



'Contemporary and Classic'

The UI Theater Department performs a rendition of Molière's play *The Imaginary Invalid*. 80 Hours.

The Daily Iowan

THURSDAY, NOVEMBER 14, 2013 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

The Floor General

By **MATT CABEL** | matthew-cabel@uiowa.edu

Since Sam Logic started playing the game of basketball, passing has always been her passion — but as her involvement in the game has evolved, so has her role on the floor, from passer to dignified general of the court.

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Jury's race concerns lawyer

Jury selection continues in first-degree murder trial.

By **ABIGAIL MEIER**
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After two days of deliberations, jury selection remains underway for a man charged with first-degree murder following a 2012 shooting.

Brandon Brown, 28, is accused of shooting 30-year-old Donelle Lindsey on June 21, 2012. Brown allegedly shot Lindsey in the chest numerous times at a close range after an argument ensued near the intersection of Mormon Trek and Melrose Avenue.



Brown
defendant

Later that night, Lindsey was pronounced dead after being transported to the University of Iowa Hospitals and Clinics. Brown later left Iowa City; he was arrested on Aug. 21, 2012, at a friend's house in South Holland, Ill.

Sarah Hradek, who regularly serves as a Linn County public defender and is now representing Brown, ended the day by asking questions concerning the race of the jury. With Brown, an African American, facing a large majority of jurors who are white, Hradek said they will return to "uncomfortable territory" today.

The court will continue jury selection today at 9 a.m. in the Johnson County Courthouse. Sixth District Judge Marsha Bergen said she hopes the jury will be selected by the end of the day today.

Bolkcom outlines stands

Johnson County Democrats host a fundraiser for Sen. Joe Bolkcom.

By **JAKE MCCULLEY**
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Democrats have a slim one-seat majority in the Iowa Senate, while Republicans control the House and the Governor's Office. The 2014 election cycle will see Democrats try to build their Senate majority and reclaim the House.

Sen. Joe Bolkcom, D-Iowa City, kicked off fundraising for his 2014 re-election campaign on Nov. 13 at the Sanctuary Pub, 405 S. Gilbert St. Several prominent Iowa Democrats were in attendance, including Sen. Bob Dvorsky, D-Coralville, former head of Iowa Democrats Sue Dvorsky, and Chairman of Johnson

SEE BOLKCOM, 3A



Iowa guard Sam Logic drives to the hoop against Purdue in Carver-Hawkeye on Jan. 20. Logic led the Big Ten in assists in the 2012-13 season and set the Iowa single-season assist record with 198. (The Daily Iowan/File Photo)

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LOGIC

CONTINUED FROM FRONT

Lisa Bluder knew exactly what she was going to get when she recruited Samantha Logic to come be the point guard for the Iowa women's basketball program.

A McDonald's All-American, Gatorade and Associate Press Player of the Year in the state of Wisconsin, the No. 10 recruit in the nation from ESPN HoopGurlz, and native of Racine, a city on the shore of Lake Michigan known primarily for being home of Johnson & Johnson.

"She's a blue-collar player," Bluder said, in reference to bringing Logic to Iowa City. "An I'm-not-afraid-to-get-dirty, get-the-job-done [player]. I'm going to be physical, I'm going to be tough, I'm going to compete every single time."

It didn't hurt that her soon to be point guard could score, rebound, steal, and had a tendency to dish dimes before taking shots — all perfect qualities for replacing the departed Kachine Alexander and senior Kamille Wahlin, who Logic would benefit from playing alongside and learn from for one season.

"We've always valued the assist," Bluder said. "Our program has always been in the top in the country in assists — that's been very important to us. So she was a natural fit for our program with that mentality."

Upon her arrival, Sam Logic was designated a starter, but the floor was not yet hers to own. That responsibility fell primarily to Wahlin and shooting guard Jaime Printy, two of the team's bona fide leaders.

"We all have respect for each other we try not to think of what grade you're in," Printy said. "It's more 'Who's going to step up and make those plays?' and we all had that confidence in Sam right away."

But midway through the season, Printy went down with an ACL tear. The team needed players to step up to replace its shooter, particularly the highly touted first-year guard. A postseason berth looked out of the question.

"I kind of talked Sam into that leadership role," Printy said. "...She was going to have to step up, obviously, play some more minutes, and be that leader on the court. She definitely did that for our team. That was a huge step for her, a huge step in her progress that she's made [at Iowa] — she had to become a leader that much faster than everyone else."

Logic was instrumental in helping the team reach the postseason again, leading the program to what was then its fifth-consecutive appearance.

"You have some rough games as a freshman," Logic said. "It's a big learning curve, and [Coach Bluder] stuck with us. She's always played a lot of freshman — she's had to sometimes, with injuries our team has had. It's helpful to have that game experience."

A pass-first mindset

Logic comes from what one may call a basketball family.

Her father played in college at the University of Wisconsin-Stout, she is the starting point guard for the Hawkeyes, and younger sister Brette is a freshman point guard at St. Ambrose University, in Davenport.

Logic's father Steve never played professionally, but his love for the game didn't stop after college. He continued to play in city leagues and at the YMCA and brought a young Samantha with him to watch. The young point guard-to-be would shoot baskets on the empty side of the court,



Iowa guard Samantha Logic dribbles during the game against Arkansas-Pine Bluff in Carver-Hawkeye on Wednesday. Iowa ran away from the Golden Lions, 76-38. (The Daily Iowan/Callie Mitchell)

and dribble between chairs scattered around the gym.

That continued, and Logic grew to love the game, starting to play city-league basketball in third grade. She eventually started playing on traveling teams around sixth grade, which was also around the time she started to fall in love with the orange sphere.

"I really had a lot of fun in middle school," Logic said. "People enjoyed [basketball], but I seemed to like it a lot more and really wanted to do it a lot more. In high school, it really hit me. When you start playing AAU, you start seeing other courts with college coaches, and you start getting that idea that maybe you could [play in college]."

Sam Logic and Brette Logic played pickup games against each other in the front driveway frequently. One summer, they would play to a score of 100, taking a half time break of sorts when one of them scored 50. Although the games were sisterly competition, the skills they gained were beneficial for both as players.

"It definitely made us tougher," Brette Logic said and laughed. "We never called any fouls."

Steve Logic coached

She's not going to score unless she has to. We were brought up around basketball that way, from how we watched it. You would never guess that she scored all the points, and she wouldn't have ever wanted to. But she wanted to win, too ... it's just kind of how we are."

Shooting is confidence

Unbeknown to many, Iowa's single-season assist-record holder used to be a golfer.

Many high-school athletes compete in track during the off season for their main sport, but after basketball season ended, Logic would trade her jersey and high tops shoes for a polo and cleats and hit the fairway after the final bell.

Logic also played softball in her high-school days. But she plays neither sport now, except for the occasional trip to the driving range. She quit both before her senior year of high school to focus on basketball, despite being a two-time all-conference selection for softball and letter winner in golf.

But she had another reason for quitting golf: Her results didn't meet her expectations.

"I wasn't very good at it," she said. "And I don't like not being good at things."

It's something that

void left by Printy.

Twice against Dayton, she put up 3-pointers directly in the face of her defenders — once with two of them — and both hit nothing but net. It seems she embraces her shot from beyond the arc with a confidence normally reserved for NBA sharpshooters. Logic has hit 4-of-5 shots from deep so far in the young season.

No shot she's hit all season, possibly even in her career, was bigger than her overtime-forcing 3-pointer on Sunday against Dayton, a situation and outcome reminiscent of Ray Allen in Game 6 of the 2013 NBA Finals. Theaira Taylor dished to her teammate at the top of the key, and Logic took the shot with no hesitation, "hoping that it would go in."

"That's Sam," Printy said. "...I was listening to [the game] on the radio, and they said she went down and I said to everyone around me right away, 'Oh, she'll be fine, it's Sam.' And of course she hops up with a chipped tooth and hits the game-tying 3 [pointer]."

After the ball sank through the net and the Carver crowd rose to its feet, Logic was one of the first players across the court, backing up to make sure her shot wasn't in vain.

"For her to come in and be able to focus three and a half minutes after losing half a tooth, that takes a lot," Bluder said. "A lot of people would be thinking about your tooth instead of thinking about win this game for my team. It shows what a competitor she is. It shows what kind of focus she has."

The floor general

Now that Logic has added a 3-point shot and the ability to finish in the lane, she's not just as passing point guard.

She's the Iowa floor general.

It's Logic's responsibility to set up the offense, to make sure her teammates are in the correct positions, to understand the game going on around her and what the coaching staff is looking for, Bluder said.

"There are things that you can see on the court that you can't see on the bench," the 14th-year head coach said. "I'm not scared to ask in a huddle, 'What do you see out there? What can we use offensively? How are they playing us?' They have a better sense of that being on the course than I do."

The role is one that Logic has flourished under. To go with her 16 points against Dayton, Logic also passed for 14 assists, a personal record and tied for an Iowa school record. In the season opening win against California-Riverside on Nov. 8, Logic scored a career high 28 points. With Printy and center Morgan Johnson gone to graduation, the leadership role now falls to her and Taylor.

"She's super competitive," Taylor said. "You can just look at her face and know that she's like, 'We need to pick it up.' That's just something she's born with. That's something that goes down through the mind of the team. We see that, and we all pick it up a little bit."

Iowa's up-tempo offense flows through Logic, beginning with a pass at the top of the key and ending with a layup underneath the basket.

"I trust Sam doing just about anything," Bluder said Nov. 6. "If I needed my oil changed, I'd trust Sam, and I've never seen her do anything like that ... In my opinion, Sam can really accomplish anything. When I told her that we were going to be more of an up-tempo team, her eyes just got big. She had a big old smile on her face, and she was ready to go. This is Sam's type of game."

The Daily Iowan

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BREAKING NEWS

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'Getting other people involved is so much more fun. You can have someone that can dominate the whole game, and literally just score, but I never really enjoyed watching them. Obviously, great moves you like watching, but I really liked watching great passing. I've always liked that.'

— Sam Logic

both of his daughters when they were young, and his main agenda for members of his team was finding the open teammate, a value instilled in his daughters for life. It has shown, as Logic was the Big Ten's assist leader in 2012-13, and broke the single season assist record with 198.

"Getting other people involved is so much more fun," Sam Logic said. "You can have someone that can dominate the whole game, and literally just score, but I never really enjoyed watching them. Obviously, great moves you like watching, but I really liked watching great passing. I've always liked that."

