Digital dentistry at UI

The UI College of Dentistry is following the technology trend.

The University of Iowa College of Dentistry has kept up with the trend. "Everything is growing and changing constantly at a really rapid rate," said Michael Kanellis, the associate dean for patient care in the dental school. "It means improved oral health outcomes for patients, and just increasing better patient care, and advancement in dentistry." Although the UI has had advanced technology for a few years, the benefits are crucial and increasing.

Fred Zyla, founder of 1-800-Dentists, a nationwide referral service, said digital radiology, computer-aided design and computer-aided manufacturing — or CAD/CAM, as well as 3D Cone Beam technology are increasing in popularity in dental offices across the nation.

"Technology is becoming an ongoing expense for dentists," he said. "Initial radiology will eventually be with everyone, the CAD/CAM will be in every practice [and] the Cone Beam technology is more important for surgery ... but further into the future, most practices will have it." Kanellis said the dental school uses all three forms.

"We want to make sure our students are getting the best education possible, and we also want to make sure that it’s done in a structured way so we’re not starting with technology that’s outdated," he said. "We’re aggressive to some extent but also really careful."
Grad school sharpens tracking data

By Chris Higgins

The University of Iowa Graduate College has worked with the Regent’s Office to more efficiently track data, following the lead of other universities. It’s a process that takes over a year to complete, said, “the Graduate College should implement a stronger student-tracking infrastructure.”

“We just need to have more consistent and easily accessible tracking data for graduate students, doctoral students in particular,” he said. “For doctoral students, there doesn’t seem to be really strong systems in place in our colleges and across universities to really be able to look at that information.”

He said one area that especially needs improvement is “monitoring for discrepancies, and the data were regularly cross-validated and compared to more accurate records.”

“I had a lot of unexplainable discrepancies, and the data were regularly cross-validated and compared to more accurate records,” he said. “The gathering was part of an ‘impersonal process’ to better centralize information.”

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DENTISTRY
CONTINUED FROM FRONT

“They will provide them with treatment that will be shorter in duration and ... make their ap- ... it gives them objective feed- ...

DENTISTRY
CONTINUED FROM FRONT

In the dental school, Kanellis said, it is about ...

THE DAILY IOWAN      DAILYIOWAN.COM    THURSDAY, APRIL 17, 2014

DENTISTRY
CONTINUED FROM FRONT

The advancement in technology will benefit patients in years to come. (The Daily Iowan/Tessa Hursh)

a hugely larger balance-...

DENTISTRY
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Another weight account-...

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True said the university's financial report this current approach has...

DENTISTRY
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Schoenjahn, the top...

DENTISTRY
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However, the architects hope the new annex will add to the current building, I think if we design it appropriately it can serve as a back drop to the (cur-...
Opinions in the spring and summer shine. A time to breathe and rest, and to capture the moment before the rush of the coming year. Every year, the transition from one season to the next brings with it a sense of change, both subtle and profound. It's a time to reflect on the past and to look forward to what's to come.

The changing of the seasons is not just a matter of weather; it also affects the way we live our lives. As the weather warms up, we find ourselves spending more time outdoors, and our activities shift accordingly. We might start to think about the new year, the new goals we want to achieve, and the changes we want to make.

But the season change is not just about the weather. It's also a time to think about the changes that are happening in our lives. The end of one year and the start of another is a time of reflection, when we can think about the things that have been successful in our lives and the things that haven't.

This time of year is a good reminder to us to be open to change and to embrace the new. As the seasons change, so too do our lives. The future is full of possibilities, and it's up to us to decide how we want to live our lives. Whether it's a new job, a new relationship, or a new hobby, the season change is a good time to think about the changes we want to make.

So, as we move into the summer season, let's take a moment to appreciate the beauty of the changing world around us. Let's take a moment to think about the changes that are happening in our lives and the changes we want to make. And let's take a moment to enjoy the new season, and all the possibilities it brings.
Fire investigation still underway

By Ian Murphy
Ian-murphy@uiowa.edu

Numerous area fire departments were called in on Tuesday to help battle a fire that burned most of the night in Iowa City, and officials are still investigating the cause of the fire.

