



# GETTING 'BACK TO NATURE'

Wilson's Orchard goes beyond a good apple. 80 Hours.

# The Daily Iowan

THURSDAY, SEPTEMBER 5, 2013 THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868 [DAILYIOWAN.COM](http://DAILYIOWAN.COM) 50¢

## DIVIDED ON

# ★ SYRIA ★

### Locals wary of involvement in Syria as Congress ponders supporting military action.

By BRENT GRIFFITHS  
[brent-griffiths@uiowa.edu](mailto:brent-griffiths@uiowa.edu)

Newman Abuissa has lived the United States for the last 30 years, but the current Iowa City resident has been brought to attention by the birthplace he left a long time ago: Damascus, Syria.

"[Syrians] are dodging bullets now ... that is the situation on a daily basis, and there is no reason for us to add more bombs to it," he said. "The Middle East is already a flammable area, and with [U.S. involvement], the area could get even worse."

Abuissa and other Iowa City residents express some ambivalence about a possible U.S. military response to the alleged use of chemical weapons by the Syrian government.

Gerald Sorokin, the executive director of Iowa Hillel, an organization for Jewish students, said there is no perfect approach for the United States to take in response to the reported gassing of Syrians — especially because lessons learned from the buildup to and the war in Iraq have demonstrated the consequences of

SEE COMMUNITY, 3

By REBECCA MORIN  
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The nation is in a stir because a possible U.S. military strike in Syria is up for discussion. Iowa's leaders — like many across the nation — are wary of the potential outcome if the United States engages in another battle far away from home.

"We're talking about using some cruise missiles to send a message not to do this again," Rep. Bruce Braley, D-Iowa, said on Tuesday. He went on to question whether engaging militarily with Syria would be an effective deterrent "that doesn't risk inflaming the region into a broader war that will suck the United States in and will require a much broader application of force."

President Obama announced on Aug. 31 that the United States should take military action on Syria because of the alleged use of chemical weapons, but he would first seek congressional approval.

Congress is currently out of session and will return Sept. 9.

SEE OFFICIALS, 3



### SYRIA TIMELINE

- Aug. 21 — Alleged use of chemical weapon in Damascus suburbs
- Aug. 31 — Obama says he has decided to strike Syria but will first seek approval from Congress
- September 4 — Senate Foreign Relations Committee approves authorization by 10-7 vote

Sources: White House report, Associated Press

## Seamans awaits expansion

By SHIANNE GRUSS  
[shianne-gruss@uiowa.edu](mailto:shianne-gruss@uiowa.edu)

Almost one year later, the Seamans Center expansion is still in the planning stages.

In 2016, when the majority of the University of Iowa's current construction projects are set to be finished, a new project will likely be just beginning at the Seamans Center.

However, it's quite possible the College of Engineering will have outgrown it by then.

The college's enrollment has increased dramatically since its \$31 million renovation in 2001 — from 1,148 that year to 1,840 in 2012, according to the UI Office of the Registrar.

This year, enrollment for the college is more than

2,000, said Alec Scranton, the dean of the college, in a recent written statement.

"Due to this growth in the scope and impact of the teaching, research, and service activities in the College of Engineering, space has become the limiting resource," Scranton said in the statement. "And an expansion of the Seamans Center for the Engineering Arts and Sciences is imperative."

According to the project's description, the expansion will add 65,000 square feet to the south side of the existing building on the site that used to be College Street. The expansion will include research and wet labs, academic support space, and much-needed general assignment classrooms.

SEE SEAMANS, 3



A Seamans Center hallway is seen on Wednesday. The UI is planning to renovate and expand the engineering building. (The Daily Iowan/Alyssa Hitchcock)

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## OLD CAPITOL R&amp;R



UI freshman Alexandria Gritton spends some time outside the Old Capitol on Wednesday. (The Daily Iowan/Wanyi Tao)

## METRO

## Branstad names Public Safety head

Gov. Terry Branstad named Larry Noble as the head of the Iowa Department of Public Safety on Wednesday.

According to a press release, Brian London, the former head of the department, resigned. Branstad said in the release Noble has 30 years of experience with the department in addition to four years of service in the Iowa Legislature.

"I appreciate Larry's willingness to come back and serve Iowans in this important role," he said in the release. "Larry Noble has a reputation for integrity and humility, which is important as we focus on the department's future. I have chosen Larry because he has a wealth of experience in the Iowa Department of Public Safety and has demonstrated the ability to lead with integrity."

— by Cassidy Riley

## Branstad names interim chief of staff

Gov. Terry Branstad named Brenna Findley his interim chief of staff on Wednesday.

On Aug. 30, Jeff Boeyink resigned as Branstad's chief of staff; Findley will serve in the position until a permanent

replacement can be found.

Findley also serves as Branstad's legal counsel and will continue to do so while taking on the second position.

"Brenna will provide continuity within our office as I search for a new chief of staff," Branstad said in a press release. "I am pleased Brenna has agreed to serve in this important role and will rely on her leadership as we continue the work and operations of my administration."

According to the release, it is not expected that a permanent replacement will be found before the governor leaves for a trade mission in India and Japan on Sep. 18.

— by Cassidy Riley

## Police issue warrant in robbery

Iowa City police have issued a warrant on a suspect in a crime that occurred Aug. 22.

According to a police press release, around 8:20 a.m. that day, police were called to 2401 Highway 6 E. When they arrived, they discovered a victim had been badly beaten and robbed by two men.

On Aug. 30, the first suspect was taken to the Johnson County Jail. Corlandis Chester, 26, has been charged

with second-degree robbery. He is still in custody with a \$25,000 bond.

The second suspect, Parrish Bennett, 25, has a warrant out for second-degree robbery.

Iowa City Area CrimeStoppers is offering a reward of up to \$1,000 for information leading to his arrest.

— by Megan Sanchez

## Two charged in robberies

The Iowa City police have arrested two Cedar Rapids men allegedly connected with robberies that occurred earlier this summer.

According to a police press release, Darius Davison, 17 and David Abrams Jr., 19, were taken into custody on Tuesday.

Davison was charged first-degree robbery in connection to a robbery of a Five Stars Cab driver at 2437 Petsel Place on Aug. 2. According to a separate police press release, Davidson and another suspect allegedly threatened the driver at gunpoint, took a quantity of cash, and then fled the scene on foot.

Abrams was charged with aiding and abetting first-degree robbery for his alleged involvement in a robbery of a Domino's Pizza driver at 1036

Jensen Street on June 29.

According to an Iowa City police complaint, Abrams ordered a pizza from Domino's and when the delivery arrived, Abrams and three other suspects approached the delivery car and hit it with a baseball bat. They then took the driver's money bag and the pizza.

Both first-degree robbery and aiding and abetting first-degree robbery are Class-B felonies.

— by Megan Sanchez

## Man charged with third OWI

An Iowa City man has been accused of committing his third OWI offense.

Randall Moore, 37, was charged Tuesday with OWI.

According to a Johnson County sheriff's complaint, Moore was driving a 1999 Ford van on Coral Ridge Avenue when he rear-ended a stopped vehicle in front of him.

Officers arrived to the scene and smelled alcohol on his breath. He also had poor balance and a blood-alcohol content of .179.

Moore has two prior convictions of OWI in Johnson County.

Third-offense OWI is a Class-D felony.

— by Megan Sanchez

## BLOTTER

**Timothy Benvenuti**, 18, 506B Mayflower, was charged Aug. 31 with PAULA.

**Benjamin Bergmann**, 33, Des Moines, was charged Aug. 31 with public intoxication, escape from custody, and two counts of interference with official acts.

**Bret Boeckenstedt**, 20, 404 S. Lucas St., was charged Aug. 31 with PAULA.

**Matthew Carosi**, 27, Columbus, Ohio, was charged Aug. 31 with possession of an open container of alcohol.

**Lucas Carroll**, 25, Des Moines, was charged Aug. 31 with possession of an open container of alcohol.

**Antonio Chalmers**, 25, Cedar Rapids, was charged Aug. 31 with possession of an open container of alcohol.

**Daniel Charielle**, 20, Oswego, Ill., was charged Sunday with PAULA.

**Andrea Cornwell**, 29, Marion, was charged Aug. 31 with possession of an open container of alcohol.

**Duane Daniels**, 39, Chicago, was charged Aug. 31 with possession of an open container of alcohol.

**David Disterhoft**, 24, Oxford, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Casey Duhaime**, 18, 304 Hillcrest, was charged Aug. 31 with PAULA.

**Jeremy Ehlert**, 39, Grimes, Iowa, was charged Aug. 31 with public urination and defecation.

**Mark Ellingson**, 45, Cedar Rapids, was charged Aug. 31 with possession of an open container of alcohol in a vehicle.

**Markisa Ewoldt**, 19, Long Grove, Iowa, was charged Aug. 31 with public intoxication.

**Lucas Foster**, 19, Milan, Ill., was charged Aug. 31 with interference with official acts, possession of an open container of alcohol, PAULA, and public intoxication.

**Daniel Gaffey**, 19, N319 Hillcrest, was charged Aug. 31 with PAULA.

**Stacy Gappa**, 28, Mallard, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Asante Gilmore**, 18, Des Moines, was charged Aug. 31 with public intoxication.

**Samantha Goudie**, 22, 409 S. Dodge St. Apt. 3, was charged Aug. 31 with public intoxication.

**Demond Gore**, 21, Hammond Ind., was charged Sunday with interference with official acts, disorderly conduct, and public intoxication.

**Jillian Graber**, 25, 315 Myrtle Ave., was charged Aug. 31 with public intoxication.

**Daniel Green**, 18, 1147 Slater, was charged Monday with possession of a controlled substance.

**Joshua Gries**, 33, Sioux City, was charged Aug. 31 with public intoxication.

**Abigail Haas**, 18, 229 Rienow, was charged Aug. 31 with public intoxication.

**Mitchell Hames**, 21, 1119 Maple St., was charged Aug. 31 with OWI.

**Matthew Haley**, 23, Norwalk, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Ahmed Hassan**, 21, 2535 Bartlett Road Apt. 2B, was charged Sunday with interference with official acts.

**Scott Heldt**, 24, 111 ½ S. Dubuque St. Apt. C, was charged Aug. 31 with possession of an open container of alcohol.

**Stephanie Howell**, 19, Andalusia, Ill., was charged Aug. 31 with possession of open container.

**Tiffany James**, 30, Des Moines, was charged Aug. 31 with possession of an open container of alcohol.

**Joan Kamentz**, 57, Coralville, was charged Monday with OWI.

**Franklin Kebschull**, 51, address unknown, was charged Aug. 30 with smoking in prohibited areas.

**Dale Kinser**, 22, Corning, Iowa, was charged Aug. 31 with possession of an open container of

alcohol.

**Joshua Krapfl**, 20, Dyersville, Iowa, was charged Aug. 31 with interference with official acts, possession of an open container of alcohol, public intoxication, and PAULA.

**Haley Larson**, 19, St. Louis, was charged Aug. 31 with public intoxication.

**Jacob Leichty**, 24, Williamsburg, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Brady Loper**, 25, Cedar Falls, was charged Aug. 31 with public intoxication.

**Jared Luchtenburg**, 21, Waterloo, was charged Aug. 31 with public intoxication and interference with official acts.

**Hunter Maeder**, 21, Bloomfield, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Austin McWethy**, 19, Oswego, Ill., was charged Aug. 31 with interference with official acts and public intoxication.

**Danielle Milner**, 19, Cedar Rapids, was charged Aug. 31 with possession of an open container of alcohol.

**Brandon Moore**, 18, Wheaton, Ill., was charged Aug. 31 with possession of a controlled substance, possession of an open container of alcohol, interference with official acts, PAULA, and public intoxication.

**David Mundt**, 42, Hawthorn Woods, Ill., was charged Aug. 31 with possession of an open container of alcohol.

**Brett Ofstein**, 18, Ankeny, Iowa, was charged Monday with public intoxication.

**Alexander Peterson**, 18, 714 Rienow, was charged Aug. 31 with suspicious activity and possession of a controlled substance.

**Bhaswini Pulusu**, 20, 406 S. Gilbert St. Apt. 925, was charged Aug. 31 with PAULA.

**Katrina Rauterberg**, 26, Ankeny, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Andrew Reeb**, 22, Bolingbrook, Ill., was charged Sunday with OWI.

**Jason Ringena**, 34, Urbandale, Iowa, was charged Aug. 31 with public intoxication and interference with official acts.

**Jessica Ringena**, 34, Urbandale, Iowa, was charged Aug. 31 with interference with official acts.

**Derek Roberts**, 25, Des Moines, was charged Aug. 31 with possession of an open container of alcohol.

**Jovanis Robinson**, 26, Coralville, was charged Tuesday with fifth-degree theft.

**Austin Sawyer**, 24, Davenport, was charged Sunday with disorderly conduct and public intoxication.

**Scott Shaffer**, 29, Cedar Rapids, was charged Aug. 31 with possession of an open container of alcohol.

**Alexa Sieren**, 18, 3427 Burge, was charged Aug. 31 with PAULA.

**Jared Souer**, 33, Indianola, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Cecilia Sullivan**, 18, Slater, was charged Monday with possession of a controlled substance.

