



The Daily Iowan

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The MidWestOne Bank on South Clinton Street is undergoing a renovation project as seen on Wednesday. The renovation process is expected to be complete by the summer of 2016. (The Daily Iowan/Margaret Kispert)

Pharmacy to prep for danger

By MEGAN SANCHEZ
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When the fire alarm goes off, most people leave the building. However, University of Iowa officials have found faculty members, at times, ignore the need to comply with protocol.

UI emergency-management coordinator Shawn Sharp said he has witnessed faculty and staff ignore a fire alarm because they think "it's just a drill."

"When the alarm goes off, people won't even get up from their desks," he said. "They just keep working. That's something I would like to raise everyone's awareness on."

UI College of Pharmacy Assistant Dean Amber Seaton said although she believes her staff does not fit this stereotype, she knows they are not all as educated as they should be on crisis evacuation.

"We are not very well-prepared," she said. "We are in an old building, and we don't have a good idea of evacuation routes. I don't think anyone in this building would be 100 percent positive of what to do [in a dangerous situation] and how to get out safely."

The pharmacy school will receive training from Sharp and UI fire safety coordinator Bruce McAvooy over the next year, starting in two months. They will also provide education on other dangerous situations, such as building shootings or tornadoes.

Sharp said he hopes the training is a wake-up call and a reminder to staff to take these alarms seriously. He wants to implement floor leaders and head-count systems to better regulate emergencies when they happen.

Iowa City Fire Chief John Grier said he notices education ceases after the elementary-school level. He wants to change that by providing more information to high school level students in the Iowa City School District.

SEE PHARMACY, 3A

CHANGING THE FACE OF CENTRAL IOWA CITY

By GABRIELLA DUNN
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Changes to Iowa City's downtown appearance have gained momentum with the New Year fast approaching.

Iowa City construction includes both historic renovations and new developments.

The historic preservation of MidWestOne Bank, 102 S. Clinton St.; the development of the new high-end high-rise of Park@201, 114 S. Dubuque St.; and the future construction of the Chauncey on the northeast corner of College and Gilbert Streets, mark some of Iowa City's biggest changes this coming year.

Downtown District President Bill Nussner said Iowa City now has some of the characteristics of some major cities.

"As a young child, I went to Cedar Rapids and Chicago ... and wondered when [Iowa City] was going to get tall buildings," he said, noting that now, the tall buildings are here.

PARK@201

The almost completed Park@201 14-story high rise will include a two-floor Buzz Salon, three floors of office space, and 26 residential units from floors five to 14. Prices will range from \$250,000 for a 750-square-foot apartment to \$380,000 for a 1,200-square-foot unit. Marc Moen, developer of the project and owner of Moen Group, said the residential units are going to be fully occupied by January 2014.

"This will bring a lot of vitality and vibrancy in that area," Moen said. "I think it's just a huge face-lift for that part of downtown, and the response has been overwhelming on the residential purchases and rentals."

MIDWESTONE BANK

Along with Park@201's contemporary update to downtown, MidWestOne Bank is making changes toward restoring the original look of the 102-year old building.

The multiphase project is expected to take roughly two-and-a-half years to complete.

Dan Black, vice president of facilities at MidWestOne Bank, said this renovation aims to preserve the original integrity of the building's look when it was constructed in 1911.

"[We're] basically maintaining the current look of the

SEE CHANGES, 3A



Park@201 on South Dubuque Street is seen under construction on Wednesday. Park@201 was supposed to be open this fall, but project developer Marc Moen expects all residential units to be fully occupied by January 2014. (The Daily Iowan/Margaret Kispert)



Rendering

UIHC searches for vaccine

By MEGAN SANCHEZ
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The University of Iowa Hospitals and Clinics has taken on the duty of finding a vaccine to prevent a deadly disease that recently broke out in China.

H7N9 is a new form of influenza found throughout China's poultry. According to the Centers for Disease Control and Prevention, 135 cases have been found, and 44 people died this past spring.

In October, four more cases emerged. Officials say the disease has not escaped China, but the UIHC is one of eight U.S. institutions working to develop a preventative vaccine.

"This strain of influenza in China lead to about a 30 percent mortality rate, which is very high for any infectious disease," said Patricia Winokur, the principal investigator on the proj-

SEE VACCINE, 3A

WEATHER

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UI students aid Filipino Typhoon Haiyan victims

By JAKE MCCULLEY
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Student organizations at the University of Iowa held fundraisers on Tuesday and Wednesday to help provide relief to the Philippines after the disastrous Typhoon Haiyan. Circle K, Walk It Out, and several multicultural organizations helped with the effort.

The current death toll of Typhoon Haiyan, the deadly category-5 typhoon that hit the Philippines on Nov. 8, sits at 3,980, according to the National Disaster Risk Reduction and Management Council. This more than doubles the death toll of Hurricane Katrina, which was 1,833.

According to the Disaster Council more than 1,602 people are still missing, with more than 18,000 injured. While bodies are still being collected from the debris, authorities are planning to rebuild the estimated 320,000 destroyed homes.

UI students have risen to the occasion, holding two different fundraisers to aid with relief.

"We want to show the world that the University of Iowa cares," said Will Cai, the diversity liaison for the UI Student Government.

The first fundraiser was an all-day event on Tuesday created by Circle K and hosted by Buffalo Wild Wings, which will donate 10 percent of the proceeds to UNICEF. With the money, UNICEF will continue to provide food, medicine, shelter, and water to typhoon victims.

Circle K President Sophia Chen said students had a positive reaction



UI graduate student Lawrence Ypil, who is from the Philippines, attends a fundraiser for the typhoon victims in the IMU Hubbard Commons on Wednesday. (The Daily Iowan/Wanyi Tao)

to the fundraiser.

"When we were passing out certificates on the Pentacrest yesterday to encourage students to go, several of the students were very interested in attending, not only for Wing Tuesdays but for the cause that we were supporting," she said.

Circle K is "a student organization that devotes its time to community service on campus, in the community, and around the world," Chen said.

The second fundraiser was created by several different multicultural student organizations, including Walk It Out, Pi Alpha Phi (Asian interests fraternity), and the Asian American Coalition. It took place in the IMU Hubbard Commons and the River Room, and all proceeds from the daylong event will go to the Red Cross, which is providing a wide variety of humanitarian relief efforts in

the Philippines.

The total amount of the donations isn't yet available for either fundraiser, but members were optimistic about the outcome of both events.

"Honestly, I've been pretty happy with the turnout," said Daniel Dai, a member of Pi Alpha Phi. "It's been surprising, a lot of people were dropping \$20s and \$10s. That's more than we could have hoped for."

Dai said one of his fraternity brothers is from the Philippines.

"Harvey [Li] is from there," he said. "Luckily, they're in the northern part of the Philippines, which wasn't hit so bad. But the impact is being felt all over the country."

According to the CIA the GDP per capita in the Philippines is \$4,100, less than one-tenth of that in the United States. This makes the Philippines

especially vulnerable to natural disasters, said Brian Lai, a UI associate professor of political science.

"The real problem is they have a weak infrastructure and a relatively low economic capacity," Lai said. "They'll be years rebuilding, but people's private charity can make a real difference."

Philippines

UI students held two fundraisers for typhoon victims in the Philippines.

- Destruction in Philippines is at least double Hurricane Katrina.
- Circle K held fundraiser at Buffalo Wild Wings on Tuesday.
- Walk It Out and six other student organizations raised money for Red Cross at the IMU on Wednesday.

Sources: Brian Lai, UI associate professor of political sciend, Sophia Chen, president of Circle K, Qianying Li, president of Walk It Out

The Daily Iowan

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BREAKING NEWS

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Woman wants pedicab change

By REBECCA MORIN
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A new-wave human-powered vehicle may soon be another transportation option for locals. Local resident Kelly Mayo is trying to establish a pedicab service for the Iowa City/Coralville corridor.

The Iowa City City Council discussed the prospect of establishing a pedicab business for downtown at a Nov. 12 work session.

"I think we're looking for innovative ways for people to get around the Downtown District at all times of the year," City Councilor Rick Dobyns said. "People want to get around in something that has utility and novelty."

Mayo said she wants to use velocabs — a hu-

man-powered vehicle that includes a motor — which are popular overseas.

The current pedicab ordinance requires the vehicle to be propelled strictly by human power. Mayo's main concern is the motor — which may classify the vehicle as a taxi — and wants to have the ordinance clarified before ordering the velocabs.

"One reason why we need to be covered as [velocabs] is because taxicabs are required by law to have four vehicles and are required to offer a 24/7 service 365 days a year," Mayo said. "I don't view that as safe."

She said she is going to wait until the ordinance is changed to start buying the vehicles.

"I'm going to wait for the council to make the

change, because I don't want it to still be considered a taxi service," she said. "We can't get a taxi medallion until May or June, and we can't get [a pedicab] on the road until then."

Mayo said the idea had just come to her after first seeing a velocab while she was overseas and then saw another at the Iowa State Fair. Since then, she has researched the different types of services throughout the nation.

"I've been in contact with some pedicab businesses in San Francisco, New York, Maryland, and Houston on what type of cabs the vast majority use," Mayo said. "They're using mainstream pedicabs — which are durable — but not as sexy as velos."

Although Cedar Rap-

ids adopted a pedicab ordinance in February, there have been no licenses issued.

"We didn't have a policy in place, but we thought it was a trend," said Seth Gunnerson, a planner for Cedar Rapids Community Development Department. "We wanted a focus on downtown to be more pedestrian friendly, and we thought there might be interest in the service in the future."

Mayo said she hopes to pay for the nearly \$12,000 vehicle through advertisement.

"I want to pay for the [velocabs] through advertisement so it can be free fare and just tips," Mayo said. "I want to try to let marketing [fund] them because there's nothing like that here."

METRO

Iowa City ranked high for human rights

Iowa City recently scored 90 out of 100 points on the Human Rights Campaign Municipal Index for its LGBT awareness. The index examines how the laws and policies include members of the LGBT communication.

The index is done through the Human Rights Campaign, the largest civil-rights organization in the country. The rating encompassed the cities' nondiscrimination laws, relationship recognition, municipality as an employer, law enforcement, and relationship with the LGBT community.

Iowa City was one of 291 cities nationwide chosen to be examined. The city received credit for its nondiscrimination, relationship recognition, municipality as an employer and services and programs. It also received

no credit for its relationship with the LGBT community.

Of the Iowa cities reviewed, Iowa City and Davenport received the highest scores at 90; Des Moines received 88 and Cedar Rapids received 63 points.

— By Stacey Murray

A Des Moines man has been accused of trying to strangle and injuring a woman

Bruce Cronk, 46, was charged Nov. 16 with domestic-abuse impeding airway and causing bodily injury.