Smoke billowed from a building as the Iowa City Fire Department responded to a fire at 2339 Heniz Road in Iowa City Tuesday afternoon.

"The investigation is still going on," said Eric Nurnberg, Iowa City Fire Department battalion chief. "We won't have a comment until it is concluded."

The Iowa City department was dispatched at 3:18 p.m. to respond to the fire at the 16,200-square-foot warehouse.

Nurnberg said the fire broke out on the second floor and the roof later collapsed, preventing firefighters from entering the building. The Fire Department fought the flames from outside the building with two aerial units, numerous ground monitors, and numerous hand lines, he said.

One witness, Bonnie Harding, said she saw smoke from one of the buildings' storage bays and then saw the warehouse light up. "I didn't see much of anything," Harding said.

"Just everything going up in flames," the Iowa City Fire Department arrived to find flames coming from three of the building's 11 storage bays, as well as flames along the ridge of the roof. Smoke was still pouring out of the building Wednesday night. Nurnberg said the flames were under control by 7 p.m. Tuesday and crews finished operation at 10 a.m. Wednesday.

There were numerous explosions inside the building; however, Nurnberg said there were no reported injuries to either employees or emergency personnel.

Solon, West Branch, Hills, Coralville, North Liberty, Riverside, Lone Tree, and Tiffin departments were called in to either assist on scene or staff the Iowa City stations. Johnson County Ambulance and the Iowa City police also arrived on scene.

The building is valued $868,310 and is owned by Francis and Nancy Schneider of San Carlos, Calif., according to the Johnson County Assessor's website.

Timothy Owen, the owner of Owen Masonry, rented one of the bays for storage and said his may be the only one that was spared from the flames. "That's the way it looked right now," he said. "Water and smoke damage is the only thing I've got."

Owen and his son-in-law, Nick Verbaas, both of Johnson County, were the only two employees on-site Monday. Owen said he was thankful none of his employees were there, but the fire may cause his business to relocate.

"All it did to us was make us weaker," he said. "We're not backing [for a new location]. It's just best for you and me."

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CARL DAVIS made plen- 
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2013 season. He piled 42 
tackles, 4 for a loss and 
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Continued from 8a

The kid who threw 
hard in high school can 

"Ron Rainey is a class 

Rick Heller, Hickman 
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Iowa. But once it did, 

didn't post double-digit win totals 
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Before Iowa, Rain-
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Before that, Rainey took 

Soccer

THE DAILY IOWAN      DAILYIOWAN.COM     THURSDAY, APRIL 17, 2014

Before Iowa, Rain-

Continued from 8a
Softball pulls out the broom

BY JORDAN HANSEN
jo@daily-iowan.com

The first two innings of the first game of the doubleheader? No. 13 Missouri scored 1 run in the first inning and Iowa scored 3 runs in the second inning to take a 3-1 lead and hold on for the win.

The second game? Missouri scored 1 run in the first inning and Iowa scored 3 in the second and ended up with another victory.

Talk about a bit of déjà vu.

For the end of the season, however, was the beginning of the second, the Tigers got 3 hits and a run in the top of the third inning to trim the Iowa lead to 3-2.

Iowa got the run back in the bottom of the third when junior Megan Blank came in to pinch-hit. Alyssa Nuvroo's RBI single with two outs sent Blank hit a double early in the inning and was waiting for someone to bring her home.

Nuvroo had only hit .484 this season and was near the bottom of the order. In several moments of the game, the bottom of the order was key in delivering where her offense wanted.

Iowa broke a six-game losing streak against the Tigers with a 13-9 win over Missouri on Friday, April 18, 2014. (Mark Hvidsten/The Daily Iowan)
Emphatic about staying

Iowa’s Brian Ferentz addressed the NFL question; Reese Morgan talked about his veteran defensive line during Wednesday’s press conference.

By CODY GOODWIN
reporter@iowastatejournal.com

Reports surfaced early in the New Year — not long after Iowa played LSU in the 2014 Outback Bowl, losing 21-14 — that Brian Ferentz, son of coach Kirk Ferentz, would leave the Hawkeyes to coach the offensive line for the Houston Texans under newly hired head coach Bill O’Brien.

One reporter, bless his heart, brashed that very subject on Wednesday, during Iowa football’s weekly spring press conference. Before he could finish, though, the younger Ferentz cut him off.

