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The Daily Iowan

THURSDAY, OCTOBER 17, 2013 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢



OPEN FOR BUSINESS

'This agreement once again kicks the can down the road. We should have already come to a long-term solution. Iowans are demanding that Congress turn its attention from brinkmanship and political games to growing the economy and creating jobs.'

— Rep. Dave Loebsack, D-Iowa

'Washington has pushed the nation's back against the wall — and this is no way to run a government — not even close. I share the urgent concerns of every responsible American about our \$17 trillion debt and the many fatal shortcomings of Obamacare.'

This was the first round in a long battle ahead'

— Rep. Tom Latham, R-Iowa

By DAVID ESPO
Associated Press

WASHINGTON — Up against a deadline, Congress passed and sent a waiting President Obama legislation late Wednesday night to avoid a threatened national default and end the 16-day partial government shutdown, the culmination of an epic political drama that placed the U.S. economy at risk.

The Senate voted first, a bipartisan 81-18 at midveining. That cleared the way for a final 285-144 vote in the Republican-controlled House about two hours later on the bill, which hewed strictly to the terms Obama laid down when the twin crises erupted more than three weeks ago.

The legislation would permit the Treasury to borrow normally through Feb. 7 or perhaps a month longer and fund the government through Jan. 15. More than 2 million federal workers would be paid — those who had remained on

SEE OPEN, 3A

Forum focuses on 'green'

Iowa City City Council candidates are scattered on environmental issues.

By MEGAN SANCHEZ
megan-sanchez@uiowa.edu

Sustainability took the front seat at an Iowa City City Council candidate forum on Wednesday night, in which many issues garnered most of the discussion.

Advocacy groups and Iowa City citizens gathered in City Hall to discuss candidate views on issues such as sustainability, cleaner water, and raising Dubuque Street.

The candidates in attendance included Councilor Susan Mims, Catherine Champion, Rockne Cole, Kingsley Botchway, and Royceann Porter. Councilor Terry Dickens was absent from the forum but provided a written statement on environmental issues.

Iowa City residents will vote on Nov. 5 to fill two at-large seats on the council, with an additional seat open in District B. Dickens and Porter are the only two candidates eligible for the seat in District B.

Environmental Advocates, Iowa City Climate Advocates, Iowa River Friends, Iowa Chapter of Physicians for Social Responsibility, 100 Grannies for a Livable Future, and the Iowa Sierra Club sought answers for the environmental issues.

Some candidates agreed sustainability — an ongoing commitment in the community — is a prominent issue. However, Mims is unsure of how achievable the 100 percent sustainability in the city might be.

"I think we can certainly be a leader, and I think it's a fantastic goal," she said. "How feasible it is, needs to be analyzed."

Cole said Iowa City has some catching up to do with some other cities, such as Cedar Rapids, in terms of sustainability, and Champion said

SEE GREEN, 3A

Delving into life's insanity

By MEGAN DEPPE
megan-deppe@uiowa.edu

Jon Ronson, an award-winning journalist, radio presenter, documentary maker, gave a lecture on Wednesday as part of the University Lecture Committee's commitment to bring unique figures to campus.

Ronson is the author of seven books, including the *New York Times* bestseller *The Men Who Stare at Goats*, which was turned into a major motion picture starring George Clooney.

Nathaniel Richmond, a member of the Lecture Committee, said that Ronson was chosen as a speaker because of his interesting resume.

"He's one of the few gonzo journalists," Richmond said.

Gonzo journalists are defined as those who report objectively but become part of the narrative they are telling. This is certainly the case for Ronson, who has been on site for many of his stories, some of which he lectured on.

"I'm essentially a humorous journalist out of my depth," Ronson said, describing himself during his different adventures.

For the majority of his lecture, Ronson focused on his experiences writing *The Psychopath Test: A Journey Through the Madness Industry*. Writing the book

SEE LECTURE, 3A



Award-winning documentary filmmaker Jon Ronson speaks about his book *The Psychopath Test* during a University Lecture Committee event in Pappajohn Business Building on Wednesday. He has written seven books including bestselling *Men who Stare at Goats*. (The Daily Iowan/Alyssa Hitchcock)

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INDEX

- CLASSIFIED 7B
- DAILY BREAK 8B
- OPINIONS 4A
- SPORTS 6A
- 80 HOURS 1B



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CORALVILLE ELECTION

Incumbent stresses job creation

Coralville City Councilor Tom Gill hopes his past council involvement and focus on jobs will secure an eighth term.

By JULIA DAVIS julia-davis@uiowa.edu

Tom Gill said he believes his extensive city government experience will aid him in pulling ahead of the other seven candidates running for Coralville City Council and securing one of three available council seats.



Gill candidate

Gill is an incumbent, having served seven terms thus far, and he believes he should have no problem securing his eighth.

He stressed job creation as a central priority of his campaign to continue his service to the city. He said job creation is part of the reason Coralville has rebounded well from the recession.

"We have created so

many jobs in construction in this region in the last four to five years, and that's what getting us out of this recession," he said. "So when you talk about a recession, there is no recession here because we're spending our way out of it."

The issue many citizens are concerned about in the upcoming election is the \$279 million debt the city faces. Gill said he believes the city has been addressing the debt in a responsible manner by hiring outside consultants to recommend further action to be taken.

Coralville Mayor Jim Fausett expressed similar sentiments regarding the debt.

"I don't think that the financial concerns should be an issue, as far as the election is concerned," he said. "To me, I think the city is always very fiscally responsible, and now is no

different." Tony Roetlin, Coralville's finance director, said he believes while the city's debt is "substantial," the council has devoted the necessary time and energy to the issue thus far.

This past June, Moody's Investors Service lowered the bond rating for the city, furthering a several-year pattern.

A bond rating portrays the ability a city has to pay its current debts. By lowering the rating, the firm is stating there is a higher risk in Coralville for investors.

"With the Moody's downgrade and with the amount of debt that there is, there's obviously always a need to focus on addressing it," Roetlin said. "I think the existing council has succeeded in focusing on it, and I think that really it's a part of the whole equation and it's being discussed, and

Tom Gill

City Council candidate Tom Gill hopes his past council involvement and focus on jobs will secure an eighth term on the council.

- Number of terms served on council: 7
• Main focus: Job creation

Source: Tom Gill

will continue to be discussed."

Looking forward to the upcoming city council term, Gill hopes to continue the legacy of development he's been a part of over the past two decades.

"I've been here 20 years, and during that time my platform has remained focused on jobs," he said. "We've put vast amounts of infrastructure in, and everything that has been created in the last 20 years, I have been involved in."

CORALVILLE ELECTION

Debt worries Coralville candidate

One Coralville City Council candidate said he hopes to act as the 'messenger' from the bond market to inform citizens on the city's debt.

By REBECCA MORIN rebecca-morin@uiowa.edu

One Coralville City Council candidate hopes to be the voice of financial reason to the city after interest rates for Coralville bonds have almost tripled within a three-month period

"I'm just the messenger from the bond market," said Chris Turner. "The bond market is telling Coralville, 'You can't borrow any more money or if you want to borrow, it's going to be at a much higher interest rate.'"



Turner candidate

Turner, a University of Iowa professor in the Communication Sciences and Disorders Department and a resident of Coralville for almost 18 years, did not consider running for the council until he read about the

city's debt. He blames most of the debt on the Iowa River Landing development — a project he advises city officials to do away with.

"My choice would be to provide the necessary services, provide for the schools, provide all these things, and dump the River Landing," Turner said. "The Iowa River Landing is the main risk. It's too risky."

However, one city official iterated that Coralville's debt was created throughout many years, and in 10 years, the city will have paid 63 percent of it back.

"We look to stress that with the debt, it did not occur overnight, and it isn't going away overnight," said Tony Roetlin, Coralville's finance director. "There are plans to still borrow a small amount for certain things cities are going to borrow for."

In contrast to Turner's views, Coralville Mayor

Jim Fausett said a key solution to paying back the debt is to continue with development of the Iowa River Landing.

"I would want [the City Council] to continue to develop the area," Fausett said. "With Von Maur as an anchor, and with the second hotel, and the university ... having its clinic there, there is continued work to be done to bring more business."

One manager in the Iowa River Landing believes the area will be beneficial to the city and create a variety of jobs.

"The fact that it's growing, it will provide jobs to the local community," said Bryan Stolz, general manager of the Coralville Marriott. "It's all opportunity for local community to gain employment and for new businesses to provide new employment opportunities."

Roetlin echoed Fasett's sentiment that the council should continue with the project to pay back

the debt.

"The plans are to make [the Iowa River Landing] successful," Roetlin said. "It's obviously been a focal point for the council over many years, and it definitely has come a long way than before. It's kind of a gateway to Coralville and the metropolitan area."

However, Turner believes the city should abandon the project to focus on the School District and more pressing matters that affect Coralville residents.

"Why can I retire when I'm young, it's because I can balance my checkbook, and I didn't borrow all kinds of money," Turner said. "The debt that Coralville has — millions of dollars — I'll be dead before they pay it off."

GO TO DAILYIOWAN.COM FOR A CORALVILLE FORUM STORY.

METRO/ NATION

New bar won't be allowed

One Wisconsin businessman may not be able to establish a new bar under current Iowa City regulation.

Josh Hurley, owner of Whiskey Jack's Saloon in Madison, wrote to city officials earlier this month in regards to obtaining a license to create a similar establishment in Iowa City in the building that was the site of the Field House, according to correspondence released Tuesday.

However what would be a bar, restaurant, and entertainment venue will not likely be able to qualify for a license, one city official said. Under the current Iowa City regulation, new drinking establishments are required to be 500 feet away from each other.

Restaurants that close before midnight will only be allowed.

— by Rebecca Morin

Downtown District backs 21-only

The Iowa City Downtown District announced Wednesday that following a vote from the Board of Directors, the board will support the 21-ordinance and will ask the community to vote "No" on repealing the ordinance on Nov. 5.

Nancy Potter, the operations director for the district, declined to comment, and Nancy Bird, the executive director of the district, could not be reached for comment.

The ordinance was implemented in 2010. It prevents anyone under the age of 21 from being in a bar past 10 p.m.

The board voted "overwhelmingly" to support the existing ordinance.

The district said in a press release that progress has been made towards a progressive, healthy, and culturally vibrant urban downtown because of the ordinance.

Iowa City officials released an updated report last week said that intoxicated-pedestrian calls are down 36 percent and criminal-mischief calls are down 32 percent. The report said calls for assault are down 42 percent.

District officials said the ordinance has reduced bar patronage downtown, but they in turn supported city officials' exemptions to the ordinance.

