**GOP Senate hopeful stops by Iowa City**

A U.S. Senate candidate visited the University of Iowa campus this past week.

By ABIGAIL MEIER

**Union to welcome under-21 patrons**

The Union Bar, 121 E. College St., was granted an entertainment-venue exemption this week, which will allow patrons who are 19 and 20 to stay past 10 p.m. on evenings the bar has live shows.

The bar must host at least 150 live performances each year to maintain the exemption. George Wittgraf, the owner of the Union, said the establishment will use the exception for the first time on Friday, and club personnel are looking forward to book performers for April. The exemption was issued Tuesday.

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**GOP Senate hopeful speaks to UI students**

Researchers, nonprofit organizations, advocates, and university officials are all striving to get to the bottom of sexual assault.

But they don’t all agree on where that problem lies.

Monique DiCarlo, the UI sexual-misconduct response coordinator, said the university strives to use several approaches to address sexual assault on campus.

"We still need more research," she said. "There’s no clear support for one approach over another."

Experts and advocates offer different solutions — including redefining masculinity, training bystanders, and providing risk reduction and overall awareness — to fix the complex problem.

"If you focus on the social construction of gender in prevention efforts, you risk alienating men or communicating that it’s just a women’s issue," DiCarlo said. "That means you might lose an opportunity to engage men in a conversation and engage them as allies in ending the problem."

But some national organizations want to focus on changing the definition of masculinity.

"There is a perspective that sees masculinity as a healthy sense of masculinity — one void of violence," said Jared Watkinson, the development coordinator for the organization Men Can Stop Rape, and for his colleagues out to develop a "healthy" sense of masculinity — one void of an emphasis on control and sexual aggression.

Watkinson said this definition of masculinity has a pernicious effect on sexual assault.

"It’s frustrating to know that sexual violence is pretty much condoned in our society by the dominant story of masculinity," Watkinson said. "This perspective brings serious implications for our society and many others as well, so we have expectations for how women should be expected to respond by the dominant story of masculinity," Watkinson said. "This perspective brings serious implications for our society and many others as well, so we have expectations for how women should be expected to respond."

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**City offers lobby for homeless**

The Iowa City Union Bar was granted an entertainment-venue exemption to the 21-ordinance.

In the subzero temperatures of this winter, the homeless of Iowa City were in need of a warm place to stay when shelters filled up.

They found their sanctuary in the lobby of Iowa City Hall.

At the beginning of January, officials decided to allow those who had no other means of shelter to spend the night in the City Hall lobby. This has resulted in a decrease in issues with the Iowa City police.

Geoff Fruin, the assistant to the city manager, said the program helped to relieve some pressure on the homeless shelters in the area.

"From our standpoint, it provided protection from local weather," Fruin said. "We felt it was appropriate to step in."

Currently, there are no plans to use this program again next year.

"We don't see the idea would be sustainable," Fruin said. "(The lobby) is not equipped to be a homeless shelter; that's not our function," Fruin said. "We will continue to use our discretion."

Police Lt. Mike Brotherton, the late night watch commander, said the brutally hard winter had more and more homeless people entering buildings such as parking garages, apartment hallways, and laundromats, and police received more calls.

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**Ending sexual assaults complex**

By STACEY WORLWRIGHT

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One in five women are sexually assaulted in college.

Sixty-three percent of men who commit rapes report an average of six rapes each.

46%

52%

16-24 Women, ages 16-24, at a four times higher risk of being raped.

One in 12 men commit acts that meet the definition of rape.

In college
1 in 5 women are sexually assaulted while 98 percent of perpetrators are male.

Average age of a rapist is 31 years old.

Removing economic unfree-market system. He uted and same-sex marriage for college students to City Hall lobby, and five other charges. He just found another place a trespassing charge, from having to go chas­
tions: Blue Moose, 211 21-ordinance. The last summer to repeal the 21-ordinance. The
sense of fewer calls for police services and a decrease in the ambulance rides
Michelle Bispo, the di­rector for community or­ganizing at the National Coalition for the Home­less, said that many com­munities are pressed for space in shelters during winter months.

