ON THE WEB

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ON FACEBOOK FOR FAN EXCLUSIVES.
A hawk eats by the Iowa River near the old Art building on Wednesday. The birds can grow to have a wingspan of 43 inches. (The Daily Iowan/Joshua Housing)

Asaad Ibrahim, 33, Cedar Rapids, was charged Monday, March 24, with possession of drug paraphernalia and gathering for use of drugs.

Nicholas Fetzer, 19, North Liberty, was charged Wednesday with presence in a methamphetamine lab in their residence.

Rapis, an off-campus apartment, was charged Wednesday with presence in a methamphetamine lab in their residence.

West Liberty, a local bar, was charged Tuesday with public intoxication.

Dodge St., was charged Tuesday with driving while under the influence of alcohol.

Davis St., was charged Tuesday with public intoxication.

Stephen Williams, 51, address pending/canceled license.

Jeremy Sabitt, 26, Illinois Ave., was charged Monday with drug-related charges.

Clayton Knight, 51, address pending/canceled license.

Joseph Tellez, 37, address pending/canceled license.

Joseph Johnson, 26, Illinois Ave., was charged Monday with public intoxication.

Charlotte A. Weisz, 21, 1800 Dodge St., was charged Monday with public intoxication.

April Schmelzer, 29, was charged March 26 with violation of her ed/canceled license.

Officials from the Iowa Department of Public Safety dispensed a methamphetamine lab in their residence.

During the search, authorities reportedly found meth paraphernalia that failed to protect its potency or power more than five years of age. It included a small meth-making facility, an iron, and a laboratory, a source said. April Schmelzer allegedly admitted to her participation in the lab.

Schmelzer reportedly enrolled in a second-year pharmacy program at the University of Iowa, an alkaloid of the American Revolution.

Instead of talking about past battles and battles that are not the very engagement we would frame it as a question, "Wager said. "By framing it as a social question it gives the students more power to tell the story, more research primary sources instead of just reading on the web."

Wager said according to a recent survey, 50 percent of teachers and said they and their students have received professional development resources in the last year for teaching the American Revolution.

The Iowa City School District Social Studies National Percentile Ranks for Fall 2013

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The Iowa City School District Social Studies National Percentile Ranks for Fall 2013

Matthew Ammonson, 16, North Liberty, a local bar, was charged Thursday with driving while under the influence of alcohol.

Brian Morris, 24, 20th Ave. W. B. Storer Dr., was charged Wednesday with driving while under the influence of alcohol.

Trevor Crum, 25, 511 5th St. Johnson City, was charged Wednesday with driving while under the influence of alcohol.

Nicholas Neuber, 19, North Liberty, was charged Monday with possession of non-potent marijuana.

Asaad Ibrahim, 33, Cedar Rapids, was charged Monday with possession of drug paraphernalia.

Shaneen Gittens, 31, Cedar Rapids, was charged Wednesday with possession of drug paraphernalia.

Amelia Borel, 24, Des Moines, was charged Wednesday with possession of drug paraphernalia.

David John, 55, address pending/canceled license.

Rogelio Sr, 55, Graveland, was charged Tuesday with possession of drug paraphernalia.

Derek Schmelzer, 19, Des Moines, was charged Wednesday with driving while under the influence of alcohol.

Michael Murphy, 21, 929 N. Dodge St., was charged Monday with possession of controlled substances.

Tameka Neumann, 37, North Liberty, was charged Monday with second-degree theft.

Dayan Mata, 19, 1100 Ar Ap St., 16, was charged Monday with criminal trespass.

Cory Murphy, 21, 509 N. Dodge St., was charged Monday with public intoxication and interference with official acts.

Karen Neumann, 37, North Liberty, was charged Monday with possession of drug paraphernalia.

Clayton Knight, 27, Royal, was charged Wednesday with OWI.

Justin Manley, 24, Illinois Ave., was charged Tuesday with driving with a suspended/concluded license.

Dequan Mason, 19, 1160 Ar Ap St., 16, was charged Monday with driving while under the influence of alcohol.

Chyna Simms, 21, 4603 Col. Gray Ave., 16, was charged Monday with obstruction of emergency communications.

Joseph Toefl, 21, 108 S. Michigan Ave., was charged Monday with driving with a suspended/concluded license.

Vincent Vogtung, 51, was charged Monday with possession of drug paraphernalia.

Stephen Williams, 27, 2149 Iowa Ave., was charged Monday with driving with a suspended/concluded license.
Friends of the Earth to celebrate the month

Earth Month brings community and University of Iowa groups together.

April means spring flowers, new grass, students returning from the spring break and a renewed focus on sustainable living. Earth Month, and more than 30 volunteers who include recycled material in their products. The event will also allow attendees to exchange crafting materials and get to workshops on sustainable products.

Jordan said it will be interesting to see the community turnout.

