

'WE'RE TRYING TO EDUCATE PEOPLE HERE ON CAMPUS ABOUT THE INDIAN CULTURE.'

SEVEN SOUTH ASIAN A CAPPELLA TEAMS FROM AROUND THE COUNTRY WILL COMPETE IN GATHE RAHO THIS WEEKEND. 80 HOURS.

The Daily Iowan

THURSDAY, FEBRUARY 6, 2014

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

DANCE MARATHON | 20

Spunky 6-year-old fights on



Amanda Tome kisses daughter Kyla Tome on the forehead while watching a movie on Feb. 1 in the UI Children's Hospital. This will be Kyla's second year at Dance Marathon. (The Daily Iowan/Margaret Kispert)

Six-year-old Kyla Tome will attend her second Dance Marathon this coming weekend.

By REBECCA MORIN
rebecca-morin@uiowa.edu

Behind the frames of 6-year-old Kyla Tome's red-rimmed glasses, she wonderfully mimicked every line from Disney's *Cinderella* and hummed every melody, as she lay in her mother's arms in a hospital bed large enough to cradle them both.

Cinderella isn't the only Disney princess to give Kyla peace.

"She got to take a Make-a-Wish trip to Disney World," said Amanda Tome, Kyla's mother. "She got to eat breakfast

with all the princesses. She had just had brain surgery a month before and was not feeling well. She was very thin and it was the only time she really looked 'sick.' Snow White, Ariel, and other princesses came over, and she was just over the Moon. They kissed her on the top of her head and left lipstick marks. She was just so happy, and they made her so happy, and that made me happy to see her happy."

Kyla was first diagnosed with type-I

SEE DANCE MARATHON, 5A

Kyla Tome

Kyla Tome is currently in radiation treatment for a brain tumor she was diagnosed with in February 2011. She loves princesses and animals.

- Age: 6
- Favorite Disney princess: Ariel
- Hobbies: Drawing

Source: Amanda Tome, mother of Kyla

UI eyes genomic care

The Iowa Institute of Human Genetics will develop an alternative medicine.

By KEVIN SVEC
kevin-svec@uiowa.edu

What was once confined only to science-fiction movies is now the subject of boardroom meetings.

The University of Iowa Carver College of Medicine, the home of the Iowa Institute of Human Genetics, plans to start a revolution in modern medicine. Today, most of the medication prescribed is based on the weight and body surface area of the patient. The institute's goal is to promote an alternative, which will be known as personal genomic medicine.

Such medicine would cater to each patient's specific needs. The medication prescribed would be based on the genetic makeup of a patient rather than her or his body index.



Smith
director

Using a genetic test, scientists would be able to evaluate each patient's needs, allowing health-care providers to personalize each drug treatment.

The medicine will work with each individual patient based on her or his personal health risks. By personalizing the medicine, the doctors could increase the likelihood that the drug would have the best possible effect on each patient.

Richard Smith, the director of the Institute of Human Genetics, noted several advantages of genomic medicine.

"Newborns would be able to have

SEE GENETICS, 3A

County to use more aid funds

A county program for children with behavioral and emotional challenges is set to receive more funding.

By CHRIS HIGGINS
christopher-higgins@uiowa.edu

Johnson County has once again been called upon to provide aid to families in need.

The county's Focus on Youth Fund program has experienced an influx of families since July, and it is set to receive \$7,000 in additional funds from the state.

The fund is geared toward families with children who have behavioral or emotional disturbances such as ADHD or depression. It provides money to pay for medication, counseling, medical screenings, and other

SEE YOUTH, 3A

Keeping it in the marathon family

Generation after generation, families remember Dance Marathon traditions.

By MEGAN DEPPE
megan-deppe@uiowa.edu

Taylor Bogue can still remember the first time she was exposed to the University of Iowa Dance Marathon, all thanks to her brothers.

"You walked in, and the entire ballroom was covered in green," she said, remembering her junior year of high school when she watched her brother Jared Bogue dance in the event. "It was amazing to see so many college students taking time out of their weekend just to do such amazing things for these kids



Taylor Bogue sits in the living room of the Alpha Phi house on Sunday. She discussed her family's history with Dance Marathon. (The Daily Iowan/Joshua Housing)

SEE FAMILY, 5A

WEATHER

HIGH 7
LOW -8

Mostly sunny, windy, and, who'd a thunk, really chilly. Not at all Chile.

DAILY IOWAN TV

- SCAN THIS CODE
 - GO TO DAILYIOWAN.COM
 - WATCH UI TV AT 9 P.M.
- SUNDAY THROUGH THURSDAY



ON THE WEB

CHECK DAILYIOWAN.COM FOR HOURLY UPDATES AND ONLINE EXCLUSIVES. FOLLOW @THE DAILY IOWAN ON TWITTER AND LIKE US ON FACEBOOK FOR MORE CONTENT.

INDEX

CLASSIFIED	7B
DAILY BREAK	6A
OPINIONS	4A
SPORTS	8A
80 HOURS	1B



STORM DAMAGE



A man inspects an ice-covered downed tree that took out a utility line and landed atop a minivan after a winter storm Wednesday in Philadelphia. Icy conditions have knocked out power to more than 200,000 electric customers in southeastern Pennsylvania. (Associated Press/Matt Rourke)

Legislators focus on e-cigarettes

An Iowa House committee passed an e-cigarette regulation bill earlier this week.

By Michelle Ngo
michelle-ngo@uiowa.edu

Bubble gum, caramel apple, peanut butter cup, gummy bear, and butterscotch. No, these aren't flavors of candy but rather those produced by electronic cigarette — or e-cigarette — companies, in attempts to appeal to prospective consumers.

Legislators argue these types of marketing techniques used by e-cigarette companies are now targeting young children. A bill proposing to ban the sale of e-cigarettes to minors cleared a House committee on Monday in a 22-1 vote. The bill now heads to the House floor.

"We know when these e-cigarettes are coming in trendy colors and trendy flavors; they're not being marketed as a life-saving or smoking cessation device some people would like to brag about," Rep. Daniel Lundby, D-Marion, said. "It's Camel Joe all over again."

E-cigarettes are battery-powered devices that mimic tobacco smoking through use of a heating element that vaporizes a liquid nicotine solution.

The only committee member to vote against the new bill was Rep. Dawn Pettengill, R-Mount Auburn. She said she voted against the bill because she thinks the bill has not received enough attention or discussion of details such as penalties needed before going to the floor.

Like Pettengill, public-health advocates think the new bill serves as only a small step toward effective anti-smoking restrictions and more scientific research on these relatively new products is critical.

"That bill is sponsored by the tobacco industry," said Doug Beardsley, the director of Johnson County Public Health. "OK, it's illegal to sell to them, but my question to tobacco-in-



Photo Illustration by Callie Mitchell/The Daily Iowan

dustry lobbyists whose companies claim, 'Oh, yeah, this will help people quit cigarettes, this will help people quit smoking,' is have you submitted any of your products to the FDA for testing in order to be certified? I already know the answer to that, and it's 'No.'"

There is no significant evidence on either the long-term benefits or risks of the chemicals in e-cigarettes. However, because e-cigarettes run the risk of nicotine addiction, the regulation of these products has become the subject of ongoing debate.

Not only does Beardsley think the sale of e-cigarettes to minors should be banned, he also wants them to have the same restrictions as tobacco products, regardless of whether they are proven to be an effective smoking cessation.

"If e-cigarettes were regulated the same as tobacco, smokers would still have access to them," Beardsley said. "There are no negative consequences to smokers try-

ing to quit if they were regulated the same as tobacco. But I think there are negative consequences for youth if they're not regulated like this."

In Iowa City, despite the Smokefree Air Act, e-cigarettes are allowed on campus, said Chuck Green, the assistant vice president for the University of Iowa police. Lundby agrees with Beardsley and thinks further restrictions of the e-cigarettes is necessary, specifically their use in public.

"I don't think we need to confuse consumers, other customers, and management," he said. "These rules have been in place, and people have abided by them, and I don't think that we should allow something that may look or act like a cigarette to cause some issues."

Rep. Chip Baltimore, R-Boone, the floor manager, on the other hand, thinks that e-cigarettes may not be the appropriate subject to be regulated at this time.

"In my opinion, the

reason for the Smokefree Air Act that bans cigarettes from public areas was because of the concern of the cancer-causing smoke and second-hand smoke from other people," Baltimore said. "These products don't create smoke, they don't cause lung cancer like cigarettes do, so I don't see any evidence there should be that level of concern."

Whether or not more regulations for e-cigarettes are approved, Lundby and Beardsley hope people become better educated on what they label dangerous effects e-cigarettes may carry with their nicotine vapor.

"My friend has a hot pink one, he's gay, and he thinks it looks really cute," Lundby said. "He has a little holder for it, and he puts pina colada in it. I mean, he is having too much fun with this. He treats it like a toy, but it's absolutely not a toy. It's a very addictive narcotic. Nicotine is right up there with all the big ones."

The Daily Iowan

Volume 145

BREAKING NEWS
Phone: (319) 335-6063
Email: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

Advertising Sales Staff

Bev Mrstik..... 335-5792
Cathy Witt..... 335-5794

Issue 131

STAFF

Publisher..... 335-5788
William Casey
Editor-in-Chief..... 335-6030
Kristen East

Managing Editor..... 335-5855
Jordyn Reiland

Metro Editors..... 335-6063
Rebecca Morin
Stacey Murray

Opinions Editor..... 335-5863
Zach Tilly

Sports Editors..... 335-5848
Josh Bolander

Arts Editor..... 335-5851
Danny Payne

Copy Chief..... 335-6063
Sam Gentry
Beau Elliot

Photo Editor..... 335-5852
Tessa Hursh

Projects Editor..... 335-5855
Jordyn Reiland

Design Editor..... 335-6063
Haley Nelson

Graphics Editor..... 335-6063
Alicia Kramme

Convergence Editor..... 335-6063
Brent Griffiths

TV Director..... 335-6063
Reid Chandler

TV Sports Director..... 335-6063
Josh Bolander

Web Editor..... 335-5829
Tony Phan

Business Manager..... 335-5786
Debra Plath

Classified Ads/Circulation Manager
Juli Krause..... 335-5784

Advertising Manager..... 335-5193
Renee Manders

Production Manager..... 335-5789
Heidi Owen

Night Owl
The Iowa City area's daily entertainment & specials
dailyiowan.com/nightowl
Follow us on Twitter @DI Night Owl

SHIRTS!
SHIRTS!
SHIRTS!
Bar Crawls
House Crawls
School Events
STARTING AT \$7.99 per shirt
12 shirt minimum
IMPRINTED SPORTSWEAR
411 2nd St., Ste. C, Coralville
call store for details 319-337-2685

copyworks®
Open 7 Days a Week
4¢ Self Serve Black & White
29¢ Self Serve Color
Hours: M-F 7am-8pm • Sat 9am-7pm • Sun 11am-7pm
309 2nd St. HWY 6 • Coralville, IA 52241
coralville@copyworks.com
(319) 338-5050

Cookies & More
Serving scrumptious fresh-baked cookies
Old Capitol Mall • 319-337-5596
www.icookiesandmore.com
Valentine's Day is Feb. 14 - Place your order today!
DAILY SPECIALS
MONDAY
75¢ any size coffee
TUESDAY
2 cookies for \$2*
*frosted not included
WEDNESDAY
75¢ any size fountain drink
THURSDAY
\$10 dozen cookies*
*2 dozen maximum - frosted not included

E-cigarettes

An Iowa House committee passed a bill banning the sale of e-cigarettes to minors Monday on a 22-1 vote.

- House File 2109 was brought to the committee by floor manager Rep. Chip Baltimore, R-Boone.
- E-cigarette companies market their products as an aid to quit smoking with flashy colors and sweet flavors.
- There has been no empirical research done on e-cigarettes, so there are no regulations on the product.

Sources: Rep. Chip Baltimore, R-Boone, Rep. Daniel Lundby, D-Marion, Doug Beardsley, director of Johnson County Public Health

GENETICS

CONTINUED FROM FRONT

screenings done to determine what medication would work best from the beginning," said Smith.

According to the Jackson Laboratory website, any prescription drug now on the market only works for half of the people who take it. Antidepressants are effective for only 63 percent of those who take it. The percentage rate of effectiveness jumps to 75 percent among cancer patients. Genetic testing can change that.

Part of the process has started already. For those willing to pay, they can have their genes tested. The cost for the test is \$296 through the UI Hospitals and Clinics, \$256 through the institute. However, Medicare is willing to pay for \$295 of the costs.

At the UIHC, the establishment is one of only two institutions in the country to implement a clinical test.

Right now, the institute is testing cardiology

patients using this type of analysis. Scientists extract DNA from a sample of saliva. From there, they determine the best possible medication.

"This highlights the research and how it is translated to patients," said Kenneth Kates, Chief Executive Officer of the UIHC.

Right now, the process is still in the first research phase. By the second phase, officials will begin more testing for different diseases. In order to get health-care providers on board, the institute will have to prove it makes a significant difference.

One of the biggest speed bumps is the limited budget. Therefore, the tests must be successful for this type of treatment to become mainstream.

"The United States population has a range of genetic backgrounds, and it is important that health-care providers can provide better, higher quality care to patients at an affordable cost," said Debra Schwinn, the dean of the medical school.

The medicine will also benefit the UIHC.

Personal Genomic Medicine

The Iowa Institute of Human Genetics is working to change the way health care handles patient medication. Personal genomic medicine testing:

- Provides better and more precise medical care based on specific needs of patient.
- Costs \$296 through the UIHC
- Costs \$256 through the Institute of Human Genetics

Source: Richard Smith, director of the Iowa Institute of Human Genetics

"It would draw in patients and see us as a unique resource and improve the outcome of medicine at a personal level," Fisher said.

When looking at the bigger picture, the alternative testing could be beneficial to a wide variety of patients.

"Personalized genomic medicine is important for all Americans," said Ken Fisher, the UIHC chief financial officer. "The possibilities are unlimited. If you let a mind wonder, it will go a long way."

House GOP: No new immigration law

House conservatives rule out immigration this year.

By DONNA CASSATA
Associated Press

WASHINGTON — Conservative Republicans on Wednesday ruled out any immigration legislation in the House this year, insisting that the GOP should wait until next year when the party might also control the Senate.

House GOP leaders unveiled their broad immigration principles last week that gave hope to advocates and the Obama administration that the first changes in the nation's laws in three decades might happen in the coming months.

Immigration legislation is one of the top priorities for Obama's second term.

But several of the conservatives were adamant that the House should do nothing on the issue this year, a midterm election year when the GOP is angling to gain six seats in the Senate and seize majority control. Democrats have a 55-45 advantage but are defending more seats, including ones in Republican-leaning states.

"I think it's a mistake for us to have an internal battle in the Republican Party this year about immigration reform," Rep. Raul Labrador, R-Idaho, told reporters at a gathering of conservatives. "I think when we take back the Senate in 2014, one of the first things we should do next year after we do certain economic issues, I think we should address the immigration issue."

Labrador's comments were noteworthy because

cause he was one of eight House members working on bipartisan immigration legislation last year. He later abandoned the negotiations.

"This is not an issue that's ready for prime time to move legislatively," said Rep. Joe Barton, R-Texas, who said Republicans should use the principles to begin a dialogue with Hispanics.

Rep. Jim Jordan, R-Ohio, said the House should focus on the four bills dealing with security that the Judiciary Committee approved last summer. Absent any action on those bills, Jordan said it would be tough to do any immigration legislation this year.

The definitive statements from the conservatives came as Douglas Elmendorf, the head of the Congressional Budget Office, told a House panel that the comprehensive, Senate-passed immigration bill would have a positive impact on the nation's finances.

