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The Daily Iowan

THURSDAY, SEPTEMBER 19, 2013 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 DAILYIOWAN.COM 50¢

Iowa City's future?



Rendering

Some members of the Iowa City community feel confident in the potential changes to Iowa City's downtown.

By **ABIGAIL MEIER**
abigail-meier@uiowa.edu

The Iowa City community is helping officials envision a scene change to the downtown streetscape and public spaces in hopes of creating a more cultural and unique environment.

During the second of three public meetings at the Sheraton Hotel, community members, business owners, city officials, and consultants gathered Wednesday evening in hopes to gain the public's opinion on new architecture for the pending look of downtown spaces.

"I'm just trying to visualize everything," said Iowa City resident Margaret Felling. "The changes that could be in store are really amazing and very pedestrian-friendly."

At the event on Wednesday there were dozens of different posters presented with various rendering ideas and community members were invited to comment on them and place markers on their favorite ideas.

"Tonight is about showing some initial ideas, getting some feedbacks, and refining those plans for a future date," said Geoff Fruin, the assistant to the city manager.

Fruin said the cost will be distributed based on the importance of necessary improvements needed for the streetscape. The public will decide what it wants changed, then officials will start collecting estimations and gathering the



necessary funds. He said there are currently not estimations on the cost of the project.

Proposals included enhancing the corridor, adding greenery, paving entrances, accommodating bicycles, adding shelter bike parking, and upgrading accent and

festive lighting.

Felling said the new additions could make a more welcoming and family-friendly downtown.

Officials are also proposing environ-

SEE STREETScape, 5A

UI team tracks risks

A University of Iowa team is working to educate locals on its efforts.

By **MEGAN SANCHEZ**
megan-sanchez@uiowa.edu

A national terrorism-alert campaign will soon arrive in Iowa City, bringing the idea of homeland security to the hometown.

The "If You See Something, Say Something" campaign is an effort to raise public awareness on the importance of reporting suspicious activity.

The University of Iowa Threat Assessment Team — a division in the UI police — has been on campus for five years and is working to bring the campaign to Iowa City.

The campaign is one of several projects it is engaged in, with a goal of making

SEE THREAT TEAM, 5A

Ladies launch book club

A new organization for conservative women on campus offers networking and support.

By **EMILY FRIESE**
emily-friese@uiowa.edu

One University of Iowa student is working toward creating an organization to empower conservative women in the workplace — so she started a chapter of a national book club.

"It's a great benefit to college women to become a part of a larger network of conservative women all over the country," said Karin Agness, the founder of the national organization the Network of Enlightened Women. "We help give ammunition to help these women articulate their views."

Mary Kate Knorr, the president of the

SEE BOOK CLUB, 5A

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INDEX

- CLASSIFIEDS 7B
- DAILY BREAK 8B
- OPINIONS 4A
- SPORTS 8A
- 80 HOURS 1B



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WELL-SUITED



Bob Noser, the owner of Austin Burke Clothes, helps UI senior Chang Shang find the right size suit on Wednesday. Shang wanted to purchase a suit for the Job Fair. (The Daily Iowan/Wanyi Tao)

METRO & NATION

Man faces assault charges

An Iowa City man has been accused of assault after allegedly causing a fight with family members.

Brandon Calkins, 33, was charged Sept. 7 with assault causing bodily injury and two counts of simple assault.

According to an Iowa City police complaint, Calkins arrived at 2429 Whispering Prairie Ave., and allegedly initiated a physical fight with his mother, father, and stepbrother.

Calkins reportedly began by pushing, grabbing, name-calling, and issuing threats against his mother. His father attempted to intervene, and Calkins allegedly punched him and placed him in a chokehold.

Next, he pinned his father to the ground and violently stomped on his knee. The father had an injury after the assault.

Finally, he reportedly pushed his mother and slapped his stepbrother. The mother and stepbrother were victims of simple assault, because they were not injured.

Simple assault is a simple misdemeanor. Assault causing bodily injury is a serious misdemeanor.

— by Megan Sanchez

Downtown to have 2nd Hometown Huddle

The Iowa City Downtown District, the I-Club and the University of Iowa Spirit Squad will host the second Hometown Huddle of the season at 6 p.m. Friday on the Pedestrian Mall.

The rally will be held prior to the Summer of the Arts concert series. The event will support the Hawkeye football team the night before its game against Western Michigan.

Iowa wrestling associate head coach Terry Brands will be a guest speaker at the event.

— by Stacey Murray

Warrant issued for woman

An arrest warrant has been issued for a woman who gave her toddler alcohol.

Natasha Kriener was issued an arrest warrant for reportedly violating her probation and not reporting to her probation officer under requested conditions. Her bond is set at a \$1,000.

According to Johnson County Courthouse documents, Kriener has been unsuccessfully discharged from her substance-abuse treatment program, has failed to participate in mental-health treatment, failed to maintain employment, and has missed numerous meetings with drug treatment court assignment, and her whereabouts are unknown at this time.

Kriener was charged with negligence and child endangerment on Feb. 15, 2012, after her toddler was found with a blood-alcohol content of .097. She was given a 10-year suspended sentence and a three-year probation period on Jan. 28.

After violating her probation in March, she was charged with interfer-

ing with a Department of Correctional Services officer's investigation and taken into custody on a \$2,500 bond.

A hearing concerning a revocation of her probation is set for Nov. 5.

— by Cassidy Riley

Library on the lookout for art

The Iowa City Public Library is searching for local artists' work to be displayed in its Art-to-Go collection.

The library loans artwork from its Art-to-Go collection to cardholders.

Artists in Johnson County are eligible to enter up two pieces of artwork to be purchased by the library. Artists who previously have had two pieces of art purchased for the collection are not eligible.

The artwork must be original and priced under \$400, but all drawing, painting, printmaking, photography, collage, and mixed media entries are welcome. Works should be digitally submitted to the library.

Judging will commence on Oct. 8 when the Library Art Purchase Prize Committee views digital images of the artwork. Finalists will bring their artwork to the library on Oct. 14 for the final round of judging. The committee will make its decision on Oct. 15.

— by Stacey Murray

Man charged with theft

A local man has been accused of selling a stolen HP laptop computer.

Joseph Velasquez, 28, was charged June 29 with fourth-degree theft.

According to an Iowa City police complaint, Velasquez allegedly stole the computer from a vehicle on April 24.

Velasquez then reportedly sold the computer to Money & More, 1025 S. Riverside Drive, on June 29 and received a loan for \$60, which he allegedly did not pay back.

Velasquez admitted that he originally purchased the computer from an unknown individual on the street for \$100, but sold it because he needed money to support his synthetic marijuana addiction. He later admitted that he knew the person who sold the computer to him, but he would not provide a name.

Velasquez also said he suspected the computer was stolen when he bought it. Replacement value for the computer is approximately \$400.

Fourth-degree theft is a serious misdemeanor.

— by Megan Sanchez

Tree huggers wanted

The Iowa City Downtown District is looking for Tree Huggers for the 2013 Tree Hugger Project.

The project is composed of volunteers who knit sweaters for trees in downtown Iowa City as a part of a public-art project to bring color to downtown. The project launched last winter.

Project officials are looking for volunteers to prepare yarn and bags for the 135 trees downtown.

Those who are interested should email betsy@downtowniowacity.com.

— by Stacey Murray

Coralville man charged with domestic abuse

A Coralville man has been accused of assaulting his daughter with an umbrella.

Modasir Mohamedali, 49, was charged Sept. 14 with domestic-abuse assault with intent or displays of a weapon.

According to a Coralville police complaint, Mohamedali allegedly assaulted his adult daughter with an umbrella causing a bruise and swelling on her left arm.

Under questioning he admitted to hitting his daughter with the umbrella, and also stated that he struck her in the face with a pair of headphones, causing swelling and a black eye.

The victim complained of pain. Mohamedali also admitted to burning her shirt, stating he was "correcting her" for buying something inappropriate.

Domestic abuse assault with intent or displays of a weapon is an aggravated misdemeanor.

— by Megan Sanchez

Man accused of assaulting spouse

An Iowa City man has been accused of assaulting his wife.

John Kline, 22, was charged Tuesday with domestic-abuse assault with intent or displays of a weapon.

According to an Iowa City police complaint, officers were dispatched to Kline's residence after receiving complaints of a female bleeding from her back and a man locked inside his home with a knife.

When officers arrived to the scene, they kicked the door in and reportedly found Kline holding a box cutter.

The woman stated she and Kline had been in a physical fight that evening. She said he poured alcohol on her, threw her to the ground, kicked her several times, pulled her around their residence by her ponytail, and threw a picture frame and a cell phone at her.

The cell phone struck the victim in her back and caused a laceration. Kline then allegedly picked up a pair of scissors, held them to his throat, chased his wife around the house with them, and destroyed her cell phone.

Domestic-abuse assault with intent or displays of a weapon is an aggravated misdemeanor.

— by Megan Sanchez

Chicago man charged with domestic abuse

A Chicago man has been accused of allegedly assaulting his girlfriend of two years.

James Jackson, 23, was charged Sept. 13 with domestic-abuse assault impeding airway/circulation and causing bodily injury.

According to a Coralville police complaint, Jackson got into a fight with his girlfriend. His girlfriend allegedly stated he put both hands around her neck, making it hard

for her to breathe.

She also said he struck her three times, causing bruising and swelling to the left eye. Jackson also allegedly bit his girlfriend.

Domestic-abuse assault impeding airway/circulation and causing bodily injury is a Class-D felony.

— by Megan Sanchez

More flood victims accounted for

LONGMONT, Colo. — The number of people unaccounted for from Colorado's devastating flooding has fallen dramatically as rescuers reach stranded victims, and electricity and phone services are restored to ravaged areas, allowing residents to contact family, friends, or authorities.

But some of the stranded are refusing to leave their homes, prompting crews to show them photos of the surrounding destruction amid warnings that they could be cut off from essential services for several weeks.

Jennifer Hillmann, a spokeswoman for the Larimer County Sheriff's Office north of Boulder, said Wednesday that widespread airlifts have given way to "pinpoint" rescues and door-to-door searches.

Urban search-and-rescue teams with dogs and medical supplies began picking through homes, vehicles, and debris piles for victims.

The number of people reported unaccounted for dwindled from a high of 1,200 to about 200.

"We're having a lot of people who are holed up, and they don't want to leave the area," Hillmann said. But she added that "we're getting a lot more people calling in and saying, 'Hey, here's where I'm at. I'm safe.'"

Search crews also are documenting the damage they find, Boulder County Sheriff Joe Pelle said.

It is part of responders ending the "high-octane" emergency response to the widespread flooding that began last week "and moving into the long and arduous task ahead," he said.

Ten helicopters were still flying rescue missions, down from a high of about two dozen. Some of the helicopters that have been used for emergency airlifts may be returned to Fort Carson, where they will be on standby, Colorado National Guard Lt. Mitch Utterback said.

Business owners also were being allowed back into the heavily damaged town of Lyons on Wednesday to assess the damage, and homeowners under mandatory evacuations were expected to follow today.

Also Wednesday, Jamestown residents were allowed home, and three entrances to Rocky Mountain National Park were reopened.

Many homeowners ignored the evacuation orders to stay with their homes, and they waved off rescue helicopters flying overhead.

Hillmann said search crews were showing some of them photos of how broad the destruction is in hopes they will leave, noting that some mountain communities could start getting snow soon.

— Associated Press

The Daily Iowan

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BREAKING NEWS

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Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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BLOTTER

Michael Daniels, 52, was charged Tuesday with disorderly conduct and public intoxication. **Ladarrel Jones**, 19, 1211 Pine St., was charged Sept. 13 with fifth-degree theft

and interference with official acts.

Russell Kalfas, 22, 402 Ronalds St. was charged Tuesday with third-degree theft. **Franklin Kobschull**, 51, address unknown, was charged

July 29 with possession of drug paraphernalia.

Robert Lee, 47, 1550 Tracy Lane was charged Tuesday with public intoxication and disorderly conduct. **Joscelyn Miner**, 18, S303

Hillcrest, was charged Wednesday with public intoxication.

Thomas Murray, 18, 604 Slater, was charged with Tuesday with drug paraphernalia.

Blend Card takes off for Iowa City merchants

A new rewards card has come to Iowa City.

By **MICHELLE KIM**
hae-deun-kim@uiowa.edu

On the heels of the Iowa City Downtown District launching a new gift card program, the Blend Card has launched at 11 local businesses to help streamline rewards programs.

Paul Kongshaug founded the local Blend Card company in May but formulated the idea a few years ago when he was working at a start-up advertising company in Arizona.

"I was thinking — what makes interaction between businesses and customers valuable?" Kongshaug said. "By then, Groupon and Daily Deals started to emerge in the market. It's the idea of customers using the card every time they come in, so there's more of a permanent connection."

While the Downtown District gift-card program allows customers to use the cards at any participating businesses in the traditional gift-card sense, the Blend Card acts more as a rewards card. After 10 swipes at any of the 11 locations, customers will receive a free meal or product from any one of the participating businesses.

"I think it's a unique way for a number of businesses — especially independent, local businesses — to streamline their loyalty program," said Veronica Tessler, the founder of Yotopia Frozen Yogurt.

The 11 businesses participating in the Blend Card rewards program are Yotopia Frozen Yogurt,

Alpha Graphics in North Liberty, Black Stone, Bob's Your Uncle, Iron Hawk, Monica's, MopedU, Off Campus Auto Repair, Underground Printing, We Run, and World of Bikes.

Kongshaug first launched the business through \$100,000 funding from local investors.

Betsy Potter, the Downtown District operations director, said both cards serve distinct purposes in the city.

"I don't think it's a competition at all," she said. "There's room for both of them."

Last week, Yotopia participated in the first-ever public launch of the card. More than 700 customers registered in three hours.

As of now, businesses and customers do not have to pay to participate in the Blend Card system but Kongshaug said if the card becomes popular enough, this may change in the future.

