

'It's devastatingly sad that these things are happening in our backyard.'

UI Faculty/Graduate Concert will feature a dance to spread awareness of sexual assault. 80 Hours.

The Daily Iowan

THURSDAY, FEBRUARY 13, 2014

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Lack of blood donations



Dayna Ballantyne gives blood at the Levitt Center on Wednesday. Recently, there has been a decrease in the number of people giving blood. (The Daily Iowan/Rachael Westergard)

The frigid winter across Iowa has resulted in fewer blood donations.

By KEVIN SVEC
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This year's abnormally harsh winter has taken a toll on blood collections in Iowa and the rest of the Midwest.

The 2013-14 winter has been ranked the ninth-coldest Iowa winter in 121 years.

The number of blood collections in Iowa has been significantly lower than in previous years, which has resulted in hospitals across the Midwest being in urgent need of donations.

Officials from the LifeServe Blood Center in Des Moines, a supplier to more than 100 hospitals in Iowa, Nebraska, and South Dakota, said it has struggled with collections at its locations all across the region.

Typically, LifeServe requires at least 2,500 donations each week in order to maintain a three to five day supply.

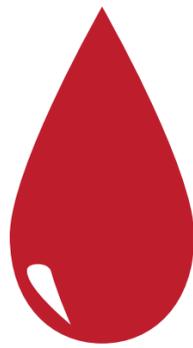
"Since mid-January, we have seen a loss of more than 1,000 units of blood, which has brought our blood supply to dangerously low levels of less than a two-day supply," said Nicole Hanger, LifeServe public-relations and marketing specialist.

The University of Iowa Hospitals and Clinics DeGowin Blood Center has canceled blood drives during the past few weeks, including numerous drives at City High School. The drives were canceled last week because of a two-hour delay and an early

SEE BLOOD, 3A

Colder temperatures are preventing Iowans from donating blood, creating shortages.

Iowa blood banks are trying to incentivize Iowa residents to donate blood despite the cold temperatures.



LifeServe Blood Center

- 2,500 donations are expected per week to support a 3-day supply
- 1000 donations were lost since January

Mississippi Valley Blood Supply Center

- 750 donations daily, which is 3,750 per week.
- They are 1,500-2,000 behind for the month

SOURCE: Nicole Hanger, LifeServe public relations and marketing specialist; Kirby Winn, Mississippi Regional Blood Center

GRAPHIC BY HALEY NELSON

Alcohol plan tweaked

University of Iowa officials have moved forward with an updated Alcohol Harm Reduction Plan.

By MICHELLE NGO
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University of Iowa officials and students are striving to step down from the university's position at the top of the *Princeton Review's* party-school ranking.

While the group has had some success, the members want to better the initiatives currently in place.

Tanya Villhauer, an associate director of Student Health and Wellness, said advertising the plan is a critical component to encouraging students to participate in alcohol harm reduction initiatives.

"With social media now, marketing is a big help. There's Facebook, there's the After-Class website and we have E-news letters," Villhauer said. "At a big campus like this, it's always a challenge to make sure we're getting it out so students see it in a lot of different venues."

During 2010-13, the UI's first Alcohol Harm Reduction Plan began to make strides in lowering the high-risk drinking culture.

To address this issue, the group plans to also develop a website to make it easier for students, faculty, parents, and community members to learn and understand what the university is doing as well as its role in reducing students' risk for alcohol-related problems.

Despite the university's efforts toward alcohol harm reduction, the per-



Rocklin
vice president

SEE ALCOHOL, 3A

Where's the beef? Sky-high

By ALISON KEIM
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Beef prices are on the m-o-o-ve. A shortage of cattle has led to a recent increase in beef prices, leaving them at the highest it has been in the past several years.

A downward trend in the number of beef cattle has contributed to the shortage while affecting farmers and consumers. This is the 10th year of the downturn in cattle.

"The nation's cow herd has the lowest number of cows since the 1940s," said local beef farmer Steve Swenka. "Some of our Western states had a dramatic blizzard that went through there in October, and that killed off almost two-thirds of our cow herds. When that happened, it really increased pressure on an already limited number of cattle in our nation."

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TO READ THE REST OF THIS STORY

Dem. hopeful backs 'low-carb' diet

An Iowa congressional candidate focuses on environmental issues with students.

By DANIEL SEIDL
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Monica Vernon, a Democrat running for Iowa's 1st Congressional District seat, believes the nation needs to slim down.

"The world needs, and America needs, to go on a low-carb diet," Vernon said. "But it's [a] low carbon [diet]."

Vernon spoke at an event hosted by the University of Iowa branch of the League of Conservation Voters Student Coalition on Wednesday. The event was focused on making environmental issues more accessible to college students,



Monica Vernon speaks in the Clinton Social Club about climate change on Wednesday. Vernon is a candidate in the 1st Congressional District. (The Daily Iowan/Joshua Housing)

SEE VERNON, 3A

WEATHER

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Dashboard tracks UI energy

The University of Iowa's Facilities Management tracks energy through an intensity dashboard.

By MEGAN DEPPE
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The Energy Control Center keeps track of the energy use at the University of Iowa on a dashboard-like system, and officials encourage community members to check it out.

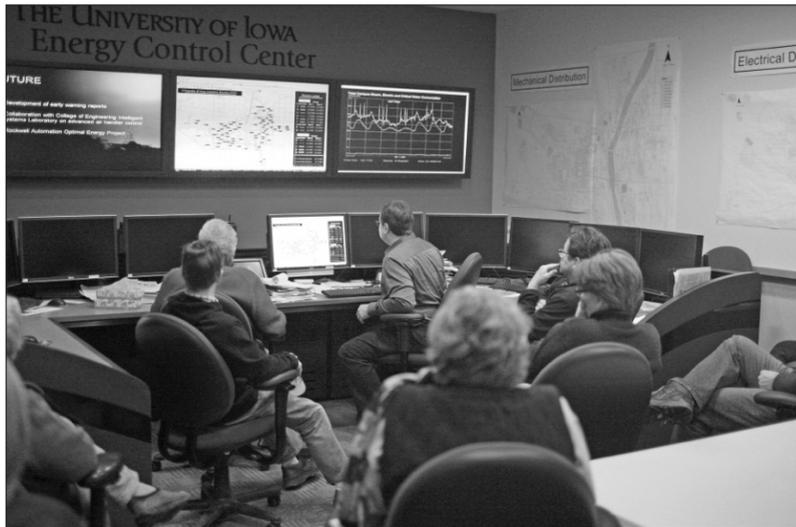
George Paterson, senior utilities system specialist for the UI Facilities Management, highlighted this system of energy tracking in a special tour of the Energy Control Center on Wednesday night.

Paterson spoke with the group Eco Iowa City, a grant-funded initiative that works to improve sustainability in the area. The tour was part of the members' January to February focus area of energy.

"We're hoping to get a feel for how the university uses its energy," said Jennifer Jordan, recycling coordinator of the East Side Recycling Center and an organizer of Eco Iowa City projects. "We try to educate ourselves and the city."

Paterson highlighted the Energy Control Center's role of turning statistics it receives into useful information.

"We statistically baseline energy use," Paterson said. "The Energy Center is just one cog in the wheel."



George Paterson, a senior utilities system specialist, demonstrates how the University of Iowa monitors energy use at the University's Energy Center on Wednesday. (The Daily Iowan/James Soukup)

The energy intensity dashboard helps to track the energy use in each building on campus, tracking chilled water, steam, and electricity in real time.

"This is their dashboard, if you will, for energy use and reduction," Jordan said.

The dashboard also checks how much energy a building uses per area and whether the energy level is usual for that building. This helps staff to see where a system in a building needs to be fixed or when a building begins using more energy than it usually does.

"Knowing what's normal and abnormal for each building is very important," Paterson said.

Not only are the staff members of the Energy Control Center privy to this information, but any student, staff, or faculty

member on campus can access the information as well. Paterson said people can log on to the Facilities Management website and check the energy intake of any building on campus, seeing how much chilled water, steam and electricity energy that building is currently using and whether or not that is typical for the building.

Paterson used laboratory buildings as an example, stating that they are "typically the most expensive" because of the constant monitoring of air quality, and they are therefore the focus of many energy-saving projects. He said that labs can cost between \$200 and \$300 an hour in the summer.

Martha Norbeck, owner and president of C-Wise Design and Consulting LLC, said that she had wanted to see how this system was

used at the meeting.

"To be able to have that kind of accurate data automatically available to anyone on campus is very powerful," she said. "I think that everyone should know that this dashboard is available."

Jordan said there will be another tour of the Energy Control Center before the end of the month.

"It's clear that people are very interested in efforts to reduce energy use around the community," Jordan said.

Paterson said the university has "put strict goals in place" for monitoring and controlling their energy usage on campus.

"[Seeing the numbers] helps people remember 'Maybe I should turn off the light,'" he said. "I think awareness is one piece of the puzzle."

Hopeful takes aim at poverty

A man who believes he can best connect with the people of Iowa is campaigning for the Democratic gubernatorial nomination.

By LILY ABROMEIT
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Another gubernatorial candidate stopped by the University of Iowa's campus Wednesday nine months prior to the election.

Jonathan Narcisse, who is seeking the Democratic Party's nomination for governor, said he "will not stand by any longer" but will redirect the state back to the most important basics — "unity, dignity, and work."

"At this moment in time, what we need is a governor ... who will give back to Iowans," he said.

He said he is most focused on holding the government responsible, creating an engagement in the war on poverty, and enticing the younger generation to remain in Iowa after graduation.

Narcisse said in order to change Iowa for the better, more students need to remain in the state after graduation, which would be possible with his incentive plan.

In this proposal, for every year the state pays for their tuition, students must work in the state after they graduate, while giving an additional 40 hours of community service during the summers they are in school.

Tom Hoefling, who is

running for the Republican nomination, said that although he is disappointed that "Iowa's export has been Iowa's youth," he does not think Narcisse's plan would be the most effective.

"We want to get government out of education," he said. "It's government involvement and government money that's inflating the cost of education."

A statement from Gov. Terry Branstad and Lt. Gov. Kim Reynolds' campaign said the current administration has been working on creating opportunities for students.

"The bipartisan Skilled Iowa initiative, started by the governor and lieutenant governor, has been giving people the skills they need for the jobs of the 21st century, especially in science, technology, engineering, and math, making Iowans more competitive in today's economy," the statement said.

Tim Hagle, a University of Iowa associate professor of political science, said the focus should be on creating jobs for students.

"The idea of what we call 'brain drain' in Iowa has been a problem for a long time," he said. "The problem isn't so much they don't want to stay in Iowa, but there aren't

jobs available."

Another problem in the state, Narcisse said, is the lack of strength among the Democratic members in power.

