



The Daily Iowan

State of men's gymnastics: dinosaur?



The Iowa men's gymnastics team gathers after the meet against Minnesota and Nebraska in Carver-Hawkeye on Feb. 15. (The Daily Iowan/Callie Mitchell)

Men's college gymnastics may be coming to an end in the near future.

By JACK ROSSI
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Mark Springett made a decision a year ago that altered the course of his gymnastics career.

The Iowa freshman avoided Temple's demise when he committed to Iowa. The Dover, Mass., native had been stuck deciding between the schools but became uninterested in Temple because of what he sensed was its lack of commitment. Now that the school is preparing to drop the program at the end of the current season citing a lack of financial support, the College Gymnastics Association has gotten involved.

The decision will end the careers of many gymnasts who can't afford to transfer to another competitive school.

Because in college, men's gymnastics is in a bit of trouble. In 1969, the country had 234 men's programs. Today, that number has dropped to 17, and the number continues to fall.

Starting today, those 17 teams will compete for the NCAA Championships in Ann Arbor, Mich., to continue to keep the sport alive.

But the men's program at Iowa is proof of a successful operation in which money is not a big concern; as of 2007-08, Hawkeye athletics has received no tax dollars. Further, Athletics Department officials respect the sport.

"I think we need some excellent athletics departments that have the integrity, like Iowa does, that want to continue to offer Olympic sports," Io-

wa head coach JD Reive said. "They have done a phenomenal job with their business. We are completely independent of the institution."

Athletics Director Gary Barta oversees 24 sports at Iowa. He has paid close attention to the situation of men's gymnastics nationally, and he said Iowa is in a good position.

"We've never had a conversation just about dropping it at Iowa other than the fact that there's concern nationally. But no more at Iowa than anywhere else," Barta said. "Bottom line, it comes down to our student-athletes and our coach, JD Reive."

Reive has brought more to the team than just good gymnastics. Since his arrival in 2010, the team GPA has risen above 3.0 and continues to

SEE GYMNASTICS, 7A

ISU cancels VEISHEA

By IAN MURPHY
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Iowa State University President Steven Leath canceled the remainder of VEISHEA in the wake of riots during the early morning hours on Wednesday.

One student suffered a head injury and had to be airlifted to a hospital in Des Moines. Numerous cars were flipped over, and several light posts were pulled down during the riots.

Leath will appoint a special task force to determine the future of the event later this month, said John McCarroll, the school's executive director of University Relations.

Leath met with his



A large crowd gathers on Ames' Welch Avenue in Campustown late Tuesday night and early Wednesday morning. Rioting caused Iowa State to cancel VEISHEA. (Iowa State Daily/Blake Lanswer)

senior cabinet and announced the cancellation of the rest of the events Wednesday afternoon at a press conference.

McCarroll said the task force will represent

broad interests, including students, community members, police officers, among others, and will provide direction on spe-

SEE VEISHEA, 5A

UISG PARTY PLATFORM

Ticket stresses diversity

By ABIGAIL MEIER
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The OPEN Party members say they hope to achieve greater diversity and connectivity among University of Iowa students on a domestic and international level.

As the single party running in the UI Student Government election, OPEN aims to create a level of diversity in which both domestic and international students can work together to gain success for the future regardless of racial or cultural differences.

"In my opinion, diversity means people from

different backgrounds can work together and respect each other regardless of their skin colors, accents, or other aspects of their identities," said UISG diversity liaison Will Cai.

Cai said party members hope to implement an increase in diversity on campus through collaborations between student organizations, address adjustment issues for international students, and use a recently introduced program called Get to Know Us.

With a large focus on international students, Cai said another idea is to create an information

book of Iowa City apartments for international, domestic, and prospective students. He said the booklet would include popular apartment

SEE UISG, 5A

UISG

The OPEN Party is running in the University of Iowa Student Government race with a campaign based on five platforms. *The Daily Iowan* will run a series focusing on the different platforms.

- Monday: Advocacy
- Tuesday: Sustainability
- Wednesday: Affordability
- Today: Diversity
- Friday: Safety

WEATHER

HIGH 63 LOW 39

Partly to mostly cloudy, windy, 30% chance of rain.

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GO HAWKS



A hawk eats by the Iowa River near the old Art building on Wednesday. The birds can grow to have a wingspan of 43 inches. (The Daily Iowan/Joshua Housing)

Social studies draw concern

Iowa education officials strive to create a common practice for social studies.

By ABIGAIL MEIER
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Not all social-studies classes are created equal — at least not in Iowa.

Officials from the Iowa Department of Education said not all schools are required to take standardized testing for social studies, and because of this, do not have a common teaching practice statewide.

As science, technology, engineering, and mathematics become crucial pushes in Iowa students' curricula, officials from the Department of Education are trying to keep social studies on the same level of importance as other subjects by organizing a two-day institution called Best Practices in Social Studies Institute on June 24 and 25.

Stefanie Wager, a social-studies consultant for the Iowa Department of Education, said although Iowa curriculum requires schools to put it in their core requirements, schools are not required to take standardized testing in social studies.

"A majority of schools in Iowa are not required to take social-studies standardized testing," Wager said. "After doing a survey throughout the state of Iowa, many teachers said they are not getting the resources for professional development

in social studies."

Pam Ehly, the director of Iowa City's curriculum, said Iowa City students from third through 11th grade are required to take standardized testing. Ehly said Iowa City students do extremely well on a state and national level.

"In Iowa City, I haven't seen a shift that has taken away the importance of social studies compared to other courses," Ehly said. "Students may know all the math and science possible, but if they don't understand historical facts, trends, and graphics, student's will not understand the importance of patterns."

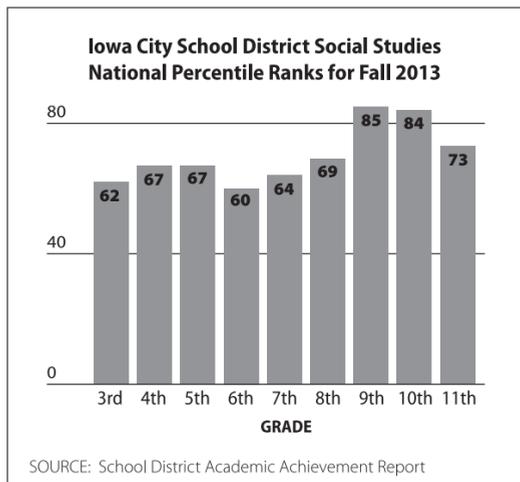
Ehly said students from first grade through graduation cover different cultures, individual development, government, and global connections. She said once students enter the high-school level they are allowed to take either the required introductory or advanced placement courses for government, economics, and psychology classes.

Wager said according to a recent survey, 59 percent of teachers said they have not received professional development resources in two years. She said one problem statewide is many teachers tend to rely on their textbooks.

"If there was a unit on the American Revolution,

Focusing on social studies

The Iowa Department of Education will create a two-day institution in the summer to keep social studies on the same level of importance as science, technology, engineering, and mathematics. The Iowa City School District has ranked in the top 100 in social-studies test scores for the fall of 2013.



instead of talking about just battles and dates that may not be very engaging, we would frame it as a question," Wager said. "By framing it as a social question it gives the students more authority to research primary sources instead of just relying on textbooks as the ultimate source."

Iowa City School Board member Tuyvet Dorau said the city's school teachers base their social studies curriculum on an interna-

tional and national level. She said teachers are allowed to detail curriculum depending on what is going on in the world.

"When we were more engaged in the Iraq War, there were plenty of teachers to customize their curriculum to the relevant issue," Dorau said. "It's important to recognize our district for the depth of course offerings. Not only in the variety but the different levels and needs we offer for our students."

METRO

Couple face drug charges

Authorities have accused a North Liberty man and woman of having a methamphetamine lab in their residence.

April Schmelzer, 29, was charged March 29 with controlled-substance violation and gathering for use of drugs. Derek Schmelzer, 29, was charged March 29 with controlled-substance violation, receipt/transportation/possession of a firearm by a felon, and gathering for use of drugs.

According to a North Liberty police complaint, officers with the North Liberty police, the Johnson County Drug Task Force, and the State

Patrol served a state of Iowa narcotics search warrant at the Schmelzers' residence.

During the search, authorities reportedly located several methamphetamine labs that produced or had the potential to produce more than five grams of meth. A small amount of meth, drug paraphernalia, meth lab precursors, and rifle and pistol ammunition was also found.

April Schmelzer allegedly admitted to supplying pseudoephedrine to Derek Schmelzer, which was used to manufacture methamphetamine.

Derek Schmelzer reportedly told authorities he cooked methamphetamine around six to 12 times; he is a convicted felon for prior drug-related charges.

Both April and Derek Schmelzer reportedly admitted to using drugs at their residence.

Controlled-substance violation is a Class-B felony. Gathering for use of drugs is a Class-D felony. Receipt/transportation/possession of a firearm by a felon is a Class-D felony.

— by Rebecca Morin

Ryfe to become journalism director

A new face will soon be seen around the Adler Journalism Building.

David Ryfe, who currently serves as the academic head of the Reynolds School of Journalism at

the University of Nevada-Reno, has been appointed to be the director of the UI School of Journalism and Mass Communication.

Prior to joining faculty at the UI, Ryfe held a professorship at Middle Tennessee State University and teaching positions at the University of California-Berkeley and the University of California-San Diego.

He will succeed interim director Julie Andsager.

Andsager was appointed after former Director David Perlmutter announced he was stepping down last year to seek a position at Texas Tech University.

Ryfe will begin his appointment to the UI in the summer.

— by Rebecca Morin

BLOTTER

Matthew Arneson, 18, Naperville, Ill., was charged Tuesday with public intoxication.

Greyson Bankson, 20, 1848 W. Benton St., was charged Wednesday with presence in a bar after hours.

Trethan Copeland, 25, 511 S. Johnson St. Apt. 2, was charged Wednesday with public intoxication.

Nicholas Fetzner, 19, Dubuque, was charged April 5 with PAULA.

Shewarence Gibbs, 33, Cedar Rapids, was charged Monday with domestic assault.

Asaad Ibrahim, 29, Des

Moines, was charged Wednesday with public intoxication.

David Johnson, 55, address unknown, was charged Tuesday with public intoxication.

Robert Keel, 50, Coralville, was charged Tuesday with driving with a suspended/canceled license, OWI, and possession of drug paraphernalia.

Clayton Knight, 27, 55 Regal Lane, was charged Wednesday with OWI.

Justin Manary, 24, Illinois City, Ill., was charged Tuesday with driving with a suspended/canceled license.

Dequan Miles, 19, 1100 Arthur St. Apt. 1K, was charged Monday with criminal trespass.

Cody Murphy, 21, 929 N. Dodge St., was charged March 12 with public intoxication and interference with official acts.

Tarrence Newman, 37, North Liberty, was charged April 2 with second-degree burglary.

Jeremy Sabitt, 20, 507 Iowa Ave., was charged Monday with possession of drug paraphernalia.

Christopher Salek, 49, Mus-

catine, was charged Tuesday with driving while barred.

Chyna Simms, 21, 806 E. College St. Apt. 21, was charged Monday with obstructing emergency communication.

Joseph Tellez, 21, 108 S. Dodge St., was charged Monday with driving with a suspended/canceled license.

Vincent Vogelsang, 51, address unknown, was charged Tuesday with indecent exposure and public intoxication.

Stephen Williams, 17, 2149 Davis St., was charged Tuesday with driving with a suspended/canceled license.

The Daily Iowan

Volume 145

BREAKING NEWS

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CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. Bar owners stress lack of communication with police
2. Overton: Why leaders make bad decisions
3. Letters to the Editor
4. AirCare turns 35
5. Council to mull shelter's future

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West campus Fixit is located in Hospital Ramp 4 on west side lower level bike parking area.

The Daily Iowan

Needs Your Help

*Be a Candidate for
Student Publications Inc.
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Pick up an S.P.I. nomination petition in Room E131 Adler Journalism Building

• Three 1-year terms

The Student Publications Incorporated board is the governing body of The Daily Iowan.

Duties include: monthly meetings, committee work, selecting an editor, long-range planning, equipment purchase and budget approval.

**Petitions must be received by
Noon, Monday, April 14, 2014
in Room E131 Adler Journalism Building**

Friends of the Earth to celebrate the month

Earth Month brings environmental groups together.

By **ALEKSANDRA VUJICIC**
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April means spring flowers, new grass, students sprawled on the Pentacrest and a renewed focus on sustainable living.

This month is Earth Month, and more than a dozen community and university environmental organizations are partnering to put on local events to promote sustainability.

Events kicked off last week, and George McCrory, the communications specialist for the Sustainability Office, said a lot of UI environmental organization members are involved with putting these events together.

"There are so many things you could do," he said. "There are movies you can get outside. Really, a lot of the students organize this, which is one of

my favorite things."

The UI Office of Sustainability, College of Public Health, and School of Music are partnering to bring the Crossroads Project, which will blend music from the Fry String Quartet with science to focus on global issues including climate change, McCrory said.

One of the student organizations involved is the UI Environmental Coalition. Member Lidija Stojanovic said the group's goal is to get students and faculty excited about practicing sustainable lifestyles that hopefully become a habit.

"We hope to encourage students to be more mindful of their waste habits because if we create an even more polluted Earth, it does not benefit our generation or the generations after us," she said.

Fellow member Jenna Ladd said the coalition hopes to use Earth Month as a way to connect as many students and community groups for a com-

mon cause, and she hopes students realize there are small steps they can take to combat climate change.

"I just want students to feel empowered in any effort they make to help," she said.

The Environmental Coalition is also partnering with 100 Grannies, a local environmental group, to host a reusable bag campaign in an effort to curb the number of plastic bags being used on campus and in the city, Stojanovic said. Community members can bring their plastic bags to the Pedestrian Mall on April 22 to receive a reusable grocery bag in exchange.