— by Stacey Murray

Iowa City makes Livability list

Iowa City has been dubbed one of the best places to live in the country by Livability, a website dedicated to showcasing the best places to live and visit.

In its Top 100 Best Places to Live list, Iowa City came out at number 46.

More than 1,700 cities with populations between 25,000 and 350,000 were examined for the ranking. Residents were issued survey questions about what makes their cities great places to live. Livability focused on

access to things such as education, affordability, choice for things such as transportation, and utilization of opportunities in the city by residents.

Other Iowa Cities that made the list include Cedar Rapids, Ames, Des Moines, and West Des Moines.

Palo Alto, Calif., took the No. 1 spot, followed by Boulder, Colo.

— by Cassidy Riley

NSA aids CIA drone strikes

WASHINGTON — The National Security Agency has been extensively involved in the U.S. government's targeted killing program, collaborating closely with the CIA in the use of drone strikes against terrorists abroad, the Washington Post reported after a review of documents provided by former NSA systems analyst Edward Snowden.

In one instance, an email sent by the wife of an Osama bin Laden associate contained clues as to her husband's whereabouts and led to a CIA drone strike that killed him in Pakistan in October 2012, the Post reported in its online edition Wednesday night.

While citing documents provided by Snowden — the American is hiding out in Russia after being granted asylum there — the Post reported that it was withholding many details about the drone-strike missions at the request of U.S. intelligence officials. They cited potential damage to ongoing operations

and national security for their request, the paper reported.

The documents make it clear that the CIA-operated drone campaign relies heavily on the NSA's ability to vacuum up enormous quantities of email, phone calls, and other fragments of signals intelligence, or SIGINT, the newspaper said.

The NSA created a secret unit known as the Counter-Terrorism Mission Aligned Cell to concentrate the agency's vast resources on hard-to-find terrorism targets, the Post reported.

The documents provided by Snowden don't explain how the bin Laden associate's email was obtained or whether it was obtained through the controversial NSA programs recently made public, including its metadata collection of numbers dialed by nearly every person in the United States.

Instead, the Post said, its review of the documents indicates that the agency depends heavily on highly targeted network penetrations to gather information that wouldn't otherwise be trapped in surveillance nets that the NSA has set at key Internet gateways.

The U.S. has never publicly acknowledged killing bin Laden associate Hassan Ghul, according to the Post. The Qaeda operative had been captured in 2004 and helped expose bin Laden's courier network, a key development in the effort to locate bin Laden. Ghul then spent two years in a secret CIA prison and returned to Al Qaeda after the U.S. sent him to his native Pakistan in 2006.

— Associated Press

The Daily Iowan

Volume 145

BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783
Email: daily-iowan@uiowa.edu
Subscription rates: Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year. Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year. Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004

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Issue 77

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TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

- 1. Guest Column: 21-ordinance is a human-rights violation
2. Q&A: Mason talks government shutdown, UI apartments, and E-cigarettes
3. Editorial: Law school right to reduce costs
4. Gromotka: Silencing Brother Jed
5. UI receives average grade for vegan options

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OPEN

CONTINUED FROM FRONT

the job and those who had been furloughed.

After the Senate approved the measure, Obama hailed the vote and quickly signed the bill early today. "We'll begin reopening our government immediately, and we can begin to lift this cloud of uncertainty from our businesses and the American people," the president said.

In the House, Rep. Harold Rogers, R-Ky., said, "After two long weeks, it is time to end this government shutdown. It's time to take the threat of de-

fault off the table. It's time to restore some sanity to this place."

The stock market surged higher at the prospect of an end to the crisis that also had threatened to shake confidence in the U.S. economy overseas.

Republicans conceded defeat after a long struggle. "We fought the good fight. We just didn't win," conceded House Speaker John Boehner as lawmakers lined up to vote on a bill that includes nothing for GOP lawmakers who had demand to eradicate or scale back Obama's signature health-care overhaul.

"The compromise we reached will provide our economy with the stability

it desperately needs," said Senate Majority Leader Harry Reid, declaring that the nation "came to the brink of disaster" before sealing an agreement.

Senate Republican leader Mitch McConnell, who negotiated the deal with Reid, emphasized that it preserved a round of spending cuts negotiated two years ago with Obama and Democrats. As a result, he said, "government spending has declined for two years in a row" for the first time since the Korean War. "And we're not going back on this agreement," he said.

Only a temporary truce, the measure set a time frame of early this winter

for the next likely clash between Obama and the Republicans over spending and borrowing.

But for now, government was lurching back to life. Within moments of the House's vote, Sylvia Mathews Burwell, the director of the Office of Management and Budget, issued a statement saying "employees should expect to return to work in the morning."

After weeks of gridlock, the measure had support from the White House, most if not all Democrats in Congress and many Republicans fearful of the economic impact of a default.

Boehner and the rest of

the top GOP leadership told their rank and file in advance they would vote for the measure. In the end, Republicans split 144 against and 87 in favor. All 198 voting Democrats were supporters.

Final passage came in plenty of time to ensure Obama's signature before the administration's 11:59 p.m. Thursday deadline.

That was when Treasury Secretary Jacob Lew said the government would reach the current \$16.7 trillion debt limit and could no longer borrow to meet its obligations.

Tea party-aligned lawmakers who triggered the shutdown that began on Oct. 1 said they would

vote against the legislation. Significantly, though, Texas Sen. Ted Cruz and others agreed not to use the Senate's cumbersome 18th-century rules to slow the bill's progress.

In remarks on the Senate floor, Cruz said the measure was "a terrible deal" and criticized fellow Republicans for lining up behind it.

McConnell made no mention of the polls showing that the shutdown and flirtation with default have sent Republicans' public approval plummeting and have left the party badly split nationally as well as in his home state of Kentucky. He received a prompt reminder, though.

GREEN

CONTINUED FROM FRONT

this could be aided by better informing citizens.

"I think one thing we can do, which is such an easy fix, is put out an easy one-pager on programs citizens can take advantage of," she said. "We as community members [want] to do a good job, [but we need] access to information."

Cleaner water — an issue proposed by the au-

dience — is something all candidates agreed needs to be addressed.

But many candidates felt they needed to educate themselves on further.

"Obviously, with being someone who is a newcomer, I need to do more research," Botchway said. "Make sure you hold me accountable. This is something I'm saying I'm going to do, so make sure I stand by that."

And another felt she did not know much beyond the practical aspects.

"Water to me, I drink it

and take a bath in it," Porter said. "It is important and I would like to learn more about it."

Mims noted that although the issue needs to be addressed, getting legislative support will be a challenge.

"I will tell you the practical aspects are going to be very, very difficult because the farm lobby is incredibly strong in the state," she said. "Is it one uphill battle? Yes. Is it one we should still fight? Absolutely."

Raising Dubuque Street

to prevent flooding has been an ongoing topic of discussion. There are currently three proposals on the table. The first option calls for raising the street to the level of the 500-year flood plus 1 foot. The second option, though similar, would raise the street to the level of the 2008 flood, plus an additional foot. The last option would raise the street to the level

of the 100-year flood level, plus 1 foot.

All but one candidate agreed that the 100-year plan was the best option. Porter did not have another idea but simply said she does not feel consensus in the city on the issue.

"These are major decisions, and additional consideration needs to happen," she said.

With all the talk on

these issues, one advocacy leader was thrilled at the results of the forum.

"We have an opportunity to actually be progressive," said Martha Norbeck, a board member of Environmental Advocates. "We have some candidates who can push that agenda, and I'm excited about that."

LECTURE

CONTINUED FROM FRONT

involved meeting with a man in Broadmoor, a mental institution in England, who faked being clinically insane in order to escape a prison sentence and was unable to leave the facility afterwards.

Ronson noted that the doctors at the institution became aware the man was not insane but kept him anyway, because they had diagnosed him as a psychopath as a result of his actions.

This, Ronson said, led him into explore the concept of psychopathy and how sanity, insanity, and eccentricity are defined.

The lecture was greeted with enthusiasm by both students and others alike, despite several technical difficulties and the unusual lecture style.

"Jon Ronson is as equally great to hear as he is to read," said Kate Jansen, a UI clinical assistant professor of family medicine.

Students who had little idea of what the lecture would be on found plenty of enjoyment.

"I love his sense of irony," said UI junior Megan Henry. "He was just hilarious to listen to because of all his mannerisms."

The Lecture Committee was aiming for an interesting experience for the audience, Richmond said. One of the reasons Ronson was chosen as a speaker was because he was not a traditional journalist.

"When I read his books, I was made aware of a lot

of interesting situations in the world," Richmond said.

Ronson began and ended the lecture with his stories about his family and embarrassing moments he has had with them.

"If you're going to write about absurdities, you have to be willing to put your own out there," he said.

Before wrapping up his lecture, without giving away his next project, he said he would travel to Maryville, Mo., in the next few days to look into the group Anonymous.

Ronson said he was unsure about what students would take away from his lecture, but Richmond hoped that it would broaden the students' perspective.

Jon Ronson Lecture

Jon Ronson, an award-winning journalist, author, documentary maker, and radio presenter, gave a lecture on his experiences as a writer Wednesday evening in the Pappajohn Business Building.

Published books include:
 • *The Men Who Stare at Goats*
 • *The Psychopath Test: A Journey Through the Madness Industry*
 • *Lost at Sea: The Jon Ronson Mysteries*

Source: Jon Ronson, author and journalist

"He gave a unique perspective, and I think that's what the lecture committee is all about — presenting things in a new perspective," Richmond said.

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

End transgender discrimination



Brianne Richson
brianne-richson@uiowa.edu

It may be unfair to the spirit and pride of Homecoming, but I have always associated being Homecoming queen and king with vapid personalities, a sort of skin-deep shallowness only embodied more so by beauty pageants and cheap tiaras. Whether we want to admit it or not, Homecoming queens and kings often embody that which is mainstream, that which is popular. And that is why UNI crowning someone who identifies as both male and female for its Homecoming queen is so awesome.

Transgender people continue to face discrimination in employment, health care, education, home ownership, and in the most basic public elements, right down to the lack of gender-neutral bathrooms. The most recent National Transgender Discrimination Survey reported that 53 percent of the surveyed transgender population professed to experiencing harassment in public places. Seventy-one percent of those who were surveyed attempted to curb workplace discrimination by trying to conceal their gender or gender transition, despite the fact that 78 percent of respondents expressed an increased level of job performance once their transition was complete.

People should have to hide who they are just to make it through another day. It's time that everyone gets over herself or himself and accommodates the incessant yearning to be different that transgender people feel. In the long run, we can do better than accommodation. We should take a hint from UNI and move toward celebration.

