

# Grad-school geography



By LILY ABROMEIT  
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After receiving their undergraduate education, students have a choice: remaining on the campus they have inhabited for the last four years or traveling to a new university.

Officials in the University of Iowa Graduate College encourage students to broaden their horizons when considering their next school, especially because the college strives for a diverse population of graduate students at the university, said UI Graduate College Dean John Keller.

"It doesn't take long to have one perspective and narrow view if we're only training people from the undergraduate school," Keller said. "[We] need a different view."

Keller said this is one reason the Graduate College encourages the individual UI colleges to take a "holistic" view of all

3,939

PROFESSIONAL STUDENTS

5,152

GRADUATE STUDENTS

applications, focusing especially on where the students received their undergraduate degrees and asking the question How can we broaden our viewpoint?

He also said it is important for students to keep options open when searching for the right school.

"From the broadest perspective ... you owe it to yourself to look around and not lock yourself in to where you got your undergrad," he said, noting that it is important for students to go to school where they will have the best experience.

This viewpoint differs from the under-

graduate school, where there is a strong emphasis on admitting in-state students.

Keller said there aren't numbers readily available on how many UI graduate and professional students earned their undergraduate education at Iowa. For the fall of 2013, 5,152 graduate students and 3,939 professional students are studying at the UI.

Annie Hardin, a UI second-year law student, said that while it is important for students to attend the school which "fits" them best, it is also important for

SEE GRAD, 5

## IOWA CITY SCHOOL DISTRICT District revises 10-year plan

By REBECCA MORIN  
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The 59-year-old Hoover Elementary may retire sooner than expected.

After recent public reaction, Iowa City School District administrators released a revision of the 10-year facilities plan timeline on Thursday. The proposal will be discussed at the upcoming School Board meeting on Nov. 12.

Hoover — which was going to be used as a transition school through 2016-21 to house students during Twain and Penn Elementary renovations — will be used as a traditional school and would close in 2019 under the revised plan.

"All changes are based on feedback to the superintendent through individual conversations," said David Dude, the School District's chief operating officer.

At the Oct. 22 School Board meeting, officials presented a timetable of the possible opening of several new schools and retiring Hoover.

The district's \$258 million, 10-year Facilities Master Plan, which was approved in February, is slated for completion by late 2024. Every school in the district will be improved or reconstructed by the end of the 10-year period.

Another concern people brought up to

SEE FACILITIES, 5

## Supervisors split on LEED

By DANIEL SEIDL  
daniel-seidl@uiowa.edu

Despite a history of excellence in sustainability, Johnson County officials are unsure about whether a new county building will follow this trend.

Plans are almost finished for the more than \$3 million Johnson County secondary-roads facility, said Al Varney, an Ament Design executive vice president, at a Thursday meeting of the Johnson County Board of Supervisors.

The planning for the new building began after a fire damaged the previous secondary-roads facility in March.

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### ON THE WEB

#### STORIES

- The Iowa Hawkeyes take on the Purdue Boilermakers this Saturday in West Lafayette.
- Iowa Wrestling Media Day Notebook: Burak looking for more.
- Volleyball prepares for matchups against Minnesota, Wisconsin.
- Men's swimming heads to West Lafayette to compete against Purdue, Ohio State.
- Women's swimming has week off to heal, prepare for remainder of season.
- Junior guard Josh Oglesby injures foot, out 'indefinitely.'

#### PHOTOS

- View a photo slide show from Iowa Wrestling Media day.

# Dance Marathon revs up

By GRETA MEYLE  
greta-meyle@uiowa.edu

Laughter echoed across the floor of the IMU Main Ballroom as '90s music resonated from blaring speakers. Bright neon windbreakers, scrunchie hairdos, and most importantly, a sea of lime green peppered the dance floor on Thursday night for Dance Marathon's "100 Days Out — In the '90s."

Sporting overalls, a plaid button-up, and red lipstick, four-year participant and event committee member Rachel White said the outfits at Thursday's gathering are barely comparable with what participants will wear in February.

"This event isn't even half of the real deal," White said. "We have a bunch of theme hours throughout the Big Event, but I cannot reveal what those are yet."

Dance Marathon operations director Dakota Thomas said this event was meant to shadow what is to occur on Feb. 7-8, 2014 at the IMU.

"Tonight, we have half of [the ballroom] dedicated to dancing as it is in the main event, and the other half of it dedicated to activities such as video games," Thomas said. "We're really pleased with the turnout."

Thomas estimated there were more than 500 people in attendance. In the past two years, the 24-hour event in February hosted roughly 14,000 people and 16,000



UI junior, Taylor Bogue, does the worm during a dance-off in the Main Ballroom at the IMU on Thursday. This is Bogue's fifth year in Dance Marathon. (The Daily Iowan/Callie Mitchell)

the year before.

Clocking in at 92 days out rather than the traditional 100 days out, the event was meant to replicate the '90s, which represents when the first UI Dance Marathon took place, media-relations head Taylor McKee said in a press release.

Last year, the event raised \$1.53 million for children cancer patients at the University of Iowa Children's Hospitals.

2014 will mark the 20th anniversary of the Dance Marathon event, which began in 1995. Over the past 20 years, the organization has raised \$12.7 million.

"This event was really to give dancers — especially first-time dancers — a motivation for why they are participating," UI senior Brian Kistler said. "And to motivate

SEE DM, 5

### WEATHER

HIGH 50 LOW 27

Mostly sunny, windy, turning cloudy later. Kind of like the Hawkeye football team.

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LIGHTING UP THE PRAIRIE



Author Jami Attenberg reads from her book *The Middlesteins* at Prairie Lights on Thursday. Attenberg's is one of the many author readings that Prairie Lights puts on each month. (The Daily Iowan/Tyler Finchum)

METRO

Senate passes anti-bias bill

The last time the Employment Nondiscrimination Act was brought up before the full Senate, more than 17 years ago, one vote blocked it from passing.

Thursday, Sen. Tom Harkin, D-Iowa, expressed joy as the anti-bias act passed the Senate on a vote of 64-32.

"I would strongly support an executive order from President Obama that makes clear government contractors cannot discriminate based on sexual orientation and gender identity, just as President Roosevelt did 70 years ago, when he made clear discrimination based on race, color, creed, or national origin was impermissible," said Harkin, the chairman of the Senate Labor Committee, in a statement. "Every American deserves equal treatment on the job, period."

The nondiscrimination act, which has not been brought before the full Senate since 1996, would protect members of the LGBT community from discrimination in the workplace. Iowa currently bans discrimination in employment on the basis of sexual orientation and gender identity.

Sen. Chuck Grassley, R-Iowa, citing religious reasons, voted against the bill.

"While Sen. Grassley believes all individuals should be treated with dignity and opposes discrimination, he has concerns with the bill pending in Congress as currently written," Jill Gerber, a member of Grassley's press staff, wrote in an email in a previous interview with *The Daily Iowan*. "He wants to be sure it does not have unintended consequences for the legal system and economic growth."

The bill will now go to the House, where officials say it will face particularly more criticism from Republican representatives.

"As [the bill] heads to the House, we know it will face considerable opposition from Republican House Speaker John Boehner and others," said Donna Red Wing, the executive director of LGBT organization One Iowa, in a statement. "At One Iowa, however, we believe that equality is a nonpartisan issue. In fact, an effort to end discrimination for all citizens is both a conservative and progressive value and should be embraced by both parties. We sincerely hope that the House will do the right thing and work together so we can finally pass [the anti-bias act]. Not only is it a good policy, it's good politics. And, quite frankly, it's about time."

— by Lauren Coffey

Rooftop patios may receive exemption

A resolution to exempt low-occupancy rooftop patios from certain clauses of the Iowa City liquor-license ordinance will be voted on at the Nov. 12 Iowa City City Council meeting.

The current liquor-license ordinance requires establishments with a new liquor license to have windows, which permit visibility of its interior from the public way and to be located on the ground floor.

After input of the city's Housing and Inspection Services, rooftop patio occupancies of under 50 would be exempt

under the proposed resolution. The Iowa City Police and Fire Departments have approved of this exception because of the low occupancy and indoor commercial recreational uses, which would bring lower risks than those associated with eating and drinking establishments.

— by Rebecca Morin

City may get more flood funding

One flood-mitigation project may receive more funding.

A \$55 million project to transfer of operations of the North Wastewater Treatment Plant — which became inoperable after the 2008 flood — to the South Wastewater Treatment Plant could receive extra funding under the Iowa Flood Mitigation Program.

The program is designed to allow cities to capture 70 percent of future sales tax growth to fund flood-mitigation projects.

Through the program, Iowa City would request the flood-mitigation board to allow the city to capture up to \$8.5 million in future sales tax growth to pay for the demolition of the North Wastewater Treatment Plant, creation of a five-acre wetland at the north plant site and to stabilize stream banks where Ralston Creek meets the Iowa River.

Initial funding would be available in the summer of 2015 if the city's application is approved.

The program also requires a local match for the application. The local-option sales tax and wastewater operations funds already committed to the Wastewater Treatment Plant Project as the local match. This resolution approves the use of up to almost \$13.6 million of funds as the local match for the total project cost of \$63,442,249.

The Iowa City City Council will vote on the resolutions on Nov. 12.

— by Rebecca Morin

Governor St. may revert to two-way

Governor Street may become a two-way street after city staff completed a neighborhood survey in which 69 percent of the respondents approved of the decision.