**Travis Thomas**, 26, Ankeny, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Brad Treloar**, 24, Le Mars, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Brigitte Vanle**, 25, 318 N. Linn St., was charged Aug. 31 with possession of an open container of alcohol.

**Tyler Vermace**, 25, Oxford, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Hope Walgamuth**, 20, 3055 Summit St., was charged Aug. 31 with PAULA.

**Jaderick Walter**, 24, Corning, Iowa, was charged Aug. 31 with possession of an open container of alcohol.

**Leroy Walter**, 19, Williamsburg, Iowa, was charged Aug. 31 with public intoxication.

**Alyssa Werbach**, 19, Lone Tree, was charged Aug. 31 with PAULA.

## The Daily Iowan

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## BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## Bicyclists: Did you know?



UI PARKING & TRANSPORTATION

Parking & Transportation installed 2 bicycle Fixit Stations on campus.

These stations provide the tools necessary to perform basic repairs.

East campus Fixit is located on the plaza north of the Main Library.

West campus Fixit is located in Hospital Ramp 4 on west side lower level bike parking area.

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## COMMUNITY

CONTINUED FROM FRONT

getting involved in the Middle East. Sorokin said Jewish students have a particular interest in this conflict because of Israel's proximity to Syria and family members in the region.

"[The current situation] leaves a real problem as there is no obvious right

approach," he said. "We have ignored genocide before, and it is probably the most shameful thing where in the 1990s cases the world community sat back and took its time."

An expert in international relations said one of the main problems with a potential military strike is the possibility of civilian casualties. Destabilization would push more refugees into other countries, which in turn could lead to unrest

within their borders.

"The humanitarian question is how many people are you going to save versus how many people are you going to potentially harm," said Sara Mitchell, the University of Iowa Political Science Department chairwoman.

Mitchell said Secretary of State John Kerry's and others' belief in not putting "boots on the ground" could ultimately undermine any long-term gains,

because no peacekeeping force would be able to ensure long-term stability.

Jessica Nelson, a UI graduate who studied in Lebanon, also feels the United States is stuck in a difficult situation on whether to respond with military action — along with the inherent complications of getting involved in the Middle East.

"[The Middle East] is so interwoven and complicated

with religious, political, and economic differences that if any external power goes in and gets involved, it would create an entirely different situation," she said.

While some locals agonized over the possibility of military action, one UI student preferred for the United States to end all current involvement in the country.

"The humanitarian thing to do is to not escalate the war," said Joey

Gallagher, Young Americans for Liberty president. "Washington, D.C., can barely control this country — what makes you think it could control a country half a world away. It would be a sign of intelligence for the United States to not get involved [in Syria.]"

Leaders from the UI Republicans declined to give an official statement on the conflict, and the UI Democrats could not be reached on Wednesday night.

## OFFICIALS

CONTINUED FROM FRONT

"I think it was the right decision on [Obama's] part," said Rep. Dave Loebsack, D-Iowa. "I think that anything the president might do with respect to Syria militarily needs to have the approval of Congress. I think it needs to have the approval of the American people as well, so I think it was the right thing for him to do."

But Loebsack backed off on engaging with Syria militarily.

"I have to be presented a very, very powerful case to justify military involvement in Syria at this point, and I'll leave it at that," Loebsack told *The Daily*

*Iowan*.

The U.S. government alleges that Syrian President Bashar al-Assad's regime attacked Syrian citizens on Aug. 21 using chemical weapons that killed more than 1,400 people. U.S. officials claim that they have evidence that Assad's regime used sarin gas to conduct the attacks.

University of Iowa political-science Associate Professor Timothy Hagle said that the biggest concern for congressional leaders is the possibility of military involvement escalating beyond a strike.

"The Middle East is in general a difficult situation, and this [congressional] discussion is an example of that," he said. "It's been a more drawn-out process than [the United

States] originally thought."

The Senate Foreign Relations Committee created a new resolution Wednesday to present to Congress that would authorize a strike in Syria. The committee came to a decision after Secretary of State John Kerry and Defense Secretary Chuck Hagel spoke to them on Tuesday.

The resolution is to be presented to Congress once they are back in session.

"The coming debate in Congress will hopefully shine the light on outstanding questions — as will the results of the U.N. inspection team," Sen. Tom

Harkin, D-Iowa said in a statement released Sunday. "We must wait for these results before any action is taken."

Harkin also said the U.S. should not "rush into what may become a new open-ended war without broad international backing or a full understanding of the ramifications."

UI political-science Associate Professor Brian Lai said the decision to use military action on Syria would be tough to pass in Congress.

"There will be support in the Senate," he said. "But in the House, it will

be more difficult because there is not a huge public backing and if the representative's district doesn't back [military action], then they will try to reflect what their constituents want."

Rep. Tom Latham, R-Iowa, told the *DI* on Wednesday that he had not heard anything at this point that would persuade him to vote in favor of military involvement.

"I see no vital U.S. interest," he said. "I think if the world community comes together in action against Syria, I would reconsider."

As the looming deadline is approaching for both

House and Senate representatives, another Iowa senator said he will listen to the discussions from his colleagues until it's time to make a final vote.

"I am going to next week be privy to numerous discussions with colleagues that will take place on the floor of the Senate," Sen. Chuck Grassley, R-Iowa, said Tuesday in a conference call with Iowa radios. "But more importantly, it will be going to those secret briefings that we get. And I will make up my mind before I vote — and even maybe at the time I have to vote."

## SEAMANS

CONTINUED FROM FRONT

In 2006, a UI report listed the Lindquist Center could possibly expand into the space that now will be used for the Seamans Center expansion. However, the College of Education has seen roughly a 35 percent decrease in enrollment in the past decade, while the engineering school is bursting at the seams.

The Center for Computer-Aided Design, Office of Sustainability, Department of Biomedical Engineering, and the hydroscience and engineering departments will move into the new addition.

The project is in early schematic design and will be sent to the state Board of Regents for budget and design approval when ready, said Rod Lehnertz, director of planning, design, and construction for UI Facilities Management.

The Board of Regents approved the estimated \$30 million project in October 2012, and the cost will be covered by \$24 million from gifts and earnings. The remaining costs will be covered by grants.

Lehnertz said he expects the design and budget will be sent to the regents by the spring of 2014, although no specific schedule has been established.

"Regardless of the final

siting arrangement, the building will become part of an important College Street hill campus pathway," Lehnertz said. "The project site will maintain and make better that campus path and will also improve accessibility in that part of campus."

UI sophomore Terryl Bandy said she would like to see more areas for students to come together and do homework in the expansion, as well as a cafeteria of some sort.

"Most of us end up living in the Seamans Center most of the year," she said. "It would be nice to be able to get something other than from the vending machines during late night studying."

Officials are aiming to achieve a silver-level LEED certification for the new addition. This certification reflects the sustainability of the building, said Jennifer Hoffman, a UI Facilities Management project manager.

"The college is exploring several additional sustainable elements that they'd like to incorporate if the budget allows," Hoffman said.

These include a rainwater harvest system and solar roof panels.

But for now, no plans are certain.

"Everything is very tentative," Hoffman said. "Until we go back to the Board of Regents for approval of schematic design, nothing is set."

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### The SpongeBob solution



Zach Tilly  
Zachary-tilly@uiowa.edu

When Bikini Bottom's residents were faced with the existential threat of an Alaskan Bull Worm speeding toward the city limits, Patrick Star knew just what to do.

"We should take Bikini Bottom" he said, "and push it somewhere else."

The Iowa City City Council is close to adopting a similar plan to relocate the loiterers who gather downtown, mostly near the north entrance of the Ped Mall.

"We should take the loiterers," the city seems to be saying, "and push them somewhere else."

So goes the apparent philosophy behind the city's proposal to make it considerably tougher to mill around downtown, a plan very clearly designed to move loiterers to lower-traffic areas by attrition.

The proposed ordinance prohibits storing personal property downtown, using public electrical outlets without permission, soliciting at parking meters and entrances to the Ped Mall, and lying on planters and benches between 5 a.m. and 10 p.m.

The ordinance passed second consideration at Tuesday night's City Council meeting by a 5-2 vote over the suggestions of Councilor Jim Throgmorton that the measure be updated to include recognition of the problems of homelessness and transience in Iowa City. The ordinance in its current form must pass a final vote before taking effect.

This action from the city comes on the heels of some dicey summertime relations between the loiterers and business owners.

In June, a local homeless man reportedly filed a petition with the Iowa Civil Rights Commission, citing

what he believed to be discriminatory behavior on the part of Iowa City business owners against the local transient community.

For their part, some downtown business owners have complained that the presence of loiterers downtown is bad for business and they make people uncomfortable downtown. Indeed, the anecdotal evidence suggests that Iowa City's loiterers have been rowdier than usual of late.

Ultimately, the concern for the bottom line of downtown businesses seems to be the animating factor in the city's decision to take on loitering. It hardly seems coincidental that ground zero in the loitering debate lies mere feet from a jewelry store co-owned by a city councilor, in the shadow of a posh new high-rise that's rapidly heading for completion with the help of TIF funding from the city.

And so we get a SpongeBob solution. We get a plan that doesn't solve the problem, just moves it out of the sight of the folks who really matter. When John Jay said the country should be run by the people who own it, this is more or less what he had in mind.

So the city will chase these people a few blocks down the street and then, maybe when their presence begins to threaten the Chauncey, a few blocks farther.

Instead of dealing with the really difficult root problems of poverty, unemployment, underemployment, homelessness, addiction, and mental illness — among others — the city is on the verge of dealing with its loitering problem with smoke and mirrors.

And yet it's easy to imagine in some future not far off, when faced with an NPR story or a *New York Times* op-ed about the invisible plight of the nation's poor and homeless, we Iowa Citians (we titans of progressiveness) decrying this problem as society's greatest moral failure.

The folks loitering near the edge of town might agree.

## EDITORIAL

### Legalize marijuana

On Aug. 29, the U.S. Justice Department announced that federal prosecutors would not target state laws allowing for the use of marijuana for personal or medical reasons, leaving cannabis activists across the nation feeling optimistic about the plant's legal future.

And with good reason. Recent polls have found more and more Americans support the use of marijuana for medical as well as personal use. An October 2011 Gallup Poll found 50 percent of Americans favored legalization of marijuana, with 46 percent opposed, the first time more answered in favor than opposed in the history of the question, first asked in 1969. Broken down by age, 62 percent of 18- to 29-year-olds favor legalization.

Although medical marijuana is legal in 20 states, with pending legislation in four more, weed still remains illegal in the majority of the United States, a relic of a time when *Reefer Madness* captured the imagination of the public.

Despite the illegality of pot, 48 percent of adults say they have tried marijuana, according to an April Pew Research poll, the highest percentage ever. And more and more say they are regular users of cannabis as well.

However, this reality is not reflected in our sentencing guidelines. In Iowa, the possession of any amount of marijuana is a misdemeanor punishable by up to six months in prison and a \$1,000 fine. To put that in perspective, serious misdemeanors such as assaults that are hate crimes are punishable by up to one year in prison and fines between \$315 and \$1,875.

Laws prohibiting marijuana needlessly clutter our prisons, disproportionately affecting minorities and ruining lives as a punitive measure for a crime that hurts no one.

The *Daily Iowan* Editorial Board believes the

time has come for state governments such as Iowa to stop the prohibition of marijuana and start allowing it for personal and medical use.

Though change is unlikely to happen on a federal level, where the DEA has doubled down on its classification of marijuana as a "Schedule 1" drug, putting cannabis on the same level as heroin and other drugs with a "high potential for abuse and no currently accepted medical use," Colorado and Washington have both legalized the personal use of marijuana, bringing dividends not just for stoners but for state governments.

In Colorado, the sale of medical marijuana in 2012 was a boon for government revenue, bringing in nearly \$6 million in sales tax from dispensaries alone. Once adults (21 and older) in Colorado are allowed to purchase up to an ounce of marijuana from licensed dispensaries for personal use, one can only imagine the amount of revenue the law will bring in.

But the use of marijuana isn't all carefree. Driving a vehicle under the influence of pot can be dangerous, and the jury is still out on what health risks, if any, marijuana users face down the road in life. Current laws would need to be adapted to clarify that an OWI is still an OWI if the driver is high on "legal" marijuana.

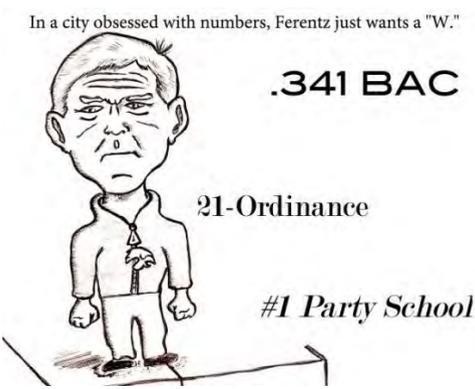
But considering the fact that marijuana is the third most commonly used recreational drug in America behind alcohol and tobacco, these are small hurdles toward an inevitable future.

