making sure you do something nice for someone special will help cement your relationship. Follow your heart, and express your feelings.
- SCORPIO** (Oct. 23-Nov. 21): You will attract attention. Do something that will make you feel good about who you are or the way you look. Pampering or sharing time with someone who looks up to you will give you the confidence to move forward with your plans.
- SAGITTARIUS** (Nov. 22-Dec. 21): Make alterations to the way you live. Protect your health; don't take unnecessary physical risks. Not everyone you deal with will feel the same way you do. Guard your plans from someone who is likely to meddle.
- CAPRICORN** (Dec. 22-Jan. 19): Stick close to home, and get all the little things done that will make you feel good about your surroundings and life in general. You can please someone you love by being more attentive. Love is highlighted.
- AQUARIUS** (Jan. 20-Feb. 18): Plan to try something new that will add to your enjoyment and entertainment. Taking time to adjust a financial investment will pay off. Home improvements will help bolster your mood and your ability to develop a moneymaking idea you have been mulling over.
- PISCES** (Feb. 19-March 20): Be careful what you say or reveal to others about your financial, legal, or medical situation. An emotional encounter will catch you off guard and may cost you a friendship if deception is detected. Proceed with caution.

Liberty means responsibility. That is why most men dread it. —George Bernard Shaw

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PERSONS to help me in my small business. Must be mechanically inclined and works well with others. \$15.95 to start. Position is to start immediately. Please call (319)383-0210.

EDUCATION

MID-PRairie COMMUNITY SCHOOL DISTRICT is taking applications for Girls Basketball Varsity Assistant Coach. Please submit your letter of interest and a copy of your coaching certificate to Carmela Ulin at culin@mphawks.org. AA/EOE. Applications will be reviewed as received.

MID-PRairie COMMUNITY SCHOOL DISTRICT is taking applications for High School Dance Team Coach and Boys Assistant Soccer Coach. Please submit your letter of interest and a copy of your coaching certificate to Carmela Ulin at culin@mphawks.org. Applicants will be reviewed as received. AA/EOE

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SAM'S PIZZA
Hiring drivers, must have own car and insurance. Apply within, 441 S. Gilbert St.

SUMMER EMPLOYMENT

SWEET SUMMER JOB IN WISCONSIN
(Lodging provided!) June 15-August 15. \$12/ hour. Looking for several outdoor adventurers, water sports fanatics, expert s'more makers to work at a family summer camp near Hayward. Building a fire, operating a chainsaw and helping in the kitchen is also a part of the deal.
If you wanna make your friends jealous by having a cool summer gig, email me with your top five reasons why you're the perfect fit for this job: summercampjob2014@gmail.com

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ONE bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, cable, hardwood floors, fireplace, \$360 plus utilities. (319)400-7335.

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TWO bedroom/one bedroom, Coralville, water paid. One bedroom, Iowa City. (319)358-0111.

WALDEN RIDGE TOWNHOMES 2, 3, 4 bedroom apartments, 2 bath, washer and dryer, central air, dishwasher, deck, reserved parking. SouthGate (319)339-9320 southgateco.com

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AVAILABLE August 1, one bedroom apartment on River St., near COPH and MERF, graduate school neighbors. No smokers, no pets. \$725/ month. (319)331-6301.

AVAILABLE August 1. Nice one bedroom with lots of natural light in quiet four-plex. Located just ten blocks east of the Pentacrest. Rent is \$690 and includes a nice size single stall garage with automatic door. Visit www.parsonsproperties.net for more information or call (319)631-1236.

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LANTERN PARK APARTMENTS
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CROSS PARK APARTMENTS
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FINKBINE LANE APARTMENTS
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for leases starting before June 1
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WOODLANDS APARTMENTS
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CLOSE TO HEALTH SCIENCE CAMPUS three bedroom. Has two baths, W/D, fireplace, patio, secure heated parking. For more information visit www.parsonsproperties.net

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One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800 plus utilities. (319)338-3071.

FOUR bedroom house, 1-3/4 bath, appliances including W/D. Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

FOUR bedroom, westside house, after 5/15/14. Two full baths, W/D, oak floors, full kitchen. Walking distance to UIHC. No pets. \$1600. (319)621-4653.