According to a University of Iowa police complaint, Cronk strangled and choked a woman with both hands, then threw her to the ground.

The victim reported having trouble breathing.

Cronk later allegedly punched the victim in the jaw, threw her out of bed, and got on top of her, and strangled her with both hands once again.

The woman reported neck pain from the strangling, and suffered a concussion, a broken toe, and chest contusion.

Domestic-abuse impeding airway and causing bodily injury is a Class-D felony.

— by Megan Sanchez

Macbride museum to close temporarily

The University of Iowa Museum of Natural History will be closed on Nov. 26 and Nov. 27 for a sanitary sewer-line repair.

The museum will resume its

normal hours on Friday, Nov. 29.

Macbride Hall houses university offices and classroom space, and those spaces will remain open during the repairs, with occupants using bathrooms in the nearby UI buildings.

— by Stacey Murray

City to offer free parking

Iowa City will offer free parking downtown for three days next week, according to a press release.

Free parking will be offered at all downtown meters and ramps Nov. 28 to Nov. 30 in order to help promote Small Business Saturday, which is Nov. 30.

The city will also offer free bus transportation on those days as well although Nov. 29 and Nov. 30 will run on the Saturday bus schedule.

— by Brent Griffiths

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CHANGES

CONTINUED FROM FRONT

building but giving it a revitalization of the exterior so it will last another 100 years and restoring some of the significant historical features," said Adam Hahn, the project manager at Knutson Construction, and contractor for the project.

Nusser said the construc-

tion, which is right next to his business, will restore the building to its historic charm.

"It's an upgrade almost, because it polishes one of downtown's architectural jewels," he said.

THE CHAUNCEY

Moen's highly contested Chauncey project hopes to break-ground on construction during the coming year.

The community hub is projected to have a two-screen FilmScene theater, 12-lane bowling alley, café, boutique hotel, and high-end condos.

Moen said the project is still in the negotiation stage but the earliest construction could start would be during the fall of 2014. The addition of a larger FilmScene theater and bowling alley he said, originated from an Iowa City market study show-

ing that those were the most requested missing elements to downtown.

The Chauncey, Moen said, is intended to create a community-based atmosphere. Because of this, there will be roughly 15,000 square feet of common gathering space on the first two floors of the building.

"The synergy of that space is important even though that is not rentable space," he said.

Planning of the Chauncey did not go without its criticisms. Rockne Cole, a local attorney and a member of the Iowa Coalition Against the Shadow, said building these high-rises is a breach of public trust.

Cole said the need for affordable housing remains a huge issue in Iowa City, and investing in luxury buildings has not produced any further advancement toward more affordable

housing in the area.

"We have heard over and over again that they can't make these developments without government subsidies, and my response to that is well, then, they should not be built," Cole said. "I feel that when people are working hard at their jobs, and they're paying tax dollars and those tax dollars are taken from them and given to people that do not need them, it's unfair."

PHARMACY

CONTINUED FROM FRONT

He also said he agrees being complacent is not the right answer.

"Anytime you hear the fire alarm, you need to treat

it as a true incident," he said. "You don't know if it's going to be that time when leaving 30 seconds earlier makes the difference."

Although officials said ignoring alarms poses a threat, UI junior Bobby Hanaford said he is not surprised faculty fail to leave

the building.

"I feel like people don't [take the alarms seriously]," he said. "To change that, I think talking about it — that's the first step."

McAvoy said people may feel compelled to ignore alarms, because they may be "false," in a situation

of burnt popcorn or dust spread. However, he wants people to recognize these "false alarms" are proof the alarms are working.

"All of those the detection devices are doing their job," he said. "They are sensing what they believe is smoke."

Seaton said she believes

other UI departments will follow the pharmacy school's lead in educating staff. She wants to remind people of the risks and realities of danger.

"It's not really a matter of if something will happen, it's a matter of when," she said. "It's being as prepared

as possible. I've talked to other administrators, and we all have kind of the same fear that it is just such a big nut to crack. It feels like you can keep putting it off until tomorrow, but we've had those conversations that it is really important to do."

VACCINE

CONTINUED FROM FRONT

ect. "We've had very little spread from person-to-person at this time, but what we know is that influenza viruses can swap from genes very easily. It may be acquiring new genes to spread from person-to-person and if that happens, we know that it would spread quickly."

As of right now, only one to two cases have been

found having spread from person-to-person. However, Winokur said there is a chance for those traveling throughout China to bring the disease back to the United States if the disease becomes transferable from person-to-person.

Winokur said one of the more challenging aspects is detecting the virus, because the symptoms are like those of a common cold. Therefore, travel history of a person is something officials have to constantly watch for.

Stephanie Holley, a UI-HC nurse who is certified in infection prevention and control, said there are many dangers from this new disease.

"The concern is that when you see a new emerging infection in humans, especially that causes severe disease, we could see sustained spread, and we'd have a pandemic," she said. "Right now our influenza vaccines don't have any protection for that."

Winokur said China

completely closed its poultry market to manage the disease. However, with cold weather coming back, and the reopening of the poultry market in the last few weeks, two new cases have arisen.

UI junior Xinran Gu said the province she's from in China was largely affected by H7N9. However, she said she is not concerned about bringing the disease back with her when she goes home over winter break.

"From what I've heard,

if the chicken is cooked, I think it's fine, and I can't get an infection," she said. "It's really serious in my area, but at this point, my family just avoids eating chicken meat."

The research is still underway, but the UIHC has done vaccine trials with 176 volunteer patients. Winokur said doctors are trying to discover what the proper dose will be for the vaccine. When the vaccine is ready, Winokur said it would be up to vaccine companies where

the doses will be sent.

Winokur said working at the UIHC allows her to be involved in cutting edge research, which is often a rewarding experience.

"Vaccines have such a special place in health care," she said. "It's one of those few times where you can really prevent disease, rather than treat once it has happened. That's a unique role in medicine. We're part of crafting something that could protect millions and millions of people."

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COLUMN

Assaults going unreported



Brianne Richson
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It's easy to turn on autopilot when scrolling through my university email account, but there's a particular message that always manages to catch my eye amidst a sea of invitations to research studies and random student organizations: notifications of sexual assaults in the university community.

UI students have received two such emails over the past week, the most recent of which referring to an assault that apparently took place at an off-campus fraternity house. The former took place in a university parking lot. Both should be (arguably) approached as non-threatening environments, in a perfect world. But the venues are not what disturbs me the most about these cases.

What really makes me think is the fact that in neither case did the victim decide to report the incident to law enforcement. While I obviously cannot fathom being put into a mental push-and-pull between wanting to move on as quickly as possible and receiving justice, I have to think that there must be some sort of flaw in the system that does not make it easy for victims to both prosecute and start the journey to finding peace of mind.

According to the Rape, Abuse & Incest National Network, 60 percent of assaults that occurred within the last five years were not reported to law enforcement. Perhaps this statistic is somewhat related to a lack of faith in the justice system: the network also reports that even a reported rape is

“unlikely to lead to an arrest and prosecution.”

Additionally, according to the University of Kentucky Center for Research on Violence Against Women, rapes in which the perpetrator was an intimate partner have an even lower reporting rate. Not only is there presumably another level of confusion to being raped by someone you know, many victims also feel that they face “secondary victimization” in the justice system, whether on the basis of intense questioning or the prevalence of rape myths.

It should be the primary concern of everyone to whom sexual assaults are reported to ensure the safety and comfort of an assault victim rather than subjecting them to assumptions or further torment. However, as the Rape Victim Advocacy Program website implies, individual responses to the justice system vary: “Some individuals feel a sense of closure and empowerment when working with the legal system, while others can feel re-traumatized.”

Whether it is the legal system itself or the idea of further aggravating one's persecutor with the prosecution process preventing more widespread reporting of sexual assaults, one cannot be sure. There is no easy solution to the grim reality that so many sexual assaults fall by the wayside as unprosecuted yet vividly remembered. The issue of awareness does not seem to be at fault either; the resources for understanding what rape is and is not are readily available within our college bubble.

Yet the cycle drones on. The justice system owes it to its principles and sexual-assault victims to look in the mirror and examine why these crimes are going unreported, and what can be done about it.

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EDITORIAL

Unsticking America

It's becoming widely agreed upon that America is stuck. The economy is getting better for some, but the real unemployment rate that includes people who gave up on looking for work has barely improved since the height of the recession. The national political system is going nowhere fast. House Republicans do something wrong and lose public favor. Then when President Obama has a chance to make some progress, he invariably slips up and loses all his political capital, and the cycle repeats over and over again.

Much of the dysfunction, pessimism, and unrest that plagues the United States today relates to the growing income gap between rich and poor.

On Tuesday evening, the University of Iowa Public Policy Center sponsored a screening of *Inequality for All*, a documentary that explored the causes and consequences of the growing income gap in the United States. It was created by former Labor Secretary Robert Reich, who Skyped into Macbride Hall Auditorium and spoke briefly about the film and the issues surrounding it. After the movie, a panel of local experts from Iowa City and the University of Iowa discussed the nature of growing inequality in the United States.

By any reasonable measure, it is becoming far too difficult for people on the lower end of the income distribution to climb into the ranks of the middle class and above. If Americans truly believe in social mobility and the American Dream, then there is no choice but to take reasonable policy measures to reduce income inequality.

Reich's documentary often referenced a chart showing income inequality today is about where it was right before the stock-market crash that preceded the Great Depression. The graph overlaid almost perfectly with the image of a suspension bridge, with a peak on one end declining to extremely low levels, before rising back up to where it was before.

But, of course, there is room for debate on what, exactly, is causing the growing income divide.

“I think [Reich] really overstates the impact of economic change and globalization,” said Colin Gordon, UI history professor and senior research consultant for the Iowa Policy Project. “There are other rich industrialized countries that globalize and face economic change, but they don't have the same marked inequality, so I would encourage people to put the emphasis on political change.”

Often in discussions on income inequality, accusations of socialist sympathies start flying, and it automatically shuts down any sort of intelligent or meaningful conversation. But regardless of politics and ideology, the rich and the poor have been growing further apart for decades, and that widening gap has major consequences for the United States.

UI sociology Professor Kevin Leicht, the director of the Iowa Social Science Research Center, said people used to have a general idea of how they could get ahead in life, but they're increasingly finding out that just working hard isn't necessarily effective anymore. “They've played by the rules as they've been defined, and they're not getting ahead,” he said.

What we need first, before the problems of inequality can be addressed, is a mutual understanding of inequality in America.

Sociology Assistant Professor Sarah Bruch said the best thing for anyone interested in income inequality to do is to learn more about the issue.