"When you can't tell the difference between Republicans and Democrats, you don't want to be a part of either ... so I'm going to fight to take my party back from the hijackers," he said. "This is where this race becomes more than beating Gov. Branstad ... it also becomes about [saving] the soul of the Democratic Party."

He said the main reason he perceives failure in the party is because party officials are out of touch with the people in Iowa who need government support the most — the ones struggling in poverty.

"We live in a world where men have the wealth of nations and a state where men have profound wealth, yet we have children going to bed hungry," he said. "Ending poverty has not been a priority."

Narcisse said he would propose to do this by creating a public-works program, as well as moving the possession of illegal drugs to a civil charge rather than a criminal charge. "With the money we

Jonathan Narcisse

Jonathan Narcisse, a 50-year-old Des Moines resident, is campaigning for the Democratic nomination for governor. Narcisse's policies focus on:

- Holding the government responsible
- Fighting the war on poverty
- Encouraging the younger generation to remain in the state after graduation

Source: Jon Narcisse, a candidate for the Democratic gubernatorial nomination

save, we can begin the process of putting Iowans to work," he said.

With a public-works program, people could earn wages by doing things to help the community, such as rebuilding infrastructure. Additionally, he said, this will keep the money in the state.

Bobby Young, a pastor at a Missionary Baptist Church in Des Moines who has worked with Narcisse for many years, said this is one idea Narcisse could be successful in, because he can relate to the people.

"If he keeps his promise, I believe Iowa will be changed for the better, and we can set the tone for the rest of the nation," he said.

— by Jordyn Reiland

The Daily Iowan

Volume 145

BREAKING NEWS

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METRO

Woman charged with domestic-abuse assault

A Marion woman allegedly choked her partner during a disagreement over music.

Kumeka Jordan, 20, was charged on Wednesday with domestic-abuse assault impeding air/blood and causing bodily injury.

According to a Coralville police complaint, officers responded after receiving a report of an assault in which a person said Jordan was upset with him because of a disagreement over music disagreement, the complaint said.

Jordan allegedly grabbed him by the throat, impeding his breathing as well as scratching him, the complaint said.

The suspect and the man have been dating and have resided together within the previous year, the complaint said.

Domestic-abuse assault impeding air/blood causing bodily injury is a Class-D felony.

— by Alison Keim

House panel passes twins bill

A bill that would allow parents of twins and other multiple-birth siblings more influence over where children are placed in a classroom has received support in the Iowa House.

House File 2188 lets parents request in writing that schools place such siblings in the same or separate classrooms, except under certain circumstances. The school has the ability to make recommendations on classroom placement. The bill passed through a subcommittee on Wednesday, moving it on to the House Education Committee.

— by Jordyn Reiland

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BLOOD

CONTINUED FROM FRONT

dismissal. The drive on Wednesday was canceled because of subzero degree weather.

"The cold weather makes the loading and unloading of equipment difficult which has played a factor

in blood drives being canceled," said Laura Collins, assistant manager of donor collections and patient services at DeGowin.

The center desperately needs zero-negative or zero-positive blood donations.

Extreme cold has decreased the numbers of donations in more than just Iowa.

The Mississippi Valley

Regional Blood Center, based in Davenport, covers 87 hospitals in such states as Missouri, Wisconsin, and Illinois. Because of the decrease in the number of donations, those states have also felt the impact.

"The rate in which hospitals use blood does not change according to the weather," said Kirby Winn, the director of public rela-

tions at the center. "We need to provide blood units no matter what, and donations this winter have been down."

The blood center aims for about 700 donations daily, which is roughly 3,700 per week. It is between 1,500 to 2,000 donations short for the month.

The institutions have worked to provide more incentives to get donors to the

blood drives. The Mississippi Valley Center has tried to combat the winter's low donation rate by having special promotions in which the donors enter drawings to win items such as snow blowers and personal coffee makers.

The DeGowin Center, Mississippi Valley Center, and LifeServe Center have all attributed their low donation numbers to people

simply not going out to give blood as frequently in the cold weather.

"This is the first winter that I have been here that they have canceled blood drives just because of the temperature," Winn said. "There have been cancellations in previous winters after a heavy snowstorm but never because of extreme cold."

VERNON

CONTINUED FROM FRONT

something that is important to achieve change, Vernon said.

"We have to get something major turned around in the next 10 years," she said. "The students are the future."

Vernon experienced firsthand how devastating climate change can be with the flood of 2008, she said. Now, she is campaigning

for Iowa's 1st District seat to take some issues to a larger stage.

Evan Wolfe, the president of the UI's League of Conservation Voters Student Coalition, was one of the lead organizers of the event, and he agrees the issue needs to be looked at in a different way. Wolfe said leaders need to appeal to more personal issues for students.

"In the last 10 years, you've been hearing a lot of 'doom and gloom,'" he said. "That's not mobilizing

people, and it's not making change."

Wilfrid Nixon, a UI civil and environmental engineering professor, said the environment is very important, and students may provide the key to solving some of these issues.

"My hope would be that students are at a phase in their life where they're particularly critical of everything they hear," he said. "It's fresh thinking; it's new thinking. Getting some new thinking in there is always a good idea."

In addition to Vernon's speech, the event featured several student-made images to relating the issue of climate change to students. One of these which was particularly powerful for many students, Wolfe said, was an image of a glass of beer with the words "Dirty water = dirty beer."

Vernon said messages like this are important because they make the large, complex issue of the environment "simpler."

"When something is that big, it's easy to feel that you

can't be part of it," she said. "For people to tune in, we have to get it to a simpler level."

Vernon's message has already reached at least one UI student.

UI junior Leah Campbell said Vernon's presentation made the issue more interesting.

"I thought it was interesting," Campbell said. "It got me excited."

Though Vernon firmly believes climate issues are of utmost importance, others aren't so sure. Johnson

County Republicans head William Keetle said he is unsure the issue even exists.

"I am a little bit skeptical of the absolute certainty of some of the people on the global-warming side," he said.

Vernon said outreach like this is the first step to really making change.

"It's time to do big things, all of us," she said. "It's really important that we throw the gauntlet down on [the issue of] the environment."

ALCOHOL

CONTINUED FROM FRONT

percentage of students engaging in high-risk drinking in the past two weeks was 58.7 percent, still exceeding the national average by 26 percentage points.

Some UI students believe the plan will inform students about safety initiatives the university offers.

"I don't think it will reduce the number of students drinking, but it may reduce the number of negative effects from drinking," said UI senior Maria Flores. "If kids want to drink, they still will. But at least it will help students become aware that

they can do something."

While Flores doesn't see the number of students engaging in high-risk drinking activities decreasing, another student thinks it could be effective.

"If you learn and understand how to control an alcohol-related environment, that helps you control your drinking habits," said UI freshman Max Pavelec. "But it might be hard if students have to volunteer for these initiatives, because then no one's going to want to do it."

At the end of every year, board members from the Alcohol Harm Reduction Committee evaluate progress and develop a new plan. The new plan builds upon the previous plan by continuing

the strategies the committee found effective while implementing more strategies to promote long-term sustainability.

"We are forming relationships with other Big Ten and Iowa colleges around these efforts and building a communication plan that promotes our efforts to a wider audience in order to create even more support," Kelly Bender, the coordinator of Campus Community Harm Reduction Initiatives, wrote in an email.

According to the American College Health Association, the number of students engaging in high-risk drinking declined 17 percentage points last year,

and the average number of drinks per sitting declined 20 percentage points since the implementation of the initial reduction plan.

The UI panel relies on the National Institutes on Alcohol and Abuse and Alcoholism for research to guide its research. The committee aims to attract students who don't drink alcohol, help students remain low-risk drinkers, and hold high-risk drinkers accountable through the use of evidence-based alcohol strategies.

These initiatives include restricting access to alcohol by underage drinkers, providing alcohol-free activities, treatment and counseling, and educating

Alcohol Harm Reduction Plan

After the success of its first alcohol harm reduction plan, the University of Iowa has developed a new plan for 2013-16 to build upon its ongoing efforts.

- Number of students engaging in high-risk drinking within two weeks of the survey decreased by 17 percentage points since first alcohol harm reduction plan in 2010.
- The new plan will focus on evidence-based alcohol harm reduction efforts to promote long-term sustainability.
- The Alcohol Harm Reduction Committee hopes that by 2016, the percentage of students engaging in high-risk drinking within two weeks of the survey will decrease to 48 percent.

Sources: Tom Rocklin, vice president for UI Student Life, Kelly Bender, coordinator of Campus Community Harm Reduction Initiatives.

faculty members.

Even with this "partying" reputation, the group members remain optimistic that the UI will move much closer to the national average come 2016.

"The key thing is that this is an ongoing effort on the part of the university to help promote the safety of its students," said Tom Rocklin, the vice president for Student Life.

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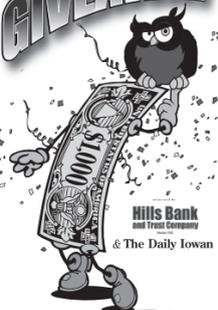
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COLUMN

Gender politics and 'The Bachelor'



Brianne Richson
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Despite my having Monday night class and thus cannot guiltily indulge in the current season of "The Bachelor," I have social media and the Internet to thank for keeping me updated. And really, is there an element of the show that couldn't be condensed into a few sentences of summation? (Does anyone else agree Kelly has a lazy eye? Is America really supposed to believe "free spirit" is a profession? Sharleen needs kissing lessons, etc. ... the end.)

I don't need to suffer through the commercials an ABC-online episode of "The Bachelor" imposes on viewers; I get the general gist. Furthermore, "The Bachelor" pretty much always proves to be basically the same (just as unapologetically sleazy) every season. But I, and you, continue to pay attention, regardless of the double standards at play.

Only recently were these double standards anything more than underhandedly depicted. This season is notably different from most because our bachelor, Juan Pablo ... or affectionately "JP" ... has a young daughter for whom he allegedly doesn't want to set a poor example. Presumably this involves showing himself as a chivalrous male and his potential suitors as self-respecting adult females.

Initially, his intentions seemed relatively honest — I'm sure we all "aww"-ed at his declared intention to not go all-in and make out with everything on the show that moves. He only wanted to kiss a select few. Obviously agreeing to go on a show where a man dates more than one woman simultaneously would set a pristine

precedent for his daughter, but kissing too many of them would be bad news.

But, in true "Bachelor" fashion, things got sexual and went bad fast.

Die-hards certainly all remember when, in Ben's season, Courtney lured Ben to the beach, and they went "skinny dipping." No one thought much of it, because people hated Courtney to begin with. This season, viewers watched a similar scenario unfold, albeit with a non-villainous contestant.

