

# MISSION CREEK FESTIVAL 2014. 80 HOURS.

Andrew  
Solomon

See  
Page  
8B

# The Daily Iowan

THURSDAY, APRIL 3, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

**Varnum v. Brien**  
**5 YEARS**

Today marks the fifth anniversary of the *Varnum v. Brien* ruling by the Iowa Supreme Court.

**By STACEY MURRAY**  
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According to Kate Varnum, married life is the best kind of boring. She spends her time studying and tending to her 2 ½-year-old son, Alex. The couple's most recent undertaking is trying to teach their only child to feed Maggie, their mixed-breed rescue dog that he affectionately calls "Mackie."

Kate and Trish Varnum know they will eventually face a moment when the couple will explain to Alex the complex role they played in a case with their name permanently attached to it.

Kate Varnum imagines herself starting the conversation with Alex describing a time when his parents were not recognized as a married couple. But that was five years ago. Today marks the fifth anniversary of the unanimous decision by the Iowa Supreme Court that the state's limitation of marriage to heterosexual couples violated the equal protection clause of the state's Constitution, effectively establishing legal same-sex marriage in Iowa.

The Iowa Department of Public Health estimates more than 6,000 couples have been married in Iowa since the ruling.

The case, *Varnum v. Brien*, also included Larry Hoch and David Twombly of Urbandale, Dawn and Jen BarbouRoske of Iowa City, Ingrid Olson and Reva Evans of Council Bluffs, Jason Morgan and Chuck Swaggerty of Sioux City, and Bill Musser and Otter Dreaming of Decorah, as plaintiff couples.

Prior to the decision, the Varnums knew they wanted to be married. They had a commitment ceremony in 2004 and said at the time they were "as married as they could be."

As the issue of same-sex marriage filled discussion across the country, the Varnums said if the controversy came up legally in Iowa, they would sign petitions, distribute flyers, and do whatever they could to move the cause forward.

But they did not foresee what their involvement would entail.

The unanimous ruling in 2009 made Iowa the third state to recognize same-sex marriage legally. Currently, 17 states have legalized same-sex marriage, in addition to the District of Columbia.

Jen BarbouRoske said she felt they had a strong case prior to the ruling, but the unified court surprised her. "All the arguments I heard didn't hold any water for me," BarbouRoske

SEE FIVE YEARS, 3A

## Bar owners stress talking

Restaurant and bar owners in Iowa City expressed frustration about a lack of communication between city and state officials and the establishments.

By IAN MURPHY  
ian-murphy@uiowa.edu

Owners of several restaurants and bars downtown expressed frustration about a lack of communication among themselves and city and state officials at a forum held Wednesday.

George Etre, the owner of Takana-mi and Formosa, said opening up communication lines is essential for the Downtown District.

"We as an organization should really have a voice to where we know what's going on and a lot of these things are getting changed," he said. "And we should voice our concerns when these things do get changed."

Among the issues, the owners said better communication was needed concerning the recent change to the 21-ordinance entertainment exemptions enacted at Tuesday's City Council meeting.

Assistant City Attorney Eric Goers said the new rules will go into effect when they are published Friday.

The new rules clear up the ambiguity of the term DJ, who are not considered performers under the

SEE BAR FORUM, 2A

### Communication Issues

Downtown bar and restaurant owners expressed communication issues on several fronts at a forum on Wednesday.

- The owners were in the dark about the new rules for the 21-ordinance exemptions.
- The owners were concerned about the availability of PAULA and bar-check data, which can be found on the Iowa City police website.
- Some owners felt that better communication among them would allow them to effect change.

Source: Bar and restaurant owners

## MISSION CREEK FESTIVAL 2014



Singer Jeff Roalson and guitarist Lucas Adolphson of the band the Olympics perform at the Mill on Wednesday as part of Mission Creek. (The Daily Iowan/Callie Mitchell)

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## TODAY'S SCHEDULE

**LITERATURE:**  
**ARTIST ROUNDTABLE: JASON ISBELL AND LINDSAY HUNTER,**  
4 P.M., MOTLEY COW CAFÉ, 160 N. LINN  
**SARABANDE'S 20TH ANNIVERSARY READING,**  
6 P.M., PRAIRIE LIGHTS, 15 S. DUBUQUE  
**SLOW COLLISION PRESS AND LITTLE VILLAGE READING,**  
8 P.M., TRUMPET BLOSSOM, 310 E. PRENTISS

**FOOD:**  
**DEVOTAY DINNER WITH MOLLY O'NEILL,** 6 P.M., DEVOTAY, 117 N. LINN

**FILM:**  
**THESE HOPELESS SAVAGES,** 6:30 P.M., FILMSCENE, 118 E. COLLEGE

**MUSIC:**  
**OF MONTRÉAL,** 6:30 P.M., BLUE MOOSE, 211 IOWA  
**PHILIP GLASS,** 7:30 P.M., ENGLERT, 221 E. WASHINGTON  
**S. CAREY,** 8 P.M., MILL, 120 E. BURLINGTON  
**DESSA,** 9 P.M., GABE'S, 330 E. WASHINGTON  
**MISSION: DEEP,** 9 P.M., YACHT CLUB, 13 S. LINN

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HIGH 50 LOW 39

Cloudy, very windy, 80% chance of rain/T-storms.

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### INDEX

CLASSIFIED ..... 7B  
DAILY BREAK ..... 6B  
80 HOURS ..... 1B  
OPINIONS ..... 4A  
SPORTS ..... 8A



## NEW LEAF



Chef and co-owner Masae Yoshino Judge prepares food at Leaf Kitchen on Wednesday. Leaf Kitchen serves dishes such as Kinchee Hot Dogs and Kochuchang Fried Chicken. (The Daily Iowan/Joshua Housing)

## Caucus proves to be uplifting

UI students feel positive vibes at the annual Hawkeye Caucus Day.

By CHRIS HIGGINS  
christopher-higgins@uiowa.edu

DES MOINES — Even a broken-down bus — fixed in an hour — did not kill UI students' positivity as they traveled to Des Moines on Wednesday.

More than 100 undergraduate and graduate students went to the State Capitol for the fourth-annual Hawkeye Caucus Day, during which they spoke with legislators to voice their opinions on educational issues.

The event also included a college fair with representatives from 27 college departments.

Numerous pharmacy and dentistry students, clad in lab coats, arrived to express gratitude for increased legislative funding for their graduate programs, such as money provided for planning a new pharmacy building.

Earlier this year, Gov. Terry Branstad set aside \$2 million in his budget recommendation for use in planning for the pharmacy project.

Second-year pharmacy student Hilary McCants said it is a "top-notch program in a really crappy building."

McCants spoke to Rep. Sally Stutsman, D-Riverside, who shared the students' zeal.

"I think it's just fantastic on a number of levels," Stutsman said. "It's great to see them here at the Capitol and learning about the education process and how important it is to communicate with legislators and advocate and just say thank you for what they do."

Hawkeye Caucus President Joelle Brown said

cynicism about the political process did not apply on Wednesday.

"Today was less about politics and more about showing our government that their investment is paying off," she said. "It's hard not to be happy and not have a good time when you're talking about something like the University of Iowa."

The tuition freeze was a common topic students discussed with legislators. Caucus participants hope the Legislature can pass a third university appropriations increase next year.

"It helps those students whose tuition will be frozen and then the other students who rely on state appropriations to make their programs more affordable," said Ben Gillig, the president of the Executive Council of Graduate and Professional Students. "What we'd like to communicate with legislators and with the governor's offices just what it is that the money the state provides goes to do and the extraordinary things that students, faculty and staff are doing on the campuses. The best way to communicate that is exactly what is going on here."

Jackson Walsh and Emily Moore were eager to promote the University of Iowa to legislators, a sentiment shared by many undergraduate participants.

"I guess we're trying to

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get them on our side and to see what a great university we have," Moore said. "We're trying to use that uplifting feeling we have about the school to try to

motivate them too."

Walsh is confident the caucus will benefit UI.

"I think we all know that we can make a difference," he said.



People walk in the Capitol during the Hawkeye Caucus Day on Wednesday in Des Moines. The Hawkeye Caucus is an annual event in which University of Iowa students travel to the Capitol to speak with state representatives. (The Daily Iowan/Callie Mitchell)

### Hawkeye Caucus Day

University of Iowa students had positive vibes when they attended Hawkeye Caucus Day on Wednesday.

- More than 100 students traveled to Des Moines for the caucus.
- Pharmacy and dentistry students wanted to express gratitude for legislative funding for programs.
- A common topic discussed was a future tuition freeze.

Source: Hawkeye Caucus President Joelle Brown, dentistry and pharmacy students

## BAR FORUM

CONTINUED FROM FRONT

ordinance and can not be part of the 21-ordinance entertainment exemption. It now states that anyone who plays recorded music can be considered a DJ.

"When we passed the exception, the entertainment-venue exception, it was important for us that we were able to facilitate and foster live entertainment," Goers said.

It then became difficult to distinguish between a DJ and a producer, he said.

The new rules also state venues with exemptions can have no more than one sale of alcohol to underage in the last five years, or the exemption would be revoked.

Goers said both the bar and underage patrons can be charged if they violate the 21-ordinance rules.

Etre said the Downtown District should work on keeping the owners involved in the changes and was unaware decisions were being made by the council.

Goers said there was a memo about the changes in the council packet this week.

Jim Bell, the owner of the Deadwood, said there are 23 different bureaucracies that bars and restaurants must comply with.

Representatives from

"These laws are changing, and we're not paying attention, and if we don't, you're not going to think it's a big deal until it happens to you."

— George Etre, owner of Takanami and Formosa

the Iowa Alcoholic Beverage Division, the Iowa City police, alcohol distributors, and the Downtown District were also in at-

tendance.

Bar owners were also concerned with where they can find data about bar checks and PAULA citations.

Iowa City police Sgt. Vicki Lalla said the data are available on the department's website.

However, communication between the city and businesses was not the only issue. Bars and restaurants also expressed the same problem.

Nancy Bird, the executive director of the Downtown District, said the forum should also be used to

create a collective voice for the bars and restaurants.

"It's part of my personal goals, to find a path forward that suits these col-

lective groups," she said.

Bird said the conversation should be turned away from alcohol to recognize the other opportunities for the businesses.

"We're the only organization that doesn't have a group," Etre said, "We have 42 individual voices."

The owners could effect change if they chose to work together, he said.

"If we ever got on the same page and had one group with one voice, we would carry a lot more weight," Etre said.

And at a time of great change, he said, conversation is even more important.

"These laws are changing, and we're not paying attention," he said. "And if we don't, you're not going to think it's a big deal until it happens to you."

