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The Daily Iowan

THURSDAY, OCTOBER 24, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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New ed head visits UI

New Iowa Department of Education Director Brad Buck stresses teacher development.

By DANIEL SEIDL
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Brad Buck, the new director of the Iowa Department of Education, promoted a few broad ideas on how to improve Iowa's education system during a visit to the University of Iowa campus Tuesday.

During a packed presentation at the College of Education's Lindquist Center, Buck noted his main short-term goal is to focus on strengthening teacher education in the classroom, leading to improved student development.

Under his plan, the 44-year-old said, "teachers [would] have an opportunity to teach and coach one another."

Buck said there are several different forms that this idea could take, and districts could be flexible in implementing them.

One of the ways the initiative could work is to introduce "teaching coaches", who would provide critiques to individual teachers.

"These mentors... [would] teach other teachers the particular strategies that will help their kids improve," Buck said. "It's really designed to change classroom practice."

Another possible form would be a model classroom, with actual students, taught by one of these teaching coaches. Other teachers could observe the class and learn how to improve their own teaching, Buck said.

Buck was formerly the superintendent of the Saydel School District in Polk County before Governor Branstad appointed him to the director position, so the Cedar Rapids native has already developed some of the connections he will need in his new role.

SEE TEACHERS, 3A

Officials like new system

University officials praise new accreditation system.

By MEGAN DEPPE
megan-deppe@uiowa.edu

Several university officials said they have been impressed with a recent accreditation system change since the program's implementation in September.

The Open Pathways system now enhances rigor and institutional value of the universities' accreditation, according to regent officials.

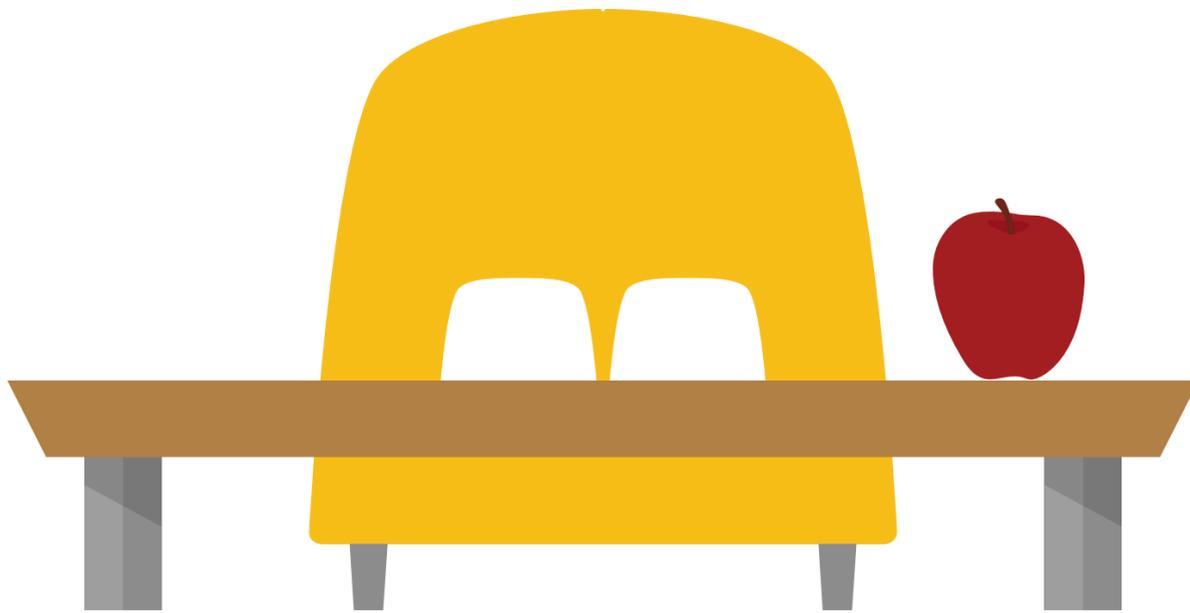
At the state Board of Regents meeting on Wednesday, University of Iowa Associate Provost Beth Ingram and Associate Provost of Academic Programs of Iowa State David Holger gave a summary of how the new Open Pathway system has worked for both schools.

The regents voted to put the system into place in February 2013, and it was officially started in September.

The original accreditation system review occurred once every 10 years. There would be an on-site visit to the campus, an assurance review, and a federal compliance review.

"There would be a flurry of activi-

SEE REGENTS, 3A



Candidate stresses outreach

Local candidate pushes diversity to the forefront in Iowa City Council race.

By JULIA DAVIS
julia-davis@uiowa.edu

As the upcoming election nears, one Iowa City City Council candidate believes his platform of diversity will land him a spot on the Council.

Kingsley Botchway II, a six-year resident of Iowa City, decided to run for City Council because he believes although the city has many positive assets, the availability of these assets is lacking, leaving many citizens unable to take advantage of them.



SEE BOTCHWAY, 3A

Iowa City City Council candidate Kingsley Botchway stands outside the Johnson County Administration Building on Wednesday. (The Daily Iowan/Wanyi Tao)

Divisions reign in C-ville

Coralville City Council candidates are divided on how to move forward.

By MEGAN SANCHEZ
megan-sanchez@uiowa.edu

Coralville City Council candidates became red in the face and tensions grew high as the debate on how to move forward with the city's finances took place.

Friction developed between David Petsel, a first-time candidate, and Bill Hoelt, an incumbent, as they discussed opinions on the city of Coralville, its debt, and the future of the Iowa River Landing project, which was built with tax increment finance dollars and is a contributor to the city's approximately \$279 million in debt.

The debate on the 180-acre development focused on whether public

SEE FORUM, 3A

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WE ARE PHIL

UI FACULTY/STAFF GIVING PROGRAM www.uifoundation.org/facultystaff

INTO THE NIGHT



A Yellow Cab sits at the Industrial Park on Wednesday. Safe Ride, implemented one year ago, provides a free and safe way for UI studentsto get home . (The Daily Iowan/Wanyi Tao)

Nite Ride numbers steady

By ABIGAIL MEIER
abigail-meier@uiowa.edu

The free shuttle offered to UI women — Nite Ride — has not seen a rise in riders despite widening boundary lines throughout Iowa City.

The UI Department of Public Safety widened routes to the free shuttle service to include West Benton Street and expanded Riverside Drive to end at Sunset Street in early March 2013.

Since then, UI police Officer Ken Friedhoff said the number of riders has not increased, but he has seen more women using its services during the week-days.

“This year, the academic part of Nite Ride is getting utilized quite a bit,” Friedhoff said. “More students are us-

ing it when they are out late studying into the early morning hours.”

Friedhoff said most pickups seem to be during the week, because many UI buildings such as the IMU and the UI main library are changing to a full 24 hours service.

Full-time UI security officers operate the free shuttle, a 15-person bus which allows women a safe trip home seven days a week from 10 p.m. to 3 a.m. on an on-call basis.

“I mean speaking as a freshman, it’s pretty intimidating walking home alone after a late night studying or night with friends,” said UI freshmen Kelsey Schonoff.

Schonoff said she has used Nite Ride on numerous occasions as a safe alternative to walking back to her

dorm on the west side of campus.

UI Student Government President Katherine Valde said she has seen more off campus students using expanded routes for a safe way home instead of strictly on campus purposes.

“If we are able to serve more students because they live right off campus, then I think it’s important to serve that large number of people at the university,” she said. “Every year, they seem to improve, and serve more and more students and I am very thankful we have that service offered.”

However, one student feels Nite Ride’s arrivals could be improved, and she also wishes their pick-ups could be located off-campus as well. Currently, the Nite Ride shuttle only picks up passengers on

the UI campus.

“It’s definitely a safer option and convenient for many women on campus,” said UI junior Lauren Crowe. “But a dangerous situation could happen to you if you are on your way to the library or back.”

Crowe said many times she would have to wait at a pickup location on campus for as long as a half hour before the van arrived.

Friedhoff said he has received positive feedback from riders in the past and continues to make improvements to the safety needs of students on campus.

“The main thing we need to focus on is the means of safe transportation,” said Friedhoff. “With the expansion of Benton Street we are able to cover more area, and get more students back safe.”

METRO

Master plan relies on programs

At the state Board of Regents meeting on Wednesday, Rod Lehnertz, the director of Planning, Design and Construction at UI Facilities Management, presented the 2013-14 Campus Master Plan which focuses more on programs than previous plans.

The Campus Master Plan is a guide for the effort to advance and develop the UI campus. This guide has been used at the University of Iowa since 1905.

The Campus Master Plan is based on six different objectives: to support the educational mission of the UI, to establish a unifying planning framework, to demonstrate the stewardship of buildings and land, to preserve and enhance the unique identity of the campus, to promote a pedestrian-oriented campus, and to enhance the quality of the visual environment.

Lehnertz said the UI Pharmacy Building is one of the highest priorities in the master plan, as the building “from a functional perspective, is obsolete.”

The Campus Master Plan also has plans in place to be updated since the flood of 2008, which greatly impacted the original 2006 plans.

Other projects that the Campus Master Plan covers includes the replacement of the Hancher Auditorium — the replacement of the School of Music building, the return of the Museum of Art collection to the UI campus, and to continue recovery and flood protection for buildings along the Iowa River.

Lehnertz also said that the Campus Master Plan focuses on green areas of the UI campus, such as the Quad Ravine, making them more sustainable, more accessible, and more an environmentally sensitive setting for students.

— by Megan Deppe

REACH looks to change program name

The state Board of Regents has been approached with the request to change the name of the REACH [Realizing Educational and Career Hopes] program to the UI REACH program at its meeting on Wednesday.

The REACH program is a two-year transition certificate program for students with numerous intellectual and cognitive learning disabilities that is operated by the UI College of Education, and was approved by the regents in February of 2008.

Provost Barry Butler requested the name change to help “identify uniqueness.”

There is at least one other program located in South Carolina that has taken the name of REACH, Butler said.

He also said there was no cost associated with the change.

The regents moved for the request’s approval, which will be discussed at the meeting today.

— by Megan Deppe

‘Inappropriate’ TA email draws UI attention

A University of Iowa math teaching assistant reportedly has sent inappropriate photos to her students via email, instead of the anticipated math solutions.

A copy of the email revealed reads, “Hi class, I attach the solutions for number 76 and 78 in this email. Best.” The email then had four inappropriate photos of the TA and a man.

UI spokesman Tom Moore said in an email that the university is looking into the incident.

“University officials are aware of this matter and are looking into it,” he said. “We can confirm that

a teaching assistant sent an email with inappropriate content to her students.”

He went on to say the TA, who remains unnamed, did not intend for the photos to be shared.

“The individual who sent the messages has stated that it was an accident,” he said. “She regrets her actions.”

The incident has quickly gained attention from UI students over social-media sites such as Facebook and Twitter.

Moore went on to say the actions done by the TA were inappropriate and the actions will be judged according to the current UI policies.

“This incident was inappropriate, and the university will look into it and take appropriate actions under our policies and procedures,” he said.

— by Lauren Coffey

Man charged with controlled-substance violation

A North Liberty man has been accused of having a controlled substance while on probation.

Jason Hardy, 30, was charged Oct. 22 with subsequent-offense possession of a controlled substance.

According to a North Liberty police complaint, an officer doing a bar check reportedly saw Hardy staggering. The officer approached him and asked about his probation and if he had consumed alcohol.

The officer asked Hardy if he had anything illegal on him. Hardy turned his pockets inside out and a white pill fell out of his left jeans pocket. The pill was identified as 1 mg of Lorazepam, a schedule-four controlled substance.

