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# The Daily Iowan

THURSDAY, NOVEMBER 7, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## County to study courthouse options

After much debate, the Johnson County Board of Supervisors resolved to study two proposals regarding plans for the future of the jail and courthouse.

By Greta Meyle

greta-meyle@uiowa.edu

The Johnson County Board of Supervisors on Wednesday evening tried hard to find a compromise proposal to fix the jail and courthouse problems.

After supervisors weighed the ideas for two hours, they resolved to study two proposals regarding attempts to revamp the courthouse and jail.

The first proposal calls for the construction of a four-story building with a significant reduction in the number of jail beds and courtrooms from the previous proposals, which failed to garner enough votes. The second proposal would include a two- to three-story annex addition to the courthouse, while remodeling the jail. The supervisors have not set a date to put a proposal before the public.

Previous concerns including voter appeasement, financial limitations, and purchase agreements with the General Services Administration previously kept the

supervisors from reaching an agreement. They have also discussed whether the courthouse and the jail should be put to a vote at the same time — an issue that separated Johnson County Sheriff Lonny Pulkrabek from the supervisors.

The Justice Center proposal in November 2012 failed to reach the necessary 60 percent of voters amid numerous concerns with the proposal.

Supervisor Rod Sullivan was unsure the proposals have enough change to persuade voters.

"I think there's a certain number of people who are

SEE JUSTICE, 3A



## Better than glazed doughnuts

UI senior Kendra Stevenson, a ceramics B.F.A. student, glazes her pottery at the Studio Arts Building on Wednesday. The School of Art is reviewing the work of students wishing to gain acceptance into the B.F.A. program. (The Daily Iowan/Haley Nelson)

## General wants less military spending

By Jake McCulley

jmccluley@uiowa.edu

Retired Maj. Gen. Paul Eaton comes from a military family. His three children are all soldiers, his wife is an Army captain, and his two brothers-in-law are helicopter pilots. His father was M.I.A. for more than 40 years in Vietnam. His opinions, he said on Wednesday in the Old Capitol, are colored by these facts, and that is why he believes the military should be utilized as little as possible.

Eaton addressed University of Iowa students, professors, and members of the Iowa United Nations Association Wednesday in the Senate Chamber. He covered a broad range of topics, but they all related to the question that he called his "mantra."

"How can we get done, in America, what we need to get done, without recourse to the military?" he asked the audience early in his lecture.

SEE DEFENSE, 3A



Retired Maj. Gen. Paul Eaton spoke in the Old Capitol Senate Chambers at the University of Iowa on Wednesday night. (The Daily Iowan/Wanyi Tao)

## IOWA CITY GOVERNMENT

### Council looks ahead

By Rebecca Morin

rebecca-morin@uiowa.edu

Starting in January 2014, Kingsley Botchway will bring a new voice to the Iowa City City Council.

Botchway, a six-year resident of Iowa City, came in second with 41 percent of votes in Tuesday's City Council election. He joined incumbent Susan Mims as an at-large councilor and incumbent Terry Dickens, who won the District B seat.

The 28-year-old focused on creating additional diversity initiatives and a variety of socioeconomic developments, which will not focus solely on the downtown area, during his campaign.

Botchway said he hopes to work with the current members to push his campaign platform during his time on the council.

"I know [the councilors] are good people, and I want to move forward with issues that I focused my platform around, and I hope they'll hold the same sentiment," he said.

SEE COUNCIL, 3A

## CORALVILLE GOVERNMENT

### Nation's eyes on Coralville

By Gabriella Dunn

gabriella-dunn@uiowa.edu

Newly elected officials in Coralville's municipal election hope to move forward as a community after the unexpected national attention and personal recognition by Vice President Joe Biden that was drawn to the small city of 20,000.

Americans for Prosperity's heavy involvement in Coralville's elections drew attention from media outlets nationwide, but it ultimately backfired at the ballot box when the candidates who aligned with the group's views failed to win. Americans for Prosperity did not endorse specific candidates but instead certain ideas.

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TO READ THE REST OF THIS STORY

## WEATHER

HIGH 48 LOW 27

Mostly sunny. Not much more to say. Except that it's no longer shorts weather, undergrads.

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## ALL THAT STUFF



Susan Salterberg of UNI Center for Energy and Environmental Education and ECO Iowa City intern Jane Welch read a prologue from the book *Stuff* at the East Side Recycling Cener on Wednesday. The two organizations urge people to celebrate the holidays in an ecological way. Go to [dailyiowan.com](#) to read the story. (The Daily Iowan/Emily Burds)

## Developers pitch 5-story project on river

The reflection of a five-story development—which would include a restaurant, commercial space, and residential space—may be seen from the west side of the Iowa River in the near future as part of the Riverfront Crossings District.

The project, spearheaded by the Iowa River Development LLC, also includes a second building for three separate retail spaces next to Staples at 820 S. Riverside Drive.

Using the vacant site of Mumm's Saloon and Eatery, 21 W. Benton St., the five-story development would include a restaurant on the ground level with outdoor seating with a riverside view. The second floor would have 10,000 square feet of office space. The remaining top three floors would hold 18 residential units.

A portion of the roof would be developed into a roof garden space, and the building would face the Iowa River.



Rendering

The Iowa City Planning and Zoning Commission will consider the rezoning request for the development on Thursday.

"Right now, the area is not zoned for that structure," said Karen Howard, associate city planner. "They requested a

rezoning to do the project, and Planning and Zoning could make recommendations to take to the City Council or defer for a second meeting."

Current project developments in the Riverfront Crossings District

include MidWestOne Bank's new building, along with parking ramp and condominium configuration, the University of Iowa's music facility, and a large city park.

— by Rebecca Morin

## METRO

## Bolkcom to run for re-election

Iowa City's senator has announced his intentions to seek a fifth term in Des Moines.

Sen. Joe Bolkcom, D-Iowa City, announced Wednesday he will run to represent his district, which includes Iowa City, University Heights, East Lucas Township, and Hills.

"Iowa is at a crossroads. We can

become a prosperous state where people want to live and raise their families or Iowa can become an impoverished, low-wage state that people want to escape," Bolkcom said in a press release.

Bolkcom is the majority whip in the Senate, where Democrats hold a one-vote advantage.

The former Johnson County supervisor chairs the Ways and Means Committee in addition to serving on the Senate Appropriations, Commerce, Natural Resources

and Environment, and Human Resources Committees.

— by Brent Griffiths

## UISG starts charger checkout program

The University of Iowa Student Government launched a new checkout program.

UISG announced it launching a program to rent laptop chargers

to students in the Main Library Learning Commons.

Students can access the Apple chargers for Mac laptops of all wattage, as well as universal chargers for PCs. Students must have student IDs to obtain charges.

Students may rent the chargers for one day from the central services desk. After one day, students incur a 50-cent late fee per day, up to \$15. If students reach the \$15 limit, they will be charged \$80 for the charged for the cost of the charger.

— by Stacey Murray

## BLOTTER

**Jose Abreu-Vasquez**, 54, P.O. Box 269, was charged Nov. 2 with public intoxication.

**Ozzie Adams**, 19, Cedar Rapids, was charged Nov. 2 with public intoxication.

**James Boyd**, 30, Cedar Rapids, was charged Nov. 1 with being a habitual offender.

**Lennell Caldwell Jr.**, 23, 959 Spring Ridge Drive, was charged Tuesday with fifth-degree criminal mischief, criminal trespass, and simple assault.

**Stephanie Denzer**, 22, Madison, Wis., was charged Nov. 2 with public intoxication.

**Kathryn Derose**, 20, 434 S. Johnson St. Apt. 6, was charged Nov. 2 with PAULA.

**Hanna Donogoe**, 22, 9 Linden Drive, was charged Nov. 1 with OWI.

**Scott Drake**, 20, Baileyville, Ill., was charged Nov. 2 with public intoxication.

**Nicole Ehn**, 31, Webster City, Iowa, was charged Nov. 2 with public intoxication.

**Joseph Ellerbach**, 56, Bettendorf, was charged Nov. 2 with public urination and defecation.

**Jequan Ellis**, 18, Cedar Rapids, was charged Sept. 6 with fraudulent criminal acts, identity theft, second-degree theft, and third-degree burglary.

**Ryan Garrison**, 26, 547 Emerald St. Apt. A7, was charged Sunday with impersonating a public official.

**Eric Giuntoli**, 19, N302 Hillcrest, was charged NOv. 2 with drug paraphernalia.

**Derek Hampton**, 23, St. Charles, Ill., was charged Sunday with public intoxication.

**April Hostetler**, 32, Cedar Rap-

ids, was charged Nov. 2 with possession of open container of alcohol in public.

**Lisa Imhoff**, 19, 732 E. Jefferson St., was charged Wednesday with PAULA and presence in bars after hours.

**Brittany Iverson**, 29, Johnston, Iowa, was charged Nov. 2 with possession of open container alcohol.

**Ryan Johnson**, 21, 702 N. Dubuque St., was charged Nov. 2 with public intoxication.

**Julia Kinney**, 24, Avoca, Wis., was charged Nov. 2 with public intoxication.

**Sabrina Kis**, 32, Racine, Wis., was charged Nov. 2 with public intoxication.

**Connor Kneiwolf**, 26, Peosta, Iowa, was charged Nov. 2 with public intoxication.

**Bradley Kuhlenbeck**, 30, Coralville, was charged Nov. 2 with public urination and defecation.

**Christopher Reed**, 35, Washington, Iowa, was charged Tuesday with driving while license under suspension/canceled.

**Garrett Rettig**, 33, Coralville, was charged Nov. 2 with public intoxication.

**Brent Rickels**, 37, Mount Vernon, was charged Nov. 2 with possession of open container alcohol.

**Asia Ricks**, 22, unknown address, was charged Tuesday with fifth-degree theft.

**Thomas Rowland**, 23, Des Plaines, Ill., was charged Nov. 2 with public intoxication.

**Kirstyn Russell**, 20, 9.5 S. Dubuque St., was charged Tuesday with driving while license under suspension/canceled.

**Elijah Moran**, 20, Donnellson, Iowa, was charged

Tuesday with possession of a controlled substance.

**Tyler Neuzil**, 24, Lakeville, Minn., was charged Nov. 2 with public intoxication.

**Patrick Obrien Milem**, 26, Mount Prospect, Ill., was charged Nov. 2 with public intoxication.

**Aric Olson**, 31, Denver, Iowa, was charged Nov. 2 with public intoxication.

**Kristopher Osada**, 18, Carol Stream, Ill., was charged Nov. 2 with possession of a controlled substance.

**Joseph Pospishil**, 31, Cedar Rapids, was charged July 3 with possession of drug paraphernalia and possession of a controlled substance.

**Edward Rapee**, 46, Brookfield, Wis., was charged Nov. 2 with public intoxication.

**Matthew Stencil**, 18, Carol Stream, Ill., was charged Nov. 2 with possession of a controlled substance.

**Nathaniel Stephens**, 24, Cedar Rapids, was charged Wednesday with second-of-fense OWI and driving while license under suspension/canceled.

**Jennifer Torto**, 20, 728 E. Washington St., was charged Wednesday with OWI.

**Ryan VanSickle**, 30, North Liberty, was charged Nov. 2 with public intoxication.

**Terra Vellema**, 32, Ankeny, was charged Nov. 2 with public intoxication.

**Georgi Wachendorf**, 23, Cedar Rapids, was charged Nov. 2 with public intoxication.

**Joshua Wernimont**, 28, Dubuque, was charged Nov. 2 with possession of open container alcohol.

**Raynard Woods**, 39, 1904 Taylor Drive, was charged Tuesday with disorderly conduct.

**Corey Yardley-Dietze**, 25, Coralville, was charged Nov. 2 with public intoxication.

**Daniel Schroeder**, 46, Potosi, Wis., was charged Nov. 2 with public intoxication.

public urination and defecation.

