

# The Daily Iowan

THURSDAY, OCTOBER 3, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Pumpkins ready for fall

Pumpkin growth is in good shape this fall.



Pumpkins are lined at the Wilson's Orchard building on Wednesday. The dry summer weather proved beneficial for this year's crop of pumpkins. (The Daily Iowan/Mariah Green)

By MEGAN SANCHEZ  
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As leaf colors begin to change and the Halloween holiday quickly approaches, Iowans are beginning to purchase a traditional orange decoration — pumpkins.

Luckily for buyers, local pumpkin patch owners say the dry summer weather has yielded larger pumpkins.

Paul Rasch, the owner of Wilson's Orchard in Iowa City, said the lack of rain is no problem for pumpkins, unlike other crops.

"Pumpkins seem to be [deeply] rooted enough that once they get established, the lack of moisture up above doesn't matter so much," he said. "The dry weather combined with cool nights brings a really rich color out."

He said pumpkins are primarily "a cosmetic thing" for buyers to use as decorations for the autumn season. Therefore, how they look is very important, and this summer's weather contributed to their appearance.

Iowa City resident Nikol Carlson said she has been coming to Wilson's Orchard for years and has seen firsthand the effects of the dry weather.

"[The weather is] able to turn the colors," she said. "Previous years, they have stayed more green, kind of like a watermelon, and the dry weather has helped 'orange' them up."

The orchard planted three acres this year — about 2,000 pumpkins — and it has sold around 200 so far. But Rasch is

SEE HARVEST, 3A

## UI offers advice on health law

University of Iowa officials are presenting opportunities for students to learn about how the Affordable Care Act will affect them.

By ABIGAIL MEIER  
abigail-meier@uiowa.edu

The University of Iowa Hospitals and Clinics is targeting the concerns of many students and Iowa City community members about the Affordable Care Act in an attempt to ease confusion.

"This is part of the educational process," said UI spokesman Tom Moore. "The more that people learn about what is available for them, the better decisions they will be able to make."

Tuesday marked the first day of enrollment for the Affordable Care Act exchange market, in which uninsured Iowans can sign up for insurance under Iowa's health-insurance exchange.

Moore said the UIHC has opened enrollment assistance centers staffed with social workers and financial counselors near the Primary Care Clinic North and in the emergency department. The staff will answer questions and help patients sign up for the insurance program that works best for them.

"We opened enrollment assistance centers so patients can sit down with someone who knows the options very well and can go over them in detail and really hone in on what option is best for them," Moore said.

Moore also said people can seek more information online, through posters, brochures, and displays throughout the hospital.

The UIHC is in the process of developing similar services for UI Community Medical Services Clinics and at the Iowa River Landing location in

SEE HEALTH, 3A

## Grossix redo nears completion

A historic downtown building is undergoing a dramatic remodel as part of a local building improvement plan.

By MEGAN SKUSTER  
megan-skuster@uiowa.edu

Despite surpassing its anticipated completion date, officials say the remodeling on the bottom floor of on historical building downtown will be finished in the next couple of weeks and an unannounced retailer will occupy the space.

Since late February, the Grossix Building, 30 S. Clinton St., has been under construction to improve design, safety, and usability of the space.

"I've been able to do an update and remodeling of the building," said Ve-

SEE GROSSIX, 3A

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### INDEX

CLASSIFIED ..... 7B  
DAILY BREAK ..... 8B  
OPINIONS ..... 4A  
SPORTS ..... 6A  
80 HOURS ..... 1B



7 13757 38822 11

# MidWestOne Bank gets go-ahead

By **REBECCA MORIN**  
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As several ongoing projects in the Iowa City Downtown District are underway, one facility south of Burlington Street will soon break ground in the Riverfront Crossing District.

At Tuesday's Iowa City City Council meeting, a resolution to allow MidWestOne Financial Group to start on construction with an adjusted zoning code — which will closely mirror the Riverfront Crossing's zoning code — was passed with a 6-0 vote.

"We did get a temporary zoning change to start construction with the idea that [the zone] becomes permanent," said Kent Jehle, the executive vice president of MidWestOne Bank. "They actually changed the zoning to allow our use."

The six-story facility on Clinton Street with the MidWestOne Financial Group occupying the first three floors of the new office tower.

The two remaining floors of office space will be leased or put up for sale. The sixth floor will serve as a reception and lounge area for the tenants.

The Riverfront Crossing facility is expected to be completed in the first quarter of 2015.

"Getting started with the office building in the fall rather than spring is necessary to be on schedule," said Jeff Davidson, the city director of planning and development.

The home-mortgage center, which is operated in the former Sabin Elementary, 509 S. Dubuque St., will be relocated to the new facility on the first floor, along with a private bank and a drive-through.

The historic Sabin Elementary will be demolished, and a public parking ramp and four-story townhome-style condominium building will be created in that lot.

"Pursuant to our contractual agreement with MidWestOne Bank, the university will raze the Sabin School building and sell the vacant land to MidWestOne Bank or its designee," University of Iowa business manager David Kieft said in an email. "Our agreement calls for the land to be cleared of any structures before it is sold."

The UI is in charge of the demolition of the elementary school before the MidWestOne Financial Group can proceed with building the parking ramp and the condominium. The UI purchased the property last year and then sold a portion of it to MidWestOne. The demolition has



The outside of MidWestOne Bank's main headquarters is seen on Wednesday. Construction has begun on a new MidWestOne bank location. (The Daily Iowan/ Mariah Green)

no set date.

As the demolition project plans are being completed, some local citizens were not happy with the initial plan.

"I wasn't pretty happy that [Sabin elementary] was sold and the building will be destroyed," said Craig Carney, owner of Racquet Master Bike & Ski, 620 S. Dubuque St. "Initially I wasn't happy with that, but with the bank going up, it will bring more visibility into the area."

The bank has worked with city officials to determine that the townhome-style condominium units would fall under the category of workforce housing for people making an estimated \$40,000 to \$80,000 annually.

At the same time, the

firm is currently conducting a roughly \$10 million historic preservation project at the downtown headquarters, 102 S. Clinton St. The renovation was originally expected to cost less than \$8 million but unexpected structural complications drove the price up.

The project will bring back original cornice details, replace all windows, and install central air conditioning. The renovation process is expected to be complete by summer 2016.

"We're moving quickly ahead with the renovations," said Kevin Monson, the Neumann Monson Architects president. "We're doing it in phases and that's why we need to start the new building. It fits together in a pretty intricate process."

# Bolkcom takes aim at pot law

By **EMILY FRIESE**  
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Iowa could be next in line to legalize medicinal marijuana.

Come January, when lawmakers return to the capital, legislation to decriminalize medical use of the drug will once again be introduced. Twenty states have legalized medical marijuana use to date.

Sen. Joe Bolkcom, D-Iowa City, who has supported medicinal marijuana for years, said he attempted to pass legislation on the topic roughly five times in the past 15 years. But he has yet to make any significant progress toward the goal.

The bill will attempt to remove the state's current restrictions as well as establish a program to allow patients legal access for chronic medical conditions.



Bolkcom  
State senator

"There are people in the health-care system that have been prescribed the most powerful drugs in the market, yet they do not provide pain relief from chronic conditions," Bolkcom said. "Therefore, these patients and their family members are forced to illegally obtain marijuana."

As of now, marijuana is a Schedule I drug — meaning there is no medical use or value to the drug, according to the federal Controlled Substance Act. Bolkcom said he hopes marijuana use moves from Schedule I to II, which would enable medical use, and in some cases, prescriptions for patients.

"I think it's an uphill fight," he said. "Privately, there are a lot of legislators saying they're supportive, but they're nervous their vote in favor of creating a medical marijuana program could be used against them in the next campaign."

The state Board of Pharmacy, on a 6-0 vote, advocated rescheduling marijuana to Schedule II in 2010.

However, Doug Beards-

ley, the director of Johnson County Public Health, said he thinks decriminalization poses risks for the public, and that more research needs to be conducted.

"How is a doctor supposed to prescribe this?" he said. "In other states, doctors will say, 'Here's a pack of seeds, go home, grow it, roll it up, and smoke it.' Doctors need to know the doses' effects and adjust the dose based on the need of the patient."

Bolkcom said reconsidering the drug's legal position might also help Iowa's jail system. According to the Marijuana Policy Project website, in 2010, more than 6,600 people were arrested in Iowa for marijuana offenses.

"It's an incredible waste of law-enforcement resources, it's an incredible waste of the court's resources, and we have tons of people in Iowa prisons as a result of use of marijuana," he said.

University of Iowa Associate Professor of political science Timothy Hagle said he does not think the bill has high chances of passing.

"Bolkcom would have to make a pretty good case that this is something that won't cause harm," he said. "Not only that, but there should be benefits to it. There's a national resistance from folks and state legislators that don't want to be seen as pro-drug use."

Rep. Chip Baltimore, R-Boone, said he agrees that Bolkcom has a lot of persuading to do.

"With medical marijuana, there are a lot of concerns," he said. "I mean, look how that was implemented in California, where it basically turned to recreational use with some prescription. I think the chance of this passing is pretty dim."

Hagle said he does not believe the state government is ready to deal with the wave of additional concerns that would follow legalization.

"If we legalize this, how does that influence showing up to work and school?" he said. "You're not supposed to show up drunk, but is that the same as showing up under the influence of marijuana?"

## METRO

### Probing transparency

The University of Iowa will host a slew of events centered on Iowa's open-records and open-meetings laws.

The Iowa Public Information Board will meet at 10 a.m. in the Old Capitol Senate Chamber. The Iowa Legislature formed the board that began work in July to inform the public and local

governments about open-record and open-meeting laws.

The Iowa Freedom of Information Council will hold its annual meeting in the IMU at 1 p.m. The council is composed of journalists, lawyers, and other Iowans who wish to protect the access to open meetings and open records.

Sen. Liz Mathis, D-Cedar Rapids, will lead a symposium at 2 p.m.,

focusing on transparency at the UI. Annette Schulte, editor of the *Cedar Rapids Gazette* and Mark Braun, the UI vice president for external relations, will lead the discussion.

A second panel, titled "Transparency in the Digital Age," will take place from 3-4 p.m.; panelists will discuss Iowa open-meetings and open-records laws. The panelists include UI law Associate Dean Arthur Bonfield, *Daily Iowan* Editor

Kristen East, Zack Kucharski of the *Gazette*, and UI Journalism Associate Professor Stephen Berry.

A reception will be held in the Clariton Hotel from 5:30-6:30 p.m. featuring Andy Hall of WisconsinWatch.org as the guest speaker.

All events, aside from the banquet, are open to the public and free of charge.

— by Stacey Murray

## CORRECTION

In the Oct. 1 story "Local businesses 'think pink,'" *The Daily Iowan* incorrectly reported that 27.4 percent of women in Iowa will be diagnosed with breast cancer. The data indicate that 27.4 percent of 8,400 new diagnoses will be breast cancer. The *DI* regrets the error.

## BLOTTER

**Aboubaker Abdi**, 51, address unknown, was charged Tuesday with public intoxication.

**Jose Duran**, 24, 1006 E. Market St., was charged Wednesday with public intoxication. **Lisa Gonterman**, 45, 1100 Arthur St. Apt. 05, was

charged Tuesday with fifth-degree theft.

**Victor Hughes**, 18, 717 Kirkwood Ave., was charged Monday with possession/supplying alcohol under the legal age.

**Patricia Hunley**, 29, address unknown, was charged Tues-

day with fifth-degree theft.

**Brandon Jenneford**, 26, Coralville, was charged Monday with public intoxication.

**Travis Kipp**, 22, 201 Hawk Ridge Dr. Apt. 2313D, was charged Monday with public intoxication.

**Benjamin Maulson**, 29, 1100

Arthur St., was charged Aug. 24 with obstruction of an officer, malicious prosecution, driving while license under suspension/canceled, and failure to post financial security.

**Kyle Petersen**, 30, Cedar Rapids, was charged Sept. 14 with second-offense OWI.

# The Daily Iowan

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### BREAKING NEWS

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### CORRECTIONS

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## HARVEST

CONTINUED FROM FRONT

sure business will pick up this month.

While this weather has been ideal for pumpkin season, it comes at the expense of one other major crop in Iowa — soybeans.

“We didn’t really get much rain in August and

September, and that was a challenge for soybeans,” said Dustin Vande Hoef, communications director for the Iowa Department of Agriculture. “I’ve heard some concern that yields may not be as good.”

Soybean plants need the most rain in August and September as the growing season ends. But this year, those crops didn’t receive the neces-

sary rain.

But while soybean farmers scramble to salvage their crops, Rasch’s patch is not the only one sitting pretty this fall.

About 35 miles north of Iowa City in Atkins, Iowa, Bloomsbury Farm has seen similar results this season.

Bloomsbury owner Karen Petersen said pumpkins really do not

need much moisture to grow.