The Senate last June passed a bipartisan bill that would tighten border security, provide enforcement measures, and offer a path to citizenship for the estimated 11 million immigrants living in the United States illegally.

The measure has stalled in the House where Speaker John Boehner and other leaders have rejected a comprehensive approach in favor of a bill-by-bill process.

Elmendorf told the House Budget Committee that a CBO analysis "found that that legislation would reduce bud-

get deficits and lead to a larger economy and over time lead to higher output per person in this country."

Specifically, he said additional workers, especially high-skilled, highly educated employees, would increase the nation's tax revenues.

The House leaders' broad principles would tighten border and interior security, establish a verification system for employers, and legalize some of the 11 million immigrants. It would not provide a special path to citizenship to those living here illegally, though it would give children brought to the country by their parents a shot at citizenship.

Conservatives have said they distrust Obama to enforce any new law, citing his waivers and suspensions of provisions on the health-care law.

Boehner said Tuesday that Republicans were discussing "whether we should proceed, if we proceed and how we would proceed. It's also clear from our members that we believe that securing our borders has to be the first step in this process."

But he added that conversations are continuing and "no decision's been made."

Further tamping down any optimism for legislation this year was Senate Minority Leader Mitch McConnell, R-Ky., who told reporters that differences between the Senate's comprehensive approach and the House's piecemeal strategy were an "irresolvable conflict."

"I don't see how you get to an outcome this year with the two bodies in such a different place," McConnell told reporters.

YOUTH

CONTINUED FROM FRONT

such needs.

"We're really trying to catch some families that perhaps have insurance for their children but have really high deductibles or copays," said Lynette Jacoby, the Johnson County Social Services director. "Without this fund, they might not be able to get the services that they need for their children."

The fund has traditionally had a budget of \$30,000, of which \$20,000 comes from the county and \$10,000 comes from the Iowa Department of Human Services through the local de-categorization board. The de-categorization board administers state funds in an attempt to avoid placing children in foster or institutional care.

Jacoby said that the fund has served 28 kids in the past six months.

"The [number of kids] that we're seeing this year are more in line with what we had been

seeing in previous years with the exception of last year," she said. "Last year, we had a real dip in services and a dip in the number of individuals served."

In the last fiscal year, the Iowa City School District received a federal grant called "Safe Schools, Healthy Students" that families used in place of Focus on Youth. That year, the fund spent \$15,500 of its allotted \$30,000.

However, when the grant expired, many families returned to the county for aid. Since July of this fiscal year, the fund has spent \$17,000.

Jacoby, who is the local de-categorization coordinator, secured an additional \$7,000 from the de-categorization board to compensate for the inflow of families, bringing the total fund budget to \$37,000.

"The same amount of funding [as last year] isn't enough because we have a higher demand for services [this year]," she said.

However, when asked, both Jacoby and An Leon-

ard, a Focus on Youth program assistant, were unable to explain why the fund needs \$37,000 this year when it needed only \$30,000 in previous years when there were similar amounts of demand and participants.

Supervisor Rod Sullivan indicated that the supervisors would likely approve the funds. He said although the funds come from the state, they still need approval from the supervisors because the money flows through the county.

Denise Rathman, executive director of the Iowa Chapter of the National Association of Social Workers, said the Focus on Youth fund is a necessary safety net for families struggling to care for their children.

"Even if they were the best family who wanted to take the best care for their child that they possibly could, they might not be able to do it themselves," she said. "Sometimes families do need additional support in order to get the treatment that's appropriate for their children."

ENTER TO WIN

GRAND GIVEAWAY



TODAY'S TRIVIA QUESTION IS:
What brand of pizza do they serve at the Pappajohn Business Building?

scrambled answer: aPapp ryMuph

Yesterday's Answer:
Mayflower

Iowa & Greek Licensed!

Graphic Printing & Designs
Iowa City's Printer

T-SHIRTS!

www.iowacitysprinter.com • 939 Maiden Lane, Iowa City • 319.338.9744

IOWA SOCCER

2014 HAWKEYE SPRING BREAK SOCCER CAMP

March 17-21, 2014 • Noon - 3pm
New Indoor Practice Facility
Girls and Boys 5-16
\$160 per person

CAMP FEATURES

- INSTRUCTION from University of Iowa women's soccer coaches & players
- FREE camp t-shirt
- FUN and CHALLENGING learning atmosphere for campers
- SKILL DEVELOPMENT stations for beginning players
- TEAM and TACTICAL training

Please direct any questions regarding the camp to Ron Rainey by phone at **319-335-9271** or by email at **ron-rainey@uiowa.edu**

BIG

FISHBOWLS THROUGH FEBRUARY

\$13

FIREBALL

\$250 SHOTS

DARE TO SHARE

125 S. DUBUQUE ST. IOWA CITY, IA

BROTHERS BAR & GRILL
Est. 1967

OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

The Jingo Olympics



Joe Lane
joseph-lane@uiowa.edu

One of my fondest, albeit strangest, memories of my time at Iowa thus far occurred late in the evening following this year's Iowa-Wisconsin football game. I was enjoying my Pancho's burrito with my buddies amid the crowd of heavily intoxicated individuals when I heard the infectious (and familiar) chant begin, "U-S-A. U-S-A. U-S-A."

This experience is one with which I have become very familiar; students coming together to profess their love for this beautiful country of ours, as if for no reason other than the simple fact that they can.

That ferocious Iowa City patriotism will metastasize across the country as the Olympic Games open in Russia on Friday.

Ah yes, the Olympic Games. The two weeks every other year that supposedly cause people from around the world to drop their prejudices and come together to honor the spirit of competition.

Right? Well, not exactly.

Yes, of course, it is nice to see athletes from countries around the world slowly filling in the floor at the opening ceremonies as country after country presents their delegates on a global stage.

To me, however, the Olympics is not truly an opportunity for global togetherness but rather yet another outlet for myself and others like to me to beat my chest, swing my freedom around in the air, and claim U.S. dominance in yet another facet of life.

While I am fascinated with and impressed by the coming together of nations from around the world, I don't watch the Olympics for this reason. When I watch the Olympics all

I want to see is the U.S. team donning gold medals atop the platform as viewers around the world hear the (Star Spangled Banner," ideally, for the umpteenth time that week.

Let's be honest here. When was the last time you tossed on your favorite curler's jersey and headed out to cheer on your hometown curling team? I could be wrong, but for most Olympic fans out there, I think I can guess your answer.

However, when the Olympics roll around each year, it doesn't matter if you knew the name of a single athlete on a given U.S. team; a gold medal is a gold medal.

Yes, it is true that athletes from various countries pat each other on the back and congratulate one another after an honorable defeat or impressive victory, but this true spirit of the Olympics is buried beneath the cold-blooded desire to win.

Over the years, I've loved watching Shaun White, Lindsey Vonn, and Apolo Ohno tear down the competition from around the world, but the fact of the matter is that if it weren't for simple geography, I probably wouldn't be so fond of these athletes.

When I watch the Olympics I cheer for the United States, not because I have a poster of the U.S. bobsled team on my wall, which I don't, but because I'm proud to be an American.

The Olympics is an incredible event not because it fosters global relationships but because it creates a sense of pride and national identity, not only for those watching but for the athletes participating as well.

So as I watch curling, and other Olympic sports, in the wee hours of the morning, while they are played live in Russia, I won't be hoping for international peace, but rather, I'll be incessantly shouting the chant in my head, "U-S-A, U-S-A, U-S-A."

STAFF

KRISTEN EAST Editor-in-Chief

JORDYN REILAND Managing Editor

ZACH TILLY Opinions Editor

NICK HASSETT and **MATTHEW BYRD** Editorial Writers

MICHAEL BEALL, JOE LANE, ASHLEY LEE, LC GRAF, ADAM

GROMOTKA, JON OVERTON, SRI PONNADA, BRIANNE

RICHSON, and BARRETT SONN Columnists

ERIC MOORE Cartoonist

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

OPINIONS, COMMENTARIES, COLUMNS, and EDITORIAL CARTOONS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Demilitarize the police

The footage showed an event like something you'd expect from an elite-forces operation: a group of armed men in riot gear advancing slowly on a building, then breaking open a door with a battering ram and moving in swiftly.

But this was not a tactical operation on a criminal compound. It was a group of police officers from Ankeny, Iowa, executing a search warrant at a Des Moines family's residence. And the supposed crime that warranted this treatment? The police were looking for a suspect who had reportedly used stolen credit cards to buy clothes and electronics.

After the police had conducted their search, two people staying with the family were arrested on unrelated charges. Yet none of the items listed on the warrant were found.

The experience left members of the Des Moines family disturbed.

"I've been so traumatized. I don't sleep at night," Sally Prince said to WHO-TV of Des Moines. "This is over property purchased with a stolen credit card. It doesn't make any sense to go to such extremes for something that simple."

The salvaged home-security footage from the event illustrates a perverse and unsettling role reversal. Instead of burglars covering their tracks, a police officer is shown clearly ripping out a camera that captured part of the raid, while another covers up the lens of one inside the home. Such brazen attempts at covering up evidence cannot be ignored.

Unfortunately, the police squad that entered a family's home and willfully tried to erase the evidence is not a sign of a new phenomenon. It's one that has crept up on America. The militarization of our police forces began more than 30 years ago.

Under President Reagan, Congress passed the 1981 Military Cooperation with Law Enforcement

Act, giving local, state, and federal police access to military resources, equipment, and training. In 1988, a bill passed authorizing the National Guard to assist police in drug-policy enforcement. The most striking case for a militarized police force came on 9/11. No longer would the military presence in police squads be justified solely by the war on drugs. Now, the fight was also against domestic terrorism.

With these beginnings, the divide today between troops trained to engage enemy combatants and police carrying out law enforcement has shrunk dramatically. Surveillance and reconnaissance devices such as drones are used in enemy territory and suburban America, and, as evidenced by the Des Moines raid, police squads executing a search warrant for nonviolent crimes are becoming indistinguishable from SWAT teams.

Those against these policies still have some cause for hope, especially here in Iowa City. Iowa City banned the use of drones (among other traffic-surveillance technologies) in 2013, though the ordinance was forced by petition and is only binding for two years.

And last year, the U.S. Justice Department issued a memo to allow state' legal-marijuana laws, a promising sign that the practice of using national troops in the war on drugs may be coming to an end.

But expanding police budgets will continue to bring more military-style presence to local law enforcement. The Ankeny police raid is not the first of its kind, and without significant public opposition, it certainly won't be the last.

YOUR TURN

Do you think local police forces have become overly militarized?

Weigh in at dailyiowan.com.

LETTER TO THE EDITOR

Nothing's free, so shut up

I keep hearing the same old things about ObamaCare. People seem to think that they have the right to free health care. No, you have the right to get a job and earn your place in society. Do I think the health-care system could use some adjustment? Sure. Just as freedom

isn't free, health care is also not free, and it never will be. The money has to come from somewhere.

One of the major failures of this policy is it forces young people to subsidize the older generation's costs by paying for insurances that they will probably never actually use. If people these days think that \$100 or even \$200 a month for student health is far too expensive, well

let's just say that I would like to see a spreadsheet of their income and expenses for each month. I would be willing to bet there are luxury items in that list (eating at restaurants, numerous bar tabs, shopping trips, etc.).

The same situation to me is the vagrants in Iowa City asking for spare change while smoking cigarettes, at the same time claiming that they

are broke. Smoking is an expensive habit to have and also costly on the health-care system.

Apparently a lack of money isn't what you all suffer from; more often than not it is a lack of priorities and common sense. Remember, the people to the left and right of you owe you nothing. What do you owe yourself?

Nathan Fisher

COLUMN

Celebrating America, the Beautiful



Zach Wahls
zach-wahls@uiowa.edu

You've probably seen Coca-Cola's multilingual ad "America the Beautiful," which aired Sunday night during the second quarter of Super Bowl XLVIII. If you haven't, the 90-second video is well worth your time and is easily found on YouTube.

Easily found, too, are the blithe and grotesque responses to the idea of a multilingual America. Both the ad itself and the xenophobic reactions to it tell us something powerful about the America of 2014 and the future we'll all share.

The ad begins with a series of shots, intended to give the viewer a kaleidoscopic view of America (and a generous helping of Coke's logo) as the tune to the title song plays. Thirty seconds in, we see a cowboy riding his horse through the West, maybe Wyoming, as the song begins and "Oh beautiful for spacious skies," rings out in a soft, angelic tone over a string ensemble. Five seconds later, the next line is delivered in Spanish, and the camera pans past two young, Latina girls in a movie theater.

It immediately becomes obvious where the advertisement is going: It's a stirring performance of a classic tribute to America's stunning landscape — the beauty of which can unite us all in awe — delivered in the words of just a few of the many languages spoken every day by Americans — Hebrew, Mandarin, Keres, Arabic, English, Tagalog, Hindi, Spanish, and Senegalese-French. The reaction, too, has proven just as predictable; it hadn't been over for 10 seconds before my friend Corey mused, with a chuckle, "Well, that's going to have a mixed reaction."

Corey was right. The evening wasn't yet over before Michael Patrick Leahy over at Breitbart.com had posted an article titled "Why Coca Cola's[sic] Multicultural 'America the Beautiful' Ad Was Offensive" on the site's "Big Government" blog. Feel free to peruse any of the 7,000-plus comments as well, if you have the stomach for it.

It pains me that the issue is being painted along "liberal" vs. "conservative" lines, when there's certainly nothing inherent in conservatism as an ideology that begets the kind of response the ad has received. Instead, much of the criticism seems to be based on the assertion from Leahy that, "As far as the executives at Coca Cola

[sic] are concerned, however, the United States of America is no longer a nation ruled by the Constitution and American traditions in which English is the language of government. It is not a nation governed in the Anglo-American tradition of liberty."

There are several points of contention. At the first, America has long been home to a multiplicity of languages, chief among them English but also the languages of Native Americans — such as Keres — and those spoken by other European settlers, such as Spanish. Further, to describe our nation's tradition of liberty as "Anglo-American" is to deny the contribution of families such as mine and likely yours — German and Irish are the two most frequent national ancestries in Iowa and Illinois — let alone those of literally anybody who is not an Anglo-American. It should be beyond question that America's tradition of liberty has been grown, not diminished, by non-Anglo Americans in the centuries since 1776. The expansion of our democracy and increased franchise has made America a more free nation — and that's something Coke celebrates as well.

It becomes easy, in such situations, to dismiss the contents of an advertisement as

simply the result of a company looking to increase its profits, to say "Coca-Cola doesn't care about diversity; it just thinks that it can make more money by running this ad to persuade you that it cares about diversity and recognizing cultural differences."

One could point out that Coca-Cola likely even predicted the controversy that might break out, anticipating columns like this one as a possibility for free publicity.

Frankly, Coke's apathy toward or commitment to diversity is difficult for me, as a mere consumer, to honestly or fully assess. But this is an instance where intentions are not particularly important. I'd much rather live in an America where Coca-Cola thinks it can boost profits by associating itself with an embrace of America's ethnic, cultural, and demographic realities, rather than distancing itself from what are fundamental truths about our future.

While Coca-Cola and America are both large institutions with imperfect pasts, imperfect presents, and imperfect futures, they are not so different from the individuals who compose them: We age, we grow, and hopefully, we learn, however slowly, to celebrate the beauty of the people around us and the world in which we live.

DANCE MARATHON

CONTINUED FROM FRONT

neurofibromatosis — which can cause non-cancerous tumors — as a toddler. But after a routine MRI, doctors discovered a brain tumor in February 2011.

"She doesn't look sick — she always looks very healthy, which is a blessing," Tome said.