The business has also been sending Blend Cards through the mail to roughly 500 customers that have requested the card through the business's website. The card now has more than 1,000 active users.

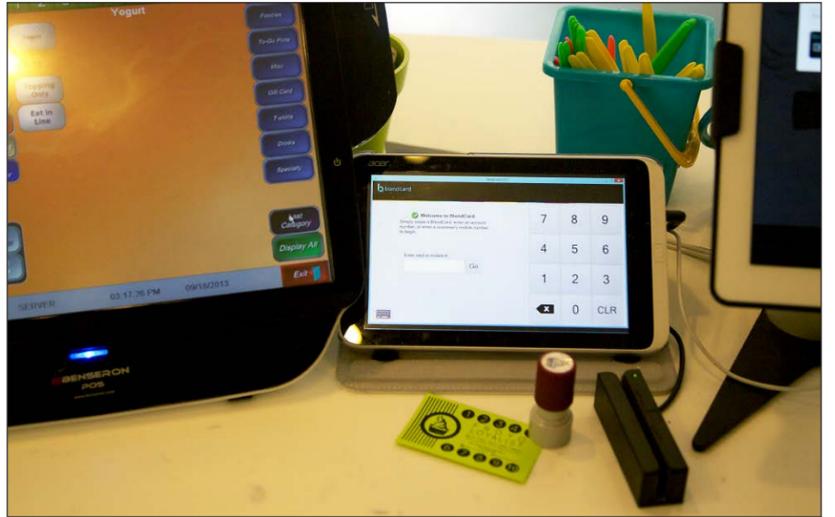
Iron Hawk manager Zack Lee said the business became a member of Blend Card three weeks ago, and he expects the business will profit as it keeps track

of repeating customers. With this information, the business can offer these customers rewards.

Iron Hawk will have its promotional event with Blend Card on Sep. 26.

Kongshaug said there are no restrictions on the eligibility of using the Blend Card and hopes to expand the use.

"It's for anyone. Right now, the value is for people going to Iowa City businesses," he said. "We hope to expand to other cities and other states, and eventually nationwide."



A Blend Card machine sits at the checkout at Yotopia on Wednesday. (The Daily Iowan/Wanyi Tao)

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

COLUMN

Racial hatred lives on



Matthew Byrd

Matthew-e-byrd@uiowa.edu

Fifty years ago this past Sunday, at the 16th Street Baptist Church in Birmingham, Ala., a box of dynamite placed underneath the steps exploded, carving a huge gash into the side of the building. When the smoke subsided and the rubble was cleared, a sickening fact was uncovered. Four little black girls, in the church basement for Sunday school, had been killed. Three of them were 14 years old. One was 11.

Who killed these poor little girls? A couple of members of the Ku Klux Klan. That isn't nearly as important, however, as what killed these little girls. The answer to that question is as relevant today as it was 50 years ago: racial hatred.

The hatred of other human beings because the color of their skin happens to be different, while inane, is still ingrained in the fabric of American society. This hatred dehumanizes and blinds us, making phobias, lies, and colors appear where there should be hearts and minds and souls.

Why does all this hate persist today, 50 years after the Birmingham bombing? In short, it's complicated. Part of it is simple middle-school bullying logic. Put others down to elevate yourself. Part of it is tribalistic, in-group out-group, us against them dynamics. Both of these explanations reveal a fact that is maddening — racial hatred is childish and immature. Its roots are inherently sophomoric, and yet, it grips our society like a boa constrictor.

This hatred has expressed itself on an institutional level over and

over again in American history. It was expressed in slavery, where the color of one's skin designated people as the property of others. It was expressed in Jim Crow apartheid, in which skin color categorized some as second-class citizens. It was expressed in white paramilitary groups such as the KKK and the White League, which, based on people's skin color, terrorized and intimidated them from expressing basic rights, such as equality under the law and the right to vote. It expressed itself in the bombs that ripped apart the bodies of those four little girls.

That hatred, and its consequences, didn't go away when those bombs awoke a nation, complicit in evil, to try and amend its wicked legacy with the Civil Rights Act of 1964 and the Voting Rights Act of 1965. It lives on in a system of mass incarceration that holds more black men in bondage than at the height of slavery. It lives on in a criminal-justice system that disproportionately arrests people of color for drug-related offenses committed at roughly the same rate as their white counterparts. It lives on in a society where people of color suffer higher rates of poverty, per capita, than whites.

It lives on in a society that portrays black and brown men as criminals and "thugs" and marginalizes and erases black and brown women from "mainstream" society. It lives on in a country where voter ID laws attempt to disenfranchise minorities under the guise of fixing the manufactured problem of "voter fraud."

The ugly specter of racial hatred is as present in our lives as it was 50 years ago. And we, as a nation, should be ashamed of that fact because even today that hate disenfranchises, and oppresses, and demeans.

And sometimes, that hate blows four little girls away.

EDITORIAL

No cuts to food stamps

The American Recovery and Reinvestment Act of 2009 increased benefit funding to all recipients of the Supplemental Nutrition Assistance Program (SNAP), which distributes food stamps. Unless Congress acts, on Nov. 1, the added food assistance will expire and benefits will return to pre-2009 levels.

Republican members of the U.S. House of Representatives are also considering legislation that would pile on even more cuts to the program — \$40 billion over the next 10 years. This move by House Republicans comes because of concerns over growing program costs.

According to projections from the Congressional Budget Office, SNAP is currently expected to spend \$764 billion from 2014 through 2023.

Granted, SNAP is an expensive program, but it's an essential one for millions of vulnerable Americans who depend on food stamps.

A data summary from the U.S. Department of Agriculture showed that as of 2011, nearly half of all participants in SNAP were minors and about 9 percent were over age 60. Eighty percent of all households receiving food stamps had a member who was elderly or disabled. These are hardly the kind of people who can easily support themselves.

The households that receive these benefits, for the most part, are truly poor by any standard. Most households with SNAP assistance did not receive any cash welfare benefits in 2011 and only 17 percent of them had incomes above the poverty line.

If the boosted funding to SNAP expires in November, that will mean that benefits from food stamps will average under \$1.40 per person per meal in 2014, according to the Center on Budget and Policy Analysis.

As it turns out, most households are not chronically food insecure, the U.S. Department of Agriculture reports. Rather, many households go in and out of food insecurity on a regular basis.

Nationally, food insecurity spiked in 2007 when the recession began, shooting up to around 14 to 15 percent of households, where it has remained ever since.

Food insecurity was also much higher than the national average for several disadvantaged groups. One-fifth of all homes with children were food insecure, along with around 35 percent of households headed by single women and 24 percent of households headed by single men.

Even though there may be a lot of people currently on food stamps, that number is expected to decline as the economy slowly improves, according to data from the Congressional Budget Office. Historically, the number of people on food stamps and program costs usually rises with the unemployment rate, as data from the Bureau of Labor Statistics and USDA show.

Not only is SNAP a valuable program, but it's also extremely efficient. Payment Accuracy, a government-run website reports that SNAP has improved its improper payment rate in distributing food stamps to an all-time low of 3.8 percent as of 2012.

Compared to other benefit programs, SNAP makes mistakes in its recipients much less frequently. The Earned Income Tax Credit has an improper payment rate of 22.7 percent, the National School Lunch Program was at 15.5 percent, and several other programs made mistakes at a higher rate than SNAP.

Allowing increased food-stamp aid to expire in November is utterly nonsensical. It defies economic common sense and unnecessarily punishes the most vulnerable in society who have found themselves in lousy circumstances through no fault of their own.

YOUR TURN

Should the federal government enforce stricter regulations against water pollution in Iowa?
Weigh in at dailyiowan.com.

CARTOON



ONLINE COMMENTS

Re: Hating Miss America

I find it very hard to believe (actually and unfortunately I don't) that the racial bias that was shown still rears its ugly head. Unfortunately, with all the e-communications/social networks available, it's very easy for these nut cases to spew their misguided and hateful rhetoric. As you stated, this incredibly beautiful, intelligent, and talented young lady earned her crown, and she will represent America very well. My congratulations go out to Nina Davuluri.

Larry Huppert

Re: Breaking the cycle of violence

Who is holding us hostage now? The NRA. Our schools and military installations are not secure. Eighty to 90 percent of the voting population are in favor of gun control. Write your congressional representation and let us begin to collect and restrict guns. More than pheasants and ducks and deer are dying.

Richard Thornton

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COLUMN

How to stop Internet piracy



Nick Hassett

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Since the dawn of Internet file sharing, software and music piracy has abounded through such services as Napster or Kazaa, where many people have skirted the edges of the law to get a new album or software release with the digital five-finger discount. (Coincidentally, I think this is also how most people got their first computer virus. Rest in pieces, Limewire.)

Anti-software and music piracy groups such as the Recording Industry Association of America weren't quite sure how to handle the sharing and downloading of these files. So in recent years they've sued anyone unlucky enough to be caught pirating for everything they could get, but piracy lives on. Now, it seems that they're trying to turn pirates into snitches.

An example of this tactic found its way to my Facebook feed on Monday. An advertisement asked users to report the use of illegal or pirated software at their workplace, to be a digital-era corporate narc. But the ad, put on by the BSA (also known as the Software Alliance), doesn't just stop there. The BSA, contrary to the RIAA's stab-you-in-the-wallet approach, uses a monetary carrot as incentive.

"Is a company that you've worked for pirating software?" the post reads. "How much bacon could you buy with your cash reward?" The post is accompanied by a picture of some sizzling bacon strips, naturally. Another post proclaims: "It's not I-T, it's We-T. Take a stand to do what's right."

Yeah. The abuse of the Internet's obsession with puns and bacon is hardly new. I'm half-expecting an ad featuring kittens to come out of the page at this point (software piracy makes Mr. Mittens sad. Report software piracy today to get more catnip!). But what

disturbs me most about this campaign is the following line in one of the ads: "Reporting software piracy helps solve the problem."

Some might say there's value in punishing copyright infringement as a deterrent to others. But that value is about equal to that of sentencing a crack addict to years in prison as a message to his drug dealers.

Going after individual users and businesses in the fight against software and music piracy is ignoring the root cause of the phenomenon. To be sure, piracy is a problem in these industries, but heavy-handed lawsuits and snitching won't solve the issue. What companies should be asking is why piracy occurs in the first place.

It has taken time, but some are starting to get it. Steam, an enormously successful video game distribution service on the PC and Mac run by Valve, allows users to purchase games digitally, often for very cheap during frequent sales, and offers access to an incredible network

of downloadable content, support, free modifications to games, ease of updating, and other services that pirated versions of games can't replicate.

In fact, Valve founder Gabe Newell claims that on a per-employee basis, Valve is more profitable than industry behemoths Apple and Google. The 250-person team behind Valve have propelled it to an estimated \$1.5 billion company value, and that number is only growing.

Ultimately, hunting down pirates does very little to deter piracy. It simply is too easy to find a digital file on file-sharing sites or to get it from a friend, and the sheer amount of piracy that goes on is too much for even the most litigation-hungry software alliance to tackle. What will deter piracy is making the digital experience for legitimate products so good that users would rather buy the product for the added benefits than pirate a bastardized version.

And until organizations such as the BSA realize that, it will continue to fail at curbing piracy.

Ex-UI student reported missing

Former University of Iowa student Ethan Kazmerzak, 22, has been missing from his hometown in Hampton, Iowa, since Sunday.

A news release from the Hampton police said he was last seen at approximately midnight Sunday in Hampton. Cpl. Mark Morrison said

Kazmerzak has connections to Iowa City and it is possible he drove a 2006 Volkswagen Jetta to the city and is here currently.

As a student at the UI, Kazmerzak participated in the Marching Band. As a freshman, he played the mellophone when the Hawkeyes went to the

Orange Bowl in 2010.

Hampton police described Kazmerzak as being 5-5, 185 pounds, with glasses, blond hair, and a red beard. Anyone

with information on Kazmerzak's whereabouts is encouraged to call the Hampton Fire Department at 641-456-2529.

— by Cassidy Riley

STREETSCAPES

CONTINUED FROM FRONT

mentally friendly infrastructure plans. A water-conserving landscape proposal would use all rainwater in the downtown area. The water would be reused through rainwater harvest and bioretention.

Robert Satter, a community member of Iowa City and former landscape architect for the original Pe-

destrian Mall landscaping 30 years ago, also found the additions of downtown could be a positive advancement.

"Storm water reusing is a very interesting concept," he said. "The architecture and landscape of the new streetscapes has a design beyond the original Pedestrian Mall, but its time is due."

Other residents at the meeting embraced different plans.

"I really like the area

on Clinton Street where they want to create a more pedestrian safe crossing," said University of Iowa graduate student Sam Sturtz. "With implementing all of these different aspects, it will build a more cohesive community to bring more people in."

Bill Nusser, the president of the Downtown District, also said they want to create a harmony between the unique culture of Iowa City while developing it into a new and cleaner en-

vironment for families and friends to enjoy.

"We are trying to balance the Iowa City we know and love versus the Iowa City we would love to see," Nusser said.

He said some of the improvements would be remodeling alleyways, compacting garbage cans, and establishing more comfortable walkways for everyone.

Fruin and other Iowa City officials analyzed 18 different landscaping firms

before settling on Genus, based in Des Moines, and StudioINSITE, based in Denver. The firms worked together to create Wednesday's proposals.

Brett Douglas, one of the head directors of the Genus landscaping team, said he hopes he can help create elements in Iowa City without taking away its unique characteristics.

"We are trying to use a selective editing process to build on the development of Iowa City," Doug-

las said. "It's a fun city to work with and great city for public space."

Nancy Bird, the executive director of the Downtown District, said the information presented really helps people understand a specific framework to all of these distinct areas of Iowa City.

"People are really intrigued about the what the possibilities really are, and this is the first time people are really seeing them," she said.

THREAT TEAM

CONTINUED FROM FRONT

its services better known around campus.