Hardy stated he was having a hard time with his divorce and his mother gave him the pill. He has prior convictions on Nov. 31, 2011,

Sept. 14, 2012, and Oct. 8, 2012.

Subsequent-offense possession of a controlled substance is a Class-D felony.

— by Megan Sanchez

Man charged with second-degree theft

A local man has been accused of stealing a truck.

Kevin Campbell, 44, was charged April 6 with second-degree theft.

According to a Coralville police complaint, Campbell entered Concrete Central, 400 Westcor Drive, Coralville, after business hours.

He allegedly drove off in a white 1999 Chevrolet C2500 truck that he did not have permission to drive.

Second-degree theft is a Class-C felony.

— by Megan Sanchez

Man faces controlled-substance charge

An Iowa City man has been accused of possessing cocaine.

Justin Washpun, 35, was charged Wednesday with subsequent-offense possession of a controlled substance.

According to an Iowa City police complaint, officers reportedly witnessed Washpun making a hand-to-hand transaction with another person. When Washpun spotted the officers, he began walking away briskly.

Officers arrested him for public intoxication, then allegedly found a rolled up dollar bill with a rocky, white substance in it, believed to be crack cocaine.

Washpun has several controlled substance convictions, his most recent being on April 6, 2001, and June 6, 2008.

Subsequent-offense possession of a controlled substance is a Class-D felony.

— by Megan Sanchez

The Daily Iowan

Volume 145

BREAKING NEWS

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TEACHERS

CONTINUED FROM FRONT

"I know a lot of the major players," Buck said. "I've had the advantage of having those relationships and knowing those people."

UI College of Education Interim Dean Nicholas Colangelo said the UI will be able to adapt to many of Buck's ideas.

"We all want what's going to make Iowa schools the best," Colangelo said. "I think it's more about adapting to a shared vision."

Because his experience is in K-12 education, Buck — also a former middle-school science teacher — said he still needs to get used to interacting with larger institutions such as the UI, which is one of the reasons he visited the UI campus.

Hopefully, Buck said, the Iowa Dept. of Education will be able to work with the UI in the future.

New Director Proposes Change

Brad Buck, the new director of the Iowa Department of Education, said that he plans to implement an initiative that will increase teacher development within the classroom.

- Buck said that there are several possible models for this plan, and districts could be flexible in which to choose.
- One option would be to have a teaching coach, who wouldn't teach, critique and help develop teachers.
- A model classroom, which teaches could observe and learn from, would be another idea.

Source: Iowa Department of Education Director Brad Buck

"I think there would be a STEM [Science Technology Engineering, and Math] connection," Buck said. "I think we'll be excited to see how [the STEM initiative] unfolds."

Another goal he will be working on is aligning the Iowa Dept. of Education with area education agencies and local school districts.

"It may be that not all three of those are working on the same things," Buck said. "What we are trying to do is align those systems, so

that we're all working [together.]"

Former Iowa City Community School Board member Sarah Swisher said that change will be good for education, and the resources are there.

"If they're heading towards supporting innovations...I'd be happy," Swisher said. "I think we have the funding available and we need to take advantage of it."

Buck said that the former Iowa director of education, Jason Glass, did a good job



New Iowa Department of Education Director Brad Buck, at the Lindquist Center on Wednesday. Bucks held a conference to discuss the direction he will be taking in his new role. (The Daily Iowan/Tyler Finchum)

laying the framework for change, he just didn't have enough time to implement it.

"He did a lot of work to get a lot of important conversations started," Buck

said. "My responsibility is to move forward in a positive way."

Buck said he wants to establish better relationships between the department and schools, as well as be-

tween teachers, and this will lead to better education in the state.

"Everything is about relationships," Buck said. "It's true in the classroom and it's true in this job."

BOTCHWAY

CONTINUED FROM FRONT

To combat this issue, Botchway believes the city needs to focus on being more economically diverse in order to make all resources available to the Iowa City population.

"I not only want to emphasize diversity as far as looking at how we treat minority populations, but

also diversity of business, and diversity of thought," he said. "Right now, we're very downtown-centric, so an economic-development plan that really speaks to the entire Iowa City is something I would really like to see."

The graduate of UI College of Law also wants to bring back relatability and involvement to the City Council.

"Our City Council doesn't get out to a lot of

events; they don't get out and talk to a lot of groups of people," he said. "I plan on getting out there and reaching out to those groups so that they can be a part of the discussion."

According to one local official, Botchway's passion has been mirrored by Iowa City in regards to getting citizens involved.

"Iowa City prides itself on gathering broad public input ... in order to determine what the citi-

zens value, and what the vision and goals are for the future of our community," said Karen Howard, an associate city planner. "Based on this input, the city has adopted a comprehensive plan that covers all areas of Iowa City."

The 28-year-old views community approval of city spending as a central concern for the new Council.

"I think that we need to do a better job as far as

spending the money where the community wants it to be spent," he said.

Carol deProse, a former Iowa City city councilor, said she thinks Botchway's attributes make him a viable option for City Council.

"He's intelligent, he has new ideas, and he's a very honest, forthright, and sociable person, which I think makes him a good fit for this great city," she said.

Botchway stressed the point while Iowa City has a lot to be proud of, the city must do a better job making sure these positive attributes have the opportunity to reach every group who calls the city home.

"What I want to promote is pushing Iowa City back to a pinnacle in Iowa but also doing it in a way that really makes all the opportunities that Iowa City has to offer accessible to everyone," he said.

REGENTS

CONTINUED FROM FRONT

ty," said Ingram. "Twenty people would show up on your campus for a week and tear apart everything that went on your campus."

Holger said that all three of the regent schools were part of the Open Pathway system because they all had "clean slates" at the previous 10-year accreditation check.

Two months after the system has been put in place, regent school officials say they are happy with the new process.

"I think the quality improvement project is the most helpful," Ingram said. "It asks us to engage in a project of interest to us and of relevance to our strategic plan that can help us improve the UI."

Ingram said that the original system was not very useful, and so the goal became to change the process.

The Open Pathway system is associated with the accrediting agency Higher Learning Commission, an independent corporation and one of six regional institutional accreditors in the United States. The Higher Learning Commission accredits degree-granting institutions in the North Central region of the United States — which includes the regent institutions.

The new process includes three pieces: the new assurance review, the

quality initiative, and the comprehensive review.

The new assurance review is an online process, which limits universities to 75 pages worth of words to explain how the schools have been complying with the accrediting agency requirements. The original assurance review, however, was printed by the university for the agency's on-site visit to campus and could add up to 700 pages.

The second portion, the quality initiative,

is a project of the campus' choosing, which is approved by the Higher Learning Commission, and then pursued over three years. The school conducts a study to learn how an aspect of the university may or may not be working on their campus. At the end of the three years, the Higher Learning Commission reviews the project.

Ingram noted that the quality initiative doesn't necessarily have to work perfectly.

"They want to know 'Are you capable of looking at something important, and using the results of what you find out to improve your university,'" Ingram said.

The last portion of the system is the comprehensive review. The on-site review now happens twice in the 10 years — once in the fourth year and once in the 10th year. Previously, the system allotted a review once every 10 years.

"It's a very big change in how we get accredited," Ingram said.

FORUM

CONTINUED FROM FRONT

funding, private investors, or a large corporation is the best source for funding the project.

"Our biggest job as city counselors is to listen," said Hoeft, a supporter of the city's current plan which includes the use of some public funds. "I had many of the same misconceptions that some have spoken about tonight. It wasn't until I reached out to others that I was able to

make informed decisions."

Petsel, who opposes using tax money to finance further development on the Iowa River Landing, responded by reminding the incumbent there is room for both their ideas.

"We may have two separate ideas on how we can go forward, but we're both [for] going forward," he said.

Pestel and Hoeft were joined by Mark Winkler, Laurie Goodrich, John Weber, Jean Schnake, and incumbent Tom Gill at the Coralville Public Library Wednesday night to an-

swer questions from the public, at a forum sponsored by the AARP.

Winkler said the city's planning process needs to be reevaluated when it comes to how Coralville spends taxpayer money.

"We need to become self-sufficient and complete the first phase, but not keep digging," he said. "We have to shift to more private investment and less investment by the city."

Hoeft said private investment simply is not possible for a project the size of the Iowa River

Landing.

"The IRL is well thought out," Hoeft said. "It's been decades in the planning. This wouldn't have happened with a private developer."

One candidate and business owner said he is disappointed in how the project has been established.

"I believe the corporate handouts have got to stop," Petsel said. "I would love to move into IRL, but I am not going to, because I don't want to take money from the city or the taxpayers. This is out of control and unsustainable."

Gill, who has served five full terms in office, was adamant the project was a good investment for the city.

"We are taking [the land] and turning it into a positive," he said. "You have to look at the big picture. We are going to work our way out of it."

Some candidates proposed the best way to "fix" the problem of the Iowa River Landing would be to sell it off, but Schnake said the facility is not quite ready for that action.

"I believe the original intent was to build the

IRL, stimulate growth in the community, and then eventually to divest ourselves of it," she said. "That's exactly the path we are going down. You don't sell your investments until they've reached their peak value."

One candidate who has lived in Coralville for 30 years and works in City Hall believes the city is poised for future growth.

"I really believe we need to continue doing what we have been doing in Coralville," Goodrich said. "I really believe we are on the right track."



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COLUMN

Rape custody laws abhorrent



Matthew Byrd

Matthew-e-byrd@uiowa.edu

This country is overflowing with laws and policies that are, to put it mildly, lousy, wrongheaded, detrimental, idiotic, destructive, ruinous, and just plain awful. On every issue from climate change to gun control to drugs, it seems that many of the laws of the land were written by individuals who take some type of sick pleasure in being totally ineffective.

However, there are only a limited number of laws and policies however which belong to a different category, a category which is much more acute and pernicious in their damage to society, the category of abhorrently disgusting laws and policies. Unfortunately, the state of Iowa (along with 30 other states) possesses such a policy, the protection of parental custody and visitation rights for rapists.

That's right, the state of Iowa is part of a conglomeration of state governments that sanctions the rights of both convicted and accused rapists to claim and receive paternal rights over the children they have conceived via rape (an occurrence which the *American Journal of Obstetrics and Gynecology* estimates happens between 32,000 and 50,000 times per year, with about a third of mothers deciding to carry the child to term).

There are a few reasons why this policy is, to say the least, problematic. To begin with, it's morally abhorrent. It not only allows rapists to continue to psychologically torture their victims by becoming an ever present and, to a certain extent, permanent fixture in their lives, but it also forces the children of these rapes to be raised by people who've shown that they have no qualms about committing sociopathic violations of an-

other individuals' rights. It amounts to state-sanctioned child endangerment.

Also, on a pure practical law enforcement level, it's just bad policy. As the *Georgetown Law Journal* has noted, accused rapists who have impregnated their victims will often "bargain" with them, exchanging dropped rape charges with the termination of any sort of paternal custody claims. Essentially, this policy creates a legalized extortion racket for rapists to exploit in order to evade punishment or justice of any meaningful kind.

Rape convictions are already shockingly low as it is, with only five out of every 100 rapists ever being slapped with felony convictions according to the U.S. Justice Department. To perpetuate a legal status quo that is already dreadfully impotent is not only immoral, but it also makes a mockery of the notion that the state actually cares about and actively seeks to prosecute rapists in a productive manner.

Now, there have been some faint legislative steps toward addressing this failure of American justice on a national level. Debbie Wasserman-Schultz, a Democratic congresswoman from Florida and the chairwoman of the Democratic National Committee, has proposed the "Rape Survivor Child Custody Act" which would provide funding incentives to states which reform these harmful, archaic, custody laws.

