

# The Daily Iowan

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## Legislative action on bill may freeze tuition

By IAN MURPHY  
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COUNCIL BLUFFS — In-state undergraduate tuition at the regent universities will freeze for the second-straight year if a bill approved by the state Legislature is signed by Gov. Terry Branstad.

The bill, Senate File 2347, passed in both the Iowa House and Senate in late sessions Wednesday. The Senate voted to

pass the bill 28-21 shortly before 8 p.m. It passed in the House 89-8 just after 8 p.m.

A conference committee approved a bill that allocates an increase in funding of 4 percent for each of the state universities on Tuesday afternoon. The increase in allocations allows for the tuition freeze. If signed, this



**Branstad**  
governor

will be the first time since 1975 that in-state tuition has not increased two years in a row. The conference committee comprised three Democrats and two Republicans from each chamber.

The committee settled on the \$230.9 million Branstad had recommended for the University of Iowa, which amounts to an increase of approximately \$8.9 million over last year, said Joe Brennan, the UI vice president for Strategic Communication.

In total, the bill allocates \$538 million for the three regent universities. UI officials are hopeful the increased allocation will be signed by the governor. "Right now, at this point, it looks promising," said university spokesman Tom Moore. The University of Northern Iowa was allocated an additional \$2.66 million on top of the allocated 4 percent increase, said state

SEE FREEZE, 5A

## Early voting opens in IC

By REBECCA MORIN  
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Johnson County residents can head to the voting polls starting today.

Early voting for county and state elections have started as the June 3 primary election day is nearing.

With many Democratic candidates running in the area elections, officials are expecting a "decent turnout."

"We have Democratic candidates on the ballot," Deputy Auditor of Elections Kingsley Botchway said. "And we're hoping that generates enough interest in the elections to vote for those particular ballots."

However, early voting isn't coming at a time of year that is convenient for students as the school year comes to an end. But officials are hoping more voting sites could be a solution to the issue.

"We don't usually get the same student turnout out numbers at this time of the year," Botchway said. "We're hoping the satellites will in-

crease student turnout. We do have some students sites closer to the end of May, but because of finals, we tried to have some satellites earlier in the process."

There are two open seats for the Johnson County Board of Supervisors. Three of the candidates running, which include current Supervisor Janelle Rettig and two other candidates, Lisa Green-Douglass and Mike Carberry, are Democrats. Incumbent John Etheredge, a Republican, is also running for a seat.

A reported 9,736 people voted in the supervisor election in 2010, according to the Johnson County website.

Two Democrats, Janet Lyness and John Zimmerman, are running in the for the primary for the county attorney position.

### Janelle Rettig:

Incumbent Rettig has not only served on the Board of Supervisors, but on the Johnson County Emer-

gency Management Commission, the Urban County Coalition Committee, and as a staffer for Rep. Jim Leach.

The Iowa City resident's platform focuses on Johnson County's growing population. She said some county departments are setting records monthly with the number of people requesting their services, which creates stress on the departments.

### John Etheredge:

John Etheredge, an incumbent and previously a small-business owner, is running again.

Etheredge's key issues are making the county more efficient, which includes a state bill that will help develop an online voter registration log.

In addition to streamlining paper work that goes into voter registration, the Lone Tree resident hopes to continue working on new road plans to more heavy secondary-road traffic onto the main county and state highways.

SEE VOTING, 5A

## Some bills still alive

Some bills survive as Iowa Legislature approaches the end of its current session.

By CHRIS HIGGINS  
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Iowa legislators enter the 102nd day of the 85th legislative session today. Their stipends for stay in Des Moines ended on Monday, but some bills still need to be sorted out, particularly ones related to budgetary concerns.

Over the course of the session, the legislature has two "funnel" deadlines, which kill bills that do not meet certain procedural requirements. Many bills that survived past the first funnel in February died last month.

### STILL ACTIVE

#### Medical marijuana

A narrow medical marijuana bill advanced in the Senate on Wednesday. It passed a three-member subcommittee of the Senate Ways and Means Committee and then the full committee. It is now ready for floor debate.

Senate Study Bill 3222 revives an issue believed to be dead in the Legislature not long ago. It would allow patients with severe epilepsy and their caregivers to apply for a license for cannabidiol under approval of a neurologist. Cannabidiol is a low-THC oil derived from cannabis that has been shown to lower the amount of seizure in patients.

Earlier this month, Sen. Joe Bolcom, D-Iowa City, and Sen. Charles Schneider, R-West Des Moines, drafted the bill, which would not allow patients or caregivers to manufacture the substance themselves. They would instead have to obtain it in states with less restrictive marijuana laws, such as Colorado.

The bill notes a neurologist would provide a recommendation for cannabidiol "if no other satisfactory treatment options exist for the patient."

Gov. Terry Branstad has met with parents with children with epilepsy during the legislative session. The families have spent the session lobbying for such a bill to pass.

#### Drones

A bill to regulate the use of unmanned aerial drones is still alive. House File 2289 passed the House 87 votes to 12 in February and moved onto the Senate judiciary committee. It would consider use by a drone to capture images

SEE LEGISLATION, 5A

Early voting starts today, the closest locations to campus will be set up periodically until June 3 primary voting day.



## Fight over vaccines continues

By LILY ABROMEIT  
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Doctors may not need to restock the shelves as often with the tiny, clear bottles that hold vaccines.

Officials said more people are opting out of receiving vaccinations, something doctors say could have serious repercussions for the future.

"I think it's always a concern that you have children in your community that are not vaccinated," said Don Callaghan, the bureau chief

for immunization at the Iowa Department of Public Health. "Diseases are always a plane ride away."

According to the Annual Iowa Immunization Program report released by the Iowa Department of Public Health, the number of children receiving vaccines is decreasing.

In 2010, the number of 2-year-olds in Johnson County who received coverage of the entire vaccination series was at 59 percent. In 2011, that number dropped to 32

percent. Since then, it has hovered in the 30s, reaching 39 percent in 2012 and 37 percent in 2013.

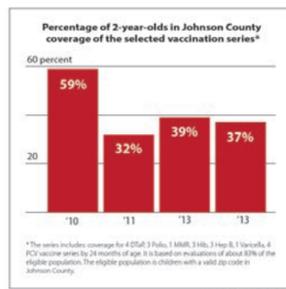
Margaret Chorazy, an associate in the Department of Epidemiology at the University of Iowa College of Public Health, said young children are a focus when it comes to studying vaccination trends because it provides a clearer picture.

Callaghan said the fluctuation of a few percentage points

SEE VACCINE, 5A

### Childhood vaccinations

Toddler vaccinations are on the downside, both nationally and in Johnson County.



### WEATHER

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The interior of Red Poppy is seen on Wednesday. Red Poppy has been in Iowa City for a decade. (The Daily Iowan/Allison Orvis)

**Hookah lounge gets the hook**

An Iowa City hookah lounge and tearoom is closing.

After nearly a decade in Iowa City, Red Poppy, 341 E. College St., will be closing its doors on April 27. The store is closing because the managers are moving out of Iowa City.

However, before they go, they are having a closing sale. They will sell used Mya Hookahs for \$150 and accept bids on other items. The sale will run from now until the

store closes. They owners will also sell the furnishings of the store, including furniture, wall hangings, rugs, floor pillows, tea pots, and lamps. — by Daniel Seidl

**UIHC to increase rates**

UIHC rates will increase by 6 percent starting in midsummer.

By IAN MURPHY  
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The University of Iowa Hospitals and Clinics rates will increase by 6 percent starting July 1. However, this is only bad news for those who are uninsured. Ken Fisher, associate vice president for finance at the University of Iowa Hospitals and Clinics, estimated the increase would affect about 2 percent of people who go to the hospital. He said those who have no health insurance might not be able to pay anyway, regardless of the increase. "Somebody that's a self-payer that gets a \$100,000 bill isn't going to pay that," Fisher said. The rate increase was determined by contracts with commercial paying

partners, as well as competitive rates with other similar hospitals. Fisher said increasing the rate still puts the hospitals on the lower end of the scale. The commercial payers, such as insurance companies, negotiate contracts with the hospitals that assume hospitals will increase their rates, Fisher said. Many of the contracts limit rate increases to no more than 6 percent. "Everybody believes that hospitals are the big piggy bank, and you can just take money from them and be fine," Fisher said. "If we don't raise our prices, we won't raise our revenue." The UIHC is expecting an operating margin of 3 percent of the net operating revenue, meaning 3 percent of the charges from

patient care and services will be retained as profit for the hospitals. The rate increase will not affect the University of Iowa Health Alliance, a partnership between UIHC, Mercy Health Network, Mercy Medical Center-Cedar Rapids, and Genesis Health System, which was announced in 2012. Each of the providers will continue to charge their own rates, said Jean Robillard, UI vice president for Medical Affairs. Another factor in the increase was competitiveness of the rates. After adjusting for the variety of cases the UIHC sees and the gross operating revenue received from the number of days a patient stays, the UIHC ranks in the 24th percentile, meaning before

expenses to the hospital are factored out. The hospitals are in the 13th percentile of net revenue after these adjustments. Fisher said the rate increase will help pay for \$249.5 million in capital projects the hospitals will fund in fiscal 2015, \$76.5 million of which will be on routine renovation and equipment replacement. Overall, the hospitals have fallen short on projected revenue through the first three quarters of the fiscal year. However, Fisher said officials have been able to manage the operating expenses appropriately so the hospitals can make up for the loss in revenue. "Our finances continue to be strong," said Kenneth Kates, the chief executive officer of UIHC.

**Pollock's Mural popular in LA**

Jackson Pollock's Mural might not be in its normal University of Iowa home, but officials say it is still getting attention. The mural is currently housed at the Getty in Los Angeles, where it has become the second-most trafficked visiting exhibit in the history of the institute, behind only visiting works from Leonardo da Vinci, said Rod Lehnertz, the director of planning, design, and construction in the UI Facilities Management. Lehnertz said Getty officials expect the painting to become the most popular traveling exhibit by June 1 of this year. The painting will be returned to the UI when a new museum is built.

**Artifacts**

Construction crews continue to turn over archaeological artifacts during the ongoing flood repairs at the University of Iowa, officials told the property and facilities committee at the state Board of Regents' meeting. This time, a stone foundation was found at the site of permanent flood wall being constructed near the IMU. Rod Lehnertz, director of planning, design, construction for UI Facilities Management, said sites had been found as recently as Wednesday. When artifacts are found, the Office of the State Archaeologist has 15 days to determine whether further excavation is needed. "They really hit the sites hard to make sure the next day we can continue construction activities," Lehnertz said.

**Health care head: UIHC doesn't look at credit scores**

UI Hospital and Clinics officials denied looking into patients' credit scores after reports surfaced of the hospitals doing so. Vice President for UI Medical Affairs Jean Robillard told the regents' Hospitals and Clinics Committee that the hospital does not look at credit scores, and doctors do not have access to them, either. Robillard said the hospital receives an index score ranging from one to five, which is used to determine whether patients can pay their bill. Patients with a score of one are likely to pay without problems. Patients with scores from two to four may have difficulty paying, and Robillard said they are put on a payment plan if necessary.

Robillard said this practice is used by other large hospitals including hospitals at Duke University, Emory Hospitals in Atlanta, and Washington University in St. Louis. — by Ian Murphy

**Romantix robbed**

Iowa City authorities were dispatched Tuesday to Romantix, 315 Kirkwood Ave., after receiving a report of a robbery. A lone male reportedly entered the business, threatened a female employee, and demanded she give him money. The employee retreated from the suspect, who grabbed cash from the register and fled. The employee was shaken by the incident but not physically harmed. No weapon was displayed. Authorities flooded the area of the business but could not find the suspect. The investigation is ongoing. — by Rebecca Morin

**The Daily Iowan**

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**Bicyclists: Did you know?**

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# Gardening takes root

More college students than ever are growing their own food.

By DANIEL SEIDL  
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The University of Iowa Student Garden is seen on Wednesday. The Student Garden was established during the spring semester of 2009. (The Daily Iowan/Valerie Burke)

Students can grow their food and eat it, too.

More people are now gardening than ever before, according to a recent study released by the National Gardening Association.

"You can actually have the fruits of your labor," said University of Iowa Gardening Club Co-President and UI sophomore Andrew Hirst. "It's that direct connection that actually resonates with a lot of people."

In 2013, 42 million — roughly 35 percent — of households in the U.S. participated in food gardening. This is an increase of 16.7 percent over 36 million households in 2008.

Of all age groups, people ages 18 to 34 saw the most dramatic increase of 62.5 percent in just five years. In 2008, roughly 8 million people in this age group were gardening, compared with 13 million in 2013.

One reason for the change is that gardening is more relatable to this age group, said Bruce Butterfield, a market research director at the National Gardening Association.

"Environmental things, living locally, trying to be more self-reliant — those are values that seem to resonate more strongly with 18- to 35-year-olds," he said.

Additionally, growing food in one's own garden is a valuable experience, said UI Gardening Club Co-President Kain Kutz, a junior at the UI.

"You get a lot of fulfillment from it," he said. "It

doesn't sound enjoyable on the face of it, but I think people have an honest enjoyment of working in the dirt."

While the UI Student Garden has been around since 2009, it is now experiencing growth.

Kutz said publicity might have contributed to the trend.

"I believe that a lot more people are informed," he said. "[There are] a lot of the media that's being published about all of the diseases that are going on [with processed foods]."

With preservatives in many supermarket foods, students who garden can make sure their food is organic.

Growing your own food makes you more confident it is safe, Kutz said.

"I don't think people really enjoy being worried about their food, so I think that's giving a big drive for people to grow their own food," he said. "You know exactly where it comes from."

The UI Gardening Club runs a community garden at the university, and Kutz said the community-garden experience can be beneficial.