William Searls, an associate director of the UI police, said students are the hardest people to educate because they are only here for four years or so.

"We are trying as hard as we can," he said. "Some of the new [initiatives] are a continued effort to get that information out to everybody and anybody we can."

Caton recognizes they need to target students

more when they are educating.

"Most of our presentations ... have been [for] faculty and staff, but we deal with students more than we deal with anybody," she said.

The team is working with the Dean of Students' Office and different student organizations to hopefully conduct future presentations specifically for students. The team was established in 2008 after the Virginia Tech shootings, when the state Board of Regents mandated all regent universities have a program to assess threatening behavior.

Its goal is to prevent any

violent acts from occurring on campus by students, faculty, staff, or visitors.

Two partners make up the team: UI police Lt. Peter Berkson, the threat-assessment specialist, and Jane Caton, a human-resources consultant with a background in mental health and social work.

They work with representatives of the Dean of Students' Office, University Counseling Service, Human Resources, UI police, Employee Assistance Program, and General Counsel's Office to deal with reports of risks on campus ranging from ha-

arrassment to homicide.

"The goal is to intervene early to prevent a grievance or a problem from getting worse," Berkson said.

The "If You See Something, Say Something" campaign encourages students and others on campus to report threats they see in the area rather than ignore them.

On the Department of Homeland Security's website that describes the campaign, the public is encouraged to report situations or behavior that may be described as "suspicious" — such as an unattended backpack in a public area or

someone attempting to gain access to a restricted spot.

The on-campus campaign is still in the very early planning stages, but Berkson said the team will start by establishing cost-effective advertising, such as on digital boards.

"[The campaign] really hit home because we really depend on people to report information so that we can try to intervene effectively," he said.

The team is also implementing a new nine-class series for faculty and staff to educate them on campus resources related to threats. It starts on Thursday and

registration has ended.

Presenters will include WRAC, RVAP, and University Counseling. Threat Assessment will kick off the series with a presentation on its services.

The Threat Assessment Team does not want people to ignore any suspicious activity. It would rather get a call that turns out to be a "false positive" than not get the call at all.

"We take tons of calls," Berkson said. "We don't want to have a threshold that says 'You can only call us if ...' We want people to call us if they have suspicions, any concerns, or fears."

BOOK CLUB

CONTINUED FROM FRONT

UI College Republicans, is working to bring a chapter of the network to the UI campus.

The organization has 19 chapters throughout the country. The UI has yet to recognize the local chapter, but Knorr is working toward that goal. The first meeting of the Iowa chapter of the group was on Tuesday.

The book club's reading list follows a "conservative mindset." The books share

a common theme of conservative feminism. Members meet biweekly to discuss the content of the books.

"The whole idea of feminism is linked to a liberal mindset about what a woman's life should look like," Knorr said. "The whole point of [Network of enlightened Women] is to create a dialogue about how conservative women go out into the world while maintaining the conservative thoughts and lifestyles they want."

Knorr said she stumbled upon the organization while interning in Washington D.C., when her boss at the

time invited her to attend a networking event. From there, she met Agness.

"I met so many women that struggled with a lot of the issues I was struggling with, like trying to balance being a woman in a workplace among men," Knorr said. "They struggled with these issues but talked about them in a confident and classy way."

Agness said the main reason she founded the organization came to her after attempting to find opportunities for women with conservative ideals.

She said she only came

across programs that had a "liberal agenda."

"I tried to think about what students would be interested in," she said. "I had been involved in enough organizations where you show up, eat food, and leave, and not know what you're getting into."

Knorr said with the exception of purchasing books for reading and discussing, there is no membership fee to join the organization.

Madeline Carlson, a friend of Knorr's, is helping to cofound the Iowa chapter. "I love reading in general," Carlson said. "And

[Network of enlightened Women] seemed like a perfect way to not only read new books and gain new perspectives from other conservative women but also to gain more connections as well."

The organization has a focus to help its members acquire jobs and internships while helping women develop professionalism.

Carter Bell, the president of UI Democrats, said she and other liberal female students on campus are involved in many other political and intellectual organizations on campus such as

the Feminist Union.

"While this conservative group does not sound like a group I would join, I support women organizing around a cause they care about," she said.

But despite a conservative tie, Knorr said, the group focuses solely on empowering women over the political ties.

"We're open to all women joining our group whether they're liberal or conservative," she said. "We are trying to create a dialogue that women can be mothers and have careers."

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DENISON
CONTINUED FROM 8A

A coach's journey

A year earlier, while the final touches were being put on the idea for Midwestern College, Don Larsen worked as a second-year assistant at Central College under legendary coach Ron Schipper.

Larsen admired Schipper and for good reason: Schipper coached at Central from 1961-1996 and compiled a 287-67-3 record. Each one of his 36 teams finished above .500. At the time of his retirement, Schipper's career winning-percentage — a modest .808 — ranked fourth in the Division III record books. (He died in 2006.)

Schipper also thought highly of Larsen. When Roger Nielsen — Midwestern's athletic director and eventual assistant football coach — called Schipper for a recommendation on whom he should hire to be the Packers' head football coach, the Central coach gave him Larsen's name.

"[Schipper] was nice enough to recommend me," Larsen said, now 80. "And I ended up getting the job."

So Larsen and his wife picked up and moved from Pella, Iowa to Denison. It was early in the summer of 1965, meaning the recruiting process for the upcoming fall was essentially over. Larsen compensated by scanning the applications of incoming Midwestern students, looking for any football players among them.

The slow beginnings of the football team mirrored that of the school itself. The local paper ran a small plea from the school that asked Denison residents to stay away from the construction so they could finish building. And it wasn't until October of 1965 that the school's trustees passed a \$3 million building program that would accommodate the next year's enrollment.

The football program also had its limitations. In addition to the lack of legitimate equipment early on, there was a lack of facilities. There was no place to put a weight room. The team was going to play its games at the local high school field. The "locker-room" was a display building at the fairgrounds. It didn't have showers.

"So at the completion of practice, we would take the kids back to the hotel and motel area or private homes or whatever [so they could clean up]," Larsen said. "And to do that a couple of times a day — it could've been really discouraging."

But it wasn't. Each of the 46 men who originally came out to play stayed. And Bonargo and Larsen both credit that to the team's captains.

Corralling the captains

Ron O'Herron initially made plans to play football at the University of South Dakota. He left his hometown of Carroll, Iowa for Vermillion, S.D., as a quarterback set on making a name for himself rather than getting an education.

"I probably didn't have any common sense going for me whatsoever," O'Herron said, now 67. "I just wanted to play football."

So when Larsen contacted O'Herron — after his first year in Vermillion, O'Herron decided to transfer to Iowa State to be closer to home — he appealed to the quarterback's inner competitor. Larsen was just named the head coach at a brand new football program, which meant O'Herron wouldn't have to sit out a year if he transferred to Denison as opposed to Ames. O'Herron jumped on board.

"I don't know how they let him go," Larsen said. "He was a very, very good football player."

Meanwhile, around 200 miles southeast of Denison, Robert Schwoeble was set to begin his second football season at Parsons College in Fair-

field, Iowa. One of Schwoeble's coaches, Roger Nielsen, told him he'd be leaving Fairfield to become the athletics director of a new school in the western part of the state.

He'd also help coach football and head the men's basketball program. Before heading to Denison, Nielsen asked Schwoeble if he'd like to come with him to Midwestern College. The only promise was that Schwoeble would have an identical scholarship at Midwestern. Schwoeble agreed to it, and became the first out-of-state student on campus at Midwestern (he's originally from Turtle Creek, Pa.).

O'Herron and Schwoeble met up with Marty Dwine on campus before the rest of the team arrived, and long before the rest of Midwestern's students arrived. The trio were the only three players on the 46-man roster to have previously played college football — Dwine was formerly of Dakota Wesleyan in Mitchell, S.D. Larsen, fittingly, listed the three as captains.

"They were very well disciplined," Bonargo said about his captains. "You just didn't get tired. If you did, Rob Schwoeble would remind you that you're not tired."

"They kept the freshmen in line and made us believe that we had the opportunity to do something special. And we did." The dorms still weren't complete by the time students began trickling into Denison. The females took precedence over the males and filled the dorms first, leaving some males — football players included — to find housing elsewhere.

In turn, Midwestern officials asked the local residents if they could help accommodate some students who didn't have a place to live, and Denison opened its arms. The small town had been waiting for a college to break ground within the city limits, and having a football team along with it was another perk.

Many of the players stayed with the townspeople, helping build a stronger connection between Denison and the team. Owners of local business-

es wanted to know this team — like, really know them. They left their jobs during the day to watch the Packers practice. They were on a first-name basis with the players as they strolled through town.

"This is a little town of 6,000 people or so, and these people are leaving their jewelry stores, their barber shops to come watch you practice," Bonargo said. "And then, when you're walking through town, they're talking to you, telling you they're behind you. It was a phenomenal experience."

Schwoeble, who stayed with Denison's chief of police, eventually bought a vehicle from his landlord, and he used it to drive some of the boys out to the fairgrounds for practice.

'We've never heard hitting that hard'

The Packer's early pre-season practices weren't anything like normal football practices. The lack of facilities tagged with the lack of equipment made the first few practices for Larsen's crew seem more like track practices.

But they worked with what they had. Larsen said he failed the team in the weight-lifting department, but he made sure the young men were ready to play football. They spent long practices at the fairgrounds mastering his conservative wing-T offensive scheme.

The influence of Schipper on Larsen was visible. His players called Larsen "brutally fair." Those who worked hard would earn their spots. And just like the Central College legend had, Larsen organized his practices by colored jerseys. The first-team guys wore blue-colored practice jerseys; the second-team wore red; everyone else had to earn a color.

"Coach Schipper was an amazing organizer," Larsen said. "It was a great opportunity working under him for the two years that I did. To build the foundation, I took a lot of his ideas to Midwestern with me."

Practices weren't always perfect, though. Inclement weather made the team relocate sometimes so they could continue preparing for the season. A local reverend let the team use his church gymnasium to run wind sprints on one occasion. The team practiced in the basement of a bowling alley/skating rink another day.

The lack of resources and facilities never stopped the Packers, and these episodes helped build camaraderie.

"We didn't

have any superstars, no prima donnas," O'Herron said. "We had no special agendas. We just bonded."

The friendship grew in the weeks leading up to the season. For some, this was the-middle-of-nowhere-Iowa, and all they had was, essentially, each other. Either they worked hard and learned to trust each other, or they weren't part of the process at all.

Schwoeble recalls one instance when he knew the team had finally come together. One afternoon, a few members of the team went to shoot pool. As they entered the pool-room, some of the townies in there didn't like that Schwoeble and his buddies were taking up a few of the tables. Friction surfaced.

"There wasn't a fight or anything, but everybody was backing everybody up," Schwoeble said. "Luckily, it didn't turn into anything bad."

The season had arrived by early October, but there was still one problem: the team was without uniforms. It wasn't until a week before the season-opener that the Packers finally had complete football outfits. They were finally able to hit each other. They were finally able to play real football.

"[Denison residents] were all saying the same thing: 'We have never heard hitting like that,'" Bonargo said. "And they were excited about it. They were excited to have this new football team."

But after just a week in pads, how prepared would the Packers actually be for the season-opening game against Graceland, an established school with an established football program?

"You always wonder if you're prepared or not," Larsen said. "But we had to go anyway. We ran out of time." And off they went into the regular season.

'It was a wild, fantastic thing'

The fans and students knew only a little bit about the Packers before their debut matchup against Graceland College of Lamoni, Iowa. They knew they'd run the wing-T offense. They knew the defense would be similar to today's 3-4.

What they didn't know, though, is how good their hometown Packers would actually be.

There was reason to doubt on that opening night. The team itself wasn't very daunting on the whole, measuring up with a collective 6-0, 194-pound average

frame. But the players believed, and that's all that mattered.

Sporting the school's blue and red colors and a full crowd watching, Midwestern rolled to a 32-24 victory over the Yellow Jackets. The local paper wrote that the Packers "exploded into reality," and the score "should have been 32-12," if not for some garbage-time scores by Graceland.

"It was such an atmosphere," Schwoeble remembers. "I was actually surprised at how many people came out for the game. We only had about 500 students, but there seemed to be four or five times that for the actual game."

If a season-opening victory was a shocker, then perhaps the Packers were out to prove a point in their second contest. Facing Pillsbury College of Owatonna, Minn., Midwestern won in a 34-3 blowout, sparked by a Charlie Dennis punt-return touchdown for 70 yards.

"Everyone did a good job," Larsen told the local paper after his team improved to 2-0. "I thought our defense was much improved from our last game" — and it was; the Packer defense allowed just 119 total yards to Pillsbury after yielding 216 to Graceland.

The offense progressed, too. Midwestern traveled down to Ottumwa, Iowa to play the semi-pro Ottumwa Chiefs. This matchup hit home for the Iowa natives on Midwestern's roster — a few Chiefs players were native Iowans who had previously played at Iowa, Iowa State and Drake.

The local paper read that Midwestern "scored at will" in a 57-13 thrashing in which eight different players found the end zone. That same paper also said the score "might

SEE DENISON, 7A

Team Members from
39 & 7
cities states

Headlines visible in the collage include:
 - Packers crumble Pillsbury cookies, 34-3
 - Midwestern band needs more members
 - Full year of sports for Midwestern
 - Fourth win by Packers on warpath
 - Track team loses — one meet left
 - Billboard

DENISON

CONTINUED FROM 6A

have been 100-13 had coach Don Larsen not substituted as freely as he did." The Packers were 3-0, and on the drive back to Denison, they celebrated as if they had just won the crystal ball.

"Ironically, they were supposed to come to our place the next week, and they didn't show," Schwoeble said and laughed. The forfeit went down as a 2-0 victory. Northwestern was 4-0.