“I know that the people organizing the events are excited, and I hope that the community comes out and is able to see what everyone is working on and get involved,” Jordan said.
Opinions

There is no prerequisite more potent than a passion for food. Food is everywhere, and somehow rightfully so—unlike other substances that exceed 300 words in length must be arranged with

In this one-page document, the author discusses the impact of eating disorders on individuals, highlighting the intense fear of weight and size associated with them. The text also touches on the financial cost, the psychological toll, and the need for comprehensive treatment. There is a call to action for support and awareness, emphasizing the importance of understanding and addressing this issue.
Veishea: A Celebration of Student Diversity

Veishea is an annual event at Iowa State University that celebrates student diversity and provides opportunities for students to interact with peers from different backgrounds.

The event includes activities such as multicultural performances, exhibits, and competitions. Veishea is considered an important part of the university's commitment to fostering inclusivity and equity on campus.

Continued from front page

Veishea Incidents

Veishea President Steve Leath canceled the remainder of the 2012 celebration in the wake of riots that occurred the previous evening Monday.

Veishea is a liability for the university, McCarroll said. "Similar riots in 2004 resulted in a cancellation of the celebration in 2005. Global protests fell to the front lawn of the president in 1997."

Veishea is not representative of the community event. "I think it's sad, growing up, Veishea was always so much fun," Alexander said. "We cannot have this anymore." Weishe said she cannot have trouble anymore. "We cannot have this trouble anymore."

This is an exceptional activity," she said. "This isn't normal." Similar riots in 2004 resulted in the cancellation of Veishea 2010. In 1997, a student was stabbed to death on the front lawn of a fraternity house.

"There is a possibility that Veishea may not occur," McCarroll said. "We simply cannot have this behavior."

McCarroll said a decision on the future of the event would ultimately come from Leath.

Paige Gorski, a UI sophomore and a multicultural student organization, said Veishea 2012 had a negative effect. "I think [Veishea] makes it look bad," Gorski said. "I think it's sad, growing up, Veishea was always so much fun," Alexander said. "We cannot have this anymore."

Alexander said he thinks the riots will have lasting impact on Veishea. "I don't think Veishea is going to happen for two to three years," Alexander said.

He said he thinks canceling the rest of the week will upset people, but he hopes the student getting hurt will calm them down. Alexander said he does not expect more trouble from students.

Continued from front page

Campus diversity is being introduced to our global excellence, you must be able to achieve academic success without discrimination and excellence without diversity," she said. "In order to achieve academic excellence, you must be introduced to our global diversity."

Veishea is a community event. "I love Ames as a town," said Emily Kresse, a UI senior. "It's been going downhill for a long time," Gorski said. She said students have just the purpose of the event: to celebrate the student community event. "I think [Veishea] makes it look bad," Gorski said. "I think it's sad, growing up, Veishea was always so much fun," Alexander said. "We cannot have this anymore." Weishe said she cannot have trouble anymore. "We cannot have this trouble anymore."

"I was kind of pumped to come from Leath. "I love Ames as a town," said Emily Kresse, a UI senior. "It's been going downhill for a long time," Gorski said. She said students have just the purpose of the event: to celebrate the student community event. "I think [Veishea] makes it look bad," Gorski said. "I think it's sad, growing up, Veishea was always so much fun," Alexander said. "We cannot have this anymore." Weishe said she cannot have trouble anymore. "We cannot have this trouble anymore."

A Cedar Rapids man fell to his death from a balcony in 2012.

Similar riots in 2004 resulted in a cancellation of the celebration in 2005. Global protests fell to the front lawn of the president in 1997.

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He said Leath would not comment on campus diversity being a topic of a meeting. "Steve Leath canceled the remain-der of the Veishea celebration in the wake of riots that occurred the previous evening Monday.

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It was their 10th home game and the most they’ve recorded in a season. It was like it was envisioned, but where you were scoring runs and allowing them.

They didn’t want to see that.

Center fielder Eric Toole was back, but in the second innning, running into the wall and out of the game. Torrence Hunter was running for Jake Mangler, who was running to come in at the plate. They didn’t want to see that either.

You know, I kind of said this last year when I got on base, and of course Toole and him and Gold weren’t terrible, but they had trouble, trouble, trouble hitting.

“With runners in scoring position, my plan was just to put the ball in play,” said Heller.

With runners in scoring position, you just have to try to put the ball in play, as that’s just what I was trying to do.

For our group, “We know we have here,” head coach Kenney said.

“If we had 100 yards in the first game, we can come to the fences again. If we had 200 yards in the second game, we can come to the fences again. If we had 300 yards in the third game, we can come to the fences again.”

Rebounding from a 5-3 loss to Kansas, the Hawkeyes built a 1-0 lead in the bottom of the third inning as the home team.

It’s huge for momentum.

And while the Hawkeyes showed some life in the series, they couldn’t put the ball in play. Toole said. “We know we can come out here and get wins against quality teams,” Heller said. “We know we can come out here and get wins against quality teams.”
Continued from the Daily Iowan
Margaret Kispert)

Mark Springett watches Brandon only gets four scholar-
lar. He is spearheading and make it more popu-
organization of coaches
in the NCAA that can
and rules regula-
tion's goal is to have an
association president and
is a part of its success:
energy and excitement
ful team takes a lot of
years.