THREE BEDROOM, three bath, Muscatine Ave., fireplace, pet deposit, C/A, laundry. \$1200 plus utilities. (319)338-3071.

HOUSE FOR RENT

2-3 bedroom houses, westside. www.abpropmgmt.com

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AD#820. Westside three bedroom plus office, W/D, dishwasher, pets considered. Available August 1. \$1150 plus utilities. (319)331-1120.

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

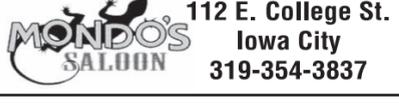
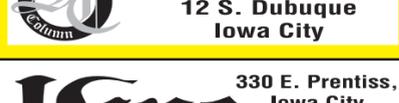
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 <p>FALBO BROS. PIZZERIA 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
 <p>136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
 <p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>
<p>SUSHI POPO 725 Mormon Trek Blvd • Iowa City sushipopo.net</p>	<p>Pick Three Combo 3 Rolls for \$15.00 Alaskan/California/etc.</p>	<p>Pick Three Combo 3 Rolls for \$15.00 Alaskan/California/etc.</p>	<p>Pick Three Combo 3 Rolls for \$15.00 Alaskan/California/etc.</p>

ENTERTAINMENT

 <p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>THE LEGO MOVIE Iowa Theater, IMU • 8 & 11pm NON-STOP Illinois Room, IMU • 8 & 11pm</p>	<p>THE LEGO MOVIE Iowa Theater, IMU • 8 & 11pm NON-STOP Illinois Room, IMU • 8 & 11pm</p>	<p>THE LEGO MOVIE Iowa Theater, IMU • 5, 8 & 11pm NON-STOP Illinois Room, IMU • 5, 8 & 11pm</p>
 <p>118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>TIM'S VERMEER • 5:30 & 9:15pm PARTICLE FEVER • 7:15pm</p>	<p>FINDING VIVIAN MAIER • 6:30pm UNDER THE SKIN • 8:45pm VIDEODROME • 11pm</p>	<p>FINDING VIVIAN MAIER • 12 & 4:15pm UNDER THE SKIN • 2, 6:30 & 8:45pm THE LAST PICTURE SHOW • 11pm</p>
 <p>CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
 <p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>CHRIS ISAAK August 23 • 8pm Tickets: \$59, \$49 and \$39</p>	<p>CHRIS ISAAK August 23 • 8pm Tickets: \$59, \$49 and \$39</p>	<p>CHRIS ISAAK August 23 • 8pm Tickets: \$59, \$49 and \$39</p>

BARS

 <p>THE AIRLINER 22 S Clinton St</p>	<p>5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells</p>	<p>9-close \$1 You Call It</p>	<p>9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs</p>
 <p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGER BASKETS BIG BEERS</p>	<p>BURGER BASKETS BIG BEERS</p>
 <p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
 <p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
 <p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
 <p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>Yellow Tail Moscato 1.5L \$10.88 Bud Light Flavor-ritas 12pk \$11.88 Crystal Head Vodka \$46.88</p>	<p>Yellow Tail Moscato 1.5L \$10.88 Bud Light Flavor-ritas 12pk \$11.88 Crystal Head Vodka \$46.88</p>	<p>Yellow Tail Moscato 1.5L \$10.88 Bud Light Flavor-ritas 12pk \$11.88 Crystal Head Vodka \$46.88</p>
 <p>MIG'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>May 4, 2pm-Close STAR WARS PARTY Star Wars themed drinks & food Prizes - best sexy Star Wars costume</p>	<p>May 4, 2pm-Close STAR WARS PARTY Star Wars themed drinks & food Prizes - best sexy Star Wars costume</p>	<p>May 4, 2pm-Close STAR WARS PARTY Star Wars themed drinks & food Prizes - best sexy Star Wars costume</p>
 <p>the Mill 120 E Burlington • 351-9529</p>	<p>THE JANICE IAN EXPERIENCE 9pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>KARAOKE 9pm, 19+ Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
 <p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
 <p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
 <p>OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
 <p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
 <p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
 <p>Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville tavern & eatery</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>