## The Daily Iowan

Volume 145

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Issue 166

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## The Daily Iowan

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Nobody wins in high school



**Sri Ponnada**  
sri-ponnada@uiowa.edu

When I was younger, I used to get picked on at school all the time. I was convinced that it was because I wasn't like the other kids. I looked different, I talked in a foreign accent, and everyone told me that I was weird. That's why I started doing all the things that the "cool" kids did — I dressed like them, drank iced coffee all the time, and bought a BlackBerry so I could talk to them on BBM (don't judge me, this was a long time ago).

No matter what I did, I still got picked on. In fact, I probably got bullied more when I was trying to be "cool." I cried about it a lot then, but as I got older, I learned to accept the playground persecutions. I even grew to embrace my "weird."

Now, after finding out some new information, I am owning the weirdness all the more.

According to a new study published this week in the *American Sociological Review*, popular teens are victims of bullying, too. The study found that teens with relatively high social standing are bullied more often than the lunchroom's "weakest links." So, for those kids who making an effort to rise through the social ranks to avoid being picked on: Beware. Apparently, as teens become more popular, their chance of being bullied increases, as well — by more than 25 percent.

Researchers asked approximately 4,200 North Carolina students in the eighth, ninth, and 10th grades to name five kids "who picked on you or were mean to you in the past three months."

Then, the researchers created a school-wide "social-network map," using additional data about who was friends with whom to figure out each kid's social standing.

While the map showed signs of "old school" bullying, in which socially isolated kids are the targets, there was much more of what the researchers are calling "instrumental targeting" — cruel attacks by one social rival against another. These attacks can include anything from gossiping or taunting, eye rolling or turning one's back, to punching.

The study also proved that girls endure a lot more of this "drama" — the preferred high-school term for bullying — than boys do. It's clear that *Mean Girls* wasn't just a silly teen movie — there are simply far too many mean girls in reality, and based on the study's findings, these girls are just as dangerous as Regina George, if not more.

It doesn't matter if you're the kid who eats lunch alone because you have no friends or if you're part of the cool crowd that's always throwing ragers, everyone gets picked on in high school — well, except for the prom king and the queen bee, of course. That's just a universal truth (which is supported by the study's findings, as well).

Troubling though they are, the study's findings are also kind of relieving because after all these years of wondering why I was bullied, I finally have an answer.

At first I was to be picked on at school for not being cool. Later, I had all this drama in my life because I was getting too popular, and the other popular kids weren't OK with the mere possibility of becoming social pariahs by association.

It's all so clear now: Nobody wins in high school.

## EDITORIAL

### McCutcheon decision dangerous

The United States has had a long history with campaign financing, a troubling history of late. Balancing the competing interests of ensuring free speech and warding off corruption is no easy feat, but the Supreme Court has again tipped the scale in favor of the former with its latest ruling.

The case in question is *McCutcheon v. FEC*, in which a wealthy Alabama businessman sued to remove the limitation on money individuals can give to political candidates per election cycle. Shaun McCutcheon argued this cap on contributions was unconstitutional, a violation of the First Amendment.

The court, furthering the precedent it has set in recent years, ruled in favor of McCutcheon in a decision that further corrodes the already-flimsy barrier holding back unlimited campaign contributions. It's a decision that will have serious ramifications in congressional races, particularly in Iowa, a state with elections that tend to attract national attention.

The issue at stake is the aggregate limit of contributions, originally instituted by legislation in the wake of the Watergate scandal, which the Supreme Court struck down in a 5-4 vote. The court removed the \$123,000 total cap for all contributions, meaning individuals can give up to the maximum amount for each political campaign or candidate they choose without having to adhere to an overall limit.

In a political environment inundated with organizations such as Super PACS, which have no limitations on political spending and are independent of campaigns, a ruling such as this is perhaps just the next logical step forward. It's true, after all, that we no longer live in the post-Nixon era of suspicion, and concerns of corruption in the political system aren't as pressing, for better or worse.

In addition, there's an argument to be made that with full disclosure of who is spending what and on which campaigns, the public can more readily hold politicians and major donors accountable than they can with Super PACS, whose shady finances are not so readily available for public digestion.

But let's not forget that it was the Supreme Court that created the framework for the Super-PAC-and-plutocrat-inundated state of American elections in the first place, particularly with the case of *Citizens United v. FEC*, which allowed for unlimited political spending independent of campaigns.

Regardless, with this ruling, individuals can now play a much larger role in campaigns, and the number of campaigns they can give to could drastically increase as well. While the limit for individual campaign donations is still \$2,600, striking down the aggregate limit for individual campaign cycles opens the door for wealthy donors to give to as many as they see fit instead of just a handful.

*McCutcheon* could also set an unfortunate precedent for future court decisions. In making their judgments, justices often look to prior rulings. After *Citizens United* opened the floodgates for political spending in general, *McCutcheon* could be the catalyst for cases arguing that any limit on contributions is unconstitutional.

Under the Roberts court, these kinds of challenges have been mostly successful. With decisions typically divided by ideological lines, unless the makeup of the court changes, the outcome of the next challenge could mean more campaign-finance limits struck down and an even greater flood of money from a small group of wealthy donors saturating American politics.

If such an outcome occurs, the buck then stops with the American people. The Supreme Court is not beholden to public opinion, but Congress is. As with *Citizens United*, *McCutcheon* will result in a lot of hand-wringing on whether the balance of free speech and corruption prevention has been wrongly offset. And if the public believes it has, like in 1974, it's up to them to rebalance the scales.

#### YOUR TURN

Do you think campaign-contribution limits should be eliminated altogether?

Weigh in at [dailyiowan.com](http://dailyiowan.com).

## LETTERS TO THE EDITOR

### Whose government is it?

I would like to take a brief moment to address the University of Iowa students by addressing the comments made by President Katherine Valde and Vice President Jack Cumming regarding their feelings about having a one-party election.

The second ticket, the A-list, focused on Academic, Affordability, and Accessibility, three important characteristics of student life and was led by me, UISG speaker of the Senate, and Joelle Brown, governmental-relations liaison. Accessibility included a Wingman application that students would download and be able to call Nite Ride or SafeRide, access to

basic rental agreements in different languages, and supplemental funding that to encourage organizations to collaborate with each other. We began working on the plans for a University of Iowa Veteran's Memorial. Due to Joelle's experience in governmental relations, we made the commitment to discuss how to keep tuition affordable for out-of-state students as well as continue to lobby for the in-state tuition freeze. We highlighted ways to better academics at the university by having a mobile application to reserve rooms in the Learning Commons and wanted to offer students one semester hour for students that volunteered over five hours a week. We wanted to put University of Iowa on the A-list.

Every ticket has its own challenges:

For example, though our experience and commitment in UISG was unrivaled by the other executive ticket, I had prior discretions from sophomore year, and we weren't part of fraternity or sorority life. But I believed that the only thing that truly mattered was the work that you put in UISG over the years, so I continued to put more work into my role as speaker and as a presidential candidate. I met with volunteers from RVAP and WRAC to discuss sexual assaults. Joelle and I met with the administration to discuss the gap between international and domestic students. However, our ideas were never shared. The truth to UISG elections: It's never about the ideas or the work that you've done for the organization. It's about the people who

claim you as their friend. The people you spend your weekends with, but you need an invitation.

The A-list pulled out of the election in December. At the end of the day, winning an election meant nothing if we couldn't elect the people we wanted. We didn't want vote getters; we wanted hard workers. So to the critics of the one-party election, perhaps the disappointment shouldn't fall on the shoulders of those who didn't have the resources or fair chance to run a competitive campaign, but to those who didn't take the opportunity to create a Senate that represented all students or a platform that pushed the campus somewhere new.

Saranya Subramanian

## COLUMN

### Suicide prevention should be everyone's business at the UI

I commend *The Daily Iowan* for printing Nick Hassett's brave column "Two Ways to Stop Suicide." I am sorry for Nick's loss of his high-school friend, whose life was snuffed out too young, who will no longer light up a room with his smile, who was so full of life. Yes, suicide in America, and in Iowa, is a public-health crisis that sometimes appears to defy efforts at prevention. But Nick does raise a good question about whether anything could have been done to save his friend. Can anything be done to save the lives of the 1,100 other college and university students who will commit suicide this year?

I believe the answer to this question is yes. There are things that all of us can do to prepare ourselves to reach out and assist someone who may be showing signs of distress. The key is to reach out and help before a person spirals down into the despair and hopelessness that so often

leads to the erroneous conclusion that suicide is the best solution to what is almost always a temporary set of circumstances that, with assistance, can be managed and overcome.

Here at the University of Iowa, I have had the privilege of directing a nationally funded grant for the past year that is geared precisely toward preventing such deaths in our community. While we know that approximately 20 percent of persons who commit suicide give no clue as to their intentions, the other 80 percent are known to have made their suffering, distress, and intentions known to others. Our grant is designed to equip gatekeepers on our campus — faculty, staff, and students — with the knowledge, skills, and confidence to know what to do if and when they might encounter someone who is showing signs of distress and possibly indicating that they might be at risk for committing suicide.

This suicide prevention grant funds an advisory committee to coordinate efforts to raise awareness of this important issue here on our campus and in our community, produce, and distribute culturally sensitive educational materials for at-risk populations, and provide training opportunities for all on campus to learn the warning signs of suicide and acquire the skills and confidence to reach out and connect with someone who is showing signs of distress and possibly communicating suicidal thinking or behavior.

On April 22, the grant advisory committee will sponsor the "Send Silence Packing" college-student suicide-awareness exhibit. This traveling exhibit, provided by the national office of Active Minds, displays 1,100 backpacks that represent the number of young persons of college age who have ended their lives in the past year. The exhib-

it will be located on the west lawn of the Pentacrest between the hours of 9 a.m. and 4 p.m. Advisory committee members, grant staff, Active Minds volunteers, and Johnson County Crisis Center volunteers will be on hand.

Please stop by and take part in this important event and learn more about how you can join in the effort to make our campus a truly caring and compassionate campus where no student need feel so isolated, hopeless, or afraid of the future that the only option seems to be to take his or her life. If, through participation in trainings offered through the auspices of our grant, just one person gains the skills and confidence to reach out and connect someone with the help he or she might need, then we will have succeeded in saving a life.

SAM V. COCHRAN, PH.D.  
DIRECTOR, UNIVERSITY COUNSELING SERVICE

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**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

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**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

# Group out to 'save' Washington Street

Iowa City community members are banding together to find a solution to a downtown controversy.



Alicia Trimble gives an overview of what the organization is trying to protect during a presentation at the Iowa City Public Library on Wednesday. Save Washington Street is an organization to help save the historic buildings and update them with sustainability in mind. (The Daily Iowan/Alyssa Hitchcock)

By **LILY ABROMEIT**  
lily-abromeit@uiowa.edu

Iowa City residents may drive down Washington Street, glance at the Brown Bottle or Running Wild and picture the future of those structures — which could drastically change in upcoming years.