"Being partnered with community organizations

is a huge tool for us because it allows us to promote what we're about not just on campus but throughout Iowa City for people who aren't students," Stojanovic said.

Stojanovic and Ladd said they are most excited about the Treasure Trade on April 23. This is an event in which students are welcome to bring gently used clothing, furniture, shoes, etc. to trade with others, Ladd said.

"It's always a great demonstration of the merits of reusing consumer goods, rather than always buying new," Ladd said.

The city of Iowa City is also participating in this

month's events. Recycling coordinator Jennifer Jordan is organizing events with ECO Iowa City, an education program that aims to improve environmental sustainability.

Jordan said this year includes a good mix of old and new events. Traditional events such as seminars and film screenings will still be a part of the month's agenda.

She said she is most excited about a new event being introduced this year called Craft Your Environment. This recycled craft fair is being organized by the Salvage Barn, a nonprofit organization that has a team of volunteers who go into

homes that are being demolished and salvage items that can be reused.

Salvage Barn Executive Director Alicia Trimble said the event will feature more than 30 vendors who include recycled material in their products. The event will also allow attendees to exchange crafting materials and go to workshops on sustainable products.

Jordan said it will be interesting to see the community turnout.

"I know that the people organizing the events are excited, and I hope that the community comes out and is able to see what everyone is working on and gets involved," Jordan said.

EARTH MONTH

Earth Month brings community and University of Iowa groups together. Some events happening in the coming weeks are:

• Friday:

Green Symposium and Zero Energy Systems Tour, 7:30 a.m., Hotel at Kirkwood, Cedar Rapids
Fry Street Quartet, WorldCanvass, Old Capitol Senate Chamber

• Saturday:

Free Shed Day, 9 a.m.-noon, 3 E. Benton St.
Orchard Site Preparation and Water Management Class, 8 a.m.-noon, Wetherby Park Edible Forest
Preparation of the Wetherby Edible Forest, 2-5 p.m., Wetherby Park
Johnson County Heritage Trust Fundraiser, Active Endeavors
Word day, Dickens 10 a.m.-1 p.m., Johnson County Heritage Trust
Iowa City Co-Housing Informational Meeting, 1:30-3:30 p.m., Coralville Public Library
Years of Living Dangerously Film Screening, 8:30 p.m., IMU Theater

• April 13:

Universalist Unitarian Society Service with Sen. Rob Hogg, 9:30 and 11:15 a.m., 10 S. Gilbert St.

• April 16:

Sustainability Festival, 4-6 p.m., 2520 University Capitol Center
ECO Iowa City: Stuff and the Environment, 7-8:30 p.m., Iowa City Public Library

• April 17:

Blue Zones Walkability Tour, 8:30-10 a.m., Robert A. Lee Community Recreation Center
Blue Zones Kickoff Celebration, 5-7:30 p.m., Sheraton Hotel

Source: Iowa City website

The School of Journalism and Mass Communication

is proud to induct two new honorees into the Hall of Fame on Friday, April 11, 2014



In the category of Professional:
Bill Casey, publisher, The Daily Iowan.

In 1972, Bill Casey started delivering The Daily Iowan to doorsteps across Iowa City. Within four years, he was publisher and has been for committed to the DI for 41 years. A graduate of the University of Iowa, Bill has committed his career to serving the university, Iowa City communities, and the School of Journalism and Mass Communication.



In the category of Scholar-Academic:
James Crook, professor emeritus in the School of Journalism & Electronic Media at the University of Tennessee.

He earned his MA in journalism at the State University of Iowa (now UI) in 1963. Dr. Crook is a longtime, fervent supporter of journalism education, starting with his MA thesis at Iowa, "A study of the relationships between newspapermen and public school administrators in Iowa."

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OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Recognizing an eating disorder



Brienne Richson
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There is no preoccupation more potent than a preoccupation with food. Food is everywhere, and somewhat rightfully so — unlike other substances with addictive qualities, we literally need food to survive. Society's relationship food has become increasingly distorted over the years, as we are bombarded by conflicting messages in the media: Eat this Big Mac, but look like a supermodel. Ready, go.

Recently, Yale University came under fire for student Frances Chan's allegations that she was threatened with medical leave if she did not gain weight. Subjected to weigh-ins and counseling sessions by the university, the student engaged in junk-food binges and became distressed when she could not gain the amount of weight the university demanded.

At 90 pounds, the student certainly would be considered underweight by many people. However, one of the most crippling characteristics of an eating disorder is an intense fear of gaining weight. Weight gain will be avoided at any cost, without regard for the toll an eating disorder takes on the body, including heart problems and various nutritional deficiencies. The student in question had none of these characteristics, and the very doctrine Yale attempted to force on her very well could have led her to develop a severe obsession with food that would catalyze into an eating disorder that never should have been in the first place.

As someone who has struggled with disordered eating for the better part of a decade that snowballed back and forth between a certified eating disorder, I know that an

obsession with food and its effects on the body is a difficult cognitive pattern to break once you've started down the road. The numbers attached to calories and pounds become your overenthusiastic ally or your gravest secret. Nothing about Chan's case seems to indicate that she has an eating disorder, particularly considering she states she has always been a small girl. What's even worse is that the university's action indicates the strides that need to be made in recognizing an eating disorder; it often has much more to do with thought and hidden action rather than physicality.

Even in the case that Chan does have an eating disorder, the last thing a person with an eating disorder needs is to be patronized. Whether they have label for it in their vocabulary, the chokehold body image and food has on people is pervasive and overwhelming. And like any compulsion or addiction, everyone with an eating disorder started somewhere. There was a definitive moment in passing when a switch flipped, but the person thought, "This is just for now; I can stop at any time."

But the numbers persist, and before you know it, your eating disorder takes priority over everything you once cared about, and that isn't an exaggeration. Anything you might be talented at has an asterisk attached to it. "Yes, but, if only I looked like this ..." Anything that goes wrong can somehow be attributed to your appearance, which you perceive as infinitely flawed. When you have an eating disorder, you yearn for an unattainable future as the present seeps into tomorrow. And all you can fixate on is how many calories are in your bowl of granola.

I am pleased with the concern for mental health, and its intersection with physical health, in this case. But far more education is still needed.

EDITORIAL

OPEN has a responsibility to follow through

Students walking on campus today may notice messages in the sidewalk. Though the chalk inscriptions are varied in their content, many instruct the reader to do one thing: vote. Specifically, that is, for the UI Student Government's OPEN Party.

Running unopposed in the UISG Elections, the party is nonetheless trying to mobilize those on campus as the virtual ballot box opens. Encouraging students to vote in an uncontested race is a humorous proposition, and it's unfortunate that there aren't any competing visions for students to choose from. Yet the party does have admirable goals in its priorities for the coming year.

OPEN stands for Organize, Plan, Establish, Nurture, perhaps not the smoothest acronym components to roll off the tongue. But in light of protests against tone-deaf responses to sexual assault on campus by university administrators, the party's moniker seems to highlight its priority of interaction with students on the party's major standpoints.

OPEN presidential candidate Patrick Bartoski outlined the party's areas of focus for the 2014-15 school year, including safety, sustainability, affordability, diversity, and advocacy.

"[OPEN] lays a basic idea for how we're going to work through those areas," he said.

Chief among OPEN's concerns is safety, after 11 reported sexual assaults so far in the academic year. The party will look for possible improvements in programs such as Nite Ride and SafeRide, the latter of which was started by UISG in 2012 and is arguably less recognized. OPEN will have the challenge not only of making improvements to these programs but also making sure students are aware of them.

On sustainability, the party hopes to draw more students into the conversation in meeting the university's goals, something that is easier said than done. Specifically, OPEN would create

an advisory group to add a "new voice" to the decisions made using sustainability funds.

As for affordability, one of OPEN's most promising proposals is to use legislation to force the university to add a list of required textbooks in course registration, giving students more time to look for the best prices instead of scrambling to buy materials in the week before classes start. In a twofold approach to college affordability, the party also hopes to increase financial literacy through education. This was also a focus of the previous administration, and time will tell if students are responsive to this kind of education.

One of the more unique priorities for OPEN is fostering a sense of advocacy among students. With a student delegation sent to the State Capitol each year, the future UISG government aims to encourage more to take an interest in state politics. Via efforts such as partnering with SCOPE to bring voter-registration drives to campus events, the party will take a crack at raising the student voter turnout rate.

OPEN also has plans to improve campus diversity through the creation of a new certificate program for student organizations and broader outreach to international students.

Most of these are common threads among the policies of UISG contenders in recent years, so OPEN's focus on these areas is of no surprise. Despite its emphasis on the issues, the party's statements so far have left us with little in the way of concrete proposals to track. The group's ambitions, lofty as they may be, come with easy promises to make in the time before taking office. Now, the impetus will be on OPEN to follow through.

YOUR TURN

Do you think the OPEN Party is focusing on the proper issues?

Weigh in at dailyiowan.com.

LETTERS TO THE EDITOR

Vote for Lyness

I'm writing to encourage voters to cast their ballots on June 3 for Janet Lyness for county attorney.

I have known Janet for a long time, and I want to say loudly and clearly: She is doing an exceptional job, she deserves to be re-elected, and we need to keep her in office.

For nearly a quarter-century, Janet has been devoted to this community. She went to school here, earning an undergraduate degree and a law degree from the University of Iowa; she is raising her family here; and she is involved in numerous community organizations that help people and support our neighborhoods.

Lyness cares deeply about the criminal-justice issues facing our community.

Janet Lyness has been a voice for victims of crime, including those facing the trauma of sexual assault and domestic violence. Janet Lyness has followed through on her campaign promises to create diversion programs that keep people out of the jail. Janet Lyness has the experience, the know-how, and the humanity. Please help me re-elect County Attorney Janet Lyness by voting in the primary election on June 3 and a reminder that early satellite voting is available beginning April 24 for the June 3 primary.

Cathy Eisenhofer
Iowa City

The upcoming primary election for Johnson County is important because voters have the choice to move forward or take a step back. Janet Lyness has moved the County Attorney's Office ahead, and we need to keep moving forward.

I support Janet because she is an experienced attorney who takes seriously the Office of County Attorney and her oath to uphold the law. She knows how to manage a department, how to operate within a budget; she knows the important role a prosecutor plays in the criminal-justice system. Furthermore, the County Attorney's Office does more than prosecute crimes;

the county attorney represents the county in civil actions as well. Janet understands a judge's role in setting bond; she understands the difference between a county jail and a state prison.

Janet has demonstrated that she is a strong advocate for victims, and she has successfully implemented alternatives to incarceration because she understands that incarceration is not always the best path for a defendant. She understands the duty to protect those seeking help from the justice system.

Please join me on June 3 and vote for Janet Lyness.

Brad Kunkel

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COLUMN

The Ferris Bueller fallacy



Barrett Sonn
barrett-sonn@uiowa.edu

I recently finished the first five seasons of "Parks and Recreation" on Netflix and was left with a profound sense of ecstasy — and sadness. The fictional town of Pawnee, Ind., is just so amazing and difficult to leave that I wish I lived there. This is a pretty common side effect of Netflix bingeing, of course: the desire to leave your mundane, TV-filled existence for the more hospitable climes of fiction.

Naturally, this all led me down a rabbit hole: I started to think about other fictional settings that would be fun to live in and which ones would be horrible.

Before going further, I have to unveil yet another amazing idea that I have coined the "Ferris Bueller Fallacy." So often when people think of fun fictional places to live in, they invariably drop titles such as *The Walking*

Dead or *Game of Thrones* without thinking about the horrific potential consequences.

The fallacy takes its name from *Ferris Bueller's Day Off*, another popular choice for seekers of a fictional refuge. In this case, people have the erroneous and misplaced belief that their mere introduction into that fictional universe would immediately turn them into Ferris Bueller himself.

In reality, you wouldn't actually become Ferris Bueller, you'd simply be stuck in high school with the incompetent principal, sassy secretary, and Ben Stein's numbing character. Hardly a fun way to exist.

Many people are victims of the Ferris Bueller Fallacy. The truth is that you are not held back only by the reality you find yourself in but by your own limitations as a boring real-world person. You have to keep that in mind when choosing a fictional world to occupy — you aren't special or invincible.

That rules out almost all postapocalyptic settings. Sorry, zombie aficionados. Places with a heavy fantasy and/

or science-fiction angle would also be ruled out, like Hogwarts (you're a muggle) and the *Star Wars* universe (you're not a Jedi). Sorry, nerds.

Fortunately, while the limitations of your fleshy human bodies rule out the most exciting (and most dangerous, incidentally) places, there are still many great fake universes to choose from.

The aforementioned Pawnee, Ind., of "Parks and Recreation" is a solid favorite. Aside from its unhealthy citizens and adorably quirky antics that are amusing (and often disconcerting), it's a winning situation for all involved. The worst thing that could happen is if you were hired into the department, only to turn into the new Jerry Gergich.

"The Office" is another viable option, though Scranton is no contest versus Pawnee. The vast majority of "The Office" takes place inside a stuffy office, whereas "Parks and Recreation" is a sprawling show that chooses a plethora of settings naturally in the premise of the show. Each has a loveable cast of new fake friends waiting for you, though.

"Scrubs" is an interesting option if one is willing to visit Sacred Hearts Hospital a suspicious number of times just to interact with JD, Turk, and the rest of the cast/staff.

There's a trend here, which is that comedies are generally the best places to hypothetically live in. They tend to be the most fun while also being the safest. Or the danger is relatively harmless, compared to getting bitten by anything, getting shot, or just straight-up dying.

