

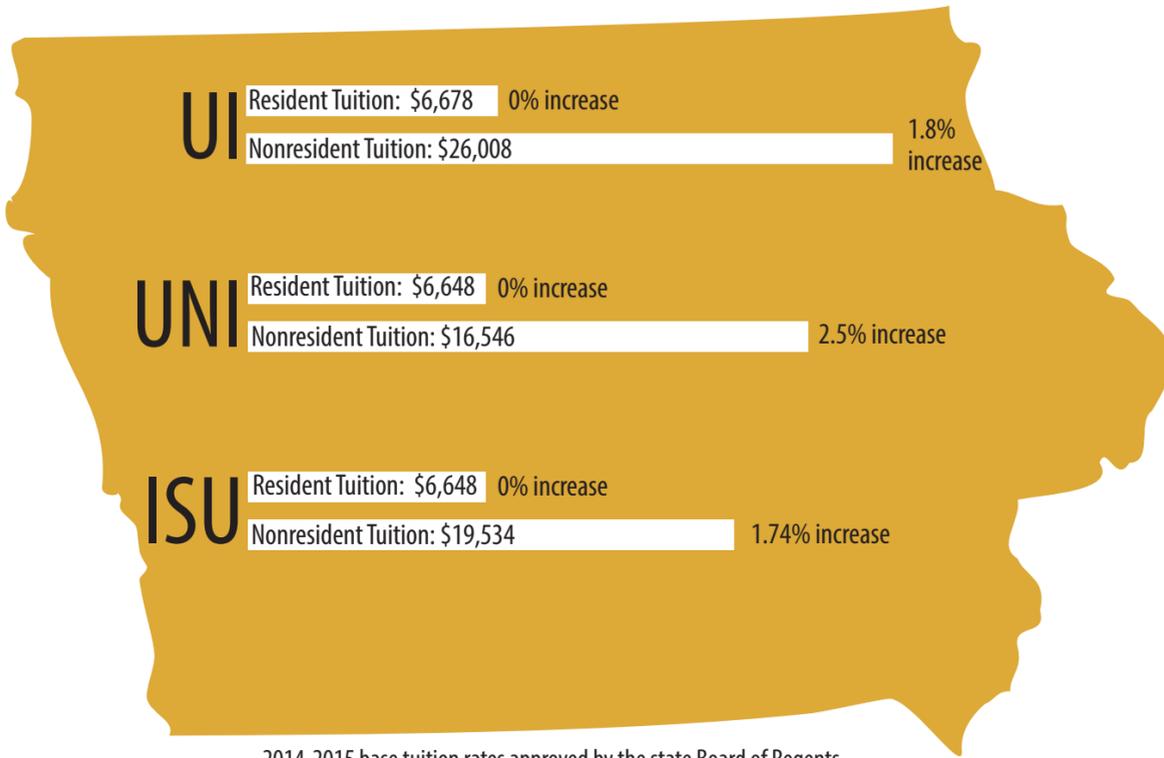


The UI Dance Department will perform works choreographed by graduate and undergraduate students this weekend. 80 Hours.

The Daily Iowan

THURSDAY, DECEMBER 12, 2013 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

Students push for freeze



University of Iowa students have come together to contact Iowa legislators about keeping the tuition freeze in place for another year.

By **ABIGAIL MEIER**
Abigail-meier@uiowa.edu

University of Iowa Hawkeye Caucus gathered on Wednesday to encourage students to personally contact Iowa legislators to renew the tuition freeze for in-state undergraduate students for a second year. "I think we can all agree the rising cost of college for students can be tough," said Joelle Brown, the president of the Hawkeye Caucus. "This is a great way for students to be vocal and lend their voice to an action that will help maintain the cost of college and prevent it from increasing for in-state students." Brown said the main goal with the email and letter-writing blitz was to improve relationships between Iowa legislators and students at the universities. She said many of the requests from the state Board

of Regents are very similar to those from last year, and she expects to approach the regents through personal communication. UI President Sally Mason supported the efforts of the Hawkeye Caucus to develop a deeper relationship with Iowa legislators. "I commend our students for advocating for the freeze," Mason said. "Many legislators I've spoken to have told me that they appreciated hearing from students about this issue." One element Sen. David Johnson, R-Ocheyedan, noted was the importance of students voicing their concerns, because they can affect decisions made in the Legislature. "The students remain actively engaged with legislators," Johnson said. "It's not

SEE TUITION, 3A

ITS fights phishing scams

University of Iowa Information Technology Services seized control over recent email-phishing schemes targeted at UI faculty.

By **GRETA MEYLE**
greta-meyle@uiowa.edu

The University of Iowa Information Technology Services is intensifying security systems and awareness after the recent surfacing of an email "phishing" attack on UI faculty. A phishing attack is an email that strives to persuade receivers to take some action, usually worded with urgency, to get the receiver to click on a link, so eventually private information can be obtained by the attacker. UI Staff Council President Randy Nessler said he was familiar with the

SEE EMAILS, 3A

County seeks gas-tax increase

County officials support an increased fuel tax to help pay for road repairs.

By **DANIEL SEIDL**
daniel-seidl@uiowa.edu

According to Johnson County officials, changes need to be made to keep the roads and bridges of the county in functioning condition. Improving roads and infrastruc-

SEE GAS TAX, 3A

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BURGE-ONING HAWKEYES



Two elementary classes from Twain Elementary eat lunch in the Burge Marketplace on Wednesday. The children visit the UI as part of the Hawkeye Buddies program. (The Daily Iowan/Callie Mitchell)

School Board to shutter Hoover

Hoover Elementary is slated to close in the fall of 2019.

By **JACOB MCCULLEY**
jmccluey@uiowa.edu

Parents, teachers, and students of Hoover Elementary have proudly maintained their “Save Hoover” protest effort for nearly a year. Their goal: to persuade the Iowa City School Board not to close the doors of Hoover Elementary.

Despite this outpouring of public support, the board voted just after midnight Tuesday to close the 59-year-old East Side elementary school in the fall of 2019.

“There’s not just one reason to shut it down,” said School Board President Sally Hoelscher. “There are a multitude of reasons.”

To begin, Hoelscher said, there are other elementary schools nearby, which means that nearly all Hoover students will still be within walking distance of another school. Furthermore, the building lacks air

conditioning and is in need of many other costly improvements.

There are many who are still concerned that closing Hoover is the wrong course of action. Chris Liebig, a parent of two children at Hoover, believes the cost of renovations would be cheaper than destroying Hoover and rebuilding a replacement elsewhere.

“It’s going to cost \$10 million to close Hoover down and rebuild somewhere else,” Liebig said. “The figure is actually closer to \$12 million if you figure in demolition costs.”

The estimated cost to renovate Hoover, meanwhile, is only \$5.1 million, Liebig said.

School Board member Tuyet Dorau, who cast the only vote against the measure, could not be reached for comment.

The decision to retire the elementary school comes as part of a \$252 million facilities master plan for the coming decade. The plan includes the construction of three new elementary schools, a new high school, and a number of renova-

tions. The plan is scheduled to be completed in 2023.

Enrollment in the School District is projected to grow by at least 3,500 students in the next 10 years, and that is another reason for the closing of Hoover. Hoover had high operating costs and low enrollment, Hoelscher said. The new facilities will operate more cost-effectively and will accommodate more than 4,000 new students.

“It is more expensive to operate smaller schools like Hoover,” Hoelscher said. “Closing Hoover is something we have to do for the sake of efficiency.”

Closing Hoover will also open up space for nearby City High to expand. Opponents of the measure point out that Chadek’s Field, a 5-acre field one block from City High, could provide the same space to expand, perhaps even more cheaply.

The original facilities master plan had Hoover operating as a swing school during construction on Twain and Penn Elementary, from 2016 to 2021. The new, approved plan

Hoover Elementary to close fall 2019

- School Board voted 6-1 in favor on Tuesday night
- Efficiency and possible City High expansion cited as reasons
- Re-evaluation scheduled next December

Sources: Sally Hoelscher, president of the Iowa City School Board
Chris Liebig, Hoover parent

will see Hoover operate the same way it currently does until its closure. There is also a provision that provides temporary air conditioning for the school.

An amendment was added to the facilities master plan late on Tuesday night that means the board will re-evaluate Hoover every December, giving Hoover’s advocates a reason to be hopeful.

“I’m pretty optimistic that over time, we can convince the board to save Hoover,” Liebig said.

North Liberty eyes fringe areas

Johnson County officials met with North Liberty officials Wednesday afternoon to discuss a fringe-area policy agreement.

The city of North Liberty has designated a fringe area within two miles of the city limits for the purpose of further development. The city has drafted the fringe-area agreement with the Johnson County Board of Supervisors to foster development in this area.

The agreement outlines four different fringe areas, each with different development policies.

The first of these areas is F1 — County North Corridor Development Area. In this area, residential cluster developments will be preferred, and the county will handle most of the development process, with only some input from the city.

The next area outlined is F2 — Near-term urban growth area. In this area, the city will mostly be allowed to expand, and residential, commercial and industrial land uses are encouraged.

The third area of the fringe is F3 — Midterm urban growth area. Similarly to F2, the city will be expected to expand into this area, though not so quickly as in the F2 area.

Finally, F4 — County Rural Agricultural area, is expected to be eventually incorporated by the city but used for agricultural purposes until then.

In addition to outlining these areas, the agreement states that the fringe area will not interfere with any currently operating agricultural operations, in accordance with the Iowa Code, Chapter 335.2, Farms Exempt.

— by Daniel Seidl

Officials mull cul-de-sac size

Discussion on the topic of changing the county ordinance for cul-de-sac length and radius to facilitate fire vehicles took place at a Wednesday afternoon meeting of the Johnson County officials.

Eugene Beard, of the Johnson County Mutual Aid Association, submitted a letter to the county Board of Supervisors recommending that the maximum length for cul-de-sacs be lowered to 600 feet from the current length of 1,000. He also recommended that the minimum diameter of the bulb of a cul-de-sac — the circular area — be raised to 100 feet from the current minimum of 70 and the width of cul-de-sac streets to be raised to 30 feet from 24.

These changes would ease the operation of emergency vehicles, especially fire trucks, Beard said.

“It’s not efficient,” he said. “The streets aren’t wide enough to operate a tanker shuttle on. We’re looking for the future of this county and the safety of our residents.”

Supervisor Chairwoman Janelle Rettig said she shares some of Beard’s concerns about the cul-de-sacs.

“The inability to get more water down to the end of a long, dead-end road is concerning to me,” she said.

Supervisor Terrence Neuzil said he thinks the county shouldn’t be entirely limited by a significantly different ordinance. The current ordinance allows developers to build outside of the ordinance with approval from the supervisors.

“I think there’s an opportunity to make . . . something better,” he said. “I just don’t want to get us to a place where it’s [not flexible].”

Supervisor Rod Sullivan said he agrees with Beard that the ordinance needs to be changed.

“I think that our insurance agents,

our firefighters, ought to outweigh developers,” he said. “I think it would be worth revisiting this.”

The supervisors will discuss reforming the ordinance at a work session with members of the Planning and Zoning Board at a currently undecided later date.

— by Daniel Seidl

Area man faces numerous charges

The Iowa City police report that a traffic stop has resulted in a North Liberty man facing many charges.

Tyler Stewart, 23, was charged Wednesday with possession of a controlled substance in a vehicle, possession or distribution of a taxable substance without tax stamp, two counts of controlled-substance violation, and OWI.