**Patricia Smith**, 30, 2217 Muscatine Ave. Apt. 4, was charged Tuesday with disorderly conduct, public intoxication, and obstruction of an officer.

**Zuri Starks**, 20, 305 S. Summit St., was charged Wednesday with presence in bars after hours.

**Caitlin Stater**, 20, Schaumburg, Ill., was charged Nov. 2 with possession of open container alcohol, providing false ID information, and public intoxication.

**Matthew Stencil**, 18, Carol Stream, Ill., was charged Nov. 2 with possession of a controlled substance.

**Nathaniel Stephens**, 24, Cedar Rapids, was charged Wednesday with second-of-fense OWI and driving while license under suspension/canceled.

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# The Daily Iowan

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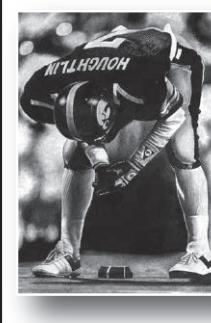
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**JUSTICE**

CONTINUED FROM FRONT

going to find really lousy reasons to oppose things no matter what," he said during the meeting. "I just don't think you've changed things enough to persuade more people to vote for it."

Despite the financial confines, four supervisors agreed to begin on the courthouse construction, which Sullivan felt would

be the safest way to gain voters.

Supervisor Chairwoman Janelle Rettig said she believes the board has a crisis to address with the courthouse, because its functions, unlike an excess of inmates, can't be moved to an alternative location. When the jail reaches capacity, the excess inmates are shipped to another county's jail.

Therefore, the courthouse should be the first priority, Rettig believes.

"I think that's the part that's nonnegotiable here. You can't ship out your court meetings," she said. "You [could] ship out every single inmate, and it would be cheaper for the taxpayers of Johnson County if we did that, as opposed to ever build a building. We'd be better off to hold the people who are serving their 48 hours and ship everybody out financially. It's stupid — don't get me wrong, but it is financially more affordable to do that."

The supervisors remained divided on the issue, and with heated opinions, they argued over the best way to benefit the Johnson County justice system for under \$39 million. Rettig recommended reducing the size of the original proposal.

Though Sullivan, Supervisor Terrence Neuzil, Rettig, and Supervisor John Etheredge reached consensus on building an annex to the courthouse first, Pulkabek and Supervisor

Pat Harney opposed the idea.

County Attorney Janet Lyness did not take a side regarding the issue.

"I mean, I think you need to look at the jail, too," Lyness said. "I'm not going to oppose any annex to the courthouse because we need it."

Moving forward, officials said they plan to consult numerous architects. The supervisors indicated they hoped to obtain the expected costs for the two sepa-

rate proposals by their Dec. 4 meeting.

While compromises were made, Rettig said there would be little hope for the project unless the supervisors come to an agreement on the proposal to put before the public.

"I'm trying to find a compromise to keep seven people on the table," she said. "Because what I do know is if anybody visibly or verbally says 'this is a rotten idea,' we're toast, and we might as well not go for it."

**COUNCIL**

CONTINUED FROM FRONT

"I expect to really work with the councilors; I had people say I would be a good fit and will work with the council."

Councilor Jim Throgmorton expressed his satisfaction with Botchway, as well as the opportunity to work with

re-elected city councilors.

"I think Kingsley Botchway would become a very good council member, and I look forward with working with him and the other council members for the benefit of the city of Iowa City," Throgmorton said.

Dickens — who was elected to his second term on Tuesday — said his re-election was due

to voter turnout. He also accredited Mims' second term along with Botchway's first terms to Iowa City's turnout.

"It feels very good to be re-elected and that shows that Iowa City thinks we are doing a good job," Dickens said. "I'm very excited; both wins were fairly easy and it shows people did go out and vote."

Throgmorton said with

a new face on council, he believes it will continue to have discussions on diversity and wage-affordability issues.

"I suspect there will be more emphasis placed on issues he promoted in his campaign, like issues with diversity and affordable housing," he said.

Echoing Botchway's agenda, Dickens hopes the council not only con-

sidered he does not know Botchway very well, he believes that he will be a great addition to the council.

"I've only met him a couple of times, but what I saw he is a very articulate young man," Dickens said. "I don't know if he knows how much time it takes, though, he's going to be very flexible, but I think he'll be a great addition."

**DEFENSE**

CONTINUED FROM FRONT

There are many types of power a government can exercise, he argued, including diplomatic, economic, and cultural power. He said that military power should only be used after all other options have been exhausted.

"The U.S. economy is not well-directed, it's market-driven," he said. "China has a huge economic laser it can focus wherever it wants, because they've got a directed economy. They understand economic might can be as effective

as military might."

Meanwhile, Eaton said, the United States has relied on its military power almost exclusively since World War II.

"We're way out of whack," he said. "Our military budget outweighs our State Department budget by a factor of 10."

Yashar Vasef, director of the Iowa U.N. Association, said people around the world are ready for the United States to reduce its military presence.

"There are growing calls for less unilateral U.S. military action, and more multi-lateral action, with the United States playing a strong leadership role in the

United Nations," he said.

Help is coming, though, Eaton said, in the form of austerity, or the sequestration.

Sequestration is rooted in the 2011 Budget Control Act passed during the debt-ceiling debate. The agreement raised the debt ceiling in exchange for \$1.2 trillion in spending cuts. The debt ceiling is the total amount the United States can borrow to meet its existing obligations.

However, the committee whose responsibility it was to implement the cuts failed to reach an agreement, triggering automatic cuts over the next nine years.

The military's budget will be cut by \$600 billion over 10 years, which, Eaton says, isn't such a bad thing.

"Sequestration affects the Defense Department the least," he said. "Domestic programs, like education, are much worse off."

Sen. Tom Harkin, D-Iowa, is against the sequestration, which he views as arbitrary, across-the-board cuts. He is in favor of a balanced, deliberate approach to the budget featuring some spending cuts and some revenue increases.

Sen. Chuck Grassley, R-Iowa, believes that

while spending in the Defense Department could be cut effectively, the sequestration is the wrong way to go about it.

"... I recognize the concerns about these Defense cuts, and I wish we had gone about it in a more thoughtful way," Grassley said in his opening address to the Budget Conference Committee on Oct. 31. "... But I know firsthand that billions of dollars of taxpayer money at the Pentagon is lost to waste, mismanagement, and negligence."

Eaton was in agreement with Grassley that flexibility should be afforded to the various military services about where they cut their budget.

In determining which military services were indispensable, Eaton outlined a distinction between "vital national interests" and "conditional national interests."

"One is the integrity of our homeland," he said. "The second is the safety of our allies, whom we've sworn to protect. And the third is access to the strategic commons: airspace, the oceans, cyberspace, and space. Other than that, we need to think very carefully about what kind of power we're projecting."

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# OPINIONS

## COLUMN

### Fear of the uncontrollable



**Brianne Richson**  
Brianne-richson@uiowa.edu

When I was younger, I was terrified of the dark, which was a product of the *Scream*-parody episode of *Boy Meets World*; I obviously had no idea that the premise was pretty much a joke, as I slept with a nightlight for the better part of my childhood.

Later, when I had a MySpace and filled out those surveys you post to your profile, I would always answer the question "what's your biggest fear" with something annoyingly pretentious and non-material such as "mediocrity" or "ending up alone" instead of something normal such as sharks at the beach or clowns.

As I grow older, I'm not sure that I have a single "biggest fear," because it increasingly seems as though everything scares me. The future scares me, but so does tomorrow ... this afternoon even. I'm not a "Doomsday Prepper," but I recognize when patterns of scary things happen, perhaps due to the media or perhaps purely due to my status as an informed human being rather than a child who always slept completely under the covers.

On Monday night, there was a shooting at a mall not far from my hometown in New Jersey. How many hours have I wasted on breaks at this mall and others like it? Did I ever think to say goodbye to my parents before walking out the door? No. Because going to the mall when I'm bored shouldn't have to be an activity I'm afraid of.

Then, there was the shooting last week at LAX airport, TSA measures irrelevant because shots transpired

before security checkpoints. I have always enjoyed airports for the entertainment value of people watching and endless food options, and flying has never scared me; even with Benadryl, I have a hard time sleeping on planes simply because I enjoy the experience. But what does scare me, I am realizing, is people and what they're capable of. Or maybe what they're often not capable of — compassion and a basic sense of humanity.

I am not of the belief that the level of good in the world is dwindling, because then I wouldn't even bother writing this column, as it would fall on deaf ears. Maybe I am just getting older, and seeing the news, and spending too much time on my Twitter timeline, and becoming less trustworthy of the people I pass on the street because you never really know someone's story.

Would I take this fear over ignorance? Absolutely. It would be easy to play the "these things couldn't possibly happen to me" card, but doesn't everyone think that? There have always been bad "things" in the world, like cancer or earthquakes, but what I can't decide is if people are legitimately becoming scarier, or if my awareness as a plugged-in "adult" is keener than ever.

In the end, I guess there will always be someone who is hell-bent on doing others harm; a fact that is not a new development but rather more of a historical truth. Until then, I suppose I'll just worry instead about why my laptop keeps freezing or if I'll have time for a nap today. There are things we can control, and things we can't, but unfortunately it seems like the things we can't control are the ones our fear feeds on the most.

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**LETTERS TO THE EDITOR** may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## EDITORIAL

### Poverty holds kids back

Children learn amazingly fast. Walking, talking, reading, writing, and counting are just a few of the basic skills they learn within just the first few years of life. It underlines just how powerful and how malleable the human brain is. Of course, as people age, it generally becomes harder to learn those things that come so easily to the youngest in society.

Although relatively brief, this is why the early stages of life are so crucial: they provide a foundation for an individual's future. Unfortunately for many children, their family's income — over which these kids have absolutely no control — is a strong predictor of how well they're going to develop.

A policy report by the Kids Count Project of the Annie E. Casey Foundation found that of 8-year-olds whose families had low incomes (below 200 percent of the poverty line), just 19 percent had mental abilities appropriate for their age. It also noted that for children in the same age group with higher family incomes, 50 percent had age-appropriate intellectual skills.

Aside from mental skills, children from higher-income families also tend to rank higher than children from lower-income families on social and emotional development, engagement in school, and physical well-being.

Income inequality is one thing. When the outcomes for children are this drastically unequal, there is a serious social problem. Children are being punished for the rest of their lives for what is far beyond their control. In some cases, they do overcome their socioeconomic circumstances, but those are the exceptions to the rule.

Nationally, nearly half of all 8-year-olds are in low-income households, while in Iowa it's mildly better at 40 percent.

With a problem that is so pervasive in the lives of so many children, there is no choice but to develop a system that reduces the unjust outcomes that affect far

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too many. No single program will fix this. And no single institution can take this on all by itself. It will take a series of initiatives to combat this kind of inequality and we encourage everyone — ordinary people, lawmakers, community leaders, etc. — to do whatever they can to help low-income children overcome their cruel circumstances.

Of course, the parents of these children do have the responsibility to look after them and are the most important adults in their children's lives. However, these parents often have to juggle numerous jobs, navigate the complex public-assistance bureaucracy, and spend substantial time commuting, all on top of the ordinary parental duties. Now imagine how much harder it is to raise a child when you're a single parent in this kind of situation.

Many of these are stresses that higher-income families live do not suffer, giving those parents more time to spend with their children and allowing them to provide better resources. Higher-income families typically have more education, live in more upscale neighborhoods with safer homes and less crime, have better connections to people in high places, and many other assets that allow them to more easily care for their children.

