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The Daily Iowan

THURSDAY, APRIL 17, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Tuition freeze hits a bump in the road

By **BRENT GRIFFITHS** and **REBECCA MORIN**
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A little more than \$4 million may stand in the way of another in-state tuition freeze.

The Legislature has reached an impasse as House Republicans and Senate Democrats disagree on how much funding should be directed to the University of Iowa.

Their dispute will now head to a conference committee, a bipartisan group tasked with crafting a compromise. It will begin meeting as early as this morning.

These disputes are not uncommon, said Sen. Brian Schoenjahn, D-Arlington.

"This is what the process is all about — I don't get all of what I want, he doesn't get all of what he wants, and then we go

home," he said.

Schoenjahn said the disagreement is an "outstanding issue" and has been apparent for quite some time.



Schoenjahn
senator

In September the state Board of Regents indicated tuition could be frozen again

at the three regent schools if the Legislature appropriated 4 percent to each school.

Gov. Terry Branstad backed the renewal during his State-of-the-State address in January and has featured it prominently in his re-election campaign.

The disagreement centers on just how much money the UI can spare and whether a freeze can still be accomplished with changes

to a regent proposal.

House Republicans contend that the UI has extra money in the bank, which they say is in contrast to how much Iowa State University and Northern Iowa have saved up.



Dolecheck
representative

was the decision, because the University of Iowa can stand less of an increase the way appropriations have been," said Rep. Cecil Dolecheck, R-Mount Ayr.

Republicans slate the saved money for a specialized program at Iowa State as well as a state-wide education network, known as area education agencies, which assists

"[Lowering the increase]

SEE EDUCATION, 3A

Digital dentistry at UI



UI Associate Professor David Gratton demonstrates new technology being used in a classroom in the College of Dentistry on Wednesday. The college is seeking to use the technology to be more efficient. (The Daily Iowan/Tessa Hursh)

The UI College of Dentistry is following the technology trend.

By **LILY ABROMEIT**
lily-abromeit@uiowa.edu

Kaitlin Hoogezeen is ahead of the curve. The third-year student in the University of Iowa's College of Dentistry has had firsthand experience working with the technology that has crept next to dentist chairs, tools, and fluoride to provide better and more efficient patient care across the nation.

"In private practice, obviously, technology is a huge marketing thing because patients want the newest, greatest stuff, so the fact that you have experience on it ... [and] it won't be the first time you've done it [is helpful]," she said. "We're kind of on the edge of going completely digital."

As the use technology in dentist offices grow, the University of Iowa College of Dentistry has kept up with the trend.

"Everything is growing and changing constantly at a really rapid rate," said Michael Kanellis, the associate dean for patient care in the dental school. "It means improved oral-health outcomes for patients, and just increasing better patient care, and advancement in dentistry."

Although the UI has had advanced technology for a few years, the benefits are visible and increasing.

Fred Joyal, founder of 1-800-Dentists, a nationwide referral service, said digital radiology, computer-aided design and computer-aided manufacturing — or CAD/CAM, as well as 3D Cone Beam technology are increasing in popularity in dental offices across the nation.

"Technology is becoming an ongoing

expense for dentists," he said. "Visual radiology will eventually be with everyone, the CAD/CAM will most likely, in one form or another, be in every practice [and] the Cone Beam technology is more important for surgery ... but further into the future, most practices will have it."

Kanellis said the dental school uses all three forms.

"We want to make sure our students are getting the best education possible, and we also want to make sure that it's done in a structured way so we're not starting with technology that's outdated," he said. "We're aggressive to some extent but also really careful."

David Gratton, a UI associate professor of dentistry, said all of the technology is simply to increase patient-care practices.

SEE DENTISTRY, 3A

Officials mull courthouse annex

The Johnson County Board of Supervisors digs into floor plans for the new courthouse annex.

By **IAN MURPHY**
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The new courthouse annex is starting to take shape as the Johnson County Board of Supervisors and local architects perused floor plans at the supervisors' work sessions Wednesday.

The 72,000-square-foot annex will cost an estimated \$30.8 million, said Supervisor Pat Harney.

Neumann Monson Architects of Iowa City designed the floor plan.

The new annex will have four large courtrooms with seating for 95 and two smaller court rooms with seating for 49.

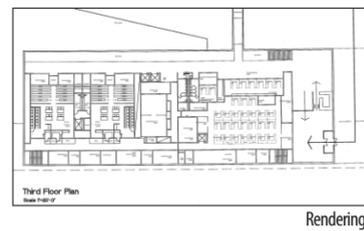
Each of the new courtrooms will have two conference rooms at the back.

"Having these conference rooms that weren't in the previous design is an excellent addition," said Johnson County prosecutor Janet Lyness. "There's no place for attorneys to meet with their clients or witnesses prior to going into the courtroom [at the current courthouse]."

Additionally, the larger courtrooms will have holding cells designed for up to four people adjacent to the courtrooms.

The annex will be a three-floor building and will have metal detectors

SEE COURTHOUSE, 3A



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NOT SO REMOTE



UI senior students Greg Annis and Mike Hepner walk outside the Main Library on Wednesday. They are in the lab section of Survey and Remote Sensing class. (The Daily Iowan/Wanyi Tao)

Grad school sharpens tracking data

By CHRIS HIGGINS
christopher-higgins@uiowa.edu

The University of Iowa Graduate College will try to more efficiently track data, following the lead of undergraduate colleges.

Over the past few months, officials gathered previously unconsolidated statistical data from different colleges about graduate students' success, which drew the concern of Executive Council of Graduate and Professional Studies President Ben Gillig.

Earlier this year, 33 Ph.D. programs became ineligible for recruitment scholarships after officials said they were not successful enough in retaining students or having students complete their degrees on time. Officials used the combined data to determine which programs to render ineligible.

"The impression I got

from their presentation of the data was that they had to sort of cobble together various data sets to make the determination of how many students had graduated from a particular program," Gillig said. "This is the first time in a long time that we've looked at comprehensive graduation and time to degree statistics across the university."

The *Daily Iowan* was unable to reach Graduate College Dean John Keller by press time.

Tessa Quintero, a second-year master's of health administration student who participated in gathering the data for the recruitment-scholarship decision, said, "The Graduate College has worked really hard to be as thorough as possible."

Different colleges had the opportunity to check for discrepancies, and the

data were regularly cross-checked with the Registrar's Office, Quintero said.

She said the gathering was part of an "ongoing process" to better centralize information.

Gillig said the Graduate College should implement a stronger student-tracking infrastructure.

"We just need to have more consistent and easily accessible tracking data for graduate students, doctoral students in particular," he said. "For doctoral students, there doesn't really seem to be really strong systems in place both in colleges and across colleges to really be able to look at that information."

He said one area that especially needs improvement is finding out when students dropped out of programs, such as before or after their comprehensive examinations.

Gillig pointed to efforts

by undergraduate colleges such as MAP-Works as examples for the graduate school to follow. MAP-Works is a survey taken by first-year students to identify factors that might lead to their dropping out.

"I'd just like to see a similar effort for graduate and professional students," he said.

He also said officials should work to better implement MAUI, the university's in-house records management system.

Dan Berkowitz, an associate dean of the Graduate College, said numbers gathering has been careful and accurate.

Like Quintero, Gillig believes officials are making strides to create a statistical foundation.

"Every first step begins with realizing where you currently are, and they've taken that first step," Gillig said.

Director: Marathon will be safe

By BOB SALSBERG
Associated Press

BOSTON — The arrest of a man with a rice cooker in his backpack near the Boston Marathon finish line led police to step up patrols Wednesday, while organizers sought to assure the city and runners of a safe race next week.

The actions of the man, whose mother said he had a mental disorder, rattled nerves as Boston prepared for the annual

race, but authorities said they did not consider it a security breach. Officials also expressed confidence in heightened security measures for Monday's event while acknowledging the challenge of protecting an estimated 1 million spectators and 36,000 runners across 26.2 miles and eight Massachusetts communities.

Security plans include thousands of uniformed police, hundreds of plainclothes officers, and around 100 strategically

positioned video cameras that will monitor the crowds. Police also strongly discouraged spectators from bringing backpacks.

"I believe this will be the safest place on the planet on April 21," said Dave McGillivray, the long-time race director for the Boston Athletic Association.

Boston police detonated the suspicious backpack Tuesday night, along with a second backpack that was later found to have been left behind

by a journalist covering the day's remembrances, Police Commissioner William Evans said.

Neither bag was determined to have explosives.

The 25-year-old suspect, Kevin "Kayvon" Edson, was arraigned Wednesday on several charges including threatening battery and possession of a hoax device. Bail was set at \$100,000, and a judge ordered that Edson be evaluated at a state psychiatric hospital.

METRO

Court Street block to be closed

Because workers will extend underground utilities to support the new music facility, a block of Court Street will be closed April 21 to June 30.

The closure, which is near the construction site, will affect both the east and westbound lanes of traffic and south sidewalk from Capitol Street to Clinton Street.

Those traveling westbound on Court Street should take Clinton Street to Prentiss Street, and eastbound traffic should take Capitol Street to Prentiss Street.

The north side of Court Street will be routed for pedestrians.

The Voxman Music Building was heavily damaged in the 2008 flood. The new facility is projected to be completed in 2016.

— by Rebecca Morin

UI receives mentoring grant

A grant has been awarded to the University of Iowa to establish one of only five University Centers of Exemplary Mentoring in the nation.

The centers are located at universities that have proven records of underrepresented minority graduate students in science, technology, engineering, and math — or STEM — disciplines.

Universities participating are expected to expand, strengthen, and institutionalize minority recruitment, mentoring, education support, and professional development.

Colleen Mitchell, mathematics associate professor and head of the Department of Mathematics Committee on Diversity and Inclusion, will be the center's director.

The funding is a three-year, \$1.2 million grant from the Alfred P. Sloan Foundation.

— by Rebecca Morin

BLOTTER

Mickell Briggs, 31, 4241 Anderson Ave. S.E., was charged Wednesday with fifth-degree theft.

Lindsay Darling, 26, 527 E. College St. Apt. 4, was charged Tuesday with fifth-degree theft.

Ryan Hall, 29, 208 Haywood Drive, was charged April 12

with fifth-degree theft. **David Johnson**, 55, address unknown, was charged Wednesday with public intoxication.

Sandshun McTeer, 33, 2217 Muscatine Ave., was charged Monday with false reports to law enforcement, disorderly

conduct, and domestic abuse. **Thomas Rose**, 26, Mount Vernon, Iowa, was charged Wednesday with OWI.

Rohini Singh, 33, 210 S. Clinton St. Apt. 204, was charged Wednesday with OWI.

Emilia Sorrell, 23, Cedar Rapids, was charged Tuesday with

driving with a suspended/canceled license.

Zaida Washington, 35, 2258 Taylor Drive, was charged

April 12 with criminal trespass. **Shauna Young**, 23, 4241 Anderson Ave. S.E., was

charged Wednesday with fifth-degree theft.

CORRECTION

In the April 16 article "Green tomatoes, the new spinach," *The Daily Iowan* incorrectly reported the compound found in tomatidine has the ability to strengthen muscles in patients suffering from muscle atrophy. The compound has not been tested in patients with muscle atrophy or in any human subjects. The *DI* regrets their error.

The Daily Iowan

Volume 146

BREAKING NEWS

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EDUCATION

CONTINUED FROM FRONT

local school districts. Dolecheck said the network has been through cuts the last couple of years.

However, University of Iowa officials hope the House and Senate will come to a compromise similar to Branstad's original proposal.

"The university supports Gov. Branstad's budget proposal, which is 4 percent for each regent

university and an extra \$4 million to the UNI," said Joseph Brennan, the UI vice president for Strategic Communication. "The perception we have a vastly larger balance is not accurate."

Doug True, the UI treasurer and senior vice president of Finance and Operations, said the three regent university's budget should not be compared because of the different factors that contribute to the UI.

"We're unique and have the medical center, all of

which is consolidated into our financial report," True said. "That is a huge factor ... and there is no medical center in Northern Iowa and Iowa State."

True said the several influences affect the university's financial report also includes payroll and investments for the University of Northern Iowa through the UI.

The university's overall budget is nearly \$3.4 billion. UIHC contributes to more than \$1 billion of the operating budget, and payroll is approximately

\$154 million of the budget.

One concern officials have with the report is the time the university is evaluated, because they are evaluated on the last day of the month.

True said the university does not distribute payroll until the first of every month, whereas the other two regent universities distribute payroll on the last day of the month. This contributes to the balance left in the budget.

Another weight accounted for is UNI. Northern Iowa directly invests through

the UI, True said, and through the process, UNI gains commodities of scale.

Dolecheck said the regents should not give universities a "broad brush" treatment in how they approach funding. He said this current approach has advantaged the UI over other schools.

Sen. Herman Quirnbach, D-Ames, said the regents are reviewing the funding structure and any decision made now is premature.

The regents are conducting a financial allocation study, Regent Larry

McKibben said. The study will allow officials to evaluate where the spending is going.

"I would rather the Legislature wait and let the regents decide on how the allocations should be made rather than micromanage at a legislative standpoint," McKibben said.

Schoenjahn, the top Democrat for education appropriations, said his party will not waver when it comes to the 4 percent mark, meaning a deal would have to come elsewhere.

DENTISTRY

CONTINUED FROM FRONT

"[They] will provide them with treatment that will be shorter in duration and ... will make their appointments more comfortable when they're at the dentist," he said.

The digital radiography switches X-rays from film to digital, reducing the radiation approximately 70 to 80 percent. CAD/CAM allows a crown to be created within 10 minutes of a scan, which allows for same-day treatment.

Cone Beam scanning lets dentists take a 3D scan of the patient. This enables them to be able to see more than just teeth, including nerve endings and tissue.

"Consumers are aware that this technology is there, and people are living longer and longer, so to preserve their teeth for a lifetime is much more involved and requires more technology," Joyal said. "And also with the sharing and storing of information,

digital is always better for dentistry."

In the dental school, Kanellis said, it is about more than just the newest equipment.

"Technology in and of itself isn't the goal — it's improvement of patient care," he said. "These are the future dentists of Iowa and the nation, so we want to make sure they're getting the best education."

Gratton said the benefits are substantial for the students.

"They can evaluate their work by themselves...[and]

it gives them objective feedback ... [and] it allows them

to develop the proper hand skills quicker and more effi-

ciently," he said. "The whole industry ... is going to dig-

ital, so they need to know how to interface."



UI Associate Professor Davids Gratton shows a scanning post-digital impression for an implant in the technology core in the College of Dentistry on Wednesday. The advancement in technology will benefit patients in years to come. (The Daily Iowan/Tessa Hursh)

Dentistry

The University of Iowa College of Dentistry is adjusting well to new technologies and expecting more success to follow. The college uses some of the top three technologies in the country.

