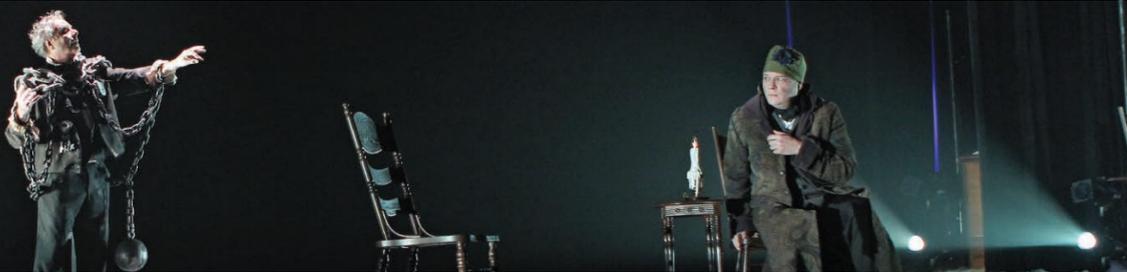


'Bah, humbug'

City Circle brings Charles Dickens' *A Christmas Carol* to life this weekend. 80 Hours.



# The Daily Iowan

THURSDAY, DECEMBER 19, 2013 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

## Big-time hoops rolling soon



The Iowa men's and women's basketball teams are set for Big Ten play in just a few weeks. The men (10-2) face Nebraska on Dec. 31 in Carver, while the women (10-2) play at Indiana on Jan. 2. See Pages 4A-5A for *The Daily Iowan's* Big Ten season preview.

## Towncrest sprouts projects

Several Towncrest Area developments are reaching completion as the five-year mark approaches.

By REBECCA MORIN  
rebecca-morin@uiowa.edu

After five years of planning and construction, the first redevelopment project in the Towncrest Urban Renewal Area on the East Side of Iowa City is nearing completion.

Eye Associates of Iowa City held a ribbon cutting this week after its grand opening, and Towncrest Dental is scheduled to open in January 2014.

"We redeveloped the medical clinic, Eye Associates, and Dental," said Tracy Hightshoe, Iowa City community development planner. "This is the newest construction of medical office buildings since 1963."

The Eye Associates was the start of a roughly 20-year development plan for the area. Dennis Schlader, a doctor of optometry and part owner of Eye Associates of Iowa City, said the construction of the new medical buildings is just a start to transforming the area.

"[Towncrest] Dental and ourselves were the start of the process for a sort of domino effect for rejuvenation of the area," Schlader said. "The building we are leaving will hopefully be redefined."

Residents have responded well to the business' new development, he said.

"I think we've had a lot of positive feedback for staying in the area and for kind of reinvesting in the area," Schlader said. "[Residents] don't want to go to the North Side or West Side, they want to stay in local neigh-

SEE TOWNCREST, 2

## Waste management debate is solid

Fiberight — a company that turns waste into ethanol — has been debated among community members since it was recommended as a preferred contractor for waste management during Tuesday's Iowa City City Council meeting.

By GABRIELLA DUNN  
gabriella-dunn@uiowa.edu

A proposed agreement between Iowa City officials and a waste-management company sparked environmental concerns in Iowa City residents at the Iowa City City Council meeting Tuesday night.

City officials proposed an initial agreement at the meeting to have Fiberight — a company that converts waste into ethanol — serve as the preferred contractor for solid-waste management in Iowa City. Iowa City's solid waste is currently handled at the Landfill. If Fiberight receives a contract with Iowa City, waste will still enter the Landfill, but some will be converted from waste into ethanol.

The proposition met much opposition.

"This is anything but sustainable,"

said Mike Carberry, the director of Green State Solutions. "This is a very bad and dirty process for the environment, and I don't think the city of Iowa City should have anything to do with it."

Nearly a dozen community members at the meeting expressed firm resistance toward Fiberight's potential work in Iowa City, citing environmental concerns. All of these concerns have drawn more controversy than common ground on the issue.

Despite community opposition, the council voted 6-1 to move forward into the initial negotiation stages. Councilor Jim Throgmorton casted the sole dissenting vote.

Rick Fosse, the director of Iowa City Public Works, presented the recommendation to the council on Tuesday. Fosse

SEE WASTE, 2

## Dance Marathon amps up event preparations



UI junior Taylor Bogue does the worm during a dance-off in the IMU Main Ballroom on Nov. 7. This is Bogue's fifth year in Dance Marathon. (The Daily Iowan/Callie Mitchell)

By GRETA MEYLE  
greta-meyle@uiowa.edu

As time winds down to Feb. 7 and 8, the University of Iowa's Dance Mar-

athon Executive Board is in the final stretch of preparation for the Big Event.

SEE DANCE MARATHON, 2

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## WASTE

CONTINUED FROM FRONT

said he thinks Fiberight would be a sustainable approach to Iowa City's waste management.

"It's an opportunity to significantly reduce what's going into our Landfill," he said. "... So in the long term, it will not only extend the life of the Landfill, but it will reduce methane-gas production at the Landfill."

Fosse said if the city plans to move forward with Fiberight, caution would be taken throughout the process.

"This is a relatively new thing nationwide," Fosse said. "There's a number of different technologies that are working

toward a better end for municipal solid waste, and Fiberight is one of the first to bring that to a commercial scale."

Fosse said city officials would make sure all risks are assessed and contingencies are in place to mitigate risks if they do occur.

Fiberight CEO Craig Stuart-Paul said right now, the company has been the only organization to conduct research on the process, but third parties have reviewed those findings.

Stuart-Paul said Fiberight intends to communicate throughout the process with both city officials and community members.

"We have proposed to the city that in the coming months we will hold a

series of meeting at City Hall, and we will share with people our information," he said. "We're going to demonstrate to people that we have the capital and commitment to pull this off."

Stuart-Paul said the allegations had no merit, and Fiberight officials were surprised by the push-back from Iowa City residents.

"We were absolutely surprised by this ... it's incumbent on us to make sure that we get the right information out," he said. "We have a significant environmental benefit over burying trash."

Jennifer Jordan, the city's recycling coordinator, said the discussion about Fiberight, although controversial, has brought to light a larger

discussion about the need for a more sustainable waste program.

"I'm really glad that the community is having this conversation," she said. "We 'landfill' about 115,000 tons of trash each year, and about 75 percent of that could have either been recycled or composted."

Jordan said that right now, there are more unanswered questions than answered ones, so the city will look for further input from Fiberight during these upcoming negotiations.

"The public comments [Tuesday] night were spot-on, I think, because questions like those that are going to help us find out if this is our solution or if there is a better one," Jordan said.

## DANCE MARATHON

CONTINUED FROM FRONT

Dance Marathon adviser Kyle Walters said the organization has been working on preparations for a few months now, and it is no small task.

"In a nutshell, our big event final prep has been underway for a couple months now," Walters said. "We have a Big Event prep Google doc, and each director has a list of things to do ... That prep doc we use is about 12 pages long, and we highlight things we have completed. It's currently more green than anything else, so that's a good thing."

While the Executive Board members receive some time off over Christmas, members will return early in early January with two meetings a week to collaborate.

Dance Marathon Development Director

Sammantha Marks said preparation is still as active as it will be after Christmas and will most likely last until the days of the Big Event, Feb. 7 and 8.

"It's such a combined effort from every single person — I mean, so much goes into the big event, and it would not happen if it wasn't for the amazing people who make up leadership team and all the dancers who contribute," Marks said. "It is really a year-round effort; it's not just the Big Event that makes a difference for our kiddos, and it's not just a one-man effort — there are so many people behind it that are doing amazing things."

Many of those amazing things have yet to be accomplished though, Marks said, calling the preparation "nonstop."

"Really, everyone is meeting with external connections because in order to successfully have a Big Event, you have to remain in good relation-

ships with those who are [contributing]," Marks said. "There are just so many different parts that kind of unite the day of the Big Event."

Because it will be Dance Marathon's 20th anniversary, Walters said, a special initiative will make preparation even greater. While the organization invites Dance Marathon alumni to return to the Big Event every year, this year the alumni will be welcomed back at a special event in Kinnick Stadium for the first time.

Marks said she was excited about the alumni returning.

"I know a lot is in store for the alumni to captivate their interest in celebrating the 20th anniversary," she said. "As someone who has been on leadership for a few years, [our job now] is so easy compared with the people who were on leadership 10 years ago, because they set amazing foundations with community sponsors and other people that we work with."

UI spokesman Tom

Moore said the work the students of Dance Marathon do reflects the university's character.

"I think it's invaluable," he said. "Just the way the students represent this university is tremendously important — it goes way beyond the money that's raised, and those funds are impressive. It just speaks volumes about our students, and their commitment, and their passion, and that is something that you cannot buy."

University of Iowa President Sally Mason said she looks forward to the Big Event as always, and it would not be possible without students' efforts.

"Dance Marathon is one of those events that I look forward to every year," she said. "The passion that our students have for this cause, and the compassion they show for children affected by cancer and their families is nothing short of magnificent, and I could not possibly be more proud of them."

## TOWNCREST

CONTINUED FROM FRONT

borhoods."

The nearly \$1.7 million project is one of several in the area. Iowa City Hospice is also renovating its current building to match new design plans for the area. The hospice received a grant from the city in October to help fund exterior improvements.

"The new project is an investment for the interior and exterior so the hospice could stay in the area and abide by the design plan of that area," Hight-

shoe said. "The area has high traffic counts, and it's in walking distance of City High. It was older and lacked investments."

The new developments would not have been started unless the city stepped in, City Councilor Jim Throgmorton said.

"We're trying to turn around the medical complex, which was clearly deteriorating because whoever owned most of the buildings wasn't putting money in it," he said. "It's a good initiative, and we would not have seen private investments unless the city stepped forward with public investments."

The medical-building construction project is not the only development in that area. A roughly \$500,000 streetscape project includes adding bike racks, constructing new sidewalks, and establishing a marker that announces Towncrest, is also being constructed.

The Iowa City Downtown District is also in the process of planning a streetscape project. Although the improvements are tailored to a different crowd in each area, Hightshoe said she hopes the two projects will benefit each area.

"They're two very different areas and have dif-

ferent flavors," she said. "We hope the Towncrest Street design will affect the Downtown District, and we hope Towncrest will borrow some access from downtown for a more modern area."

Although Hightshoe think it's too soon to determine what outcome the improvements have made, she hopes the construction will inspire more improvements.

"There's a lot of planning, and we'll just have to wait and see," Hightshoe said. "We hope it's positive, and we are just excited about additional improvements and hope to be a catalyst for more."

# The Daily Iowan

Volume 145

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Phone: (319) 335-6063  
Email: daily-iowan@uiowa.edu  
Fax: 335-6297

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Cathy Witt..... 335-5794

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## UNTRACKED

Albert Razo (left), Rafael Chaidez (center), and Juan Renterea tamp holes left by horses after a race at Betfair Hollywood Park on Sunday in Inglewood, Calif. After 75 years of thoroughbred racing, Betfair Hollywood Park will close for good. The 260-acre track that hosted Seabiscuit and the first Breeders' Cup in 1984 will be turned into a housing and retail development starting next year. (Associated Press/Jae C. Hong)



## METRO

### Commencement ceremonies to take place this weekend

The University of Iowa will hold com-

mencements to honor the fall 2013 graduates Friday and Saturday.

Fall graduates include 182 students from the Tippie College of Business, 62

students from the College of Engineering, and 795 students from the College of Liberal Arts and Sciences — which includes 100 who will receive el-

ementary-education program completion certificates.

The ceremonies will be streamed live online and to UITV.

— by Lauren Coffey

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# Holiday shopping season falls flat in U.S.

By ANNE D'INNOCENZIO  
Associated Press

NEW YORK — Sparse crowds at malls and “50 percent off” signs at the Gap and other stores offer clues as to how this holiday season is shaping up so far: It’s the most discount-driven one since the United States was in a deep recession. It’s also the most disappointing for stores.

Sales are up 2 percent to \$176.7 billion from Nov. 1 through Sunday, according to data provided to the Associated Press from store data tracker ShopperTrak. That’s a slower pace than expected with days left in the season. ShopperTrak’s predicts sales will rise 2.4 percent to \$265 billion for the two-month stretch that’s typically the busiest shopping period of the year.

The modest growth comes as the amount of discounts that stores are offering this season is up 13 percent from last year — the highest level since 2008, according to financial services firm BMO Capital Markets, which tracks 20 clothing stores.

“The holiday season has been marginal to just OK,” said Joel Bines, managing director and co-head of the retail practice at Alix-Partners. “Retailers are doing anything they can to get rid of merchandise.”

The data underscore how aggressive discounting has been both a blessing and a curse for retailers. Since the recession, the only way to get Americans into stores has been to flash huge discount signs in front of their faces.

