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The Daily Iowan

THURSDAY, MARCH 6, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Ending sexual assaults complex

By **STACEY MURRAY**
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Researchers, nonprofit organizations, advocates, and university officials are all striving to get to the bottom of sexual assaults.

But they don't all agree on where that problem lies.

Monique DiCarlo, the UI sexual-misconduct-response coordinator, said the university strives to use several approaches to address sexual assault on campus.

"...We still need more research," she said. "There's no clear support for one approach over another."

Experts and advocates offer different solu-

tions — including redefining masculinity, training bystanders, and providing risk reduction and overall awareness — to fix the complex problem.

"If you focus on the social construction of gender in prevention efforts, you risk alienating [men] or communicating that it's just a women's issue..." DiCarlo said. "That means you might lose an opportunity to engage men in a conversation and engage them as allies in ending the problem."

But some national organizations want to focus on changing the definition of masculinity in addition to more traditional responses, such as raising awareness of the issues at hand.

Jared Watkins, the development coordina-

tor for the organization Men Can Stop Rape, said he and his colleagues reach out to develop a "healthy" sense of masculinity — one void of an emphasis on control and sexual aggression.

Watkins said this definition of masculinity has a permissive effect on sexual assault.

"It's frustrating to know that sexual violence is pretty much condoned in our society by the dominant story of masculinity," Watkins said.

This perspective brings serious implications.

"In our society and many others as well, we have expectations for how women should

SEE MALES, 2A

Special on Sexual Assault

This is the fourth in a five-part series in response to the number of sexual assaults that have occurred this academic year.

Monday: Outlining the reporting process

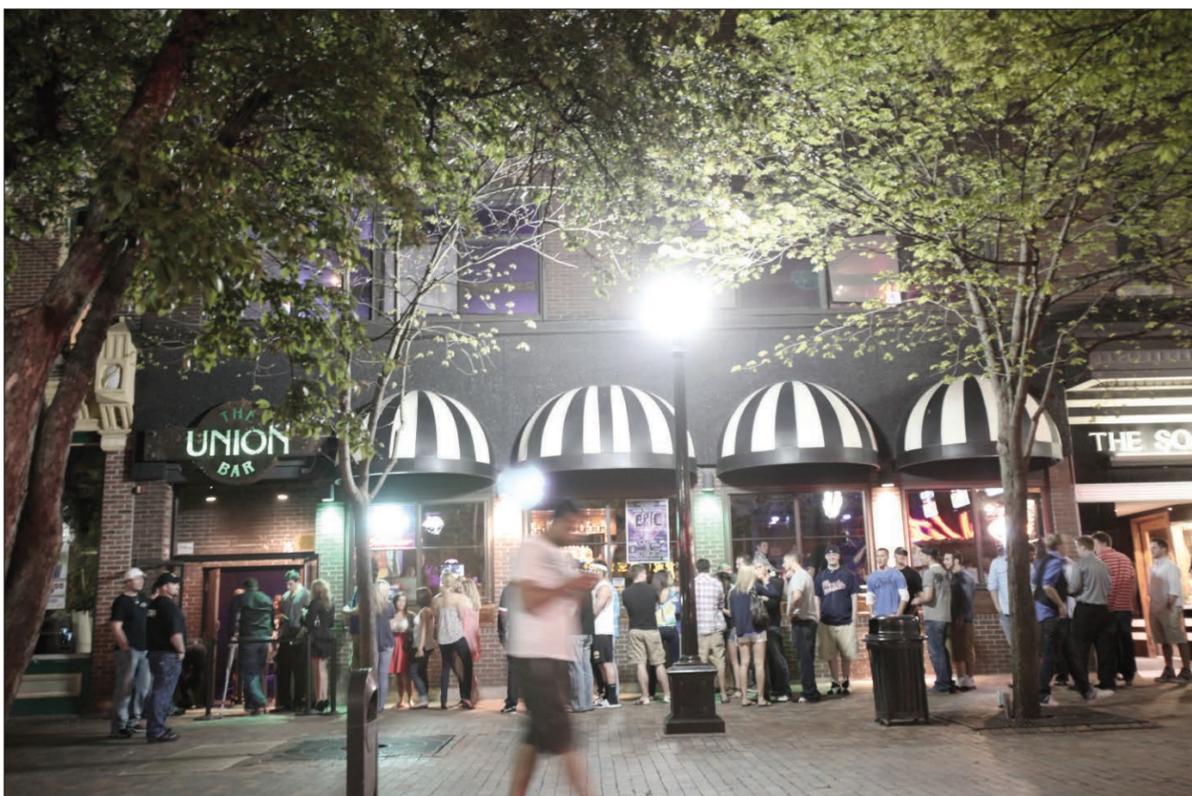
Tuesday: Statistics on assaults reported

Wednesday: How the UI compares with other universities

Today: Looking at masculinity

Friday: A look at Nite Ride

Union to welcome under-21



People stand in line to be admitted to the Union Bar on May 2, 2010. The Union on Tuesday was granted an exemption to the 21-ordinance and is now considered an entertainment venue. (The Daily Iowan/File Photo)

Iowa City's Union Bar was granted an entertainment-venue exemption to the 21-ordinance.

By **REBECCA MORIN**
rebecca-morin@uiowa.edu

Midnights in Downtown Iowa City might become a little more crowded.

The Union Bar, 121 E. College St., was granted an entertainment-venue exemption this week, which will allow patrons who are 19 and 20 to stay

past 10 p.m. on evenings the bar has live shows.

The bar must host at least 150 live performances each year to maintain the exemption.

George Wittgraf, the owner of the Union, said the establishment will use the exception for the first time on Friday, and club personnel are look-

ing to book performers for April. The exemption was issued Tuesday.

"I'm excited that now college students of all ages of 19 and plus can hang out all night at a bar," Wittgraf said. "It will be good for them and be more fun."

SEE UNION, 2A

City offers lobby for homeless

Homeless find shelter in Iowa City City Hall.

By **MEGAN DEPPE**
megan-deppe@uiowa.edu

In the subzero temperatures of this winter, the homeless of Iowa City were in need of a warm place to stay when shelters filled up.

They found their sanctuary in the lobby of Iowa City City Hall.

At the beginning of January, officials decided to allow those who had no other means of shelter to spend the night in the City Hall lobby. This has resulted in a decrease in issues with the Iowa City police.

Geoff Fruin, the assistant to the city manager, said the program helped to relieve some pressure on the homeless shelters in the area.

"From our standpoint, it provided protection from local weather," Fruin said. "We felt it was appropriate to step in."

Currently, there are no plans to use this program again next year. Fruin said that the idea would be considered on a case-by-case basis.

"[The lobby]'s not equipped to be a homeless shelter; that's not our function," Fruin said. "We will certainly continue to use discretion."

Police Lt. Mike Brotherton, the late-night watch commander, said the brutally hard winter had more and more homeless people entering buildings such as parking garages, apartment hallways, and laundromats, and police received

SEE SHELTER, 2A

GOP Senate hopeful stops by Iowa City

A U.S. Senate candidate visited the University of Iowa campus this past week.

By **ABIGAIL MEIER**
abigail-meier@uiowa.edu

Sam Clovis, a candidate for the Republican nomination for Senate, sat down for a round-table discussion with the University of Iowa College of Republicans to discuss their views on current issues earlier this week.

The candidate spoke with students about why he stands out from other candidates. He is one

of six candidates running for the Republican nomination.

"I never had any intention to run for office ever," Clovis said. "I think a lot of people are running for the wrong reasons, and the thought of sending someone to Washington to assuage their own ego is not effective."

Even though Clovis said he never thought he would run for Senate, when he saw current candidates running, he stepped in.

"I don't think the Republican Party has a clear message, and I can articulate the conservative message and principles of ideology," Clovis said. "... They are looking for someone they can believe in, and I will always tell you the truth."

Clovis said the government should have a limited role in the economy of a nation, but it is still

SEE CLOVIS, 2A



Republican Sam Clovis speaks to University of Iowa College Republicans members at the Airliner on Tuesday. (The Daily Iowan/Tyler Finchum)

WEATHER

HIGH 32 LOW 21



Partly cloudy, breezy.

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MALES

CONTINUED FROM FRONT

act and men should act, and if you don't fit that mold, then you are more easily targeted, and often times, it's more easily justified because you're breaking those norms," said Devon Thacker Thomas, an assistant professor of sociology at California State University-Fullerton.

She said on college campuses, there is a seemingly pervasive tolerance among students and, in some cases, faculty and administration, about sexism and sexist acts and a desensitization of rape and sexual assault through the media — a contributor to the campus culture.

But not all organizations think redefining masculinity is the best approach. Scott Berkowitz, the president of the Rape, Abuse, and Incest National Network, said other efforts would be more effective.

Berkowitz said by the time students reach college, they have heard 18 years' worth of prevention messages, but the problem arises with those who have not been affected by the message — and further education efforts will be lost on this small population.

"It's not men in general that are the problem," he said. "It's a small subset that choose to commit felonies."

According to the national organization One in Four, 99 percent of rapists are men, while roughly 8 percent of men admit committing acts that meet the legal definition of rape or attempted rape.

Watkins, too, said men were stigmatized from these statistics.

"A small percentage are committing sexual assault, but because we know the vast majority of rapists are men, all men get painted with the brush of sexual violence," Watkins said.

But authorities don't agree on which efforts are most helpful, leading universities to try them all in order to recognize men as part of the solution.

"Rape and sexual assault are societal issues," Thacker Thomas said. "They are not women's issues or men's issues. They're issues that everyone, regardless of sex and gender, should, and must, be involved in stopping."

BY THE NUMBERS

SEXUAL ASSAULT

One in five women are sexually assaulted in college.



16-24 Women, ages 16-24, are at a four times higher risk of being raped.

One in 12 men commit acts that meet the definition of rape.



31

The average age of a rapist is 31.



Ninety-eight percent of perpetrators are male

52%

Fifty-two percent of rapists are white.



Sixty-three percent of men who commit rape commit an average of six rapes each.



Forty-six percent of rapists who were released from prison were re-arrested within three years for another crime.