- Digital radiology is used in 60 to 65 percent of practices
- CAD/CAM technology is used by 15 percent
- Only 2 percent uses 3D Cone Beam scanning

Source: Fred Joyal, founder of 1-800-dentists

COURTHOUSE

CONTINUED FROM FRONT

at the entrance. Two of the courtrooms will be located on the third and main floor of the building, according to the floor plan. The remaining four will be located on the second floor. The first floor will be mechanical and storage.

The new courthouse annex will be built immediately south of the current courthouse and will have a connecting walkway to the old facility.

Supervisors hope they can get public approval to fund the project in the upcoming election.

"The intent is to get bond language on the November ballot," Harney said.

To do that, the language will be written by the supervisors and will be sent to the bond committee for review. After clearing the committee, it will be sent back to the board for final approval before being put on the ballot in November, Sullivan said.

In 2012, a proposal for a new justice center was voted on but did not receive 60 percent of the votes needs to pass. That center would have encompassed a jail as well as new courtrooms.

Pressing security and fa-

cility upgrades will be made to the existing jail separately, Harney said.

As for design of the building, Supervisor Rod Sullivan said he would rather the public vote on the floor plan before designing the building.

"You're going to do some kind of a concept drawing and all the 'aestheticians' in Johnson County are going to come out and rail against it and say why it's wrong

because it's the wrong color," Sullivan said during the meeting. "Frankly, I'm not going to play that game with them."

However, the architects hope the new annex will add to the current building,

I think if we design it appropriately, it can serve as a back drop to the [current] courthouse," said John Cain, a principal at Venture Architects.



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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Iowa City's divided soul



Brienne Richson
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Classmates are always surprised to hear that I'm from New Jersey, but when I explain that I chose Iowa for its English program, any confusion is usually cleared up. It is no secret that Iowa City attracts a creative breed — a breed often found in literary haunts such as Prairie Lights — in roughly equal measure to the species of college bro and broette more likely to be found in a bar across the street.

Maybe I'm naive, and every college town surrounding a large university is like this, but Iowa City and its dual identity will forever be a mystery to me. It has always baffled me that I could either spend my Friday night stumbling around the Pedestrian Mall in impractical shoes or just yards away, I could attend a poetry reading. At times when I have been too lazy to brush my hair because it is too long, I have thought to myself, "I could have dreads in a week. And that would be socially acceptable and celebrated because ... Iowa City."

A recent article that circulated online deemed the annual Mission Creek Festival held here as "the anti-bro festival," but that description doesn't adequately capture the coexistence of bro-dom and hipsterdom in Iowa City. I have never viewed any artistic happenings in Iowa City as a reaction against the other side of the community's dichotomous culture.

The different facets of the culture merely have different seasonal times to shine. A time to bro-out, a time to thoughtfully stroke one's chin.

When I think Iowa City in the spring and sum-

mer, for example, I think of trendy vintage bicycles and people selling friendship bracelets in front of bars and bizarre activities happening on the Pentacrest. When I think of Iowa City in the fall, I think of football.

Even Kurt Vonnegut himself — the eccentric great-uncle of Iowa City's literary scene — navigated both sides of Iowa City existence. He wrote to a fellow writer who was about to embark on a teaching stint at Iowa, instructing him to "Go to all the football games. They are great." This endorsement might be disputed by some, but if one thing is great, it's the tailgates, which wouldn't happen without the football games.

The beautiful thing about Iowa City is that I have never perceived an overwhelming pressure to choose which side of the cultural dichotomy I function within. Both sides are welcome to gorge themselves on late night Mac-and-cheese pizza at Mesa or to line up the next morning at Starbucks, whether in a state of intellectual enthusiasm or in a state of recovery.

Having become too well acquainted with the Saturday night Falbos scene as well as having been an English major (need I elaborate?), I would say that I've earned my gold star in being an all-around testament to Iowa City's culture. And I think we all get along ... at least the two sides of my personality coexist pretty well.

Sure, there will always be animosity between hipsters and bros, because they are in many ways the literal antithesis of each other. But in Iowa City, we find a way to peacefully coexist, and we will continue to do so as long as this liberal college and life education exists randomly in the middle of Iowa. It may not be the most culturally diverse place to live, but it is successfully diverse within itself.

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EDITORIAL

More women in politics needed

America's representational democracy has long been subject to the questions that naturally follow: Just how representative are we? Should the inner chambers of Congress reflect the demographics of who votes?

Though the second question is no settled matter, those in Iowa needn't look further than their own state to answer the first: Iowa has never sent a woman to Washington. In federal elections, men dominate the field in other states as well. Congress only has 98 female members of the 535 total. On the state level, just 24.1 percent of legislators are women.

But it's not as if women are less interested in politics. In the 2008 election, 65.7 percent of voting-age women went to the ballot box, compared with 61.5 percent of men. There's also no evidence that voters particularly prefer male candidates. According to some political strategists, voters even see women as more trustworthy and less prone to corruption.

So what are the reasons behind this representational discrepancy? One of the simplest explanations is that women just don't try to run for office as often as men. According to politicalparity.org, only 26 percent of female candidates for office were "self-starters," while 53 percent were recruited by a party.

That's a trend the Iowa Women's Foundation aims to turn around with its 50-50 in 2020 Program. Marking the 100th year since women gained suffrage (August 1920), 50-50 in 2020's mission is to achieve political gender equity in the Iowa Legislature and with the state's congressional representatives by that centennial anniversary. The bipartisan organization will not endorse candidates but will use its resources to recruit, train, and mentor Iowa women in preparation to run for office.

Getting women to make up 50 percent of the state's representatives in fewer than six years is an ambitious goal and perhaps a bit unrealistic. But the underlying message of 50-50 in 2020 has reverberated in Iowa.

On Friday, a symposium dedicated to the issue of women in politics will be held in the Old Capitol. And a record six women are running for Congress in Iowa, including Sen. Joni Ernst, R-Red

THE DAILY IOWAN

ETHICS & POLITICS INITIATIVE

Oak; Marianette Miller-Meeks, former director of the state Department of Public Health; and former state Sen. Staci Appel.

We believe that in order for a legislature to accurately represent the will of the people, its members must be symbolically representative as well. On issues such as abortion, access to contraceptives, and health care, which are often gender divided in public opinion, it is important to include all the significant stakeholders in legislative debate. Deliberation on every issue benefits from a more representative set of participants. As it stands, when only 18.3 percent of Congress members are women, their voices simply aren't heard as much.

Political scientists and pundits have regularly bemoaned the gender gap in legislatures without much getting done about it, and equity in politics is still a long ways away. We won't see gender equity after the next election, and we may not have it even 100 years after women gained the right to vote. However, these efforts by Iowa women's advocates are all positive indicators that the tide is shifting. Eventually, we can start putting the "representational" back into America's democracy.

YOUR TURN

Do you think Iowa needs to elect more women to statewide office?
Weigh in at dailyiowan.com.

ONLINE COMMENTS/LETTERS TO THE EDITOR

Re: Pell Grant cuts problematic

Forget about cutting Pell Grants; the government needs to get out of the loan business if you really want to curtail the rise in tuition. Too many kids are going to college by taking on debt they won't be able to pay off and because so many kids are going to college, the colleges don't really have to compete by offering a better education for less. The bubble is going to burst; just look at the law school having to cut tuition and the tuition freezes at the

universities; do you really think they care about the student? No, they see the gravy train is coming to a screeching halt.

Scott Christopherson

What gives with South Elementary project?

At a time when School District officials are cutting essential curriculum for our students, they are giving handouts to developers.

On Nov. 12, 2013, the Iowa City School Board approved work

on the South Elementary School Project. As part of the purchase agreement, the district agreed to fund the Daniel Place Street extension to the tune of \$500,000 using SILO/SAVE funds. Half of the money is a direct grant to a yet to be named landowner who stands to profit greatly from the district's construction of a school adjacent to his property.

The other \$250,000 is a zero interest loan to be repaid ultimately to the district by the current property owner or new property owner upon the sale of adjoining properties on the north side of

Daniel Place Street. Nowhere on this document does it mention who the landowner is nor does it specify when the loan would be repaid more than ultimately firm up the length of the loan more than saying the loan will "ultimately" be repaid.

I have discussed this with several board members, who have said they don't know who owns this property or who benefits, yet they approved paying half a million dollars to an unnamed, apparently unknown landowner without any question.

Phil Hemingway

COLUMN

What is sustainability really?



Jon Overton
jon-overton@uiowa.edu

Sustainability sounds nice, but it's extremely hard to pin down a definition. To quote "Doctor Who," sustainability is a bit like "wibbly wobbly ... time-y wimey ... stuff."

But in all seriousness, the word sustainability gets thrown around all over the place without anyone really agreeing about what we're talking about, which made for one heck of a conversation at the University of Iowa Public Policy Center's forum Tuesday evening on sustainable economics.

Aaron Strong, a UI assistant professor of urban and regional planning who studies environmental economics, explained sustainability with a Venn diagram. Ideally, it's where economics is in balance with the environment and equity. The million-dollar

unanswerable questions that everyone asks are "How do we get to a sustainable economy?" and "What will that actually look like?"

The problem with this conversation about sustainability is that there's no agreed-upon definition, much less any sort of consensus on how to go about addressing resource depletion, climate change, income inequality, and a whole slew of other factors that are involved in the debate surrounding sustainability.

Most people seem positively convinced that a big change of some sort is coming, but what it means, no one knows. Does it mean the end of economic growth? Would that bring technological innovation to an end? Would it mean we could all work less and pursue our personal passions and launch a journey of self-discovery?

Depends on who you ask.

The general idea, as the Public Policy Center's panel outlined, is that society has to agree on what's in its best interests and do that. But as Strong

pointed out, "We don't agree as a society what's best for society."

That becomes extremely problematic when we are forced to make sacrifices and hard choices, which, pretty much everyone agrees, is going to happen. For example, much of the U.S. Southwest is having huge problems with recurring droughts. This is putting bigger and bigger strains on those resources. Should we let people continue to move there? Should we use incentives to get them to go elsewhere or just let them do their thing?

At what point does what's good for society trump individual liberty?

We're obviously going to hit crunch time, and that's probably when we'll act. But will that require a massive reorganization of society? Or can scientists simply help us innovate our way out of the problem?

No one knows, and hardly anyone agrees.

We simply don't know the exact costs that climate change and environmental degra-

tion will impose, so we don't have any idea what to do.

That's what makes this conversation so hard — we just don't know.

And that's enough to get people riled up, which is totally understandable. Planning for the future really helps relieve anxiety about what's going to happen tomorrow, next month, or 10 years from now. So when you can't plan, when you're absolutely convinced that our society is going to drastically change in the near future, that's enough to freak people out.

Maybe we just have to get used to not knowing. In the United States especially, we've grown accustomed to the luxury of knowing that we're safe, that when we wake up tomorrow, most everything in our daily lives will be the same as it was before.

Whatever happens, we're going to have to figure out how to resolve this oncoming storm sooner or later, and the sooner we get our act together and start planning, the better.

Fire investigation still underway



Firefighters work to put out flames at 2339 Heinz Road on Tuesday. The fire started around 3 p.m. An investigation is underway to find the cause of the fire. (The Daily Iowan/Margaret Kispert)

By IAN MURPHY
ian-murphy@uiowa.edu

Numerous area fire departments were called in on Tuesday to help battle a fire that burned most of the night in Iowa City, and officials are still investigating the cause of the fire.

Smoke billowed from a building as the Iowa City Fire Department responded to a fire at 2339 Heinz Road in Iowa City Tuesday afternoon.

"The investigation is still going on," said Eric Nurnberg, Iowa City Fire Department battalion chief. "We won't have a comment until it is concluded."

The Iowa City department was dispatched at 3:18 p.m. to respond to the fire at the 16,200-square-foot warehouse.

There is no estimate for damage to the structure or contents inside.

STS Transportation, Owen Masonry, ServPro, and Penske Truck Rental occupied the building.

Timothy Owen, the owner of Owen Masonry,

rented one of the bays for storage and said his may be the only one that was spared from the flames.

"That's the way it looks right now," he said. "Water and smoke damage is the only thing I've got."

Owen said he was thankful none of his employees were there, but the fire may cause his business to relocate because of the damage.

"All it did to us was make us relocate," He said. "We're looking [for a new location]. That's about all you can do."

Nurnberg said the fire broke out on the inside of the building, and the roof later collapsed, preventing firefighters from entering the building. The Fire Department fought the flames from outside the building with two aerial units, numerous ground monitors, and numerous hand lines, he said.

One witness, Bonnie Harding, said she saw smoke from one of the buildings' storage bays and then saw the warehouse light up.

"I didn't see much of anything," Harding said.

"Just everything going up in flames."

The Iowa City Fire Department arrived to find flames coming from three of the building's 11 storage bays, as well as flames along the ridge of the roof.

Smoke was still pouring out of the building Wednesday night. Nurnberg said the flames were under control by 7 p.m. Tuesday and crews finished operation at 10 a.m. Wednesday.

There were numerous explosions inside the building; however, Nurnberg said there were no reported injuries to either employees or emergency personnel.

Solon, West Branch, Hills, Coralville, North Liberty, Riverside, Lone Tree, and Tiffin departments were called in to either assist on scene or staff the Iowa City stations. Johnson County Ambulance and the Iowa City police also arrived on scene.

The building is valued \$868,310 and is owned by Francis and Nancy Schneider of San Carlos, Calif., according to the Johnson County Assessor's website.

Warehouse Fire

The Iowa City Fire Department responded to a warehouse fire at 2339 Heinz Road Tuesday afternoon.