For some, these predicted changes are frustrating, and

concerned citizens decided to take matters into their own hands by proactively objecting to renderings of proposed construction.

"We believe the people of Iowa City have a right to a hearing of the direction of downtown," said Rockne Cole, co-head of the Iowa Coalition Against the Shadow. "Essentially, it is a historic area, and we do not believe

ultra-modern [is] a good fit for downtown."

The Iowa Coalition Against the Shadow, a group dedicated to maintaining and preserving historic areas in Iowa City, paired with the Save Washington Street organization to hold a forum for community members to voice their concerns about the project.

Cole said the ultimate concerns lie around creating structures that incorporate as much as the original structures while also fitting into the surrounding area.

The area in question includes the Den, Running Wild, Discerning Eye, the Brown Bottle, and the Jefferson Building.

Many citizens were concerned about renderings of the area, that showed a renovated Jefferson Building next to a six-story glass building on East Washington Street.

Tom Martin, an Iowa City resident, said he attended Wednesday's meeting specifically to address his apprehensions about the proposed renderings.

"It concerns me that anyone in their right mind would put that kind of structure in our [downtown]," he said.

Cole said the more ideas and opinions shared by the community, the better, because that would lead to greater collaboration on the final project. Additionally, he said, it would also cre-

ate a building many could vouch for.

"The city is going through change, and sometimes change is painful," he said. "We don't want conflict for the sake of conflict ... we want to make sure that it's developed in such a way that it will preserve what we love rather than distract from other buildings downtown."

Cole said one main concern on the minds of many was the suggested glass structure, because that would take a lot of energy and money to build and maintain.

"The community can't afford this kind of energy inefficiency," he said, noting that a glass building would quickly become outdated.

Mike Frantz, owner of Frantz Community Investors, owns the Kresge Building on the south side of the 100 block of East Washington Street, the area under discussion and scrutiny.

Frantz said he attended the meeting to hear concerns from citizens before making any decision about

construction on the building. Additionally, he said the whole focus should be on maintaining historical preservation and embracing the wants and needs of the community.

"[We need] input from the community and to make sure what we do is a collaborative process," he said. "If we don't get input from all segments of the community ... it sells the community out."

## Save Washington Street

Concerned Iowa City community members gathered Wednesday in a public forum to discuss proposed changes to Washington Street and possible solutions to what they perceive as a problem. The area under discussion includes:

- Den
- Running Wild
- Discerning Eye
- Brown Bottle
- Jefferson Building

Source: Save Washington Street meeting

# Jacobs pushes jobs

Republican Senate hopeful Mark Jacobs stresses job growth and community colleges during a visit to Iowa City.

By **DANIEL SEIDL**  
daniel-seidl@uiowa.edu

U.S. Senate hopeful Mark Jacobs spent Wednesday evening at the top of a local bar, surrounded by those preparing to enter the workforce and touting the importance of job growth.

"The federal government doesn't create jobs," he said. "But it does create an environment that makes growth in the private sector easier or harder."

In order to foster this growth, he stressed the importance of supporting community colleges and vocational schools to "close the skill gap," making people more qualified so they can find jobs.

"I would much rather make an investment in a person," he said. "I think that's where I'd like to see the emphasis and the conversation go."

Jacobs spoke at the Airliner, 22 S. Clinton St., in an event sponsored by the UI College Republicans.

College Republicans President Quentin Marquez said he agreed with Jacobs' points about job growth.

"There are jobs out there ... that you can't necessarily get through attending a four-year university," he said. "He's talking about closing the gap."

UI senior Megan La Suer also agreed with Jacobs' ideas for education and said it would make education more accessible.

"I believe any kind of education should have opportunities," she said. "Community colleges are a great opportunity for people who have no opportunities [to attend a four-year school]."

Before his Senate campaign, Jacobs was the chief executive officer at Reliant Energy. His experience as a leader would help him in the political field, he said.

"You need somebody with the right skills and experience for the job," he said.

While Jacobs said he feels his experience would be beneficial, others do not agree. Jacobs' career will lead him to

decisions that are better for big businessmen, said Jeff Giertz, campaign spokesman for Rep. Bruce Braley, D-Iowa, in an email.

"This race will be about the clear choice between Bruce Braley, who supports policies that strengthen the middle class ... [and Mark Jacobs]," he said. "While Bruce Braley was fighting for Iowa students and middle-class families, Mark Jacobs was calling for the repeal of the Dodd-Frank financial-reform law, which would send us back to the days when Wall Street titans like Jacobs crashed our economy and made millions doing it."

Jacobs and Braley have conflicted in the past month, after Jacobs released an ad targeted at Braley's remarks about Sen. Chuck Grassley, R-Iowa. Braley later apologized for his remarks, but Jacobs said they showed his true feelings.

"I don't think it was a gaffe," he said. "A gaffe is when you say something you really didn't intend to say."

University of Iowa political-science Professor

John Conybeare said executives moving into the political field might be looking for legislation beneficial to their industry.

"If they do [go into politics], I would assume that it is to further their interest," he said. "For example, farmers in Iowa go into politics so they can get legislation that is good for farmers."

La Suer said she was also impressed by Jacobs' attitude and his willingness to be open.

"To me, a big thing is if a candidate will actually come up and approach you," she said. "That means a lot to me."

## Mark Jacobs

Senate hopeful Mark Jacobs spoke at the University of Iowa Wednesday evening.

Some of the aspects of Jacobs' platform are:

- Creating an environment suitable for job growth
- Supporting community colleges and vocational schools
- Repealing Obamacare and reforming health care

Source: Jacobs for Iowa campaign handout

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# Hoerr's biggest battle between her ears

Iowa gymnast Sydney Hoerr's inconsistent performance can largely be attributed to her mentality.

By **JORDAN BUCHER**  
jordan-bucher@uiowa.edu

Sydney Hoerr often tries to carry the weight of the world on her shoulders — so much so that this season the added pressure to be perfect in an expanded role with the team weighed heavily on her mind and on her performance.



**Hoerr**  
Hawkeye gymnast

In a sport that deducts points for the smallest infractions, a perfect score of 10 is nearly impossible to achieve. And since she picked up the sport at the age of 6, the type-A gymnast has been chasing perfection.

"She's no doubt a perfectionist," head coach Larissa Libby said. "One thing goes wrong, and she just can't get over it, so she beats herself down. The best [athletes] in this sport tend to be the ones who beat themselves up the most because they want so badly to be perfect — and you can't be perfect."

As a sophomore, Hoerr competed at all 10 meets in the all-around competition, ending the year with a career-best and team season-high score of 39.400. She recorded the third-highest score on the uneven bars in program history. This season, she has competed in the all-around in half of the team's meets.

The start of the 2013-14 campaign had its ups and downs for Hoerr, who appeared on the Big Ten Watch List in the preseason, but she struggled to keep the momentum going.

"I have always been that type of athlete," Hoerr said. "I struggle here and there at the beginning of the season and then kick it up a notch when it matters at the Big Ten championships and NCAA regionals. That's just how I work."

Libby agreed with Hoerr, describing her as a "back-half athlete" — referring to her performance late in the season. But this season, that has not been the case. That back-half kick didn't hap-

pen at Big Tens. She remained inconsistent.

Her season high in bars was 9.900 on March 7, but she earned a 9.850 at Big Tens. Her top all-around score of the season was 39.250 on Feb. 28, but she didn't compete in the event at the Big Ten meet.

The decision to move her in and out of the lineup was one Libby and her staff made to try to change her mentality.

"We pulled her out of the all-around for some meets because she does better when she can just focus on a few events at a time," Libby said. "And it puts her in a better place mentally when she does well in those events and moving forward into the bigger meets."

Her inconsistency on the competition floor was further hindered by her evolving role on the team as an upperclassman, which presented new challenges and mental setbacks for the junior.

"I struggled this year mainly because I was trying to take the weight of the team and put it all on

my back," Hoerr said. "But I realized that I didn't have to do that. It's more about walking along with them."

This season, the Bloomington, Ill., native worked diligently with sports psychologists, who helped

her to focus more on herself and what was going on in her mind.

Her coach said that was intended to help her block out distractions. However, after a roller-coaster season, there is only so much

help that can be provided.

"We tried and tried and tried to talk to her and help her through it," Libby said. "But when it's a mental battle, it's something they have to fix on their own."

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## FOOTBALL

CONTINUED FROM 8A

You're going to turn 17? I said, Reggie, stop messing around. Then I talked to his dad, texted his dad, and his dad said, yeah, he's only going to be 17."

Spearman is listed as a starter on Kirk Ferentz's latest two deeps, making him one of the youngest defensive starters not just in the Big Ten but in the country.

"He's in my office all the time. In fact they call him Reggie Reid," Reid said. "But he's a marvelous student, and he really is working hard both physically and mentally to be-

come a great football player, and he'll get there."

### Rudock, Weisman healthy

After nagging injuries sidelined them for portions of the 2013 season, team doctors have medically cleared both quarterback Jake Rudock and running back Mark Weisman.

Rudock, who missed the fourth quarter of Iowa's Outback bowl loss to Louisiana State with a left knee injury, confirmed that he will wear a brace throughout the upcoming season but made it clear his focus is building on his sophomore campaign (2383 yards, 18 touchdowns).

"Coach Ferentz always

talks about having to re-earn your spot every single year. You can't just walk on the field expecting to be where you were," said Rudock. "You have to keep moving forward and get better each and every day."

The junior signal-caller will have plenty of help in the backfield in 2014, with a healthy Weisman leading a stable of backs that includes Jordan Canzeri, Damon Bullock, and Le-Shun Daniels.

"We have so many running backs out here," said Weisman. "It's a crowded backfield which is a good backfield because we are making everyone better. We're just going to feed the hot hand out there."

## BASEBALL

CONTINUED FROM 8A

— that we were finally able to take advantage of."

Junior center fielder Eric Toole paced the Hawkeyes at the plate, going 2-for-5 with 2 RBIs. While the Hawks managed just 6 hits all game, they were able to capitalize on their opportunities early, leaving a mere six runners on base.

The Hawkeyes jumped out to a 2-0 lead in the second inning, scoring a pair of runs on one hit and one Bradley error.

Senior Taylor Zeutenhorst led off the frame with a walk before junior Nick Day reached on a throwing error with 2 outs. After advancing to second on a passed ball, Toole laced



An Iowa player's gear sits in the dugout at Duane Banks Field on Wednesday, March 26, 2014. (The Daily Iowan/Margaret Kispert)

a two-run single to center to put Iowa on the board first.

