Today marks the fifth anniversary of the Varnum v. Brien ruling by the Iowa Supreme Court.

By STACEY MURRAY

According to Kate Varnum, married life is the best kind of boring. She spends her time studying and tending to her 2 ½-year-old son, Alex. The couple’s most recent undertaking is trying to teach their only child to feed Maggie, their mixed-breed rescue dog that he affectionately calls “Mackie.”

Maggie, their mixed-breed rescue dog since the ruling.

The couple’s most recent undertaking is trying to teach their only child to feed Maggie, their mixed-breed rescue dog that he affectionately calls “Mackie.” Kate and Trish Varnum knew they would eventually face a moment when the couple will explain to Alex the clause of the state’s Constitution, effectively establishing legal same-sex marriage in Iowa. 

The Iowa Department of Public Health estimates more than 6,000 couples have been married in Iowa since the ruling. The case, Varnum v. Brien, also included Larry Hoch and David Twombly of Urbandale, Daren and Jen Barrish-Kocks of Iowa City, Ingred Olson and Ezra Evans of Council Bluffs, Jason Morgan and Chuck Swaggerty of Sioux City, and Bill Boles and Oman Dreaming of Decorah, an all-Utah couple.

As the issue of same-sex marriage filled discussion across the country, the Varnums said if the controversy came up legally in Iowa, they would sign petitions, distribute flyers, and do whatever they could to move the cause forward: "But they did not foresee what their involvement would entail."

Varnum said the controversy filled discussion across the country, "as married as they could be." As the issue of same-sex marriage filled discussion across the country, the Varnums said if the controversy came up legally in Iowa, they would sign petitions, distribute flyers, and do whatever they could to move the cause forward: "But they did not foresee what their involvement would entail."

Today marks the fifth anniversary of the Varnum v. Brien ruling by the Iowa Supreme Court.

Bar owners stress talking

Restaurant and bar owners in Iowa City expressed frustration about a lack of communication between city and state officials and the establishments.

By JAN MURPHY

Owners of several restaurants and bars downtown expressed frustration about a lack of communication among themselves and city and state officials at a forum held Wednesday.

George Britz, the owner of Tinkamee and Formosa, said opening up communication lines is essential for the Downtown District.

“We as an organization should really have a voice to where we know what’s going on and a lot of these things are getting changed,” he said. “And we should voice our concerns when those things do get changed.”

Among the issues, the owners said better communication was needed concerning the recent change to the 21-ordinance entertainment exemption enacted at Tuesday’s City Council meeting.

Assistant City Attorney Eric Goos said the new rule will go into effect when the laws are published Friday.

The new rule clarifies the legitimacy of the bar's 21, who are not considered performers under the
Caucus prove to be uplifting 

UI students feel positive vibes at the annual Hawkeye Caucus Day.

By CHRISS HANSON

The Hawkeye Caucus, an annual event where University of Iowa students brainstorm ideas to present to the state capital, was held Friday. The event featured UI students and faculty who went to the State Capitol to talk about their programs and create a collective voice for UI.

Goers said both the bar and undergroung partners can be charged if they violate the state’s smoking law.

n said the Downtown District should work on keeping the owners in- volved in the changes and was unsure decisions were being made by the district.

n said there was a memo about the changes in the council packet this week.

n, the owner of the Downtown District, said there are 23 different bureaucracies that have to work together and restaura-

n, the executive director of the Downtown District, said the fo- rum should also be used to moti-

The Hawkeye Caucus Day is an opportunity for UI students to brainstorm ideas to present to the state capital.

For more news, visit www.dailyiowan.com

The University of Iowa students had partner work where they attended Hawkeye Caucus Day in Des Moines.

The Hawkeye Caucus is an annual event where university of Iowa students brainstorm ideas to present to the state capital with legislators.

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said. “I was surprised it was unanimous — one always dreams of that — but it’s like getting every number right in the lottery.”

Three weeks following the verdict, the Varnums went to the Linn County Recorder’s Office, a few family members in tow, to exercise their newfound right.

“That was the best $35 check we could have ever written,” Varnum said.