“What I’ll tell you guys is this,” he said. “I’m here to talk about is the 2014 Iowa football season, and what we plan on doing... There was no need to make a public comment.”

Ferentz’s comments regarding that situation sounded eerily similar to how Brandon Scherff addressed a similar issue in December, when there was a steady flow of rumors about how he might enter the 2014 NFL draft. He was a projected first-rounder, after all.

Like his coach, Scherff decided to stay. What directly led to his staying for his senior campaign could be any number of things — he said in December that he had intended on staying the whole time.

“I don’t think you can sell a guy like Brandon into coming back for his fifth year. I don’t think it’s a recruiting job.”

Ferentz didn’t have anything to add in regards to his head coach or the strength coach.

SCOREBOARD

MLB

HOU 2, SF 1

By JACOB SHREY
jshrey@iowastatejournal.com

Blake Hickman may be new to college pitching, but his ceiling is high.

In 2012, Blake Hickman was drafted out of high school as a catcher. Nearly two years later, he’s shedding the catcher’s mask, chest pad, and shin protectors and trying to make it as a pitcher.

Hickman doesn’t have a huge backlog of quality outings, but he’s still an incredible prospect. In his first outings against quality college hitters, he’s shown the ability to hold his own.

The Iowa pitcher Blake Hickman pitches at Saint-Fox on Sunday. (Bryan Houchins/Telegraph Herald)

Iowa softball scores a combined 16 runs in a double header sweep of No. 13 Missouri. Page 7.

RAINEY magic on the pitch

When asked to pick one moment, Ron Rainey thought about his first spring game as the Iowa women’s soccer head coach.

Iowa pitched poorly and Rainey let the players know afterward. But following his postgame talk, then-junior Sarah Stepanek walked up to Rainey and thanked him, then told him that they would get better.

The Iowa soccer program has done just that in their entrance under Rainey, going from a program that rarely won a Big Ten game to one that competed for a Big Ten championship.

Rainey said that taking over the team as the new women’s soccer head coach was one of the most exciting moments in his career.

Iowa softball scores a combined 16 runs in a double header sweep of No. 13 Missouri. Page 7.

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The Iowa pitcher Blake Hickman pitches at Saint-Fox on Sunday. (Bryan Houchins/Telegraph Herald)

Iowa softball scores a combined 16 runs in a double header sweep of No. 13 Missouri. Page 7.
Luke Tweedy (bottom), owner of Flat Black Studio, plans to release a compilation vinyl of never-heard-before songs from local Iowa artists, such as William Elliott Whitmore (top). COMP will only be available for purchase on Record Day. (The Daily Iowan/Callie Mitchell)

By Mckenna Paulus
mckenna-paulus@uiowa.edu

On the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air
Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Luke Tweedy (bottom), owner of Flat Black Studio, plans to release a compilation vinyl of never-heard-before songs from local Iowa artists, such as William Elliott Whitmore (top). COMP will only be available for purchase on Record Day. (The Daily Iowan/Callie Mitchell)
Humor with Poundstone

Paula Poundstone is an American humorist who tours regularly and is often heard on the NPR news quiz show “Wait, Wait… Don’t Tell Me.” She’s published a number of books and has won a cable ACE for the best Standup Comedy Special, the first woman to do so. At 8 p.m. Friday, Iowa City audiences who wish to see the chance to hear her perform at the Englert Theater, 221 E. Washington St. Admission is $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35 to $35
Local fashion show explores ethnic styles

Local fashion show explores ethnic styles

Visiting France and Morocco through crêpes

By Cassidy Bailey

cindy.mcb@uiow.edu

High-necked, tightly fitted silhouettes, vibrant Eastern and bright feathers, and short shorts and ripped tops of the high-hop cul- ture, and geometric patterns, and the mix traditional African gar- ments — these are some of the fashion show styles students have the rare opportunity to see on Saturday.

Walk it Out is a multi- cultural fashion show, intended to give viewers an opportunity to see dis- tinct ethnic fashions cross paths at 8 p.m. in the 179 IMU. Admission: $3 ahead, $5 at the door.

Some of the street styles students have the rare opportunity to see on Saturday.