SUCCESS IN MORE THAN 10 NCAA FINALS, ITS BIGGEST

The feud at Temple

The Olympic lev-
ele is one of several

The Olympics train lead-

In the gym, Reive's

The core of the pro-

Mike Burns, president of the College Gymnastics Association

The solution, then, seems simple. Sports

to that. There's kind of a

revenue or a large number
program's

The College Gym-

of the gymnastics or-

Gymnastics continues from front
**MEN'S GYMNASTICS HEAD TO NCAA CHAMPIONSHIPS**

The No. 3-ranked Iowa Hawkeyes will travel to Ashensten, Wash., for the NCAA championships today through Saturday.

The team will try to reach back from an eighth-place finish at the Big Ten championships in March 29-30. The seventh-place finish was the worst since 2000. Even with great expectations going into the meet, and their Hawken-Saturday will be work to all the little things that seemed wrong two weeks ago.

Michigan was in second-place coming into this meet and will attempt to put an exclamation point on a successful season. Oklahoma is the team that will challenge the Hawken-Saturday will be work to all the little things that seemed wrong two weeks ago.

**Bayern 3, Manchester United 1**

**Atletico 1, Barcelona 0**

**Anaheim 5, San Jose 2**

**Columbus 3, Dallas 1**

**NHL**

**Indiana 104, Milwaukee 102**

**Orlando 115, Brooklyn 111**

**Cleveland 122, Detroit 100**

**NBA**

**Chicago Cubs 7, Pittsburgh 5**

**Baltimore 5, NY Yankees 4**

**Atlanta 4, NY Mets 3**

**Cleveland 2, San Diego 0**

**Oakland 7, Minnesota 4 (F/11)**

**Cincinnati 4, St. Louis 0**

**Kansas City 7, Tampa Bay 3**

**Colorado 10, Chicago White Sox 4**

**San Diego 2, Cleveland 1**

**Boston 4, Texas 2**

**Toronto 7, Houston 3**

**College Gymnastics Association's McGrath. McGrath has been with Hawkeye for redshirt senior Matt of the top five teams.**

**improve upon that and make it into a year ago, the Hawks will look to**

**1 overall.**

**Big Ten teams that will challenge and Stanford will be the two non-**

**competition in Ann Arbor with the**

**should be familiar with most of the**

**to win again this weekend. Iowa**

**doomed them a few weeks ago.**

**the Hawkeys have been hard at**

**Big Ten championships on March**

**from an ugly performance at the**

**will travel to Ann Arbor, Mich., for**

**The No. 8 ranked Iowa Hawkeyes**

**and while Potempa has the**

**Anybody who has made the**

**receivers and running backs could make all**

**big bats**

**A tale of two quarterbacks**

**By Cody Goodwin**

**Iowa's Kirk Ferentz on Wednesday afternoon's Big Ten football teleconference that the spring season is used for mostly teaching, that it's a great opportunity to evaluate players and see what kind of improvement has both been made and is needed.**

**For two of the conference's quarterbacks, they've used their spring season to acquaint themselves as leaders of their respective teams.**

**Northwestern's Trevor Siemian, after spending the last two seasons in a two-quarterback system alongside former Wildcat-turned-union artist</span>

**and Funke Kolter, has assumed the role of starter ahead of his senior season in Evanston, Ill. Siemian smiled the 2013 season with nearly a 60 percent completion rate. He threw for more than 2,000 yards and 11 touchdowns to Kolter's 575-yard, 14-touchdown output. A natural leader, Siemian said on Tuesday that play-**

**ing with Kolter certainly had its benefits, but that he's ready to take over one of the more talented Wildcat teams he's been a part of.**

"It's been a long time coming," he said.

Meanwhile, around 400 miles away in Minnesota

"We're going through some struggles," he said. "But even the harshest crit-**

**said on Wednesday after-**

**Iowa's Kirk Ferentz**

**of leaders in the Big Ten this spring season is used**

**to fixing a bro-**

**For two of the con-**

**to the Greg Davis era on offense**

**and man to dictate possession and**

**It was a great thing to see, how these guys responded to-**

**After struggling against an**

**Rick Heller was anxious to see how his upstart Iowa squad**

**Rick Heller said. That's base-**

**With the Hawkeys being the odd-one out for the Big Ten this season, head coach Rick Heller was anxious to see how his upstart Iowa squad**

**the mojo is back for the Hawkeyes.**

**The Iowa baseball team was dialed in at the plate in their 12-7 victory over Kansas.**

**By Ryan Rodriguez**

**Who has made the**

**Iowa State quarterback Matt**

**in 2012.**

**Rick Heller said. That's base-**

**the mojo is back for the Hawkeyes.**

**The Iowa baseball team was dialed in at the plate in 12-7 victory over Kansas.**

**By Ryan Rodriguez**

**Anybody who has made the**

**The Iowa baseball team was dialed in at the plate in their 12-7 victory over Kansas.**

**By Ryan Rodriguez**

**After struggling against an offensively superior Indiana squad last weekend, the Black and Gold erased 29 hits and 17 runs in two games against the Kansas Jayhawks Tuesday and Wednesday, taking both games of a back-to-back series at Buechel Field. The wins got the Hawkeyes back on track after dropping five of their last six games.**

"We've been going through some of those slump's where it seems like everything we hit wasn't dropping, but today we found the hole," head coach Rick Heller said. "That's base-**

**After dropping two of three to Michigan at the end of March, the Hawkeys went into a home se-**

**2014 SPRING BASEBALL**

**Receivers, running backs crucial**

**Iowa receivers and running backs could make all**

**the difference when Iowa takes the field in 2014.**

**By Joshua Beaudner**

**There are no simple solutions when it comes to fixing a bro-**

**seen their last six games.**

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The weekend in arts & entertainment

By Ben Verhille
benjamin-verhille@uiowa.edu

To the west, farther than the barren wasteland of Ames, rests the land of the Cornhuskers — more importantly, the home of Zipline Brewing Co.