Starting in July 2011, Kyla has undergone four different types of chemotherapy and finished her last round early January. However, only one type of chemo has slowed tumor growth. None have ever

stopped the growth.

Kyla is currently undergoing her last alternative — radiation.

"If they do radiation, they can cause other tumors to grow, but we decided to go forward with radiation and hopes that it helps," Tome said. "Four to six weeks after radiation they will repeat an MRI, and if it has not stopped growing, I have no idea what they want to do."

Kyla resides at the Ronald McDonald House. She'll live there until she finishes radiation on March 3.

But Kyla's home and her heart is in Waterloo, where she lives with her mother and father, Pedro Cagal-Tome, as well as her 14-year-old sister, Rosa, and 5-year-old twin sib-

lings, Jazmin and Giovanni.

Regardless of where she is located, Kyla still does many of the things she loves, such as creating cards for family members.

"I like to draw," Kyla said. "With the Big Event approaching, Kyla is excited about taking part in the night again."

"Last year was the first year we went to [the] Big Event," Tome said. "I cried walking into the ballroom. They don't know me, and they don't know my child, but they're giving up 24 hours of their lives for us."

Ashley Wachendorf, a Dance Marathon family representative from the family-relations department, remembers the first time she met Kyla and

Tome. Since then, she has only grown closer with the family.

"I first met the Tome family last year at our Putnam Museum Family Event. They were so sweet, and Kyla and I spent some time making paper airplanes out of napkins and such," Wachendorf said. "While we were talking, Amanda mentioned that they would like to be a part of the family representative program, so I mentioned it to our director, then requested them to be my rep family ... once they were officially my rep family, I was able to send them letters, and Amanda and Kyla invited me to visit them at the hospital. Since then, we have gotten very close and I have come to

know the whole family."

Kyla's spunk shines through every moment of her life. One memory UI junior Wachendorf will never forget is when she and the Tome family attended a Dance Marathon event at Lost Island Waterpark.

"Every time I get to see Kyla, it makes my day, but one of my favorite days with her and her family was when we went to Lost Island Waterpark with Dance Marathon," Wachendorf said. "It was so cold her lips were blue, but she was having so much fun. Her siblings were there, too, and that was the first time I really got to know them. The entire family makes me feel so welcome. I am very blessed to have asked to eat

GO TO DAILYIOWAN.COM TO VIEW A PHOTO SLIDE SHOW OF KYLA AND HER MOTHER.

lunch with them last year." As Dance Marathon approaches, Tome will never forget the number of hours the dancers and leaders put into the event.

"I really appreciate Dance Marathon," Tome said. "I hope that one day, when all of this is behind us, we can pay forward everything they do for us. If it weren't for [Dance Marathon], none of this could be possible."

"They make me better," Kyla said.

FAMILY

CONTINUED FROM FRONT

and their families."

Taylor Bogue, a UI health and human physiology major, has participated in Dance Marathon for the past four years — following in the footsteps of brothers Jared Bogue and Alex Bogue.

As Dance Marathon approaches its 20th event, memories of years gone by wash over families who have participated for several years.

From his home in North Liberty, Jared Bogue shared his memories of how he and his family joined Dance Marathon, which became a center point in not only his life but the lives of his wife and two siblings as well — a full family tradition.

He started participating in Dance Marathon during his freshman year as a spirit dancer.

"I just kind of joined

on, and saw what it's like, and never looked back," he said. "I looked and saw all the other dancers, and I loved the four to six hours I was there. I wanted more. So really then it wasn't an issue with me being a dancer the next year. I just really wanted to be part of it, so I made that step, and then as a dancer I saw leadership ... it was just kind of like a snowball effect."

During his sophomore year, Bogue called his family and told them that he was "doing this amazing thing for the kids" as a full-time dancer. When his entire family came up to see him, younger brother Alex Bogue and younger sister Taylor Bogue were first exposed to a world that became very much their own.

Alex Bogue came to the university the very next year and joined his brother on the dance floor. Jared Bogue was a morale captain, and Alex

Bogue was a dancer.

"I just kind of fell in love with it," he said. "It was kind of a different spectrum of college. It helped me be a little more responsible."

Jared Bogue said that when his brother came up to him after the dance was over and said he wanted to be more involved, it wasn't a big surprise.

"It really didn't take any prodding at all from me," Jared Bogue said. "And I didn't plan to because I think that, knowing him, I know how much he would have liked it."

At this Dance Marathon, Taylor Bogue knew what she would do when she came to Iowa herself.

"We've been a Hawkeye family forever, so I kind of knew I was coming to Iowa," she said. "And I said if I did come to Iowa, this was the organization that I wanted to be in."

Not only do these three siblings have memories

of the event to celebrate, the bond of number 29 also connects them — they were all morale captains of Group 29.

Jared Bogue and Alex Bogue, who were in the same fraternity, received Group 29 their junior years, but no one expected Taylor Bogue to have the same group.

"When I got the call from her, she'd been worried that she wasn't going to get the position at all," Alex Bogue said. "But we knew she got it."

Taylor Bogue said that expected the number to be given to another fraternity member, but was excited and called both her brothers right away when she was given the number this past year.

"All three of us kids have been Group 29, and it's a pretty cool thing to have," she said. "They were excited to keep the family tradition going, so it was really cool."

Dance Marathon not only brought the siblings

Families celebrate Dance Marathon through generations

As Dance Marathon approaches its 20th year, one family took the time to reminisce about their experience with the charity event.

The Bogue family has had all three children participate in Dance Marathon, and the parents volunteer their time on occasion as well.

Jared Bogue first participated in Dance Marathon his freshman year.

His younger brother and sister, Alex and Taylor, both were exposed to Dance Marathon when they came to see Jared in his sophomore year.

Jared met his now-wife, Heather, at their senior year Dance Marathon.

Taylor, a student at the University of Iowa, will participate in this year's Dance Marathon on the family-relations team.

Sources: Jared Bogue, former UI student, Alex Bogue, former UI student, and Taylor Bogue, UI student and family-relations team member

together, it introduced Jared to his future wife, now Heather Bogue. They had met when she joined Group 29, though she was placed elsewhere due to a computer error, before meeting again their senior year.

"Come to find out I was actually signed up for his group without even knowing him," Heather Bogue said. "Dance Marathon works in funny ways."

The main thing that the Bogue siblings wanted to leave Dance Marathon with was the knowledge that they had helped other families and that Dance Marathon had influenced their lives so much.

"I think it's something that just spreads," said Jared and Heather Bogue. "Once you pass it on to people that you love, people that you know [it's contagious]."

100% Bling
We Sell BIG Diamonds!
HERTEEN & STOCKER
JEWELERS

Cedar Rapids SPORTSHOW
FEB. 7-9 • Hawkeye Downs Expo Center

GREAT EXHIBITS! FAMILY FUN! OUTDOOR ADVENTURE!

FISHING BOATS • PONTOONS • SPORT BOATS
FIFTH WHEELS • CAMPER • MOTORHOMES
 FISHING CAMPS - U.S./CANADA • FAMILY RESORTS
 CANOE OUTFITTERS • VACATIONS • HUNTING OUTFITTERS
 SPORT FISHING CHARTERS • FLY-IN OUTPOSTS
 FISHING TACKLE • ALASKA ADVENTURES
 CAMPGROUNDS • HUNTING GEAR
 CANOES • KAYAKS • ATVS • GOLF CARS

Admission: \$6
 Kids 12 & Under: FREE
 Fri. 2:00pm - 8:00pm
 Sat. 10:00am - 7:00pm
 Sun. 11:00am - 4:00pm

Ask the Pros Info Center! Sponsored By

FRIDAY	SATURDAY	SUNDAY
2-4P MI TOMMY SKARLIS	10 AM-5 PM STEVE MILLER	11 AM-4 PM MIKE BISDORF
2-8PM STEVE MILLER	NOON-7 PM TOMMY SKARLIS	11 AM-4 PM TOMMY SKARLIS
2-6 PM JERRY VAN SICKLE		11 AM-4 PM KYLE STEINFELDT

TIPS ON WALLEYE, CRAPPIE, SAUGER, ICE FISHING, TROUT, BASS, MAKING SOFT PLASTICS, PAINTING LURES, CHECK WEB FOR SCHEDULE.

DAILY! Rod & Reel Giveaways!

FREE Fishing Rod to First 100 Kids Under 16 Sunday!

FRIDAY MATINEE \$4-2-5PM

www.iowashows.com

Get Discount Coupons At

BioLife
 PLASMA SERVICES

Donating plasma saves lives and is surprisingly easy and quick to do, plus you can receive up to

\$360 YOUR FIRST MONTH!

VISIT BIOLIFEPLASMA.COM NOW TO SCHEDULE AN APPOINTMENT!

2490 Corridor Way
 Coralville, IA 52241
 319.351.7939

I SAVED A LIFE TODAY. WHAT DID YOU DO?

\$100 NEW DONORS OR DONORS WHO HAVEN'T DONATED IN SIX MONTHS OR MORE, PRESENT THIS COUPON AND RECEIVE A \$100 BONUS ON YOUR FIFTH DONATION.

Must present this coupon prior to the initial donation to receive a \$100 bonus on your fifth successful donation. Initial donation must be completed by 3.1.14 and fifth donation within 30 days. Coupon redeemable only upon completing successful donations. May not be combined with any other offer. Only at participating locations.

DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Eulogy for a Mime:

Hello. I must admit that I, like many of you probably are, am still a little shocked. My cell phone was on silent, so I didn't learn that Stephen had passed away quietly in his sleep until well into the following day, and when I finally realized the scene being played out before me, I was speechless. I mean, what could I possibly say? Trying to sum up a man's entire life into a single, perfect eulogy would be like walking forever into the strongest imaginable wind.

But alas, for Stephen, I will hold the rope.

In my life, he was a quiet source of strength, and I'll never forget how he taught me to lead through actions instead of words. Himself a man of few words, Stephen's insistent silence on even the most controversial topics was routinely betrayed by his highly expressive face. Yet speech is silver, silence golden, and as such, he was always — and so remains — the richest of us all.

So let us bow our heads for a moment of silence before joining together in Stephen's favorite hymn, John Cage's "4'33," as we lower Stephen's anything-but-invisible box into the earth.

Andrew R. Juhl thanks reader Stephen R. for today's Ledge idea.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Pharmacology Graduate Student Workshop**, "Sox17: Tumor Suppressor or Oncogene in the Endometrium?," Amy Guimaraes-Young, 12:30 p.m., Bowen Spivey Auditorium
- **Anatomy/Cell Biology Seminar**, "Developmental localization of fascin to the nucleus and nuclear periphery," Christopher Groen, "TFAP2 paralogs promote melanocyte differentiation and growth in cooperation with MITF," Hannah Seberg, 1 p.m., 1-561 Bowen
- **Biology Faculty Candidate Seminar**, "Neural Stem Cells, Niches, & Notch: A live-view of neurogenesis," Branden Nelson, University of Washington, 4 p.m., 101 Biology Building East
- **School of Music Presents: Siu Yin Lie**, piano, 6 p.m., University Capitol Center Recital Hall
- **"Live from Prairie Lights," Chinelo Okparanta**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Good People**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Campus Activities Board Movie**, *Ender's Game*, 8 & 11 p.m., IMU Iowa Theater
- **Campus Activities Board Movie**, *The Best Man Holiday*, 8 p.m. & 11 p.m., 348 IMU
- **Makeover**, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Theater Building Thayer Theater

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

			2	1	3			
			7					4
	7	3				6		2
		9	6	8	7			
			5	4	2	7		
8	5						2	9
3				5				
9	2	4		1				

SOLUTION TO WEDNESDAY'S PUZZLE 2/6/14

7	3	6	4	1	8	9	5	2
4	2	1	5	9	3	8	7	6
8	5	9	2	7	6	3	1	4
1	9	5	3	8	2	4	6	7
2	8	7	6	4	9	1	3	5
6	4	3	1	5	7	2	9	8
5	1	8	7	3	4	6	2	9
9	7	2	8	6	1	5	4	3
3	6	4	9	2	5	7	8	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2014 The Mepham Group. Distributed by Tribune Content Agency. All rights reserved.



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

mc ginsberg.com

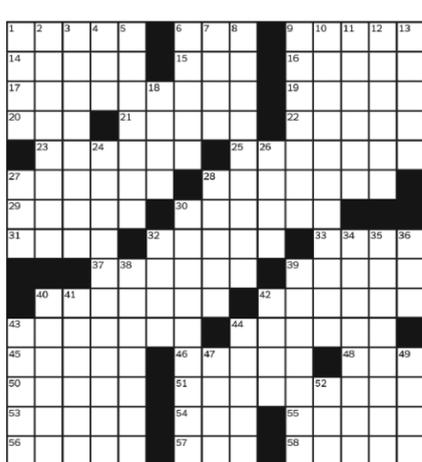
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0102

- ACROSS**
- Some support beams
 - 100%
 - Key of Chopin's Polonaise No. 6
 - Hit the highlights
 - Husband and wife, e.g.
 - Sponge
 - Food or drink dispensers
 - ___ to the top
 - First word in the English lyrics of "Frère Jacques"
 - Nick of "The Deep"
 - Kind of cartridge
 - Burning the midnight oil
 - Like virtually all gold medalists in Olympic table tennis
 - Science of light
 - Lads
 - Performs, in the Bible
 - Shimmery silks
 - "You ___" (2011 Lady Gaga song)
 - Robert Frost poem that includes "Good fences make good neighbors"
 - Three-toed runners
 - Designed (for)
 - Yoga pose that strengthens the abs
 - Pope who declared "I am a sinner. This is the most accurate definition"
 - With skill and grace
 - Hog
 - Ignoring
 - Maid on "The Jetsons"
 - ___ squash

- DOWN**
- "___ la Douce"
 - Relate to
 - Successful, as an applicant
 - Sound of support
 - Ingredient in Florentine dishes
 - "Someone Like You" singer
 - Hircosity
 - 1968 #1 hit for the Supremes
 - Feeling romantic
 - Going without help
 - Car not in a garage
 - Gatekeeper's grant
 - "Voilà!"
 - Forget-me-___
 - Future court case
 - Mistreatment
 - Mae ("Ghost" role)
 - Parts of clogs
 - Softened up, in a way
 - Sea eggs
 - Sci-fi novelist ___ Scott Card
 - Taking liberties
 - Mock attack
 - "Star Trek" prosthesis
 - Oceanward
 - Tour de France stage
 - Board member: Abbr.
 - Full of spunk



- PUZZLE BY TODD GROSS**
- Where Snickers, Skittles and Starburst are manufactured
 - Crash pad?
 - Frees
 - It goes around the world
 - Diplomatic agreement
 - Inconsequential stuff
 - Little bloom
 - Don's place
 - Charlie Chan's creator Earl ___ Biggers
 - "Grand Canyon Suite" composer
 - Red Sox Hall-of-Famer Bobby
 - Tea type
 - Company with a 1998 Nasdaq I.P.O. that hired its first employee in 1996
 - Mauna ___

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

horoscopes Thursday, February 6, 2014 by Eugenia Last

- ARIES** (March 21-April 19): Don't get trapped in a no-win situation. Focus on what you can accomplish. Consider the emotional ramifications before you get involved in a topic that could affect your position or reputation. Don't divulge secret information.
- TAURUS** (April 20-May 20): Express the way you feel, and you can make a difference to the outcome of something that's important to you. Romantic opportunities will allow you to build a better relationship with someone special. Organization and planning will lead to success.
- GEMINI** (May 21-June 20): You may be given a false impression regarding what's expected of you at work or at home. Don't risk making a mistake that could cost you. Ask questions, and get any approval you might require before you move forward. Don't offer something you cannot deliver.
- CANCER** (June 21-July 22): Relying on someone from your past or calling in a favor owed to you will put you in an interesting position with more options. Love is in the stars, and sharing your thoughts or planning a romantic evening will pay off.
- LEO** (July 23-Aug. 22): Keep your emotions out of the workplace. Don't show your feelings or let someone have the upper hand by using emotional manipulation to get her or his way. Focus on making positive changes and picking up information that will help you excel.
- VIRGO** (Aug. 23-Sept. 22): Take a mental, physical, or spiritual journey, and explore new possibilities. Experiencing new cultures or ways of doing things will help you find solutions to pending problems. Attend a trade show or conference that offers insight or business possibilities.
- LIBRA** (Sept. 23-Oct. 22): You can make money by adding value to an asset you own. Domestic problems, a settlement, or a legal issue may arise. Do your best to be realistic, and put an end to any situation that has the potential to escalate.
- SCORPIO** (Oct. 23-Nov. 21): Spread a little joy, show your romantic side, and spend time with someone who sparks your enthusiasm. Positive, creative changes at home will add to your happiness and your emotional well-being. Explore unusual cultures or lifestyles.
- SAGITTARIUS** (Nov. 22-Dec. 21): Do what's asked of you, and keep moving. Once you deal with responsibilities, you can make some positive alterations at home that will add to your comfort and entertainment. Your ability to get things done quickly will be impressive.
- CAPRICORN** (Dec. 22-Jan. 19): Take the initiative when it comes to important relationships. Whether through professional or personal connections, show your creativity by expressing your thoughts with passion and confidence. Home improvements will encourage togetherness. Don't be impulsive when it comes to making promises.
- AQUARIUS** (Jan. 20-Feb. 18): Listen carefully, and hold your thoughts and your secrets until you feel safe and secure sharing what you think and feel. It's best to observe and consider every angle of a situation that has the potential to alter your life or an important relationship.
- PISCES** (Feb. 19-March 20): Good ideas and offering solutions will put you into the driver's seat. Step into the spotlight, share your knowledge, expertise, and ideas, and you will end up with a deal, contract, or agreement that is sure to raise your profile and your income.