Walk it Out (Joshua Housing)

Visiting France and Morocco through crêpes

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Walk it Out (Joshua Housing)
Dancing into the wild

BY JENNIFFER ROCK
photo by CLAYTON HETZER

By using the art of the human body, University of Iowa dance students will tell complex stories in this year’s Wild Ones, an M.F.A. thesis concert in North Hall’s Space/Place.

The concert will open at 8 p.m. today and continue through Saturday. Tickets are free for UI students with valid IDs, $6 for seniors and youth, and $12 for the general public.

Dance Department head and Associate Professor George De La Pena said graduate students Marie Brown, Jingqui Guan, Marie Spaabaek Mortensen, and Dana Powers-Klooster have been challenged by choice of choreographers and specific needs of the dancers from a performing perspective.

During the last few days before the show, he said, performers will live-stream their rehearsals to the guest choreographers in order to get final notes and polish in anticipation of the show.

“Working, with [Adams] and [Gonzalez] has been the most gratifying thing,’ Brown said. ‘Their energy, support, laugh and that the performance experience. Brown said the piece looks at the dancers are having a conversation nonverbally through their movements and that the performance of the two dancers and have met a broader meaning for relationships in life.”

The UI graduate student said that the work, while physically demanding, is a piece of fluid movement that highlights the human experience. Brown said the piece looks at the dancers are having a conversation nonverbally through their movements and that the performance experience. Brown said the piece looks at the dancers are having a conversation nonverbally through their movements and that the performance experience.

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Danielle to perform

In an extraordinary performance, Jodie Keppler from the Mountain Goats will play a solo show at an intimate venue in Iowa City.

The event, hosted by SCOPE, will take place at 9 p.m. April 21 at the First United Methodist Church, 214 E. Jefferson St. Tickets range from $17 to $19 and can be purchased at the door.

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Is there a Doc in the house?

By Justus Flair
justus-flair@uiowa.edu

With a lot of moments in history, people remember exactly where they were. Where were you, almost five years ago, when you found out Michael Jackson died? Were you among the estimated 3 billion watching on July 7, 2009, as Jackson was laid to rest?

Nick Twemlow was.

Twemlow remembers the entire funeral, from the white gloves worn by Jackson’s brothers to the performances of Jackson’s songs given by other showbiz royalty. This weekend, at the Iowa City International Documentary Film Festival, Twemlow will showcase a piece centered on Jackson’s funeral titled “Richard Prince.” The festival will feature a variety of screenings and competitions at FilmScene, 118 E. College St., beginning at 7 p.m. today and continuing through Saturday.

It harks back to those old days, when everyone banded together and put out their own stuff,” he said. “I think it’s really nice; most of the bands don’t have proper releases. It’s a cool thing” he said. It’s so supportive of local music, and he always tries to make things happen and hold it down.

Now, with illegal downloads of music increasing and streaming options such as Spotify becoming more popular, it is harder for bands to distribute music effectively and get signed to a record label.

Tweedy looks for bands to become more innovative with their strategies, and he hopes releasing this record inspires other bands to work together.

“Bands need to get into the habit of trading shows with one another, like I will get you a good show in Iowa City for a good show in Minneapolis,” Tweedy said. “Don’t get discouraged playing to five people, because if you do it right and play your ass off the next show will be 10 people. Put your music out however you can.”

To release this record, he asked some of the bands for their help in covering the costs of pressing and printing the vinyl. With a common goal in mind, every band also bought a copy of COMP.

“I put it together, but could not have done it without the bands’ help” Tweedy said. “It was like the old days and put them in a situation in which they are in this struggle together and makes them responsible for their shows. They are all chipping in, or at least trying to be a little bigger than any one of them could be. It helps the local music scene and our community.”
Ultra High-Vision Glasses — Now Available

Conventional eyewear won't cut it for a person like me. I should get a prescription from Doctors Inc., or the University of Iowa. A person who never made a mistake never tried anything new. — Albert Einstein

There's no reason any of you should be eating pound after pound of carrots every day for years, just to find my diabetes meds. Sanderson and Becca Robinson for contributing to today's ledge.

