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The Daily Iowan

THURSDAY, FEBRUARY 20, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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Another sexual assault reported

The seventh sexual assault in the 2013-14 academic year has been reported.

By **REBECCA MORIN**
rebecca-morin@uiowa.edu

The seventh sexual assault for this academic school year was reported this week.

University of Iowa officials received a report Tuesday of a student being sexually assaulted last month near the Art Building.

The student was reportedly walking along the west riverbank on Jan. 27 at about 9:30 p.m., near the tunnel by the Art Building. The student was approached by three unknown college age males and was then sexually assaulted.

This is the sixth sexual assault to be reported on campus. Four sexual assaults were reported last semester, with three on campus, and of those, two occurred in residence halls.

UI President Sally Mason told *The Daily Iowan* that although she knows sexual assaults happen, she wants students to stay educated to be more proactive during these incidents.

“I’m not pleased that we have sexual assaults, obviously,” Mason said. “The goal would be to end that, to never have another sexual assault. That’s probably not a realistic goal just given human nature, and that’s unfortunate, but the more we understand about it, the better

we are at trying to handle it and help people get through these difficult situations ... to get away from that kind of mindset and to get a more educational, proactive mindset to help people understand when they might be at risk ...”

Last academic school year, there were two sexual assaults reported. With the rise of reports, Mason said educating students on the resources available is important to continue seeing positive results.

“I think that’s a key thing and a key point that we need to keep in mind is that more people are coming forward and telling us about it now,” said UI President Sally Mason said. “... You have to know more about it, we have to understand it, and I think what we’re seeing now is more people being willing to come forward and tell us when something bad happens.”

WISE women



The WISE facility in the Seamans Center is seen on Wednesday. UI WISE is celebrating its 20th anniversary. (The Daily Iowan/Alyssa Hitchcock)

A program designed to encourage women to pursue careers in science and engineering is continuing success through its 20th year.

By **LILY ABROMEIT**
lily-abromeit@uiowa.edu

From their first year in school to their freshman year of college, females are exposed to science, math, and technology in the hopes that one day, some of them will pursue a career in the science or engineering.

In its 20th year at the University of Iowa, the WISE — Women in Science and Engineering — program is noticing improvements in encouraging women to pursue careers in science- and engineering-related fields.

“Universities started paying attention to how many women they were recruiting and bringing into all

SEE WISE, 3A

Women in Science and Engineering

For women pursuing a career in science or engineering at the UI, 2014 marks the 20th year of the WISE — Women in Science and Engineering — program.

For fall 2013:

- 25 percent of students were first-generation college students
- 48 percent were Iowa residents
- 42.2 percent of students lived in the Be-WISE Living Learning Community.
- 45.3 percent are serving their second, third, or fourth year

Source: Women in Science and Engineering DEERE Proposal for February 2014

Obama warns Ukraine

Obama threatens consequences for Ukraine violence.

By **JIM KUHNHENN**
Associated Press

TOLUCA, Mexico — President Obama on Wednesday urged Ukraine to avoid violence against peaceful protesters or face consequences, as the United States considered joining European partners to impose sanctions aimed at ending deadly street clashes that are sparking fears of civil war.

“There will be consequences if people step over the line,” Obama said shortly after landing in Mexico for a summit with the leaders of Mexico and Canada, as fires burned in central Kiev. “And that includes making sure that the Ukrainian military does not step in to what should be a set of issues that can be resolved by civilians.”

Shortly after Obama’s remarks, Ukrainian President Viktor Yanukovich’s office said he and opposition leaders had agreed on a truce, although the brief statement offered no details about what it would entail or how it would be implemented. Obama later responded that he hoped a truce would “provide space for the sides to resolve their disagreements peacefully.”

“Ultimately, the government’s responsible for making sure that we shift toward some sort of unity government, even if it’s temporary, that allows us to move to fair and free elections so that the will of the Ukrainian people can be rightly expressed without the kinds of chaos we’ve seen on the streets, without the bloodshed that all of us, I think, strongly condemn,” Obama said at an evening news conference with his fellow North American leaders.

Meanwhile, the European Union called an extraordinary meeting of its 28 member countries today to address

SEE UKRAINE, 3A

WEATHER

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Rain, snow, possibly T-storms, perhaps fog; 100% chance of some kind of precipitation. Oh, also very windy.

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TUNNEL VISION



Construction workers work on a project for the IMU in Hubbard Park on Wednesday. (The Daily Iowan/James Soukup)

UI students eye vision problems

Visual dysfunction becomes an area of interest for the University of Iowa College of Education.



Students listen during class in a TILE classroom in the Main Library on Wednesday. TILE classrooms are located all over campus. (The Daily Iowan/Alyssa Hitchcock)

By **ABIGAIL MEIER**
abigail-meier@uiowa.edu

Imagine trying to read a third-grade level book — now attempt to read it with double vision.

On Wednesday evening, students in the University of Iowa College of Education participated in a two-hour boot camp full of simulations on how young children with visual disabilities feel while trying to learn in a classroom.

Sheri Roggy, an optometry doctor for Eye Associates in Iowa City, said recent statistics show that 25 percent of children have a vision problem that affects their performance in school. Out of those 25 percent of children, she said 13 percent go undiagnosed.

“It is fairly common and is more common than you would think,” Roggy said. “A normal eye exam that tests for 20/20 vision does not detect this; what is needed is a comprehensive eye exam.”

Some major problems children have with vision are far- and near-sighted issues, as well as trouble reading from left to right smoothly.

She said therapy techniques can help children fix these problems.

Will Coghill-Behrends, in charge of the professional development for the education school, said nearly 70 to 90 percent of classroom learning uses a visual component and that means the visual system is one of the most important tools in the classroom.

Classes that are taught in the TILE learning style—the transform, interact, learn, and engage program — have several visual screens during class to keep student learning interactive. This is one of the major learning techniques of the education school and in local schools.

“We try to make all of our workshops interactive,” Coghill-Behrends said. “By giving teachers the ability to help detect visual dysfunctions children suffer from, ensures success for children in the classroom and in life.”

He said in some cases the problem for children begins as a reading problem but slowly brings in other issues.

“It’s kind of a domino effect,” Coghill-Beh-

rends said. “It may affect the ability with reading, then math, sometimes it also affects them socially. When something fails for a child so many other side effects can manifest from that single problem.”

Susie Poulton, the director of Health and Student Services for the Iowa City School District, said she has seen a few cases with children having these visual problems. However, she said, right now, the district does not have the essential resources to provide the necessary treatment.

“It’s a learning process for us right now,” Poulton said. “There is definitely validity to

what Doctor Roggy is finding, and so much of learning is through the visual system.”

Poulton said the schools are learning more about this issue, but do not have health insurance to cover the therapy required. She said if children are having these issues, officials will refer them to Eye Associates for further tests.

“When parents are told their child is struggling in school, they may not realize it’s a visual problem instead of a learning problem,” Roggy said. “That’s why we have these tests; it’s amazing how many kids and even families we can help.”

Visual dysfunctions

- University of Iowa students in the College of Education participated in a two-hour long boot camp on how to detect signs of visual impairments in the classroom.
- 25 percent of children have a basic vision dysfunction, and 13 percent go undetected.
- Nearly 70 to 90 percent of classroom learning is through a visual component and brings the visual system to be one of the most important tools in the classroom.
- The Iowa City School District has seen a few cases; however, it does not have the resources to cover the necessary therapy.

Source: Sheri Roggy optometry doctor for Eye Associates, Will Coghill-Behrends, professional development for the UI College of Education

BLOTTER

Donald Frink, 50, Cedar Rapids, was charged Feb. 14 with third and subsequent OWI.
Dorothy Guise, 35, North Liberty, was charged Feb. 13 with criminal trespass.
William Mikkelsen, 32, Coralville, was charged Tuesday with OWI.

Mohamed Mustafa, 30, Coralville, was charged Feb. 14 with taxi-cab violations.
Dexter Pledge, 21, 506 Meadow St., was charged Feb. 11 with driving with a suspended/canceled license.
Dante Poirier, 34, address unknown, was charged

Tuesday with public intoxication.
Kenneth Ring, 53, address unknown, was charged Wednesday with possession of an open container of alcohol in public and criminal trespass.
Vincent Vogelsang, 51, address unknown, was

charged Wednesday with criminal trespass.
Shane Wallace, 26, 2400 Shady Glen Ct., was charged Tuesday with driving while barred.
Michael White, 42, 1031 E. College St., was charged Sunday with criminal trespass.

The Daily Iowan

Volume 145

BREAKING NEWS

Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

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TODAY'S TRIVIA QUESTION IS:
Who was the former point guard for the Iowa men's basketball team who played on the Chicago Bulls?
scrambled answer: JB stormAgmr

Yesterday's Answer:
E.F. Lindquist

WISE

CONTINUED FROM FRONT

of their programs," UI President Sally Mason told *The Daily Iowan* earlier this week. "It made a difference ... [and] we've come a long way in that period of time."

According to the UI's WISE 2014 DEERE Proposal, 25 percent of students involved in the program were first-generation college students, and 48 percent were Iowa residents. In 2012, ethnic minorities earned only 12.6 percent of all bachelor's degrees, 7.9 percent of all master's degrees, and 4.6 percent of all doctoral degrees in engineering, according to the American Society of Engineering Education.

Chris Peterson Brus, the UI director of WISE, said the program was originally created to find ways to keep young women interested in the STEM — Science, Technology, Engineering and Math — pipeline.

Brus said she thinks the fierce continuation of the project and dedication to help these women succeed is what has created a difference in the programs on campus.

"We've seen a lot of improvements in some of the STEM areas, es-

pecially in the more biological science sort of areas and ... there's really an emphasis that we're starting to [grow] in engineering," she said, noting there is still difficulty in retention when it comes to heavy math and technology related subjects.

The key, she said, to maintain and increase success is to keep the traditional projects and outreach current as the pipeline is "about concerted, long-term support." One way to do this, she said, is to focus on what the young women want to get out of the program and cater to those needs.

"We don't want to create a monoculture where we look at every student the same ... because when we do that, we know that not all the populations will thrive," she said. "We need to recognize that if we want an equitable system, that means we have to look at what inputs people need, in order to create [better] outcomes."

Brus said the hardest thing the program fights is the traditional idea that science and engineering jobs are for men.

"There are still those preconceived [notions] we hold as a society," she said. "And those seemingly take their toll."

To combat this, WISE has worked for 20 years to help women realize their poten-

tial in the fields. Brus said the program supports groups that focus on elementary-school students, as well as sponsor projects such as Lead The Way, for pre-engineering education.

At the college level, she said the focus is more on the first two years in the program, which Brus said are the most crucial to maintain high retention rates.

"For the WISE program, there was early recognition that we needed to create a community ... during the undergraduate years, because for young women [it is necessary] to have that community," she said. "These relationships are really foundational."

UI sophomore Kaitlyn Engelken is majoring in electrical engineering and is a member of the WISE Living and Learning Community. She said it is a good place to meet people of similar interests.

"Now, it's really great because I do my homework with everyone because we all have the same homework, and with engineering you really have to work together," she said. "The engineering program is pretty challenging so it's really nice to have the support of the other females around you to encourage you."

City looks to streamline

City officials move forward with department merger to make operations more efficient.

By DANIEL SEIDL
daniel-seidl@uiowa.edu

As Iowa City aims to become more efficient, two city departments with similar functions will probably merge.

The Iowa City City Council voted Tuesday to approve the first consideration of a resolution that would combine the Housing and Inspection Services Department with the Planning and Community Development Department.

The newly formed department would be named the Neighborhood Development Services Department.

The aim of this merger, which was requested for approval by City Manager Tom Markus, is to streamline the functions of these departments by facilitating communication, he said.

"It takes some of the sequential kind of approach that we have right now and consolidates those issues," Markus said. "I think it [would smooth] out the process."

