Pumpkins are ready for fall

Pumpkin growth is in good shape this fall.

By MEGAN SANCHEZ
megan.sanchez@uiowa.edu

As leaf colors begin to change and the Halloween holiday quickly approaches, Iowans are beginning to purchase a traditional orange decoration — pumpkins. Luckily for buyers, local pumpkin patch owners say the dry summer weather has helped melons, and the dry weather has helped orkers, "orange" them up."

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He said pumpkins are primarily "a cosmetic thing" for buyers to use as decorations for the autumn season. Furthermore, how they look is very important, and this summer's weather contributed to their appearance.

"The weather was able to turn the colors," she said. "Previous years, they have stayed more green, kind of like a watermelon, and the dry weather has helped "orange" them up."

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MidWestOne Bank gets go-ahead

BY REBECCA MORIN

Several ongoing projects in the Iowa City Downtown District will soon break ground in the Downtown Crossing District. On Tuesday, the Iowa City Council approved a rezoning of an L-shaped area for the tenants. The rezoning is expected to be completed in the first quarter of 2013.

"Getting started with the creation of an L-shaped area for the tenants will lead to the creation of a 3-story building that will be sold to the tenants. We are talking about building a building that will be sold to the tenants. We will be selling the building to the tenants.

"The proposed project will take place in Downtown Crossing District, a neighborhood that includes the downtown crosswalk, the downtown commercial area, and the downtown business district. The project will involve the demolition of the existing building, which will be replaced with a new building that will be sold to the tenants.

"The new building will be a 3-story structure, with retail space on the first floor, office space on the second floor, and residential units on the third floor. The building will be designed to meet the needs of the tenants, with a focus on creating a comfortable and welcoming environment.

"The plan is to sell the building to the tenants, who will then be responsible for the maintenance and operation of the building. The tenants will be able to customize the space to their needs, creating a unique and personalized environment.

"The project is expected to be completed in the first quarter of 2013, with construction beginning immediately. The tenants will be able to move into the building as soon as it is completed.

"I am excited to see this project come to life, and I look forward to seeing the tenants move into the new building.

"The Downtown Crossing District is a vibrant and diverse area, with a strong sense of community. This project will be a great addition to the neighborhood, and I am confident that it will be a success.

"I am looking forward to seeing the new building take shape, and I am grateful to the tenants for their support and commitment to the project.

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**GROSSIX CONTINUED FROM FRONT PAGE**

ra Gross, the owner of the building. “It allows us to compete at modern levels and it’s easier to have a lot of wasted space,” he said.

As of now — in addition to the soon-to-be-anticipated conversion of the retail space — the high-end, left-style second- and third-floor apartments are anticipated to be completed by mid-December. These will have new appliances and private entrances to the basement. Exact pricing is still under development.

An Iowa City building renovation initiative that is currently under discussion is funding for part of the project — the gross $4,032,829 for the installation of a new sprinkler system and improvements to the façade. These changes include new windows, new paint, and a new separate entrance for the apartments located in the building.

“We wanted the area by the windows on both floors to have as much exposure brick as possible because that’s a real focal point for Gross said.”

The Iowa City Building Change Program, which began last spring, gave funds to the Iowa City Business Improvement District for improvements to aesthetics, safety, and energy efficiency.

It’s expensive to maintain older buildings, said Community Development Coordinator Shereen Damiano, so it makes sense to upgrade to be knowledgeable on the subject before the tax implications come this month.

For students, one of the key points is that undergraduate students have a responsibility to understand how this legislation will affect them later in life.

“We had way too much moisture and cool weather, and it looked like we were growing watermelon, I swear,” she said. Regardless of the harvest, grossers will say they need much moisture to grow. “If you get too much rain, you’ll get mildew problems and have blemished apples,” she said. “They just seem to do well in that hot, hot weather.”

The second-floor apartment was OK during the summer, but right now, during the prime time for pumpkins, rain could be a disadvantage. “The pumpkin will lie on the soil ground, and it will get soft-patchy on the side,” she said.

Peter Dammann, the director of the UI Public Policy Center, said he needed to be informed about the nuances of the Affordable Care Act.