“Therapy is a practice of making subtle shifts in to make people the focus of change,” Bispo said. “It can be helpful for college students, and it can be helpful for people to know when their shelters open and are available.

Betty Bang Mather Rut and diverso with Gregory Hans, healdreich and organ Cora C. Carol, Marie Van Bevern, ethnne.

Featuring the music of J.S. Bach
Sunday, March 9 at 8PM
Congressional United Church of Ohi 512, 8th Street East
Wendland helps push gymnasts

By JACK ROSSI
jack-rossi@uiowa.edu

Gymnasts who compete get all the glory, but gymnasts such as freshman walk-on Zach Wendland provide the backbone to nationally elite programs such as Iowa.

The Olathe, Kan., native began gymnastics through a friend when he was younger, and he excelled as a prep gymnast before sending out videos his senior year of high school to universities. Toward the end of recruitment, Wendland’s choice was between two of the top Division I gymnastics schools in the country — Iowa and Stanford.

“It basically came down to Iowa and Stanford,” he said. “I was waiting to see if I got accepted to Stanford, and I didn’t, so I ended up signing here.”

Transitioning to college is hard. No longer is gymnastics an individual sport in college, and mistakes can affect others on the team. However, junior Will Albert has seen the progress and effort to succeed at the next level.

“His whole job as a walk-on, and somebody who is not in the lineup, is to be as consistent and to keep improving on the event that he’s doing to so that he keeps pressure on our guys that are in our top five in the lineup,” Albert said. “They know that if they have a bad routine, then he will come in and take their spot.”

Wendland’s future looks bright. Reive sees high potential in him on vault despite not competing so far this season.

“Next year, I want to compete on vault and high bar for sure and possibly floor,” Wendland said. “Then, when I am an upperclassman, I want to add rings.”

Hawkeye women’s tennis upsets Drake

The Iowa women’s tennis team upset the 72nd-ranked Bulldogs 6-1 Wednesday in Des Moines. The Hawkeyes are 2-0 in the Big Ten.

Wisconsin’s Frank Kaminsky (44) shoots against Purdue’s A.J. Hammonds (20) during the second half Wednesday in Madison, Wis. Kaminsky had a game-high 20-points in Wisconsin’s 76-70 win. (Associated Press/Andy Manis)
Opinions

O n college campuses, 3 percent of sexual assaults are committed by women, and at least 9 of every 10 rape victims are women. Thus, the U.S. Department of Justice’s National Violence Against Women Survey has revealed certain startling numbers about sexual assault, victim-blaming language, and the culture and atmosphere that tolerates it.

It’s this dynamics of sexual assault that the University of Iowa, in response to student protests after eight sexual assaults on campus this academic year, took a large step toward reforming. President Tiffany H. Springsteen’s action to dispatch federal grants to the University of Iowa, as a part of its modernizing language policy, was aimed at this terrible phenomenon.

Even President Obama acknowledged that in a Jan. 22 White House address on sexual assault. “We’ve got to keep teaching young men in particular to show women the respect they deserve, and to recognize sexual violence and be willing to stop it, before it starts happening in the first place,” he said.

There have been many pressing questions about what place emphasis on recognizing unpaid sexual labor, an assault committed by the UI beginning this fall. Each One, an online video-based program created to end “street harassment,” sexual assault, dating/domestic violence, and stalking, will be required for all University of Iowa students to complete. Each Chicoise will replace the university’s current anti-street harassment training, to ensure the content is more relevant and useful to students. The program of the proposal was to teach bystanders teaching situations in which sexual assault can result in order to intervene discreetly but effectively. By understanding the signs of coercion and behavior that are exhibited by people engaged in sexual assault behavior, and by applying the techniques of bystander training, they may be able to choose the best option.

Do you think the UI is doing enough to involve men in the fight against sexual assault? Weigh in at dailyiowan.com.

Your turn

COLUMN

Editorial solutions should focus on men

On the 100th year anniversary of the birth of President Theodore Roosevelt, we looked back on the era of his administration. The “Big Stick” ideology that Roosevelt popularized is a worldviews that seems more interested in world power than in world diplomacy. But the core of American foreign policy is not about power; it’s about怎么看 things. It’s clear that Roosevelt was using the stick because he was using the stick to defend America’s interests, not to impose American values.

