

# Honor.

Two UI senior theater majors will stage new works this weekend for Honors recognition at graduation. *80 Hours.*



# The Daily Iowan

THURSDAY, MARCH 27, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

NOTEBOOK

## Ferentz kicks off spring ball



Iowa football head coach Kirk Ferentz speaks at a press conference on Wednesday. Ferentz spoke highly of both new recruits and returning players. (The Daily Iowan/Rachael Westergard)

Kirk Ferentz held a press conference Wednesday to mark the beginning of spring football practice.

By JOSHUA BOLANDER  
joshua-bolander@uiowa.edu

There are two very distinct sides to Kirk Ferentz, and just past the noon hour on Wednesday afternoon, inside the comfortable confines of the players' auditorium in the Hayden Fry Football Complex, both could be seen as the Iowa head football coach addressed members of the media to kick off spring practice.

First up to the mike was the intellectual, the former English teacher who

carefully answered questions regarding his program. A team that returns 14 starters from a unit that ended its season with a loss to LSU in the 2014 Outback Bowl.

But the Ferentz media members packed the room to hear from was the football mind, the calculated, competitive, dean of Big Ten football coaches. Ferentz didn't disappoint them, with plenty to say about both sides of the ball heading into Iowa's first practice of the spring.

### Quarterbacks will compete, offense 'experienced'

Despite Jake Rudock throwing for 2,383 yards and 18 touchdowns last season, Ferentz hinted that the junior quarterback, who started all 13 games for the Hawkeyes in 2013, will be pushed by sophomore signal caller C.J. Beathard for a chance to run the Iowa offense.

SEE NOTEBOOK, 2A

## 4 to vie for supervisor

Candidates for the Johnson County Board of Supervisors discussed their platforms as registration for the candidates ended Wednesday.

By IAN MURPHY  
ian-murphy@uiowa.edu

As the registration period to apply to run for the Johnson County Board of Supervisors election ended on Wednesday, four candidates have come forward, each with a unique platform.

The candidates running for the two open seats include two incumbents, Democrat Janelle Rettig and Republican John Etheredge, and two new Democratic candidates, Lisa Green-Douglass and Mike Carberry.

Key issues for several candidates included updating the aging Johnson County Courthouse and Jail, balancing land use between development and agriculture, and increased mental-health and disability services.

A reported 9,736 people voted in the supervisor election in 2010, according to the Johnson County website.

The primary election day is on June 3.

### John Etheredge

John Etheredge lives in Lone Tree and attended Kirkwood Community College, graduating with an associate's degree in applied sciences. Etheredge has previously been a small-business owner.



Etheredge candidate

Etheredge said his key issues are

SEE CANDIDATE, 2A

## UISG officials note accomplishments

The University of Iowa Student Government worked on several initiatives this year, with varying degrees of success.

By IAN MURPHY  
ian-murphy@uiowa.edu

The University of Iowa Student Government officials said they are pleased with the outcome of some of their initiatives, and they will continue to push forward with others.

Among the changes they still hope to see — campus bike sharing.

The bike-sharing program would have allowed students to rent university-owned bicycles from a terminal at the IMU Hub 24-hours a day.

"We filed for a grant from the Iowa

DOT, but we did not receive it," said UISG Vice President Jack Cumming.

UISG President Katherine Valde also said it was unfortunate the organization was not one of the groups chosen to receive funding, but she said they received feedback on how to make their application more competitive.

UISG was working with Iowa City officials and the UI Office of Sustainability on the bike-sharing project.

George McCrory, communications specialist for the Sustainability Office,

SEE UISG, 2A

## Master's numbers drop

By CHRIS HIGGINS  
christopher-higgins@uiowa.edu

Wary of rising costs, the number of students pursuing master's degrees at the University of Iowa is dropping—even as one type of master's degree sees an increase nationally.

In fall 2009, 2,211 students were enrolled in master-degree programs, according to Graduate College statistics. In fall 2013, 1,740 students were enrolled — a decrease of 471 students, or 21 percent.

"Anecdotally, from students we hear case-by-case, they're concerned about [rising costs]," said Graduate College Dean John Keller. "Particularly, in our master-degree programs, we're seeing fewer numbers of students who are pursuing academic master's degrees because those students do not receive much, if anything, in the way of support. They're paying for it themselves."

### Graduate Numbers

- The number of students in master-degree programs at the University of Iowa is dropping.
- 2,211 students were enrolled in master-degree programs in the fall of 2009.
- 1,740 students were enrolled in the fall of 2013.
- The UI breaks the national trend of an increase in students enrolled in professional master's programs

Source: Graduate College statistics

There are two types of master's degrees. Academic master's degrees are either a Master of Arts, or M.A., or a Master of Science, or M.S. Last fall, 1,226 students enrolled in such programs, compared to 1,361 in fall 2009.

On the other side, professional master's are more career-oriented degrees such as the master's of public health

SEE MASTER'S, 2A

WEATHER

HIGH 52 LOW 30

Mostly cloudy, quite windy, 90% chance of rain/T-storms (remember them?).

DAILY IOWAN TV

- SCAN THIS CODE
- GO TO DAILYIOWAN.COM
- WATCH UI TV AT 9 P.M.
- SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

- CLASSIFIED ..... 7B
- DAILY BREAK ..... 6B
- OPINIONS ..... 4A
- SPORTS ..... 8A
- 80 HOURS ..... 1B



**NOTEBOOK**

CONTINUED FROM FRONT

"I'm not going to say, it's just like last year, because it's not just like last year in that it is they'll both compete," Ferentz said. "We'll let those guys compete and it should be great competition."

Both quarterbacks will have plenty of weapons in their offensive arsenal. Ferentz currently has nine running backs at his disposal, hinting that Damon Bullock could see time in the slot and Mark Weisman may return to his natural fullback position during certain situations this season. All four tight ends on the roster are expected to see playing time in 2014 as well.

**Linebacker a concern**

Even with eight returning letterman on defense, the void left at the linebacker position by the departures of James Morris, Anthony Hitchens, and Christian Kirksey is Iowa's biggest concern heading into the spring.

"The biggest thing, especially in the initial stages, is to encourage guys to play aggressive, not be afraid to make a mistake," Ferentz said about his newest crop of potential starters. "We're not going to lose a game in the spring."

Senior Quinton Alston is expected to lead Iowa's linebacking corps in 2014, something the veteran is more than comfortable with heading into the first practice of the new season.

"If James [Morris]

wasn't here last year, I would have had all the confidence in the world he would have played really well," Ferentz said. "The transformation he's made in 12 months gives you a lot of confidence."

**Expanded roles**

Several players will be thrown into new or expanded roles in 2014.

Jordan Lomax, who lost his starting corner position to true freshman Desmond King after an injury in the season opening loss to Northern Illinois, is listed as the starting free safety on the latest two-deeps. Lomax's natural athleticism and instincts should make the transition fairly seamless for the junior.

"We worked with him last year at that position,"

Ferentz said. "Seemed like he took to it pretty naturally. Seems like right now he's the best person for that job."

While Ferentz jokingly admitted that juco transfer and big-play threat Damond Powell didn't exactly know what he was doing all the time after missing spring practice last year, he is intrigued by the wide receiver's progress and is ready to see more of that potential (24.3 yards per catch in 2013) translate to the field in 2014.

"He's got real energy to him. He's a very vivacious guy and high-energy player. It's been fun just to watch him in the off-season program," Ferentz said. "He looks like a college player now, instead of a skinny kid."

**CANDIDATES**

CONTINUED FROM FRONT

making the county more efficient, which includes a state bill he and representatives from Johnson County are working on to develop an online voter registration log.

Johnson County has warehouses full of boxes of paper work on voter registration, Etheredge said, and moving these documents online would allow the county to repurpose the warehouses to store county vehicles.

A new roads plan is also in the works.

"Now that we've fixed up our big roads, it's time for secondary roads," he said.

Getting heavy traffic off of the secondary roads and onto the main county and state highways is another aspect of the road plan, Etheredge said.

One the biggest issues Johnson County will face is a growing population, Rettig said.



**Rettig**  
candidate

She said some county departments are setting records monthly with the number of people requesting their services. This creates a stress on the departments and the county as a whole.

Rettig said another key issue is growing the conservation efforts and recreational options the county offers. She said those options need to expand with the county.

Overall, Rettig said she hopes to improve the general quality of life in Johnson County through these efforts.

**Mike Carberry**

Mike Carberry graduated from the University of Iowa in 1983 with a bachelor of business Administration. He is a longtime member of the



**Carberry**  
candidate

Iowa Farm Bureau and Iowa Farmers Union and helped with writing and passing the Johnson County Wind Turbine Ordinances.

Carberry said his focus is on sustainability — a field he said he and his environmental consulting company, Green State Solutions, have worked in for several years.

He said Johnson County is expected to grow by 30,000 people in the next 10 years and managing this expected growth will be very important.

Stopping urban sprawl and protecting agriculture land will be key in management of the growth, Carberry said, because the county receives almost the same amount of tax dollars for a house in the city as it does for a house in a rural area.

Another part of Carberry's platform is an upgrade to the courthouse and jail.

The courthouse, he said, needs security upgrades including metal detectors, and the jail is overcrowded, at double the capacity it was built for.

Another goal he will focus is to push for easier access local food for community members and restaurants. He

said his goal is to make Johnson County the local food capitol of Iowa.

**Lisa Green-Douglass**

Lisa Green-Douglass spent 17 years teaching Spanish at the University of Iowa and Cornell College. She has worked as a consultant and corporate trainer with Command Spanish and also teaches job-specific Spanish to law enforcement, correctional officers, paramedics, and conservation officers.

Green-Douglass said she would push for a county ID system that would act as a form of identification for Johnson County residents who do not have driver's licenses.

Green-Douglass said she would advocate for scattered affordable housing, instead of clustering it together.

She also emphasized the importance of discussion about a person's income when it comes to affordable housing.

Like Carberry, she said her issues include updating the courthouse and jail, as well as responsible land use.

Both Carberry and Green-Douglass will also advocate for increased services for those with mental-health issues.

**Janelle Rettig**

Janelle Rettig has served on the Johnson County Board of Supervisors and has also served on the Johnson County Emergency Management Commission, the Urban County Coalition Committee, and as a staffer for Rep. Jim Leach.

**UISG**

CONTINUED FROM FRONT

said the program is still in the early phase of development.

McCrary said his office is looking at several options, including other sources of funding and is considering using some bicycles from the Outdoor Rental Center for the project.

Locations for the rental station are still being discussed, he said.

Overall, Valde and Cumming said many of

UISG's other initiatives have been successful.

The officials said their legislative outreach has been effective.

"We made an effort way back in the summer," Valde said.

Valde said the group has seen positive efforts to secure the tuition freeze, as well as the governor's allocation of funds for planning the new pharmacy facility.

That outreach effort continued with Monday's Regents' Day at the Capitol, Cumming said, and will continue with the

Hawkeye Caucus trip to the Capitol next week.

The purpose of the Regents' Day, Cumming said, was to thank the governor and legislators for the tuition freeze.

Cumming said he and the other officers will then start training the new officers following the event.

Other initiatives include an online master calendar of events and a recycling push for off campus residents.

Valde said a new mobile application for the calendar will soon be available. Cumming said another

UISG initiative, funding for student organization's websites also yielded results and said the organization will be able to fund up to 100 websites.

Valde said other things came up along the way that altered some of the UISG's plans, especially the sexual-assault controversy.

As both Valde and Cumming's terms nears their completion, they said they were pleased by the UISG efforts.

"I feel like we made tangible progress on a lot of things this year," Valde said.

**MASTER'S**

CONTINUED FROM FRONT

or computer science. Officials say there is a perception that professional master's are more likely to lead to a job after graduation.

"We've seen a decline of [academic master's students] over the years," Keller said. "People are just in general saying, 'Hey, why would I want to pursue this master's degree in this field and come out with that kind of debt and then not position myself very well to get a job with that degree?'"

Keller said nationally, there's an increase in students pursuing professional master's degrees, looking for better job security after college. However, the number has dropped

at UI. In 2009, 850 were enrolled in such programs and 514 in 2013.

He said this is because of the large rise in the number of students enrolled in the doctor of nursing program — 24 in 2009 and 201 in 2013 — and concerns about debt. He also speculated more students are instead opting to enter to job market after receiving a bachelor's and are holding off on graduate work until they have more work experience.

Melissa McCrae, a UI Ph.D. candidate in English, expressed surprise at the drop.

"I think that a lot of students are anxious about the cost of education, so I would assume more students would get a master's degree than a Ph.D., and that the numbers of master's degrees

would be going up because it is becoming less and less the candidates' job market and more the employers' market," McCrae said. "Someone who holds a master's degree would render you a stronger candidate for any job."

Ben Gillig, the president of the UI Executive Council of Graduate and Professional Students, said he is concerned about how the university handles graduate assistantships, which help fund graduate tuition.

"Historically, the university was a bit more generous in the way they are paying for students with assistantships who were essentially teaching or doing research with faculty," Gillig said. "There has been a bit more rationing recently of these assistantships."

Keller said the graduate

school has been shifting resources into summer support, end-of-program support, and accelerated degrees to help students reduce costs. He and Gillig also pointed to this year's increase of funding from the state Legislature, which will allow graduate tuition to rise around the rate of inflation.

Gillig said fewer students might be enrolled due to the recent improving economy, but that master's degrees will be further emphasized in the future.

"A bachelor's degree is far less unique than it maybe way 30 or 40 years ago, when having a bachelor's degree was a guarantee of a middle-class or white-collar job," he said. "I think graduate and professional programs will only grow in importance over time."

**The Daily Iowan**

Volume 145

Issue 161

**BREAKING NEWS**

Phone: (319) 335-6063  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

**CORRECTIONS**

Call: 335-6030  
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

**PUBLISHING INFO**

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

**SUBSCRIPTIONS**

Call: Juli Krause at 335-5783  
Email: daily-iowan@uiowa.edu  
Subscription rates:  
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.  
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004  
**Advertising Sales Staff**  
Bev Mrstik.....335-5792  
Cathy Witt.....335-5794

**STAFF**

**Publisher**.....335-5788  
William Casey  
**Editor-in-Chief**.....335-6030  
Kristen East  
**Managing Editor**.....335-5855  
Jordyn Reiland  
**Metro Editors**.....335-6063  
Rebecca Morin  
Stacey Murray  
**Opinions Editor**.....335-5863  
Zach Tilly  
**Sports Editors**.....335-5848  
Josh Bolander  
Danny Payne  
**Arts Editor**.....335-5851  
Sam Gentry  
**Copy Chief**.....335-6063  
Beau Elliot  
**Photo Editor**.....335-5852  
Tessa Hursh  
**Projects Editor**.....335-5855  
Jordyn Reiland  
**Design Editor**.....335-6063  
Haley Nelson  
**Graphics Editor**.....335-6063  
Alicia Kramme  
**Convergence Editor**.....335-6063  
Brent Griffiths  
**TV Director**.....335-6063  
Reid Chandler  
**TV Sports Director**.....335-6063  
Josh Bolander  
**Web Editor**.....335-5829  
Tony Phan  
**Business Manager**.....335-5786  
Debra Plath  
**Classified Ads/Circulation Manager**  
Juli Krause.....335-5784  
**Advertising Manager**.....335-5193  
Renee Manders  
**Production Manager**.....335-5789  
Heidi Owen

**CORRECTION**

In the March 25 article "Moore, Lofthouse wrestler poorly at wrong time", *The Daily Iowan* incorrectly reported that Iowa wrestler Mike Evans took fourth at the NCAA championships. Evans took sixth. The *DI* regrets the error.