Morgan and Swaggerty married on April 27, 2009, the first day gay and lesbian couples could marry in the state.

“Even five years later, sometimes I look back, and I think we were a part of history,” Morgan said. “It was profound and we recognize that. It’s exciting.”

But rough times were ahead.

One year later after the ruling, various organizations called for the ousting of three judges who took part in the unanimous decision. In 2010, Iowans voted “no” to retain three justices who voted in the unanimous decision.

Chief Justice Marsha Ternus, Justice David Baker, and Justice Michael Streit were dismissed from the court, igniting discussion across the nation regarding the issue of judicial retention.

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But years later, Ternus stands firmly behind the votes she cast while on the court. She warns the Varnum decision sends a clear message to those serving as justices.

“When citizens vote against a judge based upon an unpopular decision the judge has made, voters are sending the message that the next time there is a controversial case, justices should look to public opinion polls and not to the Constitution or the Iowa Code to decide the case,” she said.

The matters have not looked back.

“I believe it is more strongly than ever,” Streit said. “One decision was do-no-right.”

Streit said immediately following the Varnum decision, opinions began classifying the court as an activist court, a term claiming the judges had a political agenda.

“That’s a label people apply to decisions they don’t like,” Streit said. “Justice should be proud of what the court did. History has played itself out strongly.”

When Justice David Wiggins was up for retention two years later in 2012, some feared he would face the same fate as his colleagues.

But the voters kept Wiggins on the court, with 55 percent voting “yes” to retain the justice — a decision the Varnums said allowed lessons to move on with its decision, shifting the case from history in the making to simply, history.

“At that point, I think lessons had moved on,” Kate Varnum said.

Matty Smith, the communications director for One Iowa — the largest LGBT organization in the state — said the organization is now focusing on other issues, including health care for the aging LGBT population and HIV criminalization laws in Iowa.

The couple spend their weekends seeking out relatives and eating family dinners when they are not speaking to college groups about the differences in Iowa before and after the decision, focusing on legal changes as opposed to cultural ones.

“We have a pretty average life,” she said. “I like saying that.”

The plaintiff couples will reunite complete for the first time since the decision at a gala at the Marriott.

And five years down the road, the Varnums simply see themselves as a family of four, a feat requiring stamina all its own.

“States that legalized same-sex marriage before Iowa:

States that legalized same-sex marriage after Iowa:

Kate Varnum and Shiloh and Maggie Graham celebrate the Supreme Court’s decision to strike down the Federal Defense of Marriage Act on the Pentacrest on Wednesday, June 26, 2013. (The Daily Iowan/Juan Carlos Herrera)

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Public Reception and Awards Program

Thursday, April 10, 2014

Second Floor Ballroom, Iowa Memorial Union

Reception: 3:00-3:30 pm

Program: 3:30-5:00 pm

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GRADUATE KIMBERLY MURPHY (IOWA)

GRADUATE ADRIANNE HARRIS (IOWA)

GRADUATE KATY BAKER (IOWA)
The United States has had a long history with campus bullying. The problem is brought to the forefront of our minds with the competing interests of ensuring free speech and warding off corruption in no easy feat, but the Supreme Court has again tipped the scale in favor of the former with its latest ruling.

The case in question is McCutcheon v. FRC, in which the wealthy Alabama businessman sued to remove the limitation on money individuals can give to candidates per election cycle. Shaun McCutcheon argued this cap on contributions was uncon- venient to the wealth of individuals who believe that decisions will have serious ramifications in con- gressional races, particularly in states with elections that tend to attract national attention.

The case is taking the opposite con- tributions, originally mandated by legislation in the wake of the Watergate scandal, which the Supreme Court struck down in a 5-4 vote. The court reinstated the $2,600/2,600 cap for all campaigns, meaning individuals can give up to the maximum amount for each political campaign or candidacy they choose to support.

In a political environment poisoned with organ- izations such as Super PACS, which have no limita- tions on money individuals can give, the former with its latest ruling.

