Grad-school geography

ByLeaks Arkansas

After receiving their undergraduate education, students have a choice remaining on the campus they have inhabited for the last four years or transferring to a new university.

Officials at the University of Iowa Graduate College encourage students to broaden their horizons when considering their next school, especially because the college tries to diversify populations of graduate students at the university even as Graduate College encourages the individual professional students are studying at the UI.

"It doesn't take long to have one perspective and narrow view if we're only training students to graduate, where there is a strong lock yourself in to where you got your undergraduate degree and asking the question How can we broaden our viewpoints? He also said it is important for students to keep open eyes when searching for the right school.

"From the broadest perspective you see it yourself to look around and not lock yourself in to where you got your undergraduate degree," he said, noting that it is important for students to go to school where they will have the best experience. This viewpoint differs from the under-viewpoint on where "fits" them best, it is also important for students to attend the school which will have the best experience.

By Greta Meyle

Laughter echoed across the floor of the IMU Main Ballroom as '90s music resounded on windbreakers, scrunchie hairdos, and lime green t-shirts. Dance Marathon operations director Dakota Thomas said this event was meant to shadow what is to occur on Feb. 7-8, 2014 at the DSM.

"We have a bunch of theme hours throughout the Big Event, but I cannot reveal these are the best," he said. "Dance Marathon operations director Dakota Thomas said this event was meant to shadow what is to occur on Feb. 7-8, 2014 at the DSM."

"Tonight, we have half of (the ballroom) dedicated to dancing as it is in the main event, and the other half of it dedicated to activities such as video games," Thomas explained. "We're really pleased with the turnout."

Thomas estimated there were more than 500 people in attendance. In the past two years, the 24-hour event in February hosted roughly 8,000 people and 16,000 applications, focusing especially on where the students received their undergraduate degrees and asking the question How can we broaden our viewpoints? He also said it is important for students to keep open eyes when searching for the right school.

"From the broadest perspective you see it yourself to look around and not lock yourself in to where you got your undergraduate degree," he said, noting that it is important for students to go to school where they will have the best experience. This viewpoint differs from the undergraduate viewpoint on where "fits" them best, it is also important for students to attend the school which will have the best experience.

"All changes are based on feedback to the superintendent through individual conversations," said David DuBois, the School District's chief operating officer. At the Oct. 22 School Board meeting, officials presented a timetable of the possible opening of several new schools and retiring Hoover. Hoover's 43.24 million, 10-year Facilities Master Plan, which was approved in February, is slated for completion by late 2024. Every school in the district will be improved or renovated by the end of the 10-year period. Another concern people brought up to

Dance Marathon revs up

Supervisors split on LEED

By Daniel Seid

Despite a history of excellence in sustainability, Johnson County officials are unsure about whether a county building will follow this trend.

Plates are almost finished for the more than 53 million Johnson County secondary-roads facility, said Al Varney, an Amant Design executive vice president, at a Thursday meeting of the Johnson County Board of Supervisors.

"The planning for the new building began after a fire damaged the current secondary-road facility in March.

By Rebecca Brown

The 10-year-old Hoover Elementary may retire sooner than expected.

After recent public reaction, Iowa City School District's administrative staff has changed the Facilities Master Plan timeline on Thursday. The proposal will be discussed at the upcoming School Board meeting on Nov. 12.

"All changes are based on feedback to the superintendent through individual conversations," said David DuBois, the School District's chief operating officer. At the Oct. 22 School Board meeting, officials presented a timetable of the possible opening of several new schools and retiring Hoover.

 Hoover's 43.24 million, 10-year Facilities Master Plan, which was approved in February, is slated for completion by late 2024. Every school in the district will be improved or renovated by the end of the 10-year period. Another concern people brought up to
Senate passes anti-bias bill

The last time the Employment Non-Discrimination Act was brought up before the full Senate, more than 13 years ago, the bill was blocked from coming to the floor. Senators, then, just two years into the Obama administration, rejected Senate action on the legislation after a filibuster by six Republicans. Two years later, on Nov. 7, 2013, the Senate will again be faced with a vote on the ENDA. Senate Majority Leader Harry Reid, D-Nev., announced on Thursday that he will convene the Senate at 1:30 p.m. to vote on the ENDA. Reid said that Republicans had again filibustered against Senate action on the legislation.


