

# STATE OF THE ART

Downtown's public art does more than fade into the landscape. 80 Hours.

# The Daily Iowan

THURSDAY, AUGUST 1, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## Rummage keeps on giving



Locals look through used items during Rummage in the Ramp on Sunday. During the Rummage, locals donate old household items for others to buy. (The Daily Iowan/Callie Mitchell)

By **QUENTIN MISIAG**  
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Although the sights, sounds, motions, and sometimes even smells of moving vans, young people hauling couches and large pieces of furniture down flights of stairs and out windows is a common picture for college towns toward the end of

summer, one local undertaking has long advocated for a more green approach.

And this year, from July 26 through Saturday, the city of Iowa City's Rummage in the Ramp roughly weeklong recycling endeavor has enlisted the help of new partners: the owners of Iowa City apartment and rental properties.

Rather than throwing away unwanted

items from apartments, college dorms, and homes, movers may donate them to the Rummage in the Chauncey Swan parking ramp. The items are then offered for sale to incoming students, low-income families, and any other individuals looking to score significant bargains on everything from books, couches, and TVs to handcrafted beer-pong tables and refrig-

erators.

Since its inception in 2007, the event has brought in more than 10,800 shoppers who have aided in the diversion of more than 133 tons of items from the Iowa City Landfill.

"The general feedback each year is,

SEE RUMMAGE, 2A

## Panchero's goes against IC trend

A decision by a downtown restaurant signals a reverse approach by many in the fast-developing downtown.

By **QUENTIN MISIAG**  
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While recent months have seen continued change to the downtown Iowa City landscape, one restaurant with local roots has decided to go against the redevelopment grain.

Following aggressive historic rehabilitation and modernization efforts at its corporate flagship restaurant, Panchero's Mexican Grill, 32 S. Clinton St., will opt out of turning its upper building floors into office, residential, or retail space.

SEE DOWNTOWN, 2A



A construction worker drills into a stud in the Grossix Building on Monday. The Grossix is one of several downtown buildings adding apartments to the upstairs of floors. (The Daily Iowan/Wanyi Tao)

### Fields to serve on education commission

A member of the Iowa City School Board is among 20 Iowans tapped by the Iowa Legislature to serve on a state commission to aid in the implementation of new education-reform law.

Patti Fields, who was first elected to the School Board in 2005, will serve on the commission that will aim to implement the new statewide Teacher Leadership and Compensation System.

The announcement was made official by Iowa Department of Education Interim Director D.T. Magee in a Wednesday news release.

Members were appointed by the Iowa State Education Association, School Administrators of Iowa, the Iowa Association of School Boards, the Area Education Agencies, and the Iowa Department of Education.

According to the release, the goal of the system is to help schools raise student achievement by strengthening classroom instruction and allows effective teachers to pursue leadership opportunities for additional pay, while attracting promising new teachers with competitive starting salaries.

School districts that pursue state funding for a local teacher leadership system will submit plans to the Commission on Educator Leadership and Compensation. Commission members will evaluate plans before recommending approval to the Iowa Department of Education.

The commission's first meeting will be held Aug. 14 at the Grimes State Office Building in Des Moines.

—by Quentin Misiag

### WEATHER

HIGH 82 LOW 64

Mostly sunny at first, turning cloudy, 30% chance of rain/T-storms later.

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# RUMMAGE

CONTINUED FROM FRONT

“Wow, this is crazy,” said Jennifer Jordan, the Iowa City Landfill recycling coordinator. “It seems to

be the trend that it gets bigger each year, and it wouldn’t surprise me if we beat [last year’s] sales and donations.”

Although 2013 figures will not be available until the closing of the event on Saturday, Jordan said

that in recent years, as the city has pulled in more University of Iowa student organizations and community organizations, popularity has only seemed to grow.

This year, 31 nonprofit agencies provide the on-site labor and split the money from the eight-day event.

And that popularity, she said, translates in the physical appearance of fewer trashed items on Iowa City curbsides.

While clothes and couches always seem to account for the brunt of both the donation and purchasing ends, Jordan said many aspects separate this year’s inventory from prior occasions.