SOURCE: RAPE, ABUSE, AND INCEST NATIONAL NETWORK, ROGER WILLIAMS UNIVERSITY

GRAPHIC BY ALICIA KRAMME

UNION

CONTINUED FROM FRONT

There are currently five businesses downtown that hold an entertainment-venue exemptions: Blue Moose, 211 Iowa Ave.; Gabe's, 330 E. Washington; Yacht Club, 13 S. Linn St.; Studio 13, 13 S. Linn St.; and Mill, 120 E. Burlington St.

Wittgraf spearheaded a petition with Josh Erceg, a manager at Martini's, which was submitted last summer to repeal the 21-ordinance. The ordinance was kept in place after being voted on in November.

Assistant City Attorney Eric Goers said a

bar could apply for an entertainment-venue exemption if it has had up to one sale to minors fine in the last five years. If it has had more than one fine, it cannot apply for the exemption.

According to the City Code, a live performance consists of a person performing for the entertainment of an audience by either playing a musical instrument, singing, performing comedy, reading works of poetry or prose, or performing theater.

The code does not consider those who play or select pre-recorded music or content, such as DJs, as performers.

Businesses that have not hosted performers

can apply for the entertainment-venue exemption, but once granted, the business must start hosting shows.

"They do not have to have shows ahead of time," said City Clerk Marian Karr. "Many times, they do not."

Wittgraf said with the exemption, the bar will not only have performers, it will continue to bring in DJs.

"We are going to continue to have DJs," he said. "We're going to experiment with a lot of entertainment, a variety of hip-hop rappers to singers to bands."

Although the DJs will not be the main component, Wittgraf said, he hopes to have music

playing in between performances to keep up the atmosphere.

"The concept is to have DJs playing during the break [between performers]," Wittgraf said. "We want to keep the high energy between, before, and after performances."

Although the bar was granted the exemption, one city official is unsure whether the bar will maintain the standards.

"It's already in place in four or five businesses downtown, and they've proven they can keep their PAULAs down," said City Councilor Terry Dickens. "The Union does not have a good record, so it will be interesting to see what happens."

SHELTER

CONTINUED FROM FRONT

trespassing complaints.

"[The lobby] saved us from having to go chasing them around," Brotherton said. After issuing a trespassing charge, most homeless people just found another place to stay and received another charge.

Brotherton said there are normally eight to 12 people sleeping in the City Hall lobby, and five or six of those people are permanently homeless.

Those who sleep in the lobby are awakened at 6 a.m. the next day, and are asked to leave. They have to option of staying in the Old Capitol Town Center, the Rec Center or in the library.

"One thing we do know is that there really isn't a spot or place where they're welcome, and having that spot [the lobby] has helped them and the police," Brotherton said. "It's been really positive for us."

There is little to no cost to this program, he said. He said the program might save more money than it spends, because

of fewer calls for police service and a decrease in the ambulance rides.

Michael Stoops, the director for community organizing at the National Coalition for the Homeless, said that many communities are pressed for space in shelters during the winter season.

"There's a practice of opening up makeshift shelters to take in more people," Stoops said.

Stoops said that one issue in the country is that not all shelters open for the same temperatures, which sometimes makes it difficult for homeless

people to know when their shelters open and are available.

Brotherton said that in the past two or three months, many arrests were made for homeless people for public intoxication as well as trespassing, and sometimes these arrests require the individual to take a trip to the hospital. Having the lobby as a back-up option has helped keep these arrests down as well.

"It saves on getting arrested night after night and getting sent to the hospital," Brotherton said. "This frees up medical staff."

CLOVIS

CONTINUED FROM FRONT

responsible for a few necessary actions, such as removing economic uncertainty of every American.

"The government has almost added to the economic uncertainty today," Clovis said. "The role of the government is to decrease

the uncertainty in the people."

He said in order to remove that uncertainty, the national government should restrict itself to only a few actions in a free-market system. He said the government needs to reserve a sound financial system, and Congress needs to examine and eliminate a portion of grants and subsidies that make up unnecessary and damag-

ing market interference.

During the discussion, Clovis touched on other issues, such as legalization of marijuana, how the federal and state power should be distributed and same-sex marriage.

Quentin Marquez, the head of the UI College of Republicans, said visamine and eliminate a portion of grants and subsidies that make up unnecessary and damag-

"I think it's especial-

ly good for Republicans to come talk to college students," Marquez said. "It seems the youth vote has been swaying in the other direction and this is a great opportunity for college students to hear his conservative principles."

Carter Bell, the president of UI Democrats, said it's important for candidates to have an open dialogue with voters.

The Daily Iowan

Volume 145

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Wendland helps push gymnasts

By JACK ROSSI
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Gymnasts who compete get all the glory, but gymnasts such as freshman walk-on Zach Wendland provide the backbone to nationally elite programs such as Iowa.

The Olathe, Kan., native began gymnastics through a friend when he was younger, and he excelled as a prep gymnast before sending out videos his senior year of high school to universities. Toward the end of recruitment, Wendland's choice was between two of the top Division I gymnastics schools in the country — Iowa and Stanford.

"It basically came down to Iowa and Stanford," he said. "I was waiting to see if I got accepted to Stanford, and I didn't, so I ended up signing here."

Transitioning to college is hard. No longer is gymnastics an individual sport in college, and mistakes can affect others on the team. However, junior Will Albert has seen the progress and effort to succeed at the next level.

"I think the hardest part of transitioning from a ju-

nior program to a college program is upgrading your skills to the college level, and right away, he came in and was an impact on vault," Albert said.

The NCAA only allows 6.3 scholarships per team and although Wendland is not on a scholarship, he tries to make the most of his time and prove that he belongs on the team.

"It's a lot different than being on scholarship," Wendland said. "But it's kind of nice at the same time, because nothing is really expected of you. If you're a scholarship athlete, I feel like you're expected to contribute, whereas if you're a walk-on, you're not expected to do anything, and if you do, then it looks like you're going above and beyond."

Head coach JD Reive sees walk-on athletes such as Wendland as a vital part of keeping consistency within the team. Wendland's role on the team is an unrewarded one.

"His whole job as a walk-on, and somebody who is not in the lineup, is to be as consistent and to keep improving on the event that he's doing to so that he keeps pressure on our guys that are in our top five

in the lineup," Reive said. "They know that if they falter, then he will come in and take their spot."

Wendland right now backs up vault and high bar — some of Iowa's most consistent events — so it is very important that those kinds of role players keep applying pressure to the top guys in the lineup. If they don't, it could bring down the whole team's score down.

"If he lets up, then guys could become complacent, so it is very important that he works hard," Reive said.

Wendland's future looks bright. Reive sees high potential in him on vault despite not competing so far this season.

"He has a vault that could potentially be in our lineup," Reive said.

While the role this year is one that's behind the curtains, Wendland hopes to compete on vault and high bar next year and sees himself as a contributor for years to come with some valuable gymnasts graduating in the near future.

"Next year, I want to compete on vault and high bar for sure and possibly floor," Wendland said. "Then, when I am an upperclassman, I want to add rings."

BADGERED



Wisconsin's Frank Kaminsky (44) shoots against Purdue's A.J. Hammonds (20) during the second half Wednesday in Madison, Wis. Kaminsky had a game-high 20-points in Wisconsin's 76-70 win. (Associated Press/Andy Manis)

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SPORTS

Hawkeye women's tennis upsets Drake

The Iowa women's tennis team snapped No. 72 Drake's seven-match winning streak in an upset on the road Wednesday at the Knapp Tennis Center in Des Moines.

The Hawkeyes were able to best the Bulldogs early to claim the doubles

point, with wins from the duo of Morven McCulloch and Ruth Seaborne at the No. 1 spot. Shelby Talcott and Annette Dohanics followed with a win at the No. 3 spot.

Clinching the doubles point proved to be the deciding factor in the meet; the Hawks and Bulldogs split the singles matches 3-3. For the Hawkeyes, Seaborne continued her steady play

besting Klavdija Rebol (6-1, 6-4) at the No. 1 spot. Katie Zordani, playing at the No. 4 spot, trounced Nell Boyd (6-2, 6-1), and Dohanics trumped Jordan Eggleston (6-2, 6-3).

The Bulldogs were one of the hottest teams in college tennis. Prior to facing the Hawkeyes, they beat Nebraska and Wisconsin in impressive fashion.

— by Alec Clasen

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COLUMN

Rejecting the R-word



Kristen East
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I never quite understood that my brother had a learning disability until someone called him a retard within earshot.

I swiveled around on the heels of my feet that one day many years ago, wanting to clock this guy square in the jaw. No physical action was taken, because I was no older than 12 at the time, but I vividly remember the moment for its significance.

Up until that moment, I hardly noticed when the R-word was used recreationally among my friends and my peers. I hardly noticed when the word was used as a synonym for stupid, idiot, moron, loser, etc. It wasn't until the very moment that the word was used to describe my brother, after he was unable to follow directions as clearly as the person before him, that I felt a pang of uncontrollable anger.

The person who uttered the word was someone I had gone to church with my whole life, someone who knew my family pretty well — someone I hadn't expected to be so hurtful.

While I kept it together, my fists remained clenched, my jaw tight. The word wasn't used with the intention of hurting me, and I don't think my brother even acknowledged that the word was directed toward him. But that wasn't the point. How could someone, anyone really, reduce my brother to being nothing more than his disability? And, reduced to nothing more than his disability by way of an archaic, misused, and derogatory word.

My brother isn't defined by his disability,

and he certainly isn't a "retard."

Neither are the more than 1 million other Americans who also have intellectual disabilities.

Thankfully, there are campaigns to end the hurtful and derogatory use of the word "retard." The national Spread the Word to End the Word campaign — an effort spearheaded by Special Olympics and Best Buddies, among other supporters — observed its annual day of awareness on Wednesday. The campaign, started in 2009, seeks to inform others about people who have intellectual disabilities and pledge to have people stop using it.

In recent years, state and national leaders have enacted legislation to support this same idea.

Both state and national campaigns have made strides in recent years to change the terminology for Americans with disabilities. President Obama signed Rosa's Law in 2010. The law replaces several instances of "mental retardation" with "intellectual disability."