The Packers were manhandling everybody they played. The local sports columnist calculated that Northwestern had outscored their opponents 123-40, and had put up points in all but one quarter of play. It took a complete team effort to reach 4-0, and that's exactly how the head coach preferred it.

"They just answered the call," Larsen said. "I think it was all the adversity that made the team so close."

Northwestern's next contest was against national-ranked Worthington Junior College of Worthington, Minn. This was also the inaugural Homecoming game for the Packers — which, in hindsight, doesn't make much sense at all.

Bafflement aside, Northwestern continued to romp, and blew out Worthington, 40-19. Running back Tony Dennis was dubbed the game's hero. Coach Larsen praised his lineman as they've been "outstanding all year and haven't been

getting the credit they deserve."

At 5-0, the Packers had just one opponent left on their schedule: Graceland. It was a rematch of Northwestern's season-opening victory. And Graceland was the only roadblock left in the path toward perfection.

"It was probably the most intense game," O'Herron said. "But we went down there and just beat the snot out of them" — here, O'Herron pauses to laugh — "It was wild. It was a fantastic thing."

Northwestern's 34-0 victory over Graceland brought them to 6-0. A season that was littered with doubt and uncertainty ended with the Packers, on that November day in 1965, becoming the only football program in the country — and perhaps, the world — to have never lost a game.

Leaving Denison

The story of what happened after that magical season is different for each member of the team.

Most stuck around for the 1966 season, but the same magic wasn't there. There was some turnover among the staff and players. The coaches ramped up the schedule to include tougher teams. The team, comprised of kids from all over the country, which had finally given Denison something to cheer for one year earlier, were now struggling to finish above .500 at the end of their second season.

Players and coaches eventually left the city af-

ter their individual stints with Northwestern. O'Herron continued his education before serving the country in Vietnam. He went overseas with a few Packer teammates, was shot twice, then returned home to work through a myriad of jobs.

Schwoeble earned a teaching degree and put it to work in Florida. He eventually went back home to Pennsylvania. After a lengthy career as a teacher, Schwoeble worked through different jobs — including stints with K-Mart and Pepsi.

The third captain, Marty Dwine, was described as happy-go-lucky by several of his teammates. He had a big heart, but played hard — Bonargo said he could break up any double-team as a linebacker and shut down any pass rush as a center — and knew when it was time to work and play. Dwine died earlier this year.

Bonargo married a woman he met when he moved to Denison, and they've been together for 44 years. He moved back to Pennsylvania and worked as a police officer, rising to lieutenant in just three years.

Larsen coached at Mankato State in Minnesota for nine years before coaching high school football in the same small town. He eventually retired but kept in contact with plenty of players from the 1965 Northwestern football team.

In fact, the team as a whole kept in good contact. Bonargo described the team as a band of brothers. O'Herron said it was the trying times that

By The Numbers

340

yards gained per game

32.8

points scored per game

11.8

points allowed per game

brought the men together.

But just how close were they, even after years and years of not seeing each other?

"Lou Aronica, who's from New York, said he'd drive down to Pennsylvania, pick me up, and drive me to Iowa," Bonargo said (he isn't allowed to fly to the reunion because of a recent heart surgery). "Forty years later, and that's the kind of relationship some of us have kept."

A ball of memories

In 2007, players from the 1965 Packers met in Washington D.C., for a reunion. It had been more than 40 years since a good majority of the team had been together. Larsen joined them, and the group sat and talked about that season, telling war stories and remembering that Bonargo had to order a special helmet because the original supply didn't have one that fit him.

Not every member of that team made it for the reunion — six players on that roster have since passed on. But those who did were presented with

laser-engraved footballs commemorating the unbeaten campaign.

O'Herron keeps his in a plastic case in his den at home where it sits on top of a chest of trophies.

Schwoeble keeps his with some of what he calls, his "knickknacks." He said he was grateful to Spalding for supplying the members of the team with such a special memento.

Larsen keeps his football on a shelf with two separate pictures of that team: one from 1965, and another from their reunion in 2007. In that setup is a plaque the team provided him after reaching 6-0 that season. It reads, "The 1965 Northwestern Undeclared Football Team. 6-0. Thanks, Coach Larsen."

"My wife said she was go-

ing to bury them with me," Larsen said and laughed. "And she probably will."

Bonargo keeps his football in a prominent spot in his library. And, just like his teammates, he said looking at that football takes Bonargo back to the fairgrounds for that first collegiate football practice so he can relive the memories all over again.

"This was the neatest damn thing I've ever been a part of," Bonargo said. "And that's the absolute truth."

FIELD HOCKEY

CONTINUED FROM 8A

ally position six players around the arc, although that number may vary depending on the opponent.

For Iowa (4-2), the stu-

dent-athlete that inserts the ball into play more times than not is Niki Schultheis. The senior says one of the keys to executing a successful penalty corner is getting the ball in as quickly as possible.

"Because all the other people from the other team have to come back

from the 50-yard line, the quicker you execute it, the longer you're going to be up numbers," the native of Hamburg, Germany, said.

Usually, Schultheis sends the ball into the trapper, who stops the white sphere and then passes it to a teammate who either fakes or puts

the ball on goal. However, occasionally the senior will pass it to Hemeon, who will stop it on her own and unleash a shot on net. The Hawks have been successful running that play two times this season — resulting in a Hemeon score.

Head coach Tracey Griesbaum said the Schul-

theis to Hemeon play and others like it are called based off of the team's performance in practice. She stated that the team tweaks plays to try to find different ways to be successful on the pitch.

Before each game, the student-athletes pick two plays to run and the coaching staff picks others and

calls which is run in each situation. Even though Griesbaum calls the plays, she said player feedback is vital to success.

"We can watch from [the sideline], but this is our angle," she said. "Their angle is right in it."



Hawkeye junior Kevin Lewis leads in the final stretch of the meet during the Iowa Black & Gold Invitational at the Ashton Cross-Country Course on Sept. 13. Lewis went on to win the invitational for Iowa. (The Daily Iowan/Callie Mitchell)

HARRIERS

CONTINUED FROM 8A

as Iowa with the extreme rigor that comes with being a Division-I college athlete. However, for Placzek, the two go hand-in-hand.

"I think they're definitely related because the personality of a person who is

successful in the classroom is usually the same as the personality of someone who is successful in other areas of life, including sports," she said. "So if you have good academics, you obviously have better motivation, better self-discipline, and your time management is better."

"I have to keep myself busy. If I don't go to class,

I know I'll just sit around all day and not want to do anything."

If you've ever talked to either head coach Layne Anderson or the 23 women on the roster, it becomes apparent that they all put high stock in their grades, and are all students who chose Iowa because of the opportunities afforded to them by earning a degree.

"I try to stress that coming to the University of Iowa and competing in the Big Ten is the recognition of and more importantly the adherence to a lifestyle," Anderson said. "We've had probably more academic All-Americans that I can count off the top of my head, and I don't think that's any coincidence. It's certainly something that we stress daily and recognize all the time."

Anderson stresses academics to potential recruits and seeks top-level students as well as cross-country runners to join the Hawkeye family. One of these top recruits, freshman standout Samantha Zishka, noticed right off the bat the extreme level of competition she faced both on and off the field.

"It's definitely more work, but I haven't really had too much trouble adjusting," she said. "As long as you come in with the mindset that you're going to have to do hard work everywhere, then it gets easier to manage. Coach really stresses it, and I think it goes hand in hand. We try to get the academic All-American award every

year, and Coach Anderson wants us to go for it again this year."

Anderson will use the award as motivation for the upcoming year.

"The vast majority of the students in our program that are doing well athletically are also doing well academically, and I think that speaks for itself," he said.

Twins edge White Sox

BRIAN SANDALOW

Associated Press

CHICAGO — Scott Diamond pitched into the seventh inning for his first win since June, and the Minnesota Twins avoided a three-game sweep by beating the Chicago White Sox, 4-3, on Wednesday.

Diamond (6-11) allowed 3 runs and 5 hits in 6.1 innings to earn his first big-league win since June 20 against the White Sox. Since then, he was 0-5 with a 6.20

ERA in eight starts and spent more than a month at Triple-A Rochester.

Minnesota had only scored 4 runs during the first two games of the series, but it matched that in the first two innings, scoring once in the first and three times in the second against John Danks (4-14).

Oswaldo Arcia, Chris Colabello, Eric Fryer, and Brian Dozier drove in runs that helped the Twins win for the second time in eight games.

Diamond improved to 3-0

against Chicago.

Glen Perkins pitched a scoreless ninth for his 36th save in 40 tries, snapping the White Sox's five-game winning streak against the Twins.

Diamond's day ended in the seventh when he allowed Jordan Danks' two-run single to right, cutting the lead to 4-3. But Casey Fien struck out Josh Phegley and Conor Gillaspie, pinch hitting for Leury Garcia, flew out to right to end the inning.

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When the times were perfect

The story of the 1965 Northwestern College Packers.

CODY GOODWIN
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If you rewind the hands of time far enough, you'll take Joe Bonargo back to 1965, when he was just 18 years old. He's in Denison, Iowa — a small town that requires miles upon miles of cornfield-lined highways to get to; that has just five stoplights that run along the main street; that has a Hy-Vee and a bank and a library to make up its center. He's prepping for his first collegiate football practice at the fairgrounds that are just off the main road.

Bonargo and his teammates weren't wearing shoulder pads or helmets — just t-shirts and shorts. They didn't have sleds to push or blocking dummies to evade or shields for the coaches to hit them with. All they had was the limited amount of grass and shoes and the sounds of whistles piercing the fall air.

The team couldn't hit each other. They didn't

have organized weight-training workouts. So they ran sprints. Lots of sprints. Bonargo's coach, Don Larsen, knew his team wasn't going to be the biggest. But they sure as hell weren't going to be outworked.

"He made darn sure we were in shape," Bonargo said, now 66. "The practices were absolutely brutal. You're talking Iowa weather near the end of the summer."

Northwestern College opened its doors to higher learning in Denison that year, welcoming just over 600 students. But the football program was an outlier all on its own — so much that the inaugural team will meet for a reunion this weekend, possibly for the last time, when Iowa takes on Western Michigan at Kinnick Stadium.

Many first-year institutions don't field football teams. Further, football programs in their first year aren't normally successful. Long before Iowa reached the 1957 Rose Bowl, and

before it won the 2010 Orange Bowl, it was a mere startup program that lost its lone game in 1889: a 24-0 whipping from Grinnell.

This led to many questions about the Northwestern Packers. How good will this first-year team be? What kind of recruits would a small-town Iowa college attract? Considered a "small college" back then, how many games would it play? And how many of those could it win?

Bonargo wasn't worried about any of that. In his eyes, this was going to be an adventure. He turned down other scholarships to play for a small school in Iowa. He put his faith in a coaching staff that he didn't officially meet until he first set foot on campus.

"Dad said, 'Make sure you write your mom often,'" Bonargo said, originally a native of Willow Grove, Pa. "But it was a unique and incredibly enjoyable experience."

SEE DENISON, 6A

DESIGN BY HALEY NELSON/THE DAILY IOWAN

Cornering the penalty shot

Penalty corners are an important part of field hockey — how the No. 10 Hawkeyes look for success on the opportunities.

By **DANNY PAYNE**
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It can be called "penalty corner," "short corner," or simply "corner." However, they all refer to the same thing — a huge advantage for the offensive team.

"To most people, I say it's like a power play in ice hockey," Iowa junior Dani Hemeon said.

Hemeon's comparison to the man-advantage on the ice is a good place to start, but let's dig deeper into the opportunity on the pitch.

A penalty corner can be awarded to the offensive team on a few offences committed by the defense, but the most common grounds are when a defender commits a foul inside the shooting circle.

When the ruling is called, the defensive team may only have four position players and the goalkeeper on its side of the midline. All five must be inside the net and have their feet behind the goal line before the ball is passed in. Once it enters the field of play, those five and their remaining teammates may rush to



Iowa goalkeeper Kelsey Boyce leads the defense during a penalty corner at Grant Field on Sept. 8. North Carolina defeated Iowa, 3-1. (The Daily Iowan/Joshua Housing)

defend the attack.

When the Hawkeyes are defending a penalty corner, Hemeon will don a clear plastic mask and join four of her teammates, along with goalkeeper Kelsey Boyce, to try to keep the ball from entering their net. Hemeon stated any defender's goal is to mark up every attacker as quickly as possible.

To combat the defenders, a member of the offensive team takes the ball at a hash mark 10 yards from the side of the goal and passes it in to one of her teammates standing at various positions around the circle, which sits 16 yards from the goal. The No. 10 Hawkeyes usu-

SEE FIELD HOCKEY, 7A

Harriers dash to academia

The cross-country team is full of student-athletes who excel both in and outside the classroom.

By **RYAN RODRIGUEZ**
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The Iowa women's cross-country team is known for success on the course; however, what many may not know is the team's success in the classroom.

The 2012-13 program was named a U.S. Track and Field and Cross-Country Association All-Academic Team, an award that the squad has been honored with for the 10th-consecutive year. As a team, the Hawks earned a collective 3.36 GPA, and what's more, senior Lena Placzek and junior Jocelyn Todd were named individual academic All Big-Ten all stars in July.

Most people probably can't fathom having to balance the course load of a highly regarded Big Ten university such

SEE HARRIERS, 7A

80 HOURS

HOW DO WE VIEW OUR MEMORIES?

Room/Heart, a UI Theater production, explores the distortion of memory through poetry and movement. Page 3B

The weekend in arts & entertainment

Thursday, September 19, 2013

10 years of Revival

The vintage-inspired, community-focused Revival clothing store celebrates 10 years in Iowa City.

By **EMMA MCCLATCHEY**
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A shop with the label “boutique” may lead people to think of a Rodeo-Drive-esque gallery with \$600 blouses on its racks, while the term “consignment store” may conjure images of a fur-coat-clad Macklemore jumping stacks of outdated polyester and wool in his “Thrift Shop” video.