It has responded to numerous other fires this year:

- Structure fire at 1103 Cambria Court on March 31
- Structure fire at 623 E. Jefferson St. on March 18
- Structure fire at 639 S. Lucas St. on Feb. 11

Source: Iowa City Fire Department



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18KSWG hand engraved diamond engagement ring mounting	1910	1690
18KSWG hand engraved filigree diamond engagement ring mounting	1540	1395
18KSWG bypass diamond engagement ring mounting 0.16 ctw	1610	1350
18KSWG pave diamond band 0.45 ctw	2300	1999
18KSWG princess cut diamond engagement ring with 18KYG and yellow diamond halo 0.98 ctw	4460	3295
Palladium tapered channel set diamond engagement ring mounting 0.22 ctw	2995	1999
18KSWG pave diamond engagement ring 0.88 ctw	4410	2395
18KSWG tapered pin set diamond engagement ring mounting 0.21 ctw	1495	995
18KSWG split shank bead set diamond engagement ring mounting 0.23 ctw	2420	2190
18KSWG hand engraved filigree diamond ring 0.33 ctw	2195	1890
18KSWG pin set diamond and milgrain diamond ring	5250	3485
18KSWG shadow diamond wedding band 0.07 ctw	805	645
18KSWG diamond wedding band 0.19 ctw	1150	995
18KSWG "Victorian" diamond ring 0.33 ctw	2995	1995

NECKLACES

18KYG diamond open work pendant 0.72 ctw	\$9600	\$7990
14KYG vertical bar diamond pendant with brush finish 0.07 ctw	525	365
14KYG diamond bezel pendant 0.05 ctw	295	195
14KSWG diamond bezel pendant 0.05 ctw	295	195
18KYG "Quarter Carat" diamond pendant	1150	900
18KYG "Venture" diamond pendant 0.33 ctw	1495	995
14KYG diamond "Line" pendant 0.23 ctw	750	495
18KYG fleur de lis style pendant matte finish 0.11 ctw	945	650
18KSWG white and yellow diamond pendant	1295	995
18KYG Erica Courtney diamond necklace 2.05 ctw	14400	10999
18KYG hand engraved marquise diamond necklace 0.55 ctw	3600	2490
18KSWG princess cut "Wreath" diamond pendant 0.62 ctw	2210	1790
Platinum princess cut bezel set diamond solitaire pendant 0.49 ctw	6295	4995
14KSWG princess cut solitaire diamond pendant 0.48 ctw	1995	998
18KSWG diamond cross pendant 0.48 ctw	2795	1995

BRACELETS

14KSWG diamond line bracelet 0.60 ctw	\$2995	\$1995
14KSWG pave diamond bracelet 3.0 ctw	6700	2995
14KYG "Diamond by the Yard" bracelet 0.30 ctw	1125	695
18KSWG round and square linked diamond bracelet 2.65 ctw	5995	3450
18KYG bar set diamond bracelet 0.55 ctw	3995	2990
14KSWG diamond line bracelet 0.62 ctw	2995	1995
14KYG diamond line bracelet 0.60 ctw	2995	1995

EARRINGS

18KSWG diamond cluster stud earrings 0.57 ctw	\$2695	\$1950
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18KSWG diamond lever back earrings 0.70 ctw	2605	1995
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FOOTBALL
CONTINUED FROM 8A

Carl Davis made plenty of strides during the 2013 season. He piled 42 tackles, 4 for a loss and 1.5 sacks. Defensive-line coach Reese Morgan credited those strides to Davis being, at long last, consistently healthy during his junior campaign. "I think what happened, as much as the

health, was that Carl really grew up," Morgan said. "[He] spent a lot of time a year ago studying and understanding and learning the defense, developing a lot of knowledge about it and a lot of confidence. But once he got on the field, he backed it up with action." Morgan, who will enter his 15th season at Iowa, said guys such as Davis will need to use their experience to help lead the defense this year, which has been

taken to heart by Davis. Morgan said Davis, along with Louis Trinca-Pasat, has emerged as a leader this spring. "We've got some guys up front that are different kind of leaders," Morgan said. "But I think those are two guys right now that are showing some leadership. They've been identified — I think anybody that's been on the field has earned the respect of the other guys in the room because of that."

SOCCER
CONTINUED FROM 8A

Rainey said. "But it was a move to kind of take that leap and take on a new set of challenges." He said numerous reasons went into his decision, a decision he called the toughest professional and personal decision of his life. Those reasons vary from family to the prospects of coaching at an Ivy League school — one that compiled an 8-6-3 record last season. "I have known Ron Rainey as a friend and colleague for more than 20 years and have always had respect for him as a coach and person," Harvard coach Ray Leone said in a release. "His experience and professionalism will make him a great addition to the Ivy League." When Rainey took helm at Iowa, the program had never won a postseason game, never beaten Penn State, and never earned a spot in the NCAA Tournament. Under Rainey, all of that changed.

It wasn't simple, though, Rainey and the Hawkeyes didn't post double-digit win totals until his sixth season at Iowa. But once it did, Rainey and Company established consistency in the soccer program, winning 13 games in 2011, 12 in 2012, and 15 last season. With or without Rainey, this is something he expects to continue. "The players should be so proud of what they've done, and in the same way, what they're going to do over the next couple of years," Rainey said. "That's something that with a clear mind, I can say we've really made some nice improvements over eight years here." Turning programs around is nothing new to Rainey. Before Iowa, Rainey took an inaugural season at Ball State in which it went 1-17-1 and turned it into a team that in his final season as coach went 15-3-2. Before that, Rainey took a Towson State team that went 3-11-2 in the previous year and trans-

formed it into the 1996 America East Tournament Champions. This has led Rainey to be one of the more respected names in women's college soccer. "Ron Rainey is a class act and an outstanding tactician on the soccer field," Michigan women's soccer head coach Greg Ryan said in a release. "He recruited and developed a very talented team at Iowa, taking that program to new heights this past season. I think he'll be a great leader at Dartmouth." Rainey said that what was accomplished at Iowa was special. But he noted that it would become even more special if the success continues in the years to come. "What will make it more special is when the 2014 team takes that next step," he said. "Maybe they win the Big Ten championship." "How awesome would that be?" A release from Iowa Athletics Director Gary Barta thanked Rainey for his service and said a search for his successor will begin immediately.

BASEBALL
CONTINUED FROM 8A

since high school, where he closed some games because as he said, he threw hard. Returning to Iowa under first-year head coach Rick Heller, Hickman has become almost exclusively a pitcher. "I know, for my future, it's going to end up on the mound," Hickman said. "That's what I talk to my parents and all my friends back home, 'How do you feel about jumping on the mound after being drafted [as a catcher]?' I'm not the only one that's gone from catcher to pitcher." The kid who threw hard in high school can push the mid-90s with his heater, combining it with a biting slider and an improving changeup. But as can be the

case with the most experienced pitchers, he sometimes struggles with control, be it walks, leaving the ball up in the zone, or falling behind a hitter and running up his pitch count in the process. "You can't overpower everyone," Hickman said. "I can run it up there pretty high, but if it's straight and up, then anybody can get the barrel to it and hit it hard." Hickman still practices as both a position player and a pitcher, making his transition a slow and arduous one. But even in this season, there have been signs of improvement, glimpses of Hickman's potential. In his last appearance, he provided three innings of scoreless baseball, striking out 3 while doing so. Heller hasn't provided a strict schedule or situation for Hickman

to consistently take the mound on. Instead, to gain experience, Heller throws Hickman out in as many situations as possible. "Whatever his role evolves into, it's going to be a big one," Heller said. "So why not see if he can be a starter? If he can't, then at least he's prepared to come in late in the games." Opponents don't really know what to expect when Hickman takes the mound, or even when, but if he ever puts it all together, they can expect to see a whole lot more of him. "There's no ceiling," Brickman said. "Eventually, as we project out into the future, with him being a sophomore and possibly being here for two more years, he's a guy that we think can go out there and be a starter for us going into the future."



Iowa pitcher Blake Hickman pitches to Western Illinois' Chris Tschida at Banks Field on Tuesday. Iowa lost in extra innings, 8-6. (The Daily Iowan/Valerie Burke)



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SOFTBALL

GAME TWO: IOWA 13, MISSOURI 9

Softball pulls out the broom

RECAP

Iowa used two home runs and a bit of déjà vu to send the Tigers back to Missouri with two losses.

By JORDAN HANSEN
jordan-hansen@uiowa.edu

The first two innings of the first game of the double-header? No. 13 Missouri scores 1 run in the first inning and Iowa scored 3 runs in the second inning to take a 3-1 lead and held on for the win.

The second game? Missouri scored 1 run in the first inning and Iowa scored 3 in the second and ended up with another victory.

Talk about a bit of déjà vu.

That, however, was the end of the sameness between the games. In the second, the Tigers got 3 hits and a run in the top of the third inning to trim the Iowa lead to 3-2.

Iowa got the run back in the bottom of the third when junior Megan Blank came home on freshman Alyssa Navarro's RBI single with two outs. Blank had hit a double early in the inning and was waiting for someone to bring her home.

Navarro had only hit .148 this season and was near the bottom of the order. In several moments of the game, the bottom of the order was key in continuing a rally and getting on base.

"If we expect to win games, everyone has to be hitting 1-9, and there can't be a weak part of the lineup," Blank said. "It's definitely exciting to see them produce."

The score was 4-2 after three innings.

Missouri answered with a huge inning in the top of the fourth. The Tigers got 3 runs on just three hits and took the lead, 5-4. Several great defensive plays by Missouri, including an impressive out at home, kept the Hawks from scoring in the bottom of the inning.

Missouri kept things rolling, scoring 2 more runs on two hits and forcing a pitching change. Starting pitcher freshman Shayla Starkenburg was pulled in favor of reliever sophomore Micaela Whitney.

Missouri looked about to break open the game, but Whitney played the role of damage control and Iowa escaped trailing 7-4.

Then, the bottom of the fifth inning happened.

Iowa's bats came alive in every way possible and 2 walks, 2 singles, 2 doubles, a triple, and a home run later, they had retaken the lead. When the dust settled, the Hawks had scored 6 runs in an

unbelievable bottom of the inning.

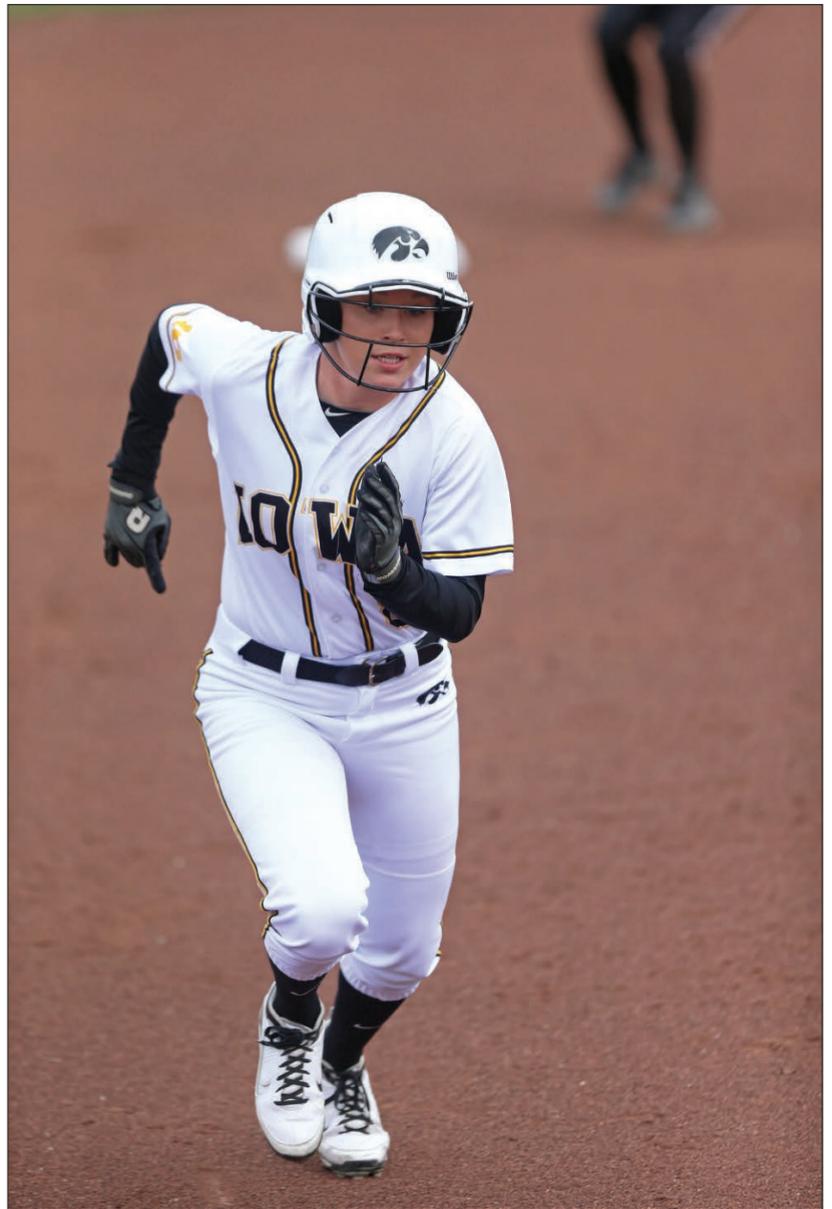
"Confidence breeds confidence, and success breeds success," head coach Marla Looper said. "It was nice to see them feed off of each other and just keep moving and being aggressive on the bases."

Missouri tried to rally, but despite having the bases loaded with only one out, the Tigers could only muster 1 run and trailed 10-8 as the game entered the bottom of the sixth.

At this point, nothing could stop the Hawkeyes; sophomore Whitney Repole and senior Michelle Zoeller both got on base with a walk and a single. Then, freshman Kaitlyn Mullarkey put the game out of reach with a 3-run homer to push the lead to 13-8.

Missouri picked up another run in the last inning, but it wasn't nearly enough, and the Hawkeyes swept the No. 13 team in the nation, 13-9.

"We haven't hit like this is a long time, and it was really a team effort," Repole said. "People really stepped up to the plate in clutch situations, and our clutch hitting was huge."



1) Iowa outfielder Whitney Repole races to third. 2) Fans watch the first game of a two-game series against Missouri at Pearl Field on Wednesday. Iowa defeated Missouri, 3-1. (The Daily Iowan/Alyssa Hitchcock)

FEATURE

Iowa broke a six-game losing streak against the Tigers with much-needed offensive production.

By JACK ROSSI
jack-rossi@uiowa.edu

The Hawkeye bats are alive and well. Only time will tell if the remedy Iowa found Wednesday will last, but its offense was enough to give the Hawkeyes back-to-back victories against the nations' No. 13 team.

Head coach Marla Looper has been wondering where her offense has been in the past few weeks. The Hawks had trouble scoring amid their six-game losing streak, suffering three shutouts over that span.

Iowa (12-23) prevailed against Missouri (32-12) in both games of their twin bill winning the first game, 3-1 in a pitcher's duel and exploding for 13 runs in the second game to beat the Tigers, 13-9.

"I thought everybody was in a rhythm today and everyone was making good contact. We just fed off each other's energy," freshman first baseman Kaitlyn Mullarkey said. "We needed to be aggressive, want to hit, execute the signs, and everybody did her job

today, like being smart and selective at what pitches they swing at."

The Hawkeyes finished the first game in 84 minutes, an impressive time for a softball game. The Iowa offense set the pace early and kept it that way the whole game with the help of pitcher Kayla Massey throwing seven strong innings.