The Kids Count report reported that "high-quality early childhood programs that include supports for families have a powerful and lasting impact on children as they progress through school and adulthood."

The huge disparity in child development based on income must not continue when children have zero control over their circumstances, and especially when close to half of all children are in low-income families.

## YOUR TURN

Should the government intervene more broadly to fight childhood poverty?

Weigh in at [dailyiowan.com](#).

## LETTERS TO THE EDITOR/ ONLINE COMMENTS

### Faculty need balanced lives

I am writing in response to a recent article on the Board of Regents report that found UI faculty work an average of 57.57 hours per week. It seems as if the regents have come to expect excessive "overtime" hours from the faculty at the three regents' universities in Iowa.

I have been a professor at Iowa for 16 years, and I have serious reservations about the message that the regents are sending: that work is valued more than family or personal life. Faculty who make the choice to give personal lives equal priority to their work lives are penalized in the merit-pay system (which is the process used at Iowa for faculty). This system rewards achievements that can only be accomplished by very long work hours that preclude involvement in home life, be that sustaining relationships, caring for children or other

family members, or engaging in healthy leisure activities. In my own experience at Iowa, I have certainly paid the price at work for prioritizing raising my son, as well as sacrificing my family life so that I could achieve promotion, tenure, and merit raises.

Until the university, the Board of Regents, and society as a whole acknowledge and value workers' choices to balance personal and professional life, we will continue to be forced to make sacrifices that come at the expense of one or the other. If the regents would like to encourage faculty to invest such long hours, they would be well-served devoting more of their efforts providing faculty with the necessary support systems to do so, such as on-site daycare, elder care, and maternity leave for both fathers and mothers (faculty members do not receive formal maternity leave, unless they choose to take unpaid leave)

so that they can continue to be high achievers as well as balanced human beings.

Christine Rutledge

### Olson campaign on the move

In the span of one week Tyler Olson's gubernatorial campaign secured the support of every member of the University of Iowa College Democrats Executive Board and also won the endorsement of AFSCME/Iowa, which represents many public employees in Johnson County including employees of the university.

It is quite obvious that Olson's campaign is on the move here in Johnson County. I believe that exemplifies the energized motivation and campaign organization that Iowa Democrats will need to defeat Terry Branstad in November of 2014.

Mike Weinard

### Behind the Obamacare websites

I read a lot about people complaining about the Obamacare websites not working. If they took the \$24 billion the Republican tea party wasted shutting down the government and had the programming talent of the NSA spying agency working on the website instead of illegally spying on us, we wouldn't have these website problems.

Out here in sunny California, we don't have these website problems because we set up our own exchanges. Most of the problems are affecting states that opted out and didn't want Obamacare in the first place. There's a word that describes that, but ironically, I can't remember what it is.

Marc Perkel

## COLUMN

### Not ready for Rodham Clinton



**Matthew Byrd**

Matthew-e-byrd@uiowa.edu

We all know it's going to happen. Hillary Rodham Clinton, the former first lady, Democratic New York senator, and secretary of State, is going to run for president of the United States in 2016. Whether it is her not so subtle public hints at a run or the "Ready for Hilary" pages everybody sees on their Facebook pages periodically, there is a treasure trove of evidence that Rodham Clinton wants to make a run at the Oval Office.

She also has the backing of the mainstream Democratic establishment with prominent New York Senator Chuck Schumer recently endorsing Rodham Clinton for president on a trip to Iowa of all places.

Not only does she almost certainly want to run, she'd be in very good position to win. The pollster/election-predicting god Nate Silver has said Rodham

Clinton would be a very formidable candidate in 2016, and polling has suggested that she would defeat any potential GOP opposition she would face.

With all that in mind I must admit that, as a lifelong Democrat and self-professed leftist, this is all horrible news.

Rodham Clinton is nowhere near being a leftist. Rodham Clinton, along with her husband, has been part of the force that pushed the Democratic Party right during the '80s and '90s away from its decent left-wing principles to a more centrist, corporatist party flooded with Wall Street cash and support.

This shift has been noted in Rodham Clinton's political positions over the years. During her husband's presidency, she helped formulate and implement the strategy that led to the enactment of NAFTA, a free-trade agreement with horrible consequences for American workers, such as job losses and wage decreases.

Rodham Clinton, in general, supports the neoliberal, Wall Street-friendly economic policy of tax cuts, horrible free trade, and regressive spending cuts that have resulted in a new American era of

widening inequality and economic degradation for millions of working Americans.

It doesn't get much better when one looks at Rodham Clinton's environmental record. While she has paid lip service to the idea that the United States must act to curb possibly civilization destroying climate change, her State Department feverishly advocated for the environmentally disastrous Keystone Oil Pipeline between the United States and Canada. At best, it's horribly hypocritical and at worse a downright dangerous sign of another leader willing to kick the can on climate catastrophe.

Rodham Clinton is even worse on foreign policy. Her initial support and vote for the hideous quagmire that was the Iraq War is well-known, but she also supported the Patriot Act and other pieces of legislation that have led to the massive abuses of civil liberties carried out by U.S. intelligence services in the post-9/11 era.

Rodham Clinton has also promoted the use of drone strikes against suspected militants in the Middle East, strikes that are not only horrible and

result in completely immoral civilian deaths but have also undermined U.S. credibility and popularity in the region.

Overall Rodham Clinton is a center-right figure who would have a lot more in common with moderate Republicans (if they still existed) than any sort of leftist, and she represents a set of policies that have proven to be anathema to the health and well-being of the American social body politic.

The Democrats should not waste their time on another Wall Street Democrat and instead go left, nominating a populist such as Massachusetts Sen. Elizabeth Warren or some other lefty we might not even know about until the election rolls around. And why not? Poll after poll shows the country moving left on almost every policy issue, and, on a presidential level, Republicans have become nearly unelectable with their toxic mix of atrocious policy and detestable political figures.

When you add all of this together, it doesn't make sense for Democrats to nominate yet another finance friendly, hawkish, and generally conservative figure.

**WOMEN**

CONTINUED FROM 8A

for all the work she put in during the off season."

The loss is a blow for the Hawkeyes, who only have 10 scholarship players on the roster. Smith was to be the backup center behind Bethany Doolittle before suffering the injury. Sophomore Claire Till will now take over the role underneath the basket instead of playing power forward.

"It really sucks for what Nicole has to go through

and what we have to help her through," Till said. "But as far as me having to go to the 5 and play that position right away, I'm really looking forward to it."

**Big expectations for the freshmen**

With the injury to Smith, the play of Iowa's two freshmen — Alexa Kastanek and Ally Disterhoft — becomes more important than ever.

Luckily for the head coach Lisa Bluder, both Kastanek and Disterhoft have shown signs that

they are ready for the college level.

During Iowa's exhibition game against Concordia-St. Paul, the two freshmen combined for 20 points, 8 assists, and 8 rebounds.

Kastanek is expected to fill in mostly at the guard spot, where she played for the majority of the exhibition game. Disterhoft, on the other hand, may play anywhere from shooting guard to power forward.

"I think I just need to be able to play as many positions as I can," Dis-

terhoft said. "Whenever my name's called, just be ready to go in whether it's on the perimeter or in the post."

**Up-tempo style of play**

With this year's Hawkeye squad, playing up-tempo has been a point of emphasis for Bluder.

Luckily for her, she has a point guard in Sam Logic that looks forward to pushing the pace.

"When I told her that we were going to try to be more of an up-tempo team this year, her eyes just got

big," Bluder said. "She had a big smile on her face and was ready to go."

The amount of trust Logic has from Bluder to run this offense is certainly apparent as well.

"I trust Sam doing just about anything," Logic guard Bluder said. "If I needed my oil changed, I'd trust Sam, and I have never seen her do anything like that."

Obviously, there are worries about the wear and tear of any team that plays up-tempo. Especially one that has only 10 active players on its roster — eight of which will see significant playing time. However, Bluder doesn't think this is the case.

"I think we need to do it even more so now," Bluder said. "With Claire [Till] playing the 5, that gives us another real nice runner at that position. We need to get down and run our offense before their team has time to set up in their defense."

**MEN**

CONTINUED FROM 8A

And Olaseni and Woodbury have both felt the effects of facing one another on a daily basis in practice.

"I've got a few cuts and bruises; I'm sure he's got some, too," Olaseni said. "But I'm sure a lot of guys do. We play pretty hard. It's all for more wins at the end of the day, so it's fine."

Olaseni is more than



Olaseni

center

is going to get majority of the playing time at center this season. Olaseni isn't concerned with his minutes at this point, and the London, England, native expressed his optimism that Woodbury can be a dominant force for the Hawkeyes this season.

"I think confidence is key in any young player," Olaseni said. "I've just seen his ability to finish around the rim a lot more. He's more athletic than he was last year, shooting the jumper much better, and his free throws have improved as well. I'm excited for him."

"It's exciting every day, waking up knowing you're going up against a 7-footer that's as skilled as him. I'm looking forward to it."

**Hawkeyes sick of preseason hype, ready to start season**

There's no question this is the most hyped Iowa basketball season in recent memory. What comes with that is added pressure and anxiety for the players.

They seem to be handling it as well as it could be handled. But at the same time,

players have expressed their irritation with the nonstop talk and are ready to hit the court in a game that counts.

"Expectations for the team, we have that pressure on us, but at the same time it's good thing because it encourages us to play better as a team," forward Jarrod Uthoff said.

Iowa will officially begin

its season Friday, when North Carolina-Wilmington will visit Carver-Hawkeye Arena.

It's possible that the team could be a little too excited and some rust and nerves could be evident Friday. But in a way, playing in an actual game should serve as some relief for members of the team, seeing as the

preseason has been such a drain mentally.

"It's always good to go against someone other than your teammates," Olaseni said. "We've been doing that for a long time right now, before Europe. So we're just looking forward to playing in front of our fans and to rack up a few wins this season."

**SOCcer**

CONTINUED FROM 8A

Of these 1-goal games, nine of them occurred in Big Ten play.

Iowa's lone goal of the match came in the 62nd minute on a Bri Toelle goal on her own rebound. The goal was Toelle's fourth of the season.

"Katie dribbled the ball down the center of the field, and I just leaked out to get wide on the right side," Toelle said. "She chested the ball to me, and the first time I shot it, the goalie saved it. Then I just got the rebound off her hands and hit it into the back of the net."

From then on, it was up to the defense to keep Michigan out of the net, and Iowa goalkeeper Hannah Clark was instrumental in this. Clark has played every minute for the Hawkeyes this season, and Wednesday was no different. She finished the game with 3 saves.

The Hawkeyes were outshot by Michigan 16 to 10. But despite the high volume of shots, not a lot of the Wolverines shots were on target. They finished the match with only 3 shots on goal.

The Hawkeyes' shutout was their second in a row; they shut out Purdue, 2-0, on Nov. 2.

"I thought we defended very well in the first half and defended corners very well," Rainey said. "They have a few on us and put us under pressure, so it was great to get that shutout."

Iowa advances to the semifinals of the tournament, and it will play three-seed Penn State. Earlier in the season, Iowa defeated the Nittany Lions on their home field, 3-2. The game will be played Friday.

"I'm really excited for the team and for the players," Rainey said. "I really think that they want to do more and so we just want to give it our best shot when we play this Friday."



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# DAILY BREAK

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Juhl 2024

• Restaurant servers will no longer be allowed to ask if you've "eaten there before." Additionally, no restaurant will be allowed to have a menu so complicated that the average diner can't figure it out by simply reading it.

• One citizen will only be allowed to run a marathon if s/he signs a binding contract not to talk about it for three months before or after the date of that marathon.