Beware, however, of comedies with annoying characters or an undue number of befuddling, dangerous situations. That includes the worlds of "It's Always Sunny in Philadelphia" and "Curb Your Enthusiasm." Those shows are fun to watch, but you're delusional if your idea of fun involves the Gang or watching Larry David get into arguments every three minutes.

This is all subjective, obviously — you have the right to ignore me at your own risk — but if you're looking to escape into a world of fiction, be wary of the Ferris Bueller Fallacy.

VEISHEA

CONTINUED FROM FRONT

cific issues.

One of those issues is the future of VEISHEA.

He said Leath would meet with the task force to gain input into a student celebration such as VEISHEA and whether it is a liability for the university to hold it.

"Every number of years, we have a significant problem," McCarroll said. "We cannot have that anymore."

ISU sophomore Hunter Alexander witnessed the rioting.

"I was kind of pumped up, the adrenaline was rushing," Alexander said.

Alexander said he witnessed people throwing beer cans and bottles at a police car before following the police car up Welch Avenue in Ames.

Emily Kresse, a University of Iowa freshman originally from Ames, said she had planned to attend VEISHEA this

weekend but no longer will. She said the event has gotten out of hand.

"I think it's sad, growing up, VEISHEA was always so much fun," Kresse said. "The college students ruined a community event."

She said the activity is not representative of Ames or of ISU.

"This is an exceptional activity," she said. "This isn't normal."

Similar riots in 2004 resulted in the cancellation of VEISHEA 2005. In 1997, a student was stabbed to death on the front lawn of a fraternity house.

McCarroll said the focus of the week has moved away from the organized, controlled events, to the out-of-control parties.

"There is a possibility that VEISHEA may not occur," McCarroll said. "We simply cannot have this behavior."

McCarroll said a decision on the future of the event would ultimately come from Leath.

Paige Gwiasda, a UI

senior also from Ames, echoed many of Kresse's statements.

"It's been going downhill for a long time," Gwiasda said. She said students have lost the purpose of the event: to celebrate the school.

She said she will still go to Ames this weekend, but she will stay away from the Iowa State campus.

"I love Ames as a town, but I think [VEISHEA] makes it look bad," Gwiasda said.

VEISHEA Incidents

Iowa State University President Steve Leath canceled the remainder of the VEISHEA celebration in the wake of riots that occurred in the early morning hours Wednesday.

Other notable incidents at VEISHEA:

- A student was killed on the front lawn of fraternity house in 1997.
- Similar riots in 2004 resulted in a cancellation of the celebration in 2005.
- A Cedar Rapids man fell to his death from a balcony in 2012.

UISG

CONTINUED FROM FRONT

names, price ranges, locations, and contact information for landlords.

"I believe this tool will reduce the struggle that international students have when they are about to move out from dorms to apartments at the end of their freshman year," Cai said.

Vice-presidential candidate Jeffrey Ding said diversity is a topic that should always be addressed on campus, and he believes through these efforts, the ticket can increase the connectivity on

campus.

"Diversity is important to focus on all the time," he said. "It helps students recognize their own privileges, become more aware of different viewpoints, and build relationships with those they would never have even taken the time to meet otherwise."

Cai, who started the initiative, said the Get to Know Us programs are designed to create more interactions between a multicultural student organization and fraternity and sorority life.

Cai said this spring created relationships with Phi Delta Theta & Chinese in Iowa City, Chi Omega and Malaysian

Student Society, and Delta Upsilon and Korean Undergraduate Student Association. Each pair is required to plan three events together: a multicultural event, a service event, and a social event.

Georgina Dodge, the UI chief diversity officer and associate vice president, said the Get to Know Us program is crucial to the success and well being of our domestic and international students at the UI.

"I constantly reiterate that you cannot have excellence without diversity," she said. "In order to achieve academic excellence, you must be introduced to our global diversity."

Alexander said he thinks the riots will have lasting consequences on VEISHEA.

"I don't think VEISHEA is going to happen for two to four years," Alexander said. He said he thinks can-

celing the rest of the week will upset people, but he hopes the student getting hurt will calm them down.

Alexander said he does not expect more trouble from students.

Armin Mesinovic, an ISU sophomore and witness to the riots, said the unrest would not be worth the repercussions.

"It was a wild experience," he said. "But it still had a negative effect."

RINGS	Was	Now
14KWG split shank diamond engagement ring mounting 0.24 ctw	1605	1390
Palladium three stone diamond engagement ring mounting 0.50 ctw	3210	2770
Palladium channel set diamond engagement ring mounting 0.14 ctw	1220	1049
18KSWG hand engraved diamond engagement ring mounting	1910	1690
18KSWG hand engraved filigree diamond engagement ring mounting	1540	1395
18KSWG bypass diamond engagement ring mounting 0.16 ctw	1610	1350
18KSWG pave diamond band 0.45 ctw	2300	1999
18KSWG princess cut diamond engagement ring with 18KYG and yellow diamond halo 0.98 ctw	4460	3295
Palladium tapered channel set diamond engagement ring mounting 0.22 ctw	2995	1999
18KSWG pave diamond engagement ring 0.88 ctw	4410	2395
18KSWG tapered pin set diamond engagement ring mounting 0.21 ctw	1495	995
18KSWG split shank bead set diamond engagement ring mounting 0.23 ctw	2420	2190
18KSWG hand engraved filigree diamond ring 0.33 ctw	2195	1890
18KSWG pin set diamond and milgrain diamond ring	5250	3485
18KSWG shadow diamond wedding band 0.07 ctw	805	645
18KSWG diamond wedding band 0.19 ctw	1150	995
18KSWG "Victorian" diamond ring 0.33 ctw	2995	1995

NECKLACES	Was	Now
18KYG diamond open work pendant 0.72 ctw	9600	7990
14KYG vertical bar diamond pendant with brush finish 0.07 ctw	525	365
14KYG diamond bezel pendant 0.05 ctw	295	195
14KSWG diamond bezel pendant 0.05 ctw	295	195
18KYG "Quarter Carat" diamond pendant	1150	900
18KYG "Venture" diamond pendant 0.33 ctw	1495	995
14KYG diamond "Line" pendant 0.23 ctw	750	495
18KYG fleur de lis style pendant matte finish 0.11 ctw	945	650
18KSWG white and yellow diamond pendant	1295	995
18KYG Erica Courtney diamond necklace 2.05 ctw	14400	10999
18KYG hand engraved marquise diamond necklace 0.55 ctw	3600	2490
18KSWG princess cut "Wreath" diamond pendant 0.62 ctw	2210	1790
Platinum princess cut bezel set diamond solitaire pendant 0.49 ctw	6295	4995
14KSWG princess cut solitaire diamond pendant 0.48 ctw	1995	998
18KSWG diamond cross pendant 0.48 ctw	2795	1995

BRACELETS	Was	Now
14KSWG diamond line bracelet 0.60 ctw	2995	1995
14KSWG pave diamond bracelet 3.0 ctw	6700	2995
14KYG "Diamond by the Yard" bracelet 0.30 ctw	1125	695
18KSWG round and square linked diamond bracelet 2.65 ctw	5995	3450
18KSWG bar set diamond bracelet 0.55 ctw	3995	2990
14KSWG diamond line bracelet 0.62 ctw	2995	1995
14KYG diamond line bracelet 0.60 ctw	2995	1995

EARRINGS	Was	Now
18KSWG diamond cluster stud earrings 0.57 ctw	2695	1950
14KSWG diamond huggie hoop earrings 0.23 ctw	1495	895
Platinum diamond hoops 0.07 ctw	1495	1179
18KSWG diamond lever back earrings 0.70 ctw	2605	1995
18KSWG round diamond open work drop earrings 0.63 ctw	2845	1995
18KSWG diamond drop earrings 0.62 ctw	2460	1695

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NOTEBOOK

CONTINUED FROM 8A

apolis, Minn., quarterback Mitch Leidner is expected to take the reins of the Gopher offense for the 2014 season. He also spent last season in a two-quarterback system with Philip Nelson, who announced he was transferring to Rutgers in January.

Leidner was seldom used in the Gopher passing game last season,

accruing just 619 yards through the air and throwing just 3 touchdowns. He was a more potent threat in the run game — Leidner tallied four games in 2013 in which he averaged more than 5 yards a carry.

A native of Lakeville, Minn., Leidner said on Wednesday's teleconference that he's ready to be the guy to lead Minnesota in the coming fall.

"Everybody sees me as a leader on this team," he said.

Iowa is scheduled to play both Northwestern and Minnesota in 2014 on Nov. 1 and 8, respectively. The Hawkeyes will host the Wildcats and will travel to TCF Bank Stadium to play the Gophers.

Steve's injury worries Wisconsin coach

While most teams are using the spring to improve and prepare for the upcoming fall, Wisconsin head coach Gary Anderson has spent part of his

spring worrying about his starting quarterback Joel Stave.

Stave, listed as a red-shirt junior, injured his throwing shoulder on New Year's Day in the Capital One Bowl against South Carolina. Anderson said on Wednesday that Stave will sit for the rest of the spring and will undergo an MRI.

"The challenge is to truly identify the situation and start the rehab process," the head coach said. Stave started each

game last season for Wisconsin. He threw for nearly 2,500 yards and 22 touchdowns against just 13 interceptions.

Iowa is scheduled to host Wisconsin on Nov. 22.

Purdue track star competing for running-back spot

Between Feb. 28 and March 1, Purdue's Raheem Mostert claimed two gold medals at the Big Ten track and field indoor championships. He won the 60-meter dash in 6.63

seconds and the 200-meter dash in 20.73 seconds.

About a month later, he's vying for a starting spot on the Boilermaker football team, according to head coach Darrell Hazell.

Mostert will have to unseat last year's starting running back, Akeem Hunt, who toted the rock 123 times for 464 yards and 1 touchdown. Mostert himself tallied just 11 carries for 37 yards.

Iowa will travel to West Lafayette to play Purdue on Sept. 27.

RECAP

CONTINUED FROM 8A

It was their first 10-hit game since March 17 and the most they've recorded in a single game all season.

"It looked like it was going to be one of those games where you score all those runs early and let the other team catch up, but we didn't let up all game," Heller said.

As was the case in their 5-3 win over the Jayhawks on Tuesday, the Hawkeyes took advantage of a couple big innings to bury the Jayhawks before the game even got off the ground.

"With runners in scoring position, you just have to try to put the ball in play."

-Rick Heller, head coach

After being down 2-0 with two outs and no one on

in the second inning, right-fielder Taylor Zeutenhorst and shortstop Jake Yacinich ripped back-to-back singles to put men on for Iowa.

They didn't waste the opportunity.

Center fielder Eric Toole cranked a hard single down the first-base side, driving in both Zeutenhorst and Yacinich.

From there, the hit parade was on. Deep balls from Jake Mangler, Potempa, and Tyler Peyton drove in the remaining base runners and put the Hawks up

5-2 going into the third.

"I think everyone up and down the lineup was seeing the ball big today," Toole said. "Me included. With runners in scoring position, you just have to try to put the ball in play, so that's just what I was trying to do."

Five would have been enough for the Hawks in the past, but, like the song says, the intensity only went up for the home team.

The next inning, the Hawks again faced a two-out situation, and again they delivered.

And again it was Toole driving in runs for the Hawks.

The Council Bluffs native put on a clinic at the dish, going 4-for-5 with 5 RBIs.

"I got on base, and of course Mangler drives me in," Toole said. "It seems like every time I get to first he hits one in the gap to drive me home."

Just like Toole, Mangler knows the importance of capitalizing on opportunities when they present themselves.

"It's huge for momentum," Mangler said. "I think when you score a lot of runs in one inning, sometime you can get the other team to lie down a little bit and keep pouring it on."

FEATURE

CONTINUED FROM 8A

such as the Hoosiers.

And while the Black and Gold weren't terrible, Indiana showed to everyone in attendance at Banks Field that their No. 24 ranking was no joke, sweeping the Hawkeyes and outscoring the Hawks 25-9 over three games.

"The sweep kind of brought us down a little bit, but we didn't always play that bad, either," junior Eric Toole said. "Props to them for coming in and taking it; they're a great hitting team."

And while the Hoosiers were dialed in at the plate, the Hawkeyes were equally as snake bitten.

"It seemed like every time we made contact against Indiana it was right at one of their guys," Heller said. "We

hit a couple line drives right at their second basemen and hit a couple real deep, but just really had trouble finding the gaps."

Thankfully, a glitch in the schedule gave Iowa an immediate shot at redemption.

"We know we can come out here and get wins against quality teams."

-Rick Heller, head coach

The day after dropping the final game of the Indiana series 5-3, the Black and Gold had to turn around and play two straight at home against Kansas.

Any frustration the Hawkeyes were carrying into the series disappeared with the first pitch against the Jayhawks, as the Hawkeyes pumped Kansas for 20 plus hits and 15 runs.

They took both games of the series.

"We know what kind of team we have here," Toole said. "We know we can come out here and

get wins against quality teams like Kansas, and that's huge for us."

Now, it appears the Hawks are back on track and have their mojo working once again.

And the timing could not be more perfect.

Now, Heller and his squad head

into Evanston with a full head of steam for a three-game series with lowly Northwestern, which has just one win in Big Ten play this season.

And while eight games in nine days is in no way a normal schedule, the Hawkeyes have

their confidence to fall back on.

"This has been one of those situations where coach talks about taking it day-to-day," junior Jake Mangler said. "Being able to wipe away those losses and approach each game at a time has been a big key for us."

