New hospital progressing, officials say

UI officials say the new Children’s Hospital is on schedule and on budget.

Legislators consider elderly abuse law

The legislation defines abuse more thoroughly.

UI’s revamped email warning wins praise

University officials said adjusted wording in sexual-assault warning emails is more sensitive to victims.

Weather

Mostly sunny, breezy.

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The Daily Iowan
THURSDAY, MARCH 13, 2014
THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868
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50¢
The public, President Mason wrote Tuesday, has a right to know about the RFQ and should remain transparent. “We’re looking forward to finishing up our work on campus as soon as possible,” Mason said. "This is the first time we have heard about student retention and graduation reports from the regents, so we will make sure that they choose to meet with them,“ Rausch said.

Protest targets efficiency study

BY IAN MURPHY

A group of UI students protested an efficiency study that will be conducted by outside consultants contracted to the Board of Regents meeting Wednesday.

A group of four students attended the meeting, standing up and chanting “ditcho Deloitte,” and “stop the audit” several times before they were escorted out of the IMU Main Lounge.

The efficiency study which will be conducted by outside companies, including Deloitte, will search for inefficiencies at the state’s public universities and highlight ways they can run better. Deloitte will be on campus at the UI starting March 31.

The study will look at all aspects at each university including facilities, information technology, and athletic. Any inefficient funding found by the study will be reinvested in the universities. The reinvestment will be a way to secure taxpayers’ investments.

The study will cost approximately $2.5 million, an estimate of the last comprehensive efficiency study conducted in 1999 at a cost of $1.2 million.

Jeanette Gabrion, one of the student protestors, said she and the other protestors felt decisions made about public universities should be made in a public forum with members of the public present instead of behind closed doors.

“Public institutional decisions about how education funding should be used should be made by educators, Gabrion said. “This is not about cutting costs, but about creating opportunities to learn.”

The protestors wanted to consider better ways to spend less money, Gabrion said, and top officials need to look more closely before they move to cut funding for educational programs.

“IT’s my positive thing when students get involved and express their voices,” UI Vice President for Student Life and Tom Zeleznik said. “I don’t think we have them interrupting university operations.

Regent President Bruce Rausch said he was the first time he has heard of the efficiencies study.

“Once the information we put out has all been received positively,” he said. “Our interest in doing the efficiency study to make sure the public universities are as efficient as they possibly can be is long term.”

University of Iowa President Mason said Rausch’s statement.

“This is the first time I have heard from students about a concern about Deloitte, and I have heard that we will need to be careful of its recommendations. As we communicate more moving forward, we can clear up any misconceptions or misunderstandings that there might be.”

Corporate law firms will make the decisions, despite what university officials say any listening to the public, Gabrion said. “This is the first time we have heard from students about a concern about Deloitte, and I have heard that we will need to be careful of its recommendations. As we communicate more moving forward, we can clear up any misconceptions or misunderstandings that there might be.”

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HOSPITAL

Continued from front page

tiles at speeds of over 85 mph as the windows were being crashed. "This good thing is it did not penetrate inside the room," he said.

As the windows were being installed, officials continued to look ahead.

UI spokesman Tom Welsh said a resource "makes sense." It would provide protection and support services for the elderly in need. "What an elder abused person needs is help and support," he said. Assistant DA, an associate research scientist in family medicine at the University of Iowa, said the bill would address the financial and other side of the issue.

Moore said he is excited about the first floor. "It looks great," Regent Nicole Carroll said, "It's exciting to have the new facility. It's going to be a very large facility and it will be a new bureaucracy under a new bureaucracy without that kind of transition." Carroll said transparency and accountability were the reasons why the new facility was being built. "There will be 87 inpatient beds, 87 of which are in the western windows of the hospital will work. The surgery and cancer units will have 74 beds at the new facility.

As the construction continues, other UI and state officials are excited to have the new facility open. "It looks great," Regent Nicole Carroll said.