• This whole "voting on Tuesdays" thing is utter horse crap; starting with my administration, we vote on the damn weekends, when people have free time and don't mind as much staying up late to see the results.

• I will abolish the death penalty. Henceforth, it shall be deemed the "estate penalty."

• We've been saving daylight in this country most years since 1918, and I say it's time we drill into those previously untapped reserves. By some estimates, this will give our nation's farmers an extra 700 days in the fields during my first term, vastly increasing our GDP and agricultural exports.

• Corporations are people, too. Thus, allow me to introduce my running mate: GlaxoSmithKline.

• Any person who finishes all 72 episodes of the You Don't Know Jack video game will automatically receive an A.A. in Comm. Studies from the University of Phoenix.

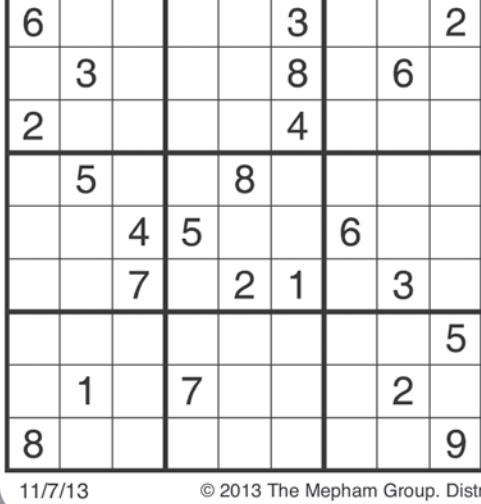
• Complaining about "not being to keep weight on" to person currently trying to lose weight will now be a cause for justifiable homicide.

**Andrew R. Juhl** is technically eligible for the presidency in FOUR MORE YEARS.

## The Daily Iowan

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group



11/7/13

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Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE



## Doonesbury

BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## NON SEQUITUR

BY VEEY



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mc ginsberg.com  
OBJECTS OF ART

## The New York Times Crossword

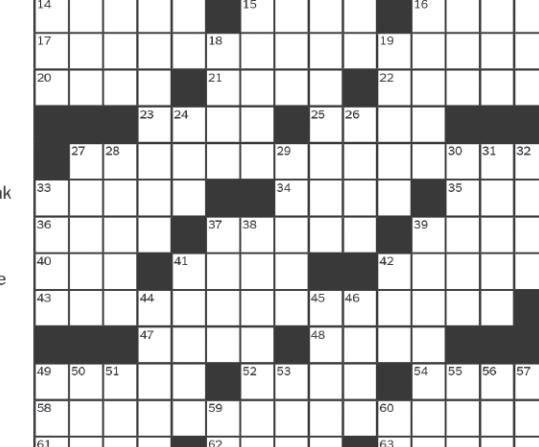
Edited by Will Shortz

No. 1003

- ACROSS**
- 1 \_\_\_ skirt
  - 5 "The Tao of Pooh" author Benjamin
  - 9 One with ergophobia
  - 14 "Look what I found!" cries
  - 15 Kind of tradition
  - 16 "\_\_\_ talk?"
  - 17 "Good thing I don't have the same problem!"
  - 19 Following
  - 20 River of film
  - 21 1986 top 10 hit for Billy Idol
  - 23 That's the point
  - 24 Meal at which to drink four cups of wine
  - 25 Part of a pickup line?
  - 28 "\_\_\_, boy!"
  - 29 Earth goddess created by Chaos
  - 33 Expanses
  - 36 "Apparently"
- DOWN**
- 38 What fell in the Fall
  - 39 That is the question
  - 41 Robert of "Quincy, M.E."
  - 42 One who may need a shower?
  - 44 Holder of a pair of queens
  - 46 Shiner
  - 47 Milk sources
  - 49 N.B.A. Hall-of-Famer Walker
  - 50 Belgian battleground during W.W. I
  - 52 Letters in car ads
  - 54 "Truthfully..."
  - 57 Brought up to speed
  - 61 Yodel, in slang
  - 62 Classic rock song in "Easy Rider"
  - 64 G.W. competitor
  - 65 P.D.Q. Bach's "I'm the Village Idiot," e.g.
  - 66 Rep. Darrell of California
  - 67 Like the myth of Ragnarok
  - 68 Luxury hotel name
  - 69 Locale for a Village People hit, informally
  - 70 "Scrubs" locale: Abbr.
  - 71 "Don't even think about it"
  - 72 Bats
  - 73 Showed politeness at the front door
  - 74 Certain ring bearer
  - 75 Relative of a gemsbok
  - 76 Schwarz
  - 77 Fictional substance in a Disney film
  - 78 Zodiac symbol
  - 79 U.S.S. Enterprise chief engineer Geordi
  - 80 Where reruns run
  - 81 Overly precious
  - 82 Mister, overseas
  - 83 Balls
  - 84 Christmas hymn beginning
  - 85 Events at which people are dead serious?
  - 86 Some pyramids
  - 87 In two, say
  - 88 Ohio city WSW of Columbus
  - 89 It's possessive
  - 90 Some buggy drivers
  - 91 Name on a bottle of Sensuous Nude perfume

**ANSWER TO PREVIOUS PUZZLE**

|   |   |   |   |   |   |   |   |   |   |   |   |
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| S | H | A | F | T | B | L | I | P | R | E | T |
| A | I | D | A | O | N | A | L | A | L | A | L |
| P | R | I | N | T | S | O | F | T | H | I | E |
| S | E | N | T | P | I | T | H | N | A | V | E |
| L | O | S | I | N | G | P | A | T | I | E | N |
| S | E | L | I | G | L | I | N | T | O | B | E |
| U | C | L | A | Y | O | U | R | S | T | W | I |
| M | A | I | N | G | A | N | H | A | I | R | Y |
| P | R | E | S | N | T | S | O | F | M | I | N |
| W | I | K | I | I | D | O | L |   |   |   |   |
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| J | U | M | P | A | T | T | H | E | C | H | A |
| A | T | E | E | V | O | I | R | S | T | O | O |
| R | U | N | S | G | E | O | S | T | E | N | S |



# Hawk field hockey seeks revenge on Michigan

No. 20 Iowa will take on No. 18 Michigan in the first round of the Big Ten Tournament today.

By DANNY PAYNE

daniel-payne-1@uiowa.edu

It's all coming down to this for the No. 20 Iowa field-hockey team, win or it's over.

Because of the Hawkeyes' regular-season record, it's virtually impossible for Iowa to appear in its third-straight NCAA Tournament if it doesn't bring the Big Ten title back to Iowa City.

However, with that notion in the back of their minds, the Hawkeyes will take it one game at a time.

"The thing is, everybody on our team knows that that's a fact, and we're going to have to win the tournament to [get in]," senior Niki Schultheis said. "It's not the No. 1 thing we're thinking about. Our philosophy always has been taking it one game at a time, and it's going to be the same thing this weekend."

"Michigan is first — that game has to be a

## Big Ten Field Hockey Tournament

No. 20 Iowa vs. No. 18 Michigan  
When: 10 a.m. today  
Where: Columbus, Ohio

win, and then we'll go from there."

The Big Ten Tournament slated to start at 10 a.m. today for the Hawkeyes (11-7, 2-4), who will face off with No. 18 Michigan on the campus of Ohio State.

The 2013 tournament's first matchup will feature the top-two scorers in the Big Ten. Michigan's Rachel Mack comes into the tournament after edging out Hawkeye Natalie Cafone 48-45 in terms of points and netting 2 more goals than Cafone, 21-19.

However, true to her style, Cafone passed the credit to her team and played down the matchup.

"I think it's going to be a good game; I think it's going to be a lot of fun,"

the Fairfield, N.J. native said. "Even though on paper it looks like I have all those goals, obviously, they wouldn't occur if it wasn't for the team."

Cafone and Mack play with contrasting styles, the Iowa sophomore's speed allows her to create opportunities, while the Michigan senior is strong on the ball.

Outside of the two prolific scorers, Iowa will rely on experience against the Wolverines (12-7, 4-2). The teams met on Oct. 5, and Michigan won the matchup, 3-2.

In that game, Iowa jumped out to an early 2-0 lead, getting goals from Stephanie Norlander and Cafone in the first 7:14 of the contest. However, Michigan's offense prevailed, scoring 3 unanswered goals to cement the win.

"That kind of lights a fire underneath us — we're so ready to play against them," Schul-



The Iowa defense runs out of the goal after a penalty corner against Missouri State at Grant Field on Oct. 7, 2013. The field-hockey team will compete in the Big Ten quarterfinals against No. 18 Michigan at 10 a.m. today on the Ohio State campus. (The Daily Iowan/Joshua Housing)

theis said. "We just want to redeem ourselves.

That game did not go how we wanted it to go, so I think it's just an extra motivation."

Head coach Tracey Griesbaum has similar

sentiments.

"It's not too far in the past that we can draw from it," the 14-year head coach said. "We kind of remember how it felt to have a 2-goal lead and then not play

up to our potential in the second half for sure. It'll be good to play them on a neutral field. It's motivating for our staff and for our team, just to have another shot at them."

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The Daily Iowan

# SPORTS

Contributed/UI Athletics Communications

## Soccer scores first tourney win

With a win, the Hawkeyes advance to the semifinals of the Big Ten Tournament.

By JACOB SHEYKO  
jacob-sheyko@uiowa.edu

If the Iowa soccer team was looking to make some noise in the postseason, then it has certainly accomplished that.

In the Big Ten Tournament's opening round, the Hawkeyes defeated No. 7 Michigan, 1-0. The win goes

down as the Hawkeyes' first postseason win in program's history. Before this game, Iowa was 0-6-1 in postseason games.

"Obviously, it is amazing. The group of girls we have here all realize what just happened today," junior Cloe Lacasse said. "It's really a landmark in that it's setting the tone for the Iowa program."

The win moves Iowa's record to 14-5-1. These 14 wins are also the most wins in a season in program's history.

"To be honest, it's amazing," freshman Bri Toelle said. "It's an overwhelming feeling, and I'm just really proud of the team. We've been working hard, and

we've just been staying together and staying positive and just asking the question, 'Why not us?' Obviously, our results have been proving that."

This Hawkeyes win followed almost to a "T" the blueprint that coach Ron Rainey prefers. That blueprint usually consists of a lot stellar defense and just enough timely offense.

This produces a lot of 1-goal games, and Wednesday was no different. The win is the Hawkeyes' 15th game decided by 1 goal this season — they won 11 of them.

SEE SOCCER, SA

## Red-zone blues strike Hawks

By MATT CABEL  
matthew-cabel@uiowa.edu

It's been seven quarters of regulation football since the Iowa Hawkeyes have scored a touchdown. If not for a C.J. Fiedorowicz touchdown in overtime on Oct. 26, the outlook for the Iowa football team could be quite different.

Thanks to the tight end, the Hawkeyes have a 5-4 record, including a 2-3 mark in Big Ten play, and they will play against Purdue this weekend, which has won only one game. With match ups against Michigan and Nebraska looming after the Boilermakers, returning to the postseason may not have been in the equation for the Hawkeyes.

But that's not the case. The case instead is that Iowa has struggled to find the end zone all season, particularly when it enters the red zone.

"We just need to finish in the red zone," quarterback Jake Rudock said. "We can't settle just for 3 points, we have to go and get touchdowns. Obviously,

that makes a big difference between having 6 points and 14 points — that's a big difference."

Against Wisconsin, Iowa started numerous drives in Wisconsin territory in the first quarter but left the quarter with only a field goal to show for it, a fact that head coach Kirk Ferentz said was frustrating for the entirety of the game.