I don't know the key to success, but the key to failure is trying to please everybody. — Bill Cosby

Hawkeyes face tough task

By MATT CABEL
matthew-cabel@uiowa.edu

There was almost no time wasted in Lisa Bluder's short postgame press conference on Feb. 1 before the No. 9 Penn State Nittany Lions were mentioned.

Mere minutes removed from an 80-67 loss against Nebraska, the Hawkeyes already had their next opponent on the brain and were questioned about them.

A reporter asked Bluder whether Nebraska's Teara Laudermill was one of the quickest guards the Hawkeyes would see all season.

"She's quick, but Penn State is pretty quick, too, and we play them next."

It never gets easier when you're playing a full schedule of games in the illustrious Big Ten.

The Nittany Lions are a team built on speed, as the Hawkeyes discovered in the 87-71 loss on Jan. 5. The top team in the Big Ten also has depth, as the Hawkeyes learned in the loss. Iowa was able to keep the game close, but in the second half, the Nittany Lions, led by Maggie Lucas, took the game away from Iowa by continually sending in fresh bodies.

"We obviously know we're up against the wall going to Penn State," Bluder said. "No. 1 team [in the Big Ten], top-15 ranked team in the coun-



Iowa center Bethany Doolittle shoots in Carver-Hawkeye on Jan. 1. Nebraska defeated Iowa, 70-69. (The Daily Iowan/Alyssa Hitchcock)

try. They are a lot better than Nebraska on paper, so we know we've got a tough challenge going on to the road to play."

Five Hawkeyes are averaging double-digit scoring points this season. Shooting guard Melissa Dixon was held scoreless against the Cornhuskers, and it hurt Iowa's offense. The junior took shots, but they wouldn't fall, and the deep score was never able to establish any sort of rhythm.

"The whole game, they were denying Melissa," said guard Sam Logic, who took the downtown scoring into her own

hands to the tune of 22 points and 5-of-7 from beyond the arc.

The Hawkeyes have played well on the road so far this season. Three of the team's five conference wins — over Minnesota, Ohio State, and Wisconsin — have come on the road. The Nittany Lions will be the most formidable opponent the team has faced on the road since the team traveled to Ames in December, where they lost, 83-70.

Loss to Nebraska aside, Iowa is 4-3 in conference play and is putting together a strong résumé for the NCAA

Tournament thanks to strong nonconference wins and the strength of its schedule.

And the Hawks are not going to give up a winning mentality just because of a couple poorly played games.

"We need to come together as a group and figure out what we have to work on," center Bethany Doolittle said on Feb. 1. "Transition defense, defense overall, just to see how it rolls into our offense. We definitely have a lot to work on, obviously, but I think we can come out and get Penn State."

BASKETBALL

CONTINUED FROM 8A

Iowa's résumé compared with other teams on Feb. 6, 2013

	IOWA	KANSAS STATE	OKLAHOMA STATE	ARIZONA
Record	17-6	18-4	16-6	20-2
AP Rank	17	13	22	7
Simple Rating Score (College Basketball Reference)	22.28	13.53	15.57	17.30
Seed in the NCAA Tournament	TBD	4	5	6

cantly lower than Iowa's because the Hawkeyes haven't lost by a wide margin or to weak opponents.

Iowa's Simple Rating score will most likely regress the rest of the season because of the strength of its remaining opponents. And, the team's lack of success in close games may hamper its Big Ten title hopes.

At this point, a 4 seed appears to be the ceiling for Iowa.

Arizona — On Feb. 6, 2013: 20-2, No. 7 in AP Poll. Final SRS: 17.30. Eventual Seed: 6

If you look at this résumé, it doesn't seem to resemble Iowa's at all,

minus the Simple Rating score. The caveat here is that Arizona's final résumé is eerily similar to what fans and followers of the program should expect of the Black and Gold's at

season's end.

Arizona got off to a great start last season, as shown by its 20-2 record and top 10 ranking at this point. But losses down the stretch forced the Wildcats down the

rankings, and they finished at No. 21.

If Iowa continues to drop games at its current rate in the Big Ten, it could play itself into a 6 seed, much like Arizona did a year ago.

ROSTER

CONTINUED FROM 8A

coax players from Florida — one of the best high-school football states in the country — to come to

Iowa. The whole prospect must seem futile to them, which makes sense. Why waste your energy and resources in places where such perennial powerhouses as Alabama, Florida State, and Georgia have already set up shop

when you can develop a foothold in lesser-known areas such as New Jersey, Missouri, Maryland, Washington, D.C., and Ohio, where Iowa has inked 17 players in the last two years.

Iowa has taken some

pretty big steps in recruiting these past few years. The seeds are planted for a solid 2014 campaign. Get a couple of 10-win seasons under your belt, and only then will Florida start to answer the phone.

NOTEBOOK

CONTINUED FROM 8A

know it's a very exciting day for all of them as well, their coaches, their families, and their support networks. It's just been a really special day."

Ferentz jokingly said that the return of Brandon Scherff was the program's biggest get during the recruiting process — and, in more ways than one, he wasn't completely wrong.

Because of Scherff's return, Ferentz and Company didn't have to focus as much on trying to sign as many offensive linemen (they signed two). In turn, Iowa put a heavy emphasis on the defensive side of the ball this past recruiting season. Of the 18 who

signed Wednesday, 11 are set to play under Phil Parker's guidance.

Moreover, five of those 11 are listed as defensive backs and another four are listed at linebacker.

This, of course, was not by chance. Of the 11 starters Iowa had on defense during its 2013-14 campaign, six were seniors — including five between the linebacker and secondary positions. The addition of so many defensive backs and linebackers helps give Iowa depth and competition, Ferentz said.

"The guys who we were involved with who were really excited about and think they're good players," he said. "One thing I was intrigued about with most of them is they have two-way flexibility ... I think immediately of Micah Hyde,

who was not a highly recruited guy, but he had great ball skills."

Looking ahead to recruiting 2015

While this year's recruiting season is wrapping up, Ferentz said he already has an eye on next year's. Specifically, he's looking to add depth to the offensive line, especially at tackle.

Ferentz said that Scherff returning was an early Christmas present, of sorts, for the program, but they know that with his leaving next year — presumably to the NFL draft — the program will need to place a strong emphasis on recruiting that position, among others.

"I think we've kind of been, I don't want to say stealing from our offensive-line pool, but we've

been cutting it pretty close over the last couple years," the head coach said. "That is one area we need to make sure we address."

Spring schedule slowly coming together

Ferentz also gave some insight into the early portions of Iowa's spring schedule on Wednesday. Iowa will begin spring practice during the last week of March.

The program plans on returning to Des Moines this spring, too, to put on a practice in the central part of the state.

"We'll have more to announce on that [later]," Ferentz said. "We're excited about that, and I think second weekend of April is when we're looking."

CHECK OUT THE DIPS IPAD APP FOR NEWS ON THE GO

C LUB CAR
"GETTING DE-RAILED" is what we do best!
THURSDAY
\$2.50 Domestic Bottles ALL DAY
\$3.75 Jager Bombs 7-CLOSE
122 Wright St. • 351-9416 (across from the train tracks)

Join Iowa City's Only **COMPLETE FITNESS FACILITY** FREE Parking
\$149
STUDENT SPECIAL FULL SEMESTER (No Initiation Fee) STUDENT SPECIAL
***** FULL MEMBERSHIP INCLUDES: *****
GREAT GROUP CLASSES
Pilates, Yoga, Body Pump, Body Combat, Body Step, Body Attack, Zumba & Spinning
• Large Fitness Area • Heated Pool • Tanning • Double Gym
• Flat Screen TV's on Cardio Equipment • Tennis Courts • 3 Studios • Racquetball Courts
★ 60,000 Square Feet of Total Body Fitness Facility ★
North Dodge Athletic Club
Great Classes Drop-in Basketball Full Gym
2400 North Dodge Street • 351-5683 www.ndacvnm.com

MON \$3.99 wings 5-10pm
TUES 1/2 price pizza \$5 mason jar \$1 well and domestic refills 8-close all day
WED \$6.99 \$1 u-call-it Italian Beef sandwiches 5-10pm 9-close
THUR 1/2 price \$2 Big domestics & shots 9-close burgers 5-10pm \$3 Big wells 9-close
FRI \$1 u-call-it 9pm-close
SAT \$2.50 long islands, flavored vodkas and bombs 9pm-close
SUN \$1 slices \$2 domestics 8-close all day

AT THE AIRLINER

22 S Clinton St

MARCUS THEATRES
CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010
SYCAMORE 12 Sycamore Mall • Iowa City 625-1010

12 YEARS A SLAVE (R) 1:55
AMERICAN HUSTLE (R) 1:00, 4:05, 7:10, 10:15
FROZEN 2D (PG) 1:15, 4:00, 6:45
I, FRANKENSTEIN (PG-13) 12:35, 3:00, 5:30, 8:00, 10:30
JACK RYAN: SHADOW RECRUIT (PG-13) 1:10, 3:55, 6:50
LABOR DAY (PG-13) 1:30, 4:20, 7:15, 10:00
LONE SURVIVOR (R) 1:20, 4:35, 7:30, 10:25
RIDE ALONG (PG-13) 12:35, 3:00, 5:30, 8:00, 10:30
THAT AWKWARD MOMENT (R) 12:50, 3:10, 5:25, 7:45, 10:05
THE LEGO MOVIE (PG) 10:00
THE LEGO MOVIE 3D (PG) 10:00
THE MONUMENTS MEN (PG-13) 7:00, 9:45
THE NUT JOB (PG) 12:20, 2:40, 4:50, 7:00, 9:10
THE WOLF OF WALL STREET (R) 5:30, 9:15

AMERICAN HUSTLE (R) 12:35, 3:40, 6:45, 9:50
AUGUST: OSAGE COUNTY (R) 1:00, 4:00, 7:00, 9:50
BEFORE MIDNIGHT (R) 4:15, 9:40
BLUE JASMINE (PG-13) 1:30, 7:00
FROZEN SING ALONG (PG) 1:40, 4:30
FROZEN 2D (PG) 1:10, 4:00
GRAVITY 3D (PG-13) 7:20, 9:35
HER (R) 1:40, 7:20
I, FRANKENSTEIN (PG-13) 12:20, 2:40, 5:00
JACK RYAN: SHADOW RECRUIT (PG-13) 4:30, 10:10
LABOR DAY (PG-13) 1:50, 4:30, 7:10, 10:00
LONE SURVIVOR (R) 1:30, 4:15, 7:00, 9:50
RIDE ALONG (PG-13) 12:35, 3:00, 5:25, 7:50, 10:15
SAVING MR. BANKS (PG-13) 7:00, 9:55
THAT AWKWARD MOMENT 12:40, 3:00, 5:20, 7:40, 10:00
THE LEGO MOVIE (PG) 10:00
THE MONUMENTS MEN (PG-13) 7:15, 10:00
THE NUT JOB (PG) 12:40, 2:50, 5:00, 7:10

✓ NO PASSES
✓ EXTRA SPECIAL ATTRACTION
R-RATED POLICY - ID Required and Children Under 6 Not Allowed
Previews of Upcoming Films Begin at Advertised Showtimes
Now you can buy your tickets online! It's easy and convenient. Just visit marcus theatres.com
We now accept Visa, MasterCard and Discover for tickets and at the concession stand.
SAVE with Supersaver matinees for shows before 5:30pm
Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm
\$2.50 Popcorn and Soda Every Tuesday

Field hockey snares 9

The Iowa field hockey program announced nine prep student-athletes had signed National Letters of Intent Wednesday. The future Hawkeyes are listed below.



Griesbaum
head coach

- Melissa Progar, Midfielder, Yorktown, Va. Tabb High
- Taylor Omweg, Defender/Midfielder, Yorktown, Va. Tabb High
- Katie Jones, Goalkeeper, Virginia Beach, Va. First Colonial High
- Mallory Lefkowitz, Forward/Midfielder, Kingston, Pa. Wyoming Seminary Prep
- Emily George, Midfielder, Lake Forest, Ill. Lake Forest High
- JoElla Guagliardo, Forward/Midfielder, Deerfield, Ill. Deerfield High
- Torie Berkel, Forward, Escondido, Calif. San Pasqual High
- Julia Pommeline Korstanje, Midfielder, Brasschaat, Belgium, Sint-Michielscollege
- Veronique Declercq, Defender, Morstel, Belgium, Pacisinstituut

— by Danny Payne

THROWBACK THURSDAY

Today in Hawkeye sports:

Feb. 6, 1917 — Iowa head coach Howard Jones began spring football practice on this date in 97 years ago. Spring practice was held on Tuesdays, Thursdays, and Saturdays from 4-6 p.m. "I hope that there will be a good many report for this practice," Jones said. "There are a large number of big, able-bodied men around the university who ought to go out for this. I see some on the gymnasium floor taking physical training who ought to be put in for football."

Throwback Thursday will feature a moment in Hawkeye sports history each week.



