

The Daily Iowan

THURSDAY, OCTOBER 10, 2013

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I jumped on the bandwagon in the summer of 2011, traveling to Arkansas for a four-month-long exchange program. A sense of elation washed over me the moment I landed on my new soil. I remember when people asked me why I liked it here, the first word that came out of my mouth was

FREEDOM



UI sophomore Runxin Sun talks with his instructor during his leadership class in Phillips Hall on Sept. 17. Sun is majoring in philosophy and finance. (The Daily Iowan/Wanyi Tao)

By **LU SHEN** | lu-shen@uiowa.edu

The first time I left China for the U.S. was in the summer of 2011. My destination was Conway, Ark., to spend four months in an exchange program organized by my university in Hangzhou, China. A sense of elation washed over me the moment I landed on the new foreign soil. I remember that the first word out of my mouth, when people asked why I liked it here, was “freedom.”

Being simple and naïve, the then-20-year-old girl thought her host country — known for being a civil and democratic society — would offer all the freedom she had always yearned for. But after my “honeymoon phase” with America cooled off, I started to realize that it was the

social pressures in China that mostly contributed to my feeling restricted back home rather than the lack of civil and political rights. I mean, politics had been too far away from my everyday life. As simple as it was, my definition of freedom meant feeling comfortable not fitting into social norms and having more choices.

If you open up the China page on the Freedom House website, you will see an evil China: This is not a Western-style democracy; it does not have a comprehensive legal system. Chinese people

SEE FREEDOM, 6A



WORLD CITIZEN

This is the final installment of a three-part series exploring what it is to be part of the international community at the University of Iowa.

PARTS ONE AND TWO:

Read about the identity crisis and job prospects international persons face at dailyiowan.com.

Debt fuels C-ville election

As the Coralville City Council elections near, the debt debate becomes a central issue in the community.

By **REBECCA MORIN**
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After launching a new social media campaign this week, one local chapter of a national group is continuing efforts to inform Coralville citizens on the city's debt crisis.

Americans for Prosperity is a national organization committed to educating citizens about economic policy and mobilizing those citizens as advocates in the public-policy process.

The state's chapter of this group decided to get involved because of the large debt crisis, said Mark Lucas, Iowa director of group.

“This is happening in my backyard, and they brought this on [themselves],” Lucas said. “I would much rather focus on Obamacare or cutting taxes for Iowa, but the city of Coralville forces us because this [debt] is out of hand.”

SEE CORALVILLE, 3A

UI council backs bike sharing

The UI Staff Council votes to support a UI bike-sharing program.

By **ABIGAIL MEIER**
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Iowa City community members could potentially see an increase in bike use with a new bike-sharing program that will allow University of Iowa faculty, students, and Iowa City residents to rent bikes.

The UI Staff Council voted Wednesday to support the bike-sharing initiative, a university and community

effort, despite the uncertainty about the program.

Several groups, including the UI Student Government, the UI Bicycle Advisory Council, Office of Sustainability, and the Iowa City community banded together to apply for a grant through the Iowa Department of Transportation. In order to obtain the grant, the program must have interest

SEE BIKES, 3A

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Expanding horizons, minds



UI Study Abroad adviser and projects coordinator Amy Bowes stands in the Sheikh Zayed mosque in Abu Dhabi during her travels with the Peace Corps. Bowes uses her experience traveling abroad to help prepare students who plan to go abroad. (Contributed Photo)

By **DANIEL SEIDL**
daniel-seidl@uiowa.edu

Amy Bowes, a Study Abroad adviser at the University of Iowa, was lost. It was 2005, and she had just graduated from the UI with a degree in political science.

She remembered the Peace Corps building she had seen while interning in Washington, D.C., and decided to volunteer. Six months later, she was teaching high-school English in Lesotho — a country in Africa.

Bowes said she now uses her experiences of feeling unsure about travel and her future to relate with students on campus today.

"I'll often say to [students here] that they should follow their heart," she said, "If you've always wanted to see a panda in China, go to China."

Bowes has visited Italy, Spain, the United Kingdom, Greece, Cyprus, Egypt, Turkey, South Africa, Swaziland, Zimbabwe, Ghana, and the United Arab Emirates.

Study Abroad Experience

UI Study Abroad adviser Amy Bowes has traveled all over the world, and now she uses her international experience to help relate to students.

• She started traveling with the Peace Corps in 2005

• Since then, she has been to many countries throughout Europe and Africa

• Some of these countries are Italy, Spain, the United Kingdom, Greece, Cyprus, Egypt, Turkey, South Africa, Swaziland, Zimbabwe, Ghana, and the United Arab Emirates.

Source: UI Study Abroad Adviser Amy Bowes

Students now seek her advice on not only where they should go around the world but sometimes about life in general.

"They don't necessarily know what to do," she said, "I tell them that I had no idea either, but a variety of opportunities are presented."

International travel was something that was new to her before she graduated. Going to Lesotho was the first overseas trip she had taken, though she had always wanted to travel.

"When I was growing up, I always wanted to see the animals outside of their cages," Bowes said, "The Peace Corps gave me the perfect vehicle to do what I want-

ed to do."

She said she turned to the Peace Corps because it was easy to join, with few prerequisite skills required.

The Peace Corps requires a bachelor's degree for 90 percent of its positions, according to the Peace Corps website. The organization also takes into account the hobbies and personal interests of applicants.

Meredith Mahy Gall, the UI Peace Corps representative, said studying abroad can be indispensable for students.

"The ability to become the part of another culture benefits not only the students, but the U.S. as well," Gall said. She taught in Africa

for more than two years before returning to the United States with a Peace Corps fellowship — a program in which the organization would pay for Bowes' graduate education at the University of Missouri. After she finished school, she moved to Georgia, where she worked with the Study Abroad program at Kennesaw State University.

When Bowes saw the opening to be a study-abroad officer at the UI, she jumped at the opportunity.

UI Study Abroad adviser Cory Petersen said international experience is of central importance to working with Study Abroad.

"To be able to give that perspective to students is really important to give students good information, and information they can trust," Petersen said.

Bowes echoed these sentiments, adding her travels changed her world view.

"As I've gone other places...getting to know people in other countries and ask them questions...I've gotten to know people," she said, "I think a lot more globally now. It's about what's going on on a greater scale."

METRO

Substitute teacher busted

A substitute teacher at Kirkwood Community College has been accused of having a large amount of marijuana in her home.

Dona Saforek, 64, was charged Tuesday with controlled-substance violation and failure to affix tax stamp.

According to a University of Iowa police complaint, officers of the Johnson County Multi-Jurisdictional Drug Task Force executed a narcotics search warrant at Saforek's residence.

During the search, members of the task force allegedly located 42.5 grams of a leafy substance similar to marijuana. She also reportedly had several pipes with burnt residue, empty bags with remnants of marijuana, and a grinder with marijuana residue.

Saforek did not have a proper tax stamp. During conversations with her, officers discovered she was a substitute teacher.

Controlled-substance violation and failure to affix tax stamp are

Class-D felonies.

— by Megan Sanchez

Juno heads for Jupiter

At approximately 2:21pm CDT Wednesday, NASA's 2-year-old Juno spacecraft flew past Earth for a gravity assist that would slingshot the probe toward its July 4, 2016, destination: Jupiter.

The gravity assist propelled the spacecraft from 78,000 mph to 87,000 mph, passing Earth around 350 miles above the surface of South Africa.

UI research scientist Bill Kurth, who has been involved with the mission since its beginning, said the voyage will help scientists better understand the planet's deep interior and origins.

Tony Rogers, a UI junior who is president of the UI Amateur Radio Club, said there was interest in seeing if the members could identify a present signal from the instrument as well as if they could send a

signal. More than 350 people in 18 countries and 40 states promised to help organize and send a signal simultaneously during Juno's passing. The goal was to get the probe to say, "Hi."

"The probe will send down data like it would normally," he said. "We're hoping to see bright dots at regular intervals. When we get the data down, we'll know we got to say hi. We'll know it heard us."

Rogers said it is unknown as to whether the instrument received the signals or not. Results on if the signal was successful will be known sometimes between Friday and Oct. 14 at the earliest, he said.

Aboard the probe is the UI's own technology, the Waves instrument, which is designed to examine Jupiter's polar magnetosphere through measurement of radio and plasma waves, UI research engineer Donald Kirchner said.

"The natural radio waves that occur at Jupiter overlap with the frequencies we use hear to talk back and forth with on the radio," he said. "The amateur radio pop

can generate a signal that our instrument can detect."

— by Emily Friese

Oops — back to 2011 for Auditor's Office

A mistake posted on the Johnson County Auditor's Office webpage for approximately 30 minutes Wednesday morning led to confusion about the upcoming elections.

John Deeth, an account clerk in the Auditor's Office, was working on template for posting election results this November using the 2011 results. A mistake in saving the template led to the 2011 results being posted and titled as 2013 election results.

Deeth said he noticed the mistake after about half an hour and corrected it. He confirmed that no 2013 ballots have yet been opened or counted and what as accidentally posted Wednesday morning was not a prediction of results.

— by Cassidy Riley

The Daily Iowan

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BREAKING NEWS

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BLOTTER

Torrie Burton, 20, 603 S. Dubuque St. Apt. 9, was charged Wednesday with possession of a controlled substance and possession of drug paraphernalia.

Andrew Deacy, 21, 201 N. Johnson St. Apt. 3, was charged Sept. 27 with public intoxication.

Jeremy Gaylord, 20, 119 Myrtle Ave. Apt. 4, was charged

Wednesday with driving while license suspended/canceled.

Cherie Gemein, 21, Brighton, Iowa, was charged Wednesday with OWI.

Joshua Gerstner, 18, 2224 Quadrangle, was charged Wednesday with possession of a controlled substance and drug paraphernalia.

Connor Hanratty, 21, 119 Myrtle Ave. Apt. 10, was

charged Wednesday with OWI.

Katie Kratt, 18, 540D Mayflower, was charged Monday with simple assault.

Alexander Lopez, 20, 102 E. Market Apt. 1, was charged Tuesday with driving while license revoked.

Kevin Newman, 21, 219 E. Harrison St. Apt. 3, was charged Tuesday with OWI.

Lawrence O'Brien, 43, 813 Moore St., was charged Tuesday with public intoxication.

Lia O'Donnell, 18, 1244 Slatler, was charged Wednesday with falsifying a driver's license.

Katarina Vinyard-Perez, 29, 429 E. Church St., was charged Monday with possession/supply of alcohol under the legal age.

CORALVILLE

CONTINUED FROM FRONT

Although many groups don't usually get involved in local elections, Lucas said that is what makes this interest group "unique."

"Americans for Prosperity is unique in that regards," he said. "Such as the Heritage Foundation or Organizing for Action, they focus on a campaign, but we focus on the issues, and that's why we're so unique."

Lucas said the members' goal is to not support a specific candidate but to focus more on educating voters on the debt crisis.

"It creates an issue that affects the entire state; they diverted taxes away from the School

District and invested it in the Iowa River Landing," Lucas said. "It's a pretty big issue, and one of the biggest reasons is because the leadership don't know how to use [tax-increment financing] properly."

According to a report released in June, the city's debt is nearly \$279 million, the third highest in the state as of last summer.

"What we need to do is have fresh eyes in what's happening in the city of Coralville," said Gerry Ambrose, a real-estate agent with Ambrose and Boyd Realtors. "We need a mayor, and not someone from the inside — an insider simply has the same philosophy."

However, one state official does not agree with the group's involvement in the Coralville City

Council election.

"It's a very extreme right-wing agenda, and it's the Koch brothers trying to control more of the country," said Rep. Dave Jacoby, D-Coralville. "City elections are meant to be nonpartisan, and this organization has made a very partisan election."

Johnson County Supervisor John Etheredge said citizens should do their own research on the candidates and any organization getting involved with the campaign.

"The thing about organizations getting involved is that they are still made of people, whether they are state, national, or local," he said. "I would be doing a lot of research to see what the candidates align with, and also check information on

what the organization believes."

The interest group's Iowa chapter created a Facebook page and Twitter account to target Coralville residents. Lucas said the members also started a phone bank last week to inform Coralville citizens about the debt.

However, Americans for Prosperity is not the only organization involved with the municipality's city council campaign. Citizens for Responsible Growth and Taxation has allegedly donated funds to several candidates' campaigns. As of Wednesday night *The Daily Iowan* could not reach a representative from the group.

Coralville City Council

candidate Laurie Godrich said she had initial conversation with a group during summer but did not fit the criteria the group was looking for.

"I don't think we need that in Coralville," she said. "They were ready to spend five weeks and do all the campaigning and they would do all the paperwork in the running."

Mark Winkler, a candidate for Coralville City Council and the director of the Business Solutions Center at the Tippie College of Business, said he will only accept donations from individuals, not organizations.

"I know some businessmen that may be part of those group, but they have not identified as be-

Americans for Prosperity

Americans for Prosperity is national organization committed to educating citizens about economic policy and mobilizing those citizens as advocates in the public policy process. The state's chapter is currently involved with several local municipalities. Some involvements include:

- Hosting a phone bank for Ames City Council
- Grass roots for Johnson County Jail

Source: Mark Lucas, Iowa director of AFP

longing to those groups when speaking to me," he said. "I'm not representing a group, just residents of Coralville and taxpayers."



Bicyclists go for a ride on June 3, 2012. (The Daily Iowan/File photo)

BIKES

CONTINUED FROM FRONT

from both the university and the surrounding community. While this support has been garnered, officials are still waiting to hear the results of the application.