The Iowa City City Council will vote on a resolution to convert the one-way street into a two-way street on Nov. 12.

Governor Street residents originally requested the change in 2012. After shifting through a variety of solutions — which included converting Dodge Street into a two-way — officials decided converting Governor Street would have minimal financial impact.

City officials estimate the cost of changing necessary signage and removing pavement markings will be less than \$2,000. The cost would primarily be staff time to complete the changes.

— by Rebecca Morin

City Park wading pool may be fixed

City Park pool is hoping to renovate its wading pool after not being compliant with the 2010 Americans with

Disabilities Act standards.

The Iowa City City Council will vote on a resolution to set a public hearing for the renovation project on Nov. 12.

The 2010 standards mandate all municipal pools to be accessible. The existing wading pool does not comply with the standards because of its raised edges.

The project encompasses the renovation and replacement of the existing wading pool at City Park Pool with a zero-edge pool, an extension of the perimeter fence, and establishing picnic areas within the pool fence.

— by Rebecca Morin

City may tighten Black Hawk Park regulations

Black Hawk Mini Park may see some new regulations.

The Iowa City City Council will vote on a resolution that would provide uniformity of regulations between the Pedestrian Mall and Black Hawk Mini Park on Nov. 12.

The city currently doesn't include Black Hawk Mini Park in the definition of the Ped Mall. However, various code provisions have been adopted by the council over the past several years that apply to both the Ped Mall and the park.

Some regulations that could be added to the park include smoke-free initiatives and more police regulation.

— by Rebecca Morin

UI to offer memorial honor roll listing online

The University of Iowa, in conjunction with the IMU, University of Iowa Veterans Services, the UI chapter of Student Veterans of America, the UI Archives, and UI Libraries will now list the Memorial Honor Roll online.

The Memorial Honor Roll is listed at the IMU, and it will now be listed online to recognize Veterans Day.

Since its creation in 1956, the Memorial Honor Roll at the IMU has recognized UI students and alumni who have lost their lives in service to the nation as members of the armed forces.

The individuals memorialized on the site are identified by the conflict in which they served: World War I, World War II, Southeast Asian Conflicts, the Korean War, and the two Iraqi conflicts.

The website will also provide links to other memorials in Iowa, including the Sullivan Brothers Iowa Veterans Museum in Waterloo, the Iowa Veterans Cemetery in Van Meter, and the Iowa Gold Star Military Museum in Johnston.

The Memorial Honor Roll is located in Hubbard Commons on the first floor of the IMU. The Honor Roll was dedicated in 1926 as a memorial to those who have sacrificed their lives while serving their nation.

— by Lauren Coffey

Hieronymus moves on high-rise plan

A previously proposed high-rise may soon be seen south of Burlington Street. Hieronymus Square Associates, which first made an offer to purchase

the property west and south of the Mod Pod building in September 2012, is in the running to purchase the property after not receiving competing proposals to purchase the land.

A public hearing will be held on Nov. 12, when the City Council will vote on the resolution to approve the purchase agreement.

Hieronymus Square offered \$770,000 for the property — with \$100,000 of that price going to air rights to allow a building with southern facing windows to be built on the property line.

— by Rebecca Morin

New Post Office site may change

The preferred location for the Iowa City Post Office may change once again.

On Oct. 17, the city received a letter from the U.S. Postal Service indicating that its preferred site for the Post Office was in the Peppercorn Shopping Plaza on Highway 6.

An alternative site of 1925 Boyrum Street was listed along with six other sites, which are no longer under consideration.

The city was allotted 30 days to receive public feedback after receiving the letter from the Postal Service. Most of the comments officials received were disappointed in the proposed location because of a lack of pedestrian access.

The Iowa City City Council on Nov. 12 will vote on a resolution to encourage the Postal Service to consider alternative site selection criteria that would expand location options closer to downtown, where public access would be enhanced.

— by Rebecca Morin

Free calzones mark grand opening

A calzone restaurant opened its doors to offer free calzones for its grand opening Thursday.

D.P. Dough, 519 E. Washington St., is the national chain's 23rd location.

D.P. Dough will be open every day of the week and open until 4 a.m. on weekends.

— by Lauren Coffey

Associate professor recognized for education contributions

Sherry Watt has been recognized by the American College Personnel Association's College Student Educators International for her "outstanding and sustained contributions to higher education and to student affairs."

Watt, a UI associate professor of higher education and student affairs, was one of 18 educational leaders nationally to be given the recognition by being named to the 2014 Diamond Honoree Class.

The Diamond Class Honoree program, which started in 1999, is a recognition program and a fundraising activity to support research as well as scholarships for members to participate in professional development opportunities.

— by Lauren Coffey

The Daily Iowan

Volume 145

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1:00, 4:00, 7:00, 10:00  
**12 YEARS A SLAVE (R) vX**  
1:00, 4:00, 7:00, 10:00  
**ABOUT TIME (R) vX**  
1:00, 3:50, 6:40, 9:30  
**CAPTAIN PHILLIPS (PG-13)**  
1:00, 4:00, 7:00, 10:00  
**ENDER'S GAME (PG-13) vX**  
11:50, 1:50, 2:20, 4:30, 5:00, 7:10, 7:40, 9:50, 10:20  
**FREE BIRDS 2D (PG) vX**  
1:00, 4:00, 7:00, 10:00  
**FREE BIRDS 2D (PG) vX**  
12:45, 5:15, 7:30  
**FREE BIRDS 3D (PG) vX**  
3:00, 9:45  
**GRAVITY 3D (PG-13)**  
12:45, 3:00, 5:15, 7:30, 9:45  
**JACKASS PRESENTS: BAD GRANDPA (R)**  
12:30, 2:50, 5:10, 7:30, 9:50  
**LAST VEGAS (PG-13) vX**  
12:30, 3:00, 5:30, 8:00, 10:30  
**THOR: THE DARK WORLD 2D (PG-13) vX**  
1:40, 2:00, 4:20, 4:40, 7:00, 7:20, 9:40, 10:00  
**THOR: THE DARK WORLD 3D (PG-13) vX**  
11:45, 2:25, 5:05, 7:45, 10:25

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2:50, 7:20  
**GRAVITY 2D (PG-13)**  
3:0, 7:40  
**GRAVITY 3D (PG-13)**  
12:40, 5:20, 10:00  
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**THOR: THE DARK WORLD 2D (PG-13) vX**  
12:15, 1:15, 2:50, 4:15, 5:25, 6:45, 7:30, 8:00, 9:30, 10:10, 10:40  
**THOR: THE DARK WORLD 3D (PG-13) vX**  
12:45, 3:20, 6:00, 8:40, 11:10

BLOTTER

**Khallesh Allen**, 33, 1923 I St., was charged Wednesday with keeping a disorderly house.  
**Nolan Broadie**, 27, 1102 Euclid Ave., was charged Thurs-

day with driving while license under suspension/canceled.  
**Justin Johnston**, 28, 4605 Vincent Ave. S.E., was charged Thursday with driving

while barred.  
**TreSean Mayfield**, 18, 333 Finkbine Apt. 8, was charged Wednesday with driving while license under

suspension/canceled.  
**Ismael Orozco**, 20, 2806 Sterling Drive, was charged Thursday with public intoxication.

# Iowa still puts juveniles in adult prisons

By ABIGAIL MEIER  
abigail-meier@uiowa.edu

Within the past few decades, 22 states around the nation have adjusted their laws to help prevent juveniles from being tried as adults to enhance their chances at better lives.

Iowa is not one of those states, and officials say while the current system can be beneficial to juve-

niles, it may be subject to change.

"The theory in this state is that if you do the crime, you've got to do the time," Sen. Thomas Courtney, D-Burlington. "When someone does what is considered an adult crime, such as an armed robbery or murder, the feeling among the legislators has always been they should be punished as an adult."

He said he believes Iowa's prison system may not do the best job with placing juveniles in the correct facilities. The judicial system takes numerous factors into consideration when determining whether a person should be tried as an adult in court, he said.

Pennsylvania, Texas, and Virginia, along with 11 other states, have passed laws to keep young offenders

out of adult correctional facilities. Additionally, eight other states have passed laws that alter a mandatory minimum sentencing for juveniles charged as adults. However, many states in the Midwest, including Iowa, are not part of those states making the change.

Some state officials say the current judicial system in Iowa is designed to punish juveniles who commit serious crimes — which may include arson, murder, manslaughter, or armed robbery — with the same punishments as adults.

"For those lesser offenses and those younger offenders, it is really designed to rehabilitate and make sure that our youth are put on the right track to have a productive future," Rep. Chip Baltimore, R-Boone, said. "I think, generally, it is a pretty decent system."

There are 16 juveniles now serving time in state prisons, according to the Iowa Justice Data Warehouse. Baltimore said this number isn't a major concern of his.

A small portion of the young criminals who serve in state prisons are usually 16 to 17 years old.

Warden Nick Ludwick of the Iowa State Penitentiary said he has only seen a small number of juveniles enter the doors in Fort Madison.

Ludwick said young offenders don't pose much of

a safety concern because the court analyzes them based on past criminal records before they are assigned to adult prisons.