KANSAS JAYHAWKS (7)											IOWA HAWKEYES (12)														
	1	2	3	4	5	6	7	8	9	R	H	E		1	2	3	4	5	6	7	8	9	R	H	E
KANSAS	0	2	1	0	1	1	0	0	2	7	14	1	IOWA	0	5	3	0	0	0	2	2	X	12	18	2
PLAYERS	AB	R	H	RBI	BB	SO	PLAYERS	AB	R	H	RBI	BB	SO												
PROTICIO, SS	4	0	0	0	1	1	TOOLE, CF	5	2	4	5	0	0												
MIRABELLI, 2B	4	0	0	1	0	0	MANGLER, 2B	5	1	2	3	0	0												
SUITER, LF	3	1	2	0	1	0	POTEMPA, DH	4	0	2	1	1	1												
MCKAY, DH	5	1	2	1	0	2	RIFKICE, PR	0	1	0	0	0	0												
SMITH, RF	5	0	0	0	0	1	PEYTON, 1B	5	1	2	0	0	0												
THARP, CF	5	2	4	0	0	0	ZEUTENHORST, RF	5	0	1	1	1	1												
WRIGHT, 3B	4	1	2	3	1	1	YACINICH, SS	5	3	4	0	0	0												
BECK, 1B	5	3	1	1	0	1	GOODMAN, LF	3	2	2	1	0	0												
ELDRIDGE, 4	0	3	1	1	0	TELLEZ, C	3	0	0	0	0	2													
							FRANKOS, PH	2	1	1	1	0	1												
							DAY, 3B	3	1	0	0	1	0												
TOTALS	AB	R	H	RBI	BB	SO	TOTALS	AB	R	H	RBI	BB	SO												
	39	7	14	7	4	6		40	12	18	12	2	5												
PITCHERS	IP	H	R	ER	BB	SO	PITCHERS	IP	H	R	ER	BB	SO												
MOROVICK, L (6-2)	2.2	10	8	8	2	2	HENDRICK	4.2	9	4	4	3	2												
EDWARDS	4.0	3	2	2	0	2	REINHARDT, W (1-1)	2.0	3	1	1	1	2												
RACKOSKI	1.1	5	2	2	0	1	MANDEI	2.1	2	2	2	0	2												



Iowa outfielder Taylor Zeutenhorst puts a charge into the ball against Kansas at Banks Field on Wednesday. The Hawkeyes swept the two-game series. (The Daily Iowan/Alyssa Hitchcock)

FOOTBALL

CONTINUED FROM 8A

major improvements in Year Two of the Davis project, with Iowa's offense making noticeable improvements in points per game, yards per game, and touchdowns scored, thanks largely in part to Iowa's receivers and running game.

LeShun Daniels 'explosive, faster'

Since Shonn Greene's Doak-Walker-Award-winning season in 2008, Iowa's running-back position has been a revolving door of player transfers, unfortunate injuries, and untimely suspensions.

That is not the case heading into 2014, with nine running backs on scholarship and a total of 2065 yards and 11 touchdowns returning in the form of Mark Weisman, Jordan Canzeri, Damon Bullock, and LeShun Daniels.

"We've got great competition. Our guys are really driven," said assistant coach Chris White. "They're hungry, and I think that we just

want to take it the next step forward."

Of Iowa's four returning backs with game experience, Daniels is perhaps the most intriguing. The 6-1, 215-pound back showed glimpses of game-changing ability last season, and White expects the true freshman to continue making strides during his sophomore season.

"From the way he came in and how he picked everything up and how he approached his business this off season, he's kind of transformed his body a little bit," White said. "He's very muscular, as you know, but he's really worked on trying to be more flexible in the upper body and lower body, and I think it's really helped him out, and you can see it on the field. He's explosive, he's faster, and he's making better cuts."

Martin-Manley to lead

With a solid mixture of returning playmakers, talented veterans and potentially game-changing underclassman at the receiver position, Iowa's ability to make

plays on the outside coupled with a consistent running game could be the key to challenging for a Big Ten Western Division crown in 2014.

Bobby Kennedy's group will be led by senior Kevonte Martin-Manley, who found the end zone as many times in 2013 (five) as he did in his previous two seasons with the Black and Gold.

"He's a great leader for our group," Kennedy said. "I talked to the younger guys about you should watch the way that guy works, watch the way that guy competes, and not only does he work, but he's a great competitor, too."

Kennedy also acknowledged the importance of familiarity with the Iowa offense heading into 2014, with Jake Rudock seemingly comfortable under center going into his second year as the starting quarterback for the Hawkeyes.

"You know, I kind of said this last year when I first got here, one of the things I was really impressed with more than probably any place that I've been is the time that the guys are away

from us that they work on football, that they're really they like to throw with each other," said Kennedy. "They like to be out on the grass."

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CAPTAIN AMERICA: WINTER SOLDIER (PG-13) ✓
1:15, 4:20, 6:45, 7:30, 9:45, 10:30

CAPTAIN AMERICA: WINTER SOLDIER 3D (PG-13) ✓
1:45, 5:00, 8:15

DIVERGENT (PG-13)
1:00, 1:50, 4:10, 4:55, 7:20, 8:00, 10:25

DRAFT DAY (PG-13) ✓
8:00, 10:25

MR. PEABODY & SHERMAN (PG)
12:35, 2:55, 5:15, 6:35, 9:00

MUPPETS MOST WANTED (PG)
1:10, 3:55, 6:55, 9:35

NOAH (PG-13) ✓
12:50, 1:35, 3:50, 4:35, 6:50, 7:35, 9:50, 10:30

OCULUS (R) ✓
10:00

RIO 2 (G) ✓
8:00, 10:20

SABOTAGE (R) ✓
1:25, 4:00

THE LEGO MOVIE (PG)
1:35, 4:15

BAD WORDS (R) ✓
12:45, 3:00, 5:15, 7:30, 9:45

CAPTAIN AMERICA: WINTER SOLDIER (PG-13) ✓
12:10, 1:10, 3:20, 4:20, 6:30, 7:30, 9:35, 10:35

CAPTAIN AMERICA: WINTER SOLDIER 3D (PG-13) ✓
12:30, 3:50, 7:00, 10:05

CHAMPIONS LEAGUE CHEERLEADING EVENT ✓
7:30

DIVERGENT (PG-13)
12:40, 3:50, 7:00, 10:00

DRAFT DAY (PG-13) ✓
8:00

GOD'S NOT DEAD (PG)
1:20, 4:00, 6:40, 9:20

MR. PEABODY & SHERMAN (PG)
12:20, 2:40, 5:00

MUPPETS MOST WANTED (PG)
1:30, 4:10, 6:50, 9:30

NOAH (PG-13) ✓
1:00, 4:00, 7:00, 10:00

OCULUS (R) ✓
10:10

RIO 2 (G) ✓
8:00

RIO 2 3D (G) ✓
10:30

SABOTAGE (R) ✓
2:40, 5:10

THE GRAND BUDAPEST HOTEL (R)
12:25, 2:50, 5:15, 7:40, 10:05

THE LEGO MOVIE (PG)
12:20

THE NOTEBOOK (PG-13)
1:45, 4:30

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GYMNASTICS

CONTINUED FROM FRONT

rise. This year's freshman class has the highest GPA of any class that he has coached.

In the gym, Reive's contributions to the team are also patently clear: Last year Iowa finished fifth in the NCAA finals, its biggest success in more than 10 years.

Becoming a successful team takes a lot of factors, including the Athletics Department, coaches, and athletes. But perhaps one immeasurable item is fans — and Reive points to a sport in which the energy and excitement surrounding the team is a part of its success: wrestling.

"We have a great model here with wrestling," he said. "It's fantastic, and everybody wants to be there. We need that support."

...

Enter Mike Burns, College Gymnastics Association president and head coach at Minnesota. He said the association's goal is to have an organization of coaches in the NCAA that can provide rules and regulations to benefit the sport and make it more popular. He is spearheading the fight against Temple dropping the sport.

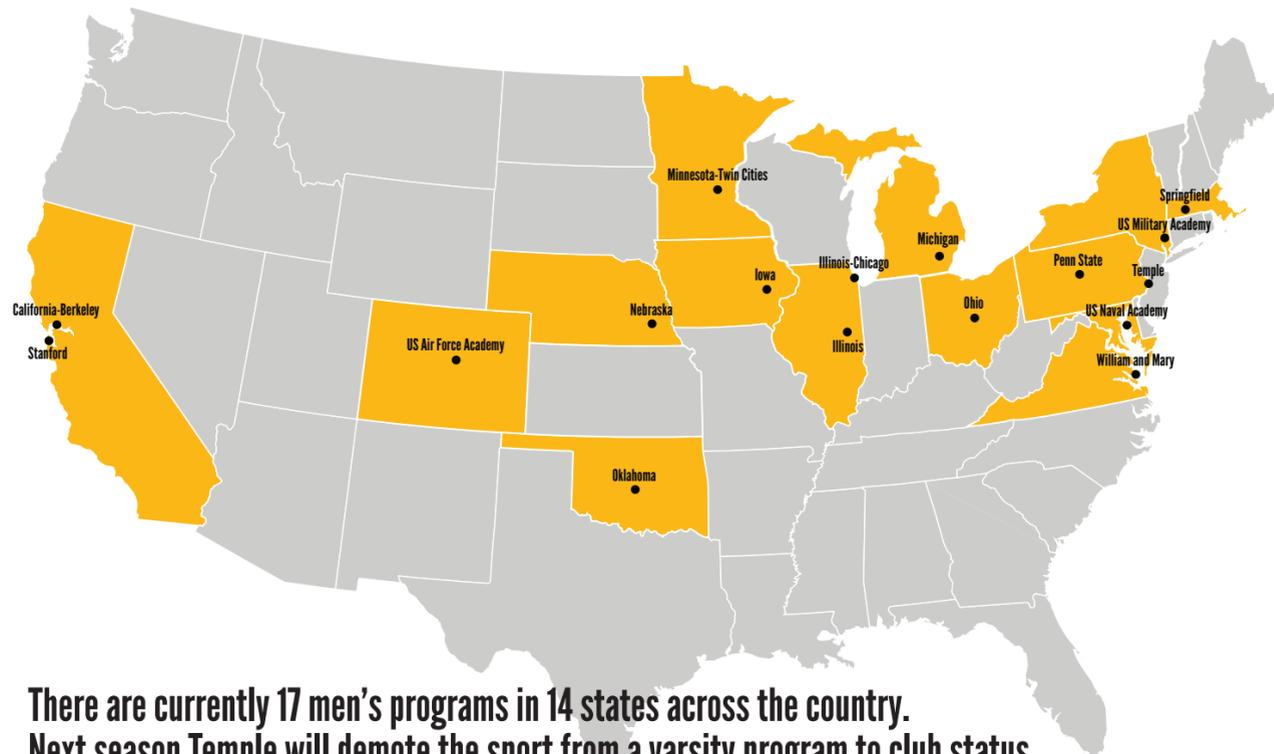
The Temple program only gets four scholarships of the NCAA-allotted 6.3, he said, forcing the other 15 athletes to pay full tuition.

"... the university is making money on that program, so when you look at it that way, it's kind of crazy to cut it," he said.

The feud at Temple is ongoing, but the program has been salvaged — sort of. A club program demotes the sport to a more recreational activity. While the team can still compete against other schools, the time commitment posed on athletes is significantly less.

Two big conferences should feel safe. The power and prestige in college men's gymnastics lie in the Big Ten and Mountain Pacific Sports Federation Conference — a lesser-known conference that houses non-revenue sports played by schools that used to compete in the Big 12 and Pac 12. A Big Ten or Mountain Pacific school has won every NCAA championship since 1987.

But those involved in trying to keep the sport alive are most worried



There are currently 17 men's programs in 14 states across the country. Next season Temple will demote the sport from a varsity program to club status.

about one important element: The Olympic level and sustaining men's gymnastics at elite levels so the number of athletes heading toward the Olympic pipeline remains the same.

USA Gymnastics, based in Indianapolis, governs most of the sport in the United States, and it sees the vanishing number of men's gymnastics programs as a threat to that pipeline. It wants to make the concern more public.

"[The gymnastics organization] is very aware that collegiate gymnastics is a big part of the USA men's program," Burns said. "A lot of the national-team guys come out of the college program. It's their vested interest to be sure that we have longevity, because if the NCAA program goes the way of the dinosaurs, then I think the face of the U.S. men's program might change."

The number of those training at these elite levels remains small. The U.S. men's gymnastics team numbers 13. The Olympic training center in Colorado Springs, Colo., works year round with approximately six gymnasts who have left college — the others typically further their training in their institutions.

The U.S. team looks to places such as Iowa for athletes, leading to perhaps an obvious point: If universities cut these programs, Olympic efforts would be further damaged.

Universities provide

funding for the sport, medical attention when needed, and elite training as well as a quality education that club programs cannot typically afford.

...

Problems lie in that college athletics is a business. Around the country, men's gymnastics does not generate revenue, so its budget usually requires coaches to raise funds so that they can improve equipment and, more importantly, promote themselves to the general public.

At Iowa, the budget is tight. But if needed, money is available for equipment or travel expenses. Reive points out there is no extravagant spending anywhere.

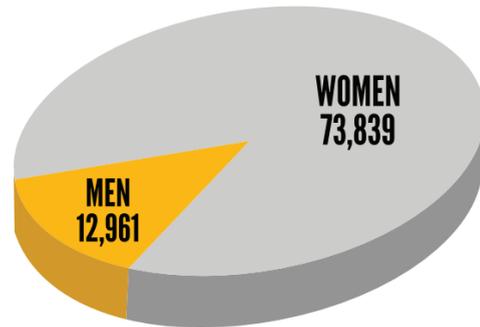
"Our operating budget, as far as I know from the rest of the country, is pretty good," Reive said. "They give me the resources I need. There is no

"Everything comes down to money. It's a business, no doubt," Reive said. "We try to keep integrity with the student-athlete concept, and at Iowa, we do a great job of that, but overall, we're talking decades' worth of change here. It's all going to come down to whether they can financially support it. No sport outside of the big two, football and basketball, generate revenue."