For example, fewer, but more high-quality desks have been donated alongside a glut of aging tube televisions.

On Wednesday morning alone, the city sent 32 non-working televisions to the landfill to be recycled.

The additional work by area apartment and rental-property companies, Jordan said, has furthered advocacy efforts. Representatives from Cruise Apartments, Westwinds Real Estate Services Inc., and the Clark family’s Apartments Downtown conglomerate are among the participants.

“I think that landlords are starting to see value in [the program],” Jordan said, noting that many have chosen to hang up Rummage in the Ramp fliers in their buildings. They also have approached their tenants about donating the items before sending them to the curb or Dumpster heap. “It’s saving everybody money in the end, which is always a good thing.”

An official for Cruise Apartments told *The Daily Iowan* in an Wednesday interview that during this time of year, when old leases expire and new ones kick in, the company must

bring hire additional waste-company vehicles just to keep up with the demand.

Contrary to standard trash pickup periods throughout the year, during the first week of apartment turnover, July 29 until Aug. 2, the company has Dumpsters emptied twice a week rather than once.

So what has been popular items the company has seen diverted from their buildings to Rummage in the Ramp?

It has mostly been large bulky items such as twin mattresses and bed frames.

For Mary Palmberg, the director of the Iowa City Free Lunch Program, and Peter Jorget, a UI School of Urban and Regional Planning graduate student, the Rummage stands as further indication of the local area’s commitment to improved sustainability and community improvement practices.

“I just think it’s just one more example of what the city is doing in working together to discern where the needs are in the community, to find creative solutions, and then do all the work of making it happen,” Palmberg said, noting that during the past six years the Free Lunch Program has received nearly \$4,000 in donations.

“Seeing something in action always spawns more action,” Jorget said. “Doing this is important because it helps us see the little things that sometimes need to be done before the larger picture.”

For Palmberg, the program has also brought about more personal impacts, ones she said she will remember for years to come.

“One year for \$5, I bought a whole bag that had a dance costume in it that I used for my granddaughter Ava that then resulted in a year’s worth of dance lessons,” she said.

# The Daily Iowan

Volume 145

Issue 38

### BREAKING NEWS

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### PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

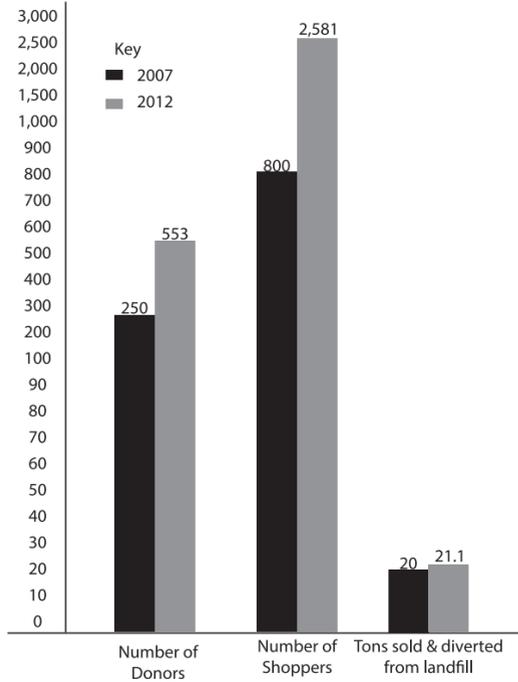
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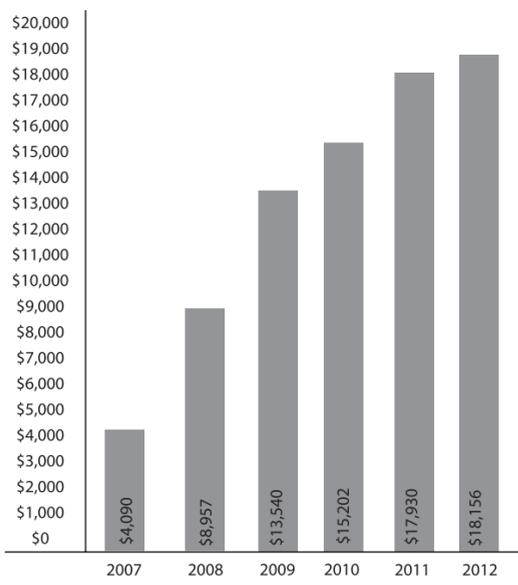
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Annual Comparisons for Rummage in the Ramp



Annual Income for Rummage in the Ramp



# DOWNTOWN

CONTINUED FROM FRONT

Instead, the company has chosen to make way for additional storage space.