"You play a team like that, a team that's as good as they are offensively, and you get down there, you need to make due with your opportunities, and we just didn't have any luck there," Ferentz said Tuesday at his weekly press conference. "Three trips down there, and you come away with three field goals; certainly a touchdown would have made a big difference, and then if you can convert a couple of them, it would have been really good."

Rudock said Tuesday that it's "hard to put a finger on" what is keeping the Hawkeyes out of the end zone, saying that it's something that the team just has to do.

"Safeties are coming down a little harder, filling in a little harder than they typically do when we watched them against other teams, but that's expected with the way that we had been running the ball," running back Mark Weisman said. "It's something that's going to happen, something you have to do — you have to break those tackles."

"We need to not take no for an answer and understand, 'Hey, we need to get in the end zone' and understand and have the confidence that we will," the quarterback said. "That's just every position: [the] offense, defense has to have confidence in what they're doing."

But Rudock and the passing game aren't the only ones responsible for not scoring touchdowns. Besides halfback Damon Bullock's touchdown in the first quarter against Northwestern — the last one the team scored — the rushing game hasn't enjoyed the success it did earlier in the season.

"Safeties are coming down a little harder, filling in a little harder than they typically do when we watched them against other teams, but that's expected with the way that we had been running the ball," running back Mark Weisman said. "It's something that's going to happen, something you have to do — you have to break those tackles."

Weisman hasn't scored a rushing touchdown in five



Iowa running back Mark Weisman runs in Kinnick on Sept. 21. Iowa defeated Western Michigan, 59-3. (The Daily Iowan/Wanyi Tao)

games and hasn't rushed for more than 60 yards since the team played Minnesota on Sept. 28. The game was also the last time he had more than 15 carries. The former fullback has been hampered by numerous injuries since the team played Michigan State.

One might say that

Weisman and the corps of running backs are at fault, but the offensive linemen disagree. They're blaming themselves. With the Boilermakers looming, it should result in a complete performance from every member of the offense, from lineman to quarterback and receiver.

The coaches can tell us

who to block and what to do on each play, but it comes down to us executing the game plan on Saturday," Brett Van Sloten said. "We have to do a better job, which I didn't feel we did against Wisconsin, but we need to do a better job of executing and letting the chips fall as they may."

### WOMEN'S NOTEBOOK

## Women's hoops loses Smith

Nicole Smith's injury makes a thin bench even thinner.

By JACOB SHEYKO  
jacob-sheyko@uiowa.edu

The Iowa women's basketball team just got even smaller.

After only three minutes of game time in the Hawkeyes' exhibition match against Concordia-St. Paul on Nov. 3, in which Nicole Smith scored 2 points and grabbed 2 rebounds, she was taken to the locker room and sat for the rest of the game.

The team announced Tuesday that Smith has a torn meniscus, a tear that head coach Lisa Bluder said is the "5 percent kind that actually has to be sutured." Smith is expected to miss 10 to 14 weeks after she undergoes surgery on Friday.



"A blow to our program, a blow to our depth, she was the tallest player on our team," Bluder said. "... She had made a drastic change in her game from last year to this year. What bothers me the most is seeing a kid who worked so hard in the off-season; I just want them to be rewarded, and she is not going to get the reward

SEE WOMEN, SA

### MEN'S NOTEBOOK

## Men's hoops eyes Woodbury, Olaseni

The combination of Adam Woodbury and Gabriel Olaseni could give the Iowa men's basketball team substantial production at the center position.

By RYAN PROBASCO  
ryan-probasco@uiowa.edu

Throughout the off-season, head coach Fran McCaffery hinted at the possibility of Adam Woodbury and Gabriel Olaseni playing on the court at the same time this season.

While the duo didn't see any time together in Iowa's Nov. 3 exhibition win against Augustana, they

did combine for 18 points and 19 rebounds, numbers McCaffery would gladly accept during the regular season.

"Between those two guys, they go at it every day, and their

numbers have been spectacular, which is interesting because they're both really trying to stop the other one," the coach said. "But they're both different. Their games are different, and I think it's been good for both of them that way."

The preseason has provided plenty of battles between the two players.



Woodbury  
center

SEE MEN, SA

# 80 HOURS

The weekend in arts & entertainment

Thursday, November 7, 2013

## When the shark comes

By JUSTUS FLAIR

justus-flair@uiowa.edu

What do Louis Armstrong, David Bowie, Julie Andrews, Sting, and the New York Metropolitan Opera all have in common? Not much, but they have all performed the music of Kurt Weill.

The University of Iowa Opera Theater will join this list Friday, when it presents *Berlin to Broadway with Kurt Weill* at 8 p.m. in the Englert Theater, 221 E. Washington St. Performances will continue through Nov. 10 with a 2 p.m. matinee. Admission ranges from \$5 to \$20.

Who is Kurt Weill, you ask? German-born Weill was a composer who, at age 18, moved to Berlin to compose classical and theatrical music. When the Nazis seized power, Weill, who was Jewish, moved to Paris and then America.

"The show is an integration of all the music he wrote at that time. Not only do we get to hear his music, but we also sort of go on the journey with him and see how his life changes and his music changes," said Bill Theisen, the show's director. "It's really interesting

SEE OPERA, 68



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# Becoming EnCumbered



By EMMA MCCLATCHEY

emma.mcclatchey@uiowa.edu

Remember seeing those commercials for *Star Trek Into Darkness* and wondering who played the dark and mysterious villain?

What about the actor with the creepy white hair portraying Julian Assange in *The Fifth Estate*? You might have even seen the trailer for the upcoming *Hobbit* film and wondered who provided Smaug the Dragon's deep, smoldering voice.

The answer to all is Benedict Cumberbatch, a 37-year-old British actor whose mouthful of a name is starting to make its way onto Hollywood cast lists. This includes award-winning productions such as *War Horse*, *Tinker Tailor Soldier Spy*, HBO's "Parade's End," and the highly acclaimed new film *12 Years a Slave* — the Iowa release of which I eagerly await.

But Cumberbatch is more than just a chameleonic actor stepping into blockbusters and stirring Oscar buzz in the process. Though you may have just learned his name, he happens to be the subject of international mania, including a huge catalogue of online art and blogs revolving around his work and a legion of devoted fans who, like me, follow his career to a T and swoon whenever he flashes his smile on the red carpet.

Why the obsession? You wouldn't be the first to ask. If you search for Cumber-

batch online, you'll find dozens of articles discussing the "strange attractiveness" of the actor, an allure described by Mary McNamara of the *Los Angeles Times* as a "romantic beauty known to cause women with Ph.D.s in comparative literature to scream aloud."

I guess it would be a cop-out to say he has *je ne sais quoi* about him, but that is definitely part of it. To trace the origins of the "Cumberfan" subculture, it is logical to start with "Sherlock."

There are only six episodes of the BBC's modern Sherlock Holmes adaptation, but after seeing just one, I knew "Sherlock" was destined to become one of my all-time favorite shows — due in large part to its casting. That is, Cumberbatch in the title role.

Sherlock Holmes is a famously eccentric character, but I had never seen him depicted in such a quick-witted, dynamic, and engrossing fashion as Cumberbatch's character. He is slick, sharp, and subtly hilarious. And in interviews, the real Cumberbatch proves equally intelligent, though quite a bit more amiable. Charming, in fact.

A constant jibe I receive from those who haven't yet drunk the Cumberbatch Kool-Aid, so to speak, is that he is sort of strange-looking. There is even a popular online meme that compares his proportions to that of an otter, and Cumberbatch himself has sportingly acknowledged the resemblance. In an entertainment world dominated by Brad Pitts and Chris Hemsworths, I accept that Cumberbatch's handsome-

ness is of an unconventional variety.

But for me and his ever-growing fan base, Cumberbatch's quirkiness is the appeal. His greenish-blush eyes and drop-dead brilliant bone structure have slowly become my definition of debonair. Not to mention his voice, which has the warm resonance of, as Caitlin Moran of the *Times* described it, "a jaguar hiding in a cello."

But the majority of his appeal lay in his shrewd, emotionally vulnerable acting methods. As *Empire* magazine observed when it dubbed Cumberbatch the sexiest male movie star of 2013, audiences are drawn to "clever and insanely charismatic" personas. Irene Adler of "Sherlock" said it best: "Brainy is the new sexy."

Cultural scholars of all sorts may speculate as to exactly what in the chemistry of Cumberbatch makes him such a compelling figure. In truth, his fame follows the trend of many A-List stars, from George Clooney to Lady Gaga to Justin Bieber. But unlike some popular figures, Cumberbatch is genuinely talented, which is becoming more and more clear as he takes on new projects.

I am not the first to join the "Cumbercollective" (an identifier suggested by Cumberbatch to replace the popularized phrase "Cumberbitches"), and I don't expect to be the last. You may call me crazed and fanatical, which is true, but there are some celebrities worth going mad for. And trust me, Benedict Cumberbatch is one of them.

—By Jennifer Hoch  
jennifer.hoch@uiowa.edu

## Character through music

By JENNIFER HOCH

jennifer.hoch@uiowa.edu

Musician, arranger, teacher, and composer Wycliffe Gordon incorporates the history of jazz along with a music style of his own. He will grace Iowa City with his presence through musical education and a performance.

The Wycliffe Gordon Quartet will play two sets at the Mill, 120 E. Burlington St., at 7 and 9:30 p.m. Friday. Admission is \$10 for students and youth, \$20 general admission. The event is hosted by Hancher.

The musician who primarily plays jazz, mixes genres such as gospel along with funk for his band, New Funk Revolution. Gordon says he obtained his musical inspiration through a number of processes and there isn't a single formula that can be attributed to his composition.

"I am inspired by everyday events," Gordon said. "Sometimes I wake up, sit down at the piano, and start playing, and sometimes, I'll play what I hear. I don't force myself to write. I only write what I'm hearing. If I'm not hearing it, I won't write it. I write what feels natural to me, I never try to force it."

He said that when he was 12 years old, his older

### Club Hancher Presents Wycliffe Gordon

When: 7 and 9:30 p.m. Friday  
Where: Mill, 120 E. Burlington  
Admission: \$10 students and youth, \$20 general public

brother came home with a trombone, and he immediately wanted one. Gordon said he fell in love with the instrument shortly after and that his love for practice guided his evolving skill.

Having been involved with music for 23 years, Gordon plays in a variety of musical environments. He plays in small and large bands to make the best of every musical situation.

"I'm a musician who performs, teaches, and arranges," Gordon said. "I am a professor, entrepreneur, and composer and am self-publishing my music. I stay pretty busy."

Erin Donohue, the educational programming director for Hancher, has experienced Gordon through his teaching ability as he encourages students to work hard toward fulfilling their dreams. Gordon's time at the University of Iowa, West High, and Wood, Lucas, and Twain Elementary Schools has been spent sharing his professional experience and

musical knowledge with the students.

"He is a very engaging speaker whether he's speaking with high-school or elementary students," Donohue said. "He knows how to talk on their level. He had almost 500 high-school students at West High; they were all very engaged and responsive."

Jazz musician and musical educator at the University of Iowa Brent Sandy had the opportunity of playing with Gordon recently at the Motley Cow, speaking highly about his character as well as his skill.

"The thing that I noticed about Wycliffe is that he is a good human being," Sandy said. "He is such a quality person that the music that comes through the trombone shows that love. He can replicate that kindness and soft heart through his music, and that says a lot."

Hancher Programming Director Jacob Yarrow has experienced Gordon's ability and says the performer's love for the music to shine through as he connects with the audience.

"A sense of joy and creating music in the moment are two aspects that come across very strong in all of his performances," Yarrow said. "His love of playing music and sharing it, specifically."