ASSAULT

Continued from front page

"This trigger is followed by something that would traumatize a victim. Triggers can be anything from certain smells, a song, or a season of the year. I think it's very important to have that and the universities recognize that there's this student body that contains survivors," she said.

Bobble said students appeared pleased with the trigger warning, as well as the language that makes it clear the perpetrator is the only person to blame.

"The morning Tom Bobble, me, and others were getting emails from students thanking us for the changes in wording to make the comments they were making directly to us," said President Sally Morgan, "That's really important to not only set the tone for how you have the trigger warning, but here's where the language also had to avoid anything that could be used to identify the victim. The language we have in these notices is what universities need to have so for it to be the most helpful. Universities want to be very forthcoming with information and they also want to make sure the messages are clear that students are aware of the trigger warning, and something that's very helpful is students not just acknowledge the warning, but they also reinforce the warning," she said.

"Patients and families are also excited and looking forward to a new range," Moore said. "It's a long process and something that the hospital is on track with the way that's moving forward. As the construction continues, the workers are reaching out to the families who may eventually occupy the building. Workers have been through the workshops and have visited with families, helping them find those clues. The new hospital building will have 189 beds, which is a 25 percent increase over current numbers.

There will be 87 inpatient-care beds and will have 28 pediatric and pediatric cardiac intensive care unit beds. The surgery and cancer units will have 74 beds at the new facility.

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ABUSE

Continued from front page

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When I was 12 years old, I signed a chastity pledge. Pushing myself to be a virgin wasn't hard because my father is a fundamentalist preacher, and I was married. I can't speak for the rest of my classmates who also signed the agreement, but I can say with confidence that no one had that much business making decisions about my sexuality based on the beliefs of some unknown human being.

In my time as a youth at a Catholic school, the doctrine of abstinence, I was taught, is the only form of sex education that was considered appropriate. However, I was taught that with supplementary education, we would all have safe sex. Abstinence presented as the overwhelming, single alternative and was not even being considered.

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That’s why the debate over the issue of warrantless electronic surveillance has been so strong. The question of whether or not the government routinely monitors the communications of all Americans is a matter of national security and personal privacy. It is also an issue that has been the subject of much debate in Congress for several years. The debate has been heated and passionate, with many Americans expressing concern about the government’s involvement in their personal lives.

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MEN
CONTINUED FROM 8A

Romania has averaged 13.8 points and 6.3 rebounds per game.

“It’s not easy to beat anybody three times in one season, we know that, we understand that,” Iowa assistant coach Kirk Speraw said during Monday’s Big Ten teleconference. “I don’t think it will be a problem with our guys. They’ve done a great job all year long on being mentally focused on the task at hand.”

Even though Northwestern finished one game ahead of Purdue in conference play, many statistics suggest that this is the worst team in the conference. In terms of overall record, the Wildcats had the conference’s worst winning percentage (.419) by a wide margin.

And no word describes Northwestern’s offense more accurately than “atrocious.” This season, Chris Collins’ squad ranked 349th in points, 304th in assists, and 345th in field-goal percentage.

“We have our work cut out for us,” Collins said during the teleconference. “This was our opportunity to play in an event of this caliber, I think that’s going to make everybody pretty excited. You look at this season in terms of the length of it and the intensity of the journey, and you prepare. And that’s how you get ready to play a team like Northwestern. We prepare.”

“There’s that exactly what they are doing for us. We played them twice. We’ve seen them twice. We’ve seen each other play a million times, because you watch other teams; you’re ready.”

BASEBALL
CONTINUED FROM 8A

“Once I finished my career as a player, I wanted to get into coaching, and being that I live in Iowa City, this really was the perfect fit for me,” Magrane said. “And being close to high school by the Mets in 1996, but he chose to go to school at Iowa before attempting a pro career. Now, not quite 20 years later, Magrane is back in town, volunteering his time coaching the team that gave him his start. “It really was a pretty simple decision,” he said.