Roosevelt’s ideas have had a lasting impact on American foreign policy. His ideas about power and American interests, as well as his philosophy about the role of America in the world, are still relevant today. Roosevelt was a powerful leader who was able to get things done. His leadership style was characterized by strong leadership and a sense of purpose. Roosevelt was a man who was able to make decisions and take action when necessary.

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• I could only take one box to the Moon, if it’s a book tattooed on a beautiful, sexually progressive female.
• I would’ve been drafted into the NFL, after college, but I can only give 107.29 percent.
• Every time I avert to feel like a true adult, I’m struck by many assertions that I suffer from delusions of grandeur. If you gave me a billion dollars today, I could turn that into $7.90 billion dollars in two years, discounted.
• At my fiancée’s continued assertions that I usually forget to pack a spoon for the table, I went to a sleep class to try to ascertain why I never did need one, even when I get plenty of rest. They attached many wires and monitors to my person, and I attempted to feel rested, even when I get up all kinds of monitors in my night. In the morning, it was concluded that I suffer from trouble sleeping while hooked up to all kinds of monitors in a strange location completely different from my usual sleeping environment. So, each, I have refrained from such, I have refrained from
• I try to leave my audience always wanting out.
Andrew B. Juhl wouldn’t permit me to write that I would have Gracchus Mass as a modifier.

Today’s Events

Pharmacology Graduate Student Workshop: “Complications in Prostate MD Standardized Transurethral Resection.”

Charles Warnick, 5:30 p.m., Brown Library Auditorium

Kammrath & Volcanic Society Lecture Series, “Advances in the study of the role of the immune response in the development of cancer.”

Nicholas P. Bollinger, 11:30 a.m., 101 Becker Building


5 p.m., Clinton Street Music

SPORTS BLOCK

Noon-2 p.m.

The Fuzz Fix

5 p.m.

The Chrysanthemum Sound System

8-10 p.m.

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8-10 p.m.

Sports Block

6-8 p.m.

The Fuzz Fix

5 p.m.

Noon-2 p.m.

The Chrysanthemum Sound System

Get information off the Internet is like taking a drink from a fire hydrant.

— Mitchell Kapor

Horoscopes

Aries (March 21-April 19): A professional or financial opportunity is apparent. Use reason and common sense, and you will discover a way to put your skills and talent to good use. Don’t make your changes last too long. A favor will come your way.

Taurus (April 20-May 20): Keep a low profile, and surround yourself with what you know to be reliable. A new opportunity will come your way. A favor will come your way.

Gemini (May 21-June 20): Energy, enthusiasm, and honoring your promises lead to change. An interview, sale application, or recent update will lead to a better position. Someone you have worked with in the past will offer you valuable information.

Cancer (June 21-July 22): Expand your interests, and delve into hobbies, activities, or life changes that are unusual and new to you. Social activity geared toward self-improvement, travel, or social travel will help enhance your current lifestyle or attract you to someone new.

Leo (July 23-Aug. 22): You’re ready to incorporate change into your daily routine. Even with a little effort, you can improve your environment at home. Partnerships will be the ticket of the month and will bring about a common denominator that will ensure you an ally when needed.

Virgo (Aug. 23-Sept. 22): Use your past experiences to define what you want to see happen. Once you give a meeting account of what to expect, you will steer the help of key people who will improve your chance to achieve success.

Libra (Sept. 23-Oct. 22): Time spent on self-improvement will pay off. Love, romance, and making positive changes in an important relationship or to your current lifestyle will bring you satisfaction. The alterations you make will bring you happiness and good fortune.

Scorpio (Oct. 23-Nov. 21): Take measures regarding a personal situation that are unusual and new to you. They help protect you from someone you have been dealing with over a long period of time. Your friends will all lead to positive change. An interview, job application, or résumé update will lead to a better position. Someone you have worked with in the past will offer you valuable information.