As we speak, I am

typing this piece and Microsoft Word continues to flag "transgenders" in red squiggly underlining as something I have spelled incorrectly. This is just a micro-example of what we can do better as a society; we can accept, we can acknowledge, we can legitimize, and we can educate ourselves and others.

It seems that the ultimate goal of the transgender community should be for a transgender donning a Homecoming crown to not be newsworthy at all, because that is the desired extent of universal acceptance. We are a long way off from that, so for now, it's a pretty big freaking deal.

While a person is obviously more than her or his gender, society makes gender a systematic part of daily life. Every basic form of personal identification that enables us to do the simplest of things, such as purchasing alcohol or pleading with an officer to not get a speeding ticket, pointedly identifies gender. This is probably not something society would ever be willing to stray from, but at the very least we can accommodate the transgender community.

The National Transgender Discrimination survey reported that a mere one-fifth of people surveyed were able to successfully update all necessary forms of identification and records to accurately state their new or preferred genders. Although I am personally inclined to hope and pray that we are more than our driver's licenses, because my picture is unfortunate, it's the principle of public acknowledgment and accommodation that is necessary for the advancement of the trans-community's rights.

The UNI Homecoming queen is more than a crown, and more than an ID, but it's a long road ahead for the public to recognize this.

EDITORIAL

21-ordinance has worked

The debate over Iowa City's 21-ordinance is one of those issues that just won't die — we keep having the same conversations over and over again. This latest round of voting, which will occur on Nov. 5, was brought about by a petition filed against the law by the owner of the Union Bar and a manager at Martinis.

The ordinance prohibits anyone under the age of 21 from being in the bars past 10 p.m. The 21-ordinance exempts establishments that have music shows past midnight and restaurants that receive at least half of all sales from goods and services other than alcohol.

Most recently, the Iowa City government released some illuminating data on crime trends in periods before and after the ordinance passed in 2010.

We're not saying that the 21-ordinance directly affected the changes, and the report itself drew no such conclusions, but the information it provides seems to suggest that repealing the 21-only ordinance would be a mistake. There is little reason to remove an ordinance that has been extremely effective at best, or minimally effective at worst, in reducing underage drinking.

Calls requesting service from the police in cases of intoxication, fights, loud parties, assault, rape, and other crimes have fallen substantially between the 2007-2010 and the 2010-2013 periods across the University Impact Area (which includes downtown). Theft is the only instance in which calls to the police have risen.

This isn't terribly surprising. Opponents of the 21-ordinance often argue that drinking will just migrate from bars downtown to rowdier house parties in other neighborhoods.

However, if that were the case, you'd expect calls to the police reporting loud parties to increase, but they've fallen by 7 percent. In fact, calls reporting crime (except for theft) around the entire city have fallen since

the 21-only ordinance passed.

This report also found a 23.6 percent reduction in emergency medical responses downtown, a flat response rate off-campus, and a 9.3 percent growth in responses across the city.

It may be tempting to say this change is due to a growing prevalence of parties, and there may be some truth to that. However, this could be caused by other factors, such as population growth.

Drinking among students at the university has also declined. The National Collegiate Health Assessment found that from 2009 to 2013 (no data were collected the year the 21-ordinance passed in 2010), the number of UI students who drank alcohol in the past 30 days fell by 10 percentage points, the average number of drinks consumed per party has fallen by 20 percentage points, and risky drinking in the past two weeks fell by 11 percentage points.

As with the police and emergency-call data, this can't be directly linked to the 21-ordinance per se. Society is a complex organism — there are always many interrelated events going on that can influence one another.

Nevertheless, these are all generally positive changes, and the City Council has been reasonable in exempting establishments from the 21-ordinance that do more than simply profit from getting students drunk.

Iowa City's alcohol situation is a blight upon its otherwise stellar reputation. Eliminating the 21-ordinance threatens to undo the past few years of progress against the university and city's drinking problem.

YOUR TURN

Do you think the 21-ordinance has been good for Iowa City?

Weigh in at dailyiowan.com.

COLUMN

The lighter side of the shutdown



Matthew Byrd
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It's always important, even in the darkest moments, to keep a sense of humor. It's clichéd but true that life can be hard, cruel, and punishing, and if you don't attempt to mine some sort of levity out of even the worst of circumstances, you'll end up spending most of your time curled up in the fetal position.

That being said, it's pretty hard to extract laughs from the recently ended government shutdown, a shutdown that left many of the nation's citizens without basic services. The shutdown was responsible for the closing of Head Start programs, the suspension of WIC nutritional benefits to families, the furloughing of thousands of federal workers, government employees working without pay, the elimination of Meals on Wheels food services for low-income seniors, the suspension of food and workplace safety inspections by the USDA and OSHA. Not

to mention that it ended with a useless, temporary compromise, and the general fact that this shutdown exposed why our electoral system is essentially broken and undemocratic.

Just a whole bundle of laughs right there, huh?

Luckily, this whole depressing affair has provided one bit of rich comedy that can uplift our weary souls, if only for a brief moment.

Some über-rich campaign fanciers are having their horrible schemes blow up in their faces.

It's apparent that the very, very, very wealthy people who bankrolled Republican/Tea Party efforts to attain and maintain a majority in the House were absolutely livid when the members they helped elect spearheaded this government shutdown, which these wealthy people knew was absolutely horrible for the economy.

Slate's Dave Wiegel has pointed out that the Koch brothers, the founders and funders of a massive, far-right, faux-grass-roots empire that funds Tea Party candidates (such as Virginia Rep. Morgan Griffith, who just compared defaulting on U.S. debt and plunging the world economy

into depression to the American Revolution), through groups such as Americans for Prosperity, distanced themselves from the shutdown. They remained mostly quiet as the representatives they helped elect pontificated about how this shutdown was totally awesome.

Other notable rich people were more publically incensed at the actions of the GOP Congress. As a piece in the *New York Times* this past week put it, "... the country's most influential business executives have come to a conclusion ... Their voices are carrying little weight with the House majority that their millions of dollars in campaign contributions helped build and sustain."

Someone grab the world's tiniest violin.

It's pretty obvious what transpired here. In the wake of the vitriolic opposition by the far right to the Affordable Care Act, the nation's wealthy decided to bankroll Tea Party candidates whose ideological opposition to any and all operations of the federal government would help them maintain their power, prestige, and wealth in the form of lax regulatory standards, opposition

to unions, and other positions which enrich a small group of American oligarchs (while also creating widening and dangerous levels of inequality that further impoverish low-income Americans and erode the middle-class, but whatever). Essentially, they funded the Tea Party for pragmatic, not ideological reasons.

But now these rich people have seen that the politicians they elected are, for all the faults of their basic tenets, ideologically pure and don't really feel like listening to anyone who wants to restrain them, not even their financial handlers. Their anti-government ideology is all-inclusive, detesting the programs big business hates (regulations, union protections) and the ones it likes (corporate welfare, subsidies, the government not shutting down and the economy totally collapsing).

This whole episode of rich funders experiencing a jarring case of blowback is both completely hysterical and also shows that the ultra-rich aren't exactly the innovative, forward-thinking people our society likes to pretend they are.

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LETTERS TO THE EDITOR/ ONLINE COMMENTS

Re: 21-ordinance is human-rights violation

There are all kinds of age-based laws and regulations restricting those underage from, among other things, getting married, driving cars, buying guns, performing in porn videos, purchasing cigarettes — and yes, alcohol. None is considered a human-rights violation.

Bars are in the business of profiting from the sale of alcohol. Those under 21 are legally prohibited from buying, possessing, or consuming alcohol. The logical, and most easily administered, standard would be to prohibit anyone under

21 from ever entering a bar, as is the standard in many places.

Instead, Iowa City lives with a compromise that enables bar owners to maximize profit, and those who cannot legally purchase what they have to sell to be in bars for 20 out of every 24 hours each day. Those under 21 are only kept out of bars from 10 p.m. to 2 a.m. It's scarcely "21-only."

It seems to me the City Council's approach is exceedingly generous to bar owners and their illegally binge-drinking students alike, not something either should be protesting.

And since the author raised the "no one over 50 in bars after 10"

example, nor is it a denial of my human rights as an old geezer that I have to get my driver's license renewed more often than my middle-age children do. Someday, it may be forcefully taken from me. The state has a right to determine if my driving puts at risk my own safety and that of others.

As John Neff has noted, "The age dependence of hazardous use of alcohol decreases much faster than a Constant/Age with most of the problems in the 15 to 25 age range. The peak age is about 19, so 21 is a reasonable compromise for the minimum legal age to drink." In short, that's why the legal drinking age is 21.

It, like limitations on my driving, is designed to minimize the risk of harm underage drinkers pose to themselves and others.

Meanwhile, 21 remains the legal drinking age. John Deeth has endeavored (earlier on these pages and elsewhere) to make the case for lowering the drinking age to 18. But until he persuades the Congress and Iowa Legislature of his position, (1) keeping those under 21 out of bars is logical, (2) permitting them in bars until 10 p.m. is generous, and (3) leaving them there until 2 a.m. is just asking for trouble — the trouble we got the last time we tried.

Nicholas Johnson

FOOTBALL

CONTINUED FROM 6A

lar to Iowa's quick Damon Bullock and rugged Mark Weisman. The two Buckeyes have combined for 721 yards and 11 touchdowns.

"They've got two outstanding running backs in the backfield [at all times] if you count the quarterback and whoever they play at running back," Ferentz said, referring to

Ohio State quarterback Braxton Miller, who doubles as the team's third-best rusher. Miller has accounted for 233 yards on the ground but has yet to find the end zone this season.

Miller, a junior, has technically been Meyer's only 1,000-yard rusher, tallying 1,271 yards by foot last season. These three rushers have been challenged by their coaches to do what no other player has done so far this season: score

a rushing touchdown against the Hawkeyes.

"To sit there and say we are going to go into this football game and not run the ball because Iowa is pretty good at it is not real," Ohio State running-back coach Stan Drayton said on Oct. 14. "We are going to run the football, and we are going to trust our offensive line to get engaged. We are going to trust our running backs to play through contact, and, you know, we'll win some

and we'll lose some."

The task won't be easy, as all three rushers need to muscle through Iowa's trio of senior linebackers: Anthony Hitchens, James Morris, and Christian Kirksey. The three have combined for 144 tackles — including 9.5 for a loss of 24 yards.

Moreover, the starting front seven Hawkeyes have combined for 19.5 tackles behind the line of scrimmage this season, subtracting 49 yards from their opponents' to-

tals. The unit as a whole allows just 88.5 yards a game on the ground.