SCOREBOARD

NCAAM
Wichita State 65, Indiana State 58
San Diego State 67, Boise State 65
Michigan 79, Nebraska 50
St. Louis 65, St. Joseph's 49
Louisville 77, Houston 62
Virginia 77, Boston College 67
West Virginia 91, Oklahoma 86
Gonzaga 71, Portland 66
Pitt 59, Miami (Fla.) 55

NCAA
Oklahoma State 76, Kansas 74
Michigan State 99, Illinois 53
Nebraska 71, Wisconsin 70
Southern Mississippi 68, Middle Tennessee 56

NHL
Chicago 2, Anaheim 0
Pittsburgh 5, Buffalo 1
San Jose 2, Dallas 1

NBA
LA Lakers 119, Cleveland 108
Boston 114, Philadelphia 108
San Antonio 125, Washington 118
Orlando 112, Detroit 98
Portland 94, New York 90
Houston 122, Phoenix 108
Dallas 110, Memphis 96
New Orleans 105, Atlanta 100
Oklahoma City 106, Minnesota 97
Denver 110, Milwaukee 100
Sacramento 109, Toronto 101
Miami 116, LA Clippers 112

Soccer
Real Madrid 3, Athletic Madrid 0
Barcelona 2, Real Sociedad 0

WHAT TO WATCH

Olympics
Snowboarding Slopestyle (M&W),
Skiing: Freestyle Moguls (W), Figure
Skating, 7 p.m., NBC

NCAAM
No. 22 Connecticut at No. 7 Cincinnati,
7 p.m., ESPN

Sowing basketball seeds



Iowa center Adam Woodbury looks to pass the ball in Carver-Hawkeye on Tuesday. Ohio State defeated Iowa, 76-69. (The Daily Iowan/Alyssa Hitchcock)

By RYAN PROBASCO
ryan-probasco@uiowa.edu

Barring a complete collapse, the Iowa men's basketball team will suit up when the Big Dance kicks off in March. Where the Hawkeyes will play and what seed they'll have, however, are less unknown.

Looking back at this time of the season last year, three teams' résumés stand out as being similar to Iowa's at this point: Kansas State, Oklahoma State, and Arizona.

Below is a comparison of those teams' résumés with Iowa's in 2013-14. The aim is to use those comparisons to better predict where Iowa will be seeded.

A lot can still happen between now and Selection Sunday in roughly six weeks. And conference tournaments have an immeasurable, yet significant effect on how teams are seeded.

But with a fairly large sample at hand, estimating Iowa's eventual seed is a lot less difficult than some may believe.

(Note: Iowa's current résumé: 17-6 record, No. 17 in AP Poll, 22.28 Simple Rating System score on *College Basketball Reference* — a rating that takes into account point differential and strength of schedule)

Oklahoma State — On Feb. 6, 2013: 16-6 record, No. 22 in AP Poll. Final SRS: 15.57. Eventual seed: 5

Arguably the résumé that most resembles Iowa's, Oklahoma State was ranked in the 13-22 range from this point until season's end a year ago.

The Cowboys finished 2013 third in the Big 12 and reached the semifinals of its conference tournament but was ousted by Oregon in the first round of the NCAA

Tournament.

Iowa should push itself to earn a 4 seed, knowing the 5 has been a famous upset victim to 12 seeds.

In NCAA Tournament history, the 5 seed beats the 12 just 67 percent of the time, compared with the 79 percent rate of 4 seeds advancing past 13's.

Kansas State — On Feb. 6, 2013: 18-4 record, No. 13 in AP Poll. Final SRS: 13.53. Eventual seed: 4

In Bruce Weber's first year as Kansas State's head coach, the Wildcats cruised to a 27-8 record and earned a 4 seed in the NCAA Tournament.

It appears the Wildcats finished with a better record than Iowa will this season. But the team's Simple Rating score was signifi-

SEE BASKETBALL, 7A

COMMENTARY: THE ROSSTER

Future looks bright with Hawk recruits

Iowa's last two recruiting classes did a good job of making sure another 2012 doesn't happen again.



Ben Ross
benjamin-d-ross@uiowa.edu

Iowa's recruiting class from 2008 contained 26 young men who committed to play college football for the Black and Gold.

Fast Forward to 2012, when just six of those 26 saw meaningful playing time on the gridiron for Iowa. James Vandenberg, Joe Gaglione, Greg Castillo, Steve Bigach, James Ferentz, and John Wienke were Iowa's major senior contributors that season. Micah Hyde and Keenan Davis also got solid playing time as seniors that year, but were a part of Iowa's 2009 recruiting class and didn't redshirt. If you can recall, Iowa posted 4 wins and 8 losses in 2012.

In 2010, Iowa had a recruiting class of 22 fine young gentlemen just waiting to help lead Iowa to another Orange Bowl berth. Thirteen of those guys from 2010 started or received significant play-

ing time this past season, in which Iowa went 8-5 and earned a trip to the Outback Bowl. (Another six players who redshirted from Iowa's 2009 class contributed heavily this year as well).

See the connection? People, this is how football seasons like 2012 happen: recruiting classes where your highest-rated player (Wienke) moves from quarterback to a specialty punter in his fifth year doesn't bode well for anything.

But Iowa benefited greatly from its victory in the Orange Bowl in 2009 to help boost its 2010 recruiting class. That group, highlighted by tight end C.J. Fiedorowicz, played well above average this past season, and that's why Iowa was able to double its win total from 2012.

Going on that formula, Iowa should have an even better season in 2014. Twelve players from the 2011 recruiting class who saw significant playing time this year return, as do another five who got redshirted from 2010's group. Add in that Iowa plays probably the weakest schedule of any team in an automatic-qualifying conference this coming season, and the sky very well could

be the limit for a team that hasn't been relevant in the Big Ten since 2009.

It's obviously too early to tell if any of the guys Iowa signed this week will go down in Hawkeye lore; young guns all can't be like Desmond King. But if anything is promising about Iowa's newest group of players, it's that it has two guys rated as being four (out of five, pending the service you look at) star caliber: athlete Jay Scheel and quarterback Tyler Wiegiers.

Including Scheel and Wiegiers, Iowa has inked just 12 four-star players that have spent at least three years in Iowa City. The Hawkeyes don't usually get blue-chip talent, but when they do and, if those players choose to stay at Iowa, they usually excel.

Iowa can't compete nationally for recruits. Hell, it can hardly compete in the Big Ten for young talent. It doesn't have the brand name or remote success such schools as Michigan, Ohio State, and Michigan State have had.

Iowa doesn't even bother sending a coach to try to

SEE ROSSTER, 7A

NOTEBOOK

Ferentz happy with recruits

Iowa head football coach Kirk Ferentz spoke with the media on Wednesday about the program's National Signing Day efforts.

By CODY GOODWIN
cody-goodwin@uiowa.edu

Kirk Ferentz was rather happy on late Wednesday afternoon when he sat down in the auditorium of the Hayden Fry Football Complex. The most recent National Signing Day was mostly over for him.

The success of his efforts was more than visible, both in his smile and on his roster. Iowa signed 18 newcomers to the program Wednesday, with an expected 19th to sign today.

Ferentz said he was pleased with what the program was able to accomplish. He spoke highly about the recruits and their respective talents, noting that there's a lot of potential in the group.

"We're very happy about the prospects that have signed with us and committed to us," Ferentz said. "I

SEE NOTEBOOK, 7A

BLENDING CULTURES, NOTE BY NOTE

By **CASSIDY RILEY**
cassidy-riley@uiowa.edu

The lights come up on the stage. The audience members hear the piano playing a soft melody. Then comes the consistent clapping in the background mixed with a drum beat. Many recognize the song and expect to hear traditional female American artists come in with the vocals.

But instead, the voice is that of a young male, dressed in a black, traditional Indian dress — a kurta — with a yellow chunni around his neck — a kind of scarf meant to have a “crushed” look. The traditional lyrics are blended with the Hindi lyrics of a song with a similar beat. The audience then realizes the “instruments” aren’t instruments at all, but the cleverly crafted combination of the other performers on stage. This is South Asian a cappella.

On Saturday, seven South Asian a cappella teams from universities around the country will flock to Iowa City to participate in the sixth-annual Gathe Raho competition. The event will take place at 7 p.m. in the Englert Theater, 221 E. Washington St. Admission is \$10.

Gathe Raho, which means “keep singing” in Hindi, gives South Asian a cappella teams a chance to show off their unique music style. South Asian a cappella is so named not necessarily for the ethnicity of the members of the groups but for the music they produce.

The groups blend the lyrics and beats of popular American and South Asian songs. This can be done in a variety of ways, including overlapping the lyrics — with different members of the group singing both songs at the same time — or singing parts of the songs in succession.

Rishabh Alaap Singh, the president of Deewane, the South Asian a cappella team from Carnegie Mellon University, said the mash-up indicative of such a cappella is what makes it so appealing to listeners across cultures.

“[Americans] listen to these Hindi songs and have no idea what they are really saying, but they can tell it’s a form of emotion,” he said. “The emotion they have for a song is transferred over to a song with lyrics they don’t know, but it’s an emotion they understand.”

Deewane — an all-male group — has competed in Gathe Raho for four of the past six years. Last year, the team came in second place and the year before, they took home the grand prize. Sec-

SEE A CAPPELLA, 6B

CULTURES MINGLE AT THE GATHE RAHO A CAPPELLA COMPETITION THIS WEEKEND.

DESIGN BY
HALEY NELSON



On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

50 Years of Yeah-Yeah-Yeah



By Emma McClatchey
emma-mcclatchey@uiowa.edu

There have been three great transatlantic crossings in human history, and only one was well-received by the local inhabitants: Christopher Columbus shoring up in the Caribbean, the pilgrims setting sail on the Mayflower, and the Beatles touching down in New York on Feb. 7, 1964.

The 50-year celebration of this last voyage rivals Thanksgiving and Columbus Day combined — at least for music fans. Or more broadly, for Beatles fans. At the very least, it's an excuse for "fangirls" such as me to wear Beatles shirts for a week straight.

Those of you who have been giving me weird looks in class may be asking, why is this a big deal? Wasn't the Beatles a band before it arrived in the United States? And isn't the group old news by now? Why don't we just keep talking about Lorde, Macklemore, and Daft Punk's weird helmets?

Because none of those groups would exist, or at the very least flourish, without the Beatles' legacy — especially your favorite foreign artists. And none of them have that Fab Four flair: the accents. The shaggy hair. The pounding rhythms and four-part harmonies. And damn, if those Liverpool lads weren't cute.

Fifty years ago — before Bruno Mars' halftime show, before Bieber fever, before N' Sync and the Spice Girls, and before Michael Jackson's "Thriller" or even *Sergeant Pepper's Lonely Hearts Club Band* — the Beatles came to America. And our great nation transformed into one big shriek.

Millions of girls stalked airports, hotels, and sidewalks that John Lennon, Paul McCartney, George Harrison, and Ringo Starr were said to have visited. Records flew off shelves, and ticket sales soared. Mop-tops were grown nationwide. You think that One Direction wrapping paper is excessive? We're talking Beatles' blend tea.

This phenomenon is known as "Beatlemania," and it began with a fateful episode of the "The Ed Sullivan Show" on Feb. 9, 1964. My father can remember watching this historic prime-time performance as a 6-year-old (alongside 74 million other viewers) — which I am supremely jealous of. But alas, I was there to see Paul McCartney perform a three-hour set at the Bonnaroo Music Festival this summer while my father stayed home to work, so I probably got the better end of the stick.

The Beatles' music has always been alluring, if not particularly sophisticated early on. Their repertoire of original tunes — originality being hard to find in today's pop industry — is reason enough to admire them, but there's something beyond mere artistry that has kept John, Paul, George, and

Ringo in the forefront of American hearts — even us millennial bass hounds.

These aren't musicians who conquered unimaginable odds to reach stardom; more importantly, they aren't children of recording legends who were handed their careers. All four came from middle-class families, all were a little rebellious and a lot misunderstood, all were flawed, and all leaned on each other's friendship. All were a little bit like you and me.

They confessed to standing on the shoulders of their childhood idols, from Chuck Berry to Elvis Presley — the latter of whom Lennon was determined to eclipse in fame. (And when they did, an apparently bitter Elvis called the Beatles "filthy," "unkempt," and "suggestive." The world responded, "Really, Elvis? Really?")

The Beatles took on show business with a relentless desire for more — even after they reached the pinnacle of fame. The members worked for their voice and never took it for granted. In their 10 years as a band, they achieved a very 21st-century version of the American Dream.

And they left a great deal behind for us to relish. How else would a girl from Iowa City, born in 1993, end up with a shelf full of Beatles CDs, a room full of Beatles decorations, and two Beatles tattoos?

So happy 50 years of Beatles, America. Maybe by the 100th anniversary, we'll get a John Lennon hologram.

Reliving the Beatles

A Beatles fan since childhood, University of Iowa music lecturer Donna Parsons has spent countless hours between Iowa and Britain studying the Fab Four, and teaching the UI's most coveted course, "World of the Beatles." It's been 50 years since the Beatles touched down in America, but Parsons said the band's legacy remains as "electric" as ever.

The Daily Iowan: What was the significance of the Beatles' first trip to America?

Parsons: When the Beatles appeared on "The Ed Sullivan Show" and a couple days later in the Washington Coliseum, American fans were able to feel the energy of a live show and be inspired. The second generation of rock 'n' roll and pop musicians had arrived. It was not a fad or a novelty but a force that addressed the hopes and concerns of its listeners. American youth found their music and their spokespersons, a synergy was created, and the Beatles and their fans walked in step as the '60s progressed.

DI: We've all seen the videos of the girls screaming for the Beatles when

the members landed in New York. Could the band have predicted this reaction?

Parsons: As their plane neared New York, the guys were worried about their reception. They were concerned that they had nothing musically to offer America and consoled themselves that they would at least learn what the new musical trend was. They did not realize it was them. It was utter chaos. According to legend, girls were trying to sneak onto their floor [at the Plaza Hotel] by hiding in laundry carts or climbing elevator shafts.

DI: How has Beatlemania shaped the music industry since February of 1964?

Parsons: The Beatles were the first British artists to receive top billing and not be treated as a second thought. They opened the doors for other British groups, such as the Rolling Stones, the Animals, the Kinks, and the Who. We have seen brief moments of Beatlemania with Duran Duran, Michael Jackson, the Spice Girls, and even One Direction, yet no one has sustained the momentum the Beatles did.

DI: Why do you think the Beatles have remained so relevant for so long?

Parsons: Every album challenged listeners to redefine preconceived notions of popular music and its power to transform lives. Musically, the Beatles raised the bar so high with the quality of their songwriting, their musical experimentations, and their ability to create albums that still speak to our hopes and concerns.

DI: Paul and Ringo will perform together for a CBS special Feb. 9 at 7 p.m. — exactly 50 years to the day, date, and time of the original "Ed Sullivan Show" performance. What does this event mean to you and other Beatles fans?

Parsons: It acts as an electric charge that reawakens the part of you that fell silent when John Lennon was murdered. The Beatles are a part of our DNA — the music cuts to the heart of our being and drives the way we interact with our environment. It will be a magical moment that words cannot adequately describe. — by Emma McClatchey

weekend events

MOVIES OPENING THIS WEEKEND



The Monuments Men

Based on a true story, this action-thriller tells the tale of a World War II platoon that was asked to rescue artwork from Nazi thieves and return it to the rightful owners. When faced with the likely destruction of 1,000 years of culture, the men risk their lives to save some of the world's greatest achievements.



Vampire Academy

Based on the bestselling series by Richelle Mead, *Vampire Academy* focuses on the legend of Rose and Lissa, two 17-year-old girls who attend a boarding school for mortal vampires and half-vampire/half-humans. The girls believe their life is in danger at the academy, and Rose will do whatever it takes to protect Lissa from those who intend to exploit and hunt her kind.

FILMSCENE



The Great Beauty

An Oscar shortlist for Best Foreign Language Film. Jep Gambardella, a journalist who was charmed his way through the nightlife of Rome after the success of his first novel. But he finds himself looking past the nightclubs and instead finding the true beauty within Rome. Showtimes: 4 p.m. Friday, 6 p.m. Saturday, 12:30 p.m. and 6:45 p.m. Feb. 9

DRINK OF THE WEEK



Dirty Martini

Primary Alcohol: Gin
Serving Size: 6-ounce cocktail glass

My encounter with this drink came when I was feeling like James Bond. This classic drink, "shaken, not stirred," may be the perfect cocktail when you're dressed to the nines or feeling mysterious. Or, you might just love the taste of olives with your gin.