“If you care at all, the thing to do is to actually become more informed about what's going on so that you

YOUR TURN

Do you think income inequality holds back the U.S. economy?

Weigh in at dailyiowan.com.

GUEST COLUMN

For Sen. Harkin: Gratitude



Zach Wahls
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Sen. Tom Harkin has a long record of fighting for what he believes in, and all Iowans should miss that courage and resiliency when he finishes what is now his fifth and final term in 2015. Thank you Sen. Harkin, for everything you've done.

Late last week, I had the pleasure of introducing Iowa's junior senator at an event in which he discussed the ramifications of the Employment Nondiscrimination Act. A few short weeks ago, a gender identity-inclusive anti-bias bill passed the U.S. Senate with a strong, bipartisan majority — a dream come true — though the bill's prospects in the U.S. House are questionable. This isn't the first time Harkin has stood up to fight for the rights and protections of those unlike himself.

One of the first things he did as a young senator was to craft the Americans with Disabilities Act of 1990

— a landmark law that protected the rights of Americans with disabilities, people such as Harkin's brother Frank, a deaf man, and people such as my mother, Terry Wahls.

When I was 8 years old, my mother was diagnosed with multiple sclerosis, a neurodegenerative disease that affects the nervous system. As I grew older, she grew weaker, succumbing day by day to a disease for which there is no cure.

I'll never forget the first moment I saw the ramp that had been installed in our family's minivan — it would allow us to transport her electric wheelchair, which, with the installation of that ramp, had become a permanent fixture in our family life.

I'll never forget, either, the looks that people gave my mom as she rolled around. The awkwardness and the discomfort and the unspoken questions dancing behind their eyes of how to interact with this woman in a wheelchair. I'll never forget my own shortness with Terry, the failures of my emotional stability and my outbursts of anger — at her, at her disease, at the world.

But it has only been with time — and my mother's stabilization and eventual recovery — that I have come to appreciate the protections my family was afforded by the Americans with Disabilities Act, or ADA. It was because of the ADA that my mom was able to continue working without fear of discrimination and was able to live knowing that she, generally speaking, would be able to go where she wanted to go.

In the words of one activist, the ADA protected my mother's right to live in the world. Even if some nights would be dark — and they were — and even if our struggles at times would seem overwhelming, basic courtesies were extended to my family, and to my mother specifically, that made our days easier, our lives more bearable.

Ours is a generation that has come of age in a time when government hasn't had the greatest track record. The longest war in American history has been — and is being — fought during our still-short lifetimes, and the people who started it didn't have the political courage to pay for it, sticking you and me with the bill. The “PATRIOT” Act was

an Orwellian victory of fear over reason. America's war on drugs has resulted in the mass incarceration of millions of Americans for nonviolent, largely victimless crimes. And while NSA's spying doesn't strike me as an existential threat to the American way of life, the fact that so much of its operations were unknown even to senior American lawmakers should trouble the most ardent statist.

Harkin has stood against, in one way or another, all of the ills I just named. This is in addition to his tireless work advancing and protecting the rights of LGBTQ people and people with disabilities.

It is people such as Harkin who stand as examples of what America can be at its best, and it is people like Harkin who fight to prevent a return to where we have been when we have been at our worst.

They say a statesman is a politician who's been dead for 20 years. I feel lucky to have been represented by a man who earned the title of “statesman” long before I was born.

Thank you, Sen. Harkin. We'll miss you in Washington, but we're glad you're coming home.

LETTERS TO THE EDITOR/ ONLINE COMMENTS

50 years later

It does not seem possible that 50 years have passed since the fateful Associated Press flash bulletin from Dallas came across the chattering teletype machines in the *Daily Iowan* newsroom, telling us that President Kennedy had died.

To be part of the *Daily Iowan* crew that day, which united to assemble and publish *Daily Iowan's* ‘Extra’ edition, was an event unequalled in my 45 year career in newspaper photography.

That day produced, instantly, a new generation of journalists. We, now aging former *Daily Iowan* staffers, will never forget the electricity of that moment.

Bob Nandell
Former assistant photographer
The Daily Iowan

Let RVAP handle it

I agree with the author. The e-mails from the university were ham-handed and full of confused language that alternated between half-assed condemnation of perpetrators and veiled and not-so-veiled victim-blaming. It may be to the university's benefit to turn this process (i.e., the process of writing these emails) completely over to RVAP, as RVAP seems to be the campus organization that knows what it's doing.

Matt Drabek

Ethanol in the mix

And what is this mysterious super fuel you neglected to mention? Brazil has, does, and

will continue to do quite well with its ethanol production. Certainly, it has a huge advantage using sugar cane over corn as the raw material. However, it may be that technology will be developed to more efficiently produce ethanol from corn if researchers are given enough time and money. Ethanol will never be the only fuel to replace/supplement gasoline, but it needs to be kept in the mix.

Kenneth Moore

Re: Your brain on Aderrall

Does the possibility exist that the youth of today have attention struggles because they refuse to turn off their cell phones? I suspect they would be surprised how

they may focus in the absence of social-media notifications.

Ross Rayner

Agreed. I don't know that you're born with the ability to pay attention. I think a lot of it's learned. My kids are now in late high school and early college, and what I've seen over the years is that few people (including parents) make kids pay attention or at the very least, sit quietly. If you don't learn to do it, you don't do it.

I'm not saying that there's no such thing as ADHD. I just wonder how much of what we call ADHD today is really that and how much of it is never learning the self-control required to pay attention?

Online user rb6banjo

WRESTLING

CONTINUED FROM 6A

spot. I wanted to prove something."

What Kelly, along with many more Iowa wrestling fans, ultimately wants is to become a threat at the Big Ten and national level — something that a myriad of wrestlers haven't been able to do for the Hawkeyes at 149 pounds over the last three seasons.

Between 2008-2010, Brent Metcalf occupied Iowa's 149-pound roster spot. He compiled a 108-3 record during his Hawk-eye career, during which he won two NCAA and Big Ten championships. Metcalf won the Dan Hodge Trophy in 2008, earning the distinction as that season's most outstanding college wrestler.

Since then, Iowa's 149-pounders have scored a grand total of 0 points at both the Big Ten and

NCAA championships. Three different wrestlers have combined for a 0-6 record at Big Tens, and none of them qualified for nationals during their respective seasons.

Kelly has been part of that slump. He went 0-2 at the 2012 Big Ten championships. Last year, Kelly limped through the season with an injury and poor weight control, prompting Brands to insert Josh Dziewa, now Iowa's 141-pounder, into the

149-pound Big Ten bracket.

"Last year, I wanted to push the pace and wrestle at a higher pace, but I couldn't because my body wasn't letting me," Kelly said. "I probably wasn't toeing the line, weight-wise, as well as I should've been."

Now, an injury-free Kelly scraps and hustles in the practice room. His weight is under control thanks to a healthier diet, allowing his gas tank to help him

through an entire seven-minute match.

"Mike Kelly is a tough kid; he's a tough son-of-a-gun," Dziewa said. "When he starts performing like he practices, he'll absolutely be one of the top guys in his weight class."

It's still early, of course. Kelly's only form of recognition comes from the *Wrestling Insider Newsmagazine*, which has him ranked 16th at 149 pounds.

But being around the

Iowa program for as long as he has, Kelly knows that simply being ranked isn't enough. Rather, he's looking to make a big, big impact.

"You're talking probably about separating myself from the pack in the [practice] room, and I'm probably thinking a little bit the other way — separating myself from the rest of the nation," Kelly said. "I want to go out and get a national championship."

BOX SCORE

CONTINUED FROM 6A

under 30 percent from the field, it's going to win a lot of games.

This stat is even more surprising when you think of the Hawkeyes' size in the post. Other than center Bethany Doolittle, the Hawkeyes tallest active player that sees significant minutes is Kali Peschel — who stands at 6-1.

With this limited size, one would think that teams would live in the paint and put up efficient shot after efficient shot. But for several reasons this hasn't happened.

The first is the defensive play of the guards. There has been only one game in which Iowa players have struggled with foul trouble, and in all other games, the Hawkeye guards have done an exceptional job staying in front of who they are defending and not even

giving them a glimpse of the paint.

The other reason is Doolittle. Everyone knew of her defensive abilities last season when she was paired with former Hawkeye Morgan Johnson. But this season, she's the lone shot-blocking threat, and the Hawkeyes need her more than ever. So far, she's delivering.

Through Iowa's first four games, the junior is averaging 4.25 blocks per game. And that's

with her playing just 25.8 minutes per game because of the large leads that the Hawkeyes have had in three of their four games.

Assists per game — 20.8 (1st in the Big Ten)

Bluder-coached teams have always had a knack for sharing the ball, but this year's squad has taken that to a whole new level.

The Hawkeyes have made 115 shots from

the field. Of those 115 makes, 83 of them have come on an assist. Or in other words, just about 74 percent of Iowa's baskets are going in as result of an assist.

To put this in perspective, last season, Iowa assisted on 64 percent of its field goals.

Part of this is because of floor general Sam Logic. Logic has always been a pass-first point guard and this year is no different. Logic is leading Big Ten players in assists

with 7.8 per game — the next closest is averaging 6 per game.

The other reason is the pace at which the Hawkeyes play. Iowa has a lot of speed and uses that to its advantage. This fast pace leads to fast-break points with easy assists.

And also the mere number of shots Iowa is putting up is cause for inflating its assists. But that doesn't take away from the impressiveness of the stat.

VOLLEYBALL

CONTINUED FROM 6A

history, and each time they let it slip away from them, eventually losing the match, 3-2. And while failing to upset the No. 8 team in the country is not reason in and of itself to panic, the style with which it happened should be.

They put themselves in a similar situation two weeks later when they hosted Indiana. This time they were able to hang on and defeat the lowly Hoosiers, but only

after blowing yet another 2-0 lead and letting their opponent take them to the final few points of the set before barely escaping with a victory.

It's not as if the Hawkeyes are lacking skill. When they decide to play as a unit with full energy and passion, they can hang with the toughest teams in the conference.

However, the key word there is *when*.

This Iowa squad is the definition of a slow starter. For whatever reason, the Hawkeyes have a tendency to come out flat early on while letting their

opposition go on huge runs before they decide to find their game and start playing like a team.

They usually always battle back to keep it interesting, but when you play in the Big Ten, it is nearly impossible to dig yourself out of a hole almost every game and expect to win. Many of the matches could have gone either way, but a close loss is still a loss in the standings.

What's worse is that after almost every single match, head coach Sharon Dingman and the members of the team

cite a lack of energy as a main reason for their defeat, and yet every time, they have no idea how to counteract it. It's a recurring problem that will continue to haunt them until they figure themselves out.