Iowa Assistant Senate Majority Leader Amanda Ragan, D-Mason City, introduced a very similar law in Iowa in 2012. The law also called for the replacement of "mental retardation" with "intellectual disability" on most references. State officials at the time said the change was about modernizing language. The bill passed unanimously in the Iowa Senate and House, and Gov. Terry Branstad signed the law almost two years ago, in March 2012.

While government officials recognize the need for change, there's still more that must be done in order to persuade those who don't yet see the harm behind using the word "retard."

Legislation only goes so far if we as a society are unwilling to change our everyday language.

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EDITORIAL

Solutions should focus on men

On college campuses, 90 percent of sexual assaults are committed by someone the victim knows, and at least 9 of every 10 rape victims are female, according to data from the U.S. Department of Justice's National Crime Victimization Survey.

It's these dynamics of sexual assault that the University of Iowa, in response to student protests after eight reported sexual assaults on campus this academic year, are taking steps to change. At the UI, increased attention to on-campus sexual assault has led the administration to implement new policies designed to dispel myths about sexual assault and to involve both men and women in the fight by teaching bystanders how to defuse high-risk situations.

A focus on better educating men — who commit the vast majority of sexual assaults — and including them in policies designed to curb sexual assault is a necessary component to any set of policies aimed at this terrible phenomenon.

Even President Obama acknowledged that in a Jan. 22 White House address on sexual assault. "We've got to keep teaching young men in particular to show women the respect they deserve, and to recognize sexual violence and be outraged by it, and to do their part to stop it from happening in the first place," he said.

In light of this, many prevention programs often place emphasis on recognizing unwanted sexual advances by men. One such program will be used by the UI beginning this fall. Every Choice, an online video-based program aimed at reducing campus sexual assault, dating/domestic violence, and stalking, will be required for incoming freshmen to complete. Every Choice will replace the university's current sexual-assault training program to ensure the content is more relevant and useful to students.

The core of the program is bystander training, teaching those in situations in which sexual as-

sault can occur to intervene discretely to help possible victims. Bystander training has been recognized by many as one of the best ways to stop sexual assaults, much the same way as the designated driver campaign helped change the culture and emphasize responsibility with drunk driving.

Of course, going through training is one thing, but applying it in real world situations is another challenge entirely. Time will tell if these programs make a significant difference, but the UI's quick reactivity in handling these concerns should be commended.

Yet there's only so much the university can do reactively. The culture around sexual assault remains a problem. It's one thing to respond to student pressure but quite another to take proactive steps to call out these contributing factors.

Heavy alcohol use is consistently linked with sexual assault, and at the so-called No. 1 party school in the U.S., the UI certainly has a drinking culture. Putting emphasis on the risks of binge drinking should be a priority in combating sexual assault, without the kind of victim-blaming language that has been used in the past. Additionally, the influence of cultural messages on masculinity can become an echo chamber on college campuses, an important reality to understand.

Through training tools and the use of the university's media resources, sexual assault can be combated. But it will take students, male and female, to change the culture around sexual assault and recognize and intervene in dangerous situations when they occur.

YOUR TURN

Do you think the UI is doing enough to involve men in the fight against sexual assault? Weigh in at dailyiowan.com.

LETTERS TO THE EDITOR

Remove perps from UI

May I suggest a method to possibly reduce the number of assaults in the Iowa City area:

In the real world, men (or women) who rape or abuse can be tried in a court of law and made to pay the penalty by spending time in jail.

Here is a novel idea — how about, if a perpetrator is convicted of the crime of rape or assault, he (or she) is immediately removed from the university? Eviction would be mandatory, because no one should be convicted if not enough evidence is presented.

That might be a way to get

someone's attention, finally.

Mari Struxness

We need better data on assaults

As your story "Looking Beyond Assault Numbers" (*DI*, March 4) suggests, it's very difficult to figure out what the number of assaults reported to and by the university means. An increase in the number of reports could mean that people are more willing to report than they have in the past. An increase could mean an increase in the number of assaults. We don't know, in part because it's inherently difficult to measure these things.

If readers of *The Daily Iowan* are seeking more data, they can go to the website of the Council on the Status of Women, where they will find surveys conducted by volunteers from the council, with some support from the university, in 1993, 2004 and 2012. These surveys attempted to assess campus climate with respect to sexual misconduct of all kinds — from rape to harassment. There is a wealth of data in them.

While the council's surveys have limitations, and are not definitive, they give some insight into what students (as well as faculty and staff in earlier years) say about their experiences and some insight in the range and dimensions of the

problems we face.

One of the recommendations of the most recent survey, from 2012, reads as follows: "The university needs to own and undertake regular public assessment of the climate and culture with respect to misconduct and unwelcome pressure."

Personally, I hope that, as it moves forward, the university will commit itself to active, vigorous data collection so that we can understand where we are, what we've accomplished, and what we need to do. I think regular, publicly distributed assessments that go beyond Clery reporting and other passive methods are a must.

Patrick Dolan Jr.

COLUMN

Obama's tip-toe diplomacy



Nick Hasset
nicholas-hasset@uiowa.edu

At the beginning of the 20th century, President Theodore Roosevelt uttered the phrase that shaped American foreign policy for decades to come: "Speak softly, and carry a big stick."

Roosevelt's view of diplomacy saw America as a peaceful giant: Our might was self-evident, and we didn't need to flaunt it. The core tenet of "Big Stick" ideology is that even the latent threat of American force is a powerful deterrent. If necessary, however, the wielder of the stick must be ready to use it in order to maintain its legitimacy.

More than 100 years have passed since Roosevelt's presidency, and military might is no longer the driving force shaping the geopolitical landscape. But the core theory of Roosevelt's worldview remains true as ever. Whereas once

interlopers had to contend with the threat of American missiles, they now face diplomatic and economic quarantine. In this era of hyper globalization, that threat is potent.

Yet our current Commander-in-Chief, it seems, has no interest in modernizing Teddy's policy. Recent events have revealed certain reluctance in President Obama. On diplomacy, he still speaks softly, but he has left the stick behind. No, Obama seems more interested in what I'd like to call tip-toe diplomacy.

Tip-toe diplomacy is a worldview that sees America not as a leader but as a manager. Instead of blazing trails, the focus is on causing as little disruption as possible, to move around crises without taking a decisive step in addressing them.

Take Russia, for example. Under Putin, the country has made a blatant power grab for the Crimean peninsula in Ukraine. Like Bush before him when Russia invaded Georgia in 2008, Obama blinked in the face of Russian aggression. As thousands of troops rolled into

Crimea, the president said Russian military intervention would have "costs," evidently in the form of canceled G8 meetings and barebones economic sanctions.

Putin saw this as a green light. "Costs" implies a tradeoff, an exchange. It implies something to be tolerated. As the military standoff between Russian forces and Ukrainian soldiers continues, Putin shows no interest in backing down, and European leaders are deflecting responsibility. It's clear that Russia's leader is testing the waters. How far in will he go?

The noncommittal approach and use of empty rhetoric is quite characteristic of tip-toe diplomacy. On Syria's civil war, Obama said his "red line" was the utilization of chemical weapons. When evidence of their use was discovered, it became "the world's red line," not his. In 2011, he declared not just an end to the Iraq war, but a victory: "Everything that American troops have done in Iraq ... has led to this moment of success." Now, not a week passes without bombings even in Iraq's

supposedly secure areas, the death tolls counting in the dozens. This is success?

Americans aren't convinced of his strategy. Respondents were split on Obama's foreign policy in the most recent *Washington Post-ABC News Poll*, with 47 percent approving and 45 percent disapproving.

Still, it's easy to see why Obama has chosen this path. After long and costly wars in Iraq and Afghanistan, military action without U.N. sanction, and the revelation of NSA spying on other leaders, the United States has lost a lot of diplomatic capital. Perhaps the president figures: Why rock the boat?

There are merits to a policy of nonintervention as much as one that sees a proactive American presence in the world. These approaches, when distinct, send a clear message about how and where the United States stands. But Obama's foreign policy tries to walk the line between them; intervening without stepping on heels, and tiptoeing into conflicts without leaving a footprint.

DAILY BREAK

the ledge -

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Know your Ledge author:

- If I could only take one book to the Moon, it'd be a book tattooed on a beautiful, sexually progressive female.
- I would've been drafted into the NFL after college, but I can only give 107.29 percent.
- Every time I start to feel like a true adult, I'm struck by the realization that I usually forget to pack a spoon for the pudding cup in my lunch.
- Speaking solely in my capacity as an infallible entity, I would have to disagree with my doctors' many assertions that I suffer from delusions of grandeur.
- If you gave me a billion dollars today, I could turn that into TWO million dollars by next week, guaranteed.
- At my fiancée's continued urging, I went to a sleep clinic to try to ascertain why I never feel rested, even when I get plenty of rest. They attached many wires and monitors to my person, and I attempted to sleep throughout the night. In the morning, it was concluded that I significant trouble sleeping while hooked up to all kinds of monitors in a strange location completely different from my home sleeping environment. As such, I have refrained from doing so ever since.
- I try to leave my audience always wanting out.

Andrew R. Juhl wouldn't join any club that would have Groucho Marx as a member.