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## Today 11.7

### MUSIC

- UI School of Music Presents: Jazz Combo, 6 p.m., Mill, 120 E. Burlington
- UI School of Music Presents: Lisa Wissenberg, clarinet, 7 p.m., 172 Music West
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- UI School of Music Presents: OftEnsemble, 7:30 p.m., Mill
- UI School of Music Presents: Mark Ponzo, 7:30 p.m., University Capitol Center Recital Hall
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- Quick and Easy Boys, 9 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington

### WORDS

- "Live from Prairie Lights," Jami Attenberg, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

- Campus Activities Board Movie, *Elysium*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *We're the Millers*, 8 & 11 p.m., IMU Iowa Theater
- New Forms, *The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., Black Box IMU

### LECTURES

- Studio Talks, "Building Digital Communities, Special Collections in the Age of Tumblr and YouTube," 12:30 p.m., 1103 Main Library
- Life in Iowa, Traveling, 4 p.m., 1117 University Capitol Center
- American Institute of Aeronautics and Astronautics, Todd Barber, Mars Exploration Rover propulsion engineer, 5 p.m., W10 Pappajohn Business Building

### MISCELLANEOUS

- Third-Annual Fine Art Show Benefiting UI Women's Health, 10 a.m., Mansion, 538 S. Gilbert
- LGBTQ Patient & Family Education & Support Groups, 5:30 p.m., 2520B University Capitol Center
- "National Food Security Act 2013: The Discourse around India's New Law to Address Hunger," Kavita Srivastava, human-rights activist and national secretary of the People's Union for Civil Liberties and convener of the Steering Committee of the Right to Food Campaign, 6 p.m., 345 IMU

## Friday 11.8

### MUSIC

- The Story So Far, 5:30 p.m., Gabe's
- Club Hancher, Wycliffe Gordon, 7 & 9:30 p.m., Mill
- Zeta June and Mighty Shady, 9:30 p.m., Yacht Club

### FILM

- Campus Activities Board Movie, *We're the Millers*, 8 p.m. and 11 p.m., Iowa Theater IMU
- New Forms, *The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., Black Box IMU

### THEATER

- Berlin to Broadway with Kurt Weill, UI Opera Theater, 8 p.m., Englert, 221 E. Washington
- No Shame Theater, 11 p.m., Theater Building

### WORDS

- Rescue Press Anthology, 7 p.m., Prairie Lights

### MISCELLANEOUS

- Exploring Majors Fair, 12:30 p.m., IMU
- WorldCanvass, 5 p.m., Senate Chamber Old Capitol

## Saturday 11.9

### MUSIC

- UI School of Music Presents: Iowa Percussion Spectacular, Steel Band and World Percussion, 3 p.m., Riverside Recital Hall
- Saturday Night Music, Harmony Hollar, 7 p.m., Uptown Bill's
- Free Bass Dance Party, 9 p.m., Blue Moose
- Michal Menert, 9 p.m., Gabe's
- Bright Ma, 10 p.m., Yacht Club

### FILM

- Campus Activities Board Movie, *Elysium*, 5, 8, & 11 p.m., 348 IMU
- Campus Activities Board Movie, *We're the Millers*, 5, 8, & 11 p.m., IMU Iowa Theater
- New Forms, *The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., Black Box IMU

### THEATER

- Berlin to Broadway with Kurt Weill, UI Opera Theater, 8 p.m., Englert

### WORDS

- Iowa Youth Writing Project Reading, 4 p.m., Prairie Lights

## Sunday 11.10

### MUSIC

- UI School of Music Presents: Latin Jazz Ensemble, 3 p.m., Riverside Recital Hall
- UI School of Music Presents, Lisa Schroeder, flute, 6 p.m., University Capitol Center Recital Hall
- Grieves, 6:30 p.m., Blue Moose

### FILM

- *Elysium*, 1 p.m., 348 IMU
- *We're the Millers*, 1 p.m., IMU Iowa Theater
- New Forms, *The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., Black Box IMU

### THEATER

- Angelina Ballerina the Musical, 12:45 p.m. and 3:45 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- UI Opera Theater, *Berlin to Broadway with Kurt Weill*, 2 p.m., Englert

- Ben Verhille

AWAY FROM HOME

# Love's labor found, William



**Siqi Wang**  
siqi-wang@uiowa.edu

in both families, they will ask the fortune teller to predict the future road of this couple. For example, whether the girl will bring wealth to the boy, whether they are a successful pair, and whether their two families will benefit from each other.

The third stage is betrothal. Once the previous steps have positive outcomes, the matchmaker will bring the presents from the boy's family to girl's family in order to show their sincerity for the match.

The fourth stage is wedding gifts. The boy's family will bring more gifts to girl's family in order to have the wedding date to be scheduled as soon as possible.

The fifth step is a wedding date. After everything is settled down, the matchmaker will discuss with the fortune teller which date is best for this couple to host the wedding ceremony.

The last step is the wedding ceremony. The groom will ride on a horse to take a dowry to the bride's family. The dowry represents the wealth and social status of the groom's family.

What is love? No matter your nationality or where you live, love is the same for everyone. Most of us more or less have had experience with love up until now. But have you ever fallen in love with a Chinese guy or girl?

In ancient China, marriage is always fixed by your parents. Normally, it takes six etiquettes to become a legal couple.

The first stage is to propose. The boy's family needs to invite a matchmaker (In Chinese, *meipo*) to propose the marriage to the girl's family. Once it's a successful match, the dual families need to give presents to show their gratitude toward the matchmaker. Before this, the boy and girl have not seen each other.

The second stage is a birthday matching. After reaching the agreement

'No matter your nationality or where you live, love is the same for everyone.'

As the bride and the groom arrive at the wedding, they need to kneel three times first to worship the heaven, then to their parents, and finally to each other. After that, the wedding feast begins. That evening, the newly married couple will have their first night together. Can you imagine getting married to someone you just met?

This traditional custom was used for almost 2,000 years in China. But as time went on, young people's view of love kept changing, and their minds gradually became more open than before. The whole society has changed, and now young adults decide who they want to fall in love with by themselves.

Although their parents' suggestions are still very important, young adults can make the decision about their relationship. Nowadays, young adults are more concentrated on the "feelings" rather than "facts" (for example, a family's wealth). They instead

focus on who they can get along with, rather than what the fortuneteller has to say.

Furthermore, as the world becomes more international, people have the chance to meet others from many backgrounds.

But remember, love has no barrier. Be brave and love whomever you have the chemistry with.

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**Art for a cause**

Walter Edelman, a New York art dealer, will showcase and sell original art from artists Joshua Dean Wiley, Kimberly Brannon, Virgil Johnson, and Mary Buekat at the Mansion this week.

Visitors can view the art at the Mansion, 538 S. Gilbert St., today from 10 a.m. to 7 p.m. or between 10 a.m. and 5 p.m. Friday, with complimentary hors d'oeuvre.

"A percentage of the proceeds from this event directly benefits UI Women's Health," said Amy O'Deen, the senior assistant director of the University of Iowa Hospitals and Clinics. "The Mansion and UI Women's Health forged this partnership two plus years ago in response to Edelman's interest in supporting a high-quality local cause while selling this artwork."

The annual event, now in its third year, has drawn in just shy of 100 people in the past. This year, the Mansion is hoping to see approximately 200 people coming out to support art and UI Women's Health.

"It was initially the Mansions idea," said Chuck Skaugstad, the owner of the Mansion. "It was looking for a cause it could benefit."

While most of the art on display will be original pieces, there will be a number of more affordable prints of famous pieces from such artists as Picasso and Rembrandt.

"We display the art on tables for everyone to see while [Edelman] talks about the art and the artists,"

said Emily Hughes, one of the interior designers who is helping organize the event. "If people see a piece they like but wants to change the colors or size to fit their space, [Edelman] contacts the artists and has them commission a custom piece."

In each of the past two years, the event has brought in more than \$5,000 for UI Women's Health.

"These gifts are used to enhance the patient-care experience at the University of Iowa Hospitals and Clinics and to support health education programming for women," O'Deen said. "UI Women's Health is now affiliated with the Spirit of Women national network which offers a host of programs and communications to promote women's health interests."

— by Isaac Hamlet

**Mission Creek to present artist resident Nikolova**

Mission Creek will announce the next installment of its Artist Residency Program this weekend.

Partnering with Iowa City's Flat Black Studios, the two will present Teadora Nikolova as its next recipient.

Nikolova, who recorded with Luke Tweedy last week in the Flat Black Studios, will perform at 9 p.m. on Friday at Trumpet Blossom Café, 310 E. Prentiss St. The show is free and open to the public.

Originally from Bloomington-Normal, Ill., Nikolova's music is tense yet delicate. At times, it almost seems to disappear into the silence of every held line and chord in each song.

The American singer and guitarist is known for her art performance and the minimalist and droning approach to her very abstract songs.

Her band consists of Mark Grief, who plays the guitar and bass, and Alex Kim, who plays the cello.

Nikolova's music is best experienced in a live setting in which others can hear her strong falsetto among the "dramatic and haunting pop" that is at the core of each intimate performance.

She has recorded four albums, beginning with her début, *The Day Before My Birthday*, in 2008. She recently released *A Jamais Vierge/Virgin Forever* in the spring.

Mission Creek's Artist in Residence Program will place Nikolova alongside former residents, including musicians Erase Errate, Wet Hair, and Dirty Beaches, as well as such authors as Roxane Gay and Cornelius Eady.

The residency program offers commission funding and community involvement opportunities for artists working in various media. The collaboration with Flat Black Studios allows regionally and internationally known musicians to spend time away from touring and instead, have the chance to record new work in a locally staffed recording studio.

— by Samantha Gentry

**Fierce + Fiery****Natalie MacMaster and Donnell Leahy: Masters of the Fiddle**

Tuesday, November 12, 7:30 pm | Englert Theatre



The royal couple of Cape Breton fiddle music, Hancher favorites MacMaster and Leahy return to for a fiery night of rave-ups, ballads, and step dancing.