"Having a community garden, you are in direct

contact with other gardeners, and you learn from their experiences," he said. "Having your own garden, you don't have that."

More students are moving toward community gardens because they do not own homes, Butterfield said.

"The other thing that I find interesting is [people 18 to 34] account for most of the increase we found in community gardening," he said. "Gardening is something that young people can do whether or not they own their own home."

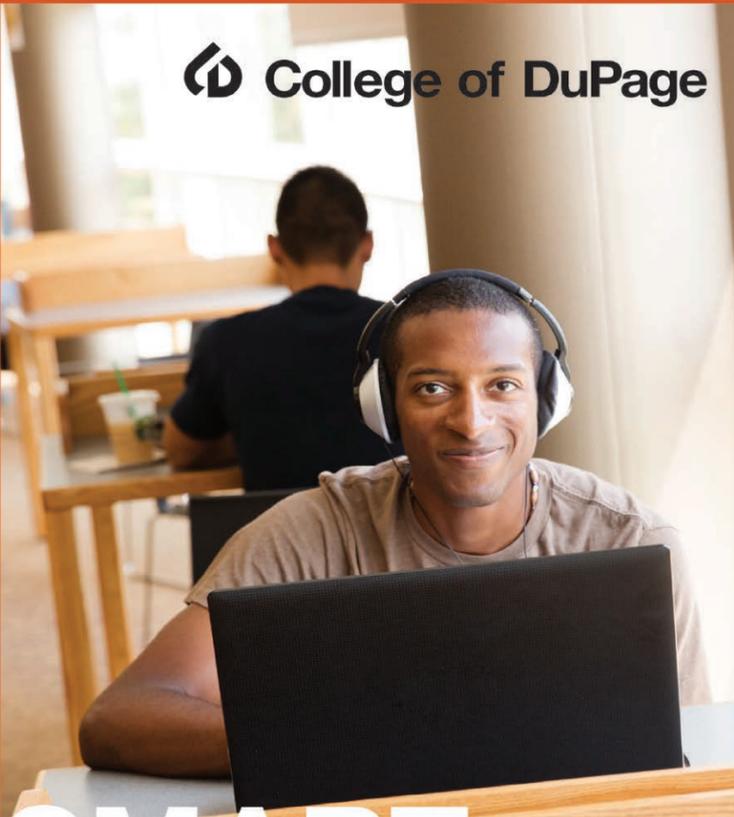
While the numbers are at an all-time high now, Butterfield said he is unsure if they will continue to grow.

"We'll stay at the high level which we're at right now," he said. "There's room for growth, but I just don't know how soon we'll see it."

## Gardening

More college aged students than ever before are growing their own food.

The number of people who are gardening in this age group are:  
• 2008: 8 million  
• 2013: 13 million  
• This is a 62.5 percent increase



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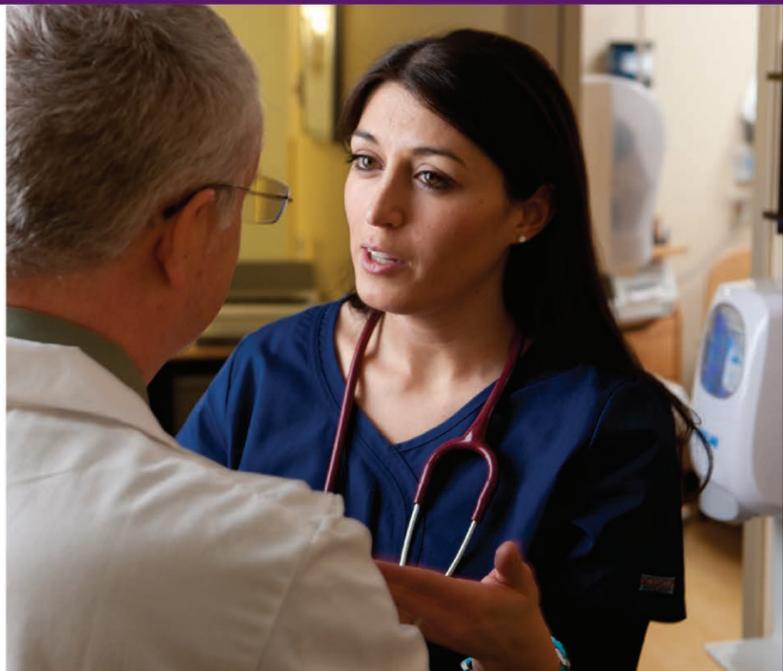
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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Fear of genocide persists



**Joe Lane**  
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There once was a flier handed out in the Ukraine outside of a synagogue. The flier required all Jews over the age of 16 to register their identities along with their property and vehicle ownership; should they refuse to do so, they would be deprived of citizenship, forcibly expelled from the republic, and have their property confiscated.

This flier is something Hitler would be proud to claim as one of his own atrocities. Hitler, however, wasn't alive to see its distribution because it was circulated in the Ukraine just last week.

Many news organizations and governments around the world and in the United States have called the flier an awful "hoax," including the *New York Post* and *The Guardian*.

Whether the pamphlet (which, according to CNN, U.S. Secretary of State John Kerry referred to as "grotesque" and "beyond unacceptable") was legitimate does not matter in the slightest. And while Kerry's comments were reassuring, they do not diminish the fact that these thoughts and motives exist today.

I am a Jew. Growing up, I was taught (as nearly all young Jewish people are) the importance of remembering the Holocaust and honoring those who lost their lives. These individuals (Jews and others) did not give their lives for something they believed in, they had them forcibly taken from them.

We were told, "Never again." We were told never again will there be a Holocaust, we were told never again will a people know such genocide. We were told lies.

Since the Holocaust, there has been genocide, in Rwanda and in Darfur. Since the Holocaust, there has been prejudice — Frazier Glenn Cross, for example, who just last week allegedly entered a Jewish Community Center in Overland Park, Kan., and killed three people.

As if the murder of individuals for their beliefs wasn't bad enough, Cross received support from a fellow anti-Semite, a Missouri mayor, Dan Clevenger, who, according to *Time*, claimed, "the Jew-run medical industry has succeeded in destroying the United State's workforce."

Along with his other naive and asinine comments, Clevenger proved that while this may be an isolated incident, hatred of Jews (and all minorities) is not dead.

It is because of incidents such as these that minorities live with constant fear. It happened in Germany, it happened in Darfur, it happened in Rwanda, and it could be happening in the Ukraine. It could happen anywhere.

In *Hotel Rwanda*, a film based on the genocide in Rwanda, there is an exchange that captures the fear of every minority in the world. Don Cheadle's character asks Jack Darglish, a news cameraman, what the world will think when they see what's happening. Darglish says, "When people turn on their TVs and see this footage, they'll say, 'Oh my God, that's horrible,' and then they'll go back to eating their dinners."

I am a Jew, and I am proud of that. And although the pamphlet in Ukraine may be a "hoax," it still induces great fear and proves the existence of hatred. There is no genocide in the Ukraine yet, but it was a process of identification such as the one exhibited last week that began the domino chain, which led to the extermination of 6 million Jews, and I am rightfully afraid that such a chain can always be rebuilt.

## EDITORIAL

### Breaking the silence about suicide

Backpacks serve many uses. Among books, pens, lunches, and laptops, nothing is more emblematic of a college student's gear than the bags they seem to carry everywhere. They hold the weight of a day in a compact form.

But on the Pentacrest Tuesday, more than 1,000 backpacks carried a different sort of weight.

*Send Silence Packing*, a campus-traveling exhibition of backpacks meant to represent the 1,100 students who commit suicide each year, is a powerful display. The backpacks have been donated by the families of these students, and they include personal stories to put an identity to each memorial.

Taken as a whole, the exhibition shows a staggering amount of scale. When you consider that each backpack represents a lost life, the numbers are easier to imagine. Suicide is the second leading cause of death among college students. One in 10 college students have seriously considered suicide, and more than half have had suicidal thoughts. At the UI, an estimated 300 students attempt suicide every year, according to the University of Iowa Counseling Service.

Nationwide, suicide is the 10th leading cause of death, with 38,364 suicides reported in 2010 according to the Centers for Disease Control and Prevention. That means someone died from suicide every 14 minutes. Though no complete data on suicide attempts has been published, 464,995 people visited a hospital in 2010 for injuries because of self-harm behavior.

*Send Silence Packing*, ultimately hopes to end the stereotypes and stigma associated with depression and suicide. Mental health is often seen as a taboo subject to discuss, especially when it concerns someone you know. Those suffering from depression or considering suicide may rather keep quiet than risk opening

up and having others think there's something wrong with them. When telling someone about suicidal thoughts can fundamentally change the relationship, it's easier to maintain a façade of happiness.

As time goes by, putting on a mask to the world takes its toll. In the past year, 44 percent of college students reported feeling so depressed that it was difficult to function. And two-thirds of students who need help don't get it. It's not that the resources aren't there. At the UI, the University Counseling Service offers help to students, and in the greater city area, the Johnson County Crisis Center maintains a 24/7 help line.

So we're left with a troubling question: When the help is professional and confidential, why are so many afraid to seek it?

In order to seek help, people first have to admit they need it, and therein lies much of the problem. Taking the step to admit to yourself that you need outside help for your mental health is a difficult one to make. In public, people seem well-adjusted and mentally healthy. They don't look depressed. It creates a mental trap for those who are struggling: If these people have it all figured out, why can't I?

But the reality is that most people do struggle with their mental health at one time or another. This is especially true on college campuses. The average age of onset for most mental-health disorders is 18-24. It's important to keep in mind all of these facts. As *Send Silence Packing*, reminds us, mental illness can happen to anyone. We need to shun the stigma that says otherwise.

#### YOUR TURN

What do you think should be done to reduce the rate of suicide?

Weigh in at [dailyiowan.com](http://dailyiowan.com).

## LETTERS TO THE EDITOR/ONLINE COMMENTS

### Re: Affirmative action still needed

One, if Sonia Sotomayor's statement "The way to stop discrimination on the basis of race is to speak openly and candidly on the subject of race" is true, then how do we get there? Having a conversation with a liberal about race is rarely a good use of time, because most have zero interest in openness and honesty. Their entire goal during the conversation is to shut you down as soon as possible by defining something you said as "racist."

Can you question why, if affirmative action is to help lift up underrepresented groups in certain areas such as higher education, there are certain racial minorities that aren't allowed that lift up? Why, for instance, does an Asian candidate

to a college not get any "points" for being Asian, but an African-American candidate does, whether he/she is the poorest child from inner city Chicago or Michael Jordan's son?

Stop right there; you're not allowed to ask that question, because that would necessitate recognizing the fact that a large number of individuals in some minority groups, such as Asians, have found a way to succeed in our society, while a large number of individuals in other minority groups, such as African-Americans, have not. And regardless of Sotomayor's comments about "open and candid" discussion of race, we all know we're not even allowed to recognize those kinds of facts, because the very recognition of those facts is? You guessed it, racist.

Online user [clarkshorneau](#)

### In praise of the Slow

It has come to my attention that speed has become the societal standard all over the world. Students at the University of Iowa are pressured to do more in less time. If they had more time or fewer things to do, they would be able to make more quality work. We strain to be more efficient, to cram more into each minute, each hour, each day, but nonetheless, there has been a raise in the "Slow movement." The central tenet of the Slow philosophy involves taking the time to do things properly and thereby enjoy them more.

Famous writer Carl Honoré wrote in his book *In Praise of Slowness* that "spending more time with friends and family cost nothing. Nor does walking, cooking, meditating, making love, reading, or eating dinner at the

table instead of in front of television. Simply resisting the urge to hurry is free."

Society today wants to do more things in less time, creating pressure to get things done quicker. However, that pressure leads to tunnel vision, but people think more creatively when they are calm, unhurried, and free from stress and distractions.

The greatest thinkers in history certainly knew the value of shifting into a lower gear. Milan Kundera spoke about "the wisdom of slowness." Albert Einstein spent hours just staring into space in his office at Princeton University, and Charles Darwin described himself as a "slow thinker." The Slow philosophy is not about doing everything at a snail's pace — it's about seeking to do everything at the right speed.

Miguel Angel Torres

## VOICES OF PHILANTHROPY

### Philanthropy sings at the UI

As I was growing up, my family did not have the resources to provide much financial support to charities. My father, however, believed in volunteering and served on the School Board and in local government positions. My husband, Bob, also grew up in a family devoted to public service and charitable giving. That spirit of giving laid the foundation for the philanthropic work my husband and I do today. We both have served in various capacities in our community, state, and for our beloved University of Iowa and have found great personal satisfaction in those endeavors. Those experiences have led us to use our resources — money as well as time — to support charities and this outstanding university.

For many years, Bob

and I have attended the Finkbine Dinner and have been awed by the stories of the great work being done by accomplished faculty members. We've also heard about the learning opportunities and research done here in Iowa and around the globe by outstanding students, and we know that it takes financial support from many people to provide scholarships and research funding to make these opportunities possible.

For many years I volunteered at Hancher Auditorium and saw firsthand the benefit that financial support for educational programming had on the lives of the children of Iowa. Busloads of students, many of whom would not otherwise have had the opportunity to attend performances or to perform on the stage there, were

inspired by that cultural experience. Financial support also has made it possible for world-famous performers to go into the schools to teach students their special skills or to just inspire them in the arts. Philanthropy can transform lives in so many ways.

Another volunteer opportunity I have enjoyed is with UI Children's Hospital, and, once again, I have seen the significant impact philanthropy has had on the lives of children and their families. Money for research is vital to the successes that are achieved at UI Children's Hospital. Dance Marathon is the student-run fundraising organization that contributes directly to the Children's Hospital. It not only provides important resources to ease the hospital stays of pediatric patients

and their families, but it has also pledged significant funding for the new Children's Hospital, which is under construction. I have talked with a number of students who have participated in Dance Marathon, and they tell me that as they have raised money "for the kids," it has also changed their lives.