ebecc a Morin

In protest, President Obama expressed his concern with the action by Republicans and Obama said he would use his powers as President to advance the legislation by executive order.


ebecc a Morin

The Senate vote in 2007 was 40-59, with one senator voting present. It could be that the Senate votes on the legislation this time around.


ebecc a Morin

The legislation would ban workplace discrimination against LGBT individuals. The Senate vote in 2007 was 40-59, with one senator voting present. The legislation would ban workplace discrimination against LGBT individuals.


ebecc a Morin

President Obama said the legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.


ebecc a Morin

The legislation would ban discrimination against LGBT individuals.
Iowa still puts juveniles in adult prisons

By Abigail Meier
abigail-meier@uiowa.edu

Within the past few decades, 22 states around the nation have adjusted their laws to help prevent juveniles from being tried as adults to enhance their chances at better lives. Iowa is not one of those states, and officials say while the current system can be beneficial to juveniles, it may be subject to change.

“The theory in this state is that if you do the crime, you’ve got to do the time,” Sen. Thomas Courtney, D-Burlington. “When someone does what is considered an adult crime, such as an armed robbery or murder, the feeling among the legislators has always been they should be punished as an adult.”

He said he believes Iowa’s prison system may not do the best job with placing juveniles in the correct facilities. The judicial system takes numerous factors into consideration when determining whether a person should be tried as an adult in court, he said.

Pennsylvania, Texas, and Virginia, along with 11 other states, have passed laws to keep young offenders out of adult correctional facilities. Additionally, eight other states have passed laws that alter a mandatory sentencing for juveniles charged as adults. However, many states that have changed, including Iowa, are not part of these states making the change.

Some state officials say the current judicial system in Iowa is designed to punish juveniles who commit serious crimes — which may include arson, murder, manslaughter, or armed robbery — with the same punishments as adults.

“For those lesser offenses and those younger offenders, it is really designed to rehabilitate and make sure that our youth are put on the right track to have a productive future,” Rep. Chip Baltimore, R-Boone, said. “I think, generally, it is a pretty decent system.”

There are 16 juveniles now serving time in state prisons, according to the Iowa Justice Data Warehouse. Baltimore said this number isn’t a major concern of his.

A small portion of the young criminals who serve in state prisons are usually 16 to 17 years old.

When offenders under 18 are convicted of a crime, the following areas are taken into consideration before a juvenile is tried as an adult: the seriousness of the offense, the safety of the community, the child’s history, and an assessment determining if it is possible to rehabilitate the child in juvenile court.

Candice Bennett, the chief juvenile court officer in Iowa’s 6th Judicial District, said many young offenders are provided with a chance of an assessment.

“I think a change in the law would only affect a small portion of kids,” she said. “Most kids have a hearing in court determining if they should be treated as adults.”

Bennett said she has not seen many young adults from juvenile systems move into the adult prisons, and most of the offenders in the Linn and Johnson County areas are young people who act impulsively but are not criminals at heart.

“In terms of all kids, very few of them end up with rehabilitative records,” Bennett said. “Most of our kids are immature but are not criminal-thinking kids. If children are at high risk of re-offending, we work very hard to try to help those children change their behavior and attitudes.”
Beware the myside bias

By JOSH BOLANDER
Managing Editors

"We're way out of whack," he said. "Our military budget outweighs the State Department budget, in fact, by a factor of 10." Eaton is an advocate of lower federal military spending; he believes that American foreign policy should be conducted without an overreliance on military might.

Indeed, the American defense budget is too large — famously, the largest in the world by a vast margin bigger than the next 13 largest defense budgets put together. (In fact, military spending worldwide is seven times larger than federal infrastructure spending.) Our defense budget stretches far beyond the scope of keeping the nation safe and often serves as a de facto subsidy for the nation's defense contractors.

The U.S. defense budget is a boondoggle not only in terms of the international community but also in terms of the total federal budget. Twenty percent of federal government spending goes toward defense. That's the amount we spend on Social Security and the same amount we spend on Medicare, Medicaid, and the Children's Health Insurance Program.