From there on out, the Hawks kept their foot on the gas and did not relent, scoring twice in the third and twice in the seventh to put the game out of reach.

The Black and Gold will return to action Saturday, hosting top-

ranked Indiana in the first of a three-game series at Banks Field.

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## SOFTBALL

CONTINUED FROM 8A

her Iowa City debut, and while Starkenburg may not have had the best game, Claire Fritsch collected 3 hits, scored 2 runs, and had an RBI.

"It was exciting [to finally play a home game]. Fritsch said. "Especially with the new scoreboard. It looked great, and I think we brought a lot of energy to this game."

Overall, the game was frustrating for the

Hawkeyes. However, Looper was happy that the team never gave up when it was down 4-0 in the third inning.

"We got 2 runs when they had 4," she said. "At least we came back, and we didn't tuck our tails. We continued to keep fighting, but unfortunately, we ran ourselves out of innings."

Megan Blank finished the game with 2 RBIs. She continued her hot hitting after hitting .700 last weekend. Including the game on Wednesday, she extended her hitting streak to seven.

The Hawkeyes said they want to forget this game and they will with a quick turnaround when they begin a three-game series against Northwestern on Friday at Pearl Field.

"I expect Northwestern to hit well, run a lot and for us to score some runs, too," Looper said. "They will put up 12 runs, but you'll need to put up 13 to beat them. We've got to keep them in the park, keep the ball in the infield, and we stand a good chance against them."

## Q&A

CONTINUED FROM 8A

**DI:** How long have you had that dream?

**Scheel:** Since I was little kid, I've always wanted to be a Hawkeye. My family growing up was huge Hawk fans. Once I got that offer from them, when Coach [Reese] Morgan told me, it just kind of hit me. I was jumping around, all excited about it.

**DI:** You're going to make the transition from quarterback to wide receiver. Was that always in the plan when Iowa began recruiting you?

**Scheel:** When they initially offered me, they said there was no set position. They said I could be whatever I wanted to be and whatever I felt comfortable with. They have some great quarterbacks coming, in my grade and in the grade below me. I'm definitely fine with the decision I made to play receiver there, and I think they are too.

**DI:** Are you doing anything specific right now to help that transition?

**Scheel:** I'm just working out and trying to get better. I'm running track right now, but I've been following the lifting program they hand out to all of the recruits.

**DI:** Having played quarterback in high school, do you feel that might be advantageous for you when it comes time to line up as a receiver?

**Scheel:** It's a completely different level, going from high school to college. So it might help a little bit, but it's still going to be a difficult to go from being a quarterback [in high school] to a receiver in college.

**DI:** What're you looking forward to most about the transition from high school to, not just college football, but Big Ten football?

**Scheel:** It's going to be exciting because it's just a completely different atmosphere. You're going to learn new things, see new things, and just take on new challenges. I'm real excited to get down there.

**DI:** Have you given any thought to finally getting to play football, in Kinnick in front of more than 70,000 screaming Hawkeye fans?

**Scheel:** Oh, definitely. I think about it all the time, and it gets my heart racing every time I think about it. I'm just excited to even walk out on the field. Playing on it is going to be special.

*Scheel played 21 games during his junior and senior seasons at Union High. He completed 58 percent of his passes for more than 3,200*

*passing yards and 37 touchdowns. He also accounted for more than 1,700 rushing yards and 27 touchdowns on the ground.*



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## BASEBALL'S SERIES WITH INDIANA PUSHED BACK

Because of the weather forecast for Friday, the Iowa baseball team's three-game series against Indiana has been moved to Saturday through April 7 at Banks Field.

Originally scheduled to start at 6 p.m. Friday, the first game will now begin at 3 p.m. Saturday, with the following games to take place at 2 p.m. April 6 and 1 p.m. April 7.

The Hawks will play five games in as many days and eight games in nine days with their series against Northwestern from April 11 through April 13.

— By Ryan Rodriguez



## THROWBACK THURSDAY

April 2, 1953 — Hillcrest D took the volleyball championship with a 21-19, 21-11 win over Hillcrest Jay in the intramural championship. The social fraternity bowling playoffs began and Phi Delta Theta defeated Pi Kappa Alpha, 3-0. Theta Xi beat Phi Kappa Sigma, 2-1, and Phi Kappa Psi bested Beta Theta Pi, 4-0.



## UPCOMING HAWK SCHEDULE

**Today**  
Men's swimming at NCAA championships, Austin, All Day

**Friday**  
Baseball at Michigan, Ann Arbor, Mich., 3 p.m.  
Softball at Wisconsin, Madison, Wis., 4 p.m.  
Women's tennis vs. Michigan, Hawk-eye Tennis Complex, 3 p.m.  
Men's gymnastics Big Ten championships, Lincoln, Neb., 6 p.m.  
Track at Arizona State Invitational, Tempe, Ariz., TBA  
Men's swimming at NCAA championships, Austin, Texas, All Day

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San Francisco 2, Arizona 0  
Seattle 8, LA Angels 2  
LA Dodgers 5, San Diego 1  
Cincinnati 1, St. Louis 0  
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Washington 5, NY Mets 1  
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## SPRING FOOTBALL 2014

# Color linebackers green



Iowa linebacker Quinton Alston warms up during football practice in the Hayden Fry Football Complex on Wednesday. Alston will take on a leadership role among the linebackers for the 2014 season. (The Daily Iowan/Tessa Hursh)

First-year starter Quinton Alston will lead an inexperienced linebacking corps in 2014.

By JOSHUA BOLANDER  
joshua-bolander@uiowa.edu

Last spring, preceding their first season working together at Iowa, linebacker coaches Jim Reid and LeVar Woods had a unit built to anchor a Big Ten defense.

There was consistency, where James Morris recorded a tackle in 49 out of his 51 games as a Hawkeye. There was speed and aggression on the outside, whether it was the "generational" talent of Christian Kirksey, according to Woods, or the playmaking ability of Anthony Hitchens. And, perhaps most importantly, there was experience — 967 career tackles from the three seniors combined to be exact.

Without a single starter back from a year ago, Woods and Reid answered a number of questions regarding the unknown at the Hayden Fry Football Complex Wednesday afternoon.

### Alston 'special'

A week after head coach Kirk Ferentz described Quinton Alston's last 12 months as transformational, Iowa's positional coaches added the word "special" to define the senior's potential.

"Quinton has a special quality. He has a great understanding of the game," Reid said. "He has a great focus. He's got a great intensity, and right now he has a great enthusiasm. He's making all the calls, just like James [Morris] did."

Although Alston did see time in Phil Parker's third-down and raider packages last season, the Sicklerville, N.J., native was used sparingly in 2013 (12 tackles). And despite having one shot as a starter in Kinnick, Alston is confident that his time spent competing against Morris, Hitchens, and Kirksey

has prepared him for this moment.

"I'm not putting too much pressure on myself. I'm just going out there and trying to take on the leadership role that those three guys left for us," Alston said. "They taught us how to do it."

### The unknown

Woods recruited Reggie Spearman throughout much of the Windy City product's prep career. But there was one thing Iowa's linebacker coach missed during the now sophomore's recruitment.

"In camp last year, I found out it's going to be his birthday," Woods said. "I'm like, oh, man, great. You're going to turn 18? He said, I'm going to turn 17. I was like, what?"

SEE FOOTBALL, 7A

# Drake spoils opener

By JACK ROSSI  
jack-rossi@uiowa.edu

In a cold and wet day at Pearl Field, the Drake Bulldogs left with a 5-3 victory over the Hawkeyes.

After Iowa (9-16) defeated Drake (8-22) 9-0 earlier this season, the Bulldogs got a win back to begin Iowa's six-game home stand.

"Drake is a different ball club. We knew that coming into the game. They were struggling earlier. They had some youth and injuries that they were working through," head coach Marla Looper said. "We're a better ball club, too, and these in-state games are always tough because everybody wants to beat everybody."

Freshman Shayla Starkenburg got the nod in the circle in her debut at Pearl Field but fell behind in the count early and often. Both teams struggled in the circle and combined for 11 walks. Starkenburg was replaced in the third inning; in her 2.1 innings pitched, she gave up 4 walks and 3 earned runs.

Kayla Massey came in to replace her in the third inning, and she was prepared to carry the load. She gave up 1 earned run and struck out 5 in 4.2 innings.

"As a backup you're supposed to be ready to pitch at any moment," Massey said.

Starkenburg was not the only freshman to make

SEE SOFTBALL, 7A



Iowa pitcher Kayla Massey throws the ball at Bob Pearl Softball Field on Wednesday. Drake defeated Iowa, 5-3. (The Daily Iowan/Valerie Burke)

# Revenge sweet for Hawks

By RYAN RODRIGUEZ  
ryan-rodriguez@uiowa.edu

After falling to Bradley, 7-0, on March 26, the Iowa baseball team struck back in Peoria Wednesday night to defeat the Braves, 6-2.

The win moves the Hawks to 16-9 overall this season.

Junior Andrew Hedrick

started for the Black and Gold, tossing three scoreless innings and allowing only 1 hit. Sophomore Jared Mandel earned his first career win after downing six of seven batters.

The Hawkeye pitching staff allowed just 6 hits all game.

"It was good to see Andrew back out there af-

ter being on the shelf for a while," head coach Rick Heller said in a release. "Our bullpen — our young guys that haven't thrown a lot — went out and did a nice job. Offensively we took advantage of some Bradley freebies early in the game — walks, errors

SEE BASEBALL, 7A

## Q&A

# Happy to be a Hawk

The Daily Iowan catches up with Iowa football recruit Jay Scheel.

By CODY GOODWIN  
cody-goodwin@uiowa.edu

The Iowa football team's haul for 2014 national signing day was considered an improvement from the group of recruits that signed in 2013, if only because Kirk Ferentz and Company inked two four-star recruits this year after failing to bring any to Iowa City last year.

One of those stellar recruits, Jay Scheel, a 6-1 quarterback from Union High School in La Porte City, Iowa, has been tabbed as Ferentz's biggest commitment from the prep ranks. The Daily Iowan caught up with Scheel, and he talked about what he expects to get out of his time with the Iowa football program.

**DI:** What was the feeling like when signing day came and went and you officially became a Hawkeye?

**Scheel:** It felt great. It's always been a dream of mine to be a Hawkeye, and to finally see it on paper was really special. It's real exciting.



**Scheel**  
Hawkeye recruit

SEE Q&A, 7A

# MISSION CREEK FESTIVAL

## COMING THROUGH THE PINES

By **MCKENNA PAULUS**  
mckenna-paulus@uiowa.edu

Outsiders may stereotype Iowa as full of rows of corn and possessing a monotonously horizontal landscape. But those of us in the state typically see things a little bit differently. One “insider,” William Elliott Whitmore, a singer/songwriter from Lee County, believes that Iowa is full of underrated inspirational wonders.