I hope that Phil's Day will inspire young and old to make contributions for the betterment of this great university, which has given students and faculty so many life changing opportunities. Your philanthropy for the benefit of others will transform your life and leave a lasting legacy.

Jane Downer  
Iowa City

Jane Downer is a volunteer campaign co-head for the *University of Iowa's Arts & Minds* campaign.

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**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

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## FREEZE

CONTINUED FROM FRONT

Board of Regents' President Bruce Rastetter.

"This has broad base support, not only between legislators but also with the

governor," said Sen. David Johnson, R-Ocheyedan.

The bill had bipartisan support, with two Republicans in the Senate voting to pass the bill along with 26 Democrats.

However, some in the Legislature did not support the bill, including Sen. Amy

Sinclair, R-Allerton, the only member of the 10-person conference committee who did not vote to send the bill back to the chambers.

Sen. Herman Quirmbach, D-Ames, said most of the negotiating in the conference committee was done by Rep. Cecil Dolecheck, R-Mount

Ayr, and Sen. Brian Schoen-jahn, D-Arlington, the co-heads of the committee.

"It's great news; the regents made us this offer in September," he said. "We've been on board since September."

Quirmbach said he is confident Branstad, who had expressed support for the

bill in his State-of-the-State address, will sign the bill.

"We got there," Quirmbach said. "We have a bipartisan deal. We're making state government work for students in the state of Iowa."

Rastetter said he was glad the legislators passed

the proposal, and the allocation will allow the universities to freeze tuition and receive the funding they need.

"It will allow us to freeze tuition again for the second time in the last 40 years," he said. "It wasn't exactly what we asked for, but it is clearly critical."

## VOTING

CONTINUED FROM FRONT

### Mike Carberry:

Mike Carberry, a long-time member of the Iowa Farm Bureau and Iowa Farmers Union, is running for one of the open seats on the board.

The University of Iowa

graduate's platform focuses on sustainability. He said with the county's expected population growth, it is important to control urban sprawl and protect agricultural land.

Carberry also hopes to focus on upgrading the courthouse and jail.

### Lisa Green-Douglass:

Lisa Green-Douglass

has taught Spanish at the University of Iowa and Cornell College for the past 17 years. She has worked as a consultant and corporate trainer with Command Spanish, and teaches job-specific Spanish.

One of Green-Douglass' main goals if elected to a seat on the Board of Supervisors is a county ID system, which would act as a form of identification

for Johnson County residents who do not have driver's licenses.

In addition, she advocates for scattered affordable housing.

### Janet Lyness:

Incumbent Janet Lyness is seeking re-election as county attorney.

The Iowa City resident has implemented vari-

ous programs during her time, such as the Johnson County Drug Court, the Rocket Docket — a payment program for those who have had their driver's license suspended because of outstanding fines, and the Marijuana Diversion Program.

Lyness said she hopes to continue such programs, as well as petition for more funding for

mental health care in the area.

### John Zimmerman:

John Zimmerman, who completed law school in December, is also seeking to become the county attorney.

Zimmerman hopes to focus on putting an end to prosecuting "petty crimes" such as public intoxications and marijuana for personal use.

## VACCINE

CONTINUED FROM FRONT

is not worrisome, but that is not how Chorazy sees it.

Chorazy uses the idea of "herd immunity" to assess the issue. Herd immunity refers to the proportion of the community that is immune to the disease, either because they have had it before or have been vaccinated against it. The higher the percentage, the lower the chance is of an outbreak of disease in that community.

"This is critically important because herd immunity also protects those individuals who are not vaccinated," she said.

For example, Chorazy said up to 94 percent of the population must be vaccinated against highly contagious diseases, such as measles and whooping cough, to prevent an outbreak.

"In communities where the rates of vaccination for these diseases fall below the threshold for herd immunity, we're more likely to see a return of

these diseases in localized outbreaks that have the potential to spread to neighboring communities," she said.

Nationally, the Centers for Disease Control and Prevention measured that 95 percent of the population was guarded against measles, mumps, and rubella in the most recent study, from 2012.

However, CDC spokesman Jason McDonald said it is impossible to measure for every area because there could be pockets and clusters of groups of people who choose not to vaccinate.

Chorazy said some people choose to opt out based on religious or philosophical beliefs, or because they feel they are uninformed or misinformed.

"A legislative approach may also be warranted; the vaccine exemption laws in some states make it relatively easy for some parents to opt out of vaccines for their school-age children," she said. "The hope is that parents who are on the fence about vaccinating their children will make their decision based upon accurate infor-

mation about vaccines."

Alan Phillips, an attorney who practices vaccine exemption and waiver law, said false representation and withholding of information is often a source of frustration, which could

cause someone to opt out of the vaccination process.

"There is absolutely an increase in the number of people who are asking questions, who are expressing concerns," he said. "Whether or not

that has translated into the number of people who have asked for exceptions, I am unclear on that."

Phillips, who lives in North Carolina but works with cases all over the country, said this issue is

far from being solved.

"We will see an incredible fight," he said. "The people who profit from [the business] don't want to lose profits for this ... so there is going to be tremendous resistance."

## LEGISLATION

CONTINUED FROM FRONT

of private property to be trespassing.

The proposal has passed committee twice, including once with an amendment, but has sat as unfinished business since March. It would also prevent drone use by law enforcement until July, pending further study.

## DEAD

### Texting and driving

A proposal to tighten texting and driving laws died in March after failing to make it past the House Transportation Committee in time for the second legislative "funnel" deadline. Senate File 2289 was passed by the Senate in March, 41-7.

## METRO

### Georgia governor signs 'guns everywhere' bill

ELLIJAY, Ga. — Criticized by one group as the "guns everywhere" bill, Georgia took a big step Wednesday toward expanding where licensed carriers may take their weapons, with the governor signing a law that allows them in bars without restriction and in some churches, schools, and government buildings under certain circumstances.

Following mass shootings in recent years, some states have pursued stronger limits on guns while others such as Georgia have taken the opposite path, with advocates arguing that people should be allowed to carry weapons as an issue of public safety. Republicans control large majorities in the Georgia General Assembly, and the bill passed overwhelmingly despite objections from some religious leaders and local government officials.

A few hundred gun-rights supporters gathered at an outdoor pavilion along a river in north Georgia in the town of Ellijay for the bill signing by

The bill would have made texting while driving a primary offense, which would allow police officers to pull drivers over solely for texting. Currently, it is a secondary offense, so officers can cite drivers for texting only if they have been pulled over for violating another law.

### Minimum wage

A bill to raise the minimum wage also lost the race to make the second funnel. Senate File 2260 would have increased the minimum hourly wage in Iowa to \$10.10 by 2016. It was approved by Senate committee, but it did not advance.

House Democrats introduced the proposal, which was modeled after a similar federal proposal by Sen. Tom Harkin, D-Iowa, and Rep. George Miller, D-California.

Gov. Nathan Deal and a barbecue. Many sported "Stop Gun Control" buttons and several had weapons holstered at their side. House Speaker David Ralston offered a thinly veiled critique of those who might oppose the bill while describing the people of his district.

"This is the apple capital of Georgia. And, yes, it's a community where we cling to our religion and our guns," Ralston said, drawing big applause in referring to a past comment made by President Barack Obama.

The bill makes several changes to state law and takes effect July 1. Besides in bars without restrictions, guns could be brought into some government buildings that don't have certain security measures, such as metal detectors or security guards screening visitors. Religious leaders would have the final say as to whether guns may be carried into their place of worship.

And school districts would now be able, if they choose, to allow some employees to carry a firearm on school grounds under certain conditions.

— Associated Press

You deserve a factual look at . . .

## The Truth about the Boycott, Divestment and Sanctions (BDS) Movement

Does it stand for Middle East peace or does it seek Israel's destruction?

Leaders of the effort to boycott, divest from and apply sanctions against Israel—the so-called BDS movement—say they stand for an "end to the occupation of the Palestinian territories," "justice in Palestine" and "freedom for the Palestinian people." But what are the real motives of BDS leaders—do they really want peace between Israel and the Palestinian people?

### What are the facts?

While the BDS movement uses highly emotive language in their appeals for support—such as "ending repression" and "Israeli war crimes"—a closer look at the real motives of the movement reveals a more sinister goal.

First, note that the BDS movement focuses only on alleged war crimes and repression by Israel—and ignores real war crimes and tyrannical repression by other Middle Eastern nations and terrorist organizations. When Hamas and Hizbollah target thousands of rockets at Israeli civilian populations in violation of international law, BDS utters not a word of criticism, let alone a call for boycotts or sanctions. When Iran's government violently crushes peaceful protests and Egypt stifles its press and political opposition with a dictatorial hand, BDS is likewise silent. Why?

By singling out Israel for criticism and economic pressure, BDS employs a double standard—a hypocritical and dishonest tactic frequently used by anti-Israel and anti-Semitic hate groups.

The reason, as we'll see, is that the BDS movement is not really interested in alleged war crimes or repression. Rather its purpose is to delegitimize and then destroy Israel.

The second critical fact about the BDS movement is that while it masquerades behind words like "freedom" and "occupation," one need only listen closely to its rhetoric to realize that these are code words for the elimination of Israel.

BDS leaders oppose a two-state solution—why? While the United States, Western European powers, Israel and the U.N. Security Council have embraced a "two-state solution" as the basis for peace in the Middle East, BDS leaders, such as Ali Abunimah and Omar Barghouti, are clear: They openly and outspokenly oppose a two-state solution. Why?

Because when BDS supporters talk about "the occupation of Palestine," they refer not to disputed West Bank territories, but to *all* the land between the Jordan River and the Mediterranean Sea—including all of Israel. When they talk about "freedom," they don't mean freedom from security roadblocks, they mean freedom from Jews in their midst. When they talk about "occupation," they mean *not* just Israeli security

forces in the West Bank, they also mean Israelis "occupying" the state of Israel.

The third telling fact about the BDS movement is that it consistently and vehemently opposes any efforts to bring Israelis and Palestinians together to work in peace and on peace. For example, BDS leaders advocate boycotting cultural exchanges between Israelis and Palestinian artists. They condemn educational cooperation between Israeli and Palestinian universities. Most revealingly, they *oppose peace talks* between Israel and the Palestinian leadership, calling them

"collaborationist."

BDS is not about "occupation." In short, BDS is not about peaceful coexistence or ending the "occupation" of the West Bank. Indeed, Omar Barghouti, a graduate student at Tel Aviv University and BDS founder, admits, "If the occupation ends . . . would that end support for BDS? No it wouldn't—no."

Not only do BDS leaders admit this, but they implacably support the "return" of nearly five million descendants of Arab refugees who left during Israel's war of independence in 1947. In fact, most of these Palestinians are not truly refugees—fully 95 percent of them have never set foot in Israel.

Most importantly, the immigration of millions of Arab refugees' descendants to Israel would make Jews a minority in their own state. As President Obama has correctly noted, "The 'right of return' would extinguish Israel as a Jewish state, and that's not an option." Yet destroying Israel by flooding it with millions of Palestinians is precisely what BDS leader Barghouti insists upon: "This (the right of return) is something we cannot compromise on."

BDS's goal: "Extinguish Israel as a Jewish state." BDS unequivocally rejects Israel's many peace offers—including numerous land-for-peace proposals supported by the United States—and rejects Israel's willingness to sit down to direct peace talks without preconditions.

Thus, the facts make BDS's intentions clear: Rather than being a movement that seeks peace and freedom, it is a movement motivated by an obsessive hate of Zionism and Jews and opposition to the Jewish state—one bent on fomenting strife, conflict and enmity until Israel is utterly defeated.

If you support peace between Israel and the Palestinians, if you support two states for two peoples—living side by side in cultural, social and economic harmony—please oppose the ill-intentioned BDS movement in your community. Speak out against hateful, one-sided campaigns to boycott Israeli goods, to divest from companies that do business with Israel and to enact sanctions against the state of Israel. This is not the path to peace!

This message has been published and paid for by

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these UI Faculty and Staff members as making a positive difference in their lives. President Mason, Provost Butler and Vice President Tom Rocklin join in thanking all of the valuable faculty and staff members who work every day to make a difference. And congratulations to the class of 2014!

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Salam Rahmatalla  
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Patricia Zebrowski  
Kang Zhao  
Olesya Zhupanska  
Malika Ziebarth  
Melissa Zimdars

Names in bold are faculty or staff members who were identified by 5 or more students.

## OFFENSE

CONTINUED FROM 8A

at the seven to the nine, and we scored five touchdowns, and that's not good enough. We spent a lot of time, first down at the seven, eight, or nine this spring working on the best possible way to get the ball in the end zone."

## Rudock the guy (officially)

One thing Davis will have at his disposal is a second-year starter under center. The emergence of junior Jake Rudock will mean that for the first time since working with Colt McCoy at Texas, Davis will have a quarterback who will operate at as the team's starting signal caller in back-to-back seasons.

And after tap dancing around playing time for both of his quarterbacks, including who would be more likely to win a game of tag (C.J. Beathard got the nod), the third-year coordinator finally tipped his hand in Rudock's favor.

"He has a great understanding of everything that's going on. Nothing

'[Willies] is a big-body guy. He can go up and get the ball, which is a real good thing.'

- Jake Rudock, quarterback

rattles him. He handles himself like a quarterback. And he could make all the throws. He's just got more experience," Davis said. "We are very pleased with C.J. But, we feel like at this point, Jake is definitely the guy."

## Willies making headlines

While fans of the Black and Gold may already be familiar with the position battles taking place at quarterback, tight end, and running back, redshirt freshman wideout Derrick Willies' performances this April have him moving up the depth chart just 13 practices into spring ball.