If the Iowa DOT provides the grant, the Staff Council pledges it will financially support the program. Officials said the amount of funding will be decided if the program receives the grant.

The bike-sharing program aims to increase the number of bikers and reduce car use in the downtown. Members will have the option to buy a membership or rent a bike.

"This is for the people who may not be die-hard bikers who don't bike to work or class every day," said Joshua Smith, Staff Council member and Office of Sustainability coordinator. "This will give them the option to take a bike out for lunch or to that meeting every day instead of their cars."

The UI Bicycle Advisory Council now has enough pledges to submit the grant to the Iowa DOT. Smith said this will promote a healthy alternative to automobile use.

Smith also said the program is part of the efforts of the UI 2020 vision, which centers on sustainability goals that target energy conservation, renewable energies, waste division, efficient transportation, and also addresses research and discovery in sustainable water resources and student involvement.

"There [are] many different levels we can embrace to make this a more sustainable university, and I think this is another rung in the ladder," Staff Council President Randy Nessler said.

The UI may go through the company B-cycle, based in Denver. It is a bike-sharing program that meets the transportation, health, and environmental needs of communities. The company operates in 28 different locations throughout the United States.

Smith said community members will have the option to buy memberships for \$30 a year or rent the bikes at \$2.50 an hour, \$7 for a whole day. If the renter is a member, the first half hour using the bike will be of no cost. Smith predicts they will obtain approximately 30 bikes at three different locations around the east-end downtown Iowa City.

People will also be able to look online to locate how many bikes are available and at which locations through a smart phone app. The program requires a yearly fee to support the software. B-cycle would allow renters to use credit cards to rent the bikes and are looking into using U-bill for students to pay for it as well.

Iowa City officials have also pledged \$10,500 to support the program. Kris Ackerson, the assistant transportation planner of the Metropolitan Planning Organization of Johnson County, said this will give members of the Iowa City community a variety of options to use

different types of transportation, much like the Zipcar program.

"More and more people are using alternatives from driving a car," Ackerson said. "Having a bike share program will offer more opportunities for people to choose from a variety of transportation options."

During last year's campaign for UISG, Katherine Valde, now the UISG president, found students were most in favor of the bike-sharing campaign and has been a top priority since. Valde said the UISG recently received positive feedback from a survey it did on 600 students to see if this is a program students would be interested in.

The UISG pledged \$3,000 for the program this fall.

"This program is really helpful for students to get to places and classes, but also a healthier option for students as a recreational use," Valde said. "This would not only support our students but it would benefit the city as a whole."



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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Clooney awesome, but wrong



Matthew Byrd

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I must admit that I am a fan of George Clooney. He was hilarious as the fast-talking con man in *O Brother, Where Art Thou?*, and *Up in the Air* is a criminally underrated classic. Also, he's Batman, for Christ's sake.

However, the same mythical powers that bestowed upon Mr. Clooney his phenomenal talent and enviable physical prowess, have not blessed him with an intricate understanding of the current U.S. government shutdown. At the New York premiere of his most recent film, *Gravity*, Clooney praised Republican New York Rep. Peter King saying, "... there are a lot of guys on the right, Peter King, for instance, and some people like that, who are also doing the best they can to stop this from happening or to put an end to it."

Clooney is not the only individual struck by this bizarre notion; King has stepped forward as the leader of a mythical "Moderate Republican" opposition to the tea party hard-liners who are the impetus behind this shutdown.

First of all, the view that King is some kind of moderate is laughable. He has long fed into the Islamophobic currents of the Republican base with his McCarthyite hearings on the "Radicalization of American Muslims," fanning the flames of anti-Muslim "terrorist" stereotypes. There is also his vitriolic war on the transparency of American intelligence services as he called for American journalist Glenn Greenwald to be arrested for publishing documents relating to the NSA's domestic-surveillance efforts.

King has also been vocal in his advocacy for state-sanctioned torture and his opposition to the

Don't Ask Don't Tell repeal, immigration reform, gender pay equity, and government stimulus spending. In short, King is no moderate, but rather a card-carrying member of the right wing movement.

While King has been very outspoken in his opposition to this shutdown, the argument that King, as Clooney puts it, is "doing the best [he] can" to end this crisis is baseless. As the *National Review's* Robert Costa, perhaps the best reporter covering the House GOP, notes, there are 100-plus House Republicans who don't want this shutdown and would be willing to vote on a "clean CR" (basically a bill to fund the government without all the "defund Obamacare" madness).

Despite their numerical superiority, this anti-shutdown caucus has been totally ineffectual in its non-attempts to end this catastrophe. This King-led caucus simply refuses to put any pressure on Boehner, whether it is through a mass condemnation of the tea party or alliance building with Democrats, so he continues to follow the lead of the 30-40 shutdown-cheerleaders in the party.

King is more than happy to go on cable news and bash the crazies in his party, but when it comes to crafting substantive attempts to beat them, King has been dead silent. This may be because King doesn't actually care about ending the shutdown. King has been very vocal about his presidential ambitions in 2016, positioning himself as the anti-tea party candidate. Being (vocally) opposed to this shutdown is all King needs to continue to fuel his presidential run.

Sorry, Mr. Clooney, I love your work, but your characterization of Peter King as a "guy trying to end this thing" is just flat-out wrong. What you have here is a political opportunist "leading" a caucus of cowards who refuse to use any sort of potential political capital to end this shutdown nightmare.

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THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to daily.iowan.letters@gmail.com (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

EDITORIAL

Money is not speech

In 2010, the United States Supreme Court decided in *Citizens United v. Federal Election Commission* that corporations, labor unions, and other groups could spend unlimited funds on independent political advertising. The court reasoned that these organizations had the same right to free speech that humans do and that money equals political speech.

This led to the massive growth in Super PACs (political action committees), which pool all their donors' money together to pay for political advertisements. Excluding political parties, outside spending on the 2012 general election amounted to around \$1 billion, according to figures from the Center for Responsive Politics.

Iowa voters know the horrors of the political campaign season. The national attention is nice for a time, but at some point, it's just too much. The attack ads with ominous overtones, virtually predicting the collapse of civilization if this guy or that guy is elected become tiresome and, depending on the Supreme Court decision in an ongoing court case, even more money may soon seep into the realm of political advertising.

On Tuesday, protesters gathered at the Iowa Capitol to protest against the *McCutcheon v. Federal Election Commission* Supreme Court case. If the plaintiff wins, the court would effectively remove restrictions on campaign contributions from individuals.

It's important not to exaggerate the effect money has on political campaigns. Resources matter, but as Mitt Romney's unsuccessful presidential campaign in 2012 showed, money isn't everything. Conservative Super PACs outspent their liberal opposition by 2-1, yet President Obama was re-elected.

Nevertheless, these unlimited campaign contributions gives corporations a much larger voice compared to average Americans, who have far less money to donate. Likewise, imposing limits on how much individuals can donate to political campaigns helps maintain a fairness that avoids allocating political speech via dollars donated. These rules protect everyone else's free

speech from being buried beneath the speech of millionaires and billionaires, who can donate more than any average American could ever dream of having.

After losing his case in the U.S. District Court for the District of Columbia, Shaun McCutcheon of Alabama is challenging the Federal Election Campaign Act of 1971 at the Supreme Court. He wanted to donate funds to numerous candidates that would exceed the limits on contributions to individual campaigns and the aggregate donation limits to all candidates in a two-year election cycle.

However, the Supreme Court ruled in 1976 in the case of *Buckley v. Valeo* that limits on individual donations to candidates' campaigns are justified while donating to political advocacy groups is not. The court also explained in its ruling that the government may impose total political contribution limits to avoid corruption and the appearance of corruption.

The Supreme Court effectively decided that while there may be limits on campaign and committee contributions, individuals can still join political advocacy organizations, volunteer for their preferred political interests, or donate money to independent political groups.

For the court to rule in the plaintiff's favor in the case of *McCutcheon v. Federal Election Commission* would violate legal precedent and be terribly shortsighted, as doing so would pose a threat to the appearance of legitimate democracy, which itself is important. For the American people to have trust in the political system, they must believe that their voices count and it's hard to trust politicians who receive massive campaign contributions from individuals who can easily outspend the average citizen's donations several times over.

YOUR TURN

Should individuals be allowed to make unlimited campaign donations?

Weigh in at dailyiowan.com.

LETTERS TO THE EDITOR

Vote 'No' on 21

I have been involved in the Iowa City bar scene for going on seven years now, and I will vote "No" on repealing the 21 ordinance. A strange concept, I know, but not due to any of the rhetoric that is regularly spewed by both sides. Skewed statistics and fear mongering aplenty have taken this issue far away from the real arguments in play.

On the 21 side, we hear vague terms such as "safer" and "more diverse," but without any clear definition into what downtown is safer and more diverse than. The weekends still bring piles of vomit in alleys and on sidewalks, fights and assaults, and plentiful lewd behavior and debauchery that

is now performed by the young adults and middle-age citizens as opposed to 19- and 20-year-olds of the past.

As far as PAULA violations going down, I cringe every time it is not immediately followed up by the rise in its new counterpart, "presence in bar after hours."

I also fail to see this diverse utopia individuals speak of so frequently. When I look downtown, I only see a few of the old bastions gone. Maybe we are just a few more years away from the desired effect. But I see three frozen yogurt shops, paired with two additional ice-cream parlors, countless sandwich places, and a few retailers who have decided to move from one storefront to a

newer one. Add in all of the bar/restaurants that have been around and are mostly on the side of repealing the 21-ordinance and I see a landscape that hasn't changed much at all except for having fewer people around to frequent the local businesses that do exist.

But enough on them, the bars and their proponents are equally at fault for spreading the same "safety" claims and Edenesque scene that will hopefully lure people into voting for something that benefits the businesses more so than the patrons. They want to make money, and if you are going to drink underage, they want you to pay them to do it. Pretty simple really.

In summation, I am tired of

reading the double talk. Just say what you mean. The city wants to get rid of bars because the University doesn't want to be labeled as a party school and the bars want to make money. It's 21 to drink alcohol right now, so you should have to be 21 if you are at a business whose only product is selling alcohol. The underlying issues of what should the drinking age be, amnesty laws allowing people to not be punished for calling police or medical services, and the like should line the pages of our papers more than the regurgitated "statistics" and musings of those who have only their own best interests at heart.

Cody Haaf

COLUMN

Ignorance on Obamacare



Brianne Richson

Brianne-richson@uiowa.edu

In light of the recent turmoil occurring in the U.S. government, it might be hard to make people laugh about anything remotely related to politics, but last week Jimmy Kimmel attempted to do so. What he produced was a testament to public ignorance that left me unsure whether to laugh cynically or to just bang my head against a wall for a few hours.

The late-night talk show host took to the streets to probe pedestrians' views on the Affordable Care Act and Obamacare. The nature of the experiment implies that Kimmel may have had some assumptions about what the result would be, but he proceeded anyway. The polls indicate certain generalities, but no harm

could be done in doing a bit of direct investigation. How informed actually are the members of the public?

Not very, apparently, but they think they are. While it is no crime to be less than an expert on pending government policies, if you are going to have an opinion, you should at least have the facts straight rather than discriminating on the sole basis of a policy's name.

Kimmel essentially posed the question of which health-care plan is better, but (plot twist) the Affordable Care Act and Obamacare are the same thing. At the end of the video, Kimmel reveals this to an unsuspecting interviewee, to which she laughs and replies, "Thanks, you made me look stupid."

The problem is that this was a common thread throughout the video, not an outlier. Comments referring to Obamacare ranged from calling the policy "un-American" to even "socialist" in nature. Yet when asked about the Affordable Care Act, most

people questioned were in favor yet unable to specifically explain what it was about the Affordable Care Act that they agreed with other than that they simply did not approve of Obamacare.

Doubly upsetting is the fact that Kimmel's late-night bit might actually be indicative of the general public's feelings more broadly.

A recent Iowa poll showed that a majority of Iowans are in favor of nearly every part of Obamacare, yet nearly half said they disagree with the policy as a whole entity. This raises the question, as does Kimmel's "experiment," of whether people are actually informed or simply rejecting the policy on a superficial name basis.

There is no doubt whether health-care policy affects every citizen of this country, whether we are painfully aware of this or blissfully unaware. Time will tell what the best path to more accessible health-care entails, and it is always OK to have an opinion no matter what side you're on. That's

what a democracy is. But it's also difficult to take people's opinions seriously when they have no legitimate reason for feeling the way they do or even any notion of what they claim to support being the same as what they claim to oppose.

It doesn't have to be this way, of course. Technology makes it easier than ever to get informed, read others' opinions, and voice your own opinions. You can learn about anything you could possibly imagine and more than you would ever want to without even leaving your bed; thank goodness for long power cords.

But with ease of information flow comes a downside as well; people feel freer and more entitled than ever to run their mouths. This seems to have a domino effect. Everyone else is talking, so you're going to as well. No matter what.

So if you just can't hold your tongue, study up first, or you could wind up on national television for being nowhere near remotely correct.

Shutdown affects local VA hospital's IT division

By GABRIELLA DUNN
Gabriella-dunn@uiowa.edu

Since the government shutdown began on Oct. 1, there has been a snowball effect on American incomes nationwide. In Iowa City, the Veterans Affairs Medical Center is now feeling the strain from the second week of a lapsed government.