"It is not a vote on our behalf, and there is nothing on our behalf that is really important other than that we ensure they are safe in our facility," Ludwick said. "My job, and others' jobs as wardens, is to ensure that we can protect the public and we can advance our mission of successful re-entry to prevent victimization for our public staff and defenders."

When offenders under 18 are convicted of a crime, the following areas are taken into consideration before a juvenile is tried as an adult: the seriousness of the offense, the safety of the community, the child's history, and an assessment determining if it is possible to rehabilitate the child in juvenile court.

Candice Bennett, the chief

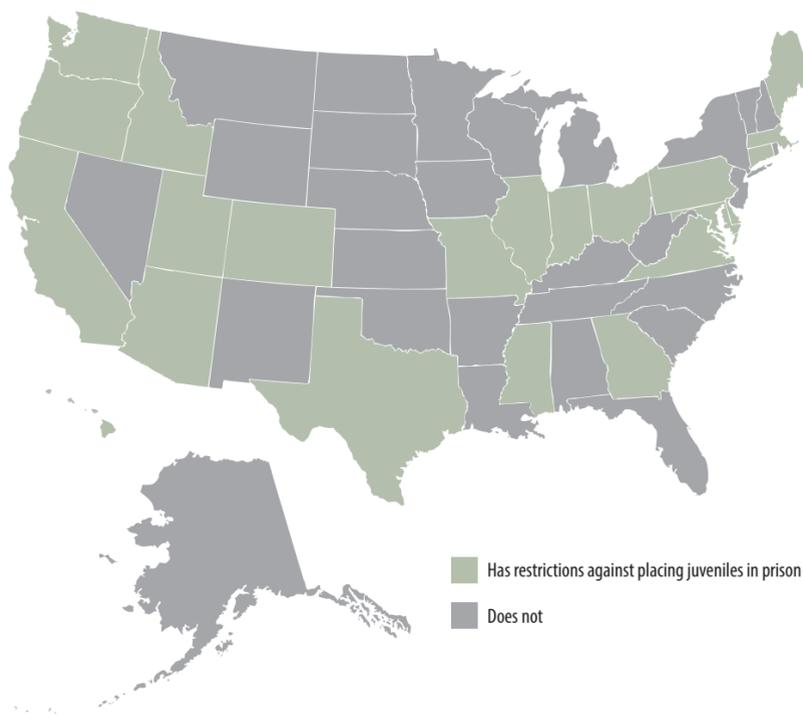
juvenile court officer in Iowa's 6<sup>th</sup> Judicial District, said many young offenders are provided with a chance of an assessment.

"I think a change in the law would only affect a small portion of kids," she said. "Most kids have a hearing in court determining if they should be treated as adults."

Bennett said she has not seen many young adults from juvenile systems move into the adult prisons, and most of the offenders in the Linn and Johnson Counties area are young people who act impulsively but are not criminals at heart.

"In terms of all kids, very few of them end up with adult prison records," Bennett said. "Most of our kids are immature but are not criminal-thinking kids. If children are at high risk of re-offending, we work very hard to try to help those children change their behavior and attitudes."

## STATES WITH RESTRICTIONS FOR JUVENILES PLACED IN PRISON



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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Beware the myside bias



Jon Overton  
Jon-overton@uiowa.edu

People like to think they're rational, in control, and their beliefs make sense. I like to think so, too. As a journalist and a researcher, I'd like to think that I can follow the evidence and my opinion will simply go where the proof leads me.

That so many people hold beliefs in direct conflict with prevailing scientific wisdom casts doubt on that assumption of rationality. The Pew Research Center found in a report from last week that while most tea-party Republicans doubt whether climate change is happening, most non-tea-party Republicans say climate change is occurring.

It's easy to mock people who deny that climate change is occurring (even when 97 percent of climatologists agree that it is) or those who place more value on the creation myth than on the Theory of Evolution. One is, by definition, a myth. And the other is based on 150-plus years of scientific research.

Clearly, the overwhelming majority of reliable evidence supports the Theory of Evolution and the existence of climate change. So have these people been brainwashed? Are they impaired somehow?

Yup. They all suffer from a very serious affliction that makes them susceptible to the confirmation (or myside) bias. This means they typically pay attention to evidence that confirms what they believe while ignoring what contradicts preconceived beliefs.

If you are a human, you also suffer from this exact same condition. People believe what they want to believe. Unbiased rationality rarely plays a role when it comes to beliefs, especially deeply held moral views. A classical social psychol-

ogy experiment demonstrated this phenomenon in 1979. Advocates for and against the death penalty were shown two pieces of evidence. One supported and the other negated the punishment's deterrent effect on crime, and both were equally strong. Like good little humans, the subjects played down the strength of evidence contradicting their beliefs while overemphasizing evidence that confirmed their beliefs.

This same experiment has been replicated with other issues such as stereotypes about gays and a 2004 experiment about whether Iraq had weapons of mass destruction.

This seems like common sense. Of course people do that. People don't like to be wrong, so naturally they'll just believe whatever information proves they're right and disregard anything that suggests otherwise. Because you're an enlightened individual who is aware of the myside bias and examines evidence from both sides of an argument, you're immune to it right?

Wrong. The strangest thing about many psychological and sociological concepts is that nearly everyone (including me) tends to attribute these to everyone else, but don't think we are doing exactly what the theories and evidence predict. We have this weird tendency to assume that we're above average, that we know better, so we won't act that way. Oh those silly little humans. When will they ever learn?

Nevertheless, this presents a serious problem for me. I like evidence. It's useful for guiding an argument, but maybe I just use facts and statistics that support my opinion. Truth be told, I almost certainly have done it (unintentionally).

There isn't a golden solution to beating the myside bias other than being mindful of its universality. Every journalist, scientist, professor, doctor, lawyer, and your Great Aunt Jemima has it. Above all else, remember that the myside bias applies not just to everyone else but especially to you.

## EDITORIAL

### Cut the defense budget



Maj.-Gen. Paul Eaton delivers the lecture "A 21st-Century Defense Budget" in the Old Capitol Senate Chamber on Wednesday. (The Daily Iowan/Wanyi Tao)

Between 2001 and 2013, the defense budget for the federal government nearly doubled from \$287 billion to \$530 billion per year, a statistic made all the more staggering by those numbers not including the direct costs of fighting two multi-decade wars in Afghanistan and Iraq.

On Wednesday, Retired Maj.-Gen. Paul Eaton addressed University of Iowa students, professors, and members of the Iowa United Nations Association on the UI campus, and he had a strong message about the American defense budget.

"We're way out of whack," he said. "Our military budget outweighs our State Department budget by a factor of 10."

Eaton is an advocate of lower federal military spending; he believes that American foreign policy should be conducted without an overreliance on military might.

"How can we get done, in America, what we need to get done, without recourse to the military?" he asked the audience during his lecture.

Indeed, the American defense budget is too large — it's infamously the largest in the world by a wide margin (bigger than the next 13 largest defense budgets in the world, in fact). Our defense budget stretches far beyond the cost of keeping the nation safe and too often serves as a de facto subsidy for the nation's defense contractors.

The U.S. defense budget is a behemoth not only in terms of the international community but also in terms of the total federal budget. Twenty percent of federal government spending goes toward defense. That's the same amount that we spend on Social Security, and the same amount we spend on Medicare, Medicaid, and the Children's Health Insurance Program combined.

The defense budget is nearly three times larger than the benefits programs for federal retirees and veterans. It's seven times larger than federal infrastructure spending and 10 times larger than both federal education investment and science and medical research investment.

Much is made of the crucial functions of the Defense

Department that contribute to economic development, particularly with respect to research and development. But according to data from the Office of Management and Budget, research and development spending from the Pentagon is dwarfed by the costs of military operations, weapons procurement, and personnel.

The current budget debate that's dominated congressional politics in recent years has focused primarily on cuts to relatively small discretionary-spending programs and minor tweaks to federal entitlement programs, largely leaving aside the possibility of large defense cuts. But any plans to bring down long-term deficit projections will have to address the twin problems of rising health-care costs and an overly inflated defense budget.

There is already some relief on the horizon. The military's budget will be cut by \$600 billion over 10 years because of sequestration. Those cuts are rooted in the 2011 Budget Control Act, which raised the debt ceiling in exchange for \$1.2 trillion in spending cuts. The committee responsible for the implementation of the cuts failed to reach an agreement, triggering automatic cuts that are scheduled to take place over the next decade.

These cuts, however, are not the ideal mechanism for slashing the defense budget. The sequestration cuts are essentially an across-the-board reduction in spending — dumb, indiscriminate cuts that harm the economy. According to a report compiled by the House Armed Services Committee, the first two years of sequestration cuts will reduce the U.S. GDP by 1 percent, with particularly negative effects on the aerospace industry.

Some economic cost is to be expected whenever government spending is dramatically reduced, but replacing the broad sequestration cuts with more targeted cuts that keep intact funding levels for important government functions such as research and development would be preferable.

#### YOUR TURN

Should Congress reduce defense spending?  
Weigh in at [dailyiowan.com](http://dailyiowan.com).

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## COLUMN

### 'Color-blindness' is no solution



Ashley Lee  
ashley-lee-1@uiowa.edu

I live in the margins of a page. It is a peculiar space to reside in, but I presume we are kept here to uphold the status quo. Those of us who live here are often ignored, even muted.

I suppose white America holds the pen. They, in turn, have the power to write and construct the dominant narrative. This historic power structure has yet to be confronted. The United States, even Iowa City, fails to see we have a race problem.