But the offense setting the pace has been tough to accomplish so far. When the Hawkeyes are swinging effectively, they can compete with anybody.

"We definitely did [set a pace today]. I think when you get the middle to bottom of your lineup producing like they did today then, it makes things easier," Looper said. "When you rely on just the top only, and the middle and bottom don't do anything, then it's hard, but they were getting on to allow the next person to hit them in. We did a better job of executing the small ball today."

The Hawkeyes needed players to step up and produce. A few players did so against the Tigers.

Mullarkey had been struggling at the plate recently, hitting .156 in 32 plate appearances for the Hawks. She may have turned a corner, going 4-for-6 from the plate in both games including her first career home run, which sailed over the right field wall.

"It was pretty cool. I've been struggling a lot offensively and have been making adjustments," Mullarkey said. "I've been late a lot so I've been trying to get earlier on the ball and hit it more out front to pull the ball."

Whitney Repole hit her second home run of the season. She has been flying under the radar lately and the sophomore exploded at the dish going 4-for-6 with 4 RBIs. The San Antonio native suggested that preparation this week was the mentality at the plate, and it appears that something may have clicked for Iowa.

The last time Iowa hit numerous dingers in a game was April 28, 2013, against Penn State. The Hawks also won that game.

"This week, we were just focusing on our approach at the plate and being smart hitters," Repole said. "Then taking advantage of pitches that we hit well. We've been locking in on that."

MISSOURI TIGERS (9)										IOWA HAWKEYES (13)															
	1	2	3	4	5	6	7	8	9	R	H	E		1	2	3	4	5	6	7	8	9	R	H	E
MISSOURI	1	0	1	3	2	1	1			9	12	2	IOWA	0	3	1	0	6	3	X			13	15	1
PLAYERS	AB	R	H	RBI	BB	SO	PLAYERS	AB	R	H	RBI	BB	SO												
GADBOUS, CF	4	3	3	0	1	0	LUNA, LF	2	0	0	0	1	0												
PAGAN, C	4	0	3	3	0	0	FRITSCH, JB	5	0	1	1	0	8												
RANDAZZO, DP	4	0	3	1	0	0	BLANK, SS	5	1	1	0	0	2												
COUSINS, PH	1	0	0	0	0	0	HOFFMAN, C	5	1	2	1	1	0												
SYKES, LF	3	1	1	1	1	1	HANSEL, PR	0	1	0	0	0	0												
ZEDMAN, PH	1	0	0	0	0	0	ENCKSON, CF	3	1	1	1	0	2												
FLEMING, RF	2	1	0	0	2	0	NAVARRO, RF	4	1	2	2	0	1												
BENOWISE, SS	3	0	0	0	0	2	REPOLE, DP	3	3	2	3	1	0												
ROTH, 1B	1	1	1	0	3	0	ZOELLER, 3B	4	3	3	1	0	1												
STEPHENS, 2B	1	0	0	0	0	0	MULLARKEY, 1B	3	2	3	4	0	0												
MOORE, PH	2	0	0	1	0	1	STARKENBURG, P	0	0	0	0	0	0												
SCHWADE, 3B	4	1	1	2	0	0	WHITNEY, P	0	0	0	0	0	0												
MARBLE, P	0	0	0	0	0	0																			
STANGEL, P	0	0	0	0	0	0																			
TOTALS	30	9	12	8	7	2	TOTALS	32	13	15	13	3	4												
PITCHERS	IP	H	R	ER	BB	SO	PITCHERS	IP	H	R	ER	BB	SO												
MARBLE	4.1	10	8	7	0	3	STARKENBURG, OW	4.2	11	7	7	4	2												
STANGEL (13-7)	1.2	5	5	5	3	1	WHITNEY	2.1	1	2	1	3	0												

GO TO DAILYIOWAN.COM FOR A PHOTO SLIDE SHOW FROM THE GAME

Motorcyclists: Did you know?



University motorcycle permits allow motorcycles, mopeds and scooters to park in all University motorcycle lots.

There are 36 motorcycle lots on campus.

Motorcycles and mopeds are prohibited from using bicycle racks.

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DICKERSON OFFICIALLY SIGNS

Junior-college point guard Trey Dickerson signed a national letter of intent on Wednesday afternoon to attend Iowa for the 2014-15 season.

Last season, Dickerson averaged 19.8 points, 5.7 assists, and 3.5 rebounds for Williston State College in North Dakota. He'll come to Iowa City with three years of eligibility remaining.

Dickerson orally committed to Fran McCaffery after Iowa's loss to Illinois on March 8, but he didn't officially sign until Wednesday.



Dickerson
Incoming guard

"We're thrilled that Trey is joining the program," McCaffery said in a release. "He's an incredibly talented, quick, and creative point guard who can also score. He's excellent in transition and can also play in the half court. Trey has great feel for how to play. He's a perfect fit for our style."

Dickerson joins forward Dominique Uhl and guard Brady Ellingson in the Hawkeyes' 2014 class.

"I think I fit in perfectly with the Iowa team because there are a bunch of shooters. I see myself creating plays off the dribble, finding guys where they're comfortable and making shots," Dickerson told *The Daily Iowan* on March 25. "I look at myself as a floor general who can score but one that can also lead this team and lead this group. The style of play definitely drew me here."

"I think we're going to make a really good run next year. A lot of people are worried because we're losing Devyn Marble and Melsahn [Basabe], but I think we're going to be fine. I think we're really going to do well next year."

— By Ryan Probasco

THROWBACK THURSDAY

April 17, 2007 — "It's scary because the dorm we were living in last year is fewer than 2 yards away from where the first shooting happened. It's a scary thought because it's not that Virginia Tech is this bad place," former Iowa wrestler T.H. Leet, a transfer from Virginia Tech, said about the deadly shootings on the campus on April 16, 2007.



SCOREBOARD

MLB
NY Yankees 3, Chicago Cubs 0
Boston 6, Chicago White Sox 4
Baltimore 3, Tampa Bay 0
Cincinnati 4, Pittsburgh 0
Milwaukee 5, St. Louis 1
NY Mets 5, Arizona 2
Atlanta 1, Philadelphia 0
Cleveland 3, Detroit 2
Washington 6, Miami 3
Texas 3, Seattle 2
Kansas City 6, Houston 4 (11)
Oakland, LA Angels (late)
San Francisco 2, LA Dodgers 1
Toronto, Minnesota (PPD)

NHL
Montreal 5, Tampa Bay 4 (OT)
Pittsburgh 4, Columbus 3
Dallas 4, Anaheim 3

NBA
Charlotte 91, Chicago 86
Indiana 101, Orlando 86
Memphis 106, Dallas 105
Atlanta 111, Milwaukee 103
Utah 136, Minnesota 130
New Orleans 105, Houston 100
Oklahoma City 112, Detroit 111
LA Lakers 113, San Antonio 100
Washington 118, Boston 102
Cleveland 114, Brooklyn 85
Philadelphia 100, Miami 87
New York 95, Toronto 92
Phoenix 104, Sacramento 99
Golden State 116, Denver 112

Soccer
Real Madrid 2, Barcelona 1

Emphatic about staying



Iowa offensive linemen Brandon Scherff and Conor Boffell block Minnesota defensive lineman Yoshoub Timms at TCF Bank Stadium on Sept. 28, 2013, in Minneapolis. (The Daily Iowan/Mariah Green)

Iowa's Brian Ferentz addressed the NFL question; Reese Morgan talked about his veteran defensive line during Wednesday's press conference.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Reports surfaced early in the New Year — not long after Iowa played LSU in the 2014 Outback Bowl, losing 21-14 — that Brian Ferentz, son of coach Kirk Ferentz, would leave the Hawkeyes to coach the offensive line for the Houston Texans under newly hired head coach Bill O'Brien.

One reporter, bless his heart, broached that very subject on Wednesday, during Iowa football's weekly spring press conference. Before he could finish, though, the younger Ferentz cut him off.

"What I'll tell you guys is this," he said. "I'm here to talk about is the 2014 Iowa football season, and what we plan on doing ... There was no need to make a public

comment. I'm the offensive-line coach of the University of Iowa."

Brian Ferentz's comments regarding that situation sounded eerily similar to how Brandon Scherff addressed a similar issue in December, when there was a steady flow of rumors about how he might enter the 2014 NFL draft. He was a projected first-rounder, after all.

Like his coach, Scherff decided to stay. What directly led to his staying for his senior campaign could be any number of things — he said in December that he had intended on staying the whole time.

"I don't think you can sell a guy like Brandon into coming back for his fifth year. I don't think it's a recruiting job," Brian Ferentz said. "I don't think it's anything that the head coach or the strength coach

or I said to him. I think Brandon wants to be here."

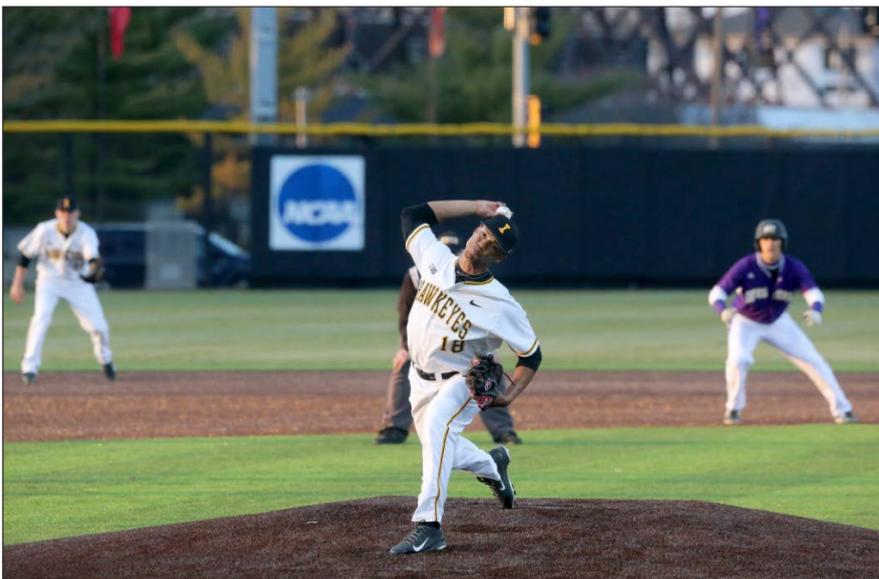
Brian Ferentz, who will enter his third year as Iowa's offensive-line coach, said there are a lot of things Scherff can improve upon before he heads off to the league, noting that bettering his game will not only help the Hawkeyes but help his draft stock, too.

"In my estimation, he was certainly one of the best football players in the country last year," Brian Ferentz said. "Basically, as long as PETA or animal-rights groups don't get involved, I think he should be pretty popular."

Morgan speaks highly of Carl Davis

SEE FOOTBALL, 6A

Hawk pitching project



Iowa pitcher Blake Hickman pitches at Banks Field on Tuesday. Iowa lost to Western Illinois in extra innings, 8-6. (The Daily Iowan/Valerie Burke)

Blake Hickman may be new to college pitching, but his ceiling is high.

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

In 2012, Blake Hickman was drafted out of high school as a catcher. Nearly two years later, he's shedding the catcher's mask, chest pad, and shin protectors and trying to make it as a pitcher.

Hickman doesn't have splits that will blow anyone away — 17.1 innings pitched, 4.67 ERA, and an opposing batting average of .286.

But for someone with

less than a year of college pitching experience, it's less about what he is and more about what he may become.

"He's a work in progress," Iowa pitching coach Scott Brickman said. "Every week, he's getting better and better, but it's one of those things where we're trying to take slow steps forward on a weekly basis and watch him grow."

Hickman finished his high school career at Simeon Academy in Chicago as one of the top catching prospects in the nation. As

a result, he was drafted in the 20th round of the 2012 MLB draft by the Chicago Cubs, an offer he turned down to come to Iowa.

In his freshman year at Iowa, he enjoyed relative success, starting 29 games — 25 at first base and four at catcher, and hitting .220.

But in the following summer, while playing for the Waterloo Bucks in the Northwoods League, Hickman dipped his toe in pitching for the first time

SEE BASEBALL, 6A

Rainey magic on the pitch

In eight years, Ron Rainey turned a woeful program into a consistent contender.

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

When asked to pick out one moment, Ron Rainey thought about his first spring game as the Iowa women's soccer head coach.

Iowa played poorly, and Rainey let the players know afterward. But following his postgame talk, then-junior Sarah Stephenson walked up to Rainey and thanked him, then told him that they would get better.

The Iowa soccer program has done just that in their eight years under Rainey, going from a program that rarely won a Big Ten game to one that competed for a Big Ten championship.

It's a program that Rainey is now leaving, trading the black and gold attire of Iowa for Dartmouth green, where he will become the new women's soccer head coach.

"Taking everything into account, our family is at a point where it was a move we could make as a family ... it was so hard to leave Iowa, because Iowa is a wonderful place,"



Rainey
Head coach

SEE SOCCER, 6A

8 HOURS

The weekend in arts & entertainment

Thursday, April 17, 2014

COMP

Edge of sharp music

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

Amps combined with old-school enlarged Beats Per Minute meters and handmade wooden shelves line the walls of Flat Black Studios.

Owner Luke Tweedy doubles as a woodworker and musical engineer. He likens the atmosphere in his studio to the post-World War II era. However, what he truly cares about is recording the perfect sound for each band.

"When it comes to the gear I use, it's about the sound," Tweedy said. "The people that hear this stuff, they only hear the songs. That's the most important thing."

In the past year, Tweedy said some of the "most talented bands" have come through the studio but many didn't have the proper support to release their music.

So to celebrate one of the greatest years for Flat Black Studios, Tweedy will release a record on Saturday, otherwise known as record-store day. He titled the album *COMP* — a moniker that refers to its containing what he calls "the best unreleased music" recorded in his studio.

The bands featured on the album are Xerox, Wet Hair, Hallways of Always (William Elliott Whitmore and Jenny Hoyston [of Erase Errata]), Blizzards of Wizards, Huge Lewis, Jenny Hoyston, Bleeds, Liberty Leg, Brooks Strause and the Gory Details, T'bone featuring Chris Besinger (of STNNNG), and Super Sonic Piss.

This will not be the first time Tweedy has released a collection of music on his own. The first venture he made in the music business was when popular Iowa blues singer Whitmore, who happens to be his cousin, came to Tweedy with four songs recorded on a tape. After Tweedy heard the songs, he knew he had to spread them to a wider audience.

"It was real music," he said. "I knew people had to hear it, and if they did, it would resonate."

Tweedy bought a CD burner, which at the time was a stand-alone as opposed to the modern version usually combined with a computer. These were the days when Hawkeye Audio was still in business on Forest Ridge Drive.