Located in Lincoln, Neb., Zipline's story has been one of supply falling short of demand. Founded in November 2012 by Marcus Powers, the company began brewing purely for the drafts. Powers was limited to distributing mostly to Lincoln because of a lack of brewing capacity. Originally, his company's sales were exclusive-ly draft beers, but he began bottling the product in late 2013 and has since doubled production. He sought a solid support base from the draft beer before moving on to new mar-kets in Omaha, the Tri-Cities, and then crossing the border to Iowa.

"The craft-beer market in Nebraska is big, full of beer lovers, and it's a market that isn't satisfied with typi-cal light beers," Powers said, following a trend found in Iowa. "Iowans have a great appreciation for craft beers," Powers said. "Our goal is to keep distribution within five hours of the Lincoln brewery to keep the beer fresh and costs down."

Iowa City is just within that range: Neighbors in Cedar Rapids might have to wait a couple more years before they have access to these craft brews.

One of the brews in particular, the Copper Alt — a hybrid between ale and lager — Powers said, has been a top-seller. "About 40 percent of our sales come from this beer alone," he said.

Not only skilled in craft beers, Pow-ers is also part of the Craft Beer Association's Sustainability Committee, and he will speak at the 2014 Craft Beer Conference this month in Denver.

Locally, beer aficionados at John's Grocery, 401 E. Market St., have seen a growing enthusiasm among both beer enthusiasts and casual drinkers.
Justus Flair

By Justus Flair*

*justus-flair@uiowa.edu

The Daily Iowan

By Justus Flair

The entire rode of this kick back to when I was in high school (the Cornhusker), and when three lads did it for the third time and I ran a trip to the Kansan. Whenever I interview a pattern of questions, then be interested

Life in the never-changing garage

By Justus Flair

I'm making fun of them. I'm resentful of

DI

Colleen Ballinger:

How did your video

DI

Saturday 4.12

LIFE IN THE NEVER-CHANGING GARAGE

My father asked me to

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Slaughter City:

Sat., 4:45 p.m., Blue  

Zipline India Red Ale

Advisement: Get all six packs. Our wines are famous for

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I Am Divine

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Hipster Jesus rocks the stage in Coralville

By EMMA MCCLATCHEY
mmclatchey@uiowa.edu

Religious films have struck many theaters like a plague this spring, turning Biblical stories into spectacles of computer effects and melodramatic morality tales. But before Sarah. The Bible. Or even Mel Gibsons The Passion of the Christ, there was Jesus Christ Superstar, and it rocked. Quite literally. Forty-three years later, it still does. Andrew Lloyd Webber and Tim Rice's 1970s rock opera takes one of history's most well known stories and infuses it with hippie, machine guns, and rock. It will remain. The result is a hit musical, put on by “tag” church groups and professional theater troupes alike. There is even a revival touring North America now, featuring JC Chasez from NSYNC and Michelle Williams of Destiny's Child. My '90s self is swooning. (For those of you not familiar with NSYNC, they're the boy band that dominated the early '90s with songs like "I Want You Back," " Tearin' Up My Heart" and "Bye Bye Bye.")

The City Circle Acting Company of Coralville has taken on Jesus Christ Superstar, with performances that started on April 4 and will continue this weekend at the Coralville Center for the Performing Arts, 1301 Fifth St. I attended the company's final dress rehearsal and was impressed not only by the strength of the local talent — which includes a full-time church choir, a couple of “typical" church groups and a couple of “out of the blue" church group — but the clever ways in which director Elizabeth Tracey and her creative crew brought Jesus' crucifixion story into the modern day. The play's cast is a hit musical, put on by “tag" church groups and professional theater troupes alike. There is even a revival touring North America now, featuring JC Chasez from NSYNC and Michelle Williams of Destiny's Child. My '90s self is swooning. (For those of you not familiar with NSYNC, they're the boy band that dominated the early '90s with songs like "I Want You Back," "Tearin' Up My Heart" and "Bye Bye Bye.")

