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Pages 6 & 7A

# The Daily Iowan

THURSDAY, OCTOBER 31, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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21 VOTE

## Downtown still evolving post-21

before



UI sophomore Matt Hall (center) checks an ID at One-Eyed Jakes on April 25, 2009. (The Daily Iowan/File Photo)

after



Yotopia is seen at its Clinton Street location on Monday. Yotopia is one of the relatively new post-21-ordinance businesses. (The Daily Iowan/Tyler Finchum)



Customers wait for food outside Vito's in the Pedestrian Mall early April 11, 2010. (The Daily Iowan/File Photo)



Newly installed cinema seats sit at FilmScene on Oct. 3. The organization held a soft opening in its new space with a feature film and evening of music by Alloy Orchestra. (The Daily Iowan/Emily Burds)

By REBECCA MORRIN  
rebecca-morrin@uiowa.edu

The Iowa City Downtown District has experienced many changes in the past three years, including renovations, construction of high-rises, and the implementation of several highly contested ordinances.

One such regulation in particular is back on the ballot and will be voted on Nov. 5.

The 21-ordinance, which was established in 2010, prohibits people under the age of 21 from being in bars after 10 p.m. However, several establishments, including most restaurants and music venues, have been exempted.

With the law hitting its third year, *The Daily Iowan* spoke to businesses on the evolution of the 21-ordinance since it was first implemented.

"A lot has changed downtown since the 21-ordinance came into effect," said Leah Cohen, the owner of Bo-James. "Several bars have closed and more retail has gone in. The other big thing is the city has passed another ordinance so other

bars can't be located next to each other, and if a restaurant comes in, it can only be open until midnight and not until 2 a.m."

Cohen said the University of Iowa and the city of Iowa City have been determined in helping reconstruct downtown, and have "put quite a bit of money and time to redo the infrastructure in downtown."

Vito's, One-Eyed Jakes, and 808 Restaurant & Night Club closed down soon after the ordinance was passed. FilmScene, a nonprofit theater, now occupies the once-vacant space between Mondo's Saloon and Brother's Bar.

Retail stores, such as Nori and Raygun, have been established in the Ped Mall area, and more businesses are making their way downtown.

George Etre, the owner of Formosa and Takanami, said when the ordinance was first established, activities downtown slowed, then turned around within a year.

"After the initial eight months to a year, the Downtown District has

SEE 21-ONLY, 3A

21 VOTE

## Forum hears 21 views

Both pro and opposing sides of the 21-ordinance debated the law's effects at a forum Wednesday evening.

By REBECCA MORIN  
rebecca-morin@uiowa.edu

Excitement flooded the University of Iowa Capitol Center meeting room as University of Iowa students donning neon-yellow shirts in support of repealing the 21-ordinance filled the room.

The ordinance, which prohibits individuals under the age of 21 to be in a bar after 10 p.m., has incited many opponents and supporters alike since the law was first initiated in 2010.

The forum, which was sponsored by the University of Iowa Student Government and *The Daily Iowan*, was held Wednesday evening

UISG President Katherine Valde said she hoped the forum would lend some legitimacy as an unbiased discourse for students.

Tom Rocklin, the UI vice president for Student Life who supports the 21-ordinance, said that if it was re-

SEE FORUM, 3A

CITY COUNCIL ELECTION

## Forum hears IC hopefuls

Think Bicycles hosted a forum for Iowa City City Council candidates to discuss biking-related issues in the city.

By JULIA DAVIS  
julia-davis@uiowa.edu

The six candidates vying for three seats on the Iowa City City Council have participated in numerous forums over the past few weeks, and Wednesday night marked the final meeting between the contenders before the Nov. 5 election.

Think Bicycles, a local coalition of businesses, nonprofits, and cycling groups, hosted the forum in hopes of identifying candidates' positions on cycling-related issues

SEE BIKES, 3A

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# Officials eye winter market



Iowa City residents Cassidy Belle and Dan Daly dress up as the couple in the famous Grand Wood painting *American Gothic* during the Farmers' Market in the Chauncey Parking Ramp on Wednesday. (The Daily Iowan/Callie Mitchell)

Farmers bid farewell to the market season, but they are rooting for a possible winter market.

By MEGAN SANCHEZ  
megan-sanchez@uiowa.edu

Approximately 30 people hurried into the downtown Farmers' Market to escape the rain as the traditional market season came to a close. In past years, vendors would be forced to go elsewhere until April, but this year's winter months may bring a change.

Iowa City officials are planning a potential winter Farmers' Market, which would be held at Sycamore Mall on Saturdays.

The market would begin Nov. 23 and run through April 26. Planners are finishing deals with Sycamore Mall officials, so a plan has yet to be completed.

Although city officials attempted a similar set-up in 2011 at Hoover Elementary, their efforts were unsuccessful.

An Iowa City employee, who has worked with the Farmers' Market for three years, says there is now adequate interest in adding another season.

"We have enough interested vendors," Cassidy Bell said. "Having a market available

every week for customers in a reliable spot will bring new life into the market and the Sycamore Mall area."

Vendors have been notified of the possibility, and Bell said quite a few are interested. Ten-year vendor Mary Zahradnik jumped at the opportunity to continue her sales.

"I think it is a very good idea," she said. "I think we need a winter market in Iowa City," noting that this would allow her to sell her apples year round.

Market coordinator Tammy Neumann said she sees the economic importance of citizens continue to venture downtown.

"We have to keep money in the farmers' pockets," she said. "Every year, I think we see an increased number of citizens attending."

For fiscal 2013, the traditional market brought in roughly \$80,000, which is \$6,000 more than the previous year. Neumann attributed this to the continuing interest and growth of the market.

But organizers are at a standstill when it comes to addressing this contin-

## Farmers' Market

Iowa City officials are working on a way to allow vendors to continue their sales past the traditional Farmers' Market season. The potential market would take

- place:
- Saturdays
  - 10 a.m.-1 p.m.
  - Nov. 23-April 26

Source: Cassidy Bell, City of Iowa City, and Tammy Neumann, Farmers' Market coordinator

ued growth. The current area has hit its limit for space, and officials are unsure of where to go next.

"There are some obstacles," Neumann said. "We of course can't block off the Senior Center, and we wouldn't want to, so at this point we are really not looking at expanding."

Despite the possibility for a winter market, many farmers bid their farewells amid the afternoon drizzle. The season's end brings hardship for some area families.

The Osborn family has been selling at the downtown market for 25 years. Although Tamra Osborn holds a full-time position, and her husband Jim works odd jobs, she said when the market season ends, times get a little tougher.

"It definitely makes it harder," she said. "You just learn to budget and make sure that you do the

bulk of your repurchase for next year. It's just a balancing act."

Six-year vendor and local meat farmer Lois Pavelka said she loves the downtown market and will continue to support it.

"The people are special," she said. "The relationships I've formed here are really [irreplaceable.] Iowa City people like to know where their food is coming from, and they support us."

Although Bell has faith the winter market will be a success, she does foresee some challenges.

"Getting started is always a challenge," she said. "Hopefully we'll have enough vendors to fill it. I really do think that vendors are excited about this location. I think the eastside will be able to lift it up and support it. We just need to get that consistency."

# UI REACH tuition questioned

By MEGAN DEPPE  
megan-deppe@uiowa.edu

A member of the state Board of Regents has called for the University of Iowa REACH program to lower its tuition, but officials from the program said it's expensive to provide the support REACH needs.

Regent Ruth Harkin raised her concerns at the Oct. 24 meeting and asked REACH officials to consider reducing tuition or offering scholarships to offset costs.

"This program was passed by the regents due to a need, and I'm just afraid that we're pricing ourselves out of this particular market," Harkin said. "I continue to be concerned at the high rates we are charging these challenged students."

The UI REACH program is a two-year, transitional certificate program for students with intellectual, cognitive and learning disabilities.

In-state students in the program pay \$25,918 for tuition and fees, and out-of-state students pay \$43,173 — roughly

## UI REACH Tuition

The UI REACH program is a two-year certificate program, which is designed to work with cognitive and learning disabilities. At the last Board of Regents meeting, Regent Ruth Harkin said the program's tuition is too high. Tuition costs:

Instate students pay \$25,918 per year, and REACH can pay up to 75 percent of an instate family's needs through a scholarship. Out-of-state students pay \$43,173 per year, and REACH can pay up to 50 percent of an out-of-state family's needs through a scholarship.

Source: Pamela Ries, director of UI REACH.

\$5,000 higher than undergraduate students.

After students are offered a place in the program, they cannot be officially admitted until they provide proof of their financial ability to participate.

Scholarships are available for families to help finance the program, which can pay up to 75 percent of an resident student's tuition and 50 percent for non-resident student's tuition, but Harkin still finds fault with the cost of tuition.

"As a matter of fact, if you look at another fee, you can get an executive M.B.A. on a two-year program for less than you could do in two years as a challenged student under the REACH program," Harkin said.

While the UI provides the facilities and office space for the program, it is not directly funded by

the state. REACH funding is supported by tuition, as well as individual and corporate contributions.

The majority of the tuition is funneled into staffing, including specially trained resident assistants for the dorms, on-call administrators, and teachers.

According to an analysis done by the UI College of Business, the UI's program has the lowest resident tuition of the eight schools studied with similar programs, excluding a program funded entirely through state dollars.

The same could not be said for the nonresident tuition. Three other programs had lower nonresident tuition than REACH.

Zac Minn, a first-year student in the program, said the tuition was a fair price for what students receive.

"I feel that [tuition] is perfectly fine, because students have a chance to go to college, which they may not have had before," Minn said.

Minn said had he not attended the UI REACH program, he probably would have been in a similar program at home, but he wouldn't have gained the same skill set. In a similar program, he would have only been taught to do a particular job, while the REACH program is teaching him how to work in a job environment.

"I think it's giving me the education I am paying for," Minn said.

REACH Director Pamela Ries agreed that tuition is expensive but said the program does what it can with its limited resources.

"If we could have another funding source, we'd be glad to drop the tuition," Ries said. "But we are completely [self-supported]."

While Harkin has expressed her views, she hopes to see changes in the tuition costs.

"It just seems that we're so out of proportion here that we're challenging students that come in already challenged," Harkin said.

# The Daily Iowan

Volume 145

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Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

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12:20, 2:40, 5:00, 7:20, 9:40

**DON JON (R)**  
12:45, 3:00, 5:15, 7:30, 9:45

**ESCAPE PLAN (R)** ✓  
1:15, 4:15, 7:15, 10:15

**GRAVITY 2D (PG-13)**  
2:40, 7:20, 9:40

**GRAVITY 3D (PG-13)** ✓  
12:20, 12:50, 3:10, 5:00, 5:30, 7:50, 10:10

**JACKASS PRESENTS: BAD GRANDPA (R)** ✓  
12:10, 12:50, 2:30, 3:10, 4:50, 5:30, 7:10, 8:10, 9:30, 10:30

**THE COUNSELOR (R)** ✓  
1:10, 4:00, 7:00, 9:45

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1:00, 4:00, 7:00, 10:00

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12:05, 2:30, 4:55, 7:20, 9:45

**CLOUDY WITH A CHANCE OF MEATBALLS 2 2D (PG)**  
12:20, 2:40, 5:00, 7:20, 9:40

**CONAN O'BRIEN CAN'T STOP (R)** ✓  
5:30

**ESCAPE PLAN (R)** ✓  
1:45, 4:30, 7:15, 10:00

**GRAVITY 2D (PG-13)**  
1:15, 3:30, 10:15

**GRAVITY 3D (PG-13)** ✓  
12:45, 3:00, 5:15, 5:45, 7:30, 8:00, 9:45

**JACKASS PRESENTS: BAD GRANDPA (R)** ✓  
12:00, 12:30, 2:20, 2:50, 4:40, 5:10, 7:00, 7:30, 9:20, 9:50

**MACHETE MARYS (R)**  
10:05  
**ROSEMARYS BABY (R)** x  
12:00, 9:45  
**PLAN 9 FROM OUTER SPACE 3D (NR)** x  
3:15, 7:45  
**THE COUNSELOR (R)** ✓  
1:20, 1:50, 4:05, 4:40, 6:50, 7:20, 9:50, 10:05  
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1:10, 4:05, 7:00

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## 21-ONLY

CONTINUED FROM FRONT

really blossomed, and it's as busy as it's ever been," he said.

However, Pete McCarthy, general manager of Gabe's and the Yacht Club, does not reflect the same sentiment.

"We've noticed mainly a

lot fewer people in downtown," he said. "You know you don't have a crowd downtown anymore, and the [the ordinance] has driven people away, and it's not just people under 21. This is the slowest we've seen it."

But at the Airliner, a business exempt from the ordinance, employees say business is booming.

"We comply with the

rules of the police," said Gabe Lynott, general manager of the Airliner. "We definitely are partnering with them every day and every weekend to do everything as legal and safe as we can."

Although business representatives were wary of expressing their opinion on the law, some still are looking forward for the community's vote.

"I want people to vote, whatever their vote may be," Etre said. "Our businesses are not tailored to 21, they're just nice restaurants anyone can go out to, so business-wise, we're not tailored."

However, some are afraid of what the vote might mean if it is repealed, and the pressures it would put on law en-

forcement.

"There would be a lot more police activity downtown, and with the ability to have house parties, there's always going to be that ability," Lynott said. "Some of those kids might end up downtown, and that just might put more weight on the police department."

Regardless of the vote, Cohen believes that the

city and the UI are hoping to keep the area 21-only.