The consensus of Americans is clear: Marijuana is not a hard drug. It's time to start treating it that way.

## YOUR TURN

Do you think Iowa should legalize recreational marijuana? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## CARTOON



## LETTERS TO THE EDITOR

### Vote for Lewis

I am voting for Jason T. Lewis for Iowa City School Board.

Why, you may ask? Because, I asked myself, what do I want for my children, grandchildren, and other children, both now and in the future? I want all children to receive the best education the Iowa City School District can offer. I want resources, personnel, and opportunities to be equitably distributed throughout the district. I believe Jason T. Lewis is the candidate who best understands the issues involved with carrying out a plan to provide the education we all want for our children. Jason T. Lewis has 20 years of experience as a teacher and administrator. He has designed courses,

developed curriculum, and managed budgets. In addition he is a writer, a graduate of the Iowa Writers' Workshop. Lewis is currently the director of the writing and humanities program at the University Of Iowa Carver College of Medicine. Jason T. Lewis has grass-roots experience in our school system. He is an active member of the Mark Twin PTO and has served as president. His core values include family and education. He cares about all children and is a foster parent. Jason T. Lewis has the knowledge, compassion, and vision to be a leader in the Iowa City School District. This is why I will vote for Jason T. Lewis on Sept. 10 for Iowa City School Board. Will you join me?

Diane Berwald

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## EDITORIAL POLICY

THE DAILY IOWAN is a multifaceted news-media organization that provides fair and accurate coverage of events and issues pertaining to the University of Iowa, Iowa City, Johnson County, and the state of Iowa.

LETTERS TO THE EDITOR may be sent via email to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachments). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## COLUMN

### Listen to Latham on Syria strike



Matthew Byrd  
Matthew-e-byrd@uiowa.edu

The political conversation in the United States and many other Western countries has been dominated in recent weeks by the horrific revelations that Syrian dictator Bashar Al-Assad likely used chemical weapons against civilians in his attempt to quell the rebellion against his authoritarian rule that has torn the country apart for the past two years. President Obama has argued that a limited tactical strike against the Assad regime is necessary in order to dissuade future use of chemical weapons and to try to simmer down the red-hot conflict.

Political leaders however, should take some advice from Rep. Tom Latham, R-Iowa, who has said that any sort of military involvement in this crisis would be a mistake and would simply

escalate the crisis. This is the attitude that our political representatives should adopt on the Syrian crisis, because any sort of intervention will simply lead to more death and destruction considering the nature of the crisis and what seems to be the American strategy for intervention.

The Syrian conflict is far too complex to fully examine in a few sentences, but the essential nature of the crisis is sectarian, religious warfare. Assad is an Alawite (a small sect of Shia Islam); however, the majority ethnic group in Syria is Sunni Arab. Alawites under the Assad regime have been given preferential treatment compared with the Sunni majority, causing tension between the two groups. When the protests against Assad's autocratic regime turned into all-out war, the long-simmering ethnic tensions were unleashed, leading to a provincial slaughter. With much of the Syrian opposition groups being sectarian in nature, it is no surprise that the rebels have engaged in countless acts of rape, torture, and murder.

This is very important to understand because it discredits the notion that the United States must unseat Assad in order to make way for the "good and democratic" rebel groups, who are just as barbarous as Assad. This leaves the argument the Obama administration is presenting, the idea that international norms against the use of chemical weapons must be enforced with military retaliation.

There are two main problems with this justification. The first is its base hypocrisy. International norms against the murder of innocent civilians, widespread rape, torture, and theft have been broken in Syria and around the world for years without any action from the West. Why are some international norms worth defending with military action while others are so easily ignored?

The second is that military intervention would probably do little but escalate the conflict. As the highly reputed humanitarian organization International Crisis Group has pointed out (and as

Latham has argued), Assad is fighting for the very survival of his regime and has shown with his use of chemical weapons that he is willing to defend that regime with whatever despicable options are available to him, no matter the response. Also, the Assad government's likely survival from the sort of limited strike the administration is proposing will only strengthen his position, portraying him as someone who stood up to the West and survived. At the same time rebel groups will be emboldened by Western support and will be less likely to negotiate and more likely to escalate an already cataclysmic situation. An American intervention would only pull both sides away from the already unlikely negotiating table.

The Syrian is a tragedy of unfathomable proportions. But if the goal of the United States is to end the suffering of the Syrian people, then it must listen to the advice of Latham and forgo a military strike, which would only undermine that noble goal.

# Hemingway stresses finances in board run

By **EMILY FRIESE**  
emily-friese@uiowa.edu

Phil Hemingway has big goals for the Iowa City School Board.

After previously running for a board position in the 2011 election, Hemingway, a local parent and East Side business owner, is contending for one of three available seats in the upcoming Sept. 10 election.

Hemingway said his main interest in running for the board dates back to the experience his daughter had in the School District.



**Hemingway**  
candidate

"She was within walking distance of her junior high, high school, and now college," he said. "We're very happy with her experience, and we want to make sure everyone in the community has the same opportunities my daughter had."

His platform revolves around instilling trust that was lost over time back into the district — modernizing current district schools being key.

"I'm interested in making sure the board lives up to its promises where we're going to keep, renovate, and modernize our current schools," he said. "I don't want to close neighborhood schools. They're the backbone of our country."

Tom Braverman, a special-education teacher at City High School, said he

supports Hemingway in next week's election.

"Out of all the candidates, even the ones who are already on the board, he attends all of the meetings," he said. "I think he has missed four in the past four years. He's very knowledgeable about the proceedings."

Braverman said he knows Hemingway as a leader from the City High Band Auxiliary program and as a trustworthy business owner of Phil's Repair.

"[Hemingway] took a very disorganized program and made it into something to be really proud of," he said. "The framework they set for the Band Auxiliary program will continue to serve the school very well."

With all of his leadership skills, Braverman said he believes Hemingway will help the School District become more fiscally responsible.

"I think he will help taxpayers in the district," he said. "There is \$100 million in the hands of the board members, and he'll make sure it's put into the revenue-purpose statement and the master plans statement."

Hemingway said he is a "watchdog of finances," and he would like to see the district start spending its money wisely.

For example, he said he noticed once the district had a vendor that made a \$154,000 mistake with flooring in the fine-arts addition to City High, and the district paid for it rather

than having the company fix it.

And he wants the board to take fiscal responsibility seriously.

"We need to make sure the board spends money like they'd spend their own," Hemingway said.

While Iowa City School Superintendent Steve Murley declined to answer questions about individual candidates, he said he has goals for the board.

Murley said working with committees like the Education Committee, Operations Committee, and the Policy and Engagement Committee provides an opportunity for the administrative team to report its work to the board and get feedback.

"As new board members come into office, they will have an opportunity to get involved internally in these committees and externally on other bodies where the School Board has representation," he said.

But Hemingway said the board must hold those who make mistakes accountable and have a certain level of skepticism when it comes to the school administration.

"Everyone is protected except the taxpayers, the students, and the staff," he said. "We need to ask questions as citizens because the people on the School Board are acting as the rubber stamps of administration."

# Police use hirings to reach out to Iowa City

By **ABIGAIL MEIER**  
Abigail-meier@uiowa.edu

Two recent hirings to the Iowa City police have found success in building a stronger chain of communication between the department and Iowa City citizens.

Department officials hired David Schwindt and assigned him as the downtown liaison officer in January in addition to hiring Derek Frank as the neighborhood response officer mid-June.

Swindt said his position has allowed him to build a relationship between the department and Iowa City residents.

With a dedicated officer in the downtown area, businesses and

people have a direct officer to contact with problems and concerns. While Frank's job is in the beginning stages, he is dedicated to neighborhoods throughout Iowa City to help create neighborhood stabilization. Frank will be able to address any issues that may interfere with the quality of life within the neighborhoods.

He works throughout Iowa City's neighborhoods. He meets with neighborhood associations and centers to discuss issues such as home and neighborhood safety, vandalism, thefts, or any other concerns the associations may have.

"I hope to improve the communication between

neighborhoods and the Police Department," he said. "I can now devote a little bit more time with citizens on their concerns."

For Schwindt, spending a large amount of time downtown has created a stronger relationship with the everyday people who go to the Pedestrian Mall.

Offenses such as smoking in the Pedestrian Mall often went unenforced as patrol officers were called to address other concerns.

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FOR THE REST OF THE  
STORY**

## METRO

### Regents may consider capital plan

The state Board of Regents Property and Facilities Committee will consider recommending to the regents a vote on a five-year, state-funded capital plan at their meeting on Sept. 10.

This capital plan, voted on every five years, funds improvement and construction projects for the regent universities.

The plan calls for \$689.4 million in funding for fiscal years 2015-2019 for all regent universities.

Roughly \$205 million in additional funding will be put into the University of Iowa Hospitals and Clinics, and another \$6 million will be put toward the replacement of and improvements for the UI College of Pharmacy Building.

Last year, legislators cut the university's request for a \$6 million budget for the pharmacy renovation in half because they did not want to give out so much the first year, said Sheila

Koppin, the communications director for the regents. The \$3 million request was still rejected.

This year, the university is asking for \$6 million once again because delaying the renovation caused the cost to rise because of inflation.

The overall five-year plan includes \$175 million to correct fire and environmental safety deficiencies and deferred maintenance in all of the regent universities. It will provide campus safety improvements and address regulatory compliance.

These funds would correct the \$567 million in deficiencies reported to the regents in February.

Projects to be addressed in the UIHC budget include remodeling and renovation projects such as roof replacements, heating, elevator replacements, ventilating and air-conditioning, and commencement of conversions of inpatient units to single-bed patient rooms.

— by Megan Deppe

### Regents to receive sexual-misconduct presentation

The state Board of Regents will have a presentation on sexual misconduct as well as training on Sept. 11.

Saunie Schuster will present an update on the legal landscape of sexual misconduct on campus for the regents.

Schuster is a partner with the National Center for Higher Education Risk Management, a legal consulting firm, and a managing partner of Schuster & Clifford, a law practice devoted exclusively to education law.

Sheila Koppin, the communications director for the regents, said this meeting is said to be for the new regents who have yet to participate in the training, as well as to allow the public to receive the training.

— by Megan Deppe



**Rich McCarty** was unconventional from the start • Sold innovative distributing concept to Budweiser and FedEx as VP of Sales and Marketing for Norand • Negotiated financial deals with Middle Eastern countries when traditional business practices were not accepted • Considered one of the most influential UI professors by JPEC students • **IT ALL STARTS HERE**

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# DAILY BREAK

“The Atomic Age is here to stay — but are we?”  
— Bennett Cerf

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### WWE Tag Team Champ OR Band from a Saw Soundtrack?

- 1) The Unholy Alliance
- 2) A Band Called Pain
- 3) Money Inc.
- 4) The Bodydonnas
- 5) Dope Stars Inc.
- 6) The Almighty
- 7) Air Boom
- 8) Boom Satellites
- 9) La Résistance
- 10) The Quebecers
- 11) New Age Outlaws
- 12) Demolition
- 13) The Godwinns
- 14) Ministry
- 15) The Legion of Doom
- 16) Men on a Mission
- 17) Evolution
- 18) Soul Patrol
- 19) The Moondogs
- 20) Nexus
- 21) Enemy
- 22) Avenged Sevenfold
- 23) Pitbull Daycare
- 24) D-Generation X
- 25) Colossal Connection
- 26) The Corporation
- 27) The Shield
- 28) Fueled by Fire
- 29) Fear Factory
- 30) Souldium

Andrew R. Juhl gives you the answers:

Tag Teams: 1, 3-4, 7, 9-13, 16-20, 24-27  
Saw Bands: 2, 5-6, 8, 14, 21-23, 28-30  
Both: 15

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## The Daily Iowan

### SUDOKU

Level: **1 2**  
**3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

9	4	5	7	2	3	1	8	6
1	8	6	4	5	9	2	3	7
3	7	2	8	1	6	4	5	9
7	2	4	3	9	5	6	1	8
8	5	9	1	6	7	3	4	2
6	3	1	2	4	8	9	7	5
2	9	3	5	8	1	7	6	4
4	1	8	6	7	2	5	9	3
5	6	7	9	3	4	8	2	1

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### Doonesbury BY GARRY TRUDEAU

BEHIND CLOSED DOORS, THE SPEAKER OPENS UP: LOOK, LET'S GET REAL — WE'RE IN TROUBLE!

THE OTHER SIDE OF THE AISLE GOT A MILLION MORE VOTES THAN US. YOU GUYS WOULDNT HAVE A MAJORITY RIGHT NOW IF WE WERENT SO GOOD AT GERBY-HANDLING!