In a political environment infused with organ- izations such as Super PACS, which have no limita- tions on money individuals can give, the former with its latest ruling.

by association.

becoming social pariahs

kids weren't OK with

that you're the kid who eats

who eats lunch alone be-cause you're not part of the crowd that's always

If you're part of the cool crowd, that's always

throwing raging, ev- erlasting, unending, in-credible, in-school bullies.

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and Joelle Brown, governmental-rela-
tions, we made the commitment

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Jacobs pushes jobs

Republican Senator Mark Jacobs stresses job growth and community colleges during a visit to Iowa City.

By Daniel Selig
staff correspondent

U.S. Senate hopeful Mark Jacobs spent Wednesday evening at the top of a local bar, surrounded by those preparing to enter the workforce and touting the importance of jobs.

“The federal government doesn’t create jobs,” he said. “But it develops an environment that makes growth easier or harder.”

In order to foster this growth, he stressed the importance of supporting community colleges and vocational schools to “close the skill gap,” making people more qualified so they can find jobs.

“I would much rather make an investment in a person than a program,” he said. “And that’s where we should focus the emphasis and the concentration.”

Jacobs spoke at the Air.

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U.S. Senate hopeful Mark Jacobs spent Wednesday evening at the top of a local bar, surrounded by those preparing to enter the workforce and touting the importance of jobs.

“The federal government doesn’t create jobs,” he said. “But it develops an environment that makes growth easier or harder.”

In order to foster this growth, he stressed the importance of supporting community colleges and vocational schools to “close the skill gap,” making people more qualified so they can find jobs.

“I would much rather make an investment in a person than a program,” he said. “And that’s where we should focus the emphasis and the concentration.”

Jacobs spoke at the Air.
Sydney Hoerr often tries to carry the weight of the world on her shoulders—so much so that this season the added pressure to be perfect in an expanded role with the team weighed heavily on her mind and on her performance.

In a sport that deducts points for the smallest infraction, a perfect score of 10 is nearly impossible to achieve. And since she picked up the sport at the age of 6, the type-A gymnast has been chasing perfection. “She’s no doubt a perfectionist,” head coach Larissa Libby said. “One thing goes wrong, and she just can’t get over it, so she beats herself down. The best [athletes] in this sport tend to be the ones who beat themselves up the most because they want so badly to be perfect—and you can’t be perfect.”

As a sophomore, Hoerr competed at all 10 meets in the all-around competition, ending the year with a career-best and team season-high score of 39.400. She recorded the third-highest score on the uneven bars in program history, and she has competed in the all-around in half of the team’s meets.

The start of the 2013-14 campaign had its ups and downs for Hoerr, who appeared on the Big Ten Watch List in the preseason, but she struggled to keep the momentum going. “I have always been that type of athlete,” Hoerr said. “I struggle here and there at the beginning of the season and then kick it up a notch when it matters at the Big Ten championships and NCAA regionals. That’s just how I work.” Libby agreed with Hoerr, describing her as a “back-half athlete”—referring to her performance late in the season. But this season, that has not been the case. That back-half kick didn’t happen at Big Tens. She remained inconsistent. Her season high in bars was 9.900 on March 7, but she earned a 9.850 at Big Tens. Her top all-around score of the season was 39.250 on Feb. 28, but she didn’t compete in the event at the Big Ten meet.

The decision to move her in and out of the lineup was one Libby and her staff made to try to change her mentality. “We pulled her out of the all-around for some meets because she does better when she can just focus on a few events at a time,” Libby said. “And it put her in a better place mentally when she does well in those events and moving forward into the bigger meets.”

Her inconsistency on the competition floor was further hindered by her evolving role on the team as an upperclassman, which presented new challenges and mental setbacks for the junior. “I struggled this year mainly because I was trying to take the weight of the team and put it all on my back,” Hoerr said. “But I realized that I didn’t have to do that. It’s more about walking along with them.” This season, the Bloomington, Ill., native worked diligently with sports psychologists, who helped her to focus more on herself and what was going on in her head, over what was going on in her body. Her coach said that was intended to help her block out distractions. However, after a roller-coaster season, there is only so much help that can be provided. “We tried and tried and tried to talk to her and help her through it,” Libby said. “But when it’s a mental battle, it’s something they have to fix on their own.”