Innocent Clare, high off her own personal success in winning the coveted rose for the day's group date, paid a visit to JP's hotel room in the early morning hours, and the two made way for the ocean. Viewers could only assume what followed, but is really anything left up to the imagination when we see someone get summoned at 4 a.m.?

The next day, JP took Clare aside and essentially said they were in the wrong for ... whatever they did, once again playing the daughter-card. Teary-eyed Clare expressed that she had been under the impression their actions had been mutual, and for once, the "Bachelor" depicted a real issue: slut-shaming when it's convenient for the male.

Had there been no cameras around, would JP have proceeded in the same manner in the ocean? Absolutely. Did he know cameras were present for his post-midnight escapades? Duh. And he still did it anyway. Not to say that Clare isn't responsible for her actions, but why should she take all the heat?

JP had to slut-shame Clare — cast her as a seductress — so he didn't come off like a scumbag. For once, "The Bachelor" actually made explicit the double standards that underlie the entire show; it's OK for a guy to go after more than one woman, but when a woman reciprocates with a similar degree of sexuality, it is viewed as inappropriate. Why can't two play the game?

EDITORIAL

Expand access to Pre-K

The Iowa Legislature has had a contentious start to the year, with proposals to increase the minimum wage, ban telemedicine abortions, and other issues that have made the closely divided body fall mostly along party lines.

The next big debate? Publicly funded preschools.

Sen. Herman Quirnbach, D-Ames, has led the charge on expanding the Iowa Statewide Voluntary Preschool Program, created in 2007 to fund preschools for 4-year-olds. He aims to increase participation in schools across the state and decrease waiting lists for students with a new bill, to be examined by a Senate subcommittee on Feb. 21.

"We would like to take away from waiting lists and want schools to expand their capacity," Quirnbach said. "... If they can find a seat for everyone in first grade, it shouldn't be a problem with finding them a seat for preschool."

After compiling third-grade reading proficiency levels, Quirnbach said, the students who participated in the program had a significant difference over those who did not attend preschool.

"We need to get more participation from low-income families and racial minorities," he said. "Those groups tend to be further behind [in] reading proficiency, but those groups are the ones that gain the most from these programs."

Skeptics shouldn't look at funding for preschools as just more spending but rather as an economic investment. As President Obama said in his 2013 State of the Union address, "Every \$1 we invest in high-quality early education can save more than \$7 later on."

The savings come in part from reductions in social costs and in developing skills early on that are vital for a productive workforce. The fastest period of brain development occurs in the first five years of age, and the research shows that students who complete preschool

are more prepared for K-12 education than their peers who don't.

Expanding preschool could also help reduce inequality. A report from the National Institute for Early Education Research found that economically disadvantaged children would be the greatest long-term beneficiaries from preschool.

Simply put: This legislation is a no-brainer. The foundation for funding preschools is already set with the Voluntary Preschool Program, and Quirnbach's proposals to increase its reach are hardly radical. Yet there is resistance from some Republican legislators, and whether Gov. Terry Branstad would support the bill is not known.

However, the governor's funding target for preschool education is encouraging. Branstad spokesman Jimmy Centers said his recommended budget for fiscal 2015 is set at \$69.79 million for preschool funding; that figure was \$58.4 million in fiscal 2012. Branstad is clearly willing to invest more into early education, a trend followed by many other states that provide preschool aid.

According to the Education Commission of the States, funding for pre-kindergarten programs increased in 30 out of the 40 states that offered them in 2013-2014, and 10 of those states increased funding by more than 20 percent. Iowa GOP members should take note: The three largest increases came from Republican-dominated Legislatures in Texas, Michigan, and South Carolina.

Investing in our preschools shouldn't be a partisan issue. It is vital to prepare young children for education, as researchers and the vast majority of states with Pre-K funding programs have shown. Iowa legislators would be wise to follow in their footsteps.

YOUR TURN

Should Iowa expand access to preschool?
Weigh in at dailyiowan.com.

ONLINE COMMENTS

Re: Celebrating America, the Beautiful

I completely agree with you. I, too, was sort of thrown back at the reactions out there to the point of ignoring them. What Americans need to realize is that by 2040, the white majority today will become the minority. I hope in 2040 the majority will not have the same attitudes that have come out from the well-intentioned ad. Folks, we have always been a melting pot of race and nationalities, and unless you are American Indian, your ancestors were not from America.

Brian Keath

Re: Legislature mulls lowering gun age

Why is there any age limit on a minor using a handgun under her or his parents' supervision?

Many folks start their kids out on gun safety and use as early as age 8; some even do limited introductory training at age 6.

What gives the state the idea that it has the legitimate power to interfere with parents' discretion on this matter?

Barry Hirsh

Re: Why we need Black History Month

I find it funny that young black people still associate their existence with slavery. Seriously. It's over. In fact, I have a problem with people using the term African-American. Most black people that I know have never set foot in Africa. I am not Russian American. I was born here, that makes me American.

Nathan J. Fisher

Why do we need Black History Month? Because most history is written

by white folks. Sometimes valuable to think there are two sides to a story.

Joseph Haga

Re: Should Harry Potter and Hermione have gotten together?

J.K. Rowling is right. After all, she wrote the series. Besides, Ron and Hermione went to relationship counseling, only to find out he is gay. Not to mention she was going to kill him off, the poor thing.

Oswaldo Francisco Diaz-Duque

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

COLUMN

Valentine's Day the right way



Joe Lane

joseph-lane@uiowa.edu

Valentine's Day is a holiday that fills countless hearts with joy every year. However, there are millions of others across the country who still have to go through the tragic ordeal of getting dressed up, buying presents, and spending impressive amounts of money on Feb. 14.

All jokes aside, according to CNN, on Valentine's Day 2013, Americans spent approximately \$1.6 billion (with a b) on candy and an additional \$1.9 billion on flowers to aid in professing their love for a significant other. The average American will spend just over \$130 Friday — a far cry from the single bag of candy I (and by I, I mean my mother) purchased to distribute into the bags

of my fellow fourth-grade classmates back in the day.

With staggering dollar amounts such as these, it got me thinking; maybe, just maybe, having a date on the most romantic holiday of the year isn't all that it's cracked up to be.

The most obvious advantage of being dateless on Valentine's Day is the immense financial benefit. Even if I did decide to gorge on a romantic meal for two and heart-shaped chocolates for myself (which I very well may) there is no possible way that I could come even close to that \$130 figure.

Despite my primary expenses in college being relatively inexpensive Pancho's burritos and packs of ramen, I'm not really looking to drop \$130 on a single day no matter what the occasion — especially if I'm dining alone.

Not only does not having a date on Valentine's Day save me from myself, financially, but it also allows me to don sweatpants and a

crewneck rather than a button down and a tie as I stare at my true love, Netflix.

While the couples of the world are out enjoying each other's company and fighting for reservations at some fancy new restaurant, I'll enjoy "The Office" and "Breaking Bad" from the comfort of my futon. Of course, Valentine's Day happens to fall on a Friday this year, so that plan may be adjusted a bit, but the notion still applies.

I understand, that my feelings about Valentine's Day could easily be confused for cynicism about my love life and jealousy of the devoted couples walking the streets of Iowa City. But let me assure you, these feelings are quite the opposite of cynicism.

I am quite impressed by those people in relationships on Valentine's Day, gazing into each other's eyes as they dine on food too fancy for any other day of the year, exclaiming how marvelous their time

together has been thus far.

Sarcastic though it may seem, the previous paragraph is uttered with the utmost of sincerity.

Yes, I'm sure it is wonderful to spend Valentine's Day with your significant other, but I'm disappointed in Valentine's Day. Why should we have only one day a year devoted to recognizing love?

Not only that, but why must love manifest itself in the form of such material gifts as diamonds and chocolate?

So perhaps I'm not saying that it's better to be single on Valentine's Day, but rather, we ought to do away with Valentine's Day as we know it altogether and, instead, disperse (and expand) the spontaneous acts of love common to Valentine's Day throughout the rest of the year.

And save Friday for the things that really matter — burritos, velour loungewear, and Netflix.

POINT/COUNTERPOINT

Which are better, Summer or Winter Olympics?

Summer

The Summer Olympics are superior to the Winter Olympic Games for a multitude of reasons. They are far more rooted in tradition, have proven to be much more marketable, and are more exciting to watch.

Tradition is one of the founding principles of the Olympics, which get its name from the ancient Greeks, who most certainly did not have luges and skiing. In fact, their sports had very little equipment involved, something that winter sports cannot say.

Emphasis on the human body is what makes the summer games so much more interesting. There is more of a focus on the limits that a human body can be pushed to as opposed to the limits that a snowboard can get a person to. Usain Bolt doesn't get downhill slopes to use to run faster, and Michael Phelps doesn't use anything but his freakishly long arms to win another gold.

When mentioning the names Bolt and Phelps, it's also impossible to ignore the star power that the athletes bring. Whenever LeBron James, Roger Federer, and some-

one such as Bolt are in the same place, it's a big deal. In fact, that's only just a scratch at the surface of the names that come up at the summer games.

In the winter Olympics, it's much more difficult to find and create those types of stars. Summer Olympians become household names; their winter brethren exist only as passing fads.

The one exception to this rule is hockey, but even its star power can be questionable. While movies such as *Miracle* do hockey a bit of favor, other sports overshadow it.

Such as soccer.

Football is by far the most played sport in the world, and whenever the United States has a chance of being remotely competitive in it, people watch. It helps that the last Olympics as well as the 2016 games are both in football-crazy nations (Great Britain and Brazil, respectively), and press coverage focused quite a bit on the world's most popular sport.

The summer Olympics will always be a bigger deal because people care more about them than a select group of

cold-weather nations.

Plus the 2016 games will have rugby — that's basically American football, right?

— by Jordan Hansen

Winter

When it comes to the Olympics, winter has it all over summer, and it's not even close.

Before I go any further, let's get the obvious out of the way: besides maybe the World Cup, the Olympic Ice Hockey Tournament is the single greatest international sporting competition in the world.

Unlike soccer in the summer games, which limits the age of its participants to 23 or younger, the NHL's involvement in the Winter Olympics has ensured the absolute best of the best are able to compete for each country, a feat that no other Olympic team sport can match.

However, the winter games are superior to the summer games for reasons other than hockey.

People argue that winter sports such as skiing and luge are elitist and not true sports. However, I would argue that



Amanda Kessel of the United States attacks Jocelyne Larocque of Canada during the first period of the 2014 Winter Olympics women's ice hockey game at Shayba Arena on Wednesday in Sochi, Russia. (Associated Press/Matt Slocum)

because many events in the winter games are obscure, that makes them great.