"My sister's like that, too. She had a game where she actually scored all the points for her team in fifth or sixth grade, but you would have never guessed... She has the [pass first] mentality too.

shows to this day, three games into her third season of Division I women's basketball. The junior struggled scoring, particularly from beyond the arc, when she was thrust into action as a true freshman, affecting games more with her passes than with baskets.

Now, things are different. Logic, as an upperclassman, a captain, a leader, is asked by Bluder to do more. She's one of only nine healthy scholarship athletes, which means that the head coach needed the point guard to score more points. Logic attempted 49 and 51 3-pointers in her first two seasons and only made 15 in each.

So Logic hit the gym to improve her shooting from beyond the arc during the off-season. She put up thousands of shots from downtown during the team's eight weeks of summer workouts and practice in order to fill the

BOLKCOM
CONTINUED FROM FRONT

County Democrats Mike Carberry.

Iowa Senate President Pam Jochum, D-Dubuque, who also spoke at the event, said that the Democratic majority in the Senate has prevented damage to the middle class.

"Thanks to 26 senators, 26,000 students will get lunch every day at school," she said, referring to the free- and reduced-lunch program. "Thanks to 26 senators, there aren't going to be new voter-suppression laws, requiring voter IDs to vote."

Bolkcom said there was other legislation they had prevented that benefited the middle class.

"We've been able to prevent the retrenchment of policies against collective bargaining," he said. "Taxes on collective bargaining hurt the middle class, and they hurt democracy."

'In the next session we want to raise minimum wage to help fight that. Governor Branstad is against raising the minimum wage.'

— Sen. Joe Bolkcom

While Iowa Democrats want to empower labor, Republicans believe in empowering the employers of labor, which is to say, small businesses. Senate Minority Leader Bill Dix, R-Shell Rock, said Republicans are working toward a more competitive business climate.

"We're working on a more competitive tax code," he said before the fundraiser. "We want to reward entrepreneurs, people who create new jobs."

He said that if tax policies encourage business growth, which would increase state revenue, which would in turn benefit the middle class.

Democrats, meanwhile, take a different approach to building the middle class. Jochum

said Bolkcom has an "unwavering commitment to expanding and empowering the middle class."

Another issue Bolkcom spoke about was raising the minimum wage.

"There's huge income inequality in this state," he said. "In the next session we want to raise minimum wage to help fight that. Governor Branstad is against raising the minimum wage."

Jimmy Centers, a campaign spokesman for Branstad, said the governor hasn't taken an official stance on minimum wage yet.

Bolkcom said for Democrats to make real legislative progress, such as raising the minimum wage, they will need to retake the House.

"We have a real oppor-



Sen. Joe Bolkcom addresses a crowd of Democratic supporters that came to hear about the up and coming election at the Sanctuary Pub on South Gilbert on Wednesday. Bolkcom promised to work to strengthen the middle class in Iowa. (The Daily Iowan/Margaret Kispert)

tunity to win the House majority this election cycle," he said.

Bolkcom benefits from having the most liberal constituency in Iowa. Carberry said Johnson County Democrats have a 2:1 majority over Republicans.

"I am thrilled to work

for this district," Bolkcom said. "Thanks to my voters, I'm able to pursue projects that other senators can't."

Carberry said he believes Democrats are poised to retake the House in 2014 since Republicans are a "little too right-wing for voters"

and lost some ground in 2012.

"Right now, the Iowa House is 53-47 in favor of Republicans," he said. "Before the last election, it was 60-40. And some of the races we lost were incredibly close; I'm talking 100 votes made the difference."

CORRECTION

In the Nov. 13 story "School Board closes Hoover, introduces one-year facility plan," the *DI* incorrectly reported that Hoover Elementary School would close. This was merely a proposal the board put forth, and no official decision has been made. If the proposal goes through, Hoover would not close until after the 2019-2020 school year. The *DI* regrets the error.

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COLUMN

Staying 'like, independent'



Brianne Richson
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Over the weekend, my roommates and I discussed the future, not surprising, because the majority of us are seniors. Somehow, the topic of having kids came up, and we all mutually agreed that we couldn't wait to do "cute" things such as wrapping our kids' Christmas presents in alarmingly well-coordinated wrapping paper prints or take them to see Santa at the mall.

Then the topic of working and being a mom also came up, to which I added that I still planned to have a career once I do have kids.

One of my roommates and best friends replied that he couldn't see me having kids because I'm "like, independent," after which I (in his words) "went off like a bomb."

I'm "like, independent"? Pause. What does this even mean? I took it as an affront to my ability as an ambitious person to care for someone other than myself.

Don't get me wrong, having kids is not in the cards for me in the remotely near future. Not only am I one of the most fiscally irresponsible people I know, but (to quote an underrated Trick Daddy song from the '90s): I got plans.

But am I somehow selfish and coldhearted and un-motherly because I have a mental map of what I want the next four years of my life to look like? Because it doesn't bother me that I live numerous plane rides away from my family if it means getting the educa-

tion I want?

I am not a product of my environment. My mom is a stay-at-home mom, and she rocks at it (although she never did teach me how to braid hair, so she failed in that regard). I hope I can be an awesome mom, too. But all I'm saying is, there are other things I want to do, like go to graduate school, maybe write a book some day, climb Mount Kilimanjaro, go to Ireland again and actually finish a pint of Guinness despite the fact that I find it disgusting ... plans.

But having plans and ambition shouldn't come at the cost of others questioning your fitness for motherhood.

I'm not sorry that I want a master's degree. I'm not sorry that I love to travel, because a picture or a brochure will never be enough for me. I'm not sorry that I enjoy watching foreign films just as much as I do watching YouTube videos of babies. I'm not sorry that I want to "have it all."

I'm sure there will always be haters out there who believe in the "something's gotta give" mantra that at some point, either your career or your children suffer. I also don't wish to detract from all that stay-at-home moms do; as the oldest of four kids, I can attest to my mother's stoic exhaustion. She is a saint, a fact that is reaffirmed every time my perfectly capable 16-year-old brother whines, "Mommy, can you make me pancakes?" because he knows that she will.

Maybe I'm too naïve and young to know any better; maybe I'll have a kid, and the stars will align, and I will recognize that as the purpose in life I've been waiting for. But until then, I'll stay "like, independent."

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READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Accelerated program beneficial for UI students

Lately, the state of Iowa and state universities have worked to at least keep in-state tuition from rising, primarily with the tuition freeze implemented for the 2013-14 academic year, which is expected to continue in the following academic year. With that said, the cost of college is still a huge expenditure that can take several years to pay off. Fortunately, the University of Iowa College of Public Health has instituted a program that will be economically beneficial for many students.

Undergraduates studying biology, psychology, mathematical statistics, and biomedical engineering can apply to a new graduate program in the College of Public Health. It allows students to get a bachelor's degree in their respective fields along with a master's degree in public health that will take five years instead of the usual six. It would essentially act as an accelerated program intended for students who can learn at a faster pace. If students want to enter the program, they may apply in the middle of their junior year.

The public-health school's new program is just one of a few similar programs offered to students studying law, social work, and engineering. The new initiative promises to save students money and will help quickly produce health professionals that the country will increasingly need in coming years. The benefits of a faster path through college are apparent enough that the UI should continue to offer more programs similar to the one instituted by the College of Public Health.

This program would effectively cut the total tuition bill for students in the program who could then start working in public health sooner. That would be an enormous boon to students who get master's degrees in this area because many careers in the field are growing much faster than the rest of the job market and pay exceptionally well, according to the "Occupational Outlook Hand-

book" by the Bureau of Labor Statistics.

Helping students graduate sooner with less debt can also help the economy overall. Because students will have accrued less debt and will be able to start working in their field one year earlier, that will allow them to begin paying off their debts earlier than with the existing system. Occupations that take a master's degree in public health such as epidemiologists receive an average annual wage of more than \$60,000. All of this mean students can become debt free earlier on in life and give them additional time to spend more money.

The public-health school's program is also good for society. As the population ages (especially in Iowa), there will be more and more demand for health-care workers. Part of this is simply due to more sick people, but many currently employed health-care professionals will soon retire, creating more room for new workers.

The Bureau of Labor Statistics estimated that from 2010 to 2020, the health-care industry will grow by 33 percent, adding 5.7 million jobs nationwide. At a time when recent college graduates face widespread, albeit probably temporary, underemployment, job prospects for any reasonably competent student looking to enter the health-care industry look extremely promising.

The health-care industry is a growing sector of the economy, and helping students get into the industry faster is definitely a smart move, but it seems wise to at least consider expanding this template to the UI's other programs that don't yet have such options.

YOUR TURN

Do you think the UI should offer more accelerated graduate programs?

Weigh in at dailyiowan.com.

COLUMN

Income plan eliminates poverty



Matthew Byrd
matthew-e-byrd@uiowa.edu

Almost 16 percent of the population — 46.5 million Americans — live in poverty. Clearly it is not an optimal situation to allow wide swathes of the population to live in substandard economic conditions. So what do we, as a nation, do about it?

Well, we could just throw a bunch of money at poor people and make the problem go away. Really.

What I'm proposing is known as a "Guaranteed Universal Basic Income," a system in which the government provides a certain amount of money to all citizens once a month, no questions asked. Think of it as Social Security for all.

On a cold policy level, this solution makes perfect sense. If people are struggling because they don't have enough money to pay for essential items such as food, water,

housing etc., then just provide them the money to do so. It's really not all that complicated when you think about it.

I mean, just look at the success Social Security, the limited little brother of a guaranteed income, has had. According to the National Bureau of Economic Research, Social Security has virtually eliminated poverty among the nation's elderly. Why in our right minds would we not expand a program that has shown an amazing ability to reduce poverty rates to the nation as a whole?

Calculations have shown that a guaranteed income for the whole country would be massively successful in its antipoverty goals. A report by the think tank Demos has shown that by giving every American \$3,000 per year, we could cut the poverty rate in half. A *Business Insider* column estimated that a \$6,000 annual stipend could eliminate poverty altogether. Just like that.

A guaranteed also solves the ever-present problem of how high or low the minimum wage

should be, specifically by eliminating the need for it. As Slate's Matt Yglesias has argued, if everybody is getting \$3,000 a year, employers will obviously be forced to offer higher wages. But there could also be, as Yglesias puts it, other "appealing factors" for workers. To attract employees, employers would have to offer other incentives besides wages such as tough job-safety standards or simple perks such as cleaner water coolers. Workers provided with economic security through a guaranteed income wouldn't have to worry about losing their livelihoods because they told their boss they didn't want to be in a position to fall into a vat of chemicals.

