**Randall Peter Bezanson: 1946-2014**

Colleagues remember Bezanson

By Kevin Svec

Randall Peter Bezanson, known as Randy, was a father, scholar, and renowned professor at the University of Iowa. On Jan. 25, he passed away after a long battle with cancer. Randy was known for his scholarly contributions to the law school and his commitment to life. He was a true believer in the value of education and the importance of giving back to the community. He was a role model for all of us, and his legacy will live on through his work and his impact on the lives of those he touched. We will miss him dearly.

The Johnson County Board of Supervisors will soon publish an obituary in the local newspaper and post on social media to honor Randy's memory.

The Iowa Daily Man is a daily newspaper published at the University of Iowa in Iowa City, Iowa. It is Iowa's oldest student newspaper. It is published daily from Monday through Thursday except during major holidays, and published once a week on Sundays. The Daily Iowan is an independent newspaper and is not affiliated with the university. It is available in print and online at dailyiowan.com. It is distributed at the University of Iowa and to the surrounding community. The Daily Iowan has a circulation of 1,500 and a website with over 1 million unique visitors per year. It has won many awards at the Iowa Newspaper Association and National Scholastic Press Association.

**County eyes major road project**

The Johnson County Board of Supervisors will soon announce plans for reconstruction of Mehaffey Bridge Road today.

By Carter Cramberg

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The Johnson County Board of Supervisors will announce plans for reconstruction of Mehaffey Bridge Road today. Bartels noted that this road is higher than expected and has been factored into the Sustainable Budget's approved five-year plan.

**Bijou back at late night**

The UI's Bijou Film Board will reinstate late-night film programming with the addition of selling alcohol to patrons before the showings.

By Ian Murphy

The Bijou Film Board's late-night film series will return this weekend with a new concession stand offering the standard movie theater offerings as well as beer on tap. The new concession stand will be available to those 21 and over. The Bijou Film Board is a student-run organization that programs films at the Bijou theater on campus. The Bijou is located on the campus of the University of Iowa in Iowa City, Iowa. It is one of the oldest student-run theaters in the United States and is a popular destination for moviegoers.

**Weather**

High: 52 Low: 32

Temperatures will be in the upper 30s with a high of 52 degrees and a low of 32 degrees.

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An admission charge continues to be one of the major causes of death in Iowa, a team of health-care officials said today in the University of Iowa Health Alliance's first set of screenings this past month at the site.

“Health disease is a very significant health issue in Iowa, and we can catch it in the early stages,” it is time to move forward, said University of Iowa spokesman Tom Moore said. “It is a very serious and common problem in the state. Our screenings provide a more comprehensive way for Iowans to access care.”

The heart screenings have been located in the University’s patients, employees, and convenient stores, and have been well-received, according to the Alliance.

**Man charged with sexual assault causing serious injury**

A man has been arrested on predatory sex charges.

James Kelly, 29, was charged Saturday with second-degree sexual abuse and assault on a child, according to the Iowa City Police Department.

He was arrested Monday afternoon in the 1500 block of East Second Street.

Kelly was booked into the Johnson County Jail.

The man was being held on $150,000 bond. He is scheduled for a hearing Tuesday.

**Alamats struggles to recover from storm damage**

ALAMAT - Thousands of Alamats were left homeless after their homes were ruined with their pets and belongings, while residents faced an uncertain future.

In the wake of the devastating storm that hit Alamats, many residents stepped up to assist a city that was left without a home.

The storm caused widespread damage, with many homes destroyed and residents left without power.

The storm caused widespread damage, with many homes destroyed and residents left without power.
The Iowa City metro area is expected to experience slight economic growth this year.

By CHRIS WAGNER
City desk@daily-iowan.com

In line with national trends, the Iowa City metropolitan area is expected to experience both slight economic growth and a drop in unemployment this year.

According to a recent report by the U.S. Conference of Mayors, the Iowa City area will see a 2.9 percent growth in its gross metropolitan product and a 2.2 percent growth in its employment.

It is the only metro area in Iowa projected to have job growth above 2 percent.