**Iowa & Greek Licensed!**

**Graphic Printing & Designs**

**Iowa City's Printer**

www.iowacitysprinter.com • 939 Maiden Lane, Iowa City • 319.338.9744

**Gain skills and grad school opportunities through Peace Corps.**

**See our global openings at [peacecorps.gov/openings](http://peacecorps.gov/openings)**

Campus Office: 319.335.0347 or [peacecorps@uiowa.edu](mailto:peacecorps@uiowa.edu)

**The Daily Iowan**  
Serving the University of Iowa and the People of Iowa City

**We Were There.**



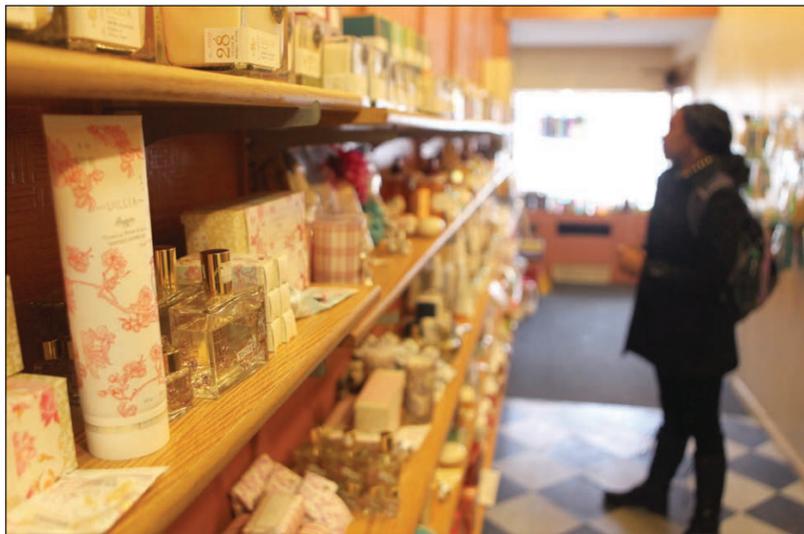
When the UI's wrestling dynasty began, The Daily Iowan was there.

*lease help The Daily Iowan continue to cover great eras in Hawkeye history. . .*

**The Daily Iowa**

learn more about how dona i  
lp preserve the 14 - ld  
tra ii ily Iowan on the  
U i i Iowa campus, ii  
i i . /di.

**OPERATIC SHOPPING**



Iowa junior Del Marie shops at the Soap Opera on the Ped Mall on Wednesday. Soap Opera has sections reserved for Iowa-made products, such as candles and soaps. (The Daily Iowan/Joshua Housing)

**METRO**

**Ex-UI doctor loses appeal**

A former University of Iowa doctor lost his appeal.

Ravi Sood was fired from the University of Iowa Nuclear Medicine Department in 2009 after the university declined to renew his contract. He then sued Director of Nuclear Medicine Michael Graham and the UI, UIHC, and the state Board of Regents for breach of contract in January 2010.

Sood was hired in July 2008 as a visiting associate with full clinical privileges. In October, he lost his clinical privileges and was demoted. The university then declined to renew his contract. He contended he was unable to find a job following his dismissal and was forced to sign a document reducing his time commitment.

The 6th District Court dismissed Sood's case, which the Court of Appeals upheld.

A jury awarded Sood \$37,000 in damages in May 2013 after finding Graham violated Sood's right to due process. The judge awarded him \$146,000 for legal fees last November.

— by Chris Higgins

**Woman faces several charges**

A Coralville woman allegedly scratched a man several times in his face.

Asia Lucas, 22, was charged Tuesday with fifth-degree criminal mischief, domestic abuse causing bodily injury/mental illness, and second-degree robbery.

According to a Coralville police complaint, Lucas pushed and scratched the man's face after they got into an argument when he went to her apartment. The man tried to get away from Lucas, the complaint said.

As Lucas reached for a phone in the victim's sweatshirt pocket, she ended up ripping the pocket. The man tried to

block Lucas' hand but was scratched in the face again, the complaint said.

The man told officers that Lucas took his iPhone and two \$20 bills, which were found in Lucas' possession, the complaint said.

Fifth-degree criminal mischief is a simple misdemeanor. Domestic abuse causing bodily injury/mental illness is a serious misdemeanor. Second-degree robbery is a Class-C felony.

— by Rebecca Morin

False imprisonment is a serious misdemeanor. Domestic abuse with the intent or display of a weapon is an aggravated misdemeanor.

Domestic assault impeding breathing or circulation with bodily injury is a Class-D felony.

— by Rebecca Morin

**Man faces domestic assault charges**

Authorities have accused a North Liberty man of choking his girlfriend.

Eric Washpun, 22, was charged Nov. 16, 2013, with domestic assault impeding breathing or circulation with bodily injury, domestic abuse with the intent or display of a weapon, and false imprisonment.

Washpun was involved in an argument with his girlfriend on Nov. 16, 2013, that escalated into a physical assault at their residence, according to a North Liberty police complaint.

The complaint said Washpun used both his hands and his forearm to choke and impede his girlfriend's airway. The woman told officers she could not breathe, and she had red marks, scratches, and pain on and around her neck.

She also said she had difficulty breathing, had a raspy voice, as well as pain when swallowing, the complaint said. Pictures were taken of her injuries.

During the altercation, Washpun also forced the woman into a closet because she feared he would stab or cut her. Washpun allegedly had a knife in his hand and waved it in her face and stomach while she was trapped in the closet, the complaint said.

The woman is the mother of Washpun's child, who was at the residence during the assault but did not witness it.

**BLOTTER**

**Jason Hunt**, 27, Granville, Iowa, was charged Wednesday with OWI.

**Charles In**, 19, 914 Rienow, was charged Monday with criminal trespass and possession of a controlled substance.

**Alexandra McPherson**, 39, 802 Benton Drive Apt. 22, was charged Tuesday with driving with a suspended/canceled license.

**Marlene Sanchez**, 18, 710A Mayflower, was charged Wednesday with third-degree theft.

**Krista Stramel**, 26, Hills, was charged Dec. 6, 2013, with fifth-degree theft.

**Gary Williams**, 22, Des Moines, was charged Wednesday with domestic abuse.

**Andre Wylie**, 19, 4202 Burge, was charged Wednesday with possession of a controlled substance.

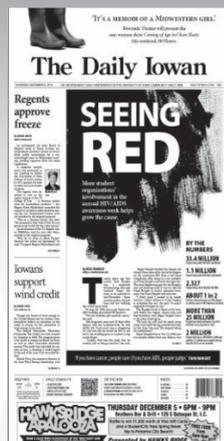
**Chi Zhang**, 22, 45 Trevoze Road, was charged Tuesday with driving with a suspended/canceled license.

**The Daily Iowan**

NEWSPAPER • ONLINE • TELEVISION

is now accepting applications for Summer & Fall 2014

- Managing Editor
- Metro Editors
- Sports Editor
- Art and Culture Editor
- Photo Editor
- Design Editor
- Convergence Editor
- TV News Director
- TV Sports Director



Start training for your career - apply today.

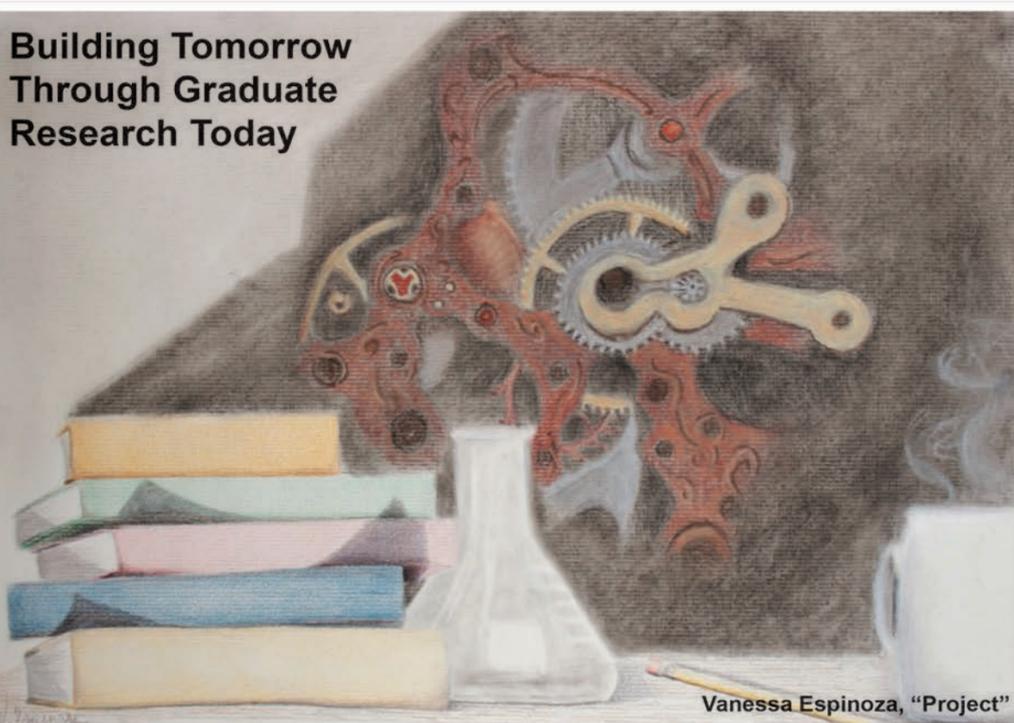
DEADLINE FOR APPLICATIONS IS APRIL 4, 2014

Applications should include a resumé, cover letter and clips.

Email apps to Jordyn Reiland at [jordynreiland@gmail.com](mailto:jordynreiland@gmail.com)

**16th Annual Jakobsen Graduate Conference, March 29th 2014**

Building Tomorrow Through Graduate Research Today



Vanessa Espinoza, "Project"

For more information go to the Graduate Student Senate Website <http://gss.grad.uiowa.edu/jakobsen-conference>

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Graduate Student Senate in advance at (319) 335-3260.



**PRINTS**  
 25¢ **COLOR**  
 4¢ **black & white**  
 WITH COPYCARD

**19¢ SODAS**

WE ALSO PROVIDE:

- GRAPHIC DESIGN
- MENU DESIGN • POST CARDS
- GRAD ANNOUNCEMENTS
- FLYERS • ETC.
- BUSINESS CARD PACKAGES
- POSTERS
- FEDEX DROP OFF
- FAX SERVICES

Custom Apparel & Embroidery  
 GREAT FOR BAR CRAWLS,  
 EVENTS, & FUNDRAISERS

**ZEPHYR**  
 printing & design

124 E. Washington Street | 319.351.3500  
 copies@zephyrprinting.com | zephyrprinting.com

**\$350 ALL MONTH**

**BROTHERS**  
 Est. 1967  
 BAR & GRILL

WATCH COLLEGE HOOPS HERE!  
**BROTHERS**  
 Est. 1967  
 BAR & GRILL  
 125 S DUBUQUE STREET

**COOLS LIGHT**

# OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Some students need a hand



**Brianne Richson**  
brianne-richson@uiowa.edu

Where I am from in New Jersey, going to college is largely an expectation. It is perhaps an unspoken judgment, but if you aren't taking Honors or Advanced Placement classes, people turn their noses up. I was in such classes but identified as something of an under-achiever, just doing as much work as I needed to. I am the oldest of four children, and my parents never had to stalk my course grades online or nag me about the college application process ... I simply did it myself.

My parents did not have it as easy, however, with my younger brother, who will graduate from high school this spring.

My brother is high-functioning autistic. He enjoys video games, walking our family dog, religiously reading movie reviews on his iPad, and would live off of cereal and granola bars if my mother let him. He does not have a driver's license, nor does he wish to. He competed on my high school's swim team, but he doesn't go out of his way to have a social life other than the connections he has made through sport.

He can tell you the score of every Super Bowl that was ever played, but he has never written a simple research paper; he finagled his way out of it in his junior-year English class. Why? Because he has learned to use his disability as a crutch, and educators let him.

If you had asked my parents, when they first received my brother's diagnosis when he was only 2, if they had been asked if they could see him graduating high

school, they probably would have said no. We were fortunate enough to have the luxury of in-home therapy, which entailed a variety of activities, anything from making my brother eat vegetables that he hated the textures of to explaining to him that, as impressive as he was that he practically harbored an index of movie quotes in his brain, it wasn't appropriate to break into character mid-conversation.

My brother has come a long way. Writing an essay is still difficult for him, but he enjoys learning about marine biology and sometimes talks about trying to earn an Associate's Degree that would allow him to work in a veterinarian's office. He likes the idea of ambition and goals rather than the pursuit of them, because our country's education system views itself as a temporary placeholder for capable young adults such as my brother. Rather than being a driving force in these kids' education, schools have bought into the misconception that to graduate high school is good enough.

I know my brother can do better, and I hope that for the sake of future children in his position, schools will demand better. Why was my brother excused from writing his junior year research paper, the hallmark of junior year English at my school?

Why did no one encourage him to take an SAT-prep course after he took the PSAT? Why should the burden fall entirely on my parents, who have gotten him this far? There are other kids out there like my brother, who need a guiding hand rather than a free pass. I know that the lives of teachers are stressful, but so is the life of a parent who doesn't know if their child will ever live a so-called "normal" independent life.

## EDITORIAL

### Secret deals in Des Moines

News broke Tuesday that several U.S. Secret Service agents, stationed in Amsterdam to prepare for the president's arrival, were sent home after a night of drinking that reportedly left one agent passed out in a hotel hallway.

The story was quickly made public as the Secret Service struggled to deal with another blow to its image. This story shares similarities with an ongoing investigation into government employee misbehavior and subsequent settlements in Iowa, with one major difference: These severance deals with public sector employees in Iowa were kept secret.

Originally unearthed by the *Des Moines Register* in a March 16 report, the settlements, 24 in all, reveal what appear to be efforts to silence whistleblowers, send off misbehaving employees, and keep potentially damaging accounts of improper conduct behind closed doors.

One employee received a settlement after accusing the state transportation agency of bypassing the formal bidding procedure for projects, and the employee ended up being transferred to another department. Another was paid off after being fired for failing to intervene in a case of abuse in the Iowa Juvenile Home. A different case involved a pharmacy director in the Veteran Home, who failed to respond to accusations of misconduct among those in the pharmacy, including an incident in which one employee was accused of placing a plastic bag over another's head.