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**WHO-O-O**

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| <br>136 S. Dubuque St.<br>(next to the fountain)<br>351-9400 | \$5.99 Breakfast Burrito<br>7am-2pm<br>\$5.00 2 Pizza Slices<br>10:30am-11pm                        | \$5.99 Breakfast Burrito<br>7am-2pm<br>\$5.00 2 Pizza Slices<br>10:30am-10pm                             | \$5.99 Breakfast Burrito<br>7am-2pm<br>\$5.00 2 Pizza Slices<br>10:30am-10pm                             |
| <br>517 S. Riverside Dr.<br>Iowa City<br>337-6677            | <b>\$2 OFF</b><br>Any Specialty Pizza<br>Delivery Charges Apply                                     | Order any Special from this Week -<br>Get Breadstix or Salad for<br><b>\$5</b><br>Delivery Charges Apply | Order any Special from this Week -<br>Get Breadstix or Salad for<br><b>\$5</b><br>Delivery Charges Apply |

**ENTERTAINMENT**

|   |   |   |   |
|---|---|---|---|
| <br>CAB<br>CAMPUS ACTIVITIES BOARD<br>DIVISION OF STUDENT LIFE | ADAM MAMAWALA • 10pm • The Wedge<br>ELYSIUM<br>Illinois Room, IMU • 8 & 11pm • \$3<br>WE'RE THE MILLERS<br>Iowa Theatre, IMU • 8 & 11pm • \$3 | WE'RE THE MILLERS<br>Iowa Theatre, IMU • 8 & 11pm • \$3 | ELYSIUM<br>Illinois Room, IMU • 5, 8 & 11pm • \$3<br>WE'RE THE MILLERS<br>Iowa Theatre, IMU • 5, 8 & 11pm • \$3 |
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|---|---|---|---|
| <br>3184 Hwy 22 • Riverside, IA • 319.648.1234 | NEW at the Gift Shop!<br>Oakley Sunglasses<br>Open Daily at 8AM | 2 BUCK CHUCK<br>8:30PM<br>Classic Rock Dance Music<br>FREE On The Show Lounge Stage | Food for Play Canned Food Drive<br>Turn Cans in for FREE Slot Play!<br>Tomorrow from 9am-9pm<br>See Resort Club for Details |
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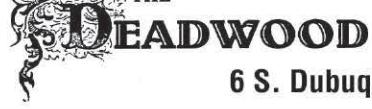
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|--|--|--|--|
| <br>213 N Gilbert St<br>Iowa City<br>(319) 338-7672 | COMING OF AGE IN CHORE BOOTS<br>November 29 - December 8<br><a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a> | COMING OF AGE IN CHORE BOOTS<br>November 29 - December 8<br><a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a> | COMING OF AGE IN CHORE BOOTS<br>November 29 - December 8<br><a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a> |
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|---|---|---|---|
| University of Iowa<br><br>3rd Floor of Iowa Memorial Union | <b>COMING EVENTS:</b><br>November 12 • 8:00 p.m.<br>Exuberant Politics Film Series: An Ingenious Response to Colonialism, W151 PBB<br>December 3 • 8:00 p.m.<br>Exuberant Politics Film Series: God's Special Envoy, W151 PBB | <b>COMING EVENTS:</b><br>November 12 • 8:00 p.m.<br>Exuberant Politics Film Series: An Ingenious Response to Colonialism, W151 PBB<br>December 3 • 8:00 p.m.<br>Exuberant Politics Film Series: God's Special Envoy, W151 PBB | <b>COMING EVENTS:</b><br>November 12 • 8:00 p.m.<br>Exuberant Politics Film Series: An Ingenious Response to Colonialism, W151 PBB<br>December 3 • 8:00 p.m.<br>Exuberant Politics Film Series: God's Special Envoy, W151 PBB |
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|---|--|---|---|
| <br>118 E. Washington • 337-4703 | Lunch: \$5 Burger Basket,<br>Hawaiian Chicken Basket or<br>Grilled Cheese/Tomato Soup<br>KARAOKE NIGHT | HOME OF BIG ASS BEERS<br>AND BURGER BASKETS | HOME OF BIG ASS BEERS<br>AND BURGER BASKETS |
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|--|---|---|--|
| <br>125 S. Dubuque St., Iowa City | MUG CLUB<br>\$4 Mugs and \$1 Refills<br>Wells, Keystone or Busch Light, Long Islands<br>\$2 Dom. Pints & Call Refills | FAC<br>\$3 U-Call-It and<br>Keystone Light/Busch Light Pitchers<br>\$4 Wings & Burger Baskets | \$3 Domestics<br>\$3 Vodka Drinks<br>Until 8pm |
|--|---|---|--|

|   |   |   |  |
|---|---|---|--|
| <br>122 Wright St.<br>351-9416 | \$2.50 Dom. Bottles • All Day<br>\$3 Tall Boys • 4-6<br>\$2.75 Dom. Bottles & Wells • 4-6<br>\$4.25 Jager Bombs • 7-close | \$3 19oz. Dom. Mugs • All Day<br>\$3 Tall Boys • 4-6<br>\$2.75 Dom. Bottles & Wells • 4-6<br>\$4.25 All Bombs • 7-close | \$2.50 Wells & \$3 Tall Boys<br>All Day<br>\$3 19oz. Dom. Mugs • 7-close |
|---|---|---|--|

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|---|--|---|--|
| <br>6 S. Dubuque | ANGRY HOUR • 4-6:30pm<br>\$3.25 All Bottles • 9-close<br>FREE WiFi/Join us on FB | ANGRY HOUR • 4-6:30pm<br>\$4 Makers Mark • 9-close<br>FREE WiFi - Join us on Facebook | ANGRY HOUR • 4-6:30pm<br>\$2.50 Kessler or Korski • 9-close<br>FREE WiFi - Join us on Facebook |
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| www.icgabes.com | Mixology 10pm, 19+ Happy Hour Pizza and Pitcher \$10 | The Story So Far, Stick To Your Guns, Such Gold, Rot |

## ARTS &amp; ENTERTAINMENT

## Carter Cash in IC

FilmScene and the Tuesday Agency are partnering up to host a special evening with musician, film producer, and author John Carter Cash.

The event will begin at 7 p.m. Friday at FilmScene Scene 1, 118 E. College St. Admission is \$50.

Cash has been involved with the music business his entire life, and being the only son of Johnny Cash and June Carter Cash, he strives to preserve his family's legacy as he pays homage to his musical ancestors.

After producing several of his mother's albums, he released a CD of his own music titled *Bitter Harvest*, which was released to an international market in 2003. His most recent album, *The Family Secret*, received a three-star review in *Rolling Stone*.

Currently, Cash owns and operates Cash Productions LLC and the Cash Cabin Studio near Nashville, Tenn., where he continues to record music and work on his career as an author.

While in Iowa City, Cash will begin the night with a special screening of the Oscar-winning film *Walk the Line*, which tells the story of Cash's parents. Having helped produce the film, he will introduce the movie and then host a post-screening Q&A with the viewers.

After the film, Cash will sign copies of his books *House of Cash*, *Anchored in Love*, *Lupus Rex*, and *Momma Loves Her Little Son*.

Then, everyone is invited to a reception at Clinton Street Social Club, 18.5 S. Clinton, where there will be an intimate music show at 10:30 p.m.

Cash will play an acoustic perfor-



CONTRIBUTED

mance with his trio, and guests are invited to purchase cocktails and food items that have been taken from the Cash family cookbook.

It's sure to be a special evening full of great music, food, and company in Iowa City.

— by Samantha Gentry

Characters + Comedy

## Lily Tomlin

Saturday, November 16, 7:30 pm  
Riverside Casino & Golf Resort Event Center

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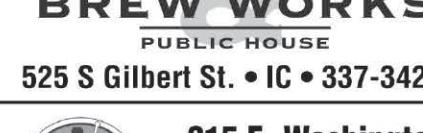
## WHO-O-O

## THURSDAY

## FRIDAY

## SATURDAY

## BARS

|   |   |   |   |
|---|---|---|---|
|  210 N. Linn St.<br>next to<br>Hamburg Inn   | <b>\$5.75 Domestic Pitchers<br/>\$2.50 Domestic Pints</b>   | <b>\$4.25 All Bomb Drinks<br/>\$3.75 Shot Wheel<br/>\$3 Domestic Steins</b>   | <b>\$2.50 Domestic Pints<br/>\$2.50 Well Drinks<br/>\$3 Tall Boys</b>   |
|  <a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a>                | <b>This Must Be The Band<br/>10pm, 19+</b>  | <b>Jimkata<br/>Candymakers<br/>10pm, 19+</b>  | <b>The Main Squeeze,<br/>Muskeeteer Gripweed,<br/>Bony Pony, 9:30pm, 19+</b>  |
|  354-BEER<br>315 S. Gilbert<br>Behind Kum & Go   | <b>Baudron Wine \$2 OFF Bottle<br/>Rolling Rock 30pk \$15.88<br/>Grey Goose Vodka Handle \$48.99</b>  | <b>Baudron Wine \$2 OFF Bottle<br/>Rolling Rock 30pk \$15.88<br/>Grey Goose Vodka Handle \$48.99</b>  | <b>Baudron Wine \$2 OFF Bottle<br/>Rolling Rock 30pk \$15.88<br/>Grey Goose Vodka Handle \$48.99</b>  |
|  11 S. Dubuque • 338-6860  | <b>9pm - Close:<br/>\$2.50 Domestic Pints<br/>\$3 Three Olive Drinks</b>  | <b>9pm - Close:<br/>\$3 Domestic Pints<br/>\$3 Jameson Shots</b>  | <b>9pm - Close:<br/>\$3 Domestic Pints<br/>\$3 Jameson Shots</b>  |
|  120 E Burlington<br>351-9529  | <b>UI Jazz, 6pm - All Ages</b><br>Happy Hour 2-6pm Monday-Friday:<br>\$5 PBR Pitchers, \$3.50 Craft Beers<br>\$3.50 French Fry Basket<br>\$5 Veggie & Burger Basket | Wycliffe Gordon, 7pm & 9:30 - 19+ After 10pm<br>Happy Hour 2-6pm Monday-Friday:<br>\$5 PBR Pitchers, \$3.50 Craft Beers<br>\$3.50 French Fry Basket<br>\$5 Veggie & Burger Basket | <b>Weekend Brunch<br/>10am-1pm<br/>Great Music, Pasta, Pizza</b>  |
|  516 E Second St<br>Coralville<br>(319) 337-3000   | <b>Happy Hour Every Day 3-6pm<br/>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,<br/>\$5 Appetizers, \$5 Bloody Mary,<br/>\$5 Specialty Margs</b>                         | <b>34 SPECIALTY BEERS ON DRAFT</b><br>Come try a seasonal flight<br><a href="http://www.mondos.net">www.mondos.net</a>  | <b>Happy Hour Every Day 3-6pm<br/>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,<br/>\$5 Appetizers, \$5 Bloody Mary,<br/>\$5 Specialty Margs</b> |
|  112 E. College St.<br>Iowa City<br>319-354-3837   | <b>\$3 SALOON TACOS<br/>\$3 HOUSE MARGARITAS<br/>\$3 MEXICAN BEER</b>   | <b>\$3 WATERMELON MARGS<br/>\$3 MELTDOWN MARGS<br/>\$2.50 DOMESTIC DRAFTS</b>   | <b>ALL DAY<br/>\$3 WELLS<br/>\$4 BOMBS</b>  |
|  525 S Gilbert St. • IC • 337-3422   | <b>8-Close<br/>\$2 U-Call-It</b>  | <b>FAW 2-8pm:<br/>\$5 Pub Melt - \$7 with House Pint<br/>\$3 House Pints, \$8 House Pitchers<br/>8-Close: \$3 U-Call-It</b>   | <b>\$3 Craft Tallboys<br/>\$2 Domestic Tallboys<br/>\$2 Wells/\$3 Bombs</b>   |
|  215 E. Washington<br>Downtown Iowa City<br>319-354-7074                                 | <b>HAPPY HOUR 4-7pm<br/>1/2 Price Drinks on<br/>Everything Behind the Bar</b>   | <b>HAPPY HOUR 4-7pm<br/>\$2 Shots of Fireball,<br/>\$4 Big Girl Margaritas</b>  | <b>HAPPY HOUR 4-7pm<br/>\$3 Calls, \$4 Bombs,<br/>\$5 Double Calls</b>  |
|  2500 Corridor Way<br>Across from Bed Bath & Beyond<br>Coralville<br>319-625-2221        | <b>HAPPY HOUR 4-7pm<br/>1/2 Price Drinks on<br/>Everything Behind the Bar</b>   | <b>HAPPY HOUR 4-7pm<br/>\$2 Shots of Fireball,<br/>\$4 Big Girl Margaritas</b>  | <b>HAPPY HOUR 4-7pm<br/>\$3 Calls, \$4 Bombs,<br/>\$5 Double Calls</b>  |
|  819 S. 1st Ave.<br>Iowa City<br>337-7275  | <b>PINT NIGHT<br/>5pm-Midnight:<br/>\$2.50 Dom. Pints w/Shake's Glass<br/>5pm-10pm: \$1 Off Wrap Baskets</b>  | <b>5pm - Close:<br/>\$6 Dom. Pitchers<br/>5pm - 10pm:<br/>\$11.25 Steak Special</b>   | <b>\$3.50 Pints of<br/>Fat Tire</b>   |
|  12 S. Dubuque<br>Iowa City  | <b>\$7.99 Philly w/choice of sides<br/>\$2 U Call It 8-close<br/>\$6 Domestic Pitchers 8-close</b>  | <b>\$8.99 Steak, Potato, Salad<br/>FAC - \$2 U Call It 4-9pm<br/>\$2 Big Beers Keystone Light</b>   | <b>TVs GALORE!<br/>COME CELEBRATE<br/>THE HAWKS!</b>  |
|  607 E Marengo<br>Tiffin, IA<br>(2.8 miles west on 2nd St/US-6<br>from Coralville Lowes) | <b>Indoor Bags League • 6:30pm<br/>\$2.50 Well Drinks • 6-close<br/>Throttle Chicken Pasta Salad</b>  | <b>KARAOKE IDOL<br/>9pm<br/>Steak Lunch 11am-2pm<br/>Prime Rib Dinner \$15.95</b>   | <b>Breakfast @ 9am<br/>Hawkeye Huddle<br/>\$2 Domestic Bottles/Pints</b>  |
|  330 E. Prentiss,<br>Iowa City<br>39 2nd St.,<br>Coralville                              | <b>\$7.99 Philly or French Dip<br/>\$2.99 Dom Steins, \$4.25 Craft<br/>Steins, \$5.50 Import Steins</b>   | <b>\$7.99 Fish &amp; Chips<br/>Happy Hour 3-7pm:<br/>\$3 Craft Pints</b>  | <b>\$7.99 Rueben<br/>Happy Hour 3-7pm:<br/>\$2.50 Bottles of Corona</b>   |