Sagittarius (Nov. 22-Dec. 21): The peace keep until you reach your destiny. Don’t slow down because someone tries to confuse you. Make the changes at home that meet your needs and help you find the comfort and entertainment that is conducive to your health and well-being.

Capricorn (Dec. 22-Jan. 19): Re-evaluate your position and how you get along with the people you encounter. Question your progress, and consider how to move forward or reach success faster. A partnership or putting your abilities to better use will make a difference.

Aquarius (Jan. 20-Feb. 18): Put more into your personal finances, or invest in something you feel will help you earn more money. What you do to protect against illness or injury.

Pisces (Feb. 19-Mar. 20): Shared personal information is likely to cause a problem. A moment of finding out what you can and about others and using the information to give you an edge. You can get ahead and secure your position if you network with influential individuals.

Getting information off the Internet is like taking a drink from a fire hydrant.
Iowa guard Devyn Marble. Both players average more than 17 points per game and are widely regarded as the top players in Big Ten. And Iowa’s success for their respective teams. “There’s no question they were held in Iowa City and we’ve held the main guys in check,” junior forward Aaron White said. “The ‘X-factor’ guys are the ones having big games against us. And that’s what happens in this league. We have a good understanding that we can keep their guys in check, but it’s going to take a team effort out of us.”

A matchup everyone will be keeping an eye on is the one between Michigan State’s Harris and Iowa second conference title, that he did win a national championship.” Ramos is listed as the top 133 pounds. On Wednesday, he spoke of how not winning either of the top-ranked guys that are going to be at the national tournament,” he said. “I don’t want to go out not having a national title or not having a Big Ten championship. Ramos said, “I’ve been here at Iowa for four years. I’ve been through so much. I want people to say that he did win a Big Ten title, that he did win a national championship.”

Iowa leads in attendance numbers of course. Scoring more than the rest of the field is another challenge all-together. Big Ten is, without a doubt, the toughest conference in the sport — eight of the top-ranked guys that are going to be at the national tournament,” he said. “I’ve been here at Iowa for four years. I’ve been through so much. I want people to say that he did win a Big Ten title, that he did win a national championship.”

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**The Iowa women's basketball team is riding a three-game winning streak as it pursues a Big Ten Ten Tournament championship.**

**By MATT CABEL**

March is upon us.

And the madness will begin for the Iowa women's basketball team this afternoon in the Big Ten Tournament. Despite winning 23 games during the regular season, despite having to play the Illini for the third time this season, the team knows that the postseason brings a clean slate and that a target rests on their backs as they head to Bankers Life Field House.

"Nothing else matters now," Hawk guard Sam Logic said. "Each record in conference doesn't matter anymore, it's 0-0." The postseason is a moment of its own. Iowa could play as few as two more games or more than five. The fate of the season is hanging by a thread.

"You're starting fresh — we're going to get everyone's best shot now, and we're going to give everyone ours," the junior guard said.

Head coach Lisa Bluder isn't letting the players look past their first-round opponent — the Fighting Illini. In the first matchup between the teams, Iowa slugged out a 69-55 win in a friendly confines of Carver-Hawkeye. On Sunday, it was a different story, the 91-56 beating on the road that sent the team into the postseason on a three-game win streak.

"Even though we swept Illini during the year, it means nothing anymore," Bluder said. "But I believe that we played a little bit harder, we were more focused and confident, and we also know that their team is a different one."

The Hawkeyes avoided their major loss in the bracket, with Purdue sitting as a potential opponent in the second round and Penn State a likely third-round matchup should both teams advance. But Hawkeyes locked out; they avoid playing No. 2 Nebraska — which they have not beaten since the Hawkers joined the conference in 2010 — and Michigan State, which gave Iowa its worst loss of the season, until the championship game.

"We just faced Illinois — it's an advantage for us. No, it is an advantage for them? No. It's a travesty," Bluder said. "But at this time of year, you throw a lot of that stuff out, and you just go out and play. You're playing on pure guts, and that's what it's all about; you want to play that you want to be there and compete."