This bill, however, has wallowed in committee, swept aside for other congressional obligations like not getting immigration reform passed and shutting down the government. In the meantime, on a local level, the Iowa Legislature ought to immediately bar rapists from having any sort of legitimate claim to paternal custody, because it is simply illogical for any society that at least pretends it is fair, just, and civil to "reward" the vile brutalization of women with custody rights to her child.

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LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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EDITORIAL

Climate threatens farming

Imagine Iowa without agriculture. Suppose the state's soil, which has been prized for its fertility since the first French explorers arrived here in the late 1600s, turned to sand. It would destroy the Iowa economy. In spite of urbanization, the well-being of Iowa's agricultural industry is directly linked to Iowa's continued prosperity.

This is what makes the recently released 2013 Iowa Climate Statement so troubling. Signed by 155 scientists across the state, it warns that rapid changes in Iowa's weather threaten the state's strong agriculture industry. This past spring was the wettest on record, which prevented farmers from planting crops at the optimal time. By August, much of the state was experiencing a moderate drought, further damaging Iowa's corn and soybean yield.

The damage went far beyond crops, however, wreaking havoc on the entire agricultural sector.

"The increase in hot nights that accompanies hot, dry periods reduces dairy and egg production, weight gain of meat animals, and conception rates in breeding stock," the statement said. "Warmer winters and earlier springs allow disease-causing agents and parasites to proliferate, and these then require greater use of agricultural pesticides."

We implore Iowa's elected officials, from the hamlets of southern Iowa to the Statehouse in Des Moines to Capitol Hill in Washington, D.C., to make the fight against climate change their top priority. Climate change is no longer some vague, abstract concept that will eventually arrive. It is here. It is dangerous. And it threatens the very foundation of Iowa's economy.

As Iowa has developed, its economic progress has been inextricably linked to agriculture: When Iowa's manufacturing sector first began to boom in the 1870s, it was thanks in large part to the railroad industry, but the firms that arose depended also on farming. This included meatpack-

ing plants and the iconic Quaker Oats factory in Cedar Rapids, among others.

Even some of Iowa's esteemed educational institutions were built around agriculture. Iowa State University was established in 1858 to provide training in the agricultural sector, which it still famously does today.

Richard Longworth, a former reporter for the *Chicago Tribune* put it well when he wrote, "Take farming away from the Midwest and you've stolen not only its economy but its identity."

According to a report by economists from Iowa State University, around 20 percent of all jobs in Iowa and 23 percent of gross domestic product comes directly and indirectly from agriculture and agriculture-related manufacturing. It also explained that 45 percent of all manufacturing jobs in Iowa are linked to the agricultural sector.

By its nature, agriculture is volatile, hence the protections the federal government has instituted to protect farmers from the damaging financial effects of poor harvests. Too much or too little water, which becomes increasingly common under climate change, can easily damage a crop. While crop yields have grown thanks to new technology and farming techniques, they may very well decrease due to harsh conditions caused by climate change.

For the sake of Iowa's economy, policymakers must work to make climate change their primary focus. There is little choice in the matter: either they can stand idly by as the agricultural industry suffers, causing severe economic damage, or they can work for the common good and try to preserve what has been the bedrock of Iowa's economy for generations.

YOUR TURN

Do you think climate change is a threat to agriculture in Iowa?

Weigh in at dailyiowan.com.

LETTERS TO THE EDITOR/ ONLINE COMMENTS

Plastic society

Have you noticed how more and more plastic has crept into our lives? You can hardly buy anything that isn't packaged in plastic. Glass bottles and jars have been changed to plastic. Yes, it's convenient, but it's polluting our Earth, and it never goes away. It goes to the landfill but never decomposes. It's made of petroleum, and it's full of chemicals. Reducing your use of single use plastic bags is the easiest place to start lessening your plastic consumption. I just counted 17 "free" reusable bags in my car. I have chosen to refuse plastic bags because they are a waste of our resources and they

are generally used once and thrown away. The EPA statistics state that over 95 percent of all HDPE plastic bags end up in our landfills or the environment. Every ocean has a plastic gyre that is killing birds, fish, turtles and other sea creatures. Plastic bags float through the air, and if they don't get caught in brush or trees, they end up in a waterway that leads to larger bodies of water, such as the Gulf of Mexico.

Our Mother Earth is sick, and we need to start mothering her. She has a temperature and needs our immediate attention. Let's do the right thing and start refusing plastic bags. It's a matter of training

yourself and forming a new habit. I'm proof that it can be done. Even if you don't believe in global warming, I'm sure you don't want to pollute this beautiful place we call our home. It was good to hear the candidates for IC City Council agree that this is a good idea. Please join me and "100 Grannies For a Livable Future" in this endeavor.

Becky Ross

On alcohol use

Hazardous use of alcohol is a behavioral problem that is best treated case-by-case, and prompt intervention does make a

difference. I would like to see the University of Iowa collaborate with Coe, Cornell, Kirkwood, and Mount Mercy Colleges in expanding prompt intervention.

The basic idea behind the 21-ordinance was if you cannot alter the behavior, change the environment, but when you do that it is not possible to predict the outcome. There have been many changes made to the environment, and one of them is a large increase in the number of police officers engaged in alcohol-law enforcement. In my opinion, that is the most important difference.

John Neff

COLUMN

Celebrating Emma Goldman



Sri Ponnada

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On Oct. 18, the Emma Goldman Clinic — located at 227 N. Dubuque St. — celebrated its 40th anniversary. The clinic, named after the early 20th-century American feminist anarchist, opened its doors eight months after the U.S. Supreme Court made a historic ruling that abortions were constitutionally protected in the landmark case *Roe v. Wade*. It was the first outpatient abortion clinic in Iowa and the first feminist health care center in the Midwest, and serves more than 2,000 people annually.

Now, some people may not think that the clinic being open for 40 years is that big of a deal. Perhaps to these individuals, Emma Goldman Clinic is just another abortion clinic (although there are not even that many abortion clinics in America to begin with). However, the role that Emma Goldman

Clinic has played in our Iowa City community is a lot more significant than many people may realize.

In 2008, there were only 11 abortion providers in the entire state of Iowa. Those 11 providers represented a 22 percent increase from 2005, when there were nine. Ninety-one percent of Iowa counties had no abortion provider, and more than half of Iowa women lived in these counties.

Unfortunately, since 2010, there has been a dramatic decline in abortion access in the United States. The heavy wave of attacks on abortion providers, particularly in states like Arizona and Texas, have led to the closing of over 50 abortion clinics across the country.

Furthermore, access to certain services that have been developed in order to address the lack of clinics, such as telemedicine abortions, is being severely limited. Earlier this month, a legislative committee voted to move forward with a new rule that bans telemedicine abortion in Iowa. Currently, telemedicine abortions are provided by Planned Parenthood of the Heartland at 15 clinics around

the state. Physicians consult with patients via teleconference prior to remotely administering drugs that terminate pregnancies. The organization has dispensed the pills at least 3,000 times since 2010.

The problem with this is that women end up having to face serious consequences when clinics close (because they are, after all, here to serve women — right?). For example, women who live in rural areas have to travel long distances in order to receive family planning or abortion services. And as if that isn't bad enough, currently, 26 states require that women wait at least 24 hours after a consultation to have an abortion procedure — so they may have to stay in that area overnight or travel the distance once again.

But no one wants to talk about all of this.

When I was younger, I hated talking about periods (they were gross), pregnancy (it was scary), and abortions (the procedure that must not be named). I don't think I started to feel comfortable talking about these things until I got to college. But now, when I reminisce about those good old days, I

realize that it was pretty ridiculous to be afraid.

My feelings definitely weren't unique or unnatural. There is a stigma in our society surrounding any discussion of women's bodies and women's health. Even the toughest people transform into coy Victorian maidens the second someone brings up yeast infections.

Given the fact that our culture was at some point rooted in Victorian ideals, I can understand this coyness. But, it's been over a century since we've made our way out of that time and into (seemingly) a more progressive one. *Roe v. Wade* was ruled 40 years ago, women got the right to vote nearly 100 years ago, and we still tie ourselves to outdated beliefs and ideals.

We need to have more discussions about women's health, and more women need to be a part of this discussion if there is to be any progress in the services that are afforded to women in this country. And that's where places like Emma Goldman Clinic come into play. They have been serving women and empowering women with a choice for years.

DUZEY

CONTINUED FROM 6A

the fastest defensive backs in the country, a phone back home in Troy, Mich., rang.

It was Josh Heppner's phone. On the other line was Duzey's mom, Laura. She was euphoric in telling Heppner about Duzey's score. It didn't matter that Heppner was on a date with his wife. He needed to know.

"I was bawling my eyes out with tears of joy," said Heppner, Duzey's high-school football coach. "She called me from Ohio State to tell me he took the ball to the house. I was ecstatic."

Heppner and the Duzey family are close. They have been ever since Heppner

first met Duzey when he became the head football coach at Athens High School in 2009.

Heppner had heard plenty about Duzey. He heard about the 4.49 40-time and the 33-inch vertical. He heard that Duzey lived in the weight room and that he had incredible athletic ability and was as big as his 6-4 height suggested.

"I could just tell by talking to him that he was something special," Heppner said. "He obviously proved that on the football field."

But during the few years that Heppner coached Duzey, the football team was in a state of confusion. Heppner struggled to utilize Duzey to his full potential. But the work ethic was apparent — Heppner and

Duzey, no matter the season, spent the early mornings in the weight room breaking a sweat. And it showed on the field, as Duzey commanded double- and triple-teams. When he found open space, he made opposing teams pay.

"We were playing Clarkston, and he caught a 5-yard out and turned up the field," Heppner said. "It was like the crowd went silent and the only thing you could hear was Jake coming up the sideline. It literally sounded like the hum of a locomotive. He just flew 80 yards up the sideline for a touchdown ... I'll never forget that."

During those final high-school seasons, Heppner and Laura Duzey became close. They both worked together

at the school. Heppner was a shoulder on which the Duzey family leaned after the death of Jake's father, Greg. Heppner made it a point to help Jake through the recruiting process, traveling with him to schools all over — including Iowa.

Heppner grew up in Iowa. His dad played football for Iowa in the 70's. He still has family living around Iowa City. So when Duzey made the decision to commit to the Black and Gold, surrounding friends and family jokingly blamed Heppner, but he allowed Duzey to make his own decision.

"I just wanted to be there and help answer some questions and ask certain questions," Heppner said. "All kids are looking at are how sweet do the jerseys

look and how many free pairs of shoes do I get. I helped him ask some of the tough questions."

Duzey was hesitant at first, but continued trips to Iowa City helped sway and eventually cement his choice. Duzey talked a lot with Chris Doyle, Iowa's strength and conditioning coach, and was confident with what Doyle had planned for him. Coach Ferentz's usage of tight ends also caught Duzey's attention.

Duzey is still adjusting — at least in terms of football. He said one of the first things he had to learn was how to block. Duzey didn't block much in high school, which made his first few lessons that much tougher.

"When me and Henry were freshman on the scout

team, we'd be up against Broderick Binns," Duzey said and laughed. "When I came in, it was something I had to learn, and our coaches are great at teaching."

The ceiling is high for Duzey. Fiedorowicz said he's the fastest tight end on the roster. Rudock said he has reliable hands. He's put on about 20 pounds since he first got here.

And if Oct. 19 was any indication of how good he might soon become, his fans back home are eager to see what happens.