"Derrick Willies has really had a good spring," Davis said. "He's getting more confidence. He had a big day at Valley, and that really carried over to since we left there, and so he's playing with a lot more confidence. So we're very pleased with what he's done."

Willies' 6-4, 205 frame should give Rudock another target to air it out to



Iowa quarterback Jake Rudock throws a pass in Ohio Stadium in Columbus on Oct. 19, 2013. Rudock threw for 245 yards and 3 touchdowns. (The Daily Iowan/Tessa Hursh)

in the red zone, where the Weston, Fla., native threw just 7 touchdown passes in

31 trips last campaign. "He's a big-body guy," said Rudock about Wil-

lies. "He can go up and get the ball, which is a real good thing."

## DEFENSE

CONTINUED FROM 8A

mander." He expects his free safety to be a vocal leader, almost like an assistant coach out on the field.

"I don't think he's there yet, exactly what I'm looking for as a safety," Parker said. "[But he's] feeling more comfortable."

## Fleming, Draper learn from King

Fleming loves that he, Draper, and sophomore Greg Mabin are competing against one another for the starting left cornerback spot on Iowa's depth chart. He said it helps everybody out because they're all continually pushing each other.

Still, whoever takes over the starting spot

will ultimately be thrown to the wolves, in a sense. All three cornerbacks have combined for 14 total tackles, 1 forced fumble, and 2 passes defended while seeing action in just 28 games over the course of two seasons.

That inexperience has turned King into a teacher, of sorts. He's been helping guys such as Draper and Fleming just by sharing the experiences he had last year as a true freshman. "That's the big thing," Fleming said. "He has that over all the cornerbacks here, is game experience. He's been telling us how to prepare for the games and stuff like that."

## Hardy ready for senior season

Mike Hardy knows what comes with being

a senior on the team.

Ahead of his final season, the 6-5, 275-pound right end knows that his teammates on the interior part of the defensive line, Carl Davis and Louis Trinca-Pasat, have emerged as leaders for the defense — a crucial role to take over after the graduation of three senior linebackers from a year ago.

But what Hardy is looking forward to above all is playing with the experience on the defensive line. Guys such as Davis, Trinca-Pasat, and even Drew Ott at left end will be the experienced unit of Iowa's defense for 2014 and will more than likely help carry the defense when the time calls for it.

"It helps out a lot because we know they're going to do their job on the inside," Hardy said.



Iowa defensive lineman Carl Davis raises his arms to tell the crowd to make some noise in Kinnick Stadium on Oct. 5, 2013. (The Daily Iowan/Tessa Hursh)

"They're not going to be able to run [inside], so guys are going to bounce outside, which means

the ends need to be out there.

"If those guys do a good job on the inside

and we do a good job on the outside, everything is going to be fine on defense."

## MARBLE

CONTINUED FROM 8A

just who I was comfortable with."

In terms of his skills, everyone with a television and the slightest understanding of the sport saw what Marble was capable of this season. But because of Iowa's current lack of NBA presence and his relatively thin frame, Marble still has a lot to prove before teams decide they're going to invest in him.

"I want teams to see that I'm a guy who knows how to improve and get better," he said. "I've shown every year that I've been able to get better and also get my team better at Iowa. I've shown unbelievable growth from my freshman to senior seasons, whether it's scoring, shooting, defensively, being a leader, whatever the case may be; I've shown that growth throughout my four years here.

"What I've been hearing is people aren't re-

ally too concerned about my skill set, whether I can score, dribble, or anything like that. They want to make sure I can withstand the physicality of the sport at that level."

Marble's draft aspirations are bolstered and solidified because of the loaded support team he

'What I've been hearing is people aren't really too concerned about my skill set, whether I can score, dribble, or anything like that. They want to make sure I can withstand the physicality of the sport at that level.'

- Devyn Marble, former Iowa guard

has in his corner. In addition to his father and Armstrong, Iowa head basketball coach Fran McCaffery has stayed very involved in the process as well. And the Marbles couldn't be happier with the contributions he's already made.

"He's very involved. Fran is like a mad hatter on his own," Roy Marble Sr. said. "Every time I talk to someone, a friend, a scout, or a friend of a scout, they hadn't too

I'm real happy."

Starting May 14 in Chicago, the opportunity to prove he belongs at the next level will be given to Devyn Marble at the NBA combine. There, teams and their front offices will dissect the extraordinary talent pool that is the 2014 draft class.

"It's not a rocket-scientist-type workout," Marble Sr. said of the combine. "They want to see you face to face. I remem-

ber my workout, and they weren't difficult. And I didn't shoot as well as I wanted to, but I think just the whole body of work. And I think when the general managers and scouts break down and film, they're going to see that Devyn's a four-year guy who is battle-tested and played point guard at 17 years old."

The Iowa basketball program hasn't had a player selected in the draft since Adam Haluska was picked 43rd overall in 2007. But the support team Marble has surrounded himself with, including his father and former head coach, he has every bit of confidence that he's going to be the one to break that streak.

"Oh, he's getting drafted," McCaffery said on March 11. "I think it's just a matter of if it's the first round or early second."

"I've never backed down from speaking my mind about basketball and everybody in the business knows it," Marble Sr. said. "But I'm pretty confident. If I was a general manager, and I knew I needed a good kid that still has upside and can do a little bit of everything — and everyone's going big at the guard position — what I saw from last year, I'm pretty confident."

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Iowa guard Devyn Marble soars toward the rim in Carver-Hawkeye Arena on Jan. 28. Marble recently signed with agent and former Hawkeye great B.J. Armstrong in preparation for the NBA draft. (The Daily Iowan/Tessa Hursh)

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## Big Ten honors Ihm again

For the second-straight week, Iowa golfer Steven Ihm has been named the Big Ten Golfer of the Week.

The award comes after he won his second-consecutive title at the Boilermaker Invitational last weekend. On the final day of the tournament, Ihm was down 10 strokes but came roaring back with seven birdies on his first eight holes. His 64 (8 under) is a career best final round.

— by Danny Payne



Iowa golfer Steven Ihm puts the ball during the Great River Entertainment Hawkeye Invitational at Finkbine on April 13. (The Daily Iowan/Alyssa Hitchcock)

## Big Ten honors Amosu

Iowa junior Babatunde Amosu was named Big Ten Field Athlete of the Week after the Mt. SAC Relays on April 18-19.

The triple jumper reached a personal best mark of 15.97 meters at the event, third-best all time at Iowa. His mark also puts him in elite company — it now ranks sixth in the nation and second in the Big Ten behind only Penn State's Steve Waithe.

Amosu is the first Iowa athlete to win a Big Ten Field Athlete of the Week since two-time all-American Adam Hamilton in 2007.

Iowa will return to the track this weekend for the Drake Relays in Des Moines.

— by Jordan Hansen



Iowa's Babatunde Amosu competes in the triple jump at the Drake Relays on April 27, 2013, in Des Moines. (The Daily Iowan/File Photo)

## SCOREBOARD

### MLB

Arizona 7, Chicago Cubs 5  
Chicago White Sox 6, Detroit 4  
San Francisco 12, Colorado 10  
Baltimore 10, Toronto 8  
Cleveland 5, Kansas City 3  
Washington 5, LA Angels 4  
Boston 5, NY Yankees 1  
Cincinnati 5, Pittsburgh 2  
NY Mets 3, St. Louis 2  
Minnesota 6, Tampa Bay 4  
Atlanta 3, Miami 1  
Texas 3, Oakland 0  
Seattle 5, Houston 3  
Milwaukee 5, San Diego 2  
LA Dodgers 5, Philadelphia 2

### NHL

Chicago 4, St. Louis 3  
Columbus 4, Pittsburgh 3  
Dallas 4, Anaheim 2

### NBA

Miami 101, Charlotte 97  
Dallas 113, San Antonio 92  
Portland 112, Houston 105

### Soccer

Real Madrid 1, Bayern Munich 0

## THROWBACK THURSDAY

**April 24, 1996** — Wayne Drehs had a column during his time at *The Daily Iowan* titled "Cub Follies." In this entry 18 years ago, "Collecting the many mishaps of Harry", Drehs wrote the following about former Cub broadcaster Harry Caray: "A comment in the opening series of this season, when temperatures were in the 20s. He asked what device Cubs pitchers had in the bullpen. Much to Harry's technologically advanced life, it was a space heater.

"... Later in that game, Harry continued on his favorite topic — beer. He commented on how Budweiser makes ice beer, light beer, and dry beer. So why couldn't they make a heated beer for his good buddies in the bullpen."



ON THE ROAD TO THE

NBA

DEVYN MARBLE



# Marble takes Armstrong as agent

Former Iowa standout Devyn Marble will sign with agent B.J. Armstrong, the first step toward being selected in June's NBA Draft.

By RYAN PROBASCO  
ryan-probasco@uiowa.edu

*This is Part 1 of an ongoing series chronicling former Iowa basketball player Devyn Marble and his preparation for the 2014 NBA draft.*

On June 26, Adam Silver will conduct the NBA draft for the first time since he officially succeeded David Stern as commissioner of the league. Among the most touted and highly anticipated names Sil-

ver is surely to announce that day are that of Andrew Wiggins, Jabari Parker, Joel Embiid, and Julius Randle.

But lying deep in the pool of the blogosphere's myriad of mock drafts and predictions is a name that forced its way into the mainstream during the 2013-14 college basketball season: Devyn Marble.

After averaging 17 points per game and earning a first team All-Big Ten selection during his senior year, Marble began his preparation and campaign tour for the next challenge — the NBA.

For representation, Marble has chosen former Iowa basketball star and family friend B.J. Armstrong to be his agent. Armstrong and Marble's father rose to prominence when they were teammates at Iowa during the program's glory years of the late 1980s.

"He's one of my dad's best and closest friends," Marble said. "On top of that, I already had a relationship with him before I even came to the Iowa program. So, it was

SEE MARBLE, 7A

## SPRING FOOTBALL 2014

# Hawks seek to fill roles



Jake Rudock watches for the play call in Ross-Ade Stadium in West Lafayette, Ind., on Nov. 9, 2013. (The Daily Iowan/Alyssa Hitchcock)



Iowa defensive back Desmond King runs off the field after a fumble recovery in Kinnick Stadium on Sept. 7, 2013. (The Daily Iowan/Tessa Hursh)

## OFFENSE

The third year of the Greg Davis era starts in 128 days with the first game of the season.

By JOSHUA BOLANDER  
joshua-bolander@uiowa.edu

College football fans are a unique breed. Hearing about new names intrigues them. They enjoy hearing about unusual offensive schemes and will debate their team's latest two-deeps religiously.

But what football fanatics really love is watching their team march the ball down the field, when a win is up for grabs, on Saturday afternoons in the fall — and Iowa didn't do that last season.

Year Three of the Greg Davis era on offense kicks off in 128 days against Northern Iowa, and when it does, the former Texas play caller will get his first taste of feeling the five-month-long hot seat that comes along with being the offensive coordinator of the most watched sports team in the state.

Despite a slight improvement from the Texan's maiden campaign in 2012, the Iowa

offense still finished in the bottom third of the Big Ten in six major offensive categories last season, making the coordinator's first and only press conference of the spring an intriguing one at the Hayden Fry Football Complex.

### Red zone an issue

Iowa will score more in 2014.

After finishing with a dismal 80.6 percent conversion rate in the red zone a year ago (ninth in the Big Ten), Davis has made it a point to convert inside their opponents' 20 yard line at a higher rate when Kinnick Stadium offers up its finest attraction on the final day of August.

"We spent a lot of time in the red zone this spring. We feel like that was an area that we had nine first and goals at the three or less, we scored nine touchdowns," Davis said. "We had nine first and goals

SEE OFFENSE, 7A

## DEFENSE

Defensive coordinator Phil Parker said that Iowa's defense isn't quite where he wants it to be.

By CODY GOODWIN  
cody-goodwin@uiowa.edu

The puzzle that is Iowa's defense for the 2014 season is still missing a few pieces, defensive coordinator Phil Parker said on Wednesday afternoon. He called the linebackers "fluid," spoke highly of the defensive line, and said Desmond King — last year's freshman phenom at corner — is doing well.

The holes in Parker's puzzle are, as one might guess, in the secondary — which produced a not-so-great showing in West Des Moines on April 12, when the Hawkeyes practiced in Valley Stadium.

Specifically, Parker, who is entering his 15th season with Iowa, spoke about John Lowdermilk and how he and Nico Law are in a battle at strong safety. Just by peering over the latest spring depth chart, there's also a battle brewing between Maurice Fleming and Sean Draper for the cor-

nerback spot opposite King. "But we are still trying to figure out the rest of the pieces of the puzzle, and we've got a long ways to go right now," Parker said. "Hopefully, the next three days, some guys can show us something that we can do and see where they are going to end up for the preseason."

That fourth spot in the secondary, at least right now, belongs to Jordan Lomax, who made the switch from cornerback to free safety after losing his job to King a year ago because of injury.

Parker talked at length about Lomax, who's a junior. He said Lomax looks more comfortable now and that he's glad he made the switch because it allows the Hawkeyes to get all of their best defensive backs on the field at the same time.

But there's still work for Lomax to do, of course. Parker expects him to be "the com-

SEE DEFENSE, 7A

# 80 HOURS

The weekend in arts & entertainment

Thursday, April 24, 2014



## Chef-ing into local

By JENNIFER HOCH  
jennifer-hoch@uiowa.edu

"As local as possible, whenever feasible" is the motto for many chefs this year's Iowa City Eat Drink Local Week, a celebration of local products and the Iowa suppliers who make it possible. While the menus at the 30 participating establishments vary, one thing is for sure: They're local and fresh.

