



'IT'S A MEMOIR OF A MIDWESTERN GIRL.'

Riverside Theater will present the one-woman show *Coming of Age in Chore Boots* this weekend. 80 Hours.

The Daily Iowan

THURSDAY, DECEMBER 5, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

DAILYIOWAN.COM 50¢

Regents approve freeze

By ABIGAIL MEIER
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As anticipated, the state Board of Regents voted to freeze in-state undergraduate students' tuition at Iowa's three public universities for a second-straight year on Wednesday meeting, pending approval from the state Legislature.

A separate amendment was presented at the meeting to reduce the University of Iowa College of Law's tuition by 16.4 percent for both in-state and out-of-state students.



Mulholland regent

The regents were expected to vote on the recent request of the UI College of Law — to decrease tuition rates for nonresident students — but Regent Katie Mulholland amended the request to include in-state students, saying she was disappointed Iowans were not included in the original proposal.

"This is a fairness thing," she said. "My proposal is that what is fair for one group must be fair for the other group."

As an alumnus of the UI, Regent Larry McKibben said he was also disappointed in the original proposal.

"Why do we shop on Black Friday? Because the prices are decreased," he said. "I support Regent Mulholland, and

SEE TUITION, 5A

Iowans support wind credit

By DANIEL SEIDL
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Though the future of wind energy in the United States may be unclear, Iowa lawmakers believe an extension on the credit is crucial for the production of wind energy in the state.

The federal Renewable Electricity Production Tax Credit was first created by Congress in 1992. The program gives a tax credit to energy produced by wind, as well as other renewable electricity sources. The credit was extended for one year on Jan. 1, meaning it would expire at the end of the year if not extended further.

Harold Prior, the executive director of the Iowa Wind Energy Association, said

SEE ENERGY, 5A

SEEING RED

More student organizations' involvement in the annual HIV/AIDS awareness week helps grow the cause.

By REID CHANDLER
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Twenty years ago this month, Tami Haught was a newlywed 20-something. She and husband Roger felt lucky to be married in late November — three months earlier, she had been told her wedding

day would never come.

On Aug. 23, 1993, just a day before her 25th birthday, she tested HIV-positive.

"Not the birthday gift anybody wants," she said.

Her diagnosis came just 19 days after doctors told her husband-to-be he had AIDS. His T-cell count was a staggering 12, and was told he would not live to see her in her wedding gown or to place a ring on her finger.

"Luckily, that was the push that he needed, and we did get married," she said.

Roger Haught battled the disease for almost three years after his initial diagnosis. He contracted HIV from a bad blood transfusion after being in a car accident, and Tami Haught received it through him. The most frightening part for the Haughts was not knowing until it was too late for Roger Haught to receive adequate treatment, but Tami Haught still had time.

"I didn't know I needed to be tested, because I didn't believe it would happen to somebody like me," she said. "It wasn't supposed to happen to me."

The Haughts lived in Texas at the time, and finally, the stigma, shame, fear, and discrimination wore Roger Haught down to the point of giving up.

"[It] took his will and his spirit away, along with AIDS having ravished his body by that time," she said. "He stopped taking his medications."

Roger Haught died on Oct. 12, 1996, just two months before their son, Adrian, was

SEE RED, 2A

BY THE NUMBERS

33.4 MILLION
People living with HIV/AIDS worldwide

1.1 MILLION
People living with HIV/AIDS nationwide

2,327
People living with HIV/AIDS IN IOWA

ABOUT 1 in 2
Of those infected receive an AIDS diagnosis within a year of HIV diagnosis (in Iowa)

MORE THAN 25 MILLION
People have died worldwide since first HIV/AIDS cases reported in 1981

2 MILLION
People died due to HIV/AIDS in 2008 and another 2.7 million were newly infected. Data for 2013 are not available.

'If you have cancer, people care. If you have AIDS, people judge.' **TAMI HAUGHT**

ILLUSTRATION AND GRAPHICS BY ALICIA KRAMME

WEATHER

HIGH 25 LOW 5

Partly sunny, lots of Canadian wind, not that we're blaming them or anything, but below-0 wind chills in the evening.

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SEEING RED

RED CONTINUED FROM FRONT

born. Even three years after his death, Tami Haught told those around her he had died of cancer. The stigma of HIV and AIDS at the time was too much to bear.

"If you have cancer, people care," she said. "If you have AIDS, people judge."

She said the most common question she was asked after sharing she was HIV-positive was, "Well, what did you do?"

"We automatically assume that you've done something wrong in order to contract HIV, and that's not the case," she said.

The hardship Haught faced in the wake of her husband's death, along with her own fight against HIV, led to the activist role

she now plays in the state of Iowa. The 45-year-old serves as the community organizer for the Community HIV/Hepatitis Advocates of Iowa Network. She believes education can lead to compassion, which, in turn, could spark a greater effort for Iowans to get tested for HIV and protect themselves.

"It takes one night, it takes one choice of not having protected sex," she said. "You're putting yourself at risk."

Haught's story is just one of several that will be shared at the University of Iowa on Saturday. She will participate in an HIV/AIDS panel sponsored by a collaboration of student organizations hosting IC Red Week, a weeklong campaign to raise awareness about HIV/AIDS issues on campus and in the community.

"It's a 'think globally, act locally' kind of thing," said Steven Williams, the president of ONE at the UI. ONE is a nonprofit student organization focused on educating the community on U.S. foreign-affairs policies and international assistance to other countries. It cofounded IC Red Week in 2012 with the Global Health Club, another student organization focused on world health issues.

This year, ONE and Global Health Club expanded their arsenal of advocates with several other student organizations with stakes in HIV/AIDS awareness, including the new LGBT-focused Gamma Rho Lambda interest group, made up of approximately 20 active members seeking a permanent charter. Other organizations, such as Amnesty International, which focuses on human-rights issues, including the right to health care, have also jumped on board.

The hope is by having more student organizations involved, there will be a broader reach locally regarding HIV/AIDS awareness. While leaders in these groups admit HIV and AIDS may be issues that fly under the radar, often avoided as conversation topics, they believe a bigger push for awareness and discussion can break those barriers of silence.

"The more people who know about it and the more people it reaches, you have this effect that influences everybody," said Jenny Helfenberger, a copresident of Global Health Club. "It's not just an issue in Africa, it's an issue worldwide. And I think bringing that to Iowa City is an important concept for us to have as a student body and a community."

IC Red Week is composed of various awareness efforts throughout the week, though starting Wednesday, the push moved in the direction of fundraising for different HIV/AIDS-related resource organizations. A fundraiser at Wich Which on Wednesday benefitted the HIV/AIDS clinic at the UI, while a silent-auction and cocktail affair at the Old Brick, 28 E. Market St., tonight will aid locals battling the disease through the Ryan White HIV and AIDS Foundation.

A Dance Marathon-es-

STUDENT ORGANIZATIONS IN THIS YEAR'S IC RED WEEK

- ONE at the University of Iowa
- University of Iowa Global Health Club
- University of Iowa Amnesty International
- GLBTAU (Gay, Lesbian, Bisexual, Transgender and Allied Union)
- University of Iowa U.N.
- University of Iowa Students for Human Rights
- African Student Association
- Gamma Rho Lambda

IC RED WEEK EVENTS

- **Thursday** — The Red Affair, benefiting Ryan White HIV and AIDS Foundation, Old Brick, 8-10 p.m. (\$5 students, \$7 community)
- **Friday** — RAVE AWARENESS, benefiting (RED), Currier MPR 8pm
- **Saturday** — Panel, W10 PBB 3 p.m., & The Mirage, IMU Second Floor Ballroom 9 p.m.

UI HIV/AIDS CLINIC FACTS

- Established in 1988
- Treated 1,850-1,900 individuals since opening in '88
- Currently take care of 650 patients, roughly 60%, or 360-400 patients, are from Johnson and Linn Counties
- One of three major clinics in the state (others are in Quad Cities and Des Moines)

WHERE TO GET TESTED FOR HIV/AIDS IN IOWA CITY

- **UI Student Health** — for UI students only, \$20, call 319-335-8394 for appointment
- **Johnson County Public Health** — open to public, free, call (319) 356-6038
- **Free Medical Clinic** — open to public, free, call (319) 337-7909

WATCH DAILY IOWAN TV

at 9 p.m. on the Hawkeye Network for more of Tami's story and IC Red Week.

que event at the Currier multipurpose room on Friday, called Rave Awareness, will hope to raise money for (RED), a global organization funding AIDS research. The week will be capped off with the panel on Saturday, followed by an event called the Mirage, equipped with drag shows, a "condom casino," and an overall celebration of a week of hard work.

"[The week] is kind of a push to tell people, 'We have accomplished a lot over the last 12 to 15 years, but we still have a lot to complete to end the spreading of HIV/AIDS,'" Williams said.

Along with the awareness and fundraising events, participants of IC Red Week have peppered the Pentacrest with red ribbons, symbolizing awareness of the diseases. Two panels encasing giant quilts, started in 1984 from the NAMES Foundation in Georgia, were delivered to the UI to be showcased in the IMU Hubbard Commons. The quilts were made in honor of loved ones who have died from AIDS.

For both the students coordinating IC Red Week and state activists such as Haught, the hope is to change the culture of HIV/AIDS in Iowa. More than 2,300 people in the state have been diagnosed with HIV, and roughly half of those receive an AIDS diagnosis within a year of discovering their condition, according to the Iowa Department of Public Health. This means, Haught says, they are missing crucial early detection windows for preventative treatment. And without any treatment, Aids.gov says people diagnosed with AIDS will survive just three years. After contracting an opportunistic infection, such as influenza or pneumonia, life expectancy plummets to one year.

But this problem extends beyond the state borders.

"Those statistics aren't unique to Iowa," said Jack Stapleton, the director of the UI HIV/AIDS clinic. Stapleton agrees that earlier and more frequent testing is crucial, and the Centers for Disease Control and Prevention recommends everyone be tested for HIV during routine annual physical ex-

aminations. Current CDC estimates suggest one in five people in the United States with HIV do not know they are infected.

That is why groups such as Community HIV/Hepatitis Advocates of Iowa Network advocate for a change to Iowa's HIV-criminalization law, which says if you cannot prove you disclosed your diagnosis to your partner, even if you do not transmit the disease, you can be sentenced to 25 years in prison and forever remain on the state Sex Offender Registry.

"There's a saying in the community, 'Take the test, risk arrest,'" Tami Haught said. Iowa's current law fosters an environment of avoiding being tested for fear of liability, she contended.

Haught believes if there is greater education on awareness of HIV/AIDS, perception will change in turn, and earlier detection and preventative treatment will significantly lower transmission rates.