“The thing about health care, and often with younger people, is they don’t really think about it until they need it,” he said. “Unfortunately, by that point, it’s too late.”

He said students should know that if their parents have health insurance, they are allowed to stay on their parents’ policies until age 26, regardless whether they have a degree or if they are married.

UI junior Jordan Wilson, the student representative on the board, said she appreciated the discussions the topic generates.

“Dustin Vande Hoef, the UI or one of the major reasons we have health insurance, is to start careers,” he said. “Those first few years are very critical for us and our country.”

Under the act, adults who remain uninsured will face a fine. In 2014, the fee will be either 1 percent of the adult’s annual income or $95 — whichever is lower. Each subsequent year the fee will rise. However, there are a variety of exceptions to this fine such as if a person’s income is so low they don’t file taxes. As part of the launch of the exchange market, the federal government has introduced a health insurance marketplace website that allows the public to enter personal information and in turn receive an estimate for their health insurance coverage rate.

Dammann said he believes students will use the website because they are more tech-savvy generation that regularly makes other decisions online.

“For students, one of the big differences is that students may feel more comfortable with an online system, Dammann said. But the question is if they feel like they are getting enough information in an online system to be able to make an educated decision on health insurance is what we will have to see.”
Opinion

Gerrymandered

by Matthew Byrd

The adage “less is more” generally isn’t applicable to exercise in our society. The norm prescribed by the media and by societal expectations is to value, admire, and infer subjective superiority of those who “work out” and “flex their muscles.” CrossFit is the ultimate example of this trend. The CrossFit environment is often perceived as an ideal, often at the expense of an existence free of “diet,” individualism, and irrational and unreasonable “rules.” Eventually, I figure, they’ll start taking this belief too far. The CrossFit official website could also lead to an irrational heartbreak or muscle spasms. (Rhabdo is a condition that occurs in athletes and general fitness activity. In 2010, the Olympic Games. In fact, all other conditions of the CrossFit environment are not necessarily worth it. The CrossFit official website could also lead to an irrational heartbreak or muscle spasms. (Rhabdo is a condition that occurs in athletes and general fitness activity. 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Hawks thrive on kicks

By Jaco Siverino

"It's positioning your body to be as steady and snapping through your waist," first-year head coach Ron Rainey said. "If you have a heavy headswing, it's going to drop behind in case there is someone around you to get the ball and generating power up, but that's not the case always as simple as heading it or putting your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and neck nice and steady and snapping through your head and 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Thursday, Oct. 31.

**Hawks turn into sack city**

Through five games this year, Iowa has brought the quarterback down behind the line of scrimmage six times.

By DAVE HENNE

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The Iowa volleyball team fell to the No. 23 Wisconsin Badgers on Wednesday night, 3-1.

The match was a roller coaster, despite an inspired effort by the Black and Gold. "I thought we competed really hard," head coach Shane Drangmeister said. "It’s something I talked to the team about. I think they know they competed really hard, and that was one of the areas we really wanted to fix from last weekend. We just really didn’t like how we competed last weekend. Tonight we com- peted hard enough to win, but obviously we didn’t see enough." The Hawks' defense, led by senior Alexandra Drazek, and junior Libby Blomdahl, sparked a 2-0 run in the third set.

**Baseball drubs juco club**

The Iowa baseball squad put up 10 runs in a 14-inning win over Iowa Central Community College Wednesday afternoon.

By DANNY PAYNE
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The Iowa baseball team defeated Iowa Central Community College Wednesday by a score of 10-1 to move to 3-0 in the fall ball season.

The Hawkeyes and Tritons were scoreless through four innings of the contest. Iowa broke the tie in the fifth inning, getting an RBI double on the bases from Josh Brede and a two-run double from真. Brendt.
Nationwide, Homecoming celebrations are all about welcoming alumni back while embodying the "spirit" of a school or community. If this is true for the University of Iowa, the Hawkeye spirit must be a high-energy blend of competition, creativity, and nostalgia.

"I think that the atmosphere of the week is really the center of the celebrations," said UI Homecoming Council Executive Director Ayat Mujais. "There isn't one event that is the main focus. Every event is tied together, and all of the Iowa spirit that we see during the week is really the center."