"I would like to see him break Dallas Clark's records," Heppner said. "Not for selfish reasons, but with a weapon like Jake, he could help the Hawkeyes get back on track to winning Big Ten championships."

SOCCER

CONTINUED FROM 6A

Iowa, she has started every game. The Verona, Wis., native has been the anchor of some of the most dominant defenses in Hawkeye history — including the 2012 squad that set the shutout

record with 10 in a season.

On the other hand, Catrell saw limited playing time in her first two seasons at Iowa. The Hawkeye forward didn't earn her first career start until her junior year. Once in the starting lineup, she made the most of it and has started every game since.

But as with any college

athlete, their senior seasons took on a whole new meaning.

"I didn't think it really would," Catrell said. "But this season is definitely up very high for me."

Their final seasons were much of the same if not better. Iowa currently stands at 11-4-1 with an opportunity to become the

winningest team in program history. Most of this can be accredited to the play of Melin and Catrell.

The senior duo are tied for the team lead with 4 goals scored apiece. Both Catrell and Melin have scored 2 game-winning goals as well.

"It's something that I think our younger players

can look up to, or for recruits to aspire to be if they've seen Iowa soccer over the last four years," Rainey said. "We just want to have a really good weekend for them and for the program."

While the two have not had similar paths to get to this point, they echoed each other when asked what they would miss the most.

"I think just being with all the girls and playing in these big games where we can come up against some good teams," Melin said.

"I'm going to miss all these girls," Catrell said. "I'll miss the highs after wins and the lows after losses. Just being part of a team is what I'm going to miss the most."

TENNIS

CONTINUED FROM 6A

go as smoothly as he had hoped because of personal reasons with the coach.

"I just had tons of problems with the coach and couldn't get much playing time because of it," Alden said.

This season means more to Alden than any season has before. He feels he has so much to prove in a short time.

"This year means a lot because I feel like I have missed out on a couple years," Alden said.

Some players already think he has proven him-

self as a team leader.

"He came here and didn't need much time to adjust and he is a leader too. He keeps the pressure off of us. He is a good guy," senior Jonas Dierckx said.

One thing that has helped him express his desire to succeed is a tattoo he got before the season. The tattoo is of a tiger hawk with the words "redemption" written underneath it.

"This is my third school and I really like it here so, it really means something to me to be a Hawkeye. I'm really proud to play here at Iowa; more than the other schools. I've always wanted a tattoo and it's a good reason to get

one so, I will always be a Hawkeye," Alden said.

Houghton thinks the tattoo perfectly expresses who Alden is.

"I think it's part of Brian. He's a unique guy, creative guy, fun guy. I have no rules against tattoos... I would never get one but, the message is good," Houghton said.

However, Dierckx was joking around when he said he thinks that the tattoo was an impulsive decision.

"He says he has been thinking about it for a long time but I think it was just a thing he thought of for a week and then got," Dierckx said.

Another thing Alden

brings to the team is his sense of humor — the team loves his impressions.

"I can do pretty much everyone on the team," he said. "I can do accents, I can do coaches walk. I have always been able to imitate tons of people."

He had all the recruits at the team dinner laughing earlier this year.

Despite being made fun of, the coaches have been eagerly waiting for more tournaments to see what Alden can do against other competition and make

up for lost time. They see a big upside to Alden.

"I believe that Brian

could eventually be a top

player for us moving forward," Houghton said.

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The Daily Iowan SPORTS

THURSDAY, OCTOBER 24, 2013

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DAILYIOWAN.COM

VOLLEYBALL FALLS TO NEBRASKA

The Iowa volleyball team lost in three-straight sets to Nebraska in Lincoln, Neb. on Wednesday evening.

The loss drops the Hawkeyes to 1-8 in the Big Ten, 10-11 overall. The No. 13 Huskers improved to 7-2 in the Big Ten, 14-4 overall. The game was televised on Big Ten Network.

The Huskers dominated the match, particularly in the third set. They hit .561 en route to a convincing 25-18 win to complete sweep.

Hawkeye junior Alex Lovell tallied 7 kills; she is one away from reaching the 1,000 kill mark for her career.

The Black and Gold will return to action on Saturday, when they visit Penn State to take on the No. 2 Nittany Lions in State College at 6 p.m.

— by Ryan Rodriguez

MORRIS QUARTER-FINALIST FOR LOTT IMPACT TROPHY

Iowa senior captain and starting linebacker James Morris is one of 20 quarterfinalists for the 2013 Lott IMPACT Trophy.

The Lott IMPACT Trophy was established to honor college football's defensive player of the year. The award gives equal weight to personal character as well as athletic performance.

The Solon native is also on watch lists for the Bednarik, Butkus, and Nagurski Awards. Morris has totaled 349 career tackles, and he racked up 13 stops in Iowa's most recent contest against Ohio State. The winner of the Lott Trophy will be announced at the 10th-annual trophy banquet on Dec. 8. The university of the winner will receive \$25,000 for its general scholarship fund.

— by Ben Ross

RED SOX ROUT SLOPPY CARDS

BOSTON — Given a bit of help by the umpires and a lot more by the Cardinals, the Boston Red Sox turned this World Series opener into a laugher.

Mike Napoli hit a three-run double right after theumps reversed a blown call, Jon Lester made an early lead stand up, and the Red Sox romped past sloppy St. Louis, 8-1, Wednesday night for their ninth-straight Series win.

A season before Major League Baseball is expected to expand instant replay, fans got to see a preview. The entire six-man crew huddled in the first inning and flipped a ruling on a force out at second base — without looking at any video.

"I think based on their group conversation, surprisingly, to a certain extent, they overturned it, and I think got the call right," Boston manager John Farrell said.

— Associated Press

THROWBACK THURSDAY

Today in Hawkeye Sports:

Oct. 24, 1969 — The Iowa rugby club was defeated by the Chicago Lions, 22-5, in Chicago. Iowa fly half Bud Oehlert scored Iowa's only try of the game, intercepting an errant Lions pass and taking it back for a score.

Throwback Thursday will feature a moment in Hawkeye Sports History each week.



SCHEDULE

MLB

Boston 8, St. Louis 1

NHL

Ottawa 6, Detroit 1
Boston 5, Buffalo 2

NBA

Toronto 108, Memphis 72
Boston 101, Brooklyn 97
Minnesota 125, Philadelphia 102
Washington 101, Cleveland 82
Milwaukee 105, New York 95
Miami 108, New Orleans 95
Dallas 98, Atlanta 88
Phoenix 98, Denver 79
Chicago 104, Oklahoma City 95
Sacramento 91, Golden State 90
LA Clippers 103, Utah 99

Tight-end nirvana arrives



Iowa tight end Jake Duzey is tackled by Michigan State safety Kurtis Drummond in Kinnick on Oct. 5. The Spartans defeated the Hawkeyes, 26-14. (The Daily Iowan/Tessa Hursh)

Jake Duzey's performance against Ohio State was a peek into the future of Iowa football — and was the culmination of a long journey.

By CODY GOODWIN

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The coronation of Jake Duzey will come in due time. He will soon become the face of the Iowa tight end corps. He's set to be a future starter at the position.

Before this season, these assumptions were largely based on what Iowa football coach Kirk Ferentz has said about his group of tight ends. He's said they're big, athletic and chock-full of experience — but most of that experience came in the form of senior C.J. Fiedorowicz.

The other three tight ends who have seen the field — sophomores Duzey and Henry Krieger-Coble, along with junior Ray Hamilton — to-

taled 81 yards receiving on 10 catches before the 2013 season. Duzey himself accounted for 3 of those catches and 16 of those yards. The experience was there, sure, but the stats didn't back up the praise.

"That is a group where we probably have as much depth at that position as any," Ferentz said on Aug. 8 at Iowa's media day. "I think for us to be an effective offensive football team, those guys are going to have to be involved."

And thanks to quarterback Jake Rudock's ability to spread the ball around, the tight ends have been involved. As of this writing, two of Rudock's favorite targets are tight ends. Duzey is one of them, amassing 10 catches for 169 yards and one touchdown — an 85-yard catch-and-run

score that knotted the score at 24 against fourth-ranked Ohio State, the ninth-longest touchdown pass in Iowa football history.

The play itself didn't come as a shock to any members of the Iowa football team. They watch Duzey every day in practice and know what he's capable of. But Ferentz did joke on Tuesday that he hoped the touchdown wouldn't go to Duzey's head.

"I hope he doesn't become a big shot now that he's got significant yardage in one game," Ferentz said and laughed.

As Duzey sped across the goal line and silenced Ohio Stadium while outrunning some of

SEE DUZEY, 5A

Soccer seniors set to shine



Iowa midfielder Alex Melin and Michigan State midfielder Kristen Evans fight to head the ball at the Iowa Soccer Complex on Oct. 6. Iowa defeated Michigan State, 1-0. (The Daily Iowan/Alyssa Hitchcock)

While the senior class may be small, their impact is big.

By JACOB SHEYKO

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Iowa soccer seniors Ashley Catrell and Alex Melin have donned the Black and Gold countless times during their time at Iowa.

But on Oct. 27, when the Hawkeyes face Ohio State, wearing an Iowa uniform will take on a whole new meaning. The game will be Senior Night and one of the last times Melin and Catrell will play as members of the Iowa Hawkeyes.

"It's a smaller class," Iowa head coach Ron Rainsy said. "But as far as what they

have done for the program, it's immense."

While their time with the Hawkeyes is limited, their effect on the program will be felt long after they leave Iowa.

"There's definitely going to be some high emotions the next couple of games, especially with this weekend being our Senior Night," Catrell said. "Honestly, I think it's going to be really good, and I think my teammates are pushing for wins for our last couple of games."

Melin and Catrell leave Iowa as the two winningest players in program history.

The two seniors currently have won 45 games during their four years at Iowa — they still have three games left in the regular season.

"I'm obviously sad. But I still want to go out with a bang, and I think our team still has that in them," Melin said. "I think we can still do big things."

Despite being the only two seniors on the team, Melin and Catrell's time as Hawkeyes have been quite different.

Melin played from the get-go as a freshman. While at

SEE SOCCER, 5A

One last shot for Alden

Brian Alden seeks to make up lost time and redeem himself.

By JACK ROSSI

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When you look around the tennis courts this year, you may see somebody you might not recognize. Chances are he is Brian Alden, a transfer student from Barrington, Ill., playing in his last year of eligibility. He is excited to bring his talents and an interesting new tattoo to the team.

Alden started playing tennis around the age of 10, with the help of his sister, and by the time he graduated from high school, he was touted as one of the country's best tennis recruits and was rated at high as No. 55 nationally. Alden attended Illinois for his freshman year and was redshirted for a season. After a couple successful seasons, he transferred to Florida State. Problems at the school led him to transfer again after the year.

But Alden eventually settled at Iowa and thanks his sister for bringing him to the school.

"I wanted to get back to the Big Ten, and I knew he [head coach Steve Houghton] was a good coach," Alden said. "My sister graduated from Iowa, so I have been here before, and I really like the school."