Doonesbury

BY GARRY TRUDEAU



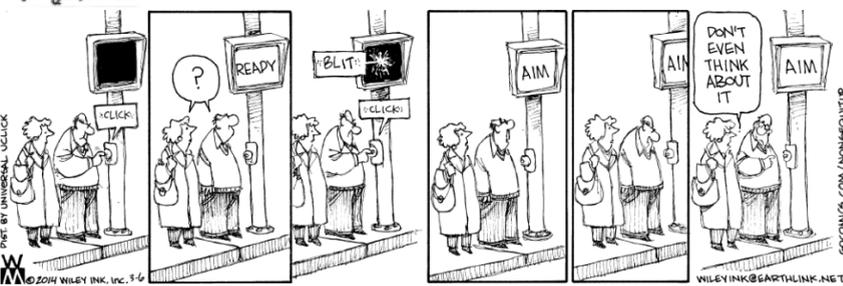
DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Pharmacology Graduate Student Workshop**, "Complement C5a Produces NGF Dependent Nociceptive Sensitization via TRPV1," Charles Warwick, 12:30 p.m., Bowen Spivey Auditorium
- **Pharmacology Ph.D. Thesis Defense**, "NIAM, A Novel Activator of p53 and Potential Tumor Suppressor," Sara Reed, 1:30 p.m., 2117 Medical Education & Research Facility
- **Kammermeyer Lecture Series**, "Advances in Intelligent Hydrogels for Recognitive and Protein Delivery Systems," Nicholas Peppas, University of Texas-Austin, 3:30 p.m., 101 Becker
- **Hawks Don't Hate**, 5-7:30 p.m., Hillcrest Marketplace
- **School of Music Presents: Hearing, Voice, Singing, and Self-Regulation, Polyvagal Theory and the Power of Music**, 5:30 p.m., 150 Clinton Street Music 376

- **Magid Center for Undergraduate Writing Reading**, Denis Johnson, fiction, 7 p.m., Van Allen Lecture Room 1
- **"Significant Other,"** Patrick Earl Hammie, visitor in painting & drawing, 7 p.m., 116 Art Building West
- **Absurd Person Singular**, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- **School of Music Presents: Max Tsai**, piano, 8 p.m., University Capitol Center Recital Hall

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	7	9				8	1	
			5		1			
						2		6
8				2	6			9
6			3		9			7
3				7				2
2		5						
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	6	4					3	9

SOLUTION TO WEDNESDAY'S PUZZLE 3/6/14

8	5	1	3	6	2	7	4	9
3	7	2	4	9	1	8	6	5
6	4	9	5	7	8	2	3	1
5	6	3	2	4	7	9	1	8
9	2	8	1	3	6	4	5	7
4	1	7	8	5	9	3	2	6
7	9	4	6	2	5	1	8	3
1	3	5	7	8	4	6	9	2
2	8	6	9	1	3	5	7	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

mc ginsberg.com

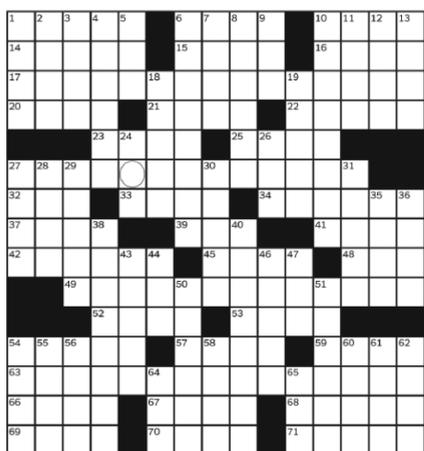
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0130

- ACROSS**
- 1 Beach, city near San Luis Obispo
 - 6 Hide
 - 10 "It follows that ..."
 - 14 Totally stoked
 - 15 Metro ___
 - 16 Naughty look, maybe
 - 17 With 27-Across, an old riddle
 - 20 U.S. city known to some locals as Siquazuag
 - 21 Girl's name that sounds like French for "she has it"
 - 22 Microscopic, informally
 - 23 Starting words at many a sporting event?
 - 25 Rich soil
 - 27 See 17-Across
 - 32 "To Kill a Mockingbird" author
 - 33 One on probation, maybe
 - 34 In this matter
 - 37 Key of Beethoven's Symphony No. 7: Abbr.
 - 39 Plunks (down)
 - 40 Flop
 - 41 What lemon adds to a dish, in food lingo
 - 42 "I won't miss it!"
 - 45 Take off
 - 48 Kerfuffle
 - 49 Answer to one spelling of the riddle
 - 52 1998 Sarah McLachlan hit
 - 53 Similar
 - 54 Author of the quote "I am not what you call a civilized man!"
 - 57 All the ___
 - 59 Capital in 2004-05's Orange Revolution
 - 63 Answer to another spelling of the riddle
 - 66 Locks in the stable?
 - 67 Dark genre

- DOWN**
- 1 Hostage
 - 2 Modern "methinks"
 - 3 Filter target
 - 4 Luminary in a late-night show?
 - 5 Has more than enough, briefly
 - 6 Home is one corner in it
 - 7 Russian river
 - 8 Special election
 - 9 Gab
 - 10 Time-sensitive items
 - 11 Santa's deer leader?
 - 12 Savvies
 - 13 ___-dokey
 - 18 Like a rat's eyes
 - 19 Drive drunkenly, say
 - 24 Box ___
 - 26 "Wow!"
 - 27 One of the men on "Two and a Half Men"
 - 28 Fictional character who says "I am not what you call a civilized man!"
 - 29 Handled, with "with"
 - 30 No-goodnik
 - 31 Sports segment that often includes highlights
 - 35 'Bama, with "the"
 - 68 Where Rosalind becomes Ganymede, in Shakespeare
 - 70 Head-turning night fliers
 - 71 Detroit's county
 - 36 Cleaner's target
 - 38 Artist Vermeer
 - 40 Violet Crawley of "Downton Abbey," and others
 - 43 Elvis's "Viva Las Vegas," recordwise
 - 44 Fed. stipend
 - 46 Established the price of
 - 47 Sch. near Albany, N.Y.
 - 50 Constrained
 - 51 Site of the Museum of Anatolian Civilizations
 - 54 Seductress
 - 55 Genesis man
 - 56 Little sucker?
 - 58 Blue dye source
 - 60 May race, informally
 - 61 Genesis place
 - 62 Weather indicator
 - 64 Start for a Spanish count
 - 65 Manhandle



PUZZLE BY DAN SCHOENHOLZ

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT-X to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

horoscopes

Thursday, March 6, 2014 by Eugenia Last

ARIES (March 21-April 19): A professional or financial opportunity is apparent. Use reason and common sense, and you will discover a way to put your skills and talent to good use. Don't initiate change; let it come to you. A favor will be granted.

TAURUS (April 20-May 20): Keep a low profile, and surmise what is required of you by what others do. Compromise will be needed if you intend to get ahead. Don't allow emotions to interfere. Being stubborn will not bring the results you want.

GEMINI (May 21-June 20): Energy, enthusiasm, and honoring your promises will all lead to positive change. An interview, job application, or résumé update will lead to a better position. Someone you have worked with in the past will offer you valuable information.

CANCER (June 21-July 22): Expand your interests, and delve into hobbies, activities, or life changes that are unusual and new to you. Social activity geared toward self-improvement, romance, or travel will help enhance your current relationship or introduce you to someone new.

LEO (July 23-Aug. 22): You'll be ready to incorporate change into your daily routine. With a little effort, you can improve your environment at home. Partnerships will be worth nurturing and will bring about a common denominator that will ensure you have an ally when needed.

VIRGO (Aug. 23-Sept. 22): Use your past experiences to define what you want to see happen. Once you give a riveting account of what to expect, you will enlist the help of key people who will improve your chance to achieve success. Travel for business.

LIBRA (Sept. 23-Oct. 22): Time spent on self-improvement will pay off. Love, romance, and making positive changes in an important relationship or to your current lifestyle will bring you satisfaction. The alterations you make will bring you happiness and good fortune.

SCORPIO (Oct. 23-Nov. 21): Take measures regarding a personal situation that are unexpected and unique; they will help protect you from someone likely to retaliate. Look for alternative places to visit that will give you the freedom you require to live life your way.

SAGITTARIUS (Nov. 22-Dec. 21): Keep the pace until you reach your destination. Don't slow down because someone tries to confuse you. Make the changes at home that fit your needs and help you find the comfort and entertainment that is conducive to your health and wellness.

CAPRICORN (Dec. 22-Jan. 19): Re-evaluate your position and how you get along with the people you encounter. Question your progress, and consider how to move forward or reach success faster. A partnership or putting your attributes to better use will make a difference.

AQUARIUS (Jan. 20-Feb. 18): Put more into your personal finances, or invest in something you feel will help you earn more money. What you do to improve your life will also raise your confidence and your standard of living. Protect against illness or injury.

PISCES (Feb. 19-March 20): Sharing personal information is likely to cause a problem. Focus on finding out what you can about others and using the information to give you an edge. You can get ahead and secure your position if you network with influential individuals.

Getting information off the Internet is like taking a drink from a fire hydrant.

— Mitchell Kapor

MEN

CONTINUED FROM 8A

Big Ten. And Iowa's success against opponents' top players has become a bit of a trend lately.

"You look at our losses in the last week or two, and we've held the main guys in check," junior forward Aaron White said. "The 'X-factor' guys are the ones having big games against us. And that's what happens in this league. We have a good understanding that we can keep their guys in check, but it's going to take a team effort out of us."

A matchup everyone will be keeping an eye on is the one between Michigan State's Harris and

Iowa guard Devyn Marble. Both players average more than 17 points per game and are widely regarded as the top player for their respective teams.

"There's no question they are going to go at it, and that's what you expect from two great players," McCaffery said. "It happened the last time we played. I think they have mutual respect for one another. But there's going to be so many more other things to be thinking about, and that's one interesting matchup I guess from a fan's perspective."

"But they have so many different weapons, and they are so physically big and strong. You've got to be able to withstand the defensive intensity and the rebounding situation is going to be critical."

A lot of Iowa players are unfamiliar with the type of atmosphere awaiting them in the Breslin Center because the games between these two squads last year were held in Iowa City and at the Big Ten Tournament.

Mike Gesell, who will draw the assignment of defending Keith Appling (4.8 assists per game, second most in the Big Ten), is one of them. But despite the intimidating hot bed that's guaranteed to meet Gesell in East Lansing, he seems to be more than excited for the task.

"It will be fun to get them at full strength at their place," Gesell said. "These are the kinds of challenges you love. That's why you play the game of basketball."



Iowa forward Aaron White drives past a Michigan State player in Carver-Hawkeye on Jan. 28. White was 8-for-8 from the line and 1-of-4 from the field. (The Daily Iowan/Tessa Hursh)

WRESTLING

CONTINUED FROM 8A

of course. Scoring more than the rest of the field is another challenge altogether. The Big Ten is, without a doubt, the toughest conference in the sport — eight of InterMat's top 14 teams hail from the confer-

ence. And the last seven NCAA team championships have come from the Big Ten.

"You're wrestling a lot of the top-ranked guys that are going to be at the national tournament," 184-pounder Ethen Loft-house said. "You're peaking for it, but it's just another step that'll get you to the ultimate goal."