“I’ve always felt that where people come from greatly affects whatever they do and how someone’s environment can create and shape what they do,” Whitmore told *The Daily Iowan*. “I like to write about the landscape; I think Iowa’s the most beautiful place in the world and underrated.”

Whitmore will perform at 8 p.m. Saturday at the Englert, 221 E. Washington St., as part

of the Mission Creek Festival. Tickets are sold out.

The singer/songwriter possesses an impressive list of accomplishments in his career. He has released seven albums since 1999 and has consistently spent countless time on the road. His most impressive act may have been when he toured for “several months” with the legendary Irish punk band the Pogues.

“They are some of my favorite people; I toured with them for several months and got to be good friends with those guys,” Whitmore said. “They showed me the utmost respect, and we drank a lot of Guinness and whiskey together, so it was a good time.”

When on tour, Whitmore accompanies his voice with either a banjo or guitar. Although sometimes, he forgets the instruments alto-



Publicity photo

### William Elliott Whitmore

**When:** 8 p.m. Saturday  
**Where:** Englert, 211 E. Washington  
**Admission:** Tickets are sold out

SEE WHITMORE, 8B

By **CASSIDY RILEY**  
cassidy-riley@uiowa.edu

This week Iowa City, a community known for its rich arts scene, literature, and unique eateries, has turned the cultural dial all the way up for this year’s Mission Creek Festival — a weeklong extravaganza celebrating food, live music, literature, film, and other artistic endeavors since 2006.

During the hours most events are scheduled, the activities of the festival are aimed at adult audiences. The new Mission Creek youth initiative wants to diversify the festival by creating events specifically for young kids and teenagers.

The initiative consists of four events on Saturday at the Iowa City Public Library, 123 S. Linn St. The first event, at 10:30 a.m., is a sing-along and dance time for young kids with

local bluegrass/folk artist Jon Eric. Noon will feature a songwriting workshop hosted by the Iowa Youth Writing Project for junior-high and high-school students.

At 3 p.m. a Chicago public-access dance show for “kids of all ages,” Chic-a-Go-Go, will be filmed. Then, at 5 p.m., teens will perform the songs they wrote at the noon workshop, and community members are invited to watch and listen.

“To me, it’s just important that kids feel like they have a voice and that they are part of a community so when they get older they have a sense of being an active member of the community,” said poet Dora Malech, the director of the Iowa Youth Writing Project. “The arts, to me, are a great builder of community no matter what role the kids want to play in that community.”

Malech was one of the key builders of the new initiative, along with University of Iowa communications-studies Professor Kembrew

McLeod, who approached Malech with the idea.

McLeod said he hopes Saturday’s events will be a different kind of outlet for kids to grow their creative skills.

“Because the arts are not valued in our education system as much as they should, we need to find other ways to expose young people to the arts, because it really opens up people’s horizons,” he said. “It opens up a whole new world to them once they realize they, too, can be creative.”

City High freshman Maya, who has par-

SEE YOUTH, 5B

### Mission Creek Youth

**When:** 10:30 a.m., noon, 3 & 5 p.m. Saturday  
**Where:** Iowa City Public Library, 123 S. Linn  
**Admission:** Free

## REACHING THE KIDS WITH ART

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# Boutique with a local mission comes to town

By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

Farms, beaches, valleys, and stadiums facilitate some of America's largest music and arts festivals. But rather than gather in one huge (and most likely litter-strewn) space, Mission Creek Festival spreads its artistic web across every corner of central and near-central Iowa City — including the racks and shelves of beloved local shops.

"It keeps it fresh, rather than just going to the same big field every year," said Andre Perry, the director and cofounder of Mission Creek. "It allows us to be versatile, [and] people get to see the stores in a different way from what they did before."

This Saturday, locally owned retailers Revival, Catherine's, and RSVP will host the Mission Creek's Mission Boutique program. The stores will temporarily transform into acoustic concert spaces, hosting free performances by musicians and, for the first time, literary readers.

## Shop, listen, and stroll through this year's Mission Boutique schedule on Saturday

**3 p.m.**  
Revival, 117 E. College  
Music: Nadalands (John Lindenbaum)  
Reading: Julian Rubinstein

**4 p.m.**  
Catherine's, 7 S. Dubuque  
Reading: Tarfia Faizullah

**5 p.m.**  
RSVP, 140 N. Linn  
Music: El Terrible  
Reading: Tim Denevi

**6 p.m.**  
RSVP  
Artist Reception and Talk, Alicia Kelly

"It's kind of a dual experience with the writer and musician together," Perry said. "We really tried to think about the music and writers and what would create the coolest combination ... We're just trying to create an experience."

This year's Mission Boutique musicians include post-punk band El Terrible and John Lindenbaum, who will perform with Perry in the folk/synth band the Lonelyhearts Friday evening at the Mill, 120 E. Burlington St. Readers include award-winning journalists, authors, and poets.

Beyond selling vintage clothes or locally made accessories, Revival owner Sheila Davisson said Mission Boutique is just another way to serve her patrons.

"We think it's an extension of what our customer does," she said. "Our customer likes to buy clothing, but that's just one side of her. They also like to go to shows and see readings, and at Mission Creek you can take in all of what Iowa City has to offer in one space."

Another new feature of this year's Mission Boutique is the artist reception and talk, which will cap the program. Kansas-based artist Alicia Kelly started designing a cut-paper installation in RSVP at her arrival in Iowa City on Wednesday, and her final work will appear at 6 p.m. Saturday.

Kelly said visitors can expect to see an exhibit that reflects her personal aesthetics — including fabric-like paper designs and a natural, "mystical" atmosphere — as well as her impressions from her first visit to Iowa City and RSVP.

"A lot of my inspiration comes from the flora and fauna of what's around," she said. "I'll sit and drink

some coffee and be there for a few hours. You kind of have to live in the space a minute."

Unlike a gallery show, Kelly's laid-back and "whimsical" artistic process will take precedent over the final product. RSVP staff and customers can witness the development of the art from beginning to end, and ask Kelly questions regarding the completed installation on Saturday.

"It's about the making of the piece, so we have that mystery and anticipation about what it will be," RSVP owner Niki Neems said. "It's like Mission Creek in general; I offer the space, and I trust the artist to bring me something. There's a sort of energy from not knowing what'll happen."

Perry said this spark of energy is the inspiration behind all Mission Creek Festival events, especially Mission Boutique.

"By having it downtown [and near downtown] and spread out among the venues and different stores, it really encourages people to get a better sense of the cultural geography of Iowa City," he said. "If you go to school or you go to work ... you have your set path. But if you take an afternoon off or a day off, and you go see a couple people playing music in a store or hear someone read, and go to a concert venue that night, you really engage your city in an authentic way."

As an art enthusiast and business owner, Neems agreed with Perry.

"I want the community to be part of the operation," she said. "It's important to be *here* here, and feel as if you're a part of something. If people happen to buy things while they're here, then that's great."

# weekend events

## MOVIES OPENING THIS WEEKEND



### Captain America: The Winter Soldier

Steve Rogers, a.k.a. Captain America, is quietly adjusting to life in Washington, D.C., after the recent event with the Avengers when a fellow S.H.I.E.L.D. member comes under attack. Rogers teams up with the Black Widow to expose an ever-growing conspiracy while fighting those who are trying to silence him.



### Dom Hemingway

After 12 years in prison, Dom Hemingway (Jude Law) and partner Dickie (Richard E. Grant) team up to collect what Hemingway is owed for protecting his boss. Afterwards, Hemingway tries to get his life back on track and reach out to his daughter (Emilia Clarke), but he is eventually drawn back to his dangerous ways, looking to settle a large debt.

## FILMSCENE



### These Hopeless Savages

Part of the Mission Creek Festival, this film follows the life of bachelor Shawn, who, after receiving big news, decides to visit everyone who has shunned him throughout his life. He visits an old friend, Greg, and the two decide to embark on a road trip that will show them the joys and pains of true friendship.

## DRINK OF THE WEEK



### White Grape Flower Martini

**Primary Alcohol:** St. Germain and Pearl Cucumber Vodka  
**Description:** A martini with a light and refreshing flavor, made by the mixologists at Graze and winning the people's choice for best cocktail at Top Chef Iowa City.  
**Taste:** Combining a hint of cucumber with the flowery assistance from the St. Germain and basil and a small kick of sour. The white grape is surprisingly present in every sip. Appearance: Clear, elegant, with two grapes replacing the normal olives found in martinis. Served in a stemmed glass.  
**My experience:** I was allowed to sample this delicious drink during the Top Chef event and sample it again when one serving wasn't enough. Although flowers aren't normally thought of as appetizing, the subtle flavor reminded me of a summer afternoon.  
**Advice:** Cucumber was very popular this year with new drinks, but the Pearl Cucumber Vodka was subtle when compared with the grape and flower components. Enjoy on a warm night for ideal consumption.

— by Ben Verhille

## Mission Creek Festival 2014

### Today 4.3

#### MUSIC

- of Montréal, 6:30 p.m., Blue Moose, 211 Iowa
- Philip Glass, 7:30 p.m., Englert, 221 E. Washington
- S. Carey, 8 p.m., Mill, 120 E. Burlington
- Dessa, 9 p.m., Gabe's, 330 E. Washington
- Mission: Deep, 9 p.m., Yacht Club, 13 S. Linn

#### Lights, 15 S. Dubuque

- Slow Collision and Little Village Reading, 8 p.m., Trumpet Blossom, 310 E. Prentiss

#### FOOD

- Dinner with Molly O'Neill, 6 p.m., Devotay, 117 N. Linn

#### DANCE

- Dancers In Company Home Concert, 8 p.m., North Hall Space/Place

#### FILM

- These Hopeless Savages, 6:30 p.m., FilmScene, 118 E. College

### Friday 4.4

#### MUSIC

- Jason Isbell, 8 p.m., Blue Moose
- Cities Aviv, 8 p.m., Gabe's
- The Head and the Heart, 8 p.m., Englert
- Kishi Bashi, 9 p.m., Mill
- Weekend, 9 p.m., Yacht Club
- Tim Wehrle, 9 p.m., Trumpet Blossom

- !!!, 10 p.m., Gabe's

#### LITERATURE

- Lit Crawl, 5-8 p.m., Downtown & North Side

#### FILM

- Who the \*\$%& is Jackson Pollock?, 6:30 p.m., FilmScene

### Saturday 4.5

#### MUSIC

- Story Time with Jon Eric, 10:30 a.m., Iowa City Public Library Room A 123 S. Linn
- Chic-a-Go-Go, 3 p.m., Iowa City Public Library Room A
- Angry Hour, 5 p.m., Deadwood, 6 S. Dubuque
- William Elliott Whitmore and the Pines, 8 p.m., Englert
- Third Man Records Presents: Language Lessons Vol. 1, 8:30 p.m., Gabe's
- Farewell My Concubine, 9 p.m., Trumpet Blossom
- Fruition, 9 p.m., Yacht Club
- Jesse Sykes and Phil Wandscher, 9 p.m., Mill

- Rachel Kushner, 6 p.m., Mill
- earthwords Release, 7 p.m., Prairie Lights

#### FOOD

- Vegan Brunch, 11:30 a.m., Trumpet Blossom

#### FILM

- Two-Lane Blacktop, 3 p.m., FilmScene

#### MISCELLANEOUS

- Youth Songwriting Workshop, noon, Iowa City Public Library Room A
- Bill Adams Photo Exhibit, 1 p.m., Motley Cow
- Mission Boutique, 3 p.m., Revival, 117 E. College
- Mission Boutique, 4 p.m., Catherine's, 7 S. Dubuque
- Youth Songwriting Workshop Performance, 5 p.m., Iowa City Public Library Room A
- Mission Boutique, 5 p.m., RSVP, 140 N. Linn

# Smushed into Gabe's (can't get any better than that)

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

Imagine sitting at home, taking refuge in your choice chair. A book, with pages yellowed by the breath of time, rests pleasantly between steady fingers.