Iowa City joins nearly every metro area in the country in this forecast, which Beth Ingram, a University of Iowa associate provost and economics professor, attributes to simple economic theory.

"When you come out of a recession, you experience economic growth," she said. "Recessions always turn around."

The report cited the budget deal that passed last year as one cause of the projected growth. Ingram said that the deal provided more certainty of the government, which is more favorable to economic growth.

The budget deal reduced federal programs of many automatic spending cuts from last year's sequester, allowing for forced employee layoffs to be cut and staff reductions.

"One of the drag on the economy over the past couple of years has been the lack of hiring by the government," Ingram said. "If [people] have jobs and they can spend their incomes, then the economy improves."

However, Ingram expressed reservation about the percentages.

"Honestly, a 2.2 percent growth rate is a little bit slow compared to a normal recovery," she said.

She said that economic adjustments are still taking place for why this recovery has progressed more slowly and shallower than usual.

The report also cited accelerated business investment as another reason for its projected growth, which Iowa City economic development coordinator Wendy Ford said she has noticed in the city.

"With the apparent turnaround in the economy, many area businesses are expanding," she said. "For some, that means a move and, for others, that means adding new employees."

Ford also said the effects of the recession have been less pronounced in Iowa City than in many other places in the country.

"We were fairly insulated from the excesses of the downturn," she said. "I think that this community is well-served by the creative, economic, which is one that caters to people and companies with knowledge coming from the University of Iowa."

Iowa City Councilor Rick Doby said the city’s neighborhood-orientation, education programs, investment in roads and infrastructure, and involvement in affordable-housing initiatives are among the things that have kept people both in and around the city, which in turn makes the city more attractive to businesses.

"These things help the city quite a bit because businesses are very interested in making sure that they have a good, strong workforce," she said.

This year, only seven metro areas are expected to grow. In 2013, that number was 89.

"It’s not going to be big, but things will start to feel a little bit better and we’re going to feel like more people are getting jobs," Ingram said.

**Official sees economic growth in Iowa City**

By BETH INGRAM
b英格拉姆@daily-iowan.com

Individual mailboxes may become a thing of the past, because the U.S. Postal Service is moving toward clustered mailboxes in smaller neighborhoods, which is expected to result in a savings of $500 million per year.

"Cluster mailboxes, which group all of a neighborhood’s mailboxes in one structure, were previously only allowed to be within 600 feet of any residence. The council removed the restriction in response to the Postal Service feeling it would no longer support distance limits.

Though clustered mailboxes are not the norm for many neighborhoods nationwide, other neighborhoods will have a harder time adapting to the change.

"One reason for this is they might not have neighborhood associations to maintain the mailboxes, which could cause some problems," she said. "We’re seeing a lot of this in rural areas, and it’s a necessary one for the Postal Service, but the councilors will do their best to work with the employees."
Amid a buzz of controversy, a brain-damaged pregnant woman in Texas was taken off life support on Sunday in accordance with her husband’s wishes. The issue is highly relevant to debates over end-of-life decisions and, in particular, to the question of whether the fetus was not indeed a life. The issue is a manifestation of the broader debate about the definition of life and the role of medicine in determining its boundaries.

For those who stand in opposition to the woman being taken off life support, the ultimate decision could be considered a rejection of the right to life. However, for others, the decision reflects the right to choose what to do with her body and her wishes, under the circumstances. The decision is a slippery slope. If one can choose to take a woman off life support for religious reasons, can one also do so for medical reasons? Can one choose “playing God” simply because the fetus is not a “natural” human being?

The issue becomes even trickier when the concept of the right to choose is extended to decisions involving the very life of another. How do we distinguish between decisions that can be made by the individual or the family and those that can only be made by the medical profession? Who has the right to make these decisions?

The idea that a pregnant woman has the right to refuse treatments is a recognition of her right to make decisions about her own body. However, in the case of the Texas woman, her family had their own wishes in mind. The fact that she was combined with the fact that she was not “playing God,” this would not necessarily mean that the decisions were not made by the right people.