Ramos seeking first conference title

Tony Ramos has goals, as most wrestlers do. After a lengthy Hawkeye career, there are two things he's yet to do — win both the Big Ten and NCAA Tournaments.

He'll get his chance to cross one of those off his to-do list this weekend. Ramos is listed as the top

seed at 133 pounds. On Wednesday, he spoke of how not winning either of those has driven him and how his chances to put a stamp on his career have dwindled to two weekends.

"I don't want to go out not having a national title or not having a Big Ten championship," Ramos said. "I want both of them. That's something I want people to say, that he did win a Big

Ten title, that he did win a national championship."

Iowa leads in attendance numbers

The Iowa wrestling program led the nation in attendance for the eighth-consecutive season, according to an annual Division I report released by Roby Publishing on Tuesday.

The Hawkeyes averaged

8,835 fans in seven home duals. Iowa's total attendance — 61,843 — is a NCAA single-season record. The program has averaged at least 8,000 fans for the sixth-consecutive season.

Penn State finished in second place, totaling 61,170 fans over eight duals, averaging 7,646 fans per home dual. Minnesota rounded out the top three, averaging 3,462 fans per dual.

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Streaking into tourney



Iowa forward Claire Till (3) boxes out Illinois players for a rebound in the State Farm Center in Champaign, Ill., on March 2. The Big Ten Tournament will start today in Indianapolis, and the Hawkeyes play Illinois in round one. (The Daily Iowan/Margaret Kispert)

The Iowa women's basketball team is riding a three-game winning streak as it pursues a Big Ten Tournament championship.

By **MATT CABEL**
matthew-cabel@uiowa.edu

March is upon us. And the madness will begin for the Iowa women's basketball team this afternoon in the Big Ten Tournament. Despite winning 23 games during the regular season, despite having to play the Illinois for the third time this season, the team knows that the postseason brings a clean slate and that a target rests on their backs as they head to Bankers Life Field House. "Nothing else matters now," Hawk guard Sam Logic said. "Your record in conference doesn't matter anymore, your

nonconference record doesn't matter anymore, it's 0-0."

The postseason is a season of its own. Iowa could play as few as two more games or more than five. The fate of the season is hanging by a thread. "You're starting fresh — we're going to get everyone's best shot now, and we're going to give everyone ours," the junior guard said.

Head coach Lisa Bluder isn't letting the players look past their first-round opponent — the Fighting Illini.

In the first matchup between the teams, Iowa slugged out a 69-55 win in the friendly confines of Carver-Hawkeye. On Sunday, it was a different story, to the tune of 81-56 beating on the road that sent the team into the postseason on a three-game win streak.

"Even though we swept Illinois during the year, it means nothing anymore," Bluder said. "But I hope it gives us a little confidence going into the tournament. But everyone's 0-0; we have to start all over again."

The Hawkeyes avoided their major foes in the bracket, with Purdue waiting as a potential opponent in the second round and Penn State a likely third-round match-

up should both teams advance that far. The Hawkeyes lucked out; they avoid playing Nebraska — which they have not beaten since the Huskers joined the conference in 2010 — and Michigan State, which gave Iowa its worst loss of the season in January, until the championship game.

"We just faced Illinois — it is an advantage for us? No. Is it an advantage for them? No. It's a wash," Bluder said. "... But at this time of year, you throw a lot of that stuff out, and you just go out and play. You're playing on pure guts, and that you want to play, that you want to be out there and compete."

The bracket may be favorable, but Bluder is not letting her team look too much ahead, and she plans on taking each game one at a time. The 14th-year Hawkeye coach said that her biggest concern for her team is looking past the Fighting Illini and only focusing on Purdue.

"If we don't beat Illinois, there is no Purdue," Bluder said.

But that doesn't mean the team isn't preparing for what it really wants: a championship, which would mean playing — and winning — four games in four days.

"We're playing to cut down

the net now," Bluder said. "We're playing for a ring, we're playing for an automatic tournament selection."

No team in Big Ten women's basketball history has ever won four games in a row to win the tournament. The highest seeds have taken the crown each year since the tournament began in 1995.

"Four games in four days is potentially a pretty tough thing," freshman Ally Disterhoft said. "But I think we're just going to approach it like any other game; we're not going to look too much in any of those games. We're going to take it day by day."

With this goal in mind, the team will travel to Indianapolis with heads full of confidence after a successful regular season and the winning streak. They'll need it, too, if they truly want to cut down the nets on March 9.

"The confidence is high right now on this team," said Iowa's lone senior, Theairra Taylor. "Three-game winning streak, that's awesome. We've started believing in each other, we know how we play now, we're getting a good feel for it. It's a good time to start the tournament now — we're peaking."

SEE MEN, 6A

Iowa faces challenge

The Iowa men's basketball team will travel to East Lansing to take on Tom Izzo's Spartans tonight.

By **RYAN PROBASCO**
ryan-probasco@uiowa.edu

The last three meetings between Iowa and Michigan State have been decided by a combined 8 points. But none of those games have ended favorably for Iowa.

"They are just good. I don't think there's anything specific that you're going to say that they have done or we haven't done," Iowa head coach Fran McCaffery said. "You've just got to give them credit. They beat us in those games. They are a good team."

The Hawkeyes already got a taste of the Spartans this season — they lost to Tom Izzo's squad in overtime on Jan. 28. But they'll be seeing a much different squad this time, because unlike in the previous matchup, standout forwards Branden Dawson and Adreian Payne will suit up for Michigan State.

"I think when you get those guys back initially, there's a little bit of an adjustment period, and I think you've seen that with them," McCaffery said. "But ultimately they are better. You're talking about, you know, a couple of the premier players in our league. So they are going to affect the game in a very positive way."

Last time around, Iowa did a nice job containing Gary Harris and Denzel Valentine, two of the better players in the

Men's basketball at Michigan State

When: 8:05 p.m. today
Where to watch: ESPN

NOTEBOOK

Down to bonus points

The second-ranked Iowa wrestling team is well aware of the number of points necessary to win the toughest conference tournament in the country.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Tom Brands spent his Wednesday afternoon chat with the media by saying much of the same thing he's been preaching all season.

In order for Iowa to win the toughest conference wrestling tournament in the country — the 2014 Big Ten championships, set for this coming weekend in Madison, Wis. — his wrestlers must score more points.

"You emphasize that on a daily basis," Brands said. "It's part of the philosophy of this program. And we need to keep emphasizing it."

The message was seemingly well-received last year, at least early on. Recall that Iowa managed to claim first place at the 2013 Big Ten championships after the tournament's opening session. That lead came because of the number of bonus points the Hawkeyes scored in the first few rounds.

The decline — Iowa dropped to third before the end of the second session; the team finished third behind Penn State and Minnesota — came because of the dearth of bonus points scored in the next few rounds. It's no surprise, then, that Brands continues to harp on his wrestlers about scoring more points.

Scoring a lot of points is one thing,

SEE WRESTLING, 6A

A season of milestones

NOV. 10, 2013

Iowa earns its first victory over an AP top-25 opponent in the 2013-14 season, a 97-93 OT win over then-No. 14 Dayton. They finished the regular season with three wins over ranked teams: No. 22 Syracuse, No. 4 Penn State, No. 14 Dayton.

JAN. 19, 2014

Freshman Ally Disterhoft makes her first start as a Hawkeye in 81-74 win at Ohio State. Disterhoft led all scorers with 24 points.

FEB. 6

Hawkeyes defeat then-No. 9 Penn State on the road. It is Iowa's first road win against an AP top-10 team since 1993.

FEB. 10

Lisa Bluder becomes the Iowa basketball coach with the most wins by reaching 270 wins as a Hawkeye in a 90-84 win over Northwestern.

FEB. 22

Sam Logic becomes the program's 31st 1,000-point scorer in a win at Michigan.

FEB. 27

Senior night for Theairra Taylor. She finished with a game-high 21 points.

SUNDAY

Iowa wins its 23rd game — tied for the most under Bluder. Also, Logic passes Cara Consuegra as the Hawkeye with the most career assists.

THURSDAY, MARCH 6 FRIDAY, MARCH 7 SATURDAY, MARCH 8 SUNDAY, MARCH 9



80 HOURS

The weekend in arts & entertainment

Thursday, March 6, 2014



UI graduate student Billy Cho works on a joint in the Metal Arts class. Forty-five students in the class and now own bikes they built from scratch. (The Daily Iowan/Callie Mitchell)

The art of metal

Hand-built bikes gain local public attention at upcoming silent auction.

By **CASSIDY RILEY**
cassidy-riley@uiowa.edu

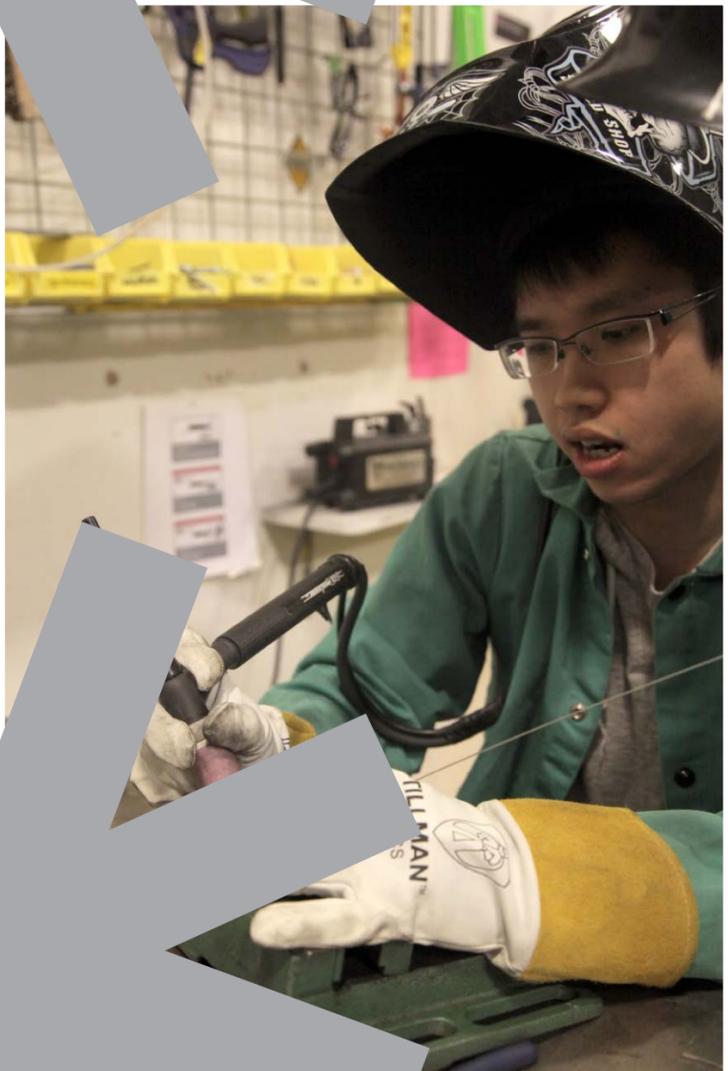
Steve McGuire, a University of Iowa professor of 3D design and metal arts, has ridden his bike across the country three times. He said when he's riding, with the vast expanse of the sky stretched before him, he can't go more than an hour without soaking in not only the beauty of the landscape but also the realization of his own diminished existence compared to it.