Think about it like this: Most sports fans, Americans in particular, could care less about what happens at the X-Games or world championships for bobsled. However, for one magical two-week period every four years, these events become bigger than the Super Bowl, and unknowns such as Kate Hansen and Felix

Loch become household names.

These sports are extremely obscure to the mainstream, and yet every Olympics, they manage to captivate audiences all over the globe and hold that attention for the duration of the games.

Compare that with the marquee track and field events of the Summer Games such as hurdles or the 100-meter dash. Exciting, sure, but

I could go to any high school in America and watch a track meet if I wanted.

On the flip side, unless you have a vested interest in ski jumping or men's half-pipe, the Olympics are pretty much your only bet to catch them on mainstream TV.

It is this mystique of the obscure that makes the winter games superior.

— by Ryan Rodriguez

You did it! #UIDM20

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From the staff at the University of Iowa Foundation, **congratulations on an incredible Dance Marathon 20!** Your passion and generosity are truly inspiring. To learn how philanthropy makes a difference for UI students, check out facebook.com/PhilWasHere.

Meet your future
Become a reporter for **The Daily Iowan**

Name: Reid Chandler
Year: Senior
Hometown: Muscatine, IA
Major(s): Journalism, Political Science
Staff Position: News Director, Daily Iowan TV

"My experiences at the Daily Iowan and Daily Iowan TV have served as stepping stones to every professional opportunity I've participated in while attending the University of Iowa. My first internship was with a local news radio station in Springfield, IL after my freshman year, who only hired me because they trusted I had solid writing skills and broadcast reporting and editing qualifications from my DJ background. This internship allowed me to qualify for another internship a summer later with the Political Unit at NBC Washington, and immediately after that I was hired as a reporter intern for KCRG TV-9 News in Cedar Rapids, IA. From there I was one of 23 selected out of a pool of over 1,000 applicants for the International Radio & Television Society's 2013 Summer Fellowship, where I spent two months in New York interning for CBS News. All this time I remained on staff at the Daily Iowan, spending my semesters reporting, producing, anchoring, and now, serving as the news director for the entire TV news division. I still write print articles to accompany my broadcast work from time to time, which shows employers versatility as a multi-platform journalist. Overall I believe the Daily Iowan has given me the platform to grow as a writer, reporter, and leader, and is the sole reason I'm confident heading into the "real world".

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Erectile Dysfunction: Causes, Diagnosis, and Treatment

Thursday, February 27, 2014

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McAuley rooms, Mercy Medical Plaza
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PRESENTER:
Luke Brunkhorst, DO, urologist
Urologic Associates of Iowa City

Erectile dysfunction (ED) is not only common, it's treatable. And if you are experiencing ED, you may be at risk for other health problems too. Get your questions answered at this free program and get ideas for talking to your own doctor about it.

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DAILY BREAK

the ledge

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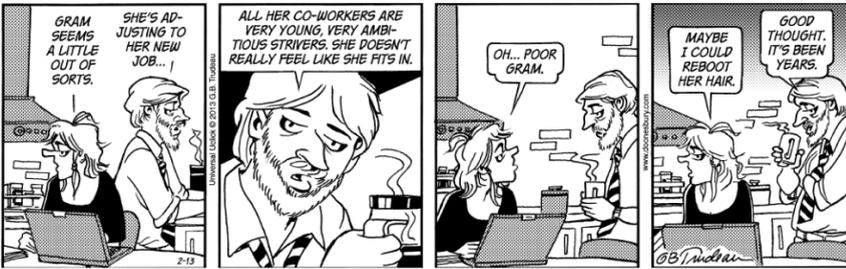
The Dead Horse Less Traveled

- I'm so tired, I could sleep a horse.
- I'm so gregarious, I could meet a horse.
- I'm so scotch, I could peat a horse.
- I'm so sheepish, I could bleat a horse.
- I'm so magnanimous, I could treat a horse.
- I'm so lowly, I could cheat a horse.
 - I'm so lazy, I could ...
- I'm so landed, I could feed a horse.
- I'm so prurient, I could rock a horse.
 - I'm so patient, I could hold a horse.
 - I'm so shady, I could cover a horse.
 - I'm so stumped, I could trip a horse.
 - I'm so gangsta, I could jump a horse.
- I'm so I'm so evocative, I could suggest a horse.
- I'm so alarming, I could wake a horse.
 - I'm so imaginative, I could fly a horse.
- I'm so equestrian, I could be a horse.
- I'm so philanthropic, I could gift a horse.
- I'm so easygoing, I could suffer a horse gladly.
- I'm so dyslexic, I could eat a shore.

Andrew R. Juhl thanks the Ledge Crowdsourcing Facebook group for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



NON SEQUITUR

BY VIEV



today's events

- **Chemistry Lecture**, "Lactone Formation Using Rh-Catalyzed Carbonyl Hydroacylation," Nicole Krausert, 12:30 p.m., W268 Chemistry Building
- **International Grants and Fellowships Lunch and Learn**, 11:30 a.m. and 12:30 p.m., 3124 Seamans Center
- **Pharmacology Graduate Student Workshop**, "Suppression of Resting Metabolic Function via Adipose AT2R Activation," Nicole Littlejohn, 12:30 p.m., Bowen Spivey Auditorium
- **Prepare for Spring Job and Internship Fair**, Life in Iowa, 3:30 p.m., 1117 University Capitol Center
- **Film Screening & Discussion**, *We Were Here*, 6 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center
- **Good People**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Campus Activities Board Movie**, *Hunger Games: Catching Fire*, 8 &

- 11 p.m., IMU Iowa Theater
- **Campus Activities Board Movie**, *Romeo & Juliet*, 8 & 11 p.m., 348 IMU
- **Faculty/Graduate Dance Concert**, 8 p.m., North Hall Space/Place
- **Makeover**, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Theater Building Thayer Theater
- **Ten-Minute Play Festival**, Gallery Series, 8 p.m., Theater Building Theater B
- **Writers' Workshop Reading**, Richard Kenney and Carol Light, poetry, 8 p.m., Dey House Frank Conroy Reading Room

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				2		1		
2		1				4		6
3				6				7
8	3				1			
			4	2	6			
			7				4	5
4				7				1
1	8					6		4
	2	9						

SOLUTION TO WEDNESDAY'S PUZZLE 2/13/14

4	2	6	7	3	8	9	5	1
7	1	3	9	4	5	6	2	8
8	9	5	6	1	2	7	3	4
9	7	1	2	5	3	8	4	6
2	3	8	4	9	6	1	7	5
6	5	4	1	8	7	2	9	3
5	6	7	3	2	1	4	8	9
3	4	2	8	6	9	5	1	7
1	8	9	5	7	4	3	6	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

mc ginsberg.com

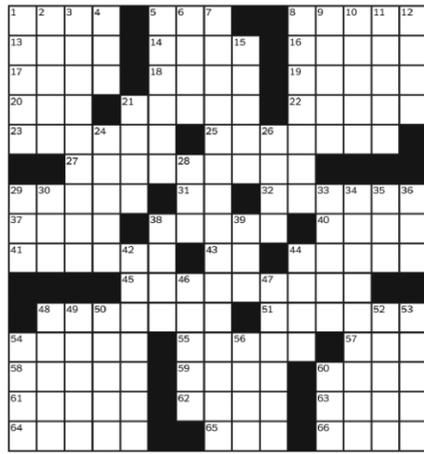
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0109

- ACROSS**
- 1 Files (along)
 - 5 Clutter
 - 8 What spies collect
 - 13 Voyaging
 - 14 Flaming Gorge locale
 - 16 Who has scored more than 850 points in an official Scrabble game
 - 17 Frolic
 - 18 "Beloved" author Morrison
 - 19 Bagpipe music, maybe
 - 20 Delt neighbor
 - 21 You might slip on it
 - 22 Fragrant compound
 - 23 Lucy ____, title character in Sir Walter Scott's "The Bride of Lammermoor"
 - 25 Security Council veto
 - 27 Sure-___
 - 29 Shellacs
 - 31 First name in folk
 - 32 ___ factor
 - 37 Drippings, maybe
 - 38 City in southern California
 - 40 Unloading point
 - 41 Food processor?
 - 43 Overseas
 - 44 Like some numbers and beef
 - 45 Bill producers, for short
 - 48 You might slip on it
 - 51 Extemporizes
 - 54 Theater's ___ Siddons Award
 - 55 Assign stars to
 - 57 Distillery sight
 - 58 Prefix with type
 - 59 Plaintiff
 - 60 Agree ___
 - 61 Western German city
 - 62 Shade providers

- DOWN**
- 1 Rock and Roll Hall of Fame inductee with only one Top 40 hit
 - 2 British ___
 - 3 Sign of puberty, maybe
 - 4 For example
 - 5 Certain horror film villain
 - 6 Alma mater for David Cameron
 - 7 Site of slippage ... both geographically and in this puzzle
 - 8 Thorough
 - 9 "Make some ___"
 - 10 Calorie-heavy dessert
 - 11 Richard ____, "War Zone Diary" journalist
 - 12 What womanizers do
 - 15 Glistening, as Christmas ornaments
 - 21 Haunted house sounds
 - 24 Actor Maguire
 - 26 Lead-in to plane
 - 28 Site of a piercing
 - 29 Forest female
 - 30 ___ Burgundy, the anchorman in "Anchorman"
 - 33 Splenda competitor
 - 63 Genesis locale
 - 64 Big name in tractors
 - 65 ___-square
 - 66 Wallop



- PUZZLE BY CALEB EMMONS**
- 34 Make pieces of pieces?
 - 35 OPEC member: Abbr.
 - 36 Barrett of Pink Floyd
 - 38 ___ Israel Medical Center
 - 39 Experiment site
 - 42 The speed of sound
 - 44 See 46-Down
 - 46 With 44-Down, "key" invention of the 1830s
 - 47 500 people?
 - 48 Carefully examine
 - 49 Appeared
 - 50 Something to pare, informally
 - 52 Genesis locale
 - 53 Blocked vessel opener
 - 54 Tore
 - 56 Agenda part
 - 60 One of the Bushes