Now place yourself in the midst of a euphoric crowd of hundreds as it throbs in wild synchronization. The electric notes of rock 'n' roll soar through the air, overwhelming every other particle of sound.

"Literature and music both are and are not connected," said Joe Tiefenthaler, who is in charge of the literary programming for the Mission Creek Festival. "That union or that split occurs at the points of creation and consumption. We happen to be fans of both and find that often love of one leads to love of the other. From an outsider's standpoint, I find relation and interest in their attempts and successes at telling stories."

On Saturday, Gabe's, 330

E. Washington St., Mission Creek will bring these two pillars of entertainment under a single roof to celebrate the release of Third Man Records' first book, *Language Lessons: Vol. I*. The event has garnered the presence of authors and songwriters alike; the event begins at 8:30 p.m. with readings held downstairs and the music performance upstairs.

Tiefenthaler said the publication "is meant to dive into the spaces that writing and music meet," which the spearhead of the event, Chet Weise, fully supports.

"The hardbound book features work by Pulitzer Prize and National Book Award authors to morticians, librarians, bartenders, and a taco chef," he said. "Along with the book is a double LP of music ranging from blues to free jazz to psychedelic-punk rock to live poetry recitations."

The release of the book was celebrated in February in Seattle, but that

## MUSIC

Third Man Records Presents:  
Language Lessons: Vol I  
When: 8:30 p.m. Saturday  
Where: Gabe's, 330 E. Washington  
Admission: \$8

doesn't seem to have hindered the talent that the Iowa City celebration was able to attract.

"[Getting the authors and performers to come] wasn't that hard of a sell," said Mission Creek Executive Director and Cofounder Andre Perry. "Come to Iowa City; there will be books and music."

The event will feature readers Weise, Kendra De-Colo, Joshua Gillis, Janaka Stucky, Russell Jaffe, and Bill Hillmann. The bands will include Paul Cary and the Small Scarys, Kings of the F\*\*King Sea, and Sam Locke Ward and the Garbage Boys.

GO TO  
DAILYIOWAN.COM  
TO READ MORE

BEAVER'S NIGHT OUT

# Small Plates Dinner at Leaf Kitchen



By **BEN VERHILLE**  
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The following specialties were prepared by chef Masae Yoshino Judge from Leaf Kitchen, 301 1/2 Kirkwood, for Wednesday's Small Plates Dinner, part of the Mission Creek Festival.

The Kochuchang Fried Chicken started me off baffled because of my lack of experience in the Korean flavors. The breading was modest, more of a flavor vehicle around the lean pieces of chicken. After devouring the first piece, it became

clear what the flavor was. Hot with chili powder, I started sweating fast.

The Kimchee Hot Dog featured fermented cabbage with chili powder and garlic on top of a Nathan's hot dog, with a sweet Hawaiian bun. The open-face serving allowed for the juices to be collected for every bite. The hot mustard added to the explosive flavor. I've never been so happy to eat a hot dog.

The Seared Tofu with Ponzu and Scallion Oil looked like two golden crisped cakes with a pool of juices sitting beneath. That pool of flavor is the saving grace of an otherwise notoriously bland entrée. The blast of flavor with the crisp edges provide a unique and satisfying entrée.

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w/S. Carey, Golden Birds, Jack Lion, Skye Carrasco  
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FRIDAY  
**Mission Creek Festival**  
w/Kishi Bashi, Nat Baldwin (of Dirty Projectors), The Lonelyhearts  
9pm - 19+ After 10pm

SATURDAY  
**Mission Creek Festival**  
w/Dead Rider, Foul Tip, Sweet Chariot  
8pm - 19+ After 10pm

SUNDAY  
**Mission Creek Festival**  
**Last Call Brunch**  
Two Seatings: 11am & 1pm  
**Pub Quiz**  
9pm - 19+ After 10pm

MONDAY  
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# IOWA

# Life on the road with the Head and the Heart

By JENNIFER HOCH  
jennifer-hoch@uiowa.edu

In between the release of a new album, performing at various venues around the globe and rarely finding time to sit still, Tyler Williams, the drummer for the Head and the Heart took a moment to speak about his lifestyle ... one that took a drastic turn just four years ago, when the group came together. After performances in Canada, New York, and Michigan, the group will perform a sold-out show at the Englert Theater, 221 E. Washington, at 8 p.m. Friday as a key part of the Mission Creek Festival.

**The Daily Iowan:** What has it been like growing close with these people and sharing the experience of your newly

found fame together?

**Tyler Williams:** It all still feels pretty new, pretty fresh, but it's been really great seeing it all come together. We're a lot like a family. We fight, and we argue, but everyone is equal. We rely on each other for help and making decisions, etc.

**DI:** What has that progression been like?

**Williams:** I joined immediately after listening to an acoustic demo of "Down in the Valley" that Jon, (Jonathon Russell, vocals, guitar, percussion) sent me. From there, I packed up and moved from Virginia to Seattle in September of 2009. For a while, it was really hard being on the road with these people all the time because you're constantly in everybody's space each day. Luckily,

we've gotten a lot stronger, and the tour that we're in now helps because we each have more of our own private space.

**DI:** What is it like having such a large fan base ... people who are willing to pay to come see you perform?

**Williams:** It's interesting. I try not to think about it ... it's weird. We've always been ourselves, and I think a part of that goes with not thinking you're famous. We've stayed true to ourselves. We feel like the underdog, really.

**DI:** You've been traveling for a while now, leaving Canada just last night and playing in New York tonight. Can you explain what life on the road is like?

**Williams:** It's ... interesting. You get used to looking at Yelp a lot for dinner reviews. We always try to find something interesting to do in the city where we're at, even if it's just for a day. There's always something to do, though.

**DI:** Is it something you get used to?

**Williams:** I'm not sure if it's something you can ever get used to ... you roll with it because it becomes your life. You'll al-

ways miss those things at home. I take pictures with me of people that I love. But I like to live in the moment, so whatever helps me do that as much as possible. I'm just living a different life than most people.

**DI:** So it has its challenges?

**Williams:** You miss home, family, and friends. Life constantly on the road leads to ghost-man syndrome. Life has changed back at home ... people break up, and friends go through whatever they're dealing with, but you've been on the road; you haven't been there to see all the change happening

**DI:** Do you have a favorite city, venue, or experience thus far?

**Williams:** I love playing Amsterdam ... it's probably one of my favorite cities in the world, actually. We all really like Milwaukee; they treat us really well ... like it's our second home town, always so welcoming, and so it's a lot of fun to go back and play there. They're very good to us along with the Midwest.

**DI:** How does the process of writing music work with a group of six?

**Williams:** A couple

members of the group will come up with material and bring them to us, sometimes just ideas and sometimes almost complete. We'll talk about the

direction we see the song going, parts that need to be switched around and edit it all together. Everyone puts his or her stamp on each song.



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FOOD			
457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
517 S. Riverside Dr. Iowa City 337-6677	<b>\$2 OFF</b> Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply
ENTERTAINMENT			
CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	THE HOBBIT: THE DESOLATION OF SMAUG Iowa Theatre, IMU • 8 & 11pm HER Illinois Room, IMU • 8 & 11pm \$3 Tickets at The Hub in the IMU • \$1 Concessions	THE HOBBIT: THE DESOLATION OF SMAUG Iowa Theatre, IMU • 8 & 11pm HER Illinois Room, IMU • 8 & 11pm \$3 Tickets at The Hub in the IMU • \$1 Concessions	THE HOBBIT: THE DESOLATION OF SMAUG Iowa Theatre, IMU • 5, 8 & 11pm HER Illinois Room, IMU • 8 & 11pm \$3 Tickets at The Hub in the IMU • \$1 Concessions
118 E. College St. on the Ped Mall www.icfilmscene.org	<b>THESE HOPELESS SAVAGES</b> 6:30pm	<b>WHO THE *\$% IS JACKSON POLLOCK</b> • 6:30pm <b>NYMPHOMANIAC</b> • 8:00pm	<b>TWO LANE BLACKTOP</b> 3:00pm <b>NYMPHOMANIAC</b> • 7:00pm
RELAY FOR LIFE relayforlife.org/uiua	April 4-5 • 7pm-7am UI 1 Stadium Drive Fundraiser for cancer research relayforlife.org/uiua	<b>TODAY!</b> • 7pm-Sat. 7am UI 1 Stadium Drive Fundraiser for cancer research relayforlife.org/uiua	
3184 Hwy 22 • Riverside, IA • 319.648.1234	Kum & Go \$500 Gift Card FREE Entry - Sign Up for E-Club to Win Drawing Held on April 27th www.riversidecasinoandresort.com	April Showers Giveaway M-F All Month Long Earn 500 Pts - Get a 40" Umbrella www.riversidecasinoandresort.com	<b>NELSON TWINS</b> Remembering Ricky Nelson Saturday • 8:00pm FREE at the Show Lounge
213 N Gilbert St Iowa City (319) 338-7672	<b>MARION BRIDGE</b> March 28 - April 13 www.riversidetheatre.org/	<b>MARION BRIDGE</b> March 28 - April 13 www.riversidetheatre.org/	<b>MARION BRIDGE</b> March 28 - April 13 www.riversidetheatre.org/
CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010 SYCAMORE 12 Sycamore Mall • Iowa City 625-1010	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com	Tuesday All Movies \$5 (3D Additional) \$5 Student Thursday (3D Additional) Sycamore Midnight Madness Fri/Sat www.marcustheatres.com
BARS			
22 S Clinton St	5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestic, \$2 Shots, \$3 Big Wells	9-close <b>\$1 You Call It</b>	9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs
Burger & Brew 118 E. Washington • 337-4703	<b>KARAOKE NIGHT</b>	<b>BURGER BASKETS BIG BEERS</b>	<b>BURGER BASKETS BIG BEERS</b>
125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	<b>FAC</b> \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	<b>\$3 Domestic \$3 Vodka Drinks Until 8pm</b>

**YOUTH**

CONTINUED FROM 1B

ticipated in numerous Iowa Youth Writing Project workshops in the past, agrees with McLeod that schools largely ignore the value of the arts and that they can be complementary to "core classes" such as math and science.