Though Iowa hasn't faced an offense as potent as Ohio State's — "We haven't played a quarterback like [Miller], I don't think, since I've been here," Hitchens said — the defense felt confident that an extra week of film work should help with preparation.

Hitchens compared Miller's playing style with that of Northern Illinois's Jordan Lynch, an-

other dual-threat quarterback. Hitchens says this purely from watching film of Ohio State. He's seen Lynch in actual game play, of course. He helped contain him.

Come Saturday, Hitchens and company will attempt to do that again.

"They're definitely tough up front with their running game," Hitchens said. "But it starts up front with us, too. We have to be ready with our front four and match their intensity."

VOLLEYBALL

CONTINUED FROM 6A

different teams, especially their teams, which are vastly different. We're really just trying to build off of what we did last week against Michigan."

While Purdue will return four fourth-year senior starters, it will be without former outside hitter standout Ariel Turner, who last year

was a unanimous All-Big Ten selection and led the conference with 4.64 kills per set.

"[Ariel Turner] was one of the best players the Big Ten has seen in years, so they are still trying to figure some stuff out just as we are," Dingman said.

On the other side of things, Indiana returns with the nucleus of its team relatively intact. While the Hoosiers did lose seniors Whitney

Granado and Kelci Marshall, senior Jordan Haverly, an All Big-Ten team honorable mention in 2012, and freshman standouts Megan Tallman and Jazzmine McDonald have stepped up to fill the void.

Indiana went 4-16 in conference play last year and has yet to win this season; however, in a conference as competitive as the Big Ten, overall records must be taken with a grain of salt.

"They're very similar to us," Dingman said. "Breaking down that wall and taking that final step is something I think both of our teams have struggled with."

Iowa will go into this year's matchups without Chante' Thompson, Katie Kelley, and Allison Straumann, who graduated; however, current seniors Rachael Bedell and Nikki Daily have picked up where they left off.

Juniors Alex Lovell,

who was one of three players on the team last year to play all 33 matches for the Hawkeyes, and Kari Mueller, who saw action in 21 matches, also echoed coaches points about not dwelling on the past.

"It's a new year and we're a whole new team, so I think we should come into it just like we would any other match," Mueller said.

While the outcomes of past matches may not play a role in the mind

of Mueller and Dingman, some of her players remember quite well how Iowa's last meetings with the Boilermakers and Hoosiers went, and they are hungry to replicate their success.

"It definitely adds extra motivation as we head into this weekend. We're not harping on last year, and we know we have work to do, but it's in the back of our minds," senior Bethany Yeager said.

TENNIS

CONTINUED FROM 6A

The team would also like to get some victories over a tough in-state rival in Drake.

"It will be a really good field," head coach Steve Houghton said. "It's the best players in our region. Oklahoma is a good national team. So are Tulsa, Nebraska, and others. It will be a really solid field."

The last time at the tournament, the Hawkeyes struggled, and the only bright spot came from now senior Jonas

Dierckx. He finished the tournament by falling in the singles round of 16.

"We had a couple good fall performances last year but, I don't think that [tournament] was one of them," Houghton said.

But this year is setting up to be much different for them.

Dierckx and fellow teammate junior Matt Hagan have already qualified, and the other eight will have to earn their spots.

"It's going to be tough," Houghton said. "I think they're each going to have to win three matches; at

least two to make it into the main draw."

The team also has a lot of momentum after having some breakthrough wins at the Wake Forest Invitational.

Junior Matt Hagan defeated the No. 2 seed Anthony Delcore in the tournament, and two of the team's seniors, Dierckx and Juan Estenssorro, notched wins against Penn State's top player.

"[Delcore] is actually a good friend from my hometown," Hagan said. "We have always been close. It was good to get that win for bragging rights."

Hagan also believes that confidence is key for him personally and his teammates as they adapt to the new style of play.

"I just want to keep progressing," he said. "I want to feel confident in my game."

"I thought that guys are starting to play more the style we want," Houghton said. "Meaning, be aggressive. Guys have actually seen success in doing something new ... in terms of wins and losses."

With a short week at hand, fatigue does not seem to be much of a factor. In fact, assistant coach Ross Wilson thinks

that this is a positive for the team moving forward into the tournament.

"I actually think this will be good," he said. "It's kind of nice that the guys are used to competing and they're in that mode. We were gone last weekend, then they had Monday off to relax and Tuesday practice, then Wednesday we were back at it so, I think it's good mentally. We don't want to lose that focus and intensity, and we keep pushing on."

Wilson has his own experiences at Tulsa as a player at Ohio State — most notably his senior year.

"I played the ITA All-Americans there my senior year where my partner and I were the No. 1 seed," Wilson said.

The coaches are bringing the entire team to the tournament in hopes of getting tough matchups to gain experience.

"Most of them [top 25 teams] are sending their top guys. We are sending everybody from No. 1 to No. 10," Houghton said. "We will have some tough matchups all over the place but really get experience, and that's all a part of the building process."

Detroit evens series at 2

By NOAH TRISTER

Associated Press

DETROIT — Austin Jackson was dropped from first to eighth in the batting order, and suddenly, the Boston Red Sox couldn't get him out.

A revitalized Jackson delivered in manager Jim Leyland's revamped lineup as the Detroit Tigers built a big lead and held on this time, beating the Red Sox, 7-3, Wednesday night to even the AL Championship Series 2-all.

Torii Hunter had a two-run double and Miguel Cabrera drove in two runs after Leyland dropped the slumping Jackson to eighth in the order and moved almost everyone else up a place following the Tigers' 1-0 loss in Game 3. Jackson

drew a bases-loaded walk off Jake Peavy for the first run of Detroit's five-run second inning.

"I think it just helped me relax," Jackson said. "That was the goal. To get me to relax a little, be patient get a good pitch and let the rest take care of itself."

Doug Fister allowed a run in six innings, and after blowing a 5-0 lead in Game 2, Detroit kept the Red Sox at bay Wednesday.

Game 5 will be tonight in Detroit. The Tigers' Anibal Sanchez faces Boston's Jon Lester in a rematch of Game 1, which was won by Detroit, 1-0.

Jackson finished with two singles and two walks. Jacoby Ellsbury had four hits for the Red Sox, finishing a homer shy of the cycle. The Tigers lost Games

2 and 3, wasting gems by Max Scherzer and Justin Verlander. Jackson was 3-for-33 with 18 strikeouts in the postseason before Wednesday, and although Leyland left him in the lineup, he changed the batting order. Jackson hit eighth, and with others moving up a spot, it made for an odd-looking order. Hunter hit leadoff for the first time since 1999, and Cabrera was second for only the third time in his career — first since 2004.

"That was pretty good. He switched things up, kinda shake it up a little bit," Hunter said. "It gave us a different mindset. Miggy hitting second, me leading off. It gave us a different mindset to make things happen."

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21

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THURSDAY, OCTOBER 17, 2013

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FOOTBALL SCHEDULE RELEASED FOR 2018, '19

The 2018 and 2019 football schedules for the Iowa football team have been released, and it appears as though the Hawkeyes will get some breaks.

Iowa will not play Big Ten goliath Ohio State during the regular season of either of those years, and it skips a matchup against Michigan in 2018. Iowa will play in Ann Arbor on Oct. 5, 2019.

The Hawkeyes will get a crack at new Big Ten members during those years, though, when Maryland comes to Iowa City on Oct. 20, 2018. Rutgers will also take the trip to Kinnick Stadium the following year on Sept. 7.

It also appears as though Iowa has been cemented as Nebraska's opponent for the annual Heroes game on the Friday after Thanksgiving. It was believed another team would replace Iowa in the Heroes game matchup, played between Iowa and Nebraska on Black Friday since the Huskers joined the conference in 2010. Iowa is 0-2 in those two games, and will travel to Lincoln in the latest installment of the matchup on Nov. 29.

— by Ben Ross

HOOPS SINGLE-GAME TICKETS SELLING BRISKLY

Less than 24 hours after going on sale, single-game tickets for many of the Iowa men's basketball teams marquee games are close to selling out, if they haven't already.

As of Wednesday evening, tickets to Iowa's matchup against Michigan on Feb. 8 had sold out, while only single seats remain for when Iowa plays Notre Dame on Dec. 3, Minnesota on Jan. 19, Wisconsin on Feb. 22, Purdue on March 1, and Illinois on March 8.

Students can still request tickets via the athletics ticket office, or by visiting hawkeyesports.com.

Iowa's first showcase for the public will be the annual Black and Gold blowout on Oct. 25 at 8 p.m. in Carver-Hawkeye. Tickets are \$5 for adults and free for University of Iowa students and children.

— by Ben Ross

SCHEDULE

MLB
Detroit 7, Boston 3
LA Dodgers 6, St. Louis 4

NHL
NY Rangers 2, Washington 0
Anaheim 3, Calgary 2

NBA
Boston 99, Toronto 97
Dallas 92, Indianapolis 85
Chicago 96, Detroit 81
Houston 108, Orlando 104
Portland 99, Utah 92

THROWBACK THURSDAY

Today in Hawkeye Sports:

Oct. 17, 1977 — The Ohio State Buckeyes overwhelmed Iowa football 27-6 during their homecoming game in Columbus. The lone Iowa score came from Iowa quarterback Tom McLaughlin, who completed 11 of 24 passes.

Throwback Thursday will feature a moment in Hawkeye Sports history each week.



Buckeyes well-grounded



Iowa's defense has not allowed a rushing touchdown this season. Ohio State head coach Urban Meyer said during his press conference that he wants his team to be the first to do so. (The Daily Iowan)

Urban Meyer issued a challenge to his Ohio State football team when it plays the Hawkeyes: Score a rushing touchdown.

By **CODY GOODWIN**
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Urban Meyer stepped up to the podium on Monday wearing a cream pullover while his shades nestled on the crown of his head. He looked refreshed and up-to-date on sleep. He was in a good mood, noticeable by the way he joked with the media.

The first question asked during his weekly press conference with the Ohio State media wasn't really a question at all. Meyer was told — reminded, really — that he's never coached a running back who has reached 1,000 yards rushing in a

season. "I'm tired of hearing that, man," he said with a smile. Talk of Buckeye running game continued, followed by someone noting that Iowa (4-2, 1-1 Big Ten) is the only team in the country that hasn't allowed a rushing score this season.

"We've been in here for two weeks trying to figure out how to run the ball against this defense," Meyer said. "[Iowa is] the same as it has always been on defense: real stout, real firm against the run."