The defense budget is nearly three times larger than the benevolent programs for federal retirees and veterans. It's seven times larger than the United States' spending on education and spending 10 times larger than both federal education and environmental programs combined. The defense budget is not just not equal to, but especially by, every other federal program.

Department that contributes to economic development, particularly with respect to research and development. The annual Office of Cost Management and Budget, research and development spending from the Pentagon is dwarfed by the state of military operations, weapon procurement, and personnel.


...and Budget, research and development spending from the Pentagon is dwarfed by the state...
GRAD
graduates to keep the idea of a diverse cam-
"It's really good to have diverse," said Hardin, who did not receive her under-
mentary school had been
the north elementary school.

"Everyone is very specific to the type of program
when you're looking at.
"Sometimes, you have to
"Sometimes, you don't," said.
"When possible, something
"Everyone's personal expe-

"We've been in discussions
"None of these schools have
"We've been in discussions
"Neither one of the
"Graduate degree at the UI.
"Graduate degree at the UI.

"It's really good to have diverse," said Hardin, who did not receive her under-
mentary school had been

"Each annexation is for
"longevity is key in keep-

"The idea is more about
"Longevity is key in keep-

"Graduate degree at the UI.
"Graduate degree at the UI.

"Sometimes, it matters to
"Sometimes, it doesn't, so I would
"Sometimes, it doesn't, so I would

"Whether or not students
decide to leave, it's impor-
tant to look at different col-

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them

Some of these kids have
every year, but keep them
A 'big-time basketball arena'... was built, fans were happy to put the Field House behind them.

That was a noisy, smoky place at times, rattleings of a building. But people loved it, it was their team. Everyone loved the Field House. People stomping said, "The Field House held a special spot in our hearts, and called it the Hawkeye Arena and Recreational Services Harry Ostrander, who helped in the planning of Carver, pushed for the project to become a reality, said that legendary, you would think it could not be true. Hawkeye pride, all the opposing coach has to work with. When people are that legendary, you would think it could be difficult to work with, but they were great, and we would joke with each other. It was an incredible and exciting experience all around. I remember those guys were admired by everyone at Iowa. It was a moment in the university's history that put this together. When it was finished, it was an event. Carver generated buzz. The building received numerous architectural awards in the state of Iowa and Denver. It also received the coveted American Institute of Architects Honor Award in 1994.

I still remember I walked into the space after the roof was up, and you realize it gave great credit to Lute Olson for getting the project off the ground. The hill provided natural insulation, reducing cooling and heating costs for Carver. It also provided an exciting challenge for the architects working on the project. Don Mabe, the senior project designer for Gundall Rowlett Shuster, the new architectural firm from Texas that did the work for Carver, said that at the time, the project was seen as a marriage of architectural community. Mabe remembers traveling from Texas to Iowa several times — at least once a month, he says — to visit the site and oversee construction. He recalls a good amount of the time was spent trying to solve problems, such as how to grade the site and make a bowl fit in the space. He said he enjoyed working with the project simply because when one approaches Carver from the street, it appears as though it is a one-story building. And even before it hosted an event, Carver generated buzz. The building received numerous architectural awards in the state of Iowa and Denver. It also received the coveted American Institute of Architects Honor Award in 1994.

But fans were reluctant to settle into a new building. Iowa fans were nearly as studious in the Field House, a venue that quite literally, rocketed. The Mabes and architectural community. Those were the days, the league consistently. We needed to make a big-time basketball arena to go with a big-time basketball team.

It wasn’t just a basketball court, it was a whole picture of a basketball program. We were one of the top teams in the league consistently. We needed something to reverse. 'They serve. They clients get huge credit. I remember that sort of.'

Don Mabe, the senior project designer and architect for the new arena.