According to an Iowa City police complaint, officers ran Stewart’s license plate, and using that information, ran his driver’s license. They discovered there was an arrest warrant out for the registered owner.

Officers made a traffic stop and reportedly observed Stewart had a strong odor of alcohol, bloodshot, watery eyes, slow movements, and slurred speech.

He reportedly fumbled for his paperwork, swayed while standing, and had poor balance.

Stewart failed all field sobriety tests and refused to take a preliminary breath test and Datamaster testing. While Stewart was taking the sobriety tests, a K-9 handler said his dog alerted him about the vehicle. A search was conducted, and officers reportedly located a plastic bottle containing 46 pills with a white powdery substance.

The substance was tested positive as MDMA — Molly or Ecstasy. Stewart reportedly admitted the pills had this substance in them.

In addition, officers located a large jar containing 16 grams of marijuana, a digital scale, and numerous small zip-lock bags.

He also had an abundance of cash in his pockets.

Possession of a controlled substance in a vehicle is an aggravated misdemeanor. Possession or distribution of a taxable substance without tax stamp is a Class-D felony. Controlled-substance violation is a Class-C felony. OWI is a serious misdemeanor.

— by Megan Sanchez

Tumblr recognizes Special Collections blog

Social-media outlet Tumblr has named the University of Iowa Libraries Special Collections as a top-25 new and notable blogs of 2013.

Colleen Theisen, an outreach and instruction librarian who manages the site, uses blog to avoid some of the uneasiness that is usually associated with Special Collections.

Theisen launched the site in early 2012, but it really gained a following late last year. The blog is edging over 13,000 followers this week. The librarian said Tumblr’s focus on visuals allows the best venue for Special Collections.

“We have a large collection of artist books, and so many of them ‘do’ things,” she said in a university press release. “This gives us a way to show a book that opens in an interesting way, for instance.”

The wide reach of the Special Collections blog has led to additional donations of materials and connections to enthusiasts miles away.

— by Brent Griffiths

The Daily Iowan

Volume 145

BREAKING NEWS

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TUITION

CONTINUED FROM FRONT

just the regents, university presidents, and other officials. It's that personal contact with student leaders, families, and alumni of the universities."

Johnson said students traveling to Des Moines and meeting with legislators had a large effect on the success of the tuition

freeze, and this will be even more important the second time around. Johnson noted that how Gov. Terry Branstad addresses the proposal when he unveils his budget on Jan. 14, 2014, will be important to the final approval.

"There has been days when student leaders from Iowa, Iowa State, and UNI have been to the Capitol and have taken time out of their schedule to attend our forums," Johnson said.

"It is a very effective way to get attention of legislators."

UI Director of Federal Relations Peter Matthes said last year, UI students and parents engaged their local legislators and expressed support for the tuition freeze and the high-quality education they receive at the UI. He said this is an important factor to the success of the regents'

proposal.

"It is vital that students and their parents contact their local legislators in order for them to understand the impact a tuition freeze has on their lives," Matthes wrote in an email.

Rep. Dave Jacoby, D-Coralville, said he would like to see more interaction among the universities in Iowa and the communities that surround them.

"Those of us that physically live where the schools need to do a better job educating the value of our regents' schools, not just for Johnson County, but everyone in the state," Jacoby said.

For UI senior Sabrina Vitale she said she moved to the United States from Italy because of the opportunity for a better education. She said she supports

the tuition freeze because many students who are leaving college are being tied down because they start out in a large amount of debt.

"I came here for the opportunity at the American dream," Vitale said. "We are young adults trying to be successful in life, and we are starting out in so much debt. Why make that dream harder for us?"

EMAILS

CONTINUED FROM FRONT

emails, saying they were reasonably authentic.

"I've seen some very realistic-looking emails being mailed to my account that really make me think ITS is telling me that I need to go to a site and do something with my email," Nessler said at the Staff Council meeting Wednesday afternoon.

ITS Chief Information Security Officer Jane Drews said officials discovered the attack on Nov. 18, when someone called the help desk about a potential attack. The linked

pages, she said, were incredibly convincing.

"For those people who clicked on the links, they would see what looked like a university website, one of them was an exact copy of one of our websites. [When] people provided their log in and password, both were captured and the attackers used those credentials to log in to our employee self-service and access sensitive, confidential information," Drews said. "In a couple of cases, changes were made to people's payroll information."

Two phishing attempts were sent out, and out of the roughly 1,000 individuals who received the emails, approximately 50

opened the first and 100 people opened the second.

Once activity was detected, ITS made significant changes to the system by blocking offending IP addresses from the campus network, and making changes in the Employee Self Service portal by blocking known sources and access to certain functions. Individuals who wanted access to certain functions were directed to enter the last four digits of their Social Security number as a prevention method.

Michael Kaplan, the ITS director of information management/application development, said to prevent attackers from ac-

cessing the site, Social Security numbers were used because Human Resources possesses this information from employees' W-2 forms. The site, he said, may look different because it was built quickly to ensure protection, with all members of the UI email community in mind.

"In building it, we realized it had to be extremely accessible to people with disabilities because everyone was going to be seeing it, so we had to put things in certain places on the page," Kaplan said. "We had to use all of those tricks, and that required that we use a modern method."

Kaplan, who created the

page in one day, said it is likely more self-service pages will be formatted this way in the future.

Drews said the UI is not the only university experiencing these scams; roughly 20 other universities are also encountering hacking attempts in their email systems, and it has sparked a nationwide exploration of the problem.

Vice President for Human Resources Susan Buckley warned faculty to scan for unconventional language in the emails they receive to prevent phishing.

"The attacks have become so sophisticated," Buckley said during the meeting. "So I think the

answer is we need to continue to re-evaluate the circumstances we find ourselves in."

ITS has begun a postcard campaign, sent out a mass email, and promoted awareness online about phishing prevention.

Drews noted that ITS is doubling its efforts to try to raise awareness about phishing in general and strategies of preventing attacks.

"We're reasonably confident we have this attack stopped," Drews said.

Drews said the local FBI is working on solving the problem, as is the FBI as a whole, because other universities were attacked.

GAS TAX

CONTINUED FROM FRONT

ture is one of the top priorities for the Johnson County Board of Supervisors, according to their list of 2014 priorities. According to the American Society of Civil Engineers' 2013 report, 21.2 percent of Iowa bridges are structurally deficient, and 46 percent of Iowa's roads are in poor or mediocre condition.

To fund improvements in infrastructure, the supervisors are pushing for an increase to the gas tax. Roads and infrastructure are of key importance to Johnson County citizens,

Supervisor Terrence Neuzil said.

"Our road infrastructure continues to be a concern for our residents," he said. "The quality of life of residents, as well as their safety, depends on a good road-infrastructure system."

Sen. Joe Bolkcom, D-Iowa City, said the change needs to happen because of the disrepair of Iowa infrastructure.

"Our roads and bridges are falling apart," he said. "It's time to ... raise the gas tax."

The current gas tax is 22 cents per gallon. It has been that amount since 1989, despite the cost of gas rising from an average of \$1.02 to \$3.08 per

gallon, according to the supervisors' agenda. Of the tax, 21 cents go toward maintaining the roads, and 1 cent goes toward underground-storage-tank cleanup. According to the document, the supervisors have raised property taxes to pay for the roads, but there is a state-mandated limit on property taxes for roads, and the county is quickly approaching it.

Bolkcom said a higher gas tax makes more sense because people who use the roads more frequently will pay for their upkeep, and it will prevent other taxes from rising.

"If the counties get more money from the state [through the gas tax], they

won't have to raise property taxes [any more]," he said. "It's a user fee. About 25 percent of the money raised is paid for by people who drive on our roads but don't live in Iowa."

Despite support of some legislators such as Bolkcom, Neuzil said he doesn't expect the tax to be raised this year.

"I'm not optimistic that the Legislature or the governor has the ... political will to address this issue this year," he said. "Unfortunately, politics range, particularly at that level."

The Governor's Office was unable to be reached by press time.

Supervisor John Etheredge said he agrees with

the increased tax, as long as it is handled well.

"I'm not opposed to an increase in the fuel tax," he said. "What I am opposed to is a large spike ... in the fuel tax. You don't want to have a spike in any sort of taxes."

Etheredge also brought up the possibility of completely funding the roads through the fuel tax and lowering property taxes significantly, though he said this was somewhat unlikely because of the cost of road maintenance.

"[It] would be a great thing for the county not to have to bond for roads [using property tax]," he said. "To actually have it completely funded by the user fee."

Currently, he said, Iowa has lower fuel prices than some neighboring states, though a significant increase in the tax could change this.

Other legislators, including Sen. Dennis Guth, R-Klemme, disagree with an increased fuel tax. Guth said that while he thinks the fuel tax is a good idea in general, he doesn't think it should be any higher.

"I think we have surplus dollars in our coffers at the moment, and I don't think we need to be raising taxes," he said. "I would not be willing to support a road tax unless there is ... an equal and offsetting tax reduction someplace."

When going green turns out to be harmful

By TAMARA LUSH
Associated Press

ST. PETERSBURG, Fla. — The federal government is getting involved in the fight against citrus greening disease in hopes of saving Florida's — and possibly the entire nation's — citrus crop.

The U.S. Department of Agriculture will announce today that it's creating an "emergency response framework" to battle citrus greening. It will gather various groups, agencies and experts to coordinate and focus federal research on fighting the disease.

"We really need to be coordinating more effectively in the USDA and more importantly, with the citrus industry and state and local officials," said Agriculture Secretary Tom Vilsack. He noted that since he came into office in 2009, the agency has spent nearly \$250 million on re-

searching and tracking the disease.

The citrus-greening bacteria, which is spread by an insect, causes trees to produce green, disfigured, and bitter fruit by altering nutrient flow to the tree, eventually killing it. It threatens Florida's \$9 billion citrus industry. Growers and scientists suspect that many of Florida's 69 million citrus trees are infected, with some estimates as high as 75 percent. This year's orange crop is expected to be the

smallest in 24 years, largely because of greening.

The new USDA group will help coordinate and prioritize federal research with the industry's efforts to combat the disease.

The USDA will also provide \$1 million to support research projects and will launch a new section on its website about greening that will serve as an information clearinghouse.

It's especially important in Florida, where the state's famous orange crop is a big part of the econo-

my, culture, and history.

"We're treating this almost like a hurricane response," said Kevin Shea, the administrator for the USDA's animal and plant health-inspection service. "The future of the citrus industry is at stake."

Florida's orange crop had \$1.5 billion in sales in 2012, up from \$1.3 billion the previous year. Citrus growers gave Florida 66 percent of the total U.S. market share. Around 95 percent of the state's orange crop is used for juice.

Total citrus acreage is down 2 percent from the previous survey and the lowest since 1966.

"This announcement really addresses the urgency of the current problem of greening," said Mike Sparks, CEO of the Lakeland, Fla.-based Florida Citrus Mutual. "This new initiative announced by Secretary Vilsack could not have come at a better time."

The disease is transmitted by the Asian citrus psyllid. It's also known

as HLB, or, in Chinese, *Huanglongbing*. The disease was first spotted in 2005 in South Florida and quickly spread throughout the citrus growing region.

Greening isn't just an issue in Florida.

California is the country's biggest supplier of fresh-market oranges, and its 285,000 acre-citrus industry is second only to Florida, according to California Citrus Mutual. California has seen one affected orange tree, in a Los Angeles County backyard.