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

B	Y	O	B	S	P	U	R	P	A	R	S	E
R	O	V	E	O	G	L	E	E	T	A	I	L
A	H	E	M	B	A	T	H	S	P	O	N	G
T	O	R	I	I	R	A	T	B	O	N	N	
T	H	I	N	G	A	M	A	B	O	B	U	F
Y	O	T	E	A	M	O	P	A	S	T	O	R
				O	T	I	C	S	H	O	R	E
				N	I	C	K	E	L	O	D	E
				N	I	E	C	E	T	O	M	B
				O	R	W	E	L	L	B	L	I
				S	K	I	T	I	M	E	S	S
				E	S	S	A	M	E	N	S	T
				B	O	S	S	Y	P	A	N	T
				A	M	U	S	E	L	U	A	O
				G	E	E	N	A	Y	I	P	E

horoscopes

Thursday, February 13, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Complete unfinished business, then take a little time to do the things you enjoy or to be with someone you love. Make plans or find a way to build up your assets. Invest, make a move, or set up a new budget.
- TAURUS** (April 20-May 20): Avoid meddlers trying to find out about your private business. Focus on the things you want to do and the people you enjoy spending time with most. Make changes to your home, but ask for approval if you'll affect others.
- GEMINI** (May 21-June 20): Talk will get you what you want. Your charm, coupled with your confident way of expressing your ideas, will draw attention and should result in offers. Be sure you don't exaggerate or promise something you cannot deliver.
- CANCER** (June 21-July 22): Expect to experience changes regarding how you earn your living. Don't let anything or anyone upset you or cause you to falter when you should be focused on doing the best job possible. Overreacting will be what gets you into trouble. Stay calm.
- LEO** (July 23-Aug. 22): Leave important decisions until you feel certain you are making the right choice. A change of scenery will help you clear your mind, giving you a fresh look at old problems. Be careful with money and possessions. Loss is likely.
- VIRGO** (Aug. 23-Sept. 22): Take charge. Don't be afraid to express what you want and your plan for making your dreams come true. Include the people you care about in your plans, and you will find a way to get things done faster. Love is highlighted.
- LIBRA** (Sept. 23-Oct. 22): Take note of how others are reacting. Listen carefully, remain calm, and look for reasonable solutions that will buy you the time and the freedom to do the things that interest you the most. Use your intuitive intelligence, and you will get your way.
- SCORPIO** (Oct. 23-Nov. 21): Learn from mistakes. Don't let emotions interfere with decisions that can influence how much you earn or the way you do business. Be creative, handle domestic matters unconventionally, and you will bypass or put an end to any trouble you face.
- SAGITTARIUS** (Nov. 22-Dec. 21): Take care of medical, financial, or legal problems before they escalate. It's important to make necessary changes at home before they are forced on you. Helping others will show your concern and bring you something good in return.
- CAPRICORN** (Dec. 22-Jan. 19): Do whatever needs to be done. Asking for help or depending on someone else will lead to disappointment. Poor information regarding a financial matter is likely. Do your research before you spend on something that can influence your assets.
- AQUARIUS** (Jan. 20-Feb. 18): Serious talks will bring interesting results. You may not see the value in what's being offered initially, but look closer, and you will discover a multitude of options that will help you advance. A change of heart will be to your benefit.
- PISCES** (Feb. 19-March 20): Don't be confused by what others do or say. Rely on your own resources to find out exactly what you need to know in order to close a deal or invest in something of interest. Romance will improve your personal life.

Experience is one thing you can't get for nothing.

— Oscar Wilde

WOMEN

CONTINUED FROM 8A

of Logic's game. But despite the 8 assists per game, she's still managing to average more than 13 points in her junior campaign, thanks to high quality shot selection.

Field-goal percentage: .496 — Tenth in Big Ten

Logic has increased her scoring averages by 4 points since her sophomore season, jumping from 9.6 to 13.8 with ease. The guard hops in and out of scoring depending on the game. She has had games this season where she has scored fewer than 10 points — she scored only 2 against North Carolina-Wilmington — and has scored more than 20 points numerous times.

Bluder asked Logic to

pick up the scoring this season because of the team's lack of depth, and the junior has responded. There are times when Logic has been the only player rallying her team, although most of these efforts have resulted in a loss. While Logic may not take a lot of shots, when she does, they're going in.

Rebounds: 79 in conference play, 6.5 per game — 10th in the Big Ten

Despite standing only 5-9, Logic has a strong will to rebound. Her defense is rigid, and when the ball comes her way, there's a good chance she'll grab it.

Logic is one of three guards who make appearances on the Big Ten list of top rebounders — the other seven play in the post. Logic, as does freshman Ally Disterhoft, has more rebounds than center Bethany Doolittle.

Logic has always had an uncanny ability to crash the boards, and it has resulted in her being the leading rebounder for her team in numerous games.

Steals: 32 in conference play, 2.9 per game — First in the Big Ten

Logic's defense is highly regarded around the conference, and one of the biggest ways it is shown is through steals, an area in which Logic excels. Her speed is underrated, and her ability to predict where the ball is going is uncanny.

It's a pivotal trait for the Hawkeyes, who thrive on running a fast-paced offense, and that starts with creating turnovers, which usually comes down to Logic getting her hands on a pass.

Minutes played: 416, 37.8 average — Fifth in the Big Ten

Only Northwestern's Maggie Lyon has played more minutes than Logic, and it's only by 60 seconds. Because Iowa lacks depth, having Logic on the floor as much as possible is crucial for Iowa's success.

Logic has played all 40 minutes in numerous games, including consecutive games on certain occasions, and she plays hard on the floor. She has chipped a tooth and gotten numerous stitches in game, coming back to finish the game on both occasions.

Every part of Iowa's offense runs through Logic, and it's evident when she's not on the floor. If the conference is looking for a player who does more than score, arguably no player plays a more pivotal role or fills the box score as much or as well as Iowa's floor general.

Experience aids younger swimmers

By RYAN RODRIGUEZ

ryan-rodriguez@uiowa.edu

Even though over half of the Iowa men's swimming and diving team is composed of underclassmen, the young swimmers have never felt more prepared to take on the Big Ten championships than this season.

A young and relatively inexperienced corps of freshmen and sophomores has had the advantage of learning from an elite group of upperclassmen who have led by example.

Combine this leadership with arguably the toughest dual-meet schedule in the Big Ten, and the Hawkeyes are entering championship season prepared.

"There won't be any surprises this year," head coach Marc Long said. "They've already seen a lot of the competition they'll see here in the next few weeks and then some, so I think they'll be more than well-prepared for it."

Starting off opening up the season on the road against defending national champion Michigan, the Black and Gold swam a relentless schedule including six Big Ten opponents as well as a pair of duals against Notre Dame.

GO TO
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FOR THE REST OF
THIS STORY

ROSSTER

CONTINUED FROM 8A

a signature win over the first-place team in the best college basketball conference in the world. People, this is what the Iowa men's basketball team is capable of. The Hawkeyes can be who we thought they were.

But they have a long way to go. The squad still needs to master the art of playing clutch, and Michigan was the first time we saw Iowa control the en-

tire game once it secured a lead. The Black and Gold likely won't be able to rely on shooting 60 percent from 3-point range as it did against the Wolverines, and polishing up some of its easier-to-control variables is where really noticeable improvement will begin.

If the Big Ten regular season ended today, Iowa would finish third in the conference and earn a first-round bye in the Big Ten Tournament. There are just two games against ranked foes left on the

schedule — at Michigan State on March 6 and versus Wisconsin on Feb. 22 — so finishing third overall in the regular-season standings or even higher is certainly not out of the question. How it fares in the actual tournament is big, too. Those games will greatly influence how Iowa is seeded for what will be its first NCAA tourney appearance since 2006.

What happens between now and then is even more important, though. All seven of Iowa's remaining

games are more than winnable, especially the contest at Michigan State. It has the luxury of picking up two more résumé-building wins over the Spartans and Wisconsin. What Iowa doesn't have the luxury of doing is dropping games to lesser teams in a frustrating manner (see: each of Iowa's losses this year. Except at Michigan. Maybe).

The table is set. Half of a conference season is knocking on Iowa's door. But Iowa shouldn't be the type of team that answers.

It should be the kind of team that knocks.

TRACK

CONTINUED FROM 8A

the process of choosing a school," Brown said.

In addition to a unique culture, Iowa offered something else that set it apart from other schools she visited.

"I was looking for someone I could train with, someone who ran faster than me that I could compete with," Brown said.

She found that in her training partner, sophomore Lake Kwaza. Brown quickly discovered Kwaza was more than just someone to run with.

"She's definitely a part

of my motivation to succeed," Brown said. "We're always battling it out to win, but it doesn't matter who wins first or second — it just matters if we're getting the points. And if we get the points, then coach is happy."

The duo has run stride-for-stride throughout the season; only a couple hours after Brown beat the 31-year-old Iowa record, Kwaza finished the 60 meters in the same time, making both of them record holders.

"It's cool that someone as talented as she is looks to me to bring her along," Kwaza said. "Even though she's proven she has the ability to beat me."

Though the partners

continue to compete, they ultimately race for their team, not for themselves.

"At the end of the day, it's not their names on their chests, it's I-O-W-A," Roberts said. "They both want to win, but more importantly, they both want to put Iowa on the map."

Brown has proven she brings something special to Iowa, and her career has only begun.

"I don't think at this point she has [exceeded my expectations]," Roberts said. "I think she's got a lot more in her."

Though the pressure is on Brown to continue to perform well and beat records, she never questions the reason she came to Iowa.

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"This is what I do," she said. "This is what I love. No doubt about it, I always knew I would run in college."

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LATE SHOT LIFTS NO. 1 SYRACUSE

PITTSBURGH — Tyler Ennis took the inbounds pass with 4.4 seconds left and dribbled up court, weaving through Pitt's defense. He had the option of shooting or passing to Trevor Cooney.

The Syracuse freshman guard decided to shoot.

It was the right decision.

Ennis made the 35-footer at the buzzer, and No. 1 Syracuse remained unbeaten with a 58-56 victory over No. 25 Pitt on Wednesday night.

"I saw someone ran over to Trevor and I just had to beat one guy," Ennis said. "I knew they weren't going to let Trevor get it. I just had to get some space. I knew I could get open for a second."

Syracuse (24-0, 11-0 ACC) and Wichita State are the lone undefeated teams in Division I.

Talib Zanna, who led Pitt (20-5, 8-4) with 16 points and 14 rebounds, hit two free throws after being fouled on a lay-up attempt to give the Panthers a 56-55 lead before Ennis' winner.

Pitt coach Jamie Dixon called a time-out after the free throws to set his defense. That also allowed Syracuse to draw up a play designed for its fearless freshman.

"We guarded it about as well as you could guard it," Dixon said. "He made about a 40-footer. We did what we were supposed to do. If we had to do it again. . . . We did the right things."

"They were going to get a shot off. He made it, and he made a tough one. We knew he'd have the ball and would be the guy. We had two guys on him. He hit the shot. Our guys defended, and he hit a shot."

It was Pitt's first loss at home to a top-five team in the 12-year history of the Petersen Events Center. The Panthers had been 9-0 against top-five teams and 13-1 against teams ranked in the top 10.

"They hit a lucky shot," Zanna said. "We can't do anything about it, just move on."