But the discounting has had unintended consequences. Shoppers become immune to the deals, so retailers must offer bigger discounts to keep them coming into stores. That erodes retailers’ sales, because shoppers aren’t buying things for regular price. It also eats away at retailers’ profit margins.

Still, analysts say retailers have created a cycle of constant discounting that they’ll have to continue in order to attract U.S. shoppers, many of who are still dealing with stagnant wages and rising costs for things such as health care.

Andrew McSherry, who was shopping for an iPad and other gifts in Atlanta on Sunday, agrees that people are holding back even when there are big sales. McSherry,

44, pointed to the small crowds at Lenox Square Mall over the weekend as proof of that.

“The economy is bad, and most people’s discretionary income is getting squeezed constantly,” said McSherry, who works at Verizon. “I don’t see any signs of that abating.”

Stores are rolling out more discounts to try to attract shoppers in the final days. The number of promotional emails that seven major retailers, including Walmart and Target, sent for the 13-day period that ended Sunday was up nearly 70 percent from the same period last year, according to Market Track, which tracks discounts.

And Toys “R” Us is offering discounts that it didn’t initially plan for Saturday, which is typically the season’s biggest sales day. Kathleen Waugh, a Toys “R” Us spokeswoman who called the season “hyper competitive,” said the retailer is cutting prices on popular toys. For instance, Hasbro’s Furby Boom, a furry robotic electronic pet that responds to sounds and touch, is being reduced to \$39.99, down from \$59.99.

Retailers hope the sales will lure last-minute shoppers such as Larry Berge. By last weekend, he’d completed 20 percent of his holiday shopping. He was taking advantage of a 30 percent coupon on pajamas for his wife at a Victoria’s Secret in Atlanta on Sunday. “It’s not like shopping as much as it is a targeted surgical strike,” said Berge, 44, a physician.

But the sales so far have not attracted as many shoppers as retailers had hoped. ShopperTrak, a Chicago-based firm that tracks data at 40,000 stores across the country, said the number of shoppers from Nov. 1 through Sunday dropped 16.5 percent compared with the same period a year ago.

Still, ShopperTrak is sticking to its growth forecast. Bill Martin, ShopperTrak’s cofounder, reasons that six of the season’s top 10 spending days still are left. And he estimates that the week before Christmas accounts for up to 15 percent of holiday business. “The good news is that there are still some big days left,” Martin said.

The National Retail Federation, the nation’s largest retail group, also is standing by its fore-

cast that sales in stores and online combined will be up 3.9 percent to \$602.1 billion.

That growth would be higher than last year when sales rose 3.5 percent to \$579.5 billion, according to the retail federation. Sales have fluctuated widely during the recession, from down 4.4 percent in 2008 to an increase of 5.3 percent in 2010. The last time the holiday season was really strong was in 2004 when sales rose 6.8 percent.

Much of any growth this year could come from online shopping. Even though it only accounts for about 11 percent of spending in the three months that include the holiday shopping season, it’s been a bright spot.

Still, online spending even is behind predictions. Online spending from home and work desktop computers in the U.S. from Nov. 1



Sale signs are displayed at a New York Kmart on Nov. 28. Sales are up 2 percent through Sunday, according to data obtained from store data tracker ShopperTrak. The modest growth so far comes as the amount of discounting stores are doing is up 13 percent. (Associated Press/Julio Cortez)

through Sunday was up 9 percent from the same period last year to \$37.8 billion, according to comScore. But the Internet research firm still expects online sales to

meet or slightly surpass its 14 percent growth forecast.

The estimate by comScore depends on shoppers like Christina Fishman, who lives in New

York City. She was at Macy’s over the weekend to see Santa. But she did most of her shopping online: “The price is comparable, and it’s convenient,” she said.

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# MEN'S BASKETBALL



Iowa guard Mike Gesell shoots a free throw against Iowa State in Hilton Coliseum on Dec. 13. (The Daily Iowan/Joshua Housing)

## Schedule

- Dec. 31 Iowa vs. Nebraska  
Iowa City 6 p.m.
- Jan. 5 Iowa @ Wisconsin  
Madison, Wis. 6:30 p.m.
- Jan. 9 Iowa vs. Northwestern  
Iowa City 8 p.m.
- Jan. 12 Iowa @ Ohio State  
Columbus, Ohio TBA
- Jan. 19 Iowa vs. Minnesota  
Iowa City noon
- Jan. 22 Iowa @ Michigan  
Ann Arbor, Mich. 6 p.m.
- Jan. 25 Iowa @ Northwestern  
Evanston, Ill. 11 a.m.
- Jan. 28 Iowa vs. Michigan State  
Iowa City 6 p.m.
- Feb. 1 Iowa @ Illinois  
Champaign, Ill. 6:30 p.m.
- Feb. 4 Iowa vs. Ohio State  
Iowa City 6 p.m.
- Feb. 8 Iowa vs. Michigan  
Iowa City 1 p.m.
- Feb. 15 Iowa @ Penn State  
University Park, Pa. noon
- Feb. 18 Iowa @ Indiana  
Bloomington, Ind. 8 p.m.
- Feb. 22 Iowa vs. Wisconsin  
Iowa City 11 a.m.
- Feb. 25 Iowa @ Minnesota  
Minneapolis, Minn. 6 p.m.
- March 1 Iowa vs. Purdue  
Iowa City 7:15 p.m.
- March 6 Iowa @ Michigan State  
East Lansing, Mich. 8 p.m.
- March 8 Iowa vs. Illinois  
Iowa City 7:30 p.m.
- March 13 Big Ten Tournament  
Indianapolis TBA
- March 14 Big Ten Tournament  
Indianapolis TBA
- March 15 Big Ten Tournament  
Indianapolis TBA
- March 16 Big Ten Tournament  
Indianapolis TBA

## Big Ten Power Rankings

By RYAN PROBASCO  
ryan-probasco@uiowa.edu



**Michigan State:** The loss to North Carolina is concerning, but I still view this team as the best unit in the conference. Gary Harris, Adreian Payne, and Keith Appling form possibly the country's best trio of teammates. And they're led by the conference's best head coach. Of all 12 teams, Sparty is the best bet to go the deepest in the NCAA Tournament.



**Wisconsin:** An argument could be made that Bo Ryan's squad is the best in the Big Ten. But aside from their win against a banged-up Florida early in the year, the Badgers haven't beaten anyone special. What is scary about Wisconsin is that it can win in a variety of ways.



**Ohio State:** Only in the Big Ten can the nation's No. 3 ranked team be slotted in the third spot in its conference's power rankings. The Buckeyes have flown under the radar because of Michigan State's preseason hype and Wisconsin's impressive 12-0 start, but don't think this team isn't for real.



**Iowa:** Still the top team in the conference according to *College Basketball Reference's* Simple Rating System, Iowa will have to prove more if it is to climb any higher in these rankings. The Hawkeyes have been solid, but how they size up against the Big Ten's heavyweights will be a better indicator of how good they really are.



**Michigan:** After stumbling through possibly the nation's toughest nonconference schedule, Michigan will get a bit of a break when Big Ten play begins. The Wolverines' first four conference games: Minnesota, Northwestern, Nebraska, Penn State.



**Indiana:** The Hoosiers' freshman class will have to figure it out quickly if Indiana is to return to the NCAA Tournament. After losing Victor Oladipo, Cody Zeller, and Christian Watford, Indiana has struggled out of the gate in 2013, losing three of its first 11 games.



**Illinois:** For all the praise the Big Ten gets, it is a little top heavy. Who knows if Indiana can eventually figure it out, and we really don't know who Illinois is yet. Despite the recruiting debacle in the Chicagoland area that seems to be continuing under his lead, I still believe John Groce can be the man to turn this program into a consistent contender.



**Purdue:** Purdue's win total has dropped in each of the past three seasons. Don't expect the Boilermakers to continue the trend and finish with fewer than the 16 wins they amassed last year. But regardless, the three starters Purdue returned probably won't be enough to push this team to a postseason berth.



**Minnesota:** The way the rest of the conference shapes up at this point is nothing more than an educated guess. Minnesota competed with No. 8 Syracuse on Nov. 25, losing only by 8 points. That's encouraging, but there's a stretch of 11 days in January when the Gophers have to play Michigan State, Ohio State, Iowa, and Wisconsin. Yikes.



**Penn State:** The Nittany Lions are an interesting team. Tim Frazier and D.J. Newbill are ranked first and second in the conference in points produced, a statistic aimed to measure a player's contributions on the offensive end based on shots, assists, and offensive rebounds. Penn State isn't the deepest unit, though, which is why it'll most likely struggle to crack the .500 mark in conference play.



**Nebraska:** Expect Northwestern and the Huskers to battle for the basement spot in these rankings all season. With losses to Massachusetts, Alabama-Birmingham, and Creighton, Nebraska will be hard-pressed to top the 4-14 conference record it posted a year ago.



**Northwestern:** The Wildcats don't shoot, pass, or rebound the ball well. The good news: former Mike Krzyzewski understudy Chris Collins will be given ample time to turn this program around.

## Big Ten still the best

By BEN ROSS  
benjamin-d-ross@uiowa.edu

The *Box Score* is a weekly segment in which a Daily Iowan basketball reporter uses statistics to contextualize the Iowa men's basketball team's performance over the course of the season. With Big Ten play just around the corner, we'll take a look at some stats of other conference teams juxtaposed to Iowa's.

It's here. The time where Big Ten teams play schools with starting centers under 6-5 and laughable endowment sizes is over. Big Ten basketball slate is about to get underway, and many of the schools top the nation in key stats. Part of that has something to do with meager competition, but it also has something to do with the Big Ten's utter dominance in the craft honed by Dr. James Naismith. Ready?

**Assist/Turnover Ratio: Michigan State, No. 6 in NCAA, Iowa No. 7 in NCAA**

Big Ten teams are pretty efficient with the rock, and they have a tendency to hold on to it when the ball's in their court. Through nine games, No. 5 Michigan State has turned the ball over just 103 times, while recording 180 assists to hit a 1.75 mark. Iowa follows Sparty, netting 217 assists to 125 turnovers through 12 games to record just a tenth of a percentage point behind Michigan State.

Iowa's assist/turnover ratio is helped greatly by the play of starting guard Mike Gesell, who leads the entire country in the statistic. The sophomore has posted 48 assists to just 8 turnovers. To put that in perspective, Gesell records about 5.5 assists, or accounts for 11 points, for every time he turns the ball over.

**Personal Fouls Per Game: Wisconsin, No. 2 in NCAA, Michigan and Ohio State T-3 in NCAA.**

Big Ten teams don't reach this kind of success without playing smart and disciplined, and that's what the coaches for Wisconsin, Michigan, and Ohio State — Bo Ryan, John Beilein, and Thad Matta — are all about.

Through 12 games, the Badgers have had the whistle blown on them just 179 times. That equates to just under 15 fouls a game, which means it's especially tough for teams to score easy points on Bucky at the charity stripe. Michigan and Ohio State are pretty much in the same boat as Wisconsin; both schools have committed 151 fouls in 10 games for a little over 15 fouls each outing.

Iowa isn't the best at keeping opponents from the free-throw line; the Hawkeyes commit around 18 fouls a game so far. But a 27-foul performance against Iowa State last week certainly doesn't help its average, either.

**Field-Goal Defense — Ohio State, Iowa, Indiana, Top-10 in NCAA**

The Big Ten has always been known for stingy defense on the hardwood, and this year is no different. Ohio State, which possesses, like, the best defensive player of all time in Aaron Craft, is fifth in the nation in allowing just 200 of opponents' 547 shots to make it in. Other teams are shooting just 36 percent against Ohio State, which could be a reason the Buckeyes are ranked third in the nation overall.



Iowa forward Jarrod Uthoff is fouled in the game against North Carolina-Wilmington in Carver-Hawkeye on Nov. 8. (The Daily Iowan/Joshua Housing)

Iowa is sixth, while Indiana is ninth in the country in the statistic, with the teams allowing just around 36 and 37 percent of opponents shots to be baskets, respectively.

**Assists Per Game — Michigan State No. 1 in NCAA, Iowa No. 8 in NCAA**

Even though Michigan State has guys such as Gary Harris, the Spartans play largely like they're a team that lacks superstars, recording 20 assists a game as a team. Iowa is averaging 2 fewer assists a game than its conference rivals, but the Black and Gold have also played four more games than Sparty, skewing averages slightly. Michigan State has four players averaging more than 10 points a game, just one more than Iowa. The Hawkeyes have a 10-man rotation in which everyone plays at least 15 minutes a game, so it's harder to have a couple of players with eye-popping numbers like some of those on Michigan State.

# WOMEN'S BASKETBALL

## Schedule

Jan. 2 Iowa @ Indiana  
Bloomington, Ind. 6 p.m.

Jan. 5 Iowa vs. Penn State  
Iowa City 2 p.m.

Jan. 8 Iowa vs. Minnesota  
Iowa City 7 p.m.