**OPERA**

CONTINUED FROM 1B

to see that development, because not a lot of composers have that. It's not just his music; it's his life."

That is exactly where the cast began preparations for the opera — Weill's life.

"The first thing we really talked about was all about [Weill]. The eight members of the cast have really embraced [him]," Theisen said. "We talked a lot about him, his life, and the work he did, before each section. The show is somewhat set up chronologically. [The cast members] also did research so they would have an idea of where the excerpts came from and then incorporate them into our show and carry it through our arc."

Going into the project, the cast members had varying levels of familiarity with Weill's work, and they have all since come to revere the composer.

"I, honestly, am quite upset with myself for not knowing enough of this music," said cast member Jessica Pray, a senior vocal-performance major. "When you put all these songs together in one

show, you see how underrated [Weill] is in the musical world."

His works are so widespread that even many musicians who know his work do not always recognize them as his compositions. Aly Olson, a junior vocal-performance major cast in the production, had such an experience when she began rehearsals.

"I knew mostly about his German and cabaret music," she said. "I knew of *Threepenny Opera*, but did not know that Weill had written it. What I love about Weill's music is that a lot of his music is very edgy and gritty, while other pieces are just heartbreakingly beautiful — it shows what is most exciting about humanity in terms of greed, sex, and violence but also love, belief, and hope."

Similarly, Nicholas Miguel, a graduate student in voice performance, said he was only mildly familiar with Weill's work going into the rehearsal process.

"I had heard a few of the famous songs and knew of a couple of shows, but I had never seen a full production or anything like that," he said. "His music is fabulous. It's a mixture of jazz, Tin Pan Alley, opera, cabaret, with a unique

flavor to every number. It's purposeful, ironic, satirical, and edgy but always easy to listen to. He was a top-notch composer who didn't mind catering to popular tastes. He also worked with a lot of great librettists, which makes a huge difference."

Weill's collaborations with lyricists, such as his famous partnership with Bertolt Brecht, are what he is known for and actually brought about some of his greatest works.

"One of the great things about Weill is the people who he collaborated with, people who wrote the lyrics," Theisen said. "What is also a tribute to his music is not just the tunes he wrote but his collaboration with lyricists and how amazing those lyrics are."

The lyrics help to tell a story, moving the plot of Weill's story forward, but they speak to the audience in a deeper way as well.

"I think Weill is challenging because a lot of the music isn't about creating the most beautiful sound, though lots still are; there is always a story being told through his music, and it's surprisingly blunt and honest," Olson said. "Performers with an edge might be more willing to deliver Weill's music like

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*BERLIN TO BROADWAY WITH KURT WEILL*.

this, honestly and without pretension."

That edge is exactly what Theisen looked for during casting.

"The most important thing for me with the cast of this show, is there had to be an edge," he said. "They couldn't just sing well; nearly everyone who auditioned for me sang well. I was looking for singing actors looking to take a risk and really have an edge to their performance."

Pray's audition was nothing if not risky.

"I auditioned with 'Alabama,' and I decided to speak part of the verses," she said. "I decided to take a risk to separate myself from all the great singers here at Iowa. It showed Theisen that I am willing to take a risk and do something weird and out there and experiment and see if it works. When I listen to Weill's music, there is that edge to his piece, that underlying tension whether it be political or romantic that he translates to paper and we translate into music to the audience."

The audience will get an up-close and personal translation of the music during the opera, because it will be performed at the Englert.

"I love the Englert; I think it's so quaint," Pray said. "And we're using the space; we're not making a set that takes over the space."

Theisen feels the space is perfect for *Berlin to Broadway with Kurt Weill*, because a bigger location would have swallowed the show. The Englert works with the production instead of overpowering it. The set and costumes were designed with this same idea in mind.

The opera has a very bare and basic set, which draws more attention to the music. The music is more relatable, Pray feels, because it is entirely in English and done in a mostly present-day setting.

"It's basically modern, with a few touches of the '30s and '40s," Theisen said. "A lot of the costumes are contemporary

**Berlin to Broadway with Kurt Weill**

**Where:** Englert, 221 E. Washington  
**When:** 8 p.m. Friday and Saturday, 2 p.m. Nov. 10  
**Admission:** \$5 Students with IDs, \$10 Youth, \$15 Seniors, \$20 General Public

pieces that hark back to that time. Because [the show] covers such a wide range of time and the actors portray so many characters, it didn't really make sense to place it in a specific time."

The vision allows audiences to focus on the music and the story being told, making the opera more relatable than many.

"It's not the typical opera production here at the UI," Theisen said. "It really is a mix of musical theater and opera — that's what Weill was known for. [Weill] was the first one to really plant that idea that opera and musicals do not have to be two separate things. We can blend them into a new art form, and that's what he did. It was groundbreaking, and it continues to be so today."

**BEAVER'S NIGHT OUT**

# Seoul food in Iowa City

**BEN VERHILLE**

benjamin-verhille@uiowa.edu

I don't know how often you go to the Old Capitol mall, but if you do, you've probably noticed the buzz in the food-court area. There's a massive gathering of students waiting for something, and it's Seoul Grill.

I haven't been here one time without seeing a ridiculous line coming out the door and then some, but I have a craving for some Korean food. So, I decided to head to the least likely place for some quality cultural cuisine, the mall.

I arrived 20 minutes before the grill opened at 11:30 a.m., and I still wasn't first in line. It seems that this is a favorite of our international students, but that doesn't exclude locals from seeing what all the fuss is about.

On the day I went, the line went down after the initial rush, only to pick up again once class was dismissed. This place has waves of people crowding around.

As classical music played in the background, with walls painted plain beige, it seems that the cultural specialty is found mostly in the food.

The menu is broken down into a few sections: barbecue, rice plates, noodle plates, and ramen plates.

I was brought here for the Korean barbecue, but

I will be back for some of the rice dishes.

I was originally a little concerned with the quasi-high pricing, but their plates are massive.

I ordered the Bulkoki, charbroiled sliced beef in authentic Korean sauce. And beefy this plate was.

Served with hot miso soup, this is the only part of the plate you can eat with a utensil.

The beef itself is spiced gently and cooked with onions, mushrooms, and carrots. The flavor is just amazing, better than I was expecting. I don't know how, but this grill turns visitors into frequenters.

The entrée is served

with a mini-plate of additional ingredients — don't miss these. The red spicy side has a very fun bite that excites your tongue and quickly recedes.

The fresh veggie side is a texture enhancer that only further complements the delicious beef. A fresh bite, not much flavor aside from that, but it's always good to get the greens in.

The potatoes with corn threw me off a little, but a little soy sauce definitely helped the taste.

After a small amount of time making sure I understood the flavors, I threw them all together and mixed them up. My



meal looked more like a shipwreck than a Korean specialty plate but definitely worth it. The symphony of foreign flavors satisfies even the simpler palates.

And it was one of those symphonies that lasts way too long. I couldn't even finish my plate. The

servings are huge, probably the only thing bigger than the flavor. Or the line.

My only confusion about this place is, Why is it only open for three and a half hours a day? I could easily replace my current weekend take-out with Seoul Grill.

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6pm - All Ages

FRIDAY  
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Wycliffe Gordon  
7pm - All Ages  
9:30pm - 19+ After 10pm

SUNDAY  
Pub Quiz  
9pm - 19+ After 10pm

MONDAY  
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w/ J. Knight  
8pm - 19+ After 10pm

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9pm - 19+ After 10pm

WEDNESDAY  
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## STUDENT INTERNSHIPS

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## HELP WANTED



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# Rapping from Rainy Country

By MCKENNA PAULUS  
McKenna-paulus@uiowa.edu

Rapper Grieves is no stranger to Iowa City. He has performed here numerous times and has had his fair share of experiences with the city's famous nightlife. The first time Grieves visited, he played with the hip-hop group Atmosphere, but after, he had a wild ride that he doesn't fully recollect.

"First time I played there, I actually think I got roofied because I woke up in a sorority house completely naked, not knowing where I was or how I got there," Grieves said. "I had to call a cab and have her take me to every hotel in the town to figure out where my van was parked."

Grieves is looking for a less reckless experience when he performs at 6:30 p.m. Nov. 10 at Blue Moose, 211 Iowa. Admission is \$13 to \$15.

After being born in Chicago and moving to Colorado for his teenage years, Grieves now resides in Seattle. The diverse range of cities he has been a part of influences all of his music, but he said he considers Seattle the biggest contributor and labels it as his home.

"I think it is a great place, because those rainy winters influence me to stay inside and stay focused," he said. "It's kind of like a spiritual place."

Grieves met one of his best friends and current tour manager Colin Papworth while attending high school in Colorado. Papworth, who has known



PUBLICITY

Grieves since the beginning of his music career, said he has not let much affect him on his road to rap.

"He's still the same dude, crazy positive; it's great to be around that, and he's a great morale booster," Papworth said.

Local Iowa City hip-hop duo Fast Break has taken a similar path, the two having been friends most of their lives, which they say is a crucial factor in their music.

"Our friendship with the whole crew since Day One has directly influenced and inspired all of our tunes," said member Jaw Benjamin.

The camaraderie that Grieves and Papworth have shared since their high-school days has affected Grieves in a similar way and helps keep him and his music grounded.

"It's more of a melodic down-to-earth version of indie rap," Grieves said. "It's just an expression of one's soul, but if I had to explain it to you, I guess I'd have to say hip-hop, but there is so much more that is up to you

as the listener to decide."

Besides his hometown, Grieves said, another influence is the independent record label he is signed with, Rhymesayers. He grew up listening to it, and when he signed with the label in February 2010, he considered it a dream come true.

"I grew up listening to Rhymesayers, and it was a huge inspiration of mine," Grieves said. "But also being able to be honest with your music, like Marvin Gaye and Al Green [is important]."

As soon as Grieves signed, he knew the label was the right fit.

"Rhymesayers opened that honesty in hip-hop for me," he said. "Being able to be a part of that now is a full circle thing for me."

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