Once at Iowa, Alden was forced to sit out a for a year because of the transfer from Florida State, where things did not

SEE TENNIS, 5A

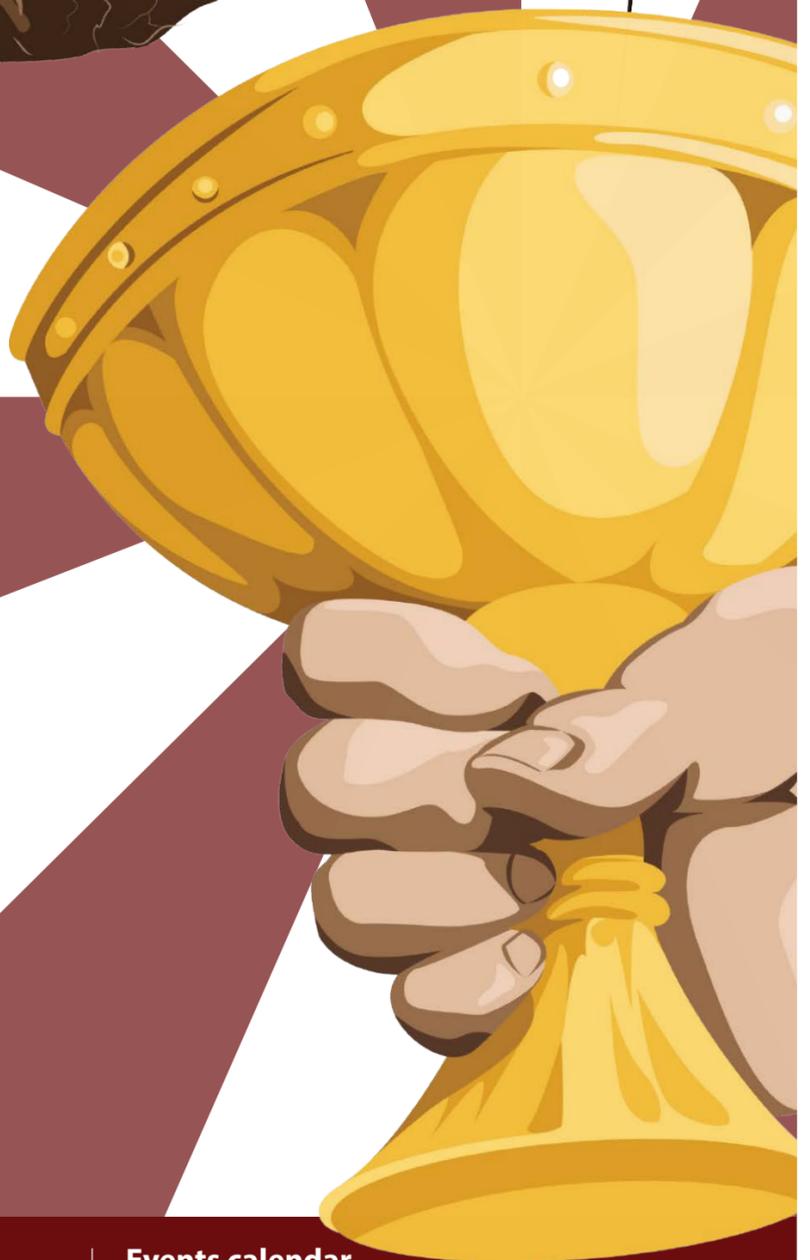
80 HOURS



The weekend in arts & entertainment

Thursday, October 24, 2013

Spam Jam



City Circle Acting Company's production of *Spamalot* combines the 'best of Monty Python' with some silly songs to match.

By EMMA MCCLATCHEY
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At a technical rehearsal on Tuesday night, the cast and crew of *Spamalot* coordinate a scene in which the overly enthusiastic Black Knight battles King Arthur — played by Rip Russell — and gets all four of his limbs sliced off in the process.

While one prop arm falls to the ground as planned, the other seems attached to actor Robert Kemp — so Russell continues to repeatedly thrust his plastic sword against the arm, eventually “sawing” it off. After the wave of laughter from the crew dies down, stage manager Ashley Pettit reruns the scene: “Let’s pick it up with the Black Knight: ‘It’s just a flesh wound.’”

This famously silly scene will come together for the opening of City Circle Acting Company's production of *Spamalot*, adapted from the 1975 film *Monty Python and the Holy Grail*. The comedic musical will take place at the Coralville Center for the Performing Arts, 1301 Fifth St. at 7:30 p.m. Friday and Saturday and 2 p.m. Oct. 27. The show will run through Nov. 3. Tickets range from \$12 to \$22.

“There’s a reason *Monty Python and the Holy Grail* is still a successful movie, and a reason college-age kids are still discovering it,” said Rob Keech, who plays Sir Lancelot in City Circle's production. “It has a lot of vignettes and random scenes, but it’s basically a silly quest to find the Holy Grail and about finding the grail within you.”

Spamalot was written by Monty Python member Eric Idle in 2004 and went on to worldwide success, winning three Tony Awards in 2005 including Best Musical. The “quest” at the center of the show takes its characters through a zany version of medieval Britain, full of homicidal rabbits, offensive Frenchmen, and knights who say, “Ni.”

SEE SPAM SPAM SPAM, 3B

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Field of screams lives

By JUSTUS FLAIR

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Driving down a dark, winding highway to a hardly visible turnoff surrounded by cornfields, my arrival at Field of Screams could not have been more ominous or cliché. Exiting the car, the crunch of leaves and corn husks under the full Moon added to the foreboding atmosphere, making it nearly impossible not to feel the Halloween mood in the air.

Paying the friendly clerk and taking a place in line, the scares already began as a menacing, masked man brandishing a knife lurked behind me, traveling slowly forward. Pushing the figure to the back of my mind and looking around, I noted people in line taking photos, smiling and having fun. In sharp contrast, piercing shrieks could be heard from in the cornfield, splitting the calm night and disrupting the chats of those in line. With all in high spirits and anxiously awaiting their turn, the anticipation was building, carrying me right on through to the front of the line.

As I took my first steps into the maze, my heart was pounding and I was terrified, knowing something would happen soon. Because no one jumped out, I began to relax, until I looked back toward my friend and noticed a cloaked figure slowly following directly behind her. Like the scaredy-cat I am, I immediately screamed and grabbed my friend's hand. This initial start proved to be the basis for nearly every scary moment.

Throughout the maze, the most frightening people were not the volunteers who ran at me or yelled to my group, but those who stood hidden among the tall, dark stalks of corn, waiting and watching.



Monsters lurk behind the rows of dark and eerie corn at Field of Screams, which is open from 7:30 to 11 p.m. Friday and Saturday. (The Daily Iowan/Justus Flair)

Their slight movements in their hiding place at the exact moment I passed rustled the dry stalks, forcing me to jerk my head around to ensure a murderer was not about to descend. Their eyes, just barely visible, seemed to flash and follow. While the volunteers were not all that scary, throwing myself into the experience and letting the anticipation overtake me helped tremendously.

The anticipation was, without a doubt, the most frightening part of the maze. Scanning every inch of corn as I passed, I searched for anyone who could startle me. For what felt like large spans of time, there was nothing, which only increased my feeling that something big must be coming. My own breath, visible in the cool air, combined with the fog swirling around, blocked my vision and made it impossible to believe something menacing was not headed my way. Even when what happened next was not overtly frightening, the anticipation made it feel so much worse.

The only instance this

anticipation let me down was the very end of the maze. As the exit came into sight, my friends and I began slowing, feeling something horrifying had to happen at the close of the maze. Treading lightly, as if that would somehow help me avoid whatever monster loomed ahead, I was a bit disappointed when we were able to casually stroll through the last row of cornstalks. It was a bit anticlimactic.

Ending aside, the experience was certainly enjoyable. While it was not an incredibly frightening experience, it was fun to put myself in a Halloween-theme situation and just enjoy the perfect autumn night.

The younger children seemed scared, but the majority of the patrons were older and seemed to enjoy the experience. It would be easy to go in, remain stoic, and not be scared at all by the "monsters" you know to be volunteers in costumes. But if you recede into being a little kid afraid of what lurks behind corners, it truly is easy to fear every turn in the seemingly endless rows of tall, eerie corn.

Music becomes poetry

By JENNIFER HOCH

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When poetry cannot adequately illustrate, music comes into play. Author, poet, and musician Joy Harjo expresses the aspects of her soul through these arts.

The Writers' Workshop alumna ventures back to Iowa City as an Ida Cordelia Beam Distinguished Visiting Professor for a performance at 7 p.m. today in 1505 Seamans Center. The free event will be followed by a book signing.

Harjo's performance will include several poems, a few songs, and a reading from *Crazy Brave*, a memoir that won the Creative Nonfiction PEN Literary award.

The saxophonist, who also writes music, gets inspiration from her poetry, and vice versa, saying writing brings her to a new and exciting territory within language.

"Poets are the soul singers; it is a language, a mathematic philosophy, a rhythm, a song, and a mysticism," Harjo

said. "It is the spirit of your art, and my spirit demands only the best. What art is, is taking care of the soul of the history and the people."

The native of Tulsa, Okla., native is known through the Iowa Writers' Workshop because of her interest in Native American culture when she began writing poetry at age 23. Her interest was sparked when she was an art student of the University of New Mexico after becoming involved in the native-rights movement.

Currently, the saxophone player for her band, Poetic Justice, Harjo took up the instrument at age 40. Although her interest began when she was 14, she was told that girls couldn't play the saxophone.

Harjo's works, *The Woman Who Fell From the Sky* and *In Mad Love and War* have received the Oklahoma Book Arts Award, an American Book Award, and the Delmore Schwartz Memorial Award. Some of her honors include the Josephine Miles Poetry

Award, the Mountains and Plains Booksellers Award, and a fellowship from the National Endowment for the Arts.

The 62-year-old is working on a musical based on her tribal group's contributions to the origin of jazz. The feature will involve blues, R&B, and jazz.

Paul Ingram, the book buyer for Prairie Lights, said Harjo's visits to Iowa City create a large amount of buzz.

"She can write essentially anything and always brought a sense of ethnic diversity to the Workshop," Ingram said. "When she comes to town, everybody shows up; she is an extraordinary cultural figure."

Linda Bolton, a UI associate professor of English, says Harjo's work to be visionary as she speaks compassionately on the ideals of justice.

"She is one of our lustrious, indigenous poets whose work speaks," Bolton said. "She creates paths that lead toward a greater sense of justice in this culture."

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



The Counselor

Filmmaker Ridley Scott and Pulitzer Prize winner Cormac McCarthy (*No Country for Old Men*) have joined to create the thriller *The Counselor*, starring Penelope Cruz, Cameron Diaz, and Brad Pitt. The film incorporates McCarthy's dark humor and wit to tell the story of a respected lawyer whose involvement with an illegal business deal takes a turn for the worse.



Bad Grandpa

Jackass presents the story of 86-year-old Irving Zisman (Johnny Knoxville) and his journey across America with his 8-year-old grandson, Billy. Along the way, Zisman introduces Billy to male strippers, child beauty-pageant contestants, and funeral mourners, giving a whole new meaning to parenting. Audiences will be taken along for the ride of the craziest road trip ever captured on film.

CAB



White House Down

This action-packed film follows the story of Capitol Policeman John Cale (Channing Tatum) who has just been denied the job of working with the Secret Service to protect President James Sawyer (Jamie Foxx). But when chaos occurs during a visit to the White House with his daughter, it's up to Cale to save not only the president and his daughter but also the entire country.

DRINK OF THE WEEK



Moscow Mule

Moscow Mule: a mixed drink served with 3 parts ginger beer, 1 part vodka, 1 part lime juice, add garnishes of mint or ginseng for specialties; serve over ice and stir.

Primary Alcohol: Ginger beer and vodka

Serving size: 10-ounce Copper mug My Moscow Mule came over lunch at Quinton's during one of the freezing cold days in Iowa City. The parts of this drink that stand out the most come from the copper serving mug and the strong taste of ginger beer. I chose this drink because it has been present in menus at many of my favorite cocktail bars but also because the inclusion of vodka mixed with beer has made me a fan since I tried a blueberry Stoli with lemon beer. I figured this would be a good option.