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COLUMN

Celebrate — don't hate — the Angels



Brianne Richson
brianne-richson@uiowa.edu

Like many college girls and boys — whether they'll admit it or not — I tuned in to the annual Victoria's Secret Fashion Show Tuesday night.

As expected, the show brought with it streams of self-deprecating tweets and Facebook statuses. I also wouldn't be surprised if fights broke out in lines to use treadmills on Wednesday. The whole thing is ridiculous, really, but like a shiny, bedazzled train wreck, we just can't look away.

I will not sit on my high horse and try to say that I wouldn't love to look like the Victoria's Secret Angels — that would be about as true and sincere as me telling my parents I'm too old for them to give me Christmas presents.

However, if there's anything that I've deduced from my years of tuning into the Victoria's Secret fashion show, it's that women hating other women doesn't do us much good.

Yes, the evil Angels set a nearly unattainable standard of beauty and broadcast it to the world as effortless and casual. Staunch opponents of the skimpiness of the ... apparel (?) ... they flaunt will say to dress in such a manner is to play into male ideas of attractiveness and sex standards. Maybe these people truly believe this, and obviously everyone is entitled to her or his opinions.

Regardless, women watching at home who harbor this kind of disdain for the sexual expression and confidence of their own gender subvert any respect that stands to be gained on either side of the issue.

Speaking as someone

who has always dressed with a large degree of individuality, I can personally say that I don't dress for anyone but myself. If I want to wear a short skirt or a crop top in 5-degree weather, it's because I feel like it, seasonal appropriateness aside.

And if the Victoria's Secret Angels want to prance around in lingerie because they can, then why not?

Who are we to protest?

We also cannot forget that Victoria's Secret is working not so discreetly to promote its brand ... buy this bra, and you can look like an Angel, too. We are inclined to see something beautiful and think, even for a split second, that we could be its equivalent.

Maybe the Victoria's Secret show is a product of the fitness-crazed, body-image-obsessed society we live in, and maybe, yeah, that does suck. Unfortunately, there will always be standards that are out of reach for the average person, but it's up to the individual how they take these standards and apply them.

You can be bitter and jealous, or you can laugh and eat some ice cream and be happy that society is to a place where such female confidence is celebrated and revered. It wasn't always like this.

If Victoria's Secret does deliberately sexualize these women, it is clearly by their own free will. "Why would these women belittle themselves to nothing more than a body?" some might argue. For one, it is what they are paid to do. And second, who cares?

I'm sure there are many people who dress for reasons other than their own inclinations.

But I just don't think that's what the Victoria's Secret Fashion Show is about. It's about celebrating who you are. For example, I will never be a Victoria's Secret Angel, as I am barely 5-feet tall, and I'm OK with that ... and you should be, too.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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EDITORIAL

A welcome, if small, budget deal

As of late, the nation's capital has been in a sad state of affairs. So far, this session of Congress has been among the least productive on record thanks in large part to partisan bullheadedness that has crippled decision-making. Irresponsible lawmakers have created crisis after crisis, coming inches from driving the entire country off a cliff repeatedly. All this has accomplished is turning voters into cynics and scaring the bejesus out of the economy.

This has been the sad story of American democracy until two days ago, when House and Senate budget leaders finally reached an agreement. The legislation would increase spending on military and domestic programs through Sept. 30, 2015. It would dodge \$63 billion in automatic cuts imposed by the draconian sequestration, cut the budget deficit by \$23 billion with no tax increases, and avoid the possibility of another government shutdown on Jan. 15.

Maybe this deal marks a turning point for Congress' disappointing performance of recent years. Maybe this can serve as time for Congress to regroup and rethink how it approaches the budget deficit, because its current approach obviously isn't working. Perhaps making piecemeal agreements in which Democrats and Republicans share common ground is the place to start before deciding how to tackle big budget items such as Medicare, Social Security, and military spending.

This certainly isn't a perfect deal. It doesn't qualify as landmark legislation in what it does, but maybe its significance comes in what the agreement represents: recognition that the way Congress is trying to cut spending has been miserably failing and that it's time to take a different approach.

Of course, the budget agreement is fairly small. It trims retirement benefits for some federal employees, increases airline fees, and cuts cost-of-living adjustments for retired military officials under age 62 who are neither injured nor disabled. There are no exten-

sions for unemployment insurance or closures of corporate tax loopholes, as many Democrats would have liked. The legislation also averts cuts to the budget deficit, which bothers several Republicans.

That's called compromise. It's rare that everyone's ever truly satisfied with it.

But apparently, some people don't understand the concept of teamwork and are perfectly content with the shape Congress has been in and don't at all mind the status quo of the past two years.

Americans for Prosperity, a right-wing extremist group propped up by the a pair of corporate cronies, the Koch brothers, publicly stated that "Now, Republicans should once again stand firm in upholding the modest sequestration spending cuts that both parties agreed to for the current fiscal year. Otherwise, congressional Republicans are joining liberal Democrats in breaking their word to the American people to finally begin reigning in government over-spending that has left us over \$17 trillion in debt."

This is the very definition of insanity. The sequestration cuts are idiotic; they were meant to be. The whole idea is that they were supposed to be so ludicrous that no one could seriously let them go into effect.

As we've noted in the past, these are across-the-board spending cuts that blindly and recklessly slash funds for the military, financial aid for low-income college students, domestic-violence shelters, preschool programs, and even HIV testing.

The new budget deal that's arisen isn't amazing, but it's far better than anything Congress has produced lately and is certainly preferable to randomly hacking the deficit with a chain saw.

YOUR TURN

Do you think the budget deal is a step in the right direction?

Weigh in at dailyiowan.com.

COLUMN

Rethinking immigrant stereotypes



Sri Ponnada
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Immigrants in this country face a number of challenges. Beside people often fearing or automatically suspecting that because I'm an immigrant, I am in this country illegally, there are also various other stereotypes I've had to deal with.

People who know that I've lived in the Caribbean, for example, figure that I must listen to a lot of Bob Marley music (although this is quite true) and "smoke a hella lotta that good kush," as one young man once said to me.

But the truth is that very little of the collective conjecture about immigrants is true. It's absolutely ridiculous that there are people who choose to believe that such stereotypes are the dominant or even sole identities of immigrants in this country such as me.

A new study, recent-

ly published in the journal *Social Psychiatry and Psychiatric Epidemiology*, deals a serious blow to many of these stereotypes surrounding immigrant groups. The study shows that immigrants are less likely than natural-born Americans to shoplift, skip work or school, hurt people, or engage in other "antisocial" behaviors — even though they are as a whole poorer, more urbanized, and less educated than people born in America.

Researchers used data from a sweeping national survey of about 43,000 people to compare the actions of immigrants to people born in the United States. They looked at many different forms of self-reported behaviors, including bullying, stealing, getting numerous traffic tickets, and other violent and nonviolent actions.

Overall, the researchers found that immigrants were about half as likely to say they had behaved in these ways.

The results were the same for immigrants

from specific regions, including Africa, Latin America, Europe, and Asia. People born in America were almost four times as likely to report engaging in violent behavior than immigrants from Asia and Africa and three times as likely as Latin American immigrants. European immigrants were the closest to native-born Americans, but still exhibited considerably less antisocial behavior than people born in the United States.

Another shocking result of the study was that immigrants who came to the United States before their teenage years were more prone to problematic behavior, and the longer people spent in this country, the more likely they were to be involved in crime. According to the study, an immigrant is 1.9 percent more likely to be violent and 0.9 percent more likely to commit acts of "nonviolent antisociality," such as stealing or cutting class, for each year that he or she spends in this country.

I guess that's what it means to do things the "American" way.

So the results are in: immigrants are no more likely than natural-born citizens to be terrorists, drug lords, cold-blooded killers, prostitution ringmasters, welfare cheats, gang members, or even average everyday dead-beat employees. And yet, insidious stereotypes prevail.

So why is it that "Americans" continue to look upon immigrants with such suspicion and paranoia?

Many of us [immigrants] are here to utilize the vast amount of resources and opportunities available in this country to better ourselves and to take care of our families. And many of us look at this country as being our home. But because immigrants are seen as outsiders, we are all too often made into scapegoats for many societal problems.

The facts show, however, that if Americans are looking for the people to worry about, they should just look in the mirror.

LETTERS TO THE EDITOR/ ONLINE COMMENTS

Red Week about education

Last week, *The Daily Iowan* featured an article advertising the second IC Red Week, a week of events organized by UI student organizations focused on human rights and AIDS awareness. Student efforts were concentrated on educating the campus community about the severity of the global AIDS epidemic and its causes, and highlighting the fact that HIV/AIDS affects us in the United States, too, even in Iowa.

As this week comes to a close, it is important to realize that AIDS advocacy and awareness efforts are ongoing. In the fight against HIV/AIDS, much of the

battle to reach an AIDS-free generation in our lifetime revolves around reducing the stigma surrounding the disease and educating others. The most obvious, important realities are often the ones that are hardest to see and talk about, and the sooner we can address and have open dialogue about these tough issues including HIV/AIDS, the better off we will all be.

Advocacy work on the local level has the potential to create a community in which we can openly acknowledge that HIV/AIDS is still an issue. By acknowledging this, we can open numerous opportunities for funding the fight at all levels, and we will create a safer environment for those who do not

feel comfortable getting tested because of harsh criminalization laws. Contacting your legislators and voicing your support for laws that give rights to HIV-positive Iowans and promote funding like the Global Fund is essential.

The IC Red Week planning committee would like to thank all of the sponsors that helped make the week a huge success, and encourages anyone to get in touch with chapters of ONE at the University of Iowa, the Global Health Club, UI Students for Human Rights, Amnesty International, or GLBTU for more information on getting involved with global-health and human-rights issues.

Ashley Home

Re: Support for legalization growing

Congrats, Hawkeyes, you're on the right path. Keep in mind, the prohibitionists are losing, and when they realize that they aren't winning, they become obstructionists. Nitpicking overregulation and continuing denial of the established facts are their favorite ploys. They refuse to realize that the public is no longer as naive as when *Reefer Madness* was produced, so they keep pushing the fear button. Ten thousand years of partnership between the herb and humanity are not that easy to dissolve. Repeal prohibition, and grow your own.

Jim Heffner
Nicholas Johnson

NOTEBOOK

CONTINUED FROM 6A

conference makes this particular matchup a lit-

tle different, and the high regard both McCaffery and Iowa State head coach Fred Hoiberg hold for each other makes this Cy-Hawk contest unique. "I've been involved in

a lot of different rivalries in my life. They're all different," McCaffery said. "No less intense. Pretty much everywhere you are has a rivalry game. Oftentimes, it's

another conference opponent. We don't have to go through Iowa State to win a championship. So it's a little bit different that way. "They have a lot of dif-

ferent players we respect, and we appreciate they respect what we're doing. Fred and I have gotten to know each other real well since we've been here. I consider him a friend."

GO TO DAILYIOWAN.COM FOR THE REST OF THIS STORY

WRESTLING

CONTINUED FROM 6A

notebook, Brands gave mixed signals regarding the status of starters No. 10 Nathan Burak at 197 and No. 3 heavyweight Bobby Telford. Despite Brands' somewhat cryptic words, one would think they will get on the mat before the Nittany Lions come to town.

Burak and Telford aside, Ramos had a very focused demeanor when available to the press Tuesday, and he is quite poised for his match. He said he will iron out the wrinkles and get back on the mat today, ready to dominate.

"I didn't need more motivation, but yeah it's more motivation," Ramos said. "It's motivation for next time you wrestle not to even keep it close."