Jan. 12 Iowa vs. Wisconsin  
Madison, Wis. noon

Jan. 16 Iowa vs. Michigan State  
Iowa City 7 p.m.

Jan. 19 Iowa @ Ohio State  
Columbus, Ohio 2 p.m.

Jan. 25 Iowa vs. Indiana  
Iowa City 6 p.m.

Jan. 29 Iowa @ Minnesota  
Minneapolis, Minn. 7 p.m.

Feb. 1 Iowa vs. Nebraska  
Iowa City 2 p.m.

Feb. 6 Iowa @ Penn State  
University Park, Pa. 5 p.m.

Feb. 10 Iowa vs. Northwestern  
Iowa City, Iowa 6 p.m.

Feb. 13 Iowa vs. Illinois  
Iowa City 8 p.m.

Feb. 16 Iowa @ Purdue  
West Lafayette, Ind. TBA

Feb. 22 Iowa @ Michigan  
Ann Arbor, Mich. 12:30 p.m.

Feb. 27 Iowa vs. Ohio State  
Iowa City 6/7/8 p.m.

March 2 Iowa @ Illinois  
Champaign, Ill. 1/3/5 p.m.

March 6 Big Ten Tournament  
Indianapolis TBA

March 7 Big Ten Tournament  
Indianapolis TBA

March 8 Big Ten Tournament  
Indianapolis TBA

March 9 Big Ten Tournament  
Indianapolis TBA



Iowa guard Ally Disterhoft shoots over Syracuse center Shakeya Leary in Carver-Hawkeye on Dec. 5. (The Daily Iowan/Margaret Kispert)

## Big Ten Power Rankings

By MATT CABEL  
matthew-cabel@uiowa.edu



**Penn State:** Sure, the Nittany Lions may have lost to San Diego State very recently, but that doesn't mean the media — or Penn State — should hit the panic button on this season. After all, the Nittany Lions have been a force to be reckoned with in Big Ten play, and that isn't going to change.



**Purdue:** It's always kind of strange to see Purdue be so successful with both its basketball programs after football season. But the Boilermakers can never be taken lightly in basketball, and it's shown this season: the team is ranked No. 18 in the Top 25.



**Nebraska:** Picked as early favorites to win the Big Ten, the nonconference portion of the schedule hasn't been exactly kind to the Cornhuskers.



**Iowa:** Two wins over ranked opponents later and four games against ranked teams overall, the Hawkeyes have practically punched their ticket to the Big Dance already, and Big Ten play hasn't even started yet.



**Indiana:** The Hoosiers are off to an 11-0 start to the season, but aren't getting much respect from poll voters, thanks to an easy schedule and lack of quality wins. They'll start getting that respect if they can keep up the pace during Big Ten season.



**Minnesota:** The Golden Gophers are off to a quiet but successful start to the season. This team could be one of the dark horses to make a big push in the Big Ten Tournament and beyond if early records are any indication.



**Northwestern:** The Wildcats have earned 8 wins to only 2 losses to open the season, and they look as if they'll ride some momentum into the Big Ten season. If they're able to keep it up, March Madness could await.



**Michigan:** Michigan isn't having the season its Athletics Department wants it to have in any program so far in 2013, and women's basketball is no exception. But the season is far from over for both basketball teams. Things could turn around quickly.



**Ohio State:** The Buckeyes are off to a solid start under first-year coach Kevin McGuff. It hasn't been all glory, as the team is only one game above .500, but a winning record is a winning record, particularly with a first-year head coach.



**Wisconsin:** The Badgers may have a 6-4 record, but Michala Johnson and Taylor Wurtz are both averaging around 15 points per game, and that's nothing to be upset about. If the rest of the team can start scoring bigger numbers, the Badgers may be pull some upsets in conference play.



**Michigan State:** The Spartan women are not off to as strong of a start as its men's team, but the start of Big Ten play can change a lot of things about a team's identity. Winning will help that.



**Illinois:** The Illini are struggling through the nonconference portion of the schedule, with a 6-5 record after 11 games. It seems as if the team will try to use the start of Big Ten season as a way to get things back under control.

## Big Ten shows off strength

Conference schedules are about to begin, and the Big Ten is looking elite on several levels.

By JACOB SHEYKO  
jacob-sheyko@uiowa.edu

Big Ten women's basketball almost upon us. With most teams finishing out their few remaining nonconference matchups, the conference is shaping up to be — yet again — one of the elite conferences in the nation.

Each Big Ten team will enter conference play with a winning record — making it the only conference to do so. And while many teams still have a good portion of their schedule yet to play, we now have a better idea of how the year will play out.

### Wins — Indiana, 11 (1st in the Big Ten)

It seems fitting to start this off with perhaps the simplest of stats — wins.

Indiana's win total comes as somewhat of a surprise. At this point in the season, it has already matched its win total in the 2012-13 season.

But looking closer at the Hoosiers, one can also notice that they are not ranked or even receiving votes, despite their unblemished record. This is mainly because of their strength of schedule. Of their 11 victories, none of them have come against a ranked opponent.

If the Hoosiers can keep this pace during conference play when they face higher caliber teams, then one can certainly expect them to sneak into the top 25.

### Field-goal percentage — Minnesota, 48 percent (1st in the Big Ten)

Another somewhat surprising team off to a fast start is 9-2 Minnesota. Coming off an 18-win season last year, the Gophers have relied on two aspects in their fast start — defense and offensive efficiency.

Not only is Minnesota holding opponents to just 57.1 points per game, but it shoots 48 percent on the offensive end of the floor.

This stat is certainly helped by the Gophers having only attempted 133 3s so far this season — second fewest in the Big Ten, and while the 3-point shot is by no means a bad shot, it is typically a lower percentage shot that drives down the team's overall percentage.

### 3-point percentage — Penn State, 27.8 percent (12th in the Big Ten)

Penn State is the Big Ten's highest ranked team at No. 17. But one thing it has been far from elite in is 3-point shooting.

Last season, the Nittany Lions shot 39.2 percent from deep and posted a 14-2 conference record. That hasn't translated well to this season.

Unfortunately for the Lions, there seems to be no easy fix for getting this number up. Instead, it appears that they simply lack enough shooters. Maggie Lucas, pre-season Big Ten Player of the Year, is carrying her team



Iowan center Benthany Doolittle and Syracuse guard Brittney Sykes fight for the tip-off in Carver-Hawkeye Arena on Dec. 5. (The Daily Iowan/Margaret Kispert)

in this category. Of Penn State's 35 made 3s, 23 of them came from Lucas.

### Points per game — Jordan Hooper (Nebraska), 19.9 (3rd in the Big Ten)

If one had to declare a Big Ten Most Valuable Player in nonconference play, it would most likely go to Hooper. The senior is the only player in the Big Ten averaging a double-double, and she's doing so while almost pouring in 20 points per game as well.

This doesn't really come as a surprise to anyone who watched her last season, but it is nevertheless impressive.

If there is one aspect of her game that could improve, it would be efficiency. Hooper is shooting 41.8 percent from the floor this season. But considering the amount of work she has to put in for her team on a nightly basis, it seems like a pretty forgivable aspect.

# OPINIONS

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### In praise of accelerated degrees



**Brianne Richson**  
brianne-richson@uiowa.edu

In an increasingly competitive postgraduate job market, it sometimes seems as though an undergraduate degree isn't enough to set a candidate apart. Thus, many students turn to graduate school to further their education, pad their résumés, and very likely add to their personal debt. This summer, the Huffington Post conducted an analysis that found that while student debt amassed by graduation has doubled over the past 20 years, incomes have remained relatively unchanged. The choice facing undergrads can feel like a lose-lose scenario: take the risk of trying to find a job right out of college, and possibly scrape by trying to repay loans, or take on even more debt by applying to a graduate program in which your studies may or may not be funded by the university.

Fortunately, Iowa seems to have caught onto this reality. One example of the UT's effort to alleviate debt is the new "3+3" law degree, where students can shorten their time as undergrads simply by applying for the law program and thus finishing up their bachelor's degree in the law school. Drake and Iowa State have also joined in this initiative.

Recently, some universities have begun to accommodate students who know they will ultimately seek graduate degrees by implementing joint undergraduate and graduate degrees. Essentially, this accelerates the process and also saves students money.

Even though many graduate schools support students through fellow-

ships, assistantships, and grants, the overall cost of an undergraduate and graduate education combined is daunting, especially when considering costs of living such as rent, food, and anything social. For those whose undergraduate careers have been subsidized by their parents, the transition to graduate school or adulthood — traditionally signified by financial independence — is, in my opinion, even scarier.

Accelerated degrees could help keep education costs down and ease that transition into post-grad life.

These programs do have some drawbacks, though. They may not be the best option for people coming into college as open majors, for example, because accelerated programs would give them less time to think about what they want to do with their lives. However, this could also encourage freshmen to be more engaged in their classes and more conscious of what interests them.

I remember someone once trying to tell me that they calculated, based on tuition and course fees, how much missing one class technically costs you. If we all took the time to calculate this, it would definitely be a higher number than we would probably be comfortable with, considering class is more often than not missed for a non-legitimate reason. It could be far-fetched, but adding more accelerated degrees could force students to take ownership of not only the present but the future as well.

Particularly for less-traditional majors with a liberal focus and no set career path, graduate school appeals to some sort of postundergraduate security that we all seek. Why not add an additional element of security by guaranteeing a graduate degree with adequate undergraduate performance and a few extra years of school?

## EDITORIAL

### Israeli boycott no solution

Earlier this week, members of the American Studies Association voted to impose an academic boycott on Israeli universities to protest the Israeli government's discriminatory policies against Palestinians.

The organization, which focuses on scholarship related to American history and culture, explained in a press release that it will not formally work with Israeli academic institutions or their representatives. The American Studies Association explicitly stated that under the boycott, scholars from Israel and the United States may still work together. Israeli academics can even attend and present at American Studies Association conferences "provided they are not expressly serving as representatives or ambassadors of those institutions or of the Israeli government."

Israel's ongoing discriminatory actions against the Palestinians is indeed, nothing short of inhumane. Israel has continued constructing settlements in Palestinian territory despite international condemnation, killed civilians in illegal attacks in Gaza, and harassed nonviolent demonstrators.

In September, Human Rights Watch reported that Israel had intentionally displaced residents of a community in the West Bank with no apparent legal justification.

"The military demolished all homes in the community on Sept. 16, 2013, and blocked four attempts by humanitarian groups to provide shelters, with soldiers using force against residents, humanitarian workers, and foreign diplomats on Sept. 20. Under international humanitarian law in effect in the occupied West Bank, the deliberate unlawful forced transfer of a population is a war crime," the human-rights advocacy group stated.

Nonetheless, discriminating against academia is not the way to bring about change in Israel. We trust that the American Studies Association has good intentions and is legitimately concerned about the rights of Palestinians. However carefully the boycott was worded, an academic boycott sends the wrong message. It stymies

the free flow of ideas and information, which is absolutely critical for research and discovery. An academic boycott undermines the very purpose of academia.

Furthermore, this boycott not only punishes the Israeli researchers but American ones as well, Linda Kerber, a retired UI professor, told *The Daily Iowan*. She cowrote a letter to the American Studies Association against the boycott before it passed.

"We believe academic boycotts to be antithetical to the mission of free and open inquiry for which a scholarly organization stands," the letter stated. "We urge ... members to vote to reject this divisive and discriminatory resolution."

More dangerous yet is that the boycott is based on political grounds. For scholarship to truly thrive, it has to be independent of political squabbles and influence as much as possible. Even if researchers feel few practical effects from the American Studies Association's recent actions, the resolution sets a dangerous precedent. Science and scholarship benefit everyone; it is the primary way that human civilization has progressed for millennia and remains central to the booming revolution in technology and information we are experiencing now. That scholars can work together in spite of political and religious differences is something of an anomaly, considering most of human history. To go back on this progress would be a huge mistake.

By any measure, Israel's treatment of the Palestinians is terrible. If the American Studies Association wants to advocate against Israeli oppression, by all means, it can and should. But if it wants to avoid a chilling effect on scholarly research, it would be well advised to rescind the academic boycott against Israeli academic institutions.

## YOUR TURN

Should American academics boycott Israeli universities? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## LETTERS TO THE EDITOR/ ONLINE COMMENTS

### Re: Iowa tutoring works to remain helpful

Students should receive assistance the instant they identify a problem understanding class materials/discussions. The first strategy is to ask the faculty member for help; they can also consult their peers. Some students will need ongoing tutoring, which should start at the beginning of the term. Waiting until before a mid-term or final exam is futile.

Some students, for one reason or another, do not take advantage of tutoring. This is a mistake. "Grade obsessed" students should concentrate more on their critical thinking than a letter grade. Tutoring helps enormously in this aspect. University students have a responsibility to

seek help on their own. However, it is also the duty of faculty to identify those students who need extra help.