“If you get too much moisture, you’ll get mildew problems and have brittle stems,” she said. “They just seem to do well in that hot, hot weather.”

She said some rain is OK during the summer, but right now, during the prime time for pumpkins, rain could be a disadvantage.

“The pumpkin will lie on the wet ground, and it will get soft on one side,” she said.

Petersen said the farm hasn’t seen a bad pumpkin season since 2009.

“We had way too much moisture and cool weather, and it looked like we were growing watermelons, I swear,” she said.

Regardless of the harvest, growers say they

will make the best out of the outcome each year, and Rasch said he is thrilled for what is to come this month.

“The exciting thing is being around customers, especially little kids,” he said. “It’s fun to see the world through little kids’ eyes again, and pumpkin patches just bring their wide-eyed wonder to the world.”

## HEALTH

CONTINUED FROM FRONT

Coralville.

Peter Damiano, the director of the UI Public Policy Center, said students need to be informed about the key aspects of the Affordable Care Act.

“The thing about health care, and often with younger people, is they

don’t really think about it until they need it,” he said. “Unfortunately, by that point, it’s too late.”

He said students should know that if their parents have health insurance, they are allowed to stay on their parents’ policies until age 26, regardless whether they have a job or if they are married.

UI junior Jordan Wilson said he will likely leave his parents’ insurance be-

fore he turns 26 and that undergraduate students have a responsibility to understand how this legislation will affect them later in life.

“It’s very important for undergrads to be knowledgeable on the subject because the tax implications coming with Obamacare and the fragile economy could play a major impact on the majority of us when we will be looking

to start careers,” he said. “These next few years are very critical for us and our country.”

Under the act, adults who remain uninsured will face a fee. In 2014, the fee will be either 1 percent of the adult’s annual income or \$95 — whichever is higher. Every subsequent year the fee percentage will rise. However, there are a variety of exceptions to this fees such

as if a person’s income is so low they don’t file taxes.

As part of the launch of the exchange market, the federal government has introduced a health insurance marketplace website that allows the public to enter personal information and in turn receive an estimate for their health insurance coverage costs.

Damiano said he believes students will use the website because they are

a more tech-savvy generation that regularly makes other decisions online.

“For students, one of the big differences is that students may feel more comfortable with an online system,” Damiano said. “But the question is if they feel like they are getting enough information in an online system to be able to make an educated decision on health insurance is what we will have to see.”

## GROSSIX

CONTINUED FROM FRONT

ra Gross, the owner of the building. “It allows it to compete at modern levels instead of [having] a lot of wasted space.”

At about a \$700,000 price tag, improvements to the building included a remodeling of the first-floor retail area, the conversion of the second and third floors into apartments, addition of storage space in the basement, improved lighting, roof access for workers, an intercom system, and a rooftop deck.

Officials previously told *The Daily Iowan* the project would be completed by Aug. 1. Gross said delays involved sewage and electricity complications.

As of now — in addition to the soon-anticipated completion of the retail space — the high-end,

loft-style second- and third-floor apartments are anticipated to be completed by mid-November. They will have all new appliances and private storage rooms in the basement. Exact pricing is still uncertain.

An Iowa City building improvement initiative that is currently underway supplied funding for part of the project — giving Gross \$43,629 for the installation of a new sprinkler system and improvements to the façade. These changes include new windows, new paint, and a new, separate entrance for the apartments housed in the building.

“We wanted the area by the windows on both floors to have as much exposed brick as possible because that’s a real focal point,” Gross said.

The Iowa City Building Change Program, which began last spring, gave funding to eight Iowa City Businesses for im-

provements to aesthetics, safety, and energy efficiency.

“It’s expensive to maintain old buildings,” said Community Development Coordinator Steve Long. “That’s why we wanted to step in with a little bit of a boost.”

While the Grossix building is old, it has a rich history.

Several retailers, including the Hawkeye Bookstore, have occupied the space since it was built in the early 1860s. Construction unearthed several artifacts left by previous renters, including receipts for book orders from the Davenport School District from 1891, letters, and pictures. Gross plans to take these items to the State Historical Society after the project is completed.

Gross’ family has owned the building for the past 27 years. Her mother opened Gilda Imports in 1985, but for

the past couple of years, most of the building has been empty. The second and third floors were only used for occasional storage.

Other Iowa City businesses, including Active Endeavors, Bo-James, and Pancharo’s, have completed renovations through the Building

Change program.

“We have received praise over how nice it looks,” said Leah Cohen, owner of Bo-James restaurant. The funding also helped remodel her building’s façade.

Tracy Hightshoe, Iowa City’s community development planner, said she hopes they receive fund-

ing to continue it in the future.

Long said he believes the Grossix building will benefit from the remodeling.

“The building [that was there before] had been under-utilized for many years,” he said. “We like to see all buildings used to their fullest potential.”

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### Gerrymandered



Matthew Byrd

Matthew-e-byrd@uiowa.edu

It's official — the U.S. government is closed for business. The operations of the government of the most powerful country on the planet was brought to a halt by a radical, ultraconservative, extremist wing of the Republican Party that rejected its own leaders' attempts at avoiding a government shutdown all over the funding of a law that aims to provide access to basic health care for millions of uninsured Americans.

The worst part of this congressional calamity is that the Republican Party, the majority party in the House of Representatives, is subverting the will of the majority of Americans (who staunchly oppose a government shutdown) not only with their legislative agenda but also by their very position as leaders in the House. As the *Washington Post's* Dylan Matthews has pointed out, House Democratic candidates received around 1 million more votes nationwide than Republican candidates in 2012. Yet Republicans maintain a sizable House majority. Why you might ask? The answer is maliciously simple: gerrymandering.

Congressional districts are drawn (in most states) by state legislatures every 10 years after the census is released (a state's population determines how many representatives it has in Congress). These state legislatures, usually dominated by one party, tend to draw the districts along lines that strengthen their own party's power in Washington rather than in a way that reflects the demographic realities of the state.

This practice repeated itself after the 2010 midterm elections, when Republicans were swept into power in many different states. These Republican legislatures redrew the districts to

be much more Republican friendly. Far-right Republicans can safely commit extremely unpopular political acts without fear of any sort of electoral retribution because their districts are so safe for Republicans that the party could run a scarecrow in a suit with an American flag lapel pin and still win in a landslide.

What is the solution to this wholly undemocratic subversion of American democracy? Look no further than Iowa, which shuns gerrymandering in favor of redistricting by a nonpartisan committee.

Every 10 years, the Legislative Service Agency redraws Iowa's congressional districts, not with partisan and ideological advantage in mind but according to the noble principle of one person, one vote. Members split evenly between Democrats and Republicans, and the committee head must not hold any type of political office or be associated in any way with a particular political party. Districts are usually drawn in squares or other hexagonal shapes in order to avoid creating districts carefully (and in some cases creatively) drawn to include areas of mostly homogenous partisan support. The agency also cannot consider factors such as the voter registration records in a particular district or the religious/racial/linguistic/ethnic background of possible districts.

Enacted on a national level, this system would ensure that the popular political desires of a state would be the determinant behind a state's congressional representation rather than whoever is running the statehouse in a census year.

For far too long, this country has lived with a redistricting system that consistently suppresses the popular will of the American people. We should use the Republican-led government shutdown — a blatant example of the imposition of unpopular and destructive minority rule upon a majority — to abolish one of the main institutions perpetuating its existence.

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**THE DAILY IOWAN** is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

**LETTERS TO THE EDITOR** may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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## EDITORIAL

### Council handling Gateway

On Tuesday, the Iowa City City Council heard community concerns about the Gateway Project, a plan to raise Dubuque Street and Park Road bridge above flood level. Though some opposed the idea entirely, a consensus that something had to be done was apparent.

The Gateway Project is a roughly \$45 million plan that would raise North Dubuque Street, which carries approximately 25,500 vehicles every day, by as much as 15 feet and replace the low-lying Park Road bridge entirely. Around \$10.5 million would come from federal and state funding; the remainder would be funded through local-option sales taxes, general-obligation bonds, and other local revenue sources.

Though some may balk at the price of the project, the city can't afford to do nothing. According to an assessment of the project by the U.S. Department of Transportation, the Federal Highway Administration, the Iowa Department of Transportation, and the city of Iowa City, there are significant costs associated with flood-related street closures.

A failure to rebuild the street would have "potential long-term negative impact on economic vitality of the Iowa City area when high water causes road closures in the Dubuque Street and Park Road corridor." Such closures cut off access to downtown businesses and add several miles to the commutes of many local employees, so it's important that the city renovate its roads when the need for flood prevention arises.

In fact, the Gateway is the latest in a series of high-profile flood-prevention efforts that have drawn public attention and ire. The ill-fated Taft Speedway levee project was slammed by critics as a high-cost project that didn't offer much protection for property owners farther down the river, and opponents of the measure filled City Hall to voice their disapproval. The proposal, backed by city staff, was rejected by the City Council in November 2012 by a 5-2 vote.

Similarly, the East Side levee project, originally supposed to cost \$3.9 million, ended up with a \$13.1 million price tag after problems with the design came to light. The amount was well over the budget for the project, and it was halted by the city.

These recent failures highlight the difficulty in

bringing outdated riverside infrastructure up to modern standards, and they also show that Iowa City's residents are willing to get involved to make sure any and all flood-prevention efforts are up to snuff. After all, Iowans, and certainly Iowa City residents who were here during the 2008 flood, have seen the damage that a lack of preparedness and a lot of water can inflict on a city.

Given the amount of traffic North Dubuque Street receives and the potential devastation that another flood could cause, we urge the council to continue the Gateway Project and to keep checking the pulse of public support to make sure the most important concerns are addressed.

Regardless of how one feels about the latest flood-prevention proposal, the fact that the council is seeking public input this soon in the process (the project is still in the design phase) can only be a good sign, and a departure from past efforts that have not sought community comment until later on. An Iowa City Chamber of Commerce representative on Tuesday evening expressed gratitude on the way the council has gone about the project.

"We're very appreciative that you are taking the next steps to move forward with this project; we understand that you are still in the initial stages, that you are still looking at bridge type and composition, but we appreciate that you are moving down this path," said Rebecca Neades, the vice president of public policy for the Chamber of Commerce.

As the design phase continues, the circumstances and costs surrounding the Gateway may change, and it's too early to make a definitive judgment one way or the other on the viability of the project. But allowing more community input into the process at city council meetings is a positive sign that the Gateway will have more success than some of its sister-efforts in flood prevention.

## YOUR TURN

Do you think the city should move forward with the Gateway Project?

Weigh in at [dailyiowan.com](http://dailyiowan.com).

## CARTOON



"Sorry, they're still deciding on a tip. They said to close up shop until they're done."

## ONLINE COMMENTS

### Re: Say hello to Obamacare

Kansas & Missouri are two of 27 (I think) states that didn't expand Medicare. Because of that, the poorest people will not receive any health-insurance coverage. Between those two states, it's about 500K people who won't be covered at all. Personally, I think Obamacare will be a mess; there's nothing in it by the supporters' own admission to drive down costs. And I learned last night Obama has signed 21 bills that modified it in some way already. They rushed it through without taking their time with it. Eventually, I figure, they'll start taking some of it out and changing it, but it will be in force. I don't see the GOP gutting it completely.

Mike Boothe

### Re: No Child Left Behind failing

I perceive this as a fair, factual assessment of another problem with education in this country today.

How can we citizens help get our nation back to a proper evaluation of education, rather than so much support for the wealthy, so much military spending, budget cuts disregarding the poor, adequate care for the mentally ill, and control of guns? In other words, how can we get back to valuing human life?

Loree Foroughi-Gross

## COLUMN

### A look at the fitness of CrossFit



Brienne Richson

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The adage "less is more" generally isn't applied to exercise in our society. The norm presented by the media is to value, admire, and constantly pursue fitness as an ideal, often at extreme costs. The latest manifestation of extreme pursuit is the workout craze CrossFit, a military-style group-fitness blitz.

Recently, a variety of media outlets have caused a stir by linking CrossFit with a fatal medical condition known as exertional rhabdomyolysis, occurring when high levels of myoglobin enter the bloodstream. The side effects of "rhabdo" are unpleasant, including darkened urine, muscle swelling, and possibly even ultimate renal failure. Potassium

leaking into the bloodstream could also lead to an irregular heartbeat or muscle spasms. (Rhabdo famously afflicted 13 Hawkeye football players in January 2011.)

With the risks of CrossFit on the table, people should ask themselves if they view the rush of CrossFit as worth it. (Those who think the risks are, in fact, worth it should check out the terrifying "Uncle Rhabdo" bleeding clown cartoon to study up on the disease.)

According to the Boston Sports Medicine and Performance Group, the exertional rhabdomyolysis associated with CrossFit often occurs under circumstances of "excessive, unaccustomed exercise." Oddly, rhabdo has a similar effect on workhorses who take a Sunday off and return to labor on Mondays; thus, it has come to be known in horses as "Monday Morning disease."