...it still remember I walked into the space after the roof was up, and you really got this sort of, ‘oh my god, reaction,’ Mabe said. ‘It wouldn’t have happened if it was for Lute, Don (Elliott), Bill (Barnes). The architecture firm from Texas that did the work for Carver, said that at the time, the project was seen as a marriage of architectural community. Mabe remembers traveling from Texas to Iowa several times — at least once a month, he says — to visit the site and oversee construction. He recalls a good amount of the time was spent trying to solve problems, such as how to grade the site and make a bowl fit in the space. He said he enjoyed working with the project simply because when one approaches Carver from the street, it appears as though it is a one-story building. And even before it hosted an event, Carver generated buzz. The building received numerous architectural awards in the state of Iowa and Denver. It also received the coveted American Institute of Architects Honor Award in 1994.

I still remember I walked into the space after the roof was up, and you realize
Iowa wrestling coach Dan Gable, AD Eliott, and Barnes — the project manager for the university at the time — went on a trip across the country to see how their basketball arena should be modeled. Olsen remembers stopping to see the facilities at Notre Dame and the University of Houston — both arenas that have their concourses overlooking the hardwood, similar to Carver’s.

“We didn’t want a facility where people walk in the doors and walk up to seats,” Olson said. “That was one of the things that we were all concerned about. People don’t like to walk into an arena and walk farther away from the court to their seats. With the concourse the way it is, you walk down closer to the floor.”

Even though construction went smoothly and experienced few hiccups, Carver still took longer than officials had planned. Iowa was forced to play its nonconference games in 1982 at the Field House. The first event in Carver was a wrestling dual between Iowa and Oklahoma on Jan. 3, 1983. The first men’s basketball game took place two days later, when Michigan State came to Iowa City.

“A black tie affair”

People treated the first basketball game and every game that followed in the same manner. “The arena was full. I remember that it was full. This was the third of first real games, so to speak. A lot of emotions were flowing,” Stokes — father of Iowa junior basketball player Darius Stokes — said. “I think Bob Hansen hit a shot, and it didn’t count.”

Hansen hit a 3-point shot with time running out that should have given Iowa a 5-point win. But that story came out of a fairy tale. A happy ending isn’t so common, as Iowa sports fans have come to know. “Down 2 points, I took a pass from Steve Carrino and threw up what would have been a 3-pointer,” Hansen said. “I beat the buzzer for the 1-point victory, but I guess I think Bob Hansen hit a shot, and it didn’t count.”

Iowa went on to post a 21-13 record that season, placing second in the Big Ten and making it all the way to the Final Four in the NCAA Tournament. But Olsen didn’t get to enjoy much more of the new building he helped make happen, leaving after Carver’s first year to become the head coach at the University of Arizona. But that doesn’t mean he still doesn’t have a sense of pride for his previous employer.

“Every time I see a game on TV, the new staff really have things rolling again,” he said. “That makes me happy when I look back and see they have it really going again; they had some big wins last year, and they continue to do that.”

“Like a home”

Since its doors first opened in 1983, Carver has served as a fortress, quartering some of Iowa’s most esteemed sports programs. This sense of territorial protection has helped shape the arena into the feared venue it is today; athletes treat competition there with a defensiveness attitude. At least that’s what Roy Marble said.

“I like walking down the tunnel; that’s when you know it’s real,” Iowa’s scoring leader said. “When your blood is pumping, you’re ready to take off and hit the court; I tell my son [Iowa senior Devyn Marble] all the time about those old memories.”

The elder Marble also said that in some respects, Carver had some anthropomorphic qualities. But more than anything, he said, Carver was a home away from home.

“Carver was a part of our team. It was a player. This is our upper hand. I would shoot around Carver and talk to Carver,” he said. “I remember having conversations with Carver. Just enough light was shoring into the court during late-night shootarounds, and I would talk to the court. I literally did. I was talking to the building. I would say, ‘Just be nice. If we had a game the next day, I would say, ‘Please be nice tomorrow.’”

At least to him.

He didn’t think he was just having one-way conversations, either. “Those nets would talk back,” Marble said. “When I hit 20 nets in a row, that’s what Roy Marble said.”

See Carver, 5
Carver talking to you. Sometimes, Carver would really curse me out when I would miss my shots and shoot for an hour 45, two hours, when a workout generally took 45 minutes to an hour. It's not hard to see where players got that sense of pride in protecting the court. Since its construction, the men's basketball team has marked a winning percentage of 870 at Carver. Iowa has never had a losing season in the building.