THE TRUTH IS, WE DONT HAVE A FUTURE UNLESS THE ROBERTS COURT QUITS THE VOTING RIGHTS ACT AND RESTORES VOTER SUPPRESSION.

...ALTHOUGH YOU DONT HEAR THAT FROM ME!

### DILBERT BY SCOTT ADAMS

I DONT NEED TO SEE YOUR RESUME. THAT'S THE OLD WAY OF HIRING.

NOW WE USE DATA FROM THE INTERNET TO SEE WHAT YOU'VE BEEN UP TO LATELY.

Ew.

I'LL SHOW MYSELF OUT.

YOU'LL UNDERSTAND IF I DONT SHAKE YOUR HAND.

### 'NON SEQUITUR BY VILEV

YOUR FIRST ASSIGNMENT IS... OH, I KNOW... AN ESSAY ON WHAT WE DID OVER SUMMER VACATION. RIGHT?

UH, YES, DANNIE.

WELL, IN LOOKING AT THE BIG PICTURE... I HATE TO ASK... WHAT'S THE POINT? SHOULDN'T WE BE LOOKING FORWARD ON THE FRET?

THINK OF IT AS SOURCE MATERIAL FOR YOUR FUTURE BIOGRAPHER.

HMM... EXCELLENT POINT.

## HUNGRY?

Check out *The Daily Iowan's* Dining Guide

## today's events

- **John Deere Day**, 10 a.m., Seamans Center
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Life in Iowa Career Series**, Résumé Workshop, 3:30 p.m., 1117 University Capitol Center
- **Theta Tau Info Session**, 4:30 p.m., Seamans Center
- **John Deere Day Grabbing the Globe Seminar**, 5 p.m., Macbride Auditorium
- **LGBTQ Patient & Family Education & Support Groups**, 5:30 p.m., 2520B University Capitol Center
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **"Live from Prairie Lights,"** Chris Baker, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Campus Activities Board Movie, The Bling Ring**, 8 & 11 p.m., IMU Iowa Theater
- **Stop Kiss**, Fourth Room Theater, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **Yacht Club/Earthtone Studio/New Belgium Battle of the Bands VI**, 8:30 p.m., Yacht Club, 13 S. Linn
- **Dessa, with ION**, 9 p.m., Mill, 120 E. Burlington
- **The Floozies**, 9 p.m., Blue Moose, 211 Iowa
- **Gemini Karaoke**, 9 p.m., Blue Moose
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

### SUBMIT AN EVENT

Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

8-9 a.m. Morning Drive  
Noon-2 p.m. Sports Block  
4-5 The Jewel Case

5-7 Los Sonidos  
7-9 Eclectic Anesthetic

## horoscopes

Thursday, September 5, 2013  
by Eugenia Last

- ARIES** (March 21-April 19): Put pressure on anyone standing between you and your professional goals. Send out your résumé, discuss job prospects with your current boss, or consider effective ways to earn more cash. A change brought on by your actions will be successful.
- TAURUS** (April 20-May 20): Use your expertise to teach others how you want things done. Delegating work will free up time, allowing you to focus on what's most important to you. Your confidence will ensure that your peers look up to you.
- GEMINI** (May 21-June 20): Easy come, easy go. Be cautious handling cash and possessions. Not everyone you deal with will be honest, and being left shortchanged will leave you in an awkward position. Take care of yourself emotionally and physically.
- CANCER** (June 21-July 22): Share your thoughts and plans, and the response you get will help you make a decision regarding your home, family, and what you want to devote your time to. A joint venture will make a difference to your personal finances.
- LEO** (July 23-Aug. 22): Your changing attitude and desire for something new will lead to mixed emotions when dealing with friends and family. Consistency will be required if you want to appease someone who depends on you. Avoid secret dealings that can lead to a costly mistake.
- VIRGO** (Aug. 23-Sept. 22): Serious talks can spare an emotional mishap within a relationship. Ask questions, and work together to find common ground. Plan to do things that will please both you and those you deal with. Compromise, and keep the peace.
- LIBRA** (Sept. 23-Oct. 22): Don't let the changes going on around you influence the way you react. Keep a low profile, and you'll avoid being dragged into a no-win situation. Get your work done and your responsibilities taken care of; then be on your way.
- SCORPIO** (Oct. 23-Nov. 21): Size up your situation at work and at home, and explore the possibility of making moves that will increase your income and your ability to use your skills and the things you enjoy doing most. Don't get discouraged; get moving.
- SAGITTARIUS** (Nov. 22-Dec. 21): You can make life changes, but you must keep your costs down and your wish list short and concise. Friends and family will judge your indiscretions harshly. Don't overspend on your lover — you cannot buy love.
- CAPRICORN** (Dec. 22-Jan. 19): Physical health will suffer if you overindulge or take on too much. Don't miss out on an opportunity because you are not up to taking on the extra work involved. Farm out menial jobs, and focus on what's important to you.
- AQUARIUS** (Jan. 20-Feb. 18): Put more effort into the relationships you share with others. Whether it's personal or professional, the way you handle others will be a major factor in where you end up living and working. An unexpected change will take you by surprise.
- PISCES** (Feb. 19-March 20): Relationships will play an important part in the decisions you make. Listen to what's being said and make a counteroffer with what you want. Your ability to express your desires passionately will persuade others to give you what you want.

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### OBJECTS OF ART

#### The New York Times Crossword

Edited by Will Shortz No. 0801

- ACROSS**
- 1 Delivery specialists, for short
  - 4 Something groundbreaking
  - 10 Tiny bit of kindling
  - 14 Chinese calendar figure
  - 15 Seagoing vessels
  - 16 Refine
  - 17 With 22-Across, fail to cope with difficult circumstances
  - 20 \_\_\_\_\_ Diurna (daily Roman notices)
  - 21 She, in Italy
  - 22 See 17-Across
  - 23 Tolkien's Dark Lord of Mordor
  - 25 Belts boxers don't want to receive?
  - 27 With 35-Across, highway sign meaning "slow down"
  - 34 Fist-pounding sort
  - 35 See 27-Across
  - 36 Ritually torments
  - 40 Unit of energy
  - 41 British poet laureate
  - 42 Whimsical outburst
  - 43 Ingredient in an Arnold Palmer
  - 45 With 51-Across, Monaco has the world's highest
  - 50 The Yoko of "Oh Yoko!"
  - 51 See 45-Across
  - 53 Graceless landing, say
  - 56 Hindu noblewoman
  - 59 World Cup chorus
  - 60 What the three sets of shaded squares in this puzzle represent
  - 63 Terse invitation
  - 64 Too much
  - 65 Poetic preposition
- DOWN**
- 1 Black-and-white threats
  - 2 Where people get loaded on a train
  - 3 Center of a square, maybe
  - 4 See 29-Down
  - 5 Language learner's goal
  - 6 Particle accelerator particles
  - 7 Engine parts
  - 8 Addressing
  - 9 Old D&D co.
  - 10 Sir's husband in myth
  - 11 Eroded (away)
  - 12 South America's \_\_\_\_\_ Trail
  - 13 Plowman's command
  - 18 Stitch
  - 19 Express
  - 24 Exposes a secret of
  - 26 German direction
  - 28 Old A. C. Gilbert toy
  - 29 With 4-Down, reluctant questioner's opening
  - 30 Eroded (away)
  - 31 Actor Cage, informally
  - 32 Early 10th-century year
  - 33 California's \_\_\_\_\_ River
  - 36 What was cool in the '50s?
  - 66 Some Groucho Marx humor
  - 67 Tarnishes
  - 68 Greek night goddess

- PUZZLE BY TIMOTHY POLIN**
- 37 Gone by
  - 38 Nuke
  - 39 Follower of brown, or auburn.
  - 41 Hunting gear, informally
  - 43 Golfer Poulter
  - 44 Form a ring around
  - 46 City in New Jersey or California
  - 47 Dominican baseball family name
  - 48 Showing ill humor
  - 49 Like wet paint
  - 52 County bordering Cambridgeshire
  - 53 10 benjamins
  - 54 Canticle
  - 55 Exercises
  - 57 Colgate product for men
  - 58 "Me neither"
  - 56 Hallucinogenic inits.
  - 61 Composition of many a music library
  - 62 Brit. legislators

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ANSWER TO PREVIOUS PUZZLE

M	A	A	M	S	U	R	F	S	I	C	E	S		
A	T	N	O	C	R	E	A	K	R	O	T	E		
S	H	A	D	H	I	N	D	I	K	A	H	N		
S	W	E	E	T	W	A	T	E	R	T	E	X	A	S
I	A	M	A	A	H	M	E	D	I	N	A			
F	R	I	S	K	S	T	R	I	M	N	O	T		
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S	E	L	F	R	E	S	T	S	A	R	S	E		

## FOOTBALL

CONTINUED FROM 8A

wicz should be a consistent red-zone threat for the Iowa offense. Rudock saw this as he took the snap on that scoring play — noticeable by how he eyed Fiedorowicz nearly the entire time he ran his route.

His tight end was matched up with Northern Illinois's 5-10 linebacker Jamaal Bass. Rudock placed the ball

where only Fiedorowicz, who stands at an intimidating 6-7, could get it. The play itself seemed like a no-brainer.

"Obviously, he's a big guy — good tight end," Rudock said. "When you have the trust in the guy where you can give him a shot, he'll protect the ball. He's not going to let the other team take it away."

In essence, Rudock let the ball fly and allowed Fiedorowicz's size do the rest. And it's no surprise Iowa's quarterback fig-

ured that out.

Fiedorowicz was the tallest player on the field against Northern Illinois, and he will be again when Iowa takes on Missouri State in two days. Fiedorowicz will have about a 5-inch advantage, on average, against the Bears' linebackers and defensive backs.

But even then, he only caught two passes in the season's opening contest. Rudock did spread the ball around, hitting nine different receivers (Kev-

onte Martin-Manley led the way with 9 catches; three other ball-catchers tied Fiedorowicz with 2, and four more had 1 each).

Fiedorowicz, as of this writing, has tallied 63 career receptions in an Iowa uniform, with 45 coming last season. If there is one more case to make for getting Fie-

dorowicz the ball at a more consistent clip, it's that he averages nearly 10 yards per catch.

The volume of catches and number of touchdowns could change this season, because there are still 11 games left on the schedule. But as Ferentz noted on Tuesday, there are more variables

that go into getting Fiedorowicz the ball.

"I'm not the one throwing the ball. Jake sees what he sees, and he's going to throw the ball to who he thinks is open," Fiedorowicz said. "That's not one of my goals, to score one touchdown a year ... the balls will come. We'll see what happens."

## SOCCKER

CONTINUED FROM 8A

doing really well talking to us," midfielder Anne Marie Thomas said. "All four of them have been talking to us so we know what to do in the middle."

The Hawkeyes have welcomed a lot of new faces to the program, but the defense returns most of its key starters from last season's team.

Iowa returns three midfielders from last season who started every game for the Hawks

— Katie Nasenbenny, Melin, and Thomas. The Hawks also return two of their top defenders — Melanie Pickert and Caitlin Brown. Brown played a team high 1,845 minutes last season.

This experience has carried over into the new season, particularly early in the season where many teams are looking to guide freshmen into a new environment and the college level of play.

"Every year, you get new players and new freshmen coming in," Brown said. "I think it's just older players trying

to mentor them and give them the guidance and confidence they need."

The Hawkeyes' goal is to make the NCAA Tournament. This is a lofty goal for a program that has never enjoyed much post-season success. But with each shutout the Hawks post, that lofty goal appears more reasonable.

"As with anything you just strive to be better than you ever have been," Brown said. "That means doing all the little things right, communicating, and taking the extra time in practice to do the things you need to work on."

## FIELD HOCKEY

CONTINUED FROM 8A

a team-high three shots against Lafayette.

Although one may think a student-athlete of Cafone's caliber would be self-absorbed and enjoy the limelight, that couldn't be further from the truth for the Fairfield, N.J. resident. She is polite and soft-spoken during interviews and routinely talks about the team rather than about her own accomplishments.

In fact, during the interview for this feature, she used the pronoun "I" only two times — "I mean, I think it was basically a team effort," she said, referring to the Iowa's 2-0

start.

By comparison, she referred to the team as a whole — whether it be "us," "we," "our," "the team," etc. — 11 times in fewer than 70 seconds.

Her teammates notice and appreciate her dedication to the Iowa field-hockey program, specifically Aubrey Coleman. The senior and fellow New Jerseyite cited the positive energy Cafone brings on the field for the Hawkeyes.

"She a lot of times plays right in front of me," Coleman said. "She is always saying, 'Let's get that goal, let's get the next one, this is our game.' She just has really good energy."

Although she may seem soft spoken and reserved, Coleman reports that Ca-

fone also likes to enjoy herself with her team off the pitch.

"Off the field she is very similar [to on the field] — she has a very happy and upbeat personality. In the locker room, she's dancing and engaged with everyone all the time," Coleman said with a giggle and a smile.