**Osvaldo Francisco Diaz-Duque**

### Re: Teach lit in black and white

I teach the Intro to the English Major in which Ashley Lee is enrolled. Its great theme is interpretation: how language's multiple meanings are the grounds for rich readings and a variety of critical perspectives.

This course covers foundations of interpretation and 1,000 years of literary history. My department attempts this in one semester to free students from the standard four-semester survey for a more richly varied major. Ms. Lee complains that the class is "overwhelmingly

British- and American-based" and "almost exclusively Western and European." This is largely true; the syllabus features fewer women and non-white than male and white writers, a function of its whirlwind tour and the historical privilege and oppression to which it testifies.

Ms. Lee then aligns the course with a culture that is "committed to valuing whiteness," in which "white literature is glorified." It's that interpretation I take issue with.

Intro students read *The Tempest*, questioning racialized portrayals of Caliban. We read Olaudah Equiano's harrowing narrative of enslavement and eventual freedom. We read contemporary writers from India, South Africa, Ireland, and Canada. We track social ills — misogyny, colonization, child labor — and ways literature

compounds or challenges them. While only 12 percent of writers on the syllabus are non-white/English/American, this course approaches English literature with a critical awareness of its problems and of writers' attempts both to overcome injustice and to live more fully through art.

This is not glorifying whiteness or white literature. This glorifies reading critically and humanely the inspiring alongside the maddening, the hopeful with the grim.

8:005 is "the Gateway course": a portal to a multifaceted discipline. Its doors open onto race, class, and gender, political, and post-secular perspectives. I'm proud of the class that opens those doors and the courses on the other side.

**Lori Branch**  
Associate Professor, English

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## COLUMN

### The lottery: a tax on ignorance



**Joe Lane**  
joseph-lane@uiowa.edu

This past Tuesday, the estimated Mega Millions Lottery value was a whopping \$636 million, the second largest total in the lottery's history.

The lottery has been around for the entirety of my conscious life and is about as ubiquitous and well-known as gambling can get.

Although it supports many vital government funded programs, the lottery is, first-and-foremost, a tax on American ignorance.

According to the Powerball website, the Multi-State Lottery Association was formed in 1987 and was offered in six states, including Iowa. Mega Millions, which offers the largest jackpots of any lottery in North America, traces its lineage back to the

Big Game, which began in 1996.

According to the Mega Millions website, despite the fact that there were two jackpot winners this week, the odds of winning the jackpot are a staggering 1 in 258,890,850. Overall, including small prizes between \$1 and \$5, the odds of winning anything are 1 in 14.7 — pretty decent odds, actually.

The odds of winning more than \$2, however, aren't very good — 1 in 473 for a \$5 prize and one in 766 for a \$50 prize. Which means that, according to NBC News, you are more likely to be born with an extra finger or toe than win \$50 in the Mega Millions lottery.

Let's take the hypothetical situation of people who buy two lottery tickets for each Mega Millions drawing — meaning that they purchase four \$1 tickets each week. Let's also assume that they began this practice at age 21 and continued until the Center for Disease Control and Prevention's average American life expectancy

of 78.7 years, and, just to mix things up a bit, let's say the individual missed 1,000 drawings during this time.

They would have spent, barring a change in the price of lottery tickets, approximately \$10,000.

This situation, of course, assumes that they do not win even \$1 just one time, which, admittedly, seems unlikely. However, the validity of the math is poignant.

If you were told that you could either have an additional \$10,000 at the end of your life or spend that money on lottery tickets knowing that each week your odds of doing any better than breaking even are 1 in 56, which option would you choose?

Of course, the lottery is not all bad. According to the Iowa Lottery website, between 1986 and the end of fiscal 2013, the Iowa Lottery has raised nearly \$1.5 billion for vital programs benefiting Iowans, including the Iowa Veterans Trust Fund and, ironically, the Iowa Gambling Treatment Fund. All of which are noble causes, to be sure.

It is important to note that the lottery is a tax on American ignorance, not ignorant Americans. Brilliant people purchase lottery tickets. In fact many lottery players are quite intelligent folks who are simply giving it a go.

Although I struggle with the agonizingly low odds of winning any significant sum of money and the potentially enormous loss of money over a lifetime, it is clear the lottery is an integral part of the American society in which we live.

And although I feel as though the lottery is a tax on American ignorance, I also shudder to think of the potentially colossal negative impact on government-funded programs by eliminating the lottery from our economic system.

Despite the fact that there were, in fact, two jackpot winners this week, my amateur (and unsolicited) financial advice is still this: Unless you've got 11 fingers or toes, I wouldn't rush out to purchase a lottery ticket.

## PESCHEL

CONTINUED FROM 8A

season at No. 4.

Peschel ultimately won the spot over sophomore Claire Till and Disterhoft.

"Last year, I was disappointed in how I did as an individual," Peschel said about working her way into the starting lineup. "... I knew I wasn't playing my game."

So she worked in the

off-season to further develop her confidence and discover any way that she could help her teammates. Rebounding was the solution.

"She knows [offensive rebounds are] a way she can contribute," Bluder said. "... That's something she has direct control over: how hard she crashes and the effort she puts into getting that ... you not only get a second opportunity, but a lot of the time you're second opportunity that's a

very good look that often-times draws a foul."

Rebounding hasn't always been a staple of Peschel's performance during her entire career. It's something that she was taught at Iowa that is quickly drawing applause and bringing emphasis to crashing the glass to the entire team.

The Sauk Centre, Minn., native is second on the team in total rebounds, behind freshman Disterhoft by 1 rebound. Peschel has grabbed 75

rebounds in 12 games and is averaging 6.3 per game. She is the team's leader in offensive rebounds, with 30, 8 more than Disterhoft or Doolittle.

"If she has no chance [at getting the rebound], she's still going, she's making you box her out every single time — and from boxing her out in practice, it sucks," Logic said. "... That wears on a defense, and even if it's not her getting the rebound, she'll get

someone else open for a rebound. She has a great heart to get there — she just wants it more than anyone else, and that's why she gets them."

Against Syracuse on Dec. 5, Peschel played what was arguably her best game of her career at Iowa, scoring 10 points, pulling down 8 boards, and dishing out 6 assists. She was an integral part of the team's comeback from as many as 14 points, and she made a statement about

Bluder's confidence in choosing to make Peschel the starting forward.

"She does so many things for us: finishing plays, and-1s, hustle plays — if there's a ball on the floor, you know Kali's going to be right there," Logic said. "If there's an offensive rebound, she's going to be in the vicinity of it, even if she doesn't get it, putting the stress on the defense."

"She's going to be around, and that's bothersome for a defense."

## WRESTLING

CONTINUED FROM 8A

"You got opportunities ... You got Nico Megaludis, who wrestles hard, coming into town. We've got opportunities to rise to the occasion."

It will certainly be the first true test for Clark, who's been pegged as a national-title contender since he claimed the start-

ing spot as his own. But before the Southeast Polk product even steps on the mat on Saturday night, he'll have a bit of an edge.

McDonough, who graduated last year, continues to frequent the Dan Gable Wrestling Complex, both as a competitor for the Hawkeye Wrestling Club and as a practice partner for some of Iowa's lighter weights. He has wrestled Megaludis three times and has come away with three wins.

*'I don't want to just watch him do big things. I want to lend as much help as I can.'*

— Matt McDonough, former Iowa wrestler

So it wasn't a surprise to McDonough when Clark asked for some tips about wrestling Megaludis. McDonough's told Clark about the Nittany Lion's high pace, his tendency to hand fight, and what Clark might have to do to escape from bottom quickly.

"It doesn't hurt, that's for sure," Clark said. "You're just one step ahead."

The seasoned McDonough calls his successor a competitor, and admits that Clark has looked more focused this week because of Saturday's matchup — "You always notice a

little something when it's time for those battles," McDonough said.

Being a smart wrestler means preparing for what's next, he said — and part of that is doing your homework.

"You're wrestling your own match, no matter what," McDonough said. "But it's important to know your opponent."

McDonough has seen the improvement from Clark between last year and this year, noting

that Clark's ability to score points more efficiently and quickly is what sticks out the most. And if anything, helping Clark out before a tough matchup is just another way to pay it forward.

It helps keep the winning in the program.

"I don't want to just watch him do big things. I want to lend as much help as I can," McDonough said. "I want to see him win a national title."

## GYMNASTS

CONTINUED FROM 8A

of it, I am refreshed, and I can study a little bit more," he said. "I can't study in bunches, so it's good to break it up."

This is also the Hawkeyes' longest break between meets, and while down time is not the greatest thing for gymnasts, it will definitely help their bodies as they recover from training.

"It can be good, and it can be bad," junior Mitch Landau said. "Sometimes, it sucks because you can get a little lenient and get out of the mindset of competing ... It's nice because the off time gives us a lot of time to rest our bodies

to get ready for the next practice."

Reive knows that the gymnasts are progressing even though they are spending less time training in the gym.

"This is all factored in; we work really, really hard so that this is a deserved break, and physically, they get benefit from it," he said. "In that sense, we are still progressing as long as they put in the work prior, then the recovery time physically and mentally is beneficial to them."

The team will return from their winter break on Dec. 30, and they will hit the gym with great intensity. Most likely with two-a-days for most of the rest of break until the academic year resumes on Jan. 21, 2014.

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# The Daily Iowan SPORTS

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## EX-HAWK CAMPBELL TO BE HONORARY CAPTAIN

The Iowa Athletics Department announced Wednesday that former Hawkeye wrestler Chris Campbell will be an honorary captain for the team's upcoming dual with No. 1 Penn State Saturday in Carver-Hawkeye Arena.

Campbell won NCAA national championships at 177 pounds in 1976 and 1977 and fought his way to a 122-6-3 record while wearing the Black and Gold. A 1981 World Championship gold medalist and a bronze medalist in the 1992 Barcelona Olympics at 198 pounds, Campbell will be honored prior to the dual, which is set to begin at 8:04 p.m.

—by Danny Payne

## THROWBACK THURSDAY

### Today in Hawkeye Sports:

Dec. 19, 1975 — The Iowa wrestling team prepped for its second-straight Midlands championship later in the month on the Northwestern University campus in Evanston, Ill. The Hawkeyes were favored to take the title based on their 4-0 dual meet mark and No. 1 national ranking. Iowa went on to first place with 67 points, with Iowa State following with 61.

Throwback Thursday will feature a moment in Hawkeye sports history each week.



## HOWARD LEADS ROCKETS OVER BULLS

HOUSTON — Dwight Howard scored 23 points, and James Harden and Chandler Parsons added 19 each as the Houston Rockets used a big third-quarter run to pull away for a 109-94 win over the Chicago Bulls on Wednesday night.

The Bulls trailed by 3 with 5.5 minutes left in the third before their offense went cold. The Rockets took advantage of the scoring drought, using a 15-1 spurt to make it 83-66 entering the final period.

Chicago missed 6 shots and had 5 turnovers in that span, while Omri Casspi scored 7 points to power Houston's offense.

The Rockets picked up the victory in the return of coach Kevin McHale, who had missed the previous three games following the death of his mother.

Jimmy Butler's 20 points led the Bulls, who have dropped three in a row and 12 of 15.

Harden started despite spraining his left ankle Sunday night. His performance ended a streak of five-straight games with at least 25 points. Howard had 9 rebounds, and Harden had 6 assists and 3 steals.

— Associated Press

## SCOREBOARD

### NBA

Minnesota 120, Portland 109  
Washington 113, Brooklyn 107  
Detroit 107, Boston 106  
Atlanta 124, Sacramento 107  
Charlotte 104, Toronto 102 (OT)  
Utah 86, Orlando 82  
Miami 97, Indiana 94  
LA Clippers 108, New Orleans 95  
Houston 109, Chicago 94  
San Antonio 108, Phoenix 101  
Dallas 105, Memphis 91  
NY Knicks 107, Milwaukee 101

### NCAAM

Ohio State 76, Delaware 64  
Massachusetts 83, Ohio 71  
Texas 86, North Carolina 83  
San Diego State 76, Southern Utah 39  
Stanford 53, Connecticut 51  
Baylor 91, Northwestern St. 84

### NCAAW

Baylor 87, Ole Miss 80  
North Carolina 74, South Carolina 66  
Purdue 49, Green Bay 45  
Oklahoma 79, Fairfield 51

### NHL

New Jersey 5, Ottawa 2  
Pittsburgh 4, NY Rangers 3

## WHAT TO WATCH

NCAAM: UCLA vs. Duke, ESPN, 7 p.m.

# Rebounding machine



Iowa guard Kali Peschel attempts a lay-up in Carver-Hawkeye on Nov. 8. (The Daily Iowan/File Photo)

Despite starting in all 12 games this season, opponents overlook forward Kali Peschel — and it's working to Iowa's benefit.