The Iowa native then attended concerts and sold CDs at \$10 apiece. Eventually, he upgraded his equipment and morphed a CD burner into a full-fledged studio in Iowa City.

Tweedy sees *COMP* as a piece of Iowa history, and he believed he was doing it a disservice if it wasn't available to the public.

His friend Brendan Spengler, who is also in several bands on the record, said *COMP* will be remembered.

"Bands such as Liberty Leg and Wet Hair are legendary in this town and beyond," Spengler said. "But if these songs are never heard, then a piece of Iowa music history disappears."

Spengler and Tweedy developed their longing for great music when they worked together at Record Collector, an Iowa City music store.

"Older guys would come in [to Record Collector] periodically with records they had made in the '60s, lost obscurities that were garage or psych gold," Spengler said. "And [they] were worth a lot of bread, but also were from a forgotten music scene here in town; we don't want that to happen again."

Zach Westerdahl, a member of the band Bleeds, said this release reminds him of the old days, when a compilation CD was

SEE FLAT BLACK, 6B

Luke Tweedy (bottom), owner of Flat Black Studio, plans to release a compilation vinyl of never-heard-before songs from local Iowa artists, such as William Elliott Whitmore (top). *COMP* will only be available for purchase on Record Day. (The Daily Iowan/Callie Mitchell)

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Throning as a game



Publicity photo

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Winter is over, so winter is coming again.

HBO's fantasy series "Game of Thrones" dove into its fourth season on April 6 with a record-breaking 6.6 million viewers and created some of its loudest buzz yet after a dramatic twist during the episode.

With each new season — and all those to come, given that seasons five and six have now been confirmed — the culture surrounding "Game of Thrones" becomes (almost) as intricate as the show's elaborate universe. But with a web of story lines and a vast cast of charac-

ters, it is nearly impossible for non-fans to keep up.

I am here to interpret some common "Game of Thrones" lines for those who, for one reason or another, have not yet joined the fandom. These topics were submitted by my sister Abby, who is the last member of my family I have yet to convert to the series.

So without any major spoilers or further ado, here are some answers to your most pressing "Game of Thrones" questions:

Why do they say 'winter is coming'?

In the world of "Game of Thrones," seasons are indefinitely long and extreme (so it's basically Io-

wa). When the series picks up, Westeros — the main location of the show, basically the Great Britain of the "Game of Thrones" universe — is on the tail end of a 10-year summer, meaning the upcoming winter will be especially severe and "might" bring with it an army of ice zombies (no big deal).

Also Winter is Coming are the "words" — or basically the slogan — of House Stark, a family from the north who are the major protagonists of the series. Their mascot is a giant wolf.

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TO READ MORE

Humor with Poundstone

By **ISAAC HAMLET**
isaac-hamlet@uiowa.edu

Paula Poundstone is a popular humorist who tours regularly and is often heard on the NRP news quiz show "Wait, Wait ... Don't Tell Me." She's published a number of books and has won a cable ACE for the best Standup Comedy Special, the first woman to do so. At 8 p.m. Friday, Iowa City audiences will have the chance to see her perform at the Englert Theater, 221 E. Washington St. Admission is \$35 to \$55.

The Daily Iowan: Growing up, what drew you to comedy?

Paula Poundstone: Well, I loved the sound of laughter, and I suppose I was an endorphin addict right off the bat. You know, science there, it's good for you to laugh. My kindergarten teacher wrote that she "enjoyed many of Paula's humorous comments about our activities." She could have said I was nasty and talked a lot, but she made it a positive.

DI: So did you feel like there was anyone in the media or your life who drew you to that?

Poundstone: When I was a kid, standup comedy itself wasn't something you saw every night. There might be somebody on the "Tonight Show," but my parents certainly didn't enjoy my company enough to have me up that late. Then by the time I came around as a standup comic, there was cable TV and [standup] would be something you'd find all the time. It grew to the point where everyone has a neighbor who's a standup comic.



Publicity photo

DI: Is it true you got into comedy by taking a Greyhound across the country and performing at open mike nights?

Poundstone: I started doing open mike nights in Boston and got the occasional paid job there. Only paid like \$10. Then at 19, I decided to check out culture in different cities to see how I'd fare in those places. I'd find a city that I wanted to go to, take a bus there, put my stuff in a locker, and look at a schedule to find a place that was four hours away. And then I'd come back at night, taking the last bus to that location and then immediately come back to the city I was visiting and that's how I got my eight hours. That's how I got my sleep. I think it was inspired. I'm not sure I could come up with that now.

DI: Now you're doing radio, TV, books, and standup. How do you balance all of that?

Poundstone: It's very hard, to be totally honest. It's not necessarily always successful, but

I'm in there pitching, anyway. I have the same struggle that any other working parent has, which is trying to do both without screwing the other up.

DI: One of your bigger claims is that no two of your shows are ever the same. How do you manage that?

Poundstone: My favorite part is talking to the audience, and this way little biographies of audience members emerge, and I do this to sort of set my sails. Part of it, too, is that I used to work at a diner in San Francisco. I would work there during the day and hear the waitresses complaining about the comic from the night before; their biggest complaint was that they were tired of hearing the same show over and over again. I became very sensitive to what the waitresses might say about me. It made me pay attention to coming up with new stuff a lot. I have waitress sensitivity.

weekend events

MOVIES OPENING THIS WEEKEND



Transcendence

Johnny Depp plays Dr. Will Caster, a researcher in artificial intelligence who works to produce a machine that mixes an intelligence of everything ever known with a full range of human emotions. Controversy surrounds his experiments, and as antitechnology extremists try to stop him, Caster becomes a contestant in his own transcendence.



Heaven is for Real

Based on the No. 1 *New York Times* best-selling book *Heaven Is for Real* tells the story of a small-town father whose son, Colton, claims he visited heaven during a near-death experience. When Colton gives specific details about his journey and events prior to his birth, his family must find the courage to share his extraordinary experience with the world.

FILMSCENE



American Movie

In collaboration with the Iowa City Documentary Film Festival and Bijou After Hours, *American Movie* centers on Mark Borchardt, a man in his late-20s who is obsessed with low-budget horror films. After growing up watching such "classics" as *The Texas Chainsaw Massacre* and *Night of the Living Dead*, Borchardt produces his own horror film, *Northwestern*, based in his Wisconsin town.

DRINK OF THE WEEK



Bubbling Ruby Slipper

Primary Alcohol: Smirnoff Orange

My experience with this drink came from the mixologists at Graze. The dry ice ball at the bottom of the glass created a show in the drink itself. I enjoyed it after a delicious, classy dessert, also a good taste with a fresh and healthy dinner.

Appearance: A pale ruby appearance with bubbles and steam coming out the top and garnished with an orange wedge serving as a reminder of one of the many flavors inside.

Taste: Blending a combination of orange, pineapple, grapefruit, and mango results in a fresh and fruity drink that is easily downed, with a piece of dry ice causing every sip to be ice cold. The mango and grapefruit are the most prevalent flavors without using the orange wedge.

Advice: Enjoy the fruity flavors, but the vodka is sneaky because of the myriad of fruit juices. Try drinking on the patio to enjoy the weather and the chilled specialty of the beverage.

— by Ben Verhille



Today 4.17

MUSIC

- School of Music Presents: Therese Slatter, violin, 6 p.m., University Capitol Center Recital Hall
- School of Music Presents: Symphony Band, 7:30 p.m., IMU Main Ballroom
- School of Music Presents: Gabrielle Vanek, bassoon, 8 p.m., University Capitol Center Recital Hall
- The Janice Ian Experience, 9 p.m., Mill, 120 E. Burlington
- Jon Wayne and the Pain, 10 p.m., Yacht Club, 13 S. Linn

FILM

- Campus Activities Board Movie, *Lone Survivor*, 8 & 11 p.m., IMU Iowa Theater

- Campus Activities Board Movie: *Ride Along*, 8 & 11 p.m., 348 IMU

THEATER

- *Slaughter City*, by Playwrights' Workshop alumna Naomi Wallace, Series on Arts and Rights, 8 p.m., Theater Building Thayer Theater

DANCE

- Dance M.F.A. Thesis Concert, Marie Brown, Jingqiu Guan, Marie Spaabaek Mortensen, and Dana Powers-Klooster, 8 p.m., North Hall Space/Hall

MISCELLANEOUS

- Campus Activities Board

Friday 4.18

MUSIC

- School of Music Presents: Chris Thompson, trumpet, 6 p.m., University Capitol Center Recital Hall
- School of Music Presents: Virtuoso Flute, Nicole Esposito and Friends, 7:30 p.m., Riverside Recital Hall
- School of Music Presents: Gustavo José do Carmo, 8 p.m., Recital Hall, University Capitol Center
- Dan Dimonte and the Bad Asstettes Album Launch Party, 9 p.m., Yacht Club
- Danger Ronnie and the Spins, 9 p.m., Blue Moose, 211 Iowa

WORDS

- "Live from Prairie Lights," Karla Kelsey and Endi Bogue Hartigan, 7 p.m., Prairie Lights, 15 S. Dubuque

THEATER

- AFFECT Showcase, 7 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *Slaughter City*, by Play-

- wrights' Workshop alumna Naomi Wallace, Series on Arts and Rights, 8 p.m., Thayer Theater
- Paula Poundstone, 8 p.m., Englert, 221 E. Washington

DANCE

- Dance M.F.A. Thesis Concert, Marie Brown, Jingqiu Guan, Marie Spaabaek Mortensen, and Dana Powers-Klooster, 8 p.m., Space/Hall

FILM

- Campus Activities Board Movie, *Lone Survivor*, 8 & 11 p.m., IMU Iowa Theater
- Campus Activities Board Movie: *Ride Along*, 8 & 11 p.m., 348 IMU
- Bijou After Hours, 11 p.m., FilmScene

LECTURES

- Erik Levine, visiting artist in sculpture, 6:30 p.m., 116 Art Building West

Saturday 4.19

MUSIC

- School of Music Presents: Kelsey Platt, violin, 11 a.m., University Capitol Center Recital Hall
- Bo Ramsey and Highway 12, 5 p.m., Mill
- School of Music Presents: Asami Hagiwara, piano, 8 p.m., University Capitol Center Recital Hall
- Item 9 and the Mad Hatters CD Release Fiasco, 9 p.m., Gabe's, 330 E. Washington
- Kid Sister, 9 p.m., Blue Moose

THEATER

- Ten Tiny Performances, 7 p.m., Englert
- *Slaughter City*, by Playwrights' Workshop alumna Naomi Wallace, Series on Arts and Rights, 8 p.m., Theater Building Thayer Theater

- ater Building Thayer Theater

DANCE

- Dance M.F.A. Thesis Concert, Marie Brown, Jingqiu Guan, Marie Spaabaek Mortensen, and Dana Powers-Klooster, 8 p.m., Space/Hall

MISCELLANEOUS

- Walk It Out Multicultural Fashion Show, 6:30 p.m., IMU Main Ballroom

FILM

- Campus Activities Board Movie, *Lone Survivor*, 8 & 11 p.m., IMU Iowa Theater
- Campus Activities Board Movie: *Ride Along*, 5, 8 & 11 p.m., 348 IMU
- Bijou After Hours, 11 p.m., FilmScene

Sunday 4.20

MUSIC

- School of Music Presents: Andrew Veit, percussion, 2 p.m., 150 Music West
- School of Music Presents: Siu Yin Lie, piano/organ, 3 p.m., Riverside Recital Hall
- School of Music Presents: Penelope Makeig, soprano, 4 p.m., University Capitol Center Recital Hall
- School of Music Presents: Wannapha Yannavut, percussion, 5 p.m., 150 Music West

THEATER

- *Slaughter City*, by Playwrights' Workshop alumna Naomi Wallace, Series on Arts and Rights, 2 p.m., Theater Building Thayer Theater

FILM

- Campus Activities Board Movie, *Lone Survivor*, 1 p.m., IMU Iowa Theater
- Campus Activities Board Movie: *Ride Along*, 1 p.m., 348 IMU

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

<p>FALBO 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>THE WIDGE 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
<p>THE WIDGE 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>
<p>SUSHI POPO 725 Mormon Trek Blvd • Iowa City sushipopo.net</p>	<p>Pick Three Combo 3 Rolls for \$15.00 Alaskan/California/etc.</p>	<p>Pick Three Combo 3 Rolls for \$15.00 Alaskan/California/etc.</p>	<p>Pick Three Combo 3 Rolls for \$15.00 Alaskan/California/etc.</p>

ENTERTAINMENT

<p>CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>TASTE OF ASIA Old Brick • 9pm • FREE LONE SURVIVOR Iowa Theater, IMU • 8 & 11pm RIDE ALONG Illinois Room, IMU • 8 & 11pm</p>	<p>LONE SURVIVOR Iowa Theater, IMU • 8 & 11pm RIDE ALONG Illinois Room, IMU • 8 & 11pm</p>	<p>LONE SURVIVOR Iowa Theater, IMU • 5, 8 & 11pm RIDE ALONG Illinois Room, IMU • 5, 8 & 11pm</p>
<p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>IC INTERNATIONAL DOCUMENTARY FILM FESTIVAL 7 & 9pm AMERICAN MOVIE • 11pm</p>	<p>ERNEST & CELESTINE • 4pm IC INTERNATIONAL DOCUMENTARY FILM FESTIVAL 7 & 9pm THE GREAT FLOOD • 11pm</p>	<p>ERNEST & CELESTINE • 11am IC INTERNATIONAL DOCUMENTARY FILM FESTIVAL 2, 4, 7 & 9pm 12 O'CLOCK BOYS • 11pm</p>
<p>MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>	<p>Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com</p>
<p>RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>Kum & Go \$500 Gift Card FREE Entry - Sign Up for E-Club to Win Drawing Held on April 27th www.riversidecasinoandresort.com</p>	<p>LITTLE VITO Variety Dance Music Friday and Saturday • 8:30pm FREE at the Show Lounge</p>	<p>EZ Money Drawing Tomorrow 12pm - 5pm Random Seat Drawing Win up to \$5,000!</p>
<p>UTHEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER</p>	<p>Slaughter City By Naomi Wallace April 16-19 @ 8pm April 13, 20 @ 2pm arts.uiowa.edu</p>	<p>Slaughter City By Naomi Wallace April 16-19 @ 8pm April 13, 20 @ 2pm arts.uiowa.edu</p>	<p>Slaughter City By Naomi Wallace April 16-19 @ 8pm April 13, 20 @ 2pm arts.uiowa.edu</p>
<p>Velvet Lotus Tattoo 401 Highway 1 West Iowa City (319) 333-1159</p>	<p>OPEN HOUSE Saturday, April 26 • 1-6pm After Party at Gabes</p>	<p>OPEN HOUSE Saturday, April 26 • 1-6pm Raffling Gift Cards & Merchandise Come See the Bands @ After Party</p>	<p>OPEN HOUSE 1-6PM After Party @ Gabes w/Thankful Dirt, Muck Rockers, Flannel Season, The Maw</p>

BARS

<p>THE AIRLINER 22 S Clinton St</p>	<p>5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells</p>	<p>9-close \$1 You Call It</p>	<p>9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs</p>
<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGER BASKETS BIG BEERS</p>	<p>BURGER BASKETS BIG BEERS</p>
<p>BROTHERS Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
<p>CUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>Jose Cuervo Marg Mix 1.75l \$14.88 Yellow Tail Moscato 1.5l \$19.77 Sprecher Hard Root Beer 4pk \$4.88</p>	<p>Jose Cuervo Marg Mix 1.75l \$14.88 Yellow Tail Moscato 1.5l \$19.77 Sprecher Hard Root Beer 4pk \$4.88</p>	<p>Jose Cuervo Marg Mix 1.75l \$14.88 Yellow Tail Moscato 1.5l \$19.77 Sprecher Hard Root Beer 4pk \$4.88</p>
<p>MIGS IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>THE JANICE IAN EXPERIENCE, 9PM, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>JAZZ AFTER FIVE w/ODD BAR, 5PM, ALL AGES Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>BO RAMSEY & HIGHWAY 12 w/KELLY PARDEKOOPER, 8PM, 19+ Great Music, Pasta, Pizza</p>
<p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p>OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>Shakespeare's 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>

BEAVER'S NIGHT OUT

Visiting France and Morocco through crêpes



By **BEN VERHILLE**
benjamin-verhille@uiowa.edu

What would appear to be a hole-in-the-wall is actually one of Iowa City's unique and most specialized restaurants in an already specialized town, Crêpes de Luxe Café, 309 E. College St.