Either way, this classic drink packs a decent punch — there's a reason Bond only drinks one or two per night.

The "dirty" comes from the fact that the olive juice is poured into the mixer and shaken, to really infuse the taste of olive with the rest of the drink.

Appearance: Clear, even with the olive juice, in a tall cocktail glass. Served with one or two olives as a garnish, so you know it isn't just water.

Taste: The olive is the powerhouse in this drink, while the gin takes a back seat. Enjoyable for me, maybe not so much for others.

Advice: Bring gum if you're going to have more than one or two of these. Your friends or significant other will appreciate it. This drink is also popular with vodka, but it's not as traditional.

— by Ben Verhille

Today 2.6

MUSIC

- UI School of Music Presents: Siu Yin Lie, piano, 6 p.m., University Capitol Center Recital Hall
- The Floozies, 9 p.m., Blue Moose, 211 Iowa
- Becca Stevens Band, 9 p.m., Mill, 120 E. Burlington
- Archne-mesis, 10 p.m., Gabe's, 330 E. Washington
- Free Jam Session and Mug Night, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- "Live from Prairie Lights," Chinelo Okparanta, fiction, 7 p.m., Prairie

Lights, 15 S. Dubuque

THEATER

- *Good People*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Theater Building Thayer Theater

FILM

- Campus Activities Board Movie, *Ender's Game*, 8 & 11 p.m., IMU Iowa Theater-College
- Campus Activities Board Movie, *The Best Man Holiday*, 8 & 11 p.m., 348 IMU

Friday 2.7

MUSIC

- Jazz After Five, Adam Schroeder Group, 5 p.m., Mill
- Hopskin's Knock Madness Tour, 6:30 p.m., Blue Moose
- Naturally 7, 7:30 p.m., Englert, 221 E. Washington
- UI School of Music Presents: Heidi Worsham, piano, 8 p.m., University Capitol Center Recital Hall
- 11th-Annual Bob Marley Birthday Bash, 9 p.m., Yacht Club
- Local on the 8s, 9 p.m., Mill
- Etnik, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Elizabeth Graver, fiction, 7 p.m., Prairie Lights

THEATER

- *Good People*, 7:30 p.m., Riverside Theater
- *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Thayer Theater

DANCE

- Dance Marathon Big Event, IMU

Saturday 2.8

MUSIC

- Gathe Raho, 7 p.m., Englert
- Modern Life is War, 7:30 p.m., Gabe's
- Iowa City Pride Fundraiser, 9 p.m., Mill
- Brother Bagman, 10 p.m., Yacht Club
- Pressure Drop Dance Party, 10 p.m., Gabe's

WORDS

- Acie Earl book signing, noon, Prairie Lights

THEATER

- *Good People*, 7:30 p.m.,

Riverside Theater

- *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Thayer Theater

DANCE

- Dance Marathon Big Event, IMU

MISCELLANEOUS

- Friends of International Students Cookies and Cards, 4 p.m., 1117 University Capitol Center

Sunday 2.9

MUSIC

- UI School of Music Presents, Arts Share Percussion Concert, 3 p.m., Riverside Recital Hall

DANCE

- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W.

FILM

- Campus Activities Board Movie, *Ender's Game*, 1 p.m., IMU Iowa Theater

- Campus Activities Board Movie, *The Best Man Holiday*, 1 p.m., 348 IMU

- Movies at the Museum of Natural History, *Love in the Animal Kingdom*, 3 p.m., Macbride Auditorium

THEATER

- *Good People*, 2 p.m., Riverside Theater
- *Makeover*, Mainstage Series and Iowa Partnership in the Arts, 8 p.m., Thayer Theater

ARTS & ENTERTAINMENT

Mission Creek to add tech conference

Mission Creek Festival announced on Feb. 4 that will incorporate a Tech and Innovation Conference.

The conference, April 4-5, will celebrate what "technology empowers, highlight where tech culture must improve, and showcase what the future may hold."

Regional and national technologists will come to Iowa City to explore these themes in the Pappajohn Business Building, where a series of presentations and discussions from the visiting speakers will occur.

The conference will conclude with a lecture by Matthew Israel, the director of the Art Genome

Project, at the Englert Theater, 221 E. Washington, addressing the intersection of art and technology in today's society.

The event will provide a gathering place for Midwest based technologists and entrepreneurs.

Other speakers include David Gould, the director of Imagination for the Downtown Project, Jen Myers, web designer/developer and part of the instructor team at Dev Bootcamp in Chicago, and Chad Whitacre, the founder of Gittip.

Placing the conference in the midst of a mainly art-based festival will show that creativity drives both artists and technologists in similar ways.

— by Samantha Gentry

Being instrumental without instruments

Claiming to have changed the face of a cappella from geeky to cool, Naturally 7 incorporates what the members call "vocal play," using elements of R&B as well as beat boxing. Warren Thomas, the group's percussionist who uses his vocals to imitate drums, said when his parents refused to give him a drum set as a child, he sat down and learned how to play the instrument using his mouth. Currently on their third world tour with Michael Bubl , Thomas spoke about life on the road, working with his brother, and the dream that has become a reality.

The Daily Iowan: The musical style of Naturally 7 is "vocal play" and a fusion of a cappella and R&B. How would you describe this musical approach?

Thomas: A cappella is, of course, when you sing without instruments, but what we do is mimic the instruments. People who come to our shows are going to see an a cappella group, but we want them to be able to close their eyes and hear a full band. It makes us different. The majority of the music we play is our own stuff, but we throw in songs that people are familiar with, too. Sometimes, we sample a song and take the hook to write our own verses and bridge.

It's nice to have familiarity like that with the music.

DI: You're the "drummer" in the band; what does this mean if you're not using instruments?

Thomas: It means that I am doing everything vocally. Beat boxing is something that people are used to seeing, but when I beat box, I sit there and envision a full drum kit. I am mimicking what an actual drummer would play. In my mind, I have a snare drum and a full drum, and that's how I try to play it, see it, and have the audience envision it.

DI: You're constantly working with seven people, including your brother. What's that like?

Thomas: It's always a pleasure to work with family members. For me, it's always been a good thing. We come from the same place, we're like-minded people, and we think similarly, so it's always a cool thing. Working in a group of seven, there are always different opinions, but we break it down as a group. It's very interesting; it's almost fit for reality TV.

DI: What is life on the road like?

Thomas: You go to a lot of countries and a lot of cities. You don't see very much, but you see a lot of venues, hotels, and airports. It's the people who make it special.

You might not remember a city, but you can remember the people of the city. That's what it is for me, is understanding the people and trying to soak in as much of their culture as possible and as much as the city has to offer.

DI: What has it been like being able to tour with Michael Bubl ?

Thomas: It's been a blast. We've been on the road with Michael since '07, so this is our third world tour, which is rare, but it's because it works so well. Michael is like our brother. We have so much fun with him. He's in front of so many people, and it's been a great way for us to introduce ourselves to people around the world. It's a blast performing with him and being introduced to his fans.

DI: What is it like hearing thousands of fans cheering for you and then being able to meet them?

Thomas: It's definitely a rush. It's not an easy job to do as far as shows and traveling, it's not easy or glamorous, so it takes that respect from the audience and wanting to please the fans that keeps you motivated. A lot of people need to interact with their fans more than what happens in mainstream music. You get the feeling of who people are when you're performing,



Publicity

seeing their wide eyes and smiles, but talking to them is when you get something else. We get their emotions from our music, which gives us a little more of an understanding about what we're doing up there.

— by Jennifer Hoch

BEAVER'S NIGHT OUT

Welcoming cuisine



By **BEN VERHILLE**
benjamin-verhille@uiowa.edu

This week, I felt like I needed a welcoming environment. And what better way to achieve this than with a big sign outside that reminds me I am indeed, welcome.

The sparse portraits of Indian landmarks, environments, and traditional paintings were a good start to my dreams of finding authentic cuisine that is not native to Iowa. India Cafe, found right near the Englert Theater on Washington St., fits just that mold. Known more for its lunch buffet, I thought I would see what the dinner cuisine had to offer. I'm not normally big on lunch buffets, but I may come back to try it.

Before the food was served, I came to this conclusion: The service from the people here was absolutely delightful. There was only help provided, without any tone of condescension. That may not sound like much, but my peers working at restaurants don't normally offer the same courtesies the people here do.

I decided on the Goat Rogan Josh, selected pieces of goat cooked with special herbs and spices in Punjabi style.

First, I had to figure out what Punjabi style was.

The focus of Punjabi is a mix of rice, butter, and cream with the plate. Here, that was the goat.

I received my dish and



found the appearance of the food to be a little less than ideal. But different cultures, different appearances. Although it may have had a rough look, the taste did its job.

The flavor was more powerful than the texture, and thank goodness. I am an Iowan, so the stringy goat meat wasn't my definition of tender. The heavy servings of broth with the goat definitely helped, the extra kick of spice was a nice reminder that I should've gone with something a little stronger than "mild" — despite the suggestion that I stick with something weak and move to something stronger next time.

I had it served on Naan bread, which is basically just plain flatbread. This serves as the

host for the rice and goat and absorbed as much of the Punjabi sauce as I could throw on.

The rice on the plate itself was spiced and buttered, which may be under-appreciated for many locations.

All in all, India Caf  was a very positive experience. My cultural ignorance was the biggest issue I had here, and that's only because I don't eat goat very often.

My biggest warning to all people coming here would be to try something they are going to love.

If you love trying new plates, ask for advice on what to order. The staff will be more than willing to assist with what to get, how spicy to make it, and what to get on the side. I would've been lost without the support from the staff.

the Mill

120 East Burlington • 351-9529
www.icmill.com

WEEKEND BRUNCH 10AM-1PM

FREE DELIVERY STARTING @ 11AM DAILY

HAPPY HOUR SPECIALS
2-6PM M-F

\$5 PBR Pitchers **\$3.50 Craft Beers**

\$5 Burger or Veggie Black Bean Burger w/Fries
\$3.50 French Fries Basket
\$3.50 Fried Mushrooms Basket

THURSDAY
Becca Stevens
9pm - 19+ After 10pm

FRIDAY
Jazz After Five
w/Adam Shroeder Group
5:00pm - All Ages
Local on the 8's
9pm - 19+ After 10pm

SATURDAY
Iowa City
Pride Fundraiser
9pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 19+ After 10pm

MONDAY
Open Mic
w/J. Knight
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street
Bluegrass Band
All Ages

LIMITED TOO • COLDWATER CREEK • J. CREW • KATHY • BANANA REPUBLIC

SPRING CLOTHES ARE HERE

at the
SECOND ACT

MEN • WOMEN
TEENS • CHILDREN

- All new clothing
- Business casual for the Office
- The name brands kids want!

538 OLYMPIC COURT,
IOWA CITY • 319-338-8454
OPEN MONDAY-FRIDAY 10-5:30
SATURDAY 10-5 • SUNDAY 1-5

• COACH • GYMBOREE • CHICO'S • TALBOTS

DOONEY & BOURKE • THE CHILDREN'S PLACE

BINGO

By David Lindsay-Abaire

Directed by Ron Clark
January 24 - February 16, 2014

RIVERSIDE
THEATRE

riversidetheatre.org • 213 N. Gilbert St.
Iowa City, Iowa • 319-338-7672

Iowa Partnership in the Arts

MAKEOVER

Book and Lyrics by Darrah Cloud
Music by Kim D. Sherman
Directed by Nick Demos

New Musical

February 6, 7, 8, 12, 13, 14, 15 at 8:00 p.m.
February 9, 16 at 2:00 p.m.

David Thayer Theatre, UI Theatre Building

Follow @DailyIowanArts for
more arts news

Order tickets online at www.hancher.uiowa.edu/tickets
or call the Hancher Box Office at 319.335.1160 or 1.800.HANCHER
UI Students only \$5 (with valid ID)

UI THEATRE
Department of Theatre Arts

THE UNIVERSITY
OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES

ARTS IOWA
ARTS EVENTS GUIDE • ARTS.IOWA.EDU

Individuals with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate in this program, please call 319.335.1158.

Makeovers like the tide

By JUSTUS FLAIR
justus-flair@uiowa.edu

It may seem a bit counterintuitive to write a show about a makeup empire in the hopes of better capturing the attention of theater-going husbands, but that's exactly what Darrah Cloud did.

Cloud, who has an M.F.A. from the Iowa Writers' Workshop and an M.F.A. from the UI Playwrights' Workshop, along with composing partner Kim Sherman, wrote the musical *Makeover* to interest both men and women. The show follows Ruth, abandoned after World War II, as she creates a makeup empire to support her young child, much like Mary Kay or Estée Lauder.

The first-ever stage production of *Makeover* will open at 8 p.m. today in the Theater Building's Thayer Theater as part of the Mainstage Series. Performances will continue through Feb. 16, with 8 p.m. shows Wednesday-Saturday and 2 p.m. matinees on Sunday. Admission ranges from \$5 to \$17.

"I had this idea that stems from watching lots of husbands fall asleep in the

theater," Cloud said. "I wanted the husbands to stay awake, so they had to relate to [the main character] in some way. And because many theater husbands are in business, they can relate to the business aspect."

Cloud wanted everyone to be able to connect with Ruth and to understand what it means to reinvent oneself. Allyson Jean Malandra, the graduate-student actor playing Ruth, feels the character is undeniably relatable.

"Ruth says herself that she is a go-getter and a trendsetter, and she is," Malandra said. "She is strong-willed, strong-hearted, direct, she's like this unstoppable force — so unstoppable that sometimes she gets in her own way. She inspires people, especially women, to do what people at the time thought couldn't be done."

As the show progresses through decades, Ruth continues to do the supposedly impossible and adapt to the changes around her. This makes the musical especially relevant on the UI campus.

"I think the show is about reinvention; it's about finding who you are," said Nick Demos, *Makeover's* director.

"And on a college campus, you are inventing yourself. You're constantly deciding who you want to be."

Even after college, Malandra believes people continually have the opportunity to reinvent themselves.

"What [this show] wants people to realize is they can create their own life and their own dreams," Malandra said.

Ruth is constantly realizing her dreams, traveling through decades with ambition and music as her guides.

"Music takes us through time; it has a big job to do," Sherman said. "Besides the song, there is underscoring and instrumental music that go between the scenes and things like that."

Sherman wrote all the music specifically for *Makeover* in partnership with Cloud working on the book and lyrics. The pair have collaborated for 26 years. The past seven years have been spent, at least partially, on *Makeover*.

"Before this production, we've only had readings, in which people read the script and sang the music in front of music stands," Sherman said. "And this is a big show



Ruth Levine (Allyson Jean Malandra) is escorted to the front of the stage during a rehearsal for *Makeover* in Thayer Theater on Monday. Performances for the musical will be held in the Thayer Theater today, Friday, Saturday, and Feb. 9 and Feb. 12-16. (The Daily Iowan/Callie Mitchell)

with big production numbers, so that's one of the things we are learning about here — how does this show work on its feet? It really helps us get a sense of flow."

Demos attended one of the readings before signing on to direct the Iowa for Partnership in the Arts show.

"I went to a reading of just the book, just the story," he said. "It was just actors sitting around the table, and I was then invited to a notes session. They liked my notes, so [Sherman] invited me to come have bread and

soup. She made homemade bread, and that was that."

Since joining the team, Demos has become invested in the project, saying he will stay with the show as long as they will have him. Cloud and Sherman want to keep Demos around, because he works very well with the group and adds much to the show. He even choreographed the production.