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The set is minimalist, as one might expect of a community theater production, with a couple flashlights, a couple platforms, and two well-lit projection screens. But the stage comes to life during a few particularly strong sequences. One was Simon's mouthy, Region 1, as portrayed by an actor in a wedding dress. Herod, a toupé-wearing TV host with a band of show girls and a Twitter handle. This created a poignant critique of the way modern media publically lambast celebrities, all wrapped in a fantastic dance number Herod even drops a reference to Justin Bieber, setting up a tenuous comparison between the devil temps young people in the temple scene of Jesus Christ Superstar at the Coralville Center of the Performing Arts on April 3. The musical will be performed Friday through April 11. The Daily Iowan/Margaret Kispert)

The most dynamic scene was Jesus' trial by King Herod, a trope-busting TV host with a band of show girls and a Twitter handle. This created a poignant critique of the way modern media publically lambast celebrities, all wrapped in a fantastic dance number Herod even drops a reference to Justin Bieber, setting up a tenuous comparison between the devil temps young people in the temple scene of Jesus Christ Superstar at the Coralville Center of the Performing Arts on April 3. The musical will be performed Friday through April 11. The Daily Iowan/Margaret Kispert)

The City Circle's Jesus Christ Superstar is smarter and more daring than one might expect from a local-theater production. It's not a religious experience, it will at least get your head buzzing with issues of Christianity, I guess.

In short, City Circle's Jesus Christ Superstar is smarter and more daring than one might expect from a local-theater production. It's not a religious experience, it will at least get your head buzzing with issues of Christianity, I guess.

City Circle's Jesus Christ Superstar

When: 7 p.m. Friday and Saturday, April 4-5; 2 p.m. Sunday, April 6
Where: Coralville Center for the Performing Arts, 1301 Fifth St.
Admission: $12 for children, $17 for seniors, $22 for adults

If it's not a religious experience, it will at least get your head buzzing with issues of Christianity, I guess. So be sure to nab a ticket for a performance this weekend. Trust me — your two hours will be much better spent here than on any of Mel Gibson's films.

The Journeys in Faith Speaker's Forum

Frdulph Juarez
Pastor at St. Patrick's Parish, Iowa City, IA

Towards a Theology of Immigration: A Local Perspective

Thursday, April 10, 2014 • 7:30-9:00 p.m.

Newman Catholic Student Center
101 E. Jefferson St. (corner of Clinton and Jefferson Streets)

Sponsored by The Joan's Justice Faith Speaker Group & Newman Catholic Student Center 319-335-8418. FREE and open to the public. All are welcome and encouraged to attend.

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To Aer is human

By MCKEENA PAULES mpaulees@uiowa.edu

Four projects and just shy of 80,000 likes on Facebook, the "fierce-as-hell" Aer remains unique with any record label. Aer made up of David von Mering and Carter Schultz, has been successful since its start in April 2010. But despite its accomplishments, some wonder where the future of the group’s music will go without a major label.

But Max Greiding, Aer’s manager, knows one thing is for certain with these two. "Knowing [von Mering] and [Schultz], their future probably [includes] a lot more Panama Bred," Greiding said.

Aer will play today at 7 p.m. at Blue Moose, 211 Iowa Ave. Admission ranges from $15-17.

Aer’s reason behind not signing with a record label is not a rebellious move but rather something of the opposite nature. The two, who have been friends since high school, have journeyed in the music industry together, which is the idea behind keeping it — as aer von Mering put it — "they’re blown away."

"As a band, we do anything against [record labels], but we do really feel strongly about adding someone to our business and our com¬

petitive advantage," von Mering said. "We have managers and a record label and our man¬
agers, and everyone we have is close-knit, so if we’re going to work with you, we want to feel like you care and that they’re a tight bond."

One of the reasons the group is so close is the intensity of their shows. Aer likes to bring the en¬
ergy in all of its shows and also enjoy connect¬
ning with the audience. "That’s what Carter and I were thinking when Schultz said starting off the show, the two like to ‘make it as hype as pos¬

sible,’" von Mering said. "It’s about keeping the fans’ desire in mind and look to create a collective atmosphere."

"We really want all the fans to feel not just seeing the show because we are also hanging out with them," Schultz said. "In order to do that, we try to have a raw, personal, stripped-down vibe that is normally hip-hop oriented, then we wind down and bring the people the funky, groovy stuff. We try to have the show be goofy at times but also super emotional at times."

The musicians are able to bring the different vibes in their performances by not limiting them¬

selves to one genre. They typically are compared to hip-hop, but Schultz said it’s in the fans’ choice on classifying them.

"Obviously people want to make a connec¬

tion, and we often see comparisons of.calling, slightly Skindred, and Kid Cudi, but we can’t decide what kind of people decide that one on their own," he said.

One of the musical el¬

ements Aer often incor¬

porates is hip-hop, espe¬

cially when performing. In hip-hop, rappers may rhyme over samples from other songs, but von Me¬

ring said Aer has not tapped into that vein and never will.

"Hip-hop is a huge," von Mering said. "We try to just have our dreams pull from a lot of older hip-hop."

Besides more Panama, Aer’s vision of the future includes keeping the band together once it started. Schultz said fans also expect more content in the future.

"We’ve got more tours, some big announcements coming, more music vid¬

eos and definitely just working hard," Schultz said.

Aer

When: Today

Where: Blue Moose, 211 Iowa Ave. Admission: Ranges from $15-17

The Bible on Creation: License to Despoil, or Mandate to Keep?

Dr. Calvin DeWitt
Professor of Environmental Studies at the Univ. of Wisconsin-Madison

Friday, April 11, 12-1 PM

MIU Ohio State Room (#343)

The live from Prairie Lights, Christopher Schoon

When: Thursday

Where: Prairie Lights, 115 Dubuque

Schoon is a young adult novelist who started writing for kids before young adults. He thought to attempt a young adult novel and come up with "an ark’s-worth of creatures" on his form.