With a combination of Moroccan and French influences, chef Hicham Chehouani brought his unique background and love for quality crêpes to Iowa City for the devoted fans of food.

Growing up in Morocco and raised by French parents, Chehouani arrived doing exactly what he loves best — concoct-

ing high quality crêpe recipes. He believes that about half of the local foodies have traveled outside of the country, so a foreign-influenced restaurant and the only crêperie in town belongs here.

A small town is ideal for both the ingredients and prices. Access to fresh ingredients costs more across the state border, while locally, there is access to reasonably priced Amish-grown eggs for his batter.

The entire menu is divided into two types of crêpes. Most people have only heard of the sweet crêpes, either as a breakfast offering or a dessert. With Nutella, strawberries, bananas, and sugar as consistent ingredients on the side, each option makes my mouth water just reading it.

The savory options make this venue different

from many crêperies. Savory options are more of an actual meal, with fresh and healthy ingredients.

In order to fully experience this, I ordered one of each. As many of you should if it's a date night.

For the savory option, I ordered La Dinde, served with turkey, Swiss, spinach, and aioli. All of this is in a crêpe, if that wasn't clear. The egg base originally concerned me, not being a huge fan of eggs. But they fell to the side in the yolky factor, with a conservative use of each ingredient. Turkey and spinach are commonly paired ingredients, and the inclusion of Swiss and aioli make one of my favorite sandwich combinations into a new plate entirely. The flavors are pure and rich, the only thing processed was the homemade aioli by the chef himself.

The dessert and sweet option was La Reve, served with nutella, strawberries, walnuts, coconut, and topped with powdered sugar. Originally, it reminded me of a fancy funnel cake, but upon the first bite I realized any comparison between the two is offensive.

Nutella is easily one of my favorite condiments and one of the many causes for physical altercations between one of my siblings and me; luckily, the spread is present in every bite. The subtle crunch of the walnuts are surprisingly light, yet the hints of flavor are undeniably there. The coconut shavings provide a fresh flavor, but mostly found in the aftertaste.

The "meat" of the crêpe comes from the strawberries and bananas, strategically placed so that alternating bites offer a separate flavor. The ba-



nana bites are soft and remind me of a beach dessert, while the strawberry samplings give a surprisingly sweet flavor with the sensuality of a Valentine's Day favorite.

With literally nothing left on the plate aside from a few grains of powdered sugar, every bite left me with my eyes closed to indulge in the French Moroccan world of rich flavors.



The La Rêve sweet crêpe (top) and La Dinde savory crêpe are shown at Crêpes de Lux Café on Tuesday. Crêpes de Lux chef uses his experiences from Morocco and France to inspire his menu. (The Daily Iowan/Joshua Housing)

Local fashion show explores ethnic styles

By **CASSIDY RILEY**
cassidy-riley@uiowa.edu

High-necked, tightly fitting qipao dresses from Eastern Asia, bright and flowing saris from India, short shorts and cropped tops of the hip-hop culture, and geometric patterns on loose-fitting African garments — these are some of the cultural styles students have the rare opportunity to witness on Saturday.

Walk it Out, a multicultural fashion show, intends to give viewers an opportunity to see distinct ethnic fashions cross paths at 8 p.m. in the 179 IMU. Tickets are \$3 in advance, \$5 at the door.

Yiming Qin, co-president of Walk it Out, said clothes are a very important element of culture, and the show gives community members a chance to learn through observing the different styles.

"It really shows what we care about, and I believe that culture builds itself in the garments we wear, and you can really tell a lot about a culture just by what garments are trending," she said.

Qin, who has been involved with the show for four of its five years, said she thinks the show can help break stereotypes associated with the seven cultures in the show

and demonstrate the diversity and subcultures present in them.

For example, she said, sometimes there are stereotypes such as assuming every Asian person in America is from China. Walk it Out is designed to show that under the umbrella of Eastern Asia, there are diverse countries and cultures.

"We just want to help the rest of the student body be aware of the different cultures on our campus, and it's really

important to know that just to be educated and to know that there are other things out there than what you commonly see," she said.

Qianying Li, also co-president of Walk it Out, said UI students will face a lot of diversity in the workforce as the U.S. economy becomes more global.

"With everything going global, you're probably going to end up traveling someday," she said. "You don't want people to look at you and think

he or she lacks cultural awareness."

Sanjana Ramesh, the leader of the South Asian group, said in past years, her group has focused on Bollywood style, but this year, the members will mix traditional Indian outfits, such as a sari, with more modern street wear.

"We are exposing the audience to all types of life in India as opposed to that Bollywood cookie-cutter type of fashion that everyone sees every year," she said.

Some of the street styles include Kurtas and Churidar, male and female versions of a long top with pants underneath. They come in a variety of styles ranging from solid colors with less detail to bright colors with ornate, detailed patterns.

Qin said another great benefit of the show for those involved is the friendships that are created. Qin, who has been a model for the show since her freshman year, said it helped her come

out of her shell and build confidence.

"I'm just really excited to see the show come together," she said. "It's the first year that I've really been this involved in the show, and I just want to see the fruits of my labor."

Walk It Out

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Where: 179 IMU
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Dancing into the wild

By **JENNIFER HOCH**
jennifer-hoch@uiowa.edu

By using the art of the human body, University of Iowa dance students will tell complex stories in this year's *Wild Ones*, an M.F.A. thesis concert in North Hall's Space/Place.

The concert will open at 8 p.m. today and continue through Saturday. Tickets are free for UI students with valid IDs, \$6 for seniors and youth, and \$12 for the general public.

Dance Department head and Associate Professor George De La Pena said graduate students Marie Brown, Jingqiu Guan, Marie Spaabaek Mortensen, and Dana Powers-Klooster have been challenged by choice of choreographers and specific needs of the dances from a performing perspective. During the last few days before the show, he said, performers will live-stream their rehearsals to the guest choreographers in order to get final notes and feedback. In addition, he said, coordination with the lighting designer, costumes, and sound will be completed.

"*Wild Ones* includes four distinct performing styles [in six different works]; variety is the theme of the evening," De La Pena said. "The dancers are all excellent and intelligent performers, and we are proud to have had them with us as ex-

emplars in our program."

Associate Professor Charlotte Adams has restaged the piece "The Pathology of Love" working with dancers Brown and Dakota Gonzalez. Adams said the piece contains physically challenging partner work and emphasized the intimacy between the dancers.

"It's about how you give and take away, how you touch, and how you allow yourself to be manipulated by someone else," Brown said. "There are physical properties of partnering that tell the story between the two dancers and have a broader meaning for relationships in life."

The UI graduate student said that the work, while physically demanding, is a piece of fluid movement that highlights the human experience. Brown said the piece looks as if the dancers are having a conversation nonverbally through their movements and that the performance aspect is a way for her to share a portion of herself with the audience.

"Working with [Adams] and [Gonzalez] has been the most gratifying part of this process; their energy, support, laughter, and engagement in each rehearsal has been amazing," Brown said. "I am always inspired by people that are genuinely passionate about what they do, and [Adams]

and [Gonzalez] are two very passionate people."

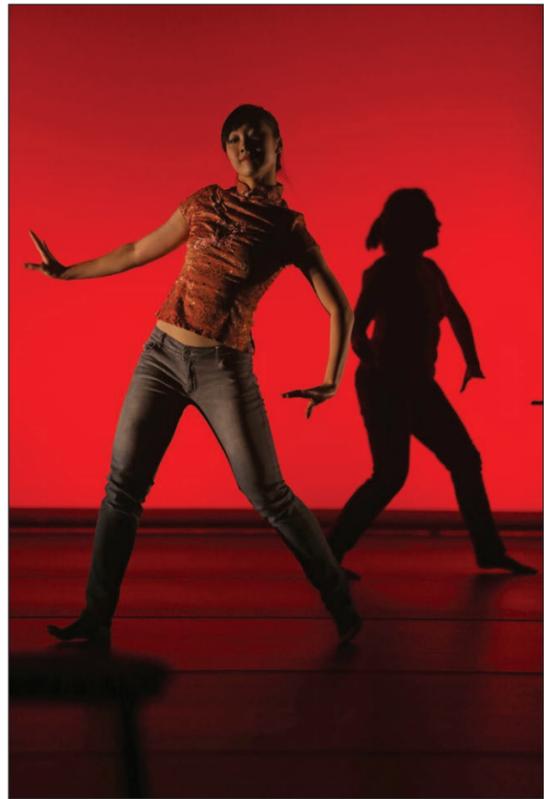
Featured soloist Guan will perform in three pieces in the concert, including the ensemble piece "The Inscrutable Adventures of Miss Understanding," choreographed by Jennifer Kayle. Guan said the piece is an exploration of the quest for identity and encounters of cultural misunderstanding through her travel experience. She said that as a whole, the performance is diverse, athletic, thoughtful, political, and well-crafted.

"It is important to live in the moment fully and not to be end-gaining,"



Iowa M.F.A. dancers Marie Brown and Marie Spaabaek Mortensen perform in a dance during a rehearsal of *Wild Ones* in Space/Place on Wednesday. (The Daily Iowan/AlyssaHitchcock)

Guan said. "In terms of performance, I try to really trust myself and what I have already built for the pieces I will perform."



Iowa M.F.A. dancer Jingqiu Guan performs during a rehearsal of *Wild Ones* in Space/Place on Wednesday. *Wild Ones* is a M.F.A. thesis concert featuring the work of Brown, Jingqiu Guan, Mortensen, and Dana Powers-Klooster. The concert runs today through Saturday at 8p.m. (The Daily Iowan/AlyssaHitchcock)

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Darnielle to perform

In an extraordinary performance, John Darnielle of the Mountain Goats will play a solo show at an intimate venue in Iowa City.

The event, hosted by SCOPE, will take place at 9 p.m. April 21 at the First United Methodist Church, 214 E. Jefferson St. Tickets range from \$17 to \$19 and can be purchased at the Hub in the IMU or at all Ticketmaster locations.

Darnielle, who started as a poet, found himself writing what turned into music in his small studio apartment. That was the beginning of the Mountain Goats.

Now, Peter Hughes and Jon Wurster make up the rest of the band;

however, they will not appear in the Iowa City performance.

The band is constantly creating new and distinct music. Specifically, its 2009 album, *The Life of the World to Come*, contains songs named after Bible verses.

This innovative style resonates with the group's live performances, leaving fans wanting more.

Darnielle in particular has the ability to entertain a variety of crowds with such alternative tracks as "This Year" and thought-provoking lyrics.

With two recent two sold-out shows in Chicago, his performance in Iowa City is expected to wow crowds in a remarkable musical encounter.

— by **Samantha Gentry**



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FLAT BLACK

CONTINUED FROM 1B

released every year. "It harks back to those old days, when everyone banded together and put out their own stuff," he said. "I think it's really nice; most of the bands don't have proper

releases, and so even if it's only one song per band, it's a nice representative." Shawn Reed, who is a vocalist for Wet Hair, said his band has recorded all five of its albums with Tweedy in Flat Black Studios and is looking forward having his group represented on *COMP*. "It's a cool thing," he said. "He is very supportive of lo-

cal music, and he is always trying to make things happen and hold it down." Now, with illegal downloads of music increasing and streaming options such as Spotify becoming more popular, it is harder for bands to distribute music effectively and get signed to a record label. Tweedy looks for bands to become more innova-

tive with their strategies, and he hopes releasing this record inspires other bands to work together instead of competing. "Bands need to get into the habit of trading shows with one another, like I will get you a good show in Iowa City for a good show in Minneapolis," Tweedy said. "Don't get discouraged playing to five people, because if

you do it right and play your ass off, the next show will be 10 people. Put your music out however you can." To release this record, he asked some of the bands for their help in covering the costs of pressing and printing the vinyl. With a common goal in mind, every band also bought a copy of *COMP*. "I put it together, but could not have done it with-

out the bands' help," Tweedy said. "Doing it like this takes bands and puts them into a situation in which they are in this struggle together and makes them responsible for their share. They are all chipping in, freely, to build something bigger than any one of them could have built alone. It helps the local music scene and our community."

Is there a Doc in the house?

By JUSTUS FLAIR
justus-flair@uiowa.edu

With a lot of moments in history, people remember exactly where they were. Where were you, almost five years ago, when you found out Michael Jackson died? Were you among the estimated 3 billion watching on July 7, 2009, as Jackson was laid to rest? Nick Twemlow was. Twemlow remembers the entire funeral, from the white gloves worn by Jackson's brothers to the performances of Jackson's songs given by other showbiz royalty.

This weekend, at the Iowa City International Documentary Film Festival, Twemlow will showcase a piece centered on Jackson's funeral titled "Richard Prince." The festival will feature a variety of screenings and competitions at Film-

Scene, 118 E. College St., beginning at 7 p.m. today and continuing through Saturday.