That has troubled Meyer but hasn't surprised him. Recall that he coached against Kirk Ferentz's Hawkeyes in the 2006 Outback Bowl, when he was the head man at Florida. Meyer's Gators topped Iowa that

day, 31-24, and did it largely by scoring aerially.

But Ohio State (6-0, 2-0) is a different team from the Chris Leak-led Gators. The fourth-ranked Buckeye team is by-and-large a run-first squad, and it will enter Saturday's game against the Hawkeyes boasting the nation's 11th-best rushing offense.

Leading the charge are seniors Jordan Hall and Carlos Hyde. Hall is the 5-9, 191-pound speedy back while Hyde is a 6-foot, 235-pound bruiser — a duo simi-

SEE FOOTBALL, 5A

V-ball hopes for repeat



Iowa players celebrate after winning a point against Minnesota in Carver-Hawkeye on Oct. 5. Iowa lost to No. 8 Minnesota, 3-2. (The Daily Iowan/Tyler Finchum)

The Iowa volleyball team seeks to repeat the success it had last year against Purdue and Indiana.

By **RYAN RODRIGUEZ**
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The Iowa volleyball team will try to repeat history this weekend when it plays host to Purdue and Indiana on Friday and Saturday night.

The Hawkeyes managed to secure just two Big Ten wins last season, coming against, you guessed it: Purdue and Indiana. The Black and Gold beat Indiana 3-1 and were then able

to turn around and upset No. 12 Purdue the next day.

While it was certainly the high-water mark for the Hawks' season, head coach Sharon Dingman realizes that was the past, and if the Hawkeyes want to have success again this year, they must focus solely on what lies ahead of them.

"We haven't even thought about last year and what happened then," Dingman said. "Well, at least I haven't at all. It's completely

SEE VOLLEYBALL, 5A

Iowa at Indiana

Oct. 5, 2012
Bloomington, Ind.
Iowa: 3, Indiana: 1

Iowa at Purdue

Oct. 6, 2012
West Lafayette, Ind.
Iowa: 3 Purdue: 0

Tennis heads to regional

The Iowa men's tennis team hits the road to the Intercollegiate Tennis Association regional tournament for the next four days.

By **JACK ROSSI**
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After little success at last year's regional tournament, the Iowa men's tennis team will try to bounce back this year with a new assistant coach and offensive scheme.

Coming off of a short week, the team left early Wednesday morning to travel to Tulsa, Okla., to begin the Intercollegiate Tennis Association regional tournament. The Hawkeyes expect to see all the teams from the central region, including such top-25 teams as Tulsa and Oklahoma along with a few stiff SEC teams.

SEE TENNIS, 5A

Date	Event	Location
10/17/13	ITA Regionals	Tulsa, Okla.
10/18/13	ITA Regionals	Tulsa, Okla.
10/19/13	ITA Regionals	Tulsa, Okla.
10/20/13	ITA Regionals	Tulsa, Okla.
10/21/13	ITA Regionals	Tulsa, Okla.

80 HOURS

The weekend in arts & entertainment

Thursday, October 17, 2013

Dancing into contemporary

By Jennifer Hoch
jennifer-hoch@uiowa.edu

The lighting has been set, the colorfully woven costumes have been completed, and the dancers have practiced and practiced (and practiced) the choreography for the 33rd-annual *Dance Gala*.

The University of Iowa Dance Department's *Dance Gala* will open at 8 p.m. today in North Hall's Space/Place. Performances will continue through Oct. 26, with a 2 p.m. show on Oct. 20. Admission ranges from \$5 to \$20.

As the costumes and stage lighting are tweaked, the dancers are ready for the production they have been preparing for since the beginning of the school year.

The theme for this year's gala brings in modern versions of the past, employing a contemporary view expressing the range of the human body and showcasing the works of UI faculty and internationally acclaimed choreographers.

Student dancer Zachary Bird says this year's pieces reflect a contemporary theme.

"The pieces are created by choreographers who are a part of the contemporary world, danced by dancers who live a contemporary life," he said. "In this way and many others that make this production, I feel the audience can have easier access to connect to these pieces."

George De La Peña, the head of the UI Dance Department, said this year's theme incorporates aspects of the societal addiction to digital technology in the modern world.

"It's contemporary work that is very innovative. Within some of the works is the exploration of digital technology," he said. "We're exploring more ways of using digital technology in dances — their impact on society and us."

The choreographers taking part in this year's gala include faculty members Charlotte Adams, Eloy Barragán, and Jennifer Kayle. The dances will feature Adams' "The Secret Life of Gravity No. 2," which is a construction of her February piece, Barragán's première of "Bona Cara

SEE GALA, 5B



On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Italy comes to Iowa City



By **BEN VERHILLE**

benjamin-verhille@uiowa.edu

Some of the best things in life are those that are hidden in our everyday lives.

And there's something to be said about being hidden in plain sight.

Maybe it's the direction you're facing, or maybe it's because you weren't looking, and nothing exemplifies this better than Baroncini, Ristorante Italiano.

Located on Linn Street near Iowa Avenue, this Italian specialty restaurant is named after its head chef, Chef Gianluca Baroncini.

With experience ranging from culinary school to executive chef status, both in Italy, the Baroncinis have come to Iowa to bring an authentic flavor using local ingredients.

I found this location to be very calm and enjoyable during the lunch hour, but during night, this exquisite venue is more formal — white table cloths and candles on the tables. Try to take it seriously when you are eating here; it might be a special occasion.

This visit will also be an experience; my server was more than attentive and helpful, actually bringing me extra rolls instead of pretending I didn't exist. I mean, unlimited isn't spelled out here like other



places, but unlike the garden, they actually bring me more.

The management also makes an appearance here. Both the chef and general manager came out to talk to the guests during my visit. A little above my level, my Achilles heel of food is definitely Italian food, but those of you with a bloodline in Italy would definitely appreciate the conversation. Just make sure it isn't too busy — he might be swamped in the kitchen.

But enough about the location — the food is why I came here.

I ordered the Ravioli con Ricotta e Spinaci Nella Crema di Parmigiano.

I just told them I wanted the ravioli with ricotta and spinach, my Italian isn't quite so good.

But the ricotta- and spinach-stuffed fresh pasta, served in a Parmesan cheese cream, was more than enough to convince me.

First impressions came from the appearance and aromas of the plate. The cream of Parmesan cheese

provided a smell that sent me to a faraway land. The fresh-cracked pepper and grated cheese on top seem to be staples on Italian plates, but the quality is always a cause for concern. Not here.

But the size of the ravioli, the fullness of ingredients inside, that was the biggest disappointment for me. With Chef Boyardee being my personal ravioli cook, I've been used to fully stuffed ravioli. This is not the case.

Baroncini is a little better with the ingredients inside, the ricotta cheese and spinach is vastly superior to the taste I normally find inside the ravioli. There just isn't enough of it to satisfy me.

The highlighted portion of the dish was the only part that there wasn't enough of. The strongest parts of this plate came from the taste of the pasta itself and the sauce.

Not a place for your pregame, but a place to enjoy an entire course (or three) and follow every avenue of conversation you can imagine.

groaning, blood-soaked world of "The Walking Dead" (based on the comic-book series of the same name), the AMC drama takes place in a gritty post-zombie-apocalypse world. Led by former Georgia Sheriff Rick Grimes (Andrew Lincoln), a band of survivors wage a continual war with the undead "walkers" — and often the living as well — in the hope of recovering the security and humanity of yesteryear.

Despite the famous suspense of "The Walking Dead," its season four first episode "30 Days Without an Accident" began almost as tamely as its title suggests. Besides the addition of some new characters and on-screen couples — who made me fear that my favorite thriller might be turning into, as the character Daryl Dixon put it, "a damn romance novel" — the walker fence-stabbing and Carl angst were all pretty typical "Walking Dead" filler.

Later, a surprise walker ambush, the killing of some spare characters, and Rick's encounter with the realities of zombie head collection and suicide added well-worn, though exciting, action to the episode. A revolutionary new concept introduced this season was the idea of walkers falling through the ceiling to attack people or else splatter

to the ground à la *Sharknado*. New show-runner Scott M. Gimple knows how to orchestrate a proper gore fest.

I have high hopes for season four. Last season's villain, the power-happy and homicidal Governor, is still on the loose, there are plenty of walker heads left to shoot and characters yet to kill, and the human conflicts of the show — particularly, how far one will go in order to protect himself and his family — remains enrapturing. The numbers don't lie: Sunday's episode garnered 16.1 million viewers, a new basic-cable record. There's no telling how many new fans will turn this season.

Tune in to AMC at 8 p.m. Oct. 20 for episode two, "Infected."

'American Horror Story: Coven'

In today's television world, the miniseries style "American Horror Story" is really in a category of its own. Each season offers a new, eerie story and setting, from a house haunted by vindictive ghosts to an oppressive 1960s asylum surrounded by murderers, former Nazis, and aliens.

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'The Walking Dead'
For those new to the

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Carrie

This is a remake of the classic horror tale about a girl named Carrie White (Chloe Grace Moretz) who is a shy outcast at school and sheltered by her religious mother (Julianne Moore). Carrie starts to learn that she can control things with her mind, and when a prank at senior prom is taken too far, she brings terror upon her town. Based on the best-selling novel by Stephen King.



12 Years a Slave

In pre-Civil War times, Solomon Northup (Chiwetel Ejiofor) is a freed black man who is abducted and sold into slavery. He is faced with cruelty from his slave owner and struggles not only to stay alive but also to keep the ounce of dignity he has left. But when he meets a Canadian abolitionist (Brad Pitt) during his 12th year of slavery, his life is forever changed. The film is based on the true story of Solomon Northup and his fight for survival and freedom.

CAB



Grown Ups 2

Showtimes: 8 & 11 p.m. Thursday and Friday; 5, 8, and 11 p.m. Saturday; 1 p.m. Oct. 19

The all-star comedic cast from *Grown Ups* returns for a sequel of a summer full of crazy when Lenny (Adam Sandler) has to move his family back to the small town in which he grew up. But this time, the grownups learn a lesson from their kids when they have to face the last day of school.

DRINK OF THE WEEK



The Pomatini

A martini served with pomegranate liqueur, generally including secondary flavorings to create a fruit cocktail beverage.

Primary Alcohol: Pama Liqueur and Citrus Vodka
Serving Size: 4 oz Martini Glass

My first experience with a Pomatini came from a shaker, a much less delicate version of this drink. The specialty of this drink comes from the pomegranate and cranberry flavors, the former coming from a liqueur, the latter coming from a juice.