The UI’s Homecoming Week began on Sunday with the first-ever Celebrating Cultural Diversity Festival, and continues through Oct. 6 with the Iowa Shout spirit event, Campus Activities Board comedy and film shows, Homecoming parade and court coronation, free SCOPE concert, and the Iowa football team’s contest against Michigan State in between.

By EMMA McCLATCHY
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From competitive parade floats to ’90s music reminiscences with Third Eye Blind, Homecoming 2013 works to reflect the UI’s ‘one spirit.’
by McKenna Paulus

Electronic music is quite the cross among college students. Artists in electronic dance music use their computers to generate soundtracks composed of loops, samples, bass, and synths to create futuristic sounds. Electronic group K Theory is part of this culture, but the members bring their own style to the table.

K Theory will bring its signature break-beat method of creating music to Cabaret, 310 E. Washington St., at 10 p.m. today. Admission ranges from $8 to $13. Patrons are advised to dress up to describe the music the band from San Francisco creates. Members Christian Murray said there are mixes of all different genres. performs beats on the bass of blues, rock, indie, funk, hip-hop, and experimental, all fused with a heavily melodic electronic element,” he said.

The combination of sounds comes from the many different inspirations. Life has changed a lot since Murray enrolled at high school and arrived at the university. Like Lewman, his mom and dad are no longer the main components in his day-to-day life. When I moved into the dorm, I suddenly found myself in a place to set the alarm for myself in the morning — otherwise I may not arrive on time for my class. I needed to eat food on time, otherwise I may miss my breakfast, lunch, and dinner. And I had to wash my clothes by myself, otherwise I would not have clean clothes to wear. All efforts are typical for a average student — Chinese or otherwise.

But everything has two sides. Although I should need, and have to face different kinds of obstacles to get through this transition in moving to Iowa City, being an international student I will also lead a lot more nuanced lessons that I think will benefit me in the future. In my time here I choose what I want, which may not be as influenced by a parent. While admitted my parents tend to the proper most of the time, I need to make mistakes to help me learn. Certainly I've made mistakes and I am certain I have learned.

The study hard all week long and play hard with my friends during the relaxing weekends. But I've learned that I need to play hard as well. And there are, obviously, other things but let's just say that I feel that this whole process has made me much stronger.

All in all, I love my life here in Iowa. I enjoy my independence, I try to stay positive and enjoy the beautiful environment around me.

Still remember Mah- jong twenty times? Play it! And go to the University for the Active Support of International Students, and you will gain friendships with classmates. I believe that this whole experience has made me much stronger.

After washing my face and drinking water, the face oil I use can last for a month. They have a convoluted answer.”

Lewman. “We have such a variety of stuff in our sets. We try to cover many different kinds of structures and sounds. Sometimes it would be a convoluted answer.”

Although the music may have derived from many backgrounds, the live shows are set up in a way in which the music is concise and accurate. Live shows and festi-

Vocalist/Keyboardist Murray Daniel Murray (left) and drummer Andrew Lewman perform during a show at the University of Iowa. Murray is a sophomore graduating degree at Pennsylvania. Rickie LDZ’s vision is to fuse his hip hop music and live performances of the K Theory.”

This will be our first time in Iowa City; we expect them to get down to business and play an exciting show. I think we will have a good time,” Murray said.

K Theory released a new single called “Turn Me Up” just last month. The two members said the song is more of a “club song.”

Not only do college towns provide a new atmosphere for its citizens, there are also more college towns in smaller markets, Lew- man said.

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Homecoming means sushi
By Ben Verhille

My younger group of friends, the freshmen to juniors, have a major- ly been proponents of this particular sushi restaurant.

Anything older than that has been a strong vote of opposition, probably due to the different local estab-
lishments.

Thankfully, most of the opinions were from council, which has been a very popular roman-
tic destination for some picked up:

Haru Roll — tuna, cream cheese, and mango topped with tuna, avocado, eel, and spicy sauce.

This roll can be a great choice of flavors but unfortunately it doesn’t last very long on the palate.

Cancún — tuna, cumber, jalapeño, scallops, topped with spicy tuna, lime, scallions, and spicy mayo.

We especially enjoyed this roll because the spicy factor overpowers the other flavors, but delicious either way. This spicy roll is by far the most unique roll and fun to experience.