The two departments handle different parts of planning, and being un-

der one roof would make any decision much more prompt.

"Sometimes, if the developer or builder, or resident comes in, they don't necessarily get a coordinated response," he said. "[The departments will] begin to understand each others' roles better, being under one department."

Doug Boothroy, the director of Housing and Inspection, agreed the merger will be beneficial, and he said the two departments overlap in many ways.

"We work in a lot of the same areas," he said. "Where I see the changes in terms of improved communications will be some of those areas that overlap in terms of plan approvals and enforcement of rules on plans."

This is just one step in his plan to make the operations of the city much more streamlined overall, Markus said.

"I've looked at the organization [in the three years] since I've been here," he said. "I started to formulate ideas about where we could make the operation more efficient and streamlined."

Councilor Jim Throgmorton said he trusts Markus to make decisions that are beneficial to the city, and this is no exception.

"I trust our city manager is very skilled at what he's doing," he said. "I doubt that it'll have dramatic effects, but the city manager believes it will result in more efficient operations."

Though the merger may not have a dramatic effect on the operations of the departments, one area where it would be sure to have an effect would be staffing, Markus said.

"There's actually going to be one director where there's currently two," he said. "One of the two directors will be named the director of the new department, the other will be put in charge of economic development."

The merger, Markus said, would cause no layoffs, and any cost incurred would be within the current city budget.

Though nothing is completed, and the merger still has a way to go, Markus said it could be expected to be effective by July 1, the start of the fiscal year.

UKRAINE

CONTINUED FROM FRONT

the situation.

French Foreign Minister Laurent Fabius told reporters in Paris that he and his counterparts from Germany and Poland would travel to Ukraine, meeting with the Ukrainian government and opposition before the emergency EU meeting. EU sanctions would typically include banning leading officials from traveling to the EU countries and freezing their assets there.

Obama said he is monitoring the Ukrainian violence "very carefully."

"We expect the Ukrainian government to show restraint and to not resort to violence when dealing with peaceful protesters," Obama said.

Secretary of State John Kerry, in Paris for meetings with Fabius and others, said he was disturbed by the level of abuse demonstrated by the Ukrainian government and protesters.

"We are talking about the possibility of sanctions or other steps in order to create the atmo-

sphere for compromise," he said.

It was not immediately clear Wednesday what sort of sanctions or penalties the U.S. could impose.

State Department deputy spokeswoman Marie Harf said visa restrictions already have been imposed against some members of the Ukrainian government, and cited "different kinds of individual sanctions that can be levied" without being specific. She said officials are still trying to determine who is responsible for the violence and described a sense of urgency within the Obama administration "to make decisions very, very soon about what we will do next."

Deadly clashes between police and anti-government protesters in the Ukrainian capital of Kiev on Tuesday left at least 25 people dead and hundreds injured.

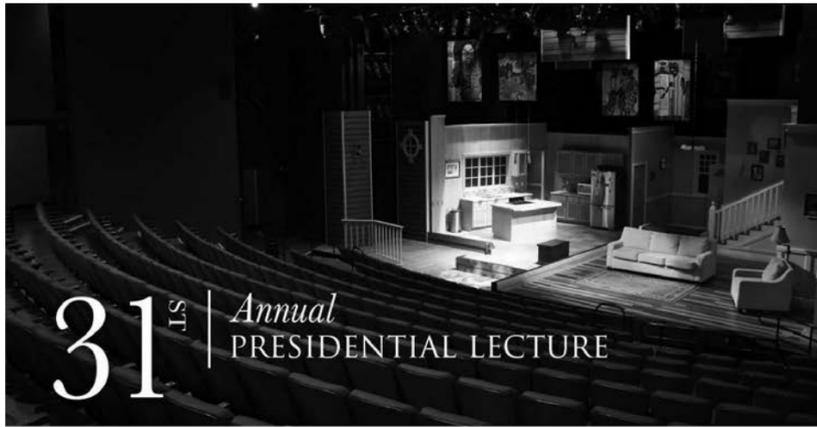
Ben Rhodes, Obama's deputy national security adviser, told reporters traveling with Obama aboard Air Force One that what happened Tuesday was "completely outrageous" and will be a factor in U.S. deci-

sion-making.

Rhodes said there was still time for the Ukrainian government to avoid sanctions or other punishment by pulling back its "riot police," respecting people's right to protest peacefully, releasing protesters who have been arrested and pursuing a "serious dialogue" with the opposition about how to unify the country.

A senior State Department official, who is closely following the unrest in Ukraine, said Wednesday that U.S. officials were concerned about the Ukrainian president's decision to replace the army chief. The military has announced that it would take part in a national anti-terrorist operation to restore order. U.S. officials have been able to stay in direct contact senior security force leaders in the Ukrainian government, but in the past 24 hours that has been difficult because they are not answering their phones, the official said.

The official was not authorized to be quoted by name and would brief reporters only on the condition of anonymity.



WHAT MADE IT SO EXCITING

ALAN MACVEY

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Professor and Chair, Department of Theatre ArtsSUNDAY, FEBRUARY 23, 2014
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COLUMN

Fighting against Islamophobia



Sri Ponnada

sri-ponnada@uiowa.edu

Marvel Comics, the American comic-book publisher that created Spider-Man, the Fantastic Four, the Avengers, and many other favorite American superheroes, debuted a new superheroine this month that I hope we'll all come to love as well.

The new Ms. Marvel is Kamala Khan, a second-generation Pakistani-American teenager from New Jersey, and her special power is polymorphism — she can shape-shift. Sixteen-year-old Kamala isn't the company's first Muslim superhero, but she is the first to get her own title, and of course, the title of Ms. Marvel.

When I grew up, most of the comic-book superheroes I encountered were white, male, and American. There weren't many superheroines, much less ones who were people of color or immigrants. So as an immigrant woman of color from India, Pakistan's neighboring country, I have to say I am very excited to see Marvel trying to expand diversity in comic-book culture.

However, there's apparently been a lot of scrutiny of the new Ms. Marvel since Marvel announced her, mostly because of her Muslim faith.

In an interview with Wired.com, G. Willow Wilson, the character's creator with origins in Egypt herself, said there has been a lot of hate from people who aren't familiar with comics. Apparently these people think that Muslims don't belong in comics because they are not "American."

Unfortunately, I'm not surprised that there has been backlash to the new Ms. Marvel.

Gallup reports that Islamophobia — an exag-

gerated fear, hatred, and hostility toward Islam and Muslims that is perpetuated by negative stereotypes — has vastly increased over the past decade.

In fact, Islamophobia exists right here in Iowa City, on our own campus.

Marah Sharairi, a sophomore at Kirkwood Community College, says she was harassed by a group of guys while on her way to the Seamans Center.

Sharairi was walking back to the building from Kum & Go with a friend when the men started yelling vile things at them.

"They were cussing at us and saying things like 'f-ing go home,'" Sharairi said, "Then they threw a cookie at my head, but I moved, so it didn't hit me."

Sharairi, who wears a full veil covering everything but her hands and eyes, said that people often stare at her everywhere she goes. She isn't the only Muslim who experiences such behavior.

Data collected by Gallup in 2010 show that Muslims are most likely to have experienced ethnic or religious discrimination.

There are an estimated 1.6 billion Muslims in the world, and 3.48 million Muslims in North America alone. Yet people continue to hold ridiculous prejudices like Muslims are "un-American" or that Muslims are terrorists.

The truth, however, is that most of these people are simply leading normal lives, doing "American" things such as eating pizza and watching a game on TV.

This is exactly why we need characters like Ms. Marvel.

The creation of Kamala Khan is a clever way to try to familiarize ignorant people with individuals who are generally looked upon as being foreign and dangerous. By making Kamala Khan the new Ms. Marvel, Marvel has not only given a voice to Muslims in America but also a relatable role model to young Muslim women, and other women of color such as me.

EDITORIAL

The danger of concussions

College athletes must always deal with the competing demands of sport and academia, making sure their performance doesn't slip in either to continue playing. In high-contact sports such as football, an injury such as a concussion could represent a threat to both.

Concussions among athletes, especially college football players, are cause for concern. The prominence of concussions in recent years has brought more attention to the issue. In November 2013, three former college football players filed a lawsuit against the NCAA, charging that the organization failed to inform athletes about the risks of concussions in football and didn't establish protocols to treat resulting brain injuries. The lawsuit joins nearly a dozen others consolidated against the NCAA alleging the lack of concussion information.

According to the NCAA's Injury Surveillance Program, there are approximately 4,000 concussions per year throughout all levels of college football, and concussions account for 75 percent of injuries on or about the head.

Adding fuel to the fire, a study released Monday found the most popular football helmets may do little to protect from traumatic brain injuries caused by rotational force, or hits to the side of the head that cause it to rotate on the neck. The study from the Florida Center for Headache and Sports Neurology found, on average, helmets reduced the risk of traumatic brain injury by only 20 percent.

Though most people that suffer concussions recover fully, the effects on the brain can last days, weeks, or longer. These effects include difficulty thinking clearly, headaches, dizziness, and problems remembering new information and concentrating. In addition, those who have had concussions in the past are more susceptible to one in the future, and the recovery process takes much longer, even leading to devastating degenerative brain diseases such as chronic traumatic encephalopathy.

But the long-term consequences of concus-

sions are potentially deadly. Traumatic brain injuries triple the risk of early death, according to a study that examined 218,300 patients who had them. Numerous such injuries also put victims at a higher risk for suicide, depression, and motor-skill problems.

It's a serious risk for athletes to continue playing after a concussion, and new research from the University of Iowa could change the current approach to concussion prevention in college football.

The UI Sports Medicine Center will partner with Seattle-based X2 Biosystems, a science and technology data company, to study head blows among Hawkeye football players. The company will provide devices designed to measure the impact and location of hits to the head: patches the size of a quarter placed behind the ears. As many as 50 football players could participate in the program in coming seasons.

Research such as this is vitally important for college football players, many of whom may feel pressured not to report concussions because it could mean the end of their careers.

It's apparent that the risk of traumatic brain injury among college football players is a problem not just for the athletes but the organization itself, as a class action lawsuit against the NFL has shown. The league offered a \$765 million settlement to pay for player's medical treatments from concussions and other brain trauma, but that offer was rejected by a judge, who said the organization may need to pay more to cover more player's injuries.

In light of this, the NCAA would be wise to take a serious look at the research to try to discover how these debilitating injuries can be prevented.

YOUR TURN

Do you think colleges need to do more to protect athletes from concussions?

Weigh in at dailyiowan.com.

LETTERS TO THE EDITOR

End sexual terrorism

Over the past few months, I have received several emails from the University Department of Public Safety concerning campus sexual assaults. It is understandable how and why the victims referred to in the University Department of Public Safety wish to remain anonymous. I am not criticizing their decisions. However, I am calling for the rest of us to cry out. This sexual terrorism needs to end.

I am writing this letter as nothing other than pointed activism. I hope that my voice can serve those who have been silenced and those of us

living in fear.

As a woman, I have been taught to always be aware of my surroundings, to stay away from men I don't know, to suspect the ones I do know, to keep my drink covered with my hand, and to walk in groups. I have been conditioned to be suspicious of all men. However, this suspicion — this fear, really — has become hyper-vigilant because of the frequency and commonplace nature of the sexual attacks on our campus. Not only is it unsafe for me to take a cab home after a couple glasses of wine at Brix, it is unsafe for me to simply walk anywhere at night. Like every person

with a feminine body on campus, I feel terrorized. I feel frightened in a place I call home and endangered within my community.

When I receive such emails, I ask myself, "Who are these people? Who are these victims? Who are these assailants? Are they my peers? Are they my students?" The hardest question of all is, "What can be done?"

By writing this letter to *The Daily Iowan*, I am doing the only thing I can think of to be done from my position as a graduate student and TA: to say something, to say it as loud as I can and to invite others to speak out with me. I write this letter in solidarity

with all of those who identify as women on campus and all of those who feel sexually terrorized.