I chose this drink because while out to dinner at Takanami; the martinis were half off. I figured that was enough of a reason to try this drink suggested to me by my server. My date also enjoyed the taste of this drink, so keep that in mind for the ladies.

Appearance: Strong red body with consistent coloring throughout. Served with a garnish, sometimes includes lemon and lime shavings.
Taste: The citrus liqueur is dangerously hidden behind the sour of the cranberry and pomegranate giving you a kick of flavor.

Advice: Make sure you are eating with this drink; they are easy to consume and can get out of hand if you aren't careful.

- by Ben Verhille

Today 10.17

MUSIC

- UI School of Music Presents Johnson County Landmark, with special guest Matt Wilson, 6 p.m., Mill, 120 E. Burlington
- UI School of Music Presents Christoph Keggenhoff, organ, 730 p.m., Riverside Recital Hall
- UI School of Music Presents Caroline Krause, piano, 8 p.m., University Capitol Center Recital Hall
- West Music Metal Drum Clinic and Show and Gene Hoglan, 8 p.m., Yacht Club, 13 S. Linn
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- Lee Rinaldo and the Dust, 9 p.m., Gabe's, 330 E. Washington

WORDS

- "Live from Prairie Lights," Robert Fernandez and Mary Hickman, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque

FILM

- *The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., IMU Black Box Theater

LECTURES

- Studio Talks, Digital Connec-

- tions Finding an Online Home for Oral Histories, 12:30 p.m., 1117 University Capitol Center
- "Pairs of Pastores and the Poetics of Displacement in Virgil's *Eclogues* and Varro's *De Re Rustica*," 530 p.m., 302 Schaeffer
- "Traditional and Contingent Pacifism," Ida Bean Scholar Larry May, 7 p.m., 40 Schaeffer
- UI Museum of Art Smart Talk, "Explorations of Light," 730 p.m., 240 Art Building West

THEATER

- *Water by the Spoonful*, Mainstage Series, 8 p.m., Theater Building Thayer Building

DANCE

- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- *Dance Gala*, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- White Monarchs and Heidi Wiren Bartlett Present RUT, 8 a.m., Art Building West Levitt Gallery
- Danielle Ate the Sandwich, 8 p.m., PSZ, 120 N. Dubuque

Friday 10.18

MUSIC

- Jazz After Five, with OddBar, 5 p.m., Mill
- Somo Presents the Ride Tour, 630 p.m., Blue Moose
- UI School of Music Presents Kantorei/University Choir, 730 p.m., IMU Main Ballroom
- UI School of Music Presents Max Tsai, piano, 8 p.m., University Capitol Center Recital Hall
- Love Tap and Gone South, 8 p.m., Yacht Club
- Flatbush Zombies, 9 p.m., Blue Moose
- Thriftworks, 9 p.m., Gabe's
- Mandatory Crunk Dance Party featuring Emtron 3000 and White Zinf, 10 p.m., Mill

THEATER

- *Birth Witches*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *Fictional Murders*, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- UI Theater Gallery Series: *Medusa Undone**, 8 p.m., Theater Building
- *Water by the Spoonful*, 8 p.m., Theater Building
- No-Shame Theater, 11 p.m., Theater Building

WORDS

- IWP Reading Series, Erez Volk (Israel), Mark Angeles (Philippines), 5 p.m., Shambaugh House
- "Live from Prairie Lights," Peter Bagge, graphic novel, 7 p.m., Prairie Lights

THEATER

- *Birth Witches*, 730 p.m., Riverside Theater, 213 N. Gilbert
- *Fictional Murders*, Dreamwell Theater, 730 p.m., Unitarian Universalist Society, 10 S. Gilbert
- *Medusa Undone*, Gallery Series, 8 p.m., Theater Building Theater B
- *Water by the Spoonful*, Mainstage Series, 8 p.m., Thayer Theater
- No Shame Theater, 11 p.m., Theater Building

FILM

- *The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., IMU Black Box Theater

MISCELLANEOUS

- White Monarchs and Heidi Wiren Bartlett Present RUT, 8 a.m., Art Building West Levitt Gallery
- Drew Carey Standup Show, 730 p.m., Englert, 221 E. Washington

Saturday 10.19

MUSIC

- Saturday Night Music, Dave Moore, 7 p.m., Uptown Bill's
- Aimee Mann, 8 p.m., Englert
- The Olympics, 830 p.m., Blue Moose
- Free Bass Dance Party, 9 p.m., Blue Moose
- Family Groove Company and Natty Nation, 9 p.m., Gabe's
- Cloudy with a Chance of Techno, 10 p.m., Yacht Club

WORDS

- "Live from Prairie Lights," Don Snyder, 7 p.m., Prairie Lights

FILM

- *The Avant-Garde Meets the American Scene, 1934-1949*, 10 a.m., IMU Black Box Theater

THEATER

- *Birth Witches*, 730 p.m., Riverside Theater
- Love the Ghoul You're With ... or ... A Walk in the Dark, 730 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- *Medusa Undone*, Gallery Series, 8 p.m., Theater B
- *Water by the Spoonful*, Mainstage Series, 8 p.m., Thayer Theater

DANCE

- *Dance Gala*, 8 p.m., Space/Place

MISCELLANEOUS

- White Monarchs and Heidi Wiren Bartlett Present RUT, 8 a.m., Art Building West Levitt Gallery
- Comedy Showcase, hosted by Daniel Frana, 9 p.m., Mill

Sunday 10.20

MUSIC

- UI School of Music Presents James Skretta, saxophone, 2 p.m., University Capitol Center Recital Hall
- Black Milk, 9 p.m., Gabe's
- Red Tail Ring, 9 p.m., Mill
- Savoy, 9 p.m., Blue Moose

WORDS

- IWP at Prairie Lights, Zeyar Lynn (Burma), Mahsa Mohebbi (Iran), Casey Walker (Fiction), 4 p.m., Prairie Lights
- Was The Word, 7 p.m., Englert

FILM

- *The Avant-Garde Meets the American Scene, 1934-1949*, 10

a.m., IMU Black Box Theater

THEATER

- *Birth Witches*, 2 p.m., Riverside Theater
- *Medusa Undone*, Gallery Series 2 p.m., Theater B
- *Water by the Spoonful*, Mainstage Series, 2 p.m., Thayer Theater

DANCE

- *Dance Gala*, 2 p.m., Space/Place

MISCELLANEOUS

- Vermeer Vermeer and Music Exhibition Series, 3 p.m., Englert

Preaching for the Old Gold Show Choir

By JUSTUS FLAIR
justus-flair@uiowa.edu

Many people would be surprised to learn the little-known group Old Gold is actually, well, old.

The Old Gold Show Choir has been restarted on campus this semester; it disbanded in 2004. The group has received plenty of re-vamping from the original Old Gold Singers of 1957.

UI sophomore Katie Boothroyd led the efforts to restart the group and has since held auditions, selected an executive board, and collaborated with the group on preparing for its first performance of the semester coming up at 6 p.m. Oct. 20 in the IMU second-floor ballroom. Admission is free. The group will perform in collaboration with several UI a cappella groups, including Iowa Agni and Take Note.

UI senior Sydney Hayes was selected to be a member of the Old Gold executive board, a position in which

she has thrived by playing piano during rehearsals, teaching music to the group, and assisting with choreography.

"Show choir has always been an underdog thing," Hayes said. "We want people to know we exist as a group again, to be interested and join."

For Hayes and Boothroyd especially, there were plenty of reasons to invest time in the group.

"There aren't a lot of musical-theater opportunities on campus, so this is a way for students to work on their craft," said Boothroyd, a theater major planning to pursue a career in musical theater.

Hayes plans on traveling to New York to work in musical theater after graduation in May 2014.

"[Old Gold] is almost a direct lead-in to what I want to do in the future," she said. "Show choir, like musical theater but even more so, is about the spectacle."

The group has been dedi-

cated to producing a spectacle for audiences all semester.

"Since we're just starting out, it's very different," said sophomore Emily Archer. "It's been fun trying to figure it all out as a group and do this together; it's a pretty dedicated little group."

That devotion has been essential, because the group is entirely student-led, which means there must be student responsibility and student ownership of their actions.

"We need good student leaders to get [Old Gold] going and keep it running strong," Hayes said.

As a senior, Hayes is zealous that the group be firmly established to ensure it continues after she graduates. Hayes and Boothroyd also expressed the wish to involve more students than just performers.

In fact, one of the pieces the group will perform at the concert was arranged entirely by UI flute major Emily Duncan.

"We're a show choir, but we branch out a lot," Boothroyd said. "There are a lot of solo pieces and a lot of opportunity for other people to get involved."

Following its second performance of the semester in December, Old Gold will hold auditions in January in the hopes that more students will wish to participate in some capacity.

"Show-choir performance is open to anybody and ev-

erybody," Hayes said. "Even the audience can dance along in their seats. We don't try to thin the line of who can appreciate art."

Music

Old Gold Show Choir Concert
When: 6 p.m. Oct. 20
Where: IMU second-floor ballroom
Admission: Free

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ARTS & ENTERTAINMENT

Drew Carey to perform standup

Longtime host of the popular television game show "The Price Is Right" Bob Barker retired, and replacing the host was surely a tough task for the producers.

However, they found a more than capable host to replace him — Drew Carey.

Carey will perform standup comedy at 7:30 p.m. Friday in the Englert, 221 E. Washington St. Admission ranges from \$42 to \$52.

Carey was also host of the well-known comedy skit show "Whose Line Is It Anyway?," in which he earned much of his popularity.

On the side, he is on a comedic standup tour across the country

and organized "Drew Carey's Improv All-Stars," a group of improvisational comedians that performs across the country.

— by Mckenna Paulus

New rap from New York

Rappers from New York often are categorized in the hard-core hip-hop genre, which is exactly where the Flatbush Zombies fit. However, the members bring a unique psychedelic side to their hip-hop while staying true to lyrical New York roots.

Flatbush Zombies will perform at 9 p.m. Friday at Blue Moose, 211 Iowa Ave. Admission ranges from

\$13 to \$15.

The group consists of three members: Meechy Darko, Zombie Juice, and Erick Ark Elliott. The three formed the group in 2010, when they met each other in the Flatbush area of Brooklyn, N.Y.

They are part of a resurgence of true, lyric driven hip-hop in New York, led by artists such as ASAP Rocky, Joey Bada\$\$, and Action Bronson. Yet they have clearly set themselves apart from all rising talent with high-energy live shows and gripping lyrics.

Their sophomore mix tape, *BetterOffDEAD*, was released in September, and it will also lead into a debut album from the group is expected to release soon.