Members of the American Federation of Government Employees protested at the VA hospital Wednesday afternoon to raise awareness about people working without pay and workers on furlough.

This week marked the onset of unpaid work for one department in the hospital that has an important role in the hospital's operations, Union President Pat Kearns said.

"Right now, the Information Technology section of our hospital that

Union members protested government shutdown

The American Federation of Government Employees protested at the VA hospital in Iowa City Wednesday

afternoon to raise awareness about people working without pay and workers on furlough during the government shutdown.

Government shutdown timeline:
•Sept. 30: The federal fiscal year ended at midnight and the first government shutdown in 17 years began.

•Today: Approximately 400,000 federal workers are out of work.
•The VA hospital is still serving patients, but it experienced defunding of its IT department earlier this week.

Source: Associated Press, *DI* Archives, and Pat Kearns, president of the American Federation of Government Employees

does all of our computer systems doesn't have a budget, and those employees are currently working without pay," Kearns said.

Kearns said there are no paper records in the VA hospital, and because the hospital is entirely reliant on computer systems, the absence of pay for the IT department is a negative consequence among many around the nation from Washington's dispute.

"[Hospital employees] pretty much are at a loss for everything — charting, documenta-

tion, everything is at a loss," said Renee Hauser, union vice president. "I just want everyone to understand that this is going to affect everyone. These aren't just top union and government officials. These are people like you and me."

But the government shutdown has not hindered the VA hospital from serving their patients.

"We always give good care no matter what," Hauser said. "We have pride in giving good care. The veterans are always

going to be taken care of. As RNs, that's our job — they're always going to be in good care."

Public-affairs officer of the VA hospital Valerie Buckingham said because the health-care side of the hospital is funded by a two-year budget, that pay is not going to be cut. The second year of the federal fiscal year started last week, she noted.

For two state legislators, discussions are heated, featuring different opinions, but both sides agree they want an

open government — and they want it soon.

"The U.S. Senate hasn't passed a budget in five years," Chip Baltimore, R-Boone, said. "First of all, lock a group of senators in a room and make them pass a budget, and then throw that to the House and make them pass a budget."

Baltimore said passing continuing resolutions rather than a long-term sustainable budget is not the way to run a government.

Sen. Joe Bolkcom, D-Iowa City, took a firm stance on the issue.

"It's time for these extremists in the tea party that are in Congress to stand down and let the adults come together and make progress," he said. "Some of the people who work for the federal government are union members, and they have every right to

stand outside and share their concerns in a public way"

An electrician at the VA hospital, Ray Spaniol, is working with pay but protested in support of those who are working without it. He said the VA hospital is a particularly important hospital for the veterans it serves, and the government needs to come together for the sake of the nation.

"I'm personally out here to support fellow veterans," Spaniol said. "There are men and women of this nation who have sacrificed so much. They've given their hearts, souls, minds, body parts, and lives defending the people of this country and our land and we have politicians in Washington that are working and making a lot of money."

GOP may bend on debt limit

WASHINGTON — House Republican leaders are considering a short-term increase in the U.S. debt limit as a possible way to break the gridlock that threatens the nation with an unprecedented default in as little as a week, officials said Wednesday night.

These officials said there is far less urgency in the leadership about ending the current nine-day partial government shutdown, which has caused inconvenience and financial concern for many individual Americans but appears not to threaten the widespread economic damage a default might bring.

The officials declined to say what conditions, if any, might be attached to legislation to raise the \$16.7 trillion debt limit for an undetermined period, perhaps a few weeks or months. The GOP rank and file is expected to meet privately to discuss the issue today, before a delegation led by Speaker John Boehner goes to the White House to meet with President Obama.

The officials describing the developments late Wednesday spoke only on condition of anonymity, saying they were not authorized to disclose details of private deliberations.

Obama has said he won't agree to sign a debt limit increase if conditions are attached. Republicans indicated several days ago they intended to seek spending cuts to reduce deficits, measures to roll back environmental regulations, and changes in the nation's 3-year-old health care law.

More recently, the GOP-controlled House has passed legislation to create a 20-member group of lawmakers from the House and Senate to negotiate over those and other issues. The bill makes no mention of an increase in the debt limit, but the two topics could be combined in a potential face-saving way out of the impasse.

The disclosures came as Obama met at the White House in late afternoon for more than an hour with House Democrats. He told them that while he would prefer legislation extending the Treasury's borrowing ability beyond the next election, he would also sign a shorter-term bill.

Treasury Secretary Jack Lew has told lawmakers they must raise the debt limit by Oct. 17 to avoid risking a default, but neither house has yet scheduled a vote.

In the Senate, Democrats have proposed a no-strings-attached \$1 trillion increase in borrowing authority that

is designed to prevent a recurrence of the current confrontation before the 2014 elections. A test vote is scheduled for the weekend, and Republicans have yet to indicate how vigorously they might oppose it.

In addition to House leadership conversations, a group of conservatives met privately during the day for what several officials described as a wide-ranging discussion on the debt limit and the threat — or lack of it — posed by default.

No consensus was reached, but among those who spoke was Rep. Paul Ryan, R-Wis., the 2012 GOP vice presidential candidate who is chairman of the House Budget Committee and a prominent deficit hawk. In an op-ed article published during the day in the *Wall Street Journal*, he wrote, "We need to pay our bills today and make sure we can pay our bills tomorrow. So let's negotiate an agreement to make modest reforms to entitlement programs and the tax code."

Raising the cost of Medicare for better-off beneficiaries and making changes to the tax code are perennials in budget negotiations, and precisely the type of item Obama says he is willing to discuss — but only after the government is open and the debt limit raised.

The private conversations stood in contrast to political maneuvering that characterized the day at the Capitol.

Its approval ratings scraping bottom, Congress took no discernible steps to end the nine-day partial government shutdown or to head off threatened default.

Instead, the House passed legislation that the Obama administration already had rendered unnecessary — on providing death benefits to families of military forces who die — while Boehner and Democratic leader Nancy Pelosi met face-to-face — and promptly disagreed even about which side had requested the get-together.

"Enough is enough," said Barry Black, the Senate chaplain who has delivered a series of pointed sermonettes in recent days as lawmakers career from crisis to crisis.

Evidently not.

With Lew on tap to testify before lawmakers on Thursday, officials said he was expected to reiterate that Congress needed to raise the government's borrowing limit by Oct. 17 to be sure of preventing default.

—Associated Press

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WORLD CITIZEN

FREEDOM

CONTINUED FROM FRONT

do not have the freedom to vote, the freedom of press, the freedom of speech; they do not enjoy lots of civil liberties that Americans think everybody should be born with ... But guess what? The lack of political freedom and civil liberties is not the sole cause of people feeling restricted in China. Moreover, there are people who say they enjoy the freedom they have in China.



Runxin Sun, 19, a sophomore majoring in philosophy and finance, said the Chinese are tied by too many tangible and intangible conventions, and that is exactly why he feels freer in America than in China.

"I can be unique and different here, expressing my opinions freely without worrying how people will judge me," the 19-year-old said.

He pointed out that culturally, Chinese exclude outcasts, while America embraces many of those who are different.

"No matter how ridiculous my thoughts are, Americans will ask why and discuss with me calmly," he said. "But if it were in China, people would bash me without discussion."

Social norms, the tradition that makes some people outcasts, and the social ethics — all form a pressure that limits Chinese in every aspect, Sun contended.

Being exposed to an open information environment in the States, Sun said, he has experienced clashes of ideas that have changed him tremendously.

"I became a bystander from an angry youth, a tolerant person from a cynic," Sun wrote in his diary. "I suddenly woke up and realized the bondages in my mind that I had never noticed; thus, I was closer to a person who can think normally."

Zhuoyun Feng, a 21-year-old woman, said she was given the freedom of learning something she loves without family and social pressure in the United States.

Feng came to the UI as a sociology major in the spring of 2011; she later switched her major to graphic design and minored in sociology. Her parents were not happy with that at first but could only let it happen, because they did not have the control over her — they are half a world away.

She studied painting in high school, she said, and her father had thought of sending her to study with a well-established Chinese artist but later dropped the idea.

"You know that there's a perception that leaning fine arts is inferior to leaning some serious subjects," Feng said.

The Chinese place a high value on education, a heritage of Confucius. Yet those learning fine arts are often considered to be ignoramus compared with those educated in other fields, for example, science. There is a perception that most art students do not study hard and have poor academic performances.

Statistics junior Yize Huang agreed with friend Sun.

Huang transferred to the UI two years ago from China Agricultural University, where, he said, he had experienced a rat race. Huang acknowledged that he has gained a freedom that he did not have in China: peace of mind. More specifically, he said, with more opportunities in sight and less pressure from the outside world, he felt that he could chase his dream in America without anything holding him back.

"I felt like I was restricted to too many things — competitions, comparisons, peer pressure, intermediate relationships with classmates and instructors ... while I was in China," Huang said.

He possesses the typical American dream — get married, have a solid career, have two children, a dog, a nice house, and two cars.

"But here at Iowa, everyone is caught up in her or his own business, so no one interferes with my stuff," he said. "I feel that I can focus on my studies and have the opportunity to be what I want to be."

Huang — who would like to



UI junior Yize Huang hangs out with friend Runxin Sun in City Park. Huang came to the United States to pursue his dream. (The Daily Iowan/Wanyi Tao)

stay in America after graduation — said that he thinks Chinese people are not free for historical reasons.

"Historically and culturally, Chinese people are not free — we live for too many people, such as parents and families; it is difficult to change," he said.

He acknowledged that filial piety has been rooted in his mind, and he said it is understandable this tradition is still prevalent among Chinese — China's social-security system is not so good as it is in the United States.

I asked him what he would do, given the choice to remain in the States after graduation.

"I'll bring my parents to the U.S. and take care of them," Huang said.

University of Iowa political-science Professor Wenfang Tang pointed out that besides the straitjackets from social and cultural pressure and the traditional conventions, the freedom that Chinese lack is more the result of an economically underdeveloped country than of an undemocratic one.

"It's not a problem that can simply be solved by overthrowing the Communist Party," Tang said.

Unlike America, he said, China's social-security and medical systems are not so well developed, thus, "Yang er fang lao" — "raising children for old age" — has been a deeply rooted idea among the Chinese, which has nothing to do with whether China is a democracy or not. "People are still worrying about their later lives," Tang said. "Things such as democratic election are hardly on their radar."

However, not all Chinese think they breathe the air with more freedom in America; some people say, "I enjoy enough freedom in China."

Shuqi Li, a fourth-year psychology student, is one of them.

"Everything has a limit," Li said. "As long as you don't break the law or leak top-secret government information, you get enough freedom in China."

"You get into trouble when you leak top-secret documents — it's the same in America."

American-based social-media platforms Facebook and Twitter remain blocked in China — except for the recently opened Shanghai Free-trade Zone, in which banned foreign websites will be accessible. Li said she does not share the sentiment of people in China about not being able to access those websites.

"The government does that for a reason, and why do you have to be able to see stuff on those two sites?" the 21-year-old asked. "If the access to Facebook and Twitter were to open now, I don't think Chinese would be likely to move from

Renren [the Chinese version of Facebook] and Weibo [the Chinese version of Twitter] to those two sites."

A survey report released by China Internet Network Information Center shows that China has more than 331 million microbloggers as of June. Weibo has grown into an outlet for public opinion on issues from politics to celebrities, on which netizens are able to share uncensored information with a level of freedom not available

one for help, and then you are out of trouble."

Rong Chen, 28, spoke to me in the summer while she was here with her husband, Chao Zheng, who got his Ph.D. in mechanical engineering from the UI. The couple have since returned to China. But at the time, Chen said she thought it is arrogant to perceive the United States as a free country while China is not.

"The U.S. only looks at the limitations of other countries and the freedom its people have, so it considers itself a free land," Chen said, who majored in journalism in college. "The American impression of China may not have changed since decades ago, because American society hasn't changed too much over the last several decades, while China has changed with each passing day."

Zheng said that while America has a legal system that offers liberties to its citizenry, he has sensed that there is an invisible constraint and that Americans are accustomed to it.

"In a developed country like America, its system and society has been stabilized," he said. "I feel some of the laws and regulations tend to serve the current set-up, the monopoly, and the business monopolies have hung over people's lives."

Taking the example of pharmacy, Zheng said, it would be easier to open up a pharmacy in China, because in America, a small pharmacy is unlikely to survive because of the existence of CVS, Walgreens, and Walmart.

"Respectively speaking, things are more flexible in China, although there are lots of irregular phenomena there," Zheng said. "Our market is not as mature as it is in America after all."



During his first year at the UI, Runxin Sun, the 19-year-old sophomore, partied every weekend, skipped school as much as he possibly could, and dropped classes whenever he felt he was not able to complete them. He ended up being placed on academic probation during his second semester at the UI.

Being forced to study in high school, Sun said, he had followed the notion that study had been imposed on him by parents, school, and the society, but he did not see it as his own responsibility. He acknowledged that he believed this when he came to the United States. In a place in which no one forced him to do anything, he was too free.

"Here in America, nobody required me to be obedient,

nobody gave me guidance, nobody disciplined me," he said. "I was surrounded by a sense of crisis while on the academic probation; I didn't want to be dismissed."

So here comes the trade-off between personal freedom and academic performance.

Sun is not alone. Lacking guidance, many Chinese students I have talked to said they had the similar experience of living a "cage-free" life during their initial semesters at Iowa. It was not until they saw their first semester GPA they realized that they had had "abused" the freedom.