CrossFit's official website, [CrossFit.com](http://CrossFit.com), provides a nearly laughable opening sentence to its mission statement: "CrossFit begins with a belief in fitness." The

problem is that CrossFit almost seems to take the belief too far. The emerging trend seems to be that "rhabdo" occurs in beginner CrossFitters, which is problematic in itself because we might assume that everyone has to start as a beginner. Additionally, at the heart of rhabdomyolysis is the problem of overexertion, which anyone and everyone is prone to in a group exercise setting in which no one wants to be perceived as weak or inferior.

From a less pessimistic perspective, that CrossFit-induced rhabdomyolysis stems from overexertion might imply that if people would just be smart about their CrossFit workout, the condition could be avoided. But in the intensity of the CrossFit environment, people likely have a difficult time differentiating between so-called "feeling the burn" and indications that your skeletal muscle is literally degenerating, also known as, "you should probably stop."

The growing awareness of rhabdomyolysis

shouldn't necessarily be viewed by avid CrossFitters as an attack on their sport (yes, it is a sport as well as a workout, CrossFit has its own "CrossFit Games"). In fact, all athletes should be aware of the looming threat of "rhabdo," particularly in the preseason time frame after any breaks from an athlete's normal level of fitness activity. In 2010, members of an Oregon high-school football team were hospitalized because of the disease.

There are many positives to the drive that athletics and general physical fitness require, as well as the confidence that succeeding in a tough workout instills. No one can tell CrossFitters to tone it down (although the extremely pregnant woman who posted a picture of herself doing overhead squats to CrossFit's Facebook page should probably — definitely — re-evaluate her priorities), but participating in CrossFit, much like any other high-level athletic endeavor, is about being smart to stay safe.

## DEFENSE

CONTINUED FROM 6A

defensive line coach Reese Morgan is keeping a revolving door mentality alongside his personnel, which Ferentz said could perhaps be a reason why the unit has found more

success this year.

"Alvis has played now, and we started this year with two guys who were veterans," Ferentz said. "Carl hadn't played, but he's a fourth year guy and he has the capabilities of being a good player, and it was a matter of getting him to see that he could be good. Then

Drew Ott has quietly done a nice job. We're getting help from Coop and Mike Hardy and having six guys that can go in there and compete. It's working out so far and we keep trying to bring guys along."

But not all defensive players — especially the linemen — are so eager

to give this d-line all the credit for Iowa's staunch defense so far this year.

James Morris said the defensive lineman deserve a fraction of the glory, while the whole unit can reap the benefits of one another.

"[The defensive line equates to] probably a third of our success,"

Morris said. "If you divide it into the three position groups, I think everybody contributes equally but they're definitely doing

a good job. That's part of their job, but that's not all their job.

"They get to make plays, too."

**'I think everybody contributes equally but they're definitely doing a good job.'**

— James Morris, linebacker

## VOLLEYBALL

CONTINUED FROM 6A

front row when we get blocks and kills," Dietz said. "When our back row passes well, we feel like it's really important and that it's our responsibility to get kills fro

them. Our centers made it pretty easy, too."

Tonight was the first time the Hawkeyes took the first set since their matchup against Milwaukee last month.

But Wisconsin was able to tighten things up in the second set and earn a decisive victory

25-19, with the Black and Gold hanging tough and putting up a good fight, never trailing by more than 6 points.

Perhaps the biggest difference between the first two sets was errors. The Badgers committed 11 in the first set, in comparison with Iowa's

5 and while Iowa's total didn't increase in the second set, Wisconsin was able to cut its total to 4, a key statistic that no doubt played a factor.

The final two sets were much of the same, with close scoring the entire game until the final few minutes where the Bad-

gers were able to pull away, winning 25-17 and 25-20, respectively.

"We let them go on runs, but then we were

able to come back and go on runs of our own. I was pleased with how close we kept it," Dingman said.

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TO VIEW A PHOTO SLIDE SHOW FROM WEDNESDAY'S MATCH

## BASEBALL

CONTINUED FROM 6A

played before a break in the action for the teams to re-warm up and the field to be dragged. Because of this, the bottom of the ninth inning was played and the Hawkeyes added one more score.

Zeutenhorst, a senior, came home on fellow outfielder Dan Potempa's

single with two outs.

While Iowa managed to tally 5 runs on nine hits, it left nine runners on base before the break, including Potempa and Jimmy Francos in scoring position in the bottom of the ninth.

"We were taking pitches we should have been swinging at," first year head coach Rick Heller said. "The guy who started is a solid guy ... We stranded some guys, but I thought

we turned it around as the game went on."

Righty Jake Reinhardt gave up the only Triton run of the afternoon, but he managed to get the win for the Black and Gold. In addition to Reinhardt, Heller and his staff sent out five other pitchers before the gap. All the Hawkeye hurlers combined for 5 walks, 8 strikeouts, and 1 earned run, one hit batter, and a pickoff through nine innings.

Tyler Peyton, a sophomore transfer from Iowa Central, pitched two innings against his former school. He said he thought the team played well but has things to work on going forward.

"Having played there last year, I know they're a good bunch of players, so I felt like we played well today," the Grimes native said. "We could've gotten more hits when guys were on base, may-

be it was a mental thing — I don't know. We just couldn't bring them in at the time."

After the break during the exhibition, Iowa exploded for 4 runs in the home half of the 10th inning, sending all 10 batters to the plate.

Jake Mangler led off the inning with a single to right field and eventually crossed home after a Kenyon double. Powtempa also drove in two runs

on a single in the inning.

Iowa managed 1 more run in the remainder of the contest and only allowed 1 hit to cruise to bring the run total to 10 in the 14-inning game.

### Iowa Pitching

- Winning pitcher: Jake Reinhardt
- Allowed 1 earned run in 14 innings
- Allowed 5 hits in 14 innings

# Hawks thrive on kicks

By JACOB SHEYKO  
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Being good in the air is a term that is thrown around a lot in soccer. But what exactly does it mean to be good in the air?

Just about every aspect of soccer has a statistic to back it up, but that's not the case with the air game. Often, the claim of being good in the air comes down to the judgment of those who know and play the game.

"It's positioning your body and getting a matchup so that your winning lots of goal kicks and punts," Iowa head coach Ron Rainey said. "Either flicking them on offensively or winning them outright defensively."

Being good in the air affects both the offensive side of the ball and the defensive. Winning the battle to the ball can often put a team in a position to score or stunt an opponent's attack long enough to receive help defenders or prep for a counter-attack of your own.

A key area this happens on is moments of restart. These moments are something that the Hawkeyes have had major success with this season. Of their 19 total team goals, five of them have come from a free kick

goal or assist. The Hawks have only given up 1 goal from a free kick.

"We work on it a lot during practice and it's what we look to in order to finish our chances," junior Anne Marie Thomas said.

But how does a team practice being good in the air? Often it comes down to repetition and a few drills with the emphasis on the air game.

"If you have a heavy heading day, you can take some air out of the ball and work on your footwork when there are people around you to get onto the ball," Rainey said. "And then also working on the technique of keeping your head and neck nice and steady and snapping through the ball and generating power through your waist."

Being good in the air isn't always as simple as heading the ball toward a teammate. Almost every in-air opportunity comes with an opponent right on your hip. To some, winning these battles is what makes a team good in the air.

"I think a lot of players on our team do well with that, Alex [Melin], Anne Marie, and Melanie [Pickert]," junior Caitlin Brown said. "A lot of times it means wanting to win that ball more

than the other person. As well as having good timing."

Gaining possession of these types of balls can also come down to a player's communication with their teammates.

"It's really just communication," Brown said. "Communicating with each other who's going to go up for that ball and then the other defenders need to pinch in and drop behind in case there is a flick on or in case we misjudge it."

The Hawks will likely try to capitalize on their air game when they head on the road to take on No. 23 Nebraska today. The game is slated to begin at 4 p.m.

Nebraska comes into the game with an 8-2-1 record and a 3-0-0 record in the Big Ten. The Hawks will look to build on of their last game against Northwestern, where Iowa picked up their first Big Ten win of the season, pushing their overall record to 9-2-0 and their conference record to 1-2-0.

"We're at the point in the season where we're fine tuning everything we do offensively and defensively," Rainey said. "We just have to be ready to anything Nebraska does but in the big picture, do what we do well."

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**MORRIS A FINALIST FOR SCHOLAR-ATHLETE AWARD**

Iowa captain and senior linebacker James Morris has been named a finalist among 170 other candidates for the 2013 National Football Foundation Scholar-Athlete Awards.

Each school is limited to one nominee apiece, but one must be a senior, and have at least a GPA of 3.2 to be eligible to receive the award.

Morris, a political-science major, has been awarded Academic All-Big Ten honors two years running now and was named to the Capital One District VI Academic All-America team in 2012.

Sixteen recipients will be selected by the Foundation, and the results will be announced through a press release on Thursday, Oct. 31. Each recipient will receive an \$18,000 postgraduate scholarship.

"The National Football Foundation would like to personally congratulate each of the nominees as well as their schools on this tremendous honor," National Football Foundation President & CEO Steven J. Hatchell said in a release. "We are extremely proud to highlight each semifinalist's achievements, which show that football players can balance between academics and athletics at the highest level. There is no question that the National Football Foundation Awards Committee will have an incredibly difficult task in selecting the finalists from among this esteemed group."

— by Ben Ross

**HAWK DOUBLES TEAM LOSES IN SECOND ROUND**

Iowa women's tennis doubles team members Ruth Seaborne and Morven McCulloch lost in the second round of the qualifying doubles bracket at the Intercollegiate Tennis Association All-American Championships on Wednesday.

Texas' doubles team Breanna Addison and Pippa Horn defeated McCulloch and Morven (8-6) in a match that lasted close to two hours.

"Morven and Ruth competed well today; just came up a little short," head coach Katie Dougherty said in a release. "The match came down to one break. They've played better each match this fall and continue to improve."

The doubles team will compete at the Regional Championships in Norman, Okla., beginning Oct. 17.

— by Jordyn Reiland

**THROWBACK THURSDAY**

**Today in Hawkeye Sports:**

Oct. 3, 1986 — The Iowa football team prepared for its first Big Ten game of the season at Michigan State — a team then head coach Hayden Fry considered a favorite for the Big Ten championship. The Hawkeyes went on to defeat Michigan State, 24-21.

Throwback Thursday will feature a moment in Hawkeye Sports history each week.



**SCOREBOARD**

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Tampa Bay 4, Cleveland 0

**NHL**  
Toronto 3, Philadelphia 1  
Detroit 2, Buffalo 1  
Colorado 6, Anaheim 1

**WHAT TO WATCH**

**NCAAF:** Iowa State vs. Texas, ESPN, 6:30 p.m.

**Volleyball:** Penn State vs. Indiana, ESPN2, 6 p.m.

**NFL:** Buffalo vs. Cleveland, NFL Network, 7:29 p.m.

# Hawks turn into sack city



Iowa defensive lineman Dominic Alvis (on the ground) sacks Minnesota quarterback Philip Nelson in TCF Bank Stadium on Sept. 28 in Minneapolis. The Hawkeyes defeated the Gophers, 23-7. (The Daily Iowan/Mariah Green)

Through five games this year, Iowa has brought the quarterback down behind the line of scrimmage six times.

By **BEN ROSS**

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The table was set for a smash-mouth game of football between Iowa and Minnesota on Sept. 28 in Minneapolis.

The Gophers had accumulated 1,129 yards and 16 touchdowns on the ground through its first four games. Iowa had allowed just 350 yards and no rushing touchdowns going into the game. Something had to give.

Iowa defensive end Dominic Alvis explained what happened when Minnesota's rushers met the Iowa defensive linemen.

"They were trying to run in our a-gaps — that's where [defensive tackles] Carl [Davis] and Louis [Trinca-Pasat] were," Alvis said. "You saw the result. They got 30 yards. Carl and Louis are some of the toughest guys I've been around."

Indeed, those who watched the latest installment of the Floyd of Rosedale rivalry game saw Minnesota's rushers run into in-

eptitude, gaining 30 yards on 27 carries.

Iowa's defensive line also recorded three of Iowa's four sacks against the Gilded Rodents, pressuring Maroon and Gold quarterback Phil Nelson all day.

Last year Iowa had 13 sacks through its 12 games. Through five games this year, Iowa has brought the quarterback down behind the line of scrimmage six times. Defensive linemen are responsible for four of those sacks, with linebackers Anthony Hitchens and James Morris notching one apiece as well.

"We get sacks because the defensive backs are doing a very good job of staying in coverage, not keeping their guys open," Alvis said. "And everybody on the d-line is doing their job, staying in the gaps. As a result of it we get stats like that."

Alvis, along with head coach Kirk Ferentz couldn't exactly point to a particular reason as to why Iowa's defensive line was reaping more success in 2013 compared to

last season. But Carl Davis said it could be because he'd be embarrassed if he and his unit didn't perform up to snuff of the other defensive position groups.