These attacks on our bodies need to end. This sexual terrorism needs to end. I hope my voice, here, serves as protest and that we can find other ways to combat this violence.

If anyone would like to organize further activism with me, please find my email below: corey-hickner-johnson@uiowa.edu.

Corey Hickner-Johnson, M.A.
Ph.D. student in English and Gender, Women's, & Sexuality Studies
Graduate Instructor in Rhetoric
University of Iowa

COLUMN

Taking the shock out of coming out



Brianne Richson

brianne-richson@uiowa.edu

Amid my weekend spent Googling and thus fangirl-ing over various Olympic athletes (specifically, skier Gus Kenworthy and his Russian-born puppy posse), I came across various articles splashing the information that well-known actress Ellen Page came out at a conference hosted by the Human Rights Campaign Foundation.

The event, specifically for the purpose of promoting LGBT rights and welfare, was an appropriate venue as any for Page to make such a personal announcement. I am a Page fan, despite the stardom she found in playing a bizarre poster child for teenage pregnancy in the film *Juno*, because I find her quirkiness and unconventionally pretty looks charming and refreshing. I'm not sure that her announcement

makes me look at her any differently, as it shouldn't. She's still a talented actress. Did her announcement surprise me? Maybe. I don't know. Should she even have had to make an announcement? Of course not.

And then, yesterday, I found myself on Facebook (not that this is particularly notable), and a side-ticker proclaimed that actress and on-screen badass Michelle Rodriguez publicly confirmed her romantic relationship with British model Cara Delevingne. This surprised me, as I frantically began searching "Cara Delevingne bisexual?????" because I had no idea that the gorgeous model with the flawless eyebrows was anything but straight. It just seemed logical to me.

I had ignorantly assumed that anyone who pranced around in elaborate, bedazzled lingerie annually as millions of viewers tuned in couldn't possibly be anything but heterosexual. I don't care about Delevingne's sexuality — what unsettled me were the assumptions I had made without even

consciously being aware I was making them.

Perhaps it's time to stop perpetuating assumptions of heterosexuality by eliminating the element of surprise and the grandeur of celebrities' coming-out announcements altogether. This grandeur is not surprising — they're celebrities — but the attention we devote to celebrities coming out likely makes things worse for those struggling with the thought of making their sexuality a matter of public record.

In her proclamation, Page stated that she was "tired of hiding," as she rightfully should be. Constructing your own identity is exhausting, and the more involved the façade becomes, the more energy you're spending not being yourself.

Why should romantic interests and sexual orientations have to be public and newsworthy? Granted, I would probably rather read about these things than the breaking news that Hot Pockets allegedly contain meat from diseased animals, but ... still. A change in what is news-

worthy is going have to come from the top; the media have to condition the public to believe that sexual orientation is not newsworthy and shouldn't matter.

Likewise, celebrities ought to set an example by stopping these announcements, these proclamations of one's "being." These announcements only play into mainstream society's assumptions that to be straight is "normal" and to be different requires explanation and justification.

I haven't ever felt the need to announce to the world that I was straight, or confirm that, yes, I did have a poster of Orlando Bloom as Legolas in *Lord of the Rings* above my bed in my grade school years. This is a luxury that, as a straight female, I am afforded, but it shouldn't have to be that way.

Maybe it's another ignorant assumption of mine that it would be feasible for a lesbian or gay or bisexual celebrity to live a life without making an announcement about sexuality. It would be a brave course of action, but so is a public statement.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

UIHC: No state money for Medicare abortions

Public funds are not being used for University of Iowa Hospital and Clinics abortions, officials say.

By **CHRIS HIGGINS**
christopher-higgins@uiowa.edu

University of Iowa officials have emphasized taxpayer money is not used to perform abortions at the UI Hospitals and Clinics.

In a bipartisan compromise, the Iowa Legislature last year gave Gov. Terry Branstad the power to approve reimbursements to clinics providing abortions through Medicaid. However, the governor has yet to see any requests on his desk, said Branstad spokesman Jimmy Centers.

The hospital is paying for abortions qualifying for Medicaid out of its own budget rather than asking the governor for payment "to avoid being involved in the politics of the matter," UI spokesman Tom Moore said.

Iowa's Medicaid program allows reimbursement for

abortions performed in the cases of incest, rape, and serious fetal health problems and also to prevent the mother's death. A small number of the procedures are eligible yearly.

"The hospital is absorbing the costs from its own revenues, which are not derived from state funds," Moore said.

Tim Hagle, a UI political science associate professor, said he did not want to speculate directly on the governor's actions but said Branstad is viewed as having an opposition to abortion because of his conservative political beliefs. He said the compromise has political benefits for many politicians.

"The idea is that [politicians] don't get in trouble with constituents for providing public funding for abortions," Hagle said. "At least

[the hospital does have] that option as opposed to just not providing abortions."

Rep. Dave Jacoby, D-Coralville, noted the limited number of abortions that have the possibility of Medicaid funding.

"There are very few, and we absolutely know that some of those are from the anomaly where there are severe deformities in the fetus," he said.

The UIHC has performed 15 abortions eligible for

Medicaid funding since the rule took effect last July. The total cost to UIHC has been \$27,500, according to the Associated Press.

Sen. Ken Rozenboom, R-Oskaloosa, said he is glad no state funding is being used on abortions.

"To ask any taxpayer to fund a practice that they find immoral and inappropriate is the ultimate in taking away their freedom," he said. He said he would stop the hospital's work-around

if he could.

Both Jacoby and Rozenboom were unaware the UIHC, part of a state-run university, is not using public funds for the abortions.

Spokesman Centers wanted to make clear that Branstad does not agree with the new rule.

"This was a compromise worked out in the Legis-

lature and wasn't recommended by the governor," Centers said.

Jacoby said even if the state is not funding the abortions, there must be a burden of cost somewhere.

"The bottom line is that someone pays," he said. "There's no such thing as a free medical procedure."

THE DAILY IOWAN ETHICS & POLITICS INITIATIVE

Abortions

The UI Hospitals and Clinics are not requesting for reimbursement from the governor for abortions eligible for Medicaid funding.

- The governor has received no such requests since a new rule giving him approval power took effect last summer
- No public funding is being used for the abortions
- UIHC has performed 15 such abortions at the cost of \$27,500

Source: Gov. Terry Branstad spokesman Jimmy Centers, UI spokesman Tom Moore, Associated Press

Early birds not getting the worms just yet

Robins flock to Iowa City early in the year.

By **MEGAN DEPPE**
megan-deppe@uiowa.edu

Residents of Iowa City have been treated to some visitors earlier than usual this year — robins have come flocking back to town before their normal migration time.

Diane Porter, an owner of Birdwatching Dot Com and a writer for *Bird Watchers Digest*, said that most robins go south for the winter, but many do stay here in forests.

Most people associate the arrival of robins with the start of spring, but this year's early arrival could indicate something else.

"People in the cities don't usually see robins in the winter," Porter said. "If they're coming to town, they may be stretched for food."

Chris Edwards of the Iowa City Bird Club said most robins don't migrate back to Iowa until late February or early March.

According to the Iowa City Bird Club annual Christmas Bird Count, the number of robins in the area were above average but then dropped again in January.

"It's been unusual to see such large numbers show up at the beginning of February," Edwards said.

The robins' appearance was probably relat-

ed to food, he said, and that Iowa "must have had a good fruit crop."

While Porter said that food might have been a reason for the birds' appearance, there were other factors to consider, and weather being one of them.

"The time of year that's hardest for wintering birds is now, at the end of winter," she said.

Robins survive the winter weather of Iowa by fluffing up their down feathers to help them retain their 106 degree temperature, Porter said. They also burrow into evergreen or juniper trees, she said.

"That's why birds you see in the winter look so round, because they're all fluffed out," Porter said.

In addition to fluffing their feathers, the birds must eat continually to keep themselves alive.

The weather in Iowa over the winter has been colder than in years past, which Porter said could account for the higher number of robins around town.

"It's normal for food to get scarce, but we've had very mild winters over the past few years," Porter said. "A few more robins might have stayed, which may have used up their resources quicker."

As the weather warms up, more robins are

likely to make themselves known to search for earthworms or puddles of water, because during the winter they must usually eat snow for water.

Liz Christiansen, the director of the University of Iowa Office of Sustainability and a longtime birdwatcher, said she had seen many robins crowding in trees for fruit.

"They have been more visible because they flock in trees until all the berries are gone," Christiansen said. "It's been a hard winter for everyone, including the birds, and they're eating to survive."

Robins

Robins have started coming back to Iowa City earlier than many expected. Some robins are known to stay in Iowa's forests all year round, though most migrate south for the winter. Robins usually migrate back to Iowa from the last week of February to the first week of April. The Iowa City Bird Club's Christmas Bird Count found a higher number of robins in Iowa City during December, but the number dropped in January. More robins began to appear in early February.

Source: Chris Edwards, Iowa City Bird Club, and Diane Porter, owner of Birdwatching Dot Com.

NATION

Obama defends process on Keystone XL

TOLUCA, Mexico — President Obama is defending the lengthy process the U.S. is using to decide whether to approve the Keystone XL pipeline.

Canada has been pushing the U.S. for years to approve the pipeline,

which would carry oil from Canada's tar sands to the Texas Gulf Coast. Environmental groups oppose it, and Obama has said he won't approve it if it increases greenhouse-gas emissions.

Obama says all nations must take emissions into account in making decisions and climate-change science is irrefutable.

Obama spoke at a joint news conference with Canadian Prime Minister Stephen Harper and Mexican President Enrique Peña Nieto.

Harper says the U.S. State Department's review was definitive in determining the pipeline won't increase emissions. He says his views that the pipeline should be built are well-known.

— Associated Press



Canadian Prime Minister Stephen Harper (right) walks with President Obama during the North American Leaders Summit in Toluca, Mexico, on Wednesday. Obama is in Toluca for a one-day summit with Mexican and Canadian leaders, meeting on issues of trade and other neighbor-to-neighbor interests. (Associated Press/The Canadian Press, Sean Kilpatrick)

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DAILY BREAK

the ledge

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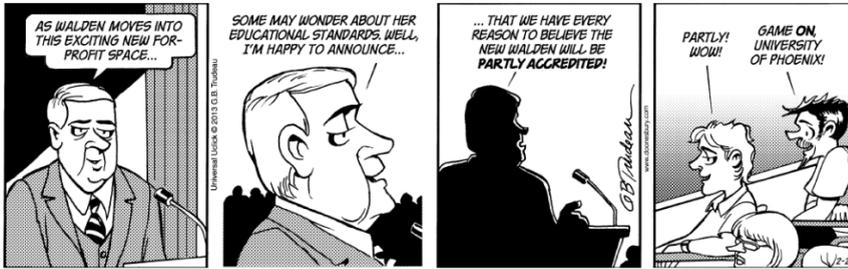
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- Fabric of the Cosmos Discovered to be Rayon
- Anemic Monarch Rules His Kingdom with an Iron Supplement
- Brotherhood of Evil Mutants to Merge with Sisterhood of the Traveling Pants
- Justin Bieber Named as Voice of His Degeneration
- School Board Going Extra Mile to Incorporate the Metric System
- Toddler Born With Second Penis A Little Two Cocky
- Annual Shoe Fetishist Convention Operating on Shoestring Budget
- Wearing Jeans Straight from Dryer is America's Newest Hot Button Issue
- Changes in Obama Foreign Policy "Ill-Advised," Warns Miley Cyrus
- Machete-Wielding Lothario Disarming Local Women
- Lane Bryant Goes Bust Promoting New Line of Bras
- Vote on Amendment Outlawing Bisexuality Could Go Either Way
- Woman Fails Math Class Umpteenth Time
- March Named "April Awareness Month"

Andrew R. Juhl just loremmed his ipsum.