I am bound to question social inequalities. As both an African American and a woman, I would hope this is understood. Yet according to some people, my questioning translates into a form of "reverse-rac-

ism" against white people. I don't know why. Simply pointing out examples of white supremacy and institutional racism should not equate to this.

Whiteness is assumed to be normal, average, and standard. Whiteness is clean and pure, beautiful and supreme. Of course, we don't actually say this. By merely looking at popular culture, this is what we are socialized to see. It shouldn't be a surprise non-whites in particular choose to challenge this.

"Injecting race" into a discussion does not make a person racist, anti-white, or an attention-seeker. It's OK to question why the norm is in fact "the norm" and why certain groups are excluded from the dominant culture.

Race is a social construct, so it's going to have social ramifications. If there are only two females in an engineering class, it makes sense the women are going to notice. It is completely and utterly

absurd to ask a racial minority to not "see race" when America is mostly white. We are bound to notice color, as we are so often treated as an ethnic other.

So why are some of us so set on not seeing color? I don't know how many times I've gotten the, "I don't see you as black, I see you as Ashley" comment. Might as well say you don't see me as a female, either.

No one wants to be painted a racist, I get that. But acknowledging color and appreciating someone's racial and ethnic identity is important. Otherwise, you are dismissing part of who a person is.

We cannot afford to be color-blind because the problem of the color-line continues well into the 21st century. We have to be color-conscious to correct racial injustice. As anti-racist activist Tim Wise says, "To be blind to color is to be blind to the consequences of color." Our

country should not strive to be post-racial, rather, post-racist.

Americans have a habit of looking in the other direction. We wish to be on the same playing field, for double standards to end, and for our nation's racist past to no longer haunt us. Unfortunately, the shadow of racism still looms, even as a black man is in office. Not necessarily in the terrorism performed by the Klan, but in a structurally oppressive form harming those of us in the margins. Personal bigotry does not compare.

Too often we see racism as something intentional and rooted in hatred. It is possible to offend someone, even when it is unintentional or done out of ignorance. Our race problem is not going to disappear. We must cast down our social privileges, denial, and shame, and address it. It's time we confront our reality. We can start by sharing the pen.

**DM**

CONTINUED FROM FRONT

them to raise their money.”

Kistler said Northwestern Mutual is the biggest monetary sponsor. Best Buy backed the event by donat-

ing '90s video games such as Nintendo 64 and Super Mario. The Big Event will host two rooms of video games for both dancers and the children patients.

Longevity is key in keeping participants energized to continue their work, sponsorship director Katherine

Ciminelli said.

“We do these events because we want to give participants longevity,” Ciminelli said. “We want them to get a feeling of what the event is like and keep participants engaged throughout the year and keep them reminded of why they are

raising this money.”

An example was showcased at the event. One family spoke about their son, who has cancer and was treated in the bone-marrow unit at the UI Children's Hospital that Dance Marathon funds. When Dance Marathon occurs in February, a family

speaks every hour about such experiences.

Exposures to cancer in families of their own were reasons both Kistler and White noted as the initial spark for participating in Dance Marathon.

“Both of our moms were diagnosed with cancer,”

White said. “What keeps us going is seeing these kids not get a normal childhood while being in the hospital and then seeing them get so encouraged by what we do. So giving them the normal childhood they deserve [is why I continue to participate every year].”

**GRAD**

CONTINUED FROM FRONT

graduate schools to keep the idea of a diverse campus in mind.

“It's really good to have diversity,” said Hardin, who did not receive her undergraduate degree at the UI. “It kind of opens your eyes to the ways other people

conduct their lives and the experiences they've had.”

Gwen Archibald, a second-year UI Ph.D. student, said she found diversity and a change of pace through her schooling over the years, even after already pursuing three separate degrees at the UI.

Archibald is now studying to obtain her Ph.D. in higher education and student affairs from the UI College of Education.

“The idea is more about what you do in that degree than [what school] you learn from,” she said. “I think the real deal when looking at [schools] is that it's very specific to the type of program you're looking at.”

Archibald does not think students should deter from staying at their alma mater, if it means receiving the education they desire.

“Sometimes, it matters to

people in the field, and sometimes, it doesn't, so I would recommend that students focus on what they need,” she said. “If someone is looking at elevating their academic level, don't let it stop them if it [means staying].”

Although she does not see a problem with receiving all three degrees from the same school, Archibald said it is important for students to expand their opportunities

when possible, something she did by moving to Chicago after receiving her graduate degree.

“Sometimes, you have to be in the same place, sometimes, you don't,” she said. “Everyone's personal experience is different, and that matters when making a big life decision.”

Matt Enriquez, a second-year law student who studied at the University of

Kansas for his undergraduate degree, said for him, it was important to branch out and challenge himself at a different school. This is an idea he thinks all students should explore.

“Whether or not students decide to leave, it's important to look at different colleges and universities,” he said. “It's not necessarily that [they] have to leave, but it's important to look.”

**FACILITIES**

CONTINUED FROM FRONT

administrators was the order in which the three new elementary schools would be constructed. In the revised plan, officials will build the south elementary first, followed by the east elementary and then the north elementary school. None of these schools have yet to be named.

Construction on the east elementary school had originally been scheduled to start in 2019, while construction on the north elementary school had been scheduled to start in 2016. Under the new plan, the east elementary school will be built first.

With the revised plan, there will be an increased

cost of roughly \$1 million, which is still within the \$6.4 million transitioning budget, Dude said.

The proposed south elementary will be built on Sycamore Street — with construction expected to start in 2014. The Iowa City City Council will vote on Nov. 12 to schedule a Dec. 3 hearing to annex Sycamore Street for the School District's use.

“Each annexation is for two separate elementary schools,” Jeff Davidson, the director of the city's Planning & Community Development Department. “We've been in discussions for the better part of a year trying to finalize plans, and we're hopeful the annexations result in elementary schools.”

The council will also vote to schedule a hearing to

annex an American Legion Road site on the same day. The proposed east elementary will be built in the area, and officials would like to start construction in 2016, Dude said.

“We need to start work to get sewers and gas lines,” Dude said. “All that infrastructure needs to get completed; we've been in communication with the city, so I wouldn't anticipate any problems.”

The two sites are located outside of Iowa City limits and are in Johnson County jurisdiction. However, with the City Council's approval, the land can be occupied by

the School District.

“Neither one of the sites are currently within Iowa City,” Davidson said. “If brought in, Iowa City can provide city sewer and city water, and creating a new elementary allows Iowa City to grow.”

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**CARVER**  
CONTINUED FROM 12

**'A big-time basketball arena'**

Carver has hosted games for the men's basketball team, as well as women's basketball, wrestling, gymnastics, and volleyball, since it opened. Prior to that, the men's basketball players played their contests in the historic Field House, built in 1927.

The Field House was a noisy, smoky (at times), rattletrap of a building. But people loved it, especially because of the metal stands — the sound of thousands of Hawkeye fans stomping in rhythm on the metal caused many of the opposing team members to believe they were playing inside a steel drum. That's where Iowa played some of its best basketball, especially the '69-70 team, which featured John Johnson and Downtown Freddie Brown and was the only Big Ten team to go 14-0 in conference play while averaging more than 100 points a game in the Big Ten.

The Field House has a rich history, too. It hosted regional matchups of the NCAA Tournament four times — 1954, '56, '64, and '66.

The hiring of Lute Olson as head coach for the men's team in 1974 meant five-straight NCAA Tournament appearances for the Hawkeye basketball squad, beginning in 1979. Conversation about building a new facility to house the team, along with other programs, began.

These talks to build a new arena to replace the Field House were commonplace but never came to fruition. Then Olson was named Big Ten Coach of the Year in 1979.

"I think because of the success of the basketball program, everyone recognized we needed to upgrade by building that facility, the locker rooms, and training area," Olson said from his Arizona home. "It wasn't just a basketball court, it was a whole picture of a basketball program. We were one of the top teams in the league consistently. We needed something to recruit so talented athletes wanted to come. We needed to make a big-time basketball arena to go with our big-time program."

The people had spoken. Then-Athletics Director Bump Elliott decided it was time to talk turkey about giving his coach a sparkling new facility in which to house his program. The Athletics Department put on a campaign to raise money for a new arena and called it the Hawkeye Arena and Recreation Project.

"There was a meeting of the minds; we were behind the times," said Elliott, who served as the Iowa AD from 1970 until retiring in 1991. "It was due time Iowa got a new arena, and we needed to work on it. I give great credit to Lute Olson for getting it done."

But fans were reluctant to settle into a new building. Iowa had been nearly dominant playing in the Field House, a venue that, quite literally, rocked. The bleachers and claustrophobic atmosphere offered Iowa an advantage that a newer, more modern arena did not provide.

"It was really tough to persuade hardcore Hawkeye fans. You had to push them into the idea of a new arena," former Iowa Sports Information Director Phil Haddy said. "The Field House held a special spot in our hearts. There was no place ever louder than the Field House. People stomping on steel stands, everyone loved it — except for the people that sat with an obstructed view of the court."

But Haddy, who retired in 2011 after 41

years in the Iowa Sports Information Department, remembered that once Carver was built, fans were happy to put the Field House memories behind them.

"Once we got settled into Carver, we realized it was something we absolutely had to have. The offices were night and day compared with what you had in the Field House."