Which brings to light the most troubling aspect of the whole situation is that a team that has been in the basement of the Big Ten standings for years has not made progress.

It's almost as if they've resigned themselves to their current position and have started to ac-

cept it as just another aspect of the game.

They know that they could and should be better, and in the future, maybe they will be, but for now they seem content with taking the slowest route possible to get there.

Take senior Bethany Yeager, for example. The senior libero has started every match of her Iowa career, and she recently set the school record for all-time digs. She has had an outstanding career as a Hawkeye, and what does she have to show for it? Only six conference

wins in four years.

If you're a fan of Iowa volleyball, you should be frustrated, too. When you look around the Big Ten at other programs and see what other programs are and what Iowa could be, then see what they actually are, its enough to leave even the most die-hard Hawk fans scratching their heads.

They have the necessary tools to succeed and aren't that far off from being competitive, but until they learn to play like a winning team, they might as well be miles away.

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THROWBACK THURSDAY

Today in Hawkeye sports:

Nov. 11, 1986 — The Iowa field-hockey team was on its way to the Final Four, in which it would face Penn State, giving the team a chance to enter the school's record books as the first women's athletics team to claim a national title. Iowa did indeed defeat Penn State, 2-0, and headed to the national championship game, in which the Hawks beat New Hampshire, 2-1, in double overtime.

Throwback Thursday will feature a moment in Hawkeye sports history each week.



NORTHERN ILLINOIS WINS AGAIN

TOLEDO, Ohio — Jordan Lynch rushed for 3 touchdowns and 161 yards to lead No. 20 Northern Illinois over Toledo, 35-17, on Wednesday night, securing a fourth consecutive trip to the Mid-American Conference title game.

Lynch's third touchdown, a 1-yard dive into the end zone, capped a 99-yard drive that stretched the lead to 28-17. The Huskies started the fourth quarter backed up against their end zone, clinging to a 4-point lead.

That's when Lynch took control. He ran for 62 yards on 7 carries during the drive, the big play coming when he scrambled out of the end zone to pick up a first down.

The Huskies (11-0, 7-0 MAC) extended their 24-game conference winning streak and are off to the best start in school history.

Lynch was 17-of-22 for 202 yards passing and ran for 161 yards on 28 carries. He is 23-2 as a starter. Juwan Brescacin had 8 receptions for 121 yards.

Northern Illinois is still in the hunt for a second-straight Bowl Championship Series appearance after playing in the Orange Bowl last season. The Huskies are 16th in this week's BCS rankings. They need to keep winning and move ahead of Fresno State in the standings to keep their hopes alive.

Northern Illinois is the first MAC team to appear in four-straight league championship games since Marshall did it six seasons in a row from 1997-2002. The Huskies have won the past two MAC titles.

Terrance Owens threw 2 touchdown passes for Toledo (7-4, 5-2).

Toledo's leading rusher, David Fluellen, started after missing the past two games with what the team has called a lower leg injury, but he was held to 54 yards on 15 carries — far below his 133-yard average.

— Associated Press

WHAT TO WATCH

NCAAB: Long Beach St. vs. Michigan, ESPN2, 4 p.m.

NCAAB: Indiana vs. Washington, ESPN2, 8 p.m.

SCOREBOARD

NBA

Charlotte 95, Brooklyn 91
Washington 98, Cleveland 91
Indianapolis 103, NY Knicks 96
Miami 120, Orlando 92
Toronto 108, Philadelphia 98
Atlanta 93, Detroit 85
Portland 91, Milwaukee 82
LA Clippers 102, Minnesota 98
New Orleans 105, Utah 98
San Antonio 104, Boston 93
Sacramento 113, Phoenix 106
Dallas 123, Houston 120
Memphis 88, Golden State 81

NCAAF

Northern Illinois 35, Toledo 17

NCAAM

Ohio State 63, American 52
Wichita State 77, Tulsa 54
Baylor 69, Charleston Southern 64
Iowa State 90, BYU 88

NCAAW

Colorado 90, Iowa 87
South Carolina 68, Clemson 43
Connecticut 114, Oregon 68
Penn State 92, Bucknell 49
Michigan State 80, Detroit 41
Oklahoma 99, Texas-Arlington 46
LSU 73, Hampton 54
Gonzaga 78, Eastern Washington 58

Kelly aims to fix 149 spot



Iowa 149-pounder Michael Kelly prepares for his match against Iowa State's Luke Swalla on Dec. 1, 2012, in Carver-Hawkeye Arena. *Wrestling Insider* News magazine has ranked Kelly 16th at 149 pounds this season. (The Daily Iowan/File Photo)

After limping through the 2012-13 season, Michael Kelly is primed to put a stranglehold on the 149-pound slot in Iowa's lineup.

By **CODY GOODWIN**
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Michael Kelly's final match at the Luther Open last weekend had some big implications — whether he admits it or not.

Kelly was set to face Upper Iowa's Edwin Cooper, a former Illinois prep star who was destined to wrestle at the Division-I level. Cooper nearly had that chance with Iowa after an impressive 2012 season at Iowa Central Community College, where he beat several D-I grapplers before winning a National Junior College Athletics Association national title. He was denied that chance

after being arrested and charged with assault in July.

So when Kelly used a third-period take-down to ultimately beat Cooper in the 149-pound finals, 6-5, it sent a message to the Iowa coaching staff: Kelly wants to be Iowa's 149-pounder this season.

"He seems to be maybe a bit more, what I like to call, smart [with] high energy," Iowa wrestling coach Tom Brands said. "A lot of good things. It's easier to go forward with a win, and that's what he did."

It was the biggest win in recent memory for Kelly, who has struggled to a combined 25-22 record in his last two seasons after

posting a 25-4 recording during a redshirt year in 2010-2011.

And though the season is still young, a 5-0 record at the Luther Open — that included a 6-1 victory over teammate Connor Ryan in the semifinals — has allowed Kelly, originally from Cedar Falls, to widen the gap between him and the other contenders for the starting spot.

"The kid was almost coming here, and a lot of people almost wanted to give him the spot," Kelly said about Cooper. "I tell you what, I certainly wasn't giving him the

SEE WRESTLING, 5A

THE BOX SCORE

Hawks off to good start

By **JACOB SHEYKO**
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The Box Score is a weekly segment in which a Daily Iowan basketball reporter uses statistics to contextualize the Iowa women's basketball team's performance over the course of the season.

The Iowa women are off to another hot start to the season under head coach Lisa Bluder. As of this writing, Iowa has a record of 4-0.

It's pretty clear that the Hawkeyes have the ability to compete with anyone, despite their lack of size. And while a sample size of four games may be small, there are some statistics to keep an eye on as the season progresses.

Team 3-point percentage — 27.8 percent (10th in the Big Ten)

This is not so much a knock on Iowa's 3-point shooting ability, but rather it makes their scoring rate of 80.2 points per game look all the more impressive.

The Hawkeyes are hoisting an average of 24.25 3s per game and making around 6.8 of those attempts on average. If the Hawkeyes ever start turning these misses into makes, they could become a threat to reach 90 points on a nightly basis.

The key to this is to get junior guard Melissa Dixon back on track from long distance. The usually dependable shooter has strug-



Iowa guard Melissa Dixon shoots a 3-pointer over Winona State guard Katie Wolff during the first half of the Iowa versus Winona State game on Nov. 6, 2011. (The Daily Iowan/File Photo)

gled from deep in the early going this season — she's shooting 16.7 percent from behind the arc.

Opponent's field-goal percentage — 29.3 percent (2nd in the Big Ten)

This stat may be deceiving because the early portion of Iowa's schedule hasn't exactly been filled with premier teams. But nonetheless, anytime a team holds its opponents

SEE BOX SCORE, 5A

COMMENTARY

What's up with volleyball?

The Iowa volleyball team is not as good as it should and could be.



RYAN RODRIGUEZ
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Frustrating.

That's the one word that comes to mind whenever someone brings up the Iowa volleyball team.

It's frustrating for the players.

A season that started off as promising as any other was soon derailed once the team began conference play. A 9-2 nonconference record was quickly overshadowed by an eight-game Big Ten skid, and it's only gotten worse from there. The Hawkeyes, current record of 1-15 in conference play is tied for dead last in the Big Ten.

But that's not why it's frustrating. It's frustrating because the Black and Gold have been put in a position to win several times and have failed to do so all but once.

Up 2-0 over then-No. 8 Minnesota on Oct. 5, the Hawkeyes had three chances to upset a top-10 team for the first time in program

SEE VOLLEYBALL, 5A

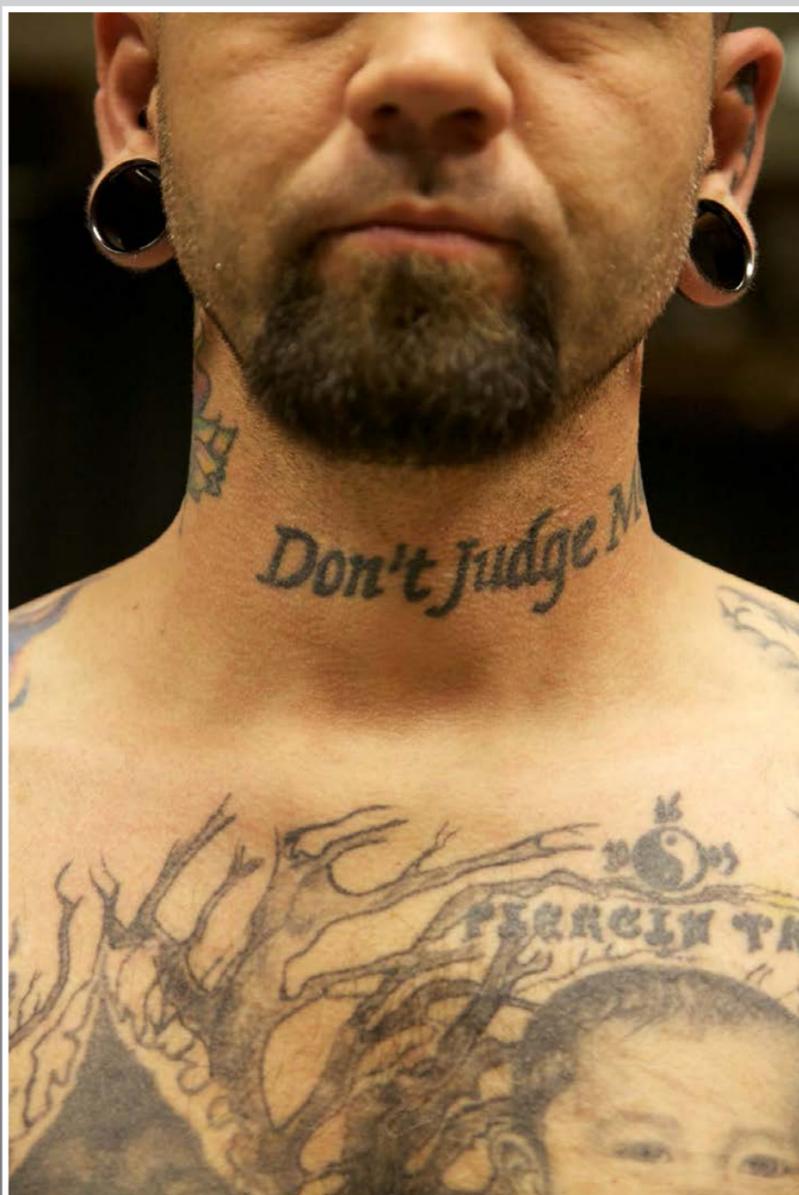
80 HOURS

The weekend in arts & entertainment

Thursday, November 21, 2013

HOOKED

By CALLIE MITCHELL | callie-mitchell@uiowa.edu



Body modifier Troy Blocker displays his tattoos at his tattoo and piercing shop Delusions in Marshalltown, Iowa, on Oct. 25. (The Daily Iowan/Callie Mitchell)