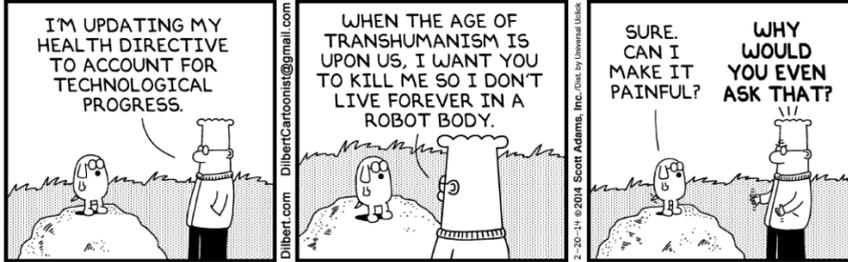
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Analytical Chemistry Seminar**, Jacob Grant and Jaime Emberger, 12:30 p.m., C29 Pomerantz Center
- **Council on the Status of Women Roundtable Discussion**, "Personal Faith and Academia," Lori Branch and Kristy Nabhan-Warren, 12:30 p.m., 304 EPB
- **Pharmacology Graduate Student Workshop**, "Neuronal Kv Channel Modulation by Pituitary Adenylate Cyclase Activating Peptide," Raeesa Gupta, 12:30 p.m., Bowen Spivey Auditorium
- **African Studies Lecture**, "A Revolution in Tribal Life: Sleeping Sickness Concentrations and Colonialism in Kigoma in the 1930s," Julie Weiskopf, Wisconsin-La Crosse, 3:30 p.m., 2520D University Capitol Center
- **Job and Internship Search Strategies**, 3:30 p.m., 1117 University Capitol Center
- **Distinguished Biomedical Scholar Lecture**, "Biorthogonal Chemistry: From Mechanism to Organism," Carolyn Bertozzi, Howard Hughes Medical Institute, and Irmgard Chu, California-Berkeley, 4 p.m., 1110 Medical Education Research Facility
- **Studio Talks**, "The Future of Collections in the Digital Age," Nicole Saylor, 4 p.m., Old Capitol Senate Chamber
- **The Invisible Woman**, 5:25 & 8 p.m., FilmScene, 118 E. College
- **High Tech, Low Life** Screening, 7 p.m., Main Library Shambaugh Auditorium
- **Pocketful of Sand**, Gallery Series, 8 p.m., Theater Building Theater B
- **Writers' Workshop Reading**, Dinaw Mengestu, fiction, 8 p.m., Dey House Frank Conroy Reading Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4	6			3				
8	9							5
	9	1	8					
	3	1						
		5	4	2				
				3	9			
	7	6						
2				8				
5				1	7	2		

SOLUTION TO WEDNESDAY'S PUZZLE 2/20/14

9	5	7	2	3	4	8	6	1
6	8	2	7	1	5	9	3	4
1	4	3	6	8	9	2	5	7
5	6	8	1	2	3	4	7	9
7	2	9	5	4	8	3	1	6
3	1	4	9	7	6	5	8	2
8	9	5	4	6	7	1	2	3
2	3	6	8	9	1	7	4	5
4	7	1	3	5	2	6	9	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

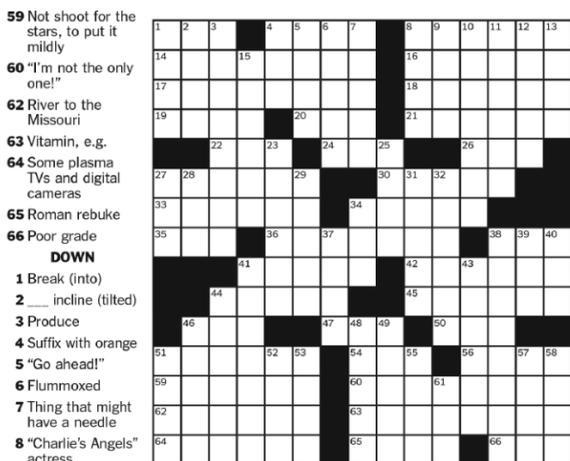
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0116

- ACROSS**
- Harley, e.g.
 - First of all
 - Cartoonist who said "I don't read or watch TV to get ideas. My work is basically sitting down at the drawing table and getting silly"
 - Speaker's aid
 - "The Glass Menagerie" woman
 - Paddle pusher
 - Indulge
 - Grasped
 - Ball holder
 - Kitchen gizmos
 - Bartlett's, e.g.
 - Pet saying?
 - Coll. units
 - What a public scene may elicit
 - Gets ready to play, say, with "up"
- DOWN**
- Hunt's production
 - What some waiters never see?
 - Prepare to plant, perhaps
 - Lowercase letter illustrated six times in this puzzle?
 - Actor Stephen
 - Shoes and socks, typically
 - Start to take off one's pants, say
 - Girl's name meaning "beautiful"
 - Constituency
 - Lead
 - Slumber party togs
 - Rap's Dr. ___
 - Senility
 - ___ card
 - Newswoman Paula



- PUZZLE BY ELIZABETH A. LONG
- Break (into)
 - ___ incline (tilted)
 - Produce
 - Suffix with orange
 - "Go ahead!"
 - Flummoxed
 - Thing that might have a needle
 - "Charlie's Angels" actress
 - French mine?
 - Wheel with sloped teeth
 - Contemptuous responses
 - They may be picked up in a locker room
 - Indian breads
 - Crouches in fear
 - Like England in the Middle Ages
 - Arctic ice
 - Tech, e.g.: Abbr.
 - Subject of meditation
 - Turn
 - Make sense
 - Made up
 - Some sports cars
 - Part of a drain
 - Passed on, in a way
 - Bracket shape
 - Had
 - It's an imposition
 - Russian wolfhound
 - For whom Alfred Pennyworth is a butler
 - "Behold!"
 - Old-time actress Meadows
 - Corpulent
 - Fist-bumps
 - Attend
 - Female Cotswolds
 - Kennel club reject, no doubt
 - Sharpen
 - ___ to self
 - "___ Hill," 1996 platinum album

ANSWER TO PREVIOUS PUZZLE

J	A	C	O	B	C	O	D	A	B	A	B	A	B	A
A	R	O	M	A	A	S	A	P	A	F	E	W		
G	E	O	G	R	A	P	H	Y	B	S	T	A	R	
S	A	P	B	L	E	A	T	P	I	E	T	Y		
L	A	T	H	O	S	I	E	R						
E	M	B	E	R	O	W	N	U	P	N	S	C		
V	O	L	T	A	I	R	E	M	E	M	O	I	R	
A	D	A	M	O	N	L	Y	A	O	N	E			
D	E	C	E	I	T	L	I	P	S	Y	N	C	S	
E	L	K	B	A	D	G	E	H	A	T	E	S		
E	R	A	S	E	L	O	O	N						
F	O	Y	E	R	C	A	D	R	E	C	U	E		
E	V	E	N	C	A	R	I	B	B	E	A	N	C	
M	A	D	D	O	N	I	N	O	W	E	T	O		
A	L	P	S	S	T	A	G	X	E	N	O	N		

horoscopes Thursday, February 20, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Protect your reputation. Put in extra hours or add more detail to the way you do your chores and your job. Help others, and you will avoid being left out. Less complaining and more production is the key to your success.
- TAURUS** (April 20-May 20): You can improve your professional position if you add skills or services to what you are now offering. Your peers, colleagues, and superiors will consider you invaluable if you keep up with technology and business trends. Innovation coupled with teamwork is required.
- GEMINI** (May 21-June 20): Your investments may need a tune-up. Go over personal papers and any joint holdings you might have. A change regarding the person you do financial or legal business with will help you get your money matters in better shape.
- CANCER** (June 21-July 22): Acceptance will help you maneuver through any negative encounter you face. The sooner you deal with responsibility, the quicker you will be able to move on to the people, places, and things you enjoy most. Don't let dead weight hold you back.
- LEO** (July 23-Aug. 22): Taking action will allow you to show what you've got to offer and place you in a very cushy position when it comes to both your personal and professional connections. Don't let an emotional issue cloud your vision or your progress.
- VIRGO** (Aug. 23-Sept. 22): Walk away from an argument. Love and romance are in the stars, and setting plans to enjoy time with someone you think is special will brighten your day. Children will play a positive role in your life.
- LIBRA** (Sept. 23-Oct. 22): Get out and about. The more you interact with people who share your interests or concerns, the further ahead you will get. A change regarding your relationships with others may be necessary if you are heading in a different direction.
- SCORPIO** (Oct. 23-Nov. 21): Do, rather than discuss, when it comes to domestic situations or decisions that must be made. By taking action, you will confirm that you are willing to go the distance to make things happen. Explore friendships with people you find inspiring.
- SAGITTARIUS** (Nov. 22-Dec. 21): A misunderstanding can cost you, so choose your words carefully. Helping others will raise your profile, but don't allow anyone to take advantage of your good nature. Keep your money in a safe place.
- CAPRICORN** (Dec. 22-Jan. 19): Rely on your business savvy and ability to outmaneuver others. Taking an unusual route to reach your goals will help you bypass some of the competition you face. An unexpected change in one of your relationships must not throw you off course.
- AQUARIUS** (Jan. 20-Feb. 18): Trust in yourself, and put your time and effort into achieving your goals, not helping someone else advance. Make changes that will enable you to use your skills innovatively, and you will surpass anyone trying to stand in your way.
- PISCES** (Feb. 19-March 20): Legal settlements, contracts, investments, or any matter that can help you out financially should be dealt with. Money will come to you from an unusual source. Don't feel like you have to share what you receive.

I would never die for my beliefs because I might be wrong.
— Bertrand Russell

Swimmers eye nationals



Iowa swimmer Olivia Kabacinski prepares for the third heat of the women's 100 free during the Hawkeye Invitational in the Campus Recreation & Wellness Center on Dec. 8, 2013. (The Daily Iowan/Alyssa Hitchcock)

By **JORDAN HANSEN**
jdhansen@uiowa.edu

As the Iowa swimmers and divers began competition today in the Big Ten championships, there was more than a team championship on the line.

This meet also represents the last time any of the swimmers or divers will be able to post NCAA qualifying times to compete in the national meet.

No women on the Iowa swimming team got to the championships last year, a trend that could very well change this year.

"Not having any last year in [the NAAs] was a downfall for us," senior Lindsay Seemann said. "We're not going to have everyone there, but we want to get at least some there."

Even some of the younger swimmers know the pressure and can feel how this year is different from last year.

"I think the excitement and our energy is completely different from last year, and I think there are going to be some really outbreak performances," sophomore Olivia Kabacinski said. "We have a few relays that I'm sure if we're all on our bests we could get cuts."

Last year, the Hawkeyes did not perform well at the Big Tens, finishing 10th, far out of contention. They shouldn't expect much of a dip in competition this year — six Big Ten teams are ranked in the top 25. Iowa does not have a dual meet win against a top team, despite its 9-5 dual record.

"We're expecting an absolute world-class meet again this year, and we want to be in the mix," head coach Marc Long said. "Not only in the top 16 but the top-eight positions, that's where the big points are."

The importance of this meet is not lost on anyone, especially the coaching staff.

"This is definitely one of the peak meets that we work toward for the end of the season," Long said. "They're excited."

The Big Ten meet has been a goal all season for the Hawkeyes. It has been stressed since the beginning of the season. However, the Hawkeyes have not done well in championship-style events this season, a trend that needs to change this week.

"It's a big meet, and we've been looking forward to it all season," Seemann said. "We're just going to go in there and see what happens, but I know that good things will happen, and we're going to walk out all smiles regardless."

With the notable exception of Wednesday, every day of the four-day event is set up in a championship format with the preliminary rounds in the morning and the finals at night. Getting swimmers in these final rounds has been a main focus by Long and his coaching staff.