"It took a lot of film study this off-season to understand the defense," Davis said. "I want to know as much as the linebackers know. If a center or guard gets up to the linebackers I feel bad about it. I have to be the frontline guy to make sure they don't get back there."

Alvis was a leading returning sack artist from 2012, where he recorded three quarterback sacks as a full-time starter last year. Louis Trinca-Pasat is the only other current Hawkeye who started a game at d-line in during Iowa's 4-8 campaign a year ago.

Davis, along with Darian Cooper, Drew Ott, and Nate Meier have helped fill in a 6-man rotation on the defensive line. Iowa

SEE DEFENSE, 5A

# V-ball falls to Badgers



Iowa middle blocker Alessandra Dietz and outside hitter Lauren Brobst attempt to block a shot from Wisconsin junior Deme Morales in Carver-Hawkeye on Wednesday during Iowa's Pink-Out game. Wisconsin defeated Iowa, 4-1. (The Daily Iowan/Emily Burds)

By **RYAN RODRIGUEZ**

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The Iowa volleyball team fell to the No. 23 Wisconsin Badgers on Wednesday night, 3-1.

The match was a roller coaster, despite an inspired effort by the Black and Gold.

"I thought we competed really hard," head coach Sharon Dingman said. "It's something I talked to the team about. I think they

know they competed really hard, and that was one of the areas we really wanted to fix from last weekend, we just really didn't feel like we competed well last weekend. Tonight we competed hard enough to win, but obviously we didn't execute well enough."

Both teams looked sharp, but Iowa's frontline was too much for the Badgers to handle in the first set. With huge kills from Alex Lovell, Alessandra Di-

etz, and Erin Leppke, the Hawkeyes stopped the Badgers from getting into any real rhythm. Helped out by a team total of six blocks, Iowa took the first set, 25-17.

Dietz, Leppke, Lauren Brobst, and Radke all stood tall against a tough Badger defense, totaling 11 total team blocks.

"It's really important that we keep good energy in the

SEE VOLLEYBALL, 5A

# Baseball drubs juco club

The Iowa baseball squad pushed across 10 runs in a 14-inning win over Iowa Central Community College Wednesday afternoon.

By **DANNY PAYNE**

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The Iowa baseball team defeated Iowa Central Community College Wednesday by a score of 10-1 to move to 3-0 in the fall ball season.

The Hawkeyes and Tritons were scoreless through 4.5 innings of the contest. Iowa broke the tie in the bottom of the fifth, getting an opposite field solo home run from outfielder Taylor Zeutenhorst to make the score 1-0.

Iowa Central pushed a run across in the top of the sixth, but the Hawkeyes wasted no time adding to their total, thanks to an RBI from Trevor Kenyon and Jake Yacinich. Nick Roscetti also came across home after reaching on a push bunt to lead off the inning.

"I think we came out with a lot of good energy," Yacinich said. "We played good defense and got the bats going late."

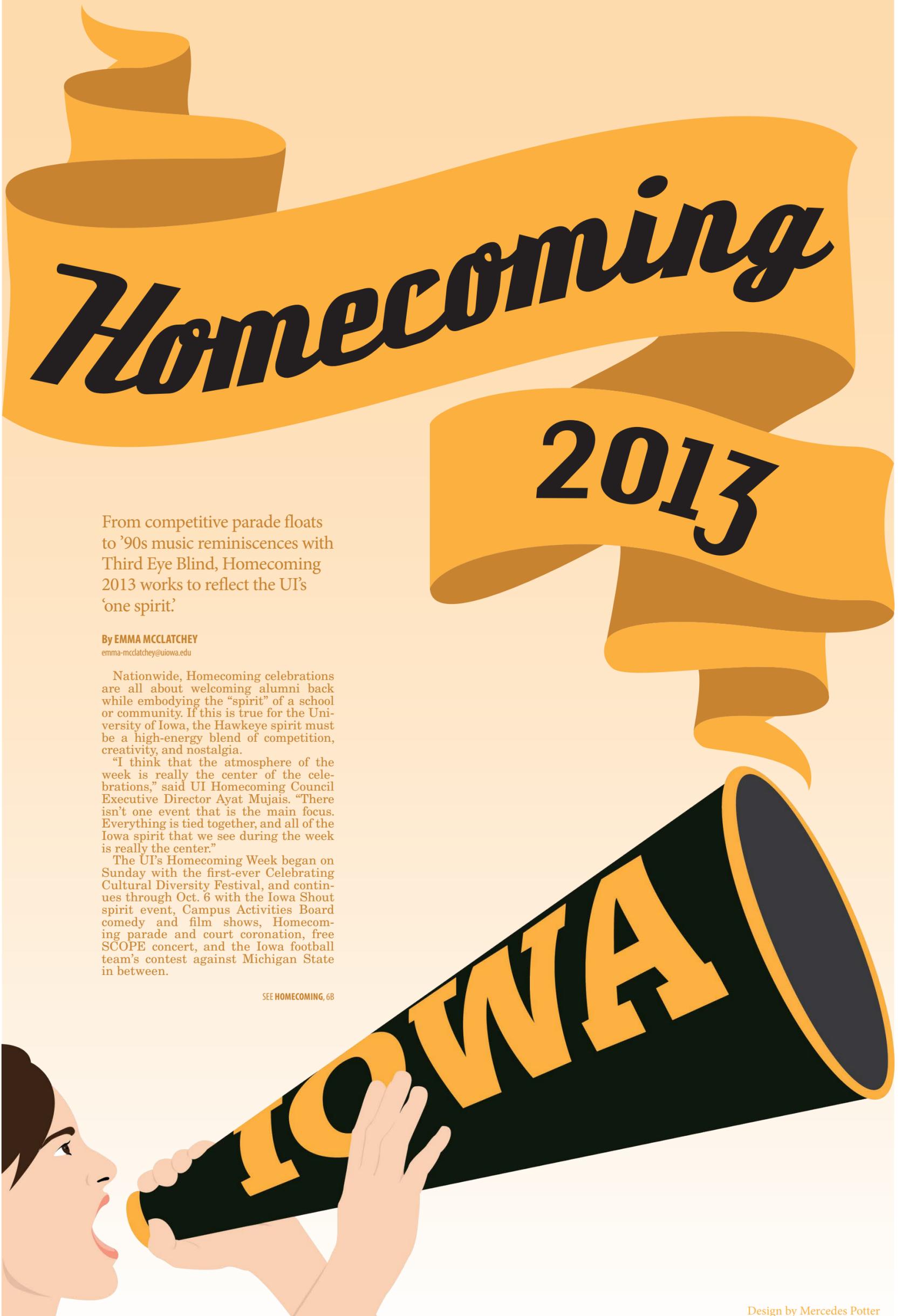
In fall ball, nine innings are

SEE BASEBALL, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday, October 3, 2013



From competitive parade floats to '90s music reminiscences with Third Eye Blind, Homecoming 2013 works to reflect the UI's 'one spirit.'

By **EMMA MCCLATCHEY**  
emma-mcclatchey@uiowa.edu

Nationwide, Homecoming celebrations are all about welcoming alumni back while embodying the "spirit" of a school or community. If this is true for the University of Iowa, the Hawkeye spirit must be a high-energy blend of competition, creativity, and nostalgia.

"I think that the atmosphere of the week is really the center of the celebrations," said UI Homecoming Council Executive Director Ayat Mujais. "There isn't one event that is the main focus. Everything is tied together, and all of the Iowa spirit that we see during the week is really the center."

The UI's Homecoming Week began on Sunday with the first-ever Celebrating Cultural Diversity Festival, and continues through Oct. 6 with the Iowa Shout spirit event, Campus Activities Board comedy and film shows, Homecoming parade and court coronation, free SCOPE concert, and the Iowa football team's contest against Michigan State in between.

SEE HOMECOMING, 6B

Design by Mercedes Potter

#### On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

#### On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

#### Events calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

AWAY FROM HOME

# Loving being away



By **SIQI WANG**  
siqi-wang@uiowa.edu

Recently, I watched a friend's parent arrive on campus to help him move from one apartment to another. The scene made me recall my former life with my own parents, my family, and my hometown, Xi'an, China.

It has been three years since I moved away from my home. Before I turned 18 years old, I never lived away from my family — my school was a mere five-minute drive from my home.

Every morning, my mom woke me up on time. After washing my face and brushing my teeth, I went to the kitchen, where my mom had already made a delicious breakfast for me: eggs, milk, and more. Then, my father took me to the school. After eight hours, my mom picked me up and prepared our dinner — typically different kinds of soups. My life

was fairly simple at that time — but I was happy and satisfied.

Life has changed a lot since I graduated from high school and arrived at the university. Like so many other students around me, my mom and my dad are no longer the main components in my day-to-day life.

When I moved into the dorm, I suddenly found that I had to set the alarm for myself in the morning — otherwise I may not arrive on time for my class. I needed to go to the dormitory for food on time, otherwise I may miss my breakfast, lunch, and dinner. And I had to wash my clothes by myself, otherwise I would not have clean clothes to wear. All pretty typical for an average student — Chinese or otherwise.

But everything has two sides. Although I should, need, and have to face lots of different kinds of obstacles to get through this transition in moving to the United States and being an international student, I also learned a lot more nuanced lessons

that I think will benefit me in the long run as well.

In my life today, I choose what I want, which may not be restrained by a parent. While admittedly my parents tend to offer me the proper advice most of the time, I need to make mistakes to help me learn. Certainly, I've made mistakes. And certainly, I've learned from them.

I may study hard all week long and play hard with my friends during the relaxing weekends. But I've learned that I need to sometimes sleep hard as well. And there are, obviously, other things ... but let's just say I feel that this whole experience has made me much stronger.

All in all, I love my life here in Iowa. I enjoy my independence, I try to stay positive and enjoy the beautiful environment around me.

Still remember Mah-jong from last time? Play it at the Organization for the Active Support of International Students, and you will gain friendships with other international students such as me.

# The theory of K



PUBLICITY

By **MCKENNA PAULUS**  
mckenna-paulus@uiowa.edu

Electronic music is quite the craze among college students. Artists in electronic dance music use their computers to generate soundtracks consisting of drums, bass, and synths to create futuristic sounds. Electronic group K Theory is part of this culture, but the members bring their own style to the scene.

K Theory will bring its signature break-beat method of creating music to Gabe's, 330 E. Washington St., at 10 p.m. today. Admission ranges from \$8 to \$13.

It is extremely difficult to describe the music the band from San Francisco creates. Member Dustin Musser said there are mixes of all different genres.

"There are hints of blues, rock, indie, funk, hip-hop, classical, all fused with a heavily melodic electronic element," he said.

The combination of sounds grew from many different inspirations.

"There is no other way to describe our music other than K Theory," said member Dylan Lewman. "We have such a diverse variety of influences in our soundscape that it would be a convoluted answer."

Although the music may have derived from various backgrounds, the live shows are set up in a way in which the music is concise and accurate.

Live shows and festivals are as big a part of the scene as the actual music is, and the K Theory guys will keep this in mind for their performance in Iowa City.

"This will be our first time in Iowa City; [we] heard they get down over there," the two said.

The two are happy to perform in college markets because it provides a different vibe and feel from the bigger markets such as San Francisco.

"College markets are really great to perform in, because most of the attendees are very open-minded to new music, and we can really get a gauge on how the general demographic is

going to interpret our music," Lewman said.

Not only do college towns provide a new atmosphere, the fans are often younger. K Theory enjoys the energy students bring to the shows.

"They tend to rage a little harder, because some colleges are in smaller markets," Lewman said.

K Theory released a new single called "Turn Me Up" just last week. The two members said the single is more of a "club song."

"[It's] something that people can get crazy and down to while having a good time," Musser said.

The members plan to release a couple of albums in the next six months. They have a mid-tempo compilation releasing in the fall, along with an artist album in the first quarter of 2014. They feel prepared to continue their momentum from previous releases.

With numerous singles landing on the charts, K Theory is on the rise in the music industry.

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



**Gravity**  
*Gravity*, starring Sandra Bullock and George Clooney, follows medical engineer Dr. Ryan Stone (Bullock) on her first shuttle mission. With her is astronaut Matt Kowalsky (Clooney) on his last flight before retirement. Chaos ensues on the simple mission, and the two are all that remain, tethered to each other in the darkness with no connection to Earth, and thus, no hope of rescue. As time and oxygen run low, the pair may have to venture farther into space to attempt to return home.



**Runner Runner**  
While completing his graduate degree at Princeton, Richie (Justin Timberlake), heads to Costa Rica to confront Ivan Block (Ben Affleck), an online gambling mogul. Block promises to pay Richie immensely for his work, but it all heads south when the FBI approaches Richie in attempts to negotiate his assistance in bringing down Block, a dangerous mission.