Today's events

- **Pharmacology Graduate Student Workshop**, Critical Rate of the Brain Hormone Insulin-Like Growth Factor 1, 12:30 p.m., Swisher Science Hall
- **Analytical Chemistry Seminar**, Water Quality in Iowa with New York Thru'S Thru, Martin Hoiberg, University of Delaware, 12:30 p.m., C2F Plasma Center
- **Graduate Student Poster Session**, Third floor, Catherine Wright, 1 p.m., Hawk's Nest, LT 1, Market
- **On the Horizon**, G.8 International Programs, 5-7 p.m., 2700 Veterinary Science Unit
- **School of Music Presents: Symphony Band**, Thayer Theater
- **Life in Iowa: ‘Black Holes.‘ Catherine Whiting**, University of Dubuque, Wallace, Series on Arts and Rights, 8 p.m., Theater Building
- **Dance M.F.A. Thesis Concert**, Series on Arts and Rights, 8 p.m., Thayer Theater
- **Intramural Sports**, 5-6 p.m., North Hall
- **Analytical Chemistry Seminar**, Role of the Brain Renin-Angiotensin System in Metabolic Rate, Critical Remarks by Eugenia Last, 5 p.m., 110 White Hall

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6 p.m. - Warming Drive 10 a.m.-6 p.m. Intramural Matches 10 p.m.-2 a.m. Sports Block 2 p.m.-8 p.m. - Eclectic Anesthetic 8-10 p.m.

Submit your special event appear here? Simply submit the details at: dailyiowan.com/apps/dailylandmarks.html

For today's events (March 21-April 19): Handle domestic problems delicately. Complain and aggressive behavior will stir up emotions and cause regrettable encounters. Kindness, consideration, and affection will solve any problem you face much faster and without resentment. Money will come from an unusual source. For today's events (April 20-May 20): Getting involved in a cause you believe in will not only bring you satisfaction, it will also help you develop new friendships that can lead to new projects and possible partnerships. Talks may lead to future endeavors, but be careful not to let the low key cause you down. Your adaptability is a strength. For today's events (May 21-June 20): Options offered may not be as good as portrayed. Before you decide to get involved in a joint venture, do your research. You may be better off doing it on your own. Someone is in a position to take advantage of your knowledge and your connections. Cancer (June 21-July 22): An adventure, a day trip, or organizing an industry event will give others a glimpse of what you are capable of doing and how much fun you can be. Your memory and creative talent will not let you down. Love is highlighted. For today's events (July 23-Aug. 22): Make changes to your home. A change of scenery will do you good and help you relax. The less said, the better. Affectionate communication will be appreciated. Keep in mind that charity begins at home and be prepared to share your plans and how much fun you can be. Your memory and creative talent will not let you down. Love is highlighted. For today's events (Aug. 23-Sept. 22): Take responsibility for those you love. Your generosity will be appreciated. Keep in mind that charity begins at home and be prepared to share your plans and how much fun you can be. Your memory and creative talent will not let you down. Love is highlighted. For today's events (Sept. 23-Oct. 22): Partnerships will be under fire. Be careful how you portray this before you decide to get involved in a joint venture, do your research. You may be better off doing it on your own. Someone is in a position to take advantage of your knowledge and your connections. For today's events (Oct. 23-Nov. 21): Check your motives before going ahead. The wrong reason will eventually lead to a problem between you and the person you have committed to helping. Get your house in order before you take on added responsibilities. For today's events (Nov. 22-Dec. 21): A quiet approach to whatever you do or whoever you decide to work with will get the best response. Start whatever you can on your own, and when you have something viable to present, let your work speak for you. Reunite with an old friend. For today's events (Dec. 22-Jan. 19): A quiet approach to whatever you do or whoever you decide to work with will get the best response. Start whatever you can on your own, and when you have something viable to present, let your work speak for you. Reunite with an old friend. For today's events (Jan. 20-Feb. 18): Make an effort to improve your life. Look back at your life and the things you enjoyed doing most, and find a way to incorporate them into a new making work service. Follow your heart. For today's events (Feb. 19-Mar. 20): Invest in yourself and your future. Get out, and enjoy the people you find yourself getting along with. Your commitment to do and be your best will attract attention. Love is on the rise, and romance is in the stars. Make personal improvements.