Most settlements go through the Iowa Appeal Board, at which claims against the state or employees are settled publicly. But these settlements, detailed in recently released state documents, circumvented that usual process.

According to the *Register*, all of the employees were asked to sign confidentiality agreements to keep their settlements private, an arrangement that Iowa Gov. Terry Branstad said was "unacceptable." At least 10 of the employees received lump sums that totaled more than \$425,000.

"I wanted to make it abundantly clear that with my executive order, it's illegal," Branstad said at his weekly press conference Monday. "And if this ever happens again, there will be heads rolling."

His strong reaction to the developing scandal is commendable, but his claims that he was unaware of the practice before the news broke call his leadership into question. Branstad posited that agency officials, coming from the private sector, brought the private sector's way of making settlements with them.

A jury would have little sympathy for this kind of defense. Pleading ignorance of proper procedure, especially when the motive for the contrary is easy to see, is dubious at best. On top of assurances that these settlement practices will not be allowed in the future, Branstad needs to hold the officials responsible for them accountable.

Beyond the governor's speculation, the real reasons behind the secret settlements still remain unclear. What's at stake is more than just cover-ups of embarrassing employee behavior. These sorts of backroom dealings hark back to an era in which "transparency" wasn't a term used in describing governments.

Branstad himself acknowledged this. "Iowans expect more from government," he said. "Iowans deserve better."

What Iowans deserve and what they are getting seem now to be two different prospects. Time will tell if these settlements are just simple lapses in judgment by agency officials or signs of a larger disclosure problem in Iowa's government. Regardless, the opacity of these deals with state employees is deeply concerning.

#### YOUR TURN

Do you think Gov. Terry Branstad has handled these employee settlements responsibly? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## LETTERS TO THE EDITOR

### Re: Social welfare and the Muppets

"Spend our way out of poverty ... Is there a magic pool of money out there or is this a continuation of taking from one person and giving to another? If that's the case, then I see no reason to emulate Europe. The reason we are wealthy is that we have maintained a capitalistic economy. Take that away, and you'll see productivity drop to the level that we increase the poverty in America.

**Brad Franzwa**

One might add that Europe has the benefit of seeing several uprisings (i.e., French Revolution) where protest of the same misalignment of wealth that exists in America took to the streets.

What saves the U.S. is that 50-60 percent of the population is so busy surviving that they're clueless of what is really going on.

Sadly, I'd have to say both Republicans and Democrats share blame and even more so the tea party, which feeds at the federal trough while calling for others to be prohibited feeding also.

America seriously needs a third major party or People's Political Party to represent the needs and values of the majority of the people.

I'm not for taxing the rich excessively, but I do demand a declaration that opportunity in America isn't what it is or should be. Also government seems to talk of entrepreneurship while disregarding the need for trained workers in those same new businesses. As we currently see, the

working or unemployed lag years behind the skill set training needed to maintain America's place in the world for a large middle class.

And basically only government holds the power to realign this mismatch of workers skills and business demand.

Capitalism only works across a broad base, not a narrow margin.

**Joseph Haga**

Businesses shouldn't impose anything on anyone. Each and every person in this land is in business for themselves and this kowtowing to a few that paint themselves as special in business needs to be brought to an end. Like Abe Lincoln and his generation, it is this generation's turn to once again ensure that government of the people, by the

people, and for the people does not perish from the Earth.

Pretenders to public service, like Iowa Secretary of State Matt Schultz with his voter-suppression efforts, make such a sickening mess of the political process that many people get so disgusted that they do not want to get involved in any way. It is time to nationally get to gather and join together in throwing the rascals out.

It is time for a national house cleaning that extends from sea to shining sea and north to south and into every dirty corner in the land. Young America, your nation needs you and you are its future. Time to dance on the grave of political favoritism toward a few at the expense of many, and you young Americas are many.

**Sam Osborne**

## STAFF

**KRISTEN EAST** Editor-in-Chief

**JORDYN REILAND** Managing Editor

**ZACH TILLY** Opinions Editor

**NICK HASSETT** and **MATTHEW BYRD** Editorial Writers

**MICHAEL BEALL, JOE LANE, ASHLEY LEE, LC GRAF, ADAM**

**GROMOTKA, JON OVERTON, SRI PONNADA, BRIANNE**

**RICHSON, and BARRETT SONN** Columnists

**ERIC MOORE** Cartoonist

**EDITORIALS** reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

**OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS** reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## EDITORIAL POLICY

**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## COLUMN

### A good win for Northwestern



**Zach Tilly**  
Zachary-tilly@uiowa.edu

Northwestern's football players scored their first meaningful victory in a few years on Wednesday when the Chicago district of the National Labor Relations Board ruled they are legally allowed to form a union.

The ruling, which is likely to be appealed hard, notes that because of the time commitment required of college athletes and because their scholarships are effectively a type of payment tied to their on-field performance, they fit the common-law definition of employees and are thus eligible to unionize.

This is a major first step for college athletes, who are worked like dogs for the financial benefits of other people. The ruling, should it stand, means that unionized college athletes could collectively bargain

for improved working conditions (better health-care coverage, concussion testing, etc.) and, perhaps, pay.

Clearly, the labor board's decision is a big win for college athletes, who have been mistreated as NCAA sports (football and basketball, at least) have become big-money affairs.

It seems appropriate that this ruling dropped in the middle of the greatest conglomeration of professional money-making and amateur athletics there is: the NCAA Tournament.

At the NCAA Tournament, everybody gets paid. TV networks rake in ad revenue and pass some of that cash on to the NCAA, which has an \$11 billion broadcasting deal with CBS Sports and Turner Broadcasting. Coaches who have led their programs deep into the tournament collect the fat bonuses written into their contracts. Conferences and schools get NCAA kickbacks when their teams win postseason games. Even we get paid if we perform well enough in our respective bracket pools.

And yet for the athletes themselves, we expect the thrill of competition and a decent education to be compensation enough for their part in generating those billions of dollars. It's clear to me and to a growing corps of others that college athletics is reliant to an unsettling degree on cheap labor to drive its profits.

That certainly ought to change, but don't expect athletes to receive any cash anytime soon.

In 2012, the NCAA took in \$872 million in revenue and the athletics departments of its member institutions took in another \$11.4 billion, but these numbers are a little misleading. At all but the top few schools — Texas and Ohio State, for example — athletics departments don't turn profits and paying athletes would be out of the question budgetarily.

The Northwestern union agitators are far more likely to improve the quality of their health care and the safety of their sport than to get themselves paid, which is good enough for the time being.

In the meantime, the NCAA could ease some of the pressure on its athletes by letting them profit off their own likenesses. Let them sign endorsement deals or sell memorabilia like Terrelle Pryor. No, this solution wouldn't benefit everybody — mostly just the stars in football and basketball — but it's something, and it would ease the financial pain for the few guys in college who could otherwise be raking in cash in pro sports.

Andrew Wiggins and Jabari Parker drew eyes and dollars to Kansas and Duke all year; they should be allowed to make Nike commercials. Doug McDermott singlehandedly took Creighton from the Missouri Valley to the promised land of the Big East; the dude has earned himself a leading role in a Subway commercial at least.

If nothing else, we can be happy that the Northwestern football team has brought us one step closer to a more humane brand of college athletics.

# Ex-footballer becomes a Hawk throwback

One of the best throwers in the nation his senior high-school season, Clark has returned to track and field.

## April 2008 —

Wins shot put at Drake Relays as a junior at Marion High

## May 2009 —

Wins high-school state title in shot put

## 2009-10 —

Redshirts with Hawkeye football team. This decision ultimately gave him opportunity to throw for Iowa.

## Sept. 25, 2010 —

Plays in 45-0 win over Ball State

## Sept. 3, 2011 —

Plays in season-opening win vs. Tennessee Tech

## 2012 —

Ends Iowa football career

## 2014 —

Begins senior year as a Hawkeye thrower

## Feb. 21, 2014 —

Finishes fourth in shot put at Iowa Invitational with a throw of 53-feet, 2¼ inches

By JORDAN HANSEN  
jordan-hansen@uiowa.edu

Senior thrower Drew Clark has come full circle.

In high school, Clark was an accomplished athlete in both track and football. He won two Drake Relays shot-put championships as well as a state title in the shot and discus under the watchful eye of his coach and father, Charles Clark.

His high-school mark in the shot put of 64 feet, 7¾ inches was top 10 in the nation, and he fit the bill as either a Division I thrower or football player.

He decided to pursue football over track in college and signed with the Hawkeyes to do just that. However, track did not stray far from his mind.

"I considered playing both football and track my freshman year; I was definitely thinking a lot about it," he said. "Once I got into football, I realized that trying to do both sports along with engineering was going to really press me for time."

Clark played offensive line for Iowa during his time on the football team and was a reserve. He saw sparse playing time in 2010 and 2011, but after a win against Tennessee Tech in 2011, he did not set foot on the football field.

Current defensive-line coach Reese Morgan was Clark's coach during his days on the football team

because Morgan coached the offensive side of the ball until this past season.

"I had the opportunity to watch him as a competitor, and he was really well-coached, elite young man," Morgan said. "He's extremely team orientated, and he wasn't much worried about individual recognition; he had a team-first attitude."

After his football career, something else manifested itself in the form of throwing for the track team.

He contacted Scott Cappos, the throwing coach for the Hawkeyes who was more than willing to give Clark a chance on the team.

"I talked to him when he was a high-school thrower, and because his girlfriend is on the team, he knows a lot of the guys on the team," Cappos said. "That goes along with him already knowing what it's like before he gets out here."

"He had that interest, and he talked to me this summer to see if he could try out for the team."

That chance is paying dividends for Iowa. Clark finished in the top five three times in his first indoor season with the track and field squad.

It wasn't much of a surprise when he made the team, and since that point, he's had the full support of the people in his life, including his father.

"He's his own man, so he has to make his own decisions," Charles Clark said, "I was excited, and he has always had a lot a potential in track, and

athletics are all about having fun and challenging himself, which I think he's doing."

With Drew Clark's days as a college athlete waning, everything seems to be falling into a place for an athlete that will end his career with quite a number of experiences.

"I wouldn't change anything that's happened — everything I learned and went through for football, I don't regret any of that," Clark said. "This being my last chance for track, I definitely don't regret any of that, either."



A relay starts at the Drake Relays on April 26, 2013, in Des Moines, Iowa. (The Daily Iowan/File Photo)



Clark  
senior

## GEAR SWAP

Doors open  
at 8am  
on Saturday

Get Cash  
or Cre



125 Hwy 1 W, Iowa Ci IA 52246 • 35



Fin & Feather

the great outdoors store

/fi

LOYOLA

## Summer Sessions 2014

Enjoy all that Chicago and Loyola have to offer this summer while taking a class to lighten your load for the fall. Choose from several convenient locations and more than 300 courses.

Chicago • Online • Retreat and Ecology Campus (Woodstock, IL) • Cuneo Mansion and Gardens (Vernon Hills, IL) • Study Abroad

Apply and register today at [LUC.edu/summer](http://LUC.edu/summer).



Preparing people to lead extraordinary lives

\$5,200

Carver Scholarship

April 1 Deadline

In honor of Roy J. Carver who achieved success through initiative and hard work, twenty \$5,200 scholarships will be awarded to University of Iowa juniors for 2014-2015.

Eligibility Requirements:

- Iowa resident and U.S. citizen
- 2.80 cumulative GPA
- Current sophomores starting their junior year Fall 2014 (completed 60 hours)
- Full-time enrollment (12 hours/semester)
- Have shown great potential and promise, worked hard to make ends meet, and been faced with challenging or debilitating situations in life
- Demonstrate financial need by filing the 2014-2015 FAFSA by **March 1**
- Complete Carver application on-line prior to **April 1**

Apply online at:

[www.carvertrust.org](http://www.carvertrust.org)



**BASEBALL**

CONTINUED FROM 8A

young guys came in on the mound and handled themselves," Heller said. "Unfortunately, [Blake] Hickman and [Nick] Hibbing just weren't sharp today."

On the other side of things, Ashbeck pitched a gem into the eighth, including 3 strikeouts.

"Their pitcher did outstanding, no doubt," junior Eric Toole said. "He threw a lot of strikes and got us down in the count a ton, and we just weren't ready with our two-strike approach."

Scoreless into the sixth

inning, both teams kept it tight. The game had all the makings of a classic cold-weather, low-scoring game.

After giving up a run on a wild pitch, Iowa managed to escape the inning without suffering any further damage. It

later, the wheels completely fell off the Hawkeyes as they gave up 6 runs in the eighth.

"We just didn't show up to play today, plain and simple," Toole said. "We got 14 hits against Nebraska in the cold this weekend, so we can't

Iowa squad that looked locked in the first few innings.

"I told the guys afterwards that that kind of performance is just unacceptable," Heller said. "Days like these when your young guys come in and carry you, you have to find a way to score some runs, and we didn't do that."

Blame it on luck, blame it on the elements, or blame it on the Hawkeyes themselves, either way you slice it, things just didn't go right for Iowa.

"It just wasn't our day," sophomore Blake Hickman said. "We just have to wipe the slate clean and forget about it and move on from here."

**'We just didn't show up to play today, plain and simple. We got 14 hits against Nebraska in the cold this weekend so we can't blame it on that either. We just didn't get it done today.'**

— Eric Toole, Hawkeye outfielder

looked like a run they could overcome with some offense of their own.

But the bats didn't come, and two innings

blame it on that, either. We just didn't get it done today."

Needless to say it was a frustrating way to lose the game for an

IOWA HAWKEYES (0)											BRADLEY BRAVES (7)															
	1	2	3	4	5	6	7	8	9	R	H	E		1	2	3	4	5	6	7	8	9	R	H	E	
BRADLEY	0	0	0	0	0	0	1	0	6	0	7	8	2													
IOWA	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

PLAYERS	AB	R	H	RBI	BB	SO	PLAYERS	AB	R	H	RBI	BB	SO
TOOLE, CF	4	0	1	0	0	1	GODINEZ, 2B	5	1	2	2	0	1
MANGLER, 2B	4	0	0	0	0	1	GAA, 3B	5	1	3	0	0	2
YACINICH, SS	4	0	2	0	0	0	MURPHY, RF	5	1	1	2	0	2
REYNOL, 1B	4	0	0	0	0	1	PRITYKA, DH	5	1	1	0	0	2
ZELTENHORST, RF	3	0	0	0	1	0	GRUENER, PH	1	0	0	0	0	1
ROTEMER, DH	3	0	1	0	0	0	LEFFLER, SS	3	1	0	0	1	1
GOODMAN, LF	3	0	1	0	0	0	CARLILE, 1B	1	0	0	0	0	1
BENYON, C	2	0	0	0	0	0	JARVIS, C	3	0	0	0	1	0
DAY, 3B	1	0	1	0	0	0	WEBER, LF	3	1	0	0	1	1
TELLEZ, C	3	0	0	0	0	0	SMITH, CF	3	1	1	2	0	0
KUEBEL, P	0	0	0	0	0	0	ASHBECK, P	0	0	0	0	0	0
MANDEL, P	0	0	0	0	0	0	SCHUEERMANN, P	0	0	0	0	0	0
REINHARDT, P	0	0	0	0	0	0							
RADTKE, P	0	0	0	0	0	0							
HICKMAN, P	0	0	0	0	0	0							
HIBBLING, P	0	0	0	0	0	0							
RUMPF, P	0	0	0	0	0	0							

TOTALS	AB	R	H	RBI	BB	SO	TOTALS	AB	R	H	RBI	BB	SO
	31	0	6	0	1	3		33	7	8	6	3	9

PITCHERS	IP	H	R	ER	BB	SO	PITCHERS	IP	H	R	ER	BB	SO
KUEBEL	2.0	0	0	0	0	3	ASHBECK (W, 4-0)	6.0	5	0	0	1	3
ALLEN	2.0	1	0	0	1	2	SCHUEERMANN	1.0	1	0	0	0	0
MANDEL	1.0	0	0	0	1	0							
REINHARDT (L, 0-1)	0.1	2	1	1	0	0							
RADTKE	1.1	0	0	0	0	2							
HICKMAN	1.0	3	4	4	0	0							
HIBBLING	0.1	2	2	2	1	1							
RUMPF	1.0	0	0	0	0	1							

**COMMENTARY**

CONTINUED FROM 8A

Quite an accomplishment for a team who had some 90 percent of its scoring come from its starting lineup.