## CAB



**The Lone Ranger**  
The Lone Ranger, a throwback to classic Westerns, stars Johnny Depp and Armie Hammer as Tonto and John Reid, the Lone Ranger. Tonto seeks out John to help avenge the massacre of his tribe, and together, the two attempt to stop the corrupt, immoral actions of others in the West.

## ARTS & ENTERTAINMENT

### New Orleans music, puppeteering comes to town

Mission Creek will present Quintron and Miss Pussycat with "genre-defying noise" this weekend.

Quintron played his style of "Swamp-Tech" dance music in New Orleans for more than 15 years, and now, he brings it to Iowa City.

The performance will begin at 8 p.m. on Oct. 6 at the Mill, 120 E. Burlington St. Admission is \$10 in advance, \$12 the day of the show.

Most of Quintron's 10 full-length albums have a psychedelic flair that feature a New Orleans garage-band sound.

During performances, Quintron uses what he calls a Drum Buddy, a light analog synthesizer that creates a "murky sound" among musical patterns.

Miss Pussycat, on the other hand, is a New Orleans puppeteer.

She first learned the art of puppetry at the Christian Puppet Youth Ministry of the First Baptist Church of Antlers, Okla.

Miss Pussycat began a professional career in New Orleans.

Now, she has traveled around the world for the past 15 years performing puppet shows in rock clubs and at festivals.

The Quintron and Miss Pussycat show is sure to be a live performance full of musical chaos with original rhythmic beats and puppet stories.

— by Samantha Gentry

## Today 10.3

### MUSIC

- An Evening with Alloy Orchestra, 6:30 p.m., FilmScene, 118 E. College
- Club Hancher, Martha Redbone Roots Project, 7 p.m., Mill, 120 E. Burlington
- Music with Hadacchah, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Gemini Karaoke, 9 p.m., Blue Moose, 211 low

### WORDS

- "Live from Prairie Lights," Nathan Hoks, Chris Bolin, and Roger Reeves, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's
- Open Mike, 8 p.m., Uptown Bill's

### FILM

- Campus Activities Board Movie, *The Lone Ranger*, 8 & 11p.m., 348 IMU
- Campus Activities Board Movie, *Pacific Rim*, 8 & 11 p.m., IMU Iowa Theater

### LECTURES

- Life in Iowa Career Series, "Interviewing to Impress," 3:30 p.m., 1117 University Capitol Center
- Annual Charles Hale Lecture in Latin American Studies, "Public Festivals and Performative Feasts: Aztecs and Allegory in Colonial Mexico," Rolena Adorno, Yale, 4 p.m., 2520D University Capitol Center

### THEATER

- *The Salt Company*, 8 p.m., Englert, 221 E. Washington

### MISCELLANEOUS

- Inaugural Exhibition, *Art et Architecture*, 11 a.m., Packing & Provisions Building, 118 E. College
- Thinc Grand Opening, 5 p.m., Thinc: Innovation and Collaboration Lab, 122 E. Market

## Friday 10.4

### MUSIC

- Jazz After Five, 5 p.m., Mill
- GWR, 5:30 p.m., Blue Moose
- Dennis McMurrin, 8 p.m., Mill
- Euforquestra, 9 p.m., Gabe's
- Gameface Homecoming Dance Party, 10 p.m., Yacht Club

### FILM

- Campus Activities Board Movie, *The Lone Ranger*, 8 & 11p.m., 348 IMU
- Campus Activities Board Movie, *Pacific Rim*, 8 & 11 p.m., IMU Iowa Theater

### THEATER

- John Hodgman, 8 p.m., Englert
- *Distances Between Us*, Theater Workshop, 8 p.m., 172 Theater Building
- No-Shame Theater, 11 p.m., Theater Building

### DANCE

- Ballroom and Latin Dancing, 7:30 p.m., Old Brick, 26 E. Market

### MISCELLANEOUS

- Inaugural Exhibition, *Art et Architecture*, 11 a.m., Packing & Provisions Building
- Homecoming Parade, 5:45 p.m., Downtown
- Annual Homecoming BBQ, 6:30 p.m., Bedell Entrepreneurial Learning Lab

## Saturday 10.5

### MUSIC

- Irish Session, 4:30 p.m., Uptown Bill's
- Saturday Night Music, Robert "One-Man Band" Johnson, 7 p.m., Uptown Bill's
- Mason Jennings, 8 p.m., Englert
- Free Bass Dance Party, 9 p.m., Blue Moose
- Karaoke, 9 p.m., Mill
- Dennis McMurrin and the Demolition Band, 10 p.m., Yacht Club

### FILM

- Campus Activities Board Movie, *The Lone Ranger*, 8 & 11p.m., 348 IMU
- Campus Activities Board Movie, *Pacific Rim*, 8 & 11 p.m., IMU Iowa Theater

### WORDS

- An Hour with Eckhart Tolle, 4 p.m., Iowa City Public Library

### THEATER

- *Distances Between Us*, Theater Workshop, 8 p.m., 172 Theater Building

### MISCELLANEOUS

- Fall Festival, 10 a.m., Wilson's Orchard, 2924 Orchard Ln. N.E.
- Inaugural Exhibition, *Art et Architecture*, 11 a.m., Packing & Provisions Building
- Homecoming Drag Show, 10:30 p.m., Studio 13, 13 S. Linn

## Sunday 10.6

### MUSIC

- Iowa Brass Quintet, 1 p.m., University Capitol Center Recital Hall
- Chamber Orchestra, 3 p.m., Riverside Recital Hall
- Aaron Carter, 5 p.m., Blue Moose
- International Stars in Chamber Music Concert, 7 p.m., Old Capitol Museum
- Mary Chapin Carpenter and Shawn Colvin, 7 p.m., Englert
- Mission Creek Presents, Quintron and Miss Pussycat, 8 p.m., Mill
- Eros and the Eschaton, 9 p.m., Gabe's

### WORDS

- IWP at Prairie Lights, Amanda Lee Koe (Singapore) and Simon Urban(Germany), 5 p.m., Prairie Lights
- Comedian Josh Blue, 8 p.m., First Avenue Club, 1550 S. First Ave.

### FILM

- Campus Activities Board Movie, *The Lone Ranger*, 8 & 11p.m., 348 IMU
- Campus Activities Board Movie, *Pacific Rim*, 8 & 11 p.m., IMU Iowa Theater

### MISCELLANEOUS

- Steve Goff Memorial 5K Run/Walk, 9 a.m., Ashton Cross-Country Course
- Fall Festival, 10 a.m., Wilson's Orchard, 2924 Orchard Lane N.E.
- Inaugural Exhibition, *Art et Architecture*, 11 a.m., Packing & Provisions Building
- Pub Quiz, 9 p.m., Mill

## BEAVER'S NIGHT OUT

## Homecoming means sushi



By BEN VERHILLE  
benjamin-verhille@uiowa.edu

With all the Homecoming festivities, a plain meal may not be in your cards. Eat when you can, but when you finally meet up with your friends, make sure to pick an environment conducive to conversation.

Ideally, the food would be an important component, too. So, I'll give you a heads up.

After a few recommendations and warnings, I thought I would go to Formosa, 221 E. College St. Located on the Pedestrian Mall, this venue is self-proclaimed as one of the top Asian-sushi fusion restaurants in the Midwest.

Bold claim, but is it deserved?

Before I get into the food, my social sphere has had a large rift on people's feelings about Formosa.

My younger group of friends, the freshman to juniors, have as a majority been proponents of this particular restaurant. Anything older than that have been a strong voice of opposition, preferring one of the other local sushi establishments.

That being said, most of the opinions were from couples. This has been a very popular roman-

tic destination for some time, and that may have had an effect on their opinions.

But enough of others; here is my report.

#### The environment

There are two options here for you. For that once in a month, perfect weather of an evening, the outside patio is a good option. Not much of a view, but the "fresh" air is never something to complain about.

For the other 353 days a year, the dimly lit inside is segmented between the sushi bar and the dining area. The division is nice, with the hallway taking me directly to the dining area.

The only separation within the tables is the space between. Luckily, I went on a calmer night, but I could see this place getting loud, fast.

#### The menu

I was mostly focused on the sushi portion, but as an Asian-sushi fusion restaurant, it has a number of other entrées. Maybe this is where the complaints from my friends came from, but I came here for seaweed wrap, rice, and the delectable combinations that can be found inside.

I went for the specialty rolls, because the regular sushi rolls seemed too boring. One or two ingredients just didn't sound adventurous enough for this top-tier location.

So here's what I picked out:

**Hurricane Roll** — tuna, cream cheese, and mango topped with tuna, avocado, eel, and spicy sauce. The mango and cream cheese cool down the spicy sauce quickly; it hosts a very vibrant combination of flavors but unfortunately, it doesn't last very long on the palette.

**Cancún** — tuna, cucumber, jalapeño, scalions, topped with spicy tuna, limes, sriracha, and spicy mayo.

Wow. The jalapeño is an explosive combination with wasabi — spice wimps be careful. The spice factor overpowers the other flavors, but delicious either way. Makes spicy wings look like dumplings.

**Las Vegas Roll** — crab meat, cream cheese, and Japanese sweet potato tempura fried, topped with spicy tuna and crab mix, spicy eel sauce, and tempura flakes. Easily one of the most decorative sushi plates I've ever seen. Despite its expansive list of ingredients, this was one of the most agreeable rolls I've had. Crunch on the outside with a chewy inside, an odd texture for sushi but enjoyable nonetheless. The one I'd suggest for sushi explorers.

Overall, the experience I had was very pleasant. The perks of sushi restaurants is that they offer unique rolls, and although I would not call this the best in the Midwest, it is still a must-try for food connoisseurs.

## Q &amp; A: Basic Vacation

By EMMA MCCLATCHEY  
emma-mcclatchey@uiowa.edu

While Third Eye Blind may stir '90s nostalgia for Homecoming audiences Friday in the IMU Main Lounge, opening act Basic Vacation hopes to add its own fresh touch to the night. The New York alternative rock band consists of Pennsylvanian Chris Greatti, New Jersey-raised Mike Montalbano, and Palm Beach, Fla., native Jon Paul. After signing with Capitol Records in May and recording an EP, Basic Vacation is an up-and-coming band with enough energy and vintage influences to entice students and alumni alike.

**DI:** What are your influences as a band?

**Greatti:** We're definitely a rock band, but we were raised on pop music, so we have pop sensibili-

ties. We were all brought up on classic rock and the stuff our parents liked, including '80s new wave bands such as Tears for Fears and Michael Jackson, and we grew up in the '90s, so a lot of weird grungy shit our parents would hate has influenced us. It's apparent in our music that we're influenced by pop-ier bands, too, such as the New Radicals and Jellyfish. Our styles are definitely diverse but they end up complementing each other.

**DI:** So where does the name "Basic Vacation" come from?

**Greatti:** It actually stemmed from something strange. In this story I read in middle school, there was this one weird line that was, "and at that point we took what was deemed a basic vacation," and that stuck with me.

We thought it was kind of a funny combination of words.

**Paul:** It's kind of self-deprecating in a way because if you had a really great vacation you'd bring back memories and great stories. If you have a normal one, it's just kind of plain.

**DI:** But I hear your shows are far from plain.

**Montalbano:** Definitely. At all the live shows, it feels like people enjoy themselves, get really energetic, and are moving around having a good time. We definitely do stage dives, so I hope you guys are OK with that.

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THURSDAY  
**Club Hancher:**  
**Martha Redbone**  
**Roots Project**  
7pm - All Ages • 9:30pm - 19+ After 10pm

FRIDAY  
**Jazz After Five**  
**w/Steve Grismore Trio**  
5pm - All Ages  
**Dennis McMurrin**  
8pm

SATURDAY  
**Karaoke**  
9pm - 19+ After 10pm

SUNDAY  
**Mission Creek Presents:**  
**Quintron & Miss Pussycat**  
8pm - 19+ After 10pm  
**Pub Quiz**  
9pm - 21+ After 10pm

MONDAY  
**Open Mic**  
**w/ J. Knight**  
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WEDNESDAY  
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Q&A

# Hands-off time goes on for John Hodgman

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

Humorist John Hodgman, by most standards, has done more than enough for a lifetime. He may be most recognizable from his portrayal of the PC in Apple's "Buy a Mac" commercials. But he's been a literary agent, worked for the *New York Times*, published books, appeared on television and in film, and at 8 p.m. Friday, he'll appear at the Englert Theater, 221 E. Washington St. Admission is \$25.

**The Daily Iowan:** So you've performed or otherwise put your work out for the public: TV, radio, book,

and magazines. Do you have a favorite?

**John Hodgman:** I have to say that you can't beat the catering on television, but the real action is in live performance. I'd started out as a writer for various print publications and then accidentally sneaked onto ["The Daily Show"] by the auspices of my books of fake facts. Because of my association with "The Daily Show," a misapprehension began to emerge that I was a standup comedian. I tried to avoid this for a long time. [But] I began to do something that was an imitation of standup comedy, and I came to realize that I enjoyed doing it.