— Associated Press

THROWBACK THURSDAY

Feb. 13, 1940 — The Iowa basketball team posted a "thunderous" 43-33 victory over defending champion Ohio State in the Field House. Vic Siegel netted 19 points. *DI Sports* Editor Oscar Hargrave said, "The pony forward turned in a beautiful defensive game to keep pace with big Dick Evans, who stopped the high-scoring Buckeye pivot men."

Throwback Thursday will feature a moment in Hawkeye sports history each week.



SCOREBOARD

NCAAM

Syracuse 58, Pitt 56
Villanova 87, DePaul 62
Kentucky 64, Auburn 58
Memphis 76, Central Florida 70
Connecticut 83, South Florida 40

NCAAW

Louisville 60, Temple 50
Baylor 75, Texas Tech 58

NBA

Dallas 81, Indiana 73
Memphis 86, Orlando 81
Toronto 104, Atlanta 83
San Antonio 104, Boston 92
Brooklyn 105, Charlotte 89
Cleveland 93, Detroit 89
Sacramento 106, New York 101
Houston 113, Washington 112
New Orleans 102, Milwaukee 98
Minnesota 117, Denver 90
Utah 105, Philadelphia 100
Miami 111, Golden State 110
Portland 117, LA Clippers 112

OLYMPIC HOCKEY (M)

Switzerland 1, Latvia 0
Sweden 4, Czech Republic 2

OLYMPIC HOCKEY (W)

Canada 3, United States 2
Finland 4, Switzerland 3

WHAT TO WATCH

Olympic Hockey (M): United States vs. Slovakia, NBCSN, 6:30 a.m.
Olympic Hockey (M): Canada vs. Norway, USA, 11 a.m.

Logic says Logic is best



Iowa guard Samantha Logic lays the ball up in the game against Indiana on Jan. 25 in Carver-Hawkeye. (The Daily Iowan/Joshua Housing)

If numbers never lie, then Iowa guard Sam Logic is posting statistics worthy of being named Big Ten Player of the Year.

By **MATT CABEL**

matthew-cabel@uiowa.edu

The land of Big Ten women's basketball is dominated by stories of high-scoring players, putting up more than 20 points per game, but not much else beyond the first category of the box score.

Sam Logic's numbers tell a different story. Her box scores are stuffed in numerous categories, game in and game out. The junior floor general has notched two triple-double efforts this season, the biggest coming in Iowa's upset of then-No. 9 Penn State on Feb. 6, when she tallied 14 points, 11 rebounds, and 10 assists. Logic followed up that effort with a 20-point, 10-assist, 8-rebound performance three nights later

against Northwestern.

The native of Racine, Wis. averages 13.8 points per game, 8.2 assists, and 6.5 rebounds per game in an average of 33 minutes per game. With all that she does for her team, she should be a lock for Big Ten Player of the Year — but that's not the case. However, the numbers say otherwise.

Assists: 90 in conference play, 8.2 per game — First in the Big Ten

Logic has been one of the best passers in the Big Ten since her freshman year. As a freshman, she started every game and finished fifth in the conference in assists with 136, an Iowa freshman record. As a sophomore, Logic broke the single-season assist

record with 217.

Twenty-two games into her junior campaign, Logic has notched 158 assists. Should the Hawkeyes play in 34 games, as they did last season, and should she continue to average 8.2 assists per game, she will shatter her own record with 256 in a single season. The pass has always been a crucial part

SEE WOMEN, 7A

Iowa women's basketball vs. Illinois

When: 8 p.m. today
Where: Carver-Hawkeye
Where to watch: Big Ten Network

THE ROSSTER

Controlling their destiny



Iowa forward Jarrod Uthoff lays the ball up against Illinois on Feb. 1 at the State Farm Arena in Champaign-Urbana. The Hawkeyes had 36 points in the paint. (The Daily Iowan/Joshua Housing)

Iowa didn't blow a lead against Michigan and got a taste of what it's like to get a signature win.



BEN ROSS

benjamin-d-ross@uiowa.edu

Illini started fighting. With nine minutes left in the game, Illinois had erased the deficit and was up 66-61. But the Hawkeyes hit the panic button, ended the game on a 7-0 run, and squeaked out with what should have been an easy victory.

Iowa had another sizable lead over then-No. 10 Michigan just a week after the Illinois contest. Michigan was up 2 points early, just a minute and a half into the game. Then Devyn Marble buried a 3, and

Iowa never checked the rear-view mirror. The Hawkeyes ended the game with an 18-point victory, but it wasn't even that close. The nearest Michigan got to Iowa again was within 6 points, but the Black and Gold kept on hitting their shots and muzzled any bark that the Wolverines attempted to muster.

Iowa didn't give up a late lead against Michigan. It hit its free throws. It secured

SEE ROSSTER, 7A

Frosh breaking records

By **KATRINA DO**

katrina-do@uiowa.edu

Brittany Brown's first race as a Hawkeye was one for the books — literally.

The freshman rewrote the record book at the Big Four Duals on Jan. 18, when she broke a 31-year-old Iowa record for the 60 meters. Even more impressive, Brown had never competed indoors before coming to Iowa.

The Upland, Calif., native's journey began far from the bitter winter temperatures of the Midwest, and it took a visit from assistant coach Clive Roberts to persuade her that Iowa had much more to offer.

"He showed me that Iowa isn't just a corn field," Brown said. "I liked it — I loved it here."

Roberts was able to change Brown's preconceived notions by exposing her to what the University of Iowa, and Iowa itself, really looked like.

"There's a vibrant community, the people are great, and it's safe — it's a place where you can really grow," Roberts said. "When Brittany came on her visit, I think that's what she saw."

Ranked in the top-five high-school seniors in the nation, a number of colleges recruited Brown, among them universities closer to her home, such as San Diego State. But despite the extra miles, nothing compared with Iowa.

"Iowa City is very diverse, which is welcoming for new students and athletes, and that's important in

SEE TRACK, 7A

80 HOURS

The weekend in arts & entertainment

Thursday, February 13, 2014



Dances that scream



By **CASSIDY RILEY**
cassidy-riley@uiowa.edu

You can feel the adrenalin coursing through your veins as the sound of the violin gets quicker and quicker until its pace matches your racing heart. Fast. So fast you can imagine the violinist's bow coursing back and forth and back again across the instrument's tight strings while the dancers leap across the stage. They push away the air and stretch their arms and legs as if trying to mark their territory — protect it from an invisible enemy.

But unexpectedly, the music slows. The violin moans long and sad as if crying for the dancers, whose moves become more introverted. Rather than fighting their concealed foe, the fight becomes against themselves as they cross their arms over their bodies and shrink to the floor.

This polarized emotional journey is meant to mirror the experiences of sexual-assault victims around the world. University of Iowa dance Associate Professor Eloy Barragán wants to convey the traumatic odyssey a sexual-assault victim goes through with his dance piece “45 Seconds: Cuando el Silencio Grita” “When the Silence Screams” in the Faculty/Graduate Concert this weekend.

According to the 2010 National Intimate Partner and Sexual Violence Survey, one in

SEE DANCE, 3B

Faculty/Graduate Concert

When: 8 p.m. today through Saturday
Where: North Hall's Space/Place
Admission: Free for UI students, \$6 for youth and seniors, \$12 for adults

Go to dailyiowan.com

to view a photo slide show and multimedia piece from this performance

Design by Haley Nelson Photos by Wanyi Tao

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On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Burlesque as you don't know it

By JUSTUS FLAIR
justus-flair@uiowa.edu

A small group of four, with none of the members more dressed up than swiny skirts over leggings, will soon transform into vaudeville vixens. Practicing steps and comparing different versions of songs, they are a mass of hair and sweatshirts, but they will soon be glittery, glamorous, and polished.

The women, members of Les Dames du Burlesque, will be joined by a member of I.C. Kings, comedians, and dancers at 8:30 p.m. Friday as they present the "Big V" at the Mill, 120 E. Burlington St. Admission is \$8.

"For this show, our ambition was a little bit more of a vaudeville show, old-school burlesque," said Les Dames Director Bonita Applebum. She has been with the group since it was founded in 2009 by Nelle Dunlap (a *Daily Iowan* alumna). "I think it's important to remember where the roots of burlesque came from, that it was more of a community, family-based show, and it was not just the girls dancing down to their pasties. It's about the tease, the entertainment, the atmosphere."

That's not to say the show isn't sexy. It opens with a song from *Cabaret*, which covers (so's to speak) how the performers are virgins. And two of them are. Virgins to burlesque, that is.

Scarlett Temptation and Vivi Phoenix will make their burlesque debuts in this performance.

"For me, I am a very in-

troverted person, and this is an opportunity for me to contribute something outside of my comfort zone," Temptation said. "I can't even talk about sex at all with anyone, and this is an opportunity to experience something I've never done before."

Though Phoenix has a bit more experience with burlesque, this will be her first time on stage.

"I own a burlesque studio in Cedar Rapids, Vitality Fitness and Dance Studio, and I reached out [to Applebum] because I was hoping to collaborate. Cedar Rapids is taking a while to catch on," she said. "I love burlesque, because I think it's empowering for the women — you can be any age or any size. I'm going to be 40 soon. So I felt honored when [Applebum] asked me to perform."

This show could change their lives. Midnight Roulette, a dancer with the group for the past year, believes her first show did.

"I think that there are a lot of stereotypes surrounding burlesque, drag, etc., and all it takes is one show to change that," she said. "I was very skeptical attending my first show, and now I love it. You won't leave unsatisfied."

Franky D. Lover, a member of I.C. Kings participating in the event, has noticed the audiences' hesitation.

"When people hear burlesque or drag, they might feel uneasy for all these reasons, when they don't have to," he said. "Everybody brings a different element. You're going to have some stuff that's sexy, you're going

to have some stuff that's funny and goofy, and some amazing dancing. People shouldn't think they know what to expect."

The audience especially won't know what to expect with this performance — it incorporates a wide variety of performers and styles.

"[The Big V] is nice for collaboration. If it was just the burlesque, I wouldn't be in it, the tap dancer wouldn't be in it, the comedians wouldn't be in it," Lover said. "Each group knows what it's like to do its own show, so it's nice to kind of break out of that. It allows you to do things you wouldn't usually be able to do."

While many people watching these dancers may not think they could do this, Applebum is confident they could, if they tried. Anyone, she said, can feel strong, confident, sexy, and beautiful.

"People take sex too seriously," she said. "Sex is awkward and funny, and as a woman, it's very freeing to know that I can embrace sex at all the levels. Sex, and the topic of sex, shouldn't be scary."

Midnight Roulette believes society has somewhat robbed women of their ability to freely embrace sexuality.

"Burlesque is all about self-love," she said. "As a woman of 22, especially growing up in such a sexually driven culture and working in a bar, you feel the male glance taking away a lot from you. Being on stage, I finally felt control. They weren't taking; I was giving."