The 474 points that freshman Ally Disterhoft's accumulated were the second most for a freshman in program history behind Jaime Printy. Taylor started every game for the second season in a row, and finished out

her career with a string of stellar 20-plus point games that included numerous shots that defined "clutch," including the shot that put her team in the tournament title game. And this is without mentioning center Bethany Doolittle and Logic, who each had All-Big Ten seasons of their own.

Four of those starters will return next year, plus the entire bench, plus five incoming freshmen, two of whom were named the best players in their respective states.

Sounds just about right for a program working to earn an eighth-consecutive NCAA Tournament appearance.

Iowa won't be one of women's basketball's elite teams 2014-15 — all but four won't be. But it will be an extremely relevant team in the Big Ten. Newcomer Whitney Jennings can be a perfect replacement for Taylor in the starting lineup despite standing only 5-5. The departure of Jordan Hooper from Nebras-

ka and Maggie Lucas from Penn State will leave the race for a regular-season title wide open, with Iowa definitely in the mix.

This was a team that was extremely fun to watch — it fought hard in the face of big deficits and foul trouble, and had great chemistry on the floor that translated into open looks, assists, and one of the best scoring offenses in the Big Ten.

Bluder and her staff know what they're doing, and they are willing to

make the changes necessary to win. Disterhoft spent much of the nonconference schedule coming off the bench before being placed in the starting lineup after the loss to Michigan State. She exploded for a career-high 24 points in that game and started every game afterwards.

Who would have expected a team with five players playing small ball to win 27 games? I had my doubts at times. But it's almost scary to imagine what the

Hawkeyes will be capable of next year, with a full bench, loads of experience, and a strong coaching staff.

There was concern before the season that Iowa would struggle to replace Printy and center Morgan Johnson. That concern is long dead. This is a program that has the will to win, and the talent and track records to prove it.

And when the ball tips next winter, we'll see just how far the Hawkeyes can go.

**GYMNASTICS**

CONTINUED FROM 8A

Head coach JD Reive likes where McGrath is at and is excited that his captain is succeeding after all he has been through.

"He is in such a great place right now, finishing up as a fifth-year senior after all he has

been through with the staff and changes over the year. Being the one guy that survived the entire thing and to be in this great position going into the postseason as our captain is awesome," Reive said.

McGrath might not be in this position had it not been for an injury last season that landed him a medical redshirt. He suf-

fered a cartilage lesion in his knee, and the lack of cartilage made it very painful for him to take any sort of impact because of the bones in his knee rubbing against each other. McGrath sat out the season and rehabbed, and the last year may have turned out to have been a blessing. He thinks the year off has helped him.

Along with training

with the team, McGrath also spends a lot of his time on his schoolwork. A biomedical engineer, McGrath rarely finds any free time. Reive applauds McGrath's effort in school and believes he exemplifies what Iowa gymnastics is all about.

"I love being able to say that he is a biomedical engineer and he is succeeding in school. That is a big part

of the culture we are laying down," Reive said. Co-captain Lance Alberhasky is happy with what the duo did this year and how they have handled the season. The gymnasts were there for each other when the other was down, and it has shown this season.

"Slowly throughout the year, we got better and better," Alberhasky said. "We're in a great spot go-

ing into Big Tens."

It's not quite over yet; the Hawkeyes have the Big Ten championships this weekend and the NCAA national championships early next month. It seems that the squad is peaking at the right time, and McGrath is leading the way.

"I couldn't have asked for it to end in a better way," he said.

**College of DuPage**

**SMART STUDENTS**

go to summer school — to get ahead.

You are driven to succeed, so shift into high gear this summer at COD. Invest in your future with high-quality academic programs, flexible learning options and excellent faculty.

Welcome to the new school of thought. Apply today at [cod.edu/summer](http://cod.edu/summer).

Have an **Iowa** summer wherever you are

Summer Session at Iowa — On campus or online

Go to [ISIS.uiowa.edu](http://ISIS.uiowa.edu) for details

**THE UNIVERSITY OF IOWA**

**IOWA**

## POINT/COUNTER POINT

# Which Sweet 16 team in the NCAA Tournament is most surprising?



Tennessee guard Armani Moore lays the ball up against Iowa on March 19 in Dayton, Ohio. Moore had four points on the game. (The Daily Iowan/Joshua Housing)

## Tennessee

I'm not going to sit here and argue that Tennessee is the kind of Cinderella story like tourney upstarts Stanford or Dayton, but in terms of a program pushing back the haters and overcoming the negative stigma connected with SEC basketball, Tennessee has got to be the most surprising Sweet 16 team.

All those who decided not spend their spring breaks in a sea of tequila and regret in Mexico saw what Tennessee did to Iowa. The Hawkeyes had the Volunteers on the ropes, up as much as 11 points during the game. Then Tennessee did what every Big Ten team with a pulse has done to Iowa: battle back, play tough in the boards, make ridiculous 3-point shots, force overtime, and come away with a win.

Frankly, I'm mostly surprised that Tennessee was forced into a similar fate as Iowa, doomed to participate in a play-in game, a sort of college-basketball purgatory. When I first saw Tennessee's starting five up close in Dayton, it was sort of like that moment in *Space Jam* where the Tunes first laid on the Monstars. The Vols are big, and Tennessee is using its size to its advantage on what has been the easiest road to the Sweet 16. (Not everyone gets to play UMAs and Mercer in their first two games).

It's fitting, then, that Tennessee has by far the toughest matchup in the round of 16. Michigan is playing like it did this time last year, while the two dandies in Stanford and Dayton are set to take each other on, one ending the other's

hopes of ever getting to the Final Four.

Many have Michigan as a national-title contender, or at least an Elite Eight opportunist. That all may be good and true, but I doubt whether the Wolverines ever imagined that the road to Arlington would include a stop in good ol' Rocky Top. And that right there is Tennessee's biggest advantage.

— Ben Ross

## Stanford

If the Cardinal had not secured an at-large bid to the NCAA Tournament, head coach Johnny Dawkins (presumably) would have been on his way out of Palo Alto. That popular assumption, just who Stanford was able to knock off last

weekend, and the team's mildly underwhelming 4-8 mark against tournament-bound teams in the regular season, is why it is the most surprising squad still alive.

Consider the following: Stanford knocked off a favored New Mexico squad just to reach the round of 32. Then, against a Kansas team that's loaded even without future lottery pick Joel Embiid, the Cardinal failed to make a 3-point attempt but were still able to advance.

Tennessee's run to the second weekend of the NCAA Tournament featured wins against Iowa — a team everyone knows was about as ineffective as a dress code on a spring-break trip toward the end of the season — criminally over-seeded Massachusetts, and Mercer, a 14-seed. The Volunteers have had a nice few games, but after they beat the Hawkeyes and Duke was stunned in the round of 64, good ol' Rocky Top became a favorite to reach the Sweet 16.

Dayton's run has been slightly more impressive than Tennessee's, just based on opponent strength. But Ohio State and Syracuse have under-performed expectations and were slightly worse than what many thought all season.

At least in my tournament pool, no one was bragging about their savvy Stanford pick to reach the Sweet 16. And in ESPN's Tournament Challenge, just 1.1 percent of brackets had the Cardinal making it as far as they have. That has to make Johnny Dawkins' squad the most surprising team that's yet to be eliminated.

— Ryan Probasco

## Dayton

Let me quickly play professor and drop some knowledge on these fools I call "coworkers." There is only one answer to this question — Dayton.

Give me Cinderella. The mid-major written off when it dropped five of six to open Atlantic 10. A team led by Ohio State's surplus, a Cincy kid named Sibert with a chip on his only something a true competitor could understand.

Give me the 35-year-old head coach who is learning as he goes in his first NCAA Tournament appearance. The Dayton headman trying to put the name "Archie" on the map instead of constantly residing in the shadows of father John and brother Sean at Arizona.

Hell, give me the community of Dayton. The basketball-crazed town that has been waiting for this moment since 1984, the last time the Elite Eight was even considered a possibility. Fans that have been able to puff out their chests out as their Flyers knocked off two teams previously ranked in the top-five in the country.

Sure, Tennessee and Stanford are good stories. But are they really all that surprising? Am I shocked a Bill Self team stubbed its toe in an early round game? Am I stunned that Tennessee's big boys in the paint kicked a couple of overrated teams while they were down? No.

I love the feel good story. Give me the Flyers.

— Josh Bolander

**THURSDAY**  
**\$2<sup>50</sup> DOMESTIC PINTS**  
**\$5<sup>75</sup> DOMESTIC PITCHERS**  
**ALL DAY, ALL NIGHT**  
**UGLY'S SALOON**  
 210 N. Linn St. • (next to Hamburg Inn)



# VENTURE SCHOOL

# STUDENT ACCELERATOR

10 TEAMS, 10 WEEKS, \$10K!

10-WEEK SUMMER PROGRAM

Starting May 27<sup>th</sup>

— ENROLL BY —

## April 2<sup>nd</sup>

[WWW.IOWAJPEC.ORG](http://WWW.IOWAJPEC.ORG)



VENTURE SCHOOL is an NSF I-Corps™ program brought to you by:



**IOWA** Centers for Enterprise



Iowa Small Business Development Centers



JPEC  
UNIVERSITY OF IOWA



UIRF  
UNIVERSITY OF IOWA  
RESEARCH FOUNDATION  
VENTURES AND LICENSING

## MALLOY LEAVES FOOTBALL TEAM

Iowa head coach Kirk Ferentz says running back Mike Malloy has left the Hawkeye football program. Ferentz announced Wednesday that Malloy, a redshirt freshman, left the team but is still enrolled at the University of Iowa.



**Malloy**  
former Hawk

A native of Sioux City, the former All-State running back walked on in 2012 and saw no playing time with the Hawkeyes in 2013.

He ran a 4.41 40-yard dash and was the fourth-ranked running back in the state of Iowa in the Class of 2012, according to rivals.com

— by Danny Payne

## PACERS USE RALLY LATE TO BEAT HEAT

INDIANAPOLIS — Paul George scored 23 points, and Roy Hibbert had 21, leading the Indiana Pacers back from a 7-point fourth-quarter deficit for an 84-83 victory over the Miami Heat on Wednesday night.

The NBA's best home team ended a two-game losing streak, took a 2-1 lead in the season series against the two-time defending champions, and rebuilt a three-game advantage in the race for the Eastern Conference's top seed. Indiana (52-20) also clinched its second straight Central Division crown, something it hadn't done since 1998-99 and 1999-2000.

LeBron James scored 38 points, but Miami managed just one basket over the final 3:54.

Chris Bosh had a jumper at the buzzer to win it, but it hit nothing but air.

George had two monster dunks — one over LeBron James — to get the Pacers back in the game.

— Associated Press

## THROWBACK THURSDAY

March 27, 1989 — The Iowa women's basketball team fell to Stanford in the Sweet Sixteen of the NCAA Tournament. The Cardinal shot 71 percent from the floor in the second half and 61-percent on the day. Trisha Stevens went 13-for-15 and finished with a career-high 31 points to end Vivian Stringer's squad's season.



## UPCOMING HAWK SCHEDULE

**Today**  
Men's swimming at NCAA championships, Austin, All Day

**Friday**  
Baseball at Michigan, Ann Arbor, Mich., 3 p.m.  
Softball at Wisconsin, Madison, Wis., 4 p.m.  
Women's tennis vs. Michigan, Hawk-eye Tennis Complex, 3 p.m.  
Men's gymnastics Big Ten championships, Lincoln, Neb., 6 p.m.  
Track at Arizona State Invitational, Tempe, Ariz., TBA  
Men's swimming at NCAA championships, Austin, Texas, All Day

## SCOREBOARD

**NHL**  
Vancouver 5, Minnesota 2  
NY Rangers 3, Philadelphia 1  
Anaheim 3, Calgary 2

**NBA**  
Charlotte 116, Brooklyn 111  
Phoenix 99, Washington 93  
Toronto 99, Boston 90  
Cleveland 97, Detroit 96  
Minnesota 107, Atlanta 83  
New Orleans 98, LA Clippers 96  
Indiana 84, Miami 83  
San Antonio 108, Denver 103  
New York 107, Sacramento 99  
Memphis 91, Utah 87

**Soccer**  
West Ham 2, Hull 1  
Liverpool 2, Sunderland 1



## BASEBALL

IOWA 0, BRADLEY 7

# Bradley too much for Hawks



Bradley pitcher Elliot Ashbeck throws a pitch at Banks Field on Wednesday. Ashbeck helped the Braves shut out the Hawkeyes, 7-0. (The Daily Iowan/Margaret Kispert)

Bradley's Elliot Ashbeck beats the Iowa baseball team, which only gave up five hits.

By RYAN RODRIGUEZ  
ryan-rodriguez@uiowa.edu

After blasting the cover off the ball in its three-game series against Nebraska last weekend, the Iowa baseball team struggled against the wind and Bradley pitcher Elliot Ashbeck and dropped its Wednesday matinee, 7-0.

Though they gave up just 8 hits, the Black and Gold failed to generate any offense, stranding four runners on just 5 hits.

"The big story today was how Ashbeck shut us down," head coach Rick Heller said. "To have a midweek guy like they do in him is going to really allow them to win some games.

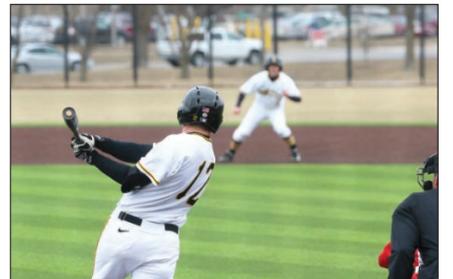
"Unfortunately for us, we don't have that kind of guy, so we had to produce some runs and we didn't. It just wasn't our day."