Iowa City Eat Drink Local Week began Monday, and it will continue through April 27. The event

will take place at a number of Iowa City establishments, and it will offer, for the most part, three-course prix fixe dinners for \$25 or less, three-course prix fixe lunches for \$12 or less, and specials on local beers and cocktails made with Iowa spirits, as well as specials on desserts and coffee drinks made with Iowa ingredients.

On Friday, special activities will take place at the Robert A. Lee Recreation Center, 220 S. Gilbert St., for kids whose parents participate in the event. On April

27, door prize drawings will be offered at Clinton Street Social Club, 18 1/2 S. Clinton St.

Along with the special events, several local establishments, as well as the Downtown District, encourage festival guests to make their participation known through social media by using the hashtag #EDLWeek on Facebook, Twitter, Instagram, Foodspotting, and Google+.

Owner and chef of the Motley

SEE EAT LOCAL, 68

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# Music, art for a cause

By MCKENNA PAULUS  
mckenna-paulus@uiowa.edu

Music and art will come together to raise money for a local cause at the annual Riverside Jam Music and Arts Project.

The daylong event hopes to build on the diverse Iowa City culture and eventually rise to become one of the biggest festivals in town. However, Adam Epstein, the director of the project, said its main goal is to bring Iowa City closer together.

"I would really say it's to celebrate a community atmosphere," Epstein said. "Everyone has so many talents that they can share together, and we just need a place to be able to do that."

The Riverside Jam Music and Arts Project will begin at 11 a.m. Saturday in City Park. To enter, guests must either bring \$10 or 10 canned goods. All of the proceeds will go to the Crisis Center of Johnson County.

Bands, artists, and guest speakers will perform on stage all day for audience members to not only hear live music but also experience painting, dance, flow arts, lighting design, film, photography, yoga, medi-

tation, slack line, and hula-hoops. In addition, Tim Dwight, a former Hawkeye football player and NFL wide receiver, will be one of the speakers.

The marketing director of the Riverside Jam, Duncan Ross, said there will be a lot of variety in the art performances.

"Flow art is performance-style art, and people will [also] live paint with acrylics and oil-based colors, plus graffiti as well," Ross said.

Along with creating a tightly knit atmosphere in the community, it is very important for the Riverside Jam project to inspire and motivate people to recognize art while tackling a world issue.

"[We want] to create awareness on global-hunger issues through philanthropy, music, and art," Epstein said.

This will be the third year for the Riverside Jam project, and creative coordinator Jennifer Dolan said the group will continue to make strides in order to make it as big as possible.

"Top priority is to raise money for our fundraiser, for conscious alliance, and to be about helping and giving back," Dolan said. "This started off as

a grass-roots movement, and now, it's progressed to getting people from the community to support these local bands, and we want to touch on student and community demographic. It's taking a piece of our culture and adding it to that big puzzle in Iowa City."

Epstein looks forward to what this year will bring for the project. Even with the growth it has experienced, he said, the members stayed true to the roots that started the project in the first place.

"We all needed a place to create together; that is what drew everyone together, and this idea blossomed from it," he said. "The first year, it was 50 people, and we were just hanging out in the park, jamming. Last year, a lot more people got behind us, and we still don't have the cred for art projects such as this, but it really grew last year, and this year we are putting the pedal to the metal."

## MUSIC

Riverside Jam  
When: 11 a.m. Saturday  
Where: City Park  
Admission: \$10 or 10 canned goods

# Dance Comes Home

By JUSTUS FLAIR  
justus-flair@uiowa.edu

Liberal-arts majors are constantly asked, "But what are you going to do with your degree?" usually accompanied by a slightly condescending, "That sounds cool, though."

Some dance majors may have an answer to that question after this week.

Members of Gallim Dance Company, a group based in New York, have been on the University of Iowa campus since Monday visiting dance classes and meeting with students. The dancers will perform at 7:30 p.m. today and Friday in North Hall's Space/Place to close out their weeklong visit. Admission ranges from \$10 to \$35.

"We're going to try to give [UI dance students] an intimate experience of what it is like to be a company member at Gallim, which involves some movement information and dance classes," said Andrea Miller, the artistic director and founder of Gallim. "We're giving students the chance to experience movement they will actually see in performance, things from our repertory."

That repertory is fairly extensive, much of it coming directly from Miller, a John Simon Guggenheim Memorial Foundation Fellowship winner.



Publicity photo

"I founded [Gallim] because I was looking to create an opportunity for me to have a space to make work and to experiment with movement and dancers and art," Miller said. "The goal was to collaborate with dancers and artists on work that I felt would be challenging and meaningful to me, but also to the audiences that would be sharing in it, to make challenging and relevant work."

As she created work and kept moving forward, buzz began to grow, and Miller was able to capitalize on the success of her work and expand Gallim. That expansion included adding an educational arm to the company.

"That's definitely become part of my goals, to share my work through the performance platform and to teach," Miller said. "The movement language that I work in is a lot about making artistic choices as an individual, so we try to give students the experience to decide firsthand what their artistic voice is."

Working with UI students is right up Gallim's alley and part of the reason Hancher Programming Director Jacob Yarrow was interested in a partnership between the UI and Gallim. Yarrow,

who said he has followed the work of Gallim for many years, was interested in the group's pursuit to help find the artistic voice not just of dancers, but of other students as well.

"Dance students will learn about Gallim's unique approach to movement and get the chance to work directly with company members," Yarrow said. "And students in two entrepreneurial classes will meet with Gallim's executive director [Max Hodges] to learn about the strategies they have used to become one of today's hottest companies."

Hancher Educational Programming Director Erin Donohue said she feels confident the visit will help students grasp what it takes to be part of a successful company.

"Students have the great opportunity to work closely with professional artists," she said. "Some guest artists in the past have stayed in contact with students and have led to company jobs down the line for UI dancers. It gives dancers a broader view of what the field of dance is like."

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THIS STORY

# weekend events

## MOVIES OPENING THIS WEEKEND



### The Other Woman

When Carly (Cameron Diaz) accidentally meets her boyfriend's wife (Leslie Mann), she realizes they have a lot more in common than she thought. But when they discover he's having another affair (Kate Upton), all three women decide to plan their revenge and become the best of friends.



### The Quiet Ones

Inspired by true events, this horror film tells the story of Professor Coupland of England who, with the help of his students, conducts an experiment on a young girl with many disturbing secrets. But the dark spirits they discover is more frightening than they could have imagined.

## FILMSCENE



### Particle Fever

Pushing the limits of human innovation, six scientists launch the Large Hadron Collider – one of the most expensive experiments ever conducted. When they attempt to discover the mysteries of the universe, 10,000 scientists from more than 100 countries will come together to recreate conditions from moments after the Big Bang.

Showtimes: 4 & 8:45 p.m. Friday, 2:45 & 7:15 p.m. Saturday, 11 a.m. & 3:15 p.m. April 27

## DRINK OF THE WEEK



### Almafi Press

Primary Alcohol: Limoncello and Tito's Homemade Vodka

My experience with this drink came during a casual lunch at Basta. The first round tasted like a fruity cocktail, but the second round came with a little more bite behind the bark. It goes better with appetizers or a pre-dinner cocktail than a full meal.

Appearance: A deep red body with a mint garnish, served in a highball glass. Ice cubes provide a textured look when exposed to light.

Taste: Very fruity; the blackberry purée and lemon juice make a sour bite with a subtle hint of minty aftertaste. Depending on who makes it, the vodka either stands out as a flavor or falls to the wayside, overpowered by citrus and sour.

Advice: Order more than one, or order later in the day. It felt like the first serving was intentionally on the weaker side because it was a lunch drink. When the bartenders realized I was sticking around, their hands seemed significantly heavier.

— by Ben Verhille

## Today 4.24

### MUSIC

• School of Music Presents: James Naigus, horn, 6 p.m., University Capitol Center Recital Hall  
• School of Music Presents: The Vibe Hang, percussion event with Tony Miceli, 6:30 p.m., 150 Music West  
• KRUI's 30th Anniversary Kickoff Concert, 7 p.m., Blue Moose, 211 Iowa

### WORDS

• "Live from Prairie Lights,"

Mark Levine and Robyn Schiff, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

• Campus Activities Board Movie, *That Awkward Moment*, 8 & 11 p.m., 348 IMU  
• Campus Activities Board Movie, *The Monuments Men*, 8 & 11 p.m., IMU Iowa Theater

### LECTURES

• Dennis Farber, visiting artist in painting and drawing, 7 p.m., 116 Art Building West

## Friday 4.25

### MUSIC

• Jazz After Five, 5 p.m., Mill, 120 E. Burlington  
• School of Music Presents: Mia Kuehn, Emily Roane, Sawyer Small, percussion, 7 p.m., 150 Music West  
• School of Music Presents: "Sacred Voices of Bach," with Timothy Stalter, conductor, and the Iowa Bach Ensemble and Chorus, 7:30 p.m., Riverside Recital Hall  
• School of Music Presents: Chris Hunter, horn, 8 p.m., University Capitol Center Recital Hall  
• Loop, 10 p.m., Gabe's, 330 E. Washington

### WORDS

• "Live from Prairie Lights,"

Patrick Hicks, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

• Campus Activities Board Movie, *That Awkward Moment*, 8 & 11 p.m., 348 IMU  
• Campus Activities Board Movie, *The Monuments Men*, 8 & 11 p.m., IMU Iowa Theater  
• Bijou After Hours, 11 p.m., FilmScene, 118 E. College

### MISCELLANEOUS

• Grant Wood Symposium, "Revolt Against the City: Midwestern Culture in Hard Times," 7:30 p.m., Art Building West  
• Campus Activities Board, Anthem Lights, 10 p.m., IMU second-floor ballroom

## Saturday 4.26

### MUSIC

• School of Music Presents: Bach-a-thon 2014, 10 a.m., Riverside Recital Hall  
• School of Music Presents: 34 Trombone Quartet, noon, University Capitol Center Recital Hall  
• School of Music Presents: Crystal Gillaspay, oboe, noon, 150 Clinton Street Music 376  
• School of Music Presents: Amanda Stout and Nick Westphal, horn, 2 p.m., University Capitol Center Recital Hall  
• School of Music Presents: Sean Laughead and Andy Thierauf, percussion/dance recital, 8 p.m., 172 Music West  
• Catfish Keith, 8 p.m., Mill  
• Riverside Jam Post Show

Party, 10 p.m., Yacht Club, 13 S. Linn

### FILM

• Campus Activities Board Movie, *That Awkward Moment*, 5, 8 & 11 p.m., 348 IMU  
• Campus Activities Board Movie, *The Monuments Men*, 5, 8 & 11 p.m., IMU Iowa Theater  
• Bijou After Hours, 11 p.m., FilmScene

### MISCELLANEOUS

• Iowa Climate Festival, 9 a.m., Macbride Hall  
• Riverbank Art Fair, 10 a.m., IMU  
• Campus Activities Board Roads, Milwaukee Brewers baseball game, 12:30 p.m., IMU

## Sunday 4.27

### MUSIC

• School of Music Presents: Graduate Jazz Combo, 1 p.m., University Capitol Center Recital Hall  
• School of Music Presents: Chamber Orchestra, 3 p.m., Riverside Recital Hall  
• School of Music Presents: Meredith Olson and Hanna Ralson, voice recital, 6 p.m., University Capitol Center Recital Hall  
• School of Music Presents: Composers Workshop, 7:30 p.m., Riverside Recital Hall  
• School of Music Presents: Sigma Alpha Iota Spring Recital, 7:30 p.m., 172 Music West

• The Retro Electro Tour featuring Muzzy, 9 p.m., Blue Moose

### FILM

• Campus Activities Board Movie, *The Monuments Men*, 1 p.m., IMU Iowa Theater  
• Movies at the Museum of Natural History Earth Month Series, *Arctic Tale*, 3 p.m., Macbride Auditorium

### MISCELLANEOUS

• River Run 2014, 9 a.m., Hubbard Park  
• Riverbank Art Fair, 10 a.m., IMU  
• Senior Week: Last Meal and Trivia Night, 6 p.m., Hillcrest

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

|  |   |   |   |
|--|---|---|---|
| <p><b>FALBO</b><br/>457 S. Gilbert<br/>Iowa City<br/>337-9090</p>                  | <p><b>\$4.50 - 2 Slices &amp; Pop</b><br/><b>\$12.99 Large Deep Dish</b><br/>319-337-9090 Delivery or Carry Out</p> | <p><b>\$4.50 - 2 Slices &amp; Pop</b><br/><b>\$12.99 Large Deep Dish</b><br/>319-337-9090 Delivery or Carry Out</p> | <p><b>\$4.50 - 2 Slices &amp; Pop</b><br/><b>\$12.99 Large Deep Dish</b><br/>319-337-9090 Delivery or Carry Out</p> |
| <p><b>Wagge</b><br/>136 S. Dubuque St.<br/>(next to the fountain)<br/>351-9400</p> | <p><b>\$6 Breakfast Burrito</b><br/>7am-close<br/><b>\$6 Grilled Cheese &amp; Soup</b><br/>10:30am-11pm</p>         | <p><b>\$7.50 Eggs Nova Scotia</b><br/>7am-close<br/><b>\$7 Grilled Ahi Tuna</b><br/>10am-10:30pm</p>                | <p><b>\$6 French Toast</b><br/>7am-close<br/><b>\$5 2 Pizza Slices</b><br/>10:30am-10pm</p>                         |
| <p><b>Wagge</b><br/>517 S. Riverside Dr.<br/>Iowa City<br/>337-6677</p>            | <p><b>\$2 OFF</b><br/><b>Any Specialty Pizza</b><br/>Delivery Charges Apply</p>                                     | <p>Order any Special from this Week -<br/>Get Breadstix or Salad for<br/><b>\$5</b><br/>Delivery Charges Apply</p>  | <p>Order any Special from this Week -<br/>Get Breadstix or Salad for<br/><b>\$5</b><br/>Delivery Charges Apply</p>  |
| <p><b>SUSHI POPO</b><br/>725 Mormon Trek Blvd • Iowa City<br/>sushipopo.net</p>    | <p><b>Pick Three Combo</b><br/>3 Rolls for \$15.00<br/>Alaskan/California/etc.</p>                                  | <p><b>Pick Three Combo</b><br/>3 Rolls for \$15.00<br/>Alaskan/California/etc.</p>                                  | <p><b>Pick Three Combo</b><br/>3 Rolls for \$15.00<br/>Alaskan/California/etc.</p>                                  |