Revival, 117 E. College St., embraces both these labels, but the downtown retailer has created a happy marriage between a comfortable, quality boutique and a price-conscious and discerning consignment store for 10 years.

“Shopping shouldn’t feel like a chore,” Revival owner Sheila Davisson said. “We’ve really stuck to the voice of being what a woman’s closet is like. You want fun, original pieces but also need a black tank-top, so it’s cool that you can get both here and a fun, friendly experience.”

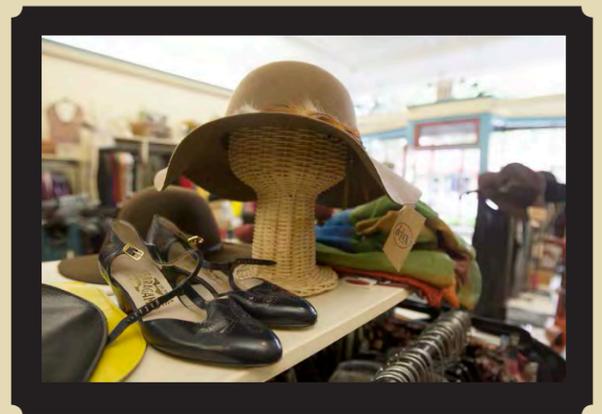
Revival has celebrated its 10th anniversary this month with special deals, products, and promotions that highlight its merchandise, which is half-new and half-vintage.

“Vintage always inspires trends today,” Davisson said. “You know that there aren’t six other pieces out there just like it. You can develop your unique style.”

A 1995 graduate of City High, 1900 Morningside Drive, Davisson’s interest in fashion and business led her to New York City for school and work in production development, wholesale, and public relations in the fashion industry. After some years in New York, she was on her way to Portland, Ore., when she stopped in Iowa City — and never left.

“Everything I needed was right here; I could still enjoy fashion,” she said. “But I missed the boutique-style stores in New York, and there was not a place in town doing buy-sell-trade. I really saw a need in Iowa City.”

So Davisson worked to serve this need, opening Revival’s doors on Sept. 3, 2003, at 116 S. Linn St. as an “edited consignment store,” selecting used clothing and accessories based on quality, affordability, and style.



A vintage hat and shoes are on display at Revival on Monday. Revival, which specializes in vintage clothing and unique items, is celebrating its 10-year anniversary this year. (The Daily Iowan/Mariah Green)

“We look for clothing that fits with current trends — vintage that works,” she said. “We really don’t want to sell costume pieces; we want things that you can wear out of the store.”

But Davisson said it took a little education about the benefits of consignment before some Iowa City consumers got a feel for Revival.

“Secondhand shopping wasn’t mainstream at the time, [but] Iowa City was very open to it,” she said. “We got a lot of positive feedback and people saying that we needed a store like this. People feel like it’s a boutique from another city ... and there are so many people from other cities here, so it has that flavor.”

The community responded so well to the business that by 2007,

SEE REVIVAL, 6B

DESIGN BY CHELSEA WEIS

On the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

On the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

Events calendar

Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit dailyiowan.com/pages/calendarsubmit.

The economy as comedy

By ISAAC HAMLET

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The economic crisis of 2008 left no one untouched. It meticulously strummed each bar of the economic ladder.

This shared experience will be the subject of Chrissy Hogue's one-woman show *The Stupid Economy*, at 8 p.m. Friday at the Englert, 221 E. Washington St. Admission is \$20 in advance, \$25 at the door.

"We settled on the economy as the theme," said Robert Lynn, who wrote the play for Hogue. "It's the one thing that affects us all."

The show is a character-driven comedy, giving the personal accounts of seven women living in America between 2008 and the present. It includes a businesswoman who understands the mechanics of the crisis, and spans to a mother who has lost her husband and turned to drugs. All of them are played by Hogue.

"My initial, overly ambitious plan, was to write about 50 characters, and then [Hogue] and I would choose the six to eight best ones to include in the show," Lynn said. "I realized that this was simply not going to happen, so I aimed for characters from various rungs of the economic ladder. The great part was knowing that whomever I created, [Hogue] had the talent to play them wonderfully."

Because of the diversity of the characters in the play, Hogue and her touring manager, Holly Flood, feel that everyone will find a character to relate to.

An apparent standout character to both was Lamonica Johnson, a character who might come across as cold and brash but also has sensibility and wit.



PUBLICITY

"[Hogue] does a tremendous job with those seven women," Flood said. "[She] affects everyone watching."

Lynn agrees, praising the way the actor can change her voice, facial expressions, and mannerisms from character to character.

"[Hogue] is a master at the small things that make a character real, believable, and three-dimensional," Lynn said.

As a one-woman show, there are certain aspects that differ from the standard play. The set consists primarily of a table, a chair, and a coat tree. Costume changes are done on stage. And there's no one else on stage for Hogue to turn to for support.

"The difference [between a full show and a one-woman show] is tremendous," Hogue said. "Being alone heightens audience expectations. I have to really rely on myself and on the audience to be the other character. It offers a lot of opportunity for growth as an actor."

Even though the show is a comedy, it doesn't shy away from more weighty matters. It contains elements of drama and realism.

"What makes a comedy

The Stupid Economy

When: 8 p.m. Friday

Where: Englert, 221 E. Washington

Admission: \$20 in advance, \$25 at the door

even more strong is having seriousness," Hogue said. "It gives the audience a moment of sadness and reflection."

While the play was written as a comedy, those involved hope to see the audience thinking about the play beyond just its humor.

"I have always performed pieces that are intended to inspire action," Hogue said. "It's our job to understand the economic crisis."

The show is meant to be an experience that is both entertaining and informative.

"I want people to laugh and cry and talk about our country's economic situation long after the show ends," Lynn said. "If they're spurred to action, that would be great. We're in a lot of trouble as a country, and the politicians are not getting it done, so it's up to us. And we might as well get started with some laughs."

came the place where edgy, fresh comedy took the stage. As the group became more well-known in the comedy world, the training program started to spread to students who wanted to learn the art of improvisation.

The Brigade still offers some of the best improv, sketch, and standup comedy New York City has to offer every night of the week.

The theater in LA opened in 2005, making the Brigade the only "bi-coastal sketch" improv and comedy troupe in the country.

Past cast members include Ed Helms, Aubrey Plaza, Horatio Sanz, Ellie Kemper, and Zach Woods.

— by Samantha Gentry

Matthews cover band to perform

The nation's "most successful Dave Matthews Tribute Band" will perform in Iowa City this weekend.

At 8 p.m. Saturday at Blue Moose Tap House, 211 Iowa Ave., Trippin Billies will perform. Admission is \$10 to \$12.

Originally from Chicago, Trippin Billies first started as an acoustic duo in the early '90s playing at small venues. The group's set started to become a hit, and fans began to line up outside small bars to view the performances.

Because of this, the band had to rise to the occasion, and the members started to play in concert settings for larger crowds.

They also increased the number of band members, which comprises some of Chicago's best musicians.

Before becoming an official Dave Matthews Tribute Band, Trippin Billie's tour schedule closely resembled that of Matthews' music.

It seemed like the natural next step to completely dedicate themselves to the music.

Now, the band has been touring for close to 20 years.

Whether the members play in a small-town bar, a hockey arena, or a historic theater, their performance continues to stay full of energy with a love for Matthews' music.

— by Samantha Gentry

ARTS & ENTERTAINMENT

Upright, not uptight

The Upright Citizens Brigade is back in Iowa City for a night full of "improvised hilarity."

The troupe will take the stage at 8 p.m. Saturday at the Englert, 221 E. Washington St. Admission is \$15 for student and seniors, \$18 for the general public.

The Brigade tours all over the country with its hand-picked comedians from New York and Los Angeles. It performs a type of long-form improvisation in which the performers create an entire show with interconnected scenes, characters, and ideas that are completely new each night. Everything is created on the spot; there is no planning or writing involved.

The group first came to New York from Chicago in 1996, when Amy Poehler was one of its resident comedians. She and three other comedians saw the lack of "Chicago-style" improv in New York and decided to create a training program in 1997.

From that moment on, the Upright Citizens Brigade be-

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATER | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Battle of the Year

Battle of the Year is a break-dancing tournament held every year for all the best dance teams from around the world, but the Americans haven't won for 15 years. Hip-hop dancer Dante wants the Americans to be back on top, so he assembles a Dream Team of all the best b-boys in the country. But will they be good enough to take the trophy back to America?



Prisoners

In a crime thriller starring Hugh Jackman, Jake Gyllenhaal, and Viola Davis, a desperate father has to decide how far he is willing to go in order to save his family. *Prisoners* follows the life of Keller Dover, whose daughter and friend go missing. When the police don't pursue numerous leads, Dover decides to take the investigation into his own hands.

CAB



Monsters University

Showtimes: 8 & 11 p.m. Thursday and Friday; 5, 8, and 11 p.m. Saturday; 1 p.m. Sept. 22

Disney Pixar presents *Monsters University*, a look at the college all monsters attend before they enter the real world. The movie is about the relationship between Mike and Sulley during their days at the university before they knew each other. This was the beginning of their friendship.

ARTS & ENTERTAINMENT

Har-di-Har to perform

The Iowa-based husband and wife duo of Har-di-Har will perform their American sound at the Mill, 120 E. Burlington St., on Friday.

Taking the stage with the instrumentation of a four-piece band, the performance will begin at 9 p.m. Admission is \$8.

The duo is multi-instrumental, with one of them playing the keyboard and the hands of the drum set, while the other plays the guitar and the feet of the drum set.

Their collaboration is truly one of a kind, and their style can best be described as "glass-pop/synth-folk."

Har-di-Har's voice-melding sound makes it seem like the members use samples and loops, but it is all natural.

The combination of strong melodies and complex harmonies creates a stimulation for the senses in this "psychedelic-dream-pop" performance.

Their love of dance music has created what they like to call "D&V" — meaning the sound is driven by drums and vocal harmonies.

Har-di-Har's third EP is set to be released in the coming months, and the single from the EP "Once Branches" was released in April.

— by Samantha Gentry

Today 9.19

MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Yacht Club/Earthtone Studio/New Belgium Battle of the Bands VI, 7 p.m., Yacht Club, 13 S. Linn
- UI School of Music Presents Asami Hagiwara, piano, 8 p.m., University Capitol Center Recital Hall
- Andrew WK, 9 p.m., Blue Moose, 211 Iowa
- Gemini Karaoke, 9 p.m., Blue Moose
- People Brothers Band, 9 p.m., Gabe's, 330 E. Washington
- Campus Activities Board presents Teddy Geiger, 10 p.m., Mill, 120 E. Burlington
- Soulshake, 10 p.m., Gabe's
- Mixology, 10 p.m., Gabe's

WORDS

- "Live from Prairie Lights," Moustafa Boyoumi, nonfiction, 4 p.m., Prairie Lights, 15 S. Dubuque
- "Live from Prairie Lights," Michelle Herman, nonfiction, 7 p.m., Prairie Lights

FILM

- Campus Activities Board Movie, *Monsters University*, 8 & 11 p.m., IMU Iowa Theater

LECTURES

- Studio Talks — Mapping the Museum: GIS Technology and Interdisciplinary Object-Centered Learning, 12:30 p.m., Main Library Learning Commons

- Zimmer Speaker, Steve White, Leadership Talk, 3:30 p.m., C20 Pomerantz Center
- "Why are Chinese Media so Timid?," C.C. Lee, City University of Hong Kong, 4 p.m., 302 Schaeffer Hall
- "Islamophobia: The Challenges of Being A Muslim in America," Moustafa Bayoumi, 5:30 p.m., 107 Phillips

THEATER

- *Venus in Fur*, 7:30 p.m., Riverside Theater, 213 N. Gilbert

DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.
- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1 W.

MISCELLANEOUS

- September Newcomers' Coffee, 9:30 a.m., Heirloom Salad, 211 E. Washington
- Fall Engineering Career Fair, 1 p.m., IMU Main Lounge
- Life in Iowa Career Series, Prepare for the Fall Job and Internship Fair, 3:30 p.m., 1117 University Capitol Center
- LGBTQ Patient and Family Education and Support Groups, 5:30 p.m., 2520B University Capitol Center
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's

Friday 9.20

MUSIC

- Angstology Reading Series, 7 p.m., Yacht Club
- Har-di-Har, with Sour Boy, Bitter Girl, Sapwoods, 9 p.m., Mill
- Free Bass Dance Party, 9 p.m., Blue Moose
- Bolzen Beer Band, 10 p.m., Yacht Club
- Future Rock, with Cosby Sweater, 10 p.m., Gabe's

FILM

- Campus Activities Board Movie, *Man of Steel*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie, *Monsters University*, 8 & 11 p.m., IMU Iowa Theater

THEATER

- *Venus in Fur*, 7:30 p.m., Riverside Theater
- *Room/Heart*, 8 p.m., 172 Theater Building
- *The Stupid Economy*, 8 p.m., Englert, 221 E. Washington
- No Shame Theater, 11 p.m., Theater Building

WORDS

- "Basics of Screenwriting for Fiction Writers and Poets,"

- John Falsey, 4 p.m., Dey House
- Shambaugh House Reading Series, Karim Alrawi (Canada/UK/Egypt), Sawzan Alareeqe (Yemen), 5 p.m., Shambaugh House

THEATER

- *Venus in Fur*, 7:30 p.m., Riverside Theater
- *Room/Heart*, 8 p.m., 172 Theater Building
- *The Stupid Economy*, 8 p.m., Englert, 221 E. Washington
- No Shame Theater, 11 p.m., Theater Building

MISCELLANEOUS

- Indian Citizenship: A Century of Disagreement, 11:30 a.m., 2390 University Capitol Center
- English Language Discussion Circle, noon, S126 Pappajohn Business Building
- WorldCanvass, 5 p.m., Old Capitol Senate Chamber
- Hometown Huddle with Dan Gable and Terry Brands, 6 p.m., Pedestrian Mall