Also, a guaranteed allows for the elimination of several government programs that would be made redundant by the implementation of a basic income, programs such as Temporary Assistance for Needy Families, Supplemental Nutrition Assistance Program, Earned Income Tax Credit, and other antipoverty programs that simply would no longer

be needed. Why would you need food stamps if you had enough money to pay for food?

As for the question of how all this is paid for, that also turns out to be shockingly simple. As economist Matt Brueing has pointed out, the elimination of the small-scale poverty-reduction programs mentioned above, tax increases on wealthy Americans, and cuts from the spoiled Defense Department could all help raise enough revenue for a program which would really only cost around 5 percent of this country's GDP.

The U.S. government has (or at least, it's supposed to) a social contract with the American people in order to ensure that every American is as prosperous as possible. Not embarking on a relatively simple program that has the potential to be wildly successful in achieving that goal is a breach of the social contract. And really, it's a national embarrassment that a country as rich as ours would allow so many of our fellow citizens to wallow in totally preventable poverty.

LETTERS TO THE EDITOR

Streamlining rules

I appreciated reading the recent article titled "College streamlines degree," which highlighted a new effort to combine undergraduate degree majors in the College of Liberal Arts and Science with the master of public health degree in the College of Public Health. This program is actually one of 18 such programs on campus. The effort to combine undergraduate and graduate degree offerings at Iowa started in 1982, with the establishment of the joint B.S. in engineering and the M.S. in Urban and Regional Planning. More recently, the College of Engineering has

established joint B.S./M.S. degrees in many of the departmentally based programs in the college. Other such joint undergraduate/graduate degree programs have now been established in a number of departments and colleges. These joint programs offer unique academic program opportunities for highly motivated and accomplished students who seek to utilize their undergraduate experience in new and advanced ways at the graduate level. Undertaking such joint academic programs has often translated into expanded career options and trajectories. I would encourage your readers to explore these academic options. A complete

listing of these programs is available on the Graduate College website.

John C. Keller
Associate provost and dean of the Graduate College

Nay, nay, nay

Republicans in Congress do everything they can to discredit President Obama. They oppose almost every Obama initiative just because the proposals are Obama's. More and more each day, the electorate is seeing how obstructionist the Republican Party is. The GOP is showing it doesn't care if so many

of our people don't have affordable health care.

I really believe President Obama is, by nature, a uniter, but Republicans refuse to work with him. By refusing to cooperate, they can then falsely say Obama is a divider.

Voters are beginning to recognize that Republicans, who offer no solutions, are the main problem. Obama won two presidential elections. One has to wonder if much of the GOP's disdain for Obama is race-related.

If America is to move forward, voters must go to the polls in 2014 and retire the nay-saying, obstructionist incumbents.

Paul L. Whiteley Sr.

Bible show sparks attention

By GABRIELLA DUNN
gabriella-dunn@uiowa.edu

University of Iowa Assistant Professor Robert Cargill's office resembles an eclectic mix of religious ideologies. His office has Hebrew writing on papers tacked to the walls, religious scriptures stacked on shelves, and books about religious interpretation spread throughout the room.

Cargill, who is on the faculty of classics and religious studies, and Jordan Smith, a lecturer in religious studies, have been involved in the production of a new History Channel series called "Bible Secrets Revealed," which aired its first episode Wednesday night. The series, he said, is intended to give the public a look at scholarly understandings of one of the most important documents in the world.

"Through the process of writing it, rewriting it and interpreting it over the course 2,500 years, it's very difficult to then say that we should base modern law on this ancient text," he said. "The Bible was written in an ancient context, and it was one interpretation of ancient issues."

Cargill said the series wanted to show a broad spectrum of scholarly opinions about some of the bible.

The documentary features rabbis, Islamic scholars, Christian scholars who teach at conservative Christian universities, Catholics, Protestants, as well as agnostics and atheists.

Beyond teaching at the UI, Cargill said, he aims to create discussion about religious interpretation throughout society as a whole.

"A lot of Christians would rightly criticize the use of the Koran as the basis for modern Islamic states," Cargill said. "Why should Christians then insist upon their religious scriptures — the Bible — as the basis for our modern laws? To insist that the ancient Bible be the basis of modern civil law is the equivalent of Christian Sharia Law."

Interviews of both Cargill and Smith for the documentary were filmed in Israel on site of an archaeological dig this past summer in Tel Azekah. The trip also included a number of UI students who helped on the dig. Cargill said he's been on a number of digs dating back to 1999, and this was by far his favorite.

"What I enjoy the most is taking students to the Holy Land and letting them experience history. To watch the students touch the Western Wall for the first time or to set foot in the Church of the Holy Sep-

ulcher for the first time is fascinating to me and keeps me young," Cargill said and chuckled.

Smith said he was unsure what to expect for the archaeological dig but was awed by the experience.

"It's amazing to be there, to be in the place that you've been studying and learning about since you were a child," he said.

One student involved in the dig, Sanna Miller, said being on site was an invaluable experience.

"It wasn't an academic or religious interest for me, it was just interest of seeing and experience being in a whole new culture and experiencing that kind of work," she said.

A critical comment against the series, Smith said, has been that the documentary is trying to convey the Bible as a lie. But Smith argues the meaning they are trying to get across is that the interpretation of what the Bible means today may not have been what it meant in the past.

"There are all sorts of laws in the Bible that we don't think of as applicable anymore — that is the way to view it," he said. "There is a lot of good info in the Bible, but there are a lot of very disturbing things that are said there that we don't agree with anymore."

Research studies teen driving

By GRETA MEYLE
Greta-meyle@uiowa.edu

In a presentation Wednesday night, University of Iowa faculty members shared the results from their study on teen driving and how parents can help reduce teen-driving crashes.

Corinne Peek-Asa, a UI professor of occupational and environmental health and the director of the UI Injury Prevention Research Center, said she believes teens can be great drivers, but they are developmentally unprepared.

"When you think about the combination of inexperience as well as immaturity, [then] you have the perfect storm," she said.

Motor-vehicle accidents are the leading cause of death for teenagers nationwide, according to the Centers for Disease Control and Prevention.

Daniel McGehee, the director at the human factors and vehicle safety research program of the UI Public Policy Center, said in the study they placed cameras in the cars of 150 teen drivers. The camera would only film inside the car if triggered by the teen turning or braking hard.

The footage was then reviewed to determine what had caused the sudden jerk. McGehee found more

passengers increase the risk of a crash.

He said that with two teen passengers, the risk is nearly doubled. He gathered four primary reasons for teen crashes from his findings: passengers, inexperience, text messaging, and external distractions.

"Where teens are most vulnerable is that they tend to overestimate their abilities to complete the task at hand," McGehee said. "But the most important factor is passengers; teens often implicitly trust passengers to give them advice."

The Iowa Legislature has previously taken steps to reduce this risk. The new graduated driver's license law in Iowa, which will go into effect in 2014, will call for 12 months of driving under a permit with a parent — or 50 hours of driving — and will restrict the number of passengers in the car to one non-sibling under the age of 18 in the six months following drivers obtaining their official licenses. Currently, teens can acquire a permit at age 14, but this will be changed to 16.

Peek-Asa has developed a program called "Steering Teens Safe." The program instructs parents on techniques for effectively communicating with their

children about driving.

"Parents have perceived the requirement of driver's ed to mean that, 'Oh, driver's ed will take care of it so I don't have to work with them anymore,'" Peek-Asa said. "So over time, parents have backed off and for a good reason. Communications studies reported that the most conflicted conversations parents have with their teens are about driving."

McGehee said he believes the study showed profound changes in how teens approach driving.

"We're interested in increasing communication between parents and teens, and I think it starts a useful discussion between good and bad driving," McGehee said.

Iowa City resident Matthew Bricker, an audience member at the presentation, said he believed the law against having more than one other person in the car for the first six months would cause more crowding on the streets, but his his views have changed because the study.

"I see from the videos the other side of the argument," Bricker said. "And it's something that almost everyone goes through when they're growing up, so I think it's in society's best interest to look at this. It affects everyone."

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DAILY BREAK

Imagination is everything. It is the preview of life's coming attractions. — Albert Einstein

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



You are the _____ to My _____

- You are the jubilee to my cherries.
- You are the flop to my flip.
- You are the check to my rain.
- You are the Cricket to my Jiminy.
- You are the pop to my soda.
- You are the peace to my war.
- You are the cheese to my wine.
- You are the tunnel to my bridge.
- You are the line to my punch.
- You are the boat to my gravy.
- You are the tax to my syn.
- You are the bang to my big.
- You are the sunrise to my tequila.
- You are the Go to my Kum.
- You are the cave to my bat.
- You are the disposal to my garbage.
- You are the Five to my Jackson
- You are the box to my penalty.
- You are the awkward laugh to my ill-timed sexual reference.
- You are the tail to my cock.

Andrew R. Juhl thanks MO, EJ, RR, DB, DJ, CO, DH, and LTD for contributing to today's Ledge.