Last Vong Roll — crab, mango, cream cheese, and Japanese sweet potato tempura fried, topped with spicy tuna and crab mix, spicy sauce, and tempura flakes. Easily one of the most decorative sushi plates I’ve ever seen. Despite its expansive list of ingredients, this was one of the most powerful rolls I’ve had. Crab on the outside with a chewy mixture of an old school texture for sushi but enjoyable nonetheless. This one I’d suggest for sushi enthusiasts.

The only other roll that stood out, the experience itself. I had was very pleas-
ant. The perks of sushi restaurants is that they offer unique rolls, and although I would not call this the best in the Mid-
west, it is still a must-try for food connoisseurs.

So here’s what I picked out:

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ant. The perks of sushi restaurants is that they offer unique rolls, and although I would not call this the best in the Mid-
west, it is still a must-try for food connoisseurs.
Humorist John Hodgman, by most standards, has done more than enough for a lifetime. He may be most recognizable from his portray of the PC in Apple’s “Buy a Mac” commercials. But he’s been a literary agent, worked for the New York Times, published books, appeared on television and in film, and at 8 p.m. Friday, he’ll appear at the Englert Theatre, 221 E. Washington St. Admission is $25.

The Daily Iowan: So you’ve performed or otherwise put your work out for the public: TV, radio, books, and magazines. Do you have any favorites?

John Hodgman: I have to say that you can’t have the catering on television, but the real action is in live performance. It started out as a ventriloquist for various publications and then accidentally snatched onto “The Emily Show” by the auspices of my hoodie. Because of my association with “The Daily Show,” misapprehensions began to exist that I was a standup comedian. I tried to avoid this for a long time (but I began to realize that an imitation of a standup comedy was all I really enjoyed doing it). Do you mean a big vein from raising my family and making a living, and raising my children right, and going through the trials of doing a good enough job on “The Daily Show” that they asked me to book me back and therefore changed my life forever? More recently, though, I booked 13 unadvertised shows in Brooklyn; we called them “secret society” because they were never advertised. Which was surreal. It was an incredibly exhilarating new way to write. But it gave me happiness, which was something new to me to share the stuff that I’ve developed and the new trips that I’ve discovered.

DI: So you’ve been on “This American Life,” you’ve guest-starred on shows such as “Community.” Do you have a favorite experience?

Hodgman: Yeah, the Apple ads were an incredible gift. Not only were they fun to do — everyone was great — but they were financially remunerative as well; they changed my life. So many surreal moments on that set. But the part that I remember most was on the last day of shooting, after three and a half years that day. And there were just physiologically piling under the weight of it all. And yet it was magic. But here I am now, and I just think it’s amazing that even when the hands have fallen off, time goes on.

DI: Do you do all of those things: writing, television, touring, writing, and being a father?

Hodgman: Well, I don’t have a job (laughter). It’s my job to come up with things to say and enter- tain people and at the very least not be a waste of their time. So it’s “The Daily Show” about once a month, and at least I will do some acting jobs. But right now standup is taking that core creative place that writing books used to have.

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Partying with Aaron

On Oct. 6, Aaron’s Party will take place in Iowa City. At 5 p.m. at the Blue Moose Tap House, 211 Iowa Ave., Aaron Carter will perform a mixture of his new music and favorites from the ‘90s. Fans can expect to see old favorites including “Aaron’s Party” and “I Want Candy,” his biggest hits from back in the day, along with some new material. The show will be over at 10 p.m., allowing all ages to attend.

Back in the day, Carter was the youngest male soloist to have four Top 40 singles. Carter has won multiple awards during his 14 year career including TEEN Choice Award, Kids Choice Award, and Nickelodeon’s Young Artist of the Year Award. Now back on tour, this performance will be his third show in Iowa in a week. Carter will be in town for only one night before heading to Wisconsin, but it just might be the “party of the month, no, the party of the year.”

—by Justus Flair
People get excited about the parade and take it seriously. It’s really com-
plete this year,” Murphy said. “The judges are serious, so they try to ap-
proach it by being honest and original. But I tell them not to go out of
their way, that it’s a parade.”
Lambda Chi Alpha member Chico Morgan and his group has hand-
ed in the Phi Beta Phi. Senti-

nility in developing a Story-themed parade float and slot for the Iowa
Hustt event at 6 p.m. at the
DIEU.