— by Mckenna Paulus

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FRIDAY

Jazz After Five

w/OddBar

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Mandatory Crunk Dance

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& White Zinf

10pm - 19+ After 10pm

SUNDAY

Red Tail Ring

9pm - 19+ After 10pm

MONDAY

Open Mic

w/ J. Knight

8pm - 19+ After 10pm

TUESDAY

Ha Ha Tonka

w/Samantha Crain

9pm - 19+ After 10pm

WEDNESDAY

Burlington Street

Bluegrass Band

7pm - All Ages

UI THEATRE
Department of Theatre Arts

THE UNIVERSITY OF IOWA
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ARTS IOWA
ARTS EVENTS GUIDE • ARTS.IOWA.EDU

Using nothing for something

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

In today's world, many Americans have the financial capability to cover the bare necessities of life and a few material items. In the case of writer Don Snyder, he found that being poor at a certain time of his life helped him hone his craft and, in turn, provided him with incredible experiences.

"I lived with nothing," Snyder said. "My advice to writers is that you have to learn to live with no money."

Snyder graduated from Colby College and earned an M.F.A. in the Iowa Writers' Workshop in 1986. He has completed a book about his son, *Walking With Jack*, and he will read from it at 7

p.m. Saturday at Prairie Lights, 15 S. Dubuque St. Admission is free.

Snyder has spent all of his life challenging himself by putting himself through rigorous scenarios to become a better man and writer. He grew up in Maine at a time in which he lasted three months on \$300 and moved to different countries as he wrote novels and stories.

"[Challenging myself] came out of necessity," he said. "[My wife and I] learned to live modestly, and I learned carpentry as a way to pay our bills."

While working jobs to make money, Snyder was able to write in his free time. One of the jobs was caddying in Scotland. His son had always wanted to be a golfer, so he put

himself to the test, learning the game and making money.

However, caddying only lasted six months a year, so Snyder used the other half to write at home and be with his family. He lived in countries such as Scotland and Ireland, and the whole time he looked for and wrote compelling stories that he hoped may "impact one or two people."

"Being in places where you are uncomfortable [keeps] your eyes open," Snyder said.

A story that developed out of caddying in Scotland was *Walking With Jack*, in which his son joins a pro golf tour and Snyder caddies for him.

"It gave me the chance to walk beside him for a little bit more time in this

READING

Don Snyder
When: 7 p.m. Saturday
Where: Prairie Lights, 15 S. Dubuque
Admission: Free

world," Snyder said. "It was a privilege."

Some of Snyder's talent he was born with, but some he learned. One of Snyder's professors at the Writers' Workshop, Steven Kapelke, said Snyder improved his writing because of his desire to learn.

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WHO-O-O

THURSDAY

FRIDAY

SATURDAY

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 3rd Floor of Iowa Memorial Union	7:30-8:30 p.m. Smart Talk: Explorations in Light by Derek Porter, 240 ABW COMING EVENT: October 22 • 8:00 p.m. Exuberant Politics Film Series: Dream Factory, W151 PBB	COMING EVENTS: October 22 • 8:00 p.m. Exuberant Politics Film Series: Dream Factory, W151 PBB November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City	COMING EVENTS: October 22 • 8:00 p.m. Exuberant Politics Film Series: Dream Factory, W151 PBB November 1 • 5:00-7:00 p.m. First Friday, Hotel Vetro, 201 S. Linn St., Iowa City

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GALA

CONTINUED FROM 1B

?!?!" and Kayle's reconstruction piece "A Million Fools on Fire."

Adams has been a part of the Dance Department since 1998 and has worked in the gala since 1999. Her piece this year is a follow-up work from her dance "Secret Life of Gravity," which incorporates the ability to strive in life through the pitfalls along the way.

The dance focuses on the concept of fighting gravity and floating away from Earth and contains elements of suspension. Adams has incorporated aspects of digital technology, using photographer Alex de la Peña and incorporating the marriage of the visual components to complement the dance, adding further depth to the piece.

"Once pieces go up on stage, the excitement level gets higher. The focus and performance presence of the dancers comes out," Adams said. "We're nervous and excited; they really start to bring their best to the stage at this point, and the hours of rehearsal begin to really pay off."

This year's featured choreographers include Simone Ferro, a UI alumna whose reconstruction piece of the 2007 work "Magnetic Field" will focus on the physical relationship of a couple, featuring a duet, and Grant Wood Fellow Esther Baker-Tarpaga's "How does th!\$ app work? lol feels like I'm mi\$behaving," a premiere piece that reflects the addiction to digital technology and social media in which dancers use their digital devices.

UI student Lauren Linder celebrates her third year in the gala,

saying she is particularly excited about how far the dancers have come. This year, Linder will participate in guest artist Baker-Tarpaga's "How does th!\$ app work? lol feels like I'm mi\$behaving."

"I usually can't say that I like every work, but that's true this year. Everyone performing is so talented, and there is a wide range of works," Linder said. "It's physical, funny, provocative, and there are some cool dance moves."

Margaret Wenk-Kuchlbauer and Juliana Waechter, two costume coordinators for the gala, prepared for the production by stitching together the fabrics that complement the contemporary theme, each costume including modern elements to reflect that of the dance.

"The message of the choreography is all about words — secrets and things that we don't know," Wenk-Kuchlbauer

Dance Gala 2013

When: 8 p.m. today through Saturday, 2 p.m. Oct. 20, 8 p.m. Oct. 23-26

Where: North Hall Space/Place Admission: Ranges from \$5 to \$20

said. "The costumes reflect that to the audience containing pockets and areas for notes to communicate with the audience."

De La Peña said the community engagement and attendance has been fantastic in years past for the gala. The New York City native has been impressed by the attention that the gala has gained throughout the years.

"We're in full on pre-performance mode, feverishly running through the programs this week," he said. "The dancers are very excited; they're doing great work."



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FRIDAY

SATURDAY

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 109 E College St • (319) 338-5967	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF
 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 www.iowacityyachtclub.org	West Music: Metal Drum Clinic & Show Gene Hogan, 8pm, All Ages	Love Tap + Gone South The Pat Smith Bank, Liquid Green, Low Ceilings, The Red Letters, 8pm	Cloudy with a Chance of Techno, Tyler Hoist, Kyle Sump 10pm, 19+
 354-BEER 315 S. Gilbert Behind Kum & Go	All Wine 10% OFF Red's Apple Ale 6pk \$6.88 Absolute 1.75ml \$38.99	All Wine 10% OFF Red's Apple Ale 6pk \$6.88 Absolute 1.75ml \$38.99	All Wine 10% OFF Red's Apple Ale 6pk \$6.88 Absolute 1.75ml \$38.99
 IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
 120 E Burlington 351-9529	UI Jazz, 6pm - All Ages Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket	Jazz After Five w/OddBar 5pm- All Ages Mandatory Crunk Dance Party featuring Emtron 3000 & White Zinf 10pm - 19+ After 10 pm	Comedy Showcase hosted by Daniel Frana 9pm - 19+ After 10pm Great Music, Pasta, Pizza
 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
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 215 E. Washington Downtown Iowa City 319-354-7074	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
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A local witches' brew



Birth Witches is a tale of love, loss and witches. (The Daily Iowa/Wanyi Tao)

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Halloween is just on the horizon and the idea of witches might summon images of black cloaks, pewter cauldrons, and malicious cackling. With this imagery in mind, most will find it easy to forget those accused of witchcraft hundreds of years ago.

Birth Witches will open at 7:30 p.m. Friday at Riverside Theater, 213 N. Gilbert St. Performances will continue through Nov. 3, with 2 p.m. matinees on Sunday. Admission ranges from \$15 to \$30.

The play, set in London, deals heavily with the rise of doctors, a position that was relatively new in 1606. These new doctors demanded that they be allowed into the birthing room, a place traditionally reserved for midwives. In this conflict, many midwives were accused of witchcraft.

"I've always been interested in the witch hunts and the insidious nature of fear," said Jennifer Fawcett, the playwright. "[And] how people have been persecuted because of their fear of the unknown."

Being a new production, Fawcett worked closely with the cast and crew to ensure the best possible transition from print to the stage.

"When it's a new play, the material is untested. I'm able to see how the director and actors approach the material and offer help," Fawcett said. "Theater is a collaboration, a step-by-step process. We continued to refine the scenes and make adjustments until we got



Actors run through the play Birth Witches at their dress rehearsal at the Riverside Theater on Wednesday. (The Daily Iowa/Wanyi Tao)

what you're seeing on stage."

The challenge is no less daunting for the actors who are the first to inhabit their characters and have no other performances to draw from.

"It's rewarding and terrifying," said Ron Clark, the actor portraying the priest in the play. "The only guidelines are the work on the page and the other collaborators that, in this case, have been inspiring."

It's through the effort of those both on and off stage that Fawcett's vision is able to come to life.

"The play deals a lot with conflicting ideas," said Leda Hoffmann, the play's director. "It has parallels with modern politics and birth today."

In spite of the setting's high-tension climate, one of the play's central characters, Meg, continues to pursue her goal of becoming a traditional healer.

"The play is really a coming-of-age story for Meg," said Dorothy Jolly, who portrays the character. "She can be fierce and even confrontational when she sees something as not fair."

Birth Witches

When: 7:30 p.m. Friday through Nov. 3, with 2 p.m. Sunday performances
Where: Riverside Theater, 213 N. Gilbert
Admission: Ranges from \$15 to \$30

Given when and where the play takes place, it's easy to imagine it being overwhelmingly dark, but it is not without lighter moments.

One being the love story at the center of the play.

"Even though we're speaking in old English and dressed the way they were hundreds of years ago, you're still watching two people fall in love 20 feet away from you," Jolly said.

The cast and crew want the audience to leave the theater with something to think about.

"I think plays need to end with some hope looking toward the future," Fawcett said. "My hope is that [the audience] will think of the connections [to the present] and have gone on an emotional journey with the characters."