Enjoying the loneliness comes along with freedom.

Rao Fu transferred from Beijing Normal University-Hong Kong Baptist University United International College to the UI in 2011. After coming to the United States, she told me, she was glad to be gone from the concept of collectivity in Chinese culture.

While in China, Fu said, she had adapted herself to the communal life. She never felt lonely because her self-awareness was weakened by a dominant ideology, which made her swim with the tide without feeling being controlled.

"In America, I don't like being in any circle, no matter if it's American or Chinese, and so I feel like I'm living on the margin," Fu said.

Because of the marginalization, she said, she has gained much more space and time to think, to make choices, and to deal with herself.

"I feel like I'm a grain of sand in America, meaning that I have become an entire individual," the 23-year-old said.

Enjoying the spiritual state of being free and independent, she acknowledged that she has experienced the loneliness that accompanies that.

"But I've become more and more accustomed to the loneliness," Fu said. "I think it's a growth process, and I've found the balance point within the loneliness I have."

For Fu, her precious personal freedom is almost like a privilege gained at a high cost; it is not an inherited natural right, such as the freedom of speech.



Here in the United States, I do have a lot of freedom that I once longed for in China, and choices are everywhere, including the whole table of "uglies" (at one of the tomato tables) for me to choose from at the Farmers' Market. I have also realized that freedom is not everything.

Had I not spent my summer back in China, where I hung around in restaurants, coffee shops, and pubs with two of my professor friends, talking, joking, and trading gossip, I would have forgotten how much I had desired such deep, meaningful conversations with no worries about being politically incorrect or about crossing any boundaries.

One night, when we were about to say goodbye at a coffee shop in my home city of Hangzhou, my friend Yinjie noticed I was wearing a pair of red-brown vintage jelly sandals. She said, "They are just like the ones Mi Lan wears." (Mi Lan is one of the main characters in a 1994 Chinese movie *In the Heat of the Sun*, set during the Cultural Revolution in Beijing, who symbolized a mentality of breaking free from social straitjackets at the time.) Then my friend laughed, seeming to realize something. "Americans wouldn't talk about Mi Lan with you, huh?"

I was so struck by the sense of belonging in the moment she said that. I thought what an important moment it was. And I came to the conclusion that ultimately I'd rather have that sense of belonging — of familiarity and comfort — than having all the freedom that comes with living in the United States — as well as all the loneliness. My friend was right.

Americans would never talk about Mi Lan with me.

Editor's note: All interviews for this project were conducted in Chinese by DI reporter Lu Shen and translated into English.

“ In America, I don't like being in any circle, no matter if it's American or Chinese, and so I feel like I'm living on the margin. I feel like I'm a grain of sand in America, meaning that I have become an entire individual. But I've more and more enjoyed the loneliness. I think it's a growth process, and I've found the balance point within the loneliness I have.”

RAO FU

SENIOR FINANCE AND RISK MANAGEMENT AND INSURANCE MAJOR, WHO TRANSFERRED FROM BEIJING NORMAL UNIVERSITY-HONG KONG BAPTIST UNIVERSITY UNITED INTERNATIONAL COLLEGE TO THE UI IN 2011

elsewhere in the country.

Li sees Chinese jumping the firewall to access American social networking sites as a psychological reaction. "It's just the same as the underage drinking problem in America," she said.

"Maximizing the utility of the things you have got to improve yourself is more important than coveting things that other people or other countries have," Li said.

Interestingly, UI senior Jing-tong Du pointed out that there is a kind of intangible freedom in China thanks to an incomplete legal system and a rule-of-man society.

"For example, you would not worry about being chased by the police if you over-speed in China," Du said. "Further, even if you are troubled by the police, you lock the car doors [from the police] and call some-



Iowa forward Melsahn Basabe palms the ball during media day in Carver-Hawkeye on Wednesday. The men's basketball team's first game will be Nov. 8 against North Carolina-Wilmington. (The Daily Iowan/Tessa Hursh)



Iowa basketball seniors Zach McCabe, Melsahn Basabe, and Devyn Marble joke around in Carver-Hawkeye on Wednesday. The men's basketball team's first game is Nov. 3 against Augustana. (The Daily Iowan/Tessa Hursh)

FEATURE
CONTINUED FROM 8A

eye for an exhibition game. Until that first tip-off, at least one of the seniors said he just wants to enjoy his final months in Iowa City.

"It's crazy thinking I'm a senior," McCabe said. "It seems like yesterday I was a freshman coming in. But it's been fun so far."

Still, having the ability to be the first Iowa team to make the NCAA tourney since 2006 seems to be what's in the back, front, and side of everyone's minds. Iowa is slated to be ranked in the top 25 in the preseason. When this was writ-

"We all have goals and aspirations, we need to go out and prove them and work hard to achieve them and fulfill them as a team."

— Melsahn Basabe, senior forward

ten, *USA Today* picked Iowa to be ranked No. 23 before any games were played.

And reaching those goals will come down to one thing, Basabe said. The senior forward from New York took a page out of Iowa football coach Kirk Ferentz's book and said this year is all about execution on the basketball court for he and his teammates.

"I'm just happy to be on a team with so many talented players," Basabe said. "Coach Fran is such a great coach, so

I think everything is a blessing. It's important we work every day and live in the moment and go out and prove ourselves. We all have goals and aspirations, we need to go out and prove them and work hard to achieve them and fulfill them as a team. I think winning and being successful should be at the top of everyone's list.

"It feels great, there's so much promise in the air right now. The next step is just executing."

NOTEBOOK
CONTINUED FROM 8A

close games, we're right there in the NCAA Tournament."

Closing late in games

Gesell's sentiment on finishing games was echoed by several members of the Hawkeye squad. Closing games was something Iowa struggled with last season. Of their 13 losses, the Hawkeyes lost eight of them by single digits.

Finding the remedy for their issues down the stretch

"The biggest thing I'd say is winning games down the stretch. We have to have that mental toughness.

If we win some of those close games, we're right there in the NCAA Tournament."

— Mike Gesell, sophomore guard

won't be easy, but McCaffery believes it begins with experience, which is why he's making sure his players are prepared for any situation that comes their way.

"You just try to set up every possible scenario," he said. "When you get the ball back, how much time is on the clock, is it a side out-of-bounds, is it out-of-bounds under, are you at full court, just so you get the team to a place where they've kind of seen everything at least in practice,

and they know what we want to do in terms of trying to get a shot."

It's no secret Devyn Marble will be a player the Hawkeyes lean on when those situations arise. He won't be hesitant to take the final shot if need be, but he believes being a closer means more than just making a clutch shot.

"Just making plays down the stretch, whether it's offensively or defensively," Marble said. "Some games we might be behind and need a bucket or it could be when we're ahead and need a stop ... If we can do that, it will be the difference this season compared to last."



FOOTBALL

CONTINUED FROM 8A

Defense: C-

Big plays will kill any momentum the defense builds. And, of course, Iowa has given up plenty of those — specifically on scoring plays.

The Hawkeye defense has given up 10 touchdowns so far this season, and all of them have come through the air. Further, nine of those scores have come on plays of 20 yards or longer — the outlier being a 17-yard touchdown pass against Iowa State.

The good news here is that Iowa's rush defense, which ranks third in the Big Ten, has yet to allow a touchdown. But those big passing plays appear to be the Achilles heel of the team. Against Northern Illinois alone, Iowa gave up scoring plays of 40, 21, and 33 yards through the air.

The front seven has been stout all season, but if the Hawkeyes had

somehow shut down these big passing plays to the end zone, they very well could be looking at (maybe) 6-0.

Special Teams: D-

This should be an F. Point blank. Allowing two teams this season to convert on fake punt attempts shouldn't ever be allowed. Ferentz was very candid about this on Tuesday, saying that he "may be leaning towards where you never see us try to return one again."

But it's hard to fail a unit that's scored twice this season. Shout out to Kevonte Martin-Manley and the rugby punt for keeping the special teams out of the basement.

Even then, punt and kickoff returns have never been Iowa's specialty. Without Martin-Manley's 184 yards on four punt returns, Iowa has collected just 56 yards on punt returns this season. Not bad, but certainly not good.

Midseason MVP: Mark Weisman

This is easy. Iowa looks like a different team when Weisman is pounding through defenses. The offense as a whole looks more confident when he does, which reverberates through the entire team. Look at the Minnesota game, for example: Weisman romped while the defense shut down the Gophers.

Improvement Needed From: Pass Rush

The Iowa defensive line — and front seven as a whole — haven't had too much of an issue getting to the quarterback this season. What's needed, though, is the ability to finish. Iowa is averaging just one sack per contest, good for 11th in the Big Ten. More pressure — and more sacks — will likely help bring down the number of big-play touchdown passes Iowa surrenders. (Or at least that's the theory.)

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DON JON (R) ✓x 5:30, 7:45, 10:00	CLOUDY WITH A CHANCE OF MEATBALLS 2.3D (PG) ✓x 5:20, 7:40, 10:00
GRAVITY 2D (PG-13) ✓x 7:20, 9:40	DON JON (R) ✓ 5:30, 7:45, 10:00
GRAVITY 3D (PG-13) ✓x 5:00, 5:30, 7:50, 10:10	GRAVITY 2D (PG-13) ✓x 4:45, 7:00, 9:15
INSIDIOUS CHAPTER 2 (PG-13) 5:00, 7:35, 10:10	GRAVITY 3D (PG-13) ✓x 5:15, 5:45, 7:30, 8:00, 9:45, 10:15
PRISONERS (R) 3:40, 7:00, 10:15	INSIDIOUS CHAPTER 2 (PG-13) 5:00, 7:30, 10:05
SAVE with Supersaver matinees for shows before 5:30pm	PRISONERS (R) 4:40, 8:05
Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm	RUNNER RUNNER (R) ✓x 5:15, 7:35, 9:55
\$2.50 Popcorn and Soda Every Tuesday	RUSH (R) ✓x 4:00, 7:00, 9:50
	THE FAMILY (R) 10:05
	WE'RE THE MILLERS (R) 4:20, 7:10, 9:45
	RUNNER RUNNER (R) ✓x 5:05, 7:20, 9:35
	RUSH (R) ✓x 4:10, 7:00, 9:50
	SHINING (R) 7:15, 10:20
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MEN'S HOOPS RUNS DEEP

NOTEBOOK

The Iowa men's basketball team will lean on its depth heavily this year.

By **RYAN PROBASCO**
ryan-probasco@uiowa.edu

The Iowa men's basketball team won't officially begin its season until Nov. 3 with an exhibition against Augustana, but the Hawks' level of enthusiasm and excitement during media day on Wednesday showed just how motivated they players are to play in games that count.

Fran McCaffery's group could have as many as 12 regular contributors in the rotation. Having that much depth could create lineup questions for the fourth-year head coach, but he's sure he can tweak lineup combinations that will work to his squad's advantage.

"I think everybody is ready. They all know they're going to get their number called," McCaffery said. "They prepare that way in practice, and they all complement each other in terms of skill set. I think that's the way we put this team together."

"We can press more, we can zone more, we can run more motion, we can run more sets, and we can go to different people in late-game situations, which makes us that much harder to prepare for."

The depth on the team could also put players in difficult situations as well, seeing as there are only a certain amount of minutes to be shared.

The players are content

with sacrificing playing time on occasion, though. As long as the team continues to have success, being unselfish won't be an issue for the Hawkeyes.

"I think the main thing is, as long as we're winning, everything's fine," junior center Gabriel Olaseni said. "Coach McCaffery's going to put the best players on the floor, and he's going to play them the number of minutes he feels they deserve to play. The only thing you can worry about is how hard you're working and what you do when you're actually in the game."

Learning from last year

Saying last season was an important year for the Hawkeyes would be a tremendous understatement. They didn't reach the NCAA Tournament, but getting to 25 wins and reaching the NIT championship proved to many that the Hawkeyes are on the rise.

The Black and Gold still have a lot to accomplish, which makes them dangerous headed into the 2013-14 season.

Learning from the mistakes of a year ago will go a long way in determining the fate of this year's squad. But what players are taking most from last year, they say, will be the mentality necessary to perform in pressure situations.

"We can take a lot from last year," guard Mike Gesell said. "The biggest thing I'd say is winning games down the stretch. We have to have that mental toughness. If we win some of those

SEE NOTEBOOK, 7A

FEATURE

Iowa's three seniors know what they have to do to reach their goals for the upcoming basketball season.

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

If you had told Devyn Marble he just played against a Final Four team after Iowa's 75-63 loss to Wichita State in Cancun on Nov. 21, he may not have believed you.

But seeing the Shockers advance as far as it did in the NCAA Tournament in 2013 gave Marble hope for the Iowa team he plays on. The senior guard said he thought that if Wichita State can advance as it did in March, why couldn't Iowa?

"After playing them, I think, yeah, we played them kind of early. At the time I wouldn't have [thought they were a final four team], Marble said. "I wasn't shocked once it happened, but to say that back in November ... I would've been like, 'What, I don't know. What does that make us?' Because that was a good game between us. But regardless, they got there and they did that by having confidence in themselves and going out there with high energy."

Expectations are high for this Iowa basketball team for the 2013-14 season, as they should be. The Hawkeyes return more or less all its major statistical leaders from a 2012-13 season that featured a 25-13 record and a berth in the NIT championship game in Madison Square Garden.

As seniors, Marble and his classmates — Zach McCabe and Melsahn Basabe — have the new obligation of leading their younger teammates on the court; hopefully, Marble said, to the NCAA Tournament.