KayLynn Hoing lies on the piercing table in a big open event hall at the Midnight Ballroom in Marshalltown, Iowa. Her head hangs as boyfriend Troy Blocker — who calls himself a “professional body modifier” — marks four small dots on her back with a blue marker. Those dots denote where the four-gauge Seademon hooks will enter and exit her skin.

Blocker, dons surgical gloves, takes the new sterilized hooks out of their individually wrapped, tightly sealed packages, while her eyes stare off into nothingness as if in a trance. The room goes black, the noise fades, and the 24-year-old later tells a *Daily Iowan* reporter that she soon became unaware of her surroundings. She prepares herself for the feeling of the hooks puncturing and sliding beneath her skin and the subsequent sensation of being lifted into the air.

Hoing describes this as her calmest moment. Then, she takes three breaths, and Blocker pierces her skin with each hook slightly positioned inside each shoulder blade. She is aware of the pain, but it feels distant and muted. After her skin is pierced, she sits up on the table, with her head down deep in meditation. Her mind is clear of all thoughts, all stress, all frustrations. To her the room is silent and tranquil. She feels the energy circulating through her veins as Blocker does the final check of the pulley system. When he is ready, she stands in front of the pulley system with the ropes at her back. Blocker connects the ropes to the hooks.

As she slowly begins the suspension, the hooks tug at her skin — pulling the skin an inch away from its normal position. The weight of her own body seems to engage in a fight with gravity. Her toes lift off the ground, and she is carried higher into the air space of the ballroom floor until she is around 3 to 4 feet above the ground. Suspended in space, a smile grows across Hoing's face. As she begins to fly, she feels free but is still conscious of the pain.

“This is when the pain is the most intense,” Hoing said. “That’s also where I’m focusing most of my energy on overcoming it. I’m just calm, I’m just letting it happen to me.”

...

Dating back to the early 19th century in the Mandan tribe of North Dakota, body suspension was used

SEE HOOKED, 3B



KayLynn Hoing sits on the piercing table waiting for boyfriend Troy Blocker to pierce two hooks in her back during Dia De Los Muertos at the Midnight Ballroom in Marshalltown, Iowa, on Nov. 2. Hoing describes this as her calmest moment. (The Daily Iowan/Callie Mitchell)

On the web

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Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Who wouldn't rather be golfing?

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

Comedian Kathleen Madigan opts for a simpler lifestyle in order to not sacrifice the one thing she loves most — freedom. Madigan could be making much more money and garnering more fame, but she is glad that is not the case.

“I do what I want, when I want — I always have,” Madigan said. “Whatever propels people to money and fame, I don’t have it.”

Madigan will make one of her 100 scheduled appearances this year performing standup comedy at 8 p.m. Friday at the Englert, 221 E. Washington St. Admission is \$30 in advance, \$32 on the day of the show.

Madigan said that she has been on tour her entire life, only stopping for maybe “a couple weeks at a time.”

However, she has had the chance to end that trend. Madigan has been offered to do a sitcom or possibly be a new host on “The View,” but she said she prefers to set her own schedule.

“I can’t not go on the

road, unless I wanted to try for a sitcom and sit in LA,” Madigan said. “But I don’t want to do that and have to go into work every day and put up with all these other people who aren’t funny.”

Madigan was raised in St. Louis and got her start at a chain of comedy clubs in the area called Funny Bone. The city played a major part not only in her growth as a comedian but in the material she uses in performances.

“It’s a lot of Midwest and family stuff, everyday topics with nothing earth-shatteringly brilliant about it,” she said. “I call it a mental vacation; if you come, you will not think about your problems for an hour and a half, and that’s all entertainment is supposed to be, in my opinion.”

Madigan’s Midwestern roots make her well-suited for an Iowa City crowd. Melea Dau, the marketing director at the Englert, said that was an appealing trait that played a part in booking Madigan.

“She is great for our area because she has a background with the Blue Collar Comedy Tour, and she herself is a really lik-

able person — she has a farm and is very relatable to our eastern Iowa area,” Dau said.

Touring is just one thing Madigan has focused on this year to propel her to a higher status. She also has an hour special called “Madigan Again” on the Showtime television network.

Englert Executive Director Andre Perry said bringing in a comedian of Madigan’s caliber does not happen often.

“We want to make sure to have an ongoing tradition of comedians going through [the Englert], and she is very current and relevant,” he said.

On top of filming a television special, Madigan has made numerous appearances on “Jay Leno” and “David Letterman.” But even with prime-time stardom on her résumé, Madigan continues to remain down to earth and simply happy.

“You can never give an Irish person just enough, because then we won’t try hard enough,” she said. “I am happy, I am good, I could make more money, but why? I’d rather be golfing.”

Come together, over me

By EMMA MCCLATCHEY
emma-mcclatthey@uiowa.edu

The word “creative” is ascribed to a range of artists, from painters and sculptors to poets, fictions writers, essayists, and actors. But perhaps the best expression of creativity results when these artists fuse their talents.

At least, that’s the idea of Art Speaks, an event that teams up art and literary students.

“There’s a rich history of artists and writers collaborating,” said Julia Jessen, a cofounder of Art Speaks. “In history, you can see both groups inspired by each other. Writing and art are both art forms, so it’s nice to combine them and let them play off each other.”

The first ever Art Speaks exhibit will be presented at 7 p.m. today in the Art Library of the University of Iowa’s Art Building West. Six works of art by UI students will be on display, while the five pieces of writing inspired by the art (plus Abby Tang will read a poem inspired by *The Daily Iowan’s* Haley Nelson’s graphic art piece *Seen and Unseen*) will be read. Refreshments will also be served, and visitors will have to the chance to speak with the undergraduate artists and writers about their visual and verbal collaboration.

Art Speaks is hosted by *earthwords*, the UI’s undergraduate literary magazine. With *earthwords’s* 34-year history publishing the best of UI student writing, Arts Editors Jessen and Claire Diver created the Art Speaks project as a way to put greater emphasis to their visual-arts section.

“Both art and writing are so subjective, which makes it interesting,” Jessen said. “Anytime you’re bouncing ideas off one another is really beneficial, and broadens horizons.”

Jessen, a former employee of *The Daily Iowan*, and Diver accepted nominations for student artists considered “serious about their art,” as well as “top-tier” student writers. These 12 selectees were paired off at random and tasked with choosing the six featured pieces of art — from paintings and drawings to a ceramics sculpture — to begin writing poems, short stories, and essays to complement these works.

“As an artist, I like to hear what other people interpret [my work] as,” said Andrea Jackson, whose acrylic painting *Hill After Rain* inspired Meghan Dunlay’s written work. “I put my ideas in it, but the second I show it to someone, I know my ideas are gone. It makes the art piece living to me.”

Lauren Linahon said she shares these feelings of anxiety and excitement when letting others analyze her work, including her Art Speaks piece *Sleeping Figures*. She said the two-piece ceramic sculpture represents the disconnect she feels when she’s awake versus the relaxation of sleep — themes she communicated with her writing partner Jared Zimmerline.

“I’m looking forward to seeing how he interprets it,” Linahon said. “The art show becomes this performance piece that the audience can become a part of. I’m always nervous when I expose a bit of my personality to other people, but I’m also really

excited to see how people respond to it.”

Zimmerline, who will present a poem depiction of Linahon’s sculpture, said Art Speaks helps both artists and writers broaden the scope of their “imaginative” media.

“Because of events such as this, fans of art and language alike can come together and see the correlations between the two and how we use them to communicate human nature,” he wrote in an email.

For Jackson, Art Speaks was worth participating in purely for the chance to collaborate with someone outside of the UI’s art programs.

“In the art school, we get so absorbed with other artists we forget to leave the school,” she said. “Art Speaks give you the opportunity to do that with writers.”

The Art Speaks exhibit opened this week on the heels of a paradigm shift at *earthwords*. For the first time in the magazine’s history, the staff decided this year’s “editors’ choice” — the submission they consider to be “the best of the best” — would not be a piece of writing, but a work of art.

Still, Art Speaks participants said the exhibit isn’t about highlighting the differences between visual and written art forms but the way these creative expressions interact.

“I think people feel a division between the different kinds of arts,” Linahon said. “Communication among the disciplines shows there’s a camaraderie rather than a divide. We should all just get together and do something.”

weekend events

MOVIES OPENING THIS WEEKEND



The Hunger Games: Catching Fire

In this long-awaited sequel, Katniss Everdeen (Jennifer Lawrence) has just returned home from the 74th Annual Hunger Games with fellow tribute Peeta Mellark (Josh Hutcherson). When the two embark on a Victor’s Tour, Katniss believes a rebellion among the districts is simmering and the announcement of the 75th Hunger Games could change their lives forever.



Delivery Man

This hilarious comedy stars Vince Vaughn, an underachiever who finds out he has fathered 533 children through anonymous donations to a fertility clinic 20 years ago. But when 142 of the children decide to file a lawsuit to reveal his identity, he must make the choice of whether he wants to come forward after all these years.

CAB



Blue is the Warmest Color

Abdellatif Kechiche’s newest film, tells the story of Adèle through her journey of loss and desire. She eventually meets Léa Seydoux (*Midnight in Paris*), an older woman who encourages her to follow her dreams and ultimately becomes the love of Adèle’s life. FilmScene will host a ribbon-cutting ceremony at 4 p.m. today.