Marble isn't the only Iowa player that feels an emotional or cerebral connection to Carver.

"The first time I stepped in Carver was in 1984 on a 4:45 visit," former All-Big Ten Iowa forward Jess Settles said. "I remember being in the tunnel. I would have been in the fourth grade. There was a flat basketball resting on the court. I get the ball, and we went out and started playing basketball on the floor I thought I had reached the pinnacle as a young kid. About five minutes later, someone came and kicked us out of the court. Who would've dreamed I could get on the court whenever I wanted, without anyone to kick me off, 10 years later? My best memory was the first game there. We knew you had to have the environment. (The pink walls have since been painted over when Carver underwent recent renovations."

"Former Illinois standout Stephen Bardo said he knew Iowa meant business when he first stepped into that locker room. "When I was a freshman at Illinois, the thing that stood out to me was the pink locker room. It was a relaxing color. The merits of this claim have been disputed, but one can't deny that opponents do take notice of these unique surroundings in a hostile environment. (The pink walls have since been painted over when Carver underwent recent renovations.)"

"Former Illinois forward John Ely said that when they got a steal and dunk and go back into the press, it was an automatic win. Iowa had a big crowd that day and didn't really have a lot of pressure. We were a good team, but we weren't at that level. For us, it was going to be, 'Can we handle their full-court pressure?' We hung with them for about 22 minutes, but they ended up winning by about 20. But the amenities and color scheme can't simulate it.""

Bardo wasn't the only one surprised by the comforts of Carver while playing a game there.

"I remember thinking, 'What the hell is that?' Because it was built underground, and all we saw from the top were the bows. Ely said. "We went in, and we were blown away by the amenities. That was our first year that we ended up playing them in the next game. That was the year they ended up winning by about 20. It was a big crowd that day and didn't really have a lot of pressure. We were a good team, but we weren't at that level. For us, it was going to be, 'Can we handle their full-court pressure?' We hung with them for about 22 minutes, but they ended up winning by about 20. But the amenities and color scheme can't simulate it."

"I remember Tom Davis' press and how loud it would get when they would score baskets," Settles said. "It seemed like when they got a steal and dunk and go back into the press, it was an automatic win for us, because we realized we were pretty evenly matched with Iowa for 38 minutes. I was always taking the ball out of bounds, and I had Ainsley Earl, or Chris Street, or someone with an unbelievable wing span on me, and it was always difficult. I remember how loud it would get and how hard it was to win. You work all week on that press, but you couldn't simulate it.""

"Something we want to protect"

After a few unappetizing seasons, Iowa basketball is poised to return to the glory days from the team had national title aspirations in 1988 and 1989, with 18 home wins last year with a team that made it to the NIT tournament. Iowa is ranked in numerous season media polls as the up-and-coming team in the Big Ten.

"I remember thinking, "What the hell is that?" Because it was built underground, and all we saw from the top were the bows. Ely said. "We went in, and we were blown away by the amenities. That was our first year that we ended up playing them in the next game. That was the year they ended up winning by about 20. It was a big crowd that day and didn't really have a lot of pressure. We were a good team, but we weren't at that level. For us, it was going to be, 'Can we handle their full-court pressure?' We hung with them for about 22 minutes, but they ended up winning by about 20. But the amenities and color scheme can't simulate it.""

But the amenities and color scheme of the locker rooms aren't the only things opposing players remember Iowa basketball was the real deal in the past, and getting a win in Carver was damn near impossible, recall former Purdue player and current Boilermaker head coach Matt Painter.

"I remember Tom Davis' press and how loud it would get when they would score baskets," Painter said. "It seemed like when they got a steal and dunk and go back into the press, it was an automatic win for us, because we realized we were pretty evenly matched with Iowa for 38 minutes. I was always taking the ball out of bounds, and I had Ainsley Earl, or Chris Street, or someone with an unbelievable wing span on me, and it was always difficult. I remember how loud it would get and how hard it was to win. You work all week on that press, but you couldn't simulate it."

"I never knew where they were talking about to be honest. We never went past Kinnick. It was just wasteland. They had the groundbreaking ceremony, and we were sort of like, 'hm... let's see how it turns out.'"