"When I go to school, it's the math, science, writing, and that's about it for seven hours a day, and they never really focus on the creative things," she said. "So combining the creative with the academic is definitely a good thing to do."

The songwriting workshop will divide the kids into teams, and volunteers will help each team write the lyrics. Alyse Burnside, a cofounder of Girls Rock Iowa City (a new one-week camp for girls to learn about writing songs) is volunteering during the workshop.

She said songwriting and music can help kids in personal ways outside of connecting to the community.

"[It is] empowering in the sense that when you write your own song, it's you saying what you want to say

and then performing it for an audience, and there's something cool about that," she said. "It's scary, and it takes a lot of confidence. When kids know that they can do that, it can help their self-esteem."

The Iowa Youth Writing Project has other events going on this weekend in connection with Mission Creek. Dessa, a rapper/songwriter from Minneapolis will perform at 6 p.m. today at Gabe's, 330 E. Washington St. On Friday, she will accompany members of the writing project to Tate High to speak with students.

The project, which has had a relationship with Tate for three years, visits the school twice a week to work with students. Malech said meeting Dessa and talking with her may encourage students to pursue creative goals.

"I think that it sets the bar really high for them," she said. "It shows that we respect them and respect

sations we have about following your goals and your dreams a lot less abstract and a lot more real."

Dessa, who visits schools in Minneapolis as well, said she tends to let the kids drive the conversation. She is willing to speak with them on a range of topics, including creative processes and what it's like to make a career out of music and writing.

She started visiting schools because schools invited her, and she sees it as a way to give after achieving success, having released three albums thus far. She said she grew up in a home with two parents who love her and always had food on the table, two things she realizes not all kids have.

"On the occasions I'm asked to speak to students, it seems like a fair way to return the favor; I was dealt a pretty good hand," she said.

The youth initiative is still in its infancy, and the goal is to grow it even larger next year. Two events McLeod said

wanted to include but wasn't able to this year are creative fiction and nonfiction workshops.

"It's another outlet to

have fun," he said. "Second, they're likely to meet new people who have

like-minded interests, so it's a way of connecting young people to other peo-

ple who have the same interest and strengthen our community."

*It's a way of connecting young people to other people who have the same interest and strengthen our community.'*

- UI Professor Kembrew McLeod

their voices enough to bring someone who's working at a really high level in to work with them. I think it really makes the conver-

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# Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**BARS**

<p><b>LUB CAR</b> 122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day                      \$3 Tall Boys • 4-6                      \$2.75 Dom. Bottles &amp; Wells • 4-6                      \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day                      \$3 Tall Boys • 4-6                      \$2.75 Dom. Bottles &amp; Wells • 4-6                      \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells &amp; \$3 Tall Boys All Day                      \$3 19oz. Dom. Mugs • 7-close</p>
<p><b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers                      \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks                      \$3.75 Shot Wheel                      \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints                      \$2.50 Well Drinks                      \$3 Tall Boys</p>
<p><b>LIQUOR DOWNTOWN</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p>PBR 30pk \$16.99                      Paramount Gold Rum 75ml \$6.88                      Risata Moscato d'Asti \$12.44</p>	<p>PBR 30pk \$16.99                      Paramount Gold Rum 75ml \$6.88                      Risata Moscato d'Asti \$12.44</p>	<p>PBR 30pk \$16.99                      Paramount Gold Rum 75ml \$6.88                      Risata Moscato d'Asti \$12.44</p>
<p><b>MIGERS</b> IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm - Close:                      \$2.50 Domestic Pints                      \$3 Three Olive Drinks</p>	<p>9pm - Close:                      \$3 Domestic Pints                      \$3 Jameson Shots</p>	<p>9pm - Close:                      \$3 Domestic Pints                      \$3 Jameson Shots</p>
<p><b>the Mill</b> 120 E Burlington • 351-9529</p>	<p>MISSION CREEK FESTIVAL                      w/S. Carey, Golden Birds, Jack Lion,                      Sky Carrasco                      8pm - 19+ After 10pm</p>	<p>MISSION CREEK FESTIVAL                      w/Kishi Bashi, Nat Baldwin (of Dirty                      Projectors), The Lonelyhearts                      9pm - 19+ After 10pm</p>	<p>MISSION CREEK FESTIVAL                      w/Jesse Sykes, Phil Wandsher,                      Adam Faucett, Alexis Stevens                      9pm - 19+ After 10pm</p>
<p><b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm                      \$2.50 Bud Lights, \$3 Wells, \$3 Margs,                      \$5 Appetizers, \$5 Bloody Mary,                      \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT                      Come try a seasonal flight  <a href="http://www.mondos.net">www.mondos.net</a></p>	<p>Happy Hour Every Day 3-6pm                      \$2.50 Bud Lights, \$3 Wells, \$3 Margs,                      \$5 Appetizers, \$5 Bloody Mary,                      \$5 Specialty Margs</p>
<p><b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER                      ALL DAY:                      \$3 HOUSE MARGARITAS                      \$3 MEXICAN BEER</p>	<p><b>ALL DAY:</b>                      \$3 WATERMELON MARGS                      &amp; MELTDOWN MARGS                      \$2.50 BUD LIGHT                      &amp; COORS LIGHT DRAFTS</p>	<p>ALL DAY                      \$3 WELLS &amp; BACKPOCKET DRAFTS                      FIESTA HOUR 2-6:                      \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p><b>OLD CAPITOL BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close  <b>\$2 U-Call-It</b></p>	<p>FAW 2-8pm:                      \$5 Pub Melt - \$7 with House Pint                      \$3 House Pints, \$8 House Pitchers                      8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys                      \$2 Domestic Tallboys                      \$2 Wells/\$3 Bombs</p>
<p><b>Downtown</b> 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 4-7pm                      1/2 Price Drinks on                      Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm                      \$2 Shots of Fireball,                      \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm                      \$3 Calls, \$4 Bombs,                      \$5 Double Calls</p>
<p><b>Downtown</b> 2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm                      1/2 Price Drinks on                      Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm                      \$2 Shots of Fireball,                      \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm                      \$3 Calls, \$4 Bombs,                      \$5 Double Calls</p>
<p><b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b>                      5pm-Midnight:                      \$2.50 Dom. Pints w/Shake's Glass                      5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close:                      \$6 Dom. Pitchers                      5pm - 10pm:                      \$11.25 Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
<p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides                      \$2 U Call It 8-close                      \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad                      FAC - \$2 U Call It 4-9pm                      \$2 Big Beers Keystone Light</p>	<p><b>TVs GALORE!                      COME CELEBRATE                      THE HAWKS!</b></p>
<p><b>Wine</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip                      \$2.99 Dom Steins, \$4.25 Craft                      Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish &amp; Chips                      Happy Hour 3-7pm:                      \$3 Craft Pints &amp; Absolut Vodka</p>	<p>\$7.99 Rueben                      Happy Hour 3-7pm:                      \$2.50 Bottles of Corona</p>

# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Reconsidered Eulogies:

- Andrew was a man who played by his own rules, including in traffic. Thus, the closed casket.
  - Got 'r done.
- In accordance with Andrew's wishes, he has been cremated. He fought like hell, but after we got the furnace door shut, there wasn't much he could do about it.
- First and foremost, I would like to apologize for my erection ...
- Andrew was the type of man who was always knee deep in the hoopla sinking in the fight, who was always playing corporation games, who counted the money underneath the bar, who rode the wrecking ball in to our rock guitars. Now, let's pause to remember him as Marconi plays the Mamba.
- Andrew always wanted to see the world, and — though perhaps a bit too literally — his parachute obliged.
- Andrew didn't live long enough to see the end of the "Song of Ice and Fire" series, so that blood is also on your hands, George R.R. Martin.
- This is how Andrew would have wanted it: trapped in an ornate box and covered with dirt while we all eat cold cuts and make small talk about the weather.

Andrew R. Juhl thanks Tom Brantseg, Scott Alan Lewis, Shawn Harmsen, Sarah Nebel Pederson, Erik S. Johnson, and Matt Larson for contributing to today's Ledge.

## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## NON SEQUITUR

BY VIEV



## today's events

- **Social Media Bootcamp**, all day, Open Area D in Main Library Learning Commons
- **UI School of Music Presents: Jose Raul Lopez**, piano master class, 1 p.m., University Capitol Center Recital Hall
- **Hardin Open Workshop**, PubMed, Going Beyond the Basics, 3 p.m., Hardin Library
- **From First Impression to Full-time**, Life in Iowa, 3:30 p.m., 1117 University Capitol Center
- **Fullbright 101**, 5 p.m., 1117 University Capitol Center
- **"Between Babylon, Rome, and Judea: Gardens and Quotation at the Palaces of Herod the Great,"** Rabun Taylor, 5:30 p.m., 116 Art Building West
- **"Live from Prairie Lights,"** Angela Pelster and Kyle Minor, 6 p.m., Prairie Lights, 15 S. Dubuque
- **These Hopeless Savages**, Mission Creek and FilmScene, 6:30 p.m., FilmScene, 118 E. College
- **School of Music Presents: Benjamin Drury**, trumpet and Marcus DeJesus, guitar, 7:30 p.m., University Capitol Center Recital Hall
- **Thesis I Candidate Performance**, 8 p.m., North Hall Space/Place
- **Campus Activities Board Movie, Her**, 8 & 11 p.m., 348 IMU
- **Campus Activities Board Movie, The Hobbit**, 8 & 11 p.m., IMU Iowa Theater

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	7	2						
1	8		5				4	3
			7					
	5	3	9			2	1	
	1	7			6	5	8	
				5				
5	2				1		9	7
				8		4	5	

SOLUTION TO WEDNESDAY'S PUZZLE 4/3/14

9	3	4	2	8	5	6	7	1
2	7	1	4	6	3	5	8	9
6	8	5	9	7	1	2	3	4
5	1	3	7	4	8	9	6	2
8	2	9	3	1	6	4	5	7
4	6	7	5	9	2	3	1	8
1	9	2	6	5	7	8	4	3
7	4	6	8	3	9	1	2	5
3	5	8	1	2	4	7	9	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