"Twenty years ago I never imagined I would be here today," she said. "I never expected to see my son graduate."

But Haught's son will graduate next year, and she plans to stick around. She currently has an undetectable viral load and a CD4 count of 1,400, both indicating very good health for her condition. A CD4 count below 200 qualifies for an AIDS diagnosis, and most people who are not immune-compromised have counts only hitting the 800 to 1,200 mark. Detecting her disease early and seeking instant treatment, she says, is why her health condition is so superb.

And if organizations such as ONE and Global Health Club can promote education for the next generation, Haught believes their common goal can be met. Other Iowans, then, can be assured they will see their kids graduate one day, too.

"I'm looking down the road, hopefully many, many years down the road, to being a grandmother," she said. "And that's not something I ever imagined."

DAILY IOWAN TV REPORTER MELISSA DAWKINS CONTRIBUTED TO THIS REPORT.

The Daily Iowan

Volume 145

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TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. A tale of two coaches
2. Hancher construction awaited by Iowa community
3. McCaffery's personal ties amplify already anticipated matchup between the Hawkeyes and the Irish
4. Officials concerned about Christmas tree business in Iowa
5. Olson to scale back campaign as he works through divorce proceedings

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'We automatically assume that you've done something wrong to contract HIV, and that's not the case.' **TAMI HAUGHT**

Activist describes LGBT work in Asia

By GRETA MEYLE
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Surrounded by herbal teas, glimmering wine glasses, and tables full of intrigued attendants, Ging Cristobal described the battle of being a LGBT rights activist within the cultural boundaries of the Asian Pacific at the Trumpet Blossom Café on Wednesday night.

"You really have to have a different mindset," Cristobal said. "You really have to be very vocal in dealing with people who really see you as something deviant ... And there are very few of us activists doing all of this work ... So it's really about passion."

Cristobal says she originally wanted to be a doctor and considers herself an "accidental activist." She began her work in 1996 under the organization Can't Live in the Closet, a LGBT activist group in the Philippines. She attended a lesbian movie comedy with a discussion afterwards and said she was moved by the violence and abuse discussed.

Melissa Palma, a member of the University Lecture Committee, said the committee chose Cristobal as a speaker because the members



LGBT activist Ging Cristobal addresses a crowd about LGBT rights in Asia at the Trumpet Blossom Café on Wednesday. Cristobal joined the International Gay and Lesbian Human Rights Commission in 2008 as project coordinator for Asia and the Pacific. (The Daily Iowan/Margaret Kispert)

believed her efforts in LGBT rights would give the UI community a unique viewpoint.

"Iowa City is a very LGBT friendly community," Palma said. "I thought it would be a unique perspective to see how those [of the LGBT community] are viewed differently in other countries especially conservative places like Asia. There's still a lot of advocacy that can be done other places."

After joining the International Gay and Lesbian Human Rights Commission as a project coordinator in 2008, Cristobal faced even more barriers than she had before due to LGBT resistance. Cristobal said because Asians tend to be family-orient-

ed, many people feel it is hard to assert their LGBT rights because of they fear hurting their family. Despite Cristobal's family's acceptance and encouragement in her LGBT endeavors, they do not consider her, her partner, and her daughter a family.

While same-sex activity is legal in many parts of Asia, Cristobal noted many other factors contribute to LGBT discrimination.

"People say, it's a big thing that you are now legal," Cristobal said. "But I say, being legal is different than being accepted by society, because in Asia we are just being tolerated."

GO TO DAILYIOWAN.COM FOR MORE OF THIS STORY

Train-crossing safety concerns some

By REBECCA MORIN
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One morning, while waiting for a train parked in the middle of the road at Greenwood Drive, University of Iowa doctoral student Brian Fahey witnessed people climbing over and under the train.

Initially concerned about the safety issues posed by the train, Fahey contacted Iowa City officials.

However, officials do not have any immediate solutions to address the issue at Greenwood Drive.

"I was inquiring to see what could be done," Fahey said. "A lot of students were crossing over the train, and even went under the train, to get to the other side. It was more of a safety issue of what can be done to take a proactive stance."

Fahey first inquired about building a pedestrian bridge over the railroad tracks, which cross Greenwood Drive located south of the University of Iowa's west campus. City officials did not think it would be financially feasible to construct a bridge, which could exceed \$2 million to \$3 million. Another concern was the size of the bridge would change the neighborhood.

Officials are working on a project they hope to implement in 2015 to create an underpass for cars and an overpass for pedestrians



The railroad crossing on Greenwood Drive, seen on Tuesday, is part of some UI students' daily walk to class. A pedestrian bridge over the crossing has been discussed, but city officials have said such a project would be too expensive. (The Daily Iowan/Mariah Green)

at a railway crossing near Southeast Junior High.

"... That's a project that's been in the works for about 10 years," said Rick Fosse, director of Public Works. "That will provide separation for pedestrians and the road — that's a solution we hope to implement in that location."

Although Fahey's initial proposal was turned down, he has several other ideas for the city to be proactive in regards to train safety.

"One idea I had was to put up electronic signs that would indicate when a train was coming, and if there are any delays," Fahey said. "Let's face it, if a train stops on finals week, students are going to be late, and it isn't as if the train is going to write them a note."

However, Tom Klemm, assistant chief engineer of engineering services for Iowa Interstate Railroad, said putting up signage would be unlikely.

"Our trains aren't on a fixed schedule," Klemm said. "We can't provide information, and we don't support signage."

Klemm said that there are many crossings in Iowa City, and some that are pedestrian-friendly for those stuck at a railway.

"There are other crossings in town," he said. "The trains don't always stop in the same place and won't always allow keeping everything open."

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Fixing the minimum wage



Adam Gromotka
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The city of Canton, Ohio, made the news this Thanksgiving, but it wasn't for football. We instead heard of a food drive held at one of the city's Walmart stores, inviting employees to help each other celebrate the holiday. Yes, the food drive was for Walmart employees.

Around the country, a string of Black Friday protests by Walmart associates demanding higher compensation resulted in a number of arrests and also aided in drawing attention to the retail giant's wage practices.

The reality of minimum wage seems eons away for many college students who, as they see it, feel a degree will place them out of harm's way. Unfortunately, according to the *Wall Street Journal*, we're all a lot closer to barely scraping by than we might like to believe. More than 284,000 college graduates recorded working for minimum wage in 2013 — a small percentage, but a bigger number than most young, hopeful academics might expect.

"I think what it and the stream of articles on these types of matters is saying is that the U.S. economy is still only slowly recovering from the Great Recession," said UI economics Assistant Professor Nicolas Ziebarth. Along with their diplomas, many new graduates will also leave school shouldering heavy debt. In the current economy, the minimum wage is real for everyone, and whether you empathize with college students and your local Walmart employees or not, it's time for some fixes.

Using inflation over the last 30 years as a simple index, the federal minimum wage should exceed \$10, but it sits at \$7.25 per hour. A very simple fix would be to tie the federal minimum wage to inflation or some type of cost-of-living index.

Of course, in a country housing 330 million people with conflicting interests, the simplest option never seems to be the most viable. Higher wages could provoke companies — especially smaller businesses — to raise prices or fire workers.

We may not need to increase the minimum wage for everyone. Many individuals working for minimum income are simply supplementing a larger salary earned by a spouse or parent. Students rush to be hired for an unpaid or low-paid internship or research position because they see the low opportunity cost associated with experience and making professional connections.

But working a fulltime job for \$15,000 a year is clearly a challenge for a single parent or college graduate paying off a mountain of loans.

One solution, accepted by a number of economists would be to expand the Earned Income Tax Credit, providing a tax rebate for those working at a low wage who truly need financial support. There isn't an easy solution, but if something seems to work, I say go for expanding a current policy rather than stalling progress with messy, bipartisan bickering over a new policy.

The minimum wage of \$7.25 is a frightening number, especially if you're jumping into the real world with a boatload of debt — a reality Iowa grads are very familiar with. It'll be a complex fix, but something has to change before the entirety of the United States becomes a restless, unproductive, unorganized Occupy Movement. In the meantime, I hope the Canton Walmart decides to host a toy drive.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Wind industry needs certainty

There's little debate that wind energy has been a boon to Iowa's economy and is an integral component of future economic prosperity. The Iowa Wind Energy Association notes that the wind industry employs 6,000 to 7,000 people in the state, 25 percent of Iowa's electricity comes from wind (the highest nationwide), and 75 percent of Iowa would be hospitable for further development of wind energy.

However, the wind-production tax credit of 2.3 cents per kilowatt-hour for wind energy producers is set to expire at the end of the year, barring action from Congress. Given the legislative body's recent track record, expiration is entirely possible.

It's not as though the tax credit is necessarily a clear-cut positive for the economy. Free-market advocates tend to argue that the wind-production tax credit is unnaturally propping up the wind industry and creating more supply than there is demand. Wind energy's supporters, however, usually respond that the wind industry still isn't strong enough to compete with its dominant fossil-fuel competition and that letting the tax credit expire would imperil thousands of jobs that the industry is projected to create.

Fortunately, there is a middle ground in this debate, but it is often veiled in terms that each side finds politically expedient. When Congress has periodically allowed the wind-production tax credit to expire over the past two decades, investment in wind energy has fallen dramatically; whenever the credit has been restored, wind-turbine installation has shot back up. While the industry characterizes this as a boom-and-bust cycle, free-market proponents such as the Heritage Foundation denounce it as a sign of dependency and say the industry is oversupplying the market.

Regardless of how it's framed, the uncertainty that chronically surrounds whether Congress will renew the wind-production tax credit is

a serious systemic problem that must be addressed with a long-term policy solution. Far more important than the immediate future of the tax credit is whether companies can depend on government subsidies in the long run.

A study by the Massachusetts Institute of Technology found that in 2012, the existing wind capacity in the United States could produce 60 gigawatts of electricity. If not for occasional lapses in the wind-production tax credit, the study estimated the United States would have had an additional 10 gigawatts of wind capacity.

Uncertainty about whether the tax credit will be renewed for the following year also has led to massive layoffs nationwide.

In August of 2012, LM Wind Power announced that it would lay off 94 employees and 140 temps at a factory in Little Rock, Ark.

Around the same time, Clipper Wind Power in Cedar Rapids laid off 174 of its 550 workers, also citing concerns about whether the tax credit would be renewed for 2013.

No responsible lawmaker can look at the annual choice to extend the wind-production tax credit and consider it a good idea. Congress is too volatile and reckless to be trusted to provide stability by voting on the tax credit every year.

With so many Iowa, and more broadly, American, jobs at stake, the wind industry needs stability. Whether that means renewing the tax credit for several years, slowly weaning the industry off government subsidies, or other long-term measures, the economic success of wind energy, like any other industry, requires certainty that it sorely lacks.