Appearance: It's a yellow colored beverage, but being served in the copper mug hides the body from me. Generally served with a lime wedge.

Taste: Ginger is used with sushi to clear your palate, refreshing it for the next bite. With a drink, your mouth is continually reminded of the ginger beer, leaving the lime and vodka on the side.

Advice: Surprisingly strong but extremely bitter. Great drink for the winter, even though it's served on ice.

- Ben Verhille

Today 10.24

MUSIC

- UI School of Music Presents, World Beat Ensemble, 6 p.m., Mill, 120 E. Burlington
- Joy Harjo Poetry Performance, followed by book signing, 7 p.m., 1505 Seamans Center
- UI School of Music Presents, Latin Jazz Ensemble, 7:30 p.m., Mill
- Envy Corps, 8 p.m., Blue Moose, 211 Iowa
- Gemini Karaoke, 9 p.m., Blue Moose
- Heatbox, 10 p.m., Yacht Club, 13 S. Linn
- Mixology, 10 p.m., Gabe's, 330 E. Washington

WORDS

- "Live from Prairie Lights," Jeff Griffin, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- Campus Activities Board Movie, *Despicable Me 2*, 8 & 11 p.m., IMU Iowa Theater

LECTURES

- "Sacred High City, Sacred Low City: Religious Sites in Two Tokyo Neighborhoods," 4 p.m., Gilmore Hall third-floor atrium
- Public Lecture, 4 p.m., 304 EPB
- Sandage Lecture Series featuring Dale Baker, 4:30 p.m., W401 Pappajohn Business Building

THEATER

- *thisisnotaWarPlay - thisisaWarPlay*, Gallery Series, 8 p.m., Theater Building Theater B
- *Birth Witches*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *The Foreigner*, 7:30 p.m., City High, 1900 Morningside Drive

DANCE

- *Dance Gala*, 8 p.m., North Hall Space/Place

Friday 10.25

MUSIC

- Distant Correspondant, 9 p.m., Gabe's
- Illinois John Fever, 9 p.m., Mill
- Public Property, 10 p.m., Yacht Club

THEATER

- Campus Activities Board Movie, *Despicable Me 2*, 8 & 11 p.m., IMU Iowa Theater
- Campus Activities Board Movie, *White House Down*, 8 & 11 p.m., 348 IMU

WORDS

- IWP Shambaugh House Reading Series, Tong Wei-Ge (Taiwan), Lee Chi-Leung (Hong Kong), 6 p.m., Shambaugh House
- "Live from Prairie Lights," Larry Rettig, nonfiction, 7 p.m., Prairie Lights
- Writers' Workshop Reading, Marlon James, fiction, 8 p.m., Dey House Frank Conroy Reading Room

THEATER

- *Birth Witches*, 7:30 p.m., Riverside Theater
- *The Foreigner*, 7:30 p.m., City High
- *Spamalot*, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *thisisnotaWarPlay - thisisaWarPlay*, Gallery Series, 8 p.m., Theater B
- No Shame Theater, 11 p.m., Theater Building

MISCELLANEOUS

- Creepy Campus Crawl: Adventures Through Time and Space, 6:30 p.m., UI Museum of Natural History

DANCE

- *Dance Gala*, 8 p.m., North Hall Space/Place

Saturday 10.26

MUSIC

- Free Bass Dance Party, 9 p.m., Blue Moose
- Roster McCabe, 9 p.m., Gabe's
- Savoy, 9 p.m., Blue Moose
- Wylde Nept, 9 p.m., Mill
- Mad Scientists Haunted Haus, 10 p.m., Yacht Club
- Body Rock Part III, 10 p.m., Gabe's

FILM

- Campus Activities Board Movie, *Despicable Me 2*, 5, 8, & 11 p.m., IMU Iowa Theater
- Campus Activities Board Movie, *White House Down*, 5, 8, & 11 p.m., 348 IMU
- *The Rocky Horror Picture Show*, 11:59 p.m., Englert, 221 E. Washington

THEATER

- *Birth Witches*, 2 p.m., Riverside Theater
- *The Foreigner*, 7:30 p.m., City High
- *Spamalot*, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *thisisnotaWarPlay - thisisaWarPlay*, Gallery Series, 8 p.m., Theater B

DANCE

- *Dance Gala*, 8 p.m., North Hall Space/Place

Sunday 10.27

MUSIC

- UI School of Music Presents, Cello Daze, 2 p.m., 180 Music West
- American Marketing Association Battle of the Bands, 7 p.m., Yacht Club
- You, 8 p.m., Gabe's
- Jer-Dog, 9:30 p.m., Blue Moose

WORDS

- IWP at Prairie Lights, Ali Al Saeed (Bahrain), Nada Faris (Kuwait), and Meredith Blankinship (poet), 4 p.m., Prairie Lights

FILM

- Campus Activities Board Movie, *Despicable Me 2*, 1 p.m., IMU Iowa Theater
- Campus Activities Board Movie, *White House Down*, 1 p.m., 348 IMU

THEATER

- *Birth Witches*, 2 p.m., Riverside Theater
- *The Foreigner*, 2 p.m., City High
- *Spamalot*, 2 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.

SPAM SPAM SPAM

CONTINUED FROM 1B

"*Spamalot* is two hours of pure fun, and, like all theater, it allows you to escape from life and go into another world," said Russell, who was working on a theater degree from the University of Iowa around the time of the original *Holy Grail* film release. "It's really irreverent absurdist humor with a lot of farce and big sight gags. Nothing is safe from getting poked fun at."

Not all too fond of Monty Python's films during the '70s, director Krista Neumann admitted *Spamalot* initially was not her top choice of musicals to make her City Circle directing debut — until she saw some YouTube clips of the show and a performance by a touring group in Cedar Rapids.

"I'm a sucker for a good comedy," she said. "The sign of a good musical comedy is if you leave the theater humming the songs, and with *Spamalot*,

the songs are catchy tunes that stick with you."

By combining "the best of Monty Python," Neumann said, *Spamalot's* sight gags and absurdist humor are engrained in the songs and script.

"Having said that, if you gave it to a group of dead actors, they could probably ruin it," she said. "And we have an incredibly great cast. They really make the comedy come alive. I've been laughing for six weeks."

Sarah Blakeslee secured her "dream role" when she was cast as the show's biggest diva, the Lady of the Lake — a character not present in the original film, but who adds elements of romance and comedic melodrama.

"She gets to sing in a bunch of different styles and be over-the-top crazy, which is what I do a lot of the time," Blakeslee said. "It's fun to make a fool of yourself on stage for the benefit of the audience."

Despite the inherent silliness of *Spamalot*, Russell said there is more to the musical than jokes. A prime example, he said,

is captured in one of his favorite scenes, in which King Arthur's knights are lost in a dark forest and the coconut-clapping character Patsy cheers them up with the song "Always Look on the Bright Side of Life."

"I think it kind of summarizes the play — no matter how dark things are or lost you feel, always look on the bright side of life, take another step," Russell said.

This spirit of optimism has been carried through by City Circle and the Coralville Center for the Performing Arts, who are sponsoring a food drive in collaboration with the Coralville Ecumenical Food Pantry, asking theater-goers to donate non-perishable food items, including Spam.

As for the performance itself, Keech said audiences can expect a "well put together" show, from the handmade props and costumes to the commitment of the cast and crew.

"It's not treated like community theater; it's treated like regional or



Leading man Rip Russell acts on stage during *Spamalot* dress rehearsal at the Coralville Center of Performing Arts on Tuesday. The Tony-Award-winning musical is based on the film *Monty Python and the Holy Grail*. (The Daily Iowan/Wanyi Tao)

professional theater," Keech said. "The reason we're doing it is because we love it, and you can tell the people behind City Circle are passionate about putting on shows."

Whether you're a Monty Python devotee or are just in the mood for a chuckle or two (or three,

or more), Neumann said, *Spamalot* should resonate with Iowa City and Coralville audiences.

"This area is an intelligent, well-educated area and Monty Python's humor is very intelligent," she said. "I'm hoping people come see the show and then come see it a second

time. It's that funny."

Neumann said one should not underestimate the power of a good comedy.

"What's more therapeutic than laughter?" she said. "Being in a room full of human beings and laughing together is something you need to do as much as possible. It certainly couldn't hurt."

BEAVER'S NIGHT OUT

Burger-topping heaven

**BEN VERHILLE**

benjamin-verhille@uiowa.edu

It was a simpler time ... When going out on the town and the regular hang-out spot were the same thing. When the only thing that you needed to eat (aside

from Mom's cooking) were burgers, fries, and a shake.

The golden days, after the war was over, and we just needed each other to get by. Well, I know how to bring it back.

Teddy's Bigger Burgers, the hybrid of the baby boomers and Hawaii, all in one.

It may come as a shock to you that this '50s throw-back restaurant, the only one of its kind in Iowa City, comes from the Aloha State itself, having opened its first

restaurant in Honolulu.

Now with locations in Washington state, several on the islands of Hawaii and Japan, and most recently, Iowa City, Teddy's Bigger Burgers was smart in coming to a city that ranks high on almost every scale.

Recommended to me by a frequent customer at Gabe's, right next door, I was told that this burger joint was "flame." Now, with descriptors like that,

how could I possibly turn this place down?

And man, was this place loud. Not just because it is next door to a music venue, but the personality of the place is more than just a theme, it's the culture.

Immediately upon walking in, it's hard to miss the black-and-white checkered tiles along the walls, the primary-color tables, the classic Coca-Cola labels, and oh, the massive metal palm tree right in

the entryway. Giving it a closer look, you can see the swivel-stools in the corner in case you feel like getting a classic shake.

I didn't, but that's only because it's freezing cold out. Maybe when it's warmer, I'll give it a try.

So here I came, just a man, looking for a burger.

Listed as 100 percent fresh-chilled ground chuck, Teddy's also hand-patties its burgers every day.

All the toppings listed, I started to order based on those. Then I looked down and saw such names as the the Kailua style, Volcano Burger,

and Kilauea Fire burger.

All of these options sounded delicious, but I was here because I was told the Hawaiian burgers were amazing. So, because I take directions literally, I ordered the Hawaiian burger.

Optional as chicken, this burger is served with grilled pineapple (and you know how much I love grilled pineapple), teriyaki, lettuce, tomato, and special sauce.

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Rhythm and much more from a once-local band

By MCKENNA PAULUS
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Music can be defined by many genres, but normally, every artist or band will stick to one style throughout her or his career. This is not the case for Public Property.

Usually labeled a reggae band, the Public Property members say they play a mixture of numerous styles of music. Lead singer and originator of the band Dave Bess tries to pin down the group's genre.

"I would say we are more of a hybrid," he said. "[We are] reggae, ska, soul, hip-hop, and rock."

Public Property will perform its signature sound at 10 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is \$10.

With the combination of sounds, one may think Public Property makes music that is disorganized and chaotic, but Bess said all the music meshes through the combination of instruments. "Reggae is the foundation, but we have lots of

different influences," Bess said. "All the songs are different, and it all comes down to how you initially start writing a song."

Drummer Ben Franklin said the genre Public Property is defined as is not so important as the rhythm of the music. Because reggae is the prominent sound of the band, the drums and melodic components are crucial.

"Our drums and guitar are the most important parts of reggae," Franklin said. "It takes the drums to really emphasize that feel."

Reggae is clearly the sound that comes through Public Property's music, but its second biggest is the somewhat unknown genre of ska.