...

The solution, then, seems simple. Sports need more participants to generate more revenue and fans. But there's typically not enough revenue or a large number of fans to bring in more participants.

"USA Gymnastics releases its figures at the end of every calendar year, and participation is up across the boards, and enrollment in private clubs programs is



The number of women compared to men involved in USA Gymnastics.

then only 136 gymnasts would make it to the next level out of 12,961. In other words — a startling 1 percent of young male gymnasts today have a chance of competing in college.

The current men's national team consists of seven gymnasts who are affiliated with NCAA programs — the remaining six are out of college. The problem becomes one of a bottleneck: All these gymnasts train for years to have no place to end up after their

schooling. There's simply no place to go.

...

Officials in the know point to one solution for solving the problem: expanding the number of fans. Athletics departments won't drop a popular sport.

"The more people that understand the sport and know about the

sport will create more of a general liking," Iowa assistant coach Ben Ketelsen said.

The College Gymnastics Association aims to make the sport more fan-friendly. Some suggest the answer lies in returning to a scoring system that makes it easier for fans to grasp.

Since 2006, the scoring system the NCAA employs is from the International Gymnastics Federation, which dumped the easy-to-follow concept of 10 as a perfect score. The scores are now made by adding up the overall difficulty of the routine and the execution of those moves. Generally, these scores end up around 13 to 16.

"We are using the [international] scoring," Burns said. "We have been using that for about eight years or so now. There's kind of a push out there to return to a 10.0. I am not sure if that is necessarily the right answer, but it is an option to help with making things more understandable."

Improvements in technology can also help promote the sport. For example, during the Hawkeyes' March meet against Minnesota, a gymnast attached cameras to his chest so fans could follow on Twitter and YouTube.

"We strapped a camera on one of the [gymnasts] during practice — we recorded it and streamed a bit," Reive said. "We are trying to figure out how to reach a little broader audience."

The core of the program — the athletes — are excited to have a coach who is on the top of the game: Ketelsen, an alum himself, can attest to that.

"When I first came, people did not know very much about Iowa gymnastics, and it's been a long time since we've had a strong program here," he said. "Just in the last four years since JD has been here, we've been able to flip things around and get our presence known on campus. I think it's been a complete 180."

'It's their vested interest to be sure that we have longevity, because if the NCAA program goes the way of the dinosaurs, then I think the face of the U.S. men's program might change.'

— Mike Burns, president of the College Gymnastics Association

over-spending, and it is all fiscally responsible. If I ask for money, then I do it if I absolutely need it. It's usually student welfare based for the kids."

Holding meets in Carver-Hawkeye Arena comes at a cost, but the university needs fewer concessions and security workers for men's gymnastics than, say, men's basketball games. Overhead expenses are proportional.

up," Reive said. "Every four years at the Olympics, we are one of the premier-watched sports. From a functional standpoint, everything is great. The problem in our country is where does it go?"

Most college programs will only recruit approximately six to eight athletes from high school. If all 17 schools were to host a maximum recruiting class of eight,



Iowa gymnast Mark Springett watches Brandon Field perform on the parallel bars at the Black and Gold meet in Carver-Hawkeye on Dec. 8, 2013. (The Daily Iowan/Margaret Kispert)



MEN'S GYMNASTICS HEAD TO NCAA CHAMPIONSHIPS

The No. 8 ranked Iowa Hawkeyes will travel to Ann Arbor, Mich., for the NCAA championships today through Saturday.

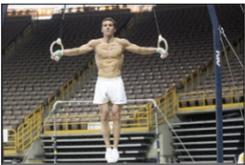
The team will try to bounce back from an ugly performance at the Big Ten championships on March 28-29. The seventh-place finish was not what head coach JD Reive expected going into the meet, and the Hawkeyes have been hard at work to fix all the little things that doomed them a few weeks ago.

Michigan won its second-consecutive Big Ten title and will attempt to win again this weekend. Iowa should be familiar with most of the competition in Ann Arbor with the exception of a few teams. Oklahoma and Stanford will be the two non-Big Ten teams that will challenge Iowa the most, with Oklahoma just recently overtaking Michigan for No. 1 overall.

After a surprising fifth-place finish at the NCAA championships a year ago, the Hawks will look to improve upon that and make it into the team finals again, which consist of the top five teams.

This will be the last meet as a Hawkeye for redshirt senior Matt McGrath. McGrath has been with the team before Reive was. Earlier this season, McGrath was named Big Ten Gymnast of the Week and the College Gymnastics Association's Gymnast of the week, as well as setting a school record on vault with a 15.350.

— by Jack Rossi



Iowa men's gymnast Lance Alberhasky performs on the rings at the Black and Gold Intersquad meet in Carver-Hawkeye Arena on Dec. 8, 2013. (The Daily Iowan/Margaret Kispert)

THROWBACK THURSDAY

April 10, 1951 — The Iowa baseball team downed visiting Luther 9-0 in their home opener. A seven run fifth inning helped the Hawkeyes pick up their fifth win of the season on a field burned dry with gasoline.



SCOREBOARD

MLB
Toronto 7, Houston 3
Boston 4, Texas 2
San Diego 2, Cleveland 1
Colorado 10, Chicago White Sox 4
Kansas City 7, Tampa Bay 3
Cincinnati 4, St. Louis 0
Oakland 7, Minnesota 4 (F/11)
Cleveland 2, San Diego 0
Atlanta 4, NY Mets 3
Baltimore 5, NY Yankees 4
Milwaukee 9, Philadelphia 4
Chicago Cubs 7, Pittsburgh 5
LA Angels 2, Seattle 0
LA Dodgers, Detroit (late)
Arizona 7, San Francisco 3
Washington 10, Miami 0

NBA
Cleveland 122, Detroit 100
Orlando 115, Brooklyn 111
Toronto 125, Philadelphia 114
Charlotte 94, Washington 88 (F/OT)
Atlanta 105, Boston 97
Chicago 102, Minnesota 97
Phoenix 94, New Orleans 88
Memphis 107, Miami 102
Indiana 104, Milwaukee 102
Denver 123, Houston 116
Portland 100, Sacramento 99
Oklahoma City 107, LA Clippers 101

NHL
Chicago 3, Montreal 2 (F/OT)
Pittsburgh 4, Detroit 3 (F/50)
Columbus 3, Dallas 1
Calgary 4, Los Angeles 3
Anaheim 5, San Jose 2

Soccer
Atletico 1, Barcelona 0
Bayern 3, Manchester United 1

BIG TEN NOTEBOOK

A tale of two quarterbacks

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Iowa's Kirk Ferentz said on Wednesday afternoon's Big Ten football teleconference that the spring season is used mostly for teaching, that it's a great opportunity to evaluate players and see what kind of im-

provement has both been made and is needed.

For two of the conference's quarterbacks, they've used their spring seasons to establish themselves as leaders of their respective teams.

Northwestern's Trevor Siemian, after spending the last two seasons in a two-quarterback system

alongside former Wildcat-turned-union activist Kain Kolter, has assumed the role of starter ahead of his senior season in Evanston, Ill.

Siemian ended the 2013 season with nearly a 60 percent completion rate. He threw for more than 2,000 yards and 11 touchdowns to Kolter's

577-yard, 4-touchdown passing output. A native of Windermere, Fla., Siemian said on Wednesday that play-



Siemian
Northwestern QB

ing with Kolter certainly had its benefits, but that he's ready to take over one of the more talented Wildcat teams he's been a part of.

"It's been a long time coming," he said.

Meanwhile, around 400 miles away in Minne-

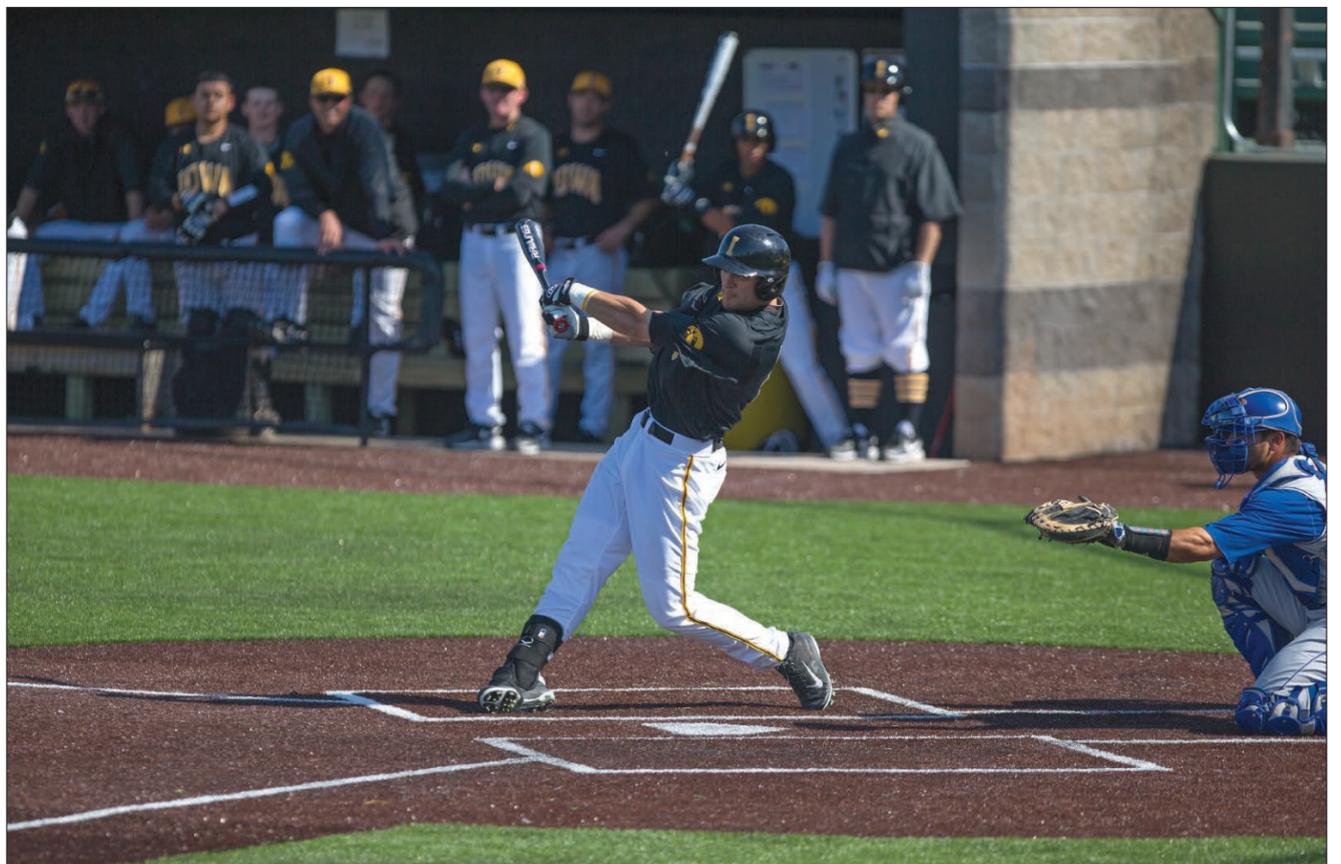
SEE NOTEBOOK, 6A



BASEBALL

IOWA 12, KANSAS 7

Hawks break out big bats



Iowa outfielder Taylor Zeutenhorst swings during the second game of a two-game series against Kansas at Banks Field on Wednesday. The Hawkeyes defeated the Jayhawks, 12-7. (The Daily Iowan/Alyssa Hitchcock)

RECAP

The Iowa baseball team was dialed in at the plate in their 12-7 victory over Kansas.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

Anybody who has made the journey out to Banks Field this spring to watch the Iowa baseball team in action knows designated hitter Dan Potempa for two things.

The first is his incredible power at the plate.

The second? His walk-up song: "Turn Down for What," by DJ Snake and Lil' Jon.

And while Potempa has the market cornered in pump-up tunes, the rest of the Hawkeyes decided to take the song's mes-

sage to heart in their 12-7 victory over the Kansas Jayhawks on Wednesday.

"It was a great thing to see, how these guys responded today," head coach Rick Heller said. "We were really dialed in at the plate today, and when you see so much two-out hitting, that's always a positive."

After a string of inconsistent games at the plate, the Black and Gold finally let it all hang out Wednesday, smacking around the Kansas pitching rotation for 18 hits.

SEE RECAP, 6A

FEATURE

The mojo is back for the Hawkeyes.

By **RYAN RODRIGUEZ**
ryan-rodriguez@uiowa.edu

After struggling against an offensively superior Indiana squad last weekend, the Black and Gold erupted for 29 hits and 17 runs in two games against the Kansas Jayhawks Tuesday and Wednesday, taking both games of a back-to-back series at Banks Field.

The wins got the Hawks back on track after dropping five of their last six games.

"We've been going through one of those slumps where it seems like everything we hit

wasn't dropping, but today they found the holes," head coach Rick Heller said. "That's baseball, though."

After dropping two of three to Michigan at the end of March, the Hawks went into a home series against top-ranked Indiana with high hopes.

With the Hoosiers being the odds-on favorite to win the Big Ten this season, head coach Rick Heller was anxious to see how his upstart Iowa squad stacked up against a legitimate College-World-Series contender

SEE FEATURE, 6A

2014 SPRING FOOTBALL

Receivers, running backs crucial

Iowa's receivers and running backs could make all the difference when Iowa takes the field in 2014.

By **JOSHUA BOLANDER**
joshua-boulander@uiowa.edu

There are no simple solutions when it comes to fixing a broken football team, and make no mistake about it, the 2012 version of the Iowa Hawkeye football team was broken.