YOUR TURN

Do you think Congress should extend the wind-production tax credit?

Weigh in at dailyiowan.com.

COLUMN

Harassment in newsrooms



Sri Ponnada
Sri-ponnada@uiowa.edu

When one of my friends told me that she wanted to work as a news correspondent in war zones, I thought of how dangerous that would be and warned her to consider her safety. However, a new study conducted by the International News Safety Institute and the International Women's Media Foundation indicates that working in a regular newsroom may not be a hospitable alternative — at least for women.

According to a survey of almost 1,000 people working in the media, most of whom are female journalists around the world, 64 percent said that they had been harassed in the workplace, primarily by their male bosses, supervisors, or coworkers.

The survey showed that the most common type of sexual harassment experienced by nearly 68 percent of respondents was "unwanted comments on dress and appearance." A little more than 60 percent of respondents experienced "suggestive remarks or sounds," and 57 percent of respondents experienced "jokes of a sexual nature."

Not surprisingly, most of these instances of sexual harassment were not reported to an employer, the police, or any other authority.

As an aspiring journalist myself, I have to say that I am extremely disappointed by the results of this study. The newsrooms of the world are unfortunately not as progressive as I had hoped, at least when it comes to gender.

This study's findings may be a result of a broader problem in journalism. The prevalence of hostile working environments for female journalists could partially be due to the lack of diversity in the media.

A study released earlier this year by Media Matters for America — a nonprofit research and information center dedicated to monitoring, analyzing, and correcting misinformation in the U.S. media — found that women make up just 38 percent of newsroom staffers.

That figure has not changed in 14 years. And what's worse: this 38 percent figure is only four percentage points higher than the percentage of female news reporters 30 years ago. Women are also underrepresented in newsroom leadership positions — only 34.6 percent of newsroom supervisors in 2013 were female.

Other studies have shown that not only is there a lack of gender diversity in the media but a lack of ethnic diversity as well.

According to the annual census also released earlier this year by the American Society of News Editors, the percentage of ethnic minorities in American

newsrooms has stayed still between 12 and 13 percent for over 10 years. Ethnic minorities make up 12.37 percent of newsrooms in 2013, and people of color make up only 10 percent of newsroom supervisors.

When there are so few women and people of color in leadership positions in the media, and so few of them in the media overall, how can the voices of these individuals be sufficiently represented? Furthermore, how can the news be unbiased in its representation on a given group of individuals, or a specific story?

In order to more accurately cover the state of this country — one in which women, and people of color are a huge part of the population — and to put an end to harassment there has to be more diversity in the newsroom.

And more importantly, if journalists are to maintain the quality of journalism and do their jobs well, it is important for their workplaces to be safe.

LETTERS TO THE EDITOR/ ONLINE COMMENTS

Re: A tale of two coaches

Both quality men and football coaches, and I greatly admire Bob Bowlsby's integrity in finishing the identified hiring process. Even if you believe Stoops the "better" choice, the integrity displayed in the process is more important to me. Ended up being good for Oklahoma and good for Iowa.

Online user kevin_fiene

Everyone assumed that if Iowa offered Stoops the job, it was a done deal. Turned out the "done deal" was with Oklahoma and the Iowa interview was pro forma, just to sweeten the pot. And why would someone not choose Oklahoma over Iowa? Fry won at Iowa with few blue-chip recruits, while the Sooners had a blue-chip assembly line, in a conference with lower academic standards.

Winston Barclay

And look at the talent that was immediately available at Oklahoma. They won a national championship in his second year. No coach in the world could have led the three-win 2000 Hawks to a winning record, must less a national championship. If Stoops had come to Iowa, I don't think he would have had a whole lot more success than Ferentz. Ferentz has done an excellent job.

Joshua Huebner

I heard Stoops on the radio last year here in Kansas City, before one of their games. He gushed on about Iowa like he was a paid spokesman; I mean he really gave credit to the UI for his success as a coach. He really went on about it, said how it affected his brothers and gave Iowa a glowing endorsement. It was pretty amazing to hear and rather nice, I must say.

Mike Boothe

TUITION
CONTINUED FROM FRONT

I hope this encourages our Iowa students to come to the University of Iowa.”
UI out-of-state residents pursuing traditional law degrees will see a drop from \$47,252 to \$39,500.
UI President Sally Mason supported approval for the board's decision.
“The University of Iowa's law school has long been recognized for providing

very high-quality education at a reasonable cost,” she said in a statement. “The board's action today to reduce tuition strengthens the school's position as one of the best values in legal education.”
Rep. Dave Jacoby, D-Coralville, said the decision was made under the umbrella of making education more affordable for all students, both in- and out-of-state. He said it is the first step for tuition change across the board.
“The Legislature and the

government need to stop being candy-asses and fund the Board of Regents appropriately,” he said.
The only regent to vote against the amendment, Robert Downer, expressed his concerns about the long-term effects of cutting in-state tuition at the UI law school.
“This needs to be looked on a multiple year basis,” he said. “I am concerned about this because of the budgetary impact.”
Sen. David Johnson, R-Ocheyedan, said he

hopes the regents “give these tuition cuts some time,” because he believes they may be setting themselves up to creating a precedent in which tuition cuts would be considered if there is a drop of enrollment at other graduate colleges.
“It's important, especially in tough budget times, to keep the quality of our state universities,” Johnson said.
Todd Pettys, the law-school associate dean for faculty, said the college has

been ranked nationally even before the tuition reductions.
“My view is that with these tuition reductions we have become a spectacularly great value in the legal education,” he said. “We are now a spectacular value that you can take with your employers from coast to coast and pay even less for it.”
The final vote for the tuition freeze for the 2014-15 school year will await the Iowa Legislature approval of increased funding.

Shannon Holmberg, currently in the application process the UI law school, said she believes a program that offers an “outstanding education” at a lower cost would draw applications.
“I think anytime a program is able to offer an outstanding education at a lower cost people will be drawn to that great value,” she said. “I think this decision will keep the cost of UI College of Law very competitive and encourage people to give Iowa a closer look.”

ENERGY
CONTINUED FROM FRONT

the program needs to be extended because without it, the marketplace would be unfair. Currently, he said, the government subsidizes energy production by other means, such as gas.
“If you're going to subsidize energy, why wouldn't you subsidize all energy,” he said. “They need to provide this ... so that we do have a level playing field.”
Sen. Chuck Grassley, R-Iowa, agrees the tax credit should be extended, because wind energy is a valuable resource in Iowa.
“Wind energy is a free resource, and it's abundant in places around the country, including Iowa,” Grassley said in a newsletter. “Wind energy will stand up next to any other form of energy when given a fair shake.”

Iowa is one of the leading producers of wind energy, Prior said, and extension of the tax credit will help further access to this resource.
“Iowa has tremendous future potential for expanding wind energy,” Prior said
But not all legislators feel the same way.
Rep. Mike Pompeo, R-Kansas, said the tax credit shouldn't be extended because it gives an unfair advantage to wind energy.
“The government should not use tax dollars to prop up specific energy sources in the market,” he said in a statement. “Do not pick winners or losers; government must not favor one energy sector over another.”
Pompeo favors ending all federal energy subsidies, which is a different way of creating the “level playing field.”
Sen. Tom Harkin, D-Iowa, said alternative energy is important for the national

economy, and Iowa is key.
“Transitioning to more energy efficient and environmentally friendly technologies is critical for the future of the U.S. economy,” he said in a statement.
University of Iowa political-science Associate Professor Timothy Hagle said it is unclear whether the tax credit will be renewed, because there are several factors that could influence it.
“Congress is going to have a number of things on their plate [between now and the end of the year],” he said, which may cause some things to be pushed to the side.
However, Hagle said, there is hope for the program because of stagnation in Congress. “Because things aren't moving ... there's a potential that sort of smaller pieces of legislation might have a chance to go through,” he said.
Both Harkin and Grass-



Wind turbines are seen in rural Iowa on Aug. 27, 2012. Iowa lawmakers are fighting against the expiration of the Wind Energy Production Tax Credit at the end of the year. (The Daily Iowan/File Photo)

ley are pushing for an extension of the tax credit, but the future is still unclear.
“The progress has not

been all that it could be because of uncertainty and delays in extending the [tax credit],” Harkin said in a

statement. “I have urged a long-term or even indefinite extension of the [tax credit] — 10 years at the least.”

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DAILY BREAK

the ledge

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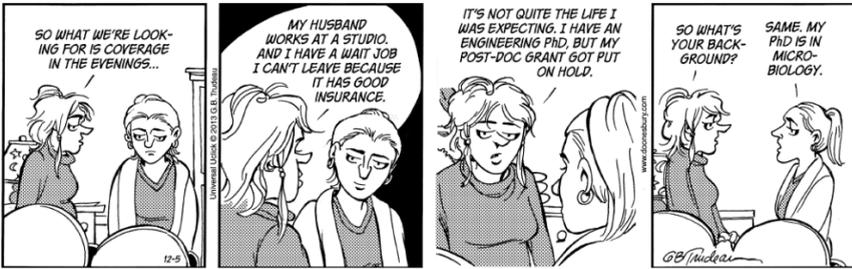
Andrew R. Juhl, Professor of Letters:

- Dear The National: Sorry for all the “thumbs down” on Pandora lately. We had something once, but right now ... you're just not the band I need at this point in my life. It's not you. It's me. Let's see where we are in a year?
- Dear My Neighbor's Teenage Son: Hey, thanks so much for puking on my front door and stoop. Your vomit really adds to the feng shui.
- Dear People Who Use the Qualifier “I might or might not ...”: Yes. This is true. You might or might not have tickets to Coachella? What a coincidence — me, too. Also, every-the-damn-hell-body else. The next time I hear you preface a sentence with this meaningless jumble-cheese of words, I might or might not slap you.
- Dear People Who Make Jeans for Women: Size 0? Really? Do the women have mass? Do they have volume? Do they have more than one dimension? Then please face that fact that their pants have a size.
- Dear People Who Make Jeans for Women: Size 00? Really Really? Why not just make vanity sizes like -2 and -4 instead? Negative mass is even sexier than no mass at all. And how many women wouldn't want to be indirectly compared to a black hole? 00 women, that's how many.