We hate Brit TV (well...)



Emma McClatchey
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Anglophilia — the obsession with all things British — is not just reserved for Jane Austen aficionados and tiara-wearing Americans waking up at 6 a.m. to watch the royal wedding.

In fact, thousands of Anglophiles today are born on Netflix, PBS, and BBC America. Whether through some sort of Freudian love of the "motherland" or a dissatisfaction with our own pop culture, America's British fever has expanded from airwaves and theaters to the small screen.

On Feb. 9, America celebrated the 50th anniversary of the Beatles' first U.S. performance, an event which Anglo-fied American culture forever. But the Atlantic floodgate that brought us the Beatles, the Rolling Stones, Mumford and Sons, Adele, and, yes, even One Direction, has not closed. In fact, it has opened to an even more valuable import — British

television.

It seems as if everyone has at least one English TV obsession, whether it's the über-popular "Downton Abbey" or the campy classic "Doctor Who." And these watchers aren't just Tumblr blog hounds; Americans spent a whopping \$779 million on British television content in 2012 — up 11 percent from past years — and according to the UK's Producers Alliance for Cinema and Television, that number is on the rise. We're talking "Breaking Bad" levels of adoration.

These beloved Brit programs — most products of the powerhouse BBC — have started to take over the schedule of our own PBS, which pays millions of pounds for BBC products ... even though it airs them months after the UK premieres. U.S. extended cable networks have also nabbed Brit shows, such as HBO's "Parade's End" and Starz's "The White Queen," and the BBC America network reaches 70 percent of U.S. cable subscribers.

And when we aren't absorbing UK TV, we're repackaging it in an American context; NBC's

"The Office," Fox's "The X Factor," Netflix's "House of Cards," MTV's "Skins," SyFy's "Being Human," and CBS's "Elementary" are all based on British programs. The practice is so common it has been parodied in the BBC Two/Showtime comedy "Episodes," featuring Matt LeBlanc.

But why should the United States, the entertainment capital of the world, take TV content from a little island more than 3,000 miles away? The easy answer is that the UK crafts some damn good artists. Take this year's British Oscar nominees include Christian Bale, Chiwetel Ejiofor, Judi Dench, Cate Blanchett, Michael Fassbender, Sally Hawkins, and Steve McQueen. That's one big heap of classically trained talent.

In addition to the plethora of talented British actors, writers, and directors in the biz, there's just something about a British accent that draws us Yanks in.

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weekend events

MOVIES OPENING THIS WEEKEND



Winter's Tale

Peter Lake (Colin Farrell) is a master thief who never thought he would fall in love with Beverly Penn (Jessica Brown Findlay), but does when she dies in his arms. When Lake's life is threatened by his one-time mentor Pearly Soames (Russell Crowe), he needs a miracle in order to save the love of his life across a century of time and against all odds.



Endless Love

A romantic drama starring Alex Pettyfer and Gabriella Wilde tells the story of a privileged girl who falls in love with a boy from the other side of the tracks. When her desire for him grows stronger, their love grows more reckless as her parents try to keep them from being together.

FILMSCENE



The Invisible Woman

Directed by Ralph Fiennes (*Schindler's List*) this film tells the story of the affair between Charles Dickens (Fiennes) and Nelly Ternan (Felicity Jones). *The Invisible Woman* explores the effects the love affair has on Nelly as an 18-year-old young woman aspiring to become an actor. Showtimes: 4 p.m. & 6 p.m. Friday, 1:30 p.m., 4 p.m., & 6:30 p.m. Saturday and Feb. 16.

DRINK OF THE WEEK



Passion Cocktail

Primary Alcohol: Tequila & Grand Marnier
Serving Size: 6- to 8-ounce stemmed glass

This drink is the perfect combination of delicious and sensual flavors in combination with tequila and a bitter orange liqueur. The cocktail consists of cranberry and lime juice, but we all know that passion comes from tequila and the kick from the orange flavor of the Grand Marnier.

This drink may have a fruity appearance, but it is more than adequate for a drink to engage in conversation with.

Appearance: A light and pale pink color that deceptively hides the strength of this shaken mixer. Generally served with a lime wedge garnish.
Taste: Lime to balance the tequila, cranberry to blend with the Grand Marnier, you can still taste the two alcoholic ingredients, but they are seductively subtle.
Advice: Order at a cocktail bar, not a sports bar, and be careful of running up a tab. Grand Marnier and tequila aren't going to agree with your wallet as much as you might hope.

— by Ben Verhille

Today 2.13

MUSIC

• The Janice Ian Experience, 9 p.m., Mill, 120 E. Burlington
• Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
• Mixology, 10 p.m., Gabe's, 330 E. Washington

WORDS

• Paul's Book Club, *Sarah Carnary*, 7 p.m., Prairie Lights, 15 S. Dubuque
• Writers' Workshop Reading, Richard Kenney and Carol Light, poetry, 8 p.m., Dey House Frank Conroy Reading Room

THEATER

• *Good People*, 7:30 p.m.,

Riverside Theater, 213 N. Gilbert

• *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Theater Building Thayer Theater
• Ten-Minute Play Festival, Gallery Series, 8 p.m., Theater Building Theater B

DANCE

• Faculty/Graduate Concert, 8 p.m., North Hall Space/Place

LECTURES

• Obermann Graduate Institute Alumni Talk, Jonathan Rattner, 4 p.m., Obermann Center

Friday 2.14

MUSIC

• School of Music Presents: Asaf Zohard, piano, master class, 12:30 p.m., University Capitol Center Recital Hall
• Friday Night Music, Curtis and Loretta, 7 p.m., Uptown Bill's, 730 S. Dubuque
• The Big V, A Show of Heroines and Hunks, Les Dames du Burlesque, 8:30 p.m., Mill
• Indigosun, 10 p.m., Yacht Club, 13 S. Linn
• V-Day Party, 10 p.m., Gabe's

WORDS

• "Exploring the Cinematic Essay: Wandering in Practice and Presentation," Jonathan Rattner, 11:30 a.m., E105 Adler
• Anthropology Colloquium, "Conversation and Extinction Genomics of Extant and Giant Subfossil Malagasy Lemurs," 4 p.m., 27 Macbride

THEATER

• *Love, Loss, and What I*

Wore, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

• *Good People*, 7:30 p.m., Riverside Theater
• *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Thayer Theater
• Second City, 8 p.m., Englert, 221 E. Washington
• Ten-Minute Play Festival, Gallery Series, 8 p.m., Theater B

DANCE

• Faculty/Graduate Concert, 8 p.m., Space/Place

LECTURES

• "Exploring the Cinematic Essay: Wandering in Practice and Presentation," Jonathan Rattner, 11:30 a.m., E105 Adler
• Anthropology Colloquium, "Conversation and Extinction Genomics of Extant and Giant Subfossil Malagasy Lemurs," 4 p.m., 27 Macbride

Saturday 2.15

MUSIC

• School of Music Presents: Iowa Composers Forum Festival, 10:30 a.m. & 3 p.m., University Capitol Center Recital Hall
• School of Music Presents: Iowa Honor Band Festival, 7 p.m., IMU Main Lounge
• Saturday Night Music, Beggarman, 7 p.m., Uptown Bill's
• School of Music Presents: Iowa Composers Forum Festival, Center for New Music Ensemble, 7:30 p.m., Riverside Recital Hall
• SCOPE Presents: Delorean, 9 p.m., Mill
• Free Bass Fashion Show, 9 p.m., Blue Moose
• Tallgrass, Zeta June, Natural Oil, 9 p.m., Gabe's
• Teen Daad, 9 p.m., Blue

Moose

• Red Room Valentine's Turnup Session, 10 p.m., Yacht Club

WORDS

• "Live from Prairie Lights," Marian Clark, 2 p.m., Prairie Lights, 15 S. Dubuque

THEATER

• *Good People*, 7:30 p.m., Riverside Theater
• *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Thayer Theater
• Second City, 8 p.m., Englert
• Ten-Minute Play Festival, Gallery Series, 8 p.m., Theater B

DANCE

• Faculty/Graduate Concert, 8 p.m., Space/Place Theater

Sunday 2.16

MUSIC

• School of Music Presents: Jessica Runyon and Mike Matthews, trumpet, 2 p.m., University Capitol Center Recital Hall
• School of Music Presents: John McGrosso, violin, 3 p.m., Riverside Recital Hall
• School of Music Presents: Horn Choir, 7:30 p.m., Riverside Recital Hall
• Sick/Sea, 9 p.m., Gabe's

THEATER

• *Good People*, 2 p.m., Riverside Theater
• *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 2 p.m., Thayer Theater
• Ten-Minute Play Festival, Gallery Series, 2 p.m., Theater B
• Spencers, Theater of Illusion, 3 p.m., Englert

DANCE

CONTINUED FROM 1B

five American women will experience an attempted rape or rape in their lives, and Barragán wants to draw more public attention to the problem.

The concert will open today at 8 p.m. in North Hall's Space/Place and run through Saturday. Admission is free for UI students, \$6 for youth and seniors, and \$12 for the general public. Many of the pieces in the concert are dedicated to bringing awareness to other human-rights issues.

For Barragán's piece, he invited two victims of sexual assault to speak to his dancers about the emotional process they experienced after being assaulted. The object of the piece is not to paint a literal picture of what happens to a woman who is raped but rather give physical life to those emotions and thereby spread awareness.

"We're just translating or interpreting their emotions and their experiences," he said. "As a male, I think it would be disrespectful to [speak for] the women who have been abused."

The dancers, clothed in flowing, neutrally colored

skirts and tightly fit tank tops, pull at their costumes and vigorously brush the skin of their arms as they flit past one another on stage in attempt to convey the unclean and shameful feelings that victims battle.

UI senior Shelby Vcelka, one of the victims who spoke with Barragán and his students, said during the attack, all she felt was pure terror, but the aftermath of the event was wrought with shame and depression.

"It just feels like you're trapped at the bottom of a well, and there's no way to get out," she said. "Everything you do becomes a chore."

Barragán also wants to help eradicate the questioning of victims. He said all too often the first questions asked following a sexual assault concern where the victim was, what she was wearing, or if she was drinking.

Vcelka said she wasn't believed by the police when she reported her attack because the attacker didn't "look like a rapist." She said the phrases "boys will be boys" and "she was asking for it" are frequently accepted as valid excuses for rape.

"Quite frankly, that's offensive," she said. "Men and women should both

be offended by that kind of talk, because it suggests that women are just objects that use their sexuality to provoke a response, and it suggests that men are incapable of controlling themselves and their first instinctual reaction is to rape."