The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

	1		5	9				
8			7	4	6	5	3	
5			6				4	8
3			4		8			7
7			3	6	4			9
				7	2		5	

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SOLUTION TO WEDNESDAY'S PUZZLE

6	8	9	4	7	1	3	5	2
4	2	1	5	3	9	8	7	6
7	5	3	6	8	2	4	1	9
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8	7	4	2	5	6	1	9	3
9	3	2	7	1	8	5	6	4
3	4	5	1	6	7	9	2	8
1	6	8	9	2	3	7	4	5
2	9	7	8	4	5	6	3	1

Doonesbury

BY GARRY TRUDEAU

DILBERT

by Scott Adams

'NON SEQUITUR

BY WILEY

For more news, visit www.dailyiowan.com

today's events

- UI String Quartet Residency Program: Daedalus Quartet master class**, 11:30 a.m., 180 Music West Interim Building
- Special Astrophysics/Space Physics Seminar**, "Exploration of Mars for evidence of habitable environments and life," David Des Marais, NASA Ames Research Center of Silicon Valley, 12:15 p.m., 309 Van Allen
- Studio Talks**, "Textual Scholarship in the Digital Humanities: TEI and EpiDoc," Paul Dilley, Classics & Religious Studies, 12:30 p.m., 1117 University Capitol Center
- Life in Iowa Career Series**, "Job & Internship Search Strategies," UI International Programs International Student and Scholar Services and Pomerantz Career Center, 3:30 p.m., 1117 University Capitol Center
- Capote Award Ceremony for Marina Warner**, winner of the Truman Capote Award for Literary Criticism in Memory of Newton Arvin, largest annual cash prize in English-language literary criticism, 4 p.m., Old Capitol Senate Chamber
- Departments of Classics and Rhetoric Lecture**, "Ancient Declamation: What Was It, and How Might We Approach It?," Robert Penel- la, Fordham University, 5:30 p.m., 109 EPB
- International Social Mixer**, International Programs, free food and trivia games, 6-9 p.m., N300 Lindquist
- UI School of Music Presents: Jazz Combo and Jazz Repertory**, 6 p.m., Mill, 120 E. Burlington
- UI School of Music Presents: Composers' Workshop**, Center for New Music, 7:30 p.m., Riverside Recital Hall
- The Imaginary Invalid**, new adaptation by Emily Dendinger, Kristi Banker, director Carol MacVey, and the cast, Mainstage Series, 8 p.m. Theater Building Thayer Theater
- Janice Ian Experience**, improve, 9 p.m., Mill
- This Must be the Band**, Talking Heads Tribute, 9 p.m., Yacht Club, 13 S. Linn
- Mixology**, Damn Juhl, 10 p.m., Gabe's, 330 E. Washington

SUBMIT AN EVENT
Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- 8-9 a.m. Morning Drive
- 10 a.m.-Noon Instru-Mental Madness
- Noon-2 p.m. Sports Block
- 5 p.m. KRUI
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. Eclectic Anesthetic
- 10 p.m.-Midnight The Chrysanthemum Sound System

horoscopes

Thursday, November 14, 2013 by Eugenia Last

- ARIES** (March 21-April 19): Put your energy, not your cash, into new endeavors or partnerships. Be innovative, but practice moderation and discipline in all aspects of life. Problems will develop due to a power struggle. Don't get angry when efficiency is what's required.
- TAURUS** (April 20-May 20): Enjoy the comforts of home and family, or visit a destination you find relaxing. Sharing your ideas or contributing to something you feel strongly about will make what you have worked so hard to acquire that much more enjoyable.
- GEMINI** (May 21-June 20): Don't let disappointments lead you down a slippery slope. Calculate what it is you want and how you should best go about getting it. Being ready and willing to make an unexpected move will be necessary. Strive to excel.
- CANCER** (June 21-July 22): A positive attitude and a healthy ego will attract attention and encourage you to participate in an interesting challenge. Broadening your scope by indulging in conversations with experts will add to your charm. An important relationship offers stabilization and a loving environment.
- LEO** (July 23-Aug. 22): Step out of the limelight, and view what's going on around you. Size up the situation, and make the changes required to compete in and win any challenge you face. Using emotional tactics will help you gain control and reach your goal.
- VIRGO** (Aug. 23-Sept. 22): Stay on top of a financial, medical, or legal situation. Don't feel pressured to do something that sounds dubious. Discuss your options with someone you can trust, and if you feel uncertain, don't make a move. Romance will ease stress.
- LIBRA** (Sept. 23-Oct. 22): Tread carefully when dealing with personal matters that have the potential to disrupt your home or your current living situation. Keep your distance, and refuse to overanalyze what's going on. Assumptions will lead to a poor decision.
- SCORPIO** (Oct. 23-Nov. 21): The knowledge you obtain through research or questioning experts or those privy to private information will help you make a vital decision regarding where you live and the lifestyle changes you make. You stand to prosper. Love looks inviting.
- SAGITTARIUS** (Nov. 22-Dec. 21): Open your doors to new acquaintances. Socializing with people who share your interests will help you move into a leadership position, which will boost your reputation. With control comes opposition; debate with finesse and intelligence, not brute force.
- CAPRICORN** (Dec. 22-Jan. 19): Don't live in the past when the present is so much more exciting. Turn what you have into an opportunity to reach for what you want. Give love and romance top priority. A stable relationship will make your success worthwhile.
- AQUARIUS** (Jan. 20-Feb. 18): Learn to say no. You have to divvy up your time according to the priorities you have in your life. Take care of the personal changes you need to make first. Taking on someone else's burden will not put you in a strong position.
- PISCES** (Feb. 19-March 20): Raise your self-esteem by following through with your plans. Share your thoughts, and put together a budget. Your astute and clever way of exploring what you have to offer will grab attention and lead to a formal proposal.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 1010

- ACROSS**
- Full of tears, say
 - Thanksgiving song
 - Behind
 - Name that's one syllable in English, two syllables in Japanese
 - Sister of Melpomene
 - Copy, briefly
 - "Was ist ___?"
 - Custodial tool
 - Put out
 - Literary March
 - Comic Meadows formerly of "S.N.L."
 - "___ to Apollo"
 - Needed
 - Basic process of genetics
 - Keenly waiting
 - Currency superseded by the euro
 - Actor McShane
 - Some keep waiting for them
 - "Listen, ___ the sound be fled": Longfellow
 - "Phooey!"
 - Abbr. at the bottom of a letter
 - All the time?: Abbr.
 - Prefix with week
 - Rapper ___-E
 - Repetitive inits.?
 - Dweller in ancient Persepolis
 - Clover locale
 - Self-titled platinum album of 1986
 - Eligible to be called up
 - Like many breakfast cereals
 - Oxygen's electrons, e.g.
 - Cousin
 - Relative of Mme.
 - Global economic org.
 - Tie one on at dinner, maybe
 - Inconceivable
 - Spanish bear
 - Singer Rimes
 - Lycée attendee
 - Traditional
 - Constellation next to Hercules
 - The hare, notably
 - G, e.g.
- DOWN**
- Show eager anticipation
 - Native
 - Common site for 36-Across
 - Brake, e.g.
 - lily
 - Noël Coward play
 - Football stat.
 - Cosa ___
 - Nectar detector
 - Common site for 36-Across
 - Inscription on stained glass, maybe
 - "The New Yorker" cartoonist Ed
 - Doesn't leave
 - Xbox competitor
 - Some legal bigwigs: Abbr.
 - "Anything else that you require?"
 - Leader of ancient Troy?
 - It may leave a sour taste in your mouth

- PUZZLE BY JEFFREY WECHSLER
- Peripheral basilica feature
 - 2002 Salma Hayek film or its title role
 - Procter & Gamble brand
 - Revered Chinese figure
 - Nonspeaking role on "CSI"
 - Tender
 - Last of 26
 - Comfy footwear, briefly
 - Chain in biology
 - Athenian general who wrote "History of the Peloponnesian War"
 - Paint type
 - Halloween prop
 - Band with the '79 album "Discovery"
 - Like some fancy sauces

For answers, call 1-900-285-5856, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

R	A	D	S	C	A	P	E	D	P	S	T			
E	S	A	U	I	V	A	N	I	E	T	T			
D	O	A	N	D	R	O	I	D	S	D	R	E	A	M
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			A	B	L	E	S	T	C	H	A	L	L	A
C	O	M	M	I	E	A	S	P						
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L	A	D	D	R	E	P	E	N	E	A	T			

RECAP

CONTINUED FROM 8A

ter Bethany Doolittle said. "We were kind of having more fun with it than we did in the second half. We went with what we're good at: sharing the ball, reading

the defense ... and working with our offense."

The Hawkeyes were led in scoring by Melissa Dixon and Doolittle. Dixon seemed to be working her way out of a shooting slump. The junior had a loose trigger and scored her 17 points on 6-of-17 attempts. Doolittle continued to score in dou-

ble digits, finishing with 17 points on 8-of-14 attempts, and she also had 4 rebounds and 2 assists.

"As a shooter you have to have a short memory," Dixon said. "You have to know the next one's going in. My coaches, my teammates have confidence in me, so that gives me confidence that the

next one is going in."

Points off of turnovers were crucial for the Hawkeyes — they scored 20 points in transition and 14 on fast breaks. The team's offense was at its finest in the first half: Logic's passes seemed to move like magnets, through the defenders and right into

the hands of its recipient, who would promptly lay the ball in the basket.

It was a big night for Kathryn Reynolds, who made two 3-pointers and finished with 8 points. The redshirt sophomore has struggled with complications after an ACL tear during her freshman year, and Bluder called

her performance one of the best parts of the second half.

"She's had a lot of complications with her ACL," Bluder said. "That was a tough setback. There were a lot of setbacks with it. Right now, I think she's starting to finally feel comfortable out on the floor. Games like this will help her."

FEATURE

CONTINUED FROM 8A

"The first half, we did a really good job of pushing the ball and sharing the ball," guard Melissa Dixon said. "We just have to use these games to work on ourselves."

Whether in a zone de-

fense or not, one thing the Hawkeyes did consistently the entire night was defend the 3-point shot. Even though the Golden Lions finished the night shooting 37.5 percent from deep, the Hawkeyes held the Arkansas-Pine Bluff to only 8 attempts.

If there's one aspect that the Hawkeyes need to work on defensively it's

keeping their opponents off the offensive glass.

Iowa won the rebounding battle 55 to 49, but Arkansas-Pine Bluff finished with 20 offensive rebounds. In the first two games of the season, Hawkeye opponents averaged 11 offensive rebounds per game.

"The only thing I was disappointed in was the box-outs," Bluder said. "We

gave up too many offensive rebounds to this team, in my opinion. Way too many — we need to do a better job of fundamentally going out, hitting them, and getting them on our backside and going to get that board."

Iowa's defense also contributed to its offense. On several occasions — especially in the early portions of the game — the Hawkeyes

were able to create a Golden Lion turnover and turn it into easy points.

Seven Hawkeyes finished the night with at least one steal and as a team they finished with 14 points on turnovers — 12 of which were in the first half.

And while a lot of the Hawkeyes' defensive play could be attributed to Arkansas-Pine Bluff not hav-

ing nearly the talent of a team such as Dayton, defensive performances such as Wednesday night's are what the Hawkeyes are going to need on a regular basis come conference play.

"We need to get ourselves better, we need to continue to get better no matter who were playing against," Bluder said. "Next week, it gets pretty tough."

FOOTBALL

CONTINUED FROM 8A

head matchups."

"And just in talking to bowl people, you know who has a good reputation and who doesn't. Minnesota, for example, is going to be fighting that big time this year. I've been told by numerous people that they're the worst traveling fan base in the conference.