**DI:** So doing all of these things, appearing on television, touring, writing, and being a father, how do you find the time for all of it?

**Hodgman:** Well, I don't have a job (laughter). It is my job to come up with things to say and entertain people and at the very least not be a waste of their time. I'll still do "The Daily Show" about once a month, and occasionally, I will do some acting jobs. But right now, standup is taking that core creative place that writing books used to have.

**DI:** Is there something you've done that you're most proud of?

**Hodgman:** Do you mean aside from loving my fami-

ly and raising my children right?

**DI:** (Laughter) Yes.

**Hodgman:** Yeah, you don't want to hear about all *that* stuff. Probably doing a good enough job on "The Daily Show" that they asked me to come back and therefore changed my life forever. More recently, though, I booked 13 unadvertised shows in Brooklyn; we called them "secret society" because they were never advertised. Which was surreal. It was an incredibly exhilarating new way to write. But it gives me happiness, real happiness now to go on the road to share the stuff that I've developed and the new

trips that I've discovered.

**DI:** So you've been on "This American Life," you've guest-starred on shows such as "Community," you've done film. Do you have a favorite experience?

**Hodgman:** Yeah, the Apple ads were an incredible gift. Not only were they fun to do — everyone was great — but they were financially remunerative as well; they changed my life. So many surreal moments on that set. And it all happened in this big white void with just [Justin Long and me] in it, and it was so great. It was an amazing nexus of good fortune and happiness.

But the part that I remember most was on the last day of shooting, though we didn't know it was the last day; we finished the commercial, and I gave Justin a hug, I went back to my trailer, and I looked at the prop watch that I'd worn in the ads. It was the kind of watch a PC would wear. And the hands and numbers had fallen off of it, after three and half years that day. And they were just pathetically piled under the glass of the watch face. But here I am now, and I just think it's amazing that even when the hands have fallen off, time goes on.

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# Night Owl

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 DIVISION OF STUDENT LIFE	<b>Comedian Emily Galati</b> The Wedge Downtown • 10pm <b>PACIFIC RIM</b> Iowa Theater, IMU • 8pm & 11pm • \$3	<b>PACIFIC RIM</b> Iowa Theatre, IMU • 8pm & 11pm • \$3 <b>THE LONE RANGER</b> Illinois Room, IMU • 8pm & 11pm • \$3	<b>PACIFIC RIM</b> Iowa Theatre, IMU • 5, 8 & 11pm • \$3 <b>THE LONE RANGER</b> Illinois Room, IMU • 5, 8 & 11pm • \$3
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 3184 Hwy 22 • Riverside, IA • 319.648.1234	Double Entry Day Oktoberfest Mercedes Giveaway First Drawing This Sunday! See Resort Club for Details	<b>SCOTT FREE BAND</b> 8:30pm Country Rock Dance FREE On The Show Lounge Stage - 21+	Oktoberfest Mug Giveaway   OCT 1-27 Earn 500 Points in One Day & Receive a FREE Glass Mug Set See Resort Club for Details
 213 N Gilbert St Iowa City (319) 338-7672	<b>BIRTH WITCHES</b> October 18 - November 3 www.riversidetheatre.org/	<b>BIRTH WITCHES</b> October 18 - November 3 www.riversidetheatre.org/	<b>BIRTH WITCHES</b> October 18 - November 3 www.riversidetheatre.org/
University of Iowa Museum of Art 3rd Floor of Iowa Memorial Union	X	<b>UI Homecoming Parade</b> Downtown No First Friday	<b>COMING EVENT</b> October 10 • 7:30-8:30 p.m. Smart Talk: The Conservation of Paintings: Historical and Technical Discoveries by Barry Bauman, 240 ABW
BARS			
 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup KARAOKE NIGHT	<b>HOME OF BIG ASS BEERS</b> <b>AND BURGER BASKETS</b> PATIO OPEN	<b>HOME OF BIG ASS BEERS</b> <b>AND BURGER BASKETS</b> PATIO OPEN
 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> \$4 Mugs and \$1 Refills <small>Wells, Keystone or Busch Light, Long Islands</small> \$2 Dom. Pints & Call Refills	<b>FAC</b> \$3 U-Call-It and Keystone Light/Busch Light Pitchers \$4 Wings & Burger Baskets	<b>\$3 Domestic</b> <b>\$3 Vodka Drinks</b> Until 8pm
 122 Wright St. 351-9416	\$2.50 Dom. Bottles • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 Jager Bombs • 7-close	\$3 19oz. Dom. Mugs • All Day \$3 Tall Boys • 4-6 \$2.75 Dom. Bottles & Wells • 4-6 \$4.25 All Bombs • 7-close	\$2.50 Wells & \$3 Tall Boys All Day \$3 19oz. Dom. Mugs • 7-close
 6 S. Dubuque	<b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB	<b>ANGRY HOUR • 4-6:30pm</b> \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook	<b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook
 www.icgabes.com	k Theory Dr. Edmond, Abiter, 10pm 19+ Happy Hour Pizza and Pitcher \$10	Eurorquesta CHEEFS, Chicago Farmer, 9pm, 19+ Happy Hour Pizza and Pitcher \$10	<b>Happy Hour Pizza</b> <b>and Pitcher \$10</b>

# Partying with Aaron

On Oct. 6, Aaron's Party will take place in Iowa City. At 5 p.m. at the Blue Moose Tap House, 211 Iowa Ave., Aaron Carter will perform a mixture of his new music and favorites from the '90s.

Fans can expect to see old favorites including "Aaron's Party" and "I Want Candy," his biggest hits from back in the day, along with some new material.

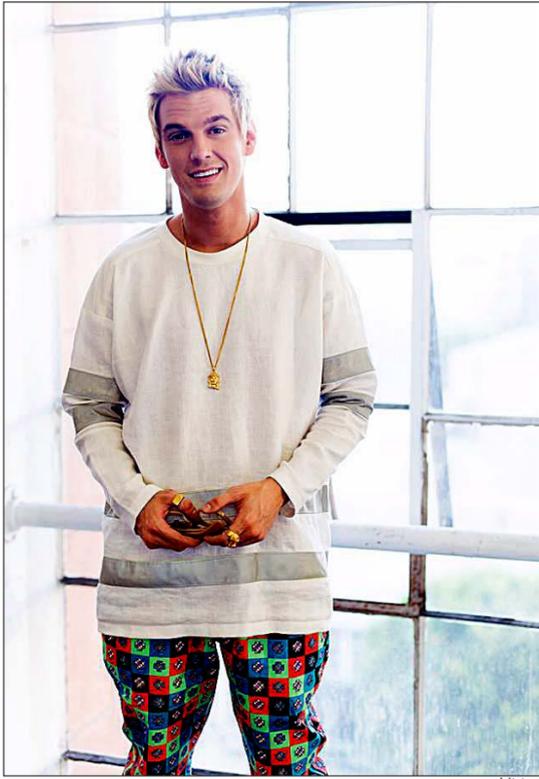
The show will be over at 10 p.m., allowing all ages to attend.

Back in the day, Carter was the youngest male soloist to have four Top 40 singles. Carter has won multiple awards during his 14 year career including TEEN Choice Award, Kids Choice Award, and RTL Young Artist of the Year Award.

Now back on tour, this performance will be his third show in Iowa in a week.

Carter will be in town for only one night before heading to Wisconsin, but it just might be the "party of the month, no, party of the year."

— by Justus Flair



publicity

## Indigenous + Americana

### Martha Redbone Roots Project

Thursday, October 3, 7 pm and 9:30 pm  
Club Hancher - The Mill

Blending the words of poet William Blake with the music of Appalachia, singer-songwriter Martha Redbone offers up spirited and haunting songs brilliantly conceived and performed.

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# HANCHER

THE UNIVERSITY OF IOWA

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>BARS</b>			
<p><b>GIVANNI'S</b> 109 E College St • (319) 338-5967</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
<p><b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn</p>	<p><b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b></p>	<p><b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b></p>	<p><b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b></p>
<p><a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a></p>	<b>X</b>	<p><b>Gameface Homecoming Dance Party</b> Matt Rissi, Lazarus &amp; Bebop Amalgamation, 10pm, 19+</p>	<p><b>Dennis McMurrin &amp; The Demolition Band</b> 10pm, 19+</p>
<p><b>Liquor Downtown</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p>Jose Cuervo Marg Mix 1.75 \$6.99 Martini &amp; Rossi Asti 1.5L \$20.00 Smirnoff Ice 24 oz btl \$2.25</p>	<p>Jose Cuervo Marg Mix 1.75 \$6.99 Martini &amp; Rossi Asti 1.5L \$20.00 Smirnoff Ice 24 oz btl \$2.25</p>	<p>Jose Cuervo Marg Mix 1.75 \$6.99 Martini &amp; Rossi Asti 1.5L \$20.00 Smirnoff Ice 24 oz btl \$2.25</p>
<p><b>MIG'S</b> IRISH PUB 11 S. Dubuque • 338-6860</p>	<p><b>9pm - Close:</b> <b>\$2.50 Domestic Pints</b> <b>\$3 Three Olive Drinks</b></p>	<p><b>9pm - Close:</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>	<p><b>9pm - Close:</b> <b>\$3 Domestic Pints</b> <b>\$3 Jameson Shots</b></p>
<p><b>50 Years</b> 120 E Burlington 351-9529</p>	<p>Martha Redbone Root Project 2 shows 7pm all ages; 9:30pm 19+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie &amp; Burger Basket</p>	<p>Jazz After Five w/Steve Grismore Trio 5pm - All Ages Dennis McMurrin - 8pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Bsk, \$5 Veggie &amp; Burger Bsk</p>	<p><b>KARAOKE</b> 9pm - 21+ Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Bsk, \$5 Veggie &amp; Burger Bsk</p>
<p><b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000</p>	<p><b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a></p>	<p><b>Happy Hour Every Day 3-6pm</b> \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>
<p><b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p><b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b></p>
<p><b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close <b>\$2 U-Call-It</b></p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
<p><b>Downtown</b> 215 E. Washington Downtown Iowa City 319-354-7074</p>	<p><b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar</p>	<p><b>HAPPY HOUR 4-7pm</b> \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p><b>HAPPY HOUR 4-7pm</b> \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p><b>Downtown</b> 2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p><b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar</p>	<p><b>HAPPY HOUR 4-7pm</b> \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p><b>HAPPY HOUR 4-7pm</b> \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
<p><b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm-Midnight: \$2.50 Dom. Pints w/Shake's Glass 5pm-10pm: \$1 Off Wrap Baskets</p>	<p>5pm - Close: \$6 Dom. Pitchers 5pm - 10pm: \$11.25 Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
<p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> <b>COME CELEBRATE THE HAWKS!</b></p>
<p><b>Sushi Buffet</b> 210 2nd St. Coralville • 319-358-2338</p>	<p><b>\$1 BEER</b> Traditional Chinese Kabob - 9pm-1am</p>	<p><b>\$1 BEER</b> Traditional Chinese Kabob - 9pm-1am</p>	<p><b>\$1 BEER</b> Traditional Chinese Kabob - 9pm-1am</p>
<p><b>Wine</b> 330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</b></p>	<p><b>\$7.99 Fish &amp; Chips</b> <b>Happy Hour 3-7pm:</b> <b>\$3 Craft Pints</b></p>	<p><b>\$7.99 Rueben</b> <b>Happy Hour 3-7pm:</b> <b>\$2.50 Bottles of Corona</b></p>

## HOMECOMING

CONTINUED FROM 1B

"These are the events that everyone knows and loves, and they have become an important part of Homecoming week," Mujais said. "There's been a lot of growth in Homecoming week as a whole, especially in the parade, to the point where we've run out of room to have more floats."

Indeed, Homecoming Parade Director Jacob Murphy said Homecoming officials had to cap this year's parade crowd to 110 groups, making the event a hot commodity for UI student organizations, residence halls, and greek chapters hoping to show the best floats in order to earn points toward Homecoming sweepstakes awards.

"People get excited about the parade and take it seriously. It's really competitive this year," Murphy said. "The judges are alumni, so they try to appeal to them by being professional and original. But I tell them not to go too out of the box, that it's tacky."

Lambda Chi Alpha member Chance Morgan said his group has bonded with the Pi Beta Phi sorority in developing a *Toy Story*-theme parade float and skit for the Iowa Shout event at 6 p.m. today at the IMU.

"We are constantly battling, but it's all in good spirit," Morgan said. "In the end, we all come together to see each others' skits and have a great time. It's a team-building week and means a bigger sense of brotherhood."

In addition to uniting

over their "Despicable Me" float and skit theme, Alpha Chi Homecoming representative Jessi Brower said her group also formed its interpretation of this year's general theme, "Countless Hawkeyes, One Spirit."

"There are so many different people and unique parts of Iowa, but one thing we have in common is spirit for our school and love for the Hawkeyes," she said. "We're all competing, but we're all major components in Homecoming Week."