"I think the local city ordinance has helped solidify the 21-ordinance, and works together to reduce the number of bars," Cohen said. "I believe the long-term planning for the Downtown District and the University of Iowa includes downtown remaining 21."

## FORUM

CONTINUED FROM FRONT

pealed, it would result in the conditions prior to the law's inception.

"I think there really isn't any question that the safety and the health of our students and other young people have improved by the ordinance," said Rocklin, who also serves as co-chairman of the 21 Makes Sense campaign. "We have about

a 20-year time series on students' drinking habits, and there's been less drinking."

A UI student on the panel felt the 21-ordinance has only increased unsafe drinking habits.

Michael Kessler said he believes the ordinance has only contributed to unsafe drinking by causing students to drink earlier, leave the bars earlier, and stay out later at house parties.

"Downtown Iowa City has gotten less quiet, but

downtown Iowa City was never dangerous," said Kessler, the Young Adults for Equality and Safety campaign commissioner. "I don't think students were walking there thinking they were going to get shot, students are leaving bars at 10 p.m. to go house parties where the lighting is poor."

Mayor Matt Hayek argued the ordinance has exemptions for students to still be able to go downtown — such as Blue Moose, Gabe's, and the

Mill, and with the addition of more restaurants, and even a downtown theater, he said people want to be downtown more often.

"One of the things everyone thought was the economy would implode," Hayek said. "We've seen more places that have been replaced by restaurants, retail, a film cinema, we are seeing more people come downtown. We see a downtown that is more attractive with more people, and more

people who want to live in the downtown area."

In spite of Hayek's support, Kaleb Hays, a panellist and YES supporter, believes the ordinance takes away the rights of the individuals under 21.

"I came here because it's a progressive and open-minded place," Hays said. "But we are not allowed to make our decision to drink and dance, and [city officials] are taking away the right decide on our own."

UI statistics lecturer

Blake Whitten echoed student concerns, and he feels the ordinance unfairly targets young people.

"I'm a lecturer at the university, and I want to provide a faculty voice on the other side of the issue," he said. "I don't think discriminating on a base of age is right, and I don't think we should be picking on 19- or 20-year-olds."

## BIKES

CONTINUED FROM FRONT

in Iowa City.

"We wanted to nail down the candidates to see where they stood on cycling in the community," said Nate Van Der Weide, the president of Bicyclists of Iowa City. "We're pretty cycling-centric here as a group, and we were very excited to see where their opinions were."

Of the six candidates, Kingsley Botchway, Rockne Cole, Catherine Champion, Susan Mims, and Royceann Porter

participated in the event. Terry Dickens was not in attendance.

All candidates in attendance were in support of enhancing biking measures in Iowa City, though the degree to which they were in support of said measures varied greatly.

Cole stressed increased biking infrastructure as a main point in his platform. According to Cole, currently Iowa City is "not doing a good job" making the streets safe for bikers, and the economy is suffering because of this.

"I view bike infrastruc-

ture projects in the community, not something that we pay for when we have a little extra money," Cole said. "One of the best ways we can innovate is by pedaling our way towards a greener and more prosperous economy."

Botchway agreed and thought biking improvements should be an obvious next step for Iowa City.

"Bicycling is transportation that we don't currently use to a level we could be using it," he said. "It's almost like a 'duh' factor. We should have already been here."

Porter looked at the

need for better biking in the city from a different standpoint. She said many people who can't afford cars rely on bikes as a necessity.

"A lot of poor people have to ride their bikes because they have no other way of getting to and from where they have to go," she said. "We need safety for all people, no matter who."

Champion cited her past as a main motive behind her support of a bike-friendly community.

"For me, it's not even a choice. Having a more bikable, sustainable, and walkable city is just part of my natural lifestyle,"

she said. "It's the way I was raised; it's engrained in me."

Although she did voice her support of measures to improve the biking community in Iowa City, Mims was hesitant about the degree to which her support would extend. She said that Iowa City has many other financial strains to deal with, and many issues besides better biking access must be dealt with.

"We have to balance our financial challenges while always trying to improve the quality of life that we offer for our citizens," she said. "That quality of life means dif-

ferent things for different people — for some it's having better biking opportunities, for some it's better public transportation, for some it's having community gardens, and we have to cater to all of those things."

Van Der Weide was pleased with how the event went and hopes citizens left with a better understanding of candidates' views regarding biking in Iowa City.

"I think the event served its purpose in getting candidates to really put their feet to the fire and see where they stand on these important issues," he said.

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### A celebration of horror



Matthew Byrd

Matthew-e-byrd@uiowa.edu

I'm sitting in my room; it's pitch black except for glow of the television screen. On that screen lies a grotesque monster, tan, naked, with eyes on his hands, and mouth full of blood and razor sharp teeth. As he chases a small girl down a hallway my body begins to tighten up, as if going into rigor mortis. The little girl attempts to escape through a door. The monster reaches for her leg. I scream.

Horror films, with maybe the exception of comedy, are the most primal genre of film. It taps into one of humanity's most base emotions — fear. The same instinct that made early humans afraid of what lied beyond the cave makes me scream at totally fictitious cinematic monster. The primality of horror is what makes it so essential for our culture to have.

Horror is first and foremost a thrill. This is important to understand because on a logical level it doesn't make sense to watch horror films. Why would we subject ourselves to scenes and stories that play out our deepest fears and anxieties? We do it because it is fun, because it makes us happy. After I screamed at the monster on my TV screen I laughed a little, partially at the ridiculousness of screaming at something that poses no credible threat to my own well being, but also because it was thrilling being scared, I felt alive.

Now, this thrill is very important because it allows us to live. If we just went through life avoiding our fears, repressing all everything that frightens and terrifies us, we would live a paranoid existence. Horror provides

a playground for people to experience their anxieties in an environment that doesn't harm them. Allowing our fears to be played out in a safe environment helps to a) dismantle some of the more negative effects these fears can have on us and b) transform our fears into satisfying entertainment.

The genre of horror also has a tremendously positive effect on the society as a whole because of the role of allegory. Horror can use the distance it has from reality, by its very nature of exaggerating common fears and anxieties, in order to make powerful comments on the society it inhabits.

This practice has been seen in countless horror films. *The Thing From Another World*, a 1951 sci-fi horror film concerning the unearthing of a malevolent alien being in the Arctic by a team of scientists, showcased post-Hiroshima distrust of what lied beyond the community. *Invasion of the Body Snatchers* used the paranoia of whether a person was infected by the "body snatching" aliens to showcase the paranoia of McCarthyism. *Pan's Labyrinth*, the film that terrified me a few paragraphs ago, combines a girl's voyage into a fantastical world of fauns and magic with the horrors of fascist Spain to examine the role that fantasy and escapism plays in outrunning the horrors humanity inflicts upon itself.

The practice of allegory that these films employ is extremely important, as it creates an atmosphere in which sociopolitical themes and arguments can be made and analyzed in the realm of entertainment, a realm that has a much more far-reaching impact than straight political polemics ever will.

It is quite obvious that horror is an indispensable part of our popular culture. It seems that if we couldn't scream, we couldn't breathe.

## EDITORIAL

### C'ville must address debt

In a city nearly \$280 million in debt, eight City Council candidates and four mayoral candidates are vying for the chance to put their visions into place.

The Coralville municipal election will take place on Nov. 5, and with the mayor's seat open as well as three council positions, the race has drawn interest from Coralville residents and surrounding communities.

And with good reason, because this election holds significance even for those inside and outside city limits. Such collaborative projects as the Iowa River Landing, a complex located in Coralville that houses a University of Iowa health-care clinic, were developed in part using tax increment financing, a controversial funding source that has been used for recent developments all around Johnson County.

Candidate debates and forums have shown the contrast in how these contenders plan to tackle issues (like tax increment financing) facing Coralville and its 20,000 residents. At an Oct. 23 candidate forum, incumbent Bill Hoeft and first-time challenger David Petsel squared off on whether those TIF funds should be used for private developments.

Hoeft said private investment simply is not possible for a project the size of the Iowa River Landing. "The [IOWA River Landing] is well thought out," Hoeft said. "It's been decades in the planning. This wouldn't have happened with a private developer."

But Petsel thought public funds shouldn't be used for such projects.

"I believe the corporate handouts have got to stop," Petsel said. "I would love to move into [Iowa River Landing], but I am not going to, because I don't want to take money from the city or the taxpayers. This is out of control and unsustainable."

In the mayoral election, most of the candidates see the city's \$279 million debt as a non-issue, a

side effect of city growth.

"The No. 1 issue is to continue that growth, to continue that success, and doing so without increasing debt or overburdening the taxpayers. We need to show Moody's that we have control," Mayoral Candidate Matt Adam said.

In June, Moody's Investors Service, which rates the financial well-being of cities across the country, downgraded Coralville's credit rating to Baa2, citing uncertainties in the city's urban-renewal area and its use of TIF revenues to cover shortfalls in the city-owned Coralville Marriot. The report said the "outlook remains negative" for the city.

The downgrade was the third since 2011, when Coralville held a Aaa credit rating, the highest available from Moody's. Baa2 signifies a "lower medium grade."

Whether the credit rating and city debt prove to be larger issues than most of the candidates expect has yet to be seen. But one way or the other, it is vital for whoever is elected to address the fiscal woes of Coralville and create a plan for the responsible use of TIF funds and the city debt, as these issues affect more than just Coralville residents. Like runners in a three-legged race, the economic fates of Coralville and Iowa City are tied to each other.

Often times it can seem like a municipal election is more of a popularity contest than a debate on the issues. But with candidates offering clear and distinct views on how to handle decisions like these, voters have a definitive choice in how they want the city to move forward.

## YOUR TURN

Do you think Coralville's finances will have a negative impact on Iowa City? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## LETTERS TO THE EDITOR/ ONLINE COMMENTS

### Vote Lundell, Gill, and Hoeft

The people of Coralville have an important election coming up this Tuesday. When I step into the voting booth, I am confident and proud of the votes I will cast for John Lundell for mayor and Tom Gill and Bill Hoeft for City Council. Their leadership has been instrumental in our community's continued growth in spite of the devastating floods of 2008.

Much has been made of the fear-mongering and outside money that has poured into our town in an effort to buy this election from its citizens. We have money from a few local developers, powerful Des Moines political interests, and a national political-action committee funded by the likes of the Koch brothers (Americans for Prosperity) harassing Coralville citizens with phone calls, aggressive door knocking, and inflammatory direct-mail pieces.

It's easy to forget how special our community is. My business, Brand Driven Digital, just wrapped the second annual Social Brand Forum at the

Coralville Marriott. This is one of the many events that couldn't take place in Johnson County without Coralville's continued investment in our region. In fact, many of the most prominent Creative Week events from last week took place at the Iowa River Landing — the very investment in growth that these groups are attacking.

Don't be fooled by outside interests and spin. Vote Lundell, Gill, and Hoeft on Nov. 5 to continue Coralville's growth and progress for years to come.

Nick Westergaard

### Vote Lundell

Driving around my lovely town of Coralville, I see a thriving, charming, clean, and well-maintained place. Coralville has cultural opportunities, amenities, and activities that far surpass expectations for a town of 20,000 residents. As I dine in our restaurants and shop in our stores, it is clear that Coralville draws people from all around the area, throughout the state, and beyond. I thank our city's leaders for this inviting environment.

John Lundell is a valuable member

of our city's leadership team. Through his ten years of service on the City Council and past six years as mayor pro tem, John has gained the knowledge and experience needed to be an effective mayor. In addition to his service on the City Council, John has demonstrated commitment to Coralville as a volunteer firefighter and twenty-year member of the city's Library Board.

As mayor, John will continue Coralville's tradition of excellence. He is a collaborator and problem solver, and his style is one of building bridges rather than pointing fingers. I strongly endorse John Lundell for Coralville mayor, and I encourage all residents who care about our lovely town to get out and vote.

Corinne Peek-Asa

### The amazing Lundell (to his kids)

Our father John Lundell is running for mayor of Coralville. In the interest of this election, my brother Joe and I would like to share a side of our father's personality that the public doesn't get to see. Throughout our lives, our

father has demonstrated a love for his community that mirrors the love he has for his family. I cannot count the number of volunteer positions that both he and our mother have held and thus instilled in Joe and I the desire and dedication to serve others within our community. From serving meals at the Johnson County Senior Center every year on Thanksgiving and Christmas to filing sandbags around the city every night in preparation for the flood of 2008, our father works extremely hard to give back to his community in numerous ways.

Despite all his career and volunteer responsibilities, our father maintains time for himself and his family. Dad is an avid woodworker and has made several of the major furniture pieces for our home as well as donating his time and talents for various projects around our church, St. Thomas Moore, and for others in the community. Dad is also an avid gardener and cook and loves his Iowa Hawkeyes. We hope that this letter gives you a glimpse of John Lundell the person and not just John Lundell the candidate — although both are pretty amazing in our book.

Laura and Joe Lundell

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## COLUMN

### Tradition, racism on Halloween



Brianne Richson

Brianne-richson@uiowa.edu

I think I speak for a fair number of people when I say that I have no idea what Halloween actually signifies. I associate Halloween with Throwback Thursday photos of me in my Baby Bop or pumpkin costumes, pillowcases full of candy, scratchy wigs that have always terrified me, and now, an excuse to wear less, more, or more ridiculous clothing than usual. And maybe also binging on candy corn.