"I’ve always wanted a pet alien, but I’m sure I’m not the only one. I’m a "Star Trek" fan, so I figured that if it was going to be an alien, it had to be a reptilian," Schoon said.

Schoon attributes the ideas of interviews to his education in Iowa and subsequent involvement with "an ark’s-worth of creatures" on his form. He wanted to work with a life¬

time of living science fic¬

tion to the creation of Zenn Scarlett.

"[Scholars] have a wonder¬
ul ability to create imagina¬

tive new worlds, to pop¬

ulate them with the most incredible creatures," said Adam Schear, Schoon’s agent. "[They] are always the same fasci¬

nating dialogue that made me cons¬
ider going on a separate path. There are unique crea¬

tures who carry cities on their backs and creatures with hundreds of mouths that can replicate the entire novel-forging and writing process that taught me and world-building, and character creation, and to world-building," Schoon said. "I can only hope the book’s creativity will have as good a time immersing themselves in Zenn’s world and her adventures as I did with mine."

Zenn & the art of young-adult maintenance

BY ISAAC MARTEL isaac-hamlet@uiowa.edu

The past decade has seen the rise of Young Adult fiction, in which authors write for children that were children themselves earlier in their careers and deemed as having minimal merit. "I think that YA is a young adult novel."

Schoon was raised in Christian Schoon as he moved but rather some¬

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An upcoming play draws attention to several pertinent social issues.

By Cassidy Riley

Pass through the plastic-sheet doors and enter the slaughterhouse, in which blood stains the floor and raw meat hangs from the ceiling.

Slaughter City will open at 8 p.m. today in the Theater Building’s Thayer Theater and run through April 20 at 2 p.m. Wednesday through Saturday. Shows will take place at 8 p.m. Sunday shows at 2 p.m.

The play tells the story of the plight of the slaughterhouse workers and how they fight against poor pay and working conditions. The show is meant to be contemporary but has a retrospective aspect to it—it refers to such events as the Triangle Shirtwaist Co. garment-factory fire on March 25, 1911, in New York City. The sweatshop occupied the top three floors of its building. More than 100 workers—145—perished because only one of four elevators worked (accessible only by a long, narrow hallway), and of the two stairways, one of the doors was locked to prevent theft. The workers were overwhelmingly young immigrant women who didn’t speak English, according to several reports.

The play is set in a slaughterhouse and features a story about workers’ rights and the fight against poor pay and working conditions. The show is intended for mature audiences and contains some partial nudity.

The UI Staff Council is seeking nominations for the following staff awards:

- Board of Regents Staff Excellence Award
- UI Outstanding Staff Award
- Charles J. Shreve Award for Staff Excellence in Public Service

Deadline for submission is May 2nd, 2014. Information and forms can be found at:

- http://www.uiowa.edu/staffaward.html

By Cassidy Riley

cassidy-riley@uiowa.edu

Slaughter City

When: 8 p.m. today through April 20, 8 p.m. performances Wednesday-Saturday, 2 p.m. Sunday

Where: Theater Building Thayer Theater

Admission: Ranges from $5 to $17

Slaughter City is intended for mature audiences and contains some partial nudity.

“It’s the kind of theater you go to smoking a cigar and then you discuss politics after. We’re trying to make you think.”

— UI undergrad Megan Henry

Traditional & Sensational Sones de México

Friday, April 11 at 7:30 pm

Engelhard Theatre

The members of Sones de México possess an extraordinary knowledge of the robust traditions of Mexican music. They share it with authenticity, expertise, and delight.

ORDER TICKETS online at hancher.uiowa.edu
Call 319/335-1669 or 800-HANCHER
TDD and access services: 319/335-6608

Iowa Arts Council presents
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A Conversation with Richard Dawkins

with an introductory talk by

Sean Faircloth
Author, Attack of the Theorists
How the Religious Rights Harms Us All and What We Can Do About It

Audience Q&A with Professor Dawkins!

All ticketholders are invited to Saturday’s Post Event Social!

Premier Ticketholders can attend a PRIVATE EVENT with RICHARD DAWKINS!

Student Rates Available!

4:30 pm Saturday

April 12

2014

Hoyt Sherman Place

Des Moines, Iowa

Call for Tickets
(515) 244-6507
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Reflecting the world in a slaughterhouse

By Cassidy Riley
Ferreira to appear

SCOPE and the 10,000 Hours Show will host a performance by Sky Ferreira this weekend. The concert will begin at 8 p.m. April 13 in the IMU Main Ballroom. The show will open with Iowa’s electronic-pop duo Trouble Lights. Admission is $20 and can be purchased at the IMU Hub or via Ticketmaster outlets.

Growing up in Los Angeles, Ferreira was immersed in the music industry. Before the age of 15, she had worked with Britney Spears’ producers and had met Michael Jackson. After dropping out of high school, Ferreira started sending demos on Facebook after someone dug up her work, which led to her being discovered by producers Bloodshy & Avant and a recording contract with Parlophone in 2009.