By MATT CABEL

matthew-cabel@uiowa.edu

It seems that, despite the fact that earning her way into the starting lineup over coveted freshman Ally Disterhoft, Iowa women's basketball's starting forward Kali Peschel is overlooked by the opposition.

But that doesn't upset her — it's motivation. "It motivates me to want to make a play for my team and know that this is my time to take advantage and step up to the plate," Peschel said.

It's difficult to blame opposing teams with such names as Samantha Logic and

Melissa Dixon appearing consistently in the box score — Peschel may seem like just another body on the floor.

"Everyone else on our team has such a significant scoring role," Peschel said. "That's beneficial for the team, for me; if they underestimate me, I'm able to make the drive and the pitch for the team, or the team is able to make plays for me."

Peschel saw minimal playing time during her freshman year, and she averages 7.1 points per game now. But the sophomore has made big contributions to the team since its first game, and it's starting to show. Teams may not overlook her forever.

"Any day, she could be in double figures; she's real close as it is," head coach Lisa Bluder said. "I think Kali's also playing tremendous defense for us. She's learned to be physical inside when she has to be, she's long-armed, she anticipates well, she understands our zone defense as well as anyone on the court."

Before the season began, Bluder was unsure who would start at the power forward position after the departure of Morgan Johnson moved Bethany Doolittle to the No. 5 spot after spending every game last

SEE PESCHEL, 7A

## 1st tough test for Clark



Iowa 125-pounder Cory Clark takes down Buffalo's Max Soria in Carver-Hawkeye on Dec. 12. (The Daily Iowan/Tessa Hursh)

Cory Clark is set for his toughest match of the 2013-14 wrestling season, and he's getting a little bit of help before Saturday's dual between Iowa and Penn State.

By CODY GOODWIN

cody-goodwin@uiowa.edu

Last year, during his red-shirt season, Cory Clark made headlines and caused heads to turn when he beat Illinois' Jesse Delgado, 6-1, at the UNI Open. Delgado, at the time, was the second-ranked 125-pounder in the country by InterMat — just a step behind former Hawkeye Matt McDonough.

Since then, wrestling fans all over have eagerly waited for this season, figuring that Clark would be Iowa's next great 125-pound wrestler.

They assumed correctly, as Clark seemingly won the spot when he beat fellow Hawkeye Thomas Gilman in the 125-pound finals at the Luther Open earlier this season.

But Clark hasn't really faced any daring opponents so far this season. His toughest matchup was against Iowa State's Earl Hall, where he won 8-7. Clark's 9-0 record — which includes 6 falls, two decisions, and a major decision — will finally be put to the test on Saturday, when No. 3 Iowa hosts No. 1 Penn State in one of the most highly anticipated wrestling du-

als in recent memory.

Clark, ranked fourth at 125 pounds, is set to take on Penn State's Nico Megaludis, who's ranked third. Megaludis, a junior, has reached the finals of the last two NCAA championships at college wrestling's smallest weight class. His career record sits at 66-13, and he's posted a 10-1 mark this season, losing to just Cornell's second-ranked Nahshon Garrett.

"We definitely have to be more ready to go," Iowa wrestling coach Tom Brands said.

SEE WRESTLING, 7A

## Gymnasts remain sharp

By JACK ROSSI

jack-rossi@uiowa.edu

The end of the semester, for many, is time to study rigorously for finals. However, for the men's gymnastics team, it will include keeping a balance between working in the gym and succeeding as a student-athlete.

Head coach JD Reive and Company will work on a limited basis this week in the gym while also having to deal with finals. For most of the Hawks, the key is to stay focused during a stressful time of year.

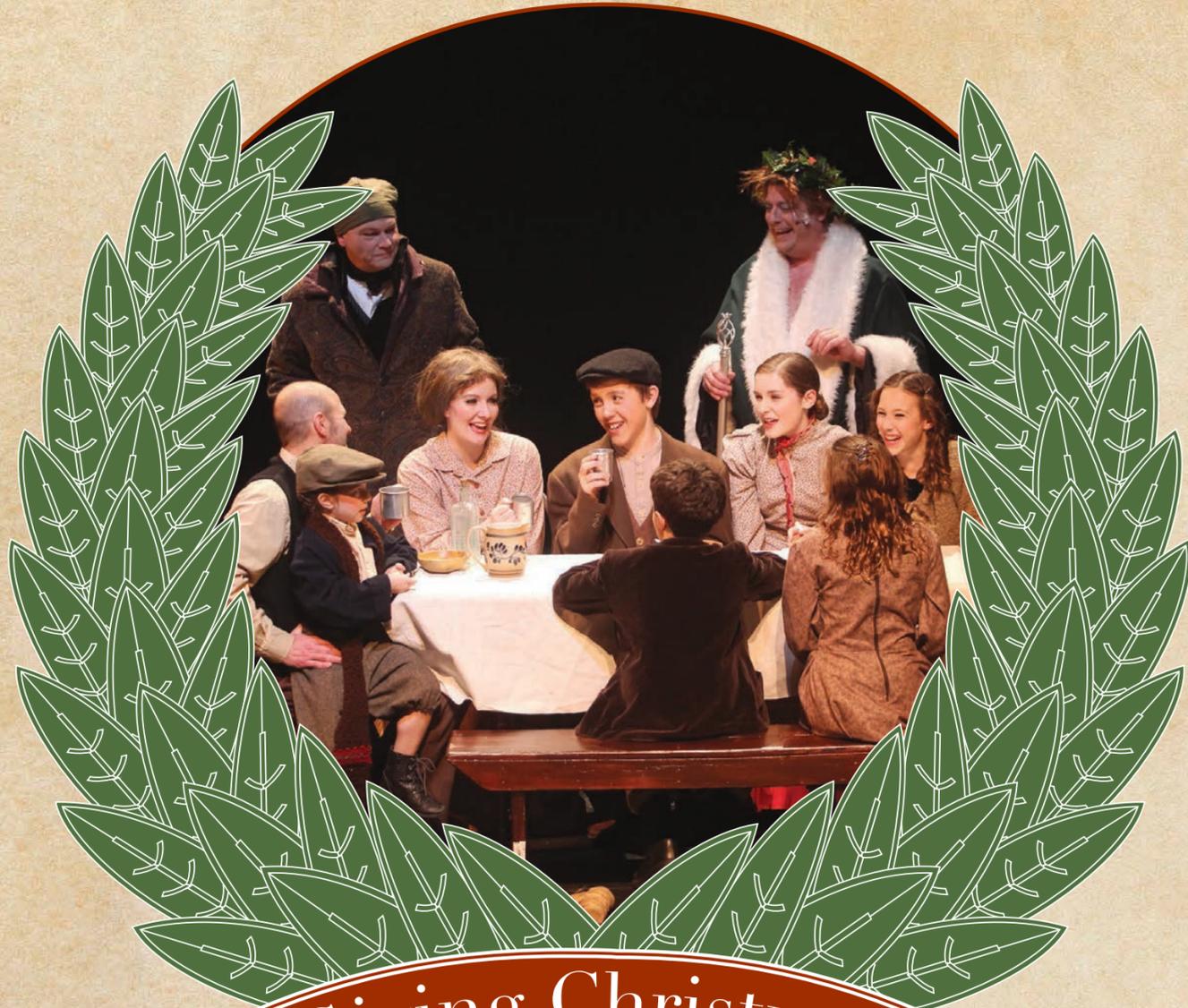
Reive knows that this week will be rough for most guys, and he has planned accordingly for a drop in performance. Gymnasts may come and go as they need to so long as they get their assignments done for the week.

"It's really hard to stay focused over these last two weeks. Everything is voluntary at this point in time as far as practice goes," Reive said. "We reiterate continuously what we are training for, that first meet in mid-January, and keep reminding them that the meet is the focus. It is real easy to go down after the Black and Gold, and the intensity drops a bit, but they have done a good job of keeping that up."

For junior Lance Alberhasky, the gym is actually a place of tranquility in which his mind can relax and where school is not the No. 1 priority.

"Coming in [the gym] takes my mind off of things. Once I come out

SEE GYMNASTS, 7A



## Giving Christmas the Dickens

By EMMA  
MCCLATCHEY

emma-mcclatchey@uiowa.edu

Many theater troupes have adapted Ebenezer Scrooge into many personas over the last 170 years, from a digitally animated Disney character voiced by Jim Carey to a snarky TV executive à la Bill Murray.

But City Circle Acting Company has taken Scrooge, his ghosts, and his London fellows back to their Victorian roots with its third-annual adaptation of Charles Dickens' classic tale *A Christmas Carol*.

"We tried our hardest to be close to the original, which makes this *Christmas Carol* stand out," director Josh Sazon said. "I think at the end of the day, it's a fresh and imaginative take on the material."

City Circle's production of *A Christmas Carol*, which premiered Dec. 13, will continue performances today, Friday, and Saturday at 7:30 p.m., as well as 2 p.m. Dec. 22 in the Coralville Center for the Performing Arts, 1301 Fifth St.. Tickets for the show range from \$12 for children to \$27 for premium seating.

While staging Dickens' tale is slowly becoming a holiday tradition for the Coralville company, Sazon has placed particular focus on the heart of *A Christmas Carol*, which has made it a perennial favorite.

"It boils down to the story — no matter how familiar you are with it, it resonates, which is why there are productions such as this one, as well as movies," he said.

This well-known story follows the wealthy Ebenezer Scrooge, a miser who prefers to mumble "Bah, humbug" all Christmas season long than give a single penny to the poor. But on Christmas Eve, Scrooge is visited by four spirits — his old business partner Jacob Marley and the Ghosts of Christmas Past, Present, and Future — who demonstrate to him the merits of love and generosity, not to mention the pitfalls of greed.

Though Sazon said it was a little intimidating to take on such an iconic story, he said few will have seen a *Christmas Carol* adaptation such as this one.

"It's stuck around because it essentially gives out the meaning of Christmas," Sazon said. "Some people might say it's a bit heavy-handed, but it's no less effective. It's a pretty amazing story. But they've seen so many versions of it that a lot of people aren't familiar with the

original Victorian show."

Sazon has hoped to offer this "unique" take by crafting a simple set, limiting the number of characters in the play, and adapting his own script from Dickens' original novella, maintaining as much of the 19th-century language as possible. He has also added traditional carols throughout the play, performed by live brass, string, and woodwind musicians.

This vision enticed actor Joseph Dobrian to audition for the starring role.

"What I like about it is it's so faithful to the book," he said. "It's not experimental at all, even though there is certainly room for experimentation. If you want to find out what the book is about without reading the book, this is the play to see."

Like Sazon, Dobrian said he took his characterization of Scrooge from Dickens' text, finding Scrooge to be more than the old grump one often sees in modern adaptations.

"Scrooge has been a part on my bucket list since childhood," he said. "That part is very, very demanding both emotionally and physically. Even though it's a short play, I always end up physically worn out."

Dobrian wasn't the only one stretched as a performer. Jim Verry, who portrays Fezziwig in the show among other characters, said Sazon and their English dialect coach Mary Rinderspacher challenged the cast to "milk it for what it's worth."

"They delivered the 'gift' to us to have fun and take many of the characters, including Fezziwig, over the top," Verry said. "We have been driven tirelessly in rehearsals to make each moment, each word, count so as to make the story come alive for our audiences."

Scrooge's transformation into a benevolent man may be at the center of the story, but Dobrian said he still had the most fun playing up the "nasty" parts of his character — much like Kevin Burford, who portrays the eerie Jacob Marley.

"I want them to see the best Marley they've ever seen, [both] adults and children," he said. "You want to honor the tradition of the part but also want to personalize it."

Even though his "gruesome" character has the most theatrical entrance in the show, Burford said the fog, costumes, and props don't overshadow Dickens' poetic language.

"It's not a real opulent set," he said. "It's pretty much a bare stage, bits of furniture and props. It gives you a chance to better concentrate on the bones of the story without frills distracting you."

For audiences who like a few frills, City Cir-

cle will also present its Holiday Cabaret on Saturday. The cabaret is a variety show featuring holiday-theme skits, songs, dancing, comedy, and even a Cirque-du-Soleil-esque gymnastic act, with a "nice," family-friendly show at 7:30 p.m. and a "naughty," adult-centered one at 10 p.m. Audiences can save \$5 by purchasing tickets to both the Holiday Cabaret and *Christmas Carol*.

Patrick Du Laney, one of the cabaret organizers, said the two programs make nice companion pieces — especially when coupled with the "naughty" cabaret.

"It takes familiar Christmas traditions like TV specials and carols and turns them on their ear a bit," he said. "There's a lot of family fare going on, so you can bring your children to \*A Christmas Carol\* and then leave them at the sitters, grab a glass of wine, and go to the cabaret."

Whether a show is celebrating or lambasting the holiday spirit, you can expect to see a range of ages and talents onstage, from Dobrian, who has spent 30 years professionally acting in New York, to children just learning to master an English accent.