Scouting Buffalo

Buffalo is scheduled to come into Carver for the first time in school history with no probable starters ranked in any of the three major college rankings. Buffalo's top-two wrestlers in terms of winning percentage are 174-pounder Rrok Ndokaj (7-3), who will wrestle No. 6 Mike Evans — Evans has picked up bonus points in every match he has wrestled this year — and Max Soria, a

125-pounder with a 9-5 record. Soria will square off

against No. 4 Cory Clark, who owns an 8-0 record.

Last year on the road, Iowa routed Buffalo, 39-3.

WOMEN

CONTINUED FROM 6A

point guard Sam Logic.

"Now that we're both ranked teams, it might be a bigger crowd than when I was there," she said. "You have to know that it's going to be loud, it's going to be feisty, and it going to be hostile. We just have to be ready."

Aside from the imposing crowd, the Hawkeyes have plenty on their hands with Iowa State's Hallie Christofferson.

The 6-3 senior is averaging 25 points and 7.6 rebounds per game this season. In each of their eight games, she has led the Cyclones in scoring. Iowa will need to slow her down if they have any chance of coming away with their third win over a ranked opponent.

But that may be easier said than done.

"Hallie Christofferson is as good as any player we're going to see this year," Bluder said. "She is a very tough matchup for us."

This won't be the first time the Hawkeyes face

a ranked opponent on the road.

On Nov. 20, Iowa lost on No. 11 Colorado's home floor, 90-87. Despite being the only blemish on Iowa's near-perfect record, the Hawkeyes believe they gained valuable experience from it.

Needless to say, they hope for a different outcome when they take the court for the 43rd game between these two programs.

"We saw what happened [in Colorado]," Logic said. "But now we have to put two halves together at Iowa State."

The Daily Iowan BLACK & GOLD STANDARD POLITICAL INITIATIVE **NOW HIRING: DAILY IOWAN MULTIMEDIA POLITICAL REPORTERS**

The Daily Iowan's "Black & Gold Standard" Political Initiative is seeking to expand its political reporting team for January 2014.

Qualified candidates must be accomplished University of Iowa students who demonstrate high levels of aptitude for discovering, understanding, interpreting, analyzing, and reporting issues, topics, trends, and personalities that shape politics in Iowa and the United States. We seek those candidates pursuing a degree in journalism, political science, communication studies, English, or a related field.

While the Daily Iowan professional and editorial staff will provide ongoing training to new reporters, we seek candidates who must also:

- Possess strong interviewing, research and writing skills.
- Are able to think critically, who are naturally curious and are willing to delve beyond the surface of a story
- Are meticulous about details and fact-checking
- Maintain a high regard for ethics, fairness, and a drive for accuracy
- Know — or are willing to learn — AP style
- Possess professional, interpersonal skills and an ability to work with others
- Have a valid driver's license and are able to travel when a news event requires it
- Are willing to commit to working for The Daily Iowan for 12 months
- Are open to professional coaching and mentors

The Black and Gold Standard team will report to a Daily Iowan political editor and will be coached by Lyle Muller, a professional editor and reporter with years of experience covering Iowa politics. The political team will be trained in a state-of-the-art environment and will receive training in all aspects of multimedia journalism, including audio and video recording, photography, and reporting for print, online, and television.

To apply, please send a cover letter, résumé, three writing samples, and three references to the following:
Kristen East, Editor: kristenicoleast@gmail.com
Lyle Muller, Political Coach: lyle-muller@iowawatch.org
DEADLINE FOR APPLICATION MATERIALS: JANUARY 19, 2014

FINALS@IMU



TIME	14 SA	15 SU	16 M	17 T	18 W
6:30 AM			NEW! FLIPPIN' INTO FINALS PANCAKE BREAKFAST 6:30 AM - 10:30 AM Main Lounge	NEW! CARBS & CAFFEINE BREAKFAST 6:30 AM - 10:30 AM 1st Floor IMU While supplies last	→
6:30 PM			THERAPY DOG SESSION 6:30 PM - 8 PM North & South Rooms		
8:00 PM	MASSAGE CHAIRS 8 PM - 12 AM 1st Floor IMU				→
9:00 PM		NEW! YOGA 9 PM - 10 PM Sunporch (Mats not provided)			→
11:00 PM		SNACKS Starting at 11 PM 1st Floor IMU While supplies last			→
1:00 AM		COFFEE Starting at 1 AM 1st Floor IMU While supplies last			→

2nd Floor Ballroom Quiet Study: Sun 5 PM - Thurs 5 PM

Individuals with disabilities are encouraged to attend the Finals@IMU programming. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Bret Gothe in advance at 319-335-3414.

The Daily Iowan SPORTS

THURSDAY, DECEMBER 12, 2013

FOR UP-TO-DATE COVERAGE OF HAWKEYE SPORTS, FOLLOW US ON TWITTER AT @DI_SPORTS_DESK

DAILYIOWAN.COM

UI TO HOST NCAA EVENTS

The University of Iowa was selected to host three NCAA championship events in 2015 and 2016, according to a release.

In 2015, the Campus Recreation & Wellness Center will host the NCAA men's swimming and diving championships from March 26-28, the Ashton Cross-Country Course will host a 2016 NCAA regional on Nov. 11 for men's and women's cross-country, and Carver-Hawkeye Arena will host a 2016 NCAA regional on April 2 for women's gymnastics, the release said.

"We are very pleased to be selected as the host institution for these three NCAA events," Athletics Director Gary Barta said in a release. "We are excited to showcase our facilities for these national competitions. Our staff does a magnificent job conducting championships, and we know our teams will be motivated to try to qualify and compete in front of the Hawkeye faithful."

The last time the NCAA men's swimming and diving championships were held in Iowa City was 1927 in the then-brand-new Field House.

— by Jordyn Reiland

THROWBACK THURSDAY

Today in Hawkeye Sports:

Dec. 12, 1990 — The Iowa football team was set to travel to Pasadena for the Rose Bowl on Jan. 1 to face Washington. Iowa would receive roughly \$1.5 million for their trip to cover the expenses. This budget includes the cost of sending the Marching Band, cheerleaders, and Pom-pom squad, as well as expenses for the team and coaches staff. Iowa went on to lose to Washington, 46-34.

Throwback Thursday will feature a moment in Hawkeye sports history each week.



KNICKS BLOW BIG LEAD BUT EDGE BULLS

NEW YORK — Carmelo Anthony had 30 points and 10 rebounds, and the New York Knicks pulled out an 83-78 victory over the Chicago Bulls on Wednesday night after blowing a 23-point lead.

Amare Stoudemire made the tiebreaking jumper with 2:35 left and finished with 14 points and 9 rebounds for the Knicks, who ended a two-game losing streak but made it harder on themselves than necessary with some sloppy second-half offense.

Mike Dunleavy Jr. scored 20 points for the Bulls, who have lost three straight and five of six. They are having a dreadful time scoring, topping out at 75 points in their previous two games and barely surpassing that in this one.

Joakim Noah had 12 points and 11 rebounds in his return after missing a game with a bruised right thigh, but Luol Deng missed his third-straight game with a sore left Achilles.

— Associated Press

SCOREBOARD

NBA

Orlando 92, Charlotte 83
LA Clippers 96, Boston 88
Oklahoma City 116, Memphis 100
San Antonio 109, Milwaukee 77
Minnesota 106, Philadelphia 99
New Orleans 111, Detroit 106
NY Knicks 83, Chicago 78,
Utah 122, Sacramento 101
Golden State 95, Dallas 93

NCAAM

Arizona 74, New Mexico St. 48
Ohio State 86, Bryant 48
Wisconsin 78, Milwaukee 52

NCAAW

South Dakota State 83, Penn State 79

NHL

LA Kings 3, Toronto 1
Chicago 7, Philadelphia 2
Anaheim 2, Minnesota 1

WHAT TO WATCH

NFL: San Diego vs. Denver, NFL Network, 7:25 p.m.

NOTEBOOK

Hawk-'Clone' respect noted

By BEN ROSS

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No. 23 Iowa and No. 17 Iowa State square off on Friday night in Ames, and this is the biggest Cy-Hawk matchup in recent memory. The last time both teams faced each other while ranked was back in December 1987, when Roy Marble Sr. was playing for

the Hawkeyes.

Iowa head coach Fran McCaffery talked about the matchup and what it means to the state of Iowa, and the possibility of the return of an injured Josh Oglesby.

Hate Week?

Whenever Iowa and Iowa State play each

other in football, it's often dubbed "Hate Week" between fans of both schools. Leading up to this basketball contest, though, everything seems to be cordial between players and coaches of both schools.

McCaffery said he thinks that because Iowa and Iowa State are not in the same

SEE NOTEBOOK, 5A

Wrestlers up for Buffalo



Iowa 184-pounder Ethen Lofthouse wrestles Iowa State's Leland Weatherspoon in Hilton Coliseum on Dec. 1 in Ames. Lofthouse defeated Weatherspoon, 4-0. (The Daily Iowan/Tessa Hursh)

The Hawkeye wrestlers will try for a repeat of their rout of Buffalo last season.

By DANNY PAYNE

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The last time we saw Tom Brands' crew on the mat, the Hawks were lackluster, to say the least. The nation's then-No. 1 team (according to InterMat) was in Edinboro taking on the Fighting Scots in McComb Field House in northwestern Pennsylvania.

The dual started off well for Iowa — red-shirt freshman Thomas Gilman got the nod over starter Cory Clark at 125 pounds and put a beat-down on then-No. 17 Kory Mines, scoring a major decision, 12-3, to kick off the event. Next came the most highly anticipated bout of the night — then-No. 1 Tony Ra-

mos and then-No. 8 AJ Schopp.

Schopp used a takedown and escape to top Ramos, 3-2 at 133 pounds. Then Josh Dziewa got pinned in the second period at 141, and the Hawkeyes were trailing for the first time this season.

Iowa clawed its way back into the lead, mostly thanks to Derek St. John, Mike Evans, and Sammy Brooks, all of whom scored major decisions, and eventually managed to squeak out a 22-19 road win.

With Edinboro seven days in the rear-view mirror, Brands and Company are now ranked third in the nation. The Hawkeyes will welcome Buffalo into Carver-Hawkeye Arena for a final tune-up before squaring off

against No. 2 Penn State on Dec. 21.

When speaking of factors that go into preparation, senior Ethen Lofthouse said blocking outside variables is key.

"You wrestle to compete every day," he said. "Every day, you come in here ready to compete, and you take it just like a match." Ramos had a similar attitude, saying nothing changes despite the way he wrestled at Edinboro.

"Are we worried about a guy like Ramos and how he comes back?" Brands said. "Not really, unless it becomes a habit."

As mentioned in Tuesday's wrestling

SEE WRESTLING, 5A

Hostile Hilton awaits Hawkeyes

Iowa leads the all-time series against the Cyclones, 22-20.

By JACOB SHEYKO

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Whenever the Iowa women's basketball team suits up to play Iowa State, the game takes on a much larger significance.

But for the first time since 2010, the No. 21 Hawkeyes' matchup with No. 17 Iowa State will pit two ranked teams against each other, bringing a larger importance to the Cy-Hawk rivalry.

"Having to play in one of the toughest environments, against a ranked opponent, on the road," head coach Lisa Bluder said. "It's just an important week for us, and it's a fun week."

The Iowa women have sprinted out of the gate this season. Of all the ranked teams, Iowa is tied for the most wins in the country with 10, two of which came against ranked opponents.