Though Halloween may not have a deep meaning, there are, as with any national holiday, traditions. And with traditions often come rules. For example, a spoken rule in my house was that whether I liked it or not, all my hard-earned candy would be pooled

with my siblings'. (Tragic, really.) And perhaps an unspoken general rule is that some costumes are bound to offend people by nature, such as my grandma's annual nun costume.

Recently, the public was left shaking its collective head at actress Julianne Hough's "black-face" costume meant to reference a character on the Netflix series "Orange Is the New Black."

I have yet to watch the show because I have been too consumed with compulsively watching all nine available seasons of "Grey's Anatomy," but I also am not surprised that her costume offended some people.

Race continues to be a touchy issue in our society, and Hough is a celebrity subject to the public's scrutiny. But I am also willing to bet that Hough wasn't necessarily trying to offend anyone; she probably was just trying to create an authentic, true-to-character costume.

I once painted my

entire face stark white (although I'm not sure this was necessary considering the lack of sunlight the Midwest gets post-September) to dress up as the Chinese Disney princess Mulan. Was this offensive? Maybe. But I was 10, so as far as I can remember I didn't set out to offend anyone.

Granted, Hough is an adult and probably should have known that someone, somewhere, would have something to say about her costume, as she would undoubtedly be photographed while wearing it. She shouldn't be let off the hook entirely, but ... it's Halloween, a night when the norms of good taste are (for better or worse) loosened.

A more troubling costume-related trend is the insensitive theme party. Students at various universities have come under fire for politically incorrect themes, such as a Penn State sorority's "Mexican" party, an Indiana University sorority's "homeless" party (come on, guys), a Duke Uni-

versity fraternity's Asian theme party, and so on and so forth. Although these were not necessarily Halloween-related, they demonstrate the basic fact that costumes can be taken too far. There are lines to be walked. This being said, just use your head.

Yes, it can often feel like Halloween is in danger of falling victim to the same type of anti-fun that has led to such societal travesties as birthday cupcake bans in elementary schools (a separate issue, but hear me out). There is always going to be someone who disagrees, who has a bone to pick, who is eternally offended. In some cases (most involving black-face), the costume-wearers are clearly in the wrong, but at some point people also have to realize it's basically just a harmless Hallmark holiday.

So today, buy some orange-dyed fun-sized Kit Kats and try not to be too inappropriate, although that's always subjective.

**BASKETBALL**

CONTINUED FROM 8A

isn't worried about throwing the true freshmen into the mix. It's a program tradition, in fact.

Logic and fellow guard Theairra Taylor both started as freshmen, and guard Melissa Dixon and Bethany Doolittle also saw lots play-

ing time their first years. It's a strategy that has clearly worked: The program will aim for its seventh-straight NCAA Tournament appearance in 2013-14.

"We have a tradition here in our program of freshmen coming in and playing right away, so it's not unusual by any means," Bluder said. "... They can come to practice every day and kind of look around and count, and

figure out 'It's going to take me, I'm going to have to be involved with this.'"

But it will take more than just gritty efforts from the freshmen for the team to succeed. The whole team will need to fight for the loose balls, get back on defense, and grab boards — especially if 3-pointers aren't falling. But it doesn't seem to be a problem — Bluder and her coaching

staff like what they've seen in practice leading up to the Nov. 3 exhibition matchup against Concordia-St. Paul.

"When I think of scrappy, I think of energy," Bluder said. "I think of people diving on the floor for loose balls, I think of people hustling all the time, and I've seen that. I've seen that from this basketball team. That's why I'm excit-

ed about this group: They come with such great energy to practice every day. And when you practice that way every day, good things generally happen."

But for the team having a scrappy identity can't be just a term thrown around in media availability and in practice. It needs to be a necessity, something shown for the full 60 minutes of every game. But the

team knows this — and they're embracing it.

"It's more necessary [to be scrappy] this year," Logic said. "We don't have another big, we don't have Morgan [Johnson] to add to Bethany [Doolittle's] skill set. Loose balls, rebounds, hustle plays are going to be so important this year, so it's a good thing that we do have it, because we're going to need it."

**BOX SCORE**

CONTINUED FROM 8A

the Hawks have scored in a regular season game this season is 3 — they scored 4 in an exhibition match against Milwaukee.

**Goals allowed — 20 (6th in Big Ten)**

Luckily for the Hawkeyes, they don't need much offensive firepower to win. While they only average 1.67 goals per game, they only allow 1.11 goals per game.

This ranks sixth in the Big Ten, but that ranking can be deceiving — four teams fall within the range of 16-20 goals allowed all season. Iowa could have easily found itself near the top of this list if you exclude its latest match, against Ohio State, in which the Hawkeyes gave up 3 goals — their most allowed all season.

**Saves — 58 (12th in Big Ten)**

This stat is in no way a knock against Iowa's goalkeeper Hannah Clark. Instead it just goes to show

how the Hawkeyes defense has gone about not allowing many shots to be attempted.

Opponents are averaging just 10.2 shots per game this season. To put that in comparison, the Hawkeyes are averaging 16.9 shots per game — sixth in the Big Ten.

This bodes well for the Hawkeyes come tournament time, because they won't have to rely on Clark to make save after save. Instead, in limiting their opponent's chances at the goal, this gives the Hawkeyes the best chance of winning using their

method of gaining a lead and then keeping it.

**Players with 4 or more goals — 5**

What the Hawkeyes have lacked in firepower, they have made up for in a balanced offensive scoring attack. Two players on their team have 3 goals, three players have 4 goals, and two players have 5 goals.

Leading the charge is Ashley Catrell and Melanie Pickert, who each have 5 goals on the season.

This unpredictability should help — and has helped — the Hawkeyes



Iowa midfielder Katie Nasenbenny jumps to head the ball against Ohio State defender Bridget Skinner at the Iowa Soccer Complex during Senior Day on Oct. 26. Ohio State defeated Iowa, 3-1. (The Daily Iowan/Emily Burds)

late in matches when a goal is needed and the defense is

likely to key in on forwards Cloe Lacasse and Catrell.

**TENNIS**

CONTINUED FROM 8A

able to somewhat consistently upset good players, and that's a good step but not quite where the Hawks want to be.

After a few tweaks to his game, junior Matt Hagan has been making great strides. He has been one of Iowa's top players so far. His breakthrough match came at the Wake Forest Invitational, where he defeated the No. 2 seed.

Sophomore Dominick Patrick finished the season with the most single victories on

the year with seven.

But the players need to capitalize on leads. There have been far too many matches that have been lost when a Hawkeye was leading part way through.

"We just have to keep at it ... the guys have put in a good effort and are willing to be coached," Wilson said.

Nevertheless, consistency is still key for this veteran Hawkeye team to succeed in the spring. Nothing will help that more than to keep playing matches this off-season.

**Doubles**

With all this focus on singles, there is not much time

to work on doubles, and the results have been all the proof we need.

The Hawks ended the season 13-19 in doubles out of 10 groups.

The Hawkeyes have only registered one doubles win in the last two tournaments. These do not include the consolation brackets that players are placed into once they lose.

"Over these next two months, we will definitely focus more on doubles," Wilson said. "That will have to be a strong point if we are going to be successful."

There have been times where doubles has shown its potential. Last year, the

team's strength was its doubles. The Hawkeyes had success in Big Ten by winning five doubles points. A lot of tall players with big serves will also help the cause.

**Most Improved Player: Matt Hagan**

The one person who has arguably gained the most from the hiring of Wilson has been Hagan. He seems to fit in exactly the kind of play style that Wilson is instituting.

He is a tall guy with a big serve, and he has made the most out of his opportunities.

He started off a little slow but has picked up his game

especially at the Wake Forest Invitational and regional tournament.

At the regional tournament, Hagan won his way into the main draw by before falling to the No. 2 seed from Ohio State in the second round.

"He's really buying into this idea of having to play aggressive, and it's working out for him pretty well," Houghton said.

**Fall Season MVP: Jonas Dierckx**

The obvious choice for the award, Dierckx has once again cemented himself as Iowa's top play-

er. His play over the fall has been nothing short of great. Dierckx was the only player representing Iowa at the ITA All-American tournament earlier this year. He was put in the pre-qualifying bracket and made it to the round of 64 in that bracket.

He is consistently found in the round of 32 and round of 16 at almost all of the tournament Iowa plays in.

Patrick believes that all the players should look up to Dierckx.

"He is the hardest worker out there. He is a role model that I think we should all look up to in terms of work ethic," Patrick said.

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METRO

NYC council votes to make tobacco-buying age 21

NEW YORK — Smoking may be a bad habit — but New York City lawmakers want their residents to be older and wiser before deciding to take it up.

The New York City Council voted overwhelmingly Wednesday to raise the age for purchasing cigarettes from 18 to 21, a move that would make the nation's most populous city among only a handful in the United States to target young smokers by barring them from buying smokes. It also approved a bill that sets a minimum \$10.50-a-pack price for tobacco cigarettes and steps up law enforcement on illegal tobacco sales.

"This will literally save many, many lives," said an emotional City Councilman James Gennaro, the bill's sponsor, whose mother and father died from tobacco-related illnesses. "I've lived with it, I've seen it... but I feel good today."

Mayor Michael Bloomberg, who is a strong supporter of the tough smoking restrictions, has 30 days to sign the bills

into law. The minimum age bill will take effect 180 days after enactment.

"We know that tobacco dependence can begin very soon after a young person first tries smoking so it's critical that we stop young people from smoking before they ever start," Bloomberg said in a statement.

With Wednesday's vote, New York is by far the biggest city to bar cigarette sales to 19- and 20-year-olds. Similar legislation is expected to come to a vote in Hawaii this December. The tobacco-buying age is 21 in Needham, Mass., and is poised to rise to 21 in January in nearby Canton, Mass. The state of New Jersey is also considering a similar proposal.

Lawmakers who pushed for the change cite city statistics that show youth smoking rates have plateaued at 8.5 percent since 2007.

"We have to do more and that's what we're doing today," said City Council Speaker Christine Quinn. "We have a real chance of leading the country and the world."

The city's current age limit is 18, a federal minimum that's standard in many places. Smoking in city parks and beaches is already prohibited as it is in

restaurants.

Advocates say higher age limits help prevent, or at least delay, young people from taking up a habit that remains the leading cause of preventable deaths nationwide.

Smoker Stephen McGorry, 25, agreed with that view as he took a drag outside a midtown Manhattan bar.

"It just makes it harder for young people to smoke," said McGorry, who started lighting up at 19. He added that had the age been 21 when he took up the habit, "I guarantee I wouldn't be smoking today."

But cigarette manufacturers have suggested young adult smokers may just turn to black-market merchants. And some smokers say it's unfair and patronizing to tell people considered mature enough to vote and serve in the military that they're not old enough to decide whether to smoke.

"New York City already has the highest cigarette-tax rate and the highest cigarette smuggling rate in the country," said Bryan D. Hatchell, a spokesman for R.J. Reynolds Tobacco Co., which makes Camel and

other brands. "Those go hand-in-hand, and this new law will only make the problem worse."

A coalition of bodegas and tobacco store owners funded by tobacco manufacturers also slammed the council's vote Wednesday, particularly the bill that sets the minimum prices and bans tobacco product discounts and coupons.

Ramon Murphy, president of the Bodega Association of the U.S., said the new rules will drive people to illegal sellers who do not care about the age of their buyers.

Another anti-smoking initiative pushed by the Bloomberg administration was previously shelved ahead of Wednesday's vote.

The mayor proposed in March a bill modeled on laws in Iceland, Canada, England, and Ireland to require shops to keep tobacco products in cabinets, drawers, under the counter, behind a curtain, or in other concealed spots until a customer asked for them. He said the displays "invite young people to experiment with tobacco."

But a similar measure had been rescinded in suburban Haverstraw,

N.Y., after cigarette manufacturers sued. They said it violated their companies' free speech rights to communicate with consumers about their products' availability and prices.

The city Health Department said in a statement that the measure was taken off the table because "with the arrival of e-cigarettes, more time is needed to determine how best to address this problem."

E-cigarette makers say their products are healthier than tobacco, and a trade association leader bristled at the city's proposal to prevent people under 21 from buying them.

"Is 21 the right number? People can join the Army at 18," said Ray Story, founder of the Atlanta-based Tobacco Vapor Electronic Cigarette Association.

Newsstand clerk Ali Hassen, who sells cigarettes daily to a steady stream of customers from nearby office buildings, said he didn't know if the new age restrictions would do any good.

While he wouldn't stop vigilantly checking identification to verify customers' age, Hassen doubted the

new rules would thwart determined smokers.

"If somebody wants to smoke, they're going to smoke," he said.

—Associated Press

**Man faces theft charge**

A Sioux City man has been accused of writing a check he did not have money to cover in order to buy a computer.

Timothy Schroeder, 28, was charged Aug. 10 with second-degree theft.

According to an Iowa City police complaint, Schroeder and the victim communicated on Craig's List about buying a Dell laptop computer.

The victim received a check from Schroeder for \$1,100 and took Schroeder's driver's license number.

The check was returned and marked nonsufficient funds. The victim notified Schroeder on Aug. 29, and Schroeder reportedly failed to pay.

Schroeder has previous theft convictions on June 28, 2004, Oct. 28, 2012, Dec. 3, 2012, Dec. 17, 2012, Dec. 24, 2012, and Aug. 5, 2013.

Second-degree theft is a Class-C felony.