With her combination of athletic ability and chemistry with her teammates, what is next for No. 9 in black and gold? Her head coach expects big things from Cafone this season — and beyond.

"As she gets more and more touches and more actual repetitions of playing hockey at this level, she is only going to get better," Griesbaum said. "There is no other facet she doesn't have."

# 2 Hawkeye harriers understand distance

Astrid Montuclard is the first women's cross-country runner from Tahiti in at least 10 years.

By RYAN RODRIGUEZ  
ryan-rodriquez@uiowa.edu

Iowa freshmen cross country runners Astrid Montuclard and Katharina Trost are accustomed to running long distances. However, this year, they'll deal with some distances that even they have never experienced before.

That's because both Montuclard and Trost are two out of the 3,400-student community of international students at the University of Iowa in the fall 2013. In addition to school, they chose to leave home and come to Iowa City to compete for the Hawkeyes.

Trost hails from Piding, Germany, a small town in Bavaria on the Austrian border not too far from Salzburg — roughly 5,000 miles away from Iowa City — and she first learned about Iowa through a sports agency in her hometown.

"I was at an agency and got connected with coaches in America, and Coach visited me in Germany," she said. "He told me about all the facilities and the team here. He persuaded me to come to Iowa."

For Montuclard, who is from Tahiti — roughly 5,500 miles away from Iowa City — it was the lure of a big-time cross-coun-

try program such as Iowa's to persuade her to join the program.

"I chose Iowa because the level is really high in track," she said. "The university is NCAA Division I, so it was a great opportunity for me, because in Tahiti we don't have this high of a level, and the universit level in pre-med is also high, so it was an easy choice."

Montuclard is the first athlete on the team to come from Tahiti in the time head coach Layne Anderson has been at Iowa, he said.

Montuclard was so impressed with the school on paper that she committed without ever visiting the campus or meeting any of her coaches.

"[Coach Anderson] wrote me an email, and I got information about the university from an agency, and I decided to come, but I never met him," she said. "My island is very far away."

Though Trost and Montuclard are from different hemispheres of the globe and had little in common before coming to Iowa, they are going through this new experience together. And, as one might expect, there are some big differences between life and school in the United States as opposed to Tahiti or Germany.

"The life here is very quick, so everything is happening so fast," Montuclard said. "In Tahiti, things move really slow, but I'm really busy here. I have lots of stuff to do and am always busy, but that's exciting, and I'm really glad to experience that."

Trost echoed her opinion about living and competing in the United States.

"I like it here. In Germany I often had to practice alone and train alone, but over here, we have the great team, and we all practice together," she said. "I thought I might be a little bit homesick, but up until now, I'm not. The team has been great and really supportive."

That the Black and Gold were able to land the both of them could be a testament to the excellent program head Anderson has built in his 10 years as head coach of the team.

"They both certainly have the running credentials to be here," he said. "Katharina actually has a personal best in the 800 meters that's better than our school record, and Astrid has an upbeat personality that certainly has the tools to accomplish great things in her four years here at Iowa."

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**3 men's golfers make watch list**

Three Hawkeye golfers were named to the Big Ten men's golfers watch list, the conference announced Wednesday.

Brian Bullington, finished the 2013 regular season with three-straight top-24 finishes, compiling a 73.92 spring stroke average.

Steven Ihm, currently ranked 46 in the Men's World Amateur Golf rankings, won the Sunnehanna Amateur Championship with an 8-under par (272) four-round score in June. Ihm competed in the John Deere Classic in July, his first career PGA Tour event.

Winslow was a second team All-Big Ten selection, a PING All-Midwest Region honoree, and was named to the All-Big Ten Championship Team in 2013 as a sophomore. He had two top-10 finishes; five top-20 finishes and played 11 rounds at or below par.

The UI men's golf team opens its season Sept. 15-17, hosting the annual GolfWeek Conference Challenge at Spirit Hollow Golf Course in Burlington. The Hawkeyes will try to make their sixth-straight NCAA postseason appearance in 2013-14.

— by Jordyn Reiland

**3 women golfers make watch list**

Three members of the Iowa women's golf team — Lauren English, Briana Midkiff, and Shelby Phillips — appeared on this year's Big Ten Watch List, the conference announced on Wednesday.

English competed in 10 tournaments as a sophomore last season. The Bloomington, Ill., native posted a stroke average of 76.40 and recorded four top-10 finishes. English shot an 18-hole score of 68 at the Johnie Imes Invite — a new career low and tying for fourth lowest in program history.

Phillips competed in 10 tournaments, including 30 rounds in 2012-13. She posted a 78.30 stroke average and notched one round at or below par. The Gilbert, Ariz., native made a hole-in-one at the Johnie Imes Invite on the 16th hole during the first round.

Midkiff competed in 10 tournaments during her inaugural season last year. The freshman posted a 79.20 stroke average and was named a Women's Golf Coaches Association All-American Scholar in 2013.

The Hawkeyes will travel to Lincoln, Neb., on Sept. 9-10 to open their fall season at the Chip-N-Club Invitational. In last year's competition, Iowa placed fifth out of 13 teams.

— by Jordyn Reiland

**THROWBACK THURSDAY**

**Today in Hawkeye Sports:**

Sept. 5, 1997 — The Iowa soccer team prepared to travel to Dekalb, Ill., for the weekend after recording its first and second wins in program history on this day in Hawkeye Sports. Throwback Thursday will feature a moment in Hawkeye Sports history each week.



**SCOREBOARD**

**MLB**  
Arizona 4, Toronto 3 (10)  
Oakland 11, Texas 4  
Chi. Cubs 9, Miami 7  
Colorado 7, LA Dodgers 5  
Milwaukee 9, Pittsburgh 3  
Seattle 6, Kansas City 4  
Cleveland 6, Baltimore 4  
Boston 20, Detroit 4  
St. Louis 5, Cincinnati 4 (16)  
Washington 3, Philadelphia 2  
NY Yankees 6, Chi. White Sox 5  
San Francisco 13, San Diego 5  
NY Mets 5, Atlanta 2  
Houston 6, Minnesota 5  
Tampa Bay 3, LAA Angels 1

**WNBA**  
Atlanta 89, Indianapolis 80  
Minnesota 83, Los Angeles 74

**WHAT TO WATCH**

**Tennis:** U.S. Open Tennis Championship, 11 a.m. ESPN2  
**Football:** Baltimore vs. Denver, 7:30 p.m., NBC

# Looking for Fiedorowicz



Iowa tight end C.J. Fiedorowicz catches a pass in the end zone for a touchdown on Aug. 31 in Kinnick. (The Daily Iowan/Joshua Housing)

C.J. Fiedorowicz had only two catches in Iowa's season-opening loss, but there's plenty of reason to get him more looks as the season progresses.

By **CODY GOODWIN**  
cody-goodwin@uiowa.edu

C.J. Fiedorowicz looked more like a basketball player than a football player when he hauled in his first touchdown catch of 2013 against Northern Illinois. He showed his strength and size in a shifty post-up move and snatched the ball from the air.

The touchdown gave the Hawkeyes a 17-10 lead. The 67,000-plus in Kinnick erupted. Even more Hawkeye fans took to social media in delight. Iowa's biggest ball-catcher finally got the ball, in the red zone, for

a touchdown.

The collective reaction bordered a massive sigh of relief, knowing that quarterback Jake Rudock found Iowa's giant, athletic tight end.

Still, through the celebration were some Iowa fans and football experts who pondered why Fiedorowicz hasn't gotten the ball more in the red zone more — or, just more in general.

"Where the ball goes is dictated by the defense," Iowa football coach Kirk Ferentz said on Tuesday. "[The tight ends] will get their share of balls."

The score on Aug. 31 was just Fiedorowicz's fifth of his career and second in four games dating back to last season — the other in that span came against Purdue on Nov. 10, 2012.

Before the Northern Illinois game — where his TD came from 11-yards out — each of Fiedorowicz's touchdown catches came from no farther than 8 yards out. Three of those four scores were 5-yard catches.

This lends itself to the idea that Fiedoro-

SEE FOOTBALL, 7A

## Soccer D freezes scoring



Iowa sophomore Meredith McEniff dribbles the ball at practice Wednesday. So far this year, the team has only allowed 1 goal to be scored. (The Daily Iowan/Mariah Green)

The Hawkeye's early season success can largely be attributed to their experienced defense.

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

The Hawkeyes defense last season was historically good. What's scary for their opponents is it could be better this year.

It's hard to imagine this Iowa soccer team improving upon a season in which they set the school record for shutouts in a season with 10 and tied the team record for fewest goals allowed in a regular season.

After returning from their West Coast road games, the Hawks are four trips into the 2013 campaign. It

appears as if not much has changed for the Hawkeyes on the defensive side of the ball for this season's Hawkeyes are shutting down opponents in a way that is reminiscent of last year's record setting squad.

The Hawkeyes burst out of the gate this season with a 4-0 record. In these games, Iowa has only allowed 1 goal and shut out three opponents in the process.

"Overall, we've prided ourselves on being a good defensive team," Midfielder Alex Melin said. "Our backline does a good job of communicating when we can

build up through the mid-field. It really puts teams under high pressure."

The Hawks aren't just shutting opponents out, they are barely allowing them to get a shot off. Iowa is currently outshooting their opponents 67-39 and holding opponent's shots in the single digits with only 9.8 per game.

When opponents do get a shot off, it's typically no risk to the Hawkeyes. Only 30 percent of opponent's shots are shots on goal.

"Our backline has been

SEE SOCCER, 7A

## A quiet, focused Hawk star

Sophomore Natalie Cafone had a strong opening weekend for Iowa field hockey.

By **DANNY PAYNE**  
daniel-payne-1@uiowa.edu

There are two things very evident about Natalie Cafone — she is very athletic and a good teammate.

To prove the former, look no further than the Iowa sophomore's high-school résumé. Cafone was a four-year varsity starter at West Essex High in field hockey, where she holds the record the most points in school history with 350 — 135 goals and 80 assists. During her time in North Caldwell, N.J., she was also a four-year member of the school's basketball and lacrosse teams.

Is that enough evidence? No? Well just ask 14th-year Iowa head coach Tracey Griesbaum.

"She is such a great athlete and such a great competitor," Griesbaum said. "This weekend she showed dynamicity on defense, she showed dynamicity on attack, she calls our penalty strokes, she set up our goals, she scored goals — she pretty much did everything that we could possibly ask for."

In the opening weekend of the season, Cafone scored a goal against Bucknell on Aug. 30 and dished out an assist to fellow forward Stephanie Norlander on Sept. 1 when the 13th ranked Hawkeyes defeated Lafayette 3-0. Cafone also registered

SEE FIELD HOCKEY, 7A

# TAKE A WALK, EAT AN APPLE

Wilson's Orchard ushers in the fall spirit early, with foods and events that expand on its gorgeous setting.

By **EMMA MCCLATCHEY**  
emma-mcclatchey@uiowa.edu

**F**reshness is an ongoing obsession for foodies, and when it comes to apples, there's nothing fresher than right off the branch. Wilson's Orchard, 2924 Orchard Lane N.E., has thousands of branches to choose from, which are home to 130 different varieties of apples. The orchard's staff members work to offer patrons an organic experience as well as produce.

"At the grocery store, you just have the same apples, such as Red Delicious, all year long," said Wilson's retail manager Barb Schintler. "Here, apples have their season. It's a real learning experience for customers to see just how different apples can taste."

With rolling green hills lined with apple trees, pumpkin patches, and creeks, "take a walk, eat an apple" has been a fitting mantra for the orchard through much of its 33-year history. And in recent years, the staff members have worked to elaborate on this mission with events, products, and education initiatives for school-age kids to nursing-home residents.

"There's always something interesting to look at," said Jean Davidson, who visits Wilson's once a month during its Aug. 1 to Oct. 31 season. "They have so many different items brought in, like these baskets from Ghana for instance. And if these pies and turnovers aren't tempting, I don't know what is."

Wilson's events include a Friday Family Night every Friday in September, with grilled food, tractor rides, and activities from 5 to 7 p.m.

This Saturday also kicks off Honeycrisp Weekend, celebrating the ripening of Wilson's most popular apple variety, and Doughnut Wednesdays each week to promote the orchard's apple-cider doughnuts.

Wilson's will also celebrate Johnny Appleseed's birthday on Sept. 21 and 22 with music, storytelling, and a balloon artist.

In addition, the orchard provides educational activities such as

group tours, orchard trivia games, and scavenger hunts and hosts local music acts including the Awful Purdies on Sept. 11 and Dave Zollo, who performed there on Aug. 22.

"It's a gorgeous part of the world with rolling hills," Zollo said. "That puts it a step higher than your average bar. You'll see three generations from the same family who all come out."

Schintler said the orchard welcomes many college-age visitors as well as families.

"[Most of] the events start at dusk, so you're watching the sun go down, the leaves changing, the geese flying," Schintler said. "You can enjoy a turnover, just relax, and unplug from technology ... it's a cheap date."