"You want to put yourself in a scoring position, the top 16, the finals," Long said. "Getting into that scoring position is how you move up as a team."

After Iowa's finish last season, up would be a good place to go.

Iowa women's swimming and diving at the Big Ten meet

When: Wednesday-Saturday
Where: University Aquatics Center, Minneapolis
Follow: gophersports.com

COMBINE

CONTINUED FROM 8A

draft expert Rob Rang said the decline in bring-downs doesn't have to be looked

at in a negative way.

"Made strides in his second season, providing some hope that the light is coming on," Rang wrote.

While the playmaking ability is seemingly growing, Hitchens' inex-

perience, parlayed with his lack of size, has made him a projected seventh round pick or go undrafted on most boards.

The combine could help his case to be drafted if he performs well and

improves his numbers — teams may be more willing to spend a pick on a guy that's going to take some time to develop if he looks better on paper.

Even with that development, it's unclear as to how

good a player Hitchens can be. He's shown he can make plays, like the one against Michigan, but his size and football knowledge aren't on his size — at least yet. That may change, it may not; the road starts in Indianapolis.

WOMEN

CONTINUED FROM 8A

very offensively exciting. Teams across the nation averaged 62.1 points per game, which was a record low and nearly 8 points fewer than the average in the inaugural season of NCAA women's basketball, 1981-82.

Scoring around the Big Ten was even worse; teams averaged 57.3 points per game. Of the 12 teams in the Big Ten,

only one averaged more than 70 points per game — Penn State at 73.6.

With the new rule emphasis in place, scoring has skyrocketed. Big Ten teams are averaging 71.5 points per game.

And whereas in the 2012-13 season Penn State stood alone in scoring over 70 points per game, six teams have surpassed that mark this season.

More factors go into this scoring increase other than the rule emphasis — especially with roster changes occurring

every season. But the scoring increase in just one season means that the rule emphasis is doing exactly what the NCAA expected it would.

Some of the fouls may seem too touchy, but the NCAA set out to make the game of women's basketball more entertaining. In this case, that means making the game faster paced and higher scoring.

It hasn't even been a full season, but the rule emphasis has done that and then some.

WRESTLING

CONTINUED FROM 8A

that goes on," he said.

Lofthouse said there are plenty of other rules that add to the pugnacious atmosphere created by the game.

The scene can be scary or uncomfortable to those who aren't used to the wrestlers' competitive zeal over a simple card game. As assistant wrestling coach Ben Berhow put it with a grin,

"I try to stay away from that, man."

Still, there seems to be a practice-room debate as to which wrestler is the best Uno player. Both Lofthouse and Ramos admitted that the

Lofthouse said, before adding: "They definitely take pride in their Uno game. They're good."

But when certain wrestlers are asked which of their teammates are the best, different answers

arise. Ramos said he wins a lot of hands and noted that Lofthouse wins his fair share, too.

Lofthouse gave a different variation.

"I hurt Ramos in that game," he said with a smile. "I make it so that when he gets out, he leaves the house."

'I hurt Ramos in that game, I make it so that when he gets out, he leaves the house.'

— Ethen Lofthouse, Hawk wrestler

coaches — as well as former Iowa wrestler Mark Ironside — have some serious skill with respect to the game. After all, "the Brands taught us,"

Gymnasts head to Vegas



Iowa gymnast Matt Loochtan dismounts from the rings in Carver-Hawkeye on Feb. 7. Loochtan is one of three Hawkeyes heading to Las Vegas for the Winter Cup. (The Daily Iowan/Alyssa Hitchcock)

By **JACK ROSSI**
jack-rossi@uiowa.edu

The Iowa men's gymnastics team will get significant national recognition this weekend with three gymnasts headed to Las Vegas for a national meet, while the rest of the team prepares for a faceoff on the road against Illinois-Chicago on Feb. 23.

Matt McGrath, Matt Loochtan, and Andrew Botto, accompanied by head coach JD Reive, will compete in Las Vegas beginning today through Feb. 23.

"It's a really cool meet," assistant coach Ben Ketelsen said. "You get to represent Iowa, not as a team but as an individual at the national level. A lot of people look at it and judge where a program is, essentially. If we have more representatives there, it kind of sticks out to people."

The Winter Cup is one of two national qualifying meets that USA Gymnastics holds. The gymnasts will compete on an individual level rather than with a team, and all three gymnasts qualified for the meet prior to the season.

"I am glad they are going out there and competing," sophomore gymnast Doug Sullivan said. "They all deserve it."

These qualifying events help USA Gymnastics pick out its roster for international events.

The rest of the team is preparing to go to Chicago. For the Hawkeyes, whether they have those three gymnasts isn't an issue. The gymnasts believe they have plenty of talent on the roster to make up for it.

"We have depth on this team. We have a lot of depth," junior Will Albert said. "Unlike most teams, we have a lot of guys who train all around, so even with those guys gone, I think we are still going to do fine. A lot of other guys can contribute to this team."

Ketelsen will lead the Hawkeyes to Chicago. The team broke three school records

last weekend, in overall score, pommel horse, and a vault routine that was Iowa's best ever.

"That was probably the best vault lineup I have ever seen go," Ketelsen said. "I mean, we had stick after stick which is really cool. I don't think I have seen that many sticks in a row in a long time. They were just sticking right after another."

This far into the season, the format of meets will start change to a more unforgiving system that counts all the gymnasts' routines and doesn't drop any scores.

"The whole system changes when it goes to 5-up/5-count," Albert said. "We were a really consistent on the weekend. We hit all of our routines, and we didn't have a single fall. That says a lot about the character of our team."

The change in the format will really begin to separate the teams from each other by demonstrating which can put down the cleanest possible routines. That is what Reive and Ketelsen will preach for the rest of the season.

"At this point, it isn't really a matter of getting in shape," Ketelsen said. "We are in shape. We are looking at the judging sheets, and seeing where the deductions are coming, and narrowing in our focus on those problem areas so we can minimize deductions on the floor."

Iowa men's gymnastics at the Winter Cup

When: Today-Saturday
Where: Las Vegas
Follow: usagym.org



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Luke Brunkhorst, DO, urologist
Urologic Associates of Iowa City

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The Daily Iowan SPORTS

THURSDAY, FEBRUARY 20, 2014

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DAILYIOWAN.COM

BOOZER SCORES 20, BULLS BEAT RAPTORS

TORONTO — Carlos Boozer scored 20 points, D.J. Augustin had 19 against his former teams, and the Chicago Bulls won their fourth-straight game Wednesday night, edging the Toronto Raptors, 94-92.

Kirk Hinrich scored 19 points, Jimmy Butler had 16, and Taj Gibson fouled out with 10 as the Bulls won for the fifth time in six games and halted Toronto's winning streak at three. Joakim Noah had eight points and 13 assists for the Bulls.

DeMar DeRozan led the Raptors with 32 points but had a couple key misses at the end, while Kyle Lowry fouled out with 16. Lowry, who had 7 assists, failed to extend his career-best streak of double doubles to four games.

Augustin, who was waived by Toronto in December before signing with the Bulls as a free agent, hit two 3-pointers early in the third as Chicago took a 76-66 lead at 9:34.

A free throw from DeRozan and a jumper by Terrence Ross brought the Raptors to within 86-82 with 3:23 remaining.

After a Chicago time-out, Augustin hit his third 3 of the fourth quarter and Gibson followed with a jump shot, putting the Bulls up 91-84 at 2:10.

Lowry made a pair of free throws, then hit a 3 at 1:30 as Toronto cut it to 91-89. The 3 was Lowry's 130th of the season, matching a career-high he set with Houston in 2010-11.

— Associated Press

NFL COMBINE 2014

Trying to open some eyes



Senior Iowa linebacker Anthony Hitchens goes after Northern Illinois quarterback Jordan Lynch in Kinnick on Aug. 31. (The Daily Iowan/Joshua Housing)

Anthony Hitchens will workout for NFL scouts on Feb. 24 in Indianapolis.

By **DANNY PAYNE**

daniel-payne-1@uiowa.edu

Anthony Hitchens' final play inside Kinnick Stadium as an Iowa linebacker was one that defines his style of play. Hawkeye fans remember that freezing late November day, when Hitchens shed a block, chased down Michigan quarterback Devin Gardner near the Wolverine sideline, forced and recovered a fumble before running around 52 and a half yards across the field with the football raised in his left hand.

With Iowa up 3 points, Hitchens' memorable play stopped a Michigan drive with less than two minutes remaining on Iowa's Senior Day.

With a solid career at Iowa over, the 6-foot, 233-pound linebacker has turned his sights to his NFL combine workout on Feb. 24. For Hitchens, the workout can do some good, not much, but some good to help his chances of being called in the NFL draft in April.

There are a few reasons for this — first,

it's his position, linebacker's 40-yard dash times and other tests at this workout don't carry as much weight as they would for a running back or defensive back. That's not to say quickness isn't important,

Hitchens' fastest 40 time, according to nfldraftscout.com, is 4.62, which ranks slightly above average compared with other outside linebackers.

If Hitchens runs that time, it won't do a ton to help his chances. But if he does improve, even if it is slightly, it'll give a big boost to his chances of being called at Radio City Music Hall in a few months — a time in the 4.5s looks a lot better than in the 4.6s. Analysts say his closing speed and quickness are some of his biggest strengths, along with the nose for the ball he seemed to develop in his senior campaign.

"Flows to the ball (when he sees it) and has good playing range to the sideline," his NFL.com combine profile reads.

With that being said, his development is widely recognized as a weakness. The Clearview product came into Iowa as a

fullback, was quickly moved to safety, and started for two seasons as an outside linebacker, leading the Big Ten in tackles (124, 5.5 for loss) as a junior and tallying 95 as a senior. Buthe had to 11 tackles for loss in his second full season.

Because he hasn't played behind the defensive line as long as his fellow linebackers — Christian Kirksey and James Morris — he's had less time to learn the intricacies of the position (see: pass coverage and awareness). Part of the drop in tackles can be attributed to that. But CBSSports.com

SEE COMBINE, 7A

2014 NFL Combine

The Daily Iowan will feature five athletes in the runup to the 2014 NFL combine.

Monday: Conor Boffeli

Tuesday: Christian Kirksey

Wednesday: C.J. Fiedorowicz

Today: Anthony Hitchens

Friday: James Morris

SCOREBOARD

NCAAM

Boston College 62, Syracuse 59
Florida 71, Auburn 66
Cincinnati 77, Central Florida 49
St. Louis 89, George Mason 85
Ohio State 76, Northwestern 60
Wichita State 88, Loyola (Ill.) 74
Arizona 67, Utah 63
Creighton 85, Marquette 70
UCLA 86, California 66

Olympic Hockey (M)

Sweden 5, Slovakia 0
Finland 3, Russia 1
Canada 2, Latvia 1
United States 5, Czech Republic 2

NCAAW

West Virginia 77, Oklahoma State 45
Connecticut 83, Central Florida 35
Louisville 81, Houston 62
Baylor 89, Iowa State 51

Soccer

Athletico Madrid 1, Milan 0
Bayern Munich 2, Arsenal 0

MAILBAG

We're encouraging readers to send in questions pertaining to the men's basketball team. Tweet questions @DI_Sports_Desk, @ProbascoRyan, or @benEross on Twitter. Also, email us at disportsdesk@gmail.com

THROWBACK THURSDAY

Feb. 20, 1936 — Iowa wrestling team upheld its three-match undefeated record over Iowa State Teachers College with a 22 1/2-9 1/2 victory.

Throwback Thursday will feature a moment in Hawkeye sports history each week.



WINTER OLYMPICS MEDAL COUNT

United States 23
Russia 22
Netherlands 22
Norway 20
Canada 18

WHAT TO WATCH

Olympic Hockey (W)
Gold Final: United States, Canada, 11 a.m., NBC

Hoops offense jumps

The new rule emphasis in women's basketball has increased offensive freedom, which has translated into more offensive firepower.