In one of the most un-orthodox pitching outings fans will see, the Hawks cycled through eight pitchers over nine innings, including left-handers Sasha Keubel and Jared Mandel.

Heller and his staff were dealt a curve ball on Tuesday night when pitcher Andrew Hedrick suffered an ankle injury.

The loss of Hedrick as well as Brandon Shulista took away two of Iowa's main in-ning eaters in their usual midweek rotation. "I was really proud of the way our

SEE BASEBALL, 6A



Iowa infielder Jake Mangler swings the bat against Bradley at Banks Field on Wednesday. The Braves shut out the Hawkeyes, 7-0. (The Daily Iowan/Margaret Kispert)

**GO TO DAILYIOWAN.COM**  
FOR A VIDEO AND PHOTO SLIDE SHOW OF WEDNESDAY'S GAME

## COMMENTARY

# Hawkeyes will be back



Iowa guard Ally Disterhoft blocks Louisville guard Jude Schimmel's shot during the second round of the NCAA Tournament in Carver-Hawkeye on Tuesday. Disterhoft ended the game with 1 block and 15 points. (The Daily Iowan/Margaret Kispert)



**Matt Cabel**  
matthew-cabel@uiowa.edu

The final buzzer of the 2013-14 season didn't have a satisfying ring for the Iowa women's basketball team.

Lisa Bluder's bunch was sent packing after a 30-point

beat-down to grossly under-seeded No. 3 Louisville in the round of 32 in the NCAA Tournament. The Hawkeyes only made one 3-pointer, went for almost eight minutes without scoring a field goal, and turned the ball over more than they assisted.

But Bluder told her team that its season isn't defined by the loss to Louisville, and she's right.

Tuesday marked the conclusion of a special season, regardless of its final game, and created the prelude for

what could be a top-15 season next winter.

Led by captains Theairra Taylor and Sam Logic, the 2013-14 team earned 27 wins — the second most in program history — and earned a road victory against Penn State. Bluder surpassed former Iowa coach Vivian Stringer as the head coach with the most wins at Iowa, and the team made an appearance in the championship bout of the Big Ten Tournament.

SEE COMMENTARY, 6A

# McGrath leads the way

By JACK ROSSI  
jack-rossi@uiowa.edu

With the gymnastics season coming to a close in the coming weeks, Iowa senior Matt McGrath hopes to solidify his legacy in the program after, arguably, his best performance as a Hawkeye.

McGrath, a fifth-year senior, just finished up his final regular-season meet of his career last weekend in style. After upsetting No.5 Minnesota and No.6 Illinois, McGrath was selected as the Big Ten Gymnast of the Week for only the second time in his career, as well as the College Gymnastics Association's Gymnast of the Week — an award that is voted on by coaches around the country, his first award from the group.

"I didn't really expect any of this to happen," McGrath said. "I was just coming in the gym every day and working hard. It turns out that it paid off a lot."

He won the floor exercise and vault scoring a 15.600 and 15.300, and his floor routine tied the school record set earlier this season by Matt Loochtan. The team also set a new season high with an overall score of 437.250.



**McGrath**  
Hawk gymnast

SEE GYMNASTICS, 6A

## *Out of the box*

*UI Theater students commemorate their time spent at the university in original plays written for Honors recognition.*

By JUSTUS FLAIR  
justus-flair@uiowa.edu

Lights. Camera. Graduation?

To graduate with Honors, many students spend countless hours in the library and study nooks, drinking their body weight in coffee and poring over notes and textbooks. Amelia Peacock and Kathryn Wilson may have done just that, but their Honors recognition at graduation now hangs on staged shows.

The two senior theater majors will stage new works for the Honors recognition. The shows will be performed at 8 p.m. Friday and Saturday in the Theater Building's Theater B; admission is free for UI students and \$5 for the general public.

"I worked on an Honors project two years ago, and I've always been in the Honors Program, so I thought it would be a cool way to end my time here, to do a project on my own," Peacock said. "I don't know if it's to prove to myself that I can do this or just to see if I can, but it's really challenging and empowering to see it happen."

Peacock's project takes the form of a one-woman show she wrote, directed, and will perform. This week, she titled her show "One in a Million," though for much of the process it remained untitled, allowing her plenty of freedom of expression and form.

Wilson took a different, more traditional approach with her project, "Home," a play adapted from a piece of fiction she had written.

"'Home' is about a woman who returns to her childhood home on the fifth anniversary of her mother's death," she said. "She has to confront memories she's repressed. In the course of the play, things about the house and being back there trigger memories for her, and we see those memories on stage."

The memories seem like young adults leaping around on stage acting as children, shooting fake guns and pretending the floor is lava, but they touch on the relationship among Laney,

SEE HONORS, 3B

### *Honors Projects*

When: 8 p.m. Friday and Saturday  
Where: Theater Building Theater B  
Admission: Free with UI ID, \$5 general public



Design by Haley Nelson  
Photos by Joshua Housing

#### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

#### On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# True spring break

How 'True Detective' and cross-stitching can save a stay-at-home Spring Break.



By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

While seemingly everyone I know was embarking on an epic spring-break adventures, I, for the first time in three years, was stuck with literally no plans — no vacation, no work shifts, and no motivation to get ahead on school-work. So I did the only thing you can do while sitting around your parents' house for five days: binge-watch a TV program, specifically the buzzed-about HBO series "True Detective." This heroin-trip of a show — which wrapped on March 9 — turned my lethargic spring break into one of twists, turns, and excessive cross-stitching.

## MONDAY

The "True Detective" opening sequence — a nearly two-minute-long montage of sexual and religious imagery, accompanied by a country/folk song — is reminiscent of HBO's "True Blood," which is also set in small-town Louisiana. I'm hoping there are no vampires.

Some later Googling would tell me that "True Detective" is actually closer to "American Horror Story": It is an anthology series, with a new plot line and cast of characters each season. I'll be sad to see Woody Harrelson and Matthew McConaughey go.

There are some weird

time lapses and lots of random nudity going on (it's HBO, what are you gonna do?), but I'm already drawn into the stylish direction of "True Detective," eerie tone, and freakish crime scenes — specifically a corpse with antlers tied to it surrounded by Satanist stick structures.

The beauty of Harrelson's eyes is the only spark of light in this dark landscape. They are the same crystal blue of the ocean in my cousin's vacation photos from Hawaii.

I try to cope with fact I'm not on an Oahu beach by taking up a new hobby: cross-stitching. Despite feeling like a 75-year-old woman, the craft is oddly cathartic.

## TUESDAY

Harrelson's character has commenced an extra-marital affair, the graphicness of which is clearly trying to make up for the lack of an exciting murder scene in this episode. But damn, is "True Detective" badass. Take this exchange between Harrelson and McConaughey:

"Do you ever wonder if you're a bad man?" asks Woody of his aloof, chain-smoking, former undercover drug lord Matthew.

"No," Matt says. "The world needs bad men. They keep the other bad men from the door."

I'm preparing for some more "Breaking Bad"-level one-liners.

As engrossing as the character dynamics might be, I'll admit that the main reason I'm sticking with "True Detective" is to find

out who the "green-eared spaghetti monster" is mentioned in episode one.

I challenge myself to cross-stitch cursive letters and largely fail.

## WEDNESDAY

My friends Julia and Emily have posted dozens of photos from their spring-break trip to England on Facebook. I ponder all the horrible ways I would mangle Julia and Emily if they were to run into Benedict Cumberbatch in London without me.

McConaughey has teamed up with an old "partner" from his days as a drug narc: Ginger, so named (I assume) for the reddish nature of his goatee. Worse comes to worse, and Ginger's gang ends up in a shootout with some other Louisiana drug lords.

Though it is all rather irrelevant to the satanic/neo-Nazi murder investigation, it's undoubtedly more interesting than watching McConaughey cut up Lone Star beer cans and Harrelson argue with his scrunchie-wearing wife.

## THURSDAY

Though the lead actors of "True Detective" are obviously skilled, I'm especially impressed by the depth of their interviews and suspects. These tweakers, rednecks, and New Orleans transvestites are the most visceral and darkly humorous aspect of the show.

GO TO  
DAILYIOWAN.COM  
TO READ THE REST OF  
THE STORY

# Jazz tunes in the late afternoon

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

The main reason most students come to college is to specialize in a specific field or fields. College gives students the needed time and experience required to gain expertise in a particular area.

It's exactly that sort of experience that's offered to students in two University of Iowa bands, Johnson County Landmark and the Jazz Reparatory Ensemble.

The Mill, 120 E. Burlington St., will play host to these two groups at 6 p.m. today. Admission ranges from \$3 to \$5.

"The Jazz Reparatory Ensemble is almost always filled with undergrads; they focus on pieces that are historically important," said Steve Grismore, a jazz lecturer in the School of Music. "Johnson County Landmark is a mixture of grad and undergrad students. What they play tends to be more contemporary and avant-garde."

Landmark requires its players to be well-versed in both reading and improvisation. The band

is under the direction of graduate TA Eric Bush while Jazz Reparatory Ensemble Director and Professor John Rapson is on sabbatical.

"Performing at the Mill is such a good experience," Bush said. "Iowa City has a wonderful jazz community that does a very nice job coming out with its support."

Bush's peers praise the opportunities for growth that such events extend to the performers.

"Playing in Jazz Reparatory Ensemble and Johnson County Landmark provides students with the experience of performing in large jazz ensembles, in which they deal with technical issues unique to this setting, such as being able to read charts, find the proper blend, and play dynamically," said James Dreier, a lecturer in the music school's Jazz Department. "They also have to be prepared to do a solo if called on."

The more stylistic challenges emphasized in jazz ensure that the players are better apt to integrate with the band.

"This is a great opportunity for students who

want to continue playing jazz and become more serious," Grismore said. "People who are in these ensembles usually stay in musical fields."

Though this performance at the Mill is its own show, Bush said, it also offers a chance for a test run of sorts before Johnson County Landmark's appearance at the Englert on April 9. The show will be in collaboration with the University of Northern Iowa's Jazz Band One and feature Dick Oatts playing saxophone.

Being a part of these jazz ensembles is a chance for its members to get better through the direction of their teachers, working with other bands and musicians.

"[Jazz] is a great form of music that needs to be heard," Grismore said. "I think it's great to hear the soloists and to watch the players grow in their performance abilities."

## MUSIC

Jazz Performance  
When: 6 p.m. today  
Where: Mill, 120 E. Burlington  
Admission: \$3 to \$5

# weekend events

## MOVIES OPENING THIS WEEKEND



**Noah**  
One of the best-known stories of all time gets the Hollywood treatment in this epic film, starring Russell Crowe. Dubbed by director Darren Aronofsky as "the least biblical biblical film ever made," *Noah* shows the ark, animals, and apocalyptic flood as Christians have never seen it.



**Cesar Chavez**  
After decades of activism, Cesar Chavez quickly became one America's most influential civil-rights leaders, and his life takes center stage in this biographical film. Actor Michael Peña embodies the inspiring Chavez as he fights for Latino-American and labor rights in the 1960 and '70s.

## FILMSCENE



**Visitors**  
Experimental documentarian Godfrey Reggio gives life to black-and-white in this haunting film essay. *Visitors* explores humanity's trance-like relationship with the environment by combining shots of faces and landscapes with the poignant music of composer Philip Glass.

## DRINK OF THE WEEK



## Zipline Copper Ale

**Alcohol content:** 5.2 percent  
**Description:** The Copper Ale is a hybrid between an ale and a lager, made from Zipline Breweries in Lincoln, Neb. Available bottled in several grocers in Iowa City and select tap houses.  
**Taste:** This medium-bodied brew is extremely drinkable, with hints of chocolate and hazelnut. The lager and ale blend combine the richness and strength of the lager with the drinkability of the ale, a hoppy bite after each drink.  
**Appearance:** Called the Copper Ale, the color is a deep copper, as would be expected. When full, the color seems to be stronger and less transparent. The rich copper comes out most when the beer is less full.  
**My experience:** I didn't get to try this brew from the tap, but bottle to glass worked just fine for me. Recommended to me by the brewers at Zipline, I chose the Copper Ale; however, the Oatmeal Porter would be my next option. The brewery limits its market to have its costs be fair and competitive, so we are just lucky enough to be within its range.  
**Advice:** Drink this craft beer slowly to enjoy the flavors, as I imagine few of you have had a hybrid such as this before. Drinkable and strong, yet competitively priced. All I have to say is enjoy.

— by Ben Verhille

## Today 3.27

### FILM

• Campus Activities Board Film, *American Hustle*, 8 & 11 p.m., IMU Iowa Theater

### DANCE

Country Dance and Lessons, 7 p.m., Moose Lodge 1096, 3151 Highway 1 E.

### WORDS

• Affect and Inquiry: Obermann Humanities Symposium, 9 a.m., Obermann Center  
• "Live from Prairie Lights," John Dear, nonfiction, 7 p.m., First Baptist Church, 500 N. Clinton  
• Museum of Art Exhibition Lecture, "In Search of the 'African' in Art Museum

Installations," Nii Quarcoopome, 7:30 p.m., 240 Art Building West  
• Writers' Workshop Reading, Donna Stonecipher/Karen Russell, 8 p.m., Dey House Frank Conroy Reading Room

### MUSIC

• Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque  
• Surrounded By Giants, 9 p.m., Yacht Club, 13 S. Linn

### COMEDY

• The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's, 330 E. Washington  
• Campus Activities Board Comedy, Jay Black, 10 p.m., Wedge, 136 S. Dubuque

## Friday 3.28

### MUSIC

• UI School of Music: Little Lunch Series Concerts, noon, 2780 University Capitol Center  
• Gangstagrass, 9 p.m., Yacht Club

### WORDS

• "Lewis and Clark in Iowa," noon, Office of the State Archaeologist Lab, 700 Clinton Street Building  
• "Live from Prairie Lights," Bart Yates, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque  
• Writers' Workshop Reading, Robert Hass, 8 p.m., Dey House Frank Conroy Reading Room

### DANCE

• Recreational Dance, 3 p.m., Senior Center, 26 S. Linn

### MISCELLANEOUS

• Gyrls Night Out: Slip Knot Necklace, 6 p.m., Beadology, 220 E. Washington

### THEATER

• *Marion Bridge*, 7:30 p.m., Riverside Theater, 213 N. Gilbert  
• *Home and One in a Million*, Theater Honors Projects, 8 p.m., Theater Building Theater B

### FILM

• Campus Activities Board Film, *American Hustle*, 8 & 11 p.m., IMU Iowa Theater  
• *The Big Lebowski*, Bijou After Hours, 11 p.m., FilmScene, 118 E. College

## Saturday 3.29

### WORDS

• "Live from Prairie Lights," Robert Sayre, poetry, 2 p.m., Prairie Lights

### THEATER

• *Marion Bridge*, 7:30 p.m., Riverside Theater  
• *Home and One in a Million*, Theater Honors Projects, 8 p.m., Theater B

### DANCE

• Barn Dance, 7:30 p.m., Senior Center

### FILM

• Campus Activities Board Film, *American Hustle*, 5, 8, & 11 p.m., IMU Iowa Theater  
• *The Big Lebowski*, Bijou After Hours, 11 p.m., FilmScene

### MISCELLANEOUS

• Viking Knit Copper Bracelet, 10 a.m., Beadology  
• Chemists in the Library, 1 p.m., Iowa City Public Library, 127 S. Linn

## Sunday 3.30

### FILM

• Campus Activities Board Film, *American Hustle*, 1 p.m., IMU Iowa Theater

### THEATER

• *Marion Bridge*, 2 p.m., Riverside Theater

### MUSIC

• UI School of Music Presents: Iowa Percussion Spring Concert, 3 p.m., University Capitol Center Riverside Recital  
• UI School of Music Pres-

ents: String Faculty Chamber Concert, 7:30 p.m., Riverside Recital Hall  
• Death Valley High, 9 p.m., Gabe's

### WORDS

• Global Health Studies Conference: Battlefield Earth, 8 a.m., IMU second-floor ballroom  
• "Live from Prairie Lights," Brett Malin, nonfiction, 2 p.m., Prairie Lights

## Follow

@dailyiowanarts for up-to-date coverage of local events

# HONORS

CONTINUED FROM 1B

the main character, and her family.