- Former Iowa basketball player Bob Hansen

"Something we want to protect"

After a few unappetizing seasons, Iowa basketball is poised to return to the glory days from the team had national title aspirations in 1988 and 1989, with 18 home wins last year with a team that made it to the NIT tournament. Iowa is ranked in numerous season media polls as the up-and-coming team in the Big Ten.

"I remember thinking, "What the hell is that?" Because it was built underground, and all we saw from the top were the bows. Ely said. "We went in, and we were blown away by the amenities. That was our first year that we ended up playing them in the next game. That was the year they ended up winning by about 20. It was a big crowd that day and didn't really have a lot of pressure. We were a good team, but we weren't at that level. For us, it was going to be, 'Can we handle their full-court pressure?' We hung with them for about 22 minutes, but they ended up winning by about 20. But the amenities and color scheme can't simulate it.""

"In some respects, it shows the meaning of loyalty to people at the institution. It's great, I can't fully explain or describe it," former Iowa basketball coach Davis said. "I lived in California and in the East, but there's nothing quite like the Midwest. I look at Carver-Hawksley and see the people as a big advantage Iowa has."

Current head coach Fran McCaffery has the chance to lead the Iowa team to the NCAA Tournament for the first time since 2006. McCaffery has brought at least one squad at his previous three head-coach jobs to the Big Ten, and this may be his most talented group of players ever.

"I lived in California and in the East, but there's nothing quite like the Midwest. I look at Carver-Hawksley and see the people as a big advantage Iowa has."

Current head coach Fran McCaffery has the chance to lead the Iowa team to the NCAA Tournament for the first time since 2006. McCaffery has brought at least one squad at his previous three head-coach jobs to the Big Ten, and this may be his most talented group of players ever.

Before he ever commanded a game on the floor at Carver, McCaffery had the chance to experience all the facility had to offer for opposing coaches, as the head coach at Lehigh, McCaffery coached against Iowa in 1985 during the Hawksley Invitational Tournament.

"It was packed. It was sold out," the fourth year head coach recalled. "Our first game was against University of Alabama-Birmingham, and that was crowded. Iowa was ranked I think around 15th during that tournament. They had R.J. Armstrong, Roy Marble. We ended up playing them in the next game. That was different. The night before was fine, there was a big crowd that didn't really care who won. The next night was different. It was going to be a difficult day for us. We were a good team, but we weren't at that level. For us, it was going to be, 'Can we handle their full-court pressure?' We hung with them for about 22 minutes, but they ended up winning by about 20. But the amenities and color scheme can't simulate it.""
Random thoughts:

- The looks at this li-
  brary can’t be THAT great if ev-
  eryone keeps changing the
  books.

- I think I’d need to be
  a spider, because of all
  the shows you’d have to
  buy.

- People who know what
  day of the week it is are
  always so well-informed
  about it.

- If one were to take the
  average attractiveness over
  the shoes you’d have to buy.

- I’m much more mature
  for my failures as an adult,
  than I was a novel, and
  not noticed. I’m guess
  that’s wrong in their lives,
  and too self-aware than
  I know there’s only
  one person responsible
  for your actions as an adult,
  and that’s my mother.

- But what of my failures?

- Do anyone know of
  each restaurant that
  serves a “drum roll?” I feel
  like this is a missed oppor-
  tunity. “May I have a drum
  roll, please?”

- For more news, visit
  www.dailyiowan.com

---

Today’s events

- English Language Discussion Groups (noon, 12th Street Beach Board Room.
  Friday for All, 600 Iowa Ave.
  Gaines, 9 a.m., 304 Ceder Street)
- Cellphone Seminar: “Ecological Ge-
  netics of Nematode-Bacterial Interac-
  tions: Who’s Who? What’s their play?”
  Michael Brown, Seminar Chair, 11 a.m.,
  191 Biology Building East
- Workshops: International Pro-
  gram and Jane Doe, 5 p.m., Old Capitol
  Memorial Library
- The Story for You: 5 p.m., Salad
  and Music, 3214 Washington
- Take from Prairie Lights: Topice
  for the English Language Discussion
  Group, Elana Marks, Chris Martin, Adam Mar-
  ton, Staff, and Huw Evans, 5 p.m.,
  The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story So Far, 5 p.m., Salad
  and Music, 3214 Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capitol
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capital
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capital
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capital
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
- The New Census: An Anthology of
  Contemporary American Poetry
  Reading, and Joan Kjaer, 5 p.m., Old Capital
  Memorial Library
- IMU Main Lounge, “Live from Prairie Lights, ”
  Chef Boyardee, 330 E. Washington
- The Story of Ledge
  (Aug. 23-Sept. 22): Schedule play time. Travel plans or
  commitments you want to make. Equity should be your goal.
  Show confidence, and refuse to let anyone get away with
  aggressive action.
Field hockey marches into semis