In 2011, Ferreira released her first extended play, ‘As If I’m’ which combined electro-pop and dance music. Her debut album, ‘Night Time, My Time,’ was released in October 2013 and led to her hit single “You’re Not the One.” The synth-pop artist incorporates dark lyrical themes in her music while also maintaining a “spirited personality,” Ms. Ferreira said.

She has continued to dive into new realms, and she appeared in the movie ‘The Green Inferno.’ But recently, Ferreira toured with Vampire Weekend and is now on the Bangerz Tour with Miley Cyrus. This past weekend, Ferreira was also the musical guest on “The Tonight Show with Jimmy Fallon” where she performed her new hit “I Blame Myself.”

– by Samantha Gentry

Touba returns to FilmScene

After three sold-out screenings in the fall of 2013, the feature documentary ‘Touba’ is back this weekend for a special encore presentation at FilmScene, 118 E. College St.

The film will be screened at 6 p.m. Saturday and 3 p.m. April 13. Tickets range from $6.50 to $8.50.

Emmy-award winning cinematographer and Iowa City-based filmmaker Scott Duncan will also be in attendance to not only discuss the film but also a related photography exhibit that will be on display throughout April at FilmScene.

The film outlines the annual Grand Magal pilgrimage of 1 million Sufi Muslims to the holy Senegalese city of Touba. It allows viewers to have an inside look at the Mouride Brotherhood, one of West Africa’s most elusive organizations and one of the world’s largest Sufi communities.

Pilgrims travel from all over the world to pay homage to Cheikh Amadou Bamba, the founder of the Mouride Brotherhood. The film highlights the sacredness of the pilgrimage and the spiritual quest of the pilgrims.

In a statement on FilmScene’s website, Duncan said, “The freedom and truth inherently living in each moment, person, or phenomenon is the gold I seek. It is the natural discovery that drives me forward. The possibility of documenting energy in its most authentic state ignites my passion. I can see these details, and I can capture them to share with the world. This is what I found in Senegal, the immensity and artistry of the photography.”

– by Samantha Gentry

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Celebrating Bill Sackter

On Saturday, a different band and a different cake will be showcased every hour at Uptown Bill's, 730 S. Dubuque St., in celebration of Bill Sackter's birthday. Two Minnesota folk musicians, Mike Munson and Jake Ilika, will perform as part of the celebration at 7 p.m. Saturday. There is a suggested donation of $5 to $10. Additional music performances will be at 10 a.m., 1 p.m., and 4 p.m. Sackter, who would have been 101 this year, was the founder of the original Wild Bill's Coffee Shop in North Hall. Originally Wild Bill's was supposed to be a job for Sackter, but eventually it grew into a community institution and inspiration for many people with disabilities throughout the city.

In 1978, the story Morrow wrote about Sackter and the coffee shop became a television movie titled "Bill." It starred Mickey Rooney as Sackter and Dennis Quaid as Morrow. In 1983, there was a sequel, "Bill On His Own." Sackter died in 1983, but he remains an inspirational figure in the community, and the coffee shop continues its mission for the School of Social Work by employing individuals with disabilities.

— by Samantha Gentry

Printmaking passion

University of Iowa alumnus Jason Urban will return to Iowa City to speak about his passion for print into a career.

Urban will lecture at 8 p.m. today in 116 Art Building West. The event is free and open to the public. As an artist, writer, curator, and teacher, Urban said the biggest downfall to his job is that there aren’t enough hours in the day. Urban received his Bachelor of Fine Arts from the University of Iowa, Master of Fine Arts from the University of Chicago, and Ph.D. in Art History from the University of California. Urban is the founder of Printeresting, a miscellaneous art site that proclaims it “analyze[s] the role of print in contemporary culture.” Urban said he has been making art for as long as he can remember.

“I don’t know at what point you stop being a student or amateur and start being a professional… It’s a gradual process, ” he said.

“Teaching gives me a chance to interact with students and at its best, exposes me to new ideas and different ways of thinking. Teaching clarifies things for me by forcing me to think—explaining and teaching, I gain understanding.”

— by Jennifer Hoch

Follow us on Twitter @UIowaNightOwl

Printmaking passion

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Urban will lecture at 8 p.m. today in 116 Art Building West. The event is free and open to the public. As an artist, writer, curator, and teacher, Urban said the biggest downfall to his job is that there aren’t enough hours in the day. Urban received his Bachelor of Fine Arts from the University of Iowa, Master of Fine Arts from the University of Chicago, and Ph.D. in Art History from the University of California. Urban is the founder of Printeresting, a miscellaneous art site that proclaims it “analyze[s] the role of print in contemporary culture.” Urban said he has been making art for as long as he can remember.

“I don’t know at what point you stop being a student or amateur and start being a professional… It’s a gradual process, ” he said.

“Teaching gives me a chance to interact with students and at its best, exposes me to new ideas and different ways of thinking. Teaching clarifies things for me by forcing me to think—explaining and teaching, I gain understanding.”