But even the harshest critics of Kirk Ferentz's 4-8 squad would concede that after the departure of longtime coordinator Ken O'Keefe, Iowa's offense was going to struggle.

The first and second years of

the Greg Davis era on offense were a strangely compelling clash of styles on the gridiron. The 2012 disaster campaign saw a James-Vandenberg-led offense overuse Mark Weisman to dictate possession and dink and dunk the ball down the field in order to establish a rhythmic passing game, only to see opposing defenses prey on the predictability of the first-year coordinator's play calling.

Last season however, saw



Iowa running back LeShun Daniels Jr. runs in Kinnick Stadium on Sept. 7, 2013. (The Daily Iowan/Alyssa Hitchcock)

SEE FOOTBALL, 6A

80 HOURS

The weekend in arts & entertainment

Thursday, April 10, 2014

ZIPPING INTO BEERDOM

By **BEN VERHILLE**
benjamin-verhille@uiowa.edu

To the west, farther than the barren wasteland of Ames, rests the land of the Cornhuskers — more importantly, the home of Zipline Brewing Co.

Located in Lincoln, Neb., Zipline's story has been one of supply falling short of demand. Founded in November 2012 by Marcus Powers, the company began brewing purely for the drafts.

Powers was limited to distributing mostly to Lincoln because of a lack of brewing capacity. Originally, his company's sales were exclusively draft beers, but he began bottling the product in late 2013 and has since doubled production. He sought a solid support base from the draft beer before moving on to new markets in Omaha, the Tri-Cities, and then crossing the border to Iowa.

"The craft-beer market in Nebraska is big, full of beer lovers, and it's a market that isn't satisfied with typical light beers," Powers said, following a trend found in Iowa.

"Iowans have a great appreciation for craft beers," Powers said. "Our goal is to keep distribution within five hours of the [Lincoln] brewery to keep the beer fresh and costs down."

Iowa City is just within that range. Neighbors in Cedar Rapids might have to wait a couple more years before they have access to these craft brews.

One of the brews in particular, the Copper Alt — a hybrid between ale and lager — Powers said, has been a top seller. "About 40 percent of our sales come from this beer alone," he said.

Not only skilled in craft beers, Powers is also part of the Colorado-based Brewers Association's Sustainability Committee, and he will speak at the 2014 Craft Beer Conference this month in Denver.

Locally, beer aficionados at John's Grocery, 401 E. Market St., have seen a growing enthusiasm among both beer enthusiasts and casual drinkers

SEE ZIPLINE, 10B



Illustration by Joshua Housing

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Life in the never-buying-lipstick lane



Publicity

By JUSTUS FLAIR
justus-flair@uiowa.edu

While studying music and musical theater in college, Colleen Ballinger met a lot of confident people. Some of them, she believed, were too confident. Confident to the point of absurdity.

Ballinger saw overly confident singers posting videos on YouTube, arrogance on full display, so she decided to make her own videos. A classically trained singer, Ballinger had the talent to post excellent videos, but she instead decided to poke fun at other YouTubers for her friends' amusement with videos full of terrible singing and irritating habits and mannerisms. When one of her videos went viral five years ago, the character she created, Miranda Sings, actually became as famous as she always believed she was. Ballinger now travels performing shows as herself and Miranda.

Ballinger will perform at 7 p.m. April 13 at the Englert Theater, 221 E. Washington St. Ballinger spoke to *The Daily Iowan* about Miranda, her YouTube fame, and her upcoming performance.

The Daily Iowan: You studied music and musical theater in college, but did you have much comedic experience before Miranda?

Colleen Ballinger: No, actually, I didn't. I always just studied music; I wanted to be a singer. I grew up in a house with a lot of people I thought were really funny. I went to a lot of my brother's improv shows and saw him be really funny, but I never participated. I just sort of blasted onto the comedy scene. I made a video, and it went viral, and I've kept going from there.

DI: A lot of the things Miranda does you say you copied from other people after you found them annoying. Has anyone ever gotten angry over you using one of her or his habits?

Ballinger: Yes. One time only, because usually people don't know that I'm making fun of them. I've never had someone come up to me and ask, "Were you making fun of me?" So it was just this one time. I was making a video at my parents' house, and I went into the garage and my mom's garage is just disgusting-

ly dirty and full of junk, so she was very upset that I had shown that and gone through and was making fun of her heirlooms and things. My father asked me to take the video down. I think that was the only time I've ever actually hurt someone's feelings with one of my videos. I don't think anyone actually knows I'm making fun of them.

DI: You've made a career out of your videos that started as a joke between friends, but have you ever thought of leaving Miranda behind?

Ballinger: I haven't ever thought of that. And I get that question a lot; people always assume I'm resentful of Miranda or want her to die so I can do other things, but I can't imagine my life without her. She's like a part of my family, which sounds really weird because she's me, so I sound like a crazy person when I say that. But I love Miranda. The only way I would leave her behind would be if my fans didn't want to watch her anymore. Certainly, I enjoy working on other projects and ambitions, but I think the only way Miranda will ever die is if my fans force me to make her die.

DI: You credit Miranda with opening a lot of doors for you. What's the best experience/opportunity you've gained from your YouTube fame?

Ballinger: Oh wow. Hmm ... I've had so many amazing opportunities happen since I started doing YouTube, it's hard to pick just one. I think touring is my favorite thing, because I get to travel all over and perform for a living, which I never thought I'd be able to do but I dreamed about as a little girl. One of the most memorable things was performing in New York City and seeing my name in lights up on the marquee, which was unbelievable and something I'd always dreamed of.

DI: How did your videos lead to touring with live shows?

Ballinger: My first video that went viral was "Free Voice Lessons" five years ago. I was getting a lot of emails from people on Broadway and the West End when that happened. Live performance is the only train-

ing I have, and I was thinking, "What can I do with this?" because I don't know much about the Internet and YouTube success. My friend in Manhattan asked me to come headline a show at a club he owns, and so I wrote an hourlong one-woman show, and then I was asked to perform in New York and London and after London is when I feel things really began to kick off, and now I've begun performing all over the world.

DI: After making short videos, was it difficult to create an hour-long show?

Ballinger: Yeah, I was nervous about it; it was really hard. I went with my brother to New York the first time, and I remember telling him I was used to short videos, so I wasn't sure anyone would like [the live show]. Who would want to watch an hour of bad singing? And I think I'm still working at that, updating my shows and keeping them interesting so people will want to come see my shows instead of just watching me online.

DI: For people only familiar with your YouTube videos, what should they expect out of your show?

Ballinger: The show is so much different from my videos. There's a lot of singing, of course, because that's Miranda's No. 1 talent, but there's reading of hate mail, which is pretty funny — that's usually everyone's favorite part. It's a variety show, so I do a lot of different things. It's sort of like seeing a vaudeville show but in modern day. It's fun.

DI: One question for Miranda — how much money do you spend on lipstick?

Miranda Sings: You know what, I don't even have to spend a lot of money on lipstick because my fans just give me bootyfull of lipstick, and if I run out, I just use my mom's. I'm really good at saving money. But if I ever have to buy any, I only spend about 99 cents at Walgreen's or Walmart, just find the cheapest kind, I don't like to spend a lot of money. But I don't ever have to buy any because my fans always give me some at shows. I have hundreds of tubes. I'm really famous.

MOVIES OPENING THIS WEEKEND



Draft Day

General manager Sonny Weaver (Kevin Costner) has the chance to rebuild his team when he decides to trade for the No. 1 pick on the day of the NFL draft. But Weaver must decide how much he is willing to sacrifice when his personal and professional life collide on this life-changing day.



Rio

The entire cast of *Rio* is back when Jewel (Anne Hathaway), Blu (Jesse Eisenberg), and their three kids decide to leave their life behind and take a trip to the Amazon. While on the journey, they meet a plethora of new characters voiced by Andy Garcia, Rita Moreno, Bruno Mars, and Kristin Chenoweth.

FILMSCENE



The Unknown Known

Filmmaker Errol Morris explores the career and philosophy of former U.S. Secretary of Defense Donald Rumsfeld. With topics such as Vietnam, the War on Terror, and Desert Storm, Morris uses declassified memos to guide Rumsfeld to discuss his controversial career working under four Republican presidents. Showtimes: 4, 6:15, & 8:30 p.m. Friday 1:15, 3:30, & 8:30 p.m. Saturday 1 & 5:30 p.m. April 13

DRINK OF THE WEEK



Zipline India Red Ale

Alcohol content, 7.1 percent

A culmination of red ale and a citrus flavor that would come from a traditional India Pale Ale. The first seasonal brew from Zipline to be sold in bottles.

Appearance: A deep amber that hides its flavors behind a dark body with a mahogany head to hint at what will follow.

Taste: The citrus stands out at first, with a slightly bitter aftertaste. The hops are prevalent, with a malty body that makes for a unique beer. Hints of citrus and grapefruit linger on your palate, even after consumption.

Advice: Get it while you can, Zipline's beers are famous for selling out in every capacity. A very reasonable price for a high-quality craft beer, especially at 7.1 percent alcohol content.

— by Ben Verhille



weekend events

Today 4.10

MUSIC

- String Quartet Residency Program Presents: Fry Street Quartet Master Class, 11 a.m., University Capitol Centre Recital Hall
- AER, 7 p.m., Blue Moose, 211 Iowa
- School of Music Presents: Idit Shner, saxophone, 7:30 p.m., University Capitol Center Recital Hall
- String Quartet Residency Program Presents: Fry Street Quartet, 7:30 p.m., Riverside Recital Hall
- Iowa Environmental Coalition Benefit, 9 p.m., Yacht Club, 13 S. Linn

Arts and Rights, 8 p.m., Theater Building Thayer Theater

LECTURES

- "Living Oil in the USA: An Abridged Petrol Diary,"-Stephanie LeMenager 3:30 p.m., 304 EPB
- Lisa Sanditz, visiting artist in painting and drawing, 7 p.m., 116 Art Building West
- Andrew Solomon, 7:30 p.m., Sheraton Hotel Ballroom, 210 S. Dubuque
- UI Museum of Art Exhibition Lecture, 7:30 p.m., 240 Art Building West
- Jason Urban, visiting alumnus in printmaking, 8 p.m., 116 Art Building West

WORDS

- Michael and Rick Mast, 6:30 p.m., Main Library Shambaugh Auditorium

THEATER

- *Slaughter City*, Series on

Friday 4.11

MUSIC

- Yelowolf, 7 p.m., Blue Moose
- Sones De Mexico, 7:30 p.m., Englert, 221 E. Washington
- Aaron Kamm and the One Drops, 10 p.m., Yacht Club

WORDS

- Mast Brothers on Entrepreneurship, 11:30 a.m., Prairie Lights
- "Live from Prairie Lights," Allan Gurganus, 7 p.m., Prairie Lights

THEATER

- *Jesus Christ Superstar*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *Slaughter City*, Series on Arts and Rights, 8 p.m., Thayer Theater

FILM

- Campus Activities Board Movie, *August: Osage County*, 8 p.m. and 11 p.m., 348 IMU
- Campus Activities Board Movie, *Saving Mr. Banks*, 8 p.m. and 11 p.m., Iowa Theater IMU
- Bijou After Hours, *Big Trouble in Little China*, 11 p.m., FilmScene, 118 E. College

LECTURES

- *Nebraska*, 4 p.m., FilmScene
- Oscar Shorts – Live Action, 6:30 p.m., FilmScene
- Oscar Shorts – Animated, 9 p.m., FilmScene
- *I Am Divine*, 11 p.m., FilmScene/Bijou After Hours

Saturday 4.12

MUSIC

- School of Music Presents: Elizabeth Gotlund, organ, 11:30 a.m., Riverside Recital Hall
- School of Music Presents: Clarice Miller, flute, 2 p.m., 172 Music West
- School of Music Presents: Ciara Thompson, soprano, 2 p.m., University Capitol Center Recital Hall
- School of Music Presents: Duo Loco, percussion, 4 p.m., 150 Music West
- School of Music Presents: Caroline Krause, piano, 6 p.m., University Capitol Center Recital Hall
- Sleeper Agent, 6:45 p.m., Blue Moose

Lights," Liz Van Ingen, 2 p.m., Prairie Lights

THEATER

- *Jesus Christ Superstar*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts
- *Slaughter City*, Series on Arts and Rights, 8 p.m., Thayer Theater

DANCE

- Milongo (Tango Dance Party), 7:30 p.m., Senior Center, 28 S. Linn

MISCELLANEOUS

- Color Your Campus Black and Gold Fun Run, 10 a.m., Hubbard Park
- The Fossil Guy, Veggie-sauruses Large and Small, 2 p.m., Macbride Auditorium

WORDS

- "Live from Prairie

Sunday 4.13

MUSIC

- School of Music Presents: Brain Boron, percussion, 1 p.m., 150 Music West
- School of Music Presents: Paul Shaw, piano, 3 p.m., Riverside Recital Hall
- Iowa City Community String Orchestra, 3 p.m., Englert
- School of Music Presents: Megan Gray, viola, 6 p.m., 172 Music West
- School of Music Presents: Center for New Music Ensemble, 7:30 p.m., Riverside Recital Hall

THEATER

- *Jesus Christ Superstar*, City Circle, 2 p.m., Coralville Center for the Performing Arts
- *Slaughter City*, Series on Arts and Rights, 2 p.m., Thayer Theater
- *Slaughter City* Panel Discussion, 4 p.m., Theater Building
- Miranda Sings, 7 p.m., Englert

WORDS

- "Live from Prairie Lights," Kodi Scheer, 4 p.m., Prairie Lights

Hipster Jesus rocks the stage in Coralville

By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Religious films have struck movie theaters like a plague this spring, turning Biblical stories into spectacles of computer effects and melodramatic morality tales. But before *Noah*, *The Bible*, or even Mel Gibson's *The Passion of the Christ*, there was *Jesus Christ Superstar*, and it rocked. Quite literally.