No. 20 Iowa defeated No. 18 Michigan in the Big Ten Tournament quarterfinals Thursday in Columbus, Ohio.

By JACOB SHEYKO

If the Iowa women’s basketball team was hop- ing for a victory against the Buckeye- an- ton, then the players are in for some late-term disappointment.

The Hawkeyes have seen the Big Ten east- ern quality teams for their opening round sched- ule, they have scheduled the Buckeyes to do the same.

“They want to play, they want to be a little bit, especially when you lose two start- ers to graduation,” head coach Lisa Bluder said at the team’s media day last week. “I’m sure they have a very tough nonconference schedule on Thursday.

The Hawkeyes will open their season with their today’s matchup against the Buckeyes and that game has a back seat to the Hawkeyes’ No. 10 matchup against No. 14 Dayton.

“This is a team that is very well-coached. They are the winners; they know how to win,” Bluder said.

We’re really challenging- ly coming only in our schedule, playing such a game as freshman Gluck in this current season.”

Bluder admitted that while during a break in the round, the team wascon- cerning the program, the Hawkeyes will be the fifth team this early in the schedule as somewhat un- usual.

“Ideally, I would have liked to play a couple more games before we played a team such as Dayton,” Bluder said.

“But, sometimes in non- conference games you take a team when you can get it on hard- jigsaw to put together with scheduling. It is nice to have a top-20 team on your home court.”

Dayton won’t be the only nonconference game that should be a chal- lenge for the Hawkeyes — their schedule is lit- tled with that.

The Hawkeyes will playSyntax in the Big Ten ACC Challenge — a team that made the NCAA Tournament last season and had a top-10 season.

The Hawkeyes will travel to Boulder, Colo., for their semifinal contest this weekend.

Plus, the Hawkeyes will compete in their yearly in-state rivalry games against Iowa State, which will bring extra emotion to the court — in- cluding a matchup with No. 23 Iowa State.

“I think it will prove to be extra difficult for us because we are facing a lot of questions this year; the most noteworthy of which is how much has Florida improved to 10 to 12 with a women’s conference tour.

This injury will stretch the already thin bench and will force soph- omore Clara Till to move to center to bar Han- ther, Bluder said.

But for now, the Hawkeyes have been reeling on Cal-Riverside and pick- ing up their first win of the season.

“We’re looking forward to get- ting out there and showing people what we’ve been working on,” Bluder said.
One Iowa wrestler finished last season with a win. Another finished with a loss. One of them came home a national champion, and the other came up 3 points short.

Tony Ramos and Derek St. John were the last two Hawkeye wrestlers to take the mat in the 2012-13 season. They combined to compile a 61-4 record during the regular season. But their final matches ended differently, causing the two to take different off-season paths and preseason approaches for the upcoming season.

"It’s not about putting the singlet on and just running out there," Iowa wrestling coach Tom Brands said. "It’s about putting the singlet on, getting ready, and then running out there and putting points on the board."

The always-exuberant Ramos spent his entire junior season working to prepare for his matches with Stieber, an opponent he has never been able to beat. Ramos racked up 14 pins last year — which accounted for 47-percent of his wins — with the hopes of sending a message to the Buckeye.

After losing, Ramos took time off but didn’t take too much longer to get back into the practice room. He continued his normal training regimen, not wanting to break from what worked last season.

By CODY GOODWIN

Iowa’s Tony Ramos and Derek St. John ended last season differently, but they’ll enter the 2013-14 wrestling season with the same goals in mind.