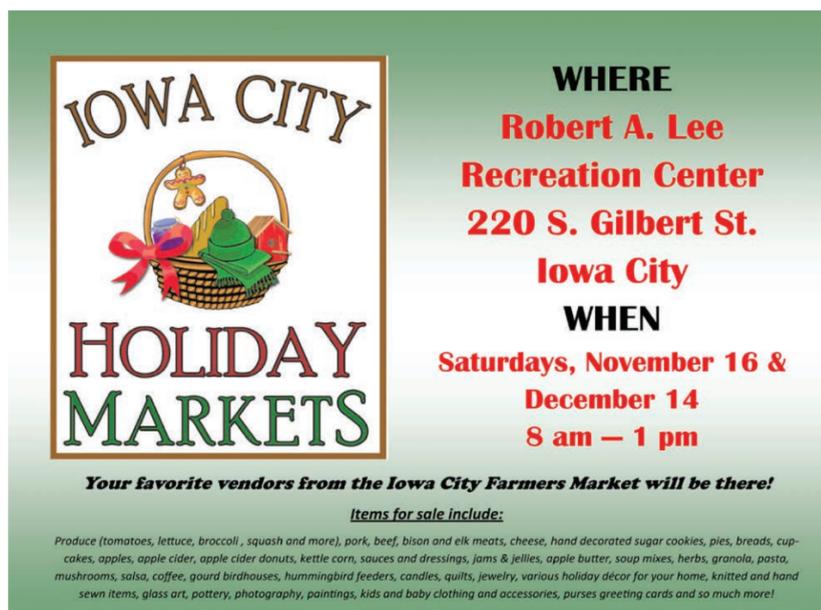
"What they're going to have to sell is, 'Hey, we haven't been to a good bowl in a while, our fans are excited, we'll travel.' But their fans are fighting the perception that Iowa doesn't have to fight, Wisconsin doesn't have to fight. Ohio State and Michigan, they don't have to fight that kind of perception."

What could also dramatically affect the eventual schedule is whether the Big Ten receives one or two BCS bowl bids. It's ex-

pected that the winner of the Big Ten championship will play in the Rose Bowl. But after that, teams such as Michigan State and

Wisconsin — given that Ohio State wins the conference — are both viable options to receive at-large bids to BCS games.

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8 am — 1 pm

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MEN'S, WOMEN'S HOOPS SIGN PREP STANDOUTS

The Iowa women's basketball team officially signed four recruits, Iowa head coach Lisa Bluder announced Wednesday. The four are Christina Buttenham, Whitney Jennings, Chase Coley, and Carly Mohns.

Iowa's class is ranked 28th nationally, according to Blue Star Basketball.

"We are very happy with this recruiting class," Bluder said in a press release.

"We feel we addressed our needs, with not only talented players but with quality people who will blend right into our family."

Buttenham is a 6-foot forward who attended St. Mary Catholic Secondary School in Hamilton, Ontario, Canada. She was cocaptain and led her team to a first-place finish in the City Catholic High School League.

Jennings is a 5-foot-5 guard from Logansport High School in Logansport, Ind. She is the all-time leading scorer for the school while leading her team to a 62-11 record over the past three seasons.

Coley is a 6-3 forward from Washburn High School in Minneapolis. She was a HoopGurlz Top 100 recruit while averaging 20 points, 17.3 rebounds, and 8.8 blocks per game last season.

Mohns is a 6-1 forward from Brodhead High School in Brodhead, Wis. She is a three-time first team all-conference and first team *Beloit Daily News* honoree. She led her team to three-straight conference titles.

Iowa men's basketball head coach Fran McCaffery announced Wednesday that the team signed two recruits. Brady Ellingson and Dominique Uhl will attend Iowa in the fall of 2014.

As a junior at Hamilton High in Sussex, Wis., Ellingson averaged 21.3 points per game and 3.5 rebounds per contest. During Uhl's junior year at Point Pleasant Beach High in Point Pleasant Beach, N.J., he averaged a double-double and was a first team all-conference and a Reebok All-American.

— by Jacob Sheyko



Buttenham
recruit



Jennings
recruit



Coley
recruit



Mohns
recruit

IOWA 76, ARKANSAS-PINE BLUFF 39

Hawkeyes roll in blowout



Iowa guard Samantha Logic defends the ball during the game against Arkansas-Pine Bluff in Carver-Hawkeye on Wednesday. Iowa ran away from Arkansas-Pine Bluff, 76-38. (The Daily Iowan/Callie Mitchell)

RECAP

By **MATT CABEL**
matthew-cabel@uiowa.edu

The Iowa women's basketball team (3-0) saw a 15-point lead slip away and had to use overtime to defeat the Dayton Flyers on Sunday. So Wednesday night, the Hawkeyes made sure to jump out to a big enough lead that they didn't have to do it again.

The Hawkeyes jumped out to a 36-9 lead in the first 12 minutes of play, then went on to beat the Arkansas-Pine Bluff, 76-39, in a blowout. The team led 49-18 at half but couldn't continue its momentum in the second half.

"The second half we let up on the intensity," Bluder said. "I'm disappointed in that; I think we could have really used the time to improve and get better at our game. I told the players we weren't playing against Arkansas-Pine Bluff anymore, we were playing against ourselves, trying to make ourselves a better basketball team."

The game was never close. It almost seemed like it was over before it began: an Iowa 7-0

lead quickly turned into a 10-0 lead, and it was all Hawkeyes from then on. By the time Golden Lions scored double-digit points for the first time, Iowa already had more than 40.

It was an interesting game for guard Sam Logic, who registered no points. The junior didn't even attempt a shot until the five-minute mark of the second half, and she rode the bench for much of the game after her team forged such a large lead. Although the junior didn't score, she did finish with 7 rebounds and 5 assists.

"Our energy was high," cen-

FEATURE

By **JACOB SHEYKO**
jacob-sheyko@uiowa.edu

Following the Hawkeyes' second win of the season, head coach Lisa Bluder was more than pleased with her offense. Her defense? Not so much.

"Two teams that obviously love offense out there," Bluder said after the game against Dayton on Nov. 10. "Maybe we need to work on our defense a little bit, and we'll have time to do that."

The Hawkeyes must have had plenty of time to work on their defense in their two days of preparation before their matchup with Arkansas-Pine Bluff. During the

Hawkeyes' 76-38 thrashing of the Golden Lions, Iowa dominated Arkansas-Pine Bluff on the defensive side of the ball.

"I think we started the game really well," Bluder said. "We kept our energy high for the first half, but second half, we just couldn't maintain keeping the energy up."

While the Golden Lions were able to get some decent looks, Iowa contested each shot they put up, leading to Arkansas-Pine Bluff shooting 20.6 percent from the field.

A big reason for this was Iowa center Bethany Doolittle, who finished the game with 4 blocks. She is averaging 4 blocks per game this season as she has moved back to her natural position.

"I think I've always been comfortable as a defender down low," Doolittle said. "I have to work on it, but I think that it's just as natural as going back to the 5 on offense."

The Hawkeyes did most of their damage in the first half when they got off to a 22-3 run to start the game. When the first half buzzer sounded, Iowa was up 49-18.

'The second half, we let up on the intensity. I'm disappointed in that; I think we could have really used the time to improve and get better at our game. I told the players we weren't playing against Arkansas-Pine Bluff anymore, we were playing against ourselves, trying to make ourselves a better basketball team.'

— Lisa Bluder, head coach

SEE RECAP, 7A

SEE FEATURE, 7A

THROWBACK THURSDAY

Today in Hawkeye sports:

Nov. 14, 2000 — Iowa senior Kevin Kasper broke the Iowa career receptions record on Nov. 11, 2000, against Northwestern. Kasper caught his 147th pass — a record previously shared by Danan Hughes and Ronnie Harmon.

Throwback Thursday will feature a moment in Hawkeye sports history each week.



SCOREBOARD

NCAAM
Oregon 107, Western Carolina 83

NCAAW
Kentucky 103, Georgia Southern 38
Texas A&M 76, Prairie View A&M 27
Purdue 76, IUPUI 56
Iowa State 88, South Dakota 72

NCAAF
Northern Illinois 48, Ball State 27

Where will Hawks end up?

By **RYAN PROBASCO**
ryan-probasco@uiowa.edu

The final two games on the Hawkeyes' docket serves as an opportunity for the team to seriously alter the post-season landscape.

Given bowl games' conference tie-ins, predicting where a team will play in the post-season is a doable — albeit inexact — science. Currently, based solely on record and standing, the Black and Gold would fill the Big Ten's sixth-place position in the post-season. That would mean a trip to the Texas Bowl on Dec. 27.

But with games remaining against Michigan and Nebraska, a lot is left to be decided. The Hawkeyes are expected to finish anywhere between fifth and seventh in the conference, which has left even the experts confused as to where Iowa will end up.

"If Michigan continues to struggle and Iowa can get them next week, then you go to Lincoln with maybe a chance to win that one, too — that could dramatically



Iowa fans celebrate a touchdown by tight end Jake Duzey during the fourth quarter in Ross-Ade Stadium in West Lafayette, Ind., on Nov. 9. Iowa is now bowl-eligible. (The Daily Iowan/Alyssa Hitchcock)

change the picture," said Adam Rittenberg, ESPN.com's Big Ten reporter.

In all likelihood, the Hawkeyes will find themselves in the Texas Bowl, Heart of Dallas Bowl, or Gator Bowl. The Gator Bowl is the most prominent of the three, followed by the Texas and Heart of Dallas Bowls.

What could be the deciding factor, aside from records and conference standing, is

the perception of fan bases and how well they would travel to bowl destinations. That, Rittenberg said, could help Iowa receive a better bid than it deserves.

"[The fan base] affects it a lot when the committee's deciding between two fairly comparable teams," he said. "It's been a bigger factor sometimes than head-to-

SEE FOOTBALL, 7A

'Escape' schools Hawks

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

Iowa didn't play like the men's basketball team fans were led to believe would finally make it do the NCAA Tournament in its last game, an 83-75 win over the University of Nebraska-Omaha on Nov. 10.

The Black and Gold were down 7 points at halftime in a game in which they were favored by 28 over a team that is in just its second year of being a Division-I basketball program.

But Iowa was able to pull away thanks largely to its success at the free-throw line. The Hawkeyes went 38-of-49 from the charity stripe and won despite going 3-of-14 from 3-point range.