Andrew R. Juhl thanks Becca Robinson for contributing to today's Ledge.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VIEV



today's events

- **Studio Talks, Digital Biographies of Books**, “Death Comes for the Archbishop as a Case Study,” Matt Lavin, St. Lawrence University, 12:30 p.m., 1117 University Capitol Center
- **Life in Iowa, Gingerbread House Construction**, 4:30 p.m., 1117 University Capitol Center
- **LGBTQ Patient and Family Education and Support Groups**, 5:30 p.m., 2520B University Capitol Center
- **“Rembrandt and Dou: Rivalry in Self-Portrayal,”** Perry Chapman, 6:30 p.m., 116 Art Building West
- **The Sustainability Lecture Series**, Erin Irish, 7 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- **UI Explorers Seminar Series**, Margaret Beck, 7 p.m., Old Capitol Museum
- **Uptown Bill's Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **UI School of Music Presents: Double Bass Studio Recital**, 7:30 p.m., 172 Music West
- **School of Music Presents: Horn Studio Recital**, 7:30 p.m., University Capitol Center Recital Hall
- **Coming of Age in Chore Boots**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Sing-Along Messiah**, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **Collaborative Performance**, 8 p.m., North Hall Space/Place
- **Writers' Workshop Reading**, Joy Williams, fiction, 8 p.m., Dey House Frank Conroy Reading Room
- **UI Theater Graduate Director Projects**, 8 p.m., Theater Building
- **Campus Activities Board Comedy Open Mike Night**, 10 p.m., Wedge, 136 S. Dubuque

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

7	8	6						9
							2	7
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		4					9	
			4	7	3			
	1					7		
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9	4			6				
6						4	3	1

SOLUTION TO WEDNESDAY'S PUZZLE 12/5/13

1	5	3	7	4	2	8	9	6
9	6	8	5	1	3	2	4	7
2	7	4	9	8	6	1	5	3
3	4	7	1	6	8	5	2	9
5	8	1	3	2	9	6	7	4
6	9	2	4	7	5	3	8	1
8	1	5	6	9	4	7	3	2
4	2	6	8	3	7	9	1	5
7	3	9	2	5	1	4	6	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

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OBJECTS OF ART

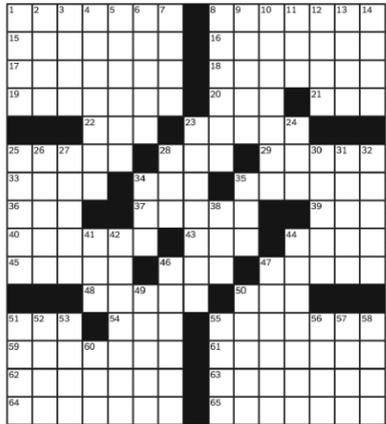
The New York Times Crossword

Edited by Will Shortz No. 1031

- ACROSS**
- 1 Universal Studios role of 1941
 - 8 1-Across, in 23-Down
 - 15 Not yet delivered
 - 16 Thank you, in Tokyo
 - 17 Universal Studios role of 1931
 - 18 17-Across, in 23-Down
 - 19 Gas grade
 - 20 D.C. baseballer
 - 21 Young socialite
 - 22 Raps callion
 - 23 Clusterfish
 - 25 Carnivorous fish
 - 28 Through
 - 29 “I beg to differ”
 - 33 Shetland Islands sight
 - 34 Unsettle
 - 35 “St. Matthew Passion” composer, for short
 - 36 Bit of chicken feed
 - 37 What some hotel balconies overlook
 - 39 Low reef
 - 40 Like patent leather
 - 43 Moon, e.g., to a poet
 - 44 A, in Austria
 - 45 Genesis wife
 - 46 Genesis craft
 - 47 Green touches?
 - 48 Calls
 - 50 Show age, in a way
 - 51 U. of Miami's athletic org.
 - 52 Clusterfish
 - 53 Carnivorous fish
 - 55 Some bait
 - 59 Universal Studios role of 1925
 - 61 59-Across, in 23-Down
 - 62 Starts gently
 - 63 Comic strip infant
 - 64 Universal Studios role of 1931
 - 65 64-Across, in 23-Down

DOWN

- 1 Namby-pamby
- 2 ___ about (approximately)
- 3 Crescent shape
- 4 Second-largest city in Ark.
- 5 Period of focusing on oneself
- 6 “Your 15 minutes of fame ___!”
- 7 An I.Q. of about 100, e.g.
- 8 C. S. Lewis setting
- 9 Fields
- 10 Nickname for a 2012 presidential candidate
- 11 Ends of some close N.F.L. games: Abbr.
- 12 Secure, as a contract
- 13 Plains native
- 14 Development site
- 23 Things worth looking into?
- 24 Hold up
- 25 Trudges (through)
- 26 Furry folivore
- 27 Phoenix or Washington
- 28 Brewery fixture
- 30 Implied
- 31 Meager
- 32 “That’s for sure!”
- 34 Crested bird
- 35 One-two part
- 38 Peeve
- 41 Glum



- PUZZLE BY DAVID KWONG**
- 42 Acupuncture technique
 - 44 Pacific Northwest city
 - 46 Barnard grad, e.g.
 - 47 Stickum
 - 49 Intensely stirred up
 - 50 Winter forecast
 - 51 Made like
 - 52 Scorch
 - 53 La mia es la tuya, they say
 - 55 Some online communications, briefly
 - 56 Part of graduation attire
 - 57 Start of 19 John Grisham novel titles
 - 58 Place to be pampered
 - 60 Asian electronics giant

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horoscopes

Thursday, December 5, 2013 by Eugenia Last

- ARIES** (March 21-April 19): Don't just sit back; make choices, and get things moving. Don't let what others do paralyze you. Use your energy, time, and money wisely. Restlessness will cause distress if you don't take action. Don't assume, overreact, or overspend.
- TAURUS** (April 20-May 20): Keep moving. You'll be surprised at how much you accomplish. Focus, discipline, and showing off your skills and talents will help you reach your goals. Love is on the rise, and romance should be planned for the evening hours.
- GEMINI** (May 21-June 20): Don't push your luck. Observe, and consider your options. Deception and disillusionment regarding a partnership is apparent. Protect your assets, possessions, and reputation. Make alterations based on what works for you, not on what someone tries to manipulate.
- CANCER** (June 21-July 22): Emotions will surface regarding contracts and money matters. Opportunities are within reach, and you should not hesitate to make a move if it will benefit your home, family, and future. Love is in the stars and romance will bring you added benefits.
- LEO** (July 23-Aug. 22): Try something new or travel to an unfamiliar destination. What you learn through the experiences you have will help you rethink the way to move forward. New beginnings will help you put an end to regrets or setbacks.
- VIRGO** (Aug. 23-Sept. 22): Someone with experience and wisdom will offer you advice. Check facts before you decide to make a move based on what you've been told. The information given may need to be updated in order for it to work in your favor.
- LIBRA** (Sept. 23-Oct. 22): Bad influences will affect your emotional well-being. Don't make a move or change the way you do things based on demands that someone else is making. Use your intelligence to help counteract anyone trying to take what belongs to you.
- SCORPIO** (Oct. 23-Nov. 21): Put what you want to do into play. You can get ahead if you are honest and refuse to give in to defeat. Developing a new approach to an old idea will pay off. Back away from anyone looking for a handout.
- SAGITTARIUS** (Nov. 22-Dec. 21): Remembering the past will help you avoid making the same mistake. Question any information you are given, and base whatever move you decide to make on facts. Clear up debts and take care of any pending legal, financial, or medical matters.
- CAPRICORN** (Dec. 22-Jan. 19): Coast along; share your ideas and plans with people you feel can contribute to your goals. A hidden source may give you reason to question someone's intentions. Don't get involved in a partnership that appears to have a hidden agenda.
- AQUARIUS** (Jan. 20-Feb. 18): Speak up. You have to make it clear what you want. A contract will ensure that you are taken care of financially. A change in the way you live and earn your living is apparent, and it will lead to a brighter future.
- PISCES** (Feb. 19-March 20): Participate, but don't give away your secrets. The more mysterious you are, the greater the interest will become in what you have to offer. Romance is in the stars. Make special plans, and you will enhance your love life.

The empires of the future are the empires of the mind. — Winston Churchill

Freshman gymnast opens some Hawk eyes

By JACK ROSSI
jack-rossi@uiowa.edu

Canada is not known for its gymnasts, but one freshman will try to solidify himself as a top recruit for Iowa and a legitimate member of the Canadian National team as the season nears.

The Black and Gold meet is less than a week away, and the gymnasts have worked to perfect their routines to demonstrate in front of judges for the first time this season. Head coach JD Reive and assistant coach Ben Ketelsen look forward to the debut of one freshman in particular — Cory Paterson.

He has only been with the team for a few months but has shown all the promise in the world. Ketelsen was the first to meet Paterson in Canada and told him and his father to visit Iowa.

"I was pretty involved in bringing Cory and his dad to the university," Ketelsen said. "I saw a lot of good ba-

sics and good lines. He had a back issue prior, so his difficulty was off, but he had good solid basics and good solid lines, which defines a person as a gymnast."

"I initially contacted Iowa and some other schools, because Canada is off the radar when it comes to gymnastics," Paterson said. During his initial Hawkeye visit, he became sold on the school and Reive's plan for the future of Iowa gymnastics.

"I love the team, I love JD's plan, and you can really tell he is building a strong team," Paterson said. "It is a team I felt like I can make an impact on. I just loved everything about the trip."

An impact is just what Reive is looking for next week at the Hawks' first intrasquad meet.

Paterson has been preparing his routine for the past couple weeks, and Reive has seen improvements.

Right now, the coaches are having Paterson focus on all-around, not one specific event.

"He was a really good get for us," Reive said. "He has a lot of gymnastics, and we're honing some of his skills to get him stronger, but his skills were something that we were very weak on at the time we recruited him, and it is going to make a pretty significant difference in our lineup."

When asked if Paterson would have an immediate impact, Reive said: "Yeah, definitely."

Paterson joins an exclusive list of international recruits because Iowa doesn't really recruit from other countries.

"Canada is the easiest place to recruit as far as international," Reive said. "A lot of the standardized testing and the process is the same. There is not a language barrier. So, international recruiting isn't



Iowa all-around gymnast Cory Paterson performs his floor routine during practice in the Field House on Tuesday. Paterson was a three-time national champion in high school. (The Daily Iowan/Callie Mitchell)

something we intentionally seek out, but there have been a couple of good kids just north of the border, and it worked out for Cory."

With the help of the

coaches here at Iowa, Paterson will continue to improve; he has a goal of making it to the 2016 Olympics to represent Canada.

"Getting an education

was always my main goal," Paterson said. "Olympics is more of a dream. Whether it happens or not doesn't matter, because I am getting an education here."

PREVIEW

CONTINUED FROM 8A

and her ability to go in and take contact and get rebounds for us."

It seems that the Cancún Challenge proved help-

ful for the Hawkeyes. The team learned more about its tendencies, gained chemistry, and saw the potential end of guard Melissa Dixon's shooting slump. The Hawkeyes showed a balanced attack with numerous players, including point guard Sam Logic and

Disterhoft, scoring in double digits over the course of many nights — something the team will continue to need because of its lack of depth.