"I had a great deal of trepidation about performing with a lot of very young, inexperienced actors, but I have been pleasantly surprised with each and every one of the young cast members," Dobrian said. "Without the kids, there is no *Christmas Carol*."

And even though *A Christmas Carol* has been a source of lighthearted entertainment since 1843, Verry said the message at the heart of the story may be more relevant than ever — for Scrooges, Fezziwigs, and Bob Cratchets alike.

"*Christmas Carol*, for myself, is a powerful epiphany during a season when the chaotic climate of our culture struggles to suck us all up like a vacuum into materialism," Verry said. "Charles Dickens' story depicts the simple joys and pleasures of life found through our relationships with one another. As Tiny Tim says, 'God bless us, everyone.'"

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## BEAVER'S NIGHT OUT

## Curing the munchies



By BEN VERHILLE

benjamin-verhille@uiowa.edu

It's 4:20 somewhere.

A favorite of many Iowa City students, for more than one reason. I would guess it's because of all the healthy vegetables.

Is there a better way to help clear your head after finals? Unless you're finding it at a bar, I doubt it.

It's even festive, with all the green and red.

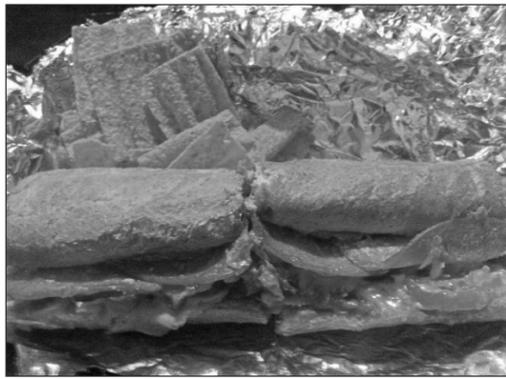
So why not try an alternative option?

Cheba Hut is known for its "toasted" subs, and like every comment I can make about this college-town favorite, everything in the shop has a theme of or refers to cannabis.

The entire menu seems to reference different kinds of herbs, such as Mary Jane, White Widow, and dessert "munchies" — my, are they delicious.

Even though they know what every menu option has on it, you wouldn't ever be able to guess by the name alone. So read that menu carefully, or have your buddy do it while you put some eye-drops in.

It's really easy to see who is too chicken, or too happy,



to order something adventurous. Almost everybody orders the White Widow. My advice? Don't.

Even the sizes make every red-eyed patron giggle; you can order a nug, a pinner, or for those with greedy eyes, the blunt.

No matter what, you're picking up some good stuff. If you hear a list of awesome names, just go with the most ridiculous sounding one.

Needless to say, I found it. It was right in front of me ... the Darth Vader — salami, bacon, jalapeños, and pepper-jack cheese.

I got a pinner size — my coffee and coffee diet has really reduced the size of my stomach, so my tolerance was pretty low.

The first bite had me experience every flavor the sandwich had. The crisp of the bread, the savory salami, the bodacious bacon, and the pepper-jack cheese. What a delicious ensemble

of tastes, all rolled into one toasted pinner. I was eager for my next "hit."

But then the jalapeños kicked in. I immediately was feeling the effects of my temporary food hiatus.

Each bite after was a little hotter, hotter than fire through paper.

I even had Pineapple Express to help, which is Cheba Hut's take on green tea, but it was only mildly successful in helping with what I imagine is a common issue with Rastafarians and activists alike.

The banana peppers I added only provided a mild bite of sweetness, helpless and ineffective against its jalapeño counterpart.

I don't feel like I had much taste of the salami or bacon, I had the texture of it, but the jalapeño's spice dominated the sandwich.

Not to say that I wasn't stuffed after; it's definitely enough to cure your munchies.

## Perfect meld of words, melody, rhythm

By ISAAC HAMLET

isaac-hamlet@uiowa.edu

Listening to our favorite songs, we are so entranced by the rhythm and beat, so swept away by the intensity of carefully selected notes, many of us forget to consider the energy required in crafting the lyrics.

This Saturday, the Mill, 120 E. Burlington St., will host musician Kevin Gordon, an alumnus of the Iowa Writers' Workshop. The show will begin at 8 p.m.; tickets will cost \$12 in advance, \$15 at the door.

"He has a M.F.A. in poetry and a level of absorption in Southern culture that really makes his lyrics second to none," said Nick Loss-Eaton, Gordon's publicist.

Gordon recalls having been fascinated by both the power of music and language. In junior high, he began delving into the world of poetry, and only a few years later that his interest in music began to grow.

"I didn't start writing songs until 12th grade, when my girlfriend's mom gave me a cheap guitar and a sheet of chord diagrams," Gordon said. "With the guitar came a strong urge to write my own songs. I started playing around Iowa with Bo Ramsey, when I was halfway through grad school at the Workshop. That's also when I started taking songwriting

## Kevin Gordon

When: 8 p.m. Saturday  
Where: Mill, 120 E. Burlington  
Admission: \$12 in advance,  
\$15 day of show

more seriously. When you realize that something you bang out at your kitchen table can affect people in a direct and positive way, that's a great feeling."

He remained in Iowa for three years after graduate school before deciding to attempt something greater with his music and moved to Nashville. With its reputation as a center for country music, the city acted as a hub for Gordon's stylings. It was shortly after his move that Gordon became acquainted with musician David Zollo. The two played together frequently, with Gordon occasionally calling on Zollo to play with him in Iowa City performances.

"It's always difficult to describe somebody's music, but [Gordon] is a really gifted songwriter as well as a great guitar player," Zollo said. "Like any great songwriter, he's got a unique voice and musical vision, and that comes through in his songs. Also, like most of my favorite writers, regardless of discipline, his work is rooted in a sense of place. And I think having been trained as a poet, his song craft and use of language are very strong."

Even though Gordon admits that he uses his expertise as a poet in his songwriting, he believes there's a difference between the two arts.

"A lot of great songwriters are referred to colloquially as 'poets,' and I don't get that. They're two different art forms, at least for me," he said. "Poetry's a much lonelier pursuit. And a song lyric extracted from its melody, chord structure, etc., is just that — an extract, part of the whole; not a poem. A melody can turn the most dead-on-the-page line into something beautiful."

It's this knowledge of the feel and flow of words that helps propel Gordon's songwriting skills.

"[Gordon's] a great performer and really leaves it all out there," Zollo said. "I think we've all had the experience of seeing bands or artists that we love on record but whose skills don't always translate to the actual performance, and this couldn't be further from the truth where [Gordon's] concerned. He's got it all working. He's a great songwriter, makes great records, and is an engaging performer whose shows have a tremendous amount of energy."

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## weekend events

## MOVIES OPENING THIS WEEKEND



## Anchorman 2: The Legend

## Continues

San Diego's top newsman, Ron Burgundy (Will Ferrell) is leaving the '70s behind and returning to the news desk. Ron's co-anchor and wife, Veronica Corningstone (Christina Applegate), Brick Tamland (Steve Carell), Brian Fantana (Paul Rudd), and Champ Kind (David Koechner) are also back as they attempt to take on America's first 24-hour news station.



## Saving Mr. Banks

Walt Disney Pictures presents the untold story of how the classic tale of *Mary Poppins* made it to the big screen. When Walt Disney's (Tom Hanks) daughters beg him to turn their favorite book into a movie, it takes Walt longer than expected as he tries to persuade the story's writer, P.L. Travers (Emma Thompson), to help him with the adaptation.



## American Hustle

Director David O. Russell tells the story of con man Irving Rosenfeld (Christian Bale) and British partner Sydney Prosser (Amy Adams) when they are forced to work with FBI agent Richie DiMaso (Bradley Cooper), who pushes them into the Mafia's world. Irving's wife, Rosalyn (Jennifer Lawrence), could be the one to blow their cover.

## DRINK OF THE WEEK



## Tom &amp; Jerry:

A traditional Christmas cocktail made of eggnog and brandy.

Primary Alcohol: Brandy of your choosing.

Serving size: Generally in a mug; it should be warm.

This seasonal drink is a Midwestern favorite and hard to find elsewhere. The rich eggnog with the potent, yet tasty brandy finds some of the holiday season more bearable.

My experience with this drink came during an annual white-elephant gift exchange. The eggnog takes the role of stuffing, while the brandy calmed us down and added drowsiness into the equation. All in all, it's a good decision for gift exchanges. Other drinks can make things messy.

Appearance: A light mocha coloring, depending on how much brandy you add. The whiter, the weaker — no surprise there.

Taste: Even in a stronger pouring, the brandy is merely a taste enhancer. The eggnog is thick and creamy, hiding everything else behind a white veil.

Advice: Serve warm, it's the holiday season. Just like hot cocoa, half of the enjoyment comes from wrapping your fingers around the mug and taking in the warmth. Nutmeg or cinnamon can be dashed on the top for an enhanced flavor.

— by Ben Verhille

## Today 12.19

## MUSIC

- New Horizons Band Winter Concert, 2:30 p.m., Senior Center, 28 S. Linn
- Uptown Bill's Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa

## FILM

- Mariinsky Theater's *Nutcracker Ballet* Live, 2 p.m., Sycamore Mall Cinema
- *Wajda*, FilmScene, 6 & 8:15 p.m., 118 E. College

## MISCELLANEOUS

- Ugly Sweater Christmas Party, 9 p.m., Mill, 120 E. Burlington

## Friday 12.20

## MUSIC

- Sean Boarini, 7 p.m., Eden Lounge, 217 Iowa
- Dennis McMurrin, 8 p.m., Mill
- First Hip-hop for the Holidays Donation Drive, 9 p.m., Gabe's, 330 E. Washington
- It's About Time for a Dance-Party Extravaganza, 9 p.m., Gabe's
- IndigoSun, 10 p.m., Yacht Club, 13 S. Linn

## FILM

- Friday Afternoon Movies, 1 p.m., Senior Center
- *Touba*, 6 p.m., and *Kill Your Darlings*, 9 p.m., FilmScene
- *The Iowa Way*, 7 p.m., Englert, 221 E. Washington

## THEATER

- *A Christmas Carol*, City Circle, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

## Saturday 12.21

## MUSIC

- Community Band, 2 p.m., Englert
- Saturday Night Music, Dan DiMonte and Friends, 7 p.m., Uptown Bill's
- Kevin Gordon, 8 p.m., Mill
- Eufórustra's Home for the Holidays Show, 9 p.m., Gabe's
- Free Bass Dance Party, 9 p.m., Blue Moose

## THEATER

- Fairy Tales with a Twist, 10 a.m., Coralville Center for the Performing Arts
- *A Christmas Carol*, City Circle, 2 p.m., Coralville Center for the Performing Arts
- Holiday Cabaret, City Circle, 7:30 p.m., Coralville Center for the Performing Arts

## FILM

- *Kill Your Darlings*, 2:30 p.m., and *Touba*, 5 p.m., FilmScene

## DANCE

- UI Youth Ballet, Dance Department, 7:30 p.m., North Hall Space/Place

## MISCELLANEOUS

- Winter Farmers' Market, 10 a.m., Sycamore Mall

## Sunday 12.22

## MUSIC

- Relentless, Approach Borealis, Lighthouses, Flaw, 9 p.m., Gabe's

## FILM

- Gay-Straight Alliance Movie Series, 1 p.m., Senior Center
- *Kill Your Darlings*, 12:30 p.m., and *Touba*, 3 p.m., FilmScene

## DANCE

- UI Youth Ballet, 2 p.m., Space/Place
- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W.

## MISCELLANEOUS

- Winter Farmer's Market, 11 a.m., Johnson County 4-H Fairgrounds

## ARTS &amp; ENTERTAINMENT

## Funk meets 'tronica'

A funky band that plays a mixed range of genres and whose members describe their music as "psychedelic funk-tronica" will appear in Iowa City this weekend.

IndigoSun will play at 10 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is \$6.

The four-member group, which hails from Chicago, has been gaining popularity across the Midwest. Together since 2008, IndigoSun went through phases in terms of the type of music it plays. Now, its music is mostly electric mixed with psychedelic sounds.

Because the group plays a lot of combined genres, IndigoSun loves to create a party-like experience when it performs on stage. The band has been greatly influenced by several electronic acts, including Big Gigantic and Lotus.

The IndigoSun musicians also pride themselves on being able to move the crowd members and motivate them to dance as they have never danced before. But they also consider their music a healing tool, capable of helping any individual through spirituality with the overall funk of their music.

— by McKenna Paulus

# Youth Ballet shows some chops

'The community benefits greatly from the [Youth Ballet] program because there is not anything else like it in the city.'  
 —Jennifer Weber, co-director of the event

By JUSTUS FLAIR  
 justus-flair@uiowa.edu

Every winter, people expect to see or hear about *The Nutcracker*. It is rare for such an iconic show not to be performed somewhere nearby.