“Coach Heller called me up one day when I was only four blocks away and said there was an opportunity for me to come in and get started, so I took it.” It’s sounds funny, but Magrane might be the most overly qualified volunteer coach in the country. After being signed by the Tampa Bay, he was named the organization’s pitcher of the year for the 2000 season after he went 12-5 with a 2.76 ERA, including 173 innings. He led all Relief pitchers in saves and ERA.

From there, Magrane enjoyed success pretty much everywhere he went. In 2010, he was named the Chinese (Taiwan) Professional Baseball Championship Series MVP, then finished his career with an Italian degree MVP in 2013. Playing professional ball for more than a decade is an experience that Magrane says helps him better connect with the players he now helps to coach.

“Absolutely helps,” he said. “The way I look at a baseball game is through the lens of a guy who was a pitcher for 20 years, and now I’m seeing it through the eyes of someone who sits behind the dugout as a coach as well.”

“I shouldn’t come as a surprise to see him coaching shortly after retirement.” After all, he has baseball in his blood. Magrane’s uncle Joe Magrane spent eight years in the major leagues, playing for the Cardinals, Angels, and White Sox from 1987-94. In 1988, he led the National League in ERA, 2.18.

Jim Magrane has adjusted well to his new role in the few weeks he’s been around, learning his role in an all-new coaching staff much in the same way that his players have.

“The biggest adjustment has just being learning the way everyone prepares for games,” he said. “I’ve been learning what my role is and how I fit in as well and how I can use some of the intuition I’ve developed over the past 20 years to help the guys.”

So far, his intuition has been spot on, and the Hawkeyes’ confidence has grown exponentially as a result.

“The competition is only going to get better, but the fact that we’ll be going in there having played well so far has given us a big boost,” he said.
Congratulations

UI Health Care celebrates our 756
certified nurses on National Certified
Nurses Day — March 19

Thanks for all you do!
Women’s tennis faces tough Big Ten test

Women’s tennis will meet Nebraska to start conference play.

BY ALEC CLASEN
alec-clasen@uiowa.edu

The Iowa women’s tennis team is set to take on Ne­braska at 3 p.m. Friday to kick off their Big Ten sched­ule in a pivotal away match. The Hawks are coming off a confident-building road win against Drake, upset­ting the Bulldogs in a 7-0 shutout.

“It’s our first Big Ten match; we’ve got to start it off on the right foot,” head coach Katie Dougherty said.

“We haven’t beaten them in a number of years, and hon­estly, it’d be huge for us for our confidence and our mor­tality.”

Even with the Iowa play­ing arguably its best tennis of the season, Nebraska presents a different set of challenges. The Hawkeyes have yet to take down the Huskers since they joined the Big Ten conference in 2012. Dougherty knows the team will encounter a solid squad on Friday and is pre­paring her team for an in­tense match.

“Nebraska was in the Sweet 16 last year and lost a few seniors, but they know what it means to be good — they are used to winning, so we’ve got to be really good on our side,” she said.

In practice, the Hawks have stuck to their usual grind. The Hawks’ work eth­ic, they believe, has helped them to muster the extra effort needed to win close, tight matches. With a some­what lengthy break in be­tween matches, Dougherty’s squad has tried to stay fresh.

“Nebraska is on a three­match winning streak since losing to the Hawkeyes’ most recent opponent, Drake. With this win over Drake, the Hawks are now 2-0 in the Big Ten, and we’re looking forward to a great performance.”

The Hawks have strung together four wins in a row for the first time since they did it during the 2009 campaign, and they hope to keep that streak alive.

“All of these matches that we’ve won have given us so much confidence,” junior Morven McCulloch said.

“We like to keep that in our pock­et as we move on to Big Ten play.”

$5,200
Carver Scholarship
April 1 Deadline

In honor of Roy J. Carver who achieved success through initiative and hard work, twenty $5,200 scholarships will be awarded to University of Iowa juniors for 2014-2015.