Murphy said the creativity and camaraderie spawned by this friendly competition "epitomizes" Homecoming culture.

"A lot of it has to do with showing school spirit and getting involved," he said. "For alumni coming back, it shows that these traditions are still important to the university."

But the tradition of Homecoming goes beyond parade marching and football watching. Comedy fans can see intellectual comedian Emily Galati at 10 p.m. today at the Wedge, 136 S. Dubuque St., hosted by the Campus Activities Board, as well as the board films *The Lone Ranger* and *Pacific Rim* shown every evening between today and Oct. 6.

Friday will also be the 10th time SCOPE has coupled with Homecoming to put on a free concert in the Main Lounge of the IMU after the parade. Past acts have included Kansas, Chuck Berry, Three Dog Night, and the Temptations, while last year Matt and Kim performed with Grand Funk Railroad.

Friday night, the San Francisco-based alternative rock group Third Eye

Blind — with such distinctive '90s hits as "Semi-Charmed Life," "Jumper," and "How's It Going to Be" — will take the stage following the pop-rock band Basic Vacation at 8 p.m. after the parade.

"For the past couple of years we've gotten older classic rock bands, and this time we were trying to go for acts the alumni who just graduated or did a few years ago will know," said SCOPE marketing director Emma Vodick. "College is a great time to get to know music, so people who were in school during the '90s will have heard Third Eye Blind."

While Basic Vacation will provide a chance for current students to discover an up-and-coming band, and the familiar tunes of Third Eye Blind will stir " '90s nostalgia" for all ages,

Vodick said the concert's location in the center of campus enhances the community's experience.

"It's fun to watch after the parade and see everyone pull into that concert area," she said. "The energy is really high, and you're surrounded by beautiful outdoor scenery. It's a real University of Iowa feeling."

And despite the competitiveness that may be stirred up by the week's activities, Mujais said, it doesn't inhibit Homecoming's mission of "Countless Hawkeyes. One Spirit."

"Homecoming is really about the entire community, not just one specific group," she said. "It's important to look at how amazing our university is and to celebrate that we can be a part of it, and I think Homecoming is the best way to do that."

# Redbone delights IC

By JEN HOCH

jennifer-hoch@uiowa.edu

Martha Redbone associates her music with blues, rhythm, and native elements of soul.

The 43-year-old singer/songwriter ventured to Iowa City this past week for a prolonged visit of workshops, performances, and appearances.

Redbone will perform at 7:30 p.m. and 9 p.m. today at the Mill, 120 E. Burlington St., in an event hosted by Hancher. Admission ranges from \$10 to \$20.

The artist, who is most famous for her incorporation of music and poetry, says she gets inspiration from her family and more recently poems from William Blake.

"We took the idea of taking poetry and setting it to music," Redbone said. "The inspiration comes from our own experience of traveling; witnessing and experiencing a love for music."

She said she found this encouragement from looking through old family artifacts and wanting her son to remember his family by something other than old photographs.

"We were just looking for one song and found a whole world of wonderful poetry that is so relevant to today," Redbone said. "Wars in the world and corporations taking over, questioning religion and authority, etc."

Redbone, who has been touring since April, says

'This is my first time performing in Iowa City, it's going to be a wonderful week; we have a lot to look forward to.'

— Martha Redbone, musician

she loves the idea of sharing music wherever she goes. One of her favorite aspects of her job is being able to travel with her husband and 5-year-old son, who she considers to be a global citizen.

"This is the best job in the world; being able to make music for a living, it's a privilege," Redbone said. "Most people aren't able to say that about their work."

The six-piece band is made up of a guitar, banjo, bass, melodica, auto-harp, and keyboard. Redbone is the singer and hand percussionist while husband Aaron Whitby is the group's keyboard and melodica player.

She began one of many performances on Sept. 29 in Hubbard Park for the Diversity Festival for a crowd of students and Iowa City residents.

"The feedback from the festival was incredible. It's a thrill to have Martha here this week," said Jacob Yarrow, the Hancher programming director. "It's a remarkable mixture of music and poetry; it has a lot of depth to it."

UI senior Erin Muncer,

who attended Redbone's performance at the Diversity Festival, said the artist is a spiritual diva.

"She is so passionate about her music; it made her so much fun to watch," Muncer said. "I had never heard of her before Sunday but I became a big fan. Some friends and I are going to see her perform again on Thursday."

Among Redbone's performances, she will speak on behalf of Why Hunger — a program focused on hunger and poverty in which she is an ambassador. The artist will also give a talk on cultural diversity and how students can get involved with their community.

"This is my first time performing in Iowa City," Redbone said. "It's going to be a wonderful week; we have a lot to look forward to."

### Martha Redbone

When: 7:30 p.m. and 9 p.m. today  
Where: Mill, 120 E. Burlington  
Admission: \$10 to \$20



Publicity



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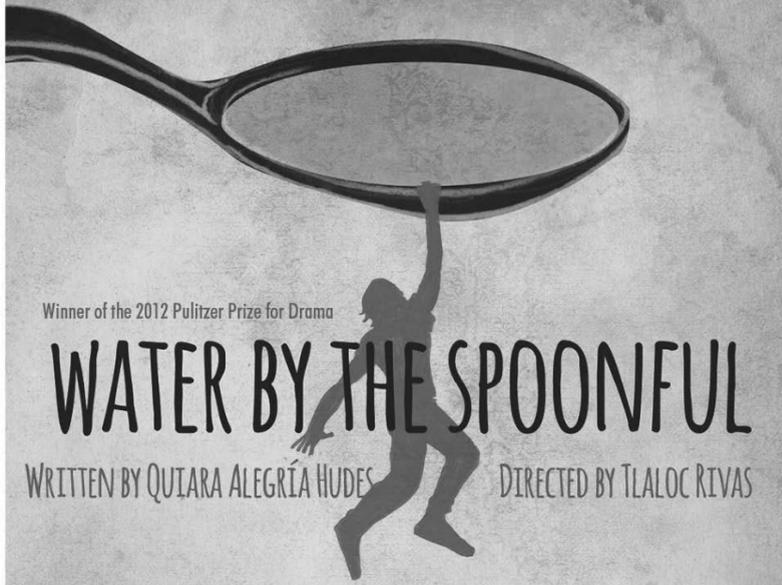
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ARTS IOWA  
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Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Chatham Oaks, Inc., an affiliate of Abbe, Inc., has positions for RN or LPN's on the 10:15pm-6:15am shift. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Competitive wages and benefits. Submit resume to: Director of Nursing Chatham Oaks, Inc. 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE

OVERWEIGHT FEMALES WANTED FOR Research Study in Psychology Department at University of Iowa  
Earn \$35 in two-session study on perceptions of food! Overweight women aged 18-40 will complete computer tasks and questionnaires. Leave number at (319)335-6095 for information.

## MEDICAL

CARING RN/LPN'S NEEDED! Provide one-on-one pediatric skilled care and give patients the care and attention they deserve! Servicing 30 counties in the Southeastern quarter of Iowa. Call Heartland Home Care, Inc. (319)339-8600. [www.hclicowa.com](http://www.hclicowa.com) EOE

FULL-TIME NURSE POSITION IN IOWA CITY  
Chatham Oaks, Inc., an affiliate of Abbe, Inc., has a full-time position for a RN or LPN on the 2:00-10:30pm shift. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Competitive wages and benefits. Submit resume to: Director of Nursing Chatham Oaks, Inc. 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE

FULL-TIME Residential Aide in Iowa City  
Chatham Oaks, Inc., an affiliate of Abbe, Inc., has a full-time position for a 2nd shift residential aide. 2:00p.m. to 10:30p.m. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Competitive wages and an excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE

IOWA CITY HOSPICE needs PRN Social Workers to provide coverage for the roles of medical social work, intake coordinator, bereavement coordinator and volunteer coordinator. Be part of an interdisciplinary team with a flexible schedule (Monday-Friday 8am-5pm). For more details and to apply, go to [www.IowaCityHospice.com](http://www.IowaCityHospice.com) or call Karen (319)688-4221. EOE.

RESIDENTIAL AIDES IN IOWA CITY  
Chatham Oaks, Inc., an affiliate of Abbe, Inc., has positions for all shifts for residential aides. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Competitive wages and an excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE.

COMFORT CARE MEDICARE, INC. is seeking a full-time RN Supervisor for the Coralville branch office. Home care/supervisory experience is a plus. Please contact Kari at (319)294-3527 or email resume to: [jlow@comfortcareia.com](mailto:jlow@comfortcareia.com)

IOWA CITY HOSPICE needs PRN Music Therapists to provide music therapy to hospice patients and families. Be part of an interdisciplinary team with a flexible schedule (Monday-Friday 8am-5pm). For more details and to apply, go to [www.IowaCityHospice.com](http://www.IowaCityHospice.com) or call Karen (319)688-4221. EOE.

PART-TIME NURSING POSITIONS IN IOWA CITY  
Chatham Oaks, Inc., an affiliate of Abbe, Inc., has part-time positions for a RN or LPN on the 2:00p.m.-10:30p.m. shift and 10:15p.m.-6:15a.m. on weekends. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Competitive wages. Submit resume to: Director of Nursing Chatham Oaks, Inc. 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) or apply in person. EOE

RESIDENT ASSISTANTS IN CEDAR RAPIDS  
Kingston Hill, an affiliate of Abbe, Inc., is looking for energetic and dependable part-time Resident Assistants to include weekends, 2nd shift and 3rd shift. This position requires compassion, creative thinking and the ability to work alone. Experience preferred working with older adults. A valid Iowa Driver's license, pre-employment drug screen, MVR and background checks required. Send cover letter and resume to: Abbe, Inc. Attn: Human Resources 1860 County Home Rd Marion, IA 52302 or fill out an application online at [www.abbe.org](http://www.abbe.org) EOE

RESIDENTIAL AIDE POSITIONS IN IOWA CITY  
Chatham Oaks, Inc., an affiliate of Abbe, Inc., is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Currently there are part-time and full-time openings for 2nd shift Residential Aides. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and benefits. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at [www.abbe.org](http://www.abbe.org) EOE

## MEDICAL

### MENTAL HEALTH POSITION PENN CENTER, INC. TRANSITIONAL LIVING PROGRAM FULL-TIME AND PART-TIME PLUS ON-CALL POSITIONS AVAILABLE

WE ARE CONTINUING TO GROW! Penn Center's Transitional Living Program, a subsidiary of Abbe, Inc., is currently hiring for our 24-Hour Habilitation Services Community Based Programs in both Jones and Linn County. We are seeking dynamic individuals with excellent communication skills to work in a progressive community based program coordinating services for individuals with chronic and persistent mental illness. Bachelor's degree in social work, nursing, or human service field preferred. Certified Med Aides, Certified Nurses' Aides also encouraged to apply. Experience working with Medicaid Waiver Programs preferred.

Transitional Living services focus on providing skill teaching and recovery assistance for individuals with a serious and persistent mental illness in a 24-hour community setting. Pre-employment drug screen, criminal history background check and driving record check are required. EOE. Excellent benefit package. Competitive wage.

Send resume to:  
Executive Director, PENN CENTER, INC.  
2237 245th Street, Delhi, IA 52223  
May fill out an application at Penn Center or apply online at: [www.abbe.org](http://www.abbe.org)

## MEDICAL

IOWA CITY HOSPICE needs PRN Social Workers to provide coverage for the roles of medical social work, intake coordinator, bereavement coordinator and volunteer coordinator. Be part of an interdisciplinary team with a flexible schedule (Monday-Friday 8am-5pm). For more details and to apply, go to [www.IowaCityHospice.com](http://www.IowaCityHospice.com) or call Karen (319)688-4221. EOE.

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Great opportunity with great benefits!  
Work in a fun restaurant environment.  
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Come join the family.  
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CARL AND ERNIE'S GOOD TIME PUB AND GRUB located at 161 Highway 1 West, next to Fin and Feather, hiring bartenders, wait staff and cooks. Apply within.  
COACH'S CORNER SPORTS PUB in Iowa City located at 749 Mormon Trek Blvd. next to UICCO and Fareway hiring servers, cooks, bartenders. Apply within.

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**1998 CIVIC HATCHBACK**  
Blue, auto, 153,000, 2nd owner, runs well, clean, \$2300 obo.  
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## REAL ESTATE PROFESSIONALS



Terri Larson has been assisting buyers and sellers since 1995 buy and sell their homes. Her success has been measured not only in real estate, but also in community involvement. Since coming to attend the University of Iowa as a freshman, she's been around a lot of blocks! Put her knowledge and success to work for you!

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248 Masonick Blvd • Iowa City, IA 52241 • (319) 331-8811

Terri Larson  
Cell: 319-331-7879  
Email: [stlarson@avalon.net](mailto:stlarson@avalon.net)  
[www.terrilarsonhomes.com](http://www.terrilarsonhomes.com)  
Licensed to sell real estate in the state of Iowa.