Iowa gymnast Sydney Hoerr’s inconsistent performance can largely be attributed to her mentality.
**SPORTS**

You’re going to turn 17 in 11 months, and your twin is 15. You’re around 200 pounds. Then I talked to his dad, and his dad said yes, he’s on the go, he is on the go, and I want him to be a Hawkeye. Be special.

In the wake of injuries sidelining all of the team, the season doctors have medically cleared both quarterback Jake Rudock and running back Mark Weisman.

Rudock, who missed the fourth quarter of Iowa’s Outback Bowl, has cleared the way for new challenges. He’s real excited because it’s just a completely different atmosphere. He’s not the same quarterback he was in high school.

Buckeye, who missed the fourth quarter of Iowa’s Outback Bowl, has cleared the way for new challenges. He’s real excited because it’s just a completely different atmosphere. He’s not the same quarterback he was in high school.

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In a cold and wet day at Pearl Field, the Drake Bulldogs left with a 5-4 victory over the Hawkeyes.

After Iowa’s 3-0 defeat, Drake’s 2-0-2 earlier this season, the Bulldogs got a win back to begin the WCC Big Ten challenge.

“Drake is a different ball club. We know that coming into the game. They were struggling earlier. They had some guys out, and it seems that they were working through,” head coach Marla Looper said.

“We’re a better club, too. Those in-state games are always tough because everybody wants to beat everybody.”

By JOSHUA RODRIGUEZ

Drake spoils opener

By RYAN RODRIGUEZ

Revenge sweet for Hawks

Spring football 2014

First-year starter Quinton Alston will lead an inexperienced linebacking corps in 2014.

A week after head coach Kirk Ferentz described Quinton Alston’s last 12 months as transformational, Iowa’s no-longer-sophomore linebacker added the word “special” to define the senior’s potential.

“Quinton has a special quality. He has a great understanding of the game,” Ferentz said. “He’s got a great intangibility, and right now he has a great enthusiasm. He’s making all the calls, just like James [Morris] did.”

Although Alston did see time in Phil Parker’s third-down and punter packages last season, the Beckville, Texas native was utilized sparingly against Morris, Hitchens, and Kirksey, ultimately earning his first career win after downing Bradley freebies early in the game — walks, errors and fielding against Morris, Hitchens, and Kirksey has prepared him for this moment.

“I’m not putting too much pressure on myself. I’m just looking to get try to take on the leadership role that those three guys leave behind,” Alston said. “They taught us how to do it.”

The unknown

Weeds recruited Reggie Spearmann throughout much of the Woody’s Pizza product’s prep career: But there was one thing Iowa’s linebacker coach missed during the now-sophomore’s recruitment.

“In camp last year, I found out it’s going to be his birthday,” Woods said. “I’m like, oh, man. We’re going to turn 17. I was like, what?”

by Cody Goodwin

Happy to be a Hawk

The Iowa football team’s head coach for 2014 national signing day was considered an improvement from the group of recruits that signed in 2013, if only because Kirk Ferentz and Company inked two dual-recruit recruits this year after failing to bring any to Iowa City last year.

One of those stellar rec- ruits, Jay Scheel, a 6-4, 290-pound tackle from Union High School in La Porte City, Iowa, has been tabbed as Ronnie’s next big offensive line addition. His signing day came and went and you caught up with Jay Scheel, a 6-4, 290-pound tackle from Union High School in La Porte City, Iowa, has been tabbed as Ronnie’s next big recruit from the group of recruits that signed in 2013, if only because Kirk Ferentz and Company inked two dual-recruit recruits this year after failing to bring any to Iowa City last year.

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Outsiders may stereotype Iowa as full of rows of corn and possessing a monotonously horizontal landscape. But those of us in the state typically see things a little bit differently—One “insider,” William Elliott Whitmore, a singer/songwriter from Lee County, believes that Iowa is full of underrated inspirational wonders.

“I’ve always felt that where people come from greatly affects whatever they do and how someone’s environment can create and shape what they do,” Whitmore told The Daily Iowan. “I like to write about the landscape; I think Iowa’s the most beautiful place in the world and underrated.”