Forty-three years later, it still does. Andrew Lloyd Webber and Tim Rice's 1970s rock opera takes one of history's most well-known stories and infuses it with hippies, machine guns, and rock 'n' roll screams. The result is a hit musical, put on by "hip" church groups and professional theater troupes alike. (There is even a revival touring North America now, featuring JC Chazest from NSYNC and Michelle Williams of *Destiny's Child*. My '90s self is swooning.)

The City Circle Acting Company of Coralville has taken on *Jesus Christ Superstar*, with performances that started on April 4 and continue this weekend at the Coralville Center for the Performing Arts, 1301 Fifth St. I attended the company's April 3 dress rehearsal and was impressed not only by the strength of the local talent — which includes a 52-person cast of elementary-schoolers to adults — but the clever ways in which director Elizabeth Tracey and her crew brought Jesus' crucifixion story into the modern day.

And I mean *all* the way into the modern day. The play's ensemble welcomes Jesus onstage as if he were the star of *The Hunger Games*, with a flash of iPhone cameras, "WE LOVE YOU, JESUS" banners, and girlish squeals. They are also dressed to the style of the day; if the disci-

ples of the 1973 film of *Jesus Christ Superstar* are hippies, then these are hipsters circa 2014.

The set is minimalistic, as one might expect of a community-theater production, with a chain-link fence, a couple platforms, and two well-utilized projection screens. But the stage came to life during a few particularly strong sequences. One was Simon's zealot scene, portrayed as a kind of Marxist call to action, with choreography involving prop semiautomatic rifles. Another is Jesus' ram-paging in the temple, which had been transformed into a trashy nightclub rather than a black market.

The most dynamic scene was Jesus' trial by King Herod, a toupé-wearing TV host with a band of show girls and a Twitter handle. This created a poignant critique of the way modern media publicly lambast celebrities, all wrapped in a fantastic dance number. Herod even drops a reference to Justin Bieber, setting up a tenuous albeit relevant analogy to the way the public can turn against even the most beloved stars on a dime.

Herod is just one of many clever characterizations, which include Jesus as a sort of indie/hipster idol, Judas as a slick-haired modern Hamlet, Pontius Pilate as a jaded ex-Marine and father, and Caiaphas' gang of persecutors as conniving capitalists. The opportunity to adapt Mary Magdalene into a sexually assertive modern woman was perhaps missed, but actress Hannah Loeb's voice was arguably the strongest of the show.

Lead Esack Grueskin — the only cast member with a cooler name than Jesus Christ — gave a moving performance as the martyred Jesus, even in cargo shorts. And Rob Merritt held his



The devil tempts young people in the temple scene of *Jesus Christ Superstar* at the Coralville Center of the Performing Arts on April 3. The musical will be performed Friday through April 13. (The Daily Iowan/Margaret Kispert)

own as the show's antihero Judas, offering a kind of '90s rock-band quality in his voice and appearance.

In short, City Circle's *Jesus Christ Superstar* is smarter and more daring than one might expect from a local-theater production. If it's not a religious experience, it will at least get your head buzzing with issues of fame, modern media, hero-

ism, and the dangers of the mob mentality — oh, and Christianity, I guess.

So be sure to nab a ticket for a performance this weekend. Trust me — your two

hours will be much better spent here than on any of Mel Gibson's films.

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To Aer is human

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

Four projects and just shy of 90,000 likes on Facebook, the “diverse duo” Aer remains unsigned with any record label.

Aer, made up of David von Mering and Carter Schultz, has been successful since its start in April 2010. But despite its accomplishments, some wonder where the future of the group’s music will go without a major label.

But Max Gredinger, Aer’s manager, knows one thing is for certain with these two.

“Knowing [von Mering] and [Schultz], [their future] probably [holds] a lot more Panera Bread,” Gredinger said.

Aer will play today at 7 p.m. at Blue Moose, 211 Iowa Ave. Admission ranges from \$15 to \$17.

Aer’s reason behind not signing with a record label is not a rebellious move but rather something of the opposite nature. The two, who have been friends since high school, have journeyed into the music industry together, which is the way they prefer to keep it — or as von Mering puts it, until they are “blown away.”

“We don’t have anything against [record labels], but we do really feel strongly about adding someone to our business and our company,” von Mering said. “We have managers and agents and tour managers, and everyone we have is close-knit, so if we’re going to work with



Contributed

you, we want to feel like you care and that it’s a tight bond.”

One of the reasons the group is so close is the nature of their shows. Aer likes to bring the energy in all of its shows and also enjoys connecting with the audience in an emotional vein. Schultz said starting off the show, the two like to “make it as hype as possible,” but they always keep the fans’ desires in mind and look to create a collective atmosphere.

“We really want all the fans to not feel like just seeing the show because they are also hanging out with us,” Schultz said. “So in order to do that, we try to have a raw, personal, stripped-down vibe that is normally hip-hop oriented, then we wind down and bring the people the funky, groovy

stuff. We try to have the show be goofy at times but also super emotional at times.”

The musicians are able mesh the different vibes in their performances by not limiting themselves to one genre. They typically are compared with artists with varied sounds, but Schultz said it’s the fans’ choice on classifying them.

“Obviously, people want to make a connection, and we often see comparisons of Sublime, Slightly Stoopid, and Kid Cudi, but we kind of want people to decide that one on their own,” he said.

One of the musical elements Aer often incorporates is hip-hop, especially when performing. In hip-hop, rappers may rhyme over samples from other songs, but von Me-

ring said Aer has not tapped into that vein and never will.

“Hip-hop is huge,” von Mering said. “We try to just have our drums pull from a lot of old-school hip-hop.”

Besides more Panera, Aer’s vision of the future includes keeping the same formula that has worked since it started. Schultz said fans should also expect more content in the coming year.

“We’ve got more tours, some big announcements coming, more music videos, and definitely just working hard,” Schultz said.

Aer

When: 7 p.m. today
Where: Blue Moose, 211 Iowa Ave.
Admission: Ranges from \$15 to \$17

Zenn & the art of young-adult maintenance

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

The past decade has seen the rise of Young Adult books, stories written for children that were often disregarded and deemed as having minimal merit.

On Saturday at 5 p.m., Prairie Lights, 15 S. Dubuque St., will host Young Adult author Christian Schoon as he reads from his novel *Under Nameless Stars*, the sequel to *Zenn Scarlett*.

“I think that YA is an exciting genre that doesn’t get enough attention from a certain aspect of the literary community,” said Carmen Machado, a graduate of the Iowa Writers’ Workshop who studied fiction writing. “I take great pleasure in discovering books that fall outside of people’s radar simply because of their designation as YA.”

The book follows 17-year-old heroine Zenn in her training as an exoveterinarian (a doctor for often dangerous alien animals) and the search for her father, whose communications have ceased.

“[Zenn’s] seriously smart, massively compassionate, and very science-minded,” Schoon said. “She’s a bit claustrophobic when it comes to being inserted into a giant animal using the medical vehicle called an in-soma pod, but who wouldn’t be? She’s also quite naïve about human nature, socially awkward, over-confident at times and tends to speak without thinking. But basically, she’s someone I’d be glad to sit next to at a party.”

Schoon was raised in a household filled with books. As an early reader, he favored nonfiction books on animals as well as works of science fiction from such authors such as

Isaac Asimov and Edgar Rice Burroughs. After receiving a degree in journalism and years of scripting shows aimed at teens, he thought to attempt a Young Adult novel.

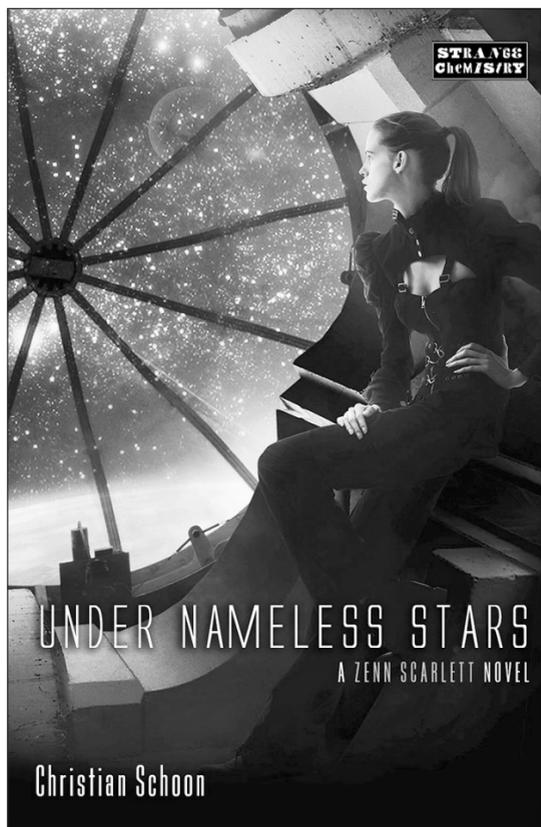
“[Schoon] has a wonderful ability to create imaginative new worlds, to populate them with the most incredible creatures,” said Adam Schear, Schoon’s agent. “There was always some fascinating detail that made the creature understandable yet unique. There are creatures who carry cities on their backs and creatures with hundreds of mouths that can replicate the sound of an orchestra.”

Schoon attributes the idea of extovets to his relocation to Iowa and subsequent involvement with “an ark’s-worth of

creatures” on his farm. This coupled with a lifetime of loving science fiction led to the creation of Zenn Scarlett.

“Growing up, I always wanted a pet alien, whether it was an Ewok or ET, and I’m sure I’m not the only one,” Schear said. “I think the concept will instantly appeal to a lot of people, but they’ll quickly be excited to see that the Zenn Scarlett books match the concept with endearing characters, a thrilling plot, and a ton of heart.”

It’s a plot with characters that readers won’t have to say goodbye to anytime in the near future — Schoon is in the early stages of a third book, though it’s “fighting for oxygen” with other manuscripts he’s planning.



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Reflecting the world in a slaughterhouse

An upcoming play draws attention to several pertinent social issues.

By **CASSIDY RILEY**
cassidy-riley@uiowa.edu

Pass through the plastic-sheet doors and enter the slaughterhouse, in which blood stains the floor and raw meat hangs from the ceiling.

Slaughter City will open at 8 p.m. today in the Theater Building's Thayer Theater and run through April 20 at 2 p.m. Wednesday through Saturday shows will take place at 8 p.m.,

Sunday shows at 2 p.m. The play tells the story of the plight of the slaughterhouse workers and how they fight against poor pay and working conditions.

The show is meant to be contemporary but has a retrospective aspect to it — it refers to such events as the Triangle Shirtwaist Co. garment-factory fire on March 25, 1911, in New York City. The sweatshop occupied the top three floors of its building. More than 100 workers — 145 — perished because only one of four elevators worked (accessible only by a long, narrow hallway), and of the two stairways, one of the doors was

locked to prevent theft. The workers were overwhelmingly young immigrant women who didn't speak English, according to several reports.

Slaughter City is one of several contributions to this year's Series on Arts and Rights. The initiative is a collaboration between the UI Division of Performing Arts and the UI Center for Human Rights and consists of pieces from all areas of the arts on campus. Director and UI lecturer Meredith Alexander said the show brings up several social issues, such as class, sexism, racism, and various discriminations. She said it is meant to make people question to what

extent the problems of the past bleed into today.

"These are the reasons the play appeals to me," she said. "Rarely do you have a chance to work with such powerful, poetic writing that's also humorous and irreverent."

UI graduate student Morris Hill, who plays the character of Tuck, the supervisor at the slaughterhouse, said among the many human-rights issues the show addresses, his character involves racism in particular. Tuck is an African American, and there is some tension among him and other characters concerning his position of power.

Hill said Tuck especially butts heads with Cod (K. Krohn), a white character who creates tension because he broke the workers' union line. "If they can get one person to break it, they can get another person to break it," Hill said. "It leaves us all at risk of losing the fight."

Tuck's character is "stuck between a rock and a hard place" because he has been at the slaughterhouse for 15 years and worked alongside the people he now supervises. He struggles to support the union while hiding that support from his superiors.

UI undergraduate Megan Henry, who plays the role of a textile worker, said her character is a symbol of the past. She is onstage to remind the characters of the struggles factory workers have suffered and how they fought for better conditions. "[The textile worker] is the most present and the

least present all at once," Henry said. "I have the fewest words, but I never leave the stage."

Henry said the show, while addressing so many very important social issues, doesn't offer many concrete solutions to the audience. "It's the kind of theater you go to smoking a cigar and then you discuss politics after," she said. "We're trying to make you think."

It's the kind of theater you go to smoking a cigar and then you discuss politics after. We're trying to make you think.'

— UI undergrad Megan Henry

Slaughter City

When: 8 p.m. today through April 20, 8 p.m. performances Wednesday-Saturday, 2 p.m. Sunday
Where: Theater Building Thayer Theater
Admission: Ranges from \$5 to \$17
Slaughter City is intended for mature audiences and contains some partial nudity.

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ARTS AND ENTERTAINMENT

Ferreira to appear

SCOPE and the 10,000 Hours Show will host a performance by Sky Ferreira this weekend.

The concert will begin at 8 p.m. April 13 in the IMU Main Ballroom. The show will open with Iowa's electronic-pop duo Trouble Lights. Admission is \$20 and can be purchased at the IMU Hub or via Ticketmaster outlets.

Growing up in Los Angeles, Ferreira was immersed in the music industry. Before the age of 15, she had worked with Britney Spears' producers and had met Michael Jackson.

After dropping out of high school, Ferreira started uploading videos on MySpace of her singing songs she wrote, which led to being discovered by producers Bloodshy & Avant and a recording contact with Parlophone in 2009.