Persuading fans to support the Carver project was no small task, either. Iowa City resident Jim Leonard, who has been a season-ticket holder for Iowa basketball since the early '60s, said people felt a connection to the Field House and said in some respects, he longs for the days when Iowa played basketball in that venue.

"Everyone loved the Field House," he said. "It was loud and boisterous; people would pour in and smoke like maniacs in a section of the Field House during halftime, and cigarette smoke would fill the court afterward. It was cruder, the place was falling apart. The fans were stacked one tier on top of another. By the time the game started, you would have this intense crowd rivalry of cheering fans. The Pep Band in the Field House only numbered around five people, so the fans were in charge. It was real wild and crazy."

Leonard still attends games at Carver, but, he said, the magic he felt while watching contests at the Field House has yet to be matched at Iowa's latest basketball arena.

"Now, the Pep Band plays nonstop. The crowd sort of starts from nowhere. During a game at Carver, if there's ever a burst of Hawkeye pride, all the opposing coach has to do is call a time-out, and the Pep Band starts playing. The crowd goes from crazy to silent again. It's revolting."

Fans aren't the only ones who feel this way about Carver. Recently retired Director of Recreational Services Harry Ostrander, who helped in the planning of Carver, said he pushed for Carver to have a center concourse so elderly fans didn't have so far to walk up and down stairs, as well as luxury suites in the arena, so some of Iowa's wealthier supporters could enjoy games in style. Neither happened.

But most of all, Ostrander said, the atmosphere at Carver hasn't been able to match that of the Field House.

"We never have been quite able to get the old noise or excitement the old Field House had," he said. "It's never quite felt the same."

**'It was just a wasteland'**

Despite the obvious advantages of playing at the Field House, officials turned the appropriate cogs and decided on the location for Iowa's new bastion of basketball.

Now at 1 Elliott Drive, the spot was chosen because of its proximity to Kinnick Stadium and the Dental Sciences Building, which has a sizable parking lot. But at the time, little was known of the remote piece of wooded land that was molded into Carver.

"I never knew where they were talking about, to be honest," former Iowa basketball star Bob Hansen said.

"We never went past Kinnick," he said. "It was just wasteland. They had the groundbreaking ceremony, and we were sort of like, 'Hmm ... let's see how it turns out.'"

Placed in a wooded area, the construction site wasn't seen as a conventional spot to put an arena. Some people were skeptical about the location, putting even more

pressure on Carver to exceed the expectations placed on the new project. The location worked, and as it turns out, there was a method to the madness of lo-

calating a major sporting venue in a big hole in the ground.

The hill provides natural insulation, reducing cooling and heating costs for Carver. It also provided an exciting challenge for the architects working on the project.

Doss Mabe, the senior project designer for Caudill Rowlett Scott, the now-defunct architectural firm from Texas that did the work for Carver, said that at the time, the project was seen as a marvel in the architectural community.

Mabe remembers traveling from Texas to Iowa several times — at least once a month, he says — to visit the site and oversee construction. He recalls a good amount of the time was spent trying to solve problems, such as how to grade the hill and make a bowl fit in the space. He said he enjoyed working with the site simply because when one approaches Carver from the street, it appears as though it is a one-story building.

And even before it hosted an event, Carver generated buzz. The building received numerous architectural awards in the state of Iowa and Texas. It also received the coveted American Institute of Architects Honor Award in 1984.

"... I still remember I walked into the space after the roof was up, and you real-

ly got this sort of 'Oh my God,' reaction," Mabe said. "It would not have happened if not for Lute, Bump [Elliott], Bill [Barnes], Dan Gable, and Roy Carver. Mr. Carver had decided early on in the process he was go-

ing to give a major donation and be a supporter. Those were the guys. There's an old saying in architecture: 'Clients get the building they deserve.' They get huge credit. I remember them; they were already legends, really nice guys to work with. When people

are that legendary, you would think it could be difficult to work with, but they were fun, and we would joke with each other. It was an incredible and exciting experience all around. I remember those guys were adored by everyone at Iowa. It was a big moment in the university's history to put this together. When it was finally finished, I was so excited the hair on the back of my head stood on end walking into that place. It still stands on end just talking about it. Whatever is left of my hair, at least."

One of the first things visitors notice when entering Carver is that they overlook the stands. This was done on purpose, as men's basketball coach Olson, along with

**'It wasn't just a basketball court, it was a whole picture of a basketball program. We were one of the top teams in the league consistently. We needed something to recruit to so talented athletes wanted to come. We needed to make a big-time basketball arena to go with our big-time program.'**

— former Iowa basketball coach Lute Olson



**1** A statue of Dan Gable stands outside of the entrance of Carver-Hawkeye Arena. Gable coached nine straight NCAA Championship teams at Iowa from 1978-1986.



**2** The Iowa men's basketball locker room setting.



**3** A plaque commemorating former Iowa basketball player Chris Street guards the entrance of the men's locker room.



**4** The tunnel before a game.

**'...I still remember I walked into the space after the roof was up, and you really got this sort of, 'oh my god,' reaction.'**

—Senior project designer and architect Doss Mabe



Iowa wrestling coach Dan Gable, AD Elliott, and Barnes — the project manager for the university at the time — went on a trip across the country to see how their basketball arena should be modeled.

Olson remembers stopping to see the facilities at Notre Dame and the University of Houston — both arenas that have their concourses overlooking the hardwood, similar to Carver's.

"We didn't want a facility where people walk in the doors and walk up to seats," Olson said. "That was one of the things that we were all concerned about. People don't like to walk into an arena and walk farther away from the court to their seats. With the concourse the way it is, you walk down closer to the floor."

Even though construction went smoothly and experienced few hiccups, Carver still took longer than officials had planned.

Iowa was forced to play its nonconference games in 1982 at the Field House. The first event in Carver was a wrestling dual between Iowa and Oklahoma on Jan. 3, 1983. The first men's basketball game took place two days later, when Michigan State came to Iowa City.

**'A black tie affair'**

People treated the first basketball game at Carver as though the Louvre were unveiling a new piece to display. Fans wore fancy tuxedos and cocktail dresses. Quite a sight to see at a basketball game in the state of Iowa, as one can imagine.

"The opening night was a black-tie affair," Olson said. "It was a basketball game, with everyone in their black ties. It was a special, special night."

Iowa couldn't start its run in Carver in style, though — the Hawkeyes fell to Michi-

gan State, 61-59, in a game that came down to the buzzer. Iowa players remember the emotion of that contest.

"The arena was full. I remember that it was full. This was the kind of first real game, so to speak. A lot of emotions were flowing," Stokes —father of Iowa junior basketball player Darrius Stokes — said. "I think Bob Hansen hit a shot, and it didn't count."

Hansen hit a 3-point shot with time running out that should have given Iowa a 1-point win. But that story comes out of a fairy tale. A happy ending isn't so common, as Iowa sports fans have come to know.

"Down 2 points, I took a pass from Steve Carfino and threw up what would have been a 3-pointer," Hansen said. "It beat the buzzer for the 1-point victory, but I guess I stepped out of bounds after I took the pass. People saw [Big Ten basketball referee] Ed Hightower make the call. They inbounded it and won the game."

Iowa went on to post a 21-13 record that season, placing second in the Big Ten and making it all the way to the Sweet 16 in the NCAA Tournament.

But Olson didn't get to enjoy much

more of the new building he helped make happen, leaving after Carver's first year to become the head coach at the University of Arizona. But that doesn't mean he still doesn't have a sense of pride for his previous employer.

"The good thing now is, when I watch the games on TV, the new staff really have things rolling again," he said. "That makes me happy when I look back and see they have it really going again; they had some big wins last year, and they continue to do that."

**'Like a home'**

Since its doors first opened in 1983, Carver has served as a fortress, quartering some of Iowa's most esteemed sports programs. This sense of territorial protection has helped shape the arena into the feared venue it is today; athletes treat competition there with a defensive attitude. At least that's what Roy Marble said.

"I like walking down the tunnel; that's when you know it's real," Iowa's scoring leader said. "When your blood is pumping, you're ready to take off and hit the court; I tell my son [Iowa senior Devyn Marble] all

the time about those old memories."

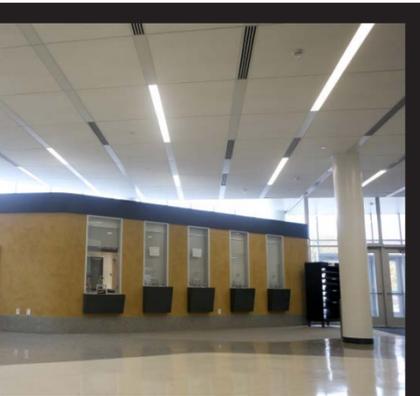
The elder Marble also said that in some respects, Carver had some anthropomorphic qualities. But more than anything, he said, Carver was a home away from home. At least to him.

"Carver was a part of our team. It was a player. This is our upper hand. I would shoot around Carver and talk to Carver," he said. "I remember having conversations with Carver. Just enough light was showing onto the court doing late-night shoot-arounds, and I would talk to the court. I literally did. I was talking to the building. I would say, 'Just be nice.' If we had a game the next day, I would say, 'Please be nice tomorrow.' I would talk to it as if it was my workout instructor. I would have to hit 10 free throws in a row during these times before I left Carver. If I did that, that was Carver giving me a nod, saying I could go. It was really like a home for me."