"The bracket may be favorable, but Bluder is not letting her team look too much ahead, and she plans on taking each game one at a time. The No. 11 Hawkeyes coach said that her biggest concern for her team is looking past the Fighting Illini and only focusing on the Illini, which is Pennsylvania."

"But that doesn't mean the team isn't preparing for what it really wants: a championship, which would mean playing — and winning — four games in four days. "We're playing to cut down the net, Bluder said. "We're playing for a ring, we're playing for a tournament selection."

No team in Big Ten women's basketball history has ever won four games in a row to win the tournament. The highest seeds have taken the crown each year since the tournament began in 1995. "Four games in four days is potentially a pretty tough thing," Iowa guard Megan Gustafson said. "But I think we've just going to approach it like any other game; we're not going to look too much in any of those games. We're going to take it day by day." With this goal in mind, the team will travel to Indianapolis with heads full of confidence going into the tournament, which would mean playing — and winning — four games in four days. In order for Iowa to win the tough conference tournament selection, the team will have to get a good feel for it. "It's a good feel for it. It's a good game that we're going to come in and we're going to come in and play our best and we're going to come out of there with a win," Bluder said. "We're playing for a ring, we're playing for a tournament selection."

**Iowa faces challenge**

The Iowa men's basketball team will travel to East Lansing to take on Tom Izzo's Spartans tonight.

**By KYNDA FRAISCH**

The last three meetings between Iowa and Michigan State have been decided by fewer than five points, and the Hawkeyes games have ended favorably for Iowa.

"They are very good and I don't think there's anything specific that you're going to say that they have done or we haven't done," Iowa head coach Fran McCaffery said. "You've got to just get credit. You've got to play them in those games. They are a good team, but they are not unbeatable."

Iowa and Michigan State have never met in the Big Ten Tournament — they lost to Iowa's second-round upset over John Beilein's Wolverines in the tournament. But that doesn't mean the tournament will be an easy one for the Hawkeyes. It's not going to be a given. "It's going to be a challenge," Bluder said. "You've got to give them credit. They are a good team."

"Michigan State is a very good team — they lost to Iowa in overtime on Jan. 30. But they are a team that is playing a lot of games that are kind of close, and we have to play with confidence during the year, it means nothing anymore," Bluder said. "I just hope it gives us a little confidence going into the tournament."

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"Nothing else matters now, it's 0-0," Bluder said. "Each record in conference doesn't matter anymore, it's 0-0." The postseason is a moment of its own. Iowa could play as few as two more games or more than five. The fate of the season is hanging by a thread.

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**Men's basketball at Michigan State**

**By Ryan Probasco**

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The Hawkeyes defeated then-No. 25 Penn State on the road. It is Iowa's first road win against an AP top-10 team since 1995.

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Hand-built bikes gain local publicity at upcoming silent auction.

By CASSIDY RILEY
cassidy-riley@uiowa.edu

Steve McGuire, a University of Iowa professor of 3D design and metal arts, has ridden his bike across the country three times. He said when he's riding, with the vast expanse of the sky stretched before him, he can't go more than an hour without soaking in not only the beauty of the landscape but also the realization of his own diminished existence compared to it.

The isolation and awe-inspiring layout of the land he experiences when riding his bike influenced much of his art when he was younger. Today, when he's not out riding, he teaches UI students how to find the beauty in bikes by helping them build them.

"We're so used to understanding a bicycle as this object that you purchase at a store," he said. "When it comes to building a bicycle, a whole other level of geometry and building is involved, and I think that's what you become aware of when you see these bikes because they are one of a kind."

At 6 p.m. Friday, students and community members are invited to attend a silent auction to raise money for Neighborhood Centers of Johnson County’s Off-Road Riders Program.

Neighborhood Centers of Johnson County
Youth Off-Road Riders Program Auction

When: 6 p.m. Friday
Where: Terry Trueblood Recreation Area, 4213 S.E. Sand Road
Admission: Free

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On the air
Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar
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Fairy tales imagined realistically

By ISAAC HAMELT
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Many authors experience a sort of类型的 Olympian got to start a specific genre, as they can only access that genre if they belong, or discover the unknown.