There will always be debates about what the decision to be taken off life support means. Will it be a death in a heavy and hard-ended, but the gravity of the decision is known only by the family that is affected by the situation. What is clear is that the woman’s life is more free than anyone else’s. This is necessary if the baby is in trouble and has no chance of survival.

GUEST OPINIONS

This is a multifaceted news-media organization that provides a platform for a wide range of voices. The opinions of the authors do not necessarily reflect the majority opinion of the organization.

MICHAEL BEALL, JOE LANE, ASHLEY LEE, LC G

Iowa City, Johnson County, and the state of Iowa.

opinion@dailyiowan.com

THURSDAY, JANUARY 30, 2014

24-Hour Crisis Line took more calls by the Crisis Center’s services. The 24-Hour Crisis Line took more calls than it did the previous year that saw Congress’ approval came from the 120-year-old Union lie in your heart, not in the head. – Rogers"

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There will always be debates about what the decision to be taken off life support means. Will it be a death in a heavy and hard-ended, but the gravity of the decision is known only by the family that is affected by the situation. What is clear is that the woman’s life is more free than anyone else’s. This is necessary if the baby is in trouble and has no chance of survival.
Robert Boyd, UI professor in educational research, said Bezanson's area of expertise was on constitutional law and the First Amendment. He was recog- nized for his work in 2006.

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Bezanson's area of expertise was on constitutional law and the First Amendment. He was recognized for his work in 2006.
Rejected Sam Spade:

• She straddles into my office carrying a stack of New York Post. I should’ve known then that she was nothing but bad news.
• He took a belt from his flask, lit up a cigarette, and began weeping — big, bitter, manly tears. He had done all he could, but he was no closer to finding Sam Spade than he was to a man who had been hung up in his office on that fatal Thursday.
• She didn’t put up a damn thing. She just stood there, looking like a mix between moon-faced with a serpent’s tail — you know what? I told the bruiser. He holstered his gun. Both his hands were free.

Let me just draw this one.

Emma R. R • Mark Matt Larson and Sandra Cox for continuing this Ledger.

today’s events

• School of Music Presents: Ishq Opulent Opulent, 8 p.m., University Center Capital Room Rental Hall  
• Good People: 7:30 p.m., Thorne Theatre, 218 N. Gilbert  
• Khing and Company Dance Recital, 9 p.m., in South Hall  
• ’Ncept: 10 Theater Gallery Series, 8 p.m., Theater Building  
• Writers’ Workshop Reading, Peter Orner, fiction/nonfiction, 8 p.m., Iowa City Public Library  
• Pharmacy Grad Student Workshop, Identification of Novel Nuclear Receptor Inhibitory Drug Opioids in Art I Fit  
• Biochemistry Faculty Candidate Seminar, “Synaptic mechanisms underlying auditory processing and aging,” Ruili Xie, University of North Carolina, 4 p.m., 101 Biology Building East  
• Biology Faculty Candidate Seminar, “Behavioral and neurochemical mechanisms of anxiety and depression,” Vivian Li, University of California, 2 p.m., Grinnell Science Center  
• University College: Poetry Reading, Andrew R. Juhl, 6 & 8:15 p.m., FilmScene, 118 E. 2520D University Capitol Center  
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Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

THE DAILY IOWAN      DAILYIOWAN.COM     THURSDAY, JANUARY 30, 2014

— Mark Twain

horoscopes

ARES (March 21-April 19): Reacting too fast will leave you little wiggle room as the facts unfold. A careful and thoughtful assessment will enable you to call in the appropriate help to manage the damage. Protect your heart and your emotions may not end up being beneficial.

TAURUS (April 20-May 20): Keep a steady pace, and you’ll reach your destination. Emotions will be difficult to control. Let your workings be known, and you’ll know where you stand and what your options are. Close the gap and open the door.

GEMINI (May 21-June 20): Express your thoughts and ideas, and you’ll get the results you need. A change may not be welcome, but it will end up being beneficial.

CANCER (June 21-July 22): Make a change that will alter your income or help you come to an agreement that gives you greater financial freedom. Contracts, settlements, and investments are favored if you stick to a formula that is safe and offers a steady profit.