He didn't think he was just having one-way conversations, either.

"Those nets would talk back," Marble said. "When I hit 20 nets in a row, that's

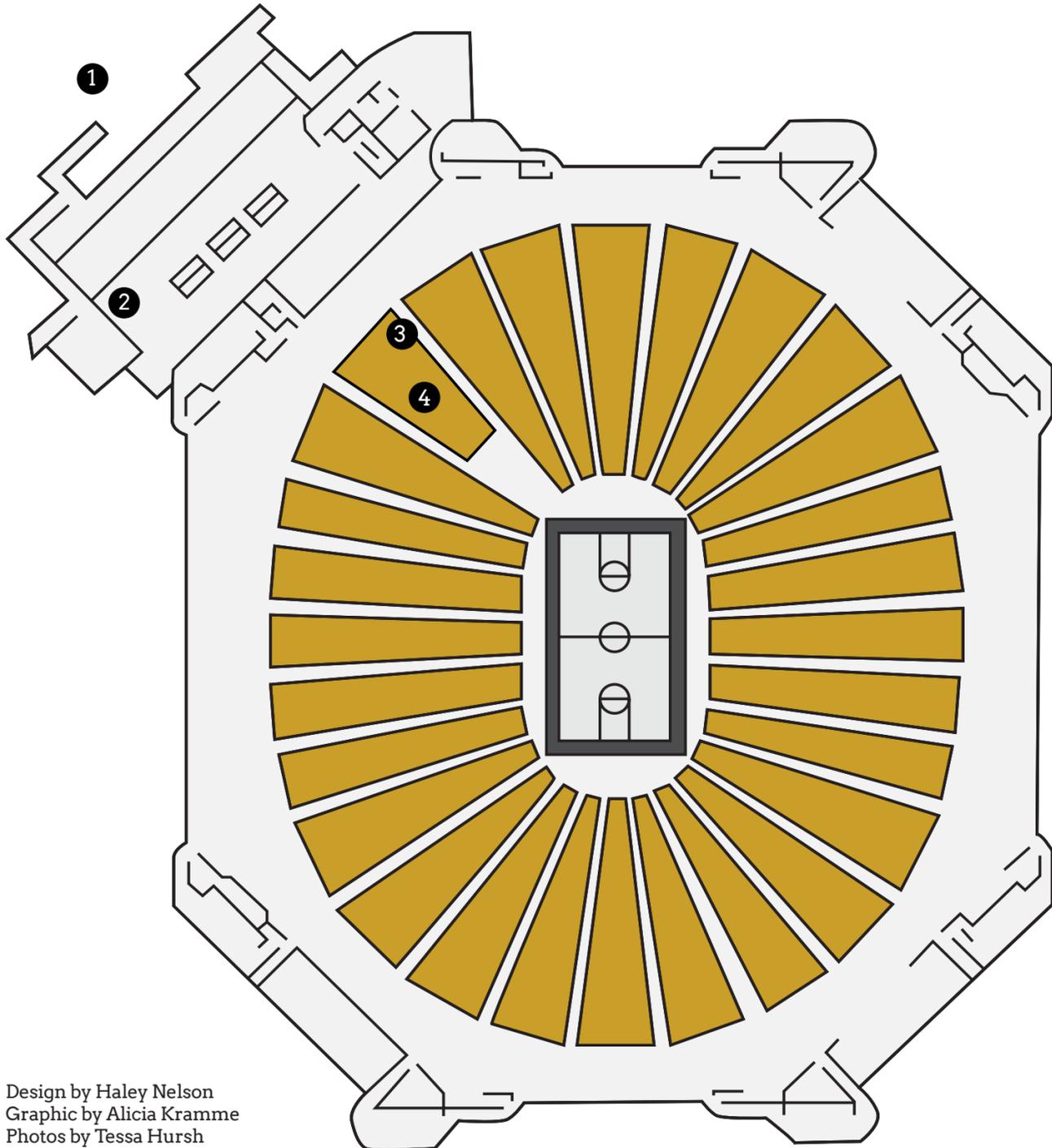
See **Carver**, 8



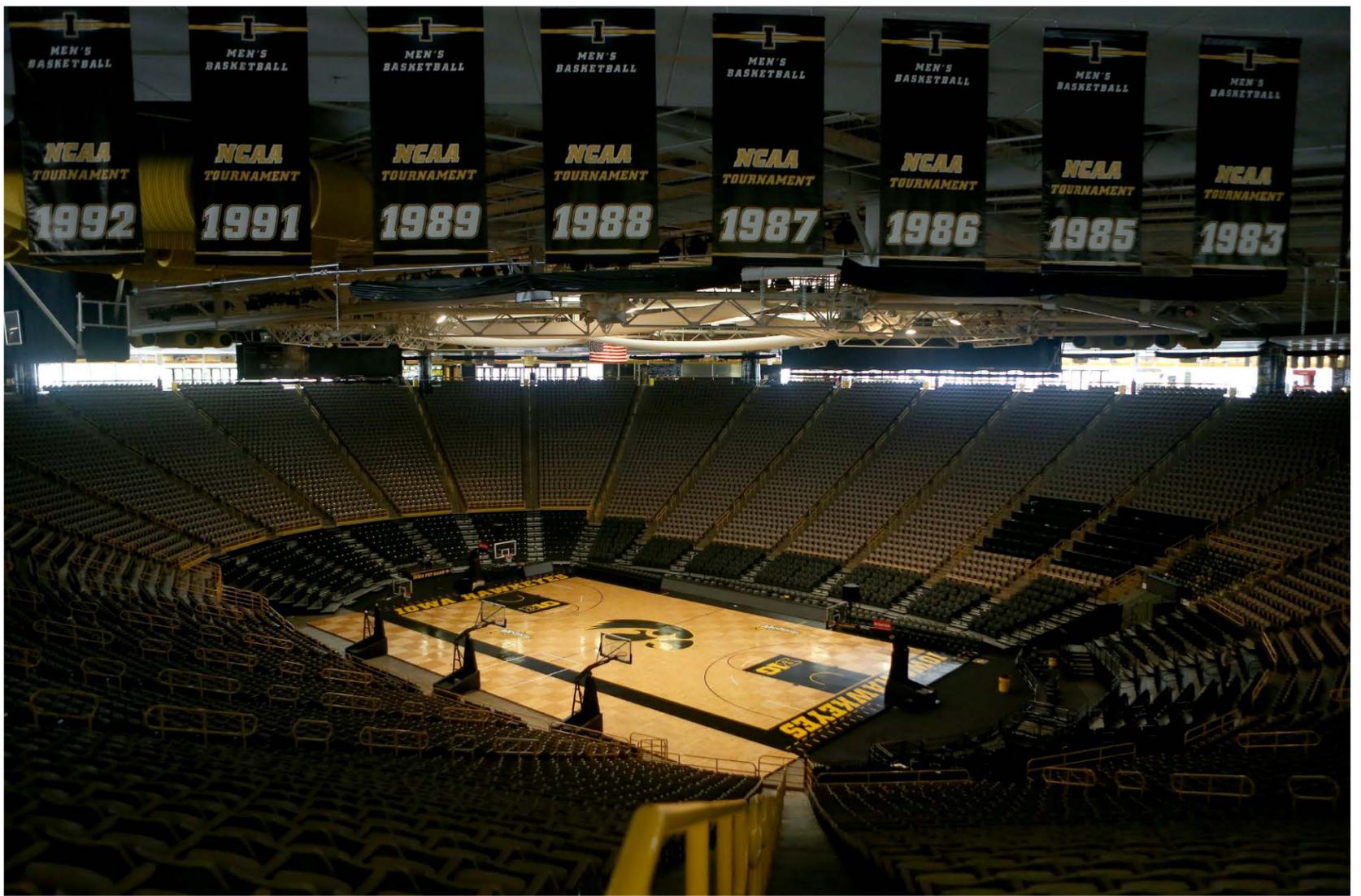
Iowa ticket office as you enter Carver. The basketball team is poised to have a record-year in terms of ticket sales.



Panel players and coaches walk through stepping onto the hardwood at Carver.



Design by Haley Nelson  
Graphic by Alicia Kramme  
Photos by Tessa Hursh



## CARVER

CONTINUED FROM 7

Carver talking to you. Sometimes, Carver would really curse me out when I would miss my nets and shoot for an hour 45, two hours, when a workout generally took 45 minutes to an hour.”

It's not hard to see where players get this sense of pride in protecting the court. Since its construction, the men's basketball team has marked a winning percentage over .700 at Carver. Iowa has never had a losing season in the building.

Marble isn't the only Iowa player that feels an emotional or cerebral connection to Carver.

“The first time I stepped in Carver was in 1984 on a 4-H visit,” former All-Big Ten Iowa forward Jess Settles said. “I remember being in the tunnel. I would have been in the fourth grade. There was a flat basketball resting on the court. I got the ball, and we went out and started playing basketball on the floor. I thought I had reached the pinnacle as a young kid. About five minutes later, someone came and kicked us off the court. Who would've dreamed I could get on the court whenever I wanted, without anyone to kick me off, 10 years later? My best memory was walking into the locker room before the Black and Gold Blowout of my freshman year. I had three new pairs of shoes and a pressed uniform sitting in my locker. It looked like it was glowing, almost heavenly. It was the time you slip on the uniform and your dreams had come true.”