— by Megan Sanchez



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# The Daily Iowan SPORTS

THURSDAY, OCTOBER 31, 2013

FOR UP-TO-DATE COVERAGE OF HAWKEYE SPORTS, FOLLOW US ON TWITTER AT @DI\_SPORTS\_DESK

DAILYIOWAN.COM

## BIG TEN HONORS IHM

Iowa men's golfer Steven Ihm was named the Big Ten Golfer of the Week, according to a press release. Ihm shot 6-under par at the Royal Oaks Intercollegiate in Dallas on Monday and Tuesday.



Ihm  
golfer

"Steve put together three solid rounds this week and beat a lot of quality players," Iowa head coach Mark Hankins said in a press release. "With five top-20 teams in the field, he needed every birdie and a minus-6 performance to earn a top-10 finish." Ihm has received this honor three times. Iowa placed sixth in the Royal Oaks to close the fall schedule.

—by Jordyn Reiland

## TAYLOR, LOGIC TO BE CAPTAINS

Iowa women's basketball coach Lisa Bluder announced Wednesday that senior Theaira Taylor and junior Sam Logic have been named the team captains for the 2013-14 season.

"Theaira and Samantha are exceptional leaders and will serve as terrific role models for our young players," Bluder said in a press release. "They are perfect examples of what a true student-athlete should be within our program."



Taylor  
captain

Taylor, the Hawkeyes' lone senior, was named the team's Most Improved Player last season.

She started all 34 games and averaged 8.7 points and 4.5 rebounds per game.



Logic  
captain

Logic started all 34 games last season and was named a third-team All-Big Ten selection. The Racine, Wis., native set a school record for single-season assists with 217 last season. Her 6.4 assists per game ranked 15th in the NCAA.

—by Jacob Sheyko

## THROWBACK THURSDAY

### Today in Hawkeye sports:

Oct. 31, 1994 — The Iowa Hawkeye football team took on Purdue, but failed to get the victory, and the game ended in a 21-21 tie game. Then-head coach Hayden Fry said the tie was "all that effort for zip."

Throwback Thursday will feature a moment in Hawkeye Sports History each week.



## WHAT TO WATCH

NCAAF: South Florida vs. Houston, ESPN, 7 p.m.

NCAAF: Arizona State vs. Washington State, ESPN, 9:30 p.m.

## SCHEDULE

### MLB

Boston 6, St. Louis 1

### NBA

Cleveland 98, Brooklyn 94  
Philadelphia 114, Miami 110  
Toronto 93, Boston 87  
Detroit 113, Washington 102  
NY Knicks 90, Milwaukee 83  
Houston 96, Charlotte 83  
Minnesota 120, Orlando 115  
Indiana 95, New Orleans 90  
Dallas 118, Atlanta 109  
San Antonio 101, Memphis 94  
Oklahoma City 101, Utah 98  
Phoenix 104, Portland 91  
Sacramento 90, Denver 88  
Golden State 125, LA Lakers 94

### NHL

Toronto 4, Calgary 2  
Pittsburgh 3, Boston 2  
Detroit 2, Vancouver 1  
LA Kings 4, San Jose 3 (OT)

## Boston celebrates World Series victory

BOSTON — Jubilant Red Sox fans took to the streets around Fenway Park to cheer their team's World Series victory Wednesday night, the first time Boston has won baseball's fall clas-

sic at home in 95 years.

Fans chanted and caroused outside the ballpark and nearby bars after Boston vanquished the St. Louis Cardinals, 6-1, in Game 6. Several fans were seen giving high-

fives to police officers.

"Words cannot describe how I feel," said Sam D'Arrigo. "This is what being a Boston fan is all about."

An excited Boston Mayor Tom Menino tweeted: "Get

the ducks ready, we're having a parade."

The Red Sox have now won three World Series in a decade, but they hadn't won at home since 1918.

— Associated Press



## Hawks don gritty style



Iowa players try to steal the ball in Carver-Hawkeye Arena on Feb. 11, 2013. The Hawkeyes lost to Nebraska, 76-75. (The Daily Iowan/Sam Louwagie)

Because of the team's high energy and a need for contributions from true freshmen, the Iowa women's basketball team has become synonymous with the term 'scrappy.'

By MATT CABEL

matthew-cabel@uiowa.edu

There were a lot of words used to describe the Iowa women's basketball team at its annual media day: small, young, 3-point shooters, to name a few.

But that was mostly from the media members, asking question of the team. The members of the team had another definition for themselves — a fitting one for a team with one senior on its roster and 11 total players.

That term is scrappy, and it comes about

mostly from the team's freshmen, guards Alexa Kastanek and Ally Disterhoft, the two scholarship freshmen, and center Hailey Schneden, a walk on. The three are known for their hard work in practice: diving for loose balls, hustling on both ends of the court, and scoring on their teammates with no mercy.

"They're scrappy, and I really like that," junior guard Sam Logic said. "... they can bring a lot to our team."

Disterhoft said the scrappiness comes from the requirement of making early contributions and not being thought of as the team's

freshmen.

"We get after it all the time," she said. "We're not ones to back down — we don't want to play like freshmen, we don't want to be treated like freshmen. I think we've gained the respect of the upperclassmen, and that's just through hard work."

The team will need those kinds of contributions from the freshmen. With only 10 scholarship players, playing time will be aplenty for everyone. But head coach Lisa Bluder

SEE BASKETBALL, 5A

## BOX SCORE

# Measuring soccer

By JACOB SHEYKO

jacob-sheyko@uiowa.edu

The Iowa soccer team will conclude its season Saturday, when the Hawkeyes take on Purdue at the Iowa Soccer Complex. This game will provide the Hawkeyes an opportunity to bounce back with a win headed into the Big Ten Tournament and potentially improve their seeding.

But for now, let's look back at how the Hawkeyes got to this point.

### Wins in a season — 12 (tied for 4th in Big Ten)

The only reason this statistic is important for the Hawkeyes is where they could fall historically speaking for the Iowa program.

The most wins ever recorded

by an Iowa team in program history is 13. They accomplished this in 1999 and 2011. With a win against Purdue, this team could tie that record, and if this team manages to win a few games in the post-season tournaments, it could accumulate the most wins in program history.

### Goals per game — 30 (10th in Big Ten)

This year's Hawkeye squad has taken the same approach to winning games as any other Ron Rainey led program of year's past. That is to get an early lead and then to play relatively conservative to protect that lead.

Iowa is likely not going to win any shootouts. The most goals

SEE SOCCER, 5A

# Tennis sees some improvement

Iowa men's tennis report card: Where does it stand?

By JACK ROSSI

jack-rossi@uiowa.edu

Head coach Steve Houghton and Company have played two months of nonstop tennis with tournaments just about every weekend. It is coming up on 800 days since the Hawkeyes last won a Big Ten match, and the six seniors on the team are eager to break that streak.

The help of new assistant coach Ross Wilson is working to transform the Hawkeyes into a legitimate team with his aggressive style of play. However, it will still be an uphill battle to bring Iowa to the forefront.

Now that we have seen a glimpse of the team, we can

evaluate singles and doubles play as well as the team's most improved players and MVPs so far.

### Singles

The focus so far this year has been in singles and the expectation is to keep improving. Wilson has been working hard with the team to find a style of play that maximizes the potential of each player. Along with that style, a new mentality — a no nonsense mentality — that is intense and effective.

So far, the team is looking much better than last season. It has been

SEE TENNIS, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday, October 31, 2013

## Baking for the locals



Jamie Powers, the owner of DeLuxe, works in her bakery on Tuesday. DeLuxe is a start from scratch local bakery now celebrating its 10-year anniversary. (The Daily Iowan/Callie Mitchell)

**By JUSTUS FLAIR**  
justus-flair@uiowa.edu

Bigger isn't always better.

Jamie Powers, the owner of small business DeLuxe Cakes and Pastries, firmly believes this.

DeLuxe will celebrate its 10th-year anniversary Saturday with free macaroons from 7:30 a.m. to 3 p.m. In addition, 10 percent of sales for the day will be donated to the Mayor's Youth Empowerment Position.

"I had a feeling we would make it to 10 years," Powers said. "I had no idea we would be filled with such rich and complex tales coming from both the kitchen and the customers."

Powers had dreamed of opening a bakery for years. The perfect location, a former grocery store in the middle of an urban neighborhood, provided the inspiration she needed to

make the bakery a reality.

"You see, at the time, everything was being built outside the city and the idea of neighborhood retail gathering places was diminishing," she said. "I saw it as an opportunity to bring a community together through food. I wanted to see the world from behind a counter, see a community, see a neighborhood, and provide for it the skill I knew."

After 10 years, Powers' employees and customers alike seem to appreciate her skill.

"Owning a small business is invigorating and exhausting at the same time," Powers said. "I could not do it without an amazing staff. It takes a team to run this mother ship."

Abigail Schroder, an employee of the bakery for the last two and a half years, said the most interesting aspects of

SEE DELUXE, 5B

### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### Events calendar

Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# No hollow wean here



By **EMMA MCCLATCHEY**  
emma-mcclatchey@uiowa.edu

Halloween is perhaps the greatest holiday on planet Earth (I'm not opinionated or anything ...), but there is more than one way to honor this hallowed day, whether you're a Halloween purist or skeptic.

## Good old-fashioned scary

**Movie:** Grab a pillow and put in *The Exorcist*, *Silence of the Lambs*, or *The Shining*. As films go, it doesn't get much scarier than these spooky classics.

**Costume:** Get creative with a tried-and-true Halloween standard. Design your own edition of a Dracula-esque vampire (leave the glitter at home), brain-eating zombie, or horror-movie serial killer, such as Freddy Krueger, Michael Myers, or the *Scream* ghost. Go all-in with the fake blood, scrapes, and fangs. When else do you get to be this (acceptably) creepy?

**Activity:** Take a walk to Oakland Cemetery to see Iowa City's spookiest landmark: the Black Angel. Numerous legends surround this malevolent-looking monument, from the sketchy life of the statue's commissioner, Teresa Feldevert, to the curses that allegedly fall upon those who kiss beneath the statue or look it in the eyes. Test the myths for yourself while getting educated in Iowa City folklore.

## Silly

**Movie:** Revisit a childhood favorite, such as *The Nightmare Before Christmas* or *Hocus Pocus* — basically, just keep your

TV tuned to ABC Family during its 13 Nights of Halloween.

**Costume:** Go with word-play. Slap on a beret, and paint your face like a member of the rock band Kiss to become a "French kiss," or snatch some gray paint swatches, tape them to your shirt, and go as "50 Shades of Grey." Girls — or adventurous guys — can portray a "Freudian slip" by wearing their best underdress and decorating it with psychoanalytical terms.

**Activity:** Remember the pure joy of elementary-school Halloween parties? Recreate the magic by going overboard with the streamers and fake cob webs, relearning the "Thriller" dance, and cooking up some cute Halloween snacks, such as the classic Oreo and licorice spiders (search Pinterest for countless possibilities). Organize a competitive costume contest. Play musical chairs to "Monster Mash." Channel your inner trick-or-treater.

## Entertainment-driven

**Movie:** Take on the role of Halloween movie critic and compare modern horror remakes with their originals, starting with the newest *Carrie* adaptation currently in theaters. Some other notables are *Evil Dead*, *Fright Night*, and *The Crazies* (set right here in Iowa).

**Costume:** Represent your favorite fictional character, from the black-hatted Heisenberg on "Breaking Bad" to the blood-spattered Sheriff Rick Grimes on "The Walking Dead." Get your fantasy on as *Game of Thrones'* silver-haired princess Daenerys Tar-

garyen or as a creature from *The Hobbit* (extra points for Smaug the Dragon).

**Activity:** Infuse a little culture into your Halloween experience by seeing Riverside Theater's production of *Birth Witches*, a play about a midwife witch scare in 1606 London. This satirical drama was written by local playwright Jennifer Fawcett, and performances start at 7:30 p.m. today and Friday. If you're looking to get out of Iowa City, you might grab tickets to the eerie plays *Dial M for Murder* or *The Legend of Sleepy Hollow* playing at the Old Creamery Theater in Amana each at 3 p.m. today or 7:30 p.m. Friday.

## Minimal

**Movie:** Laugh fear in the face with the *Scary Movie* films (one through three are the standouts), or better yet, hold a marathon of any number of unintentionally hilarious horror series, such as *Final Destination*, *Joyride*, and *Wrong Turn*.

**Costume:** You may not be into Halloween, but that doesn't mean you have to be "that guy" who's too cool to dress up. Even the cheapest and easiest of costumes can make you the hit of the party. Keep your day clothes on and carry a sign declaring "Nudist on Strike," or drag a few empty dog leashes and be a "bad dog-walker." Or, if you're of the red-haired persuasion, just grab a loaf and call yourself the "Ginger Bread Man/Woman."

**Activity:** Forgo the haunted houses and theme parties and enjoy all the apple-picking goodness of Wilson's Orchard before it closes for the season at 6 p.m. today. Later, cozy up in your favorite downtown restaurant and take advantage of Halloween food and drink deals while smugly watching all the skimpily dressed Halloween enthusiasts shiver outside.

The band's second album, *The Trinity Session*, was strongly influenced by artists such as Waylon Jennings, Hank Williams, and Jimmie Rogers.

This particular album is a combination of blues, country, folk, and rock music and features a collection of original songs and covers.

In 2008, the Cowboy Junkies released *Trinity Revisited* to celebrate the 20th anniversary of its original recording of *The Trinity Session*.

— by **Samantha Gentry**

## IWP to hold annual writers' event

In one of the last public Iowa City events of the 2013 International Writing Program fall residency, 34 writers from 31 countries will come together to share memories of their time spent in Iowa and elsewhere in the United States.