By **JACOB SHEYKO**

jacob-sheyko@uiowa.edu

Before the women's basketball season started, coaches and players from each of the Big Ten teams met at the Big Ten's media day.

As it always is, the event was filled with optimism. Some of it was justified, some was wishful thinking.

But aside from coaches and players talking about their teams' chances to contend in the Big Ten, another common topic was the NCAA's officiating emphasis on offensive freedom of movement.

For the 2013-14 season, officials were instructed to crack down on a defender's use of hands or forearms to impede a player's movement.

It was implemented to increase scoring and provide a more entertaining product of collegiate women's basketball, but numerous coaches worried about whether it would be consistently officiated by the array of Big Ten officials.

With about two weeks remaining in the Big Ten regular season, the effects of the rule emphasis are pretty clear.

And by looking at the Big Ten's statistics thus far, the results have provided a more entertaining brand of basketball, particularly if you like offense.

As expected, fouls have increased from last season to this year.

Big Ten teams have been whistled for about two more fouls per game — an increase from 15.3 fouls per game last season to 17.6 this year.

This may not seem as an enormous effect on a game, but a lot of Big Ten matchups come down to a few points, so the difference between shooting free throws in the bonus or double bonus could also be the difference between winning and losing.

But this increase in foul shots isn't the biggest change that has occurred as a result of the rule emphasis. Instead, that comes with the offensive production throughout the Big Ten.

Last season, Big Ten women's basketball would be best defined as a defensive struggle. Offensively, there wasn't anything that spectacular.

The NCAA as a whole wasn't

SEE WOMEN, 7A

It's all in the cards

The Iowa wrestling team kills boredom on road trips by playing the card game Uno — and it often gets pretty intense.

By **CODY GOODWIN**

cody-goodwin@uiowa.edu

Road trips aren't always easy on the Iowa wrestlers. The buses and planes aren't always comfortable. The hours traveled can add up to a lot sometimes. The second-ranked Iowa wrestling team has journeyed to places as close as Ames and as far as Bethlehem, Pa.

As such, boredom often arises. But the wrestlers compensate, be it through reading for classes, or watching movies, or playing games — like the card game Uno. Plenty of the Iowa wrestlers and coaches play the classic card game during the longer road trips as another, usually competitive, form of entertainment.

"It's something that started on road trips, I want to say, my sophomore year," senior Tony Ramos said. "I think that's the first time I played."

The way Ramos remembers it, the wrestlers had to play their own games and win in order to play with the team's coaches. "It was like they were a step above us, and we had to

win the rookie games first," he said.

The team doesn't just play the game on road trips, either. Ramos and fellow senior Ethen Lofthouse said the wrestlers often get together during their free time to play the game.

In addition to playing with the game's original set of rules, the wrestlers added a few of their own to make each hand more interesting than normal. For example, if one wrestler finishes with the highest score one round, he isn't allowed to talk during the next round.

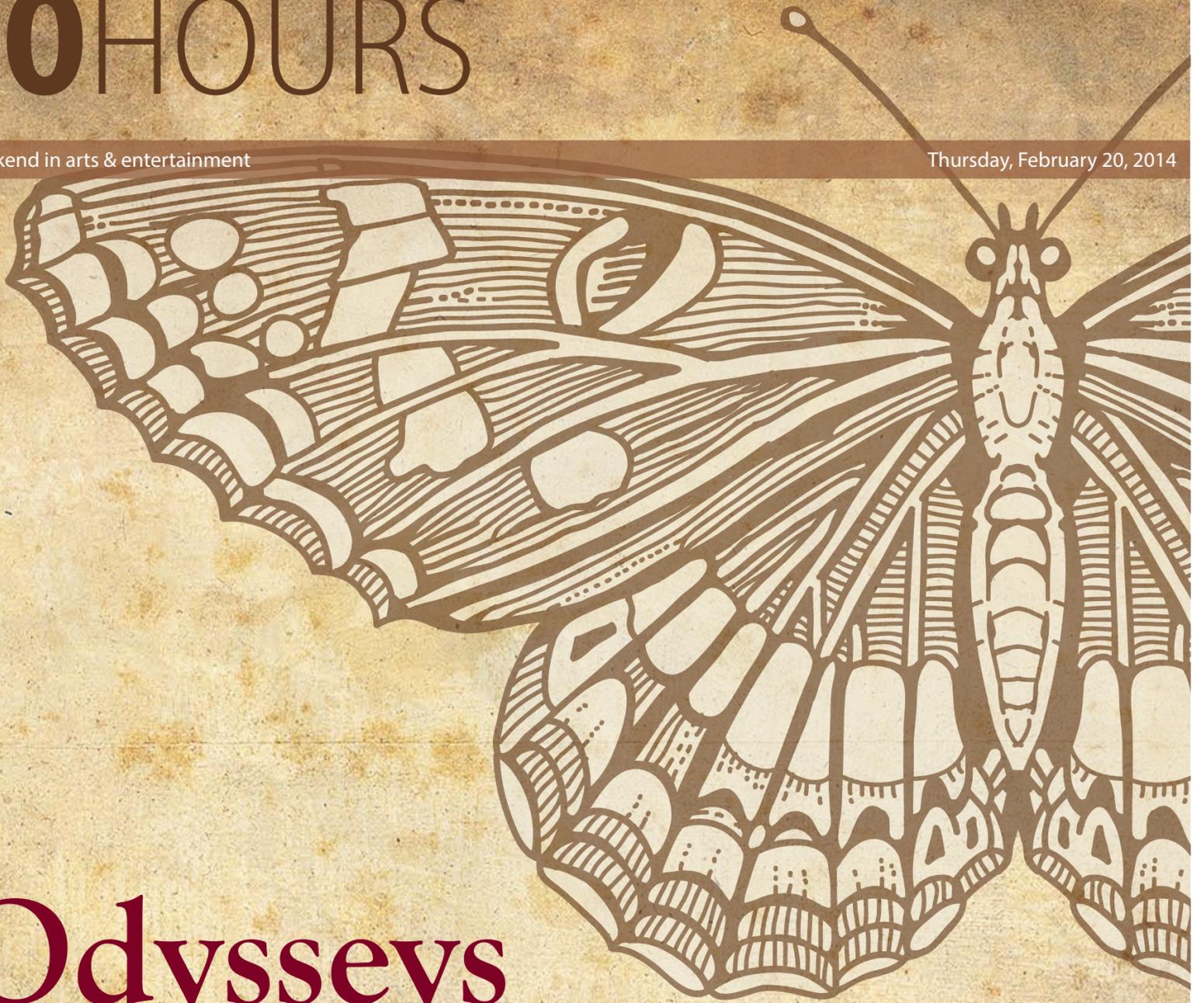
"That was pretty hard for a lot of us," Ramos said and laughed. "And if you talk, you have to draw two [cards]. It gets pretty crazy."

Of course, the game tends to bring out each wrestler's inner competitor. Ramos said cards are often thrown — "There's a lot of arguing and screaming

SEE WRESTLING, 7A



Lofthouse
Hawk wrestler



Odysseys from today

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Each of us has a story. For all the times we've heard "Oh, something like that happened to me once," we all have at least one that is definitively ours. Tales such as these can be heartbreaking, humorous, or quite often both.

Since 1997, "The Moth Radio Hour" has set out to bring people from every shade of existence to the stage so they can offer these pieces of their lives to the ears of the world.

At 7:30 p.m. Friday, Jim Bennett, Janice Josephine Carney, Cole Kazdin, Jeremy Orvik, and Stephanie Summerville will take the spotlight at the Englert Theater, 221 E. Washington St., to tell their stories in Public Radio Exchange's "The Moth," hosted by Iowa Public Radio.

"The thing about people is that when you sit down and talk to them, there's always something universal, but there's also always something brand-new," said Maggie Cino, the director of the event.

The beautiful thing about "The Moth" is that it has striven to keep people talking continually. It seeks out professionals as well as everyday folk, establishing a theme for each show and giving the performers free rein. For Friday's event, the theme will be "Heart of Darkness."

"Ninety-five percent of the time, people come in with just the idea [for their stories]," Cino said. "We work with the sto-

"The Moth"

When: 7:30 p.m. Friday
Where: Englert, 221 E. Washington
Admission: Only VIP tickets still available for \$50

rytellers to make sure their stories have fully developed arches and aren't just unstructured anecdotes. Everyone's talked to that person who tells a story at a party and doesn't know which parts to cut out. We want to avoid that."

There is little fear of tedious storytelling from this show with its practiced director and a queue made up of writers and performers.

"The thing I love the most is that these are real, powerful, emotional life stories. The fat is cut out, it's a pure emotional delivery," said Peter Agüero, the host of the show.

He admits that it takes a certain kind of person to be able to hear some of the more wracking stories for the first time and be able to go out on stage and speak again. Nearly every story he's heard hosting "The Moth" has hit him with an emotion he had never quite expected, he said. But he noted that he uses those raw feelings to be an effective host.

SEE MOTH, 4B



Contributed



"The Moth" is like a catalyst for people to connect; it's unique, and terrific, and beautiful.

Design by Haley Nelson

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

A matter of cultures

Cultures bump up against each other for one author set to visit the Writers' Workshop.

By **CASSIDY RILEY**
cassidy-riley@uiowa.edu

For the past several years, immigration has been a hot-button political topic. Perhaps one of the reasons people in America are passionate about immigration is because it is at the core of what makes a person an "American." Most Americans' ancestors, or they themselves, are from somewhere else, and one author has honed in on this truth in what can be considered a truly American narrative.

Dinaw Mengestu immigrated with his family to the United States from Ethiopia at the age of 2. His family was fleeing the turmoil that had erupted across the country as a result of a revolution and civil war. Mengestu grew up in Illinois, and he wanted to find a way to reconcile both his American and Ethiopian cultures.

"Growing up in the Midwest, we were the only Ethiopian-American family around, so we had this very dual identity where we were being Ethiopian in our house but learning to be American outside," he said.

The combination of these two cultures becomes a recurring element in both of Mengestu's published novels. Students and community members alike will have a chance to sample his style at 8 p.m. today in the Dey House Frank Conroy Reading Room as part of the Iowa Writers' Workshop spring reading series. Admission is free.

Mengestu's first two novels, *The Beautiful Things That Heaven Bears* and *How to Read the Air* follow characters who struggle to reconcile and understand their Ethiopian heritage with immersion in American culture. His third novel, *All Our Names*, will come out on March 4, and it, too, addresses the struggles of characters who get caught up in a revolution in Africa and are driven apart, one finding safety in the American Midwest.

Mengestu said growing up he felt a pull to explore the Ethiopian side of his culture, and writing became that outlet for him.

"You grow up with the sense of having lost a culture and lost a country, and inevitably, you want to try to get that back," he said. "I grew up feeling very American, but at the same time, I had a strange name that was difficult for people to pronounce."

Aamer Madhani, Mengestu's childhood friend, said he can see how their experiences growing up together show up in Mengestu's writing. At school they both faced racism and isolation from their peers, which Madhani said he sees in his friend's characters. He said the experiences Mengestu relates in his novels are what appeal to him and make Mengestu one of his favorite authors.

"He has this perspective that someone like Junot Diaz has as well, someone cradling these two worlds

and not feeling comfortable in either," he said. "That speaks very loudly to a lot of people, including me."

Mengestu received a B.A. from Georgetown University, then an M.F.A. from Columbia University. Today, he teaches at Georgetown. One of his old professors and now colleague said she recognized Mengestu's talent from the first assignment in her creative nonfiction class in 2000. Norma Tilden, associate director of the writing program at Georgetown, said that while he was a student, she would always save his assignments for the end while grading because she enjoyed them so much. Having now read his books, particularly *The Beautiful Things That Heaven Bears*, which takes place in D.C., she said her former student has taught her some things.