"You have to take the responsibility and embrace the challenge," he said. "The hardest thing is to get to [the NCAA tourney]. Once you get there, anything can happen."

Marble isn't the spread-expectational ca- certainly one who's ing the tion of impli-

tions around the Iowa locker room, either. All the seniors want to apply the icing to the cake that is their Iowa basketball careers. And head coach Fran McCaffery said he couldn't think of three better people to lead the charge for his team.

"They're three fabulous individuals," McCaffery said. "I think any coach would be thrilled to have them on their team. For the four of us it has been an incredible journey. Year one, all three of them were right in the middle of it. Two of them were starting, Zach played a lot. they've grown, they've gotten stronger, they're workers and they're thrilled to be on a team that has expectations like this."

McCaffery has similar expectations, too.

"I think obviously we're looking at [making it to the NCAA Tournament] being the next barometer, clearly," the fourth-year head coach said. "That's the next logical step, but if you look at it, it seemed like we had last year, and we just missed. You win 25 games, and you're not going to say it's a failure. You want to get in, you've got to go beat some people. We're playing a lot of teams in the top 10 twice. We've got a tremendous amount of opportunities to take care of business."

But the Big Dance is far away, and the season doesn't start til Nov. 3, when Augustana comes to Carver-Haw-

SEE FEATURE, 7A



Grading the gridiron Hawks at halfway point

The Iowa football team is halfway through the 2012 season, which means it's time to hash out some midseason grades.

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Kirk Ferentz's crew is six games through a 12-game — maybe 13 — season. The Hawkeyes' 4-2 record (1-1 Big Ten) seems to be right where everybody thought it might be. That being said, Iowa is also this close to being 5-1 (cc: Northern Illinois game), which would've put it one win away from bowl eligibility.

But reaching the halfway mark means it's time for us to dish out some midseason grades. We'll grade the of-

fense, defense, and special teams, as well as naming a midseason MVP and a player/position/unit that needs to improve is Iowa is to go bowling this winter. Without further ado ...

Offense: B-

The Hawkeye offense is in much better shape through six games this season than it was through six games a year ago. Quarterback Jake Rudock has thrown 8 touchdown passes this season, which is one more than James Vandenberg's total from all of last season.

Iowa also has a consistent, mostly established running game. Mark Weisman averages a little more than 100 yards per contest, and backup Damon Bullock has shown to be serviceable as well.

That running game has given this year's Iowa offense a different, more confident feel. Without the Michigan State game, Iowa



Iowa quarterback Jake Rudock looks for an open receiver at Jack Trice Stadium on Sept. 14. Rudock completed 14-of-23 passes for 160 yards. (The Daily Iowan/Tyler Finchum)

seemed as if it could run the ball on nearly everybody with ease. That stable running attack led to a solid play-action passing game.

It was a tough one-two punch to counter.

But the Michigan State game proved that the Hawkeyes need to continue

making strides and mix up some of the play-calling if they want to contend with some of the Big Ten's better teams. The tools are there.

It's a matter of using them consistently and correctly.

SEE FOOTBALL, 7A

Iowa Football's Midseason Report Card

Offense: B-
Defense: C-
Special Teams: D-
Midseason MVP: Mark Weisman
Improvement Needed From: Pass Rush

80 HOURS

‘A play with lots of noise.’

The UI takes on Pulitzer-Prize-winning drama *Water by the Spoonful*. Page 8B

The weekend in arts & entertainment

Thursday, October 10, 2013

Come read with us

By ISAAC HAMLET
isaac-hamlet@uiowa.edu

Iowa City has a long reputation as a literary center, not only in Iowa, but the entire country, if not the world.

It's in celebration of this reputation that the streets of downtown will be flooded with countless events, all devoted to books. Book vendors will line the sidewalks, and there will be nary a nook or cranny in which an author cannot be found. Which is rather normal for Iowa City.

The Iowa City Book Festival is an annual event entering its fifth year. In past years, it has attracted thousands of people. This year, with the festival moved from summer to fall, the number is expected to be even higher. Now, students who might have otherwise been home for the summer have a chance to experience the festival in its full three days, running today through Oct. 13.

“Given the scope of events — more than 70 events featuring more than 80 authors — there should be something appealing to almost everyone,” said John Kenyon, the executive director of the Iowa City UNESCO City of Literature. “It is a great opportunity to celebrate literature in the City of Literature.”

These 70-plus events include everything from readings to film screenings to author panels.

“Each day of the festival has its own distinct programming,” Kenyon said. “We’ll have nearly 30 events that also include dance, music, and demonstrations.”

Still, we live in a digital age, a time in which billions of dollars are poured into and reaped from movies and video games. A time in which the Internet offers an infinite source of entertainment, and portable phones and tablets mean that we never need to be without it. So what still makes books so relevant?

“Literature is important because it encourages us to use our imaginations to create worlds that we bring with us through our lives,” said Lan Samantha Chang, the director of the Iowa Writers’ Workshop.

“It teaches us to imagine the joy and suffering of other people, instilling within us the compassion that is essential if we are to reach outside of ourselves. It’s that act of imagining — the creation that takes place in our mind when we read words on a page — that makes literature unique and indispensable.”

Chang will moderate a panel at the Englert Theater, 221 E. Washington St., Friday in an event called “Writing in the City of Literature.” Appearing on the panel will be three other authors affiliated with the Workshop: Curtis Sittenfeld, Alexander Maksik,

SEE BOOKS, 3B

Iowa City Book Festival Events

Thursday

"An Evening with the Lacks Family: The Story Behind *The Immortal Life of Henrietta Lacks*," 7 p.m., lower level ballroom, Sheraton

Friday

Writing in the City of Literature, 7 p.m., Englert Theater

Saturday

City of Literature film screening, 10 a.m., FilmScene's Scene 1

Paul Engle Prize presentation: Kwame Dawes, noon, Old Capitol Senate Chamber

Panel: A Sense of Place II, 1 p.m., Iowa City Public Library Meeting Room A

Panel: The New Sexualities, 2 p.m., 1117 University Capitol Center

Cabinet of Wonders, 8 p.m., Englert Theater

Design by Haley Nelson

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

Shame disappears into the night

By **JUSTUS FLAIR**
justus-flair@uiowa.com

Walking into the lobby of the Theater Building late on a Friday morning, Nick Edinger attracts the attention of the few individuals lounging inside with his miniature sombrero, guitar, bulging backpack, and hands overflowing with various oddities.

Edinger is not at all bothered by the passing glances — after all, he is here to discuss No Shame Theater.

No Shame takes place in the Theater Building at 11 p.m. every Friday during the academic year, with those in attendance conjuring in the lobby before heading to Room 172 to begin performances.

As the name implies, No Shame is an open environment for members of the Iowa City community to share their talents.

“No Shame is important because it is not a place for judgment, it is a place of expression,” said Jesse Heisel, a No Shame board member. “It is the place where people can freely express themselves in any way they want.”

Performances range from short skits to poetry to standup and everything in between.

“The best three-word summary would be: audience, submission, theater,” said Edinger, who serves as treasurer for No Shame. “Before the show, anyone can come up to us and say they want to put on this thing, and we give them a platform to do just that.”

Works can be submitted up to just a few minutes before performances begin, creating a rather unpredictable environment each Friday.

“The atmosphere is both inviting and crazy, because everyone is encouraging, and at the

same time, you can never guess what will happen next,” Heisel said.

While everything in No Shame is performed, non-performers can gain valuable experience from participation as well.

“As an aspiring writer, it’s great to write something just completely silly, and get creative juices flowing, and then present it to an audience,” Edinger said.

After each presentation, that week’s audience provides feedback and insight into the work, allowing authors to understand what worked, what did not, and how to improve before coming back next week to try out their work again.

“To see it on stage, it does really prove that even though you may not be famous or published, you can still be really good,” Edinger said. “It’s hard to think of a better place where you can get direct feedback on your work. Also, to make a name for yourself and keep practicing the work you love for people who really want to see it.”

The low-pressure, no judgment space, is less stressful for aspiring performers or writers, because there are no expectations, no guidelines, and, of course, no shame.

“There’s always a good energy when No Shame goes on,” said board member Tyler Levin. “There’s laughter, and people just chat and joke around. You get closer with every show and make some good friends.”

With the graduation of more than half of last year’s board members and several regular attendees, No Shame has gradually been building up its audience these last few weeks and finding its footing.

“Sadly, it is a bit smaller,” Edinger said. “We kind of had to start

NO SHAME

When: 11 p.m. Friday
Where: 172 Theater Building
Admission: free

at ground zero. Fortunately, we have a really solid core of people who like the group and want to keep submitting.”

This year’s submissions have been primarily skits, including a few character sketches. Last year, No Shame even ran a TV show based on performed skits. Edinger has noted a heavier focus on writing this semester, which he thoroughly enjoys.

While the skits are enjoyable, he also encourages other submissions, such as the music and poetry that No Shame has featured recently.

“Not only do we have people perform monologues and skits, but we also see improvisation, standup comedy, poetry, songs, and dancing — one of last year’s performers was a tap dancer, and he was mind-blowing,” Levin said. “If people have something to share, we’re a very receptive crowd. No Shame’s also perfect for someone who just has nothing to do and wants to shoot some craziness into their nights. Whether performer, writer, or audience member, you’re bound to have a fantastic time.”

Variety and inclusion are No Shame’s specialty, so everyone involved stresses the welcoming environment and the desire to gather an eclectic group.

“We just want to incorporate a wide range of talents,” Edinger said. “It’s kind of like ‘Saturday Night Live,’ but in this case, a Saturday Morning Live.”

ARTS & ENTERTAINMENT

Cabinet of Wonders



PUBLICITY

The Englert Theater and Mission Creek will present Cabinet of Wonders—a vaudeville-type variety show presented by musician and novelist Wesley Stace.

The show, beginning at 8 p.m. Saturday, will feature comedian Todd Barry, musicians Robbie Fulks, Jon Langford, John

Roderick, Sam Prekop, Archer Prewitt, and poet Dora Malech. Admission ranges from \$22 to \$50. The event is also part of the Iowa City Book Festival.

Since its creation in 2009, Cabinet of Wonders has been performed in New York and around the country, providing a stage for emerging voices in music, literature, and comedy. All of the participants are hand-picked by Stace.

The Cabinet of Wonders radio show can also be heard on NPR at the beginning of the summer of 2014.

Stace, formerly known by his stage name, John Wesley Harding, is on tour in support of his new self-titled album.

He chose not to use his stage name for his newest record because he said the songs are a lot more intimate and autobiographical than his pre-

vious, and he believed it would be wrong to sing them under anything but his own name.

Stace cowrote two of the tracks on the album, “Stare at the Sun” and “When I Knew” with the Fiery Furnaces’ Eleanor Friedberger.

His version of “Stare at the Sun” is currently streaming at the *New York Times*, and “When I Knew” is streaming at the *Wall Street Journal*.

In addition to Stace’s music career, he is also the author of three novels, including the international bestseller *Misfortune*, and he teaches a course at Princeton.

Needless to say, Stace has had a successful career; since his debut in 1988, he has recorded 19 records for both major and independent labels.

— by Samantha Gentry

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Captain Phillips

Based on a true story, *Captain Phillips* examines the 2009 hijacking of a container ship, the U.S. Maersk Alabama, by a crew of pirates. The film follows the journey of Captain Richard Phillips (Tom Hanks) and the pirate captain who takes him hostage. But then the two find themselves at the mercy of a force beyond their control, and there’s no turning back.



Romeo and Juliet

Shakespeare’s epic love story is back in this new adaptation that follows the journey of a pair of star-crossed lovers. This version is told in the traditional setting with an all-star cast including Hailee Steinfeld, Douglas Booth, Paul Giamatti, and Stellan Skarsgard. It is the chance for a new generation to fall in love with this classic tale.

CAB



Kick-Ass 2

In this sequel written and directed by Jeff Wadlow, *Kick-Ass* (Aaron Taylor-Johnson) joins the city’s masked vigilantes to help clean up the streets. Then he runs into Red Mist (Christopher Mintz-Plasse), the world’s first super villain. But when Hit Girl (Chloe Grace Moretz) is forced to hang up her uniform, and Red Mist emerges as a different super villain, she realizes the only way to save *Kick-Ass* and her friends is to come out of retirement and fight back.

DRINK OF THE WEEK



Alabama Slammer

Primary Alcohol: Amaretto and Southern Comfort
Serving Size: 12-ounce glass

My first encounter with this drink was last year after a game, so the kick to get you past the beer plateau is definitely there. A great drink for a country night, often accompanied with some good old Skynyrd. Made famous by Brett Favre, this drink has a strong fan base in the South. When I was handed this blood-red beverage, I got a little smack talk from my peers for drinking a “girly” drink. The content of this drink alone should be enough to tell the naysayers to enjoy their light beer. Be careful — too many of these can leave you worse off than a first-year would be in a bar.

Appearance: Varies among bars, but goes from a peach-orange to blood red, based on the strength of the beer and how they mixed it.
Taste: The citrus from the orange juice is a mellow mixer, delightfully combined with Southern Comfort and Amaretto, making a very enjoyable drink if mixed well.
Warnings: If you have an inexperienced bartender, or it’s just too busy of a night, this drink is one that is often burned or over-poured. A double-edged sword for many of us.