"We can handle adversity," Disterhoft said. "We just know each other's tendencies a little more."

The Hawkeyes will al-

so need to be on the lookout for a difficult full-court press from Syracuse. Logic thinks that her team will see the press for the course of the entire game, calling it a unique challenge that the Hawkeyes will face. The Orange like to force turnovers from the press, and the

Hawkeyes will need Logic to keep the ball in her hands, particularly now that the 10-second rule for crossing half-court is being enforced.

"We're ready for it, we scout it, we know their ten-

dencies," Logic said. "You just have to execute. We've been doing really well, I think. Knowing it going in helps to be ready for it all the time, and I think our team's ready."

WRESTLING

CONTINUED FROM 8A

Port took one of the Fighting Scot's two victories in a marquee matchup with now-graduated Mark Ballweg and defeated Ballweg 5-0.

Because of Port's résumé, Dzierwa knows he won't be able to fight the way he did Sunday against Iowa State, when he wrestled with a laissez-faire style, in the words of Brands.

"There has to be some more explosion, and with that change of pace and explosion, I think his awareness will increase — and this match he's going to have to

have some awareness," the eight-year head coach said.

Dzierwa knows he needs to wrestle in a way that Brands referred to. He said he was slow at the beginning of periods and after whistles and won't be able to rebound from these mistakes his matchup with Port.

"I just think I have to be ready," the Yardley, Pa., native said. "I only got seven minutes, that's how I've been looking at it now ... I have to put them points up early and often."

Aside from Dzierwa and Ramos, another lightweight will square off with a ranked opponent. As Brands announced Tuesday, redshirt

freshman Thomas Gilman will start in his first dual of the season Tuesday. Edinboro's Kory Miles is ranked 17th at 125 pounds, while Gilman does not appear in InterMat's top-20.

The four-time Nebraska high-school state champion will fill in for starter Cory Clark, who Brands said is still Iowa's No. 1 at 125 pounds.

With these three big matches, among others, Ramos and Company are ready for the increasing level of challenge that comes every week as the season progresses.

"We're getting into the meat of the schedule now, and we're starting to

pick up, wrestling ranked guys, tougher opponents," Ramos said. "Iowa State was the first test; now, this is our second test. We know that we're ready and what we have to go out there and do."

MEN'S BBALL

CONTINUED FROM 8A

"He knew what he was doing when he got to the line," Marble said.

White told reporters that he got nervous because someone reminded him of the lofty stat he was about to hit, but Marble said that's not what happened.

"No, he told me," Marble said. "We were all looking for him. That's

my guy, he was able to get it, I'm happy for him. It's just another accomplishment for him, one of many more to come."

The team didn't make an event of White's occasion. Iowa forward Jarrod Uthoff said that while he's looking forward to scoring 1,000 of his own, the Black and Gold squad wasn't made aware of White's accomplishment until the Hawks got in the locker room after the game.

White didn't make a huge deal out of it, ei-

ther. Humble as always, he was quick to distribute credit for his successes to teammates and Iowa head coach Fran McCaffery.

"It's very cool," White said. "To have it eight games into my junior season is a blessing. I've been able to play since I stepped on campus, I've been pretty fortunate enough to play with good guards that can get me the basketball. Coach McCaffery obviously has had a lot of belief in me; it means a lot."



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THREE HAWKEYES EARN ALL-REGION HONORS

Iowa soccer's Cloe Lacasse, Melanie Pickert, and Alex Melin have been named National Soccer Coaches Association of America/Continental Tire NCAA Division I All-Great Lakes Region honorees, the coaches' association announced Wednesday. Juniors Lacasse and Pickert were named to the second team while Melin — a senior — earned a third-team spot.



Lacasse
Forward

It's the first time in program history in which Iowa has had three all-region honorees in a single season.



Pickert
Defender

For Lacasse, the honor is the second-straight season in which she has been named to the second team. The honor is the first time for both Pickert and Melin.



Melin
Midfielder

"Any individual award is a reflection of how the team has done, and the team had a great year," Iowa head coach Ron Rainey said in a press release.

"For these individuals, it is awesome to get recognized by the coaches in the region and the coaches we played against. I am excited for the team and for Cloe, Mel, and Alex."

— by Jacob Sheyko

THROWBACK THURSDAY

Today in Hawkeye Sports:

Dec. 5, 2005 — The Iowa football team announced its bowl berth in the Jan. 2 Outback Bowl in Tampa, Fla., against then-No. 16 Florida. Iowa was ranked No. 25 at the time, and this was the fourth-straight January bowl berth. Iowa went on to lose that game, 31-24, and ended the season 7-4.

Throwback Thursday will feature a moment in Hawkeye sports history each week.



SCOREBOARD

NBA
Cleveland 98, Denver 88
Atlanta 107, LA Clippers 97
Phoenix 97, Houston 88
Detroit 105, Milwaukee 98
Dallas 100, New Orleans 97
Indiana 95, Utah 86
San Antonio, Minnesota (postponed)
Portland 111, Oklahoma City 104

NCAAM
Ohio State 76, Maryland 60
Louisville 90, Missouri-KC 62
Wisconsin 48, Virginia 38
Villanova 77, Penn State 54
Dayton 56, Delaware State 46
North Carolina 79, Michigan State 65

NHL
Montréal 4, New Jersey 3
Philadelphia 6, Detroit 3
Calgary 4, Phoenix 1

NCAAW
Maryland 67, Ohio State 55
Oklahoma 97, Western Illinois 80
Notre Dame 77, Penn State 67
Iowa State 83, Northern Iowa 55
North Carolina 75, Nebraska 62
Colorado 63, Wyoming 59

WHAT TO WATCH

NCAA: West Virginia vs. Missouri, ESPN2, 6 p.m.

Hawks face challenge



Iowa guard Ally Disterhoft shoots a 3-point shot against Dayton in Carver-Hawkeye on Nov. 10. The Hawkeyes defeated the Flyers in overtime, 97-93. (The Daily Iowan/Joshua Housing)

By **MATT CABEL**
matthew-cabel@uiowa.edu

Things aren't getting any easier for the Iowa women's basketball team.

Less than a week removed from playing three games in three nights in Cancún, the Hawkeyes now have the No. 22 ranked Syracuse Orange heading into Iowa City for the annual Big Ten/ACC Challenge.

"We know a great opponent lies in front of us in Syracuse," head coach Lisa Bluder said Tuesday. "They're ranked No. 22 in the country, but they could be much higher."

"This is a team that was in the NCAA Tournament last year, they were young, their sophomores were All-Americans coming out of high school, and they're playing like it. They shoot the 3-ball, force a lot of turnovers, and press the entire game. It's a different style than we've seen."

While the game will be a challenge, the Hawkeyes know that they will benefit from the game being played on their home floor. Teams alternate between home and away games each year of the challenge.

"We've been away from Carver for so long," Bluder said. "We're both coming off trips where we were traveling out of the country and having three games in three days. Having the game at Carver, especially if we have a great crowd, will help us."

The team has received a big boost from Ally Disterhoft, who has been one of the first players off the bench in all nine of its games. Bluder praised Disterhoft for her consistency and said her contributions have had major impacts in numerous games in the young season.

"I just try to do whatever I can to help the team," Disterhoft said. "Whether it's shooting, rebounding, running in transition, I just try to help out."

The freshman, who is averaging 12 points per game, has drawn praise from the media, her teammates, and coaches. Bluder said the Iowa City native has "amazed" her staff. Disterhoft has had success crashing the boards for the small Hawkeye squad and driving the ball into the lane for numerous and-1 opportunities.

"You bring in freshmen because you think they're going to be good players, but they're freshmen, so you never know," Bluder said. "They're up one game and down another game. Her level of consistency has been remarkable."

SEE PREVIEW, 7A

No. 25 Iowa vs. No. 22 Syracuse

When: 6 p.m. CST, Carver-Hawkeye
Where to watch: Big Ten Network

Wrestlers face ranked foes



Iowa 133-pounder Tony Ramos wrestles Edinboro's AJ Schopp in Carver-Hawkeye on Feb. 16. Ramos defeated Schopp, 9-0. Top-ranked Ramos will take on No. 8 Schopp in another match today. (The Daily Iowan/Callie Mitchell)

Tony Ramos, Josh Dziewa, and Thomas Gilman will all square off with ranked opponents Thursday in Edinboro.

By **DANNY PAYNE**
daniel-payne-1@uiowa.edu

The nation's top-ranked wrestling squad, according to InterMat, hasn't had much competition outside of Iowa State on Sunday. Other than a 23-9 victory in Ames over the Cyclones, Iowa has battled with sub-Division I schools Iowa Central CC, Baker, and Cornell College.

But head coach Tom Brands' squad will face No. 15 Edinboro tonight in McComb Field House. Top-ranked 133-pounder Tony Ramos' tilt with No. 8

AJ Schopp will mark the first time Ramos has faced a ranked opponent in a non-exhibition match since the NCAA championships in March, when he fell to Ohio State's Logan Stieber, 7-4, in the first-place bout.

Ramos will use his experience from his match with Schopp on Feb. 16, when he defeated then-ranked No. 3 Schopp, 9-0. The Carol Stream, Ill., native won 9-0 with a riding time of 1:26.

In addition to Ramos' highly touted bout, Josh Dziewa will face one of the opposition's strongest wrestlers. Mitch-

ell Port, the second-ranked 141-pounder in the land, poses the strongest challenge the junior has faced this season.

In last year's dual with Edinboro in Carver-Hawkeye, which the Hawkeyes took, 31-6,

SEE WRESTLING, 7A

No. 1 Iowa at No. 15 Edinboro

When: 6 p.m. Thursday CST
Where: McComb Field House, Edinboro, Pa.

'K' is the word for White

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

For the first time since 2005, the Iowa men's basketball team won a game in a pre-Big Ten season challenge, defeating Notre Dame, 98-93, on Tuesday night in a packed Carver-Hawkeye Arena.

Five different Hawkeyes scored in the double digits, while Notre Dame senior center Garrick Sherman made the Black and Gold look silly, scoring 29 points — a career high — while recording 9 rebounds.

But buried in the stats of the contest is that Iowa junior forward Aaron White became the 41st Hawkeye to hit 1,000 career points. The Strongsville, Ohio, native recorded the milestone in rather unspectacular fashion, hitting the mark on the first of two free-throws with less than a second left to put the game against the Fighting Irish away.

"I was kind of nervous on that free throw," White said. "Somebody had told me I needed that free throw. I was nervous to be honest with you, the game was in hand, there was like half a second left, but I was nervous. I don't know why, I was going to get it eventually."