The event, "What We Saw: International Writers Share Impressions of Iowa, the U.S.," will take place at noon Friday in Iowa City Public Library Meeting Room A, 123 S. Linn St.

The annual gathering pro-

vides a time for the international writers to reflect on their time not only in Iowa but also their mid-residency trips to New Orleans and San Francisco.

Many of the writers also took individual trips to universities, theater companies, and numerous literary outlets in which they were able to share their work.

Some of the places they visited include University of California-Berkeley, Yale University, and Portland State Company.

During their residencies, many of the writers also blogged about their U.S. experiences and submitted work to several newspapers' opinion pages in the States and also abroad.

The writers who contributed to these platforms plan to add to these reflective pieces during the public discussion on Friday.

On Nov. 4, the IWP writers, who arrived in Iowa City in August, will end their residencies and embark on new journeys to Chicago, Washington, D.C., and New York City before many return to their home countries.

— by **Samantha Gentry**

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### **Ender's Game**

In this science-fiction adventure, Ender Wiggin (Asa Butterfield), an incredibly intelligent young man is recruited by the International Military to save the world from an alien attack. He is trained to lead a group of soldiers into a war that will eventually determine the future of planet Earth. Based on the book *Ender's Game*, by Orson Scott Card, the film stars Harrison Ford, Ben Kingsley, and Abigail Breslin.



### **Last Vegas**

Starring legends in the business Michael Douglas, Robert De Niro, Morgan Freeman, and Kevin Kline, this comedy follows the story of four best friends who travel to Las Vegas with a plan to quit acting their age and instead relive their glory years. But Sin City is not what they remember from decades past, and its transformation will test their friendship in unforeseeable ways.

## CAB



### **The Conjuring**

Perfect for the haunting atmosphere of Halloween, this thriller follows the true story of Ed and Lorraine Warren, famous paranormal investigators. They are asked to help a family who seem to be terrorized by a dark presence in their farmhouse in Harrisville, R.I. But when they are forced to confront demons from another world, the Warrens find themselves in the most terrifying investigation of their existence.

## DRINK OF THE WEEK



## The Mojito

a cocktail served with white rum, club soda, fresh lime juice, mint leaves, and sugar-water to create a light, crisp, and refreshing cocktail that complements nearly any plate, on most days.

**Primary Alcohol:** white rum  
**Serving Size:** 12-ounce highball glass

My first Mojito came on vacation down on a hot beach. Not as high of quality as you will find from a bartender who takes her or his job seriously. The flavor of this drink is derived from the lime juice and sugars, with the club soda and mint providing a refreshing bite.

I chose this drink with this week's restaurant review to match some of the spice in the plate. Add that to a recent reminder that margaritas aren't the only way to celebrate the Monday blues.

**Appearance:** Clear, bubbly, and garnished with mint leaves and a lime wedge.

**Taste:** The white rum is almost nonexistent in the taste. The mint and lime are the dominant flavors here, heightened by the bubbling club soda.

**Advice:** Enjoy in moderation, as always. This crisp drink is enjoyable at all times, but best served with warm plates or warm weather.

— **Ben Verhille**

## Today 10.31

### MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- IC Dead People Halloween Bash, 9 p.m., Blue Moose
- Mayflies play Grateful Dead, 10 p.m., Yacht Club, 13 S. Linn
- Unlimited Gravity, 10 p.m., Gabe's, 330 E. Washington

### WORDS

- "Live from Prairie Lights," Eliot Weinberger, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

- Campus Activities Board Movie, *Only God Forgives*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *The Conjuring*, 8 & 11 p.m., IMU Iowa Theater

### LECTURES

- Lecture by David Humphrey, visiting artist in painting, 7:30 p.m., 116 Art Building West

### THEATER

- *Birth Witches*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *Dream I Have About Killing My Sister*, Gallery Series, 8 p.m., Theater Building Theater B

### MISCELLANEOUS

- *New Forms: The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., Black Box IMU
- Life in Iowa, Pumpkin Carving, 4:30 p.m., 1117 University Capitol Center
- Good Old-Fashioned Halloween Party, 9 p.m., Mill, 120 E. Burlington

## Friday 11.1

### MUSIC

- Jazz After Five, 5 p.m., Mill
- UI School of Music Presents, Kyle Pape, trombone, 6 p.m., University Capitol Center Recital Hall
- People Brothers Band, 7 p.m., Yacht Club
- Cowboy Junkies, 8 p.m., First United Methodist Church, 214 E. Jefferson
- Dick Prall and Freedy Johnston, 9 p.m., Mill
- Human Aftertaste, 10 p.m., Gabe's

### THEATER

- *Birth Witches*, 7:30 p.m., Riverside Theater
- Monty Python's *Spamalot*, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *Dream I Have About Killing My Sister*, Gallery Series, 8 p.m., Theater B
- No Shame Theater, 11 p.m., Theater Building

### WORDS

- IWP Shambaugh House Reading Series, Corinne N'Guessan (Côte d'Ivoire), Roland Rugero (Burundi), 6 p.m., Shambaugh House
- "Live from Prairie Lights," Doug Bauer, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

- Campus Activities Board Movie, *Only God Forgives*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *The Conjuring*, 8 & 11 p.m., IMU Iowa Theater

### DANCE

- Ballroom and Latin Dancing, 7:30 p.m., Old Brick, 26 E. Market

## Saturday 11.2

### MUSIC

- UI School of Music Presents, Daliaé Choi, 4 p.m., Riverside Recital Hall
- Bleeding Through Farewell Tour, 5:30 p.m., Blue Moose
- Halloween Show, 8 p.m., Yacht Club
- UI School of Music Presents, Maggie Schepmann, soprano, 8 p.m., University Capitol Center Recital Hall
- Caroline Smith Album Release Show, 9 p.m., Gabe's
- Free Bass Dance Party, 10:30 p.m., Blue Moose

### THEATER

- *Birth Witches*, 7:30 p.m., Riverside Theater
- Monty Python's *Spamalot*, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *Dream I Have About Killing My Sister*, Gallery Series, 8 p.m., Theater B

### FILM

- Campus Activities Board Movie, *Only God Forgives*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *The Conjuring*, 8 & 11 p.m., IMU Iowa Theater

### MISCELLANEOUS

- Halloween Cultural Ball 2013, 8 p.m., IMU Second-Floor Ballroom

## Sunday 11.3

### MUSIC

- Piano Sundays — MTNA State Audition Winners, 1:30 p.m., Old Capitol Senate Chamber
- UI School of Music Presents, Andrew Birschbach, trombone, 4 p.m., University Capitol Center Recital Hall

### WORDS

- "Live from Prairie Lights," Kristy Nabhan-Warren, nonfiction, 2 p.m., Prairie Lights
- IWP Prairie Lights Reading Series, Denes Krusovsky (Hungary), Shandana Minhas (Pakistan), and Suke Cody (Nonfiction Writing Program) 4 p.m., Prairie Lights

### FILM

- Campus Activities Board Movie: *The Conjuring*, 1 p.m., Iowa Theater IMU

### THEATER

- *Birth Witches*, 2 p.m., Riverside Theater
- *Dream I Have About Killing My Sister*, Gallery Series, 2 p.m., Theater Building
- Monty Python's *Spamalot*, 7:30 p.m., Coralville Center for the Performing Arts

## PEOPLE BROTHERS BAND

## Music from the People



Contributed

By MCKENNA PAULUS  
mckenna-paulus@uiowa.edu

When rhythm guitarist Tim Lochner hosted an open mike at a bar in downtown Madison, Wis., he never thought a band would form.

After talking to a talented drummer who was looking to take his music to the next level and participating in a few more open-mike nights, the People Brothers Band was born.

"[It was] me and the drummer, and the next thing you know down the line, we added a percussionist, keys, a guitarist, and a female vocalist," Lochner said.

The band, now consisting of seven men and one woman, has successfully toured around the Midwest and Colorado. It will play for an Iowa City audience at 7 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is \$7.

Lead vocalist Teresa Marie said she loves being able to brighten the mood of everyone in the room.

"If people have had a terrible day, they could come to one of our shows, and they could forget about the troubles they had throughout the day," Marie said. "We try to bring the love we feel in music and portray that."

**'If people have had a terrible day, they could come to one of our shows, and they could forget about the troubles they had throughout the day. We try to bring the love we feel in music and portray that.'**

—Teresa Marie, lead vocalist

Marie described the group's sound as mostly soul and blues, with some Southern rock 'n' roll. Because the People Brothers Band has eight members, it gives the group a chance to expand the sound by adding congo and bongo drums, and a saxophone.

Lochner said he was always a fan of larger bands because they provide many more options. "I naturally gravitated toward an eight-piece band, the differences and the textures that you can have and the energy you bring is something else with a bigger band," Lochner said. "It's hard to be at one of our shows and not dance."

Another reason Lochner loves having eight people in People Brothers Band is the many different influences and inspirations that come out of each member.

"We all bring a different musical background," Marie said.

The different musical backgrounds provide nu-

## People Brothers Band

When: 7 p.m. Friday  
Where: Yacht Club, 13 S. Linn  
Admission: \$7

merous tastes. Keyboard player Bobby G uses lyrics to bring his experiences to life as the group's primary songwriter.

Bobby G said he has been writing songs since he was 16 and uses some of those songs for the band.

"Sometimes, I make up a song, sometimes, [a song] has a reflection on my life," he said. "It usually starts with a chord change that I like, then I'll sit down with that chord change and develop an idea of what I want the song to say."

As an experienced lyricist, he knows exactly how to put a song together, but sometimes, the best songs are intuitive.

"The ones that I put less thought in always turn out to be the best and the ones that are keepers," Bobby G said.

## AWAY FROM HOME

## Ni Hao, Halloween

By SIQI WANG  
siqi-wang@uiowa.edu

Carve pumpkins? Prepare a costume?

Are you ready for the annual Halloween party?

Americans are not the only ones excited about Halloween today. I know I speak for Chinese students when I say many of us are really looking forward to the evening's festivities. My friends and I want to carve our own "jack-o'-lantern," dress up, and attend parties.

You may not be aware that Halloween is celebrated in some parts of mainland China. But while you might find lots of local restaurants featuring a Halloween-night theme or many shops ready to sell a variety of Hallow-

een snacks in my home country, children will not go door to door for treats.

As the world becomes more international, the younger Chinese citizens like to celebrate this Western festival with their friends. In my observation, the Chinese festival is more likely to be spent among families, staying and visiting with older generations. But the Western Halloween to me means young people having fun with their peers. Chinese also celebrate a similarly "ghoulish" festival — it takes place on the 15th night of the seventh month in the lunar calendar, and the whole seventh month is called "Ghost Month."

Chinese Taoists typically believe that July 15 is the birthday of hell's guardian. The guardian allows all lost souls back to the mortal world to enjoy one special day off. As for the people in the mortal world, they need to take out their most delicious foods and freshest fruits to serve these lost souls and also use candles

and incense to convert a new "way" for the souls to come back.

Chinese Buddhists typically believe that the seventh month is the time for Moginlin — a disciple of Buddha Sakyamuni — to rescue his deceased mother from hell. Once again, on July 15, delicious foods are displayed in 10 different directions, so that the ghosts can come out and help Moginlin find his mother.

As for me, I have really enjoyed my Halloween experiences celebrating this special festival with my multinational friends here in Iowa.

My freshman year, I attended my first Halloween party, dressed as a shepherdess — and had fun watching Mario, Snow White, and Superman show up at my friend's home.

But this year, to be honest, I'm done with the costumes. I have more fun watching other people dress up than doing it myself. But I do admire the spirit of Halloween both here and at home.

## ARTS &amp; ENTERTAINMENT

Singer/songwriter  
Caroline Smith to  
appear

Since her first appearance in Minneapolis as an 18-year-old singer/songwriter in 2006, Caroline Smith has made her way into the Midwest's artistic community.

Her career as a solo artist started with a residency at a Minneapolis bar in which she developed her original sound, which can be described as simple chord structures supporting pop-vocal melodies.

Smith is most recognized for her alto singing voice, which "quivers through vibrato" in a classic and controlled way imitating such past musicians as Billie Holiday, Leslie Feist, and Joanna Newsom.

Smith will bring her vocal sensations to Iowa City in an album-release show at 9 p.m. at Gabe's, 330 E. Washington St. Admission ranges from \$12 to \$15.

After Smith found her own sound, in 2007, she became friends with drummer Arlen Peiffer of Cloud Cult, bassist Jesse Schus-



Contributed

ter, and multi-instrumentalist David Earl, who eventually joined to form the Good Night Sleeps to support Smith's folk tunes.

Smith and the Good Night Sleeps released their debut album in 2008, *Backyard Tent Set*.

The instrumental sounds on the album include that of acoustic guitar, banjo, piano, and glockenspiel while Smith's sultry voice floats above providing a playful and pop flair.

This independently released LP gained popularity online, on air, and on tour.

Seven national tours later, Smith and the Good Night Sleeps have re-

ceived a loyal following around the United States, specifically in the Midwest.

After the success of that first album, Smith and Schuster decided to record a CD of live duo songs in the folk tradition. This album, *Caroline Smith and Jesse Schuster Live at the Cedar*, received a lot of praise from fans around the country and within six months of its release was completely sold out.

The band recently finished recording a new full length album, *Little Wind*, which provides more musical arrangements giving it a modern indie rock feel.