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HELP WANTED

DISHWASHER POSITIONS IN IOWA CITY Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are part-time openings for dishwashers M-F 4-7pm; every other weekend 6am-2:30pm; every other weekend 4-7pm. Pre-employment drug screen, criminal background and driving record check required. Competitive wages. Submit resume to: Director of Nursing Chatham Oaks, Inc. 4515 Melrose Avenue Iowa City, IA 52246 Online at www.abbe.org or apply in person. EOE

HELP WANTED

FACILITY MANAGER to oversee all aspects of a 520 seat proscenium theater. The facility houses three community theater productions annually plus several concerts and dance recitals. Applicants must have strong technical theater background. Theater degree preferred. Should have good organizational and problem solving skills plus ability to train and monitor volunteers. Mail cover letter and resume to: Washington Community Theater, P.O. Box 347, Washington, Iowa 52353. To send materials electronically or for more information contact: mkramme@cvtlver.edu. Visit our website at: wctheater.com. Application deadline May 1, 2014.

HELP WANTED

THE SPA The Spa at Riverside Casino & Golf Resort is now accepting applications for a Massage Therapist. Come be a part of a fun working environment & enjoy benefits such as: Health insurance, 401(k), profit sharing, paid time off, free wellness center with free personal trainer, and much more! View the full job descriptions & APPLY ONLINE at www.riversidecasinoandresort.com today!

HELP WANTED

RESIDENTIAL AIDE POSITIONS IN IOWA CITY Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are full-time openings for 1st shift, 6:00am-2:30pm, including every other weekend. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at www.abbe.org. EOE

HELP WANTED

LANDSCAPERS NEEDED Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred, but will train. Strong work ethic, reliability, and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

HELP WANTED

LANDSCAPERS NEEDED Immediate openings with the area's leading landscape contractor. Full-time and seasonal positions available. Experience preferred, but will train. Strong work ethic, reliability, and valid driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

HELP WANTED

RESIDENTIAL AIDE POSITIONS IN IOWA CITY Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are full-time openings for 2nd shift, 2:00pm-10:30pm. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at www.abbe.org. EOE

HELP WANTED

RESIDENTIAL AIDE POSITIONS IN IOWA CITY Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are full-time openings for 2nd shift, 2:00pm-10:30pm. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at www.abbe.org. EOE

HELP WANTED

THE Spa at Riverside Casino & Golf Resort is now accepting applications for a Massage Therapist. Come be a part of a fun working environment & enjoy benefits such as: Health insurance, 401(k), profit sharing, paid time off, free wellness center with free personal trainer, and much more! View the full job descriptions & APPLY ONLINE at www.riversidecasinoandresort.com today!

HELP WANTED

TOW TRUCK OPERATORS Several full-time or part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

HELP WANTED

Long-Term Care facility is looking for a full-time Dietary Manager. Minimum 2 years experience. Qualified dietician or DMA-certified. Experience in Long-Term Care preferred but not required. Must be able to communicate within the scope of the dietary department including but not limited to: dietary changes, detail orientation, and effective follow through in addition to being familiar with regulations/compliance. Please email resume in c/o The Daily Iowan, daily-iowan-classified@uiowa.edu, and put Dietary Manager Resume in the subject line.

HELP WANTED

REM IOWA COMMUNITY SERVICES Are you looking for a rewarding career? Join us for OPEN INTERVIEWS EVERY MONDAY • 1p-4p REM Iowa Office 402 Westcor Drive Unit A, Coralville IA 52241 Currently hiring for DIRECT SUPPORT PROFESSIONALS (starting at \$10-\$10.65) on 2nd & 3rd shift including weekends Full time and Part time positions available Information and on the spot interview opportunities will be available! Stop by to learn more about the superior services we provide to individuals with disabilities and how YOU can be a part of our team! To apply visit us on line at: jobs.thementornetwork.com/iowa EOE

RESTAURANT

BO JAMES Door person and hostess. Must be here summer and fall. 15 hours/week.

MEDICAL

THE Consumate Nurses Aide. The definitive book for career nurses aides. \$20. Send check or money order to: Ed Lowry, PO Box 8212, Cedar Rapids, IA 52408

SLAUGHTER CITY

BY NAOMI WALLACE
DIRECTED BY MEREDITH ALEXANDER

APRIL 10, 11, 12, 16, 17, 18, 19 AT 8:00 P.M.
APRIL 13, 20 AT 2:00 P.M.
DAVID THAYER THEATRE, UI THEATRE BUILDING



Slaughter City is intended for mature audiences and contains adult themes, explicit sexual content, partial nudity, and strong language.

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER UI Students only \$5 (with valid ID)

This production is being presented as part of the Series on Arts and Rights (SOAR), a joint initiative of the University of Iowa Center for Human Rights and the Division of Performing Arts.

Individuals with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate in this program, please call 319.335.1158.

HELP WANTED

MERCY IOWA CITY

Program Director, Bariatrics Mercy Iowa City

Mercy Hospital is seeking a Program Director to lead our Bariatrics program. The basic job functions and responsibilities include collaboration with Mercy Hospital Administration, Mercy Services Administration and Physician Leadership, provides overall leadership and growth strategy for the Bariatric program. Major duties include personnel management, operational management, financial management, development and marketing of the Mercy Bariatric Program. Qualifications include: Bachelors Degree in related field required or a field of study related to leadership or clinical specialty. Masters degree and experience in bariatrics is preferred. Three to Five years in managing or marketing in a healthcare field. High level of interpersonal problem solving and analytical skills. Knowledge in business applications. Exceptional customer service skills. Exceptional written and verbal communication skills. Ability to take initiative and meet objectives with minimal supervision. Ability to plan and manage efficient and effective utilization of resources. Projects a professional image in appearance and attitude.

To apply, please visit Mercy Iowa City's career page at: www.mercyuiowa.org

APARTMENT FOR RENT



SWEET SUMMER HOUSING

777 South State

LIVE LARGE STEPS FROM THE LAKE!

Got an internship or going to school in Chicago this summer? Grab the city's best summer housing at 777 South State. Rock a furnished, affordable short-term rental any time from May 30–August 10. Dig the gym, sun deck and other awesome amenities.

(312) 939-7000
777SOUTHSTATE.COM
#RENTNOW

CHICAGO APARTMENT FINDERS

777 South State managed by CAF Management and leased exclusively by Chicago Apartments Finders.

APARTMENT FOR RENT

\$920. Large one bedroom suitable for double occupancy, 300 block of Davenport St., window A/C, all utilities paid, garage. Available June 1. (319)331-5971.

Fall Rentals
HERITAGE PROPERTY MANAGEMENT
220 E. Market St., I.C.
(319) 351-8404
www.hpmic.com

1, 2, 3, 4 bedrooms, efficiencies and houses, nice apartments with great campus/ downtown location, parking available, utilities. www.asirentals.com Call (319)621-6750.

ALWAYS ONLINE
www.dailyiowan.com

WALDEN RIDGE TOWNHOMES 2, 3, 4 bedroom apartments, 2 bath, washer and dryer, central air, dishwasher, deck, reserved parking. SouthGate (319)339-9320 southgateco.com

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

EFFICIENCY / ONE BEDROOM

AVAILABLE August 1, one bedroom apartment on River St., near COPH and MERR, graduate school neighbors. No smokers, no pets. \$725/ month. (319)331-6301.

DELIGHTFUL one bedroom totally remodeled last summer. All new bathroom and kitchen and many other amenities. Nine blocks east of the Pentacrest on Washington St. Visit www.parsonsproperties.net for more information.

ALWAYS ONLINE
www.dailyiowan.com

LANTERN PARK APARTMENTS 1 bedroom, 1 bath, heat and water paid, on-site laundry, wall A/C unit, some with dishwasher. \$525-\$625. SouthGate (319)339-9320 southgateco.com

ONE bedroom, Coralville/Iowa City, water paid, on busline, \$500/ month. (319)358-0111.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets. BEAUTIFUL LANDSCAPED SUNBATHING COURTYARD, on campus/ downtown location, free garage parking, elevator, laundry. www.asirentals.com Call (319)621-6750.

TWO BEDROOM

AD#1102. Two bedroom, one bathroom, recently remodeled, W/D, dishwasher, on busline. Pets? Available August 1. \$800 plus utilities. (319)331-1120.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CROSS PARK APARTMENTS 2 bedroom, 2 bath, dishwasher, microwave, on-site laundry, central air, some w/ deck or patio, on city busline. \$675-680. SouthGate (319)339-9320 southgateco.com

FINKBINE LANE APARTMENTS 2 bedroom, 1 bath, heat and water paid, on-site laundry, window air, dishwasher, microwave. \$680. SouthGate (319)339-9320 southgateco.com

KEOKUK STREET APARTMENTS 2 bedroom, 2 bath, dishwasher, microwave, central air, on-site laundry, on city busline. \$715. SouthGate (319)339-9320 southgateco.com

ORCHARD PLACE APARTMENTS 2 bedroom, 1 bath, water paid, on-site laundry, central air, dishwasher, microwave. \$690. SouthGate (319)339-9320 southgateco.com

SCOTSDALE APARTMENTS in Coralville has a two bedroom sublet available April 4th. 1-1/2 baths, off-street parking, laundry on-site and 24 hour maintenance. Please call (319)351-1777 for more details.

TWO BEDROOM

SYCAMORE APARTMENTS 1/2 OFF FIRST MONTH RENT for leases starting before June 1 Dogs & cats welcome with fee. Two bedroom units \$820-\$855. 1/2 off deposit w/ credit approv. Contact AM Management (319)354-1961 www.ammanagement.net

TWO bedroom, Coralville, water paid, on busline, \$650/ month. (319)358-0111.

ALWAYS ONLINE
www.dailyiowan.com

WOODLANDS APARTMENTS 2 bedroom, 1 bath, washer and dryer in unit, central air, some with decks, on city busline. \$690-\$710. SouthGate (319)339-9320 southgateco.com

THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

CLOSE to HEALTH SCIENCE CAMPUS three bedroom. Has two baths, W/D, fireplace, patio, secure heated parking. For more information visit www.parsonsproperties.net

PARKSIDE MANOR in Coralville has a three bedroom sublet available May 9th. \$950 includes water and garbage, 24 hour maintenance, off-street parking and close to library and rec center. Please call (319)338-4951.

HOUSE FOR SALE

4 Ironwood Circle • Iowa City



LARGE FAMILY RANCH -- SUPER LOCATION
Fantastic space -- 3000 sq feet -- 100% finished!
4/5 bedrooms and 3 baths, four walk-in closets.
Upper living room with gas fireplace, vaulted ceilings, and french doors to a screened porch - hot tub ready!
Huge lower family room, bedroom, game room, office/video room and gym or kids dorm room!
Open kitchen/dining room combo, with all appliances, vaulted ceilings and new mohawk flooring.
Main floor laundry and huge storage space.
On private street next to large green space.
Call Eric on his cell to arrange a visit 319.333.5580.
\$234,900.00

CONDO FOR SALE

1196 Foster Road
\$189,900



Exhilarating space -- 18-foot-high cathedral ceilings, generous light from large windows streams on wood-like laminate flooring. Loft feel with combined kitchen, dining & living areas creating one large open-plan, all perfect for the enjoyment of entertaining. Two bedrooms each bath access, laundry closet, & walk-in pantry. Separate storage. Building elevator. Two parking spaces.

Distance to UIHC North 15 min 16 min 10 min
The A-Team Realtors' **ATeamListens.com** 319.321.3129
CLASSIC, BLANK & McCUNE

CONDO FOR SALE

Plaza on Fifth No. 510
\$249,900



5th floor north residential view in high style & high views from upscale condominium, PLAZA ON FIFTH. Condo has floor-to-ceiling windows, foyer entrance, open kitchen in open floor plan, hrdwd floors, tile baths w/ high-grade fixtures. Nine-ft floor-to-ceiling windows. Building common exercise room and guest rental room. Elevator. Secure parking available.

Distance to UIHC North 13 min 17 min 7 min
The A-Team Realtors' **ATeamListens.com** 319.321.3129
CLASSIC, BLANK & McCUNE

TOWNHOUSE FOR RENT

CARDINAL POINTE TOWNHOMES 3 bedroom, 2.5 bath, washer and dryer in unit, fireplace, deck, 2 car garage. \$1695. SouthGate (319)339-9320 southgateco.com

HOUSE FOR RENT

AD#1805. Two bedroom, one bathroom, just painted, country setting, hardwood floors, large yard, consider pets. Available now. \$850 plus utilities. (319)331-1120.

AD#801. Large three bedroom, three bathroom, patio, deck, two car garage, W/D, dishwasher, living room, family room. No pets. Available August 1. \$1500 plus utilities. (319)331-1120.

Classifieds
319-335-5784
319-335-5785
fax: 319-335-6297

HOUSE FOR RENT

2-3 bedroom houses, westside. www.abppmgmt.com

AD#820. Westside three bedroom plus office, W/D, dishwasher, pets considered. Available August 1. \$1150 plus utilities. (319)331-1120.

AD#823. Westside three bedroom, W/D, C/A, dishwasher. Available August 1. \$1450 plus utilities. (319)331-1120.

AD#938. Newly remodeled westside three bedroom plus office, large eat-in kitchen, new flooring throughout, hardwood floors, W/D, C/A, dishwasher. Available August 1. \$1500 plus utilities. (319)331-1120.

COTTAGE One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800 plus utilities. (319)338-3071.

FOUR bedroom house, 1-3/4 bath, appliances including W/D. Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

REAL ESTATE PROFESSIONALS

WHAT'S HAPPENING INSIDE

Tom Lepic, Jeff Dill, and Jeff Edberg, of LEPIC-KROEGER, REALTORS®, are pleased to be joined in ownership of LKR by two long-standing community members and successful REALTORS®.

Terri and Mike will work hard to continue and maintain the mission of LEPIC-KROEGER, REALTORS®.
"To be industry leaders performing with confidence, integrity, honesty, in representing our clients and our company and to treat fairly all parties involved in our business transactions."

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MIKE JENSEN M: 631-4375
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REAL ESTATE PROFESSIONALS

ATeamListens.com



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Collectively known as the "A-TEAM," Alan, Adam and Tim comprise Iowa City's premier real estate trio. From upscale urban properties to residential homes throughout the area, they have perfected The Art of Real Estate by combining innovative marketing to search the local listings database of homes for sale, proven expertise and a shared passion for exceptional service.