Originating in Jamaica, ska is described as a mix of reggae and rhythm and blues. Once again, rhythm comes to the forefront when talking about Public Property.

While rhythm is a large focus for the band, songwriter Bess said the lyrics have been equally as important as the instrumentals. "[We have] songs about

social and political commentary or simply about having a party," he said.

However, sometimes-heavy lyrics do not lead to a lackluster live performance.

"Public Property shows have always been about us executing a party atmosphere and very danceable music," Bess said.

He also said the group is not a "jam band."

"We never appealed to the jam-band philosophy of long, extended solos; it is built around a structured song," Bess said. "[It's] high energy dance music in our own style."

Public Property has been together on and off since 2003, when Bess started the group. The show in Iowa City will be the band's 10th anniversary.

Over the past decade, 17 members have been a part of the group. Bess considers the band a seven-piece set, which usually includes keyboard, bass, drums, lead guitar, rhythm guitar, ukulele, and two to three female vocalists to "mostly

sing harmony."

One of the singers, Margaret Larson, who has been with the band since the beginning, says it has been important to have so many band

members over the years.

"One of the great things about working with all of the musicians in the various incarnations of our lineup was that we all brought a flavor

to Public Property's music, and those became a sound and an experience that we loved to create and that our fans loved to listen and dance to," Larson said.

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 136 S. Dubuque St. (next to the fountain) 351-9400	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm
 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
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 DIVISION OF STUDENT LIFE	DESPICABLE ME 2 Iowa Theatre, IMU 8pm & 11pm • \$3	MENTALIST JONNY ZAVANT 7 & 10pm • Englert Theatre DESPICABLE ME 2 Iowa Theatre, IMU • 8pm & 11pm • \$3 WHITE HOUSE DOWN Illinois Room, IMU • 8pm & 11pm • \$3	DESPICABLE ME 2 Iowa Theatre, IMU • 5, 8 & 11pm • \$3 WHITE HOUSE DOWN Illinois Room, IMU • 5, 8 & 11pm • \$3
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University of Iowa Museum of Art 3rd Floor of Iowa Memorial Union	COMING EVENTS: November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City November 6 • 7:30-8:30 p.m. Exhibition Lecture: The American Scene: Place in New Deal Art by Ann Prentice Wagner, 240 ABW	COMING EVENTS: November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City November 6 • 7:30-8:30 p.m. Exhibition Lecture: The American Scene: Place in New Deal Art by Ann Prentice Wagner, 240 ABW	COMING EVENTS: November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City November 6 • 7:30-8:30 p.m. Exhibition Lecture: The American Scene: Place in New Deal Art by Ann Prentice Wagner, 240 ABW
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ARTS & ENTERTAINMENT

Campus crawl goes creepy

This weekend on the Pentacrest, visitors will be able to leap into universes they only ever imagined and to peer into the worlds of characters such as Captain Kirk, Marty McFly, and Harry Potter.

The eighth-annual Creepy Campus Crawl is a free event beginning at 6:30 p.m. Friday at the Museum of Natural History and Old Capitol Museum.

"It was discussed that once the Old Capitol Museum reopened in 2006 that the two museums, with the Department of Geoscience, join together to do a larger event open to the public," said Shalla Ashworth, the associate director of Old Capitol Museum.

Ashworth said that in the first year of the crawl, more than 1,000 visitors attended in two hours. This year, museum officials plan on making it even bigger and better with a collaboration between the two museums.

This year marks the first time the two museums have used collaborative themes for the event. Between the two of them, past themes include things such as "Night at the Museum," "Clue," and "Pirates of the Caribbean."

"This year's theme is 'Adven-

tures Through Time & Space,'" said Casey Westlake, who works as the assistant to the communications coordinator for the Pentacrest Museums. "The Museum of Natural History will focus on space travel, featuring activities and decorations inspired by shows and movies such as *Star Wars*, *Dr. Who*, *Star Trek*, and *Firefly*. In the Old Capitol, the theme will focus on time travel and feature activities from stories such as *Harry Potter*, *Back to the Future*, and *The Legend of Sleepy Hollow*."

To help with these activities, the Old Capitol and Natural History Museum have partnered with scientists and historians from various university departments.

"Students, staff, and volunteers will be dressed in costumes from these great tales to help our guests on their journey," Westlake said.

Both she and Ashworth look forward to seeing guests come in costumes to have a good time.

"This is a great program to get folks into the museums from all walks of life," Ashworth said. "It really is a magical evening for all involved."

— by Isaac Hamlet



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CORAL RIDGE MALL (319) 351-1561 M-SAT 10-9 SUN 11-6

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

GABES IOWA CITY www.icgabes.com	Mixology 10pm, 19+ Happy Hour Pizza and Pitcher \$10	Distant Correspondant Limbs, Fire Sale, Soul Phlegm Happy Hour Pizza and Pitcher \$10	Roster McCabe The Malah, Soap Happy Hour Pizza and Pitcher \$10
UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
IOWA CITY YACHT CLUB www.iowacityyachtclub.org	Heat Box Circle of Heat 10pm, 19+	Public Property New Sound Underground 10pm, 19+	Mad Scientists Haunted Haus Bleek, Bebop Amalgamation 10pm, 19+
Liquor Downtown 354-BEER 315 S. Gilbert Behind Kum & Go	Harp Lager 6pk \$7 Belvedere Bloody Mary Vodka \$29.99 Pinot Evil Pinot Grigio \$6	Harp Lager 6pk \$7 Belvedere Bloody Mary Vodka \$29.99 Pinot Evil Pinot Grigio \$6	Harp Lager 6pk \$7 Belvedere Bloody Mary Vodka \$29.99 Pinot Evil Pinot Grigio \$6
MIGERS IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
50th Anniversary 120 E Burlington 351-9529	UI Jazz, 6pm - All Ages Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Illinois John Fever, 9pm - 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Wylde Nept 9pm - 19+ After 10pm Weekend Brunch 10am-1pm Great Music, Pasta, Pizza
MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837	\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER	\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS	ALL DAY \$3 WELLS \$4 BOMBS
OLD CAPITOL BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422	8-Close \$2 U-Call-It	FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It	\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs
215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
Shakespeare's 819 S. 1st Ave. Iowa City 337-7275	PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets	5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special	\$3.50 Pints of Fat Tire
Sports Column 12 S. Dubuque Iowa City	\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close	\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light	TVs GALORE! COME CELEBRATE THE HAWKS!
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Wine tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona

AWAY FROM HOME

First language? Second Language



SIQI WANG
siqi-wang@uiowa.edu

'All of the Chinese I know had to take a number of exams just to pursue an advanced degree here in the States.'

Page. Pitch. Peach. Three words, three very different meanings. But do you think I can pronounce them very well? Let's just say it took a lot of practice — and I'm still having trouble with the middle one.

I'm told that Americans don't have the same trouble with these words. But for a Chinese speaker such as me, the vowels prove to be very difficult.

When I first arrived in the United States more than three years ago, I could not even differentiate the voices between two American women. They sounded exactly the same to me.

Now, as a senior at the University of Iowa, I still have a long way to go (full disclosure: I do get help with these columns from a native English speaker). And I'm not the only one; many of my friends have trouble keeping up with our

American peers. I think many Americans use slang words we Chinese are not used to — and plus, there's the problem of simply speaking too fast. It's hard to catch up.

And yet all of the Chinese I know had to take a number of exams just to pursue an advanced degree here in the States.

First of all, we need to take an English proficiency exam — such as the TOEFL, which is meant for American academic institutions, or the IELTS, which traditionally was required by European and Australian institutions. We also need to take the SAT in English to get accepted here. It's not difficult to pass the English-as-a-second-language exams. The SAT is really hard. But the tests are one thing — actually living here and relying on our English to get around and go to class is something else entirely.

Because it can be so hard and overwhelming sometimes to speak and understand English, I tend to spend a lot of my

time with my Chinese friends — speaking, of course, Chinese. This does not help my English.

I would like to see the UI provide more opportunities or clubs for international students to mix with American peers, so that we can get together as a group and talk about television shows, or movies, or food, or other cultural issues. This would provide a transition for those of us who would like to be more comfortable while living here. Such a club would also help those of us from other countries to talk about our experiences, to share our mistakes, and to make friends.

Eight years ago, the number of Chinese studying at the University of Iowa was 591. In 2011, it was 1,737, according to *China Daily*. I will bet that number will increase further. This community needs more cross-cultural opportunities for those of us who really want to improve our English and understand the American culture better than we do now.

Rocky Horror continues

BY JUSTUS FLAIR
justus-flair@uiowa.edu

It's a terrible movie. Yet every October, hundreds of people in Iowa City flock to the Englert to watch the *Rocky Horror Picture Show*. Costumes, shouting, throwing, and singing are the norm, and this year will be no exception. At 11:59 p.m.

Saturday, the Englert Theater, 221 E. Washington St., and Comics in Action will bring The *Rocky Horror Picture Show* to life. Admission is \$16.

With such an odd movie, why the cult following?

"It's just the campiness of it," said Noelle McVey, who will play Columbia. "There are movies I like because of the way they are, because of that sort of vintage campiness."

Midnight screenings of the movie actually helped to increase its fan base.

"The movie itself didn't do very well," said Dennis Lambing of Comics in Action, who will play Brad at the Englert. "Some guy out in New York decided to kill



some time and for some reason, *Rocky Horror* as a midnight movie somehow appealed, and people were going to the movie all

the time. It became this really interesting talk-back film."

A key piece of advice? Keep an open mind.

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SUNDAY
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MEDICAL

CHATHAM OAKS COMMUNITY LIVING PROGRAM FULL and PART TIME POSITIONS

Chatham Oaks is expanding our community program to include NEW 24 Hour Habilitation Services Community Based Program in Johnson County. We are seeking dynamic individuals with excellent communication skills to work in a progressive community based program coordinating services for individuals with severe and persistent mental illness. A minimum of 30 semester hours in social work, nursing, or human service preferred. Experience working with Medicaid Waiver Programs preferred. These services focus on providing skill teaching and recovery assistance for individuals with a serious and persistent mental illness in a 24 hour community setting.

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1860 County Home Road
Marion, Iowa 52302

Or apply online at: www.abbe.org

MEDICAL

MENTAL HEALTH POSITION PENN CENTER, INC. TRANSITIONAL LIVING PROGRAM FULL-TIME AND PART-TIME PLUS ON-CALL POSITIONS AVAILABLE

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May fill out an application at Penn Center or apply online at: www.abbe.org

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T. R. Brereton, Chair,
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MEDICAL

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MEDICAL

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MEDICAL

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MEDICAL

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
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COTTAGE One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800/ month plus utilities. (319)338-3071.

APARTMENT FOR RENT

FOUR bedroom house, 1-3/4 bath, appliances including W/D.

Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

APARTMENT FOR RENT

THREE bedroom, three bath, Muscatine Ave., fireplace, buslines, pet deposit, C/A, laundry, \$1200/ month plus utilities.

(319)338-3071.

APARTMENT FOR RENT

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD

(319)335-5784, (319)335-5785 e-mail: dailyiowan-classified@uiowa.edu

APARTMENT FOR RENT

FALL 2014

517 S. LINN ST • 4 BED 2 BATH
\$1950 + Utilities
2 Blocks from Downtown
Secure Bldg, On-Site Laundry
NO PETS Limited # Avail
Rae-Matt Properties
raematt.com
319-351-1219
rae-mattproperty@qwestoffice.net

APARTMENT FOR RENT

DI CALENDAR BLANK

Mail or

DAILY BREAK

“Imagination is the highest kite one can fly.”
— Lauren Bacall

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



I Like My Women Like I Like My Wine ...