Saturday 9.21

MUSIC

- UI School of Music Presents Megan Gray, viola, 2 p.m., University Capitol Center Recital Hall
- Saturday Night Music, Awful Purdies, 7 p.m., Uptown Bill's
- Trippin Billies, 8 p.m., Blue Moose
- Danny Brown, Action Bronson, 9 p.m., Blue Moose
- Karaoke, 9 p.m., Mill
- Comedy Showcase, hosted by Daniel Frana, 9 p.m., Mill
- Dead Larry, 9 p.m., Yacht Club
- Titus Andronicus, with Lost Boy, Olympics, 10 p.m., Gabe's

FILM

- Campus Activities Board Movie: *Man of Steel*, 5, 8, & 11 p.m., 348 IMU
- Campus Activities Board Movie: *Monsters University*, 5, 8, & 11 p.m., IMU Iowa Theater

THEATER

- *Venus in Fur*, 7:30 p.m., Riverside Theater
- *Room/Heart*, 8 p.m., 172 Theater Building
- Upright Citizens Brigade, 8 p.m., Englert

Sunday 10.21

MUSIC

- UI School of Music Presents Katherine Eberle, SOAR Recital, 3 p.m., University Capitol Center Recital Hall
- UI School of Music Presents Wolfgang David, violin, 3 p.m., Old Capitol Senate Chamber
- UI School of Music Presents Center for New Music Ensemble, featuring David Lang, 7:30 p.m., Riverside Recital Hall
- Bombo Belford, 9 p.m., Blue Moose
- Baths, with Jerome LOL, Time Wharp, 9 p.m., Gabe's

WORDS

- IWP at Prairie Lights, Martin Dyar (Eire), Yui Tanizaki

- (Japan), and Lawrence Ypil (Nonfiction Writing Program), 4 p.m., Prairie Lights

FILM

- Campus Activities Board Movie, *Man of Steel*, 1 p.m., 348 IMU
- Campus Activities Board Movie, *Monsters University*, 1 p.m., IMU Iowa Theater

THEATER

- *Venus in Fur*, 2 p.m., Riverside Theater

MISCELLANEOUS

- Grand Re-Opening Tennis Party, 1:30 p.m., Hawkeye Tennis and Recreation Complex

Memory, memory; remember?

By JUSTUS FLAIR
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Is it better to have loved and lost than to have never loved at all? If a relationship — the pleasant and heart-breaking memories alike — could be completely wiped from your memory, would you choose to do so?

Room/Heart, the first show of the University of Iowa Theater Department's season, will explore the idea of memory regarding relationships at 8 p.m. on Friday and Saturday in 172 Theater Building. Admission is free.

"Through the use of poetry and symbolic physicality, we tell the story of a girl who's gone through something traumatic and how she uses memory and the absence or release of memory and the distortion of memory to cope with it," said director Annie Levitz. "In essence, we're just examining the way memory functions."

The script began as Caitlin Dorsett's final project for Playwriting II, but she felt there was opportunity for growth and development.

"There's this girl who had a really traumatic relationship with this boy, and at the end of it, she decides to write out every memory she has of the relationship," Dorsett said. "The memories that she takes out are physically embodied by these shadow characters. What she finds is that as she writes out every memory, it disappears. The trouble happens when the boy comes back and is trying to have the opposite effect."

While developing the script, Dorsett said, she felt there were thousands of traditional plays about relationships, so she decided to format hers a bit differently.

"It's a poetry play so everything is written in a poetry format and we're using movement and viewpoints to stage the show," Dorsett said. "It isn't really plot heavy — it's focused on theme — which is why we're using a combination of poetic language and

movement instead of just a basic dialogue show."

To begin the staging process, Dorsett first needed to find a director who could help mix the artistic visions and bring the show to life. Levitz was assistant directing *A Dream Play* at the time, a piece also very focused on movement and theme, leading Dorsett to approach her about pairing up to produce the show.

"I'm really intrigued by movement-based pieces," Levitz said. "I also love the poetry and the opportunity to do something that isn't reality, but is grounded in reality."

Once the proposal to stage the work was approved, Dorsett and Levitz began meeting to discuss how to stage the drama.

"I think our first meetings were based on vision and what our first instincts were and making sure we were on the same page," Levitz said. "We realized we had the same sort of thought process about it. Then we asked what are we trying to say, what is the purpose of putting this on?"

As a workshop production, each performance will be followed by a talk-back in which the audience members share their thoughts and opinions on the show to allow it to continue to develop.

"This definitely isn't the ending-point at all for the show, so we're looking for feedback and directions of where this show can go," Dorsett said.

Although Levitz will not be moving forward with this show, the talk-backs are still very important for her future development.

"I have very little directing experience, so just getting feedback is always helpful," Levitz said. "I know these are the styles of shows that I'm very interested in pursuing, so anything about what worked and what didn't work and how to approach different elements of style within shows is always helpful."

Before deciding what worked and what did not, the cast and crew first



McKenna Goodman performs a movement piece with other shadows, Alex Rinehart and Rubina Vidal, during a practice run of *Room/Heart* in the Theater Building on Tuesday. *Room/Heart* will run Friday and Saturday at 8 p.m. in the Theatre Building. (The Daily Iowan/Alyssa Hitchcock)

had to decide what they were trying to accomplish through this piece.

"I hope audiences get a chance to see something different," said Lani Engstrom, the actor playing the Girl. "Our show doesn't have scenes, or lights, or fancy costume changes, but we are creating interesting images and speaking beautifully written poetry."

Levitz said she would love for people to leave

considering the way they confront their memories. In addition to pondering the show's theme, she would also like audience members to reflect on the show's style.

"Apart from the theme or message we're trying to attain, I'd love for people to just consider the different styles of storytelling; how poetry, dance, theater, can come together to tell one story, and where those lines blur," Levitz said.

With a relatively bare stage and minimal design, the audience should focus heavily on the text and message of the production.

"I want to provoke thought about memory and how we manage or corrupt our own memories in order to lessen pain or to get past traumatic events," Dorsett said. "And [also] how that affects the entire opinion we have and the way we view our own memories and the way we tend to think."

Theater

Room/Heart
When: 8 p.m. Friday and Saturday
Where: 172 Theater Building
Admission: Free
Go to dailyiowan.com to view a photo slideshow from the rehearsal of *Room/Heart*.

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Geiger counts on fun

By MCKENNA PAULUS
mckenna-paulus@uiowa.edu

Teddy Geiger may have performed around the world, but he loves the energy of a college town.

The platinum selling singer/songwriter Teddy Geiger will perform at 10 p.m. today at the Mill, 120 E. Burlington St., in an event presented by the Campus Activities Board. Admission is free.

Geiger is on tour promoting his sophomore album, *The Last Fears*, and this is the first time he will be in Iowa City. He was unaware of Iowa's celebrated mantra but said he is ready to experience the No. 1 party school.

"[It sounds like] it's going to be a party," Geiger said. "Maybe I'll bring a bottle of something along."

Geiger's carefree, happy nature, and the length of his tenure in the business, hasn't diminished his love for music.

He wrote his first song at the age of 10, and when his first band won a battle of the bands concert, he was signed to Columbia Records.

From there, Geiger put

out his first hit single, "For You I Will," which garnered plenty of attention and radio spins across the country.

Deanna Dozer, the Campus Activities Board variety and entertainment director, said that single was one of the reasons she decided to bring Geiger to Iowa City.

"We were at a showcase that he performed at in March, and he had this one single, 'For You I Will,' that I really liked," Dozer said. "So I thought it would be a good idea [to bring him to Iowa City]."

Geiger was only 16 when that single came out, and afterwards, he proceeded to go on a three-year international tour promoting his debut LP, *Underage Thinking*.

After a fallout with his label, he decided to go independent. There was a seven-year hiatus in between his two albums as a result, but he said the two are not as different as some may expect. He wrote *Underage Thinking* when he was growing up at 16, and he went through a similar

process with *The Last Fears*, because of being independent and more involved with the musical progression.

"When it came time to write a second album, the label wanted a hit, and I wasn't in with that process," Geiger said.

Instead of forcing a single the radio could play, he decided to slow things down.

"The road is foggy for the rest of your life, and I was just trying to figure out the direction I wanted to go in," he said.

While the process of recording the albums are easily compared, he describes *The Last Fears* as having more of a classic sound instead of a pop feel.

Although his most recent album loses some of the pop edge, he still enjoys creating that same type of feeling at his live shows.

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FOR MORE ON
TEDDY GEIGER**

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THURSDAY

FRIDAY

SATURDAY

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 Vine 330 E. Prentiss, Iowa City 39 2nd St., Coralville	\$7.99 Philly or French Dip \$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins	\$7.99 Fish & Chips Happy Hour 3-7pm: \$3 Craft Pints	\$7.99 Rueben Happy Hour 3-7pm: \$2.50 Bottles of Corona

ENTERTAINMENT

 CAB CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	TEDDY GEIGER 10pm, The Mill • FREE MONSTERS UNIVERSITY Iowa Theatre, IMU • 8pm & 11pm • \$3	MONSTERS UNIVERSITY Iowa Theatre, IMU • 8pm & 11pm • \$3 MAN OF STEEL Illinois Room, IMU • 8pm & 11pm • \$3	MONSTERS UNIVERSITY Iowa Theatre, IMU • 5, 8 & 11pm • \$3 MAN OF STEEL Illinois Room, IMU • 5, 8 & 11pm • \$3
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 Old Creamery Theatre Company 39 38th Ave • Amana, IA Business Office: 319-622-6034 Box Office: 800-35AMANA www.oldcreamery.com	UNNECESSARY FARCE Main Stage • 3pm LOMBARDI Studio Stage • 3pm	UNNECESSARY FARCE Main Stage • 7:30pm LOMBARDI Studio Stage • 7:30pm	UNNECESSARY FARCE Main Stage • 7:30pm LOMBARDI Studio Stage • 7:30pm
 RIVERSIDE CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	Gas & More Giveaway THURS, FRI & SAT 50¢ Off/Gallon or \$5 Off Purchase See Resort Club for Details	MACKENIE RIVER BAND 8:30pm FRI/10pm SAT - Country Rock Dance Music FREE On The Show Lounge Stage	\$77,777 Slot Tournament Play Entries All Month Long Earn Double Entries on Sundays See Resort Club for Details
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AWAY FROM HOME

Dreams of turkey



By SIQI WANG
siqi-wang@uiowa.edu

Before coming to the United States, I tasted many types of American food in China.

The main foods were steak, pizza, and salad. They were delicious but included Chinese ingredients.

When I decided to go to the United States, my mother was excited about what I was going to eat because she really likes American food.

My first destination was Los Angeles, where my uncle lives. I had not seen my uncle, aunt, and cousins for about 10 years. I remember having a combination of feelings when I saw them again.

I spent seven days with them and they told me Iowa was famous for corn, so I was really excited to see

what this so-called corn world looked like.

When I arrived here, I lived in the dorms and got lunch and dinner in the dining hall, where I chose what I really wanted from the buffet.

In China, we order our dormitory food rather than choosing different kinds of food from a buffet. So American dormitory food is definitely more complex than Chinese food.

But the type of food is limited because only American options are available. I think it is better to add more types of food to the buffet, because more international students are coming here.

Now, I've been here for three years and love everything about Iowa. But I am still on the journey to find different types of American food to eat.

Some people ask me what Chinese restaurants are like in the United States. Chinese restaurants are mostly opened by people from Southern China, who do not represent

the whole country.

The dishes mainly contain the combination of sweet and salty flavors. To be more specific, the well-known Kung Pao Chicken is not the same as the one that we have in China. Here, it adds more American flavors and is less spicy.

With the upcoming harvest season in Iowa, people will begin to make their Thanksgiving plans. But for international students, turkey and stuffing are not the essential parts to our menu. Most of us would like to use this long holiday to relax from our high-pressure schoolwork.

I really wish I could enjoy a Thanksgiving meal with an American family. Up until now, I have not tasted any traditional American Thanksgiving foods or experienced a real Thanksgiving festival.

I really hope I could get the chance to taste turkey, mashed potatoes, and stuffing. And of course a big slice of American apple pie for dessert.

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SATURDAY

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 UGLY'S SALOON 210 N. Linn St. next to Hamburg Inn	\$5.75 Domestic Pitchers \$2.50 Domestic Pints	\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins	\$2.50 Domestic Pints \$2.50 Well Drinks \$3 Tall Boys
 IOWA CITY YACHT CLUB www.iowacityyachtclub.org	Battle of the Bands VI Red Fall Rising, Unnamed Acoustic Louis Left, AWTHTKTS, The Claireens 9:30pm, 19+	Angstology Reading Series 7pm Bolzen Beer Band 10pm, 19+	Dead Larry Limbs Poppa Neptune 9pm, 19+
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 MIE'S IRISH PUB 11 S. Dubuque • 338-6860	9pm - Close: \$2.50 Domestic Pints \$3 Three Olive Drinks	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots	9pm - Close: \$3 Domestic Pints \$3 Jameson Shots
 50th Anniversary 120 E Burlington 351-9529	Teddy Geiger 10pm - 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket	Har-di-Har w/Sour Boy, Bitter Girl, The Sapwoods: 10pm - 19+ After 10pm Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket	Karaoke 9pm - 19+ After 10pm Comedy Showcase: Wayne Wiskow 9pm - 19+ After 10pm
 MONDO'S 516 E Second St Coralville (319) 337-3000	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs	34 SPECIALTY BEERS ON DRAFT Come try a seasonal flight www.mondos.net	Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs
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 2500 Corridor Way Across from Bed Bath & Beyond Coralville 319-625-2221	HAPPY HOUR 4-7pm 1/2 Price Drinks on Everything Behind the Bar	HAPPY HOUR 4-7pm \$2 Shots of Fireball, \$4 Big Girl Margaritas	HAPPY HOUR 4-7pm \$3 Calls, \$4 Bombs, \$5 Double Calls
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REVIVAL

CONTINUED FROM 1B

Revival left its 800-square-foot Linn Street location for a well-traveled spot on the Pedestrian Mall with triple the space. Davisson and her staff used the additional square-footage by selling new products alongside the vintage goods.