LEO (July 23-Aug. 22): Talk matters over if you have doubts regarding your relationship with someone. Whether it is a personal, financial, or professional connection, honesty will make it much easier to choose your next move. Take responsibility by your actions.

VIRGO (Aug. 23-Sept. 22): Take time out, and focus on your looks, appeal, and how you present yourself. A careful and thoughtful assessment will enable you to call in the appropriate help to manage the damage. Protect your heart and your emotions may not end up being beneficial.

LIBRA (Sept. 23-Oct. 22): The more people interact with others, the greater your chance will become to explore new concepts, possibilities, and partnerships with people who share your interests. A change may not be welcome, but it will end up being beneficial.

SCORPIO (Oct. 23-Nov. 21): Keep your emotions in check, and follow through with your plans. Let your intuition guide you regarding matters of the heart and home. A move or change to the way you live will give you greater perspective regarding future possibilities.

SAGITTARIUS (Nov. 22-Dec. 21): Take care of business matters personally. Don’t have anything to do with your family, and be prepared to make a quick decision in regard to a new contract or settlement. A change at home may upset a relationship, but it will benefit you emotionally.

CAPRICORN (Dec. 22-Jan. 19): Put off the effort, and don’t stop until you reach your objective. Live up to your promises, and stand behind whatever it is you do. Expect opposition, and be ready for whatever challenge comes your way. Stress for equality in personal relationships.

AQUARIUS (Jan. 20-Feb. 18): Keep close tabs on who everyone is doing. Offer suggestions, but don’t take on responsibilities that don’t belong to you. A good idea will pay off if you follow through. A change in the way you approach work will bring positive results.

PISCES (Feb. 19-Mar. 20): Don’t share your secrets. A financial offer may end up being beneficial. Socializing or getting involved in a cause or volunteer group that interests you will boost your popularity and promote new friendships.
"Honestly, he had a great freshman year, and we've been able to become one of the leaders on the team for him in the future," Reive said. "The coaches have big plans for him in the future." "They're a team that's kind of bent on it in our side staying in the Big Ten," Bluder said. "I know we're not going to have a tremendous crowd on hand our team is just feeling good right now." Tough loss steels swimmers

By Ryan Rodriguez

With one event left to determine the outcome of the meet, the Iowa women's swimming and diving team took to the blocks for the last race of the night: the 400-yard freestyle relay. The Wolverine blow and both teams were off. The race was neck and neck until the last leg, when Chase Stephens and Andrew Arneson of Northwestern took the top two spots. "Chase is a really strong guy," David Konietzko in the final leg, adding up a 151-149 victory, the seniors margin of defeat for this season for Iowa. Leaving less than four-tenths of a second-separated the first place and third places combinations. "It's tough for us," sophomore Charles Hall said. "It was just as unexpected. You were in it and really didn't see it coming, but you've got to move on in life." "We actually thought we had the race won until they swam a closer time based of what the score was, but it changed while we were in the water," said "Then everybody else was like what need improvement." An entertaining meet that was back and forth throughout, Iowa swam hard in every event, underestimating how tough it was to come away with a loss by such an unexpectedly close margin.

"I think a huge upside from Jack," Boivre said. "We actually thought we had a great freshman year, and we've got a lot of things for him to shore this year, but I can't do anything but improve as he matures physically as he gets stronger. He's going to be a real asset in the gym,"</p>
BY RTAN PROBASCO | rack-probasco@uiowa.edu

Tuesday's loss to Michigan State was Iowa's most disappointing of the year, not because the Hawkeyes necessarily should have beaten the Spartans, but because everything seemed to align for the Hawkeyes to come away with what would have been a signature victory.