— Ben Verhille

Today 10.10

MUSIC

- **KROM**, 8 a.m., Mill, 120 E. Burlington
- **UI String Quartet Residency Program Presents JACK Quartet**, master class, 11:30 a.m., 180 Music West
- **UI School of Music Presents Naomi Seidman**, flute, and Jonathan Dexter, cello, 2:30 p.m., University Capitol Center Recital Hall
- **Phonotaxis: Singing the Songs of Inerlanguage**, 4 p.m., 302 Schaeffer Hall
- **Beats Antique**, 9 p.m., Blue Moose, 211 Iowa
- **Gemini Karaoke**, 9 p.m., Blue Moose
- **Sophistafunk**, Jet Edison, 9:30 p.m., Yacht Club, 13 S. Linn
- **Mixology**, 10 p.m., Gabe’s, 330 E. Washington
- **Soulshake**, 10 p.m., Gabe’s

WORDS

- **“Live from Prairie Lights,”** Lucy Ives and Haley Thompson, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill’s, 730 S. Dubuque

FILM

- **Campus Activities Board Movie**, *2 Guns*, 8 p.m., and 11 p.m., 348 IMU
- **Campus Activities Board Movie**, *Kick Ass 2*, 8 p.m. and 11 p.m., IMU Iowa Theater

LECTURES

- **Studio Talks: Hancher — More than a Building**, 12:30 p.m., 1117 University Capitol Center

THEATER

- **Water by the Spoonful**, 8 p.m., Theater Building Thayer Theater

IMU

- **Life in Iowa Career Series, Networking and Self-Marketing Skills**, 3:30 p.m., 1117 University Capitol Center
- **Collegewide Grabbing the Globe Seminar on Workplace Communication**, 5 p.m., W20 Pomerantz Center
- **LGBTQ Patient and Family Education and Support Groups**, 5:30 p.m., 2520B University Capitol Center

MISCELLANEOUS

- **New Forms: The Avant-Garde Meets the American Scene, 1934-1949**, 10 a.m., Black Box Theater

Friday 10.11

MUSIC

- **UI School of Music Presents: Derek Bermel Lecture**, 3:30 p.m., 221 Becker Communication Studies Building
- **Mike Stud**, 7 p.m., Blue Moose
- **UI School of Music Presents: Koplant No**, jazz quartet, 7:30 p.m., University Capitol Center Recital Hall
- **UI String Quartet Residency Program, JACK Quartet**, the String Quartet by UI Composers, 7:30 p.m., Riverside Recital Hall
- **The Ericksons**, 9 p.m., Mill
- **Ultraviolet Hippoptamus**, 9 p.m., Yacht Club
- **Wookiefoot**, 9 p.m., Gabe’s
- **Sound Remedy**, 10 p.m., Gabe’s

FILM

- **Campus Activities Board Movie**, *2 Guns*, 8 p.m., and 11 p.m., 348 IMU
- **Campus Activities Board Movie**, *Kick Ass 2*, 8 p.m. and 11 p.m., IMU Iowa Theater

THEATER

- **Fictional Murders**, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Water by the Spoonful**, 8 p.m., Theater Building
- **No Shame Theater**, 11 p.m., Theater Building

LECTURES

- **English Language Discussion Circle**, 12 p.m., S126 Pappajohn Business Building

MISCELLANEOUS

- **New Forms: The Avant-Garde Meets the American Scene, 1934-1949**, 10 a.m., Black Box Theater IMU

Saturday 10.12

MUSIC

- **UI School of Music Presents: Casey Rafn**, piano, 2 p.m., Recital Hall, University Capitol Center
- **UI String Quartet Residency Program: Jack Quartet**, 7:30 p.m., Riverside Recital Hall, 405 N. Riverside
- **Free Bass Dance Party**, 9 p.m., Blue Moose
- **Surfer Blood**, 9:30 p.m., Gabe’s

FILM

- **Campus Activities Board Movie**, *2 Guns*, 8 p.m., and 11 p.m., 348 IMU
- **Campus Activities Board Movie**, *Kick Ass 2*, 8 p.m. and 11 p.m., IMU Iowa Theater

THEATER

- **Fictional Murders**, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Water by the Spoonful**, 8 p.m., Theater Building

WORDS

- **Wesley Stace’s Cabinet of Wonders**, 8 p.m., Englert, 221 E. Washington

Sunday 10.13

MUSIC

- **The Fez**, 7 p.m., Mill
- **Todd Snider**, 7 p.m., Englert, 221 E. Washington
- **UI School of Music Presents: Michael Norsworthy**, clarinet and David Gompper, piano, contemporary American music, 7:30 p.m., Riverside Recital Hall, 405 N. Riverside
- **Burn the Ballroom, City of the Weak, You’re too Kind, Twenty 2 Salute**, 8:30 p.m., Gabe’s

FILM

- **Campus Activities Board Movie**, *2 Guns*, 8 p.m., and 11 p.m., 348 IMU

THEATER

- **Water by the Spoonful**, 2 p.m., Thayer Theater
- **Global Express: A Night of Theater and Writing**, 7:30 p.m., Theater Building, Theatre B

MISCELLANEOUS

- **New Forms: The Avant-Garde Meets the American Scene, 1934-1949**, 10 a.m., IMU Black Box Theater

Entertainment from a different plane of life

By JENNIFER HOCH
jennifer-hoch@uiowa.edu

Eccentric artist Todd Snider says his favorite aspect (or ascot) as a musician is being able to wear bandannas around his neck.

The singer/songwriter, who has grown a large fan base in Iowa City, will play at the Englert Theater, 221 E. Washington St., at 7 p.m. Oct. 13. Admission is \$22 for advanced seating, \$25 day of show.

"Todd has come through Iowa City for many years; he has a strong group of followers and people who expect to see him," said Andre Perry, the executive director of the Englert. "He's gained a cult following."

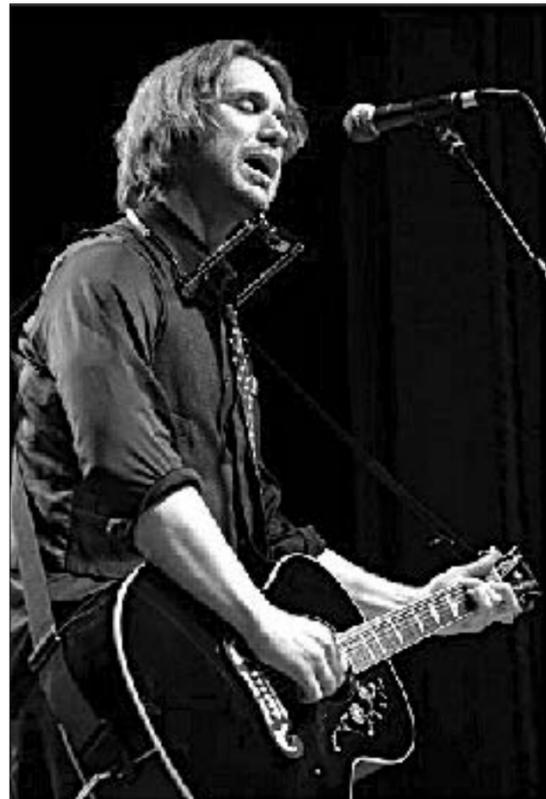
Snider's music, which combines country and folk, has gained a great deal of attention through his live performances. He is known for his interaction with the audience in between and during songs.

"He incorporates an aspect of storytelling and explains the meaning behind his songs," Perry said. "Even if you don't like his music, it's so different live. His performance is very kinetic."

When asked how to describe Snider's music, Per-



Publicity



Publicity

Todd Snider

When: 7 p.m. Oct. 13
Where: Englert, 221 E. Washington
Admission: \$22 for advanced seating, \$25 day of show

ry responded with a Mark Twain line: "It's not as bad as it sounds." The 46-year-old, who doesn't seem to take anything too seriously, has been on the radar for the past 20 years, exciting crowds and fans by his seemingly less than perfect approach as a musician.

Snider says his favorite aspect of live performance is showing up late and being unprofessional at the shows.

"Also, the attention and the clapping chicks ... I

am happily married, so I am not like a pig chick chaser and never was, but when some pretty young girls are clapping man ... I gotta say ... it's pretty cool looking," Snider said. "Even my old lady thinks so. I can't undersell how enjoyable it is to be clapped for."

The native of Portland, Ore., never planned on being a musician.

"I never wanted to pursue a career," he said. "I wanted to be a burn-out

and a disappointment to my mother. I've always pursued it as a way to give society the finger."

Kaitlyn Drake, an assistant director for SCOPE

who has attended Snider's performances in years past, says his shows are pure entertainment.

"A friend of mine brought me to the Englert in 2011

to see [Snider] with her," Drake said. "I remember the two of us laughing and jamming and dancing to his music. It was an all-around show."

BOOKS

CONTINUED FROM 1B

and Susanna Daniel.

"There's a reason this town has helped to nurture so many great writers," Chang said. "I hope that our panel will offer insight, humor, entertainment, and a big thanks to those in town who have made it such a great place for writing. I hope that everyone who comes will leave with a renewed understanding of how much Iowa City means to the writers who live here."

Daniel is one such author. Formerly a member of the Writers' Workshop, she returns to the city for the "Writing in the City of Literature Panel." She will also appear on a panel called "A Sense of Place II" at the Iowa City Public Library, 123 S. Linn St., on Saturday, in which she discusses the significance of setting in a book.

"I hope to get a sense of how the town has evolved since I moved away and reconnect with what I loved about the place when I was liv-

ing [here]," Daniel said. "A good book festival is nourishing to the writers and readers who participate in it, an opportunity for the community to gather around a shared passion. I see it as a way for authors who have been supported by the city to give something back."

Just as the festival brings in authors with vibrant histories in the city, it also gathers those who might be less familiar.

Kwame Dawes, a Ghanaian-born Jamaican poet and a professor of English at the University of Nebraska, has had dozens of publications and has been decorated with a number of awards, including the Forward Prize for Poetry, a Hurston/Wright Legacy Award for best first novel, and an Emmy.

On Saturday, he'll be able to add the Paul Engle Prize, an award given by the Iowa City UNESCO City of Literature to those who better the world with their literary achievement to his list of achievements. The award is named after Paul Engle, a poet and author who was the director of

the Writers' Workshop for more than two decades and was not only vital in making the program as rich as it is, he also co-founded the International Writing Program.

"It is an honor [to be getting this award] because it associates me with a great poet, critic, and advocate for the writing of literature around the world, Paul Engle," Dawes said.

Despite never having been to the Book Festival in the past, Dawes is more than pleased to see that such an event is being organized.

"Any celebration of the book is an absolute necessity in all communities and has my support and encouragement," he said. "We secure our cultural and physical histories through our art, and the art of writing is one of the means by which we do so."

Kenyon pointed out that Iowa City is one of six UNESCO designated Cities of Literature in the world, meaning the city is familiar with literary events.

"It was a challenge to program a festival that would offer something bigger and better than

what is on offer every week as a matter of course," he said. "I believe we have done that. The festival also offers the chance to interact with authors who have created so much amazing writing, giving readers a fresh perspective, and hopefully, a deeper appreciation of that work."

Indeed, the festival

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will be a chance for legions of readers, casual and otherwise, to meet authors, explore new books, and pay homage to an integral part of our culture.

"There's a mysterious

charge that comes from meeting an author in the flesh," Chang said. "We're lucky to be living in a place and time where we can see and talk to so many live writers."

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BEAVER'S NIGHT OUT

Pizza on dullness comes to Iowa Ave.

By BEN VERHILLE
benjamin-verhille@uiowa.edu

Does anybody remember Pizza on Dubuque?

I vaguely remembered it from my first two years, but I was never adventurous enough to go give it a try. Then it closed, how sad.

I guess that means I'm limited to just a few pizza options in Iowa City, especially when I'm getting the late-night munchies.

No more gluten-filled grease triangles for me, it seems. I should just find a nice, vegetarian option that serves me 24/7.

Too bad there are none of those downtown. So, instead of trying one of those food carts (some of them are delicious, but I'll visit that another time), I thought I would go to one of the places that had seating where I could get off these feet that spent the entire night boogying.

Then I saw this new pizza place opened on Iowa Avenue called the Pizza P.O.D. — enough enticed me to give it a look.

The first time I walked in here, I looked at the food and walked right back out. The pizza had been there for a significant amount of time, and because nothing new was coming out, I thought I would spare my wallet and stomach at the same time.

Walking by another night, I noticed that it was advertising using pizza boxes unfolded with sharpie words written on them: "Pizza (Previously on Dubuque)."

Oh, that makes sense. Previously on Dubuque, P.O.D. Looks like I didn't mess up that bad, freshman year.

So when I felt that a visit was necessary, I came into a



similar situation to my first experience, with the pizza looking terribly unappetizing.

But the worker was kind enough to let me know that I didn't want that pizza, more was on the way. Thank God. It looked rough.

While waiting, I took a seat in the small parlor that was available for eating. No table sat more than three, so they must be fond of third wheels or something else.

Looking around, it was pretty clear that this place had recently been opened. The power outlets were uncovered, wires were exposed, and the nasty part — there were bees and

dead bugs inside. When the fresh Hawaiian pizza popped out of the oven, it at least looked better than the pizza that had been thrown out, but I was still concerned.

Luckily, the pizza wasn't that bad. It wasn't anything impressive — the pineapple was pale, as if it had just come out of a can, and the Canadian bacon looked as though it had come from the same aisle.