"I think people get really excited for the new stuff," said Abbey Sandberg, an employee who has worked at the store since Revival's early days. "It's grown a lot, but the field has stayed the same — it's still the same customers, just with more space to move around. People still love vintage and consignment, and there's a

younger crowd in Iowa City who like to support small businesses."

Encouraging local business is a passion of Davisson's. Some of the new merchandise Revival sells comes from Iowa outlets, while others are from small-scale clothing and accessory makers in the United States.

Its 10th-anniversary art — printed on posters and T-shirts — was designed by Iowa City artist Heather Atkinson. Davisson has brought Revival out into the community by supporting such programs as the Mission Creek Festival, FilmScene, and the roller-derby team. The store has also teamed up with Catherine Champion — owner of Catherine's Bou-

tique, 7 S. Dubuque St., and Cheap & Chic, 105 S. Dubuque St. — to found Merci, a short-term pop-up consignment store on Clinton Street whose proceeds went to local charities such as Habitat for Humanity.

"Merci was our way of saying thank-you to the community that supports us," Davisson said. "We [local businesses] like to stay open and encourage each other rather than being ultra-competitive."

Champion agreed, saying she considers Davisson to be a friend and partner more than a competitor.

"When you forge relationships, you can all learn from each other," she said. "I'm so excited for Revival's 10th anniversary. It's truly an achievement in

this economy, [and] I hope it encourages the entrepreneurial spirit."

With the facility having vintage bikes, wardrobes, fabrics, furniture, and hand-drawn signs filling the space, recent University of Iowa graduate and six-month Revival employee Hannah Korpel said she felt as though she fit in with the store's atmosphere, as well as its "family" of "shop girls."

"The best part is the complete variety of customers we get, from teenage girls coming in with their moms to older women visiting from Fairfield to college students. They're all very respectful about the store," she said. "It's a more personalized experience, from the way [Davis-

son] decorates the store to the clothes she chooses. It's meant for Iowa City."

Davisson said she has no interest in turning Revival into a franchise or opening another store. She has turned instead to another frontier: the Internet.

"It's a challenge to offer vintage online because it's just one piece," said Davisson, who launched revivaliowacity.com two years ago. "But it's a way of keeping those customers we make here as they go off on other adventures. They stay with us."

The staff will continue to celebrate Revival's 10th anniversary today with a sale of a special item — which people must visit the store to discover — as well as a \$10 sale rack and weekly

\$10 item. The establishment also has personalized T-shirts and a classic jewelry special called the Capsule Collection. The promotions will conclude with a party on Sept. 28 featuring music and food; \$10 gift bags full of products from community businesses will be given out.

Davisson said she believes her relaxed boutique will continue to hold its place as one of the town's extended closets.

"Today, lots of clothes aren't manufactured to last, so I think vintage will become more and more sought after," she said. "People are starting to appreciate the quality and construction. If it's lasted this long, you know it's good."

Burger heaven



By BEN VERHILLE

benjamin-verhille@uiowa.edu

I'm finally back in Iowa City after a long and awkward weekend in Ames. Congrats to the Hawkeyes, and I hope they got heckled less than I did. Not like I didn't ask for a little of it, but like any good college town, there's never a shortage of smack talk.

Not to say there weren't good fans; I got to sit in the middle of a group of them, even sharing their jello cups. But now that I'm in safe distance, thank Herky I'm home. The Ames downtown had so many people sitting and lying on the ground that our Pedestrian Mall paled in comparison.

This made it extremely difficult to find food at the prime hours of the night. The street vendors had lines with more people than their bars had inside.

I missed Iowa City ...

So I came back, and still in the spirit of the gridiron, I thought I would go to our local establishment owned by a Hawkeye-turned-pro kicker, Short's Burger & Shine, 18 S. Clinton St.

Thusly named after H.D. Short, this establishment began as a shoeshine establishment at the same location in 1920.

Food columnists don't have a dire need for shiny shoes, but what Short's has are arguably the best burgers in Iowa City. Not to mention an impressive

craft beer section featuring local breweries.

I'll leave the critique of the beers to a more qualified individual, but what I will do is talk about the reason this venue has been so popular for so long.

Sometimes, when I hear about a really good burger at a hole-in-the-wall, it's really only made one way. This can be a risky situation, because sometimes you just don't agree with the ingredients. Then you're stuck with this big burger that you have no interest in eating.

Or what if it's just a plain burger? Oh, cool, you offer lettuce, tomato, AND onion? Sounds like a sweet deal ... and what's the point of a burger if you can't have a nice beer with it?

This makes Short's an ideal location for all of these issues. Its menu features additions for the burgers such as prosciutto, guacamole, chorizo, and sauerkraut, just to highlight a few toppings.

Not all together, the menu provides us with 20 different variations of these bold ingredients combined with local, corn-fed Angus beef.

Vegetarians, don't get too discouraged. Although I probably won't eat one, Short's has black-bean burgers here as well.

I went with the Jamaica, a jerk-spiced burger with mango jalapeño salsa

and pepper jack cheese. Although delicious, seeing "jerk" and "jalapeño" would imply a little kick of spiciness. The sweetness of the mango overpowered any of the fire offered by the cheese, rub, or toppings of the burger. Even low-spice tolerance eaters can enjoy the flavor here.

Not to say it wasn't delicious; I ate every last bite of that burger. Only 19 different kinds of burgers left to try.

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9pm - 19+ After 10pm

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SUNDAY
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9pm - 21+ After 10pm

MONDAY
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w/ **J. Knight**
8pm - 19+ After 10pm

TUESDAY
Dad Horse Experiment
w/**Brooks Strause**
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CAB Presents: **Teddy Geiger**
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DECEMBER 27, 2013 - JANUARY 18, 2014

winterim program in
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Study Abroad, International Programs
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11am deadline for new ads and cancellations • ads also appear online at dailyiowan.com/pages/classifieds.html •  

HELP WANTED



Direct Support Staff Wanted

Want to give back to your community and earn a paycheck at the same time? Systems Unlimited Inc. is a leading provider of services to people with disabilities, and we're looking entry-level counselors in Iowa City! Our comprehensive paid training will ensure that you are fully prepared to assist individuals in their homes and communities. Starting pay is \$9.50/hr (will compensate for experience and education).

Read a full job description and apply online at www.sui.org. At Systems Unlimited, we believe that people with disabilities deserve to live fulfilling lives in their own communities. Join our team of dedicated counselors in Iowa City to help make that happen!

HELP WANTED

PART-TIME morning farm help needed. Farm machinery experience required. (319)331-4627.

RENTAL ASSISTANT needed for large apartment complex in Coralville. Mon-Fri 9-12, 1-5 and Sat. 9-12. \$10/hour plus benefits of health insurance, vacation and sick time. Must enjoy working with the public showing apartments and have some computer skills. Apply at 535 Emerald St., Iowa City.

STUDENTPAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

THE HOLIDAY INN EXPRESS of Coralville is hiring at our front desk. Please see our ad on www.careerbuilder.com

EDUCATION

LOVE-A-LOT ECC is taking applications for part-time preschool associates. Please email your resume to julielee@love-a-lot.net

MEDICAL

IOWA CITY HOSPICE is seeking **PRN RN'S**. Please contact Karen (319)688-4221 or go online www.IowaCityHospice.org/careers for more information. EOE.

IOWA CITY HOSPICE needs **PRN Music Therapists** to provide music therapy to hospice patients and families. Be part of an interdisciplinary team with a flexible schedule (Monday-Friday 8am-5pm). For more details and to apply, go to www.IowaCityHospice.com or call Karen (319)688-4221. EOE.

IOWA CITY HOSPICE needs **PRN Social Workers** to provide coverage for the roles of medical social work, intake coordinator, bereavement coordinator and volunteer coordinator. Be part of an interdisciplinary team with a flexible schedule (Monday-Friday 8am-5pm). For more details and to apply, go to www.IowaCityHospice.com or call Karen (319)688-4221. EOE.

RESIDENTIAL AIDES IN IOWA CITY

Chatham Oaks, Inc., an affiliate of Abbe, Inc., has positions for all shifts for residential aides. Chatham Oaks is a residential treatment facility in Iowa City serving individuals with chronic mental illness. Pre-employment drug screen, criminal background and driving record check required. Complimentary parking and meals. Competitive wages and an excellent benefit package. Submit resume to: Chatham Oaks, Inc. Attn: Director of Nursing 4515 Melrose Avenue Iowa City, IA 52246 Online at www.abbe.org or apply in person. EOE.

RESTAURANT

Great opportunity with great benefits! Work in a fun restaurant environment. **Now hiring:** Dishwashers, bussers, and servers. *Come join the family.* Apply online at www.olivegarden.com

BIG GROVE BREWERY in Solon - Come join the newest microbrewery-restaurant team in the corridor. We are looking for high energy, experienced cooks, servers, and bartenders with a desire to serve great craft beer and real, honest food. Please email your resume to bbgsolon@gmail.com. Cheers!

BO JAMES Now hiring wait staff & cooks. Must be here weekends. Apply within.

CARL AND ERNIE'S GOOD TIME PUB AND GRUB located at 161 Highway 1 West, next to Fin and Feather, hiring bartenders, wait staff and cooks. Apply within.

COACH'S CORNER SPORTS PUB in Iowa City located at 749 Mormon Trek Blvd. next to UICCU and Fareway hiring servers and bartenders. Apply within.

COACH'S CORNER SPORTS PUB in Iowa City located at 749 Mormon Trek Blvd. next to UICCU and Fareway hiring experienced cooks. Apply within.

PETS **JULIA'S FARM KENNELS** Schnauzer puppies. Boarding, grooming. (319)351-3562.

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ROOMMATE WANTED

RESPONSIBLE roommate wanted. Newer two bedroom, bath condo in North Liberty. \$500 with utilities. (319)459-1103.

APARTMENT FOR RENT

RAE-MATT PROPERTIES 517 S. Linn St. - 3 or 4 Bed/2 Bath \$1463 Fall Special Walking Distance to Campus, Secure Bldgs, On-Site Laundry **NO PETS** rae-matt.com 319-351-1219 rae-mattproperty@questoffice.net

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SouthGate PROPERTY MANAGEMENT FALL LEASING Iowa City, Coralville, North Liberty **1, 2, 3 and 4 bedroom units available** **319-339-9320** www.SouthGateCO.com 755 Mormon Trek Blvd Iowa City, Iowa

Fall Rentals HERITAGE PROPERTY MANAGEMENT 220 E. Market St., I.C. (319) 351-8404 www.hpmic.com

ALWAYS ONLINE www.dailyiowan.com **RENTAL** assistance available to qualified students! One and two bedroom apartments available in North Liberty. Utility allowance available. On-site laundry. No pets. (800)394-1288. This institution is an equal opportunity provider and employer. Equal housing opportunity.

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2 one bedroom apartments, 1011 Hudson, with laundry in basement. (319)338-4774.

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TWO BEDROOM

HIGH PROPERTY MANAGEMENT Village Pointe - Tiffin



2 Bed, 1 Bath with Garage. Washer/Dryer, \$775-\$825/mo. Annual Income Restrictions Apply \$45,000-\$64,250 based on household size Call for Appointment **319-899-7415**

1305 SUNSET- Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCMP (319)887-2187.

918 23RD AVE., CORALVILLE- Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCMP (319)887-2187.

AD#1102. Two bedroom townhouse, newly painted, cat ok, on busline. \$700/ month plus utilities. (319)331-1120.

AD#1102. Two bedroom townhouse, newly remodeled, W/D, dishwasher, on busline. Cat? \$800/ month plus utilities. (319)331-1120.

BRAND NEW - EASTSIDE Large two bedroom, two bath units with washer/ dryer, stainless steel appliances, dishwasher, microwave, central air, fireplace, underground parking, elevator, on city busline, \$1250.

211 N. 1st Avenue, Iowa City SouthGate Property Management (319)339-9320 www.SouthGateCo.com

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DOGS and CATS welcome at **SYCAMORE APARTMENTS** Units available August 1st. Two bedrooms \$810. 1/2 off deposit with good credit. Call (319)354-1961. www.ammanagement.net

TWO bedroom apartment, W/D, heat included, off-street parking available, \$825/ month. B'Jaysville Ln., close to Mayflower. (319)330-5481.

TWO bedroom condo sublet in Hills through April 2014, option to renew. No pets. \$800/ month plus utilities. \$800 deposit required. (319)621-5152 call or text.

ALWAYS ONLINE www.dailyiowan.com

THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

THREE bedroom (possibly 4th) for rent, W/D, C/A, off-street parking, B'Jaysville Ln., close to Mayflower. \$1100/ month. (319)330-5481.

CONDO FOR RENT

MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCMP (319)887-2187.

HOUSE FOR RENT

HIGH PROPERTY MANAGEMENT Brand New Construction! Mackinaw Village, Iowa City **Spacious 3 Bed 2 Bath House w/2 Stall Garage.** 2 Great Locations! Washer/Dryer Included. \$1750-\$1850/mo. First Month Free! Call today for an appointment! **319-899-7415**

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HOUSE FOR RENT

418 N. VAN BUREN. Close-in, quiet, four bedrooms, W/D, \$1800. www.REMhouses.com (319)321-6418.

5-6 bedroom house, 408 S. Dubuque, five blocks from campus, three baths, off-street parking, W/D, dishwasher. (319)338-4774.

COTTAGE One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800/ month plus utilities. (319)338-3071.

Classifieds

319-335-5784 **319-335-5785** fax: 319-335-6297

HOUSE FOR RENT

\$1500. Large three bedroom with two car garage in excellent westside location. Available August. (319)331-5971.