"You always have a sense that he's very closely reading not only objects but people and situations and describing them," she said. She later noted, "This is a city that I've lived in for more than 40 years, and I see it differently having read [Mengestu's] book."

Reading

Dinaw Mengestu
When: 8 p.m. today
Where: Dey House Frank Conroy Reading Room
Admission: Free

The new taste of jam



(Contributed)

By **MCKENNA PAULUS**
mckenna-paulus@uiowa.edu

Improvisation plays a huge role during a Cornmeal live show. The jam-band with bluegrass influences will sometimes go off on a 30-minute instrumental tangent without rehearsing any of the chord combinations beforehand. Because the band members have been together for 14 years, their familiarity helps bring their signature sound to each live show. *The Daily Iowan* had the chance to talk with Wavy Dave Burlingame, a cofounder of the band, and Scott Tipping before their Iowa City show at 9 p.m. on Saturday at the Blue Moose, 211 Iowa. Admission ranges from \$12 to \$14.

The Daily Iowan: What type of music does Cornmeal create?

Burlingame: I would call us more of a jam band with bluegrass instrumentation, but we have a drummer, and there are guitars that play through electric amps. The highlight of our show is when we go

on an inspirational journey through our songs. We like to keep our people dancing.

Tipping: Well, Cornmeal is really rooted in bluegrass, but all of us listen to a ton of different music, and a lot of it works its way into the music. [The band] allowed me to bring that out in the jams, so it's kind of a hybrid, but there's a lot of jam elements, and we really try to stretch the limits.

DI: How long has the band been together?

Burlingame: We've been together 14 years; Chris and I are original members. But it all got started from friends putting together a bluegrass band. We put it together as a side project, but eventually, we all left those bands and tried to concentrate on Cornmeal. Chris and I are songwriters, but throughout our history, all members have contributed to our overall sound, and I think our band is a great thing.

DI: Why did the band only release its debut album in 2010, after already being together for many years?

Burlingame: We were focused on heavy touring, we did more than 170 shows a year, we did not have time [to be in the studio.] We have an album that's been in the works for a long time. As soon as we get off this tour, were going to get back and work on it some more. We're hoping to release it around Christmas time.

DI: What are your live performances like?

Burlingame: I think it's our improvisation; we really stretch out the music, and it takes us wherever it goes. But sometimes, certain songs will have a certain package, and we'll jam that session out, and I think the crowd really gets into that because it's spontaneous. I think there is a reciprocal energy change between us. If you force a song to go a certain direction, you lose its integrity, and we have certain places for improvisation.

DI: Scott, why did you decide to join the band?

Tipping: They are great musicians and great people. It was a unique opportunity for me to get involved in something different and bring some different elements of music.

DI: What are Cornmeal's plans for the future?

Burlingame: We're trying to play as much as possible, trying to get the new band lineup to gell, but we're young in our relationship with each other, so we'll keep working at it.

weekend events

IN THEATERS



Pompeii

In this action-adventure, a slave turned gladiator races against time in order to save his true love, who is set to wed a Roman senator. But as Mount Vesuvius erupts, he must find a way to save the one he loves before Pompeii is destroyed.

FILMSCENE



The Broken Circle Breakdown

Elise and Didier fall in love at first sight in this Academy Award-nominated movie from Belgium. Forming a bond over American music and culture, their relationship progresses until tragedy hits their family. This film is renowned for its heart-filled, realistic portrayal of a relationship from beginning to end.

Showtimes: 8:30 p.m. Friday, 1:30 p.m. and 8:30 p.m. Saturday, 4 p.m. Feb. 23



Omar

This film tells the story of a baker, Omar, attempting to stay with his love, Nadia, in occupied Palestine. The two are separated by a wall, so Omar decides to join the freedom fighters. After he is captured, his life changes and is torn apart, making him question everything he has come to know.

Showtimes: 4 p.m. and 6:15 p.m. Friday and Saturday, 1:30 p.m. and 6:30 p.m. Feb. 23

DRINK OF THE WEEK



Patrón-a-Tini

Primary Alcohol: Patrón, with Cointreau and Grand Marnier
Serving Size: Stemmed glass

I discovered this drink when I joined a good friend for some nice weekday conversation cocktails. Normally, I would think of Patrón as a shot-only kind of alcohol, but the mixologists at Graze have found a better way to prepare this classy and delicious liquor.

With the Cointreau and Grand Marnier in there, too, you can taste the high-shelf status of the cocktail. Considering the expense of the shot by itself, this drink is worth the investment.

Although it is prepared and served like a martini, this drink packs a punch that leaves most martinis feeling like a welterweight.

Appearance: I would describe it as a vibrant yellow, but the atmosphere definitely empowers the colors of the drinks here. Also a slight hint of green coming from the lime juice.

Taste: Although the long list of top-shelf liquor is there, the drink is surprisingly manageable. Lime always plays well with tequila, the Grand Marnier gives a sweet aftertaste, and the sour mix takes care of the rest.

Advice: Please, please, as with any tequila drink, make sure you are counting. Also, Graze is known for having amazing cocktails, but that also means you are paying for the professional mixing.

— by Ben Verhille

Today 2.20

MUSIC

- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- Main Squeeze, 9 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington

WORDS

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's

LECTURES

- Job and Internship Search Strategies, 3:30 p.m., 1117 University Capitol Center
- "A Revolution in Tribal Life: Sleeping Sickness Concentrations and Colonialism in Kigoma

in the 1930s," Julie Weiskopf, Wisconsin-La Crosse, 3:30 p.m., 2520D University Capitol Center

FILM

- *The Invisible Woman*, 5:25 & 8 p.m., FilmScene, 118 E. College
- *High Tech, Low Life* Screening, 7 p.m., Main Library Shambaugh Auditorium

DANCE

- Country Dance and Lessons, 7 p.m., Moose Lodge 1096, 3151 Highway 1

THEATER

- *Pocketful of Sand*, Gallery Series, 8 p.m., Theater Building Theater B

Friday 2.21

MUSIC

- We Butter the Bread with Butter, 4:30 p.m., Blue Moose
- Jazz After Five, 5 p.m., Mill, 120 E. Burlington
- Benjamin Yates, trombone, 6 p.m., University Capitol Center Recital Hall
- Orchestra Invitational, 7 p.m., Riverside Recital Hall
- Mumford's-Album Release Show, 9 p.m., Mill

THEATER

- *Pocketful of Sand*, 8 p.m., Theater B

LECTURES

- Fulbright Lunch & Learn, "Dance in Ghana - The Essence of a People," Claudia Melrose, Wisconsin-Madison, 12:30 p.m., 1117 University Capitol Center
- CIMBA Italy Information Session, 2 p.m., C106 Pappajohn Business Building

WORDS

- Tiffany Killoren book signing, 5 p.m., Java House, 211 E. Washington
- "Live from Prairie Lights," Sean Strub, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- Public Radio Exchange's "The Moth," 7:30 p.m., Englert, 221 E. Washington

MISCELLANEOUS

- White Monarchs and Heidi Wren Bartlett Present: RUT, 8 a.m., Levitt Gallery, Art Building West
- Danielle Ate the Sandwich, 8 p.m., PSZ, 120 Dubuque

FILM

- *Omar*, 4 & 6:15 p.m., FilmScene
- *The Broken Circle Breakdown*, 8:30 p.m., FilmScene
- *A Field in England*, Bijou After Hours, 11 p.m., FilmScene

Saturday 2.22

FILM

- *The Broken Circle Breakdown*, 1:30 & 8:30 p.m., FilmScene
- *Omar*, 4 & 6:15 p.m., FilmScene
- *A Field in England*, Bijou After Hours, 11 p.m., FilmScene

LECTURES

- Iowa City Darwin Day Lectures, 10 a.m., Museum of Natural History

MUSIC

- Phi Mu Alpha Sinfonia, 6 p.m., Riverside Recital Hall
- Pete Seeger Tribute Concert, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Sacred Choral Music, 7:30 p.m., Congregation United Church of Christ, 30 N. Clinton
- Lunasa, 8 p.m., Englert

- Cornmeal, 9 p.m., Blue Moose
- Dirty River Ramblers and Jon Eric, 9 p.m., Yacht Club
- Roster McCabe is Night Phoenix, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Mike Pace, 2 p.m., Prairie Lights
- Comedy Showcase, 9 p.m., Mill

DANCE

- Dance for Humanity, 7:30 p.m., Old Brick, 26 E. Market

MISCELLANEOUS

- Winter Farmer's Market, 10 a.m., Sycamore Mall, 1600 Sycamore

THEATER

- *Pocketful of Sand*, 8 p.m., Theater Building Theatre B

Sunday 2.23

MUSIC

- Jessica Pray, soprano, noon, University Capitol Center Recital Hall
- Chamber Singers of Iowa City, 3 p.m., First Presbyterian Church, 2701 Rochester

LECTURES

- 2014 Presidential Lecture, Alan MacVey, 3:30 p.m., Levitt Center fourth-floor assembly hall

FILM

- Gay-Straight Alliance Movie, 1 p.m., Senior Center, 28 S. Linn
- *Omar*, 1:30 & 6:30 p.m., FilmScene
- *Girls Rock*, 2 p.m., Englert

Theater

- *The Broken Circle Breakdown*, 4 p.m., FilmScene

THEATER

- *Pocketful of Sand*, 2 p.m., Theater B

DANCE

- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W.

MISCELLANEOUS

- Winter Farmers' Market, 11 a.m., Johnson County Fairgrounds Building C, 4265 Oak Crest Hill Road S.E.
- Iowa City Scrabble Club, 2 p.m., Wedge Downtown, 136 S. Dubuque

AWAY FROM HOME

Forms of legs & other transportation



Siqui Wang
Siqui-wang@uiowa.edu

I remember the first time I needed to pay an additional fee for a checked bag on the airplane. I was on a return flight to Iowa City when I was asked to pay \$25 for my checked baggage. In China, this had never happened to me before, and the experience reminded me of the many differences between Chinese and American transportation.

In China, the airplane companies allow passengers to take a personal item, carry-on bag, and checked bag without additional charges. After going through security, I needed to wait at the gate before boarding my flight. In the United States, each passenger is called to board according to her or his group number. But in China, we sit in a long line and board depending on our position in the line. During the flight, passengers

have to buy food from a fixed menu if they want to eat. But in China, the airplane companies provide free food for most flights.

In addition, being a stewardess is a decent job for women in China. They are paid a relatively high salary, have a large amount of free time, and many opportunities to meet new people. Most women want this job because of these reasons.

Aside from flying, I think the most common form of transportation in the United States is the car. Before coming here, I never imagined students would drive their cars to go to class because it is almost impossible for Chinese students in college. Living here for an extended period of time, I've gradually come to know why. Shopping centers, supermarkets, and college campuses are very far from each other, so driving is the quickest method of transportation.

The price of buying a car is relatively lower than it is in China (this may be due to the import tax in China). For example, the 2014 Volkswagen Beetle may cost \$60,000

in China, but here, it is only around \$20,295. Gas prices are also a difference; the United States averages around \$3.34 per gallon, but in China, it averages around \$4.816 per gallon.

In Iowa City, I think the bus is the most common public transportation. Many students take the Cam-bus around campus and even the public transit to such places as Coralville. But in China, students normally walk or ride their

'I think the most common form of transportation in the United States is the car. Before coming here, I never imagined students would drive their cars to go to class because it is almost impossible for Chinese students in college.'

bicycles to school. The usual price for taking the bus in China is around \$0.167, and in United States is \$1. Retired people in China can take the bus for free, and this is why my grandmother enjoys taking the bus around my hometown, Xi'an.