But take the two-hour drive from Carver-Hawkeye to Hilton Coliseum in Ames, and you'll find a team enjoying just as much suc-

cess as the Hawkeyes this season.

The Cyclones come into this match boasting an 8-0 record, and they have done so in dominating fashion. Of their eight wins, all of them have come by 11 or more points.

"We're definitely the underdogs going in there," Bluder said. "A team that's ranked higher than us in every poll. And a team that is playing on its home court."

That home court Bluder speaks of is even more of an advantage for Iowa State than it is for most teams in the country.

Last season, the Cyclones went 13-2 in front of their home fans. They also drew the second largest attendance in the nation last year with an average of 9,970 fans per contest. This year is more of the same with Hilton Coliseum seeing approximately 10,157 fans per game.

For some Hawkeyes, this will be their first time seeing action in the Cy-Hawk rivalry. But that doesn't mean the rivalry



Iowa guard Samantha Logic dribbles the ball in Carver-Hawkeye on Nov. 11, 2012. The Hawkeyes will face Iowa State in Ames tonight. (The Daily Iowan/File Photo)

is unknown to them.

"Obviously, I'm really excited," freshman Ally Disterhoft said. "Just living in the state of Iowa my whole life, I understand that rivalry and understand how big of a game this is."

But luckily for the Hawkeyes, it's not all first-timers. Instead, they have a handful of experienced players who were not only on the team for Iowa's last game in Hil-

ton — a 62-54 loss in 2011, but played major roles. One is junior

SEE WOMEN, 5A

No. 21 Iowa at No. 17 Iowa State

When: 7 p.m. today
Where: Hilton Coliseum, Ames
Where to watch: Cyclones.tv

Dancing past boundaries

The University of Iowa Department of Dance will explore desire in relationships, family dynamics, and physical contact in this year's Graduate/Undergraduate Concert.

Page 6B

By Isaac Hamlet
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Photo by Callie Mitchell/
The Daily Iowan

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Good gravy, they shout

By MCKENNA PAULUS
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Communicating mid-performance with nothing more than their eyes and ears has become a norm for the band Good Gravy.

Percussionist Kyle Vanbuskirk said non-verbal communication among the band members has become second nature — they've been together since 2008.

"I can see and feel what the other guys are feeling at the same time, which affects what I choose to add to that mix and creates that cool vibe and energy that is created right there on the spot," he said.

Good Gravy will play at Gabe's, 330 E. Washington St., at 10 p.m. Friday. Admission is \$7.

Vanbuskirk said live performances are very important to the band members, not only because they record each one but because of the novelty in each performance.

"I think that is the most fun thing for me," Vanbuskirk said. "Always creating something that will never be created that way again."

A big part of Good Gravy's live performance is to keep things fresh and new, which is where the improvisation comes in. The band was formed because they all shared a love for live music, and drummer Nick Deyo



contributed

said it showed on stage.

"We try to bring as much love and energy and good vibes as possible," he said. "You see it in the reactions that we get, and they really do love it. We think that what we're doing is important."

Deyo said that the name Good Gravy, which the band sometimes refers to as "GG," does not have a great history behind it — rather, it came from a simple encounter.

"Our name comes from a bunch of kids seeing this particular place for the first time, and they were so overwhelmed they yelled, 'Good gravy,'" Deyo said.

Gangster grass is the music they strive to make with "world influences and American jam roots," he said. However, when describing the group's new album, *Sliver of a Moon*, due out in early 2014, guitarist and singer Jeremy Page said it will feature a unique sound.

"It's an acoustic album with some electronic stuff, so it will

Good Gravy

When: 10 p.m. Friday
Where: Gabe's, 330 E. Washington
Admission: \$7

feature opposite ends of the spectrum, but what we're trying to do is create a new style of playing bluegrass," Page said. "And also do some tribal and world sounds and bring a lot of different elements together."

The band members are not worried about how their new album will be received by the public. Deyo said they have been friends for a while now and instead of focusing on what their fans want, the musicians do what they want and their fans will follow along.

"We are unique," Deyo said. "I know that we're making dope stuff, and sooner or later people will catch on."

GO TO DAILYIOWAN.COM TO LISTEN TO GOOD GRAVY'S TRACK "AGAINST THE GRAIN."

Gusto Jazz-tino is here

By JENNIFER HOCH
jennifer-hoch@uiowa.edu

Latin Jazz is a style of music containing Caribbean and South American rhythms and influences.

This year, the University of Iowa School of Music's Jazz Department is in full preparation mode for the annual Latin Jazz Festival.

The festival's concert, sponsored by the School of Music, will take place at 7:30 p.m. today in the Riverside Recital Hall. There will also be a day-long educational event for high-school musicians on Friday with a performance at 6 p.m. at the Mill, 120 E. Burlington St. Both events are free and open to the public.

This year will feature the Johnson County Landmark ensemble (directed by John Rapson) and the Latin Jazz Ensemble (directed by James Dreier), as well as this year's guest artist, Felipe Salles.

Dreier, a UI jazz faculty lecturer, teaches Jazz Improvisation and Jazz Cultures in America and Abroad. He has been the director of the Latin Jazz Ensemble since 2003.

He said the music can be anything from Brazilian bossa nova to Cuban mambo to calypso, and the music has a wide spectrum, including a world of



contributed

unique characteristics and histories.

"I have a strong interest in the music and have traveled to Cuba and Brazil numerous times," Dreier said. "It's kind of my baby and a chance for me to continue studying and learning right along with the students."

Salles, a Brazilian-born jazz saxophonist, composer, arranger, and educator, will participate in this year's event as an Ida Beam visiting scholar.

Salles is an assistant professor of Jazz and African-American Music Studies at the University of Massachusetts-Amherst.

Latin jazz is broad, he said, drawing from Latin American rhythmic and melodic sources including Brazilian, Cuban, Puerto Rican, Dominican, Argentinian, Peruvian, Ecuadorian, and Venezuelan music.

Latin Jazz Festival

When: 7:30 p.m. today
Where: Riverside Recital Hall, 405 N. Riverside
Admission: Free

"I am very excited to have my large ensemble music played by such great bands as the Johnson County Landmark, directed by [Rapson], and the Latin Jazz Ensemble, directed by [Dreier], who have been working hard to bring to life a very challenging set of my original music," Salles said.

Senior music student Ashleigh Brown said the festival brings something original to the music school.

"Latin jazz isn't something that is often featured in jazz festivals, so it's cool that we're able to be exposed to it here at Iowa," Brown said. "It's something different that is beautiful and unique."

weekend events

MOVIES OPENING THIS WEEKEND



The Hobbit: The Desolation of Smaug

Directed by Peter Jackson, Bilbo Baggins, Gandalf the Grey, and all the dwarves are back in a quest to take back their homeland, Erebor, from the evil Smaug. This time, however, Bilbo Baggins finds a mysterious and magical ring that could change his life forever.



Tyler Perry's A Madea Christmas

Madea is back. But this time, she's headed to the country to help an old friend with a surprise visit to see her daughter. As the small town prepares for its yearly Christmas Jubilee, Madea spreads her own version of holiday cheer as relationships are tested and secrets are revealed.

CAB



Lee Daniels' The Butler

The film traces the many events that changed American society from the civil-rights movement to the Vietnam War and how it changed the life and family of a White House butler (Forest Whitaker). Academy-Award-nominated Lee Daniels directs this film with an all-star cast of Robin Williams, John Cusack, and James Marsden. Showtimes: 8 & 11 p.m. today through Friday, 5, 8 & 11 p.m. Saturday, 1 p.m. Dec. 15

DRINK OF THE WEEK



Baileys and Coffee:

A delicious, warm, coffee beverage with a little kick to help you get through the cold.

Primary Alcohol: Baileys Irish Cream

This drink comes from my own home — my mother is a huge fan of Baileys, one of the few times she drinks coffee that isn't from Starbucks is when she mixes it with Irish Cream. The drink is topped with a layer of foam. Irish Cream is no different than the creamers you find at a diner, just spiked with a little Irish.

Appearance: Mocha colored with a bubbly foam layer on the top, served in a mug.

Taste: Your preferred coffee with the flavored cream, the alcohol is subtle but can be dangerous.

Advice: Try with one of the other flavors of Baileys, such as caramel or mint. It's already a fofo drink, so why not enjoy the flavors available. You don't need to add sugar or milk, but make sure the coffee is steaming hot because Baileys is a chilled liqueur and can eliminate the heat of the coffee.

— by Ben Verhille

Today 12.12

MUSIC

- UI School of Music Presents: Steel Band II and III Fall Concert, 6:30 p.m., Music West Interim Building
- UI School of Music Presents: Latin Jazz Festival, 7:30 p.m., Riverside Recital Hall
- The Janice Ian Experience, 9 p.m., Mill, 120 E. Burlington
- Mixology, 10 p.m., Gabe's, 330 E. Washington
- Soulshake, 10 p.m., Gabe's

WORDS

- Paul's Book Club, *Mr. Timothy*, 7 p.m., Prairie Lights, 15 S.

Dubuque

FILM

- Campus Activities Board Movie, *Lee Daniels' The Butler*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *One Direction: This Is Us*, 8 & 11 p.m., IMU Iowa Theater

THEATER

- UI Theater, M.F.A. Director Projects, 8 p.m., Theater Building

DANCE

- Graduate/Undergraduate Concert, 8 p.m., North Hall Space/Place

Friday 12.13

MUSIC

- UI School of Music Presents: Semiannual Last-Chance Percussion Concert, 6:30 p.m., 150 Music West Interim Building
- Blues Christmas, 8 p.m., Yacht Club, 13 S. Linn
- Good Gravy, 10 p.m., Gabe's

FILM

- Campus Activities Board Movie, *Lee Daniels' The Butler*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *One Direction: This Is Us*, 8 p.m. & 11 p.m., IMU Iowa Theater

THEATER

- *The Emperor's New Clothes, or Five Beans for Jack*, 7:30 p.m., Iowa City Community Theater, Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.

- UI Theater, M.F.A. Director Projects, 8 p.m., Theater B

- No Shame Theater, 11 p.m., Theater Building

DANCE

- Graduate/Undergraduate Concert, 8 p.m., Space/Place

MISCELLANEOUS

- Dance Marathon Cancer Forum, 8 p.m., Pappajohn Business Building
- Campus Activities Board Comedy, Nick Swardson, 10 p.m., IMU Main Lounge

Saturday 12.14

MUSIC

- UI School of Music Presents: "Bach to Work," 3 p.m., Congregational United Church of Christ, 30 N. Clinton
- UI School of Music Presents: Megan Starrett, horn, 4 p.m., University Capitol Center Recital Hall
- UI School of Music Presents: Opera Scenes, 8 p.m., Englert Theater, 221 E. Washington
- Dave Moore and the Outskirts of Town, 9 p.m., Mill
- Evergreen Grass Band, 10 p.m., Yacht Club
- Mad Monks, 10 p.m., Gabe's

FILM

- Campus Activities Board Movie, *Lee Daniels' The Butler*, 5, 8 &, and 11 p.m., 348 IMU
- Campus Activities Board Movie, *One Direction: This Is Us*, 5, 8, and 11 p.m., IMU Iowa Theater

THEATER

- *The Emperor's New Clothes, or Five Beans for Jack*, 7:30 p.m., Iowa City Community Theater

- UI Theater, M.F.A. Director Projects, 8 p.m., Theater B

DANCE

- Graduate/Undergraduate Concert, 8 p.m., Space/Place

MISCELLANEOUS

- What a Load of Craft, 11 a.m., Johnson County Fairgrounds

Sunday 12.15

MUSIC

- UI School of Music Presents: Guitar Ensemble, 2 p.m., University Capitol Center Recital Hall
- Bonnie "Prince" Billy, 7 p.m., Englert
- UI School of Music Presents: Electronic Music Studios Recital, 7:30 p.m., 101 Becker
- UI School of Music Presents: Brandenburg Concerti Project Series, Part One, 7:30 p.m., Riverside Recital Hall
- Crystal City, Men From Beyond, 9 p.m., Gabe's

FILM

- Campus Activities Board Movie, *Lee Daniels' The Butler*, 1 p.m., 348 IMU

- Campus Activities Board Movie, *One Direction: This Is Us*, 1 p.m., IMU Iowa Theater

THEATER

- *The Emperor's New Clothes, or Five Beans for Jack*, 2 p.m., Iowa City Community Theater
- *Fairy Tales with a Twist*, 6 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

Light of the world suddenly appears in Coralville

By EMMA MCCLATCHEY
emma-mcclatchey@uiowa.edu

Dave Bahnsen lives by one rule of thumb: There are no bad Christmas lights.