The isolation and awe-inspiring layout of the land he experiences when riding his bike influenced much of his art when he was younger. Today, when he's not out riding, he teaches UI students how to find the beauty in bikes by helping them build them.

"We're so used to understanding a bicycle as this object that you purchase at a store," he said. "When it comes to building a bicycle, there's another level of geometry and building that is involved, and I think that's what you become aware of when you see these bikes because they are one of a kind."

At 6 p.m. Friday, students and community members are invited to attend a silent auction.

SEE AUCTION



Billy Cho works on a metal piece in the Studio Arts Building on Wednesday. (The Daily Iowan/Callie Mitchell)

Neighborhood Centers of Iowa Youth Off-Road Riders Program

When: 6 p.m. Friday

Where: Terry Trueblood Recreation Area

Admission:

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the radio

Tune in to KRCR 7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Design by Haley Nelson

Getting pinned



By **EMMA MCCLATCHEY**

emma-mcclatchey@uiowa.edu

The Iowa-born social-media site has recruited millions since 2010.

I've had the same corkboard on my bedroom wall since first grade, and I haven't removed or replaced any of the items on it in years: not the junior-high dance pictures, Iowa basketball ticket stubs, or *Seventeen* magazine clippings of Chad Michael Murray.

In fact, I stopped bothering with corkboards altogether after receiving an invitation to join Pinterest in 2011. Today, anyone with a Wi-Fi connection can create a Pinterest account — and more than 70 million people have, making it the third-most popular social-media site in the world.

Pinterest didn't start this way. The site was launched in March 2010 by Yale graduate and former Google employee Ben Silbermann, who envisioned an interactive website that would fulfill people's impulse to collect. Silbermann was also raised in Des Moines; thus, most of Pinterest's beta users were Iowans. (We launch social-media sites in much the same way as we do presidential races.)

In essence, Pinterest is a virtual and much more stimulating version of my bedroom corkboard. Users can "pin" an unlimited

number of web images to an unlimited number of "boards," or categories. These pins link to their original online source; thus, if you pin a photo of the latest Steve Madden boots, you can click on the picture and be directed straight to the brand's website, where you can buy said boots.

Pinterest isn't just some customizable catalogue, however. Besides fashion, other hot pin topics are recipes, DIY crafts, fitness guides, life hacks, humorous memes, artsy images, inspirational quotes, wedding and child-rearing tips, and celebrity or animal photos.

When I first joined the site, I wasn't sure if I'd fit Pinterest's target demographic of crafty and wedding-planning women. Fortunately, the site is as customizable as a personal blog — or, well, pin board. While my stylish friend Lindsay has more than 4,000 pins dedicated to jewelry, workouts, and sorority merchandise, my profile is dominated by images and factoids regarding *Harry Potter*, TV comedies, the Beatles, and Leonardo DiCaprio's filmography. The only thing Lindsay's and my accounts have in common are our copious pins of tattoo and cat memes.

At its core, Pinterest is an easy way to organize and categorize one's personal life — interests, priorities, goals — as much as one white-toned website can. For better or worse, Pinterest fulfills our generation's supposed need for individual, customized identity — with-

out promoting the levels of narcissism seen on Facebook or Twitter.

The Pinterest formula is certainly not without flaws. The site is rife with rotten pins, from faulty craft projects to corporate spam. Harmful "body motivation" messages spread like wildfire, including the infamous pin featuring the phrase, "Nothing tastes as good as skinny feels" superimposed over an image of an inaccessibly thin, thigh-gapped Kate Moss. (My "Noms" Pinterest board can show you 111 things that taste better than skinny feels, Ms. Moss.)

Despite its flaws, Pinterest is one of the most customizable and addictive social-media sites on the web — with the added bonus of being cofounded by an Iowan. It's currently valued at \$4 billion, and Silbermann has said he will start to incorporate advertising this year, which could make or break the site. But given his meticulous nature — a characteristic shared, I assume, by Pinterest's most avid users — I can only imagine success in the site's future.

Pinterest is as self-indulgent as Facebook and Twitter, but it has a sort of nerdy flair absent in its status and selfie-centered counterparts. Pinterest allows its users a material — and in this case virtual — encapsulation of their characters. Silbermann said it himself in a *Business Insider* interview: "What you collect says so much about who you are."

What a pinteresting concept.

Fairy tales reimaged realistically

By **ISAAC HAMLET**

isaac-hamlet@uiowa.edu

Many authors experience a sort of typecasting. Once they've gotten their start in a specific genre, they can allow that genre to define them, rarely, or never, dabbling in the unknown.

This is a tendency defied by Kate Kasten, an author who has published largely realistic fiction, but in August 2013 released a title veering toward the fantastical, which was met with praise from *Kirkus Reviews*.

Kasten will appear at Prairie Lights, 15 S. Dubuque St., at 4 p.m. Saturday to read from her books *Better Days* and *Wildwood: Fairy Tales and Fables Re-Imagined*.

Better Days is a novel about a pair of Iowa farmers, the last of many generations to tend their farm.

While writing this book, Kasten sent early drafts to Michele Gerot, a friend of hers who has farmed with her husband for roughly 40 years. Gerot read over the manuscript, offering feedback on how farming was depicted.

"I had a whole page of tiny edits, but she had gotten quite a bit right," Gerot said. "The only thing I really helped with was the timing of when you might plant or take in the crop."

Being a native of Iowa, Kasten took great care in capturing the authenticity of the setting and the characters who inhabit it.

"I became very attached to the people in *Better Days*," Kasten said. "Not only the two main characters, Helen and Cal, who do their best to carry on in the face of family conflicts, illness, and disappointments, but also their nemesis, Nancy Bannister, who is a master at finessing every situation in order to get her way."

Wildwood, as the full title suggests, provides readers with retellings of the fairy tales we've been raised on for centuries.

Given the recent pop-culture trend of re-adapting classic tales, Kasten makes sure that hers stands out. She uses more archaic language, closer to what one would find in the original tales, and attempts to include lessons significant to both past and present.

"I think *Wildwood* is quite different from the other books of this kind in that it represents a skeptical attitude toward [fairy tales]," Kasten said. "I remember as a child reading 'Little Red Riding Hood' and thinking, 'Really? A child would mistake a wolf for her grandmother just because it's wearing her bed cap and nightgown?' I was a stickler for realism even then. So all my versions of these tales require the stories to make a certain kind of sense, even though they are fantastical."

Having invested such detail in both pieces, it's not difficult to see why she continues to impress her readers.

Sandra de Helen, who started a woman's theater group and c-wrote a play with Kasten, has read all of her published works and has nothing but praise.

"[Kasten] writes literary fiction, some of the best I've ever read, and I am a voracious reader," de Helen said. "Her work is taut but not spare. Her stories are suspenseful tales of the human condition."

weekend events

MOVIES OPENING THIS WEEKEND



300: Rise of an Empire

This new chapter of the epic saga takes the action to a new battlefield, the sea. The film places the Greek general Themistokles against the Persian army, ruled by the mortal turned god Xerxes and led by Artemisia, in a bloody battle of vengeance.



Mr. Peabody & Sherman

Mr. Peabody, a genius dog, and adopted son Sherman often use their time machine, the WABAC machine, to go on adventures around the world. But when Sherman takes the WABAC on a ride to impress his friend Penny, they accidentally rip a hole in the universe. Mr. Peabody must come to their rescue and learn what it means to be a parent before the past, present, and future are altered forever.

FILMSCENE



The Past

In a film from writer/director Asghar Farhadi, an Iranian man reunites with his wife to finalize their divorce in the City of Light, Paris. But things soon become more complicated when the woman's daughter from a previous marriage delivers shocking news.

Showtimes: 8 p.m. Friday; 12:30 p.m., 3 p.m., 6 p.m., 8:30 p.m. Saturday, 12:30 p.m. and 6 p.m. March 9.

DRINK OF THE WEEK



Jameson & Ginger Ale

This is one of my go-to drinks, hard to mess up and delicious even when it is flawed. As long as you have ice, all is right in the world.

Primary Alcohol: Jameson Irish Whiskey

Taste: Just like ginger, except it makes you warm in the stomach and face. Garnished with a lime will help to make the drink have a bit of sour. Surprisingly easy to drink, just a small hint of whiskey in addition to a crisp and refreshing taste.

Appearance: Syrup and ice with little bubbles coming out of the top. Very inviting, mellow, and a non-threatening drink. With a glass that fits in your hand, it would even be possible to be sneaky with it. **Advice:** A great order if there is a bar specialty that you aren't aware of, as well as at a busy bar. It's easy to make, easy to drink, and as cowboys know, whiskey builds character.