Whitmore will perform at 8 p.m. Saturday at the Englert, 221 E. Washington St., as part of the Mission Creek Festival. Tickets are sold-out.

The singer/songwriter possesses an impressive list of accomplishments in his career. He has released seven albums since 1999 and has consistently spent countless time on the road. His most impressive act may have been when he toured for “several months” with the legendary Irish punk band the Pogues.

“They are some of my favorite people; I toured with them for several months and got to be good friends with those guys,” Whitmore said. “They showed me the utmost respect, and we drank a lot of Guinness and whiskey together, so it was a good time.”

When on tour, Whitmore accompanies his voice with either a banjo or guitar. Although sometimes, he forgets the instruments altogether.

By MCKENNA PAULUS  mvpaullus@uiowa.edu

This week Iowa City, a community known for its rich arts scene, literature, and unique eateries, has turned the cultural dial all the way up for this year’s Mission Creek Festival—a weeklong extravaganza celebrating food, live music, literature, film, and other artistic endeavors since 2006.

During the hours most events are scheduled, the activities of the festival are aimed at adult audiences. The new Mission Creek youth initiative wants to diversify the festival by creating events specifically for young kids and teenagers.

The initiative consists of four events on Saturday at the Iowa City Public Library, 123 S. Linn St. The first event, at 10:30 a.m., is a sing-along and dance time for young kids with local bluegrass/folk artist Jon Eric. Noon will feature a songwriting workshop hosted by the Iowa Youth Writing Project for junior-high and high-school students.

At 3 p.m. a Chicago public-access dance show for “kids of all ages,” Chic-a-Go-Go, will be filmed. Then, at 5 p.m., noon will perform the songs they wrote at the noon workshop, and community members are invited to watch and listen.

“To me, it’s just important that kids feel like they have a voice and that they are part of a community so when they get older they have a sense of being an active member of the community,” said poet Dora Malech, the director of the Iowa Youth Writing Project. “The arts, to me, are a great builder of community no matter what role the kids want to play in that community.”

Malech was one of the key builders of the new initiative, along with University of Iowa communications-studies Professor Kembrew McLeod, who approached Malech with the idea.

“Because the arts are not valued in our education system as much as they should, we need to find other ways to expose young people to the arts, because it really opens up people’s horizons,” he said. “It opens up a whole new world to them once they realize they, too, can be creative.”

City High freshman Maya, who has participated in the festival for the past three years, said, “You can do so many different things and it’s just amazing. It’s just a good festival for everyone that wants to experience something new.”

By CASSIDY RILEY  criley@uiowa.edu

On the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air
Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
Boutique with a local comes to town

BY ENNA MCCUTCHEON

Farmers, beaches, valleys, and other natural beauties facilitate some of America’s largest arts and music festivals. But rather than gathering in one huge (and most likely litter strewn) space, Mission Creek Festival approaches its artistic web across even the central and near-central Iowa city — including the rocks and shingles of local Mission Creek. “It keeps food, or just the going to the same food, or just the going to the same girl,” Mission Creek’s founder, Andy Perry, the director and co-founder of Mission Creek. “It allows us to be versatile, (and) people get to see the stores in a different way from what they did before.”

This Saturday locally owned retailers Revival, Corydon Brewing, and RSVP will host the Mission Creek Festival’s boutique program. The stores will transform their edges into inviting, acoustics concert spaces, hosting live performances by up and coming local up and coming local first-time, literate readers.

Shop, listen, and stroll through this year’s Mission Boutique schedule on facebook.

On Saturday, Gabe’s, 330 E. Linn St,кажет 3:00 p.m.

Music: El Terrible

RSVP , 140 N. Linn St, 620-355-9878

5 p.m.

Music: Nadalands (John Lindenbaum, post-punk band El Terrible), with the band’s mystery and anticipation of what Iowa City has to offer in one space.”

By having it downtown, “It’s about the making of the festival … We’re just trying to be part of the operation,” she said. “Our mission comes to town with its local event, the Lonelyhearts Friday Bash. “That union or that split occurs at the points where the presence of authors and music meet the spoor of the event. Chet Weiser, the store director.