"Each yard is an empty canvas, and you can paint it however you want," he said.

Bahnsen should know — he and wife Roxanne have adorned their Coralville property with thousands of holiday decorations for the past 22 years, including light strands, electric trains, animatronic displays, Nativity scenes, and every mix, make, and model of Santa figurines.

And the more décor they feature on their yard, roof, and windows, the more community members make a holiday tradition of visiting the Bahnsen's home, which one young girl affectionately dubbed "the Santa House."

"It has just kind of mushroomed," Bahnsen said. "It makes me feel old, but people who came here as kids are starting to bring their own kids here. We had a guy propose to a girl in front of our house because they both remembered it being the happiest place of their childhood."

The Bahnsens aren't the only locals stoking the holiday spirit. For the past 33 years, the Coralville community has organized the Aisle of Lights, a grass-roots program that started by placing 127 "luminarias" — paper bags lit with candles — down a few neighborhood streets.

In recent years, tens of thousands of luminarias have been set up in Coralville by residents, businesses, Boy Scouts, and other volunteers. Aisle of Lights itself has been expanded to a weekend of holiday tours and events taking place Saturday and Dec. 15, including a visit by a live Santa, Mrs. Clause, and Mr. Elf at the Santa House.

"[Aisle of Lights] started off in a very small section of town, and as it expanded, the community just wrapped their arms around it," said former Coralville Finance Director Terry Kaeding. "The Santa House has been an official or unofficial part of Aisle of Lights since [the Bahnsens] have been doing it. It's one of the main focuses of our bus tours."

The Bahnsen family have grown to expect a large and diverse audience for their display, which offers grand spectacles and more sub-



Hundreds of Santa figurines cover the Bahnsens' lawn and home on Wednesday in Coralville. The Santa House will be on display until Dec. 31. (The Daily Iowan/Margaret Kispert)

tle elements, including a deer-crossing sign with a lit Rudolph nose. They even have a sign that says "Merry Christmas" in 120 different languages — a favorite feature, Bahnsen said, of the international students and families who stop by.

"We've literally met people from all over the world," he said. "It may be a culture shock for some. But it's a more gentle, homey [display] than the big department-store Santa. He's not in the store, he's in our window. Kids

are mesmerized by it." Bahnsen himself was fascinated by holiday decorations as a child in Clinton, when shop window displays were the biggest source of Christmas pageantry. In fact, Bahnsen said the first outdoor Christmas display can be traced to businessman Frank Iten of Clinton — a man whose community focus has not only moved Bahnsen to start his own display but to write an upcoming biography about Iten.

Bahnsen wasn't the only

one predestined to own the Santa House.

"Both our inspirations came from childhood experiences," said Roxanne Bahnsen, who grew up in Oskaloosa, Iowa. "We blame it on each other, but it's a mutual problem. We're in it together."

Herb Staub, one of the original Aisle of Lights organizers, said holiday displays require a great deal of togetherness, whether it's in setting up the Santa House or lighting up to 30,000 luminarias around town. But

he said the result is worth the work.

"One year, there was a blackout in Coralville, and everything was dark except the luminarias and the fresh snow," Staub said. "There was just a glow. It's things like that you remember and that keep you going."

Despite the creaky noises made by their aging animatronic figures, the continual street traffic, the high electric bills, and the arduous setup and take-down process, the Bahnsens said they plan to keep fueling holi-

day spirit until the Santa House's 25th anniversary — and maybe even longer.

"It's just my way of giving back to community," Dave Bahnsen said. "That's kind of a hooky way of putting it, but it's what I do."

Still, he understands Christmas magic has its limits — namely, Thanksgiving through New Year's Day.

"People will ask, 'do you leave this up all year?'" he said with a laugh. "Well, no. We want our neighbors to talk to us."

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WADJDA

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FILMSCENE FRI 5:00, 7:30 / SAT 3:00, 5:30, 8:00
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THURSDAY
The Janice Ian Experience
9pm - 19+ After 10pm

FRIDAY
Jazz After Five w/Equilateral
5pm - All Ages
Joe & Vicki Price
8pm - 19+ After 10pm

SATURDAY
Dave Moore & The Outskirts of Town
9pm - 19+ After 10pm

SUNDAY
Pub Quiz
9pm - 19+ After 10pm

MONDAY
Open Mic w/ J. Knight
8pm - 19+ After 10pm

TUESDAY
Vino Van Gogh
6pm - 19+ After 10pm

MARCUS THEATRES

CORAL RIDGE 10
Coral Ridge Mall • Coralville
625-1010

SYCAMORE 12
Sycamore Mall • Iowa City
625-1010

CATCHING FIRE (PG-13) ✓
12:00, 12:30, 1:00, 3:00, 3:15, 3:45, 4:15, 5:30, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45

DELIVERY MAN (PG-13)
12:30, 3:00, 5:30, 8:00, 10:30

FROZEN 2D (PG) ✓x
12:35, 1:50, 3:10, 4:30, 7:10, 9:35

FROZEN 3D (PG) ✓x
1:05, 4:00, 6:40, 9:15

HOBBIT MARATHON 3D (PG-13) ✓x
8:00

HOBBIT: SMAUG 2D (PG-13) ✓x
12:01am

HOBBIT: SMAUG 3D (PG-13) ✓x
12:01am

HOMEFRONT (R)
12:10, 2:45, 5:20, 7:55, 10:30

OUT OF THE FURNACE (R) ✓x
1:30, 4:20, 7:10, 10:00

THOR: THE DARK WORLD 2D (PG-13)
1:35, 4:35, 7:35

12 YEARS A SLAVE (R)
1:00, 4:00, 7:00

BLACK NATIVITY (PG) ✓x
1:10, 7:20

CATCHING FIRE (PG-13) ✓
12:15, 1:10, 3:25, 4:20, 6:35, 7:30, 9:45

CHRISTMAS VACATION (PG-13)
2:45, 4:40, 5:15, 9:40

DALLAS BUYERS CLUB (R)
1:15, 4:00, 7:15, 9:55

DELIVERY MAN (PG-13)
12:15, 2:45, 5:15, 7:45, 10:15

FROZEN 2D (PG) ✓x
12:00, 2:30, 5:00, 7:30, 10:00

HOBBIT MARATHON 3D (PG-13) ✓x
8:00

HOBBIT: SMAUG 2D (PG-13) ✓x
12:00am

HOBBIT: SMAUG 3D (PG-13) ✓x
12:01am

HOMEFRONT (R)
1:45, 4:30, 7:10, 9:55

OUT OF THE FURNACE (R) ✓x
1:45, 4:30, 7:15, 10:00

MEET ME IN ST. LOUIS (NR)
2:00, 7:00, 12:00

SILENT NIGHT DEADLY NIGHT (R) ✓x
12:00am

THE BEST MAN HOLIDAY (R)
4:10

THOR: THE DARK WORLD 2D (PG-13)
1:40, 4:20, 7:00, 9:40

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The Daily Iowan FOOTBALL POLL

Go online to dailyiowan.com and click on the DI Sports Poll to vote for your favorite player

THE NOMINEES ARE:

Offensive Player of the Year:
QB Jake Rudock
TE C.J. Fiedorowicz
RB Mark Weisman
LT Brandon Scherff

Most Improved:
DT Carl Davis
P Connor Kornbrath
LB James Morris
WR Tevaun Smith

Defensive Player of the Year:
LB James Morris
LB Anthony Hitchens
LB Christian Kirksey
CB B.J. Lowery

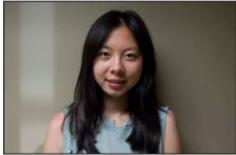
Newcomer of the Year:
QB Jake Rudock
RB LeShun Daniels
CB Desmond King
DE Drew Ott

Team MVP:
QB Jake Rudock
RB Mark Weisman
LB James Morris
LB Anthony Hitchens
LB Christian Kirksey
LT Brandon Scherff

Special Teams Player of the Year:
P Connor Kornbrath
K Mike Meyer
KR Jordan Cotton
PR Kevonte Martin-Manley

AWAY FROM HOME

Another Great Wall of China



By Siqui Wang
siqui-wang@uiowa.edu

Social networks play a large role in the life of a college student. For me specifically, I have found my kindergarten friends through Chinese social networks, researched information on universities through Twitter, and even found an apartment through Facebook. On American social networks, people can say what they want

and share opinions on various topics without being constrained. But in China, not all words can be said because the government controls our freedom of speech. Unlike the United States, it is rare for people in China to form connections with employers through social networks. If they did find a job, it would most likely turn out to be a joke. It is also rare for Chinese people to be on Facebook and Twitter because those social networks have been blocked by China's Great Firewall. Because of this, many people frequently use Chinese social networks.

Renren is similar to Facebook. The site uses real names, allows you to post your latest photos, and even share statuses. You can find your friends by their email, their name, or their username. The goal of Renren is to increase the relationships among friends and relatives, but it is a little more private than Facebook. Weibo is similar to Twitter. Many pop stars, famous writers, and artists can be found on this social network. People share their latest news in 140 characters, follow celebrities, and can *zhuanfa* (retweet) their followers. The goal of Weibo is to transmit the latest in-

formation to the public as quickly as possible. The latest social network in China is called Weixin or WeChat, which can be found in the App Store. I think almost everyone who's Chinese has this tool — it's that popular. It is a combination of text messages and picture sharing. It is easy for those of us who live in another county but want to contact our parents and friends more often. If you still want to find your Chinese friends on a social network, the best option is Instagram. It is the only social network that isn't blocked by China's Great Firewall.

For more news, visit www.dailyiowan.com

ARTS & ENTERTAINMENT

Icing the holidays

The University of Iowa Hawkeye Skating Club will perform a holiday performance at 4:30 p.m. Dec. 15 at the Coral Ridge Mall Ice Arena.

"Luminaries on Ice" is a part of Coralville's 33rd-annual Aisle of Lights program; it will be followed by a luminaria lighting ceremony. An open skate will start at 7 p.m., accompanied by live holiday music from the Illinois-based rock band Crossroads.