In 2011, Ferreira released her first extended play, *As If*, which combined electro-pop and dance music. Her debut album, *Night Time, My Time*, was

released in October 2013 and led to her hit single "You're Not the One."

The synth-pop artist incorporates dark lyrical themes in her music while also maintaining a "spirited personality" on- and offstage.

She has continued to dive into new realms, and she appeared in the movie *The Green Inferno*.

But recently, Ferreira toured with Vampire Weekend and is now on the Bangerz Tour with Miley Cyrus. This past week, Ferreira was also the musical guest on "The Tonight Show with Jimmy Fallon" where she performed her new hit "I Blame Myself."

— by Samantha Gentry



Publicity

Touba returns to FilmScene

After three sold-out screenings in the fall of 2013, the feature documentary *Touba* is back this weekend for a special encore presentation at FilmScene, 118 E. College St.

The film will be screened at 6 p.m. Saturday and 3 p.m. April 13. Tickets range from \$6.50 to \$8.50.

Emmy-award winning cinematographer and Iowa City-based filmmaker Scott Duncan will also be in attendance to not only discuss the film but also a related photography exhibit that will be on display throughout April at FilmScene.

The film outlines the annual Grand Magaal pilgrimage of 1 million Sufi Muslims to the holy Senegalese city of Touba. It allows viewers to have an inside look at the Mouride Brotherhood, one of West Africa's most elusive organizations and one of the world's largest Sufi communities.

Pilgrims travel from all over the world to pay homage to Cheikh Amadou Bamba because of the national movement that was inspired by his nonviolent resistance to the French colonial persecution of Muslims in the late-19th century. Freedom of religious expression is still practiced by many of his followers today.

Duncan shot the documentary and photography project over the last seven

years with director E. Chai Vasarhelyi; he first visited Touba in Senegal in 2006 to take footage for another documentary.

In a statement on FilmScene's website, Duncan said, "The freedom and truth inherently living in each moment, person, or phenomenon is the gold I seek. It is the natural discovery that drives me forward. The possibility of documenting energy in its most authentic state ignites my passion. I want the raw, the real, the most simple and basic aspects of the most complex moments. I can see these details, and I can capture them to share with the world. This is what I found in creating *Touba*, the cinematography and the still photography."

— by Samantha Gentry



Publicity

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FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org	NYMPHOMANIAC 7:00pm	THE UNKNOWN KNOWN 4:00, 6:15 & 8:30pm BIG TROUBLE IN LITTLE CHINA • 11pm	THE UNKNOWN KNOWN 1:15, 3:30 & 8:30pm TOUBA • 6:00pm BIG TROUBLE IN LITTLE CHINA • 11pm
MARCUS THEATRES CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
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UI THEATRE Department of Theatre Arts Box Office 335-1160 or 1-800-HANCHER	Slaughter City By Naomi Wallace April 10-12, 16-19 @ 8pm April 13, 20 @ 2pm arts.uiowa.edu	Slaughter City By Naomi Wallace April 10-12, 16-19 @ 8pm April 13, 20 @ 2pm arts.uiowa.edu	Slaughter City By Naomi Wallace April 10-12, 16-19 @ 8pm April 13, 20 @ 2pm arts.uiowa.edu

ARTS AND ENTERTAINMENT

Celebrating Bill Sackter

On Saturday, a different band and a different cake will be showcased every hour at Uptown Bill's, 730 S. Dubuque St., in celebration of Bill Sackter's birthday.

Two Minnesota folk musicians, Mike Munson and Jake Ilika, will perform as part of the celebration at 7 p.m. Saturday. There is a suggested donation of \$5 to \$10. Additional music performances will be begin at 10 a.m.

Sackter, who would have been 101 this year, was the founder of the original Wild Bill's Coffee Shop in North Hall.

Originally Wild Bill's was supposed to be a job just for Sackter, but eventually it grew into a community institution and inspiration for many people with disabilities throughout the city.

In 1981, the story Morrow wrote about Sackter and the coffee shop became a television movie titled *Bill*. It starred Mickey Rooney as Sackter and Dennis Quaid as Morrow. In 1983, there was a sequel, *Bill On His Own*.

Sackter died in 1983, but he remains an inspirational figure in the community, and the coffee shop continues to be a project for the School of Social Work by employing individuals with disabilities.

— by Samantha Gentry

Printmaking passion

University of Iowa alum Jason Urban will return to Iowa City to speak about the passion he turned into a career.

Urban will lecture on printmaking in 116 Art Building West at 8 p.m. today. The event is free and open to the public.

As an artist, writer, curator, designer, and teacher, Urban said the biggest downfall to his job is that there aren't enough hours in the day.

Urban has taught at Temple University, Maryland Institute College of Art, and Bucknell University, among other institutions.

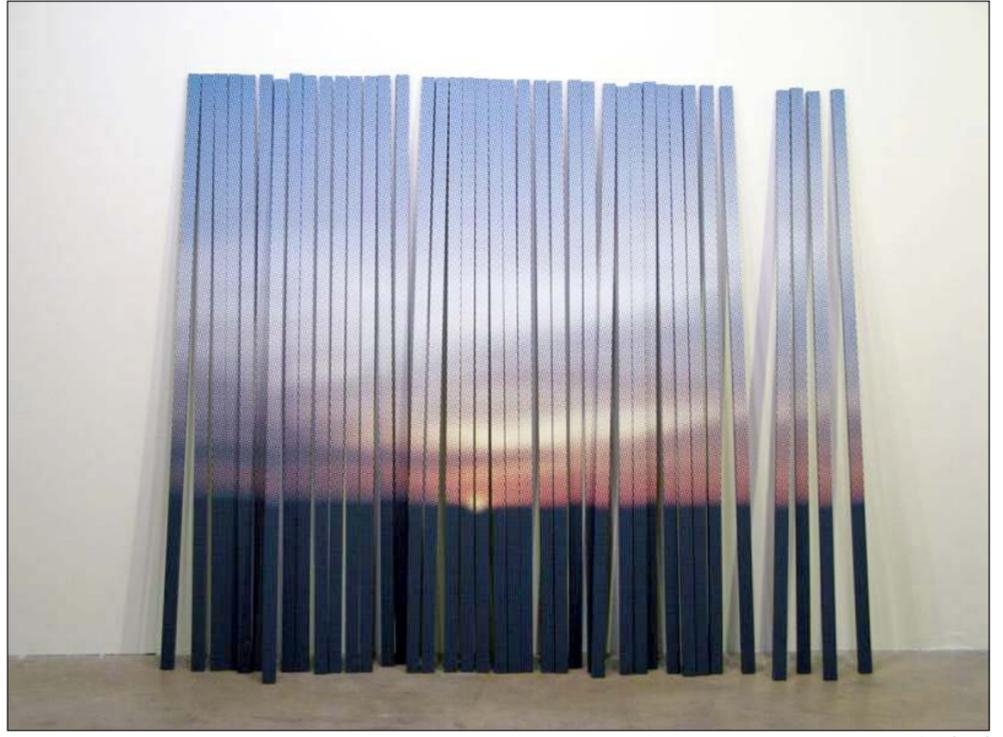
He currently teaches printmaking and foundations at the University of Texas-Austin and is the cofounder of Printeresting, a miscellaneous art site that proclaims it "analyze[s] the role of print in contemporary culture."

He said he has been making art for as long as he can remember.

"I don't know at what point you stop being a student or amateur and start being a professional ... it's a gradual process," he said.

"Teaching gives me a chance to interact with students and at its best, exposes me to new ideas and different ways of thinking. Teaching clarifies things for me; by listening, explaining, and talking, I gain understanding."

— by Jennifer Hoch



Contributed

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WHO-O-O THURSDAY FRIDAY SATURDAY

ENTERTAINMENT			
<p>401 Highway 1 West Iowa City (319) 333-1159</p>	<p>OPEN HOUSE Saturday, April 26 • 1-6pm After Party at Gabes</p>	<p>OPEN HOUSE Saturday, April 26 • 1-6pm Raffling Gift Cards & Merchandise Come See the Bands @ After Party</p>	<p>OPEN HOUSE 1-6PM After Party @ Gabes w/Thankful Dirt, Muck Rockers, Flannel Season, The Maw</p>
BARS			
<p>THE AIRLINER 22 S Clinton St</p>	<p>5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells</p>	<p>9-close \$1 You Call It</p>	<p>9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs</p>
<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>KARAOKE NIGHT</p>	<p>BURGER BASKETS BIG BEERS</p>	<p>BURGER BASKETS BIG BEERS</p>
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
<p>LUB CAR 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>24pk Bud Light, Syrofoam Cooler and a Bag of Ice \$19.99</p>	<p>24pk Bud Light, Syrofoam Cooler and a Bag of Ice \$19.99</p>	<p>24pk Bud Light, Syrofoam Cooler and a Bag of Ice \$19.99</p>
<p>MIGER'S IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>
<p>the Mill 120 E Burlington • 351-9529</p>	<p>Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>Luther College Jazz Orchestra - 7:30pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>Darsombra - 10pm Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
<p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>Sports Column 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints & Absolut Vodka</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>

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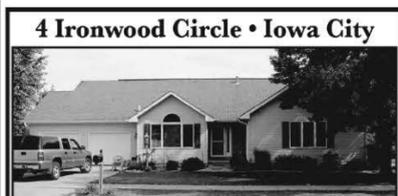
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ZIPLINE

CONTINUED FROM 1B

for Zipline.

Chris Moore, one of the many beer gurus at John's, has noticed the brand's popularity.

"[Zipline beers] have been surprisingly popular," Moore said. "7.1 percent beer at \$8 for a six-pack is worth it. There are other craft beers from Nebraska, but [Zipline] has had the best response of all of them."

And how John's came into contact with the new brewery, sometimes a reputation can be a connection. Doug Alberhasky, John's store manager and Bier Guy, made that link.

"[Zipline] sought us out, being very small and

growing in its home market," he said. "They knew that Iowa City was going to be a place it could get some traction and grow as it got bigger."

Further, IPA beers typically sell well in Iowa, as shown by the sales at John's.

The New Zealand Pale Ale is Zipline's top seller at John's, Alberhasky said. "We will definitely be carrying it as long as [the brewery] can make it."

While the bottled beer enjoys strong support from Iowa City facilities, a larger demand for the tap version has taken place at craft-brew haven Red's Alehouse, 405 N. Dubuque St., North Liberty. There,

all of Zipline's beers sold out in the first week.

Brandon Ryan, the service manager at Red's Alehouse, noted a noticeable spike in sales during its launch party for the beer.

"We had 200 percent of our specialty-beer sales during the release," Ryan said.

'We had 200 percent of our specialty-beer sales during the release.

The majority of the beers sold out within two to three days; the rest were gone by the end of the week'

— Brandon Ryan, Red's Alehouse service manager

The facility had carried the Black IPA, Nitro Pale Ale, and New Zealand IPA.

"The majority of the beers sold out within two to three days; the rest were gone by the end of the week," he said. "We pick the craft beer that nobody else carries."

Ryan noted that craft beers in particular require special consideration about serving and storage.

"We make sure to keep [the beers] at the proper temperature and serve with the appropriate glassware," Ryan said.

Johnson Brothers of Iowa Inc. connected it to Zipline.

On the way to an Omaha Beer Conference, Jeff Finney — head of the beer division at Johnson Brothers of Iowa Inc. — initially toured Zipline while stopping over to help with a draft system at the brewery.

While there, the Johnson Brothers team tried the beer and was amazed at the quality of the product.

"We thought they had the best beer in Nebraska, and we hadn't even heard of them before," Finney said. "After meeting with them to discuss future campaigns, a partnership

in Iowa was the next logical step. It appears that they are concentrating regionally, protecting their home base and expanding to nearby states that make sense. They spent time in Iowa City and Des Moines, and the market was a good fit."

Although the Johnson Brothers' preferences don't always resonate with the customer, Finney said they were really impressed with the sales of the beers at both bars and grocery stores, with help from their packaging.

But the fun doesn't end in Iowa City. When asked what comes next Finney said, "I think they will stay regional, based on their size and mission."



Illustration by Joshua Housing

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Chocolate Reception at 7:30 pm
North Exhibition Hall, Main Library

Tickets for the Chocolate Reception are \$100 per person which includes a signed copy of the Mast Brothers Family Cookbook or \$50 per person without the book. This celebration begins a fundraising effort that will support the renovation of the North Exhibition Hall in the Main Library.
Please call the Libraries' Administration Office with any questions at 319-335-5867.




UNIVERSITY LECTURE COMMITTEE Presents:
TONIGHT



Andrew Solomon
Writer on Psychology,
Politics, and the Arts

Thursday
April 10, 2014
7:30 pm

Dean Ballroom,
Sheraton Downtown Iowa City

All lectures are free and open to the public: first come, first seated.

For information on upcoming lectures visit:
LECTURES.UIOWA.EDU

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.



Book Sale & Signing to follow
Sponsored by
University of Iowa
College of Medicine



SLAUGHTER CITY
BY NAOMI WALLACE
DIRECTED BY MEREDITH ALEXANDER
APRIL 10, 11, 12, 16, 17, 18, 19 AT 8:00 P.M.
APRIL 13, 20 AT 2:00 P.M.
DAVID THAYER THEATRE, UI THEATRE BUILDING



Slaughter City is intended for mature audiences and contains adult themes, explicit sexual content, partial nudity, and strong language.

Order tickets online at www.hancher.uiowa.edu/tickets or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER
UI Students only \$5 (with valid ID)




This production is being presented as part of the Series on Arts and Rights (SOAR), a joint initiative of the University of Iowa Center for Human Rights and the Division of Performing Arts.

Individuals with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate in this program, please call 319.335.1158.