Having the three collaborators at the university has been beneficial to UI students involved in the musical.

"Being in a room with three people who are creating something as you go along, not just re-creating something that has already been made, is inspiring and reaffirms our belief in ourselves as artists," Malandra said.

That's fitting with her takeaway for the show:

"It's not the makeup, it's sharing what you have within you."

GO TO
DAILYIOWAN.COM
FOR A SLIDE SHOW

follow us on Twitter @ DI Night Owl dailyiowan.com/nightowl

Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
 Cookies & More Old Capitol Mall • 337-5596	\$10 Dozen Cookies <i>limit 2 dozen</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 FALBO 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 The Wage 136 S. Dubuque St. (next to the fountain) 351-9400	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm
 The Wage 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	ENDER'S GAME Iowa Theatre, IMU • 8 & 11pm THE BEST MAN HOLIDAY Illinois Room, IMU • 8 & 11pm	X	X
 FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org	Oscar Shorts - Documentary 5:45pm Oscar Shorts - Animated 9:15pm	The Great Beauty - 4pm Oscar Shorts Animated - 6:45pm Oscar Shorts Live Action - 8:45pm Big Bad Wolves - 11pm	Oscar Shorts Animated - 11am & 1:15pm Oscar Shorts Live Action - 3:30pm & 8:45pm The Great Beauty - 6pm Big Bad Wolves - 11pm
 RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	Enter to Win! Spa Package Facebook Contest www.facebook.com/riversidecasino	R FACTOR 8:30PM Variety Dance Music FREE at the Show Lounge	BJ THOMAS 8:00PM 5 Time Grammy Winner! FREE at the Show Lounge
 RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672	GOOD PEOPLE January 24 - February 16 www.riversidetheatre.org/	GOOD PEOPLE January 24 - February 16 www.riversidetheatre.org/	GOOD PEOPLE January 24 - February 16 www.riversidetheatre.org/
BARS			
 THE AIRLINER 22 S Clinton St	5-10pm - 1/2 Price Burgers 9-cl - \$2 Big Domestics, \$2 Shots, \$3 Big Wells	9-close \$1 You Call It	9-cl - \$2.50 Long Islands \$2.50 Flavored Vodkas \$2.50 Bombs
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Grilled Cheese/Tomato Soup KARAOKE NIGHT	BURGER BASKETS BIG BEERS	BURGER BASKETS BIG BEERS
 BROTHERS Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
 LUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close

AWAY FROM HOME

Weathering the weather



By Siqi Wang
siqi-wang@uiowa.edu

Before I came to the United States, I hadn't experienced the freezing cold temperatures as I recently have at Iowa. When I go outside, I have to wear three tops, three trousers, and even very thick socks to make sure I stay warm. During my three and a half years here, I've gradually become comfortable with the severe weather conditions. But in China, the weather is completely different, so it's taken a lot to get used to Iowa.

Part of China is in the monsoon climate zone. Like the United States, there are four seasons during the year. In the winter, the temperature changes by 50 degrees depending on if you're in the north or the south, and the climate is cold and dry. In the summer, the temperature stays at a warm degree

across the entire country, and it's hot and humid.

My hometown, Shaan Xi, is located in the northwestern region of China. It's a part of the warm-temperate zone. During the coldest month of the year, the temperature can be between 18 degrees and 32 degrees. I have not been to similar places like Shaan Xi in the United States.

Jilin, northern Xinjiang, and Liaoning are a part of the mid-temperate zone. The average temperature during the winter is between -18 degrees and 18 degrees and about 72-91 degrees in the summer. In my opinion, this region is similar to Iowa, which is extremely cold in the winter and hot in the summer.

In the northeast part of China, such as Heilongjiang Province and inner Mongolia, the average temperature in the winter is below -18 degrees. From my experience, I think the climate in Michigan is very similar in temperature. I have been to East Lansing and Detroit in Michigan to visit my friends during winter break, and the temperature was a bit

lower than Iowa. One time, my friend living in Michigan called to tell me it was snowing and two hours later, it was snowing in Iowa, too. I thought that was so strange.

Chengdu is a part of the subtropical zone. The average temperature in the winter is above 32 degrees. In the winter, the climate is humid and cold, and in the summer, it is dry and hot with little rain. Chengdu is the hometown of my grandmother. Living in a humid climate, the people there have very good skin and eat a lot of spicy dishes. Similar cities in China are Shanghai, Macau, and Guilin.

Cities such as Los Angeles and Miami are similar to Haikou and Sanya in China, where the average temperature in the winter is above 61 degrees. Most of the time it is sunny in these areas, and year-round, it feels like spring. Personally, I really enjoy the weather in these cities.

GO TO
DAILYIOWAN.COM
TO READ THE REST OF THIS
STORY

Naturally 7

Friday, February 7 at 7:30 pm
Englert Theatre

Playful
A cappella



Blend together perfectly crafted harmonies, funky vocal percussion, show-stopping swagger, and the coolest, catchiest songs around and what do you get? Brilliant a cappella, naturally.

ORDER TICKETS online at hancher.uiowa.edu
Call 319/335-1160 or 800-HANCHER
TDD and access services: 319/335-1158

student tickets \$10

Great Artists • Great Audiences = Hancher Performances

HANCHER

THE UNIVERSITY OF IOWA

follow us on Twitter @ DI Night Owl dailyiowan.com/nightowl

Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
BARS			
<p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>All 2 Liters \$1 OFF Relax Wine \$2 OFF Rolling Rock Beer 30pk \$15.88</p>	<p>All 2 Liters \$1 OFF Relax Wine \$2 OFF Rolling Rock Beer 30pk \$15.88</p>	<p>All 2 Liters \$1 OFF Relax Wine \$2 OFF Rolling Rock Beer 30pk \$15.88</p>
<p>IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>
<p>120 E Burlington • 351-9529</p>	<p>BECCA STEVENS - 9pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>JAZZ AFTER FIVE w/ADAM SHROEDER GROUP LOCAL ON THE 8'S - 9pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>IC PRIDE FUNDRAISER - 9pm, 19+ ALL SOULS ON DECK, AIMEE HINGTGEN, LAURIE HAGG, THE SULLIVAN GANG</p>
<p>516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p>11-2pm \$6 BURGER ALL DAY: \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>ALL DAY: \$3 WATERMELON MARGS & MELTDOWN MARGS \$2.50 BUD LIGHT & COORS LIGHT DRAFTS</p>	<p>ALL DAY \$3 WELLS & BACKPOCKET DRAFTS FIESTA HOUR 2-6: \$5 WINGS, \$5 SALOON TACOS, \$5 JIMICHANGAS</p>
<p>PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>

A CAPPELLA

CONTINUED FROM 1B

ond place wins \$1,000, and the winning team receives \$3,000, paid for by revenue from events put on throughout the year and the registration fees each team pays.

Gathe Raho is hosted by the University of Iowa Indian Student Alliance and is one of only two recognized South Asian cappella competitions in the country. The only other recognized competition is Anahat and is hosted by the University of California-Berkeley.

The competition serves as a casual and fun way for students to be introduced to the culture and helps students of South Asian descent who grew up surrounded by American culture reconnect with their heritage.

"That's what we're re-

ally trying to do here," said Swati Panchal, the president of the alliance. "We're trying to educate people here on campus about the Indian culture. We're trying to help those students who never got a sense for their culture."

The interest in this form of a cappella music began with the formation of Penn Masala in 1996. The group, which began as a cluster of students from the University of Pennsylvania, was the first in the world to blend the music of these two distinct cultures. Penn Masala now has seven complete albums and has performed for audiences as prestigious as President Obama.

As the trend has grown, the UI alliance has received an increasing number of applicants for Gathe Raho. This year, the members had to select seven teams out of 20 applicants.

Arti Parikh, the president of the University of Illinois-Urbain/Champaign team, Illini Awaaz, said being selected to compete at Gathe Raho is a great opportunity for South Asian a cappella teams to be surrounded by students.

"I think the fact that there are only two [competitions] makes it really hard," she said. "We get to meet people, and we get to learn a lot. It helps me in my leadership a lot to know how to train them."

Arti Bhakta, social head of the UI alliance, said she has seen the excitement of the students at the competition and that it helps to positively represent the UI to students from around the country.

"They're going to say how much fun they had at the University of Iowa and how much they learned," she said. "They're going to take

that with them into their singing career. That's something that's most important, the sheer memories that are made."

This year is Illini Awaaz's first time at Gathe Raho. Parikh said last year, the group applied but were not selected. It also performed at Anahat last year.

"I guess the goal would be just to be better than we were in California," she said. "Our set list wasn't as polished as the other groups. We didn't know what we were getting into, so now we really do know what to expect."

Bhakta said the night before the competition, the UI Indian Alliance holds a rehearsal and a reception for all of the teams and serves traditional Indian cuisine. She struggled to find words to explain the high level of excitement, fun, and good-spirited competitiveness that exists

among the teams.

M. Haris Usmani, a graduate student from Pakistan on the Carnegie Mellon team, said the competition also provides the teams with a way to measure their skill and help them strive for success.

"It's really important," he said. "Unless there's an event to showcase it, you really don't get motivated enough. It does become an incentive for us to work toward."

This competition in particular is significant because its target audience will attend, students who appreciate the culturally blended a cappella. Bhakta said the crowd at the competition swells with passion for the music.

Iowa Agni, the University of Iowa's South Asian a cappella team will not compete at Gathe Raho, but it will perform at the end of the night. Until this year, the group was

Gathe Raho

When: 7 p.m. Saturday
Where: Englert, 221 E. Washington
Admission: \$10

all-female.

Freshman Pedro Gutierrez joined the team this year out of a love for music and curiosity for something new. He provides a key element to the team's performance, being one of the "instruments" that accompanies the female vocals. He said the group's performing this year is going to be fresh and exciting.

"There's definitely going to be a surprise song that many people are going to be excited about," he said. "I can't explain the feeling you're going to feel. It's just going to be an enjoyable experience — as long as you like music."

Dark & classy, and loud

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

Etnik has never been to America, but in his first visit to the States, he is going to have the chance to perform with dub-step superstar Skrillex.

Following that performance, the techno DJ will bring his signature "dark, classy, and loud" live show to Iowa City.

"I really don't know what to expect, but I know people should expect some good European techno," he said.

The musician will take the stage at 10 p.m. Friday at Gabe's, 330 E. Washington St. Admis-

sion ranges from \$10 to \$12.

Etnik received a huge break when he was invited to play with Skrillex. While he has enjoyed a great amount of success in a short amount of time, the DJ knew this was going to be the case; he said he started entertaining people as soon as he was "able to think."

"I started making music when I was really young, but no one ever got to actually listen to my stuff before I started playing DJ gigs," he said. "When I uploaded my first tracks to Soundcloud, everything happened really quickly. I'm still amazed to see

how fast things spread around the world via Internet."

One of the reasons Etnik received the recognition he wanted was because his style was previously unheard, especially in Europe.

"It's important to me to have a high recognition value," Etnik said. "My logo, my sound and performance, as well as stage outfits and visuals are all part of a whole concept."

Jordan Farley of Rain EDM, the team that will bring Etnik to Iowa City, said the show at Gabe's is Etnik's first headliner.

"Etnik will undoubtedly be one of the many DJs

Etnik

When: 10 p.m. Friday
Where: Gabe's, 330 E. Washington
Admission: \$10 to \$12

pushing techno as a new standard for EDM and bringing the music style out of the underground scene," Farley said. "He is one of the most looked-at DJs right now — just wait for him to explode after he reaches the States."

During his trip to the United States, Etnik hopes to push his unorthodox music in a country in which exposure potential is incredibly high.

Pete McCarthy of Gabe's said he just accepted Etnik's offer.

"A lot of the big techno



Publicity

shows like the one this Friday are done by outside promoters," McCarthy said. "Essentially, we allow them to bring in an act, and we promote and provide the space."

Etnik shows little sign of slowing down. He has almost 10,000 likes on

Facebook, and that is before his music breaks down the U.S. barrier.

"I want to release more music more quickly," Etnik said. "And of course, a breakthrough in the United States with my European sound would be great."

Welcome Back, STUDENTS, FACULTY & STAFF!

Transit service is provided from 6 a.m. to 10:30 p.m. Monday through Friday and from 6 a.m. to 7:00 p.m. on Saturday.

All Iowa City Transit routes except the East Side Loop arrive and depart from the Downtown Transit Interchange on Washington Street adjacent to the University of Iowa Pentacrest. Therefore, any Iowa City bus you board, except East Side Loop will take you to the downtown-central campus area. Free transfers are available from the bus driver allowing you to complete your trip across town.

31 day passes are \$25.00 and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

With a qualifying purchase, the **Bus & Shop Program** will provide you a coupon good for one free ride on Iowa City Transit. When shopping, ask the store clerk for a Bus & Shop coupon.

Student spring passes are available to **University of Iowa students** and can be purchased at the Iowa Memorial Union parking ramp office. Student spring passes can be charged to your U-bill. Call Iowa City Transit at 356-5151 for more details. Student must be registered for the spring semester in order to purchase student bus pass.



www.icgov.org/transit

For Route & Schedule Information
Call 356-5151

Mon.-Fri. 6 a.m.-10:30 p.m.
Sat. 6 a.m.-7 p.m.

Please, exact fare only (monthly passes available).

only \$1
a ride!

For route and schedule information:
CALL 356-5151

For a customized route log on to: icgov.org/transit/tripmaker



The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations
ads also appear online at dailyiowan.com/pages/classifieds.html

HELP WANTED

General Dynamics Information Technology is actively recruiting for **Customer Service Representatives** in the Coralville, IA facility. If you have at least six months of customer service experience and a GED diploma, you are invited to attend an open interview.
Monday through Friday from 9 a.m. to 4 p.m. at 2400 Oakdale Blvd, Coralville, IA.
Our next class begins on February 17, 2014 and there are more classes thereafter.
Candidates MUST apply online in order to receive an interview.
For more information and to apply online, visit www.gdit.com/careers, requisition #219333. Professional business attire and a photo are required.
General Dynamics Information Technology is an Equal Opportunity and Affirmative Action Employer.

TAX PREPARATION

TAX PREPARATION AT REASONABLE PRICES
Specializing in taxes for *Faculty and International Students*
Evening and weekend hours available.
TAXES PLUS
302 Second St., Coralville (across the Strip from Monica's)
(319)338-2799

DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

HELP WANTED

TOW TRUCK OPERATORS
Several full-time or part-time positions available. Flexible but does include rotating nights and weekends.
Perfect for students. Willing to train.
Apply in person 7am-7pm: 3310 University Towing 3309 Highway 1 SW, I.C.

BARBIZON MODELING seeks current or former models, actors and/or make-up artistry professionals to teach weekends!
Call Latifah Tracy (813)286-9999 or email Latifah@BarbizonUSA.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

NOW HIRING for new Family Video location in North Liberty. Apply today at FamilyVideo.com Hiring part-time-Management

NOW HIRING Part-Time Warehouse Order Selectors
United Natural Foods, Inc. is the leading independent national distributor of natural, organic and specialty foods and related products including nutritional supplements, personal care items and organic produce, in the United States. Our Iowa City distribution center is located at 2340 Heinz Road, and we are currently seeking Part-Time Warehouse Order Selectors to join our Iowa City team:
-Flexible afternoon, evening, and weekend work schedules
-Earn \$12.50/hour minimum to start
*Earn \$14.44/hour minimum after 90 days
*Earn \$14.99/hour minimum after 6 months
*Earn \$15.54/hour minimum after 1 year
-Additional earning potential through our Incentive Program
Candidates must be 18 years of age, able to lift 50 pounds on a regular basis, and previous warehouse or related experience is a plus. A post offer background check, drug screen, physical and lift evaluation is required.
Apply online at www.unfi.com or call (319)337-6448 for more information.