The University of Iowa Youth Ballet Winter Concert serves as a sort of local *Nutcracker* for Iowa City — the event has been performed consistently since the program's founding in 1972. This year will be no exception, with performances taking place in the North Hall's Space/Place at 7:30 p.m. Saturday and 2 p.m. Dec. 22. Admission is free.

"The community benefits greatly from the [Youth Ballet] program because there is not anything else like it in the city," said Jennifer Weber, a co-director of the event. "It is hugely important for the [Youth Ballet] to continue and thrive because it provides a connection to real-world experiences for the college students, and it acts as a vehicle for the university to provide its services to the community."

The children have been working on the performance for the en-

**UI Youth Ballet Winter Concert**

When: 7:30 p.m. Saturday and 2 p.m. Dec. 22  
 Where: North Hall Space/Place  
 Admission: Free

tire semester, learning from lectures as well as choreography. Their lectures will actually be incorporated into this year's performance, presented by each level to highlight the skills they have been gaining.

"This year, we are including a lecture demonstration part of the performance that will showcase what they have been working on in their classes," Weber said.

The event will also include a dance performance, arranged and taught to them by Youth Ballet instructors.

"Students began rehearsals for classical repertory about three months ago," said Artistic Director Jason Schadt. "The finale of the event will be an excerpt from the classical ballet *Le Corsaire*, specifically the 'Odaliques Pas de Trois,' adapted by Jennifer Weber for 10 dancers."

The piece and the lecture portion are complementary, giving the event an easy flow.

"This semester, we are focusing on technical and performance skills, and that is why we chose the lecture demonstration and *Le Corsaire*," Weber said.

*Le Corsaire* fits in perfectly with the overall lesson plan for the semester, as students incorporate history, performance, and technique.

"We wanted to do something from a classical ballet, and [*Le Corsaire*] has a long history in classical ballet repertory, so the students get to learn the ballet history through their work, and it is also very challenging for them," said Youth Ballet instructor Peggy Mead-Finizio of the final dance for the level four and five dancers.

Though difficult, the students have lived up to high expectations, showing what their instructors feel is incredible dedication and a maturity beyond their years.

"Students in [Youth Ballet] are juggling a lot, more than most adults, so they have to become very good at time management, and they have to learn how to focus very

intensely," Weber said. "At a dancer-level, these students are learning how to be better dancers while getting to perform. But under the surface, they are learning how to work and train, and they are learning what it takes to build a skill set."

Essential to building this skill set are not just the time-management skills and the passion these young dancers all possess but the devotion of their instructors.

"There is no other dance program like ours anywhere around," Schadt said. "We have outstanding teachers and access to tremendous resources as a part of the University of Iowa. [Our instructors] are specialists at teaching not only dance technique but also teaching the life skills it takes to become a dancer."

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**THURSDAY**  
**Ugly Sweater Christmas Party**  
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**FRIDAY**  
**Dennis McMurrin**  
 8pm

**SATURDAY**  
**Kevin Gordon w/Ben Schmidt**  
 8pm - 21+ After 10pm

**SUNDAY**  
**Pub Quiz**  
 9pm - 19+ After 10pm

**Tue 12.24 - Wed 12.25**  
**Adjusted Business Hours**  
 The Mill will be open from 11am-4pm Christmas Eve, and 4pm-2am Christmas Day. There will be no delivery service on Christmas Eve, but we will have delivery Christmas Day.

**FRIDAY 12/27**  
**Big Lott Holiday Jam & Open Mic**  
 7pm - All Ages

**MARCUS THEATRES**

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 625-1010
AMERICAN HUSTLE (R) ✓ 7:00, 10:05	ANCHORMAN: THE LEGEND CONTINUES (PG-13) ✓ 1:00, 1:45, 3:45, 4:30, 6:30, 7:15, 9:15, 10:00
ANCHORMAN: THE LEGEND CONTINUES (PG-13) ✓ 1:50, 4:40, 7:35, 10:30	BAD SANTA (NR) 7:00, 9:30
CATCHING FIRE (PG-13) 1:00, 4:10, 6:50, 7:20, 10:00, 10:30	CATCHING FIRE (PG-13) 12:15, 3:25, 6:35, 7:30, 9:45
DELIVERY MAN (PG-13) 12:30, 3:00, 5:30, 8:00, 10:30	FROZEN 2D (PG) ✓ 12:00, 2:00, 2:30, 4:30, 5:00, 7:30, 10:00
FROZEN 2D (PG) ✓ 12:00, 1:50, 4:30, 7:10, 9:50	FROZEN 2D (PG) ✓ 12:00, 2:30, 4:00, 6:00, 7:30, 9:30
FROZEN 3D (PG) ✓ 1:05, 4:00	HOBBIT: SMAUG 2D (PG-13) ✓ 12:30, 2:30, 4:00, 6:00, 7:30, 9:30
HOBBIT: SMAUG 2D (PG-13) ✓ 12:00, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30	HOBBIT: SMAUG 3D (PG-13) ✓ 2:00, 5:30, 9:00
HOBBIT: SMAUG 3D (PG-13) ✓ 1:30, 5:00, 8:30	MARLINSKY BALLET: NUTCRACKER (NR) 2:00, 4:30
OUT OF THE FURNACE (R) ✓ 1:30, 4:20	OUT OF THE FURNACE (R) ✓ 1:45, 4:30, 7:15, 10:00
SAVING MR. BANKS (PG-13) ✓ 7:00, 9:50	TYLER PERRY'S A MADA CHRISTMAS (PG-13) ✓ 12:15, 2:45, 5:15, 7:45, 10:15

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# Happy Holidays!

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**FOOD**

<p><b>FALBO</b> BROS PIZZERIA 457 S. Gilbert Iowa City 337-9090</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
<p><b>THE WEDGE</b> PIZZERIA 136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p><b>\$5.99 Breakfast Burrito</b> 7am-2pm <b>\$5.00 2 Pizza Slices</b> 10:30am-11pm</p>	<p><b>\$5.99 Breakfast Burrito</b> 7am-2pm <b>\$5.00 2 Pizza Slices</b> 10:30am-10pm</p>	<p><b>\$5.99 Breakfast Burrito</b> 7am-2pm <b>\$5.00 2 Pizza Slices</b> 10:30am-10pm</p>
<p><b>THE WEDGE</b> PIZZERIA 517 S. Riverside Dr. Iowa City 337-6677</p>	<p><b>\$2 OFF</b> <b>Any Specialty Pizza</b> Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply</p>

**ENTERTAINMENT**

<p><b>FILM SCENE</b> 118 E. College St. on the Ped Mall www.icfilmscene.org</p>	<p>Wadjda 6 &amp; 8pm</p>	<p>Kill Your Darlings 9pm</p>	<p>Kill Your Darlings 2:30 &amp; 8pm</p>
<p><b>RIVERSIDE</b> CASINO &amp; GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>Fleece Blanket Giveaway</b> <b>Ends Today at Midnight</b> Earn 500 pts./Get a FREE Blanket</p>	<p><b>THE TAILFINS</b> 8:30PM - Friday &amp; Saturday <b>50S &amp; 60S Dance Music</b> FREE at the Show Lounge</p>	<p><b>Early Bird Slot Tournament</b> 3am - 12pm <b>One FREE Entry per Week</b> Visit Resort Club for Details</p>

**BARS**

<p><b>BO JAMES</b> Burger &amp; Brew 118 E. Washington • 337-4703</p>	<p>Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup <b>KARAOKE NIGHT</b></p>	<p>Lunch: \$5 Burger Basket or Grilled Cheddar Chicken Sandwich</p>	<p><b>\$6 Burger Baskets</b> <b>\$6 10 Hot Wings</b> <b>\$3 Big 32oz. Beers</b></p>
<p><b>BROTHERS</b> Est. 1967 BAR &amp; GRILL 125 S. Dubuque St., Iowa City</p>	<p><b>MUG CLUB</b> <b>\$4 Mugs and \$1 Refills</b> Wells, Keystone or Busch Light, Long Islands <b>\$2 Dom. Pints &amp; Call Refills</b></p>	<p><b>FAC</b> <b>\$3 U-Call-It and</b> Keystone Light/Busch Light Pitchers <b>\$4 Wings &amp; Burger Baskets</b></p>	<p><b>\$3 Domestic</b> <b>\$3 Vodka Drinks</b> <b>Until 8pm</b></p>
<p><b>CLUB CAR</b> 122 Wright St. 351-9416</p>	<p><b>\$2.50 Dom. Bottles • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 Jager Bombs • 7-close</b></p>	<p><b>\$3 19oz. Dom. Mugs • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 All Bombs • 7-close</b></p>	<p><b>\$2.50 Wells &amp; \$3 Tall Boys</b> All Day <b>\$3 19oz. Dom. Mugs • 7-close</b></p>
<p><b>THE DEADWOOD</b> 6 S. Dubuque</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> <b>\$3.25 All Bottles • 9-close</b> FREE WiFi/Join us on FB</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> <b>\$4 Makers Mark • 9-close</b> FREE WiFi - Join us on Facebook</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> <b>\$2.50 Kessler or Korski • 9-close</b> FREE WiFi - Join us on Facebook</p>
<p><b>GABES</b> IOWA CITY www.icgabes.com</p>	<p>Happy Hour Pizza and Pitcher <b>\$10</b></p>	<p>DJ Omatic, Wolf Mixer, 9pm, 21+ Holiday Donation Drive AWTHNTKTS, Baby Jane &amp; more, 9pm</p>	<p><b>Euforquestra</b> <b>Candymakers</b> Winterland, 9pm, 19+</p>
<p><b>UGLY'S</b> SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p><b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b></p>	<p><b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b></p>	<p><b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b></p>
<p><b>IOWA CITY</b> YACHT CLUB www.iowacityyachtclub.org</p>	<p><b>X</b></p>	<p>Indigosun, 10pm, 19+ Unnamed Acoustic &amp; Housecoat, 10pm, 19+</p>	<p><b>X</b></p>
<p><b>Liquor Downtown</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p>Jargon Pinot Noir \$8.77 btl. Rolling Rock 30pk cans \$15.88 Glenlivet 18yr Scotch \$61.99</p>	<p>Jargon Pinot Noir \$8.77 btl. Rolling Rock 30pk cans \$15.88 Glenlivet 18yr Scotch \$61.99</p>	<p>Jargon Pinot Noir \$8.77 btl. Rolling Rock 30pk cans \$15.88 Glenlivet 18yr Scotch \$61.99</p>
<p><b>MELT'S</b> IRISH PUB 11 S. Dubuque • 338-6860</p>	<p><b>9pm - Close:</b> <b>\$2.50 Domestic Pints</b> <b>\$3 Three Olive Drinks</b></p>	<p><b>9pm - Close:</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>	<p><b>9pm - Close:</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>
<p><b>50th</b> MILL years 120 E Burlington 351-9529</p>	<p>Ugly Sweater Xmas Party 9pm, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>Dennis McMurrin, 8pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>Kevin Gordon w/Ben Schmidt 8pm, 21+ After 10pm Great Music, Pasta, Pizza</p>
<p><b>MONDO'S</b> DRAFT HOUSE 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p><b>MONDO'S</b> SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p><b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b></p>
<p><b>OLD CAPITOL</b> <b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close <b>\$2 U-Call-It</b></p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
<p><b>Downtown</b> Iowa City 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p><b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar</p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$2 Shots of Fireball,</b> <b>\$4 Big Girl Margaritas</b></p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$3 Calls, \$4 Bombs,</b> <b>\$5 Double Calls</b></p>
<p><b>Downtown</b> Iowa City 2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p><b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar</p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$2 Shots of Fireball,</b> <b>\$4 Big Girl Margaritas</b></p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$3 Calls, \$4 Bombs,</b> <b>\$5 Double Calls</b></p>
<p><b>Shakespeare's</b> Iowa City 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p><b>\$3.50 Pints of</b> <b>Fat Tire</b></p>
<p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b></p>
<p><b>Vine</b> Tavern &amp; Eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft</b> <b>Steins, \$5.50 Import Steins</b></p>	<p><b>\$7.99 Fish &amp; Chips</b> <b>Happy Hour 3-7pm:</b> <b>\$3 Craft Pints</b></p>	<p><b>\$7.99 Rueben</b> <b>Happy Hour 3-7pm:</b> <b>\$2.50 Bottles of Corona</b></p>

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**Teresa D Horton**  
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants  
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**MID-PAIRIE COMMUNITY SCHOOL DISTRICT** is taking applications for a Girls Assistant Soccer Coach. Please submit your letter of interest and a copy of your coaching certificate to Steve Hollan at [shollan@mphawks.org](mailto:shollan@mphawks.org)  
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**Shelter House** seeks a Lead Cook. View the full job posting on the website: [www.shelterhouseiowa.org](http://www.shelterhouseiowa.org). Submit resume and 3 references to [xandria@shelterhouseiowa.org](mailto:xandria@shelterhouseiowa.org) by Dec. 20th.