Iowa senior Devyn Marble is the only other current Hawkeye to have recorded 1,000 career points, sitting with 1,285 in his Iowa campaign, good for 17th on the all-time scoring list for Iowa.

After the game, he reminisced about the time he scored his 1,000th point and reflected on what it means to hit such a benchmark.

SEE MEN'S BBALL, 7A

FINDING PLACE AND MIND



Riverside Theater's new solo play, *Coming of Age in Chore Boots*, portrays Iowa history through one farm girl's story.

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

Shakespeare once wrote (in *As You Like It*), "All the world's a stage, and all the men and women merely players ..."

This is a metaphor Janet Schlapkohl has taken literally in her newest autobiographical play, *Coming of Age in Chore Boots*. The writer, an actor, a director, and a University of Iowa playwriting M.F.A., has adapted stories from her early life to the stage, with Schlapkohl playing the starring role — as well as every other character.

"It's a memoir of a Midwestern girlhood," she said. "It's a performing autobiography, but it's certainly as much if not more about the people that I've known than a solo about myself and about a time period in

Iowa's history."

The world premiere of *Coming of Age in Chore Boots* occurred last weekend at Riverside Theater, 213 N. Gilbert St., to sold-out crowds and standing ovations. Performances will continue today, Friday, and Saturday at 7:30 p.m. and at 2 p.m. Dec. 8. Tickets for the one-woman show, directed by Tim Budd, range from \$15 for youth and students to \$30 for adults.

"It's just a feel-good show," Budd said. "[Schlapkohl] has injected humor into a lot of situations other people might find daunting. You get to see her track from a second-grader to a full-fledged woman by the end."

This isn't the first time Riverside has

SEE **BOOTS**, 3B

COMING OF AGE IN CHORE BOOTS

WHEN: 7:30 p.m. today-Saturday; 2 p.m. Dec. 8

WHERE: Riverside Theater, 213 N. Gilbert

ADMISSION: \$15 to \$30

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Events calendar

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Laughter for a cause

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Five years ago, Nathan Timmel was taken out to lunch by a friend and asked what it would cost to get him to perform at a charity fundraiser.

Timmel replied, "You said you were buying lunch, right? We're good."

That lunch was the beginning of the Comedy for Charity showcase, which raises money for Iowa veterans and people battling pancreatic cancer.

"One thing that always bothered me about some charity organizations was skimming off the top," he said. "If I was going to help the cause, I wanted to help the cause, not take from it."

At 7 p.m. Saturday at the Mill, 120 E. Burlington St., audiences will be able to attend the show knowing 100 percent of the proceeds will be donated to the 14 Johnson County fire departments.

The event started on the road to becoming an annual tradition when, a year after the initial charity, Timmel's wife told him about a co-worker whose fiancé had been in an accident. The man went into a coma, and Timmel knew that the hospital bill would be steep.

"I asked if we could throw a benefit for him, everyone thought it was a great idea, and we had a sold-out show and raised over \$4,000,"



PUBLICITY

Timmel said. "After that, I was hooked. It was a lot of fun, and we did a little good. I already had two shows under my belt; I told my wife I'd like to put together an annual show."

Every year since, Timmel has gathered other comedians willing to raise money for charity. This year the group consists of Mike Marvell, Daniel Frana, and Colin Ryan.

"I just want to do what I love to do and help people out at the same time, and when an opportunity like this comes up and both can happen, it makes me very happy," Frana said.

Unfortunately, two of the advertised comedians, Bobby Ray Bunch and Tom Garland, were unable to make it to the event. Still, their compatriots look forward to Saturday night.

"I think the tickets are only \$5, which makes it a very affordable way of getting out of the house and doing good at the same time," Ryan said.

Marvell agreed, saying the money is going to a deserving place and that the night will be enjoy-

able for everyone.

"I have been blessed with three healthy children and a great family," Marvell said. "And I hope doing this event, in some small way might help somebody not as fortunate."

For the first few years, Timmel headlined the event. However, to offer variety in each year's show, he has opted to act as host. While a number of local comedians were looked at to wrap up the show, Timmel eventually asked Marvell to close the event.

"When it comes to Iowa City, there are several fantastic open microphone or showcase nights. There's a lot of up-and-coming talent here, and that's fantastic," Timmel said. "But this show offers a series of professional standup comedians. This show will not be people trying out new material or standing on stage for the first time. In Comedy for Charity, you're going to get seasoned veterans with solid material. Plus, you have the added benefit of knowing your money went somewhere really, really, good."

Eclectic-tricity reigns

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

Drummer Justyn Lawrence of the band Marbin said the group didn't rehearse before the first show the members played together.

"We did not have a rehearsal because everything flowed so well," Lawrence said. "It was almost like we had played together before because music is such a universal language."

With two of its members being Israeli, that language is what brought the band together.

Marbin will perform in Iowa City for the second time at 10 p.m. Saturday at the Yacht Club, 13 S. Linn St. Admission is \$6.

Lawrence and bassist Jae Gentile are from Chicago, and guitarist Dani Rabin and saxophonist Danny Markovitch are of Israeli descent. Not only were the members pleased to find that their respective backgrounds meshed well, but they also realized their music somewhat reflected the blend of cultures, creating a unique and instrumental sound.

Rabin said the group's genre is hard to put a finger on, but he would label it as jazz-fusion.

"The [Israeli] influ-



PUBLICITY

ence is pretty apparent in the music, but the other two musicians have a Southern-gospel influence," he said. "It's an eclectic mix, jazz and rock together."

Because Marbin's sound is mostly instrumental, Markovitch likes to focus on the melody of the music rather than what it is described as.

"We play songs that are not ordinary, and we like to keep it grooving and faster than usual," he said.

Markovitch was in the Israel Army as an infantry sergeant, which he said was another influence on his music. Although he could not play saxophone during that time, he worked up to eight hours a day after his service to regain his chops.

"The Army affected me on a personal level," he said. "The stuff you play directly correlates to who you are, and for

most people that comes out of a big experience like college, but for me it was the Army."

Marbin is touring across America and prepping for its fourth album, *The Third Set*, scheduled for a January release. The album will be composed entirely of live songs; the band brought a sound engineer on tour and recorded 14 live shows as a basis for the project.

Rabin said they usually play long shows, consisting of three very diverse 45-minute sets.

"The first set we play is serious, the second is loose, and the third is when we're all drunk and when anything goes, and we made a compilation of those three," Rabin said. "The previous albums we made were very thought out, but this project is very loose, and we want give the people what they know and what they see."

weekend events

MOVIES OPENING THIS WEEKEND



Out of the Furnace

Scott Cooper, the writer and director of *Crazy Heart*, brings a crime thriller to the big screen about family, fate, and justice. When the brother of Russell (Christian Bale), Rodney (Casey Affleck), comes home from the Iraq war and mysteriously disappears, Russell tries to crack the case. When obstacles arise, Russell is willing to risk his life in order to find the justice his brother deserves.



Frozen

Opening over Thanksgiving break, this animated adventure is said to be the next big thing for Disney. It tells the story of a fearless Anna, who teams up with Kristoff to find her sister Elsa, whose magic powers have forever trapped their kingdom in winter. Starring an all-star cast of Kristen Bell, Idina Menzel, and Jonathan Groff, it's an epic fantasy appealing to all ages.

CAB



Insidious: Chapter 2

In this horrifying sequel, the original cast, including Patrick Wilson, Rose Byrne, and Ty Simpkins, comes together again to tell this terrifying tale. The Lambert family, who think they are haunted, try to discover the unusual childhood secret that could be the reason they are strangely connected to the spirit world. Showtimes: 8 and 11 p.m. today and Friday; 5, 8, and 11 p.m. Saturday, 1 p.m. Dec. 8.

DRINK OF THE WEEK



Mexican Bulldog

A favorite of all who can't wait to have their margarita and Mexican beer in two separate drinks.

Primary Alcohol: Tequila and Corona

My experience with this drink precedes some of the best nights I've ever had, but my favorite comes from Cactus. A guaranteed way to make sure your group has fun is to start out with a few of these.

The initial taste is a little sour, or has an extremely strong taste of tequila; either way, it is much more enjoyable once you get to start emptying the Corona into the margarita. It's a little easier way to drink tequila for a sloppy night, as opposed to taking shots. Not always the best idea.

Appearance: Colored like the flavor of your margarita, paired best with lime, so generally green. Also depends on whether you have it blended or on ice.

Taste: Starts sour, or tasting like tequila. The lime flavor from the margarita mix is a natural and perfect complement to a Corona. **Advice:** Try to count how many you have. These drinks rarely follow proper serving protocol, so you may get warm in the face earlier than you had planned.

-by Ben Verhille

Today 12.5

MUSIC

- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- IC Kings and Les Dames du Burlesque Holiday Show, 9 p.m., Mill, 120 E. Burlington
- Mixology, 10 p.m., Gabe's, 330 E. Washington

WORDS

- Iowa Writers' Workshop Reading, Joy Williams, fiction, 8 p.m., Dey House Frank Conroy Reading Room

THEATER

- *Coming of Age in Chore Boots*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- Collaborative Performance, 8 p.m., North Hall Space/Place
- Theater M.F.A. Director Projects, 8 p.m., Theater Building Theater B

MISCELLANEOUS

- UI Explorers Seminar Series, Margaret Beck, 7 p.m., Old Capitol Museum
- Campus Activities Board Comedy, Open Mike Night, 10 p.m., Wedge, 136 S. Dubuque

Friday 12.6

MUSIC

- UI String Quartet Residency Program Presents: Chiara Quartet, Bartók Cycle, 7:30 p.m., Riverside Recital Hall
- Rubblebucket, 9 p.m., Blue Moose
- House of Escher, 9:30 p.m., Mill
- Jon Wayne and the Pain, 9:30 p.m., Gabe's
- Rumpke Mountain Boys, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- "Live from Prairie Lights," Dennis Green, Lennox Randon, Rob Cline, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

THEATER

- *Coming of Age in Chore Boots*, 7:30 p.m., Riverside Theater
- *The Emperor's New Clothes, or Five Beans for Jack*, 7:30 p.m., Iowa City Community Theater, 4265 Oak Crest Hill Road S.E.
- Collaborative Performance, 8 p.m., Space/Place
- Theater M.F.A. Director Projects, 8 p.m., Theater Building Theater B
- No Shame Theater, 11 p.m., 172 Theater Building Building

DANCE

- *The Nutcracker*, 7:30 p.m., Englert

Saturday 12.7

MUSIC

- Marbin, 10 p.m., Yacht Club

WORDS

- "Live from Prairie Lights," Marcia Wegman, paintings, 11 a.m., Prairie Lights
- UI String Quartet Residency Program Presents: Chiara Quartet, Bartók Cycle, 7:30 p.m., Riverside Recital Hall

THEATER

- *Coming of Age in Chore Boots*, 7:30 p.m., Riverside Theater
- Collaborative Performance, 8 p.m., Space/Place
- Theater M.F.A. Director Projects, 8 p.m., Theater Building Theater B

DANCE

- *The Nutcracker*, 2 & 7:30 p.m., Englert

MISCELLANEOUS

- Holiday Thieves' Market, 10 a.m., IMU
- Winter Farmers' Market, 10 a.m., Sycamore Mall
- Bomb Shelter Comedy Road Show, 9 p.m., Public Space One, 120 N. Dubuque
- Comedy for Charity 5, 9 p.m., Mill

Sunday 12.8

MUSIC

- Awful Purdies, Family Brunch Show, 11 a.m., Mill
- School of Music Presents: Jazz Combo, 2 p.m. University Capitol Center Recital Hall
- UI School of Music Presents: All-University String Orchestra and Chamber Orchestra, 3 p.m., Riverside Recital Hall
- School of Music Presents: Center for New Music Ensemble, 7:30 p.m., Riverside Recital Hall

THEATER

- *Coming of Age in Chore Boots*, 2 p.m., Riverside Theater
- *The Emperor's New Clothes, or Five Beans for Jack*, 2 p.m., Iowa City Community Theater

DANCE

- *The Nutcracker*, 2 & 6:30 p.m., Englert.