FOUR bedroom house, 1-3/4 bath, appliances including W/D. Hawkeye Arena/ Dental area. \$1500/ month. Mod Pod, Inc. Call Wes (319)631-1736.

GREAT apartment, 1426 Rochester. Three- four bedroom. Furnished/ unfurnished, two garage, W/D, bar, large yard, A/C. \$1500 monthly. (515)867-8127.

THREE bedroom, three bath, Muscatine Ave., fireplace, buslines, pet deposit, C/A, laundry, \$1200/ month plus utilities. (319)338-3071.

THREE bedroom, three bath, rural setting, four miles north of Iowa City. C/A, full basement, two car garage, Solon schools. Pets and rent negotiable. (319)325-9246. www.spidertails.com/rental/

HELP WANTED

Shelter House seeks a **part-time Overnight Shelter Coordinator**. View the full job posting on the website: www.shelterhouseiowa.org. Submit resume and references to mark@shelterhouseiowa.org by Sept. 23rd.

RIVERSIDE CASINO & GOLF RESORT Riverside Casino & Golf Resort, Iowa's premiere gaming destination Resort, is seeking career oriented professionals. **Resort Club Host Starting at \$9.25/hr** Shifts include afternoons, evenings and weekends. We offer competitive wages, Health, Dental, 401K, profit sharing, advancement opportunities & a fun work environment you can bet on! **For a full job description & to apply online** Visit www.riversidecasinoandresort.com *RCGR is an EOE & drug free workplace*

TOW TRUCK OPERATORS Several full-time or part-time positions available. Flexible but does include rotating nights and weekends. Perfect for students. Willing to train. Apply in person 7am-7pm: Big 10 University Towing 3309 Highway 1 SW, I.C.

LANDSCAPERS NEEDED Immediate openings with the area's leading landscape contractor through the remainder of the landscaping season. Experience preferred, but will train. Strong work ethic, reliability, and driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

OPTOMETRIC ASSISTANT. full-time and part-time, weekends and evenings, will train. Ellingson Eyecare (319)466-0644.

GYMNASTICS coaches wanted. Eyas Gymnastics is looking for gymnastics coaches for recreational boys/ girls classes at The Fieldhouse. Evening hours. Very understanding of midterms and finals schedules. Competitive wages. Doni Thompson (319)400-2136 eyasgym@me.com

ADVERTISE FOR POTENTIAL EMPLOYEES IN THE DAILY IOWAN

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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- 10 days..... \$1.96/word
- 15 days..... \$2.77/word
- 20 days..... \$3.51/word
- 30 days..... \$4.08/word



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DAILY BREAK

“ Never put a sock in a toaster. — Eddie Izzard ”

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



22 more good names for cover bands composed entirely of little people:

- Wee-zer
- Twygs
- Shorter Than Ezra
- They Might Not Be Giants
- Five Inch Nails
 - Minideth
 - Shrub
 - Cupcake
 - Fun(size)
- Dinosaur Jr. Jr.
- The Mini Mini Boss-tones
- Reel Small Fish
- The Village Little People
 - The Wee-52s.
 - The Smallmen Brothers
 - Crosby, Stilts & Nash
- Little Audio Dynamite
- Alice Mini Cooper
- Two-Thirds Direction
 - Stepstoolwolf
 - ZZ Middle
 - Bon Jujube

Andrew R. Juhl thanks KW, KK, BQ, ESJ, CO, YC & TS for contributing to today's Ledge.

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The Daily Iowan

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	7	4	5	6	9	3	1	2
2	1	9	4	3	7	6	5	8
6	5	3	8	1	2	9	7	4
7	9	2	1	8	4	5	6	3
4	6	1	7	5	3	8	2	9
3	8	5	9	2	6	1	4	7
1	3	7	2	9	5	4	8	6
5	2	6	3	4	8	7	9	1
9	4	8	6	7	1	2	3	5

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Doonesbury BY GARRY TRUDEAU

I PUNNO, IT'S LIKE I'M ADDICTED TO MY OWN ADRENALINE MAN...
 BEING WIKED FEELS NORMAL, SO I'M CONSTANTLY DRAWN TO CONDUCT — ANYTHING TO GET MY BLOOD UP.
 I'M REALLY NOT FIT COMPANY ANYMORE — NOT EVEN FOR MY OWN FAMILY!
 THAT'S NOT TRUE, MAN...
 YOU CALLING ME A LIAR? ARE YOU BECAUSE I HAVE A BIG PROBLEM WITH THAT?
 OKAY, LET'S WALK THAT ONE BACK!

DILBERT BY Scott Adams

HOW'S THE INNOVATION GOING? AMAZING, IT COULDN'T BE BETTER.
 RIGHT NOW IT'S ALL HAPPENING IN MY MIND, BUT IF ANY OF IT GETS OUT, I'LL LET YOU KNOW.
 I THINK IT'S FAIR TO SAY I MANAGED THE BEJEEZUS OUT OF THAT SITUATION.

'NON SEQUITUR BY VILEV

PANDE... THESE MEN HAVE SPONGE QUESTIONS FOR YOU
 NSA TIME TRAVEL PREVENTION, WISE, YOUR E-MAIL ABOUT THE START OF A ROBOT APOCALYPSE GOT PINGED?
 GAMP PINGED?
 WAIT... YOUR JOB IS TO PREVENT PEOPLE FROM TRAVELING THROUGH TIME?
 WHICH OF COURSE, MEANS WORLD SECURITY
 OH... MY... GAW...
 THAT'S GOT TO BE THE COOLEST RANGE — BELIEVE ME EVER!
 WELL, IT WAS UNTIL YOUR STUPID E-MAIL PINGED AND MADE OUR BOSS SEND US OUT TO INVESTIGATE...
 FIELDWORK MAKES ME STAY...

HUNGRY?

Check out *The Daily Iowan's* Dining Guide

today's events

- **September Newcomers' Coffee**, 9:30 a.m., Heirloom Salad, 211 E. Washington
- **Studio Talks — Mapping the Museum: GIS Technology and Interdisciplinary Object-Centered Learning**, 12:30 p.m., Main Library Learning Commons
- **Fall Engineering Career Fair**, 1 p.m., IMU Main Lounge
- **Zimmer Speaker, Steve White, Leadership Talk**, 3:30 p.m., C20 Pomerantz Center
- **Life in Iowa Career Series, Prepare for the Fall Job and Internship Fair**, 3:30 p.m., 1117 University Capitol Center
- **"Why are Chinese Media so Timid?," C.C. Lee, City University of Hong Kong**, 4 p.m., 302 Schaeffer Hall
- **Live from Prairie Lights Moustafa Bayoumi, nonfiction**, 4 p.m., Prairie Lights, 15 S. Dubuque
- **"Islamophobia: The Challenges of Being a Muslim in America," Moustafa Bayoumi**, 5:30 p.m., 107 Phillips
- **LGBTQ Patient and Family Education and Support Groups**, 5:30 p.m., 2520B University Capitol Center
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye Drive S.E.
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **"Live from Prairie Lights," Michelle Herman, nonfiction**, 7 p.m., Prairie Lights
- **Yacht Club/Earthtone Studio/New Belgium Battle of the Bands VI**, 7 p.m., Yacht Club, 13 S. Linn
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **The Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's, 330 E. Washington
- **Venus in Fur**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Campus Activities Board Movie, Monsters University**, 8 & 11 p.m., IMU Iowa Theater
- **UI School of Music Presents Asami Hagiwara, piano**, 8 p.m., University Capitol Center Recital Hall
- **Andrew WK**, 9 p.m., Blue Moose, 211 Iowa
- **Gemini Karaoke**, 9 p.m., Blue Moose
- **People Brothers Band**, 9 p.m., Gabe's, 330 E. Washington
- **Campus Activities Board presents Teddy Geiger**, 10 p.m., Mill, 120 E. Burlington
- **Soulshake**, 10 p.m., Gabe's
- **Mixology**, 10 p.m., Gabe's

SUBMIT AN EVENT
 Want to see your special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- 8-9 a.m. Morning Drive
- 10-Noon Joe's time
- Noon-2 p.m. Sports Block
- 6-8 The Fuzz Fix
- 10-11 The Chrysanthe

horoscopes

Tuesday, September 19, 2013
 by Eugenia Last

- ARIES** (March 21-April 19): Question what's being offered if you are considering a contract, new position, or any other matter that can influence your life personally or professionally. Your astute and clear way of dealing with people will ensure you get what you want.
- TAURUS** (April 20-May 20): Do whatever needs to be done, and keep moving. Relying on others will lead to disappointment and frustration. A relationship with a friend or colleague will improve and lead to an interesting opportunity. Love is in the stars.
- GEMINI** (May 21-June 20): Concentrate on what you can do to help others. Fixing up your residence will add to your entertainment and pleasure. A physical overhaul will make you feel good and help you present whatever you want to do with greater confidence.
- CANCER** (June 21-July 22): Don't procrastinate when there is so much to do. A change at work will improve your status and your personal life. Network more, and expand your friendships with people who work in your industry. Romance will bring high rewards.
- LEO** (July 23-Aug. 22): Find simple alternatives to fix any problem you face at home or with family. Being secretive will help you avoid interference. Take note of the way people from different backgrounds handle similar situations. A change is in order.
- VIRGO** (Aug. 23-Sept. 22): Reconsider what you want to do before you jump in and make a mistake. Planning each move methodically will help you reach a practical solution. Someone you want to impress will admire your common sense. Love is heading your way.
- LIBRA** (Sept. 23-Oct. 22): Size up your situation, and concentrate on what will bring you the best return professionally. Don't rely on anyone to do your job. You'll open up new opportunities by stepping into the limelight and handling whatever you face with finesse and confidence.
- SCORPIO** (Oct. 23-Nov. 21): Relax and have some fun. Nurturing important relationships will be just as necessary as completing your chores. Romance and planning outings that will bring you closer to someone special will be well worth your time and effort.
- SAGITTARIUS** (Nov. 22-Dec. 21): Take care of domestic concerns. Renovations or making a residential move will enrich your life and jump-start your imagination and ideas for future successes. Come up with alternative solutions to promote a cause or help someone you care about.
- CAPRICORN** (Dec. 22-Jan. 19): An opportunity may arise that will be too good to walk away from. Share your ideas, and you will form a partnership that can enhance your life. Mixing business with pleasure will pay off emotionally and financially.
- AQUARIUS** (Jan. 20-Feb. 18): Look over your money matters, and consider what you can do to use your skills and talents to the fullest. Don't underestimate your ability or let anyone deter you from following your aspirations. It's up to you to make change happen.
- PISCES** (Feb. 19-March 20): Back away from anyone showing erratic tendencies. Put your faith in your own ability, and use your creative imagination when it comes to dealing with personal matters that can influence the way you look, feel, and prosper in the future.

mc ginsberg.com

OBJECTS OF ART

The New York Times Crossword

Edited by Will Shortz No. 0815

- ACROSS**
- Napkin, e.g.
 - Licensing grp.
 - Like Goodwill goods
 - Figure on the ceiling of the Sistine Chapel
 - Oil vessel
 - Warm, say
 - Provider of two- and four-yr. scholarships
 - Equalled altogether
 - It may be "aw"-inspiring
 - What the circled letter in this answer represents, homophonically
 - What the circled letter in this answer represents, homophonically
 - Refrigerant units.
 - Some football linemen: Abbr.
 - Cotillion V.I.P.
 - Traffic control org.
 - Final dramatic notes of the "1812 Overture"
 - Scopolamine and sodium pentothal, e.g.
 - Classic camera
 - Joe
 - Some seizures, for short
 - Typhon was trapped under it, in Greek myth
 - Something a picker picks
 - Table d'___
 - What the circled letter in this answer represents, homophonically
 - Relief might follow it
 - Et ___ (footnote abbr.)

- What the circled letters in this answer represent, homophonically
 - Bryn ___
 - Bobby in a 1971 #1 hit
 - Chits
 - One with a pretty strong hunch?
 - Hoops great Baylor
 - Not loopy
 - Liable to clump
 - Taylor who sang "Tell It to My Heart"
 - Prehistoric terror, informally
- DOWN**
- Hostilities
 - Simple vow
 - "Walkin' After Midnight" singer, 1957
 - Act opener
 - Bar offerings
 - Chew (on)
 - Nixed
 - Let float from the dollar, say
 - Suddenly took interest in
 - Take in
 - Like some humor
 - Seal's partner in 1970s music
 - Dense desserts
 - Main line
 - View from Vatican City
 - Washed up
 - Like Timbuktu
 - Star
 - Money in the bank, e.g.
 - Trendy "superfood"

PUZZLE BY JEFF CHEN

- Burger's successor
- "Whew!"
- French article
- Dance club figs.
- Big or full follower
- Disgustingly large, as an amount of money
- Bill blocker
- Antipoverty agcy. created under L.B.J.
- "Star Wars," e.g.
- "Star Wars" critter
- Where Troy Aikman was a QB
- Pop's ___ Pop
- Foreign refusal
- Big laugh
- Simple number
- 4-Down's item
- Driver's license info

For answers, call 1-900-285-5555, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE

C	O	S	T	A	H	E	X	A	D	N	S	A
O	C	T	E	T	A	M	I	C	I	O	E	R
N	E	A	L	E	V	E	N	D	S	D	I	S
J	A	R	L	S	B	E	R	G	C	H	E	E
O	N	T	T	A	T	D	A	M	N			
B	I	O	S	G	O	L	F	C	O	U	R	S
S	A	F	E	R	A	R	O	D				
F	L	I	M	S	Y	A	L	I	B	I		
W	I	F	F	L	E	B	A	L	L	B	A	I
E	P	E	E		O	A	S		S	L	O	
T	H	I	N	G	S	W	I	T	H	O	L	E
B	O	G		A	L	I	A	S		I	N	S
A	N	N		B	O	N	G	O		L	E	M
R	E	S		S	P	O	O	F		L	A	P