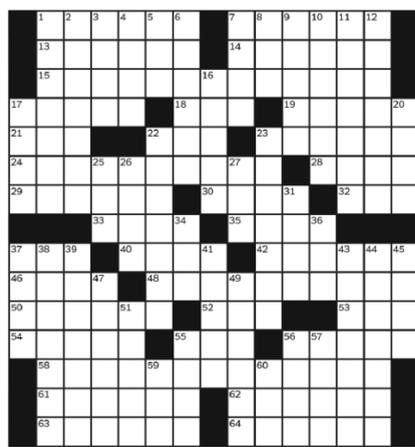
# mc ginsberg.com

## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0227

- ACROSS**
- 1 Pretty hard to find
  - 7 Front
  - 13 Orville Wright or Neil Armstrong
  - 14 \_\_\_ Avenue (Mets' community website)
  - 15 Sign at a neighborhood bar, part 1
  - 17 Spars
  - 18 Server of Duff Beer to Homer Simpson
  - 19 Dry Idea alternative
  - 21 Big, clumsy guy
  - 22 Indeed
  - 23 Quite a bit
  - 24 Part 2 of the sign
  - 28 Crowd drawer, often
  - 29 Severely constemate
  - 30 Go up, up, up
  - 32 Made the first move
  - 33 Play a round
  - 35 General Motors subsidiary
  - 37 Artist known as either Jean or Hans
  - 40 Gatsby-era hairstyles
  - 42 Some Coleridge colleagues
  - 46 Accommodate, as passengers
  - 48 Part 3 of the sign
  - 50 Folly
  - 52 Alliance HQ'd near the White House
  - 53 Key molecule for protein synthesis
  - 54 Fire
  - 55 Adams of "American Hustle"
  - 56 Prone to beefing
  - 58 End of the sign
  - 61 Epicurean explorer
- DOWN**
- 1 Redundant-sounding refreshment
  - 2 Formed, as schoolyard teams, say
  - 3 "Hit 'em where they \_\_\_"
  - 4 Turns bad
  - 5 Subject of many a viral video
  - 6 Hardest substance in the human body
  - 7 Forgery
  - 8 Org. offering group practice membership
  - 9 Ring of rebels
  - 10 Columbus stopping point of 1493
  - 11 Active when the sun shines
  - 12 Provide, as a right
  - 16 Slacks off
  - 17 Pre-Columbian civilization
  - 20 Like some blonds
  - 22 Blond
  - 23 Staple of Chinese cuisine
  - 25 Many a tune in "The Sting"
  - 26 Challenging employer for a maid
  - 27 Seek to espouse
  - 62 "Anything Goes" composer
  - 63 U.S.O. Care Package recipients
  - 64 Coldly determined



PUZZLE BY STANLEY NEWMAN

- 31 Second version
- 34 Patriot Act enforcer
- 36 Fiction course, for short
- 37 Locale of three Summer Olympics
- 38 Second version
- 39 Purchased
- 41 Time-stretching effect
- 43 Contract
- 44 Suede source
- 45 Canine command
- 47 Overdone
- 49 Easy hoops shots
- 51 Belief
- 55 All those in favor
- 56 Used to be
- 57 "In time we \_\_\_ that which we often fear": Shak.
- 59 Cut in the direction of the grain
- 60 Christie's offering

### ANSWER TO PREVIOUS PUZZLE

P	I	G	S	A	V	I	A	T	E	C	A	F		
A	M	O	K	N	A	S	S	A	U	R	I	O		
C	U	B	I	S	T	R	E	P	O	R	T	E	R	S
S	P	I	C	E	Y	E	S	A	I	D	E	S		
	A	N	G		A	S	P	I	R	E				
P	O	M	P	O	U	S	A	S	S	I	S	T		
O	R	A	R	E	P	L	I	C	A	R	A	W		
P	S	I		V	O	I	L	E		I	C	E		
E	O	N	C	A	R	B	O	N	S	S	H	E		
	S	T	A	R	K	I	S	T	N	A	K	E	D	
A	T	T	I	L	A	S	A	D						
S	U	R	L	I	G	A	S		I	D	I	O	M	
S	L	E	E	P	E	R	C	E	L	L	I	S	T	S
E	S	E		S	E	A	N	C	E		C	L	O	G
T	A	T		O	L	D	E	S	T		T	E	E	S

## horoscopes

Thursday, April 3, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Do whatever it takes to stabilize your position and enhance your reputation at work. Refrain from making impulsive moves or decisions that can jeopardize your domestic scene or your relationship with someone special. An idea that is profitable will grab your attention.
- TAURUS** (April 20-May 20): Discussions that are meant to help someone in need will make a difference to the outcome of a situation that has been ignored in the past. Attending a reunion or getting together with an old friend will be eye-opening.
- GEMINI** (May 21-June 20): Make changes if you feel it is necessary. Taking action and following through with a promise will help you avoid complaints. Don't be led astray by someone withholding information. Find out firsthand what's expected of you.
- CANCER** (June 21-July 22): Make plans to do something unusual or get involved in something that allows you to learn about different beliefs, cultures, or lifestyles. A challenge that entails physical strength can lead to injury. Proceed with caution.
- LEO** (July 23-Aug. 22): Do your best to bring about changes that will benefit friends, relatives, or neighbors. Attending community meetings or events will allow you to take a leadership position. Express your thoughts and your intentions. Love is in the stars.
- VIRGO** (Aug. 23-Sept. 22): A good idea coupled with a detailed presentation will help you attract interest in something you want to pursue. Double-check all the information you gather before you make a promise or commitment. Confusion can lead to a false impression.
- LIBRA** (Sept. 23-Oct. 22): Sign up for an activity, event, or something entertaining. You can improve your relationship with special people if you do things together. Having fun with the youngsters in your life or planning a family outing or trip is favored.
- SCORPIO** (Oct. 23-Nov. 21): Finding financial solutions may not be as easy or straightforward as hoped. An investment that's suggested isn't likely to be as lucrative as you've been told. Stick to proven means and methods when it comes to money, health, and legal matters.
- SAGITTARIUS** (Nov. 22-Dec. 21): Keep your thoughts to yourself. Someone will misinterpret what you are trying to say. Focus on home, family, and fixing up your digs to suit your needs. Add to your entertainment center, but be careful not to overspend in the process.
- CAPRICORN** (Dec. 22-Jan. 19): Say little, especially if you are dealing with a friend, neighbor, or relative. You are best to give others the benefit of the doubt and go about your business. Don't let someone's uncertainty confuse you. Do what you know works best for you.
- AQUARIUS** (Jan. 20-Feb. 18): Make positive changes regarding how you earn your money, and you will raise your standard of living. Put love and romance at the top of your list, and you will improve your personal life and future. A long-term investment will pay off.
- PISCES** (Feb. 19-March 20): Resurrect an old plan, and revise it to fit your current situation. Use your skills in a unique way in order to raise your income. Discuss your plans, and you will get the help you need to move forward.

Education is not the filling of a pail, but the lighting of a fire. — W.B. Yeats

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**11am deadline for new ads and cancellations**  
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# WHITMORE

CONTINUED FROM 1B

gether and performs a cappella. This practice evolved from Whitmore's time on the farm in Iowa when he was growing up — he used to entertain himself with his voice while doing chores on the farm.

"I grew up singing, and I really enjoy it as a way to put forth a song without any extra instrumentation," he said. "I grew up without a lot of people

around, so it was just a way to entertain myself, and I still like to do that sometimes, just strip a song down to its bare bones."

Mission Creek Marketing Director Zoey Miller said Whitmore has deep roots in Iowa, and that has to do a lot with the kind of music Iowans enjoy.

"There is a strong tie to Americana music here, and [Whitmore] has very strong ties to Iowa," she said. "[Whitmore] has been recording here a long time and has played every venue you could imagine

in Iowa City. His coming to the Englert is a sign about how Iowa City supports that type of music."

Englert Executive Director Andre Perry said this festival brings delight to the whole city.

"Anytime you can bring excitement around your venue and have four or five days with packed shows and an audience to view the art, it's great," Perry said.

Joining the stage with Whitmore at this year's Mission Creek Festival will be a band that also calls the Midwest its home, the

Pines. David Huckfelt and Benson Ramsey founded the group in Arizona in a Mexican barrio. Huckfelt said the Pines draws inspiration from everywhere the members have been.

"Everything contributes, but we just happened to be living in Tuscon," Huckfelt said. "But every place we've lived has been part of a mix of the Pines; Tuscon just happened to be the most random."

The Pines' music has been described as "haunting," and Huckfelt said he wants the music to move

the audience in new directions emotionally.

"We were primarily interested in the nature of songs but also the soundscape that can take you to a different kind of place emotionally, so we just try to create a little transcendence," Huckfelt said. "We hope to get into a different zone at our shows and with our audience."

In the future, the Pines would like to release another album, and it is in the beginning stages of creating songs. Huckfelt said when the time comes,

the members will push the album to the limit.

"We are working organically at the beginning of a new record process," he said. "In the meantime, we are touring around the Midwest, living all the air into the operation that we can, and then recharging into a new record."

**GO TO DAILYIOWAN.COM TO LISTEN TO THE PINES' TRACK "CRY, CRY, CROW" AND WHITMORE'S "FIELD SONG."**



Publicity photo

## Mission Creek to host first Tech Conference

Iowa City's Mission Creek Festival has established itself as the home of musical, literary, film, comedy, and culinary arts. And on Friday and Saturday, the festival will cater to technology connoisseurs as well.

The first Mission Creek Tech + Innovation Conference will kick off at the University of Iowa Pappajohn Business Building and will serve as a "networking and knowledge-gathering hub for Midwest-based technologists and entrepreneurs," according to the

Mission Creek website.

Mission Creek Director and Cofounder Andre Perry said the Tech Conference has been years in the making and helps create a "hybrid model" for the festival.

"It's all different forms of creativity and thought," he said. "We think there's something interesting about them all happening at once; the idea that you could be at a tech conference at 10 in the morning and a concert at night."

Tech Conference speakers come from organizations such as Pear Deck, which builds technology to

promote interactivity in classrooms, the Downtown Project in Las Vegas, promoting vibrancy and community in downtown Vegas, and Artsy, a website that gathers and organizes art from around the world.

The conference will wrap up with a keynote address at the Englert Theater, 221 E. Washington St., by Matthew Israel, the director of the Art Genome Project at Artsy.

Perry said the feedback from this year's Tech Conference will determine if Mission Creek will continue the program in the future.

— by Emma McClatchey

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