The price was one of the surprising things for me, for such low-quality ingredients I had expected to spend a significant amount cheaper than I normally would for an oven-heated pizza. The

heat-lamps must be pretty expensive, because the \$5.50 for a pizza slice and a drink is about the same I would get at table pizza place.

The crust was whole grain, but otherwise the top-

pings dominated the entire slice. Almost no sauce, thin crust — need I go on?

A one-time adventure. Maybe Freshman Ben had a reason for dodging this place before.

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7pm - All Ages
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9pm - 21+ After 10pm

MONDAY
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8pm - 19+ After 10pm

TUESDAY
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Local hip-hop beats on

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

What do baseball and hip-hop have in common? Rap artist Mike Stud.

The rap artist started his career as a "joke" to pass time after an injury sidelined him from pitching at Duke University. Then known as Michael Seander Jr., he started to dabble with music-production programs and ended up creating a hit single.

Stud will perform "College Humor," the song that catapulted him into the rap industry, at 7 p.m. Friday at Blue Moose, 211 Iowa Ave. Admission is \$13 to \$15.

The song "College Humor" was first recorded on GarageBand, and Stud did

not take it seriously. When he shot the music video, the song gained attention from the local music scene, and the response was unexpected.

"That song just caught fire," Stud said. "We shot the music video as a joke, but it ended up snowballing."

Although his music is clearly hip-hop, Stud does not like to read too much into that label. As a genre, hip-hop is very young and will continue to evolve. There are many different variations of rap music, but Stud wants to create his own.

"It's hard to put a finger on what [my music] is," Stud said. "It's a wide range, and I'm just trying to

be versatile, and people are starting to pay attention to the originality."

This will be Stud's third performance at the Blue Moose, and he likes what it offers. He said he appreciates the party atmosphere that comes with playing in college towns.

"College kids are definitely the demographic that are my listeners," he said. "Just being around the bars and being able to dive into the nightlife after the show is fun."

This weekend, Stud will become part of the local hip-hop scene that is quietly on the rise. Local artist Shame believes that the talent level of the rappers in Iowa City has never been higher.

"Iowa City has a lot of

hip-hop on the low," Shame said. "If you walk downtown, half the people who chill out there can really rap."

Although the local hip-hop scene is improving, it is still not top tier in Iowa as a whole. Jam Jaw, part of the local rap duo Fast Break, knows there is room for rap music to grow in Iowa.

"Sometimes I am a little jealous of what other genres have going on [in Iowa City]," Jam Jaw said.

However, artists who come to Iowa City such as Stud definitely help the cause.

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SATURDAY

FOOD			
 Casa Azul Restaurante y Cantina 708 1st Ave. • Coralville	Lunch: Veggie Fajitas (lunch only) 2 for 1 Bottle Beers - ALL DAY FREE WiFi	\$2 OFF Any Combo Meal \$2 Rum & Coke FREE WiFi	\$9.99 Classic Fajita \$2 Black Russians FREE WiFi
 FALBO Bros. Pizzeria 457 S. Gilbert Iowa City 337-9090	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out	\$4.50 - 2 Slices & Pop \$12.99 Large Deep Dish 319-337-9090 Delivery or Carry Out
 The Wage Pizzeria 136 S. Dubuque St. (next to the fountain) 351-9400	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-11pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm	\$5.99 Breakfast Burrito 7am-2pm \$5.00 2 Pizza Slices 10:30am-10pm
 The Wage Pizzeria 517 S. Riverside Dr. Iowa City 337-6677	\$2 OFF Any Specialty Pizza Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply	Order any Special from this Week - Get Breadstix or Salad for \$5 Delivery Charges Apply
ENTERTAINMENT			
 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	Ghost Hunters Currier, MPR • 9pm TWO GUNS Illinois Room, IMU • 8pm & 11pm • \$3 KICK-ASS 2 Iowa Theatre, IMU • 8pm & 11pm • \$3	TWO GUNS Illinois Room, IMU • 8pm & 11pm • \$3 KICK-ASS 2 Iowa Theatre, IMU • 8pm & 11pm • \$3	TWO GUNS Illinois Room, IMU • 5, 8 & 11pm • \$3 KICK-ASS 2 Iowa Theatre, IMU • 5, 8 & 11pm • \$3
FIELD OF SCREAMS Century Farm Harvest 2991 Black Diamond Rd. SW Iowa City 3.8 miles west of Hwy 218 off Hwy 1	FREE ADMISSION Oct. 11, 12, 18, 19, 25 & 26 7:30pm-11pm (depending upon weather) Presented by the Iowa City Coralville Jaycees	FREE ADMISSION Oct. 11, 12, 18, 19, 25 & 26 7:30pm-11pm (depending upon weather) Presented by the Iowa City Coralville Jaycees	FREE ADMISSION Oct. 11, 12, 18, 19, 25 & 26 7:30pm-11pm (depending upon weather) Presented by the Iowa City Coralville Jaycees
 Old Creamery Theatre Company 39 38th Ave • Amana, IA Business Office: 319-622-6034 Box Office: 800-35AMANA www.oldcreamery.com	DIAL M FOR MURDER Main Stage	DIAL M FOR MURDER Main Stage	DIAL M FOR MURDER Main Stage
 RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	Oktoberfest Mug Giveaway Earn 500 Points in One Day & Receive a FREE Glass Mug Set See Resort Club for Details	ABBAMANIA & NIGHT FEVER 8 & 8:45pm 10 & 10:45pm A Night of Tributes FREE On The Show Lounge Stage - 21+	Oktoberfest Mercedes Giveaway Earn an Entry for Every 250 Points Drawings Each Sunday in October See Resort Club for Details
 RIVERSIDE THEATRE Iowa City (319) 338-7672	BIRTH WITCHES October 18 - November 3 www.riversidetheatre.org/	BIRTH WITCHES October 18 - November 3 www.riversidetheatre.org/	BIRTH WITCHES October 18 - November 3 www.riversidetheatre.org/
University of Iowa Museum of Art 3rd Floor of Iowa Memorial Union	7:30-8:30 p.m. Smart Talk: The Conservation of Paintings: Historical and Technical Discoveries by Barry Bauman, 240 ABW	COMING EVENTS: October 17 • 7:30-8:30 p.m. Smart Talk: Explorations in Light by Derek Porter, 240 ABW October 22 • 8:00 p.m. Exuberant Politics Film Series: Dream Factory, W151 PBB	COMING EVENTS: October 17 • 7:30-8:30 p.m. Smart Talk: Explorations in Light by Derek Porter, 240 ABW October 22 • 8:00 p.m. Exuberant Politics Film Series: Dream Factory, W151 PBB
BARS			
 BO JAMES Burger & Brew 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT	HOME OF BIG ASS BEERS AND BURGER BASKETS PATIO OPEN	HOME OF BIG ASS BEERS AND BURGER BASKETS PATIO OPEN
 BROTHERS BAR & GRILL 125 S. Dubuque St., Iowa City	MUG CLUB \$4 Mugs and \$1 Refills Wells, Keystone or Busch Light, Long Islands \$2 Dom. Pints & Call Refills	FAC \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	\$3 Domestic \$3 Vodka Drinks Until 8pm
 CLUB CAR 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 THE DEADWOOD 6 S. Dubuque	ANGRY HOUR • 4-6:30pm \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	ANGRY HOUR • 4-6:30pm \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook	ANGRY HOUR • 4-6:30pm \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook
 GABES IOWA CITY www.icgabes.com	Mixology, 10pm, 19+ Soulshake, 10pm, 21+ Happy Hour Pizza and Pitcher \$10	Wookiefoot + Dead Larry, 9pm, 19+ Sound Remedy + FiLiBuStA, Damn Julh, 10pm 19+	Surfer Blood, Team Spirit, Andy Boay, 9:30pm, 19+ Happy Hour Pizza and Pitcher \$10

ARTS & ENTERTAINMENT

JACK-ing up the music

This weekend, the JACK Quartet will electrify the Iowa City community in a concert that will feature works of University of Iowa student composers.

The University of Iowa String Quartet Residency Program and the Center for New Music partnered to bring the quartet to campus.

The JACK Quartet will perform a free public performance at 7:30 p.m. Saturday at the Riverside Recital Hall.

The concert will feature clarinetist Derek Bermel, who is part of JACK's residency at the UI School of Music.

The residency with the quartet will include master classes and public presentations and provide an opportunity for students to work directly with the musicians.

In the past, the concert has proved to be popular among UI students with more than 200 attendees at last year's event — the majority



Publicity

being students.

The JACK Quartet is the recipient of the New Music USA's 2013 Trailblazer Award, and the group has performed in venues all over the world including Carnegie Hall and Lincoln Center.

The quartet is focused on the commissioning and performance of new works, which eventually leads

it to working closely with numerous composers. JACK also hopes to broaden its potential audience for new music by participating in educational presentations all over the country.

JACK has previously led workshops at Princeton, Yale, Harvard, Columbia, and now the UI.

— by Samantha Gentry

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THURSDAY

FRIDAY

SATURDAY

BARS

<p>GIVANNI'S 109 E College St • (319) 338-5967</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p>HAPPY HOUR 5-6PM DAILY: 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
<p>UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2.50 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys</p>
<p>IOWA CITY YACHT CLUB www.iowacityyachtclub.org</p>	<p>SOPHISTAFUNK Jet Edison 9:30pm, 19+</p>	<p>Ultraviolet Hippopotamus Venice Gas House Trolley + Aotearoa 9pm, 19+</p>	<p>Battle of the Bands Finale: The Clairees, The Olympics, Dan DiMonte & the Bad Assettes Fire Sale, AWTHNTKTS 7pm, 19+</p>
<p>LIQUOR DOWNTOWN 354-BEER 315 S. Gilbert Behind Kum & Go</p>	<p>Franzia Box Wine 10% OFF Shiner Holiday Cheer Beer 6pk \$6.88 Templeton Rye Whiskey 1.75ml \$29.99</p>	<p>Franzia Box Wine 10% OFF Shiner Holiday Cheer Beer 6pk \$6.88 Templeton Rye Whiskey 1.75ml \$29.99</p>	<p>Franzia Box Wine 10% OFF Shiner Holiday Cheer Beer 6pk \$6.88 Templeton Rye Whiskey 1.75ml \$29.99</p>
<p>MIGERS IRISH PUB 11 S. Dubuque • 338-6860</p>	<p>9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>	<p>9pm - Close: \$3 Domestic Pints \$3 Jameson Shots</p>
<p>50 MILL YEARS 120 E Burlington 351-9529</p>	<p>KROM - 8pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie & Burger Basket</p>	<p>The Ericksons w/Jeff Scroggins & Colorado - 9pm - 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Bsk, \$5 Veggie & Burger Bsk</p>	<p>Weekend Brunch 10am-1pm Great Music, Pasta, Pizza</p>
<p>MONDO'S 516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p>34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p>MONDO'S SALOON 112 E. College St. Iowa City 319-354-3837</p>	<p>\$3 SALOON TACOS \$3 HOUSE MARGARITAS \$3 MEXICAN BEER</p>	<p>\$3 WATERMELON MARGS \$3 MELTDOWN MARGS \$2.50 DOMESTIC DRAFTS</p>	<p>ALL DAY \$3 WELLS \$4 BOMBS</p>
<p>BREW WORKS PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close \$2 U-Call-It</p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p>\$3 Craft Tallboys \$2 Domestic Tallboys \$2 Wells/\$3 Bombs</p>
<p>DUBONTON 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>DUBONTON 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221</p>	<p>HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar</p>	<p>HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p>HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p>SHAKESPEARE'S 819 S. 1st Ave. Iowa City 337-7275</p>	<p>PINT NIGHT 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p>\$3.50 Pints of Fat Tire</p>
<p>SPORTS COLUMN 12 S. Dubuque Iowa City</p>	<p>\$7.99 Philly w/choice of sides \$2 U Call It 8-close \$6 Domestic Pitchers 8-close</p>	<p>\$8.99 Steak, Potato, Salad FAC - \$2 U Call It 4-9pm \$2 Big Beers Keystone Light</p>	<p>TVs GALORE! COME CELEBRATE THE HAWKS!</p>
<p>SUSHI BUFFET 210 2nd St. Coralville • 319-358-2338</p>	<p>\$1 BEER Traditional Chinese Kabob - 9pm-1am</p>	<p>\$1 BEER Traditional Chinese Kabob - 9pm-1am</p>	<p>\$1 BEER Traditional Chinese Kabob - 9pm-1am</p>
<p>VINE 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p>\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</p>	<p>\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints</p>	<p>\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona</p>

A spoonful of water helps the medicine go down



Actor Jordan Corpman portrays a ghost that haunts Elliot (Christopher Rangel) during a rehearsal of *Water by the Spoonful* in the Thayer Theater on Tuesday. *Water by the Spoonful* deals with redemption and the connections among people. (The Daily Iowan/Alyssa Hitchcock)

By **EMMA MCCLATCHEY**
emma-mcclatchey@uiowa.edu

In an online chat room for recovering crack addicts, the usernames Haikumom, Fountainhead, Orangutan, and Chutes and Ladders pass along slogans — “The only way out it is through it”; “One hit is too many — 1,000 is not enough”; and the declared (though censored) winner: “If you’re eating a shit sandwich, chances are you ordered.”

“On my research path, I particularly fell in love with the self-deprecating humor many recovering addicts use to share their stories,” said playwright Quiera Alegría Hudes. “Any chance of redemption comes from the daily commitment to wake up and face one’s own desire to live this flawed, bizarre life.”