### Hawkeyes' Hilton

While Iowa players enjoyed the luxuries of Carver, its opponents were left to suffer from the advantages it had for the Hawkeyes and the tribulations to all those who dared cross its threshold.

Like the visitor locker room at Iowa football's Kinnick Stadium, the walls of the opponents' locker room in Carver were painted a pink hue, as part of former Iowa football coach Hayden Fry's belief

that pink is a relaxing color. The merits of this claim have been disputed, but one can't deny that opponents do take notice of these unique surroundings in a hostile environment. (The pink walls have since been painted over when Carver underwent recent renovations).

Former Illinois standout Stephen Bardo said he knew Iowa meant business when he first stepped into that locker room.

“When I was a freshman at Illinois, the thing that stood out to me was the pink locker room.

I remember thinking, ‘This stuff is serious.’ For a team to go as far to do research what colors do to your psyche made me realize what it was. Iowa basketball is about getting up and down. When we went to Carver, we knew you had to have your track shoes on and your ear plugs in. You would be running, and the crowd was deafening.”

Bardo wasn't the only one surprised by the contents of Carver while playing a game there.

Former Indiana basketball player, Hoosier head coach, and current color commentator for ESPN Dan Dakich said he didn't even know Carver was a basketball arena when he first saw it, which was following a game where Indiana had been beaten by Iowa in the Field House.

“I remember thinking, ‘What the hell is this?’ Because it was built underground, and all we saw from the top were the beams,” Dakich said. “We went in it, and we were blown away by the amenities. That was the first arena that had — we called it the beauty station. It had mirrors around your lockers and pink in the locker room. I remember it being the nicest place I had ever been.”

But the amenities and color scheme of the locker room aren't the only things opposing players remember. Iowa basketball was the real deal in the past, and getting a win in Carver was damn near impossible, recalls former Purdue player and current Boilermaker head coach Matt Painter.

“I remember Tom Davis' press and how loud it would get when they would score baskets,” Painter said. “It seemed like when they got a steal and dunk and go back into the press, it was an automatic time-out for us, because we realized we would be pretty even with Iowa for 38 minutes. I was always taking the ball out of bounds, and I had Acie Earl, or Chris Street, or someone with

**‘I never knew where they were talking about to be honest. We never went past Kinnick. It was just wasteland. They had the groundbreaking ceremony, and we were sort of like, ‘hmm... let's see how it turns out.’**

— Former Iowa basketball player Bob Hansen

an unbelievable wingspan on me, and it was always difficult. I remember how loud it would get and how hard it was to win. You work all week on that press, but you couldn't simulate it.”

### ‘Something we want to protect’

After a few unspectacular seasons, Iowa basketball is poised to return to the glory days the team had under Dr. Tom Davis in Carver. The squad set a school record with 18 home wins last year with a team that made it to the NIT championship game.

Iowa is ranked in numerous preseason media outlets for the upcoming season, and with 93 percent of its scoring returning from a year ago, it's hard to disregard the hype surrounding the current squad.

Ticket sales are reaching record highs before the first game has even been played, which bodes well for the return of immense crowd support that's been signature of successful Iowa teams of the past.

“In some respects, it shows the meaning of loyalty of people at the institution; it's great, I can't fully explain or describe it,” former Iowa basketball coach Davis said. “I lived in California and in the East, but there's nothing quite like the Midwest. I look at Carver-Hawkeye and see the people as a big advantage Iowa has.”

Current head coach Fran McCaffery has the chance to lead the Iowa team to the NCAA Tournament for the first time since 2006. McCaffery has brought at least one squad at his previous three head-coach gigs to the Big Dance, and this may be his most talented group of players ever.

Before he ever commanded a game on the floor at Carver, McCaffery had the chance to experience all the facility had to offer for opposing coaches. As the head coach at Lehigh, McCaffery coached against Iowa in 1985 during the Hawkeye Invitational Tournament.

“It was packed. It was sold-out,” the fourth year head coach recalled. “Our first game was against University of Alabama-Birmingham, and that was crowded. Iowa was ranked I think around 17th during that tournament. They had B.J. Armstrong, Roy Marble. We ended up playing them in the next game. That was different. The night before was fun; there was a big crowd that didn't really care who won. The next night was different. It was going to be a difficult day for us. We were a good team, but we weren't at that level. For us, it was going to be, Can we handle their full-court pressure? We hung with them for about 32 minutes, then they ended up winning by about 17 as I recall. [Iowa won, 89-68.] I never dreamt to have the opportunity to be on the other sideline during my career.”

Now, McCaffery has the chance to live out any tap-dancing dreams he may have for this team in the upcoming season.

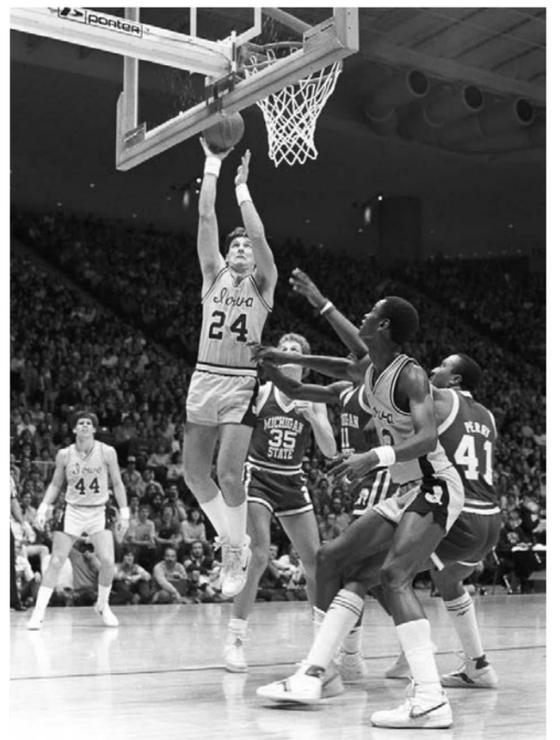
“Last year, we were 18-2 [at home]. It's something we're proud of, something we want to protect. We know the crowd will help us do that. We play a certain style on this floor. The teams that have had the most success here over the years have all played that way.”



Greg Stokes slams a dunk home against Michigan State in the first men's basketball game in Carver-Hawkeye Arena in January 1983. (University of Iowa Photo Services)



Iowa head coach Lute Olson draws up a play with Steve Carfino (No. 15) and Bobby Hansen (No. 24) during Iowa's first basketball game in Carver. (University of Iowa Photo Services)



Bobby Hansen scores a basket in Iowa's first game at Carver. (University of Iowa Photo Services)



# Field hockey marches into semis

No. 20 Iowa defeated No. 18 Michigan in the Big Ten Tournament quarterfinals Thursday in Columbus, Ohio.

By **DANNY PAYNE**  
daniel-payne-1@uiowa.edu

All it took was one. One meeting before the game. One pass from Natalie Cafone. One shot from Stephanie Norlander. One goal to give No. 20 Iowa a first-round victory over No. 18 Michigan.

"We got together as a team before and said, 'It's do or die pretty much,'" Niki Schultheis said. "We win this game, and we're going on; if not, then that's the last game we play with each other. We just made a pact and said this is not happening — we are winning this game."

It took a while, but the Hawkeyes picked up their first win of the postseason in their quarterfinal game of the Big Ten Tournament on Thursday morning in Columbus, Ohio.

After a defensive deadlock for the first 58:58 of the game, Iowa finally broke through on the goal by Norlander. The conference announced her as Big Ten Freshman of the Year during the game and the North Vancouver, B.C. native proved she was worthy of that title.

"It's been a pretty good day," Norlander said, sounding tired from the tilt.

Norlander received a dish from first-team All-Big Ten honoree Natalie Cafone to put the lone tally on the scoreboard at Buckeye Varsity Field.

"The ball was loose in the middle of the field, and I and Dani [Hemeon] both running to it, but I felt like I could get a better angle on the ball than Dani," Cafone said with a raspy voice. "I went to the ball, got it, and there was a defender on

me, and I saw Steph out of the corner of my eye. And she was wide-open. So I just laid it off to her, and she was able to finish it."

Because of the way Iowa's matchup with the Wolverines (12-8, 4-3) went on Oct. 5, the Hawkeyes weren't going to let up after that goal. Iowa lost that contest, 3-2, in Ann Arbor, being held scoreless after the 7:14 mark.

"[After the goal] we obviously celebrated, but then we were like, 'No, there's still [10:02] left in the game; we have to play defense but still stay aggressive and keep attacking,'" Norlander said.

The play of fifth-year senior Kelsey Boyce was not lost in the intense atmosphere in Columbus. Boyce anchored the Hawkeyes, saving all four shots on goal in the second half of

the contest.

In addition to Norlander's honor, the conference announced that Cafone and Hemeon were named to the first-team All-Big Ten squad, and senior Karli Johansen was named to the second team All-Big Ten team.

The Hawkeyes will have fewer than 24 hours off between the end of their matchup Thursday and their semifinal contest today with No. 6 Penn State.

Game time is set for 9 a.m. CST with the top-seeded Nittany Lions, who are coming off of a 13-4, 5-1 regular season. Iowa lost to Penn State, 2-1, on Oct. 25.