Let us make your next move a complete success!
319/321.3129
Be sure to visit the A-Team online On this cutting-edge real estate website, browse homes for sale and get all the information about featured and popular neighborhoods
Connect with the A-Team: [Facebook](https://www.facebook.com/ateamlistens) [YouTube](https://www.youtube.com/ateamlistens)
CLASSIC, BLANK & McCUNE
Licensed to sell real estate in IA | O: 506 E College Iowa City

CONDO FOR SALE

541 N. 1st Avenue
\$177,900



Wonderful open space in light-filled 2nd floor eastside condo designed by award-winning Neumann Monson. Two bedrooms plus a study or non-conforming 3rd BR. Nice sunroom & huge deck w/ nice high views of cityscape & countryside. Kitchen opens to dining area & LR w/ fireplace. Two baths w/ double vanity in master bedroom. Elevator. Two-car garage.

Distance to Downtown 10 min 13 min 6 min
The A-Team Realtors' **ATeamListens.com** 319.321.3129
CLASSIC, BLANK & McCUNE
Licensed to sell real estate in IA | O: 506 E College Iowa City

HOUSE FOR RENT

NICE, well maintained houses, close to campus. www.cmirentalsic.com (319)354-3208

HOUSE FOR RENT

THREE BEDROOM, three bath, Muscatine Ave., fireplace, pet deposit, C/A, laundry. \$1200 plus utilities. (319)338-3071.

HOUSE FOR SALE

OPEN HOUSE SUNDAY 1-3
804 Orange St, West Branch • \$299,900



Stunning 3 bedroom new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Open floor plan with vaulted ceilings & skylights. Large upgraded kitchen with granite counters & hickory cabinets. Main floor has a large deck. LL walks out to patio area & private yard. Lovely views from grand room & master bedroom. Oversized 3-4 car garage with over 1000 sq ft!
Teresa D Horton
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants
563-889-9119 • 319-936-3880
Teresa.horton@yahoo.com
Licensed to sell real estate in the state of Iowa.

HOUSE FOR SALE

OPEN HOUSE SUNDAY 1-3
806 Orange St, West Branch • \$349,900



Gorgeous upscale new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Stunning entry opens to 2 story grand room with lovely view. Formal dining room could also be office. Luxurious master suite. Upgraded kitchen. Walk-out lower level to patio. Main floor deck. 4 bedrooms plus bonus room perfect for theatre or gaming. Oversized 3-4 car garage with over 1000 sq ft!
Teresa D Horton
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants
563-889-9119 • 319-936-3880
Teresa.horton@yahoo.com
Licensed to sell real estate in the state of Iowa.

www.barkerapartments.com

<p>EMERALD COURT 535 Emerald St., Iowa City 337-4323 2 & 3 Bedrooms</p>	<ul style="list-style-type: none"> Quiet Settings 24 Hour Maintenance Off-Street Parking On Bus Lines Swimming Pools ** Central Air Conditioning Laundry Facilities 	<p>Seville 900 W. Benton St., Iowa City 338-1175 1 & 2 Bedrooms</p>
<p>Scotsdale 210 6th St., Coralville 351-1777 2 Bedrooms Now renting • smoke free</p>	<p>One Bedroom: \$500-\$600 Two Bedroom: \$575-\$710 Three Bedroom: \$800-\$890</p> <p>Hours: Mon-Thurs. 9-12, 1-7 Fri. 9-12, 1-5 Sat. 9-2</p>	<p>Westgate Villa 600-714 Westgate St. Iowa City, 351-2905 2 & 3 Bedrooms</p>
<p>Parkside Manor 12 Ave. & 7th St., Coralville 338-4951 2 & 3 Bedrooms</p>	<p>PARK PLACE 1526 5th St., Coralville 354-0281 2 Bedrooms</p>	

Iowa City and Coralville's Best Apartment Values

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



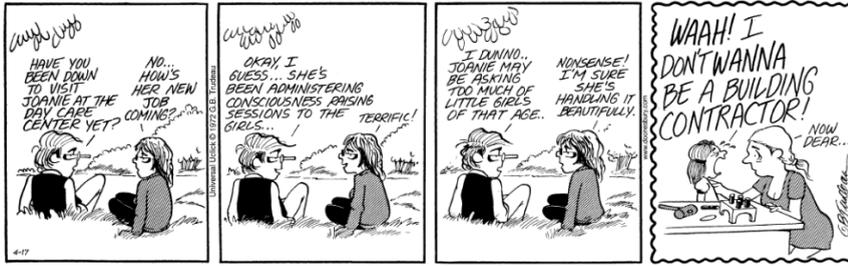
General and unsolicited advice:

- Most people who live their lives without remorse eventually regret the decision.
- If you're ever in a relationship that you really want to last, it's important for you and your partner to sit down as early as possible and have an open, honest discussion regarding your thoughts about Kids in the Hall.
- It's almost Cinco de Mayo, so if you're white, make sure you've got plans to go out drinking that night, because only an idiot would pass up the chance to get Monday-drunk on behalf of a culture they're not a part of for reasons they don't really understand.
- If you ever feel like you've lost any sense of child-like wonder, try to get it back by blowing bubbles in your gin and tonic.
- Four out of five computer viruses happen because people double click too slowly.
- If you ever want to know how you smell to other people, just take a DEEP whiff of your home next time you return from a weeklong vacation.
- Don't believe what most people say about carrots and improved eyesight. Take it from me; I've been eating a pound of carrot cake every day for years, and I *still* need to put on glasses just to find my diabetes meds.

Andrew R. Juhl thanks Jayne Sanderson and Becca Robinson for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



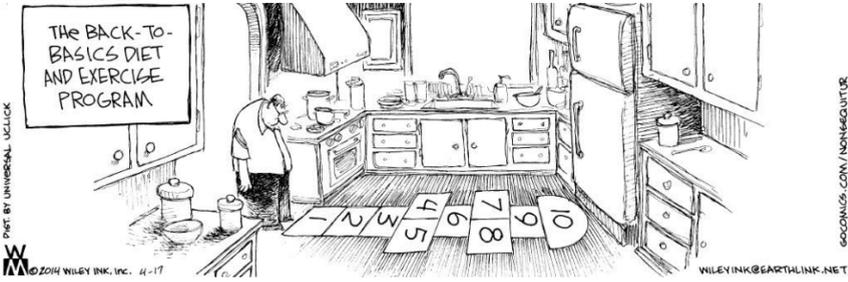
DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Pharmacology Graduate Student Workshop**, "Critical Role of the Brain Renin-Angiotensin System in Metabolic Rate Control," Kristin Claffin, 12:30 p.m., Bowen Spivey Auditorium
- **Analytical Chemistry Seminar**, "Water Chemistry: A River Runs Through Us," Adam Hoffman, University of Dubuque, 12:30 p.m., C29 Pomerantz Center
- **Café Scientifique**, "Black Holes," Catherine Whiting, 5 p.m., High Ground, 301 E. Market
- **Life in Iowa**, Egg Coloring, International Programs, 5-7 p.m., 2780 University Capitol Center
- **School of Music Presents: Therese Slatter**, violin, 6 p.m., University Capitol Center Recital Hall
- **School of Music Presents: Symphony Band**, 7:30 p.m., IMU Main Ballroom
- **Campus Activities Board Movie**, *Lone Survivor*, 8 & 11 p.m., IMU Iowa Theater
- **Campus Activities Board Movie**, *Ride Along*, 8 & 11 p.m., 348 IMU
- **Slaughter City**, by Playwrights' Workshop alumna Naomi Wallace, Series on Arts and Rights, 8 p.m., Theater Building Thayer Theater
- **Dance M.F.A. Thesis Concert**, Marie Brown, Jingqiu Guan, Marie Spaabaek Mortensen, and Dana Powers-Klooster, 8 p.m., North Hall Space/Hall

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

6	2							5
	1			3				4
	8		4	6				
3								
	7		3	1	2			4
								5
			1					3
1	3			8				7
6						1		2

SOLUTION TO WEDNESDAY'S PUZZLE 4/17/14

2	9	7	5	8	3	4	6	1
4	3	5	9	1	6	7	8	2
1	8	6	2	4	7	3	5	9
3	6	8	7	9	2	1	4	5
9	4	2	1	6	5	8	3	7
7	5	1	4	3	8	9	2	6
8	7	3	6	2	9	5	1	4
5	2	4	8	7	1	6	9	3
6	1	9	3	5	4	2	7	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0313

- ACROSS**
- 1 Swine
 - 6 "Giant" novelist, 1952
 - 12 Country that calls itself the "Abode of Peace"
 - 13 Shakespeare character who says "Unhappy that I am, I cannot keep / My heart into my mouth"
 - 15 Like only one Best Picture in Academy Award history (1969)
 - 16 Essay locale
 - 17 Stylish 1960s luxury coupe
 - 18 Louis Malle's "___ Amants"
 - 19 Scottish exclamation
 - 20 Fruit juice
 - 21 Like much music, starting in the late 1980s
 - 23 Gold units: Abbr.
 - 25 2000 Richard Gere title role
 - 26 D
 - 28 Mycobacterium, e.g.
 - 30 One of the vertices of the Summer Triangle
 - 31 Start to break up a fight, say
 - 32 Boston legend Phil, to fans
 - 35 Rembrandt van ___
 - 37 Foundation stone abbr.
 - 38 Dirty dog
 - 41 Conrad of the silents
 - 44 Noted part of a book?
 - 45 Eye part
 - 46 Diamond stats
 - 49 Operative: Abbr.
 - 50 Subj. of 1991's Start treaty
 - 52 Women's shoe style

- DOWN**
- 1 Like the Cowardly Lion at the end of "The Wizard of Oz"
 - 2 Best on stage, say
 - 3 Re
 - 4 Bureaucracy
 - 5 Mashie niblick
 - 6 Some diet drinks
 - 7 Teacher's advanced deg.
 - 8 "___ Man"
 - 9 2010 installment in the Call of Duty series
 - 10 Like some primitive game graphics
 - 11 "The Facts of Life" actress
 - 12 Leave a lasting mark on
 - 13 Kid's art activity ... or something seen four times in this puzzle's solution?
 - 14 Public
 - 22 SFO opponent in the 2012 World Series
 - 24 Elate
 - 54 Line score inits.
 - 56 Highball?
 - 57 Approval of an order
 - 58 Play to the balcony?
 - 60 Lassitude
 - 61 Faint
 - 62 11th-century founder of Scholasticism
 - 63 Not hypothetical
 - 64 "___ lift?"
 - 27 Key preposition?
 - 29 Line holder
 - 30 Vietnamese currency
 - 32 Title character from the village of Highbury, 1815
 - 33 Teal relative
 - 34 Not too hard a golf hole
 - 36 Part of U.S.N.A.: Abbr.
 - 39 Certain grandson
 - 40 Vatican City vis-à-vis Rome
 - 42 Sunbathe
 - 43 "Piece of cake!"
 - 46 Hung
 - 47 Radio activity?
 - 48 ___ whale
 - 51 Foreshadow
 - 53 Breviloquent
 - 55 Reef dwellers
 - 58 Kind of trail
 - 59 Rejections

ANSWER TO PREVIOUS PUZZLE

M	I	L	K	J	U	I	C	E	T	E	A			
E	P	E	E	U	P	B	O	W	S	L	U	G		
A	S	A	N	S	L	A	V	E	K	E	R	I		
D	O	N	T	S	T	A	R	E	P	E	C	A	N	
		S	N	I	T		C	A	D					
C	S	A		O	N	E	S	T	O	P	F	A	V	
I	A	M	S	O		T	I	M	E	T	O	G	O	
D	R	I	N	K	S	A	L	L	A	R	O	U	N	D
E	A	G	L	E	E	Y	E		D	E	R	E	K	
R	H	O		R	I	S	O	T	T	O	S	S	A	
				L	E	S		O	I	L	S			
A	R	C	E	D		P	L	O	T	L	I	N	E	S
L	A	I	D		F	L	I	N	T		N	O	T	A
E	S	A	U		E	N	I	E		E	W	O	K	
P	O	P		W	A	T	E	R		W	I	N	E	

PUZZLE BY ALEX VRATSANOS

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horoscopes

Thursday, April 17, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Handle domestic problems delicately. Complaints and aggressive behavior will stir up emotions and cause regrettable encounters. Kindness, consideration, and affection will solve any problem you face much faster and without resentment. Money will come from an unusual source.
- TAURUS** (April 20-May 20): Getting involved in a cause you believe in will not only bring you satisfaction, it will also help you develop new friendships that can lead to new projects and possible partnerships. Talks may be heated, but they will also be resourceful.
- GEMINI** (May 21-June 20): Options offered may not be as good as portrayed. Before you decide to get involved in a joint venture, do your research. You may be better off doing your own thing. Someone is likely to take advantage of your knowledge and your connections.
- CANCER** (June 21-July 22): An adventure, a day trip, or organizing an industry event will give others a glimpse of what you are capable of doing and how much fun you can be. Your memory and creative talent will not let you down. Love is highlighted.
- LEO** (July 23-Aug. 22): Make changes to your home. A change of scenery will do you good and help you rethink the options you've been given. Picking up information that can help you make a good decision will also put your mind at ease.
- VIRGO** (Aug. 23-Sept. 22): Take responsibility for those you love. Your gesture will be appreciated. Keep in mind that charity begins at home and be wary of anyone asking for a donation for a cause you know little about. Be smart with your cash.
- LIBRA** (Sept. 23-Oct. 22): Partnerships will be under fire. Be careful how you deal with comments, complaints, and criticism. Keep emotions in check, and try not to overreact. The less said, the better. Affectionate actions will bring far better results.
- SCORPIO** (Oct. 23-Nov. 21): Express your feelings, and share your plans for the future in your personal life, but stay within boundaries when dealing with work-related matters. Going over someone's head professionally can lead to problems. Don't take a physical risk.
- SAGITTARIUS** (Nov. 22-Dec. 21): Check your motives before going ahead. The wrong reason will eventually lead to a problem between you and the person or plan you have committed to honor. Get your house in order before you take on added responsibilities.
- CAPRICORN** (Dec. 22-Jan. 19): A quiet approach to whatever you do or whomever you deal with will get the best response. Start whatever you can on your own, and when you have something viable to present, let your work speak for you. Reunite with an old friend.
- AQUARIUS** (Jan. 20-Feb. 18): Make an effort to improve your life. Look back at your life and the things you enjoyed doing most, and find a way to incorporate them into a moneymaking service. Follow your heart.
- PISCES** (Feb. 19-March 20): Invest in yourself and your future. Get out, and socialize with people you find interesting. Your commitment to do and be your best will attract attention. Love is on the rise, and romance is in the stars. Make personal improvements.

A person who never made a mistake never tried anything new. — Albert Einstein