Eligibility Requirements:
• Iowa resident and U.S. citizen
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• Current sophomores starting their junior year fall 2014 (completed 60 hours)
• Full-time enrollment (12 hours/semester)
• Have shown great potential and promise, worked hard to make ends meet, and been faced with challenging or debilitating situations in life
• Demonstrate financial need by filing the 2014-2015 FAFSA by March 1
• Complete Carver application on-line prior to April 1

Apply online at: www.carvertrust.org

Women’s tennis will meet Nebraska to start conference play.
Hawk Grothus gets NCAA invitation

By RYAN PROBASCO

Iowa’s 149-pounder won an automatic bid to the Big Ten Tournament since that same season. Grothus became Iowa’s first automatic bid qualifier but went 1-2 at the Big Ten tournament. Olah failed to score in double digit games of the season, the 7-foot center from Kansas City, Mo. They have been getting from center Alex Olah. Earlier in the year and now is the production that we needed to hit,” McCaffrey said. “I think when you look at everything in its entirety, you’ve got to get a lot, right? Our worst record this season. He didn’t manage to qualify for the national tournament through the Big Ten championships last weekend, which served as the conference’s automatic-qualifying tournament. He needed to place in the top seven to earn an automatic bid but went 1-2 and was eliminated in Round-of-12. A product of Dayton, Ohio’s Grothus was one of four-division selections, and one of 15 total qualifiers, for the 149-pound bracket at the Big Ten championships, which are set for March 20-22 at the Cliff Keen Arena in Oklahoma City. Grothus, just a sophomore, pooled a 22-5 record this season. He becomes Iowa’s first 149-pounder to win a match at the Big Ten Tournament since Brent Metcalf in the 2000-2001 season. In qualifying for the NCAA championships, Grothus also becomes the first Iowa 149-pounder to do so since that same season. The NCAA championship seedings were announced. The tournament is scheduled to begin in Austin, Texas from March 27-29. By Jordan Ransom

Hawk Grothus gets NCAA invitation

By RYAN PROBASCO

Iowa’s 149-pounder won an automatic bid to the Big Ten Tournament since that same season. Grothus became Iowa’s first automatic bid qualifier but went 1-2 at the Big Ten tournament. Olah failed to score in double digit games of the season, the 7-foot center from Kansas City, Mo. They have been getting from center Alex Olah. Earlier in the year and now is the production that we needed to hit,” McCaffrey said. “I think when you look at everything in its entirety, you’ve got to get a lot, right? Our worst record this season. He didn’t manage to qualify for the national tournament through the Big Ten championships last weekend, which served as the conference’s automatic-qualifying tournament. He needed to place in the top seven to earn an automatic bid but went 1-2 and was eliminated in Round-of-12. A product of Dayton, Ohio’s Grothus was one of four-division selections, and one of 15 total qualifiers, for the 149-pound bracket at the Big Ten championships, which are set for March 20-22 at the Cliff Keen Arena in Oklahoma City. Grothus, just a sophomore, pooled a 22-5 record this season. He becomes Iowa’s first 149-pounder to win a match at the Big Ten Tournament since Brent Metcalf in the 2000-2001 season. In qualifying for the NCAA championships, Grothus also becomes the first Iowa 149-pounder to do so since that same season. The NCAA championship seedings were announced. The tournament is scheduled to begin in Austin, Texas from March 27-29.

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Men’s hoops girds for ‘Cats

By DANNY FRIEZE

Iowa’s Brody Hasty r evaporated new life on We d a day after­­when the NCAA bracket was con­­posed as if you were reading it naturally. 

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By JUSTUS FLAIR
justus-flair@uiowa.edu

Some activists in Iowa City are fracking angry.

Exuberant Politics, an international group focusing on the combination of art and activism, has used handmade signs, dancing, and vibrant ensembles to bring awareness to ethical and environmental issues and stereotypes. Photos on the website show ballerinas in LBDs holding signs, people walking, signs begging humans to stop destroying their planet, and stills from films devoted to making prejudice visible around the world.

The group’s latest target is fracking (hydraulic fracturing), a way of extracting oil and natural gas from rock structures in the United States and elsewhere.