"It's going to be probably even tougher game, but we're well-prepared, and we're going to come out and play really hard," Norlander said.

# Few cupcakes for women's hoops

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

If the Iowa women's basketball team was hoping to ease into the season, then the players are in for a surprise.

The Hawkeyes have not only scheduled several quality teams for their nonconference schedule, they have scheduled them early and often.

"I keep trying to tell myself to lighten up on this a little bit, especially when you lose two starters to graduation," head coach Lisa Bluder said at the team's media day. "But again, we have a very tough nonconference schedule."

The Hawkeyes will open their season with their today's matchup against Cal-Riverside. That game has taken a back seat to the Hawkeyes' Nov. 10 matchup against No. 14 Dayton.

"This is a team that is very well-coached. They are winners; they know how to win," Bluder said. "We are really challenging ourselves early in our schedule, playing such a good basketball program as Dayton."

Bluder admitted that while playing a team like Dayton in Carver-Hawkeye Arena is certainly exciting for the program, facing such a high-caliber team this early in the schedule is somewhat scary.

"Ideally, I would have liked to play a couple more teams before we played a team such as Dayton," Bluder said. "But, sometimes in non-conference scheduling, you take a team when you can get them. It's a hard jigsaw to put together with scheduling. It is nice to have a top-20 team on your home court."

Dayton won't be the only nonconference game that should be a challenge for the Hawkeyes — their schedule is littered with them.

The Hawkeyes will play Syracuse in the Big Ten/ACC Challenge — a team that made the NCAA Tournament last season — USC and Boston College in Cancun, Mexico, and the Hawkeyes will travel to Boulder, Colo., to take on No. 19 Colorado.

Plus, the Hawkeyes will compete in their yearly

in-state rivalry games that always bring extra emotion to the court — including a matchup with No. 23 Iowa State.

These games could prove to be extra difficult for the Hawkeyes as they facing a lot of questions headed into the season — the most noteworthy of which is the recent blow to the team that Nicole Smith will miss 10 to 14 weeks with a meniscus tear.

This injury will stretch the already thin Iowa bench and will force sophomore Claire Till to move to center to back up Bethany Doolittle.

But for now, the Hawkeyes will focus on Cal-Riverside and picking up their first win of the season.

"We've got to take one game at a time, so we can't really look too far forward to Dayton yet. You have to take care of business first with UC-Riverside," junior Sam Logic said. "[They're] two really good teams, and it's a really good opportunity for us on Sunday to take on a ranked team on our home floor."

If there is one question

that needs no answering, it's that the Hawkeyes are ready for the season to get underway.

"We're looking forward to it. We've obviously been practicing since summer, so I think we're all ready to get the season going, but things have been looking really well in practice," Ally Disterhoft said. "I think we're just eager to get out there and show people what we've been working on."

## WRESTLING

CONTINUED FROM 12

He helped work a few wrestling camps here and there to help fine-tune his technique.

"I never really fully left," Ramos said. "Doing camps helps your technique get even better because you have to break things down and teach them to other people. That helps you."

Ramos said on Thursday, during the team's media day, that staying in shape helped immensely when he competed at the National Wrestling Coaches Association All-Star Classic, a preseason exhibition that featured some of the nation's best wrestlers.

When he was initially contacted for the event, Ramos asked if he could wrestle Stieber, a sign the competitor inside him still yearned to avenge last March's loss. When he was told he couldn't wrestle Stieber — who is slated to wrestle at 141 pounds this season — Ramos asked if he could wrestle Oklahoma's Kendrick Maple, last season's 141-pound national champ.

Ramos was denied that match, too. Officials lat-

er decided that Maple and Stieber would wrestle each other in the exhibition at 149 pounds. Ramos wrestled Virginia Tech's Devin Carter instead, and won 5-3 in overtime.

Though he did win (even bumped up a weight class to wrestle Carter), Ramos is still not satisfied. He keeps his silver NCAA trophy from last season with a collection of his other wrestling awards. He is more motivated to finish what he started last year each time he sees it.

"I don't know if the kid can physically work any harder," 174-pounder Mike Evans said. "Until he proves me wrong, of course."

St. John, meanwhile, also took time off after clinching his first NCAA title with a 3-2 decision over Northwestern's Jason Welch, an opponent he has never lost to during his college career. St. John relaxed some but was also back in the practice room to begin training for this season.

He spent his off-season wrestling in a few freestyle tournaments. He kept in shape this way and continued to fine-tune his technique — freestyle, one of the Olympic styles of wres-

ling, is eerily similar to folkstyle, which is wrestled in the winter months.

St. John, a product of Iowa City West, spent most of last season as the top-ranked wrestler at 157 pounds. Though he dropped two matches — once at the National Duals and again at the Big Ten championships — St. John finished where he started. He's been pegged as the nation's top-ranked 157-pounder again this season.

With that comes more pressure, though. Now that St. John has won a national title, he feels that the target on his back is bigger than it was last year. He realized this shortly after winning his last match back in March.

That realization kept the now-senior from celebrating too much after claiming the NCAA title. The normally reserved St. John packed up his first-place NCAA trophy in the box it came in and hid it in his closet.

He doesn't want to see it. It just might make him complacent.

"You don't want to really celebrate until it's over," St. John said. "There's another one to win out there. Maybe we'll break it out after we won another one."

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**Teresa D Horton**  
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants  
563-889-9119 • 319-936-3880  
[Teresa.horton@yahoo.com](mailto:Teresa.horton@yahoo.com)  
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**Teresa D Horton**  
Jan Dendinger Real Estate & Cornerstone Real Estate Consultants  
563-889-9119 • 319-936-3880  
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# CARVING a LEGEND

The Iowa men's basketball team will play its 500<sup>th</sup> game at Carver-Hawkeye Arena tonight.

**Ben Ross**

benjamin-d-ross@uiowa.edu

Even though the record books say otherwise, Greg Stokes claims he scored the first basket ever at Carver-Hawkeye Arena.

"We would go over to the site periodically to see the construction," Iowa basketball's third-leading all-time scorer (11 points behind No. 2 Acie Earl) said about the time in when the arena was being built — it opened on Jan. 3, 1983, for a Hawkeye wrestling meet against Oklahoma (victory) and hosted its first men's basketball game against Michigan State (loss).

"We were parked at the top level," Stokes said. "I and a couple of the guys went in to see who could make the first

basket. I, Jerry Dennard, and Mike Payne walked in and ran down the steps to the court, and I grabbed a basketball off of a rack on the floor.

"I went and dunked it, so I can claim I had the very first bucket at Carver."

Technically, Stokes was the first to jam a basketball into the hoop at Carver. But others came after him. Literally hundreds have tossed, dribbled, and shot the orange rock on the court in Carver.

Tonight, the Iowa men's basketball team will take to the Carver hardwood for the 500th time in program history.

See **Carver**, 6



## WRESTLING MEDIA DAY

# Hawk wrestlers Ramos, St. John still hungry

Iowa's Tony Ramos and Derek St. John ended last season differently, but they'll enter the 2013-14 wrestling season with the same goals in mind.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

One Iowa wrestler finished last season with a win. Another finished with a loss. One of them came home a national champion, and the other came up 3 points short.

Tony Ramos and Derek St. John were the last two Hawkeye wrestlers to take the mat in the 2012-13 season. They combined to compile a 61-4 record during the regular season. But their final matches ended differently, causing the two to take different off-season paths

and preseason approaches for the upcoming season.

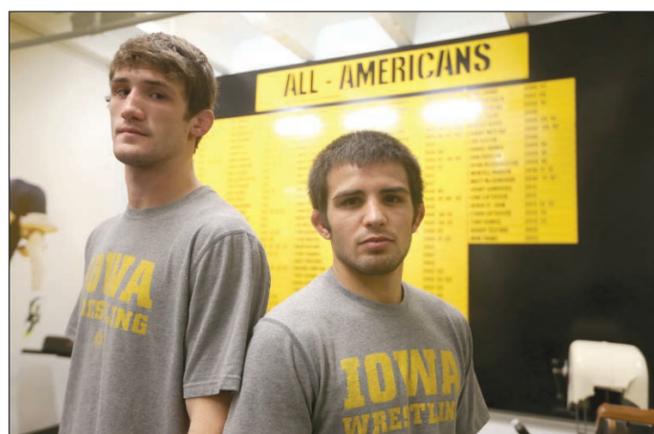
"It's not about putting the singlet on and just running out there," Iowa wrestling coach Tom Brands said. "It's about putting the singlet on, getting ready, and then running out there and putting points on the board."

Ramos was on the losing end of a 7-4 decision that decided the 133-pound NCAA title. It was just his second loss of the season — both of which came from Ohio State's Logan Stieber.

The always-exuberant Ra-

mos spent his entire junior season working to prepare for his matches with Stieber, an opponent he has never been able to beat. Ramos racked up 14 pins last year — which accounted for 47-percent of his wins — with the hopes of sending a message to the Buckeye.

After losing, Ramos took time off but didn't take too much longer to get back into the practice room. He continued his normal training regimen, not wanting to break from what worked last season.



Iowa seniors Derek St. John at 157 and Tony Ramos at 141 stand in the wrestling room during the Iowa wrestling media day on Thursday. Iowa will compete in the Luther Open in Decorah on Nov. 16. (The Daily Iowan/Tessa Hursh)

SEE **WRESTLING**, 10