—by Samantha Gentry

## Fierce + Fiery

Natalie MacMaster and Donnell Leahy:  
Masters of the Fiddle

Tuesday, November 12, 7:30 pm | Englert Theatre



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TIMOTHY HANKEWICH  
music director

# UI turns up, gets ratchet

By JENNIFER HOCH  
jennifer-hoch@uiowa.edu

Juicy J conquered the IMU stage on Monday, with a sold-out show at capacity of 1,800 people. There wasn't an open spot in the venue as lights from cell phones lit up the IMU Main Lounge, showing an array of smoke, dancers, and excited fans awaiting their beloved rapper.

The concert began around 8 p.m. with artist, Bam Musik, a rapper from Burlington. The area artist, sponsored by Wide Spread Threads, is a trap-styled rapper and set the stage for Juicy J's performance.

Before Juicy J took the stage, SCOPE security members had to deny fans access back into the concert after they had left because of audience members' selling duplicate copies of their tickets.

Juicy J incorporated his new *Stay Trippy* album with songs such as "Bandz A Make Her Dance" and



Audience listens to rapper Juicy J performs in the IMU Main Ballroom on Monday. The performance was put on by SCOPE. (The Daily Iowan/Tyler Finchum)

hit single "Bounce It," along with songs from his previous group, Three 6 Mafia, including "Stay Fly," "Poppin' My Collar," and "Sippin' on Some Syrup."

Juicy's hit "Bandz A Make Her Dance" was one of the more entertaining numbers as four female

audience members were brought onto stage to "twerk" with Juicy J and his group.

The crunk-style rapper was thoroughly interactive with the audience, asking, "Y'all ready to turn up?" and "Y'all ready to get ratchet?" before heading

into the stage. Juicy J had a sound competition with the audience to discover the loudest section of the crowd before going down into the audience and completing several numbers on the ground, leaving an empty stage.

Juicy J left the audience



Rapper Juicy J performs in the IMU Main Ballroom on Monday. The performance was put on by SCOPE. (The Daily Iowan/Tyler Finchum)

staying "trippy" with his fans ultimately creating a "turnt up" crowd.

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WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>FOOD</b>			
 <b>Casa Azul</b> Restaurante y Cantina 708 1st Ave. • Coralville	Lunch: Veggie Fajitas (lunch only) 2 for 1 Bottle Beers - ALL DAY Mention this ad • FREE WiFi	\$2 OFF Any Combo Meal \$2 Rum & Coke Mention this ad • FREE WiFi	\$9.99 Classic Fajita \$2 Black Russians Mention this ad • FREE WiFi
 <b>FALBO</b> PIZZERIA 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 <b>THE WEDGE</b> 136 S. Dubuque St. (next to the fountain) 351-9400	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm
 <b>THE WEDGE</b> 517 S. Riverside Dr. Iowa City 337-6677	<b>\$2 OFF</b> Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for <b>\$5</b> Delivery Charges Apply
<b>ENTERTAINMENT</b>			
 <b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	<b>ONLY GOD FORGIVES</b> Illinois Room, IMU • 8 & 11pm • \$3 <b>THE CONJURING</b> Iowa Theater, IMU • 8 & 11pm • \$3	<b>ONLY GOD FORGIVES</b> Illinois Room, IMU • 8 & 11pm • \$3 <b>THE CONJURING</b> Iowa Theater, IMU • 8 & 11pm • \$3 <b>HAUNTED HOUSE</b> Main Lounge, IMU • 10pm-1am	<b>ONLY GOD FORGIVES</b> Illinois Room, IMU • 5, 8 & 11pm • \$3 <b>THE CONJURING</b> Iowa Theater, IMU • 5, 8 & 11pm • \$3 <b>HAUNTED HOUSE</b> Main Lounge, IMU • 10pm-1am
 <b>RIVERSIDE</b> CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	NEW at Ceté Boutique Men's & Women's Fragrances D&G, Michael Kors, Gucci & More Open Daily at 10 AM	<b>PASSION</b> 8:30PM - Friday & Saturday Variety Dance Music FREE On The Show Lounge Stage	<b>Daylight Savings End Giveaway</b> Weather Station Wall Clock 500 Earned Points • Oct 28-Nov 3 See Resort Club for Details
 <b>RIVERSIDE THEATRE</b> one city's greatest professional theatre 213 N Gilbert St Iowa City (319) 338-7672	<b>BIRTH WITCHES</b> October 18 - November 3 <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	<b>BIRTH WITCHES</b> October 18 - November 3 <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	<b>BIRTH WITCHES</b> October 18 - November 3 <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>
University of Iowa Museum of Art 3rd Floor of Iowa Memorial Union	<b>COMING EVENTS:</b> November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City November 6 • 7:30-8:30 p.m. Exhibition Lecture: The American Scene: Place in New Deal Art by Ann Prentice Wagner, 240 ABW	<b>COMING EVENTS:</b> November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City November 6 • 7:30-8:30 p.m. Exhibition Lecture: The American Scene: Place in New Deal Art by Ann Prentice Wagner, 240 ABW	<b>COMING EVENTS:</b> November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City November 6 • 7:30-8:30 p.m. Exhibition Lecture: The American Scene: Place in New Deal Art by Ann Prentice Wagner, 240 ABW
<b>BARS</b>			
 <b>BO JAMES</b> Burger & Brew 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup <b>KARAOKE NIGHT</b>	<b>HOME OF BIG ASS BEERS                      AND BURGER BASKETS</b> <b>PATIO OPEN</b>	<b>HOME OF BIG ASS BEERS                      AND BURGER BASKETS</b> <b>PATIO OPEN</b>
 <b>BROTHERS</b> Est. 1987 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills <i>Wells, Keystone or Busch Light, Long Islands</i> \$2 Dom. Pints & Call Refills	<b>FAC</b> \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	<b>\$3 Domestic                      \$3 Vodka Drinks                      Until 8pm</b>
 <b>CLUB CAR</b> 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 <b>THE DEADWOOD</b> 6 S. Dubuque	<b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	<b>ANGRY HOUR • 4-6:30pm</b> \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook	<b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook
 <b>GABES</b> IOWA CITY <a href="http://www.icgabes.com">www.icgabes.com</a>	Unlimited Gravity, Late Night Radio 10pm, 19+ Happy Hour Pizza and Pitcher \$10	Human Aftertaste, Item 9 & The Mad Hatters, AWTHTKTS 10pm, 19+	Caroline Smith Album Release Max Jury, Sleepy Kitty • 9pm, 19+ Happy Hour Pizza and Pitcher \$10

**DELUXE**  
CONTINUED FROM 1B

her job are her coworkers and that she gets to be hands-on in the back making cakes and pastries.

“What is unique about working at Deluxe is the atmosphere. We are one big family,” Schroder said. “We know all of our customers, and all of our customers know us; we treat everybody like family. We make everything over-the-top for our customers, from doughnuts and croissants to wedding cakes.”

Personal service, more than just a vague smile and a thanks to a customer, places DeLuxe a step above the competition.

“The most important thing I have learned owning a small business is the importance of really knowing your customers, knowing their names, remembering bits about their lives, making them feel at home, creating their favorite treats,” Powers said. “You rarely get that service anymore, that personal service.”

Ellie Palmer, who began

as an intern in the bakery in 2010, credits the unique experience of working with customers as part of her desire to stay on at DeLuxe.

“There is no other bakery in Iowa City that is in a residential neighborhood and has the relationships with the customers that we do,” she said. “We have a wooden stool that we will set in a corner of the kitchen, and individuals will sit there and be badgered by the kitchen workers; this is called the situation room. We have learned so much from the situation room, from chicken farming to the U.S. military to self-defense moves: wrist manipulation.”

Powers credits her staff, both former and current, for much of her success. The staff, she said, continually drives the bakery to try to be the best it can each day.

Mary Simmons, who has worked at DeLuxe for eight years, said her coworkers help make the bakery the success it has become.

“For me, our customer service is one of the ingredients that make DeLuxe a great attraction, because it’s almost like an open house,” Simmons said. “The



An employee at DeLuxe cuts and deseeded pumpkins for new desserts on Tuesday. DeLuxe specializes in wedding cakes, birthday cupcakes, cupcakes, and more. (The Daily Iowan/Callie Mitchell)

owner is here and is hosting whoever comes to call. The whole context is kind of like an open door to an all-day party, every day.”

Powers is devoted to giving the bakery every opportunity for success, which is why she uses only local ingredients.

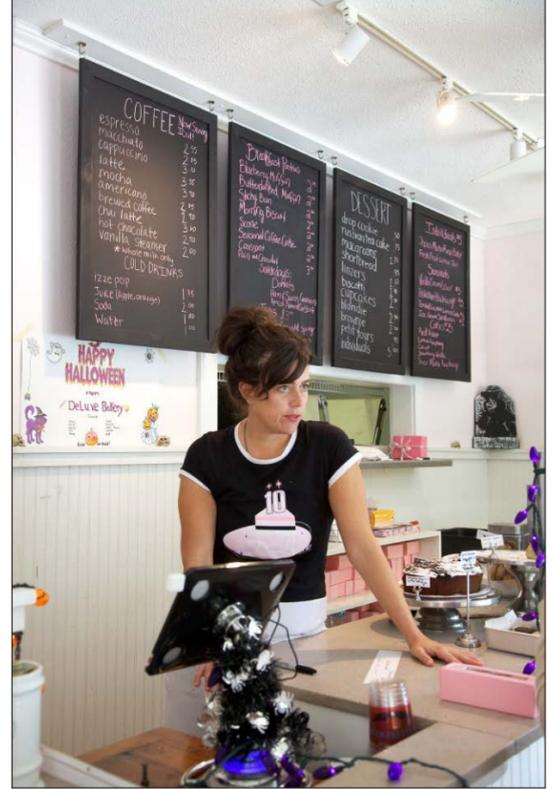
“We hand-make everything from croissants up to wedding cakes every day,” she said. “We make everything in-house using only butter, whole milk, and heavy cream. All of our dairy comes from within a 90-mile radius.” The public will have a

**DeLuxe Cakes and Pastries**

**What:** Macaroon Give-Away and 10th-Anniversary Celebration  
**Where:** DeLuxe Cakes and Pastries, 812 S. Summit  
**When:** 7:30 a.m. to 3 p.m.

chance to sample these locally made and locally produced treats Saturday with the macaroon give-away, DeLuxe’s specialty.

“Our unique [item] is probably our macaroons, because a lot of bakeries don’t sell French maca-



DeLuxe owner Jamie Powers helps a customer in her bakery on Tuesday. (The Daily Iowan/Callie Mitchell)

rooms, and they definitely don’t sell them in the flavors/varieties that we sell them,” Schroder said.

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

**BARS**

 210 N. Linn St. next to Hamburg Inn	<b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b>	<b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b>	<b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b>
 <a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a>	Mayflies play Grateful Dead 10pm, 19+	People Brothers Band, Uniphonics, whysowhite, Ban Intentions • 7pm, 19+	Item 9 & The Mad Hatters play Led Zeppelin, Zeta June plays Grateful Dead • 8pm, 19+
 354-BEER 315 S. Gilbert Behind Kum & Go	Gnarly Head Pinot Noir \$10.77 Hemp Ale 6pk btls \$9.97 Absolut Tune 1/5 \$27.77	Gnarly Head Pinot Noir \$10.77 Hemp Ale 6pk btls \$9.97 Absolut Tune 1/5 \$27.77	Gnarly Head Pinot Noir \$10.77 Hemp Ale 6pk btls \$9.97 Absolut Tune 1/5 \$27.77
 11 S. Dubuque • 338-6860	<b>HALLOWEEN PARTY</b> <b>\$3 Goblin Bloods</b> <b>\$2 Headless Horseman Shots</b>	<b>9pm - Close:</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>	<b>9pm - Close:</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b>
 120 E Burlington 351-9529	Halloween Party, Photobooth \$50 Bar Tab for Best Costume Tallgrass Brewery Prizes	Jazz After Five w/Adam Schroeder Trio, Dick Prall & Freedy Johnston, 9pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	<b>KARAOKE</b> <b>9pm - 21+ After 10pm</b> <b>Weekend Brunch 10am-1pm</b> <b>Great Music, Pasta, Pizza</b>
 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	<b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a>	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
 112 E. College St. Iowa City 319-354-3837	<b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b>	<b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b>	<b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b>
 525 S Gilbert St. • IC • 337-3422	8-Close <b>\$2 U-Call-It</b>	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	<b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b>
 215 E. Washington Downtown Iowa City 319-354-7074	<b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar	<b>HAPPY HOUR 4-7pm</b> \$2 Shots of Fireball, \$4 Big Girl Margaritas	<b>HAPPY HOUR 4-7pm</b> \$3 Calls, \$4 Bombs, \$5 Double Calls
 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	<b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar	<b>HAPPY HOUR 4-7pm</b> \$2 Shots of Fireball, \$4 Big Girl Margaritas	<b>HAPPY HOUR 4-7pm</b> \$3 Calls, \$4 Bombs, \$5 Double Calls
 819 S. 1st Ave. Iowa City 337-7275	<b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	<b>\$3.50 Pints of Fat Tire</b>
 12 S. Dubuque Iowa City	<b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b>	<b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b>	<b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b>
 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft</b> <b>Steins, \$5.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips</b> <b>Happy Hour 3-7pm:</b> <b>\$3 Craft Pints</b>	<b>\$7.99 Rueben</b> <b>Happy Hour 3-7pm:</b> <b>\$2.50 Bottles of Corona</b>

BEAVER'S NIGHT OUT

# Enchilada heaven

By **BEN VERHILLE**  
benjamin-verhille@uiowa.edu

When it comes to Mexican food, would you rather have authenticity or taste?