“Protect Our Parks, Pass It On,” an event devoted to raising awareness of fracking and protesting its use, will be held at 7 p.m. Friday.

SEE ACTIVISM, 6B

Protect Our Parks, Pass It On
When: 7 p.m. Friday
Where: Public Space One, 120 N. Dubuque
Admission: Free

On the web
Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air
Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.
The music is Irish; green beer, not.

by EMMA MCCLURRAY
emclurray@gmail.com

St. Patrick’s Day is an average Iowan City resident’s annual opportunity to sample green beer at Midcity Irish Pub, 221 E. Washington St., on March 17. The festival begins at 6 p.m., and kicks off performances of traditional and contemporary Irish music.

“I think it’s very comominu- nuo. says burger gukeeper, ianibh, "I like to think of the Beggarmen as that traditional Irish band. We bums. It demonstra- tes the limits of what is Irish music."

Today, Irish music takes the form of rap, of Irish hip-hop. "It is a lot of differ- ent people who are making their way on, even in real odd and songs will be there will be an up- coming Irish folk music."

The pipes and strings- heavy music has thrived for hundreds of years in Ireland and has spread to land, but today, Irish music has spread beyond the confines of the stage.

“We dance music; primarily we use traditional Irish music. Sometimes we play other background party music."

Kemp says that is an element of surprise that you get when you go to a show. With the power of this experience, you get a lot of colors and textures, and we really try to mix things up and not make anyone feel like they are watching a typical Irish show.

Kemp says there is a certain time of year when he and his band have to play traditional Irish tunes at the request of patrons.

That 1 Guy will take the stage at 8 p.m. at Mixology, 10 p.m., and at The Beggarmen’s Day, he will perform for free at Prarie Lights, 15 S. Dubuque St., on Saturday.

The 15-year-old Beg- armen says that this is the perfect time for music to go out of the bars and into public places, and to really be experienced by anyone.

“Traditionally, the music is enjoyed with family and friends, but you can also hear it at social events or parties. It is a powerful experience that is enjoyed by all ages.”

He says that the music is enjoyed by all ages, and that it is a great way to spend time with family and friends.

Kemp says that he is looking forward to the future of the Beggarmen, and that he is excited to see where the band will go in the future.

For now, Silverman is looking forward to the future of the Beggarmen, and that he is excited to see where the band will go in the future.

“Until then, I’m just looking forward to enjoying some great music and having a good time.”

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156 S. Dubuque St.

MUSIC

• Time Shots Vol. 11, 9 p.m., FilmScene

• Mixology, 10 p.m., Gabe’s, 330 N. Gilbert St.

• Gemini Karaoke, 9 p.m., Blue Moose, 211 N. Gilbert St.

• Book wings russia, 11 p.m., FilmScene

MISCELLANEOUS

• Comedy Showcase, 9 p.m., The Mill, 120 E. Burlington St.

MUSiC

• Mixology, 10 p.m., Gabe’s, 330 N. Gilbert St.

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MISCELLANEOUS

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FILM

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• Gemini Karaoke, 9 p.m., Blue Moose, 211 N. Gilbert St.

• Book wings russia, 11 p.m., FilmScene

Focusing Center, 415 Highland Ave.

Many hats, much entertainment

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St. Paddy’s Day 2014

Irish
HERTEEN & STOCKER
JEWELERS
101 S. Dubuque, Iowa City • 338-4212

Celebrate St. Pat’s Day Sunday & Monday
$3 Pints of Green Beer
Serving Iowa City’s BEST Corned Beef & Cabbage All Day and Night till It’s Gone!