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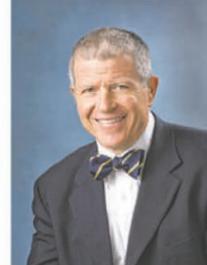
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“Great minds discuss ideas; average minds discuss events; small minds discuss people.” — Eleanor Roosevelt

the ledge

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They Call Me 'Danger'

- “Danger is my middle name.” — Aloysius “Danger” Snuffleupagus
- “Danger is my first name.” — Danger “Jon” Robert Smith
- “Danger is my username.” — DANGER@ChristianMingle.Com
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- “Harvey Danger is my dropped name.” — A groupie who once banged three members of Harvey Danger
- “Danger is my mother’s maiden (that is, “family”) name, which is now my middle name, as my parental figures strenuously desired to maintain its presence despite simultaneously subscribing to unwarranted and outdated-yet-traditional patrilineal surnaming processes.” — Matthew Danger Frischherz, Ph.D.
- “My middle name, Danger is.” — Yoda Danger Yodaspecies
- “Danger is an abbreviation of my name.” — David Anger
- “Danger is my confirmation name.” — Sally Draper
- “Danger is now your middle name.” — Dave Hill, world’s greatest hypnotist
- “After my exploits on Easter Island, my last name means ‘danger’ to the Rapa Nui people.” — Edmund Fluffybottom
- “Danger is my middle name. And my last name. And my first name. And my nickname. And the name of my father.” — Danger “Danger” Danger Danger Jr.

Andrew R. Juhl thanks Erik S. Johnson for collaborating on today’s Ledge.

The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

1	8	5					6	3
		9				5		8
				3				
	1		8	5				
8			1	4				5
			6	7		1		
			3					
2	7					8		
6	3						1	4

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	6	8	3	5	9	2	1	4
5	4	9	1	2	7	3	6	8
1	3	2	4	8	6	5	7	9
4	7	6	8	9	5	1	3	2
9	8	3	7	1	2	4	5	6
2	1	5	6	4	3	8	9	7
3	5	7	2	6	8	9	4	1
6	2	1	9	3	4	7	8	5
8	9	4	5	7	1	6	2	3

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Doonesbury

BY GARRY TRUDEAU

DILBERT

by Scott Adams

'NON SEQUITUR

BY VILEV

For more news, visit www.dailyiowan.com

today's events

- **2013 Iowa Regent Institutions Disability Awareness Summit**, 10 a.m., 2520D University Capitol Center
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Roundtable Discussion**, “Also a Brilliant Rocket Scientist; Why We Still Have to Talk About Women in Science,” noon, 304 EPB
- **Analytical Chemistry Seminar**, “Sources of Saccharides in Marine Aerosol,” Jennifer Schmidt, Chemistry, 12:30 p.m., C29 Pomerantz Center
- **Studio Talks**, Digital Connections Finding an Online Home for Oral Histories, 12:30 p.m., 1117 University Capitol Center
- **Engineering Library Xpress Class**, Inside PubMed, 2:30 p.m. and 5 p.m., 2001C Seaman Center
- **ECE Graduate Seminar**, 3:30 p.m., 3505 Seaman Center
- **Graduate Seminar**, 3:30 p.m., 2229 Seaman Center
- **Professional Seminar**, 5 p.m., W10 Pappajohn Business Building
- **Pairs of Pastores and the Poetics of Displacement in Virgil's Eclogues and Varro's De Re Rustica**, 5:30 p.m., 302 Schaeffer
- **LGBTQ Patient and Family Education and Support Group**, 5:30 p.m., 2520B University Capitol Center
- **UI School of Music Presents Johnson County Landmark**, with special guest Matt Wilson, 6 p.m., Mill, 120 E. Burlington
- **“Live from Prairie Lights,”** Robert Fernandez and Mary Hickman, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill’s, 730 S. Dubuque
- **“Traditional and Contingent Pacifism,”** Ida Bean Scholar Larry May, 7 p.m., 40 Schaeffer
- **Country Dance and Lesson**, 7 p.m., Eagle’s Lodge, 225 Highway 1 W.
- **UI Museum of Art Smart Talk**, “Explorations of Light,” 7:30 p.m., 240 Art Building West
- **UI School of Music Presents Christoph Keggenhoff**, organ, 7:30 p.m., Riverside Recital Hall
- **UI School of Music Presents Caroline Krause**, piano, 8 p.m., University Capitol Center Recital Hall
- **West Music Metal Drum Clinic and Show and Gene Hoglan**, 8 p.m., Yacht Club, 13 S. Linn
- **Water by the Spoonful**, Mainstage Series, 8 p.m., Theater Building Thayer Building
- **Dance Gala**, 8 p.m., North Hall Space/Place
- **Danielle Ate the Sandwich**, 8 p.m., PSZ, 120 N. Dubuque
- **Gemini Karaoke**, 9 p.m., Blue Moose, 211 Iowa
- **Lee Rinaldo and the Dust**, 9 p.m., Gabe’s, 330 E. Washington

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at dailyiowan.com/pages/calendarsubmit.html

8-9 a.m. Morning Drive
10 - Noon Joe's time
Noon-2 p.m. Sports Block

6-8 The Fuzz Fix
10-11 The Chrysanthe

horoscopes

Thursday, October 17, 2013 by Eugenia Last

- **ARIES** (March 21-April 19): Talk matters through if something concerns you. You are better off finding out exactly where you stand in a relationship than you are overreacting about something you aren't sure about. Keep your life simple and your questions direct. Love is on the rise.
- **TAURUS** (April 20-May 20): Talk matters through if something concerns you. You are better off finding out exactly where you stand in a relationship than you are overreacting about something you aren't sure about. Keep your life simple and your questions direct. Love is on the rise.
- **GEMINI** (May 21-June 20): Offer help and suggestions to those showing uncertainty or confusion. Don't limit yourself to one vocation. Consider what you enjoy doing and what you are good at, and look for a position that suits your criteria. A change regarding a relationship looks positive.
- **CANCER** (June 21-July 22): Offer help and suggestions to those showing uncertainty or confusion. Don't limit yourself to one vocation. Consider what you enjoy doing and what you are good at, and look for a position that suits your criteria. A change regarding a relationship looks positive.
- **LEO** (July 23-Aug. 22): Embrace the things you enjoy doing most. Love is on the rise, and romance should be part of your evening plans. Don't let someone's negativity drag you down. Take care of your responsibilities early, and enjoy the rest of your day.
- **VIRGO** (Aug. 23-Sept. 22): Embrace the things you enjoy doing most. Love is on the rise, and romance should be part of your evening plans. Don't let someone's negativity drag you down. Take care of your responsibilities early, and enjoy the rest of your day.
- **LIBRA** (Sept. 23-Oct. 22): Say what's on your mind. Keeping the peace can be stressful if nothing improves. Do whatever it takes to spend time with people who build you up instead of knocking you down. Repeat what's worked for you in the past.
- **SCORPIO** (Oct. 23-Nov. 21): Say what's on your mind. Keeping the peace can be stressful if nothing improves. Do whatever it takes to spend time with people who build you up instead of knocking you down. Repeat what's worked for you in the past.
- **SAGITTARIUS** (Nov. 22-Dec. 21): Plan to have some fun, but don't take a risk when it comes to physical situations, challenges, or activities. Love is highlighted, but showing off isn't likely to go according to plan. Stick close to home, and fix up your space.
- **CAPRICORN** (Dec. 22-Jan. 19): A sudden change someone makes is likely to upset you. Don't let your emotions take over. Stay calm, and use your reason, common sense, and experience to get your way. Protect your assets.
- **AQUARIUS** (Jan. 20-Feb. 18): Form an alliance with someone you work with or want to do business with in the future. Listen carefully, and learn. Positive results will unfold if you share experience and maintain equal control of the situation and the possibilities.
- **PISCES** (Feb. 19-March 20): Don't spend money on unnecessary items or activities. The focus should be on earning money, not spending. Look for deals that will help you raise your assets or will lead to greater earning potential. Expand your knowledge and your friendships.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0912

- ACROSS**
- Atlantic City hot spot, with “the”
 - Line out of N.Y.C.
 - Badge, maybe
 - Nazir (“Homeland” character)
 - Lettuce
 - Black Sea getaway
 - Land on the Black Sea: Abbr.
 - Film lead character featured in a Disney World attraction
 - Dines
 - Put down
 - Pizazz
 - Remark about the end of 18-Across
 - Hamlet’s parts
 - They’re often seen with bows
 - By and by
 - Recolled (from)
 - Kind of printer for home or office
 - Kit
 - School door sign
 - Mideast inits.
 - Remark about the end of 31-Across
 - 1% say
 - Bucolic settings
 - Short-story writer Munro
 - One that sucks at work?
 - 2000 N.L. M.V.P. who played for the Giants
 - Kind of jacket
 - Politico Mo
 - Owner of Half.com
 - Remark about the end of 49-Across
 - Saddler’s tool
 - Bar stock
 - “F” accompanier, perhaps
 - Arctic explorer John
 - XX
 - Was attractive for home or office
 - Turk, neighbor

- DOWN**
- Tibia connections
 - “Er, yeah, regarding what happened ...”
 - Things that zip up to go down?
 - Subj. of an Austin library and museum
 - Mosul residents
 - Appear over?
 - Did some garden work
 - Tube inits.
 - Where a photographer might take shots?
 - Unpleasantly pungent
 - View from Valence
 - Bros
 - Connecting inits.
 - Alternatives
 - Coburg and Gotha (former British ruling family)
 - Soft spot
 - Land on one side of Lake Titicaca: Abbr.
 - Hardly inept
 - Item attached to a boot
 - Angle
 - Base for some Chinese art
 - Trendy features of some high-end gyms
 - Eroded
 - It may have a ring collar
 - Dress to wow

- PUZZLE BY IAN LIVINGOOD**
- Four-time Indy 500 winner
 - They may accompany trains
 - Texas city named for a president
 - Little, in Lille
 - Ghost story?
 - Notre-Dame-—Champs (Paris Métro stop)
 - Dobby, e.g., in the Harry Potter books
 - Leto of “My So-Called Life”
 - Ply
 - Modern verbal crutch
 - Hunter who says “Be vevy vevy quiet”
 - Blazing
 - Fresh

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

J	A	F	A	R	U	N	I	T	E	L	S		
A	M	O	R	E	S	C	O	R	E	L	A	P	
W	A	R	M	B	L	O	O	E	D	E	I	K	
S	S	T	I	A	N	D	O	Z	E	N			
M	A	T	E	R	N	I	T	Y	A	R	D		
P	E	Y	T	O	N	P	A	S	S				
A	T	E	A	M	P	O	O	L	G	P	S		
C	A	R	D	B	O	A	R	D	C	U	T	O	U
E	S	S	A	R	T	S	P	I	E	T	Y		
L	E	T	T	A	D	E	S	T	E				
E	X	T	E	N	S	I	O	N	C	O	R	D	
A	R	O	M	A	N	E	N	U	F	O			
S	A	R	O	L	D	H	E	A	R	T	E	D	
E	Y	E	T	R	E	V	I	X	A	C	T	O	
L	S	D	S	E	E	D	E	T	H	E	R		