ENTERTAINMENT

|  |   |   |   |
|--|---|---|---|
| <p><b>CAB</b><br/>DIVISION OF STUDENT LIFE</p>   | <p><b>THE MONUMENTS MEN</b><br/>Iowa Theater, IMU • 8 &amp; 11pm<br/><b>THAT AWKWARD MOMENT</b><br/>Illinois Room, IMU • 8 &amp; 11pm</p>                               | <p><b>ANTHEM LIGHTS</b><br/>Second Floor Ballroom, IMU • 10pm • FREE<br/><b>THE MONUMENTS MEN</b><br/>Iowa Theater, IMU • 8 &amp; 11pm<br/><b>THAT AWKWARD MOMENT</b><br/>Illinois Room, IMU • 8 &amp; 11pm</p> | <p><b>THE MONUMENTS MEN</b><br/>Iowa Theater, IMU • 5, 8 &amp; 11pm<br/><b>THAT AWKWARD MOMENT</b><br/>Illinois Room, IMU • 5, 8 &amp; 11pm</p>         |
| <p><b>FILM SCENE</b><br/>118 E. College St.<br/>on the Ped Mall<br/>www.icfilmscene.org</p>  | <p><b>ERNEST &amp; CELESTINE</b><br/>3:30pm, 5:30pm, 7:15pm</p>   | <p><b>PARTICLE FEVER</b> • 4 &amp; 8:45pm<br/><b>TIM'S VERMEER</b> • 6:30pm<br/><b>GUMMO</b> • 11pm</p>   | <p><b>PARTICLE FEVER</b> • 2:45 &amp; 7:15pm<br/><b>TIM'S VERMEER</b> • 1, 5:15 &amp; 9:15pm<br/><b>GUMMO</b> • 11pm</p>                                |
| <p><b>MARCUS THEATRES</b><br/><b>CORAL RIDGE 10</b><br/>Coral Ridge Mall • Coralville<br/>625-1010<br/><b>SYCAMORE 12</b><br/>Sycamore Mall • Iowa City<br/>625-1010</p> | <p>Tuesday All Movies \$5 (3D Additional)<br/>\$5 Student Thursday (3D Additional)<br/>Sycamore Midnight Madness Fri/Sat<br/>www.marcustheatres.com</p>                 | <p>Tuesday All Movies \$5 (3D Additional)<br/>\$5 Student Thursday (3D Additional)<br/>Sycamore Midnight Madness Fri/Sat<br/>www.marcustheatres.com</p>   | <p>Tuesday All Movies \$5 (3D Additional)<br/>\$5 Student Thursday (3D Additional)<br/>Sycamore Midnight Madness Fri/Sat<br/>www.marcustheatres.com</p> |
| <p><b>RIVERSIDE CASINO &amp; GOLF RESORT</b><br/>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>  | <p><b>Kum &amp; Go \$500 Gift Card</b><br/><b>FREE Entry - Sign Up for E-Club to Win</b><br/><b>Drawing Held on April 27th</b><br/>www.riversidecasinoandresort.com</p> | <p><b>OINK HENDERSON &amp; THE SQUEALERS</b><br/>50s &amp; 60s Dance Music<br/>8:30pm<br/><b>FREE at the Show Lounge</b></p>  | <p><b>EXILE</b><br/>National Recording Artist<br/>8:00pm<br/><b>FREE at the Show Lounge - 21 and over</b></p>   |
| <p><b>Velvet Lotus Tattoo</b><br/>401 Highway 1 West<br/>Iowa City<br/>(319) 333-1159</p>  | <p><b>OPEN HOUSE</b><br/>Saturday, April 26 • 1-6pm<br/>After Party at Gabes</p>  | <p><b>OPEN HOUSE</b><br/>Saturday, April 26 • 1-6pm<br/>Raffling Gift Cards &amp; Merchandise<br/>Come See the Bands @ After Party</p>  | <p><b>OPEN HOUSE 1-6PM</b><br/>After Party @ Gabes<br/>w/Thankful Dirt, Muck Rockers,<br/>Flannel Season, The Maw</p>                                   |

BARS

|  |   |  |   |
|--|---|--|---|
| <p><b>THE AIRLINER</b><br/>22 S Clinton St</p>   | <p>5-10pm - 1/2 Price Burgers<br/>9-cl - \$2 Big Domestic, \$2 Shots, \$3 Big Wells</p>   | <p><b>9-close</b><br/><b>\$1 You Call It</b></p>   | <p>9-cl - \$2.50 Long Islands<br/>\$2.50 Flavored Vodkas<br/>\$2.50 Bombs</p>   |
| <p><b>BO JAMES</b><br/>Burger &amp; Brew<br/>118 E. Washington • 337-4703</p>              | <p><b>KARAOKE NIGHT</b></p>   | <p><b>BURGER BASKETS</b><br/><b>BIG BEERS</b></p>  | <p><b>BURGER BASKETS</b><br/><b>BIG BEERS</b></p>   |
| <p><b>BROTHERS</b><br/>Est. 1967<br/>BAR &amp; GRILL<br/>125 S. Dubuque St., Iowa City</p> | <p><b>MUG CLUB</b><br/>\$4 Mugs and \$1 Refills<br/>Wells, Keystone or Busch Light, Long Islands<br/>\$2 Dom. Pints &amp; Call Refills</p>      | <p><b>FAC</b><br/>\$3 U-Call-It and<br/>Keystone Light/Busch Light Pitchers<br/>\$4 Wings &amp; Burger Baskets</p>   | <p><b>\$3 Domestic</b><br/><b>\$3 Vodka Drinks</b><br/><b>Until 8pm</b></p>   |
| <p><b>CUB CAR</b><br/>122 Wright St.<br/>351-9416</p>                                      | <p>\$2.50 Dom. Bottles • All Day<br/>\$3 Tall Boys • 4-6<br/>\$2.75 Dom. Bottles &amp; Wells • 4-6<br/>\$4.25 Jager Bombs • 7-close</p>         | <p>\$3 19oz. Dom. Mugs • All Day<br/>\$3 Tall Boys • 4-6<br/>\$2.75 Dom. Bottles &amp; Wells • 4-6<br/>\$4.25 All Bombs • 7-close</p>  | <p>\$2.50 Wells &amp; \$3 Tall Boys<br/>All Day<br/>\$3 19oz. Dom. Mugs • 7-close</p>   |
| <p><b>UGLY'S SALOON</b><br/>210 N. Linn St.<br/>next to Hamburg Inn</p>                    | <p><b>\$5.75 Domestic Pitchers</b><br/><b>\$2.50 Domestic Pints</b></p>   | <p>\$4.25 All Bomb Drinks<br/>\$3.75 Shot Wheel<br/>\$3 Domestic Steins</p>  | <p><b>\$2.50 Domestic Pints</b><br/><b>\$2.50 Well Drinks</b><br/><b>\$3 Tall Boys</b></p>  |
| <p><b>Liquor Downtown</b><br/>354-BEER<br/>315 S. Gilbert<br/>Behind Kum &amp; Go</p>      | <p>PBR 30pk \$16.88<br/>Barefoot Moscato 1.5l \$8.77<br/>Svedka Flavored Vodka \$14.77</p>  | <p>PBR 30pk \$16.88<br/>Barefoot Moscato 1.5l \$8.77<br/>Svedka Flavored Vodka \$14.77</p>   | <p>PBR 30pk \$16.88<br/>Barefoot Moscato 1.5l \$8.77<br/>Svedka Flavored Vodka \$14.77</p>  |
| <p><b>MIGERS</b><br/>IRISH PUB<br/>11 S. Dubuque • 338-6860</p>                            | <p>9pm - Close:<br/><b>\$2.50 Domestic Pints</b><br/><b>\$3 Three Olive Drinks</b></p>  | <p>9pm - Close:<br/><b>\$3 Domestic Pints</b><br/><b>\$3 Jameson Shots</b></p>   | <p>9pm - Close:<br/><b>\$3 Domestic Pints</b><br/><b>\$3 Jameson Shots</b></p>  |
| <p><b>the Mill</b><br/>120 E Burlington • 351-9529</p>                                     | <p>Happy Hour 2-6pm Monday-Friday:<br/>\$5 PBR Pitchers, \$3.50 Craft Beers<br/>\$3.50 French Fry Basket<br/>\$5 Veggie &amp; Burger Basket</p> | <p>JAZZ AFTER FIVE w/ODD BAR, 5PM, ALL AGES<br/>Happy Hour 2-6pm Monday-Friday:<br/>\$5 PBR Pitchers, \$3.50 Craft Beers<br/>\$3.50 French Fry Basket<br/>\$5 Veggie &amp; Burger Basket</p> | <p>CATFISH KEITH, 8pm, 19+ After 10pm<br/>Weekend Brunch 10am-1pm<br/>Great Music, Pasta, Pizza</p>   |
| <p><b>MONDO'S</b><br/>516 E Second St<br/>Coralville<br/>(319) 337-3000</p>                | <p>Happy Hour Every Day 3-6pm<br/>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,<br/>\$5 Appetizers, \$5 Bloody Mary,<br/>\$5 Specialty Margs</p>     | <p>34 SPECIALTY BEERS ON DRAFT<br/>Come try a seasonal flight<br/>www.mondos.net</p>   | <p>Happy Hour Every Day 3-6pm<br/>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,<br/>\$5 Appetizers, \$5 Bloody Mary,<br/>\$5 Specialty Margs</p> |
| <p><b>MONDO'S SALOON</b><br/>112 E. College St.<br/>Iowa City<br/>319-354-3837</p>         | <p>11-2pm \$6 BURGER<br/>ALL DAY:<br/>\$3 HOUSE MARGARITAS<br/>\$3 MEXICAN BEER</p>   | <p><b>ALL DAY:</b><br/>\$3 WATERMELON MARGS<br/>&amp; MELTDOWN MARGS<br/>\$2.50 BUD LIGHT<br/>&amp; COORS LIGHT DRAFTS</p>   | <p>ALL DAY<br/>\$3 WELLS &amp; BACKPOCKET DRAFTS<br/>FIESTA HOUR 2-6:<br/>\$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>                  |
| <p><b>BREW WORKS</b><br/>PUBLIC HOUSE<br/>525 S Gilbert St. • IC • 337-3422</p>            | <p>8-Close<br/><b>\$2 U-Call-It</b></p>   | <p>FAW 2-8pm:<br/>\$5 Pub Melt - \$7 with House Pint<br/>\$3 House Pints, \$8 House Pitchers<br/>8-Close: \$3 U-Call-It</p>  | <p><b>\$3 Craft Tallboys</b><br/><b>\$2 Domestic Tallboys</b><br/><b>\$2 Wells/\$3 Bombs</b></p>  |
| <p><b>Shakespeare's</b><br/>819 S. 1st Ave.<br/>Iowa City<br/>337-7275</p>                 | <p><b>PINT NIGHT</b><br/>5pm-Midnight:<br/>\$2.50 Dom. Pints w/Shake's Glass<br/>5pm-10pm: \$1 Off Wrap Baskets</p>                             | <p>5pm - Close:<br/>\$6 Dom. Pitchers<br/>5pm - 10pm:<br/>\$11.25 Steak Special</p>  | <p><b>\$3.50 Pints of Fat Tire</b></p>  |
| <p><b>Sports Column</b><br/>12 S. Dubuque<br/>Iowa City</p>                                | <p><b>\$7.99 Philly w/choice of sides</b><br/><b>\$2 U Call It 8-close</b><br/><b>\$6 Domestic Pitchers 8-close</b></p>                         | <p><b>\$8.99 Steak, Potato, Salad</b><br/>FAC - \$2 U Call It 4-9pm<br/><b>\$2 Big Beers Keystone Light</b></p>  | <p><b>TVs GALORE!</b><br/><b>COME CELEBRATE THE HAWKS!</b></p>  |
| <p><b>Vine</b><br/>330 E. Prentiss,<br/>Iowa City<br/>39 2nd St.,<br/>Coralville</p>       | <p><b>\$7.99 Philly or French Dip</b><br/><b>\$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</b></p>                               | <p><b>\$7.99 Fish &amp; Chips</b><br/>Happy Hour 3-7pm:<br/><b>\$3 Craft Pints &amp; Absolut Vodka</b></p>   | <p><b>\$7.99 Rueben</b><br/>Happy Hour 3-7pm:<br/><b>\$2.50 Bottles of Corona</b></p>   |

# Diving into swimming

By **EMMA MCCLATCHEY**  
emma-mcclathey@uiowa.edu

EA Sports has yet to produce a swimming video game, but 2012 Olympic swimmer Connor Jaegar said the sport offers the same sense of satisfaction one might get from completing a tough level on Tiger Wood's PGA Tour.

"You have a character, and as the skill set increases, you enjoy progressing," said Jaegar, a three-time NCAA champion at the University of Michigan. "To have a time [in swimming] — to compare yourself to how you were a year ago — is a clear indicator you're getting better, and that's really rewarding."

The same relentless desire for progress drives filmmakers Brian Tremml and Kiel Nowakowski as they develop their first full-length documentary about the world of competitive swimming. Currently titled *The Water Is My Sky*, Tremml and Nowakowski seek to raise \$50,000 before May 14 to fund the project.