It is this simple "essence" that owner Paul Rasch said they hope to maintain over the years, which can be an ongoing challenge — especially last year, when a late frost devastated the apple crop.

SEE WILSON'S, 5B

## SPOTLIGHT ON HONEYCRISP

**Fans of this crispy apple will flock to Wilson's on Saturday for Honeycrisp Weekend. Here's some facts about the orchard's most popular apple.**

- Honeycrisp was developed at the University of Minnesota in the 1960s.
- It is bred from the Keepsake apple, a juicy, yellowish variety.
- They ripen in early September and keep for five to six months.
- Honeycrisp are sweet, firm, and tart, making them ideal for eating raw.
- They are also used in apple pies, turnovers, and cider.
- At Wilson's Orchard, there are more than 600 Honeycrisp trees.

## MORE ONLINE

Go online to [dailyiowan.com](http://dailyiowan.com) for a photo slideshow from Wilson's Orchard.

### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to KRUI 89.7 FM at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

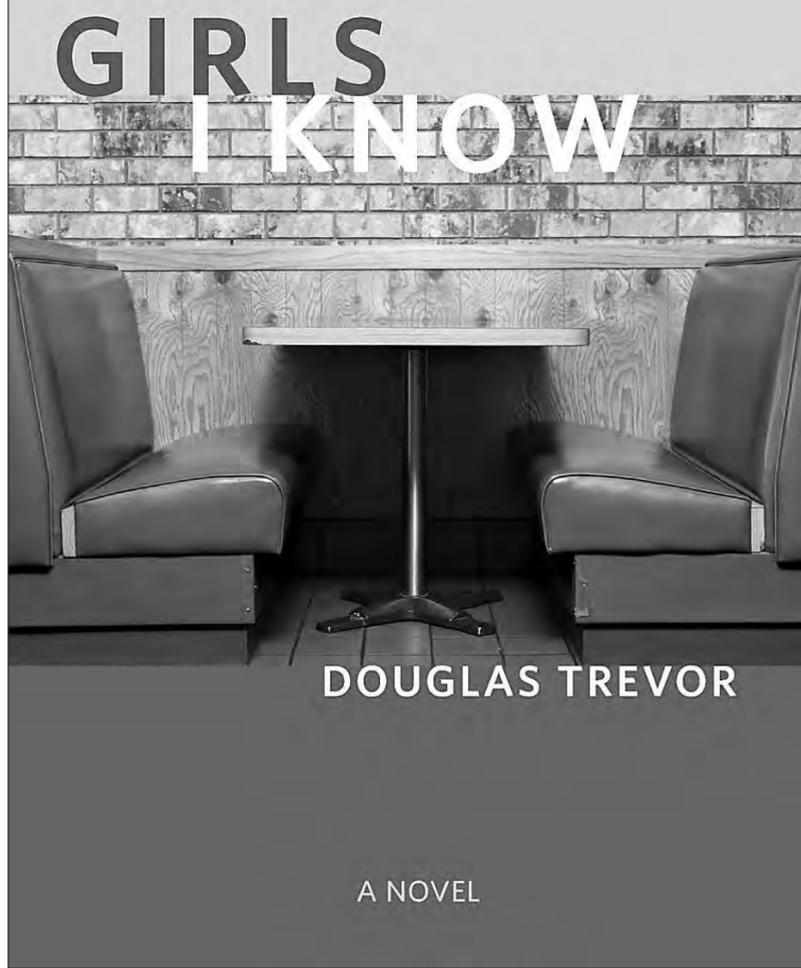
### calendar

Want your event to be printed in The Daily Iowan and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# Communicating more than suffering

"Deeply moving and ebulliently funny, this dazzling debut novel is both a Valentine to a community and a tender probing of horrific loss. Totally wonderful, original, and as stunning as a bolt of lightning."

CAROLINE LEAVITT, author of *Pictures of You*



PUBLICITY

By ISAAC HAMLET  
isaac-hamlet@uiowa.edu

Walt Steadman is a Harvard dropout who just survived a shooting in a Boston café.

He is one of the main characters in Douglas Trevor's new novel, *Girls I Know*, from which he will read at 7 p.m. Friday at Prairie Lights, 15 S. Dubuque St. Admission is free.

The book is based on a short story of the same title in Trevor's *The Thin Tear in the Fabric of Space*, which was published in 2005 and winner of the Iowa Short Fiction Award.

"[Trevor's] both a scholar and an artist," said David Hamilton, the former editor of *The Iowa Review* and a colleague of the author. "He's witty and charming and a very hard worker, and there's also a melancholy air to him that underscores his essential seriousness."

The original short story was intended as the first chapter of a novel. But now that the story has been expanded into a full book, changes have been made.

The most obvious change is the shift from first to third person and the addition of a character named Mercedes Bittles.

"[The book] is a controlled experience revolving around the three central characters," Trevor said.

In addition to Walt, the main cast includes two others. Ginger, a well-off Harvard undergraduate, and Mercedes, an 11-year-old African-American girl whose

parents were killed in the shooting that injured Walt.

"Walt was a difficult character to inhabit," Trevor said. "Largely because, at the outset of *Girls I Know*, he doesn't know what to do with himself."

When writing for Mercedes, Trevor found that his own life losses gave him something to draw from and helped him relate to the character. Ginger was influenced by students whom Trevor had taught.

"The three characters are like three circles," Trevor said. "With Walt in the middle. [He] shares similarities and differences with each of these characters."

Michelle Toth, the founder/editor of SixOnSeven Books, said she was blown away by the tenderness and empathy that Trevor showed toward the character of Mercedes.

"[Trevor's] ability to imagine and develop characters is astounding," Toth said. "I think you cannot help but become attached to the characters."

The Boston-based publisher was intrigued not only by the strong characters and story but the way Boston is portrayed in the book. The *Kirkus Reviews* went as far as calling the book "a love song sung to Boston."

"Doug does an exceptional job of evoking a sense of place through his writing," Toth said. "Boston and its neighborhoods are really characters in the book. He digs into some compelling themes, too, such as the nature of evil

## READING

"Live from Prairie Lights": Douglas Trevor, reading from the new novel *Girls I Know*

When: 7 p.m. Friday  
Where: Prairie Lights, 15 S. Dubuque  
Admission: Free

and complicated issues of race, class, and privilege. And he does so with cleverness and tremendous wit."

One of the more curious things about the novel is that it does not fit well under any established genre.

"[It's] sort of coming of age," Trevor said. "It's not a crime novel; it's certainly not a romance novel. [Because of this], there weren't any structures for me to use, which was really liberating and really scary."

Revolving around Walt's relationship with Ginger and Mercedes, the book is mainly about the way in which these characters communicate and relate to one another. And regardless of their varied backgrounds, they are able to connect with one another.

"I want people to think about what the common grounds are for communicating with other people," Trevor said. "And I want the reader to be reminded that suffering is inevitable in life, as well as unfathomable."

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DAILYIOWAN.COM  
to read an excerpt from  
Douglas Trevor's novel  
*Girls I Know*

MOVIES | MUSIC | WORDS | FILM  
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# weekend events

## NEW MOVIES OPENING THIS WEEKEND



**The Ultimate Life**  
The sequel to the award-winning *The Ultimate Gift* follows the life of Jason Stevens as his world starts to unravel. Jason is dealing with the pressure of running a foundation started by his grandfather, being sued by his family, and seeing his Alexia leave on a mission trip. But then Jason discovers the journal of his grandfather, and everything he loves is hanging in the balance as he tries to find the ultimate life.



**Riddick**  
The third movie installment of the series stars the face of action films, Vin Diesel, who plays the role of Riddick. This antihero has been left to die on a foreign planet where he finds himself up against alien predators. When Riddick is forced to use a beacon, he alerts the bounty hunters he's been running from because it's his only way to escape.

## C.A.B. MOVIE



**The Bling Ring**  
Showtimes: 8 & 11 p.m. today and Friday, 5, 8, & 11 p.m. Saturday.  
Oscar-winning writer and director Sofia Coppola tells the story of a group of teenagers who are obsessed with the celebrity lifestyle. They start to break into celebrity homes in Los Angeles and steal designer clothes and possessions. The movie is based on the *Vanity Fair* article "The Suspects Wore Louboutins."

## Zappa plays Zappa

Grammy-Award-winner Dweezil Zappa will bring his show "Zappa Plays Zappa" to the Englert stage this weekend.

The American rock guitarist and occasional actor hopes to use music as a tool to express his inner words while navigating through many geographic and musical territories.

His performance will begin at 8 p.m. Friday at the Englert Theater, 221 E. Washington St. Admission ranges from \$25 to \$60.

"Zappa Plays Zappa" is an American tribute act that contains a collection of father Frank Zappa's rock-oriented compositions from the 1960s to the '80s.

The band is devoted to playing the work of Dweezil Zappa's legendary father and is celebrating the 40th anniversary of the album *Roxy & Elsewhere*. The group will play the entire album from beginning to end at the concert.

In 2012, Zappa turned the "Zappa Plays Zappa" group into a six-piece band whose members are dedicated to preserving the music of his father.

Megan Zappa, the wife of Zappa, said he is very proud of his father's music and works tirelessly to keep it alive.

"Dweezil is a very driven and determined man who is sensible, kind, level-headed, intelligent and down-to-earth," she said. "He is also a dedicated father himself."

Before the concert, Zappa will host a sold-out master class at 2 p.m., also in the Englert.

In the class, musicians can learn guitar techniques and Zappa's motto of "Learn and Destroy" to destroy the boundaries that confine music creativity.

—by Siqi Wang

## Today 9.5

### MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Yacht Club/Earthtone Studio/New Belgium Battle of the Bands VI, 8:30 p.m., Yacht Club, 13 S. Linn
- Dessa, with ION, 9 p.m., Mill, 120 E. Burlington
- Gemini Karaoke, 9 p.m., Blue Moose, 211 Iowa
- The Floozies, 9 p.m., Blue Moose
- Mixology, 10 p.m., Gabe's, 330 E. Washington

### WORDS

- "Live from Prairie Lights," Chris Baker, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

- Campus Activities Board Movie: *The Bling Ring*, 8 & 11 p.m., IMU Iowa Theater

### THEATER

- *Manning Up*, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- *Lady M*, Mainstage Series, 8 p.m., Theater Building Thayer Theater
- *The Stellation*, Gallery Series, 8 p.m., Theater Building Theater B

### LECTURES

- John Deere Day Grabbing the Globe Seminar, 5 p.m., Macbride Auditorium

### MISCELLANEOUS

- John Deere Day, 10 a.m., Seamans Center
- Life in Iowa Career Series, Résumé Workshop, 3:30 p.m., 1117 University Capitol Center
- Theta Tau Info Session, 4:30 p.m., Seamans Center
- LGBTQ Patient & Family Education & Support Groups, 5:30 p.m., 2520B University Capitol Center

### DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye
- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1 W.

## Friday 9.6

### MUSIC

- Master Class with Dweezil Zappa, 2 p.m., Englert, 221 E. Washington
- Quietdrive, with Final Alibi, Exit, Emergency, 6 p.m., Yacht Club
- Zappa Plays Zappa, 8 p.m., Englert
- DJ Commando, Vast Horizonz, 9 p.m., Blue Moose
- The Feralings, with John Waite, 9 p.m., Mill
- Aaron Kamm & One Drops, with Dylan Sires and Neighbors, 10 p.m., Yacht Club
- Wild Belle with Trouble Lights, Guilty is the Bear, 10 p.m., Gabe's

### WORDS

- Shambaugh House Reading Series, 5 p.m., Shambaugh House
- "Live from Prairie Lights," Doug Trevor, fiction, 7 p.m., Prairie Lights

### FILM

- Campus Activities Board Movie: *After Earth*, 8 & 11 p.m., 348 IMU
- Campus Activities Board Movie: *The Bling Ring*, 8 p.m. and 11 p.m., IMU Iowa Theater

### THEATER

- *The Last Days of Judas Iscariot/Judas*, Dreamwell Theater, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- *Venus in Fur*, 7:30 p.m., Riverside Theater, 213 N. Gilbert

### DANCE

- Ballroom and Latin Social Dancing, 7:30 p.m., Old Brick, 26 E. Market

### LECTURES

- English Language Discussion Circle, 12 p.m., S126 Pappajohn Business Building

## Saturday 9.7

### MUSIC

- Lightning Dust, 8 p.m., Englert
- Karaoke, 9 p.m., Mill
- Free Bass Dance Party, 9 p.m., Blue Moose
- Zeta June CD Release Party, with Fire Sale, Half Naked, 9 p.m., Yacht Club
- Sublime Tribute with Secondhand Smoke, 10 p.m., Gabe's

### WORDS

- Writing Tailgate in the City of Literature, 3 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn

### FILM

- Campus Activities Board Movie: *After Earth*, 5, 8, & 11 p.m., 348 IMU
- Campus Activities Board Movie: *The Bling Ring*, 5, 8, & 11 p.m., IMU Iowa Theater