While the Hawkeye Skating Club holds practices approximately once a week during the school year, the Dec. 15 show will mark one of two annual performances by the group. "Luminaries on Ice" also represents one of several Aisle

of Lights events on Dec. 15, including a brewery tour, a cookie-decorating party, and tree-lighting ceremony, all taking place in the Coralville area. For more information, go to www.coralville.org. — by Emma McClatchey



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Happy Holidays!

	THURSDAY	FRIDAY	SATURDAY
FOOD			
457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
136 S. Dubuque St. (next to the fountain) 351-9400	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm
517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
DIVISION OF STUDENT LIFE	LEE DANIEL'S THE BUTLER Illinois Room, IMU, 8 & 11pm ONE DIRECTION: THIS IS US Iowa Theater, IMU, 8 & 11pm \$3 tickets available @ the IMU Hub	LEE DANIEL'S THE BUTLER Illinois Room, IMU, 8 & 11pm ONE DIRECTION: THIS IS US Iowa Theater, IMU, 8 & 11pm \$3 tickets available @ the IMU Hub	LEE DANIEL'S THE BUTLER Illinois Room, IMU, 5, 8 & 11pm ONE DIRECTION: THIS IS US Iowa Theater, IMU, 5, 8 & 11pm \$3 tickets available @ the IMU Hub
118 E. College St. on the Ped Mall www.icfilmscene.org	Blue is The Warmest Color 7pm	Wadjda 5 & 7:30pm	Wadjda 3, 5:30 & 8pm
3184 Hwy 22 • Riverside, IA • 319.648.1234	Fleece Blanket Giveaway Now - Dec. 19th Earn 500 pts./Get a FREE Blanket	THE NASHVILLE MACHINE 7 & 9:30PM Country Rock Dance FREE at the Show Lounge	Early Bird Slot Tournament 3am - 12pm One FREE Entry per Week Visit Resort Club for Details
BARS			
118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT	HOME OF BIG ASS BEERS AND BURGER BASKETS	HOME OF BIG ASS BEERS AND BURGER BASKETS
125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook	ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook
www.icgabes.com	Mixology, 10pm, 19+ Soulshake, 10pm, 21+ Happy Hour Pizza and Pitcher \$10	Good Gravy, Zeth June 10pm, 19+ Happy Hour Pizza and Pitcher \$10	Mad Monks, The Maw, Whistleblower, 10pm, 19+ Happy Hour Pizza and Pitcher \$10

Loads of craft grown in nontraditional pastures

By JUSTUS FLAIR
justus-flair@uiowa.edu

They say opposites attract. So perhaps that was the inspiration behind What a Load of Craft, a fair combining arts and crafts with punk-rock.

The event will take place at the Johnson County Fairgrounds from 11 a.m. to 6 p.m. Saturday.

"What a Load of Craft is a craft fair with an edge," said Susan Junis, one of the its founders. "[Grace Locke Ward, a cofounder] and I had a business called 'skirt.' We made crafts that were off the beaten path, for example, pillows with embroidered AK-47s. There weren't craft fairs in town in which our stuff fit, so we created our own. We select vendors who make crafts that are outside of the traditional church-basement bazaar."

These vendors are exclusively local artists who are active year-round in the community.

"Buying stuff from your neighbors is the best way to keep a community fresh and vibrant," said Ramona Muse, an organizer of the fair. "When you spend money on something made by someone who lives where you

live, that money stays in your community, and there is a transparency there about who made it and under what conditions."

Shoppers can be rest assured about where their purchases originated, because every item sold is made by hand.

"Everyone at the craft fair makes their own stuff," Junis said. "We don't have vendors who just assemble pieces. The DIY aesthetic is what the fair was founded on, and everyone who participates fits with that lifestyle or mindset."

The fair is also a way for both artists and non-artists to appreciate the energy and commitment that is necessary for each piece sold.

"In our culture of 'got to have it now, instant gratification capitalism,' often artists and crafters are pushed aside," Junis said. "Few people appreciate the time, money, energy, vision, and commitment that it takes to make something by hand. When that item is a little 'weird' or nontraditional, there's even less appreciation. We need weird, offbeat stuff in our lives, so we need to support the people who make that stuff."

This year, that support

is coming from Beadology, a partial sponsor of the fair.

"Making sure that people who do it themselves have an outlet for their items is important and to make sure future generations of crafters have an outlet," said Beadology co-owner Karen Kubby.

These future generations will likely continue the fair, pushing the boundaries of art and crafts as they have been in recent years.

"I'm so excited about the addition of vendors who push the definition of craft," Junis said. "We have several vendors this year who make soap, perfume, makeup, and even deodorant. I'm also really pumped for the level of skill that this year's vendors bring. Every year we get more and more people who apply who are really at the top of their game and selling items of a really high caliber and quality."

Iowa City, Junis believes, is the perfect place to hold a fair showing appreciation for high quality, unusual art, because the city is well-known for encouraging art and artistic development.

"This town has a really amazing community of DIY artists and crafters,

and [the fair] gives us a chance to connect with one another," Junis said. "The fair is a community builder. If [it] ever became just about selling stuff, I wouldn't do it anymore."

With that in mind, the

fair is still an opportunity to sell crafts and make purchases, perhaps for the upcoming holiday season.

"We have great gifts for your weird cousin or your straight-as-an-arrow mama," Muse said.

What a Load of Craft

When: 11 a.m. to 6 p.m. Saturday
Where: Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.
Admission: free

Name That Holiday Movie Daily Iowan Cash Contest

YESTERDAY'S MOVIE:
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*semi-finalists drawn at
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Happy Holidays!

WHO-O-O THURSDAY FRIDAY SATURDAY

BARS

<p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>www.iowacityyachtclub.org</p>		<p>Blues Christmas Gloria Hardiman, Bruce Teague, Dr. Tanya English, 8pm, 19+</p>	<p>Evergreen Grass Band, Fried Egg Stringband, 10pm, 19+</p>
<p>354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>Andre Sparkling Wine 10% OFF PBR 30pk \$15.99 Absolut Citron Vodka 1.75ml \$35.88</p>	<p>Andre Sparkling Wine 10% OFF PBR 30pk \$15.99 Absolut Citron Vodka 1.75ml \$35.88</p>	<p>Andre Sparkling Wine 10% OFF PBR 30pk \$15.99 Absolut Citron Vodka 1.75ml \$35.88</p>
<p>11 S. Dubuque • 338-6860</p>	<p>9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>
<p>120 E Burlington 351-9529</p>	<p>The Janice Ian Experience, 9pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>Jazz After Five w/Equilateral Joe & Vicki Price, 8pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers</p>	<p>Dave Moore & The Outskirts of Town 9pm, 19+ After 10pm Great Music, Pasta, Pizza</p>
<p>516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p>\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS</p>	<p>ALL DAY \$3 WELLS \$4 BOMBS</p>
<p>525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
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DANCE

CONTINUED FROM 1B

Dance is a collaborative art.

Dancers are often required to lay their physical well-being in the hands of another, requiring trust in their partner. But it is also true that if told to perform an action, no two dancers will perform it in quite the same way, and upon seeing the action, no two choreographers will share the same thought.

With so many views and personalities weaving around one another, orchestrating a dance offers fertile ground for creativity to bloom.

University of Iowa dance students will display the product of their talents at 8 p.m. today through Saturday in North Hall's Space/Place in the *Graduate/Undergraduate Concert*.

The event offers nine choreographed dances encompassing a swath of topics, from a more realistic take on families to the desires in relationships and the significance of physical contact.

"I wanted to explore human touch and the many ways it permeates our lives, and as we worked with that, it became more and more about intimacy and power dynamics," said Alexandra Bush, the choreographer behind "your body and bones."

Bush's piece includes not only the live performance but a segment that is shown in video, with the two running parallel.

"One of my objectives in working with this piece was negotiating how I might integrate the film and the live performance so that one doesn't distract from the other," she said.

Her piece uses four dancers, two of whom perform on stage as well as in the film, with the remaining pair ap-

pearing exclusively in the video. These two separate performances intermingle, often overlapping one another and giving alternate takes on similar situations.

"I came in with a clear idea of what I wanted to accomplish, and it just kept on building," Bush said. "The dancers were definitely a huge asset; the five of us were always on the same page. I was lucky to be working with four very intelligent people."

The event comes at the end of each semester, enabling students whose work passes adjudication to present their passion to a wider audience.

Lindsay Fisher, who choreographed "Tuna Noodle Surprise" in collaboration with Zack Bird, is also a participant. Both will dance in the piece, which compares gender roles of the past and present.

"I chose to center my work on gender roles and the expectations in relationships, because I think there are still traces of the 1950s in contemporary society," Fisher said. "I also wanted to look at the whole picture. Oftentimes, views of this time period place women at the center of the marginalized gender; however, I was also curious about the pressures placed on men."

"Tuna Noodle Surprise" began as a solo for a final project Fisher put together last year. However, concessions had to be made for it to transition into the concert.

"My piece has been streamlined a bit to fit into the show," she said. "If given the opportunity, I could just keep going with this work, but the stipulations of the concert keep each choreographer to a time limit of 12 minutes. I chose Zach Bird [as a second dancer] for many reasons. I have wanted to work with Zach for a while, and this work finally presented itself as a way to invite him into my process.



Undergraduate and graduate students perform during the dress rehearsal of the *Graduate/Undergraduate Concert* in Space/Place on Wednesday. The concert consists of a series of dance pieces. (The Daily Iowan/Callie Mitchell)

Together, we referenced theoretical writings on gendered pressures and had lots of conversations on pressures we each feel today."

Much like "Tuna Noodle Surprise," other pieces have moved to the show from outside projects. "Family Portrait," a result of the event *24/24 Concert*, is one of these.

"The way it worked was composers, musicians, and this year's dancers are paired through a random drawing of names," said Melaine Swihard, one of the four choreographers working on "Family Portrait." "Our composer, Will Huff, had 24 hours to compose a piece of music to be heard for the first time at the concert. Once his 24 hours were up, he passed on the music to us, and we had 24 hours to create movement to his work."

Three other choreographers — Duane Holland, Amy Simonson, and Maurice Watson — have collaborated to help

bring the piece to life on stage.

"We came in and heard it and it was very eerie and very mysterious and very dark," Watson said. "He titled the piece 'Family Portrait,' so we thought about how a dysfunctional family comes together."

Even though before the *24/24 Concert*, the four of them had been strangers, both Watson and Swihard agree that the team meshed incredibly well.

With a group of four people collaborating on "Family Portrait," Swihard and Watson were able to work on individual pieces, "terra firma" and "The Pressure: Boxing the Outside."

"My piece 'terra firma' highlights the personal qualities of four incredible women," Swihard said. "My main challenge was finding a way to balance the vast physical differences in my dancers. Two dancers are 5-10, and the other two dancers are

Graduate/Undergraduate Concert

When: 8 p.m. today through Saturday
Where: North Hall Space/Place
Admission: Free for UI students with valid IDs, \$6 for seniors and youth, \$12 general public.

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TO VIEW A PHOTO SLIDE SHOW FROM THIS EVENT

5-2. As you can imagine, their movement quality is extremely different, and it is my job to highlight these dancers. They must then take it upon themselves to fully embody that movement."

Meanwhile, influenced by his background in African dance, Watson began working on "The Pressure: Boxing the Outside."

"[This piece] is about the pressure of life and how the phrase 'step outside the box and try something new' can be very bizarre to me, because sometimes what's in the box is just as magical," Watson said. "It evolved through the

dancers because the movement quality was so different that sometimes they did things that I thought were really cool. The dancers brought a lot of their individuality, which heightened the movement I originally came up with."