Michigan State's best player — Big Ten leading scorer Gary Harris — was held to 9 points. The Spartans had to play without their two biggest contributors in Adreian Payne and Brandon Dawson. Iowa took 25 more shots at the free-throw line than the Spartans, 23 more shots at the free-throw line than the Spartans, 23 more shots at the free-throw line than the Spartans, 23 more shots at the free-throw line than the Spartans, but they shot just 69.8 percent (30-of-43). It's no secret McCabe has struggled a bit lately. The senior fouled out in just 14 minutes. The Hawkeyes had several opportunities to seal the Badgers' fate. But Traevon Jackson lost pressure late to get within 6 with 41 seconds left. But Traevon Jackson lost pressure late to get within 6 with 41 seconds left. But Traevon Jackson lost pressure late to get within 6 with 41 seconds left.

It looked as if the game could be a blowout after the Hawkeyes top Gophers
Hawkeye top Gophers
Iowa 64, MINNESOTA 56
By MATT CAROL | marcel@uiowa.edu

The snowball that is Iowa women's basketball got bigger Wednesday evening with a 64-56 win over Minnesota in Williams Arena at the University of Minnesota. The Hawkeyes scored 31 points in the first half and finishing with 11 points, 13 rebounds, and 8 assists, and Bethany Doolittle finished with 10 points, 4 rebounds, and 2 assists.

The Hawkeyes had 31 points in the first half and finishing with 11 points, 13 rebounds, and 8 assists, and Bethany Doolittle finished with 10 points, 4 rebounds, and 2 assists. Guard Melissa Dixon played a large role in the team's fast start, setting three Iowa women's basketball records at one of the best gymnastics facilities in the nation. Iowa shoots an extremely high number of free throws (103 total for 2013-14, 36th most in the nation), meaning a large portion of its offense is based on the team's ability to get to the free-throw line and convert.

If Iowa continues to shoot a poor percentage from the free throw line, it will make it difficult for it to win tough games against the Big Ten teams.

Team Free Throw Shooting - 72.3 percent (89-of-124) in Big Ten.

The Hawkeyes had several opportunities to put the Spartans away via free throws, but they shot just 68.6 percent (30-of-44). Many say this as the reason Iowa may not go as far as some experts think the team will. And those opinions do hold legitimate merit.

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Dancing in the New Year

Tucked away in a corner room in Halsey Hall, a small group of students is busy rehearsing through the afternoon.

Not an unusual sight for the building, which plays host to many dance rehearsals, but it seems doubtful anyone else in the building would practice a shadow dance and plan the details of a lion dance. It’s also quite safe to assume the five students are the only ones dancing to Vietnamese pop music, complete with Vietnamese lyrics.

The students are members of the Vietnamese Student Association, and they are preparing for the Lunar New Year — Tet, the New Year’s holiday based on the Lunar Calendar. The holiday will be observed Friday.

The Vietnamese Students Association will host a Tet celebration at 6 p.m. Saturday in the IMU Main Lounge, featuring prominent Vietnamese singer Anh Minh. Admission is free; dress is semiformal.

“Lunar New Year is one of the most important and heavily celebrated holidays in Vietnamese culture and in many other Asian cultures,” said Diane Pham, the president of the Vietnamese Student Association. “It celebrates the arrival of spring, and it’s a way to look back on the last year and celebrate what you’ve been given.”

Though still focused on giving thanks, the holiday has lost much of its religious connotations over the past few years.

“For the religious connotations around it, I think that’s more important to the older generations,” said Kevin Nguyen, the secretary of the Vietnamese Student Association.

Many of the group’s members said the religious offerings and blessings are not done in their families any-
Not quite hearing the wrap music locally

By ISAAC HAMLET

Writing without borders

Writing tends to be a solitary pursuit. Writers can hack at a keyboard, unapologetic for the hours of time they spend to discover that they only penned a single sentence to occupy the space. Even when words do come, they tend to be re- placed one after the other for the sake of the creation of their creators. It’s understandable that the writing process could make it difficult for writers to converse with one another. Anthology, an event at the Englert Theater, allows writers to showcase their pieces in nonfiction, fiction, playwriting, and poetry.

“There are so many 10 writing workshops that don’t really interact with one another, and that’s kind of the theme of the event,” said Craig Danu, one of the organizers of the event. “There was an opportunity for writers to see what’s happening in other workshops.”

The event will begin at 8 p.m. on Saturday, at 221 E. Washington St. Admission is free.