$4 Pints of Guinness Irish Car Bombs
819 South 1st Ave., Iowa City 337-7275
Across from the 1st Ave. Bridge

DONELLY’S PUB

FRI., MAR. 14

SUN., MAR. 16

& MON., MAR. 17

SAT, MAR 15

$3 Green Pints

$10.99 Corned Beef & Cabbage
& Roasted Red Potatoes

$9.79 Reuben & Fries

$2 Apple Pies

$3.50 Killian Pints

$4.50 Guinness Pints

$3.75 Car Bombs

Irish Beer On Special All Weekend!
Box Lunch puts delicious fresh food on wheels

By Ben Verhille
benjamin-verhille@uiowa.edu

Found in the outskirts of Iowa City, elusive and mysterious, exists a mobile diner just waiting for a chance to shine. The Box Lunch is a ‘50s/’60s-style food truck, owned and operated by Liz Wohlford, an Iowa native. Starting in September 2013, the truck quickly gained traction in the Johnson County area. Specialized in Florida, the Box Lunch was driven all the way back to the Midwest to create a new facet for Iowa City's food culture. But unlike the food trolleys found in the Pedestrian Mall, which are on many-year contracts with a limited number, food trucks must be in private or public spaces to follow City Code. “It is a matter of parking and public space,” said Kellie Tuttle, administrative secretary of the City Clerk’s Office. She brought out section 9-4-4 I of parking regulations, which states no vehicle can park or stop on any roadway for more than 10 minutes with the primary purpose of conducting commercial activity, including food sales. This does not apply to private properties with permission from the owner. Having recently returned from the Blue Ribbon Bacon Festival, in Des Moines with the only food truck in attendance, both Wohlford and operating partner Christopher George are very excited to be back in the Iowa City area. Their ideal situation would involve parking along the perimeter of parks or events, but the City Code will only allow them to serve private and commercial audiences. “We’re filling our schedule now between graduation parties, small weddings, and employee stuff,” Wohlford said. “We can pull right in and feed everybody off the truck.” Although the menu currently lists the food they serve off the truck, Wohlford said they are very versatile in their catering options. “We can cook up anything you can think of,” she said. Wohlford is proud of the ways the truck fills the market's needs, available on nights and weekends, and George said he appreciates their attention to the ingredients. “[The menu] changes, too,” he said. “Repeating on fresh ingredients, our options change all the time. We’re not a big restaurant with freezers full of stuff.” The Box Lunch hand-presses patties and makes its own slaw, and George said their attention to the ingredients is almost identical to an onion ring. Delicious, innovative, and fresh. A recommendation by George is the shrimp taco. Served with huge chunks of avocado and delicately seasoned shrimp, even the bed of lettuce will not be what sticks out. The event chili comes with a choice of beans or yam-yam akan, the Sweet and Spicy, a mix of chilies, a way to dial it up, with a happy medium of sweet and spicy.
Plastic as natural

By Cassidy Riley

Imagine a tree growing up through the center of an office building. Branches protract into the void of the building with great tentacles that grip the walls like a hungry beast. A large root at the base of the tree has grown into the ground floor.

The tree is a beautiful and massive object. It’s 15 feet tall and 55-by-65 feet wide with a core made of natural rock.

Its branches protrude into the workplace, creating a sense of wonder and curiosity among those who pass by. The tree is made entirely of plastic, a material that is both natural and synthetic.

The tree is the work of a local artist, Crystal Wagner. She has spent countless hours creating this masterpiece, using nothing but plastic and synthetic materials.

Wagner is known for her unique approach to art. She uses plastic and synthetic materials to create sculptures that are both beautiful and thought-provoking.

She works in a studio that is located on the ground floor of an office building. The studio is filled with various plastic and synthetic materials, including tablecloths, office paper, and plastic plants.

Wagner creates sculptures using chicken wire and plastic to evoke the natural world. She has been creating this tree for over a year, and it is already a popular attraction in the building.

The tree is not just a piece of art; it is also a statement about the role of plastic in our lives. It serves as a reminder that plastic is a part of our everyday lives, and that we need to consider the environmental impact of our choices.

Wagner is currently working on a new sculpture that will be displayed in the same building. She is also planning to create a series of installations that will be displayed in various locations around the city.

She encourages others to think about the role of plastic in our lives and to consider the impact of our choices. "Plastic is not just a material," she says. "It is a part of our everyday lives, and we need to be mindful of the impact of our choices."