We are constantly bat-
ting, but it’s all in good
spirt,” Morgan said. “In “The end, we all come to-
gather to see each other’s
skits and have a great time. It’s a team-building
wise and means a bigger

secret to brotherhood.

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Bad Names for My Outlaw Biker Gang:
- Santa’s Little Helpers
- Hells Truffles
- The Sidewinders
- The Road Kittens
- The Leather Daddies

The Dogs with Bees
- Shoot Bees at You

Iowan’s
- Five Percenters
- The Inlaws
- SAMCOW
- Aztecs and Allegory in Colonial Mexico
- Annual Charles Hale Lecture
- General Hospital
- Life in Iowa Career Series
- The Road Kittens
- The Skid Marks
- Hellshirt for Sweaters
- Mixology
- The Skinheads
- The Skid Marks
- The 47-Percenters

THE LEDGE
- The Dogs with Bees
- Shoot Bees at You
- Mommaz Boyz
- The Outlaw
- Hellshirt for Sweaters
- The Milwaukee
- Responsible Fathers
- Mommaz Boyz
- The Inlaws
- The Puente
- The Iowan’s
- The Dogs with Bees
- Shoot Bees at You

Today’s events
- My Research Portal
- Join: 434-459 E
- General Hospital
- Storm Tactics
- Exercise mapping in an Age of Digital Surveillance, 12:30 p.m.
- 1712 Dining Center Capital
- Life in Iowa Career Series, Interviewing
- to Improve People, 1:30 p.m., 1712 Dining Center Capital
- Annual Charles Hale Lecture, “Public Festivals and Performative Food:”
- Antiquity of Allegory in Colonial Mexico, 4 p.m., 11000 Dining Center Capital
- Earth, Wind, & Tires
- The Kids Never Sleep:”
- Innovation and Collaboration Lab, 122 E.
- Kabet
- The 47-Percenters.
- The Inlaws
- SAMCOW
- Aztecs and Allegory in Colonial Mexico
- Annual Charles Hale Lecture
- University Capitol Centre
- University Capitol Centre
- University Capitol Centre
- University Capitol Centre
- General Hospital
- Life in Iowa Career Series
- The Road Kittens
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- The Dogs with Bees
- Shoot Bees at You

HUNGRY?
Check out The Daily Iowan’s Dining Guide

mc Ginsberg.com
OBJECTS OF ART
HOROSCOPES

SUNDAY, OCTOBER 3, 2013
ARIES (March 21-April 19):
You are likely to be so busy that you may not have enough time to manage your personal affairs. Don’t let your work get in the way of your personal life. Focus on what is important to you.

TAURUS (April 20-May 20):
You may have to work harder than usual to get things done. Keep your focus on your goals and don’t let distractions get in the way.

GEMINI (May 21-June 20):
You may feel anxious about a recent event. Try to relax and focus on the positive aspects of your life.

CANCER (June 21-July 22):
You may need to make some difficult decisions. Try to stay calm and make the best decision you can.

LEO (July 23-Aug. 22):
You may have to make some adjustments to your plans. Be flexible and adapt to new circumstances.

VIRGO (Aug. 23-Sept. 22):
You may have to be more patient. Take your time and don’t rush into things.

LIBRA (Sept. 23-Oct. 22):
You may have to resolve some conflicts. Try to listen to others and work towards a compromise.

SCORPIO (Oct. 23-Nov. 21):
You may have to make some difficult decisions. Be confident and trust your instincts.

SAGITTARIUS (Nov. 22-Dec. 21):
You may have to be more assertive. Stand up for yourself and don’t let others take advantage of you.

CAPRICORN (Dec. 22-Jan. 19):
You may have to work harder than usual. Try to stay focused and don’t let stress get in the way.

AQUARIUS (Jan. 20-Feb. 18):
You may have to make some difficult decisions. Be confident and trust your instincts.

PISCES (Feb. 19-Mar. 20):
You may have to be more assertive. Stand up for yourself and don’t let others take advantage of you.

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