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**FULL-TIME CLEANER** needed for a large apartment complex in Iowa City. \$11/ hour includes health insurance and other benefits. Must have some prior housekeeping experience. Apply at 535 Emerald St., Iowa City.

**NOW HIRING Part-Time Warehouse Order Selectors**  
United Natural Foods, Inc. is the leading independent national distributor of natural, organic and specialty foods and related products including nutritional supplements, personal care items and organic produce, in the United States. Our Iowa City distribution center is located at 2340 Heinz Road, and we are currently seeking Part-Time Warehouse Order Selectors to join our Iowa City team:  
-Flexible afternoon, evening, and weekend work schedules  
-Earn \$12.50/hour minimum to start  
\*Earn \$14.44/hour minimum after 90 days  
\*Earn \$14.99/hour minimum after 6 months  
\*Earn \$15.54/hour minimum after 1 year  
-Additional earning potential through our Incentive Program  
Candidates must be 18 years of age, able to lift 50 pounds on a regular basis, and previous warehouse or related experience is a plus. A post offer background check, drug screen, physical and lift evaluation is required.  
Apply online at [www.unfi.com](http://www.unfi.com) or call (319)337-6448 for more information.

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Systems Unlimited, Inc. \$150 Sign on Bonus  
We offer competitive pay, flexible scheduling and a fun work environment. If you are dedicated to providing quality direct care for people with disabilities visit [www.sui.org](http://www.sui.org) to apply. EOE

**The North Liberty Aquatic Center**  
is currently hiring pool manager, lifeguards and swim instructors. Candidates should be at least 15 years old and experience with kids and swimming is strongly encouraged. Instructors without experience will be trained and lifeguards need Red Cross certifications. We are just a short drive away and provide a flexible and fun workplace.  
For more information contact us at (319)626-5707 or at our website [www.NorthLibertyIowa.org](http://www.NorthLibertyIowa.org)  
The City of North Liberty is an EOE and requires pre-employment physical and drug screen.

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Call *The Daily Iowan* to find out more about our special offer  
**(319)335-5784**

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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



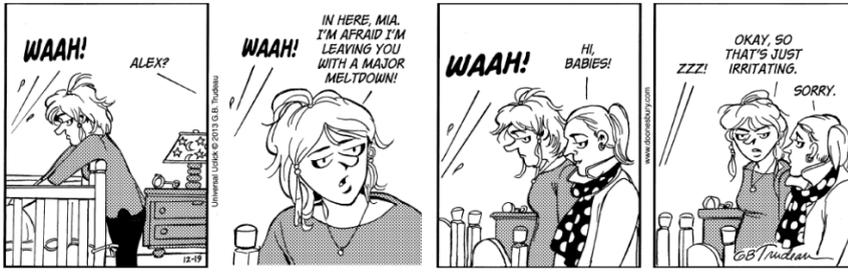
### Accolades that have been edited out of Superman's standard introduction:

- Able to do the Sunday *New York Times* crossword puzzle in under 10 minutes.
- Spicier than a ghost chili.
- More helpful than Wikipedia.
- Smells faintly of lavender.
- More intoxicating than four fingers of Kentucky bourbon.
- Capable of rocking you like a hurricane.
- Able to wear white after Labor Day.
- Is an above-average dancer.
- More caustic than your mother-in-law's opinion of everything you've ever done.
- Cosmetologist to the Stars.
- Fair and balanced.
- Capable of being a brown-nosing kiss-ass who'll do anything for the promotion we both know I deserved to get.
- Hypoallergenic.
- Knows about that thing you like. You know. That thing you like. No, not that one; the other one. The really dirty one. Yeah ... that one. He knows about it.

Andrew R. Juhl is more powerful than a (toy) locomotive. He able to leap (toy) tall buildings in a single bound. He is faster (in bed) than speeding bullet. He's lonely.

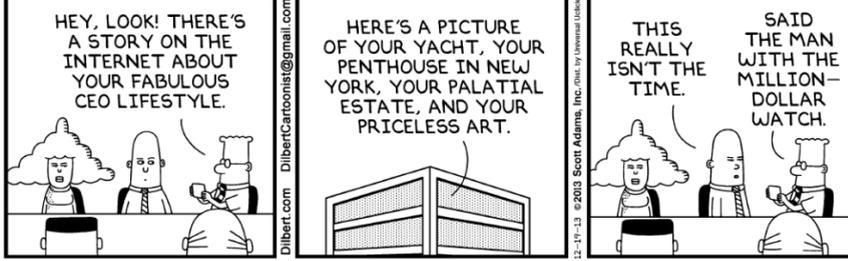
## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## today's events

- **Call for Artists**, the UI Museum of Art seeks 12 artists to create wearable works of art inspired by Jackson Pollock's *Mural*. Works will be featured in a fashion show at the Museum Party, April 24, 2014. The Museum Party will celebrate the unveiling of the restored *Mural* at the J. Paul Getty Museum on March 10, 2014. Design submissions due Jan. 13, 2014: See the website <http://uima.uiowa.edu/jackson-pollock/> for details. Submissions, questions: Elizabeth Wallace, [elizabeth-m-wallace@uiowa.edu](mailto:elizabeth-m-wallace@uiowa.edu)
- **Mariinsky Theater's *The Nutcracker Ballet Live***, 2 p.m., Sycamore Cinema
- **New Horizons Band Winter Concert**, 2:30 p.m., Senior Center, 28 S. Linn
- **LGBTQ Patient and Family Education and Support**

- **Groups**, 5:30 p.m., 2520B University Capitol Center
- **Uptown Bill's Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **The Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's, 330 E. Washington
- **Mixology**, 10 p.m., Gabe's

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				7	2		9
	7	1					5
		2		4			6
2	3	6					
	8	6			5	9	
				3	6	2	
5				8	9		
	6					1	8
1	8	6					

SOLUTION TO WEDNESDAY'S PUZZLE 12/19/13

7	4	6	1	8	9	5	3	2
1	2	8	3	4	5	9	6	7
3	9	5	7	2	6	1	4	8
6	1	3	5	7	2	4	8	9
5	8	9	4	1	3	7	2	6
4	7	2	9	6	8	3	5	1
9	6	1	8	5	4	2	7	3
2	3	4	6	9	7	8	1	5
8	5	7	2	3	1	6	9	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI News
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

# mc ginsberg.com

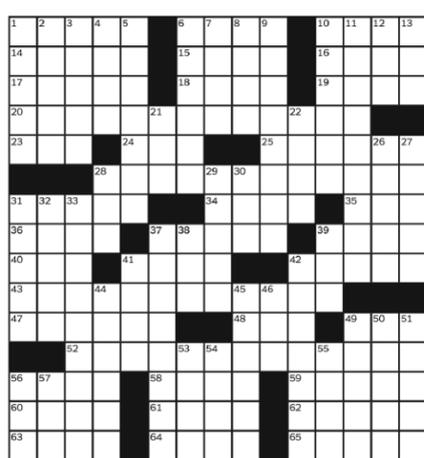
## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 1114

- ACROSS**
- Ersatz cocoa
  - Works as an agent (for)
  - It may run during a campaign
  - Slack-jawed
  - The yoke's on them
  - Trek
  - Signal converter
  - Dole (out)
  - Eponymic Dutch city
  - Like 20-Across
  - Start of the names of three of the 10 most populous U.S. cities
  - Something often guessed
  - Island that's home to the world's largest lizard
  - Like 28-Across
  - 007, e.g.
  - Cowboy's charge
  - Part of a common Latin conjugation
  - Johnnycake
  - Wharves
  - Sidetrack?
  - Favorite
  - "One of \_\_\_" (1923 Pulitzer-winning novel by Willa Cather)
  - Levels
  - Like 43-Across
  - October event, informally, with "the"
  - Obituary listing; Abbr.
  - Kind of moment
  - Like 52-Across
  - Contained
  - Troubles
  - "\_\_\_ we all?"
  - Quod demonstrandum
  - Cool

- DOWN**
- Roughs it, say
  - Greek marketplace
  - Home inspector's concern
  - Dentist's request
  - Laments
  - 2012 newsmaker
  - High-up in a corp.
  - Officemate of Don and Peggy on "Mad Men"
  - Jordans, e.g.
  - Pat Nixon's given name
  - Outmoded rental
  - Otherwise called
  - Blue; Abbr.
  - Big thumbs-down
  - 2007
  - Show reluctance
  - Some trails
  - OPEC member; Abbr.
  - Stage
  - "What's the big idea?"
  - Meetings entered in P.D.A.'s; Abbr.
  - Lerner's partner on Broadway
  - "Gimme it!"
  - Spread out in the kitchen?
  - Sparklers
  - PowerPoint pointer



- PUZZLE BY TOM MCCOY**
- Reciprocal action and reaction
  - Meetings probably not entered in P.D.A.'s
  - Ground
  - 55 no.
  - Assists, in a way
  - Bit of hardware
  - Shakespeare, at times
  - Sheltered
  - Dis
  - Box (in)
  - Century 21 competitor

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobileword](http://nytimes.com/mobileword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

ANSWER TO PREVIOUS PUZZLE

O	J	S	T	A	B	L	E	I	K	E	A
P	U	P	S	H	R	I	E	K	S	I	L
A	D	O	M	I	N	C	E	G	A	R	L
L	T	I	N	G	E	R	I	E	D	A	N
G	R	A	T	E	P	A	R	M	E	S	A
O	L	E	A	R	Y	S	W	A	I	L	
N	A	B	S	F	O	U	R	O	B	E	
C	H	O	P	B	A	S	I	L	L	E	A
E	R	B	U	N	I	X	N	E	A	T	
A	S	I	S	R	E	B	I	R	T	H	
C	R	U	S	H	P	I	N	E	N	U	T
L	A	N	C	E	O	B	V	I	A	T	E
A	D	D	O	L	I	V	E	O	I	L	A
P	I	E	T	M	I	L	O	R	D	T	I
S	I	R	S	P	E	S	T	O	E	L	K

## horoscopes

Thursday, December 19, 2013 by Eugenia Last

- ARIES** (March 21-April 19): Problems at home will develop if you are overly emotional. Try to maintain your equilibrium. Temper tantrums caused by added stress will surface, taking a toll on the relationships you have with friends and family. Keep busy, and you'll avoid trouble.
- TAURUS** (April 20-May 20): Industry parties or getting together with clients or peers will result in a different perspective on and greater knowledge about how to make your work relationships more effective; however, refrain from sharing personal information. An emotional relationship will improve if you offer romance.
- GEMINI** (May 21-June 20): Be creative when it comes to your financial concerns. A job you take on will be a learning experience that will lead to new ways of raising your earning potential. Recognizing what you do well will help you explore new possibilities.
- CANCER** (June 21-July 22): Don't let moodiness take over. Embrace what's being offered instead of pushing someone away who just wants to help. Show good will and generosity, and you will be surprised by the response you receive. Be mindful of those you love.
- LEO** (July 23-Aug. 22): Do the unexpected. Believe in your abilities, and head in a direction that entices you. Taking an aggressive approach won't be well received by everyone, but standing up for your rights will end up being to your benefit.
- VIRGO** (Aug. 23-Sept. 22): Participate in organized events that are geared toward helping others. Your generosity will be welcomed by outsiders but criticized by someone who expects your undivided attention. Don't fold under pressure. Benevolence will bring high returns.
- LIBRA** (Sept. 23-Oct. 22): Learning, sharing your experiences, and discussing plans that can help you advance should be your priority. Problems at home can be sparked if someone expects too much from you. Make it clear what you will tolerate and what you will not.
- SCORPIO** (Oct. 23-Nov. 21): Love and romance should be high on your list. Taking time to go out with someone special and enjoy an interest you both share will bring you closer together. A unique offering will put you in a dominant position.
- SAGITTARIUS** (Nov. 22-Dec. 21): Decorate or move things around to better accommodate your lifestyle and plans for the festive season. A change will brighten your outlook and impress someone you care about. Actions speak louder than words. Take care of personal paperwork.
- CAPRICORN** (Dec. 22-Jan. 19): Avoid unpredictable situations. Step back, and focus on what you can do for the people you love most. Engage in home improvements and bringing people together. A relationship will improve if you keep a promise you made.
- AQUARIUS** (Jan. 20-Feb. 18): Learn from someone with more experience, but don't let anyone put unreasonable demands on you. Showing your intelligence and speaking up when you don't understand or agree will be necessary if you want to gain respect and personal confidence.
- PISCES** (Feb. 19-March 20): Enjoying social events and taking part in charitable organizations will open up opportunities to expand your interests and your friendships. Shopping will lead to great buys. Love is in the stars, and giving someone special a peaceful evening will be appreciated.

Strive not to be a success, but rather to be of value.

— Albert Einstein