GO TO DAILYIOWAN.COM FOR THE REST OF THIS STORY

80 HOURS

The weekend in arts & entertainment

Thursday, November 14, 2013



Actors Lesley Geffinger, Nathan Wasson, and Sasha Hildebrand devise a plan to test the loyalty of Argan's wife, played by Allyson Malandra, during a rehearsal of *The Imaginary Invalid* in the Theater Building's Thayer Theater on Tuesday. (The Daily Iowan/Alyssa Hitchcock)



Actor Ari Craven struts across the stage during a rehearsal of *The Imaginary Invalid* in the Thayer Theater on Tuesday. The play is a new adaptation of the Molière classic. (The Daily Iowan/Alyssa Hitchcock)



Amelia Peacock sings with other quartet members during a rehearsal of *The Imaginary Invalid* in the Thayer Theater on Tuesday. (The Daily Iowan/Alyssa Hitchcock)

Reimagining 'imaginary'

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

It's not an easy task to rewrite a classic. The new rendition must not only bear its predecessor's name but also the expectations that come with it. Even more, it must be fresh enough to justify a revision, while remaining true to the original.

Audiences will see the cast and crew of *The Imaginary Invalid* take on such a task at 8 p.m. today in the Theater Building's Thayer Theater. The Mainstage Series performances will continue through Nov. 23, with a 2 p.m. matinee on Nov. 17. Admission ranges from \$5 to \$17.

The University of Iowa's reimagining of Molière's *The Imaginary Invalid* depicts a modern rendition of the classic play following a man haunted by the constant thought of illness.

"Our production is a mash-up of contemporary and classic," said Carol MacVey, the play's director. "It's based on the Molière play, and we've kept the same structure and characters, but some of the names have changed, and the ending has been revised."

The Imaginary Invalid was originally published in 1673 as a satire of medicine and doctors. The play follows Argan, a hypochondriac who insists that his daughter marry a doctor, thus producing a matrimony that would secure him constant access to whatever medicines or treatments he might require.

"My favorite aspect of Argan would be his

SEE INVALID, 68

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Death and the buildings

By JUSTUS FLAIR

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Walking around campus this semester, it's hard not to notice the drastic changes taking place — entire buildings can be gone from one class to the next.

Matthew Wiegand, a native Iowa City artist, took up the mission to preserve the historical significance of these UI buildings over the summer as he created paintings of the buildings being destroyed.

Wiegand's paintings are being displayed at the State Historical Society, 402 Iowa Ave., open from 9 a.m. to 4:30 p.m. Tuesday through Saturday.

"This is my city, and I'm going to miss these places," Wiegand said. "A lot of the oldest buildings are coming down, which is the nature of things, but I want to preserve some."

Gerhard Loewenberg, a patron of Wiegand's art and an old friend, believes Wiegand has done just that.

"Wiegand has combined his sense for history and his devotion to this community to create a series of portraits of the buildings that were central to the character of Iowa City before they were swept away in the last decade," Loewenberg said. "He has preserved them for us with striking images of the buildings on campus and in the city that we have lost forever."

While he cannot stop the demolition of the buildings, Wiegand can allow others a glimpse at the magic he felt within their walls.

"I want people to look and see the beauty and feel the wonder that I felt being there," he said.

In his childhood and upon returning from college in California, Wiegand spent countless hours in these

buildings, the Art Building in particular.

"After college, I'd wake up, have a cup of coffee, and then I'd go down to the Art Building," Wiegand said. "I'd go straight to the art library and spend all of the morning and part of the afternoon studying and copying everything from those books."

Increasing his visual vocabulary and trying different techniques, Wiegand expanded his artistic abilities. These abilities are very apparent in this exhibit, as he plays with displays of the buildings at night and during the day, using different methods and styles to capture the essence of the buildings.

"There's no right way; that's what art is, but to know how it was created, you have to get deep into research," he said.

Wiegand did research on Zen painting in years previous, and upon the suggestion of a retired professor just passing by as he painted, Wiegand decided to incorporate this unique idea into his painting *Art Courtyard with Sculpture*.

"This was a pivotal point in the process, because a retired art professor came through and asked if I had studied Zen painting and letting a painting let you know when you're done, not covering every inch, which is something I experimented with here," Wiegand said.

An interesting idea, given that his favorite painting in the exhibit, *Hancher at Night*, is done in such detail.

"In these two paintings [*Hancher* and *Hancher at Night*] I kind of achieved something, they jump out at me, they feel completed," he said.

Completion of the project was up in the air for a while, as Wiegand only had a month and a half to finish. He recalled feeling a lot of pressure as he raced against the clock before the buildings were torn down.

Immersing himself in his work was no strange feeling for Wiegand, who had done much of the same after college.

"I kind of threw myself at my art and threw myself in the face of people who were in my way," he said. "I kind of turned into a mad man and was hospitalized and diagnosed with schizophrenia, which to me, connected me to Van Gogh. I later thought the diagnosis was wrong, but I dealt with that for a few years."

Through these paintings, Wiegand found further connections to Van Gogh.

"There are these arches around the outside [of the Art Building], and they're beautifully incorporated in it. They remind me of the hospital Van Gogh stayed at in Saint-Rémy," he said. "The trees, too, are very similar. So it was always my theory that the architect had a bit of art history in mind when he built the art library."

Wiegand expresses remorse over losing the buildings he so loves, but the process of preserving them had been rather cathartic for him. It was a way for him to deal with the "death" of the buildings, which is why death is such a strong theme throughout the works.

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FOR MORE OF THIS STORY

BEAVER'S NIGHT OUT

Loving the calzone



By BEN VERHILLE

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You must know by now, Iowa City is home to a new D.P. Dough, the calzone restaurant with some attitude.

The new venue exploded on the Iowa City scene, showcasing the new restaurant by promising a "Free Calzone Day" to all those who could brave the line.

So for one Thursday, instead of grabbing my mug or a margarita, I walked over to Washington Street to see what all the hype was about.

Because I'm so dedicated, I even went over early ... 20 minutes early. And that line was already 40 people deep. Soon after, it was all the way to College Green.

Maybe we just love calzones, or maybe we just love free stuff.

But I guarantee that more people knew about the free calzones than

about how the vote turned out. Maybe we should've had free food for voting ...

Either way, this place is definitely open late enough to solve any of your late-night hunger needs — boosting its ludicrous hours until 4 a.m. on your prime weekend nights.

And its menu puts its late-night competitors to shame. If I were a gambling man, I would say that its Mac Daddy 'zone will begin to rival the popularity of Mesa's mac and cheese pizza.

I mean, it's a calzone. It's pretty hard to argue with that.

My free 'zone required me to send a Facebook status out, but it was a minor inconvenience for the hot pocket that sent me on my way with a smile. Sadly enough, they didn't let me order any type of calzone that I wanted.

But then again, I would rather have a free calzone than no calzone. I'm not a crazy person.

I chose the Hawkeye 'zone filled with pepperoni, sausage, mozzarella, Parmesan, and ricotta cheese.

The warmth of the box

was nothing compared to the envy of the line as I strode past. Only time stood between me and the treasure inside.

Once I was actually able to take a bite, the three cheeses immediately found every bud that could taste. The blend wouldn't allow any individual cheese to stand out, but this was probably for the better. Like any pizza, the pepperoni and sausage were just little bite-sized bursts of meat and spice. Toppings that you normally find on the top of a pizza were now found on the inside of a calzone. They were hard to come by, but that could just be because the chefs are new.

Honestly, it's difficult to find good sauce on pizza nowadays. My last pizza place decided that sauce wasn't much more than spicy ketchup, so the quality here surprised me. Tasty and dip-able, it's the perfect sauce for big scoops.

All in all, pretty impressive for a college-town calzone franchise.

They really get you in two ways — up front by word of mouth and backing it up with good food.

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Nebraska

Directed by Alexander Payne, this adventure/drama tells the tale of an alcohol-confused father who takes a trip from Montana to Nebraska. His estranged son joins him on this journey, on which the two attempt to claim a \$1 million Mega Sweepstakes Marketing prize. The film will be released in black and white.



The Best Man Holiday

After 15 years, a group of college friends reunite over the Christmas holiday. While together, they realize how easy it is for forgotten rivalries and past romances to be rediscovered. This comedy stars Monica Calhoun, Morris Chestnut, and Taye Diggs.

CAB



The World's End

Showtimes: 8 & 11 p.m. today and Friday, 5, 8, & 11 p.m. Saturday, 1 p.m. Nov. 16

Twenty years after attempting to have an epic pub crawl, five friends reunite and try to recreate the drinking marathon a second time. They are persuaded by Gary King (Simon Pegg), a 40-year-old man trapped in his teenage past, to return to their hometown and go to the renowned pub The World's End.

DRINK OF THE WEEK



Pineapple Express:

A martini found at Formosa, served with pineapple juice and crushed ice to give a fresh martini version to what would normally be a blended ice drink.

Primary Alcohol: Vodka and Peach Schnapps

My experience came on a sushi night at Formosa, offering half-priced martinis. It jumped off the page at me because of the spin-off of a popular movie and semi-famous strain.

The ingredients only solidified my decision. The name being the obvious reason for selection, but the peach schnapps and pineapple juice remind me of a warmer time. Not in Iowa.

Appearance: Pale yellow with little ice shavings on the top and a frosty head.

Taste: The pineapple and peach schnapps are the dominant flavors here, but the pineapple juice and blended ice remind me of a peach piña colada. It's very easy to drink one, extremely easy to drink two.

Advice: A great complementary cocktail for pre-dinner drinks, it can complicate the taste of the entrée at dinner.