The piece also contains two "images" in which the dancing yields to a theatrical portrayal of the emotions of a victim. Vcelka participates in one of the scenes in which she stands in a bathtub with her bare back to the audience, softly rubbing her skin as if showering in the warm, invisible water, washing away the shame. Or the memories.

The second scene touches on the issue of domestic violence. One of the dancers is wrapped in Saran Wrap — meant to symbolize the kitchen and the home. As she begins to tip to one side, the other dancers hold her up by pulling on the wrap, providing suggestive symbolism about the binding nature of abuse.

Delaney Dixon, assistant executive director of the Domestic Violence Intervention Program, has worked with the dancers to help them convey the emotions of victims she deals with regularly. She, echoing

Vcelka's beliefs, said the American culture devalues the trauma victims suffer. Barragán's art can be one step in the right direction to opening a public dialogue about this issue.

"[Dance] transcends language," Dixon said. "It transcends socioeconomic status or political party, and it strikes a chord with you, and it moves with you. And that's really what this is

about, to ask why [we accept this behavior]."

This piece is particularly on the UI campus because the fifth sexual assault this academic year was reported a little more than a week ago, on Feb. 3.

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FRIDAY
Les Dames du Burlesque present
The Big V: A Show of Heroines and Hunks
8:30pm - 19+ After 10pm

SATURDAY
Delorean w/Until The Ribbon Breaks, Giant Question Mark
9pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 19+ After 10pm

MONDAY
Open Mic w/J. Knight
8pm - 19+ After 10pm

WEDNESDAY
Talk Art
10pm - 19+ After 10pm

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Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
 Cookies & More Old Capitol Mall • 337-5596	\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 FALBO 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 THE WEDGE 136 S. Dubuque St. (next to the fountain) 351-9400	\$6 Breakfast Burrito 7am-close \$6 Grilled Cheese & Soup 10:30am-11pm	\$7.50 Eggs Nova Scotia 7am-close \$7 Grilled Ahi Tuna 10am-10:30pm	\$6 French Toast 7am-close \$5 2 Pizza Slices 10:30am-10pm
 THE WEDGE 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	COMEDIAN DREW THOMAS, Public Space One, 10pm HUNGER GAMES: CATCHING FIRE Iowa Theatre, IMU • 8 & 11pm ROMEO & JULIET Illinois Room, IMU • 8 & 11pm	SPEED DATING AND DON'T FORGET THE LYRICS: LOVE SONG EDITION, 2nd Floor Ballroom IMU, 10pm HUNGER GAMES: CATCHING FIRE Iowa Theatre, IMU • 8 & 11pm ROMEO & JULIET Illinois Room, IMU • 8 & 11pm	HUNGER GAMES: CATCHING FIRE Iowa Theatre, IMU • 5, 8 & 11pm ROMEO & JULIET Illinois Room, IMU • 5, 8 & 11pm
 FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org	Oscar Shorts - Live Action 6:30pm Oscar Shorts - Animated 8:45pm	The Invisible Woman - 4 & 6:30pm Emmanuelle - 9pm My Bloody Valentine - 11pm	The Invisible Woman - 1:30, 4 & 6:30pm My Bloody Valentine - 9pm Emmanuelle - 11pm
 RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	I Love Chocolate Giveaway February 1 thru February 15 Earn 500 Points & Receive a Box of Chocolates	CHEAP THRILL & BB SECRIST Two Shows! Starting at 6:30 FREE at the Show Lounge	BB SECRIST 7 & 9:00PM 50s & 60s Dance Music FREE at the Show Lounge
 RIVERSIDE THEATRE Iowa City's resident professional theatre 213 N Gilbert St Iowa City (319) 338-7672	GOOD PEOPLE January 24 - February 16 www.riversidetheatre.org/	GOOD PEOPLE January 24 - February 16 www.riversidetheatre.org/	GOOD PEOPLE January 24 - February 16 www.riversidetheatre.org/
BARS			
 THE AIRLINER 22 S Clinton St	5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells	9-close \$1 You Call It	9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Grilled Cheese/Tomato Soup KARAOKE NIGHT	BURGER BASKETS BIG BEERS	BURGER BASKETS BIG BEERS
 BROTHERS Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestics \$3 Vodka Drinks Until 8pm
 CUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close

Back from kidnapping

By JENNIFER HOCH
jennifer-hoch@uiowa.edu

In October 2013, SCOPE members were just as shocked as anyone when news broke about the band

Delorean's kidnapping in Mexico City. Not only did it result in the cancellation of several tour-performances, but also its show in Iowa City. The four musicians will focus on their plans, including

a venture to Iowa City. Delorean will perform at the Mill, 120 E. Burlington St., at 9 p.m. Friday. Admission is \$12. SCOPE Assistant General Manager Kaitlyn Drake said she was excited about the re-

scheduled performance, noting that while one can't plan everything, one can reschedule. "Of course we were disappointed upon hearing the news, but we're so glad that all the members of the band are safe," she said. "We respect the time they took off in the fall and are very grateful that they were willing to reschedule. It's going to be a

great show, maybe even more so now for the fans because of the buildup and anticipation." Vocalist and bassist Ekhi Lopetegi has put the cancellation of several performances behind him and said the power of fans, live performance, and the music have been good distractions during this traumatic experience.

"What happened was bad, terrible, horrifying — all that. We didn't want to talk about it much; we just wanted to forget it or *olvidar*," Lopetegi said.

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This project was supported by Grant No. 2011-WA-AI-0003 awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication are those of the author(s) and do not necessarily reflect the views of the Department of Justice, Office on Violence Against Women.

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Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	Parrot Bay Flavored Rum \$12.99 Miller Fortune 12pk \$10.88 Barefoot Moscato 750ml \$5.88	Parrot Bay Flavored Rum \$12.99 Miller Fortune 12pk \$10.88 Barefoot Moscato 750ml \$5.88	Parrot Bay Flavored Rum \$12.99 Miller Fortune 12pk \$10.88 Barefoot Moscato 750ml \$5.88
MIGGS IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
the Mill 120 E Burlington • 351-9529	THE JANICE EXPERIENCE - 9pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	LES DAMES du BURLESQUE present THE BIG V: A SHOW OF HEROINES & HUNKS w/IC KINGS LES DAMES du BURLESQUE	DELOREAN w/UNTIL THE RIBBON BREAKS GIANT QUESTION MARK Presented by SCOPE 9pm, 19+
MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS	ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS
BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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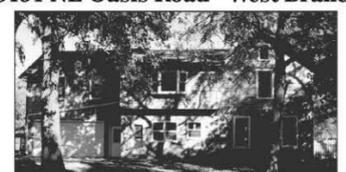
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Poe's wilderness front and center at the Old Capitol

By ISAAC HAMLET
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Edgar Allan Poe has captivated the imaginations of readers for around 180 years. Though most known today for macabre tales and mind-rattling poems, Poe was also a renowned literary critic in his time and many consider him the inventor of the modern detective story. He also wrote what is thought to be the first science-fiction short story in 1835, "Hans Pfaal."

At 5 p.m. today, the Old Capitol Museum will open its doors to present *Poe: A Wilderness of Mirrors*. The exhibition will run through May 25.

"[Poe] was a man who had all the talent in the world but walked away from it," said Byron Preston, the museum's collection management coordinator. "He left the University of Virginia to cover his gambling debts and later left West Point as well. He blamed his foster father for many of his problems."

The exhibit walks visitors through Poe's tragedy-riddled existence ending in his mysterious demise.

"We talk about his life and experiences as well as personal relationships," Preston said. "Poe had champions who would do anything to defend him, but he also had his enemies."

One of these enemies made it difficult to deduce what Poe was really like. Rufus Griswold, a rival writer, constructed an obituary following Poe's death in which he attempted to

put him in an ill light, portraying him as a friendless alcoholic.

The exact circumstances of Poe's end are still unknown. In 1849, he departed Richmond, heading to New York, and stopped in Baltimore. He disappeared for days before eventually being found in a bar, barely conscious and penniless. He was then taken to Washington University Hospital, where he later died.

"One of the more popular theories now is that he was a victim of cooping," said Pres-

ton, referring to a practice in which people were abducted and forced to vote for a specific candidate in an election.

As well as offering a summary of his life, the exhibit features a number of texts from and relating to Poe.

"Some of Poe's work from Special Collections focusing on his life will be featured," said Shalla Ashworth, the director of operations for the Pentacrest Museums. "It's wonderful that we get to have these [manuscripts]; people don't get to see them

unless Special Collections brings them up."

Museum Exhibit

Poe: A Wilderness of Mirrors
When: 5 p.m. today through May 25
Where: Old Capitol Museum
Admission: Free

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FOR THE REST OF THE STORY

Music as local food

By CASSIDY RILEY
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The locally grown food movement not only puts money in the economy, it also provokes pride in growers and consumers alike to know the food served on kitchen tables around Iowa come from right here. The same can be said for music.

On Saturday, the University of Iowa School of Music will host the Iowa Composers Forum's Festival of New Music, which will feature pieces created by composers throughout the state.

Brooke Joyce, the head of the forum's Board of Directors, said enjoying local music is just as important as enjoying local food.

"Composers are part of the fabric that makes up our cultural landscape, and this festival is a way to sample some of the wonderful music that may have been made just down the road," he wrote in an email.

The festival will feature three concerts: 10:30 a.m. in the University Capitol Center Recital Hall, 3 p.m. in the recital hall, and 7:30 p.m. in the Riverside Recital Hall. Admission is free.

Composers featured in the concert range from professionals to high-school students.

UI music Professor Michael Eckert, a member of the forum's board, said festivals such as this help local composers who may not otherwise have their music performed.

"The composer writes the music on a score, but we don't find out what it sounds like until it gets performed," he said. "It's like a play. You can read a play, but you don't really know what it's like until it gets performed."

The festival will feature a variety of different pieces that push the boundaries of the term "classical music." UI graduate student and composer forum member Jonathan Wilson's clarinet piece will explore the different ranges of the instrument.

"What I like about composing is that I like to express my creative aspects as a musician," he said. "Creating beautiful moments — that's what I like to strive for as a composer."

Composer Michael Kimber said he also enjoys the creative liberty that comes with the art. His piece for the festival is for a solo violist, and he said it has a mix of contemporary and older elements of classical music that he believes will appeal to a wide audience.

New Music

Iowa Composer Forum's Festival of New Music
When: Saturday at 10:30 a.m., 3 p.m. and 7:30 p.m.
Where: University Capitol Center Recital Hall and Riverside Recital Hall
Admission: Free

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12:35, 3:00, 5:30, 8:00, 10:30
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1:40, 4:25, 7:10, 10:15
THAT AWKWARD MOMENT (R) ✓
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THE LEGO MOVIE 3D (PG) ✓
1:30, 4:10
THE MONUMENTS MEN (PG-13) ✓
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