- ... with a solid mouth-feel.
- ... without an overpowering “bouquet.”
 - ... properly aged.
 - ... bottomless.
- ... to stay on my lips for a while.
- ... without an ostentatious label.
- ... only slightly more alcoholic than me.
- ... without a hard-to-pronounce name.
 - ... uncorked.
 - ... overwhelming is fine, so long as there’s a nice back-end.
 - ... taken home half-drunk from Cedar Ridge and finished off in the morning.
- ... cheap and Californian.
- ... not too nutty.
- ... recommended by a man in a suit.
- ... not associated with the name “Chuck.”
 - ... with good legs.
 - ... with valleys that can be toured on the weekends.
 - ... with just a bit of coke.
- ... bubbly is fine, just so long as there’s no tickling of my nose.
- ... open and ready.

Andrew R. Juhl thanks David H, Scott AL, Zach Z, Duane L, Kyle J, Paul S, & Shawn H for contributing to today’s Ledge.

Check out DITV for more news

The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY’S PUZZLE

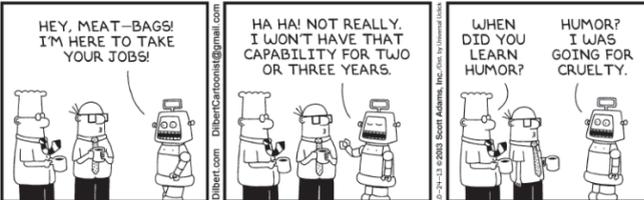
6	2	4	3	7	9	1	8	5
3	9	5	4	8	1	6	2	7
7	1	8	6	5	2	4	3	9
2	8	7	9	4	5	3	6	1
4	6	9	1	2	3	7	5	8
1	5	3	8	6	7	2	9	4
5	7	1	2	3	8	9	4	6
8	3	6	7	9	4	5	1	2
9	4	2	5	1	6	8	7	3

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Doonesbury BY GARRY TRUDEAU



DILBERT BY SCOTT ADAMS



'NON SEQUITUR BY VILEV



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today's events

- **Targeting Companies for the Job and Internship Search, Lunch and Learn**, 11:30 a.m. and noon, Seamans Center
- **Ida Beam Visiting Distinguished Professor Wai Chee Dimock, Brown Bag Lunch and Discussion**, noon, 304 EPB
- **Analytical Chemistry Seminar, "Stimulation of Ammonia Production in Blue Glee Algae by Bioelectrocatalytic Methods," Jacob Lyon, Chemistry**, 12:30 p.m., C29 Pomerantz Center
- **Engineering Library Xpress Class: Learn Patent Searching**, 2:30 p.m., 2001C Seamans Center
- **Life in Iowa, Applying for Grad Programs**, 4 p.m., 1117 University Capitol Center
- **Recycling the Epic Gilgamesh on Three Continents, Ida Beam Visiting Distinguished Professor Wai Chee Dimock**, 4 p.m., 304 EPB
- **Sandage Lecture Series featuring Dale Baker, Engineering Library Xpress Class: Learn Patent Searching**, 5 p.m., 2001C Seamans Center
- **2,000 year history of scabies**, 5:30 p.m., 401 Hardin Library
- **UI School of Music Presents, Clarinet Studio Recital**, 5 p.m., Recital Hall, University Capitol Center
- **LGBTQ Patient and Family Education and Support Groups**, 5:30 p.m., 2520B University Capitol Center
- **UI School of Music Presents, World Beat Ensemble**, 6 p.m., Mill, 120 E. Burlington
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Biology Information Session**, 7 p.m., Biology Building East
- **Joy Harjo Poetry Performance, followed by book signing**, 7 p.m., 1505 Seamans Center
- **Live from Prairie Lights: Jeff Griffin**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **The Purpose Driven Career with Speaker Andrew Code**, 7:30 p.m., W151 Pappajohn Business Building
- **UI School of Music Presents, Paul Basler, horn**, 7:30 p.m., University Capitol Center Recital Hall
- **UI School of Music Presents, Latin Jazz Ensemble**, 7:30 p.m., Mill
- **Birth Witches**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **The Foreigner**, 7:30 p.m., City High, 1900 Morningside Drive
- **Dance Gala 2013**, 8 p.m., Space Place Theater, North Hall
- **Emvy Corps**, 8 p.m., Blue Moose, 211 Iowa
- **thisisnotawarPlay-thisisawarPlay, Gallery Series**: 8 p.m., Theater Building Theater B
- **Campus Activities Board Movie, Despicable Me 2**, 8 & 11 p.m., IMU Iowa Theater
- **Gemini Karaoke**, 9 p.m., Blue Moose
- **Heatbox**, 10 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html



8-9 a.m. Morning Drive
10-Noon Joe's time
Noon-2 p.m. Sports Block

6-8 The Fuzz Fix
10-11 The Chrysanthemum Sound System

horoscopes

Thursday, October 24, 2013
by Eugenia Last

- ARIES** (March 21-April 19): Don't let emotions mislead you. Overreacting will not help you get your way. Back off, and focus on what will help improve your appearance, attitude, and confidence so that you can say "no" to a bad offer.
- TAURUS** (April 20-May 20): A partnership will help you reach your life goal. Discuss responsibilities and long-range plans. Volunteer your time, and you will gain experience and meet people who can help alter your life. Love and romance should close out your day.
- GEMINI** (May 21-June 20): Move in a direction that encourages you to use your skills wisely. Innovation and determination will guide you into something prosperous. Before you take a leap in a new direction, make sure your motives and intentions are good.
- CANCER** (June 21-July 22): Clear your head, and rehash what's been going on in your life. Don't feel forced to make changes or do something because of someone else's decision, move, or change. Express your creative imagination, and explore your own interests.
- LEO** (July 23-Aug. 22): Keep moving. Change is good, and it will lead to self-improvement. Don't let anyone restrict or limit you. It is probably time to consider making alterations that allow you to be who you are without feeling guilty.
- VIRGO** (Aug. 23-Sept. 22): Step outside any decision you face, and you will gain wisdom and clarity regarding your options. Discuss your concerns with a good friend or relative, and prepare to move ahead with your plans. Don't waste time. Make your choice, and move forward.
- LIBRA** (Sept. 23-Oct. 22): Make creative suggestions, and you will advance. Don't let your emotions interfere with your work or your progress. If someone gives you a hard time, you should reconsider your connection. Someone you meet will have something that interests you.
- SCORPIO** (Oct. 23-Nov. 21): Communication, travel, and picking up some important information are highlighted. Let your intuition guide you. Demonstrate your expertise, skills, and knowledge, and you will have even more opportunities and good fortune. Sign contracts, initiate settlements, and invest in your future.
- SAGITTARIUS** (Nov. 22-Dec. 21): It's best to keep your financial situation a secret for the time being. Someone will try to take advantage of you or offer you some false information. A change at home will turn out to be beneficial. Love is on the rise.
- CAPRICORN** (Dec. 22-Jan. 19): Try something new or put your talent to use in an unusual way. Concentrate on your reputation and status, and do everything in your power to advance. An opportunity will arise through someone you have worked with in the past.
- AQUARIUS** (Jan. 20-Feb. 18): Say no to anyone trying to coerce you into something you don't want to do. Voice your opinion, and be prepared to continue down a path that suits your needs. Love and romance are looking good and should help ease your stress.
- PISCES** (Feb. 19-March 20): Take action. If you see something you want, go after it. Push to sign deals and to invest in something that requires your skills, talents, or expertise. Invest in yourself, your home, and your future. Follow your intuition.

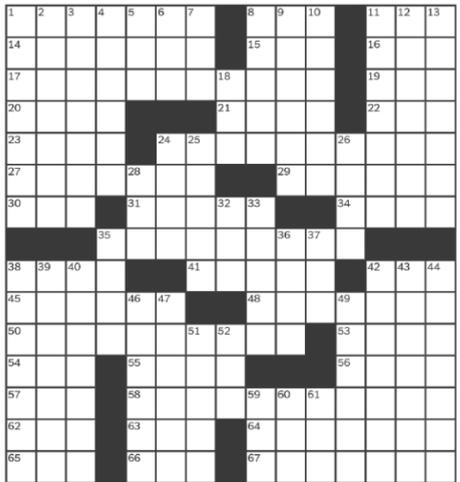
mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0919

- ACROSS**
- Sports star who lent his name to a clothing line
 - Rental car extra, for short
 - Flipper, say
 - Culminations
 - Mauna _____
 - Bucolic setting
 - Ability to survive freezing temperatures?
 - Copier page size: Abbr.
 - Cette fille, e.g.
 - Con
 - "Shoo!"
 - ____ Bator
 - Selected a certain fabric softener?
 - 911 maker
 - Roof window
 - Family pet name
 - Beauty
 - Tests that consist of five subjects, for short
 - Sprite who helps you find a shopping vehicle?
 - One shouldn't have a big head
 - Posthumous inductee into the Poker Hall of Fame, 1979
 - Lifesaver, briefly
 - Opposite (from)
 - Lose face
 - Super-choosy about timepieces?
 - English composer Thomas
 - Help for a do-it-yourselfer
 - ____ Pince, librarian at Hogwarts
 - Fill
 - Anesthesia option, for short
 - Like M&M's ... or four words to describe 17-, 24-, 35- and 50-Across?
- DOWN**
- Sneakers, typically
 - Ill-fated mission of 1967
 - Arrests
 - "____ Nut Gone Flake," celebrated 1968 Small Faces album
 - You might get credit for this period of work: Abbr.
 - ____ rose
 - Series opener?
 - Secluded spots
 - Modified, as software for a different platform
 - Get hitched
 - "Here, you needn't do that"
 - Like pianos, periodically
 - Ones making sacrifices
 - Way of the East
 - Lead role in "Clueless"
 - Toffee bar brand
 - Bacchanalia
 - One concerned with co. money
 - One concerned with co. money
 - Salma of "Frida"
 - Grp. advising the president
 - "From Zinc" (vitamin slogan)
 - FedEx form
 - Narcs' org.
 - S.F. hours
 - Basis of the Hanukkah story
 - All over the place
 - R&B singer Jordan
 - Abbr. in many a military title
 - Caboose
 - Shadow maker
 - "Fifty Shades of Grey" genre
 - Entice with music
 - Winter Olympics wear
 - Nursery rhyme couple
 - Certain melon
 - "____ Rappaport" (1986 Tony winner for Best Play)
 - Blackguard
 - Starchy vegetable
 - Early second-century year
 - Hockey's Bobby



PUZZLE BY MICHAEL BLAKE

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

O	C	T	O	P	I	S	C	T	V	K	I	D	
T	O	U	T	E	R	H	A	R	E	I	D	O	
T	H	R	O	N	E	O	P	E	N	T	E	N	
A	O	N	I	N	E	R	T	G	U	A	A	G	
W	R	I	T	A	E	X	T	M	E	G	A		
A	T	N	O	T	A	K	E	A	H	I	N	T	
O	N	C	E	B	I	T	A	W	I	C	E	S	H
N	E	O	M	N	I	T	E	C					
T	E	M	P	L	E	T	O	N	A	B	C	D	
P	R	I	X	N	O	A	I	R	E	L			
O	B	E	Y	S	A	S	W	A	N	N	O	S	
P	A	A	H	E	M	P	C	A	S	I	N	O	
U	R	L	E	M	M	A	L	I	S	T	E	N	
S	K	Y	S	O	O	N	E	R	R	O	R	S	