- Ben Verhille

Today 11.14

MUSIC

- UI String Quartet Residency Program, Daedalus Quartet master class, 11:30 a.m., 180 Music West Interim Building
- Huey Mack, 5 p.m., Blue Moose, 211 Iowa
- UI School of Music Presents: Jazz Combo, 6 p.m., Mill, 120 E. Burlington
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- UI School of Music Presents: Composers' Workshop, 7:30 p.m., Riverside Recital Hall
- UI School of Music Presents: Jazz Repertory Ensemble, 7:30 p.m., Mill
- Fourth-Annual Blues & Boogie Woogie Piano Stomp, 8 p.m., Englert, 221 E. Washington
- Gemini Karaoke, 9 p.m., Blue Moose
- The Janice Ian Experience, 9 p.m., Mill
- This Must Be the Band, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington

FILM

- Campus Activities Board Movie, *Riddick*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *The World's End*, 8 & 11 p.m., IMU Iowa Theater

THEATER

- *Lorie Line: Born in Bethlehem*, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *The Imaginary Invalid*, Mainstage Series, 8 p.m., Theater Building Thayer Theater

MISCELLANEOUS

- *New Forms, The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., IMU Black Box
- Capote Award Ceremony for Marina Warner, winner of the Truman Capote Award for Literary Criticism in Memory of Newton Arvin, largest annual cash prize in English-language literary criticism, 4 p.m., Old Capitol Senate Chamber
- Departments of Classics and Rhetoric Lecture, "Ancient Declamation, What was it, and how might we approach it?," 5:30 p.m., 109 EPB
- Community Workshop, Pronunciation of Chinese Names and Greetings, 5:30 p.m., 2520D University Capitol Center
- International Social Mixer, International Programs, free food and trivia games, 6 p.m., N300 Lindquist Center

Friday 11.15

MUSIC

- UI School of Music Presents: Phi Mu Alpha and Sigma Alpha Iota Joint Recital, 6 p.m., University Capitol Center Recital Hall
- UI String Quartet Residency Program Presents, Exile and the Arts, International Perspectives, 8 p.m., University Capitol Center Recital Hall
- Tim Kasher, 9 p.m., Mill
- The Ramblers, 9 p.m., Blue Moose
- Jimkata, 10 p.m., Yacht Club
- Tepetricy, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Kate Lebo, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Campus Activities Board Movie, *Riddick*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *The World's End*, 8 & 11 p.m., IMU Iowa Theater

11 p.m., IMU Iowa Theater

THEATER

- *Gruesome Playground Injuries*, 7:30 p.m., Unitarian Universalist Center, 10 S. Gilbert
- *The Imaginary Invalid*, Mainstage Series, 8 p.m., Thayer Theater
- No Shame Theater, 11 p.m., Theater Building

MISCELLANEOUS

- *New Forms, The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., IMU Black Box
- Into to Ruby (on Rails) Workshop, 4 p.m., C207 Pappajohn Business Building
- Chinese Cook-Off, 6 p.m., 1117 University Capitol Centre
- Campus Activities Board NightHawks, Ultimate Laser Tag, 10 p.m., IMU Main Lounge

Saturday 11.16

MUSIC

- UI School of Music Presents: Amy Toruno, soprano, 4 p.m., University Capitol Center Recital Hall
- SCOPE presents James Blake, 8 p.m., Englert, 221 E. Washington
- Daddy's Brother Band, 8 p.m., Blue Moose
- Free Bass Dance Party, 9 p.m., Blue Moose
- Dave Zollo and the Body Electric, 9 p.m., Mill
- Main Squeeze, 9:30 p.m., Yacht Club
- Opiate - the Tool Experience, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Nicholas Lampert, nonfiction, 5 p.m., Prairie Lights

FILM

- Campus Activities Board Movie, *Riddick*, 5, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *The World's End*, 5, 8 & 11 p.m., IMU Iowa Theater

THEATER

- *Gruesome Playground Injuries*, 7:30 p.m., Unitarian Universalist Center, 10 S. Gilbert
- *The Imaginary Invalid*, Mainstage Series, 8 p.m., Thayer Theater

LECTURES

- "Traditions and Trends in Pueblo Pottery of the Southwest," UI Museum of Art Education Director Dale Fisher, 10 a.m., Old Capitol

Sunday 11.17

MUSIC

- UI School of Music Presents: Megan Healy, violin, noon, University Capitol Center Recital Hall
- UI School of Music Presents: Johnson County Landmark, 3 p.m., Englert
- UI String Quartet Residency Program: Daedalus Quartet, 3 p.m., Riverside Recital Hall
- Daniel Frana, 9 p.m., Blue Moose
- Peas and Carrots, Lovers Speed, Brooks Strause, 9 p.m., Gabe's

FILM

- Campus Activities Board Movie, *Riddick*, 1 p.m., 348 IMU
- Campus Activities Board Movie, *The World's End*, 1 p.m., IMU Iowa Theater

THEATER

- *The Imaginary Invalid*, Mainstage Series, 2 p.m., Thayer Theater

DANCE

- Afro-Cuban Drum and Dance Ensemble, 2 p.m., North Hall Space/Place

Englert and SCOPE go electric with Blake

By JENNIFER HOCH
jennifer-hoch@uiowa.edu

SCOPE and the Englert Theater proudly seized electronic music producer and singer/songwriter James Blake to play in Iowa City at an opportune time.

The artist, who has recently received a great amount of attention, will play at 8 p.m. Saturday at the Englert, 221 E. Washington St. Admission ranges \$25 to \$27.

Having seen Blake at the Pitchfork Music Festival, Englert Executive Director Andre Perry awaits his second Blake performance. Perry described Blake's musical approach as innovative, saying the performance is a riveting show and very well arranged.

"He's combined existing styles to make something new," Perry said. "It's ambient, down-tempo dub-step mixed with soul. It's innovative, and it works really well."

The up-and-coming artist originally from London

James Blake

When: 8 p.m. Saturday
Where: Englert, 221 E. Washington
Admission: \$25 to \$27

recently won the 2013 Mercury Prize for his second studio album, *Overgrown*. The award is among the performer's numerous nominations for Best Alternative Video and Best Colour Grade in a Video at the 2013 UK Music Video Awards.

University of Iowa's SCOPE and the Englert staff have worked on collaborations in the past. Marketing Director Malea Dau said she is excited about future collaborations with the student-run organization.

Dau, while only having worked at the Englert for a matter of months, has been anticipating Blake's performance over the course of her time at the theater. While she was unfamiliar

with the artist when he was initially booked, she has since become a big fan.

"His melismatic vocal lines are very innovative," Dau said. "If he's someone who's not on your radar, he's someone that should be."

Dau said he is only going to continue to get bigger in the United States.

Katie Reynolds, the SCOPE public-relations coordinator, is excited to bring an artist from the UK to Iowa City. She said the opportunity to contract an international artist is very rare for the organization. The student, who considers herself a big fan, is drawn to Blake because of his emotional lyrics and unique sound.

"The next time [Blake] comes over to the U.S., he is very likely to be playing in much larger venues because of his escalating popularity," Reynolds said. "So it is a unique opportunity for Iowa City to see him up close and personal. Everyone should take advantage."

Characters + Comedy

Lily Tomlin

Saturday, November 16, 7:30 pm

Riverside Casino & Golf Resort Event Center

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WHO-O-O

THURSDAY

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FOOD

<p>457 S. Gilbert Iowa City 337-9090</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>	<p>\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out</p>
<p>136 S. Dubuque St. (next to the fountain) 351-9400</p>	<p>\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm</p>	<p>\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm</p>	<p>\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm</p>
<p>517 S. Riverside Dr. Iowa City 337-6677</p>	<p>\$2 OFF Any Specialty Pizza Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>	<p>Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply</p>

ENTERTAINMENT

<p>CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE</p>	<p>RIDDICK Illinois Room, IMU • 8 & 11pm • \$3 THE WORLD'S END Iowa Theatre, IMU • 8 & 11pm • \$3</p>	<p>RIDDICK Illinois Room, IMU • 8 & 11pm • \$3 THE WORLD'S END Iowa Theatre, IMU • 8 & 11pm • \$3</p>	<p>RIDDICK Illinois Room, IMU • 5, 8 & 11pm • \$3 THE WORLD'S END Iowa Theatre, IMU • 5, 8 & 11pm • \$3</p>
<p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p>NEW at Ceté Boutique Designer Fragrances Open Daily at 10AM</p>	<p>ROBERT CRAY BAND 8:00PM 5 Time Grammy Award Blues Artist Tickets Starting at Just \$25</p>	<p>BOB DORR 8:30PM Rockin' Blues Dance Music FREE at the Show Lounge</p>
<p>213 N Gilbert St Iowa City (319) 338-7672</p>	<p>COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/</p>	<p>COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/</p>	<p>COMING OF AGE IN CHORE BOOTS November 29 - December 8 www.riversidetheatre.org/</p>
<p>3rd Floor of Iowa Memorial Union</p>	<p>COMING EVENTS: December 3 • 8:00 p.m. Exuberant Politics Film Series: God's Special Envoys, W151 PBB December 6 • 5:00 - 7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn Street, Iowa City</p>	<p>COMING EVENTS: December 3 • 8:00 p.m. Exuberant Politics Film Series: God's Special Envoys, W151 PBB December 6 • 5:00 - 7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn Street, Iowa City</p>	<p>COMING EVENTS: December 3 • 8:00 p.m. Exuberant Politics Film Series: God's Special Envoys, W151 PBB December 6 • 5:00 - 7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn Street, Iowa City</p>

BARS

<p>118 E. Washington • 337-4703</p>	<p>Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT</p>	<p>HOME OF BIG ASS BEERS AND BURGER BASKETS</p>	<p>HOME OF BIG ASS BEERS AND BURGER BASKETS</p>
<p>125 S. Dubuque St., Iowa City</p>	<p>MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills</p>	<p>FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets</p>	<p>\$3 Domestic \$3 Vodka Drinks Until 8pm</p>
<p>122 Wright St. 351-9416</p>	<p>\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close</p>	<p>\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close</p>
<p>6 S. Dubuque</p>	<p>ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p>ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook</p>	<p>ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook</p>
<p>www.icgabes.com</p>	<p>Mixology - 10pm, 19+ Damn Juhl - 10pm Happy Hour Pizza and Pitcher \$10</p>	<p>Tepetricy The Claireens, 10pm, 19+ Happy Hour Pizza and Pitcher \$10</p>	<p>Opiate - The Tool Experience 10pm, 19+ Happy Hour Pizza and Pitcher \$10</p>

AWAY FROM HOME

5,000 years of culture



By SIQI WANG
siqi-wang@uiowa.edu

China has more than 5,000 years of history. Because of this, there is a lot of cultural heritage.

An example of this is the four main classical novels about Chinese history. *Journey to the West*, which some Americans refer to as “monkey,” was created by Wu ChenEn in the Ming Dynasty.

The whole story is based on the Buddhist monk Xuan Zang in India and folk tales from local residents. The folk tales tell the story Tang Seng (a monk) and of his three protectors, Sun WuKong (a monkey), Zhu BaJie (a pig), and Sha WuJing (a human).

‘It’s amazing to think that hundreds of years ago, the imagination of this author created things like the clone before it even existed.’

Journey to the West is also divided into three different parts. The first part talks about the birth of Sun WuKong and the trouble he caused in heaven. The second part discusses the birth of Tang Seng and the reasons he decided to go to the “West World” in order to get the sacred texts. The third part talks about how Tang Seng meets all three protectors and the difficulties he faces to get the sacred texts during the Tang Dynasty.