Sometimes, you just can't have both. Especially so in my last excursion into the Mexican-cuisine realm.

I went to a lesser-known venue, maybe due to its location or lack of salsa-dance nights, but definitely a better flavor than before.

Walking in to El Banditos, 327 E. Market St., one of the first things I noticed was Michael Jackson playing in the background. Not exactly my idea of an authentic Mexican restaurant. But then again, it celebrates Margarita Monday and Tequila Tuesday harder than I could ever pretend to. All-day margarita specials? Dang, it might be on to something.

Surprise No. 2 came when my server was whiter than

queso. Extremely polite, but I was losing faith fast in this place.

The value in this restaurant seems to come from the quality of ingredients. Boasting proud use of local farms and their ingredients, El Banditos opened in Iowa City because of the extensive and world-renowned quality of Iowa farms. In particular, Solon's Pavelka Point and Decorah's Grass Run Farms are used in the entrées.

Sometimes, the use of these specialty plates can limit the range of the restaurant and can build dependence on the ingredients. This leaves the quality of the plates, and entire restaurant, subject to outside influence — a concern for many locally based restaurants.

But then I looked at the menu and realized this place has more options than I originally thought.

I'm tired of writing about or eating burritos, so I went with an enchilada. And contrary to most of my reviews, this one is vegetarian friendly — the spinach and portobello mushroom enchilada.

It just sounds sexy, and my mouth was watering the second I finished reading that line.

My first impression of the plate was that it was loaded down with toppings. It took me a second to find the enchilada in the middle of the liberal serving of lettuce, pico, sour cream, rice, and beans.

The appearance of the enchilada wasn't anything to brag about, either. It looked a little flat and maybe hastily prepared.

But then I took a bite. And like a kid with a scraped knee, I came back crying.

The portobello mushroom is a genius idea for the main ingredient. In a city that fo-



cuses on such basic staples as chicken, beef, and steak, Banditos stands out just because of this. At least to me, street after street of similar plates bore me.

The melted cheese sauce on top just further comple-

ments the textures inside. Between the tender bite of the portobello, the slight crunch of the tortilla, and the spinach for just a little extra, I couldn't have been more satisfied with the flavor and texture.

One of the best enchiladas I've had since Mexico, but probably a little higher quality.

Now, they just need to persuade others with the plate's appearance and name recognition.

# All that comes before

By **ISAAC HAMLET**  
isaac-hamlet@uiowa.edu

The passage of time is an unavoidable detail of life. As such, its many consequences are felt by all of us. But none is more noticed than its final symptom: the inevitable end of our own existence and that of those close to us.

This ultimate end is examined in Douglas Bauer's new nonfiction book, *What Happens Next? Matters of Life and Death*. He will appear at Prairie Lights, 15 S. Dubuque St., at 7 p.m. Friday to read from his new work.

"[It's] a connected series of personal essays that examine issues of mortality," he said. "It's about me and my life and speculations about my parents."

The book is a result of Bauer's experience dealing with aging and seeing those around him age simultaneously.

"It was inspired by a coincidence I couldn't ignore," Bauer said. "At the very hour I was in routine surgery having a cataract removed, my mother passed away in a hospital half a continent

## "Live from Prairie Lights," Doug Bauer

When: 7 p.m. Friday  
Where: Prairie Lights 15 S. Dubuque  
Admission: Free

away. That moment, and its metaphor, was too powerful not to write about."

While this incident and the contents of the entire book are specific to him, those publishing the book believe that it will speak to nearly anyone who picks it up.

"Doug writes quite a bit about his mother's aging in tandem with his own and how the love and need linking parent and child change together," said Catherine Cocks, the acquisitions editor at University of Iowa Press.

It's not the subject matter alone, though, that makes

the book a text worth reading, said James McCoy, the director of UI Press.

"It's honest," McCoy said. "Doug strikes me as someone who can't help but being ruthlessly self-aware without drama or pity. Doug is writing on a much higher level than even his most accomplished peers. It's difficult work to create prose this thoughtful and seamless."

Published as a set of essays, the book was initially intended to be a single story until Bauer realized that the original structure could not support the book he had in mind.

"At a point, I recognized the form of the book should be a collection of essays," Bauer said.

The book then became something of a new experience for Bauer, who'd never written personal essays before. Still, by drawing from

similar books while staying true to his own writing, he completed the book.

"It's a model for how the personal essay should be written," McCoy said. "But his frank discussions of life and death really make it worth the price of admission."

With the topic of death and mortality at the heart of the book, it's easy to imagine it as dark and unsettling. Bauer, however, hopes that the book lets readers explore the topic without running into any morbidity.

"You might think a book about growing up, going out in the world, then growing old and coping with your parents' deaths would be depressing, but *What Happens Next?* is absolutely not," Cocks said. "I finished reading it with a big smile on my face. This is a book about people taking care of each other, about the pleasures of eating good food in good company, about remembering what matters and looking ahead to what will matter in the future."



Contributed

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TO READ AN EXCERPT FROM DOUG BAUER'S BOOK *WHAT HAPPENS NEXT? MATTERS OF LIFE AND DEATH*.

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FRIDAY  
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w/Adam Schroeder Trio  
5pm - All Ages  
**Dick Prall & Freedy Johnston**  
9pm - 19+ After 10pm

SATURDAY  
**Karaoke**  
9pm - 21+ After 10pm

SUNDAY  
**Pub Quiz**  
9pm - 19+ After 10pm

MONDAY  
**Open Mic**  
w/ J. Knight  
8pm - 19+ After 10pm

TUESDAY  
**Grayskul Zenith Tour**  
9pm - 19+ After 10pm



## Birth Witches

A new play by Jennifer Fawcett

A dramatic satire about the superstition & politics that transformed midwives into witches

October 18 - November 3, 2013

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## MEDICAL

### CHATHAM OAKS COMMUNITY LIVING PROGRAM FULL and PART TIME POSITIONS

Chatham Oaks is expanding our community program to include NEW 24 Hour Habilitation Services Community Based Program in Johnson County. We are seeking dynamic individuals with excellent communication skills to work in a progressive community based program coordinating services for individuals with severe and persistent mental illness. A minimum of 30 semester hours in social work, nursing, or human service preferred. Experience working with Medicaid Waiver Programs preferred.

These services focus on providing skill teaching and recovery assistance for individuals with a serious and persistent mental illness in a 24 hour community setting.

Pre-employment drug screen, criminal history background check and driving record check are required. Excellent benefit package. EOE. Competitive wage.

Send resume to:  
Vice-President of Human Resources  
1860 County Home Road  
Marion, Iowa 52302  
Or apply online at: [www.abbe.org](http://www.abbe.org)

## MEDICAL

### CNA PAID TRAINING

Crestview NRC is currently hiring for a full-time 2nd shift CNA. Competitive pay + NAHCA membership/benefits!

If you are not yet certified, here's your chance to join the healthcare industry and obtain certification at no cost! Care Initiatives is proud to offer PAID CNA TRAINING + LPN/RN tuition assistance programs to our employees. Applicants may apply on-line or in person.

Crestview NRC  
451 West Orange Street  
West Branch, IA  
319-643-2551  
[www.careinitiatives.org](http://www.careinitiatives.org)  
Not For Profit AA/EOE

## MEDICAL

### RESIDENTIAL AIDE POSITIONS IN IOWA CITY

Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are full-time openings for 2nd shift Residential Aides. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org). EOE

### FULL-TIME & PART-TIME NURSING POSITIONS IN IOWA CITY

Chatham Oaks, Inc., an affiliate of Abbe, Inc., has positions for RN, LPN and PRN's on the 10:15pm- 6:15am shift which could include weekends. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Competitive wages and excellent benefit package. Submit resume to: Director of Nursing Chatham Oaks, Inc. 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE

### IOWA CITY HOSPICE needs PRN Social Workers

to provide coverage for the roles of medical social work, intake coordinator, bereavement coordinator and volunteer coordinator. Be part of an interdisciplinary team with a flexible schedule (Monday-Friday 8am-5pm). For more details and to apply, go to [www.IowaCityHospice.com](http://www.IowaCityHospice.com) or call Karen (319)688-4221. EOE.

ALWAYS ONLINE  
[www.dailyiowan.com](http://www.dailyiowan.com)

## RESTAURANT

### EGGY'S SPORTS CLUB & RESTAURANT

1295 Jordan Village, North Liberty  
Now Hiring Servers & Cooks  
Apply in person between 11am-4pm, ask for Janet.



### Great opportunity with great benefits!

Work in a fun restaurant environment.  
Now hiring:  
Part-time/Weekend Culinary Team Members & Bussers  
Come join the family.  
Apply online at [www.olivegarden.com](http://www.olivegarden.com)

### CARL AND ERNIE'S GOOD TIME PUB AND GRUB

located at 161 Highway 1 West, next to Fin and Feather, hiring bartenders, wait staff and cooks. Apply within.

### COACH'S CORNER SPORTS PUB

in Iowa City located at 749 Mormon Trek Blvd. next to UICCU and Fareway hiring servers, cooks, bartenders. Apply within.

### PART-TIME COOK

Kingston Hill, an affiliate of Abbe, Inc., is looking for a Weekend Cook. Experience preferred cooking/baking from scratch for older adults. A valid Iowa Driver's license, pre-employment drug screen, MVR and background checks required. Send cover letter and resume to: Abbe, Inc. Attn: HR Department 1860 County Home Rd. Marion, IA 52302 or fill out an application online at [www.abbe.org](http://www.abbe.org) EOE

## TUTORING

LOOKING for female tutor in the Japanese language. Pay negotiable. (319)665-2735.

## PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

POMERANIAN 1 year old female for sale to good home. AKC. Loves kids and other dogs. Spayed, up-to-date on shots and has microchip. \$500. (319)930-2865.

## MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit [HOUSEWORKS](http://HOUSEWORKS). We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
HOUSEWORKS  
111 Stevens Dr.  
(319)338-4357

## MEDICAL

### MENTAL HEALTH POSITION PENN CENTER, INC. TRANSITIONAL LIVING PROGRAM FULL-TIME AND PART-TIME PLUS ON-CALL POSITIONS AVAILABLE

WE ARE CONTINUING TO GROW! Penn Center's Transitional Living Program, a subsidiary of Abbe, Inc., is currently hiring for our 24-Hour Habilitation Services Community Based Programs in both Jones and Linn County. We are seeking dynamic individuals with excellent communication skills to work in a progressive community based program coordinating services for individuals with chronic and persistent mental illness. Bachelor's degree in social work, nursing, or human service field preferred. Certified Med Aides, Certified Nurses' Aides also encouraged to apply. Experience working with Medicaid Waiver Programs preferred.

Transitional Living services focus on providing skill teaching and recovery assistance for individuals with a serious and persistent mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Competitive wage.

Send resume to:  
Executive Director, PENN CENTER, INC.  
2237 245th Street, Delhi, IA 52223  
May fill out an application at Penn Center or apply online at: [www.abbe.org](http://www.abbe.org)

## AUTO FOREIGN

### 1998 CIVIC HATCHBACK

Blue, auto, 153,000, 2nd owner, runs well, clean, \$2300 obo.  
Call (319) 471-3670

## AUTO DOMESTIC

BUYING USED CARS We will tow. (319)688-2747

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

## AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

## ROOMMATE WANTED

ONE bedroom available now in five bedroom. Close campus. \$480/ month. (847)644-7626.

ONE bedroom available now in four bedroom, one bath apartment. Dishwasher, W/D. (262)789-1311.

RESPONSIBLE roommate wanted. 2008 built, two bedrooms, bath condo in North Liberty. W/D. \$500 with utilities. (319)459-1103.

## APARTMENT FOR RENT

41 LINCOLN AVENUE Two or four bedroom apartment, close to UI Dental College and Carver Hawkeye Arena. On-site laundry, off-street parking. NO PETS. Call for details (319)321-2239.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

## EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

## MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS

(319)335-5784

## TWO BEDROOM

1305 SUNSET- Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCPM (319)887-2187.

## BRAND NEW - EASTSIDE

Large two bedroom, two bath units with washer/dryer, stainless steel appliances, dishwasher, microwave, central air, fireplace, underground parking, elevator, on city busline, \$1250. 211 N. 1st Avenue, Iowa City SouthGate Property Management (319)339-9320 [www.SouthGateCo.com](http://www.SouthGateCo.com)

## HODGE Construction FALL LEASING

• Rooms • 3, 4, 5 bedrooms available

319-354-2233 [apartmentsiniowacity.com](http://apartmentsiniowacity.com)

## APARTMENT FOR RENT

\*\*\*\*\*  
[www.lowcityapartmentsandhouses.com](http://www.lowcityapartmentsandhouses.com)

## 1, 2, 3, 4 bedroom units Multiple locations in the downtown area

Email or call for further information 319.631.5800 or [stframer@msn.com](mailto:stframer@msn.com)  
Visit our web-site or Facebook page for pictures and locations!

## REAL ESTATE PROFESSIONALS



Terri Larson has been assisting buyers and sellers since 1995 buy and sell their homes. Her success has been measured not only in real estate, but also in community involvement. Since coming to attend the University of Iowa as a freshman, she's been around a lot of blocks! Put her knowledge and success to work for you!

Terri Larson  
Cell: 319-331-7879  
Email: [stlarson@avalon.net](mailto:stlarson@avalon.net)  
[www.terrilarsonhomes.com](http://www.terrilarsonhomes.com)  
Licensed to sell real estate in the state of Iowa.