This is a tendency defined by Kate Kasten, on author who has published largely realistic fiction, but in Au­gust 2013 people talk about veering toward the fan­tastic, one of her book "The Matchmaker" was a bestseller. But things soon turned very complicated when their time machine, the WABAC, turned god Xerxes and led by the mortal Persian army, ruled by the mortal Greek general, sold the site. But given the site's future.

Despite its flaws, Pinterest isn't just some social media site has re­ceived millions since its launch in 2010. Today, any­one can "pin" an unlimited number of images to boards, as cowboys know, whiskey builds a non-threatening drink. With a glass top. Very inviting, mellow, and a little bit sour.

"The past is a taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. Her words are taut but not spare. 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Funk seasoned with seasons in Chicago funk

By McKenna Paulus

For the funk band whysowhite, the ever-changing seasons of Chicago continually shape its sound. Vocalist D-Pop Fantastic said the summer inspired the group’s repertoire since its formation in the summer of 2010. Miller said, “Only to be catapulted into our brains as much as we delve into the winter, it really adds to our consciousness.”

Since the band formed in the summer of 2010, members have been busy touring and recording music. Along the way, they have strung together an impressive list of accomplishments, such as opening for Matisse and Ryan Lewis and performing at the North Coast Music Festival. However, they may have gained the most publicity when they were featured on the雀巢 Life + Times.

Vacation Charlie Moonbeam said the Chicago community helped the group receive the opportunity because of the strong sense of family in the area. “It was a really cool opportunity for us,” Moonbeam said. “We got that (opportunity) because of the way our community in Chicago has been built — just loving and passionate connections with people.”

whysowhite is a funk band, but many members sing or rap vocals. In the background of most of their songs, gritty, guitar riffs and melodic percussion beats catch the ears of many. George Clinton, a funk artist who the band believes is the king of their genre, inspired the group’s construction.

“George Clinton blew us away. We were so impressed with him,” Fantastic said. “He is the captain of this ship.”

whysowhite performs at 10 p.m. Saturday at the Yacht Club, 13 S. Linn St. Admission is $6. For more information, visit dailyiowan.com.
Continued from 1b

to raise money for the Neighborhood Centers of
Johnson County’s Youth
Outdoors Riding Program and view a display of
bikes built by McGuire’s
students. The auction will
place at the Terry
“Trueblood Recreation Ar-
area, 4213 S.E. Sand Road.
Several local businesses—
-ranging from the Bike
Library to Riverside Casi-
o—have donated products
and gift certificates to the
auction. All of the money
raised will go toward the
program designed to help
local kids get involved in
cycling.

Everything from the
competition fees to the
bikes themselves are pro-
vided for the kids. The
program began in 2012
with seven kids. This
year, that number has
more than doubled, and
program director Antho-
ny Branch said the group
wants to raise enough
money to support more
participants.

“I haven’t turned any
kids away nor will I ever
turn any kids away from
the program, because
it’s an opportunity for
the kids to connect with
something new and en-
joy a lifelong healthy
activity,” he said, noting
that the group does not have a specific
amount in mind. “It wants to
raise as much as needed.
We thought bringing
in this element would
connect the bike com-
pany with the general
community and the art
community as well be-
cause bikes are a form of
art,” he said.

UI graduate student
Jim Busby, who is in his
third semester taking a
bike-building course with
McGuire, will have two
of his bikes displayed at
the auction Friday. Bus-
by, who studies ceramics,
said one of the things
that appeals to him about
building bikes is the
chance to make art any-
one can use.

“I think it’s very im-
portant to make art that’s
functional because it’s
something intimate that
people can interact with
on a daily basis,” he said.

Since he started build-
ing bikes, he said, people
who see him on his bikes
notice how nice they
look. He said he hopes the
auction on Friday will
bear the same results for
people to em-
brace the idea of building
bikes being a form of art.

“I think that something
that art is supposed to is
to introduce people to differen
media,” he said. “I’ve really been
able to talk to a lot of people
since taking this class who are challeng-
ing themselves and look-

ing at bike frames from a
whole new perspective.”