All of these choreographers passionately await opening night. To feel the satisfaction of having their work performed and, for some, the thrill of being on stage.

"For opening night, I'm most excited to be on stage. I feel most alive when I'm performing and this concert is always a special experience," Fisher said.

BEAVER'S NIGHT OUT

Downtown Nodo is to-do



BEN VERHILLE

benjamin-verhille@uiowa.edu

If you forgot your brown-bag lunch at home before heading to the library, I have a solution for you — Nodo.

One of the two Nodos, this one is situated at 5 S. Dubuque St.

I overheard that the only difference was this one had more seating; I assume that means the same owner, ingredients, and sandwiches.

Nodo is proud of its extensive variety of sandwiches and salads, playfully combining a multitude of old favorites with new ingredients and serving styles.

When I first walked in, I thought that the empty restaurant was a sign of its popularity, so I prepared for the worst.

The smiling woman at the register spent extra time making sure I knew what I wanted, either because I was staring at the menu for so long or because I was the only one there. Either way, I felt pretty special.

Then the lunch crowd came in. Shortly after being seat-

ed, there was a noticeable group of what seemed to be regulars. I overheard a lady say that this was her first time at this location, but she was adept at the long list of 23 options and took only a 10th of the time it took me to figure out my order.

The kid in me really wanted to order the grilled peanut butter and banana sandwich, but I'll save that for another day. The place even has a sandwich just called "The Bacon" — I wonder what could possi-

bly be on it.

Other patrons included professionals, students grabbing food to-go, and I even recognized a professor.

Although the kitchen is virtually in the same spot as the register, that familiar smiling face spent the time to bring the food out, offer suggestions for the plate (adding hot sauce to my sandwich — good call), and offered to refill my drink.

Maybe it doesn't sound like much, but if there's a self-serve drink area, I usually don't expect any kind of table service.

After being baby-sat thus far, I was too embar-

assed to ask how to describe the food. That's my job anyway.

I ordered option 23, the Nodo Pork Sandwich, as suggested by my constant helper. Pulled pork, shaved ham, and bacon with Swiss cheese, pickles, and dijonaise (a mayonnaise and Dijon hybrid) on ciabatta.

The fullness of the sandwich was surprising to me. Normally, I see a sandwich that has a large area but not much volume. Here, the opposite is true. The sandwich is packed tall with the various meats, a true "manwich."

Trying to describe this sandwich is difficult, but

the trio of pork makes any true Iowan an instant fan. The suggestion of the Sriracha sauce complements the spice of the Dijon, but that just means those who don't like spice can enjoy it all the same.

The slight crisp of the ciabatta is accentuated by every bite that includes pickles. Their sweetness makes every bite pop.

Although the pork is not what I would call grade A, the multitude of textures and tastes is really what stands out here.

For those of you just accompanying sandwich lovers, there is a "keep it simple" section, but that's just too boring for me.

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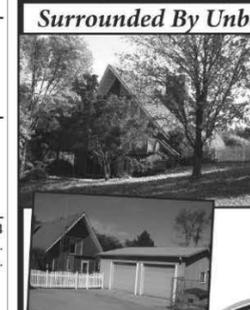


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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



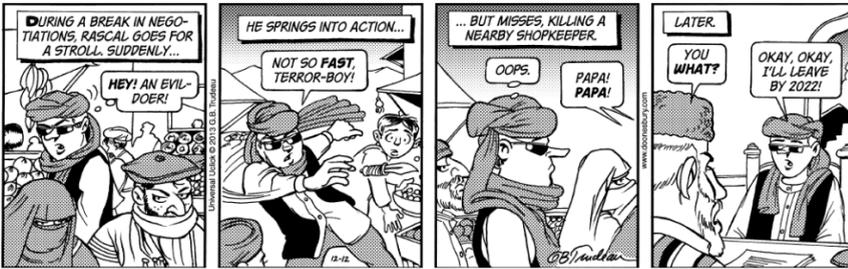
Random thoughts:

- Whenever my smart phone is dead because I plugged it into a charger that was itself not plugged into an outlet, I feel like I should get whatever the opposite of a raise at work is.
- OK, I've had enough of this origin-story shit. When do I get my superpowers?
- What's the real-world ratio of (a) people with a tin of Altoids in their bag to (b) people with a tin of "Altoids" in their bag? It's got to be pretty close to 1:1, right?
- Few other professionals are as highly stressed, underpaid, and overworked as teachers. As such, I think it only prudent we start arming them.
- **FUN EXPERIMENT:** Go to a townie dive bar at 2 in the afternoon, put \$10 in the jukebox, and just queue up "Glory Days" as many times as that'll buy you. See how long it takes for the first person to start crying/angrily throw his beer against the wall. My personal best is 23 minutes (5.41 GDs).
- Now that it is understood what the fox says, I think we — as a nation — need to return our focus to researching just what, exactly, haters gonna do.
- Ever been having a bad day, but then you hear one of your favorite songs, and all of a sudden you feel a lot better? That's because feelings are stupid.
- Lindsay Lohan is aging like a fine wine.

Andrew R. Juhl is aging like a fine, high-pitched wine.

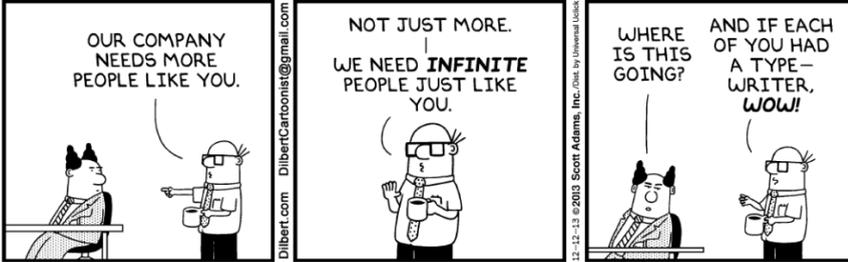
Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Work by Stephanie Brohman**, M.A. student in Jewelry and Metal Arts, 9 a.m.-7 p.m., Studio Arts Building Drexelowe Gallery
- **Work by Christiana Byrne**, M.F.A. student in Jewelry & Metal Arts, 8 a.m.-5 p.m., Art Building West Levitt Gallery
- **Work by Gonzalo Gomez**, M.A. student in Printmaking, 9 a.m.-7 p.m., Studio Arts Building Porch Gallery
- **Work by Honors Students**, 9 a.m.-7 p.m., Studio Arts Building Ark Gallery
- **Work by Minjie Liu**, B.F.A. student in Graphic Design, 8 a.m.-7 p.m., Art Building West Third-Floor Atrium
- **New Horizons Band Ensemble Concerts**, 2:30 p.m., Senior Center, 28 S. Linn
- **UI School of Music Presents: Clarinet Studio Recital**, 5 p.m., University Capitol Center Recital Hall
- **LGBTQ Patient and Family Education and Support Groups**, 5:30 p.m., 2520B University Capitol Center
- **Life in Iowa**, Study Lounge, 6 p.m., 1117 University Capitol Center
- **UI School of Music Presents: Steel Band II and III Fall Concert**, 6:30 p.m., Music West Interim Building
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Paul's Book Club, Mr. Timothy**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **UI School of Music Presents: Latin Jazz Festival**, 7:30 p.m., Riverside Recital Hall
- **Graduate/Undergraduate Concert**, 8 p.m., North Hall Space/Place
- **UI Theater M.F.A. Director Projects**, 8 p.m., Theater Building Theater B

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

				9	5			
		9	3	8				
4				5				2
2			4			5		
		8						6
				3		7		
7		6					1	
			1	3	2			
3	6	2						

SOLUTION TO WEDNESDAY'S PUZZLE 12/12/13

2	7	5	1	4	9	3	8	6
3	1	6	5	2	8	7	4	9
9	8	4	3	6	7	5	1	2
6	2	7	4	1	3	8	9	5
8	4	3	6	9	5	1	2	7
1	5	9	7	8	2	4	6	3
5	6	8	9	7	4	2	3	1
4	3	1	2	5	6	9	7	8
7	9	2	8	3	1	6	5	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

mc ginsberg.com

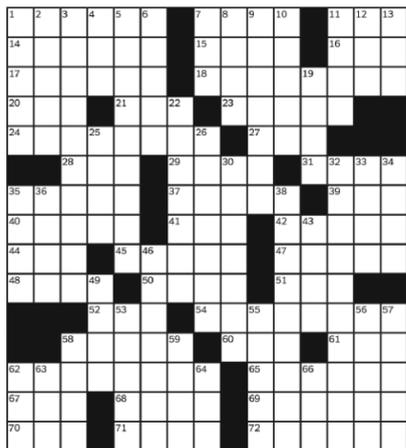
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1107

- ACROSS**
- They're thrown from horses
 - Fake
 - "The Silence of the Lambs" org.
 - Join the game, in a way
 - Spun
 - TV ET
 - The "you" in "you caught my eye" in a 1965 #1 hit
 - Casino sights
 - It flows in the Loire
 - Pasta name suffix
 - Boss of TV's Mork
 - Small-time thieves
 - Johannes: German :: ___: Scottish
 - O'Hare or Newark Liberty
 - Totally awesome
 - One usually buys a round one
 - Olympian Ohno
 - Some archaeological finds
 - Author of "The Prague Cemetery"
 - "Hawaii ___"
 - Suffix with drunk
 - Schleppers' aids
 - Relative of a tank top
 - "Roots" surname
 - Slip past
 - Touchdowns: Abbr.
 - Antibloating brand
 - It can cause bloating
 - Some German word that's spelled backward
 - Con game
 - Glove material

- Fool
- It may be topped with an angel
- What an intersection may have
- Excavation
- German word that's spelled backward
- Parthian predecessor
- City north of Lisbon
- Butt
- Setting for a fall
- Minimum
- Dish with melted cheese
- Occupy
- Just above 4 + 6
- Some commuter "reading"
- Joe of "NCIS"
- Overran
- Tramp
- Shylock trait
- Sharp circle?
- Willingly, old-style
- Nonkosher sandwich
- Uncertainties
- Discouraging advice
- Japanese flower-arranging art
- Line at a stationary store?
- Topps collectible
- Cataloging things
- Fight back
- Whacked



- PUZZLE BY ALAN DERKAZARIAN**
- Vogue on a dance floor
 - Familiar phone conversation starter
 - Entry
 - Shaving brand
 - Common spice in Indian food
 - Fence (in)
 - Place to get a bite?
 - Shades
 - Cereal killer
 - Went to and fro
 - Mishmash
 - Convergent point
 - Lit
 - Oscar-winning John
 - Word before rain, heat and gloom
 - Ship's route

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

D	R	U	G	S	M	U	S	A	B	B	A			
N	I	G	H	T	O	H	N	O	C	O	L	T		
A	B	H	O	R	S	A	I	D	I	T	N	O	T	
S	I	T	S	U	P	M	O	N	T	E				
C	A	N	T	F	O	O	L	B	E	R	E	T	S	
O	R	A	T	E	S	A	L	L	T	O	T			
M	I	S	O		A	R	M	A	D	A				
B	E	T	W	E	E	N	Y	O	U	A	N	D	M	E
N	A	N	T	E	S									
H	A	T	G	I	S									
O	S	W	A	L	D									
W	H	A	L	E										
D	O	N	T	S	C	A	R	E						
A	R	G	O		S	P	A	R						
H	E	S	S		A	S	H							
S	E	G	A	L										

You may delay, but time will not.

— Benjamin Franklin