— by Ben Verhille

Today 3.6

MUSIC

- School of Music Presents: Hearing, Voice, Singing, and Self-Regulation, Polyvagal Theory and the Power of Music, 5:30 p.m., 150 Clinton Street Music 376
- Farrday, Promise Hero, 6:30 p.m., Gabe's, 330 E. Washington
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- School of Music Presents: Max Tsai, piano, 8 p.m., University Capitol Center Recital Hall

FILM

- Like Father, Like Son, 5:45 & 8:15 p.m., FilmScene, 118 E. College

WORDS

- Magid Center for Undergraduate Writing Reading, Denis Johnson, fiction, 7 p.m., Van Allen Lecture Room 1

THEATER

- Walking the Wire: Merge, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Absurd Person Singular, Mainstage Series, 8 p.m., Theater Building Thayer Theater

LECTURES

- "Significant Other," Patrick Earl Hammie, visitor in painting and drawing, 7 p.m., 116 Art Building West

Friday 3.7

THEATER

- The Matchmaker, 7:30 p.m., Iowa City Community Theater, 4265 Oak Crest Hill Road S.E.
- Walking the Wire: Merge, 7:30 p.m., Riverside Theater
- Absurd Singular Person, Mainstage Series, 8 p.m., Thayer Theater

MISCELLANEOUS

- Youth Off-Road Riders Silent Auction and Hand-Built Bike Show, 6 p.m., Terry Trueblood Recreation Area, 4213 S.E. Sand Road
- American Girl Fashion Show 2014, 7 p.m., Coralville Center for the Performing Arts, 1301 Fifth St., Coralville

WORDS

- "Live from Prairie Lights," Bonnie Brennen, fiction, 7 p.m.,

Prairie Lights, 15 S. Dubuque

MUSIC

- Wylde Nept, 7 p.m., Mill
- School of Music Presents: Camerata/University Choir, 7:30 p.m., Riverside Recital Hall
- James McMurty, with Dave Moore, 8 p.m., Mill, 120 E. Burlington
- Dick Prall, 8 p.m., Englert, 221 E. Washington
- School of Music Presents: Ryan McNamara, piano, 8 p.m., University Capitol Center Recital Hall
- Diane Birch and Andrew Belle, 9 p.m., Blue Moose, 211 Iowa
- Massive Ego, 9 p.m., Gabe's
- Cosby Sweater, 10 p.m., Yacht Club, 13 S. Linn

FILM

- The Past, 8 p.m., FilmScene
- Bottle Rocket, Bijou After Hours, 11 p.m., FilmScene

Saturday 3.8

MUSIC

- Community Folk Sing, 3 p.m., Uptown Bill's
- School of Music Presents: Heidi Wilson, piano, 4 p.m., University Capitol Center Recital Hall
- School of Music Presents: Christine Tithecott, piano, 6 p.m., University Capitol Center Recital Hall
- T. Mills, 7 p.m., Blue Moose
- School of Music Presents: Kantorei, 7:30 p.m., Riverside Recital Hall
- Nathan Carterette, 8 p.m., Englert
- Whysowhite, 10 p.m., Yacht Club

WORDS

- "Live from Prairie Lights," Kate Kasten, fiction, 4 p.m., Prairie Lights

FILM

- The Past, 12:30, 3, 6, 8:30 p.m., FilmScene
- Bottle Rocket, Bijou After Hours, 11 p.m., FilmScene

THEATER

- The Matchmaker, 7:30 p.m., Iowa City Community Theater
- Walking the Wire: Merge, 7:30 p.m., Riverside Theater
- Absurd Person Singular, Mainstage Series, 8 p.m., Thayer Theater

MISCELLANEOUS

- American Girl Fashion Show 2014, 10 a.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- Winter Farmers' Market, 10 a.m., Sycamore Mall

Sunday 3.9

MUSIC

- School of Music Presents: Latin Jazz Recital, with James Dreier and Ritmocano, 1 p.m., University Capitol Center Recital Hall
- School of Music Presents: Social Media for Performing Artists, 3:30 p.m., University Capitol Center Recital Hall
- School of Music Presents: Megan Henry, soprano, 4 p.m., 172 Music West
- HRVRD, 7 p.m., Blue Moose
- School of Music Presents: Shu-Min Chang, piano, 8 p.m., University Capitol Center Recital Hall
- Aaron Kamm and One Drops, 9 p.m., Yacht Club
- Shaved Women, Fault Finder, 9 p.m., Gabe's

FILM

- The Past, 12:30 & 6 p.m., FilmScene
- Miss Representation, 2 p.m., Englert
- Movies at the Museum of Natural History, Cave of Forgotten Dreams, Werner Herzog, 3 p.m., Macbride Auditorium
- Dirty Wars, 3 p.m., FilmScene

THEATER

- Absurd Person Singular, Mainstage Series, 2 p.m., Thayer Theater
- The Matchmaker, 2 p.m., Iowa City Community Theater
- Walking the Wire: Merge, 2 p.m., Riverside Theater

Funk seasoned with seasons in Chicago funk



Contributed

By MCKENNA PAULUS
Mckenna-paulus@uiowa.edu

For the funk band *whysowhite*, the ever-changing seasons of Chicago continually shape its sound. Vocalist D-Pop Fantastic said the summers play a huge part in inspiring the band.

"There is nothing more exciting to me than summertime in Chicago, and it's almost like Chicago starts to come out of its skin," Fantastic said. "The whole summertime is a party, and I've never

felt a collective unified love like that."

whysowhite will play at 10 p.m. Saturday at the Yacht Club, 13 S. Linn St. Admission is \$6.

Summer is not the only season that plays an integral role in *whysowhite*'s music. Winters in Chicago normally involve strong winds and frigid temperatures, and guitarist Dngr Miller said that weather also played a part in *whysowhite*'s construction.

"The Chicago winters really force you to be introspective because you

have to bear down with what is really important to you, and we really transform in the winters," Miller said. "Only to be catapulted into our brains as much as we despise the winter, it really adds to our consciousness."

Since the band formed in the summer of 2010, the members have been busy touring and recording music. Along the way, they have strung together an impressive list of accomplishments, such as opening for Macklemore and Ryan Lewis

and performing at the North Coast Music Festival. However, they may have gained the most publicity when they were featured on Jay Z's website *Life + Times*.

Vocalist Charlie Moonbeam said the Chicago community helped the band receive the opportunity because of the strong sense of family in the area.

"It was a really cool opportunity for us," Moonbeam said. "We got that [opportunity] because of the way our community in Chicago has been built — just loving and positive connections with people."

whysowhite is a funk band, but many members sing or rap vocals. In the background of most of their songs, groovy guitar riffs and melodic percussion beats catch the ears of many. George Clinton, a funk artist who the band believes is the king of their genre, influences the group's sound. Fantastic said that opening up for Clinton was one of the band's best experiences.

"We believe Clinton is a channel for the funk, and he is the captain of this ship," Fantastic said. "When we opened for Clinton, it felt like funksgiving, because it

was around that time, and there's something about the movement that represents us because of how free it is."

Live performance has been part of the band's repertoire since its formation, and Fantastic said being onstage is the only place where he "really feels comfortable anymore."

More than half the band members have participated in theater, which Moonbeam said prepared *whysowhite* for performing live music.

"A lot of times, theater felt like a story and an audience, but for us [music] feels like a collective feeling," he said. "In con-

veying a groove and energy, and the only way that exists fully is when an audience is involved. There is really no barrier; we are all communicating on the same wavelength."

whysowhite

When: 10 p.m. Saturday
Where: Yacht Club, 13 S. Linn
Admission: \$6

GO TO
DAILYIOWAN.COM
TO LISTEN TO
WHYSOWHITE'S TRACK
"GET BUSY."

ARTS & ENTERTAINMENT

Cave + dreams = art

With so much of the history of humankind taking place before records were kept, even the smallest tidbit information on our ancient ancestors and their way of life is highly coveted.

On March 9, visitors to Macbride Hall will have the opportunity see one of the most significant discoveries in advancing our knowledge of the past. At 3 p.m., the documentary *Cave of Forgotten Dreams* will be shown.

"This film gives the public access to Chauvet Cave in France where rock art more than 30,000 years old was discovered," said Sarah Horgen, the collections management coordinator for the Museum of Natural History. "The visuals inside are unparalleled in their significance to the historical record. Since the public is not allowed inside the cave, to protect the art, this is the only way we can see the rock art."

Famous German film director Werner Herzog and his film crew were allowed to enter the cave to document the art that few will ever see in person.

"These are precious treasures, dating back to a time when our modern human ancestors were coming out of Africa into contact with other human populations, such as Neanderthals, who were not making this kind of artistic expression," said UI Professor James Enloe, the head of the Anthropology Department. "They tell us very much about what it means to be human and help us understand how we came to be who we are."

—by Isaac Hamlet

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Absurd Person Singular

BY ALAN AYCKBOURN
DIRECTED BY ERIC FORSYTHE

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THE UNIVERSITY OF IOWA

AUCTION

CONTINUED FROM 1B

to raise money for the Neighborhood Centers of Johnson County's Youth Off-Road Riders Program and view a display of bikes built by McGuire's students. The auction will take place at the Terry Trueblood Recreation Area, 4213 S.E. Sand Road.

Several local businesses ranging from the Bike Library to Riverside Casino have donated products and gift certificates to the auction. All of the money raised will go toward the program designed to help local kids get involved in cycling.

Everything from the competition fees to the bikes themselves are provided for the kids. The program began in 2012 with seven kids. This year, that number has more than doubled, and program director Anthony Branch said the group wants to raise enough money to support more participants.

"I haven't turned any kids away nor will I ever turn any kids away from the program, because it's an opportunity for

the kids to connect with something new and engage in a lifelong healthy activity," he said, later noting that the group does not have a specific dollar amount it wants to raise in mind.

Branch said displaying the bikes at the auction adds a new aspect to the event.

"We thought bringing in this element would connect the bike community with the general community and the art community as well because bikes are a form of art," he said.

UI graduate student Jim Busby, who is in his third semester taking a bike-building course with McGuire, will have two of his bikes displayed at the auction Friday. Busby, who studies ceramics, said one of the things that appeals to him about building bikes is the chance to make art anyone can use.

"I think it's very important to make art that's functional because it's something intimate that people can interact with on a daily basis," he said.

Since he started building bikes, he said, people who see him on his bikes notice how nice they

look. He said he hopes the event on Friday will cause more people to embrace the idea of building bikes being a form of art.

"I think that something that art is supposed to do is introduce people to different media," he said. "I've really been able to talk to a lot of people since taking this class who are challenging themselves and looking at bike frames from a whole new perspective."