Hudes’ metaphysical play *Water by the Spoonful*, the winner of the 2012 Pulitzer Prize for Drama, will be staged for the third time ever as the University of Iowa’s first Mainstage Series production of the season, premiering at 8 p.m. today in the Thayer Theater. The play is the second in a trilogy of plays following Elliot Ortiz, a Puerto Rican man and former Marine, as he and other wayward souls learn to navigate life in Philadelphia and abroad.

Water by the Spoonful is cemented in real issues,

such as the plight of recovering addicts — online and off — and the struggles of Latino Americans, broken families, and returning military veterans.

“This country has a wonderful, vexing way of smashing unlikely things together,” said Hudes, who is half Puerto Rican and half Jewish. “Any notion of check boxes and rigid identities feels like a lie. To me, this play is an opportunity to reach new people with the story and find the new connections.”

Christopher Rangel, the actor portraying Elliot, said some aspects of the play are “like a fairy tale,” the second-year UI graduate student said he could relate to his character as a Latino ex-military man himself who has undergone his fair share of struggles.

“The challenge for me was not trying to propel myself into an idea of the character and instead allow him to breathe and live in me,” Rangel said. “It definitely can be emotionally exhausting if you put your heart into it. It takes you on a ride.”

Along with other multimedia elements, the play’s conflicts are threaded together with the discordant jazz tunes of John Coltrane, which director Tlaloc Rivas said reflects the dissonance between the two realms in which the play operates.



Actor Kevin Argus bathes Odessa Ortiz (played by Regina Morones) after her overdose during a rehearsal of *Water by the Spoonful* in the Thayer Theater on Tuesday. *Water by the Spoonful* was the winner of the 2012 Pulitzer Prize for drama. (The Daily Iowan/Alyssa Hitchcock)

“We wanted to create a play with lots of noise, but that returns to a theme in each and all of the scenes,” he said. “One of the joys of working in the theater is that we have to come up with theatrical solutions to creating this fantastical world on stage, and the on-line world isn’t so different from the real one.”

Rivas said the UI’s production of *Water by the Spoonful* is not only the first Midwestern staging of the show, but an apt way to honor Latino History Month.

“I think one of the great things about the play is it is epic in scope,” he said. “If you’ve ever watched ‘The

West Wing,’ it has that electricity in the dialogue. I like plays that challenge expectations, and I love the conversations that take place after someone’s seen a play like this.”

After accepting her Pulitzer Prize for *Water by the Spoonful*, and now watching her play expand beyond the East Coast, Hudes said she hopes to use her newfound recognition to advocate for the Puerto Rican community and other groups who may end up appearing not so different

after all. “[The Pulitzer Prize] was a simple pat on the back, a whisper in the ear telling me, ‘Keep going, keep writing,’” she said. “My ideal audience [is both] people who have never had exposure to these particular characters and people to whom they are warm and

Water by the Spoonful

When: 8 p.m. tpd, Friday, and Saturday; 2 p.m. Oct. 13; play runs through Oct. 20
Where: Thayer Theater, Theater Building
Admission: \$5 for UI students, \$10 for youth, \$12 for seniors, and \$17 for nonstudents

familiar. In this country, there are always surprising connections to be found.”

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DAILY BREAK

“Get your facts first, then you can distort them as you please.”
— Mark Twain

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Theodore Geisel Book OR Things My Fiancée Says?

- I Had Trouble in Getting to Solla Sollew
- I Can Lick 30 Tigers Today
- Hills and Roads and Frogs and Toads
- Did I Ever Tell You How Lucky You Are?
- There's a Wocket in My Pocket
- Scrambled Eggs Super
- On Beyond Zebra
- If I Ran the Circus ...
- What's a Yabbut?
- Great Day for Up
- Today is a Great Day to be a Rhinoceros
- Oh, the Thinks You Can Think
- I Can Read with My Eyes Shut
- Mr. Moody is a Moody Mr.
- You're Only Old Once
- I Am NOT Going to Get Up Today
- Hooray for Diffendofer Day
- I Wish That I Had Duck Feet
- Please Try to Remember the First of October
- Did You Ka-Choo in My Ka-Zoo?

Andrew R. Juhl gives you the answers: Fiancée: 3, 9, 11, 14, 20; Suess: all others; Both: 4, 16.

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The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

1	9	4	3	7	2	8	6	5
2	7	8	5	4	6	9	1	3
3	6	5	1	9	8	4	7	2
4	8	3	2	6	5	7	9	1
5	1	9	7	8	3	6	2	4
7	2	6	4	1	9	5	3	8
8	4	7	9	3	1	2	5	6
9	3	2	6	5	4	1	8	7
6	5	1	8	2	7	3	4	9

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Doonesbury BY GARRY TRUDEAU

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DILBERT BY Scott Adams

ARE YOU OKAY? YOU DON'T LOOK WELL.

I'M AN INTROVERT. BEING NEAR YOU IS DRAINING THE ENERGY FROM MY BODY.

I'M NOT SURE HOW TO TAKE THAT.

I CAN'T FEEL MY LEGS!

'NON SEQUITUR BY WILEY

WHEN NOT BEING A CAT PERSON BECAME LARRY'S BIGGEST REGRET...

For more news, visit www.dailyiowan.com

today's events

- Chemical/BioChemical Lunch and Learn**, 12:30 p.m., Seamans Center
- Organic Chemistry Seminar, "Welwitindolones," Robert Mathieson**, Chemistry, 12:30 p.m., C131 Pomerantz Center
- Pharmacology Graduate Student Workshop**, 12:30 p.m., Bowen Watzke Auditorium
- Engineering Library Xpress Class: Standards**, 2:30 p.m., 2001C Seamans Center
- UI School of Music Presents Naomi Seidman, flute, and Jonathan Dexter, cello**, 2:30 p.m., University Capitol Center Recital Hall
- Life in Iowa Career Series, Networking and Self-Marketing Skills**, 3:30 p.m., 1117 University Capitol Center
- Technology Mediated Education**, 3:30 p.m., 2520D University Capitol Center
- Phonotaxis: Singing the Songs of Inerlanguage**, 4 p.m., 302 Schaeffer Hall
- Engineering Library Xpress Class, Standards, Guides, and Regulations for Building and Evaluating Resources**, 5 p.m., 2001C Seamans Center
- Professional Seminar**, 5 p.m., W10 Pappajohn Business Building
- Collegewide Grabbing the Globe Seminar on Workplace Communication**, 5 p.m., W20 Pomerantz Center
- LGBTQ Patient and Family Education and Support Groups**, 5:30 p.m., 2520B University Capitol Center
- "Live from Prairie Lights," Lucy Ives and Haley Thompson, poetry**, 7 p.m., Prairie Lights, 15 S. Dubuque
- Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- The Sustainability Lecture Series presents Patricia Portela**, 7 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- Dedication, or the Stuff of Dreams**, 7:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- UI Museum of Art Smart Talk: "The Conservation of Paintings,"** 7:30 p.m., 240 Art Building West
- Campus Activities Board Movie, 2 Guns**, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, Kick Ass 2**, 8 & 11 p.m., IMU Iowa Theater
- Water by the Spoonful**, 8 p.m., Theater Building
- Beats Antique**, 9 p.m., Blue Moose, 211 Iowa
- Gemini Karaoke**, 9 p.m., Blue Moose
- Sophistafunk, Jet Edison**, 9:30 p.m., Yacht Club, 13 S. Linn
- Mixology**, 10 p.m., Gabe's, 330 E. Washington
- Soulshake**, 10 p.m., Gabe's

SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html



8-9 a.m. Morning Drive
10-Noon Joe's time
Noon-2 p.m. Sports Block

6-8 The Fuzz Fix
10-11 The Chrysanthe

horoscopes

Thursday, October 10, 2013 by Eugenia Last

- ARIES** (March 21-April 19): You may feel restless and in need of a change, but stability will end up being more important. Put some effort into a project that can bring in more cash, and you will gain confidence that could lead to bigger and better prospects.
- TAURUS** (April 20-May 20): Honest talks will improve your relationships. A trip will take you back in time. Reconnect with people you miss, and learn more about your roots. A change in the way you live will encourage you to take better care of your health.
- GEMINI** (May 21-June 20): A personal problem will develop if you are too chummy with your peers and colleagues. Keep your personal life a secret, and avoid letting your emotions interfere with your productivity at work. Someone will not be honest with you.
- CANCER** (June 21-July 22): Your openness and contributions will be well-received and put you in a popular position. Socializing will lead to an unusual relationship. Share your concerns and your plans for the future, and someone will jump in and help you reach your goal.
- LEO** (July 23-Aug. 22): Not everyone will agree with your choices or decisions. You have to follow your heart and do what works for you. A problem with someone who is negative or demanding must be dealt with if you are going to be able to advance.
- VIRGO** (Aug. 23-Sept. 22): Get involved in something you enjoy doing, or spend time with people you find motivating and helpful. The changes going on in your personal life should be left to unfold naturally. In the end, you will be the one who benefits.
- LIBRA** (Sept. 23-Oct. 22): Size up your situation, and keep your spending to a minimum. Focus on what's most important to you, and nurture emotional relationships. Self-improvement projects will help ease your stress and boost your morale. Romance is highlighted.
- SCORPIO** (Oct. 23-Nov. 21): Look, see, and do. Follow through, and you will not upset anyone you are in a meaningful relationship with. It's important to show your strength, courage, and ability to finish what you start. Make a positive change at home.
- SAGITTARIUS** (Nov. 22-Dec. 21): Home and self-improvements will put you in the spotlight. Bask in the attention you receive, but be honest when discussing what you've done and what you still plan to do. Don't make a promise you cannot keep.
- CAPRICORN** (Dec. 22-Jan. 19): Choose your battles carefully, and avoid any sort of erratic behavior. Stick to your story, and present what you have to offer. Practicality will play an important role in the outcome of a relationship you have with someone special.
- AQUARIUS** (Jan. 20-Feb. 18): Make the necessary changes that will help you get through any controversy or limitations you face. Take care of your health, and protect what you've worked so hard to acquire. Change is good, but it must be for the right reason.
- PISCES** (Feb. 19-March 20): Look at the big picture, and you will find it easier to determine what's required of you financially, emotionally, and physically. Good fortune can be yours with the right moves and motives. Expand your interests and outlooks.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0905

- ACROSS**
- Belief system founded in China
 - Dessert wine ... also what can fill the square at the crossing of 50-Across and 51-Down
 - Baseball Hall-of-Famer Roush
 - G.M. navigation system
 - Eins und zwei
 - Negative conjunction
 - Spark
 - shui
 - Shade provider?
 - Relied (on)
 - "The Governor"
 - Explorer John
 - Shot out diffusely
 - Reds, for short
 - One putting off retirement as long as possible?
 - Bogotá bears
 - Warring, say
 - Not tacitly
 - Pie piece?
 - Emphatic confirmation
 - Brain tickler
 - Gush (over)
 - Critic Richard
 - Game with scouts and miners
 - Three-time Hart Trophy winner
 - Bumbled verbally
 - Standard
 - Biblical land
 - Kitchen gadgets
 - Furthermore
 - 'Vette roof option
 - Maupassant's first novel
 - The Tigers of the N.C.A.A.
 - Western tribe
 - Gomez of "Ramona and Beezus"
 - Discernment
 - Comedian Sahl ... also what can fill the square at the crossing of 1-Across and 1-Down
 - Downers, in brief
- DOWN**
- Work hard
 - Actress Bancroft
 - Showbiz nominations
 - 1986 rock autobiography
 - Glossy fabric
 - TV character who "will never speak unless he has something to say"
 - Sharable PC file
 - Resource in the game Settlers of Catan
 - Lead role in the film "La Cage aux Folles"
 - Scrooge
 - "Return of the Jedi" battle site
 - Watson's creator
 - Titular judge played by Stallone
 - Nervous one?
 - Pepper
 - Fraternity letter
 - Bar fig.
 - N.Y.S.E. listing ... also what can fill the square at the crossing of 24-Across and 25-Down
 - Golfer Aoki
 - Sir Holm
 - Rest of the afternoon
 - Roulette choice
 - One at a keyboard

PUZZLE BY DAMON GULCZYNSKI

- 1841 rebellion leader ... also what can fill the square at the crossing of 56-Across and 56-Down
- Word repeated before "away"
- What's on the fast track?
- Put away
- Not single
- Have as a tenant
- View sharer
- Union wage
- Flowering plant
- Excessive
- Sign of neglect
- Milieu of 49-Across
- Vast expanses
- The Who's "Love, Reign __ Me"
- Sea-Tac setting: Abbr.

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/worldplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

J	O	B	A	F	L	A	C	I	N	T	E	L
A	A	C	U	O	M	N	E	H	R	U		
R	T	J	O	H	N	S	O	N	T	W	A	I
S	H	A	K	E	E	N	F	L	E	M	I	N
E	S	P										
S	I	A	M	A	W	A	R	D	O	H	M	S
K	T	C	O	U	R	I	C	A	N	N	U	A
U	S	A	M	A	N	I	A	C	S	R	I	O
A	O	R	T	A	S	D	D	R	A	M	O	N
S	K	E	W	A	A	U	S	S	I	O	N	E
K	C	A	F	F	L	E	C	K	W	E	A	V
N	A	D	A	L	R	E	O	N	A	S	S	I
U	T	I	C	A	I	D	L	E	S	A	L	P
T	E	N	E	T	D	E	A	T	H	P	E	N