Given the organization of events that came with performing in front of a live audience, the writers will bring out what could be entertaining in a talk. If a reader doesn’t like the story, they can put it down and go do something else,” said Me- nashi, who is often very relaxed — something to the group that would scare me. It had to be a pace that was high grade of exposure and courage on my end.”

In summary, an event at an anthology, which brings out the hardiest of minds, is always gratifying.

415 S. Ewing Ave.

"We’re not hard-core writers, but we’re not afraid to tell stories," said Danu. "It’s about the broadest and the most personal stories you can imagine."

"The next station is where you have your selection of ingredients. Cabbage, onion, lettuce, tomato, sa-uce... I want to go with a great pear, carrot shavings — all good vegetable options. But they will load them up like nobody’s business. But it’s a good thing for those of us who are feeling bad. But the wrap becomes mass."

"I was asked if I wanted “Gyro Fix,” which is only all I usually assumed meant Tzatziki sauce. Well you thank you, I posed. I made the choice of ordering the combo, which included fries and a foun- tain drink. The fries were absolutely flat and almost nestled like the sides of a goblet, were still under the heat. It’s understandable that fairly sound was ended as well as savory for a second day to make them as extra salt on them as I can pretend I’m not eating stale chips."

"The fountains, who said you could complain about that? Well, me I went once for a Mediterranean-style gyro and ordered the typical wrap. It’s understandable that the food is the story, but what is the story?"

"There are seven or 10 sections of her life tick away. When she has to pee, she’ll just have to pee, she’s not going to be able to walk all around to find a bathroom."

"I know, because our movie stars are the Gobhi pizzas. You serve massive portions of ingredients. Cabbage, onion, lettuce, tomato, sauce... I want to go with a great pear, carrot shavings — all good vegetable options. But they will load them up like nobody’s business. But it’s a good thing for those of us who are feeling bad. But the wrap becomes mass."

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The line alone is con- sidered weak. The fries were included fries and a found- tain drink. The fries were absolutely flat and almost nestled like the sides of a goblet, were still under the heat. It’s understandable that fairly sound was ended as well as savory for a second day to make them as extra salt on them as I can pretend I’m not eating stale chips."

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Saturday 2.2

"Mister Monopoly and Hot Mice Barrell Present: B 7:30 p.m., Art Bar Great West Leoni Gallery

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"Our portions, larger than I expected. But they will load them up like nobody’s business. But it’s a good thing for those of us who are feeling bad. But the wrap becomes mass."

Writing without borders

Writing tends to be a solitary pursuit. Writers can hack at a keyboard, unapologetic for the hours of time they spend to discover that they only penned a single sentence to occupy the space. Even when words do come, they tend to be re- placed one after the other for the sake of the creation of their creators. It’s understandable that the writing process could make it difficult for writers to converse with one another. Anthology, an event at the Englert Theater, allows writers to showcase their pieces in nonfiction, fiction, playwriting, and poetry.

“There are so many 10 writing workshops that don’t really interact with one another, and that’s kind of the theme of the event,” said Craig Danu, one of the organizers of the event. “There was an opportunity for writers to see what’s happening in other workshops.”

The event will begin at 8 p.m. on Saturday, at 221 E. Washington St. Admission is free.

Given the organization of events that came with performing in front of a live audience, the writers will bring out what could be entertaining in a talk. If a reader doesn’t like the story, they can put it down and go do something else,” said Me- nashi, who is often very relaxed — something to the group that would scare me. It had to be a pace that was high grade of exposure and courage on my end.”

"My pace is as yet untold, though it’s going to circle around the fragility of self-awareness,” she said. "I have a lot of things that I want to share you at that point in time."

"As far as accounts of ma- ny of the writers, the tone of the Anthology event is free. It is a program that provides an opportunity for writers to share their work in an informal setting. The event is open to the public and free of charge. In addition, a portion of the proceeds from the event will be donated to local arts organizations."
The show is a concert full of songs strong enough to tell the story of a man whose job will move to Mars. Lipton narrates the progression of the story with interactions from other members of the band. “It’s a bit about the struggle to grasp the concept of change,” he said. “I think what a lot of people go through is sort of denial and wishful thinking before you sign up for this and have no place to go.”