### THEATER

- *The Last Days of Judas Iscariot*, Dreamwell, 7:30 p.m., Unitarian Universalist Society
- *Venus in Fur*, 7:30 p.m., Riverside Theater

### LECTURES

- An Hour with Eckhart Tolle, 4 p.m., Iowa City Public Library

## Sunday 9.8

### MUSIC

- Piano Sundays – Ksenia Nosikova and Studio, 1:30 p.m., Old Capitol Senate Chamber
- TjutJuna, with Low Forms, 9 p.m., Gabe's

### WORDS

- IWP reading, Sridala Swami and Oscar Ranzo, 4 p.m., Prairie Lights

### FILM

- Campus Activities Board Movie: *After Earth*, 5, 8, & 11 p.m., 348 IMU

### THEATER

- *Venus in Fur*, 7:30 p.m., Riverside Theater

### DANCE

- REAC Dance, 6 p.m., Eagle's Lodge

### MISCELLANEOUS

- Iowa City Aerohawk 21st-Annual Air Show, 1 p.m., Aerohawks Field



## Hancher 2013-14 Performances

- Buddy Guy**  
September 13 / Downtown Iowa City FREE
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October 3 / The Mill
- Jerusalem Quartet**  
October 10 / Riverside Recital Hall
- Wycliffe Gordon—Club Hancher**  
November 8 / The Mill
- Natalie MacMaster and Donnell Leahy:  
Masters of the Fiddle**  
November 12 / Englert Theatre
- Lily Tomlin**  
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February 28 / Riverside Recital Hall
- Ragamala Dance, Sacred Earth**  
March 6-7 / Space Place Theater
- Alvin Ailey American Dance Theater**  
March 19 / Paramount Theatre
- Dublin Guitar Quartet**  
March 29 / Riverside Recital Hall
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BEAVER'S NIGHT OUT

# Ayy Mami's— late-night burritos



Chicken Burrito: Tomato Basil Tortilla with shredded chicken, black beans, rice, lettuce, avocado, cheese, and sour cream. (The Daily Iowan/ BV)



By BEN VERHILLE  
benjamin-verhille@uiowa.edu

Ayy, Mami. Just in case I ended up on the wrong side of the Pedestrian Mall, I felt as if a new late-night food venue would be a good idea to locate. I feel that this weekend will be spent with more time in the established bars of Iowa City, but for those of you avoiding that scene (for obvious

reasons), Mami's, 221 S. Gilbert St., is the perfect location for a pit stop on that long walk back home. Even if you are choosing the licensed option, the new addition to the cultural corner of Iowa City can be found in eastern downtown. Sometimes, you just never know where you'll end up. Last time I walked by Mami's, I was more focused on getting to a South Gilbert pizza place, but the new establishment in Iowa City still caught a large amount of attention from my peers (and partners in crime). After being asked if I had tried it for the hun-

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-Thursday-Sunday: 11 a.m. -3 a.m.  
•Phone #: 319-354-6264  
•Address: 221 S. Gilbert St.

dredth time, I figured it was worth a shot. The few people who said they had gone there had only positive things to say about the food. Plus, it is a new option on fast Mexican food — I know some of the older students were getting tired of P or C. So, giving it a shot, I went over to Mami's for a taste of what this new venue had to offer. Just walking in, you can see that a hole-in-the-wall restaurant is a pretty apt description. There were three seats for customers to come in and eat. Maybe more of a to-go restaurant, but I decided to take a seat and enjoy my burrito.

I imagine that is the key menu option, but the quesadillas looked pretty good, too.

First comment, go with the flour tortillas. The tomato-basil tortillas are delicious in a wrap, but I don't feel like a burrito fits that criterion.

I ordered the shredded chicken with black beans, rice, lettuce, avocado, cheese, and sour cream on the tomato-basil tortilla. All of the typical ingredients for a burrito bar can be found here. The worst part about it was probably the tomato-basil tortilla. On the other hand, having the option was surprising enough. I'll have to go back and try it again with the flour tortilla.

Outside of the steak, all the meats are shredded or ground. Not the most appealing appearance, but it makes for an interesting texture as the rest of the burrito gives an authentic Mexican taste.

Sometimes, the geometric cuts of meat found at other venues feel a

little ... processed. That isn't the case here.

When my laziness or demands to be catered to are at an all-time high, I need some special treatment.

The three chairs were

my front row seat to a massive TV playing a personal favorite, "The Office."

But when that's not enough, I'll just call and have it delivered to me at 3 a.m.

"Sometimes, you just never know where you'll end up."

- Ben Verhille



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# Night Owl

WHO-O-O	THURSDAY	FRIDAY	SATURDAY
<b>FOOD</b>			
 <b>Cookies &amp; More</b> Old Capitol Mall • 337-5596	<b>\$10 Dozen Cookies</b> <i>limit 2 dozen • trusted not included</i> Scrumptious Fresh Baked Cookies, Party Cookies, Trays & Cookie Cakes	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596	Scrumptious Fresh Baked Cookies Party Cookies, Trays & Cookie Cakes Old Capitol Mall • 337-5596
 <b>FALBO</b> BROS. PIZZERIA 457 S. Gilbert Iowa City 337-9090	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out	<b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out
 <b>Vine</b> tavern & eatery 330 E. Prentiss, Iowa City 39 2nd St., Coralville	<b>\$7.99 Philly or French Dip</b> <b>\$2.99 Dom Steins, \$4.25 Craft Steins, \$5.50 Import Steins</b>	<b>\$7.99 Fish &amp; Chips</b> Happy Hour 3-7pm: <b>\$3 Craft Pints</b>	<b>\$7.99 Rueben</b> Happy Hour 3-7pm: <b>\$2.50 Bottles of Corona</b>
<b>ENTERTAINMENT</b>			
 <b>CAB</b> CAMPUS ACTIVITIES BOARD DIVISION OF STUDENT LIFE	<b>BLING RING</b> 8pm & 11pm, Iowa Theater, IMU • \$3	Glow In The Dark Dodge Ball Hubbard Park, 10pm <b>BLING RING</b> 8pm & 11pm, Iowa Theater, IMU • \$3 <b>AFTER EARTH</b> 8pm & 11pm, Iowa Theater, IMU • \$3	<b>BLING RING</b> 5pm, 8pm & 11pm, Iowa Theater, IMU • \$3 <b>AFTER EARTH</b> 5pm, 8pm & 11pm, Illinois Rm, IMU • \$3
 <b>RIVERSIDE</b> CASINO & GOLF RESORT 3184 Hwy 22 • Riverside, IA • 319.648.1234	<b>Gas &amp; More Giveaway</b> THURS, FRI & SAT 50¢ Off/Gallon or \$5 Off Purchase See Resort Club for Details	<b>THE BRITINS</b> 8:30pm - Fri & Sat - Tribute to The Beatles FREE On The Show Lounge Stage	<b>\$1,000,000</b> Football Cash Games Starts Tomorrow Swipe for Free Once Daily See Resort Club for Details
 <b>RIVERSIDE THEATRE</b> 213 N Gilbert St Iowa City (319) 338-7672	<b>VENUS IN FUR</b> September 6 - September 29 <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	<b>VENUS IN FUR</b> September 6 - September 29 <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>	<b>VENUS IN FUR</b> September 6 - September 29 <a href="http://www.riversidetheatre.org/">www.riversidetheatre.org/</a>
<b>BARS</b>			
 <b>BO JAMES</b> Burgers and Beers Est. 1983 118 E. Washington • 337-4703	Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup <b>KARAOKE NIGHT</b>	<b>HOME OF BIG ASS BEERS AND BURGER BASKETS</b> <b>PATIO OPEN</b>	<b>HOME OF BIG ASS BEERS AND BURGER BASKETS</b> <b>PATIO OPEN</b>
 <b>BROTHERS</b> Est. 1967 BAR & GRILL 125 S. Dubuque St., Iowa City	<b>MUG CLUB</b> <b>\$4 Mugs and \$1 Refills</b> <i>Wells, Keystone or Busch Light, Long Islands</i> <b>\$2 Dom. Pints &amp; Call Refills</b>	<b>FAC</b> <b>\$3 U-Call-It and Keystone Light/Busch Light Pitchers</b> <b>\$4 Wings &amp; Burger Baskets</b>	<b>\$3 Domestic</b> <b>\$3 Vodka Drinks</b> <b>Until 8pm</b>
 <b>CUB CAR</b> 122 Wright St. 351-9416	<b>\$2.50 Dom. Bottles • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 Jager Bombs • 7-close</b>	<b>\$3 19oz. Dom. Mugs • All Day</b> <b>\$3 Tall Boys • 4-6</b> <b>\$2.75 Dom. Bottles &amp; Wells • 4-6</b> <b>\$4.25 All Bombs • 7-close</b>	<b>\$2.50 Wells &amp; \$3 Tall Boys</b> <b>All Day</b> <b>\$3 19oz. Dom. Mugs • 7-close</b>
 <b>THE DEADWOOD</b> 6 S. Dubuque	<b>ANGRY HOUR • 4-6:30pm</b> <b>\$3.25 All Bottles • 9-close</b> <b>FREE WiFi/Join us on FB</b>	<b>ANGRY HOUR • 4-6:30pm</b> <b>\$4 Makers Mark • 9-close</b> <b>FREE WiFi - Join us on Facebook</b>	<b>ANGRY HOUR • 4-6:30pm</b> <b>\$2.50 Kessler or Korski • 9-close</b> <b>FREE WiFi - Join us on Facebook</b>
 <b>GABES</b> IOWA CITY <a href="http://www.icgabes.com">www.icgabes.com</a>	Mixology - 10pm, 19+ Happy Hour Pizza and Pitcher \$10	Wild Belle Trouble Lights, Guilty is the Bear 10pm, 19+	Sublime Tribute w/Second Hand Smoke 10pm, 19+
 <b>GIVANNI'S</b> ITALIAN • AMERICAN VEGETARIAN 109 E College St • (319) 338-5967	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF	<b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer & Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF

**WILSON'S**  
CONTINUED FROM 1B

But Schintler said this year's harvest is probably the largest she's seen since the orchard opened in 1980, which has increased activity to the orchard, even in the slower pre-fall part of the season.

"A lot of people don't think about apples until the weather's cooler, [but] there are so many varieties that the season has extended," said Schintler, citing late-summer apple varieties such as Jonathan and Yellow Delicious. "People will come out and say, 'I never knew these apples were out here.' It's a matter of education."

The word reached Amy and Phil Gorham, who spent Labor Day picking apples and drinking apple-cider slushies with their young children.

"It's a nice way to enjoy the weather and gets the kids excited to eat fruit," Amy Gorham said. "It's different from the typical playground."

University of Iowa graduate students Laura Kuhlman and Michael Ratter said they also found the orchard to be a



Jordan Edmondson picks apples at Wilson's Orchard on Tuesday. Wilson's Orchard grows 130 different types of apples. (The Daily Iowan/Juan Carlos Herrera)

**'It's something new and kind of apart from downtown, which can be stressful.'**

—Michael Ratter, UI grad student

refreshing summer date spot and a source for apple-pie ingredients.

"It's something new and kind of apart from downtown, which can be stressful," Ratter said.

Though Wilson's apples are sold by local retailers such as New Pioneer Co-op and now Hy-Vee, orchard employee and marketer Katie Goering said there are perks to purchasing the product at its source, and not just because the orchard offers a whopping 10 varieties of apples per week and a plethora of activities.

"It's about wanting

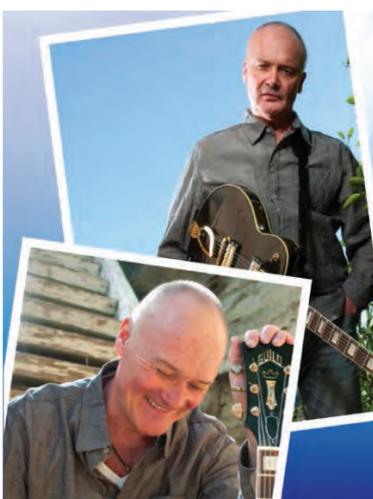
their kids to know where the food comes from," she said.

And though Wilson's programming goes beyond just picking an apple off a tree, Schintler said, the orchard attracts thousands every weekend with the simple allure of a local, fresh experience.

"Iowa's a state with a history of farming," she said. "There's an emphasis on agriculture, and many of the older people identify with childhood memories of the farm," she said. "It's a way to get away from town and back to nature."