The hardbound book and the work of Paul Colosi, Joshua Gins, Jonuka, Russell Saff, and Bill Hillmook. The books will feature snippets of reading from The Postcard Savages, a book of short fiction by Peter Kageyama, and The Gargoyle Boys.

MUSIC

Captain America: The Winter Soldier

Singer-songwriter, Alicia Kelly

RSVP, 140 N. Linn St, 620-355-9878

3 p.m.

RSVP, 140 N. Linn St, 620-355-9878

5 p.m.

Music: Nadalands (John Lindenbaum, post-punk band El Terrible), with Alena Wing

Saturday, Gabe’s, 330 E.

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Saturday, Gabe’s, 330 E.
Small Plates Dinner at Leaf Kitchen

The following specialties were prepared by chef Masa Yoshino Judge from Leaf Kitchen, 301 ½ Kirkwood, for Wednesday’s Small Plates Dinner, part of the Mission Creek Festival.

The Kochuchang Fried Chicken started me off baffled because of my lack of experience in the Korean flavors. The breading was modest, more of a flavor vehicle around the lean piece of chicken. After devouring the first piece, it became clear what the flavor was. Hot with chili powder, I started sweating fast. The Kimchee Hot Dog featured fermented cabbage with chili powder and garlic on top of a Nathan’s hot dog with a sweet Hawaiian bun. The open-face serving allowed for the juices to be collected for every bite. The hot mustard added to the explosive flavor. I’ve never been so happy to eat a hot dog.

The Seared Tofu with Ponzu and Scallion Oil looked like two golden crisped cakes with a pool of juices sitting beneath. That pool of flavor is the saving grace of an otherwise notoriouly bland entrée. The blast of flavor with the crisp edges provide a unique and satisfying entree.
By Jennifer Hoch
{jennifer-hoch@uiowa.edu}

In between the release of a new album, performing at various venues around the globe and rarely finding time to sit still, Tyler Williams, the drummer for the Head and the Heart took a moment to speak about his lifestyle … one that took a drastic turn just four years ago, when the group came together. After performances in Canada, New York, and Michigan, the group will perform a sold-out show at the Englert Theater, 221 E. Washington, at 8 p.m. Friday as a key part of the Mission Creek Festival.

The Daily Iowan: What has it been like growing close with these people and sharing the experience of your newly found fame together?

Tyler Williams: It all still feels pretty new, pretty fresh, but it’s been really great seeing it all come together. We’re a lot like a family. We fight, and we argue, but everyone is equal. We rely on each other for help and making decisions, etc.

DI: What has that progression been like?

Williams: I joined immediately after listening to an acoustic demo of “Blown in the Valley” that Jon, (Jonathon Russell, vocals, guitar, percussion) sent me. From there, I packed up and moved from Virginia to Seattle in September of 2009. For a while, it was really hard being on the road with these people all the time because you’re constantly in everybody’s space each day. Luckily, we’ve gotten a lot stronger, and the tour that we’re in now helps because we each have more of our own private space.

DI: Do you have a favorite city, venue, or experience thus far?

Williams: I love playing Amsterdam; it’s probably one of my favorite cities in the world, actually. We all really like Milwaukee, they treat us really well … like it’s our second hometown, always so welcoming, and so it’s a lot of fun to go back and play there. They’re very nice along with the Midwest.

DI: So it has its challenges?

Williams: You miss home, family, and friends. Life constantly on the road leads to ghost-man syndrome. Life has changed back at home; you haven’t been there to see all the change happening.

DI: Do you have a favorite city, venue, or experience thus far?

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The Iowa Youth Writing Project has other events going on this weekend in connection with Mission Creek. Dessa, a rapper, will perform at 6 p.m. today at Gabe’s, 330 E. Washington St. On Friday, she will accompany members of the writing project to Tate High to speak with students.

The project, which has had a relationship with Tate for three years, visits the school twice a week to work with students. Malech said visiting Dessa and talking with her may encourage students to pursue creative goals.