## NEED TO SELL YOUR PROPERTY?

Call *The Daily Iowan* to find out more about our special offer.

(319)335-5784  
[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## TWO BEDROOM CONDO FOR RENT

918 23RD AVE., CORALVILLE. Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking. NO pets. \$625, H/W paid. RCPM (319)887-2187.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## MEADOWLARK CONDOS- EASTSIDE two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCPM (319)887-2187.

## HOUSE FOR RENT

3 OR 4 BEDROOM HOUSE, one bathroom, northside Iowa City. 15 minute walk to downtown. Sublease until end of July 2014, move in negotiable. No deposit required. W/D included. Some pets allowed. \$1100/ month. (319)899-1382.

## COTTAGE

One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800/ month plus utilities. (319)338-3071.

## FOUR bedroom house, 1-3/4 bath, appliances including W/D, Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

## THREE bedroom, three bath, Muscatine Ave., fireplace, buslines, pet deposit, C/A, laundry, \$1200/ month plus utilities. (319)338-3071.

## TWO bedroom, SE of Tiffin, in country, no inside pets, \$800/ month. (319)545-2676.

## ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

## THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## Classifieds

319-335-5784  
319-335-5785

## THREE / FOUR BEDROOM

## FALL 2014

517 S. LINN ST • 4 BED 2 BATH

\$1950 + Utilities  
2 Blocks from Downtown  
Secure Bldg, On-Site Laundry  
NO PETS Limited # Avail

## Rae-Matt Properties

[raematt.com](http://raematt.com)  
319-351-1219  
[rae-mattproperty@qwestoffice.net](mailto:rae-mattproperty@qwestoffice.net)

## HELP WANTED

### TOW TRUCK OPERATORS

Several full-time or part-time positions available. Flexible but does include rotating nights and weekends.  
Perfect for students.  
Willing to train.  
Apply in person 7am-7pm:  
Big 10 University Towing  
3309 Highway 1 SW, I.C.

### CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

### DRIVER WANTED

Car, gas, insurance provided. 30 hours/week. Minimum wage. Call (319)337-9088.

### Advertise for potential employees in The Daily Iowan

## SELL YOUR CAR

30 Days for

\$50

Call

319-335-5784

for more info

## SELL YOUR CAR

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

## PLACE AN AD

Phone: 319-335-5784

OR

Email:

[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

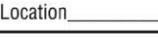
5 days. . . . . \$1.51/word

10 days. . . . . \$1.96/word

15 days. . . . . \$2.77/word

20 days. . . . . \$3.51/word

30 days. . . . . \$4.08/word



The ad will appear in our newspaper and on our website.

CLASSIFIED READERS When answering any ad that begins with  or any ad that requires payment, please check them out before responding.

**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER**

until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

# DAILY BREAK

“It’s the movies that have really been running things in America ever since they were invented.”  
—Andy Warhol

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Adults-Only Children’s Books (1/2):

- The Whopping Boy
- Pippi Longstocking
- The Diary of a Hung Girl
- Who Do People Do All Day?
- The Secret of NYMPHO
- The Velveteen Teddy
  - Cloudy with a Chance of Balls
- Ramona and Her UTI
  - Where the Sidewalk Ends at a Strip Club
- Little Cighthouse on the Prairie
  - James and the Giant Piece
- Horton Whores a Who
  - Clifford the Big Red Dog
  - Where’s Waldo’s Wang?
- Frog and Toad are Friends With Benefits
  - Sex Maniac Mac-Gee
- The Adventures of Tom Voyer and Huck-leberry Sin
  - Alexander is a Terrible, Horrible, No Good, Very Bad Lay
  - Bi-Curious George

Andrew R. Juhl thanks AJ, BP, DC, DH, DL, JM, and KW for contributing to today’s Ledge.



## The Daily Iowan

### SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

8		7	5		2			
5	1			6				3
	5			9				4
9								8
4			2				1	
								2
9			3				7	6
			6	7	9			1

Level: 

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY’S PUZZLE

8	6	7	4	2	3	5	9	1
2	4	9	5	8	1	3	7	6
3	5	1	9	7	6	2	4	8
6	7	8	3	5	4	1	2	9
5	1	2	7	9	8	6	3	4
9	3	4	1	6	2	8	5	7
1	8	5	2	4	7	9	6	3
7	9	6	8	3	5	4	1	2
4	2	3	6	1	9	7	8	5

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### Doonesbury BY GARRY TRUDEAU

### DILBERT BY Scott Adams

### 'NON SEQUITUR BY VIEV

For news, visit [www.dailyiowan.com](http://www.dailyiowan.com)

## today’s events

- **Quad Cities Minority Partnership Math and Science Program**, 9 a.m., Seamans Center
- **Studio Talks**, “Stars, They’re Just Like Us: Digital Amateurs,” 12:30 p.m., 1117 University Capitol Center
- **Chemistry Lecture**, “Impacts of Tire Fires on Air Quality,” Jared Downard, 12:30 p.m., C29 Pomerantz Center
- **Organic Chemistry Seminar**, “Cycloaditions Featuring Unusual and/or Strained Substrates,” Kalani Karunaratne, 12:30 p.m., C131 Pomerantz Center
- **Engineering Library Xpress Class**, Compendex: Everything Engineering, 2:30 & 5 p.m., 2001C Seamans Center
- **Chemical and Biochemical Engineering Graduate Seminar**, 3:30 p.m., 4030 Seamans Center
- **Electrical and Computer Engineering Graduate Seminar**, 3:30 p.m., 3505 Seamans Center
- **Life in Iowa**, Pumpkin Carving, 4:30 p.m., 1117 University Capitol Center
- **LGBTQ Patient and Family Education and Support Groups**, 5:30 p.m., 2520B University Capitol Center
- **Teen Halloween Bash**, 6 p.m., Iowa City Public Library, 123 S. Linn
- **Live from Prairie Lights**, Eliot Weinberger, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill’s, 730 S. Dubuque
- **Birth Witches**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Dreams I Have About Killing My Sister**, Gallery Series, 8 p.m., Theater B
- **Lecture by David Humphrey**, visiting artist in painting, 7:30 p.m., 116 Art Building West
- **Campus Activities Board Movie**, *Only God Forgives*, 8 & 11 p.m., 348 IMU
- **Campus Activities Board Movie**, *The Conjuring*, 8 & 11 p.m., IMU Iowa Theater
- **Gemini Karaoke**, 9 p.m., Blue Moose, 211 Iowa
- **Good Old-Fashioned Halloween Party**, 9 p.m., Mill, 120 E. Burlington
- **IC Dead People Halloween Bash**, 9 p.m., Blue Moose
- **Unlimited Gravity**, 10 p.m., Gabe’s, 330 E. Washington
- **Mayflies play Grateful Dead**, 10 p.m., Yacht Club, 13 S. Linn

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

8-9 a.m. Morning Drive  
10-Noon Instru-Mental Madness  
Noon-2 p.m. Sports Block  
5 KRUI

6-8 The Fuzz Fix  
8-10 Eclectic Anesthetic  
10-Midnight The Chrysanthemum Sound System

## horoscopes

Thursday, October 31, 2013 by Eugenia Last

- ARIES** (March 21-April 19): Make a move. Do what makes you happy. Realize that the criticism you receive is due to jealousy or control. Rise above negativity, and step into the spotlight where you belong. Stop doing for others what you should be doing for your own benefit.
- TAURUS** (April 20-May 20): What you do in collaboration with others will turn out well. Share your thoughts, and make suggestions, but don’t push what you want on others. Larger quarters or making improvements to your home life will add to your security.
- GEMINI** (May 21-June 20): Stick to your word and to a set budget. An important relationship will help you realize what’s important and how you should move forward emotionally. A financial situation, contract, or legal concern should be addressed and put to rest.
- CANCER** (June 21-July 22): Jump up and take part. You have plenty to offer and the connections you make will be to your advantage. Don’t worry about what everyone else is doing — focus on your goals and the people you meet who can contribute positively.
- LEO** (July 23-Aug. 22): A challenge can be expected. You’ll have to search for unconventional ways to make your plans work. Socializing and entertaining will result in joining a creative group that can enlighten you about a personal situation you face.
- VIRGO** (Aug. 23-Sept. 22): Make plans that please friends, relatives, or people in your community. Your suggestions will be well-received and make a difference. Don’t let an emotional situation cost you financially or professionally. Ease stress by participating in activities that matter.
- LIBRA** (Sept. 23-Oct. 22): Listen intently to what’s being offered. Make sure you understand what’s expected of you. An objective point of view should not come across as being inconsistent. An emotional incident is likely to hinder your productivity.
- SCORPIO** (Oct. 23-Nov. 21): Greater involvement with people you have worked with or have similar interests to will lead to a chance to take part in a venture that can help improve your skills, knowledge, and business connections. Lean toward obscure interests and people.
- SAGITTARIUS** (Nov. 22-Dec. 21): Listen attentively to what others say. Observation and showing concern will allow you to hide your true feelings and avoid the consequence of someone trying to coerce you into an argument. Stick close to home, and work on personal changes.
- CAPRICORN** (Dec. 22-Jan. 19): Look for any way to show off what you have to offer. Present, promote, and send out résumés. Focus on you and what you can do to raise your profile, and persuade others to believe in you. An unusual approach will grab interest.
- AQUARIUS** (Jan. 20-Feb. 18): You are best to consider suggestions being made, but don’t be afraid to make small alterations that will better suit your situation and your needs. The changes you make will strike an emotional chord with someone you’ve known for a long time.
- PISCES** (Feb. 19-March 20): Go over your personal papers, contracts, settlements, and financial matters, and you’ll find a way to re-establish contact with someone who has something you want. Expand your interests, and head toward options that are unique and entertaining.

## mc ginsberg.com

### OBJECTS OF ART

### The New York Times Crossword

- Edited by Will Shortz No. 0926
- ACROSS**
- It has a red stripe in pool
  - A gross
  - 50%
  - Modern pentathlon event
  - Fuming
  - Potential solution
  - Blue-eyed pet
  - Former car-financing co.
  - It sticks out in some joints
  - Neat
  - See 18-Down
  - Not obvious
  - Earned
  - “Slow Churned” brand
  - “...durn tootin’!”
  - With 29-Down, “golden treasure” in a Bilbo Baggins riddle
  - Wild scenes
  - Bob in the Rock and Roll Hall of Fame
  - Neatnik’s opposite
  - Instrument that hints at the missing parts of certain answers in this puzzle
  - \_\_\_ Fayed, last romantic partner of Princess Diana
  - Kind of sax
  - Down Under climber
  - Certain shoe shade
  - Cutesy-wutesy affection
  - Oil container
  - Texter’s exclamation
  - Part of the British Isles, poetically
  - Thickness measures
  - Darth Vader locale
  - Dance reminiscent of a horse’s gait
  - Business opening?
  - Marketing pro
  - Vaulted
  - Acid-burned Bat-villain
  - With 23-Across, sign, as a contract
  - Marie et Thérèse: Abbr.
  - Like much of Horace’s poetry
  - Popular women’s shoe seller
  - Check out
  - See 32-Across
  - Left the bench, say
  - Appendectomy memento
  - Play that was the basis for “Cabaret”
  - Caroling time
  - “30 Rock” character, or the first name of his portrayer
  - Look intently
  - Sailors’ domain
  - Like a die
  - Fin
  - Annual Car and Driver list
  - “... baked in \_\_\_”
  - Using for support
  - Car that leaves you with a sour taste?
  - Slam
  - Some tram loads
  - Galifianakis of “The Hangover”
  - Amazon business
  - Take-home
  - Colleges and universities, informally
  - Drift off
  - Cheese with a red coat
  - Like some circuses
  - Western party wear
  - Model/TV host Heidi
  - “Whither thou goest, I will go” speaker
  - Guadalajara girlfriend
  - Calls on
  - Transition
  - Head nurse on “Scrubs”
  - Creator of Asteroids
  - Lanterns, e.g.
  - Length of a Beatles “week”
  - In \_\_\_ rush
  - Hustle
  - Twistable treat
  - Like barbershop harmony
  - Dancer Charisse

ANSWER TO PREVIOUS PUZZLE

E	B	B	T	I	D	S	A	S	S	A	I	L
T	R	O	O	P	E	R	S	I	M	E	L	D
H	O	T	W	A	T	E	R	R	E	C	O	O
A	N	T	D	E	B	A	S	A	R	U	L	E
N	C	O	S	R	U	P	T	U	R	E		
S	O	M	E	S	T	E	P	T	B	S	P	
L	O	A	D	S	U	P	S	U	B	K	E	
A	N	A	G	R	A	M	P	L	U	G	S	I
D	E	N	T	S	B	Y	E	A	S			
S	O	D	A	E	D	I	T	S	L	E	E	T
T	A	B	O	O	E	D	E	R	N	O		
L	I	T	T	E	R	S	J	A	I	V	A	T
I	M	H	E	R	E	H	A	R	D	T	I	M
N	A	R	N	I	A	I	N	T	E	R	C	O
E	X	U	D	E	D	D	O	S	S	I	E	R

PUZZLE BY TOM PEPPER AND VICTOR BAROCCAS

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20									21			
22									23			
24									25			
26	27			28					29	30		
31									32			
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43									44			
45									46			
47									48			
49									50			
51									52			
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56									57			
58									59	60		
61									62			
63									64			
65									66			
67									68			
69									70			
71									72			

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