Laney stopped speaking to her father after her mother died and now has a 3-year-old daughter he has never met. Her younger brother asked her to come back for a memorial, but Wilson said Laney only came back for him.

The story, Wilson said, is a bit heavy and thus took a lot of work.

"I spent a long time writing it, and rewriting it, and rewriting it; I think we're on draft five or six now," she said. "Then I had to recruit actors; there isn't really an audition process for it."

Finding a cast was daunting, but Wilson signed her first actor, Aaron Weiner, before he had read the script.

"I trust Katie and her abilities, so I knew it would be a worthwhile project," he said. "The script is accessible; I think it'll resonate with a lot of audience members, and like any theater project, it'll provoke people to think a little harder about their lives."

Thinking hard about her life was prompted Peacock's project. Alone on stage, just her, a stool, and a spotlight, she reflects on major moments of her life. She weaves them, starting with her grandmother's death and incorporating things from prom to moving to college. The story is her own and so was the work and preparation.

"It's all me — I set the deadlines, I have to write it, I have to perform it, I have to direct it," Peacock said. "They're my own words; I can't go talk to a playwright or a director [to find meaning]. There are people I can go talk to and bounce ideas off, but essentially, it's all coming from me."

Working on her own has been very different from a regular play, she said, though it did not seem that way initially. This process has been "even bigger and scarier" than her other work, she said.

The project grew from its original plan for Wilson, when she had to take on more responsibilities in the production.

"I learned a lot about what stage managers do,



Amelia Peacock discusses lighting during a rehearsal of her one-woman play *One In A Million* in Theater B on Wednesday. The play, Peacock's Honors project, will open at 8 p.m. Friday. (The Daily Iowan/Joshua Housing)

because I've had to double as stage manager and playwright," Wilson said. "I also learned a lot about the playwriting process, what it means. Learning how to write stakes in a play, to give actors something to work with, was an intense process."

Wilson had some assistance in UI junior theater major Annie Levitz, who agreed to direct the show.

"I was first simply attracted to the idea of working with [Wilson]," Levitz said. "She's a great energy to have in a rehearsal room, and so I knew I wanted to read the script and learn more. I think the moment that I first got hooked was the introduction to the memories. I am consistently intrigued by the theme of distorted memories

and the way they shift with perspective. Physical memories in scripts allow for so many discoveries to be made."

Though the show intrigued her, Levitz kept Wilson at the heart of the show, stopping rehearsals to ensure that each line was spoken exactly as written, honoring the intended words.

"A challenge I faced when beginning to work on an Honors project that isn't my own was finding a way to best showcase [Wilson] and her work as above all else the purpose of this show is to act as a culmination of her Honors work," Levitz said. "Lucky for me, though, [Wilson] wrote a truly lovely script, so my way of showcasing her is by simply honoring the

words she wrote and respecting her vision."

On the other hand, with no one to alter her vision, Peacock said, she took this as a personal experience.

"I really wanted to ask the questions that are hard to ask at this point in my life. I'm graduating college and going out into the world," Peacock said. "I kind of wanted to delve into the questions that I haven't let myself ask: Who am I now? What are my morals and values? How have they changed? What am I going to do with the rest of my life? The kind of questions you

**GO TO DAILYIOWAN.COM**  
TO VIEW A PHOTO SLIDE SHOW FROM THIS EVENT

either give a fake answer to or just avoid completely. It's pretty autobiographical. I'm just telling stories from my life, focusing on the ones that changed me, and why they did, and why they have so much meaning in my life."

Graduating with Honors, she said, also holds special meaning in her life.

"I'm an only child, so I've had the luxury and the fault of having parents who really care

about every little thing I'm doing, including my studies," she said. "So I've always been driven to do well in school and to be a perfectionist, so the Honors Program was really important to me, to graduate with Honors and a double major. They're all just words, but at the end of the day, I can say to myself, that I made it work and I pushed myself and I have this project to show for it, good or bad."



UNIVERSITY LECTURE COMMITTEE



PRESENT:

## Laurie Anderson

experimental musician, composer, visual and performance artist

### "Some of My New Projects"



# Tuesday

## April 1, 7:30 pm

The Englert Theatre

---

*All lectures are free & open to the public: first come, first seated.*

For information on upcoming lectures visit:  
**LECTURES.UIOWA.EDU**



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Center for Student Involvement and Leadership at 335-3059.



120 East Burlington • 35 -

**WEEKEND BRUNCH 10A**  
FREE DELIVERY STARTING @ 11AM DAILY

Black Bean Burger w/Fri

**THURSDAY**  
- All Ages

**SATURDAY**  
**Townes Van Zandt**  
ing Dustin Busch, Dale Beeks, Ryan Bernemann, Scott Cochran, Joe Peterson, Coleen Peterson, Ben Schmidt, Seth Wenger  
8pm - 19+ After 10pm

**SUNDAY**  
**Pub Q**  
- 19+ After 10pm

**MONDAY**  
Open i / i  
- 19+ After 10pm

**TUESDAY**  
/Mark McGuire, Jenny Hval, Koen Holtkamp, Idpyramid  
8pm - 19+ After 10pm

**WEDNESDAY**  
I Pizza Party w/The Olympics, Sleepy Kitty, John June Year  
7pm pizza party, 8pm music  
19+ After 10pm

LIMITED TOO • COLDWATER CREEK • J. CREW • KATHY • BANANA REPUBLIC

## SPRING CLOTHES ARE HERE

at the **SECOND ACT**

**MEN • WOMEN TEENS • CHILDREN**

- All new clothing
- Business casual for the Office
- The name brands kids want!

538 OLYMPIC COURT,  
IOWA CITY • 319-338-8454  
OPEN MONDAY-FRIDAY 10-5:30  
SATURDAY 10-5 • SUNDAY 1-5

ABERCROMBIE • ANN TAYLOR • GAP • EXPRESS • AMERICAN EAGLE • NIKE • DOONEY & BOURKE • THE CHILDREN'S PLACE • COACH • GYMBOREE • CHICO'S • TALBOTS



RIVERSIDE THEATRE



# MARION BRIDGE

MARCH 28 - APRIL 13, 2014

BY DANIEL MACIVOR  
DIRECTED BY SEAN CHRISTOPHER LEWIS

riversidetheatre.org | 213 N. Gilbert St. | Iowa City, Iowa | 319-338-7672

BEAVER'S NIGHT OUT

# Paradise dining north of campus



**BEN VERHILLE**  
benjamin-verhille@uiowa.edu

There's a small segment of Linn Street that is so perfectly inside its own world, those unaware could graduate from the University of Iowa ever knowing the heart and brains behind some of the finest dining available.

Probably because undergraduates have wallet-induced ignorance.

But after I happily shared a sample of the Linn Street Lemonade at the Taste of

Iowa City, I've had my eyes on Linn Street Cafe and have since wanted to try all the wonders of the quaint venue in the North Side Marketplace.

Like most of the restaurants ran by accomplished chefs, the focus is on fresh Midwest ingredients.

With the university separating the lively downtown from fine dining, you can almost forget you are still in a college town.

A lovely atmosphere inside, the narrow structure of Linn Street Cafe creates an intimate environment to share with your dinner partner. The dark lighting only amplifies this, making a sneak phone check obvious to all around. If you're not prepared for a dinner

full of conversation, this probably isn't your venue. The food is the specialty, not the ability to force of awkward conversation.

Starting with drinks, when I first had the establishment's namesake lemonade as a 20-year-old, it was just a delicious and refreshing summer spritzer. Now, it has a delightful hint of Clearheart vodka. Oh, the joys of legality.

Iowa is not usually associated with fresh seafood, so I was baffled at the execution of the crab cakes. I could've licked the lemon-caper aioli sauce off the plate. I didn't, but if I was in a private space, that's not all I would've done with it.

But nothing compares with the entrée. Seared

striped bass over Israeli couscous with grape tomatoes, green beans, and lime garlic butter.

Is your mouth watering yet?

The striped bass sat triumphantly atop the couscous, strutting its glory. The lime and garlic guiding the bass to a melt-in-your-mouth delta, tender and succulent. Each green bean and tomato absorbs the extra butter, almost as delicious as the bass. Almost.

The lack of undergraduate attendance at Linn Street Cafe is not due to the offerings but the price. So save it for when parents come to town, for a birthday dinner, or if you're taking a really special someone to dinner.



ARTS & ENTERTAINMENT

Wahlberg guarantees a hit with Transformers

LAS VEGAS — Mark Wahlberg, star of the upcoming *Transformers: Age of Extinction*, promises the fourth installment of the Michael Bay-directed franchise will be a huge hit.

"For moviegoers all over the world, I guarantee this will take it up a notch," Wahlberg said Monday at the annual movie-theater convention CinemaCon.

Paramount Vice Chairman Rob Moore said Bay was hesitant to return to the franchise until they were able to zero in on the right story and cast that would capture his imagination.

"Michael promised me it would be a very different, stand-alone movie, which it absolutely is," Wahlberg said. "It is bigger and better than the other three [films] combined. This will be the biggest movie of 2014."

In the action film, Wahlberg, who re-

teams with Bay after last year's "Pain and Gain," plays Cade Yeager, an automobile mechanic who discovers a rundown truck that is really a transformer. Soon, he's the target of Autobots, Decepticons, and the government.

With a series of *Transformers* films, which featured a consistent cast including Shia LaBeouf, Josh Duhamel, and Tyrese Gibson, Wahlberg admitted he's feeling the pressure of stepping into the shoes of the other actors.

But he says he "had to jump at the opportunity because I really feel like it is probably the most iconic franchise in movie history."

Wahlberg was joined on stage by his co-stars and CinemaCon Rising Stars award recipients Nicola Peltz, who plays his daughter, Tessa Yeager, and Jack Reynor, who portrays Tessa's boyfriend, Shane. But the surprise guest was Wahlberg's 10-year-old daughter, Ella, who is not in the film

but accompanied her dad to Vegas.

"This is [Ella's] first time in Vegas and hopefully her last," Wahlberg joked. The actor flexes his protective daddy disposition in the upcoming action film as well. His Cade comically nags daughter Tessa about her tiny shorts and the boyfriend he didn't know she had, offering a glimpse into the humor of the new film.

Though Bay was expected to attend CinemaCon to also plug *Age*

of *Extinction*, Wahlberg says the filmmaker was confined to the edit bay to complete the film's special effects. Or could he have been afraid of another teleprompter mishap?

"He wanted me to make sure that you all understand that the effects are temp," said Wahlberg of the extended preview shown to the industry crowd.

*Transformers: Age of Extinction* is due June 27.

— Associated Press

follow us on Twitter @ DI Night Owl dailyiowan.com/nightowl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
 <b>Cookies &amp; More</b> Old Capitol Mall • 337-5596	<b>\$10 Dozen Cookies</b> <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 <b>FALBO</b> 457 S. Gilbert Iowa City 337-9090	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out
 <b>Wagge</b> 136 S. Dubuque St. (next to the fountain) 351-9400	<b>\$6 Breakfast Burrito</b> 7am-close <b>\$6 Grilled Cheese &amp; Soup</b> 10:30am-11pm	<b>\$7.50 Eggs Nova Scotia</b> 7am-close <b>\$7 Grilled Ahi Tuna</b> 10am-10:30pm	<b>\$6 French Toast</b> 7am-close <b>\$5 2 Pizza Slices</b> 10:30am-10pm
 <b>Wagge</b> 517 S. Riverside Dr. Iowa City 337-6677	<b>\$2 OFF</b> <b>Any Specialty Pizza</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply
ENTERTAINMENT			
 <b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	<b>JAY BLACK</b> 10pm @ Public Space One, Wesley Center 120 N. Dubuque St. <b>AMERICAN HUSTLE</b> Iowa Theatre, IMU • 8 & 11pm	<b>AMERICAN HUSTLE</b> Iowa Theatre, IMU • 8 & 11pm	<b>AMERICAN HUSTLE</b> Iowa Theatre, IMU • 5, 8 & 11pm
 <b>FILM SCENE</b> 118 E. College St. on the Ped Mall www.icfilmscene.org	<b>STRANGER BY THE LAKE</b> 6:30pm <b>VISITORS • 8:30pm</b>	<b>STRANGER BY THE LAKE</b> 4:30 & 8:30pm <b>VISITORS • 6:30pm</b> <b>THE BIG LEBOWSKI • 11:00pm</b>	<b>VISITORS • 1pm</b> <b>PETE SEEGER: THE POWER OF SONG • 3pm</b> <b>STRANGER BY THE LAKE • 5:45 &amp; 8pm</b> <b>THE BIG LEBOWSKI • 11pm</b>
 <b>RIVERSIDE</b> CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	Smart TV Giveaway - FREE Entry Sign Up for E-Club to Win <b>Drawing Held on March 30th</b> www.riversidecasinoandresort.com	<b>ZANNA DOO</b> Variety Dance Music Friday & Saturday • 8:30pm FREE at the Show Lounge	Prime Rib Night at Robert's Buffet 4:00pm-10:pm \$16.99 + tax - All Ages Welcome
 <b>RIVERSIDE THEATRE</b> 213 N Gilbert St Iowa City (319) 338-7672	<b>MARION BRIDGE</b> March 28 - April 13 www.riversidetheatre.org/	<b>MARION BRIDGE</b> March 28 - April 13 www.riversidetheatre.org/	<b>MARION BRIDGE</b> March 28 - April 13 www.riversidetheatre.org/
BARS			
 <b>THE AIRLINER</b> 22 S Clinton St	5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestic, \$2 Shots, \$3 Big Wells	<b>9-close</b> <b>\$1 You Call It</b>	9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs
 <b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Grilled Cheese/Tomato Soup <b>KARAOKE NIGHT</b>	<b>ATTN: CATHOLICS</b> Lunch Special \$6 Tuna Melt w/Fries or Fish & Chips	<b>BURGER BASKETS</b> <b>BIG BEERS</b>
 <b>BROTHERS</b> Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> <b>\$4 Mugs and \$1 Refills</b> Wells, Keystone or Busch Light, Long Islands <b>\$2 Dom. Pints &amp; Call Refills</b>	<b>FAC</b> <b>\$3 U-Call-It and</b> Keystone Light/Busch Light Pitchers <b>\$4 Wings &amp; Burger Baskets</b>	<b>\$3 Domestic</b> <b>\$3 Vodka Drinks</b> <b>Until 8pm</b>

# Sisterhood is powerful (?)

By JENNIFER HOCH  
jennifer-hoch@uiowa.edu

In an exploration of the depth of sisterhood, *Marion Bridge* tells the story of three estranged sisters

as they make their way back home to care for their mother. As the small cast prepares to take the stage, the three actors attempt to channel the relationships they have formed with one

another, both on and off stage.