Tremml conceived the idea for the documentary while he was still a film student at the University of Iowa and a member of the Hawkeye men's swimming team. Inspired by his experience and Olympic bronze medalist Tom Wilkens' autobiography *Gold in the Water* — from which the phrase "the water is my sky" was taken — Tremml began work on the film after graduating the UI in 2012.

"The entire swimming

community can get behind this project simply because it's never been done before," he said.

The film will feature a variety of swimmers ranging from high-schoolers to current stars in the sport (including Jaegar), all the way up to legends such as Wilkens. No matter the age, Tremml said he considers swimmers to be the most humble and hard-working athletes.

"There are no egos in the sport. It's all kind of done for the love of it," Tremml said. "Everyone's searching for that perfect race, and I don't think anyone ever gets to the point where he's like, 'Well, that's as good as it's going to get.' It's the idea of chasing something that's ultimately unobtainable but enjoying the chase."

While the two filmmakers are old friends hailing from Holland, Mich., each lends a different perspective to *The Water Is My Sky*: Tremml understands the insider "language" of swimming, and Nowakowski takes the position of a non-swimmer curious about the lifestyle.

"It's relatable to anybody seeking a dream," said Nowakowski, a graduate of the University of Michigan, who moved from New York to Iowa City to work on the film. "We'll show the inside world of swimming — the daily struggle and the daily grind that you might not see outside of the Olympics — and how these people dedicate their lives to something they're not go-



Contributed

ing to get a lot of fame for."

The online fundraising period for *The Water Is My Sky* is in its second week, with 19 days to go. As of April 22, the film's Kickstarter account had raised nearly \$20,000, with 215 backers — but if the account doesn't reach \$50,000 by May 14, all contributions will go back to the donors.

Assuming the success of the Kickstarter campaign, Tremml said, "every penny" of the donations will go toward production costs in the next year and a half, hiring crew, renting equipment, traveling back and forth among Iowa, New Jersey, Michigan, and California, and, later, post-production licensing and music composition.

"It's a critical stage," said Tommy Haines, a local filmmaker and board member at FilmScene who is a producer for *The Water Is My Sky*. "I warned [Tremml] that making a documentary is exhausting, takes years, underpays, and absorbs your life, but he's facing it head-on."

Like a swimmer chasing

a perfect race, Tremml said he and his crew plan to push their skills and sanity to the limit to produce a documentary worthy of gold-medal status.

"The fact that this is a film about something that was a huge part of my life ... and all the enthusiasm from swimmers around the world, that's what's driving me right now," Tremml said. "It means a lot to me to give something back to the sport that gave so much to me." contributing more than \$1,000 will be given supporting or associate producer status

To back Tremml and Nowakowski's documentary, go to [www.kickstarter.com](http://www.kickstarter.com) and search for *The Water Is My Sky*.

Any donor who commits \$5 or more will see her or his name in the credits of the finished film, while donations over \$45 earn a T-shirt, wristband, and digital copy of the documentary. Backers contributing more than \$1,000 will be given supporting or associate producer status.

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|---|--|
| <b>ERNEST &amp; CELESTINE</b><br>Thursday<br>3:30pm, 5:30pm & 7:15pm              |  |
| <b>PARTICLE FEVER</b><br>Friday<br>4:00pm & 8:45pm<br>Saturday<br>2:45pm & 7:15pm |  |
| <b>TIM'S VERMEER</b><br>Friday<br>11:00pm<br>Saturday<br>1:00pm, 5:15pm & 9:15pm  |  |
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For Tickets and Showtimes visit [www.icfilmscene.org](http://www.icfilmscene.org)  
118 E College St, on the Ped Mall, Downtown Iowa City

# Die Fledermaus

For tickets call 688-2653 or go online at [www.englert.org](http://www.englert.org).

Music by Johann Strauss II  
Libretto by Karl Haffner and Richard Genée

Stage direction and choreography by Bill Theisen

Conducted by William LaRue Jones

**Englert Theatre**  
**May 2, & 3 at 8 pm**  
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BEAVER'S NIGHT OUT

# Delving into the lobster pizza at Basta



By **BEN VERHILLE**  
benjamin-verhille@uiowa.edu

That's A'Basta. The Italian word "basta" is used when a chef has prepared food just right — that's Basta Pizzeria Ristorante.

Originally serving pure and authentic Italian dishes, some time in Iowa City has transformed this restaurant into a hybrid that uses local ingredients in its plates. The result has turned into one of the most specialized Italian restaurants found in Iowa City's Downtown District.

Located at 121 Iowa Ave., Basta has been in the area for a while.

As a part of the Eat and Drink Local initiative this week, this popular venue was recommended to me and has yet to be uncovered in one of my columns.

Sharing an owner with Atlas, which is strangely enough nearly next door, the quality of the food is almost guaranteed.

Basta is known for its happy hour wine specials and pizza. The atmosphere here feels open if you're looking up because of the mirrors near the ceiling, but it can also make you feel secluded with the dimly lit lights and heavy wooden tables.

Specializing in pizza, one jumped off the menu at me immediately.

The Lobster Pizza boldly stated Maine Lobster as its main ingredient, followed meekly by fire-roasted leeks, sweet corn, pancetta, mozzarella, and ricotta.

The main difference with clawed lobster versus spiny lobster can generally be determined by the tenderness of the meat. Spiny lobster is mostly meat from the tail, while the Maine lobster has the tender claw meat.

Leeks and sweet corn are easily understood and provide subtle hints of flavor. The leeks offer a smoky taste, distinct but weak. The corn sweetens the cheese with each bite, and although the texture isn't ideal on a pizza, the flavor comes out more.

Pancetta is an Italian bacon, and to me, anything with bacon is a good idea. Lobster and bacon make an odd duo, but the crisp bites of the pizza make it work.

The ricotta and mozzarella cheese provide a topping on the fire-singed crust. This makes the pizza more of a cheesy bread with toppings, but traditional Italian preparation doesn't have to conform to the American idea of a pizza.

The crust was cooked in a wood-fired oven, turning the dough moderately dry and very crispy. The golden crust had marks from the fire's singe, but that didn't interfere with the grains.



The Lobster Pizza is shown on Monday at Basta Pizzeria Ristorante. The pizza has pancetta, lobster, sweet corn, roasted-leeks, mozzarella, and ricotta. (The Daily Iowan/Joshua Housing)

The lobster itself was lacking, not in flavor, but in presence. I found few pieces of it in my pizza, which made me very sad. The bites with it were absolutely delectable, making me eager for my next little piece. Sadly, only two or three bites per slice were found.

The pancetta had a stronger presence than the lobster, so

advertising it as a bacon and lobster pizza may be a little more accurate.

The constant preaching of moderation from my family wouldn't normally apply here, but maybe too much of a good thing is a bad thing.

All in all the experience was pleasant, but if you want to dine on a hearty portion of lobster,

choosing it for a pizza topping might not be the way to go.

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w/Odd Bar  
5pm - All Ages

SATURDAY  
**Catfish Keith**  
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**Pub Quiz**  
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MONDAY  
**Open Mic**  
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**Talk Art**  
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Obermann Center FOR ADVANCED STUDIES

A public lecture by one of the country's most energetic analysts of higher education funding, **Christopher Newfield** (University of California, Santa Barbara)

Monday, April 28, 4:00 - 5:30 pm  
Iowa City Public Library

With co-sponsorship from the Public Policy Center and POROI.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact [erin-hackathorn@uiowa.edu](mailto:erin-hackathorn@uiowa.edu) in advance at (319) 335-4034.

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**EAT LOCAL**

CONTINUED FROM 1B

Cow Café, 160 N. Linn St., David Wieseneck said his philosophy is to use mostly local products because of animal welfare as well as product knowledge. Buying locally allows access to a variety of less common herbs and produce, he said.

Wieseneck said approximately 98 percent of the café's meats and 70 percent of its produce is obtained in the state.

"We do our best to really feed as many local ingredients into our menu, because [local ingredients] always provide a better product," he said. "We focus on the freshness and like to put our money toward the local community to support the agriculture economy of Iowa."

The prix fixe menu at the Motley Cow includes an arugula, sunflower sprouts, & crème fraiche salad along with slow roasted pork shoulder, rainbow chard, parsnips, green garlic, poached egg, and whiskey crème brûlée. The ingredients on the menu are sourced locally, such as the slow-roasted pork shoulder, which is obtained from Hinterland Farm, located 25 miles from of Iowa City, in Nichols.

Owner Scott Hintermeister said the Motley Cow has supported both his family and his business. "[Buying locally] is important because it provides consumers with the information about where their product is coming from," he said. "They

know exactly about the treatment of the animals, the environment that they're raised in, and that they're being raised in a humane manner; of course, it helps with product taste, too."

Kurt Friese, the event coordinator and owner of Devotay, said he has dedicated most of his career to focusing on local foods and emphasizing that "fresh taste is the best taste."

"The week is a way to build community," he said. "To discover foods they haven't tried before, to support their favorites all the while supporting the local providers."

Devotay executive chef

*'The week is a way to build community. To discover foods they haven't tried before, to support their favorites all the while supporting the local providers.'*

— Kurt Friese, owner of Devotay

Dan Knowles, who has been at the establishment for eight years, said the prix fixe menu for the event focuses on locally sourced mushrooms and proteins. The better the environment the product comes from, the better the taste, he said, and ingredients play a key component in Devotay's menu, which includes lamb and pork obtained from Pavelka's Point Meats.

"It's not only knowing where the product is coming from but having a relationship with the person it's coming from," Knowles said. "Being able to shake her hand and know who you're buying from personally."

Co-owner of Pavelka's Point Meats Lois Pavelka has been a meat distributor in Mount Vernon, Iowa, for nine years. She said that before speaking to *The Daily Iowan*, her

hands were covered in lamb manure, then noted that her relationship with the buyer is as important.

Most of the chefs she sells to in Iowa City have established this relationship by visiting her farm. She said it's important for her to create a partnership so she knows who they are, what they like, and of course, how they like their meat cut.

"Our meat has traveled less than meat acquired out of state; 70 miles to be processed and 70 miles back ... and then to Iowa City," Pavelka said. "[Local buyers] know what we use, our animal-care practices and how we raise our

livestock. Iowa City is unique in the sense that there are so many privately owned establishments ... and it seems to be growing. Hopefully, I can keep up."

Brix Cheese Shop and Wine Bar will feature local drinks and food, including Frisian Farms Sneek two-year-aged Gouda and acorn-fed spallacia, two specialty items brought in for the event. The acorn-fed spallacia comes from La Quercia in Norwalk, Iowa, and all of the meats come from within 200 miles of the facility.

Brix owner Nick Craig said the relationship he has with local providers is important because they can keep him up to date with new products that he can bring to the restaurant.

"Everyone likes a little taste of home," he said. "While there are world-famous cheeses, there are world-class cheeses from just down the road."



PRESENTS:

**Meg Jay**

Author, *The Defining Decade: Why Your Twenties Matter — and How to Make the Most of Them Now*

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**Wednesday**  
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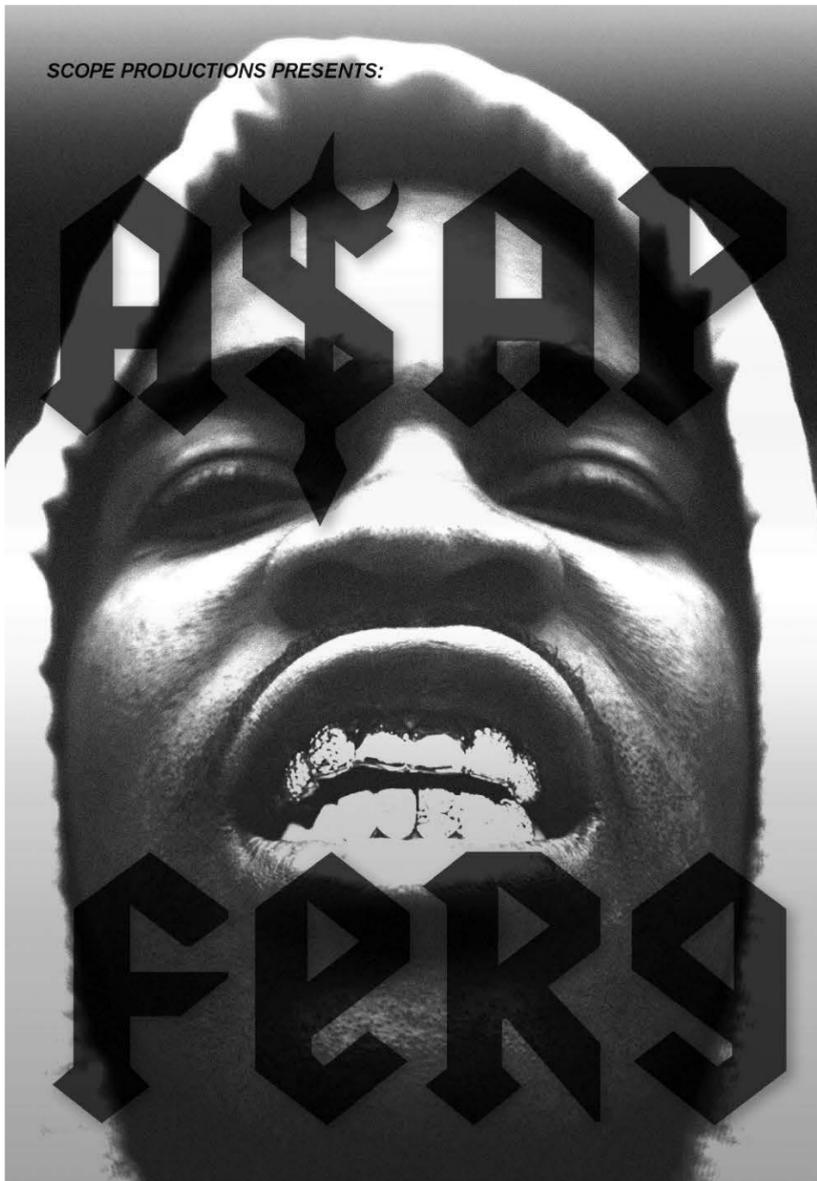
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to oversee all aspects of a 520 seat proscenium theater. The facility houses three community theater productions annually plus several concerts and dance recitals. Applicants must have strong technical theater background. Theater degree preferred. Should have good organizational and problem solving skills plus ability to train and monitor volunteers. Mail cover letter and resume to: Washington Community Theater, P.O. Box 347, Washington, Iowa 52353. To send materials electronically or for more information contact: [mkramme@culver.edu](mailto:mkramme@culver.edu). Visit our website at: [wctheater.com](http://wctheater.com). Application deadline **May 1, 2014**.