Showtimes: 7 p.m. Friday, 4:30 p.m. and 8 p.m. Saturday

DRINK OF THE WEEK



Black and Gold

a specialty-beer combination that encompasses both the Irish spirit of Micky’s pub and the Hawkeye spirit of Iowa City.

Primary Alcohol: Guinness and hard cider
Serving Size: 4 oz Martini Glass

My experience with this drink came from a late-night visit to Micky’s with some of my older friends. The “When in Rome” adage came, as everyone in my group was ordering this classic Iowa City drink. The initial taste of this drink was basically straight Guinness. The obvious layers of the drink could have given that away, but the progression of the drink is very pleasant. Because I am not much of a dark-beer drinker, it is a good way to get the flavor I so often miss out on.

Appearance: Thick black beer for the top half with a golden cider sitting beneath it.
Taste: Starts very bitter, possibly unpleasant for those who have not acquired a taste for darker beer, with a progressively sweeter taste once the beer and cider mix.
Advice: A great drink once you have already acquired the buzz of the night and want to maintain engaging in conversation with friends. Ends with pure cider, which can be misleading on whether you want another.

— by Ben Verhille

Today 11.21

MUSIC

- Open Mike, 7 p.m., Uptown Bill’s, 730 S. Dubuque
- UI School of Music Presents: Symphony Band, 7:30 p.m., IMU Second-Floor Ballroom
- UI School of Music Presents: Timothy Hsu, violin, 8 p.m., 172 Music West
- Rockstar Energy Drink Presents Most Wanted Tour Featuring Datsik, 9 p.m., Blue Moose, 211 Iowa
- Mixology, 10 p.m., Gabe’s, 330 E. Washington
- Vagabond Swing, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- “Live from Prairie Lights,” Patrick Irelan, 7 p.m., Prairie Lights, 15 S. Dubuque

THEATER

- *The Imaginary Invalid*, a re-imagining of Voltaire’s classic, 8 p.m., Theater Building Thayer Theater

MISCELLANEOUS

- Campus Activities Board Cultural, Andy Stoll, 8 p.m., Main Library Shambaugh Auditorium

Friday 11.22

MUSIC

- Jazz After Five, with Equilateral, 5 p.m., Mill, 120 E. Burlington
- Jazz Band and Jazz Combos Concert, featuring Gabe Medd, 7:30 p.m., Coralville Center for Performing Arts, 1301 Fifth St.
- Flash in a Pan, Dusty Baker, 8 p.m., Gabe’s
- Aaron Kamm and the One Drops, 10 p.m., Yacht Club

THEATER

- *Gruesome Playground Injuries*, Dreamwell Theater, 7:30 p.m., Unitarian Universalist Center, 10 S. Gilbert
- *The Imaginary Invalid*, a re-imagining of Voltaire’s classic, 8 p.m., Thayer Theater
- Kathleen Madigan, 8 p.m., Englert, 221 E. Washington
- No Shame Theater, 11 p.m., Theater Building

MISCELLANEOUS

- 2013 Party in Pink, 5 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert

FILM

- *Blue is the Warmest Color*, 7 p.m., FilmScene Scene 1 Cinema

Saturday 11.23

MUSIC

- The Black Dahlia Murder, 6 p.m., Blue Moose
- Saturday Night Music, Gitano Quartet, 7 p.m., Uptown Bill’s
- Rickie Lee Jones, 8 p.m., Englert
- Das Thunderfoot CD Release Party, 9 p.m., Yacht Club
- Noize N the Hood, 10 p.m., Gabe’s

WORDS

- “Live from Prairie Lights,” Graham Foust, poetry, 7 p.m., Prairie Lights

THEATER

- *Gruesome Playground Injuries*, Dreamwell Theater, 7:30 p.m., Unitarian Universalist Center, 10 S. Gilbert
- *The Imaginary Invalid*, a re-imagining of Voltaire’s classic, 8 p.m., Thayer Theater

MISCELLANEOUS

- Winter Farmers’ Market, 10 a.m., Iowa City Marketplace (formerly Sycamore Mall)

FILM

- *Blue is the Warmest Color*, 4:30 & 8 p.m., FilmScene Scene 1 Cinema

Sunday 11.24

MUSIC

- Iowa City Community String Orchestra, 3 p.m., Englert
- Audacity Hunters, 9 p.m., Gabe’s

WORDS

- Was the Word, 7 p.m., Englert

MISCELLANEOUS

- *Curious Beauty*, work by Mollie Cutler, B.F.A. student in jewelry and metal arts, 8 a.m., Studio Arts Building Ark Gallery
- Work by Intermedia I class, curated by Kristen DeGree, 8 a.m., Studio Arts Building Porch Gallery
- Work by Rani Kumar, B.F.A. student in graphic design, 8 a.m., Art Building West third-floor atrium
- *New Form, The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., IMU Black Box
- Winter Farmers’ Market, 11 a.m., Johnson County 4-H Fairgrounds
- A Thanksgiving of Compassion Vegetarian Potluck, 5 p.m., Unitarian Universalist Center
- Pub Quiz, 9 p.m., Mill

HOOKED
CONTINUED FROM FRONT

as a way to connect to the spiritual realm. The ceremony known as Okipa was a four-day ceremony performed every summer and told the story of Earth's creation. During Okipa, young men were starved, dehydrated, and sleep deprived for four days. They were then taken to a hut where the skin of their chest and shoulders was pierced and wooden rods attached to rope were inserted through the wound. The men were then lifted off the ground and left to hang until they lost consciousness.

Body suspension today is not much different from the Mandan rituals of more than 200 years ago. It is the act of hanging the human body from 4- to 8-gauge "regular" or "pulling" hooks, which are pierced through the skin in any number of locations along the body, including the back, face, knees, buttocks, and legs. Different hooks have different qualities. Gilsons is the strongest and most expensive, at \$50 per hook.

Clint Wedgewood of Marshalltown has been "going up" — the vernacular to describe suspension — for eight years. The 31-year-old remembers a particularly spiritual experience while doing a "suicide suspension" — a four-hook suspension along the back that reflects how a person appears when hanging from a noose.

"We were at the Midnight Ballroom," Wedgewood said. "I was up for about 45 minutes to an hour, and I actually had an out-of-body experience to where I thought I was sitting next to the river at one of my favorite fishing spots. In all actuality, I was hanging by hooks at



Body modifier Troy Blocker connects shackles to the hooks pierced into Roger Purk's chest, stomach, and knees during Dia De Los Muertos at the Midnight Ballroom in Marshalltown, Iowa, on Nov. 2. The shackles are attached to a pulley system that will safely hoist Purk into the air. (The Daily Iowan/Callie Mitchell)

a concert with speakers right next to me."

Fakir Musafar, considered the "Father" of the Modern Primitive Movement — a movement that typically connects those in developed regions interested in rituals from primitive cultures — said that while body suspension is widely considered an art form, people choose it for several different reasons.

"I feel suspensions fall into three categories," he wrote in an email to the *DI*. "Spiritual suspensions for deep self-knowledge and inner wisdom. Sports suspensions for thrills and physical/emotional challenges like bungee jumping, hang gliding, rock climbing, etc. Performance suspensions for attention, shock and awe, ego building."

"The contemporary community of body modifiers is a very private club," Musafar also noted.

Regardless of the impetus, body suspension remains a triumph of spirit for enthusiasts.

Typically, suspendees are 18 to 35 years of age, with a larger male following. However, women suspendees are not hard to come by.

Tiffany Hahn, the minister of the California District of the Church of Body

Modification, said in an interview that in California, they suspend new people every month.

There are only two shops in Iowa where body suspension is done — Marshalltown and Iowa City. Iowa City Assistant City Attorney Sue Dulek was not aware of the practice when contacted by the *DI*.

"It's not regulated in Iowa City, but you might see something at the state level next spring, when the Legislature meets," Dulek said, noting that interest might peak after reading this article.

Preparing for a session of body suspension takes time and careful preparation. The piercer needs to make sure the pulley and ropes are safe and secure. Special knotting techniques need to be practiced to ensure they can hold the entire weight of a human body.

Blocker, 41, has spent years perfecting his technique. All those involved in helping with a suspension go through an informational training session, as well as a weekly safety meeting held in Blocker's home in Marshalltown.

In addition to the piercer's careful preparation, the suspendee must follow a healthy routine.

"Every day I do a suspen-



KayLynn Hoing sits on the piercing table waiting to "go up" during Dia De Los Muertos at the Midnight Ballroom in Marshalltown, Iowa, on Nov. 2. (The Daily Iowan/Callie Mitchell)

sion I make sure that I eat well," Hoing said. "I try to stay healthy throughout the day, drinking a lot of water."

During a suspension, most suspendees identify the experience as a search for a spiritual awakening.

"I'm searching for the

out-of-body experiences," said. "Plus, I like to fly my the spiritual," Wedgewood "freak flag."

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AWAY FROM HOME

Fashioning understanding



SIQI WANG
siqi-wang@uiowa.edu

My initial impression of American fashion came from the television show "Gossip Girl." I used to watch the series during high school when I was in China, and I was immediately attracted to the fashion. The girls on the show dress in gorgeous clothes, wear high heels, and have their makeup exquisitely done. The boys wear shining leath-

er-shoes, light colored shirts, and bow ties.

I wanted to have that kind of life, wearing fashionable clothes by top designers. I was charmed by Manhattan's Upper East Side lifestyle.

I thought everyone in the U.S. would dress this way and that fashion was everywhere. But when I arrived here, the fashion wasn't exactly what I had dreamed.

I was disappointed by what I observed because fashion is, in fact, not everywhere. Instead, it is full of casual shirts, sweatpants, and slippers.

As I've gradually begun to experience more of the United States, my mind has changed toward fashion, especially

when comparing it with China.

Chinese like to dress up in colorful clothes with many layers, but Americans seem like they would rather dress in sportswear.

Chinese prefer to dress up throughout the entire day, but Americans only seem to dress up for certain occasions.

Many Chinese enjoy dressing up like a little girl, where Americans seem to dress more like independent adults.

Now, after living here for almost four years I realize that fashion is not simply a superficial thing like in "Gossip Girl," but it is more about an inner attitude toward life.

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Individuals with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate in this program, please call 319.335.1158.