The other three novels are *Romance of the Three Kingdoms*, *Dream of the Red Chamber*, and *Water Margin*. All four books are regarded as “must-haves” for Chinese children.

These stories have been adapted into a tele-

vision series. When I was a little girl, I first experienced these stories through the series. It was magical to watch this legendary pilgrimage about religion. In recent years, there has been a second edition of the series in addition to movies and comedies.

There are many legendary stories in the history of China, but as people continue to read and analyze these four tales, many believe they have had an effect on the current technology.

It’s amazing to think that hundreds of years ago, the imagination of this author created things like the clone before it even existed.

If you are interested in Chinese history, definitely read these books.

Name That Holiday Movie Daily Iowan Cash Contest

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\$100
CASH



YESTERDAY’S MOVIE: BEN HUR

Go to www.dailyiowan.com to enter the name of the movie this scene was taken from.

One semi-finalist* drawn per day – One \$100 winner drawn per week thru December 13

*semi-finalists drawn at random from correct entries

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

<p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>www.iowacityyachtclub.org</p>	<p>This Must Be The Band 10pm, 19+</p>	<p>Jimkata Candymakers 10pm, 19+</p>	<p>The Main Squeeze, Musketeer Gripweed, Bony Pony, 9:30pm, 19+</p>
<p>354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>Franzia Wine \$2 OFF 5 Liter Box Natural Light Beer 6pk \$3 Fireball 750 ml \$15.99</p>	<p>Franzia Wine \$2 OFF 5 Liter Box Natural Light Beer 6pk \$3 Fireball 750 ml \$15.99</p>	<p>Franzia Wine \$2 OFF 5 Liter Box Natural Light Beer 6pk \$3 Fireball 750 ml \$15.99</p>
<p>11 S. Dubuque • 338-6860</p>	<p>9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>
<p>120 E Burlington 351-9529</p>	<p>UI Jazz, 6pm - All Ages The Janice Ian Experience, 9pm - 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>Tim Kasher w/Laura Stevenson, 9pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>David Zollo & The Body Electric 9pm, 19+ After 10pm Great Music, Pasta, Pizza</p>
<p>516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>112 E. College St. Iowa City 319-354-3837</p>	<p>\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS</p>	<p>ALL DAY \$3 WELLS \$4 BOMBS</p>
<p>525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>607 E Marengo Tiffin, IA (2.8 miles west on 2nd St/US-6 from Coralville Lowes)</p>	<p>Indoor Bags League • 6:30pm \$2.50 Well Drinks • 6-close Throttle Chicken Pasta Salad</p>	<p>KARAOKE IDOL 9pm Steak Lunch 11am-2pm Prime Rib Dinner \$15.95</p>	<p>Breakfast @ 9am Hawkeye Huddle \$2 Domestic Bottles/Pints</p>
<p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>

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INTERNSHIPS

STUDENT INTERNSHIPS
If You Are Graduating in December With a Degree in Education, Leisure Services or Family Services, the University of Northern Iowa has internships available with U.S. military Child Development Centers in Europe, Hawaii and Florida beginning in January 2014. Related major and prior experience with children/youth required. Receive 12 hours of graduate credit. Living stipend, airfare and housing are paid. Build your resume, earn credit, and network with the world's largest employer...the U.S. Department of Defense. Email internship@gmail.com and put in your subject line SPRING INTERNSHIP/UL. Briefly describe your prior experience with children/youth and your major/degree.

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Make a Difference!
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University of Northern Iowa
Catch the magic!

EDUCATION
CHILD CARE AIDE Shimek BASP seeks before and after school childcare worker. Experience and creativity encouraged. 2:45-5:30pm M, T, W and Fri. 1:45-5:30pm Th. M-F 7am-8:30am. Call (319)530-1413 and ask for Matt or email me at mattlarson22@gmail.com

MEDICAL
IOWA CITY HOSPICE needs PRN Social Workers to provide coverage for the roles of medical social work, intake coordinator, bereavement coordinator and volunteer coordinator. Be part of an interdisciplinary team with a flexible schedule (Monday-Friday 8am-5pm). For more details and to apply, go to www.IowaCityHospice.com or call Karen (319)688-4221. EOE.

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EDUCATION
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relate-ability and how there's some aspect of him that everyone can sympathize with," said Nathan Wasson, who portrays Argan. "We've all gone to extremes at some point or another in search for answers. Sometimes the line between the truth and a charade can become extremely blurred. It's interesting to see how this plays out for Argan."

Because of the age of the original script, the production delivers the story fused with a modern setting to make the medicines used in the play relevant to present-day audiences.

"Most farce is topical and timely, and changes need to be made," MacVey said. "For instance, what was considered orthodox medical practice in Molière's day is radically

different from contemporary methods. I don't think many people would laugh at the bleeding jokes in the original script, but they might laugh at a New Age therapy technique."

Another element of the play that has received an update are the musical interludes that were featured in the original production.

"I have worked on finding the music for the quartet and finale of the piece, as well as, working with Emily Christoffersen on the arrangements of the Bach piece and musical interludes throughout the show," said Brooke LeWarne, the production's musical director and a member of the quartet.

While working on the score, LeWarne and assistant music director Christoffersen tinkered with two existing songs and additionally produced two original pieces.

"I really didn't know what to expect or what the end product would look

like for the music," Christoffersen said. "The first couple weeks, it felt as if the cast spent all their time learning this incredibly difficult piece by Bach for part of the finale. A song that would be difficult to master in a month for the most skilled, and they learned it in [roughly] three weeks. I couldn't be more proud."

With certain parts of the play still being ironed out during rehearsal, it was occasionally required to alter some of the songs' content. This was true with the original songs especially.

"Sometimes I'd have to go back and rewrite something, but [the members of the quartet] were all so flexible and really worked as a team," Christoffersen said. "My favorite piece is probably 'Wayward Heart.' It's one of the originals. The lyrics are by dramaturge Kristi Banker, and they are perfect. It was the song I got to be

the most creative with for the show."

Because of the nature of the play, the need to create new content for it expanded beyond just the music.

"Once we got into rehearsals, I took over most of the script's revisions," MacVey said. "We would try something in rehearsal, and if it didn't work, I'd have to revise that same night and bring something new into rehearsal the next day."

Working on the play demanded both new ideas and creativity from everyone involved. The cast and crew agree that shaping this play was very much a collaborative effort.

"Carol has created a supportive environment that has fostered creativity and collaboration from everyone involved," Wasson said. "It's fun to walk into a room where you can freely play and try new things in an effort to effectively tell this story in the most entertaining

way possible."

MacVey set four goals for the production while grappling with the already significant endeavor of retelling one of Molière's most famous works.

"This may seem odd, but I wanted to produce a comedy that made people laugh a lot," she said. "I also had this idea about the set being able to move and even dance. I wanted to include song and dance in a Molière play, because those were aspects of Molière's original productions. I wanted to offer an experience of Molière that would make people appreciate his genius as an innovator in theater."

Inhabiting a space that demands so much creativity and innovation has given those involved a chance to grow — more so than they might have with a fully prepared script.

"This production has stretched everyone, and

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When: 8 p.m. today through Nov. 23, and 2 p.m. Nov. 17.
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we have all met the challenge head-on," Christoffersen said. "This show is my first new play, and it's been an amazing experience. I definitely cannot wait till I get the opportunity to do something like this again."

After their weeks of work, the actors and crew are thrilled to present the show for audiences.

"[I look forward to] hearing the audience laugh and sensing that they love the actors and the production," MacVey said. "I'd love for them to think 'funny' when they hear the name 'Molière.'"

Still stomping the piano

By EMMA MCCLATCHEY
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In the summer of 2010, Chase Garrett spent two hours a day tickling the keys of downtown Iowa City's public pianos, promoting the first Blues and Boogie Woogie Piano Stomp.

"[The Piano Stomp] is something I felt like I had to do for me, but also there aren't events like this in Iowa City," said Garrett, who has been playing boogie-woogie since age 9 and was performing professionally by 17. "I wanted to make sure people know [blues and boogie-woogie] are still around."

Through his grass-roots efforts, Garrett hoped to attract around 300 people to what he was billing as the best blues show in town. In the end, more than 650 attended the concert, which ran from 8 p.m. to well past midnight.

Garrett hopes to recreate this success at the fourth incarnation of the Blues and Boogie Woogie Piano Stomp at 8 p.m. Friday at the Englert Theater, 221 E. Washington St. The concert will feature renowned boogie-woogie and blues musicians Robert Roth,

Eric-Jan Overbeek, a.k.a. Mr. Boogie Woogie, and Garrett himself.

In addition to these high-profile performers, Garrett said the 2013 Piano Stomp will be "much crisper, cleaner, and organized" than past years, with a focus on swing tunes, horns, and Garrett's new work. There will also be cameras set up to give audiences a closer look at the pianists' hands as they play.

Cincinnati-based pianist Ricky Nye — who performed at the first Piano Stomp and whose 14-year-old Blues and Boogie Piano Summit in Newport, Ky., inspired Garrett's show — said he has been impressed by Garrett's talent since the two met on Nye's first trip to Iowa.

"He was 15, but he looked about 9," Nye said. "He gets up to play, and I just said, 'Wow.'"

Nye was so floored by Garrett's piano and vocal skills that he invited Garrett to his festival — the first time Garrett played for a crowd larger than a few friends and family.

"He just destroyed the room," Nye said. "Everyone just went totally nuts. [Garrett] is very, very driven and has big ambitions."

After spending his late teens traveling the world as a blues, boogie-woogie, and swing performer, Garrett — who currently lives and studies in Boston — became more invested in this brand of music, and in bringing it back to his hometown.

"I always told myself

I'd do a show like [Nye] but have never had the funds," Garrett said. "My Mom passed away a couple years ago and left me some life-insurance money. I thought, what better way to honor my Mom than to make people happy?"

Boogie-woogie has been provoking joy since the early 20th century, and later, the piano-heavy blues, swing, and boogie-woogie became the go-to dance tunes for Americans during the Great Depression and World War II. But since its heyday, traditional boogie-woogie has become harder and harder to find in America, and there are fewer than 200 active performers worldwide.

"This music was born in the United States, but it was kind of forgotten,"

Nye said. "So it's [Garrett's] motivation and mine to educate people. It's really, really fun, spirited music."

Despite the decline in American boogie-woogie performers, Nye said interest in the genre has reached "epidemic proportions" in Europe.

"It's a viable, living art form over there," he said. "Little babies in strollers are playing boogie-woogie."

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