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**ADMINISTRATIVE ASSISTANT**

Full-time administrative assistant needed in Iowa City at our Chatham Oaks facility. Responsibilities include telephone, office reception, filing, data entry, accounts payable preparation and working with our resident trust account. Candidates must have excellent communication skills, ability to multi-task, be personable and flexible. Previous experience with bookkeeping. We offer competitive wages, excellent benefit package, M-F schedule and a positive work environment. A valid Iowa Driver's license, pre-employment drug screen, and background checks required. Send cover letter and resume to: Abbe, Inc. Attn: VP for Human Resources 1860 County Home Rd. Marion, IA 52302 or apply online at [www.abbe.org](http://www.abbe.org) EOE

**HELP WANTED**

**DISHWASHER POSITIONS IN IOWA CITY**

Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are part-time openings for dishwashers M-F 4-7pm; every other weekend 6am-2:30pm; every other weekend 4-7pm. Pre-employment drug screen, criminal background and driving record check required. Competitive wages. Submit resume to: Abbe, Inc. Attn: Human Resources 1860 County Home Rd. Marion, IA 52302 or apply online at [www.abbe.org](http://www.abbe.org) EOE

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**MEDICAL**  
**PART-TIME NURSING POSITIONS IN IOWA CITY**  
Chatham Oaks, Inc., an affiliate of Abbe, Inc., has part-time positions for a RN or LPN on the 2:00p.m.-10:30p.m. shift. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Competitive wages. Submit resume to: Director of Nursing Chatham Oaks, Inc. 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE

**RESIDENTIAL AIDE POSITIONS IN IOWA CITY**  
Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are full-time openings for 2nd shift, 2:00pm-10:30pm, Residential Aides. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org). EOE

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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Rejected Book Titles:

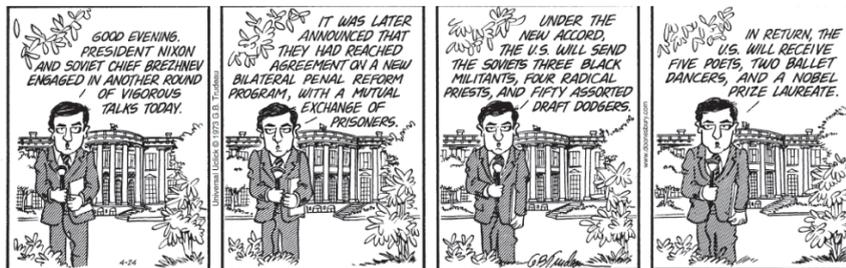
- A is for Adultery
- Rainsins of Vengeance
- Sophie's Really Tough Decision
- Fighting ... and Not So Much Fighting
- The Postman Never Just Rings Once
- Hot Enough to Burn a Book
- Looking for that Russian Sub
- The Old Guy That Went Fishing
- Dinosaurland
- Lungs of Darkness
- Shark
- Big Freakin' Whale
- The Little Person From the Shire Who Could
- The Literate Spider
- The Shortstop in the Wheat
- Weekly Visits with an Old Guy Who's About to Die
- David (Not the Magician) Copperfield
- Women Are Out There, Men are Farther Out There
- The Rat-Fink Heart
- My Haunted Car Brakes for Nobody
- Harry Potter and the OH JUST GET TO THE POINT ALREADY

Andrew R. Juhl thanks Brian Tanner for the content in today's Ledge.

**FOLLOW @THEDAILYIOWAN**

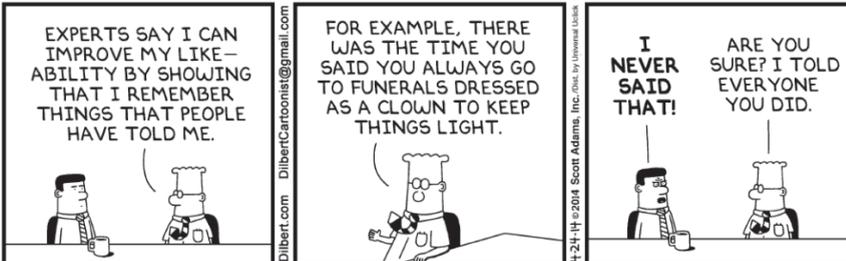
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- "Writing Wrongs: Literature, Trauma, and the African Moral Imagination," J. Roger Kurtz, noon, 1117 University Capitol Center
- Organic Chemistry Seminar, "TBA," Chad Gilmer, 12:30 p.m., W268 Chemistry Building
- Analytical Chemistry Seminar, "TBA," Luke Haverhals, 12:30 p.m., C29 Pomerantz Center
- Life in Iowa, Career Preparation During Summer Break, 3:30 p.m., 1117 University Capitol Center
- "Cross-Cultural Practices in Caribbean Literature and Art," A. James Arnold, 4 p.m., 315 Phillips
- "Exploring the Northwest Passage in an Era of Climate Change," 6 p.m., Old Capitol
- School of Music Presents: James Naigus, horn, 6 p.m., University Capitol Center Recital Hall
- School of Music Presents: Vibe Hang, 6:30 p.m., 150 Music West
- UI Explorers Seminar: Greg McDonald, 7 p.m., Macbride Biosphere
- "Live from Prairie Lights," Mark Levine and Robyn Schiff, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- Dennis Farber, visiting artist in painting and drawing, 7 p.m., 116 Art Building West
- Museum of Art Smart Talks, Handmade: Craft, Art, and Digital Fabrication, 7:30 p.m., 240 Art Building West
- Campus Activities Board Movie, *That Awkward Moment*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *The Monuments Men*, 8 & 11 p.m., IMU Iowa Theater

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephem Group

Level: 1 2 3 4

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 9 | 8 |   |   |   | 4 | 5 |   |
| 4 |   |   |   |   |   |   | 9 |   |
|   |   |   |   | 8 |   |   |   |   |
|   | 8 |   | 6 | 5 |   | 3 |   |   |
|   |   | 4 | 7 |   | 8 | 6 |   |   |
|   |   | 6 |   | 3 | 1 |   | 5 |   |
|   |   |   |   | 4 |   |   |   |   |
| 3 |   |   |   |   |   |   | 8 |   |
| 8 | 9 |   |   |   |   | 5 | 7 | 3 |

SOLUTION TO WEDNESDAY'S PUZZLE 4/24/14

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 1 | 6 | 8 | 3 | 7 | 9 | 2 |
| 2 | 3 | 8 | 9 | 5 | 7 | 1 | 4 | 6 |
| 7 | 6 | 9 | 1 | 2 | 4 | 5 | 8 | 3 |
| 4 | 8 | 7 | 2 | 9 | 1 | 3 | 6 | 5 |
| 1 | 5 | 3 | 7 | 4 | 6 | 8 | 2 | 9 |
| 9 | 2 | 6 | 8 | 3 | 5 | 4 | 1 | 7 |
| 8 | 7 | 5 | 4 | 6 | 9 | 2 | 3 | 1 |
| 3 | 9 | 4 | 5 | 1 | 2 | 6 | 7 | 8 |
| 6 | 1 | 2 | 3 | 7 | 8 | 9 | 5 | 4 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

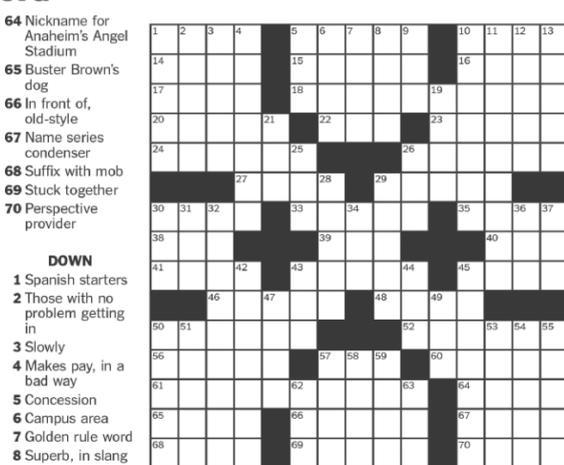
# mc ginsberg.com

## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0320

- ACROSS**
- 1 "Paul Bunyan and Babe the Blue Ox," e.g.
  - 5 Alternative to a game hen
  - 10 Young brothers' band
  - 14 "A Clockwork Orange" protagonist
  - 15 1/16 of a 17-Across
  - 16 Explorer with a friend named Boots
  - 17 See 15-Across
  - 18 Gripping read ["Get back!"]
  - 20 New York City's \_\_\_ Place
  - 22 Two in Toledo
  - 23 Fit for a king
  - 24 Oil containers ["Get down!"]
  - 26 Slight
  - 27 The opposing side
  - 29 Super bargain
  - 30 6 Series cars
  - 33 -
- DOWN**
- 1 Spanish starters
  - 2 Those with no problem getting in
  - 3 Slowly
  - 4 Makes pay, in a bad way
  - 5 Concession
  - 6 Campus area
  - 7 Golden rule word
  - 8 Superb, in slang
  - 9 Ask for a biscuit, say
  - 10 \_\_\_ gland
  - 11 Brazzaville inhabitants
  - 12 Gloomy, in poetry
  - 13 Eric who wrote "The Very Hungry Caterpillar"
  - 19 Press
  - 21 Cousin of "Olé!"
  - 25 -
  - 26 "\_\_\_ over"
  - 28 Cleveland was one in Buffalo
  - 29 Leave scoreless
  - 30 When repeated, a nursery rhyme call
  - 31 Mingle
  - 32 Presented prominently



PUZZLE BY VICTOR BAROCAS

- 34 First word of "Richard III"
- 36 Alias
- 37 Blood
- 42 More like sailors' talk, stereotypically
- 43 -
- 44 Have a dip
- 45 Prominent feminist blog
- 47 Assigned position
- 49 Velázquez's "\_\_\_ Meninas"
- 50 Covers
- 51 What an astronaut may be in
- 53 What you might get for a party nowadays
- 54 Founded
- 55 Stage in a Ph.D. program
- 57 Tasteless stuff
- 58 Subjects of some 911 calls
- 59 Uncovered
- 62 Clodhopper
- 63 Like cherry-flavored things

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

## horoscopes

Thursday, April 24, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Do your best to get things done. Arguments will be a waste of time. Good fortune will find you if you offer a helping hand to someone in need. A humble and gracious attitude will lead to advancement, popularity and victory.
- TAURUS** (April 20-May 20): Find out all you can before you make a move. Offering your services to an organization that you feel you have something worthwhile to contribute to will result in new prospects and a diverse way of putting your talents to work.
- GEMINI** (May 21-June 20): Emotional deception and disillusionment will surface when dealing with peers and those who do not wish to see you advance. Look out for your interests, and try to present and promote what you have to offer succinctly.
- CANCER** (June 21-July 22): Network, nurture relationships, and form alliances that will help you put your best foot forward. Don't let what's going on at home or in your personal life stifle your chance to reach your dreams, hopes, and professional wishes.
- LEO** (July 23-Aug. 22): Re-evaluate your motives before making promises. Ask questions and get the lowdown on what everyone around you wants and is willing to contribute. Change is good, but it has to be for the right reason. Financial confusion is apparent.
- VIRGO** (Aug. 23-Sept. 22): Don't stop until you are satisfied with the results you get. You can get ahead, but only if you are willing to take the extra step and make things happen. Put your ideas into play, and you'll impress someone you love or admire.
- LIBRA** (Sept. 23-Oct. 22): Complaints, demands, and trouble will plague you when dealing with business or personal partners. Get out, and do something that will benefit you. Personal gratification will help ease stress and give you a better perspective regarding your relationships.
- SCORPIO** (Oct. 23-Nov. 21): Don't let tension slow you down. Get the ball rolling, and don't stop until you reach your destination. What you accomplish will be recognized and rewarded. Leave time for romance late in the day. Love is on the rise.
- SAGITTARIUS** (Nov. 22-Dec. 21): Make changes at home that add to your comfort, but don't go over budget, or you will fall short financially at the end of the month. An aggressive act at work will grab the attention of others and raise consideration for what you have to offer.
- CAPRICORN** (Dec. 22-Jan. 19): Be careful not to jump into something without checking the fine print. Loss is likely if you show impatience. Anger will mount when dealing with those who oppose your plans. Stick close to home, and focus on self-improvement, not trying to change others.
- AQUARIUS** (Jan. 20-Feb. 18): Clarity coupled with a genuine offer will help you make positive changes. An unusual investment or financial deal can change your standard of living. Don't give up on your ideas; keep reworking them until you find the perfect fit.
- PISCES** (Feb. 19-March 20): Take a bit of a break. Enjoy life, and share good times with someone special. Catching up with an old friend will spark vim and vigor in your life. Love is in the stars, and romance will enhance your life.

You may be able to fool the voters, but not the atmosphere. — Donella Meadows