It is up to you to either move along with things or stay behind and have no place to go. It has been outsourced — to Mars. Base2LChicago tells the story of a man whose job will move to Mars. Lipton had just been relocated to another city. Rather than mirroring his exact experiences in the city, he wrote more about his exact experiences in there. “The thing that I ended up making is definitely fiction, but there’s a lot of years of experience in there.”

Since the show premiered at Joe’s Pub in New York in 2011, it has received a multitude of positive reviews, and in 2012, the show won an Obie. Saxophone player Vito Dianello said he thinks the show has captivated so many audiences because everyone can relate to it. “It’s incredibly human,” he said. “A lot of people can relate to putting their heart and soul into something and not being appreciated.”

With songs touching on such subjects as the final year, the thing that I ended up making is definitely fiction, but there’s a lot of years of experience in there. “It’s incredibly human,” he said. “A lot of people can relate to putting their heart and soul into something and not being appreciated.”

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more. These days, the event is focused more on the traditions of asking for good fortune in the future and celebrating the past year. “In the beginning of the event, we have a traditional lion dance, so we have a lion costume, and they go around and dance with the crowd, we’ll feed the lion money,” Pham said. “We also give out red envelopes to children containing small amounts of money; it’s wishing good luck and good fortune for the following year.”

Another traditional dance, a shadow dance, will also be presented by members. Two members of the group, Emii Le and Leslie Chareunsab, choreographed the dance. “The shadow dance incorporates the use of traditional props that are used during dances, such as hats, fans, and rhythmic movements of the dancers,” Chareunsab said. “The shadow dance features dancers behind a screen, back-lit so only their silhouettes are visible (hence the name). Usually the dance tells a story, and this year’s dance will tell a love story.”

“The story I am trying to tell in the shadow dance is about the struggle of a young couple that have fallen in love, but they are from two different backgrounds and it’s destined to be together,” Chareunsab said about her first attempt at a shadow dance.

The final dance is much more modern. It will be performed to the song of the event’s special guest, Anh Minh. “Every year, we try to get a famous Vietnamese singer, famous in the Vietnamese-American population, the dance will be to her music,” Pham said. “Anh Minh is probably one of the most famous and upcoming singers that I know of. She believes the appeal of a younger singer and the performance of a Vietnamese pop dance will help attract a younger audience, which is crucial on a college campus.”

The organization also worked to involve more people on campus and make sure those outside the Vietnamese population were included. “We have other groups from campus who perform at our events as well,” Pham said. “Performing at the Lunar New Year event we have UI Breakers and Iowa Andi.”

In addition to this wide variety of dances, the celebration will also feature a showing of traditional Vietnamese clothing presented by some of the 15 members of the group. “We wear traditional Vietnamese dresses and present the Vietnamese flag for the opening ceremony. Now, we wear them mostly just for presentations, but growing up as a kid, people wore the dresses all day for the celebration, said Jasmine Le, the group’s treasurer.

The organization hopes that this eclectic variety of events will draw in a large crowd to learn about Vietnamese culture. “It’s different from the American New Year; it’s more showcasing our culture,” Jasmine Le said. “There are a lot of traditional games and the food especially. What’s really popular for New Year is chewing on watermelon seeds.”

THE DAILY IOWAN      DAILYIOWAN.COM     THURSDAY, JANUARY 30, 2014

Lunar New Year Celebration
When: 5-10 p.m. Saturday
Where: IMU Main Lounge
Admission: Free with dinner and entertainment provided
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Founder, the Jane Goodall Institute
UN Messenger of Peace

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IMU Main Lounge
2014 Distinguished Lecture
Supported by the T. Wendell Miller Fund

Andrew Solomon
Far From the Tree: Children & the Search for Identity
Thursday
April 10, 2014 7:30 p.m.
Dean Ballroom, Sheraton
Downtown Iowa City

Laurie Anderson
Thursday
April 1, 2014 7:30 p.m.
The Englert Theater

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