*Marion Bridge* will be performed at Riverside Theater, 213 N. Gilbert St., at 7:30 p.m. on Friday and Saturday. Performances

will continue through April 13 with 7:30 p.m. showings Thursday-Saturday and 2 p.m. performances Sunday. Admission ranges from \$15 to \$30.

Jennifer Fawcett, a founding member of Working Group Theater, said the story is tremendously moving because the sisters' intricate

relationships. Fawcett plays the character of Theresa, the middle sister and nun, who travels home to aid her sisters in taking care of their dying mother.

## Marion Bridge

When: 7:30 p.m. Friday and Saturday, April 3-5 and 10-12; 2 p.m. March 30, April 6 & 13  
Where: Riverside Theater, 213 N. Gilbert  
Admission: Range from \$15 to \$30

**GO TO DAILYIOWAN.COM**  
TO READ THE REST OF THE STORY

<p>NO PASSES EXTRA SPECIAL ATTRACTION R-RATED POLICY - ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes</p> <p>Now you can buy your tickets online! It's easy and convenient. Just visit <a href="http://marcustheatres.com">marcustheatres.com</a></p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p><b>SAVE</b> with Supersaver matinees for shows before 5:30pm</p> <p>Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p><b>\$2.50</b> Popcorn and Soda Every Tuesday</p>	<p><b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010</p> <p>3:00: RISE OF AN EMPIRE (R) 12:25, 2:55, 5:25, 9:35, 10:30</p> <p>DIVERGENT (PG-13) ✓ 1:05, 1:50, 4:10, 4:55, 7:15, 8:00, 9:40, 10:20</p> <p>FROZEN 2D (PG) 1:15, 3:55</p> <p>MR. PEABODY &amp; SHERMAN (PG) 12:20, 2:40, 5:00, 7:20</p> <p>MUPPETS MOST WANTED (PG) ✓ 1:00, 1:40, 3:45, 4:15, 6:55, 7:55, 9:40</p> <p>NEED FOR SPEED (PG-13) ✓ 1:10, 4:10</p> <p>NOAH (PG-13) ✓ 7:00, 10:00</p> <p>NON-STOP (PG-13) 1:35, 4:30, 7:25</p> <p>SABOTAGE (R) ✓ 8:00, 10:30</p> <p>THE LEGO MOVIE (PG) 1:30, 4:20, 6:45, 9:15</p> <p>THE MONUMENTS MEN (PG-13) 9:45</p>	<p><b>SYCAMORE 12</b> Sycamore Mall • Iowa City 625-1010</p> <p>12 YEARS A SLAVE (R) 3:35, 9:45</p> <p>3:00: RISE OF AN EMPIRE (R) 12:30, 2:30</p> <p>3:00: RISE OF AN EMPIRE 3D (R) 5:00, 10:00</p> <p>DIVERGENT (PG-13) ✓ 12:40, 3:50, 6:15, 7:30, 9:15, 10:15</p> <p>LAMB OF GOD: AS THE PALACES BURN ✓ 7:30</p> <p>LITTLE SHOP OF HORRORS (PG-13) 12:30, 2:45, 4:50</p> <p>MR. PEABODY &amp; SHERMAN (PG) 12:10, 2:30, 4:50, 7:10, 9:30</p> <p>MUPPETS MOST WANTED (PG) ✓ 1:05, 1:45, 3:45, 4:25, 7:05, 9:45</p> <p>NEED FOR SPEED (PG-13) ✓ 1:10, 4:05, 7:00, 9:55</p> <p>NON-STOP (PG-13) 12:20, 2:50, 5:20, 7:50, 10:20</p> <p>SABOTAGE (R) ✓ 8:00, 10:20</p> <p>SON OF GOD (PG-13) 12:30, 6:40</p> <p>THE LEGO MOVIE (PG) 12:20, 2:45, 5:10, 7:40, 10:10</p> <p>THE SINGLE MOMS CLUB (PG-13) ✓ 1:45, 4:30, 7:05, 9:40</p> <p>THE WIND RISES (PG-13) 12:55, 3:50, 6:45, 9:40</p>
--	--	---

<p><b>STRANGER BY THE LAKE</b></p> <p>Thursday • 6:30pm Friday • 4:30 &amp; 8:30pm Saturday • 5:45 &amp; 8:00pm</p>	<p><b>VISITORS</b></p> <p>Thursday • 8:30pm Friday • 6:30pm Saturday • 1:00pm</p>
<p><b>THE BIG LEBOWSKI</b></p> <p>BIJOU AFTER HOURS Friday &amp; Saturday 11:00pm FREE for UI Students</p>	<p><b>PETE SEEGER: THE POWER OF SONG</b></p> <p>Sat &amp; Sun • 3:00pm</p>

For Tickets and Showtimes visit [www.icfilmscene.org](http://www.icfilmscene.org)  
118 E College St., on the Ped Mall, Downtown Iowa City

Global Secular Organizing & Strategy's **SecularityUSA** presents.

4:30PM  
Saturday  
April 12  
2014  
Hoyt Sherman Place  
Des Moines, Iowa

**A Conversation with Richard Dawkins**

with an introductory talk by **Sean Faircloth**  
Author, *Attack of the Theocrats!*  
*How the Religious Right Harms Us All - And What We Can Do About It*

Audience Q&A with Professor Dawkins!

All Ticketholders are Invited to SecularityUSA's Post-Event Social!

Premium Ticketholders can attend a PRIVATE EVENT with RICHARD DAWKINS!

Student Rates Available! Call for Tickets (515) 244-0507 or purchase online at TicketMaster.com

Special Discounts Available at [www.SecularityUSA.org](http://www.SecularityUSA.org)

follow us on Twitter @ DI Night Owl dailyiowan.com/nightowl

# Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>BARS</b>			
<p>122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles &amp; Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles &amp; Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells &amp; \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p>10% OFF Yellow Tail Wine Reds Apple Ale 12pk \$10.99 Fireball 1.75 ml \$26.88</p>	<p>10% OFF Yellow Tail Wine Reds Apple Ale 12pk \$10.99 Fireball 1.75 ml \$26.88</p>	<p>10% OFF Yellow Tail Wine Reds Apple Ale 12pk \$10.99 Fireball 1.75 ml \$26.88</p>
<p>IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>
<p>120 E Burlington • 351-9529</p>	<p>UI JAZZ - 6pm - All ages Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie &amp; Burger Basket</p>	<p>Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie &amp; Burger Basket</p>	<p>Townes Van Zandt Birthday Dustin Busch, Dale Beeks, Ryan Bernemann, Scott Cochran 8pm</p>
<p>516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a></p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS &amp; MELTDOWN MARGS \$2.50 BUD LIGHT &amp; COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS &amp; BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p>525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close <b>\$2 U-Call-It</b></p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
<p>12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p><b>TVs GALORE! COME CELEBRATE THE HAWKS!</b></p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish &amp; Chips Happy Hour 3-7pm: \$3 Craft Pints &amp; Absolut Vodka</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>



# The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations  
ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html)

## INTERNSHIPS



### STUDENT INTERNSHIPS

If You Are Graduating in December with a Degree in Education, Leisure Services or Family Services, the University of Northern Iowa has internships available with U.S. military Child Development Centers in Europe, Hawaii and Florida beginning in August 2014 or January 2015. Related major and prior experience with children/youth required. Receive 12 hours of graduate credit. Living stipend, airfare and housing are paid. Build your resume, earn credit, and network with the world's largest employer, the U.S. Department of Defense. Email [internships@campadventure.com](mailto:internships@campadventure.com) and please put **INTERNSHIP(IA)** in the subject line. Briefly describe your prior experience with children/youth and your major/degree.

**Make a Difference!**  
**Camp Adventure Child & Youth Services**  
College of Education, School of HPELS  
University of Northern Iowa  
Catch the magic!

## TAX PREPARATION

**TAX PREPARATION AT REASONABLE PRICES**  
Specializing in taxes for Faculty and International Students  
Evening and weekend hours available.  
**TAXES PLUS**  
302 Second St., Coralville (across the Strip from Monica's)  
(319)338-2799

## PERSONAL SERVICE

**NEED LEGAL ADVICE?**  
Contact Van Liew Law. Experienced, affordable and personalized general law practice. Free consultations. [www.vanliewlaw.com](http://www.vanliewlaw.com)  
(319)855-4069

## HELP WANTED

**SYSTEMS Unlimited**  
CHANGING LIVES-ONE AT A TIME  
**Hiring Direct Support Professionals**  
Systems Unlimited, Inc.  
\$150 Sign on Bonus

We offer competitive pay, flexible scheduling and a fun work environment. If you are dedicated to providing quality direct care for people with disabilities visit [www.sui.org](http://www.sui.org) to apply.  
EOE

## ASSISTANT OFFICE MANAGER

Willowwind School seeks an Assistant Office Manager. Adept with technology and proficient with MS Word. Positive attitude and excellent customer service skills necessary. Part-time position, 20-30 hours/week. EOE.  
See [www.willowwind.org](http://www.willowwind.org)  
Send cover letter and resume to [ambrk@willowwind.org](mailto:ambrk@willowwind.org)

## GET A JUMP START ON YOUR SUMMER JOB!

We are currently looking for dependable and caring individuals who desire to provide rewarding, in-home care for the elderly. Caregivers assist seniors and individuals with disabilities to meet their daily living needs, allowing them to maintain their independence at home. As a caregiver, you will provide the following needed services:  
•Companionship  
•Transportation (errands, appointments, etc.)  
•Meal preparation and planning  
•Light housekeeping  
•Laundry  
•Personal care assistance  
Flexible hours available including: days, evenings, and weekends.  
Staff are required to be 18 or older, have a clean background check, valid driver's license and a registered/insured vehicle. For immediate consideration, contact via phone or email:  
**Comfort Keepers**  
(319)354-0285  
[coralville@comfortkeepers.com](http://coralville@comfortkeepers.com)  
Each office independently owned and operated.

## LINNHAVEN INC.

Are you tired of working for a paycheck? Are you looking for a meaningful career helping others succeed in life? Email [MikeL@linnhaveninc.org](mailto:MikeL@linnhaveninc.org) to learn about your opportunity to earn over \$30K with benefits.

## NOW HIRING

Earn extra money to help complete education. Various shifts, full or part-time. No experience necessary. Neat appearance and own transportation a must. For immediate interview, call (319)887-6976.

## OVERWEIGHT FEMALES WANTED FOR Research Study in Psychology Department at University of Iowa

Earn \$35 in two-session study on perceptions of food! Overweight women aged 18-40 will complete computer tasks and questionnaires. Leave number at (319)335-6095 for information.

## HELP WANTED

**PART-TIME** help needed on small horse farm: stall cleaning and feeding. \$10/ hour. Would consider boarding your horse in exchange for chores. (319)621-2145.

## PART-TIME RENTAL ASSISTANT

needed for evenings and weekends for apartment complexes in Iowa City and Coralville. \$9/ hour. Monday-Thursday 5-7 and Saturdays 10-2. Please apply at 535 Emerald St., Iowa City.

## RESIDENTIAL CLEANING

\$10.50/ hour Monday, Tuesday, Thursday, and Friday 7:45am-4. Flexible with class schedule, 1/2 or full days. Summer opportunity available. Must have automobile with proof of insurance as well as pass a background check. Submit resume to: [dob@professionalcleaningconcepts.com](mailto:dob@professionalcleaningconcepts.com)

## STRESS FREE

Rest Area Attendant. Hiring all shifts. (319)393-0102.

## THE HEARTLAND INN Shuttle Driver

Part-time, Saturday & Sunday, 8:30am-5:30pm. Provides congenial guest services while performing shuttle services for our guests. Must have a clean driving record, no CDL required.

**Part-time Weekend Auditor** Friday & Saturday 11pm-7am Other hours available if desired. Looking for good communicator, team player with high energy and very motivated. Apply in person between 7am-6pm Monday-Friday, 87 2nd St., Coralville, ask for Debbie.

## MEDICAL

**NIGHT CALL LPN:** Iowa City Hospice has created a new position with fantastic opportunities for the right LPN to work as part of our On-Call Night team. If you are interested in making a focused difference in the quality of life for patients and family members through pain control and end of life symptom management, please submit an application along with a cover letter and resume. Applications and job descriptions can be found on our website: [www.iowacityhospice.org](http://www.iowacityhospice.org) EOE

## RESIDENTIAL AIDES IN IOWA CITY

Chatham Oaks, Inc., an affiliate of Abbe, Inc., has positions for Residential Aides:  
\*1st Shift Full-time 6:00 a.m.-2:30 p.m.  
\*2nd Shift Full-time 2:00 p.m.-10:30 p.m.  
\*3rd Shift Full-time 10:15 p.m.-6:15 a.m.  
\*3rd Shift Part-time hours also available  
Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and an excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE

## RESTAURANT



**Great opportunity with great benefits!**  
Work in a fun restaurant environment.  
**Now hiring: Part-time/Weekend Culinary Team Members**  
Come join the family. Apply online at [www.olivegarden.com](http://www.olivegarden.com)

**BO JAMES**  
Now hiring **kitchen staff**. Must be here summer. Apply within.

**BO JAMES**  
Now hiring **wait staff**. Must be here summer. Apply within.

## APARTMENT FOR RENT

**HODGE Construction FALL LEASING**  
• Rooms  
• Efficiencies  
• 2 bedrooms available

319-354-2233  
[apartmentsniowacity.com](http://apartmentsniowacity.com)

**SouthGate PROPERTY MANAGEMENT FALL LEASING**  
Iowa City, Coralville, North Liberty  
**1, 2, 3 and 4 bedroom units available**  
319-339-9320  
[www.SouthGateCO.com](http://www.SouthGateCO.com)  
755 Mormon Trek Blvd Iowa City, Iowa

**Fall Rentals HERITAGE PROPERTY MANAGEMENT**  
220 E. Market St., I.C.  
(319) 351-8404  
[www.hpmic.com](http://www.hpmic.com)

1, 2, 3, 4 bedrooms, efficiencies and houses, nice apartments with great campus/ downtown location, parking available, utilities. [www.asirentals.com](http://www.asirentals.com)  
Call (319)621-6750.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

## EFFICIENCY / ONE BEDROOM

APARTMENTS available for August 2014. CLEAN, QUIET, CLOSE-IN, perfect for graduate or serious students. [www.parsonsproperties.com](http://www.parsonsproperties.com)

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## SUMMER EMPLOYMENT

**SUMMER/ SEASONAL POSITIONS AVAILABLE**  
A variety of summer (3-4 months) and seasonal (4-9 months) positions available, working for the City of West Des Moines. New jobs posted weekly! Go to [www.wdm.iowa.gov](http://www.wdm.iowa.gov) for description, salary and to apply on-line. Equal Opportunity Employer.

## MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

## MOTORCYCLE

2009 Kawasaki 500, 2473 miles, one owner, always garaged, 45-50mpg, windshield, small pouch, helmet, \$3100. (319)541-5148.

## AUTO DOMESTIC

BUYING USED CARS We will use. (319)688-2747

## AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

## ROOMMATE WANTED MALE

ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## APARTMENT FOR RENT

**wattsGROUP RENTALS**  
Now leasing for Fall 2014  
Some units may be available sooner  
Please contact our office for more information at 319-351-3931  
Visit us at <http://www.wattsgroup.co/leasing>  
Or stop in and see us at 2346 Mormon Trek Blvd., Ste. 1000 in Iowa City  
**\*\* Sorry, no pets and no smoking \*\***

## HOUSE FOR SALE

**OPEN HOUSE SUNDAY 1-3**  
806 Orange St, West Branch • \$349,900

Gorgeous upscale new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Stunning entry opens to 2 story grand room with lovely view. Formal dining room could also be office. Luxurious master suite. Upgraded kitchen. Walk-out lower level to patio. Main floor deck. 4 bedrooms plus bonus room perfect for theatre or gaming. Oversized 3-4 car garage with over 1000 sq ft!

**Teresa D Horton**  
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants  
563-889-9119 • 319-936-3880  
[Teresa.horton@yahoo.com](mailto:Teresa.horton@yahoo.com)  
Licensed to sell real estate in the state of Iowa

## HOUSE FOR SALE

**OPEN HOUSE SUNDAY 1-3**  
804 Orange St, West Branch • \$299,900

Stunning 3 bedroom new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Open floor plan with vaulted ceilings & skylights. Large upgraded kitchen with granite counters & hickory cabinets. Main floor has a large deck. LL walks out to patio area & private yard. Lovely views from grand room & master bedroom. Oversized 3-4 car garage with over 1000 sq ft!

**Teresa D Horton**  
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants  
563-889-9119 • 319-936-3880  
[Teresa.horton@yahoo.com](mailto:Teresa.horton@yahoo.com)  
Licensed to sell real estate in the state of Iowa

## CONDO FOR SALE

Plaza on Fifth No. 510 \$249,900

5th floor north residential view in high style & high views from upscale condominium, PLAZA ON FIFTH. Condo has floor-to-ceiling windows, foyer entrance, open kitchen in open floor plan, hrdwd floors, tile baths w/ high-grade fixtures. Nine-ft floor-to-ceiling windows. Building common exercise room and guest rental room. Elevator. Secure parking available.

Distance to UHC North 13 min 17 min 7 min

The A-Team Realtors®  
**ATeamListens.com**  
319.321.3129

CLASSIC, BLANK & MCCUNE

## CONDO FOR SALE

1196 Foster Road \$189,900

Exhilarating space—18-foot-high cathedral ceilings, generous light from large windows streams on wood-like laminate flooring. Loft feel with combined kitchen, dining & living areas creating one large open-plan, all perfect for the enjoyment of entertaining. Two bedrooms each bath access, laundry closet, & walk-in pantry. Separate storage. Building elevator. Two parking spaces.

Distance to UHC North 15 min 16 min 10 min

The A-Team Realtors®  
**ATeamListens.com**  
319.321.3129

CLASSIC, BLANK & MCCUNE

## CONDO FOR SALE

541 N. 1st Avenue \$177,900

Wonderful open space in light-filled 2nd floor eastside condo designed by award-winning Neumann Monson. Two bedrooms plus a study or non-conforming 3rd BR. Nice sunroom & huge deck w/ nice high views of cityscape & countryside. Kitchen opens to dining area & LR w/ fireplace. Two baths w/ double vanity in master bedroom. Elevator. Two-car garage.

Distance to Downtown 10 min 13 min 6 min

The A-Team Realtors®  
**ATeamListens.com**  
319.321.3129

CLASSIC, BLANK & MCCUNE

## EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)  
MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

## TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets. BEAUTIFUL LANDSCAPED SUNBATHING COURTYARD, on campus/ downtown location, free garage parking, elevator, laundry. [www.asirentals.com](http://www.asirentals.com)  
Call (319)621-6750.

AD#1102. Two bedroom, one bathroom, recently remodeled, W/D, dishwasher, on busline. Pets? Available August 1. \$800 plus utilities. (319)331-1120.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## APARTMENT FOR RENT

[www.barkerapartments.com](http://www.barkerapartments.com)

<p><b>EMERALD COURT</b> 535 Emerald St., Iowa City 337-4323 2 &amp; 3 Bedrooms</p>	<p>◆ Quiet Settings ◆ 24 Hour Maintenance ◆ Off-Street Parking</p>	<p><b>Seville</b> 900 W. Benton St., Iowa City 338-1175 1 &amp; 2 Bedrooms</p>
<p><b>Scotsdale</b> 210 6th St., Coralville 351-1777 2 Bedrooms</p>	<p>◆ On Bus Lines ◆ Swimming Pools ** ◆ Central Air Conditioning ◆ Laundry Facilities</p>	<p><b>Westgate Villa</b> 600-714 Westgate St. Iowa City, 351-2905 2 &amp; 3 Bedrooms</p>
<p><b>Parkside Manor</b> 12 Ave. &amp; 7th St., Coralville 338-4951 2 &amp; 3 Bedrooms</p>	<p>One Bedroom: \$500-\$600 Two Bedroom: \$575-\$710 Three Bedroom: \$800-\$890</p> <p>Hours Mon-Thurs. 9-12, 1-7 Fri. 9-12, 1-5 Sat. 9-3</p>	<p><b>PARK PLACE</b> 1526 5th St., Coralville 354-0281 2 Bedrooms, Cats Welcome</p>

Iowa City and Coralville's Best Apartment Values

## REAL ESTATE PROFESSIONALS

**WHAT'S HAPPENING INSIDE**

Tom Lepic, Jeff Dill, and Jeff Edberg, of LEPIC-KROEGER, REALTORS®, are pleased to be joined in ownership of LKR by two long-standing community members and successful REALTORS®.

Terri and Mike will work hard to continue and maintain the mission of LEPIC-KROEGER, REALTORS®.

"To be industry leaders performing with confidence, integrity, honesty, in representing our clients and our company and to treat fairly all parties involved in our business transactions."

**TERRI LARSON** M: 331-7879  
**MIKE JENSEN** M: 631-4375  
**TOM LEPIC** M: 331-2306  
**JEFF DILL** M: 430-4400  
**JEFF EDBERG** M: 631-6187

**LKR LEPIC-KROEGER, REALTORS®**  
2346 Mormon Trek Blvd. Iowa City, IA  
Licensed to sell real estate in the State of Iowa.

## REAL ESTATE PROFESSIONALS

**A-TeamListens.com**

ALAN SWANSON • ADAM PRETORIUS • TIM CONROY

Collectively known as the "A-TEAM," Alan, Adam and Tim comprise Iowa City's premier real estate trio. From upscale urban properties to residential homes throughout the area, they have perfected **The Art of Real Estate** by combining innovative marketing to search the local listings database of homes for sale, proven expertise and a shared passion for exceptional service.

Let us make your next move a complete success!  
**319/321.3129**

Be sure to visit the A-Team online On this cutting-edge real estate website, browse homes for sale and get all the information about featured and popular neighborhoods

Connect with the A-Team:  
Facebook Twitter YouTube

CLASSIC, BLANK & MCCUNE  
Licensed to sell real estate in IA | O-506 E. College Iowa City

## THREE / FOUR BEDROOM

APARTMENTS available for August 2014. CLEAN, QUIET, CLOSE-IN, perfect for graduate or serious students. [www.parsonsproperties.com](http://www.parsonsproperties.com)

**EMERALD CT. APARTMENTS** in Iowa City has three bedroom sublets available immediately. \$895 includes water and garbage. Off-street parking. 24 hour maintenance and laundry on-site. Please call (319)337-4323 for more details.

## TOWNHOUSE FOR RENT

**NEW CARDINAL POINTE TOWNHOMES** – New construction, three bedroom, 2.5 bath, 2 car attached garage, washer and dryer in unit, open kitchen, stainless steel appliances, gas fireplace, located off Camp Cardinal Blvd., 1868-1946 sq.ft. Available now. SouthGate Property Management (319)339-9320 [www.SouthGateCo.com](http://www.SouthGateCo.com)

AD#938. Newly remodeled westside three bedroom plus office, large eat-in kitchen, new flooring throughout, hardwood floors, W/D, C/A, dishwasher. Available August 1. \$1500 plus utilities. (319)331-1120.

## HOUSE FOR RENT

**FOUR** bedroom house, 1-3/4 bath, appliances including W/D. Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

NICE, well maintained houses, close to campus. [www.cmrentals.com](http://www.cmrentals.com)  
(319)354-3208

## HOUSE FOR RENT

AD#1805. Two bedroom, one bathroom, just painted, country setting, hardwood floors, large yard, consider pets. Available now. \$850 plus utilities. (319)331-1120.

AD#801. Large three bedroom, three bathroom, patio, deck, two car garage, W/D, dishwasher, living room, family room. No pets. Available August 1. \$1500 plus utilities. (319)331-1120.

AD#820. Westside three bedroom plus office, W/D, dishwasher, pets considered. Available August 1. \$1150 plus utilities. (319)331-1120.

AD#823. Westside three bedroom, W/D, dishwasher. Available August 1. \$1450 plus utilities. (319)331-1120.

# The Siren song hits town with useless ease

By MCKENNA PAULUS  
mckenna-paulus@uiowa.edu

Midwestern roots and an unfortunate situation while driving through Wisconsin inspired the band name Charlie Siren.

Band member Tane Graves said the name is nice because the band members have not come across a band with the same one, which, he said, "can be a problem sometimes."

"Shelby Fisher, our original bass player, had been driving through Wisconsin terribly hung over, and she drove through two towns," Graves said. "The first one was called Charlie and the next one was Siren, so we said let's put the two together."

Charlie Siren will play at 4:30 p.m. Friday at Gabe's, 330 E. Washington St. Admission is \$7.

Unfortunately Fisher, one of the band's founding members, quit the band this past year. However, Graves said, it was in her best interest and the band is happy to see her follow her dream of entering the medical field.

"[Fisher] quit because she is going to school for urology, and she went to school to be a doctor," Graves said. "Her last show was the tour kick-off, so we're sad to see her go but applaud the fact that she wanted to become a urologist."

## Charlie Siren

**When:** 4:30 p.m. Friday  
**Where:** Gabe's, 330 E. Washington  
**Admission:** \$7

**'We've been a band for three years, but so far, this is the lineup I feel the best about. This lineup has been the most dedicated and most excited about being in a touring band, so for once we're actually going to keep going with no member changes, just new music and touring.'**

— Aaron Reed, band member

Since that bump in the road, the band rebounded and now includes five members. All come from a different state, which is why Aaron Reed considers the group "unique."

Band member Paeton Gillette started playing with Charlie Siren after he met the original band while performing with it.

"I played in a different pop-funk band; we met up with Charlie Siren, and we all hit it off pretty well," he said. "Then Charlie Siren came to us



Publicity Photo

and asked us to tour on the East Coast, which is when I got pretty close with some of the band members. I felt it was a good fit for me to start jamming with them full-time. That's how I met up with those guys."

Charlie Siren formed in 2011, but the current group of individuals have only been together since June of last year. Dustin Reed, the roadie

for the group who also provides merchandise, said the band looks forward to releasing new music.

"We've been a band for three years, but so far, this is the lineup I feel the best about," Reed said. "This lineup has been the most dedicated and most excited about being in a touring band, so for once we're actually going to keep going

with no member changes, just new music and touring."

This will be the group's third show in Iowa City, and the members said they have enjoyed the experience for the most part. Their only regret is that they have not had a chance to "see the city that much."

Charlie Siren plans to continue to tour around the Midwest, and

Graves said the players are grateful for the love they've felt in Iowa.

"Every time we stop through the city, the kids come out and enjoy the pop-funk music," Graves said. "We love the city."

**GO TO DAILYIOWAN.COM TO LISTEN TO CHARLIE SIREN'S TRACK "I PROMISE."**

For more news, visit [www.dailyiowan.com](http://www.dailyiowan.com)

SCOPE PRODUCTIONS PRESENTS:

**ASAP FEELS**

**TUESDAY, APRIL 29TH**  
**IN THE IMU 2ND FLOOR BALLROOM**  
**TICKETS AVAILABLE AT TICKETMASTER AND THE HUB**  
**DOORS AT 7PM SHOW AT 8PM • WWW.SCOPEPRODUCTIONS.ORG**

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact SCOPE Productions in advance at (319)335-3395.

**CARVER COLLEGE OF MEDICINE IOWA CITY 5K 2014**

**DOC DASH**

**5K & CHILDREN'S FUN RUN**  
**9:00 AM - APRIL 5, 2014**

All proceeds benefit the [Iowa City Free Medical Clinic](#) and [College of Medicine Mobile Clinic!](#)

**More Info: Visit [www.UIDocDash.com](http://www.UIDocDash.com)**

\$20 - Prior to March 30  
\$25 - March 30 - April 4  
\$30 - Race Day (beginning at 7:30 AM)

**Register today at [SignMeUp.com](http://SignMeUp.com)**

Exuberant + Exceptional

**Dublin Guitar Quartet**

Saturday, March 29 at 7:30 pm  
Riverside Recital Hall

The quartet's repertoire—which includes wonderful works for guitar quartets and stunning arrangements of other pieces—is entirely contemporary. Its sound is lush and luxurious.

PROGRAM: Includes works by Phillip Glass, Steve Reich, and Gyorgy Ligeti. View the full program at [hancher.uiowa.edu](http://hancher.uiowa.edu).

**student tickets \$10**

**ORDER TICKETS**  
Online at [hancher.uiowa.edu](http://hancher.uiowa.edu)  
Call 319/335-1160 or 800-HANCHER  
TDD and access services: 319/335-1158

**HANCHER** THE UNIVERSITY OF IOWA

Great Artists + Great Audiences = Hancher Performances