MISCELLANEOUS

- Holiday Thieves' Market, 10 a.m., IMU
- Funny or Die Comedy Showcase, featuring Andy Haynes, 9 p.m., Blue Moose

FILM

- Movies at the Museum of Natural History, *A Bug's Life*, 3 p.m., Macbride Auditorium

BOOTS
CONTINUED FROM 1B

featured Schlapkohl's work; it has presented many of her monologues in its Walking the Wire series to wide acclaim. Riverside's resident artist/production manager and cofounder Ron Clark said the theater has a nearly 30-year history producing solo plays as well.

"It takes us back to the traditional form of theater, which is one person telling a story," he said. "Everyone goes away with that sense of, 'I know this story,' 'My family went through times like this,' or 'I have a crazy aunt like that' — it's a unifier."

This quality is something Schlapkohl said she hoped audience members would take away from her piece, whether they were alive during the time period of the show — the 1960s through early '80s — or can identify with the "Midwestern humor," history, and lifestyles depicted onstage.

"Somebody asked me, 'Will we cry, will we em-

pathize, or will we laugh at the play?' I said, 'I hope all three, in that order,'" Schlapkohl said. "These are things people remember or are still experiencing."

Coming of Age in Chore Boots follows Schlapkohl's Midwestern upbringing, where she came to grips with family and femininity at a time and place when social roles were strictly defined. Unfolding alongside scenes from Schlapkohl's life are the major political events of the time, including the Vietnam War and the resurgence of the women's rights movement.

Schlapkohl pays particular attention to the Farm Crisis in the 1980s, a time of major agricultural recession and nearly Depression-level poverty in Iowa. It changed the landscape of Iowa farming forever and occurred just as Schlapkohl and her husband were attempting to start farming.

"As she's talking about the benefits of living in a rural place, she sees the joys of that life crashing down around her," Clark said. "The thing that is so special about this

script is it combines the personal and the political almost seamlessly."

The story is one he said would lose power if it came from any other voice but Schlapkohl's.

"It's so rooted in her point of view and strong sense of self and humor that is hers," he said. "She doesn't need other actors."

But this responsibility proved challenging for Schlapkohl, who has to embody a series of characters from her life, including her father, grandfather, second-grade teacher, and herself at various ages.

"Each character has a different voice, a different body position," she said. "They sound different and act different. There is one scene with four characters at the same time, and that's the trickiest."

Budd helped Schlapkohl develop the personalities, making sure viewers will pick up on the nuances of each character and recognize them throughout the play, whether they be a slouch, stance, or vocal tone.

"The challenge of a solo piece is engaging the

audience," Budd said. "At the very beginning, you have to establish a rapport with the audience. They're your scene partner."

Along with Schlapkohl's performance, Riverside Art Director and cofounder Jody Hovland said a little theatrical magic goes a long way in helping the audience differentiate among roles. While music from the three decades in which the play takes place show the progression of time, the stage pieces — including rustic fences, buckets, hay bales, and, of course, chore boots — establish the Iowa farm setting.

"All of these design elements — sound, lights, costumes — are like additional characters in the play," Hovland said. "They help tell the story, and with a solo show in particular, they are the actor's best friends."

Budd said he solidified a friendship while working with Schlapkohl. He has had a respect for Schlapkohl's storytelling ability; he directed another solo play of hers in 1996, and he hopes audiences have a similarly warm response "I

want them to appreciate the work she put into the show and appreciate their own family," he said. "Hopefully, they'll leave and think, 'Maybe I'll call my mother, brother, or sister and wish them happy holidays' or encourage them to talk to family members about their reminiscences."

And even though Schlapkohl said she gets

nervous laying her life out on the stage, she hopes to inspire others with her story, just as real-life stories inspire her.

"I like stories, especially ones that have a focus on people and relationships, and that includes my own," she said. "When you look at stories from all places and regions, you can write, and write, and write."

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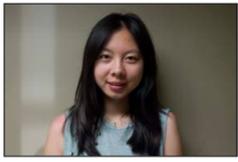
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Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
FOOD			
<p>FALBO 457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm</p>	<p>\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm</p>	<p>\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm</p>
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>
ENTERTAINMENT			
<p>CAB DIVISION OF STUDENT LIFE</p>	<p>OPEN MIC NIGHT The Wedge, 10pm • FREE RUSH Illinois Room, IMU, 8 & 11pm \$3 tickets available @ the IMU Hub</p>	<p>RUSH Illinois Room, IMU, 8 & 11pm INSIDIOUS: CHAPTER 2 Iowa Theater, IMU, 8 & 11pm \$3 tickets available @ the IMU Hub</p>	<p>RUSH Illinois Room, IMU, 5, 8 & 11pm INSIDIOUS: CHAPTER 2 Iowa Theater, IMU, 5, 8 & 11pm \$3 tickets available @ the IMU Hub</p>
<p>100 Hawk Ridge Dr Iowa City (888) 562-4530</p>	<p>HAWKS RIDGE APALOOZA 6-9pm @ Brothers Bar & Grill FREE Food Sign a Lease - "Best Rate" Raffles/Spring Break Trip Giveaway</p>		
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>Fleece Blanket Giveaway Now - Dec. 19th Earn 500 pts./Get a FREE Blanket</p>	<p>SAVANNAH JACK BAND 8:30PM Country Rock Dance FREE at the Show Lounge</p>	<p>Early Bird Slot Tournament 3am - 12pm One FREE Entry per Week Visit Resort Club for Details</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/</p>	<p>COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/</p>	<p>COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/</p>
<p>University of Iowa Museum of Art 3rd Floor of Iowa Memorial Union</p>	<p>COMING EVENT: ART OF INDIA: HINDU ICONS from the Education Collection DECEMBER 12 • NOON WASHINGTON ST. JAVA HOUSE</p>	<p>COMING EVENT: ART OF INDIA: HINDU ICONS from the Education Collection DECEMBER 12 • NOON WASHINGTON ST. JAVA HOUSE</p>	<p>COMING EVENT: ART OF INDIA: HINDU ICONS from the Education Collection DECEMBER 12 • NOON WASHINGTON ST. JAVA HOUSE</p>
BARS			
<p>118 E. Washington • 337-4703</p>	<p>Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT</p>	<p>HOME OF BIG ASS BEERS AND BURGER BASKETS</p>	<p>HOME OF BIG ASS BEERS AND BURGER BASKETS</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook</p>
<p>www.icgabes.com</p>	<p>Happy Hour Pizza and Pitcher \$10</p>	<p>Jon Wayne & The Pain Dan DiMonte & The Bad Assettes Happy Hour Pizza and Pitcher \$10</p>	<p>Good Gravy Zeta June, 10pm, 19+ Happy Hour Pizza and Pitcher \$10</p>

AWAY FROM HOME

A pilgrim in Los Angeles



Siqi Wang
siqi-wang@uiowa.edu

Did you have a wonderful Thanksgiving break? Did you eat well, rest well, and study well?

For most American students, it seemed as if all of you went back home to your families to enjoy the annual feast, with turkey, mashed potatoes, and delicious pies.

But most international students, including me, prefer to travel around the United States, even some of the world, because a 12-hour flight back home is kind of expensive.

I decided to spend my Thanksgiving in Los Angeles with my uncle's family.

Los Angeles is an extraordinary city with warmer weather than Iowa, many restaurants and shopping centers,

and people of many different backgrounds.

During this trip, I found there are numerous Chinese supermarkets, hundreds of Chinese restaurants, and many Chinese law offices, hospitals, and schools in the LA area. Because of this, I realized many Chinese people could live there without speaking any English.

As for Thanksgiving dinner, my aunt is definitely a "cook." She cooked lots of traditional foods that usually appear for dinner on the Chinese New Year. We ate Zhu Ti, pig's feet with 10 different sauces that takes two hours to cook; Pa Ji, chicken wings with soy sauce on top; Bao Zi, a kind of dumpling formed in a circular shape; and many different fresh vegetables with traditional Chinese sauces. My mouth is watering as I write.

After this delicious dinner, my stomach was so full. I couldn't even stand up, but my cousins persuaded me to walk to the nearest Target and get the latest iPad Air for

\$100 cheaper than usual.

When we arrived around 7 p.m., the line was already pretty long. I had not seen anything like it before. People were wearing thick coats, numerous layers, scarves, and fur hats to show their "dedication" to Black Friday.

After an hour of waiting in the cold (it felt like 24 hours), the front door of Target finally opened. There were at least 200 people before us. Before we had the chance to enter, all the electronic devices such as high-definition televisions, high-quality microwave ovens, and more had disappeared. We then had to stand in another long line for the iPad Air. I knew by the time we reached the front, it would be impossible to get an iPad, so we gave up and walked around Target to see what else we could find.

And guess what I got? Only two socks. It was definitely a sad shopping experience but a wonderful Thanksgiving. I still don't want to accept the reality that break is over.