## APARTMENT FOR RENT

**Fall Rentals**  
**HERITAGE PROPERTY MANAGEMENT**  
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**(319) 351-8404**  
[www.hpmic.com](http://www.hpmic.com)

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

RENTAL assistance available to qualified students! One and two bedroom apartments available in North Liberty. Utility allowance available. On-site laundry. No pets. (800)394-1288. This institution is an equal opportunity provider and employer. Equal housing opportunity.

## EFFICIENCY / ONE BEDROOM

2 one bedroom apartments, 1011 Hudson, with laundry in basement. (319)338-4774.  
ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)  
MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

## TWO BEDROOM

**HIGH** PROPERTY MANAGEMENT  
Village Pointe - Tiffin  
2 Bed, 1 Bath with Garage, Washer/Dryer, \$775-\$825/mo. Annual Income Restrictions Apply \$45,000-\$64,250 based on household size Call for Appointment **319-899-7415**

1305 SUNSET- Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635. H/W paid. RCMP (319)887-2187.  
918 23RD AVE., CORALVILLE- Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking. NO pets. \$625. H/W paid. RCMP (319)887-2187.

AD#1102. Two bedroom townhouse, newly painted, cat ok, on busline. \$700/ month plus utilities. (319)331-1120.

BRAND NEW - EASTSIDE Large two bedroom, two bath units with washer/ dryer, stainless steel appliances, dishwasher, microwave, central air, fireplace, underground parking, elevator, on city busline, \$1250. 211 N. 1st Avenue, Iowa City SouthGate Property Management (319)339-9320 [www.SouthGateCo.com](http://www.SouthGateCo.com)

1426 ROCHESTER AVE. Fantastic house, 3-4 bedroom, bar area downstairs, basketball court, large yard, very energy efficient. (515)867-8127.

5-6 bedroom house, 408 S. Dubuque, five blocks from campus, three baths, off-street parking, W/D, dishwasher. (319)338-4774.

COTTAGE One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800/ month plus utilities. (319)338-3071.

FOUR bedroom house, 1-3/4 bath, appliances including W/D. Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

THREE bedroom, three bath, Muscatine Ave., fireplace, buslines, pet deposit, C/A, laundry, \$1200/ month plus utilities. (319)338-3071.

## TWO BEDROOM

AD#1102. Two bedroom townhouse, newly remodeled, W/D, dishwasher, on busline, Cat? \$800/ month plus utilities. (319)331-1120.  
CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

DOGS and CATS welcome at SYCAMORE APARTMENTS Units available August 1st! Two bedrooms \$810. 1/2 off deposit with good credit. Call (319)354-1961 [www.ammanagement.net](http://www.ammanagement.net)

TWO bedroom apartment, W/D, heat included, off-street parking available, \$825/ month. B.Jaysville Ln., close to Mayflower. (319)330-5481.

ALWAYS ONLINE [www.dailyiowan.com](http://www.dailyiowan.com)

## THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## DUPLEX FOR RENT

NICE one bedroom, off-street parking, residential, busline, W/D hook-ups, non-smoker, \$490/ month. (319)330-4341.

## CONDO FOR RENT

MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCMP (319)887-2187.

## HOUSE FOR RENT

\$1400. Large three bedroom with two car garage in excellent westside location. Available August. (319)331-5971.

## HIGH PROPERTY MANAGEMENT Brand New Construction! Mackinaw Village, Iowa City



Spacious 3 Bed 2 Bath House w/2 Stall Garage. 2 Great Locations! Washer/Dryer Included. \$1750-\$1850/mo. First Month Free! Call today for an appointment! **319-899-7415**

**CLASSIFIED READERS** When answering any ad that begins with  or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

# DAILY BREAK

“There are people in this life who are humble and those who are about to be.”  
— Pittsburgh Pirate manager Clint Hurdle

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Bad Names for My Outlaw Biker Gang:

- Earth, Wind, & Tires
- Mommaz Boyz
- SAMCOW
- Santa's Little Helpers
- Hell's Tribbles
- The Sidecars
- The Road Kittens
- The Leather Daddies
- The Dogs with Bees in Their Mouths and When They Bark They Shoot Bees at You
- The Skid Marks
- The Burn outs
- Children of a Lesser Dog
- The Inlaws
- Hellbent for Sweaters
- The Mild Ones
- Responsible Fathers
- Jell-O on Wheels
- Four Wheels BAD, Two Wheels Good
- The 47-Percenter.
- Big A's Vroom Vrooms

Andrew R. Juhl thanks Nate W, Dan J, Lee JL, Beau P, Scott L, and Zach Z for contributing to today's Ledge.

Download The Daily Iowan's iPad app for more news

## The Daily Iowan

### SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

		7	2	4				
		4	8	1				7
	1							
6					9	4		
8			9	2				1
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		2						5
5			4		3	8		
			6		7	3		

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### Doonesbury

BY GARRY TRUDEAU

### DILBERT

by Scott Adams

### 'NON SEQUITUR

BY VILEV

## HUNGRY?

Check out The Daily Iowan's Dining Guide

## today's events

- My Research Portal, noon, C44-A UIHC General Hospital
- Studio Talks, Counter-mapping in an Age of Digital Surveillance, 12:30 p.m., 1117 University Capitol Center
- Life in Iowa Career Series, Interviewing to Impress People, 3:30 p.m., 1117 University Capitol Center
- Annual Charles Hale Lecture, "Public Festivals and Performative Feasts: Aztecs and Allegory in Colonial Mexico," 4 p.m., 2529D University Capitol Center
- Thinc Grand Opening, 5 p.m., Thinc: Innovation and Collaboration Lab, 122 E. Market
- LGBTQ Patient and Family Education and Support Groups, 5:30 p.m., 2520B University Capitol Center
- South Asian Studies Program Fall 2013, 5:30 p.m., 240 Art Building West
- "Live from Prairie Lights," Nathan Hoks, Chris Bolin, and Roger Reeves, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's, 330 E. Washington
- Campus Activities Board Movie, The Lone Ranger, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, Pacific Rim, 8 & 11 p.m., IMU Iowa Theater IMU
- Mixology, 10 p.m., Gabe's

**SUBMIT AN EVENT**  
Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

8-9 a.m. Morning Drive  
10-Noon Joe's time  
Noon-2 p.m. Sports Block

6-8 The Fuzz Fix  
10-11 The Chrysanthe

## horoscopes

Thursday, October 3, 2013  
by Eugenia Last

- ARIES** (March 21-April 19): Just because you are a doer doesn't mean you should let people take advantage of you. Making promises for the wrong reasons will lead to frustration. Do what will benefit you, not someone else. Set a high standard for future encounters.
- TAURUS** (April 20-May 20): Apply pressure if you want something from someone. It may not be the way you do things under normal conditions, but you mustn't allow anyone to get in the way of the goals you are striving to reach. Romance will improve your day.
- GEMINI** (May 21-June 20): Learn as you go. Create your unique style, and elaborate to impress clients or those who can influence your professional future. Protect against minor illness or injury. You need to be healthy to reach your goals.
- CANCER** (June 21-July 22): Don't let your mood ruin your plans or your day. Look at the big picture, and set your sights on places you want to visit or projects you want to pursue. Don't let jealousy and possessiveness hurt a relationship that is important to you.
- LEO** (July 23-Aug. 22): Take the initiative to find out exactly what's going on. You cannot fix a problem unless you fully understand the situation. Ask questions, remain calm, and be prepared to adapt to whatever change is necessary. Visit a familiar destination.
- VIRGO** (Aug. 23-Sept. 22): Jump in and offer a helping hand. Meeting new people or reconnecting with someone from your past will lead to interesting conversations and valuable information. Don't let anger stand between you and achieving your goals. Let bygones be bygones.
- LIBRA** (Sept. 23-Oct. 22): Call in favors, and connect with people you have worked with in the past. Follow through with a work-related project that will bring in extra cash. Instead of fighting change, see where it leads.
- SCORPIO** (Oct. 23-Nov. 21): Look, see, and do. Focus on home, family, and learning all you can in preparation for what you want to do next. Travel to destinations that provide you with knowledge, and explore the relationships that interest you.
- SAGITTARIUS** (Nov. 22-Dec. 21): Look at your financial situation, and make adjustments to the way you live in order to fit your budget. Don't let emotional matters cost you time or money. Adjust to whatever you face and keep moving.
- CAPRICORN** (Dec. 22-Jan. 19): Tidy up unfinished business. Cut your losses, and secure your position. Protect your reputation, and explore new possibilities. Greater opportunities for relationships are apparent. Make choices based on your needs as well as what's being offered. Romance is in the stars.
- AQUARIUS** (Jan. 20-Feb. 18): You'll have trouble making a decision or coming to an agreement with those you deal with. Collect your thoughts, and revisit your options. Change will turn out to be beneficial once the process begins. Avoid lending or borrowing.
- PISCES** (Feb. 19-March 20): Protect against injury or trying to do too much at once. Discipline and careful plans will bring you satisfaction and success. Expand your friendships with people who can offer you a different perspective. A mini vacation will ease your stress.

## mc ginsberg.com

### OBJECTS OF ART

## The New York Times Crossword

Edited by Will Shortz No. 0829

Note: A certain three-letter word, appropriate to this puzzle's theme, goes in the unnumbered center square.

- ACROSS**
- 1 Fig. mentioned in Miranda warnings
  - 4 Feudal V.I.P.
  - 8 Made ends meet?
  - 14 Your substitute?
  - 15 Arabian Peninsula land
  - 16 Lead dancer in a ballet company
  - 17 Exonerated boxer who is the subject of a Bob Dylan song
  - 20 Exceedingly
  - 21 Tennis's Agassi
  - 22 Capt. : Navy :: \_\_\_ : Army
  - 23 Grazeland?
  - 24 Young 'uns
  - 25 Drops
  - 27 Transition
  - 29 \_\_\_ and the Waves ("Walking on Sunshine" band)
  - 31 Superman's dog
  - 33 2008 recipient of govt. largesse
  - 34 Piercing gaze
  - 35 Ingredient in a witch's potion
  - 39 Address for a G.I.
  - 40 Weighted fishing nets
  - 41 Walt Disney World's \_\_\_ Lagoon
  - 45 Name dropper, often?
  - 46 Get extra value from
  - 48 "\_\_\_ a Spell on You" (1956 hit)
  - 50 Nevada birthplace of Pat Nixon
  - 51 Resident of an elaborate underground "city"
  - 52 Hidden valleys
  - 53 Farm females
- DOWN**
- 1 Tenderfoot
  - 2 Hustling is the same as cheating, according to these authorities
  - 3 Where to work out
  - 4 Its code uses just G, T, A and C
  - 5 Four of a decathlon's 10 events
  - 6 Enforced silence
  - 7 Giant Ferris wheel on the Thames
  - 8 Easily passed
  - 9 Terre in the eau zone?
  - 10 Border
  - 11 Name in old graffiti
  - 12 Be sassy, with "off"
  - 13 Autumnal hue
  - 18 Uses sock puppets to talk to a therapist, say
  - 19 Voting against
  - 25 Is suitable for
  - 26 Oglng wolfishly
  - 55 Minor-leaguer whose team is named after a Coney Island roller coaster
  - 59 Orangutan locale
  - 60 Land with a harp on its coat of arms
  - 61 \_\_\_ lane
  - 62 Measure of a man?
  - 63 Falls into decay
  - 64 Revolutionary icon
  - 43 Enlightening experience
  - 44 Ambassador from the Holy See
  - 46 Certain teacher
  - 47 Onetime sponsor of what is now Minute Maid Park
  - 49 Part of an affair to remember?
  - 41 Certain teachers
  - 42 Unctuous
  - 52 Latch (onto)
  - 58 Instant
  - 56 Air Force \_\_\_
  - 57 It means "white" in Hawaiian

- PUZZLE BY TIMOTHY POLIN**
- 27 Med. readout
  - 28 Vast treeless area
  - 30 Go up, up, up
  - 32 "That being said," in textspeak
  - 36 Mess hall queue
  - 37 Green, juicy fruit
  - 38 Ending for a record-breaker
  - 41 Certain teachers
  - 42 Unctuous
  - 43 Enlightening experience
  - 44 Ambassador from the Holy See
  - 46 Certain teacher
  - 47 Onetime sponsor of what is now Minute Maid Park
  - 49 Part of an affair to remember?
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  - 42 Unctuous
  - 52 Latch (onto)
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  - 57 It means "white" in Hawaiian

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ANSWER TO PREVIOUS PUZZLE

B	A	B	E	M	I	T	S	I	T	C	H
I	C	E	S	N	A	S	A	L	S	O	L
T	H	E	S	U	L	T	A	N	O	F	S
S	E	R	E	N	I	T	Y	W	O	U	N
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T	I	T	O	A	R	G	O	N	E	R	I
S	O	A	R	T	E	E	M	S	R	U	T

## The Daily Iowan

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