HELP WANTED

NOW HIRING IN-HOME CAREGIVERS:
HomeChoice Senior Care has openings for non-medical, one-on-one, in-home Care Givers.
We are looking for people to help older people lead safe fulfilling lives in their own homes. All shifts, PT & FT.
Opportunities available in the Cedar Rapids & Iowa City areas. Applicants must have reliable transportation, valid driver's license and vehicle insurance. Compensation varies with experience.
Apply via our website: www.HomeChoiceSeniorCare.com

EDUCATION

ELEMENTARY Education major wanted to tutor a kindergartner. (319)631-0342.

MID-PRAIRIE COMMUNITY SCHOOL DISTRICT is taking applications for the following positions: Head Varsity and Assistant Varsity Softball Coach.
Please submit your letter of interest and a copy of your coaching certificate to Steve Hollan at shollan@mphawks.org
AA/EOE
Applicants will be reviewed as submitted.

DENTAL
DENTAL ASSISTANT
Holistic practice. Part-time possible. Administrative and/or clinical. Training possible. www.IowaHolisticDentistry.com
Send resume LJHANZ@yahoo.com

MEDICAL
DO you have new career goals as you enter into a new year? As an Iowa City Hospice PRN RN you can be a part of a dynamic interdisciplinary team. Our PRN RN's provide coverage in a variety of functions and make a focused difference in the quality of life of patients and family members. Apply online www.IowaCityHospice.org/careers or call Karen (319)351-5665. EOE.

RESIDENTIAL AIDE POSITIONS IN IOWA CITY
Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are full-time openings for 1st shift (6:00am-2:30pm) and 2nd shift (2:00pm-10:30pm) Residential Aides. These shifts include every other weekend. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246
Online at www.abbe.org. EOE

RESTAURANT

BO JAMES
Now hiring wait staff. Must have lunch and weekend availability. Must be here summer. Apply within.

SUMMER EMPLOYMENT

AN AWESOME JOB. Spend your summer in a lakefront cabin in Maine. If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. **Camp Mataponi**, a residential girls camp in Maine, has male/female summertime openings for Land Sports, Waterfront (small crafts, skiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Cooking, Gymnastics, Dance, Group Leaders & more. Top salaries plus room/board and travel provided.
Call us today at 1-561-748-3684 or apply online at www.campmataponi.com

PETS

JULIA'S FARM KENNELS
Schnauzer puppies. Boarding, grooming. (319)351-3562.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. (319)335-5784

AUTO DOMESTIC

BUYING USED CARS
We will tow. (319)688-2747

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

APARTMENT FOR RENT

SEVILLE APARTMENTS has two bedroom sublets available immediately. \$760 includes heat, A/C, water and garbage. Secured buildings with washer and dryer located on-site. 24 hour maintenance and off-street parking. Call (319)338-1175.

APARTMENT FOR RENT

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

SouthGate PROPERTY MANAGEMENT FALL LEASING
Iowa City, Coralville, North Liberty
1, 2, 3 and 4 bedroom units available
319-339-9320
www.SouthGateCO.com
755 Mormon Trek Blvd Iowa City, Iowa

HODGE Construction FALL LEASING

• Rooms
• Efficiencies
• 1, 2, 3, 4, 5 bedrooms and houses available
319-354-2233
apartmentsiniowacity.com
ALWAYS ONLINE www.dailyiowan.com

APARTMENT FOR RENT

Fall Rentals HERITAGE PROPERTY MANAGEMENT
220 E. Market St., I.C.
(319) 351-8404
www.hpmic.com

1, 2, 3, 4 bedrooms, efficiencies and houses, nice apartments with great campus/ downtown location, parking available, utilities. www.asirentals.com
Call (319)621-6750.

ALWAYS ONLINE
www.dailyiowan.com

EFFICIENCY / ONE BEDROOM

\$600- one bedroom, H/W paid, one parking spot, close to campus. Available immediately. (319)331-5917.

APARTMENTS available for August 2014. CLEAN, QUIET, CLOSE-IN, perfect for graduate or serious students. www.parsonsproperties.com

ALWAYS ONLINE
www.dailyiowan.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS

(319)335-5784

TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets. BEAUTIFUL LANDSCAPED SUNBATHING COURTYARD, on campus/ downtown location, free garage parking, elevator, laundry. www.asirentals.com
Call (319)621-6750.

APARTMENTS available for August 2014. CLEAN, QUIET, CLOSE-IN, perfect for graduate or serious students. www.parsonsproperties.com

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

SEVILLE APARTMENTS has two bedroom sublets available immediately. \$760 includes heat, A/C, water and garbage. Secured buildings with washer and dryer located on-site. 24 hour maintenance and off-street parking. Call (319)338-1175.

SYCAMORE APARTMENTS "Winter Special"

Dogs & cats welcome with fee. Two bedroom units \$910-\$945. 1/2 off first month's rent and deposit.
Contact AM Management (319)354-1961
www.ammanagement.net

ALWAYS ONLINE
www.dailyiowan.com

THREE / FOUR BEDROOM

APARTMENTS available for August 2014. CLEAN, QUIET, CLOSE-IN, perfect for graduate or serious students. www.parsonsproperties.com

SELL YOUR CAR

30 Days for \$50
Call **319-335-5784** for more info
SELL YOUR CAR

HOUSE FOR SALE

1428 Prairie du Chien Rd • Iowa City



Mid century quality & charm in this 4 bedroom, 1 3/4 bath home. Beautiful wood floors & new carpet are just the beginning - this owner added a 16 x 16 cedar sided screened porch, new lower level finished including Marvin windows & tiled 3/4 bath, removed main floor walls for openness, new furnace & H2O heater 2010, among many other improvements. Relaxing mature tree yard & patio add to the charm - this house feels like HOME! \$228,000.

OPEN HOUSE SUN 1/26 & SAT 2/8
CALL AGENT FOR TIMES.

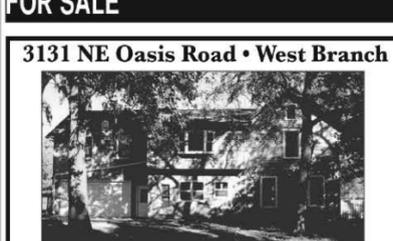


Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

HOUSE FOR SALE

3131 NE Oasis Road • West Branch



4 bedroom, 3 bath. Unbelievable space for the money on over 1/2 acre!! Tastefully remodeled with new cabinets, new baths, new windows, fresh drywall & paint, electrical updates, flooring, open 2nd level plan with tasteful angles & sunny openness! New septic, water treatment system. Huge master bedroom with private exterior stairway. Thoughtful living room could be split into formal dining room area. Option for 1st or 2nd floor laundry. Accessory apartment or potential business location off main floor with 3/4 bath. Ample storage. \$214,900.



Kathy Fobian
319-321-6550
kathy@cbrep.com

COLDWELL BANKER
REAL ESTATE PROFESSIONALS

THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

EMERALD CT. APARTMENTS in Iowa City has three bedroom sublets available immediately. \$895 includes water and garbage. Off-street parking, 24 hour maintenance and laundry on-site. Please call (319)337-4323 for more details.

TOWNHOUSE FOR RENT

NEW CARDINAL POINTE TOWNHOMES - New townhomes, currently under construction, three bedroom. 2.5 bath, washer and dryer in unit, stainless steel appliances, gas fireplace, deck, attached 2 car garage, located off Camp Cardinal Blvd., 1868-1946 sq.ft. Available January 2014. SouthGate Property Management (319)339-9320 www.SouthGateCo.com

DUPLEX FOR RENT

NICE one bedroom, off-street parking, residential, busline, W/D hook-ups, non-smoker, \$550/ month. (319)330-4341.

HOUSE FOR RENT

4-12 bedroom houses. Close-in, parking, W/D. (319)337-5022. www.REMhouses.com

HOUSE FOR RENT

FOUR bedroom house, 1-3/4 bath, appliances including W/D. Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

HOUSE FOR RENT

905-955 Ryan Ct. New Cardinal Pointe Townhomes - New townhomes, currently under construction, three bedroom, 2.5 bath, washer and dryer in unit, stainless steel appliances, gas fireplace, deck, attached 2 car garage, located off Camp Cardinal Blvd, 1868-1946 sq ft. \$1695/mo. Available January 2014.

Cardinal Pointe TOWNHOMES
319-339-9320
SouthGateCo.com
755 Mormon Trek Blvd, Iowa City, IA 52246

ALWAYS ONLINE
www.dailyiowan.com

THREE / FOUR BEDROOM

APARTMENTS available for August 2014. CLEAN, QUIET, CLOSE-IN, perfect for graduate or serious students. www.parsonsproperties.com

REAL ESTATE PROFESSIONALS



Terri Larson has been assisting buyers and sellers since 1995 buy and sell their homes. Her success has been measured not only in real estate, but also in community involvement. Since coming to attend the University of Iowa as a freshman, she's been around a lot of blocks! Put her knowledge and success to work for you!

Terri Larson
Call: 319-331-7879
Email: stlarson@avalon.net
www.terrilarsonhomes.com
Licensed to sell real estate in the state of Iowa.



REAL ESTATE PROFESSIONALS

PLACE AN AD

Phone: 319-335-5784

OR
Email:

daily-iowan-classified@uiowa.edu

5 days \$1.51/word
10 days \$1.96/word
15 days \$2.77/word
20 days \$3.51/word
30 days \$4.08/word



The ad will appear in our newspaper and on our website.

www.barkerapartments.com

<p>Emerald Court 535 Emerald St - Iowa City 337-4323 2 & 3 Bedrooms</p>	<ul style="list-style-type: none"> • QUIET SETTING • 24 HOUR MAINTENANCE • OFF STREET PARKING • ON BUS LINES • SWIMMING POOLS * • CENTRAL AIR/AIR COND. • LAUNDRY FACILITIES 	<p>SEVILLE APARTMENTS 900 W. Benton St. - Iowa City 338-1175 1 & 2 Bedrooms</p>
<p>Foot</p>		



Publicity

Acclaimed singer/songwriter Stevens to appear

Originally from North Carolina, where she grew up in a musical family, singer/songwriter Becca Stevens has written and performed music for as long as she can remember (she began singing in her family's band when she was 2, her website reports). Her songs encompass three genres, pop, jazz, and folk, drawing elements from each. Jazz veterans such as Kurt Elling have been quick to accept her. The Becca Stevens Band will perform at the Mill, 120 E. Burlington St., at 9 p.m. today. Admission is \$10. The songs she writes have a heavy focus on lyrics, employing what she calls "poetic observation." She is also noted for having remarkable control over her voice, as well as being able to

easily achieve an urgent quality. Her unique sound has led to acclaim from the *Boston Phoenix* and the *New York Times*, which cited Stevens' sound as "both wistful and determined." The Becca Stevens Band includes Liam Robinson, who has worked with such artists as Bob Dylan and Rosanne Cash and plays keyboards and accordion. Chris Tordini plays bass, and Jordan Perison handles the percussion. Stevens plays guitar and ukulele. The band members met during Stevens' time attending the New School for Jazz and Contemporary Music in New York City, where she received a B.F.A. in vocal jazz and composition. They released their first album, *Tea by the Sea*, in 2008. Recently, Stevens began acting, appearing in a number of shows put on by the Adirondack Shakespeare Company, including the lead role in *As*

You Like It. When not on tour, Stevens uses her time to teach music.

— by Isaac Hamlet

Finding happiness like water

Author and Writers' Workshop graduate Chinelo Okparanta will read at Prairie Lights, 15 S. Dubuque St., at 7 p.m. today from her book, *Happiness, Like Water*.

The book, a compilation of 10 short stories following various Nigerian women living both at home and abroad, is Okparanta's first. Her works have appeared in a number of literary magazines, and her short story "America" was shortlisted for the 2013 Cain Prize.

She was born in Port Harcourt, Nigeria, and raised as a Jehovah's Witness before coming to the United States at the age of 10 with her family. Many aspects of the stories are rooted in her experiences.

Nigeria acts as the backdrop for the first half of the compilation before giving way to America and the Nigerian women residing there.

Regardless of which locale a story has, the stories all revolve around very relatable problems. Stories vary from a wife being unable to conceive a child to a college student putting forth all her effort to get her sick mother into a hospital.

The book has been met with largely positive reviews, and many say the book is a promising start for a new author. *The Kirkus Review* hailed it as "a triumph of a book."

The tone and title of the book can be derived from a piece of dialogue spoken by one of the characters: "Happiness is like water, we're always trying to grab onto it, but it's always slipping between our fingers."

— by Isaac Hamlet

Spencers - Theatre of Illusion

Sunday, February 16 at 3 pm
Englert Theatre

It's not a trick – the Spencers will ignite your sense of wonder with illusions that inspire and delight. Bring friends and family for a magical afternoon.

Baffling + Beautiful

ORDER TICKETS online at hancher.uiowa.edu
Call 319/335-1160 or 800-HANCHER
TDD and access services: 319/335-1158

student tickets \$10

Great Artists + Great Audiences = Hancher Performances

HANCHER

Arts Midwest

This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest, which is generously supported by the National Endowment for the Arts with additional contributions from the Iowa Arts Council.

THE UNIVERSITY OF IOWA

HAMBURG INN
NO. 2 INC.
IOWA CITY, IOWA

\$1 OFF
\$7 or more meal purchase

214 N. Linn St. • 337-5512
Breakfast Served Anytime
Iowa City's Oldest Family Owned Restaurant
Check out our website, hamburginn.com

Don't forget your sweetheart on Feb 14th.
Nothing says I love you like an Oil Change!

DODGEST
est. 1992

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

Ann L. Connors, DDS, PC
Family Dentistry

Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street
Iowa City, IA 52245

Phone (319) 337-7797
Fax (319) 341-9239

the BROWN STREETZ

Enjoy the quiet serenity of this 1913 Dutch Colonial Style Mansion located in the Brown Street Historical District just north of downtown Iowa City. Iowa City's Premier B & B!

Visit us on the web at www.BrownStreetInn.com

nodo

Northside
600 N Dodge St
(319) 512-5028
"Ace Adjacent"

Downtown
5 S Dubuque St
(319) 359-1181

www.nodoiowacity.com

Treat yourself to the Northside

UGLY'S SALOON
210 N. Linn St. (next to Hamburg Inn)

The North Side's favorite neighborhood watering hole!

\$2.50 Domestic Pints
\$5.75 Domestic Pitchers
ALL DAY, ALL NIGHT!

You'll LOVE Iowa City's UPTOWN!

BLUEBIRD

Serving Breakfast, Lunch, Dinner, Beer and Wine

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

OASIS FALAFEL
206 N. Linn Street
Downtown Iowa City
(319) 358-7342
OPEN 11-9 DAILY
Menu Online: www.OasisFalafel.com
Hummus where the heart is™

John's GROCERY, INC.
401 E. Market St.
319.337.2183
www.johnsgrocery.com

GOURMET BEER
over 450 from around the world
WINE
1500 different wines
UNIQUE FOODS
DELI
ARTISAN CHEESES
CATERING
IMPECCABLE SERVICE
An Iowa City Tradition Since 1948

the haunted bookshop
uptown iowa city

NEW LOCATION!
219 N. Gilbert St.
Used Books - New Games
(319) 337-2996
www.thehauntedbookshop.com

El Bandido's
327 East Market
358-2836
Open 11am
HAPPY HOUR • M-F 4-6pm
\$1.50 Tacos
\$2 PBR & Coors Light
www.elbanditosiowacity.com