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\$3.50 Fried Mushrooms Basket

THURSDAY
The IC Kings and Les Dames du Burlesque Holiday Show
9pm - 19+ After 10pm

FRIDAY
House of Escher
9:30pm - 19+ After 10pm

SATURDAY
Comedy for Charity 5
9pm - 19+ After 10pm

SUNDAY
Awful Purdies
Family Brunch Show w/Jess Egli
11am - All Ages
Pub Quiz
9pm - 19+ After 10pm

MONDAY
Open Mic w/ J. Knight
8pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages

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Janet Schlapkohl

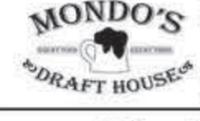
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Night Owl

	THURSDAY	FRIDAY	SATURDAY
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 www.iowacityyachtclub.org		Rumpe Mountain Boys 10pm, 19+	Marbin 10pm, 19+
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	Franzia Box Wine 10% OFF Bud Light Platinum 12pk \$1 OFF Baileys Irish Cream 750ml \$22.88	Franzia Box Wine 10% OFF Bud Light Platinum 12pk \$1 OFF Baileys Irish Cream 750ml \$22.88	Franzia Box Wine 10% OFF Bud Light Platinum 12pk \$1 OFF Baileys Irish Cream 750ml \$22.88
 MICKS IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
 50th Anniversary 120 E Burlington 351-9529	Holiday Show - The IC Kings & Les Dames du Burlesque Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket	House of Escher - 9:30, 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Comedy for Charity 5 - 9pm, 19+ Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
 MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS	ALL DAY \$3 WELLS \$4 BOMBS
 BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
 2500 Corridor Way <i>Across from Bed Bath & Beyond</i> Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
 Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
 THROTTLE DOWN sports bar & grill 607 E Marengo Tiffin, IA <i>(2.8 miles west on 2nd St/US-6 from Coralville Lowes)</i>	Indoor Bags League • 6:30pm \$2.50 Well Drinks • 6-close Throttle Chicken Pasta Salad	KARAOKE IDOL 9pm Steak Lunch 11am-2pm Prime Rib Dinner \$15.95	Breakfast @ 9am Hawkeye Huddle \$2 Domestic Bottles/Pints
 Vine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona

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Teresa D Horton

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HOUSE FOR SALE

806 Orange St, West Branch • \$376,500



Gorgeous upscale new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Stunning entry opens to 2 story grand room with lovely view. Formal dining room could also be office. Luxurious master suite. Upgraded kitchen. Walk-out lower level to patio. Main floor deck. 4 bedrooms plus bonus room perfect for theatre or gaming. Oversized 3-4 car garage with over 1000 sq ft!

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SEVILLE APARTMENTS has two bedroom sublets available January 2nd and 7th. \$760 includes heat, A/C, water and garbage. Secured buildings on-site. 24 hour maintenance and off-street parking. Call (319)338-1175.

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CHILDCARE AIDE Shimek BASP seeks before and after school childcare worker. Experience and creativity encouraged. 2:45-5:30pm M, T, W and Fri. 1:45-5:30pm Th. M-F 7am-8:30am. Call (319)530-1413 and ask for Matt or email me at mattlarson22@gmail.com

MID-PRairie COMMUNITY SCHOOL DISTRICT is looking for Substitute Teachers and Substitute Support Staff. Please submit your application, resume, and references to Carmela Ulin at culin@mphawks.org. Applications can be downloaded at <http://www.mid-prairie.k12.ia.us/pages/Mid-PrairieCSD,Departments/ProgramsTab,Employment> and then choose the appropriate application.

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Dancing into collaboration



UI student Heidi Wren Bartlett and other UI students perform *Bones Nebraska*, a piece of the Collaborative Performance, in the Space Place Theater of North Hall on Tuesday, Dec. 3, 2013. The performance consists of improv, dance, and music and will be open to the public Dec. 5-7. (The Daily Iowan/Mariah Green)

By JUSTUS FLAIR
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Graceful dancing, swelling music, and dramatic performance will combine for three nights this weekend in North Hall's Space/Place.

The Collaborative Performance put on by the Dance Department, School of Music, School of Art and Art History, Theater Department, and Center for the Book combines a variety of disciplines into one all-encompassing performance.

The event will begin at 8 p.m. today with performances continuing through Saturday. Admission is free for UI students with valid IDs, \$6 for youth and seniors, and \$12 for the general public.

For those involved, the production allows the chance to experience new forms of art.

"As an artist, I loved having the opportunity to work with artists in other disciplines," said Alex Bush, a second-year M.F.A. student and marketing assistant for the Dance Department. "The M.F.A. in the dance program is so intense that it's often difficult to find time to connect with in-

dividuals working in other art forms. This class is valuable in that it brings people together to work through the creative process and to consider new approaches or ways of working that are not always readily apparent in one's own field."

Esther Baker-Tarpaga, a UI dance visiting assistant professor working on the production, refers to her role as "professor/facilitator/provocateur." She is quite familiar with the need to study other art forms.

"I am an interdisciplinary artist. My background as a choreographer, dancer, and performance artist fuels my creative work," she said. "I bring [experiences] to my teaching and the work I have done this semester with the students at University of Iowa. In addition, cross-cultural and disciplinary dialogue is enriching as well, because you learn a lot about your own habits, patterns, and self."

Bush recognized this gaining of knowledge throughout the process, in particular with the staging of the show, which she can incorporate into her work.

"This performance in-

cludes a lot of installations, which I had never really linked with dance before, but the way we've formatted this concert — it just works," she said. "The audience members

get to make choices as they experience this performance — they decide what to watch, where to be in the space, what perspective they'd like to try. I've always loved how this



Performer Alex Bush participates in an interpretive dance video during a rehearsal of the Collaborative Performance in Space/Place Theater on Tuesday. The performance consists of improv, dance, and music and will be open to the public today through Saturday. (The Daily Iowan/Mariah Green)

Collaborative Performance

When: 8 p.m. today, Friday, and Saturday

Where: North Hall Space/Place
Admission: Free for UI students with valid IDs, \$6 for youth and seniors, \$12 general public

from are extremely important to us. Being in this collaborative performance, I am showing my specific range of practice to a much wider audience than just artists in the university campus here."

Bush recognizes that the inclusion of such differing works of art, while helpful to the creativity of the artists, is also helpful for this widespread audience.

"This performance has a little something for everyone," she said. "Everyone will find something familiar with which they can identify. We also hope that everyone will also experience something new and surprising that will lead them to reconsider what's possible in performance."

BEAVER'S NIGHT OUT

A new sheriff in town



BEN VERHILLE

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There's a new establishment in downtown Iowa City, and it's not a new gift shop or clothing store. And lucky for many of you, this venue isn't more than a stone's throw away from your favorite downtown hot spots.

Operating under the name Swankie Frankie, the staff members certainly dress the part: vests, ties, and white dress shirts — talk about swank.

And there's a word you haven't heard in a decade. Add some bonus points for being unique, something Iowa City is in desperate need of.

Although currently not staying open past bar close, mostly because of how new it is, this place will soon be another late-night venue for those of you who need fuel after last call.

For people like me, unfamiliar with Chicagoan customs, you aren't supposed to eat ketchup on a hot dog. A crime punishable by shunning and ridiculing.

Oops, good thing they help newbies like me and

serve their plates without ketchup by default.

In case you didn't know, the staff has hung a big sign with an "NK-17" rating label for their dogs — no ketchup unless under the age of 17. What are 17-year-olds doing on the Pedestrian Mall anyway?

Obviously, the staff members won't refuse you, but you may get funny looks from your Illinois-based friends.

Either way, I doubt you will be disappointed.

The names of the hot dogs reflect the influence of the flavors, among the Bogart, the Dean Martin, and the Sammy Davis Jr., I imagine this may be the little piece of home that Bears and Blackhawks fans need until they get winter break.

Quite the view the place has as well, a front-row seat to the show that is Iowa City on the weekends. The stool seating curves around with the building, but no matter where you sit, front and center is the heart of the mall.

On to the food.

I ordered the Swankie, a one-third-pound spicy Polish sausage with spicy mustard, grilled onions, and sport peppers.

I don't know what a sport pepper is, but hot darn, it's got a kick to it.



Not as wild as a jalapeño, but reminds me of a spicy banana pepper.

The kick comes with spicy mustard to add a little more piquancy to your palate.

The onions, meh, I honestly could do without. But I'm sure it would upset a number of people to take them off.

Apparently Vienna beef is a big thing for the target market, and I don't have any complaints about it. It's a solid tasting, quality beef.

Make sure you order a drink if you go with the "Swankie"; the heat builds and builds.

Swankie Frankie has a little more to offer than the carts outside. It reminds me of a young and starting Portillo's, and I know how crazy people are for that.

Now I just have to figure out what a sport pepper is.

A holiday of artwork

The Holiday Thieves' Market is an annual event operated by University of Iowa students featuring work by artists from all over the country.

By JENNIFER HOCH
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The Holiday Thieves' Market will kick off this weekend featuring all kinds of artists from the Midwest and beyond.

The market, an event that is operated by University of Iowa students, will begin at 10 a.m. Saturday in the IMU. The event will continue at 10 a.m. Dec. 8; it is free and open to the public. This year will mark the third-annual wine tasting, which will be held at noon Saturday.

Artists participating in the event range in genre, including painting, ceramics, photography, wood-working, drawing, metal, glass, jewelry, and fiber.

Lauren Wallace, the marketing director of the Fine Arts Council and a member of the group since 2011, is in charge of advertising and promoting the Thieves' Market. In preparation for the event, she has managed to keep herself busy by sending out press releases, contacting local media, and managing social media.

Wallace said her favorite component is being able to walk from booth to booth to meet the artists and ask them about their work.

"Each artist comes from a unique and rich background, and their dedication and mastery of craft is evident in each piece they create," Wallace said. "We love to see artists who have been coming to the show for years, along with new faces as well."

Nancy Krahn, an Illinois-based jewelry artist who participated in the market for the first time last year, said patrons can expect a variety of unique fine art from a stylistic perspective.

Krahn crafts her pieces using hand-fabricating techniques, soldering, forging, and texturing her materials using hammers and chasing tools. She noted that the market truly has something for everyone.

"Collectively, it is just a really nice experience," Krahn said. "The patrons are eager to be there; they're appreciative as well as educated about

Holiday Thieves' Market

When: 10 a.m. Saturday and Dec. 8
Where: IMU
Admission: Free

fine art and craft. The venue is perfect, and the Fine Arts Council works really hard to make it a great experience for all of us."

The event began in the 1970s, when a group of students from the university started the market for a means to sell their artistic works. The market expanded from there as artists from all over, the Midwest in particular, began to display their work in the event. Today, students receive a discounted rate for participating in the show.

Katy Beightol, a senior graphic-design major with an interest in artistic design who has attended the market for the past three years, said the event is different from anything the university puts on.

"The Thieves' Market has a great range of artists that make it fun to just walk around," she said. "I've never actually bought anything, but it's nice to just look around at the artists' work."