UI senior art student Hailey Kurtz, who is in her first semester in the class, said she wants to find ways to push the boundaries of what a typical bike looks like.

"For me, it is about how can I put a certain design twist on a bike," she said. "I would like to add some curves to the frame of my bikes, but there are only [so many] changes you can make to it so it will still support it structurally."

McGuire said that because of the level of math and construction involved in the course, it also appeals to students who are not art majors. Graduate student Ryan Grant, who studies biomedical engineering, said that in McGuire's class,

he is able to apply concepts he learned in other courses.

"[In other classes] it's all theoretical, and it's nice to use the things I learn in the classroom in a real-life situation," he said.

He has completed one bike so far and he plans to finish one more bike frame for display on Friday.

In addition to this week's display opportu-

nity, the UI is the first university in the country to have students invited to the North American Handmade Bicycle Show in Charlotte, N.C., on March 14. McGuire said he will take seven bikes and six frames his students made.

"It's important to note that some students are taking résumés to [the show] with the goal of

talking with industry representatives," he wrote in an email.

Busby and Grant said they plan to find ways to incorporate building bikes in their futures, either as a career or on their own time.

"I've really gotten into this bike thing," Busby said. "I plan on building bike frames for the rest of my life."

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Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
<p>Cookies & More Old Capitol Mall • 337-5596</p>	<p>\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>	<p>Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596</p>
<p>FALBO 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>The Wedge 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm</p>	<p>\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm</p>	<p>\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm</p>
<p>The Wedge 517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>
ENTERTAINMENT			
<p>CAB DIVISION OF STUDENT LIFE</p>	<p>GLOW IN THE DARK MINI GOLF March 7 FROZEN Iowa Theatre, IMU • 8 & 11pm THE DELIVERY MAN Illinois Room, IMU • 8 & 11pm</p>	<p>GLOW IN THE DARK MINI GOLF 10pm • IMU, Main Lounge FROZEN Iowa Theatre, IMU • 8 & 11pm THE DELIVERY MAN Illinois Room, IMU • 8 & 11pm</p>	<p>FROZEN Iowa Theatre, IMU • 5, 8 & 11pm THE DELIVERY MAN Illinois Room, IMU • 5, 8 & 11pm</p>
<p>FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>LIKE FATHER, LIKE SON 5:45pm & 8:15pm</p>	<p>BOTTLE ROCKET 11pm - FREE for UI Students THE PAST • 8pm</p>	<p>BOTTLE ROCKET 11pm - FREE for UI Students THE PAST 12:30pm, 3pm, 6pm & 8:30pm</p>
<p>RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>Smart TV Giveaway - FREE Entry Sign Up for E-Club to Win Drawing Held on March 30th www.riversidecasinoandresort.com</p>	<p>JOHNNY ROGERS Johnny Cash/Buddy Holly Tribute Friday & Saturday • 8:30pm FREE at the Show Lounge</p>	<p>Lucky Leprechaun Drawing Tomorrow Up to \$55,000 in Cash & Free Play See Resort Club for Details</p>
<p>RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672</p>	<p>WALKING THE WIRE February 28 - March 9 www.riversidetheatre.org/</p>	<p>WALKING THE WIRE February 28 - March 9 www.riversidetheatre.org/</p>	<p>WALKING THE WIRE February 28 - March 9 www.riversidetheatre.org/</p>
BAR S			
<p>THE AIRLINER 22 S Clinton St</p>	<p>5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells</p>	<p>9-close \$1 You Call It</p>	<p>9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs</p>
<p>BO JAMES Burger & Brew 118 E. Washington • 337-4703</p>	<p>Lunch: \$5 Burger Basket, Grilled Cheese/Tomato Soup KARAOKE NIGHT</p>	<p>ATTN: CATHOLICS Lunch Special \$6 Tuna Melt w/Fries or Fish & Chips</p>	<p>BURGER BASKETS BIG BEERS</p>
<p>BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestics \$3 Vodka Drinks Until 8pm</p>

Art that walks (or you do)

By JENNIFER HOCH
jennifer-hoch@uiowa.edu

With the excitement of spring around the corner (maybe) and extended hours of daylight comes the Spring Gallery Walk.

The Gallery Walk will begin at 5 p.m. on Friday. The event will be held at 17 different venues in Iowa City, including establishments such as Active Endeavors, AKAR, Barker Financial, and many more. The three new venues participating in this year's gallery walk include Brix Cheese Shop & Wine Bar, Steven Vail Fine Arts — The Project Room, and Urbanity. The event is free and open to the public, completely self-paced and family friendly. Participants of the event are eligible to win a \$50 gift certificate to the Chait Galleries by visiting eight of the 17 locations and having their walk postcard or map stamped by each venue.

Members of the Iowa City Camera Club will participate in this year's event for the first time. Active Endeavors will display 12 pieces from the club's members, featuring primarily nature

photography, and members of the club will be on hand to answer any questions about the featured pieces, explain the photography process, and talk about the club.

Camera Club member Jo Eland described her joy in sharing her photography, saying each photograph has a way of taking her back to the moment of shooting the picture. She said her experience of photographing a 450-pound polar bear and the magnitude the photos she took continue to hold when she looks back at them. "Looking at pictures you've taken really brings you back," Eland said. "That moment, that experience, the people that were there, the location, and the magnitude of it all."

Glassando, in the Old Capitol Town Center, will be host to sculptor and jewelry artist Christopher Royal. He is a Chicago native whose work can be purchased across the country. He will feature his kinetic jewelry, which is based on his larger kinetic sculptures.

"I think of the jewelry more of as wearable mobiles," Royal said. "Some of it is based on 25-foot-long-by-

17-foot-wide sculptures. The stainless jewelry is dipped in a translucent resin, which is what gives the color to the jewelry."

The Iowa Artisans Gallery has participated in every Gallery Walk since the early 1990s. This year's featured artists at the gallery include Dennis Peterka (abstract landscape paintings) from Waverly, Iowa, and Steve Sinner and Joe Meirhaeghe from the Quad Cities, who collaborate on making turned wood vessels. The Artisans Gallery has assisted in the event's organization this year, assembling the 17 participating venues.

Co-owner and marketing director of the Iowa Artisans Gallery Astrid Bennett said Iowa City's talented participants, dedicated business owners, and nonprofits foster the exciting atmosphere.

"We love seeing Iowa City community members having a good time at these events," Bennett said. "We often surprise them with unusual art that they marvel at. And for this one, we're all tired of winter. A Gallery Walk is testament to the hope that spring will come."



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WHO-O-O		THURSDAY	FRIDAY
SATURDAY			
BARS			
122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
354-BEER 315 S. Gilbert Behind Kum & Go	Sutter Home Pink Moscato \$10.77 Bud Light Razberita 12pk \$11.97 \$3 OFF All 3 Olive Vodka	Sutter Home Pink Moscato \$10.77 Bud Light Razberita 12pk \$11.97 \$3 OFF All 3 Olive Vodka	Sutter Home Pink Moscato \$10.77 Bud Light Razberita 12pk \$11.97 \$3 OFF All 3 Olive Vodka
IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
120 E Burlington • 351-9529	Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	JAMES MCMURTY w/DAVE MOORE • 8pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	WYLDE NEPT • 7pm, All Ages Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona

The singularity of absurd live and well onstage



Jane Hopcroft (Molly Brown) bangs on the door to be let in during a dress rehearsal of *Absurd Person Singular* in the Thayer Theater on Tuesday. A farce in three acts, the play follows three couples on consecutive Christmas Eves. (The Daily Iowan/Alyssa Hitchcock)

By JUSTUS FLAIR
justus-flair@uiowa.edu

THEATER

What: *Absurd Person Singular*
When: 8 p.m. Thursday through Saturday, 2 p.m. March 9; performances continue at 8 p.m. March 12-15
Where: Theater Building Thayer Theater
Admission: \$5 for UI students with IDs, \$10 youth, \$12 seniors, \$17 general public. Admission price

Standing on stage, gesticulating wildly, and flitting around may seem an actor's job, but that didn't stop director Eric Forsythe from climbing out of his seat in the audience and doing just that.

Only 10 feet from a pair of young actors at a rehearsal for *Absurd Person Singular*, the latest Mainstage production from the University of Iowa Theater Department, Forsythe stopped the pair continually, not letting a moment go by without tweaking it to perfection.

As the couple repeated lines and actions, altered just slightly, Forsythe nodded his head, silver hair flopping, and mutter a quiet, "Good, good," before moving to sit again. His reprieve never lasted long, though; soon, he was at it again, modifying the smallest of details.

With a comedy such as *Absurd Person Singular*, UI theater Professor Forsythe said, the details are crucial. The show focuses on three couples on

three-consecutive Christmas Eves set in three different kitchens. The show will be performed in the Theater Building's Thayer Theatre at 8 p.m. today through Saturday and 2 p.m. March 9. It will also run March 12-15 at 8 p.m. Admission ranges from \$5 to \$17.

"This play is precise, and it's challenging, and yet we have to make it look easy and fun," Forsythe said. "Our goal is to make it authentic and believable and still funny. Alan Ayckbourn [the playwright] is known for taking on topics you may not think could be taken humorously and

he finds ways through his understanding of human nature and makes it funny."

Thanks to Ayckbourn, Forsythe and his team have the challenge of making an electrocution and several attempted suicides comical.

"If it gets too heavy and we feel too much sympathy, it's no longer funny," said assistant director Marina Johnson. "But it also has to be done with the correct amount of seriousness, too, because if you're just playing it funny, it's not going to be funny. In this show the language is just so important."

The language was further complicated for the actors because the play is British in origin, meaning the actors had to look up phrases and jokes that were unfamiliar to them.

The obstacles did not end there. With a script that covers only three days over a three-year time period meant the actors and directors had plenty to decide and discover.

"When Ayckbourn set about writing this play, he

was interested in portraying the effects of offstage characters and offstage events and how they affect what happens on stage," Forsythe said. "It's the sort of thing he loves to do, is take on these astonishing challenges of techniques

and make them work. So it was important for us to fully create those characters."

In rounding out her character, undergraduate actor Lani Engstrom, playing Eva Jackson, said she and her fellow actors worked

closely with each other and Forsythe to determine the offstage happenings.

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