Follow @DailyIowanArts for more information on this weekend's events

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Night Owl

	THURSDAY	FRIDAY	SATURDAY
FOOD			
 FALBO 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 Wagge 136 S. Dubuque St. (next to the fountain) 351-9400	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm
 Wagge 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	ANDY STOLL Shambaugh Auditorium Main Library 8pm	X	X
 FILM SCENE 118 E. College St. on the Ped Mall www.icfilmscene.org	X	Friday, Nov. 22 7:00pm Blue is The Warmest Color	Saturday, Nov. 23 4:30pm & 8:00pm Blue is The Warmest Color
 RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	NEW at Ceté Boutique Designer Fragrances Open Daily at 10AM	BRET MICHAELS February 14th Concert Tickets On Sale TODAY!	HOLD ON BAND 8:30PM FRIDAY AND SATURDAY FREE at the Show Lounge
 RIVERSIDE THEATRE 213 N Gilbert St Iowa City (319) 338-7672	COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/	COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/	COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/
 University of Iowa Museum of Art 3rd Floor of Iowa Memorial Union	COMING EVENTS: December 3 • 8:00 p.m. Exuberant Politics Film Series: God's Special Envoys, W151 PBB December 6 • 5:00 - 7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn Street, Iowa City	COMING EVENTS: December 3 • 8:00 p.m. Exuberant Politics Film Series: God's Special Envoys, W151 PBB December 6 • 5:00 - 7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn Street, Iowa City	COMING EVENTS: December 3 • 8:00 p.m. Exuberant Politics Film Series: God's Special Envoys, W151 PBB December 6 • 5:00 - 7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn Street, Iowa City
BARS			
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT	HOME OF BIG ASS BEERS AND BURGER BASKETS	HOME OF BIG ASS BEERS AND BURGER BASKETS
 BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
 CLUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook	ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook
 GABES IOWA CITY www.icgabes.com	Mixology - 10pm, 19+ Happy Hour Pizza and Pitcher \$10	Flash In A Pan Dusty Baker, 8pm, 19+ Happy Hour Pizza and Pitcher \$10	Noize n the Hood, HOODtek, Bebop Amalgamation, Lazarus, The Dirty Boys 10pm, 19+

BEAVER'S NIGHT OUT

It's a wonderful night for Moonrakers



By **BEN VERHILLE**
benjamin-verhille@uiowa.edu

Looking for a classy pub to shoot back some classy drinks and enjoy great food while talking with friends?

Moonrakers is part of a trio of restaurants that also includes One Twenty Six and Hearth.

One Twenty Six specializes on French-American cuisine, and Hearth features the homey meals that a warm fire can make.

Moonrakers is proud to call itself Iowa City's first gastropub. This restaurant is very small, fitting a limited crowd. Luckily, the atmosphere is warm and friendly enough, I really didn't mind the intimacy.

My first impression of Moonrakers came when I

was with a couple brothers, looking for a classy drink after a long meeting.

The random suggestion came, and although we were unsure, followed through to give it a try.

Walking in during happy hour just made me that much happier. The cocktail menu was large and varied with specialties that few other bars could serve. Whether through lack of imagination or otherwise, Moonrakers definitely stands out in that regard.

It wasn't hard to persuade me to try the pub fare after bribing me with the happy-hour drinks — clever ploy, guys.

During this first visit, I tried out the wood-fired pizza, a delicious choice, but I didn't have nearly the response of my friends and their tortas.

So I thought I would make sure to come back and see what the emphatic response to their plate was all about.

Before I go into the

food, the personality of the servers will probably turn you into a regular.

Between the bar staff behaving as the pub owners of old, serving their brand of medicine of drinks and conversation, and the wait staff that makes time for each table, I didn't need any convincing to come back.

So once I ordered the torta, I realized there were two options.

The pulled-pork or free-range chicken — both were featured with guacamole, jalapeño, and mozzarella.

I went with the chicken torta, because I'm so health-conscious.

But the healthiness is not why I enjoyed this plate.

The baked loaf that the sandwich was served on had a slight exterior crisp, it wasn't browned or toasted excessively, just made crispy.

The chicken was cut into tender bites that had a jalapeño with ev-



ery bite. I'm not a complete wimp when it comes to spice, but the constant presence of it may have been a little excessive.

It wasn't for my peers who ordered the tortas as well. Maybe the spicy peppers are just my kryptonite.

The mozzarella cheese was a surprising addition in my opinion, especially with the guacamole as the spread, but

the flavor was a solid complement to the spicy sandwich.

If you want a side dish, choose their house chips — kettle-cooked and mildly salted, definitely a good pick.

Aside from the tortas, the Moonrakers people are very proud of their healthy and in-house patty process on the burgers. Maybe I'll give that a shot for the next round.

the Mill

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5pm - All Ages

SATURDAY
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9pm

SUNDAY
Pub Quiz
9pm - 19+ After 10pm

MONDAY
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8pm - 19+ After 10pm

TUESDAY
Vino Van Gogh
6pm - 19+ After 10pm

WEDNESDAY
Burlington Street Bluegrass Band
7pm - All Ages

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 www.iowacityyachtclub.org	Vagabond Swing 10pm, 19+	Aaron Kamm & The One Drops, Woolly Bear 10pm, 19+	Das Thunderfoot CD Release Party King of the Tramps, The Treats 9:00pm, 19+
 354-BEER 315 S. Gilbert Behind Kum & Go	Sailor Jerry Spiced Rum 1.75 \$34.99 Rolling Rock 30pk \$15.88 Yellow Tail Moscato 1.5L \$10.88	Sailor Jerry Spiced Rum 1.75 \$34.99 Rolling Rock 30pk \$15.88 Yellow Tail Moscato 1.5L \$10.88	Sailor Jerry Spiced Rum 1.75 \$34.99 Rolling Rock 30pk \$15.88 Yellow Tail Moscato 1.5L \$10.88
 IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
 120 E Burlington 351-9529	Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Jazz After Five w/Equilateral - 5pm, All Ages Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	KARAOKE 9pm, 19+ After 10pm Great Music, Pasta, Pizza
 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 112 E. College St. Iowa City 319-354-3837	\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS	ALL DAY \$3 WELLS \$4 BOMBS
 BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
 Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
 607 E Marengo Tiffin, IA (2.8 miles west on 2nd St/US-6 from Coralville Lowes)	Indoor Bags League • 6:30pm \$2.50 Well Drinks • 6-close Throttle Chicken Pasta Salad	KARAOKE IDOL 9pm Steak Lunch 11am-2pm Prime Rib Dinner \$15.95	Breakfast @ 9am Hawkeye Huddle \$2 Domestic Bottles/Pints
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BOOK REVIEW

Just dealin', a story of drugs in NY

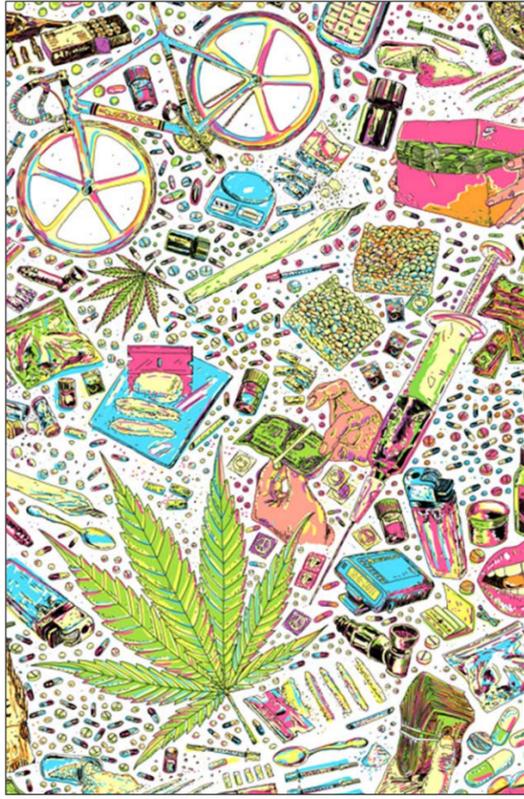
By ISAAC HAMLET
isaac-hamlet@uiowa.edu

"Something I was very interested to learn is that, drug dealers, when they're robbed, there's a code. If the drug dealer doesn't fight back and gives [the robbers] the money, the robbers will tend to let them keep their stuff. That was really fascinating to me," said Peter Madsen, a former journalist for *The Daily Iowan* and the author of the

new book *Dealers*. The book is written in a Q&A form and features 16 interviews from across New York, examining the experiences of drug dealers and how they operate. Each interview starts with a black-and-white picture of the dealer with his face hidden, often by a hat or hood. While the pictures are taken to protect the identity of the dealers, they also add a dose of mystery that encourages the reader to contin-

ue reading. "I had a window of six months to find 15 subjects across a variety of substances," Madsen said. "I found the dealers the same way people find drugs, asking friends." As these dealers talk about what they do for a living, it's interesting to hear that nearly all of them refer to the sale of illegal substances as a legitimate business. Business or otherwise, many of the dealers interviewed make more than some people holding professional jobs.

and experiences become more common. But even then, the book manages to continually feed the reader fresh information and stories. "I'd say that during the course of each interview, I was surprised," Madsen said. "If I didn't learn something new during an interview, I probably did a shitty job doing [it]."



"New York City Comptroller John Liu just evaluated the New York City marijuana market at \$1.5 billion, and that's just weed," Madsen said. It's not difficult to see why it would be an enticing alternative to a more traditional job. Also intriguing is how they view this "business" and what they do. Some feel it's a corner society has pushed them into, and some simply see an opportunity they were able to take advantage of. For at least one of the dealers, it was ingrained in his childhood. His father sold drugs to the extent that marijuana would almost continually lie around the house. All the interviews are well-paced, and not one becomes stale. A few of the individuals blend together, as people with similar backgrounds

The last interview of the book has Madsen speaking with a NYPD cop who worked in the Street Narcotics Enforcement Unit. Having spent the previous 130 pages reading about and sympathizing with drug dealers, this final interview leaves the reader almost shaken. The cop — McNelly — fills out the other side of the story and does a lot to confirm or invalidate the tactics used by many of the dealers to avoid detection. In many ways, McNelly is not only a contrast to the drug dealers but also most of the cops in the other interviews — many of whom committed a number of unjustified arrests. Ultimately, *Dealers* is easy to pick up and while perhaps not exploring some of the darker aspects of the trade, would satisfy anyone with even a passing interest in the mechanics of the black market.