— by Jennifer Hoch

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### Horoscopes

**ARIES** (March 21-April 19): Do your best to achieve your goals. Show how competitive you can be. Attract attention, and make new friends who are just as enthusiastic as you are. Socializing with progressive people will lead to long-term alliances. **TAURUS** (April 20-May 20): Keep a low profile, and work diligently toward your goal. Avoid telling others how to do things, or you will end up with an enemy, not an ally. Concentrate on self-improvement and doing a good job. **GEMINI** (May 21-June 20): Take part in things you enjoy, and you’ll bypass some trouble that can develop with someone at work. A lot of honesty is in order if you want your troubles to disappear. Make positive changes at home as well as personal improvements. **CANCER** (June 21-July 22): Build your reputation to your skills and knowledge, and it will be easier to deal with the changes occurring at work and in your industry. Stability should be your concern and modulation your safety net. **LEO** (July 23-Aug. 22): Strive for perfection. Your ability to see situations from both sides will help you mediate any disagreement or debate that arises. A change in position will help you build a strong portfolio and improve your standard of living. **VIRGO** (Aug. 23-Sept. 22): Go over what’s happening in your life. Don’t let your finances get you down when a strict budget and greater control over your finances get you down when a strict budget and greater control over your spending will get you back on track. A business partnership must delegate responsibilities before you move forward. **LIBRA** (Sept. 23-Oct. 22): Treat carefully when dealing with friends, family, or partners. Put time and effort into getting your choices out of the way and bringing up to any promises you made. You may feel like making a personal or physical change, but be wary of a sales pitch that promises the impossible. **SCORPIO** (Oct. 23-Nov. 21): Take it easy yourself to delve into unusual pastimes or to research something that will help you build a unique home environment or workspace. Changes to improve by sporting a look that will grab attention. Love is on the rise. **SAGITTARIUS** (Nov. 22-Dec. 21): Do what you can to improve your social networks. Social activities will bring you in touch with someone you find appealing. Get physical, and improve your health and overall appearance. An emotional problem will surface if you haven’t been upfront. **CAPRICORN** (Dec. 22-Jan. 19): Keep your communication to a minimum. Go over personal papers, contracts, settlements, or any research you may require to make a decision. Avoid arguing with someone unwilling to budge. Look for innovative ways to get your way. Incentives and compliments will help. **AQUARIUS** (Jan. 20-Feb. 18): Do not allow yourself to become involved. Express your interests, and set up interviews or talks with those in a position to help you. Aggressive action will bring results and perhaps new opportunities that will do well in upcoming projects. **PISCI** (Feb. 19-Mar. 20): Make your moves with precision. The research you do will make a difference to the way you view what’s going on around you. Your partnership will succeed if you encourage to expand your interests. Romance is highlighted.
for Zipline.

Chris Moore, one of the many beer gurus at John’s, has noticed the brand’s popularity. “[Zipline beers] have been surprisingly popular,” Moore said. “7.1 percent beer at $8 for a six-pack is worth it. There are other craft beers from Nebraska, but [Zipline] has had the best response of all of them.”

And how John’s came into contact with the new brewery, sometimes a reputation can be a connection. Doug Alberhasky, John’s store manager and Bier Guy, made that link.

“[Zipline] sought us out, being very small and growing in its home market,” he said. “They knew that Iowa City was going to be a big place and it could put some traction and grow as it got bigger.”

Further, IPA beers typically sell well in Iowa, as shown by the sales at John’s. The New Zealand Pale Ale is Zipline’s top seller at John’s, Alberhasky said. “We will definitely be carrying it as long as [the brewery] can make it.”

The facility had carried the Black IPA, Nitro Pale Ale, and New Zealand IPA. “The majority of the beers sold out within two to three days; the rest were gone by the end of the week,” he said. “We pick the craft beer that nobody else carries.”

Ryan noted that craft beers in particular require special consideration about serving and storage. “We make sure to keep (the beers) at the proper temperature and serve with the appropriate glasses,” Ryan said. “We had 200 percent of our specialty-beer sales during the release. The majority of the beers sold out within two to three days; the rest were gone by the end of the week.”

— Founded IPAs, Red’s Alehouse service manager

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While there, the Johnson Brothers team tried the beer and was amazed at the quality of the product. “We thought they had the best beer in Nebraska, and we hadn’t even heard of them before,” Finney said. After meeting with them to discuss future campaigns, a partnership in Iowa was the next logical step. It appears that they are concentrating regionally, protecting their home base and expanding to nearby states that make sense. They spent time in Iowa City and Des Moines, and the market was a good fit.”

Although the Johnson Brothers’ preferences do not always resonate with the customer, Finney said they were really impressed with the sales of the beers at both bars and grocery stores, with help from their packaging.

But the fun doesn’t end in Iowa City. When asked what comes next Finney said, “I think they will stay regional, based on their size and mission.”

THE INaugural Richards Lecture Featuring Professor Ruth Colker
“Politics Trump Science: The Collision Between No Child Left Behind and the Individuals with Disabilities Education Act”

Thursday, April 10, 2014 • 4 pm
Levitt Auditorium, Boyd Law Building

Andrew Solomon
Writer on Psychology, Politics, and the Arts

Thursday, April 10, 2014 7:30 pm
Dean Ballroom, Sheraton Downtown Iowa City

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