Jacob Goering, the manager of Wilson's Orchard, helps unload apples from the back of the truck on Tuesday. (The Daily Iowan/Juan Carlos Herrera)



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# Night Owl

WHO-O-O

THURSDAY

FRIDAY

SATURDAY

BARS

 <p><b>UGLY'S SALOON</b> 210 N. Linn St. next to Hamburg Inn</p>	<p><b>\$5.75 Domestic Pitchers</b> <b>\$2.50 Domestic Pints</b></p>	<p><b>\$4.25 All Bomb Drinks</b> <b>\$3.75 Shot Wheel</b> <b>\$3 Domestic Steins</b></p>	<p><b>\$2.50 Domestic Pints</b> <b>\$2.50 Well Drinks</b> <b>\$3 Tall Boys</b></p>
 <p><b>IOWA CITY YACHT CLUB</b> <a href="http://www.iowacityyachtclub.org">www.iowacityyachtclub.org</a></p>	<p><b>Battle of the Bands VI</b> <b>Fire Sale, You're Too Kind,</b> <b>John June Year, The Treats</b> <i>8:30pm, 19+</i></p>	<p><b>Aaron Kahmm &amp; The One Drops</b> <b>Dylan Sires and Neighbors</b> <i>10pm, 19+</i></p>	<p><b>Zeta June CD Release Party</b> <b>Fire Sale, Half Naked</b> <i>9pm, 19+</i></p>
 <p><b>Liquor Downtown</b> 354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p><b>Hefe Chardonnay \$6.00</b> <b>Bud Light Strawberita 12pk \$10.88</b> <b>Grey Goose Vodka 1.75ml \$54.88</b></p>	<p><b>Hefe Chardonnay \$6.00</b> <b>Bud Light Strawberita 12pk \$10.88</b> <b>Grey Goose Vodka 1.75ml \$54.88</b></p>	<p><b>Hefe Chardonnay \$6.00</b> <b>Bud Light Strawberita 12pk \$10.88</b> <b>Grey Goose Vodka 1.75ml \$54.88</b></p>
 <p><b>50th Anniversary</b> 120 E Burlington 351-9529</p>	<p><b>Dessa w/Ion, 9pm - 19+ After 10pm</b> <b>Happy Hour 2-6pm Monday-Friday:</b> <b>\$5 PBR Pitchers, \$3.50 Craft Beers</b> <b>\$3.50 French Fry Basket</b></p>	<p><b>The Feralings w/John Waite</b> <b>9pm - 19+ After 10pm</b> <b>\$5 PBR Pitchers, \$3.50 Craft Beers</b> <b>\$3.50 French Fry Basket</b></p>	<p><b>Karaoke</b> <i>9pm, 19+ After 10pm</i> <b>GREAT MUSIC, PASTA &amp; PIZZA</b> <b>WEEKEND BRUNCH 10AM-1PM</b></p>
 <p><b>MONDO'S</b> 516 E Second St Coralville (319) 337-3000</p>	<p><b>Happy Hour Every Day 3-6pm</b> <b>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,</b> <b>\$5 Appetizers, \$5 Bloody Mary,</b> <b>\$5 Specialty Margs</b></p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> <b>Come try a seasonal flight</b> <a href="http://www.mondos.net">www.mondos.net</a></p>	<p><b>Trina's B-Day Bash</b> <b>Moodie Black, AWTHNTKTS,</b> <b>Baby Jane + special guests</b> <i>9pm - 19+ After 10pm</i></p>
 <p><b>MONDO'S SALOON</b> 112 E. College St. Iowa City 319-354-3837</p>	<p><b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b></p>
<p><b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909</p>	<p><b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>\$6 Fish N' Chips</b> <a href="http://onetwenty-six.net/daily-specials/">http://onetwenty-six.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwenty-six.net/daily-specials/">http://onetwenty-six.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch</b> <b>Everyday</b> <b>Happy Hour Everyday 3-6pm</b> <a href="http://onetwenty-six.net/daily-specials/">http://onetwenty-six.net/daily-specials/</a></p>
<p><b>OLD CAPITOL</b> <b>BREW WORKS</b> PUBLIC HOUSE 525 S Gilbert St. • IC • 337-3422</p>	<p><b>8-Close</b> <b>\$2 U-Call-It</b></p>	<p><b>FAW 2-8pm:</b> <b>\$5 Pub Melt - \$7 with House Pint</b> <b>\$3 House Pints, \$8 House Pitchers</b> <b>8-Close: \$3 U-Call-It</b></p>	<p><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
 <p><b>215 E. Washington</b> <b>Downtown Iowa City</b> 319-354-7074</p>	<p><b>HAPPY HOUR 4-7pm</b> <b>1/2 Price Drinks on</b> <b>Everything Behind the Bar</b></p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$2 Shots of Fireball,</b> <b>\$4 Big Girl Margaritas</b></p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$3 Calls, \$4 Bombs,</b> <b>\$5 Double Calls</b></p>
 <p><b>2500 Corridor Way</b> <i>Across from Bed Bath &amp; Beyond</i> <b>Coralville</b> 319-625-2221</p>	<p><b>HAPPY HOUR 4-7pm</b> <b>1/2 Price Drinks on</b> <b>Everything Behind the Bar</b></p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$2 Shots of Fireball,</b> <b>\$4 Big Girl Margaritas</b></p>	<p><b>HAPPY HOUR 4-7pm</b> <b>\$3 Calls, \$4 Bombs,</b> <b>\$5 Double Calls</b></p>
 <p><b>Shakespeare's</b> 819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> <b>5pm-Midnight:</b> <b>\$2.25 Dom. Pints w/Shake's Glass</b> <b>5pm-10pm: \$1 Off Wrap Baskets</b></p>	<p><b>5pm - Close:</b> <b>\$6 Dom. Pitchers</b> <b>5pm - 10pm:</b> <b>\$11.25 Steak Special</b></p>	<p><b>\$3.50 Pints of</b> <b>Fat Tire</b></p>
 <p><b>Sports Column</b> 12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b></p>

# Venus on the half-fur opens at Riverside

By JUSTUS FLAIR  
justus-flair@uiowa.edu

Plunged into darkness and silence as the lights cut out and the air conditioner stopped whirling, Riverside Theater seemed to be an ominous place.

Huge, dim, and empty, the theater, 213 N. Gilbert St., hardly seemed a place that would open a new show in a matter of days.

With the snapping of a power line slightly before noon on Aug. 30, the cast and crew of the Riverside Theater production of *Venus in Fur* were given an unexpected break before the opening at 7:30 p.m. Friday; the run will continue through Sept. 29 with a final matinée.

The cast used the down time to discuss the show that they have been working on.

"It's a very sexy comedy," said director Sean Christopher Lewis. "It's adapted from a very racy novel that created an uproar when it was published in the 19th century."

The play, by David Ives, has only two characters, actress Vanda and playwright/director Thomas.

Responding very late to the casting call for the lead actress in the new play *Venus in Fur*, Vanda insists on being given the opportunity to audition and ends up surprising Thomas and being more than she seems at first glance.

"Vanda is seemingly a mess when you first meet her — stressed out, discombobulated, wild," said Saffron Henke, the actor playing Vanda.

Further into the production, more about Vanda is revealed, and it is possible to begin understanding the complex character.

"As the play goes on, you realize [Vanda] has her ulterior motives for coming to this audition," Lewis said. "[Vanda and Thomas] do some pretty detestable things. [Thomas] has desires he's never tried to speak, so the way he goes about trying to fulfill these are deplorable."

"Deplorable" is not a word most people would want used to describe themselves, so it may seem odd that Jess Prichard, the actor playing Thomas, described playing the character as "fun."

"I think, as an actor, it's your responsibility to do what your character does without judging it," he said. "One of the fun things about being an actor is getting to explore aspects of yourself that you wouldn't get to in your life outside acting and then getting to share that with an audience who can see those aspects in themselves."

Prichard believes everyone can relate to the show



Actors Jess Prichard and Saffron Henke perform in Sean Christopher Lewis' adaptation of the play *Venus in Fur*, by David Ives, at Riverside Theater on Tuesday. *Venus in Fur* is an adaptation of the 19th-century novel *Venus in Furs*. (The Daily Iowan/Juan Carlos Herrera)

## THEATER

### *Venus in Fur*

• When: 7:30 p.m. Friday through Saturday, 2 p.m. Sept. 8.  
The show will continue through Sept. 29.  
• Where: Riverside Theater, 213 N. Gilbert  
• Admission: Range from \$15 to \$30

and see facets of themselves in the characters he and Henke portray.

"This show can be appreciated by people 18 to 80, especially people who are dating right now," Prichard said. "They can have a lot of fun watching people work through male-female dynamics without having to struggle through them themselves."

Lewis believes that audiences will be riveted by the dynamic between the two characters.

"Human beings are kind of fascinating," he said. "For some reason, when we get on stage, it's harder to remember the unpredictability. Drama exists in the miscommunications and the struggle to be on the same page. [Vanda and Thomas] will show us a lot of miscommunications that go on around seductions or failed seductions."

With audiences watching that struggle play out on stage, laced with miscommunications, Lewis hopes the play will fill them with awe and understanding.

"It's about empathy," he



said. "I don't care if you relate to the sexiness, but you can relate to having a secret or being ashamed."

Henke recalls being immediately interested in the script for several reasons, including how much she could relate to it.

"I was drawn to the script because it's a great part for a woman — the subject matter is deep and exciting, and the play is a comedy, a drama and has everything in between," she said. "I think the show gives the audience lots to think, feel, and talk about. It's an exciting play and a wild ride."

The audience will certainly have plenty to think about when considering what Prichard describes as "The real question: What is love to you?"

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<b>GETAWAY (PG-13) ✓x</b> 4:55, 7:15, 9:35	<b>CLOSED CIRCUIT (R) ✓x</b> 5:10, 7:35, 10:00
<b>JOBS (PG-13)</b> 6:55, 9:55	<b>ELYSIUM (R)</b> 4:30, 7:15, 9:55
<b>LEE DANIELS' THE BUTLER (PG-13) ✓x</b> 4:00, 7:00, 10:00	<b>GETAWAY (PG-13) ✓x</b> 4:50, 7:15, 9:35
<b>MONSTERS UNIVERSITY 2D (G)</b> 4:20	<b>LEE DANIELS' THE BUTLER (PG-13) ✓x</b> 3:45, 6:50, 9:55
<b>ONE DIRECTION: THIS IS US 2D (PG) ✓x</b> 4:35, 9:50	<b>ONE DIRECTION: THIS IS US 2D (PG) ✓x</b> 4:40, 9:40
<b>ONE DIRECTION: THIS IS US 3D (PG) ✓x</b> 6:55, 9:20	<b>ONE DIRECTION: THIS IS US 3D (PG) ✓x</b> 7:00, 9:20
<b>PERCY JACKSON: SEA OF MONSTERS 2D (PG)</b> 4:05, 6:50, 9:15	<b>PLANES 2D (PG)</b> 4:40, 7:05
<b>PLANES 2D (PG)</b> 4:40, 7:00	<b>THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) ✓x</b> 3:45, 6:45, 9:40
<b>THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) ✓x</b> 3:50, 6:45, 9:45	<b>THE WOLVERINE 2D (PG-13)</b> 4:00, 7:00, 10:00
<b>WE'RE THE MILLERS (R)</b> 4:30, 7:10, 9:45	<b>THE WORLD'S END (R) ✓x</b> 4:20, 7:10, 9:50
<b>YOU'RE NEXT (R) ✓x</b> 5:00, 7:30, 10:00	<b>WE'RE THE MILLERS (R)</b> 4:20, 7:10, 9:45
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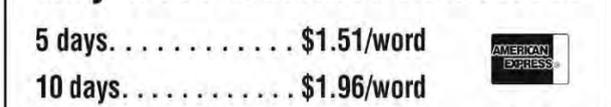
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ARTS & ENTERTAINMENT

Dessa to address the Mill

Dessa is a poet, an author, a rapper, a singer, an educator, a streetwise philosopher, and an overall artist with a powerful voice (on and off the page) and dexterity for nailing the right notes among all things stylishly literary.

Proudly hailing from Minneapolis and representing one-seventh of massive-sounding indie hip-hop (with "punk in the muck") conglomerate Doomtree, Dessa will bring her raw verses and commanding stage presence to the Mill, 120 E. Burlington St., at 9 p.m. today. Admission is \$12.

Since July, Dessa has been touring the release of her new album, *Parts of Speech*, which has gathered impressive reviews from critics as well as a play from the highly particular NPR podcast "All Songs Considered."

*Parts of Speech* is Dessa's third studio album following *Castor, the Twin* (2011) and *A Badly Broken Code* (2010).

Dessa has a natural, fluid, incandescent ability to seamlessly juxtapose the raw and brash candor hip-hop demands with delicate, thoughtful, and



Margret Wander, "Dessa Darling"

pathos-loaded tracks — a seemingly innate skill she's been successful with throughout her career.

Eluding genre classification, she is capable of using her voice as a vehicle in generating vivid illustrations, making her style accessible for the hip-hop heads of the coasts to the easy listening adult crowds to the lit

buffs in Iowa City.

Dessa has a BA in Philosophy from the University of Minnesota and has taught literature and creative writing at the collegiate level. She is also the author of *Spiral Bound*, a collection of short essays and poetry.

— by Michael Croce

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