The move by the Coralville-based company signals a reverse approach to several projects that have or will come to fruition recently in Iowa City’s core.

As a part of the city’s on-going city and business-improvement partnership Building Change, the company received a \$19,857 grant for a \$66,190 project that has brought about circa 1800 ceiling restorations, additional windows, seating, and historic brick enhancements to the exterior and to the first floor interior.

What is surprising to some is that the restaurant has chosen not to pursue additional outlets of revenue above one of the most heavily traveled pedestrian corridors in Iowa City.

Leah Cohen, the owner of Bo-James, 118 E. Washington St., and Vera Gross, the owner of the Grossix Building, 30 S. Clinton St., are examples of business people who have been in the process of bringing new life to their above-ground-floor spaces.

Both Cohen and Gross chose to redevelop their upper two floors for modern apartments or condominium units targeted at the young professional, housing market.

Residential units in the Grossix Building alone will command \$2,000 and \$2,300 a month rent.

“With the renovation, we actually gained more seating by taking off the stairs [to the upper floors],” said Reid Travis, Panchero’s director of marketing communications.

Without the stair presence, he said, the restaurant was able to be reconfigured to grow its seating capacity, allowing the upper floors to be sealed off to the general public.

Travis said the decision to end what was for years additional seating for the burrito-craving masses was not for a decline in store revenue but rather to improve the flow on the main level.

And beyond the use of storage space for the restaurant, no long-term plans have been set in stone for a different business or housing use, Reid said.

Wendy Ford, the city’s economic-development coordinator, said although Panchero’s was notified that the Build-

ing Change grant would in fact apply to potential leasable space such as apartments or retail space, she was unsure as to why such plans did not come to pass.

Because discretion is left up to the building’s owner, she said the city cannot force businesses to renovate above-ground spaces, only encourage the practice.

“I wouldn’t say it’s disappointing, because [Panchero’s has] taken the first step in separating the first floor,” she said, noting that future business endeavors may prove to be easier now that the building has been sectioned off.

Ford said that although it has taken several years to see changes, the market for redevelopment of the upper floors of buildings downtown has gained footing.

She pointed to the recent restoration of the former Vito’s building, 118 E. College St., which now houses Velvet Coat and Modus Engineering and will soon include FilmScene’s Scene 1 as an example of that movement.

Further, upscale living spaces remain in demand.

“It’s not like there’s a line at a food bank looking for the next available square foot [of space

downtown], but with the new floors in Park@201 being highly sought after, I’m extremely encouraged by the interest in the office sector,” she said.

For one University of Iowa teacher, however, the move by Panchero’s isn’t adding up.

“What it’s showing you is the value of the property per square foot is increasing,” UI economics lecturer Patrick Barron said about the new upper-floor redevelopment projects taking place downtown.

“If you turn it into offices or apartments, retail space, it’s going to start producing more value.”

While it is difficult to identify how large the market downtown is for above-first-floor use, he said, it is likely downtown visitors will see new construction buildings take a back seat to historic properties.

And although Travis maintained that the move to eliminate the restaurant’s above floor spaces was not for a decline in store revenue, Barron disagrees, noting that the space above the popular restaurant is too valuable to sit underutilized for long. “It’d be very surprising if they don’t [develop it] at some point.”

# BLOTTER

**Gregory Bowker**, 51, address unknown, was charged Tuesday with permitting a dog and cat to run.

**Juan Cardenas**, 40, Waco, Texas, was charged Wednesday with OWI.

**Patricia Carneal**, 49, address unknown, was charged Tuesday with permitting a

dog and cat to run.