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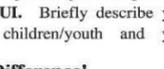
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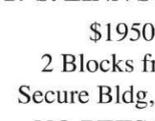
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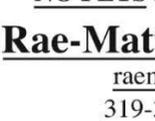
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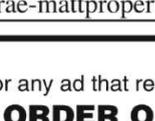
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806 Orange St, West Branch • \$376,500

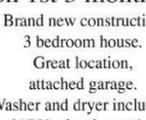
 Gorgeous upscale new construction home within 15 min of downtown Iowa City! Lower Cedar County taxes. Stunning entry opens to 2 story grand room with lovely view. Formal dining room could also be office. Luxurious master suite. Upgraded kitchen. Walk-out lower level to patio. Main floor deck. 4 bedrooms plus bonus room perfect for theatre or gaming. Oversized 3-4 car garage with over 1000 sq ft!
Teresa D Horton
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants
 563-889-9119 • 319-936-3880
Teresa.horton@yahoo.com
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DAILY BREAK

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



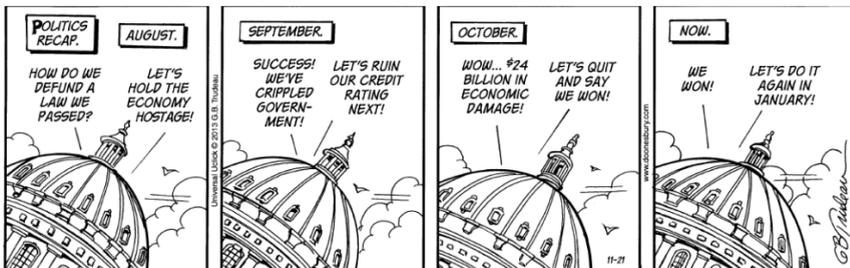
Why you (YES, YOU) should consider becoming a Ledge writer:

- Because I'm sure you've probably sat there before, reading the Ledge, and thought, "What a bunch of hacks. I could write funnier stuff than this." And maybe you can, and here's your chance to prove it.
- Look at me. I grow weary. Won't you please hold up the sky for me, if only just a moment?
- Because instead of sending emails telling me that I should write a Ledge about something, you could write a Ledge about that thing you wanted a Ledge written about. Because, seriously, I'm probably not going to write a Ledge about it.
- If you're a dude, it gets you chicks. And if you're a chick, it gets you dudes.
- Because in a comedy column, you don't have to worry as much about political correctness.
- Because you will garner (a very small amount of very local) FAME.
- Because why the hell not?
- You'll get your picture in the newspaper — and for something noncriminal, for once!
- Because even I'm tired of reading my same old crap every day.

Andrew R. Juhl strenuously encourages you to consider joining our expanding team of Ledge writers.

Doonesbury

BY GARRY TRUDEAU



DILBERT

by Scott Adams



'NON SEQUITUR

BY VILEV



today's events

- **Distinguished Biomedical Scholar Lecture**, "Autophagy: Regulation, Physiological Functions, and Roles in Disease," Beth Levine, University of Texas Southwestern Medical Center, 4 p.m., 1110 Medical Research & Education Facility
- **Life in Iowa Trivia Night**, 5 p.m., 1117 University Capitol Center
- **Foundation of Radiology**, with an emphasis on the University of Iowa, 5:30 p.m., 401 Hardin Library
- **Making Healthy Eating a Little Easier**, 6:30 p.m., Carver-Hawkeye Feller Room
- **"Live from Prairie Lights,"** Patrick Ireland, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **UI Explorers Seminar**, Special GIS Day Seminar, Rick Havel, Colin Gordon, and Adam Skibbe, 7 p.m., Macbride Biosphere Discovery Hub
- **UI School of Music Presents: Symphony Band**, 7:30 p.m., IMU
- **Campus Activities Board Cultural**, Andy Stoll, 8 p.m., Main Library Shambaugh Auditorium
- **The Imaginary Invalid**, a re-imagining of the Voltaire classic, Mainstage Series, Theater Building Thayer Theater
- **UI School of Music Presents: Timothy Hsu**, violin, 8 p.m., 172 Music West
- **Rockstar Energy Drink Presents Most Wanted Tour Featuring Datsik**, 9 p.m., Blue Moose, 211 Iowa

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

4	3		8	5				
8								7
				3	6			
		8	6		4	1		
	7	4				9	5	
		1	2		9	8		
			9	2				
1								8
		1	7			6	9	

SOLUTION TO WEDNESDAY'S PUZZLE 11/21/13

8	5	1	9	2	3	4	6	7
3	2	4	6	1	7	8	5	9
9	6	7	5	4	8	3	2	1
2	1	6	7	5	4	9	3	8
4	7	3	8	6	9	2	1	5
5	8	9	1	3	2	7	4	6
7	3	5	4	9	1	6	8	2
1	9	2	3	8	6	5	7	4
6	4	8	2	7	5	1	9	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

mc ginsberg.com

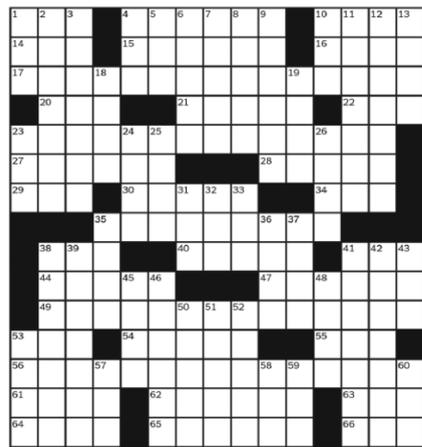
OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1017

- ACROSS**
- 1 Z3 maker
 - 4 Onetime N.F.L. star nicknamed Joe Willie
 - 10 Challenge in "Legally Blonde," for short
 - 14 "Phooney!"
 - 15 San _____ Argentina
 - 16 D-Day objective
 - 17 Distance at St. Andrews golf course?
 - 20 Org. of which 18 U.S. presidents have been members
 - 21 Hindu life lesson
 - 22 Base figs.
 - 23 Cost of mail from Manhattan?
 - 27 Statue in the Parthenon
 - 28 Itching
 - 29 "___ Nature, red in tooth and claw ...": Tennyson
 - 30 Arcturus, e.g., spectrally
 - 34 Places docs wear smocks
 - 35 Wing, e.g. ... or a hint to answering 17-, 23-, 49- and 56-Across
 - 38 White House fiscal grp.
 - 40 Stuffed animal option
 - 41 "The Beverly Hillsbillies" dad
 - 44 One way to play something
 - 47 One on a Facebook News Feed
 - 49 First-aid supply for Springsteen?
 - 53 Morsel
 - 54 Summer camp sight
 - 55 Aunt in "Bambi"
 - 56 Top-secret proverb?
 - 61 Drain
 - 62 Actor Martin of 1960s-'70s TV
 - 63 "___, non verba" (Latin proverb)

- DOWN**
- 1 Shot from a certain gun
 - 2 Source of the line "Something wicked this way comes"
 - 3 Elite group
 - 4 Zip
 - 5 "___ reminder ..."
 - 6 Capital whose main street is Nezakismosti
 - 7 Tally
 - 8 "___ Remember"
 - 9 Like a speaker with a 25-Down
 - 10 Trip inits.
 - 11 Reel
 - 12 Locale of a 1956 fight for independence
 - 13 Low digits
 - 18 Digs of "Rent"
 - 19 Pro _____
 - 23 Writer Hentoff
 - 24 Like a private peeling potatoes
 - 25 See 9-Down
 - 26 Pulitzer winner James
 - 31 William Shatner's sci-fi drug
 - 32 Year abroad
 - 33 Dietary std.
 - 35 Aid in a scam, e.g.
 - 36 ___ Romeo
 - 37 Only U.S. senator with a unit of measure named after him



- PUZZLE BY GARY J. WHITEHEAD**
- 38 Noted Ohio conservatory
 - 39 "Good heavens!"
 - 41 Dada pioneer
 - 42 Listening, say
 - 43 Onetime White House inits.
 - 45 Slow pitches have them
 - 46 Adjusts one's sights
 - 48 Picked out of a lineup
 - 50 In conclusion, in Cannes
 - 51 Decorative fabric
 - 52 Designer Geoffrey
 - 53 Numerical prefix
 - 57 One of two possibilities to Paul Revere
 - 58 German article
 - 59 "___ Poetica"
 - 60 Abbr. after some professionals' names

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

horoscopes Thursday, November 21, 2013 by Eugenia Last

- ARIES** (March 21-April 19): A change in your living arrangements must be made with caution. Protect your possessions from theft, loss, or damage. A problem with someone you work with must be averted before it escalates into a problem that cannot be fixed.
- TAURUS** (April 20-May 20): Get together with friends or colleagues who share your concerns and interests. Forming a partnership for either personal or professional reasons will complement what you are trying to accomplish. A romantic evening will leave you feeling optimistic.
- GEMINI** (May 21-June 20): You may be willing to take a chance, but before you jump in, question your motives as well as the reason that others are taking part. Uncertainty coupled with misinformation is apparent, and caution must be taken to avoid loss.
- CANCER** (June 21-July 22): Let your feelings be known. The more you share, the greater a response you will receive. Love is on the rise, along with closing deals, making promises, and getting what you want. Enjoy the moment, and reach for the stars.
- LEO** (July 23-Aug. 22): Wait and watch. It's not up to you to interfere with what others want to do. Go about your business and make personal changes that will help you excel in an area that suits your needs and future prospects. Put yourself first.
- VIRGO** (Aug. 23-Sept. 22): Strive for satisfaction and reaching your personal goals. Set your destination, and include the people you enjoy spending time with most. Personal achievements will be reached, and self-improvement projects will make you feel good. A romantic encounter is in the stars.
- LIBRA** (Sept. 23-Oct. 22): Don't feel forced to make a decision if you are uncertain. Problems in your personal life due to overindulgence will lead to worry. Setting a budget or rules to live by will help you feel confident enough to make a choice.
- SCORPIO** (Oct. 23-Nov. 21): Make your way to the winner's circle. Trust in your ability, and go full-tilt toward your goals. Ask — you will receive. Set plans for a special outing with someone you love, and it will bring you closer together.
- SAGITTARIUS** (Nov. 22-Dec. 21): Don't meddle or exaggerate. Work on personal progress, not on trying to improve others. Change is good, but only if it benefits everyone involved. Proceed with caution and do your best to control your temper. Treat loved ones with respect. You cannot buy love.
- CAPRICORN** (Dec. 22-Jan. 19): Hone your skills, and show everyone what you've got to offer. Your intense drive and desire to get things done will raise your profile, giving you a better chance to advance. Romance is heightened. Enjoy the one you love.
- AQUARIUS** (Jan. 20-Feb. 18): Put your money into something that shows growth potential. Avoid joint ventures or relying on hearsay for guidance in the right direction. Fact-finding, coupled with the wherewithal to adapt to change, will lead to victory.
- PISCES** (Feb. 19-March 20): You are in control and can advance personally, professionally, and financially if you trust your intuition. Contracts are favored, along with partnering with someone who has benefited you in the past. Romance is in the stars.

Experience is simply the name we give our mistakes. — Oscar Wilde