UI senior art student
Hailey Kurtz, who is in
her first semester in the
class, and she wants to
find ways to push the
boundaries of what a typ-
ical bike looks like.

For me, it is about how
can I put a certain design
twist on a bike,” she said. “I’d like to add some
curves to the frame of my
bikes, but there are only a
[so many] changes you


can make to it so it still
support it structur-
ally.”

McGuire said that
because of the level of
math and construction
involved in the course, it
also appeals to students
who are not art majors.
Graduate student Ryan
Grant, who studies bio-
medical engineering, said
that in McGuire’s class,

the UI is the first
university in the country
to have students invited
to the North American
Handmade Bicycle Show
in Charlotte, N.C., on
March 14. McGuire said
he will take seven bikes
and six frames his stu-
dents made.

“It’s important to note
that some students are
thinking to utilize the
resources we offer in the
class, talking with, industry
representatives,” he said.

Busby and Grant said
they plan to find ways
to incorporate building
bikes on their own time,
either as a career or on
their own time.

“I’ve really gotten into
this bike thing,” Busby
said. “I plan on building
bikes for the rest of my
life.”
Art that walks (or you do)

By Jennifer Hoch

The Iowa City Camera Club is participating in this year’s event for the first time. According to Club President Christopher Royal, this is a Chicago native whose work can be purchased across the country. He features his kinetic jewelry, which is based on his larger kinetic sculptures.

“Looking at pictures has assisted in the event’s organization this year, assembling the 17 participating venues,” Bennett said. “We love seeing Iowa City community members having a good time at these events.”

Follow @dailyiowanarts for more arts news
The singularity of absurd live and well onstage

Standing on stage, gesturing wildly, and flitting around may seem an actor’s job, but that didn’t stop director Eric Forsythe from climbing out of his seat in the audience and doing just that.

Only 10 feet from a pair of young actors at a rehearsal for *Absurd Person Singular*, UI theater Professor Forsythe stopped the pair continually, not letting a moment go by without tweaking it to perfection.

As the couple repeated lines and actions, altered just slightly, Forsythe nodded his head, silver hair flopping, and muttered a quiet, “Good, good,” before moving to sit again.

His reprieve never lasted long, though; soon, he was at it again, modifying the smallest of details.

With a comedy such as *Absurd Person Singular*, Forsythe said, the details are crucial. The show focuses on three couples on consecutive Christmas Eves set in three different kitchens. The show will be performed in the Theater Building’s Thayer Theatre at 8 p.m. today through Saturday and 2 p.m. March 9. It will also run March 12-15 at 8 p.m. Admission ranges from $5 to $17.

“This play is precise, and it’s challenging, and yet we have to make it look easy and fun,” said assistant director Marina Johnson. “But it also has to be done with the correct amount of seriousness, too, because if you’re just playing it funny, it’s not going to be funny. In this show the language is just so important.”

The language was further complicated for the actors because the play is British in origin, meaning the actors had to look up phrases and jokes that were unfamiliar to them.

The obstacles did not end there. With a script that covers only three days over a three-year time period meant the actors and directors had plenty to decide and discover.

“When Ayckbourn set about writing this play, he was interested in portraying the effects of offstage characters and offstage events and how they affect what happens on stage,” Forsythe said. “It’s the sort of thing he loves to do, to take on those astonishing challenges of technique and make them work. So it was important for us to fully, create these characters.”

In rounding out her character, undergraduate actor Lani Jackson, said she and her fellow actors worked closely with each other and Forsythe to determine the offstage happenings.

**THEATER**

**What:** *Absurd Person Singular*  
**When:** 8 p.m. Thursday through Saturday, 2 p.m. March 9; performances continue at 8 p.m. March 12-15  
**Where:** Theater Building Thayer Theatre  
**Admission:** $5 for UI students with IDs, $10 youth, $12 seniors, $17 general public

"This play is precise, and it’s challenging, and yet we have to make it look easy and fun," said assistant director Marina Johnson. "But it also has to be done with the correct amount of seriousness, too, because if you’re just playing it funny, it’s not going to be funny. In this show the language is just so important.”

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