The most enjoyable transportation for me is the train; I have a couple of experiences in taking Amtrak trains around the United States. I like how I can do many things on the

train in a comfortable environment such as reading a book, eating, and surfing the Internet through the free Wi-Fi. My friends have told me there are many trains with an observation car in which you can observe the beautiful views during the journey. There is also a dining car to provide hot meals from a fixed menu. In China, the car attendants will push the carts with food throughout the train. There are hard seats, hard sleepers, soft

seats and soft sleepers in China, but here I only ride in the soft seats. The price of each ticket is also different. For example, the price ranges from \$12.13 to \$135.8 from Beijing to Xi'an, depending on the type of train you choose.

I enjoy riding on public transportation in the United States because it is comfortable, but I will get a car when I find a job because I feel as if the car is a form of legs for people in the United States.

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

FOOD

 Cookies & More Old Capitol Mall • 337-5596	\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 FALBO 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 Wagge 136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
 Wagge 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply

ENTERTAINMENT

 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	GRAVITY Iowa Theatre, IMU • 8 & 11pm DALLAS BUYERS CLUB Illinois Room, IMU • 8 & 11pm	T.J. MILLER Machride Auditorium • 10pm GRAVITY Iowa Theatre, IMU • 8 & 11pm DALLAS BUYERS CLUB Illinois Room, IMU • 8 & 11pm	MALL OF AMERICA Leaving from IMU 7:30am GRAVITY Iowa Theatre, IMU • 5, 8 & 11pm DALLAS BUYERS CLUB Illinois Room, IMU • 5, 8 & 11pm
 FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org	The Invisible Woman 5:25 & 8pm	Omar & The Broke Circle Breakdown A Field in England @11pm	A Field in England @11pm
 RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	Kindle Fire HD Giveaway Sign Up for E-Club to Win www.riversidecasinoandresort.com	MOSTLY WATER Country Rock Dance Music • 8:30pm FREE at the Show Lounge	ARCH ALLIES 8:30pm REO, Styx, Journey Tribute! FREE at the Show Lounge
 RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672	WALKING THE WIRE February 28 - March 9 www.riversidetheatre.org/	WALKING THE WIRE February 28 - March 9 www.riversidetheatre.org/	WALKING THE WIRE February 28 - March 9 www.riversidetheatre.org/

BARS

 THE AIRLINER 22 S Clinton St	5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells	9-close \$1 You Call It	9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Grilled Cheese/Tomato Soup KARAOKE NIGHT	BURGER BASKETS BIG BEERS	BURGER BASKETS BIG BEERS
 BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
 CLUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close

MOTH

CONTINUED FROM 1B

"I purposely don't prepare anything most of the time," he said. "I always feel I work better when I don't know what's going to happen so that I can be surprised with the audience and experience it alongside them. For me, it's my job to verbalize the feeling in the room."

Given the variety in the five storytellers, the potential for passion and pungency is limitless.

While none of the performers appearing in the show call Iowa home, location was still considered by the performers and those working with them.

"I was part of the team that helped bring marriage equality to Iowa," said Bennett, a winner of Moth GrandSLAM. "My story takes place on RAGBRAI where civil rights, the church, and fine Iowan cuisine intersect. I think it was a logical fit to bring it to the state where the story took place. Iowans are smart and funny, a perfect place for 'The Moth.'"

Kazdin, another "Moth" veteran, is also an Emmy-winning producer, a three time Moth GrandSLAM champion, and a survivor of amnesia. She was asked by "The Moth" to tell her specific story at Friday's show.

"I was so thrilled to

be invited," Kazdin said. "Anytime my friends at 'The Moth' call, I'm there. It's a special group of people. Even when a group of storytellers who have never met before come together, there's somehow this common thread and a real community."

Having performed at "Moth" events in the past, Kazdin describes the setting as an "intimate rock concert."

"[It] sounds like an oxymoron, but that's really what ['The Moth'] feels like," she said. "A group of people sharing very personal stories, with hundreds or thousands of people all at once. It attracts a unique audience too — it feels like we're all in it together."

Given the stories being told, the audience members will hardly be able to say emotions will be lacking.

"Initially, [I went to 'The Moth'] sort of on a whim," Orvik said. "I called and left a blurb and didn't hear back until eight months later, by which point my story had grown deeper and more significant."

Orvik had called the show in hopes of telling the story of coping with his mother's deteriorating condition. By the time the people at "The Moth" expressed interest in his story, his mother had passed away.

"At some level [in wanting to perform], there's a

degree of ego. You want to tell a story and hope it resonates," he said. "The experience had deep meaning to me and, hopefully, will extend to others."

Of all those appearing on stage, Orvik has perhaps the least experience speaking in front of an audience, having come from a medical background.

"I'm a doctor; I'm not a performer," he said. "I'm not naturally inclined to be emotionally open. Getting through this is an emotionally challenging experience. I just hope I can give my story the respect I feel it deserves."

Regardless of occupation or experiences, all the stories and their tellers have the key trait needed in crafting a resonate story: They are humans sharing human experiences.

"We have this idea that we're connected with Facebook and Twitter and cell phones, but we're not as connected as we think we are," Aguero said. "This is one night for everyone to sit down, and turn off their phones, and be in the moment, and listen. It's not a passive experience, it's an actively emotional one. It might be about one person's experience, but it can relate to 500 people in the audience. 'The Moth' is like a catalyst for people to connect; it's unique, and terrific, and beautiful."

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FRIDAY
Jazz After Five
w/Laranga
5pm - All Ages
Mumford's Album Release Show
9pm - 19+ After 10pm

SATURDAY
Comedy Showcase
hosted by **Daniel Frana**
9pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 19+ After 10pm

MONDAY
Open Mic
w/J. Knight
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages

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Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	New Belgium Snapshot 6pk \$6.99 Barefoot Moscato 750ml \$6.88 Sailor Jerry 1.75ml \$32.99	New Belgium Snapshot 6pk \$6.99 Barefoot Moscato 750ml \$6.88 Sailor Jerry 1.75ml \$32.99	New Belgium Snapshot 6pk \$6.99 Barefoot Moscato 750ml \$6.88 Sailor Jerry 1.75ml \$32.99
MIG'S IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	JUSTIN WILLIMAN FULL OF IT TOUR w/Bushwalla, Kristy Hartsgrove Mooers 9pm, 19+ After 10pm	JAZZ AFTER FIVE w/Laranga • 5pm Mumford's Album Release Show w/The Olympics & More • 9pm, 19+	COMEDY SHOWCASE hosted by Daniel Frana presented by Scope 9pm, 19+
MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
2500 Corridor Way <i>Across from Bed Bath & Beyond</i> Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona

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HELP WANTED

Hourly position **Social Worker** needed to provide social work services including psychosocial and financial assessment, intervention, counseling and discharge planning to patients and their families.

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Interested persons should send resumes to Anna Hernandez (anna-hernandez@uiowa.edu).

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*Ability to work collaboratively with a wide range of people
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The **Iowa City Hospice Admission Nurse** has the initial responsibility for assessing patient/family needs, obtain information on physical, psychological, social and spiritual factors that may influence patient/family health status, and determines patient's appropriateness for services consistent with Iowa City Hospice policies and admission criteria. If you are interested in making a focused difference in the quality of life for patients and family members, please submit an application along with a cover letter and resume. Applications and job descriptions can be found on our website: www.IowaCityHospice.org EOE

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- Execute electronic testing test cases by submitting tests through the appropriate online application
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- Review image editing help text during Acceptance Testing
- Assist in clip definitions and clip reviews during image capture
- Accurately capture Level Of Effort metrics
- Perform various data verification tasks associated with test maps, key check trians, raw score to scale score tables, and other projects as assigned.
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Qualifications

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Into the heart of paper and the heart of art

An ardent lover of paper, UI alumna Jocelyn Châteauevert has crafted 900 sheets in a Mount Vernon art exhibit, *Paper in Bloom*.

By EMMA MCCLATCHY
emma-mcclatchy@uiowa.edu

A third-grader who turns a piece of notebook paper into an origami swan has dabbled in Jocelyn Châteauevert's favorite art form: paper art.

But Châteauevert doesn't just fold paper. She soaks and grinds up abaca plants, beats the fibers to her liking, flattens and dries the paper, cuts it into sheets, and sculpts it into hundreds of different forms.

"I'm a huge advocate of paper," said Châteauevert, who holds an M.F.A., a M.A., and a B.A. from the University of Iowa. "I love the physicality of paper. It's something to behold in the sense that one would experience in nature. Every step along the way has potential for artistic expression."

Of the thousands of paper sculptures she has crafted over the years, Châteauevert has combined 900 of her more "botanical" forms into an art installation at Cornell College in Mount Vernon, Iowa. The work, titled *Paper in Bloom*, has been featured in the Peter Paul Luce Gallery since Jan. 18 and will continue through March 2.

Origami swans, these pieces are not. Each paper bloom and blossom is self-supported — no strings or wires are used in the installation — so

the pieces rustle together and create dynamic shadows on the walls. Cornell College gallery coordinator Susan Coleman said the exhibit has the effect of an "embrace."

"You come out of a wild weather day, and you come in to this space, and it's this warm atmosphere," she said. "[The paper] is very kinetic; it responds to the movement of the air, so you can hear a little hushed sound, almost like a cotton tree. It's very palpable."

Coleman said the opening of *Paper in Bloom* was a sort of homecoming for the Iowa-raised Châteauevert, who now lives in South Carolina. It also provided the artist with 18 months to experiment with the art form she fell in love with while earning an M.F.A. in metalworking and jewelry at the UI.

Papermaker Timothy Barrett, the director of the UI Center for the Book and an associate professor, said Châteauevert took an interest in paper art just as enthusiasm for book- and papermaking took off in the late-80s.

"The arrival of the digital era has created an at-

mosphere in which people are paying more attention to books and paper," he said. "It has a certain weight in our culture."

Châteauevert marry her metalworking expertise with her newfound love of paper — which, he said, is often mistaken as a weak substance.

"[Châteauevert] saw paper as a complement to other materials [such as] silver and gold and plastic," he said. "It turns out paper can be made very tough and very strong ... she knew she could work with it in very creative ways."

Indeed, Châteauevert has spent the last 20 years cultivating her paper repertoire (and has earned numerous awards in the process). She said she waits for the paper to give her inspiration.

"I'm not really a conceptual artist. Mine is all process-driven," she said. "Ultimately, the paper

'Ultimately, the paper tells me what to do. It's about being involved in the moment of what you're trying to do.'

tells me what to do. It's about being involved in the moment of what you're trying to do."

One particularly inspirational moment for *Paper in Bloom* occurred one year into the project, when Châteauevert decided to open up all the



Coralville resident Suzanne Bork and her friends look at the *Paper in Bloom* installation on display in the Peter Paul Luce Gallery at Cornell College on Wednesday. Bork made the trip to with friends after hearing about the installation from the artist's mother. (The Daily Iowan/Callie Mitchell)

flattened pieces she had created — filling her studio with dozens of 12 to 16 inch paper blooms.

"It was like, 'Oh, my God.' They drove me," she said. "It's always more beautiful than I had in my own mind. [Paper] has this amazing capacity to give."

Châteauevert said she starts "from the ground up" with her projects — especially when crafting nature-inspired sculptures.

"It's very much like a garden," she said. "You make the paper, and that's like planting the seed. But you can't just plant the seed and walk away — you have to tend

it." Châteauevert said "tending" requires work ethic and patience — qualities she adopted growing up in Iowa.

"This takes a lot of work, but it's good work, and it's happy work," she said. "People always ask how long it takes to make something, and I think the best [answer] I've come up with is that it's taken my whole life. I pursued being a creative person for a very long time."

As for *Paper in Bloom*, Châteauevert said she encourages people to touch the pieces to see just

how strong paper can be. And when the exhibit wraps up on March 2, her "blooms" will, like all paper should, be recycled.

"They'll have a longer life than this single exhibit," she said. "Now that they're made, I look forward to reconfiguring and reinterpreting them. They took so much of me, I'm kind of bereft. I have a very intimate relationship with paper."

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