“[It is] empowering in the sense that when you write your own song, it’s you saying what you want to say and then performing it for an audience, and there’s something cool about that,” she said. “It’s scary, and it takes a lot of confidence. Kids know that they can do that, it can build their self-esteem.”

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Dessa, who visits schools in Minneapolis as well, said she tends to let the kids drive the conversation. She is willing to speak with them on a range of topics, including creative processes and what it’s like to make a career out of music and writing.

She started visiting schools because schools invited her, and she saw it as a way to give after achieving success, having released three albums thus far. She said she grew up in a home with two parents who love her and always had food on the table, two things real life and all kids have.

“On the occasions I’m invited to speak to students, it seems like a fair way to return the favor; I was dealt a pretty good hand,” she said.

The youth initiative is still in its infancy, and the goal is to grow it even larger next year. Malech said he wanted to include but was not able to this year are creative fiction and nonfiction workshops. “It’s another outlet to have fun,” he said. “Second, they’re likely to meet new people who have likeminded interests, or it’s a way of connecting young people to other people who have the same interest and strengthen our community.”

The members of Sones de México possess an encyclopedic knowledge of the robust mystical traditions of Mexico. They share it with authenticity, expertise, and delight.
Andrew was a man who played by his own rules, including in traffic. Thus, the accident occurred.

Got’d data.

In accordance with Andrew’s wishes, he has been cremated. He fought like hell, but after we got the furnace door shut, there wasn’t much he could do about it.

Pluton is fuscous.

Andrew was a type of man who was always known deep in the hoopla sinking in the fight, who was always known to control the money we all rode with. He had to know the wrecking ball in to our pet punk group. Best way to remember him at Marcony is to never come inside.

Andrew always wanted to see the world, and — though perhaps a bit too literally — had purchased a ticket.

Andrew didn’t live long enough to see the end of the “Song of Ice and Fire” series, which ended on our watch. George R.R. Martin.

• The Hobbit

Andrew was the type of man who would have wanted it: trapped in an elevator while we all eat cold cuts in traffic. Thus, the only thing that is clear is that blood is on your hands, George R.R. Martin.

• Get ‘r done.

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novation Conference will kick off at the
tu technology connoisseurs as well.
Saturday, the festival will cater to
and culinary arts. And on
of musical, literary, film, comedy,
has established itself as the home
first Tech Conference
Mission Creek to host
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tions emotionally.
“We were primarily in-
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to create a little transcen-
dence,” Huckfelt said. “We
to create a little transcen-
dermatically at the beginning of
a new record process,” he
said. “In the meantime,
we are touring around the
Midwest, living all the air
into the operation that we
can, and then recharging
into a new record.”

Mission Creek to host first Tech Conference
Iowa City’s Mission Creek Festival has established itself as the hub for
innovation and knowledge-gathering around tech and working and knowledge-gathering
has flourished into tech entrepreneurs,” according to the

Mission Creek Festival will continue the
Mission Creek will determine

Mission Creek Market-
mission Creek Festival will
be a band that also calls the
Mission Creek, which builds technology to
program in the future.

Cofounder Andre Perry said the
feedback from this
conference will wrap up with a
conference will be a band that also calls
Mission Creek and will serve as a “net-
work of tech-based technologists
and entrepreneurs, “according to the

Pine, David Huckfelt and
Benson Ramsey founded
this group in Arizona as a
Mexican barrio. Huckfelt
said the Pines draws in-
spiration from everywhere
where they’ve lived and been
part of a mix of the Pines,
Tacuin just happened to
be the most random.”
The Pine’s music has been described as “hun-
ing,” and Huckfelt said he
wants the music to move
around us, as it was just a way
to entertain myself, and I
still like to do that some-
times, just strip it down to its
bare bones.”

Huckfelt said. “But every
place we’ve lived has been
part of a mix of the Pines,
and an audience to view the
entertainment zone at our shows and
hope to get into a differ-
ent zone at our shows and
with our audiences.”

In the future, the Pines
would like to release an-
other album, and it is in
the beginning stages of
creating songs. Huckfelt
said when the time comes,
the members will push the
album to the limit.

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