**Megan Collins**, 20, 600 S. Capitol St. Apt. 203, was charged Wednesday with presence in a bar after hours.

**Andrea Daun**, 20, 330 S. Dodge St. Apt. 1, was charged Monday with presence in a bar after hours.

**Jason Hill**, 31, Hugo, Minn., was charged Tuesday with possession of an open container of alcohol in public.

**William Miller**, 35, address unknown, was charged Wednesday with criminal trespass.

**Daniel Mundt**, 20, Apple Valley, Minn., was charged

Tuesday with presence in a bar after hours.

**Stephen Muench**, 20, Lu-zerne, Iowa, was charged Tuesday with presence in a bar after hours.

**Jared Voss**, 20, Bettendorf, was charged Tuesday with presence in a bar after hours.

## TOP STORIES

Most read stories on dailyiowan.com from Wednesday.

1. UI police report drop in summer thefts
2. New Kinnick scoreboard near completion
3. Commentary: Don’t blame Kirk
4. St. John, Barnett named Iowa Athletes of the Year
5. Beall: After all the warnings about gay nuptials, Republic still stands

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**POLISH PREP**



Amber Moore prepares nail polish for a customer at Zender's Salon and Spa on Wednesday. (The Daily Iowan/Wanyi Tao)

**METRO**

**Postal Service to hold meeting on relocation**

The U.S. Postal Service will hold a public meeting at City Hall next week regarding a proposed project for the Iowa City location.

Officials hope to gather public input and discuss a project for the Iowa City site from 10-11 a.m. on Aug. 7 in Emma Harvat Hall, 410 E. Washington St.

According to a city press release, the current Post office Space in the Federal Building is too large for the needs of the Iowa City office. The U.S. Postal Service wants to vacate the current location and relocate to a smaller space.

— by Kristen East

**Law school to offer new degrees**

The University of Iowa College of Law will offer several new degrees, and it has expanded several existing programs.

New to the college is a two-year path to the Juris Doctorate for international students who have law training from a foreign law school, according to a UI press release. The new program will allow students to make a seamless transition when transferring previous coursework.

One program that was expanded was the LL.M. degree. The degree allows students to "focus on in-depth research projects or more practical skills," the release said.

Both of these new or expanded programs are in place for the fall of 2013.

A new doctoral-level research degree was also added for those with academic career goals. After the accreditation process is complete, the degree will be added for fall 2014.

Marcella David, a professor of law and associate dean of the law school, said the new offerings should bring up to 20 students to the law school each year.

"We have a long-standing tradition of excellence in our comparative law degree program and will continue to do so, and these new degrees will help us enhance our international footprint," she said in the release.

— by Kristen East

**Fifth robbery suspect arrested**

Iowa City police have located the fifth suspect in a robbery that occurred earlier this month.

Christopher Kelly, 31, Iowa City, was arrested in Smyrna, Ga., on Tuesday on warrants for first-degree robbery-joint criminal conduct and first-degree burglary-joint criminal conduct.

Kelly is currently being held in Georgia

pending extradition to Iowa.

Kelly is the fifth suspect to be arrested in a robbery on North Johnson Street on July 15.

Four other subjects have been charged with first-degree robbery-joint criminal conduct, a Class-B felony, and first-degree burglary-joint criminal conduct, also a Class-B felony: Alajuwon Johnson, 29; Evelyn Chinchilla, 23; Humberto Iniguez, 28; and Lucas House, 30. All subjects are being held at the Johnson County Jail.

According to an Iowa City press release, officers responded to a report of a robbery at a North Johnson Street residence on July 15. An adult male reported that a female had knocked on the door of his residence, then two males allegedly pushed through the door open after the victim initially opened the door.

The men pushed the resident to the floor and allegedly struck him twice in the head with a handgun, the release said.

Items valued at more than \$2,000 were reportedly stolen.

Iowa City and University Heights officers located two suspects in a vehicle who, they determined, had an involvement in the robbery.

Iowa City and Coralville police officers identified three other suspects during the investigation, and two were located on First Avenue in Coralville. They were then taken into custody without incident, the release said.

— by Kristen East

**Man charged with 3rd OWI, possession**

A North Liberty man has been charged after allegedly driving while intoxicated.

Jacob Garot, 26, was charged on Wednesday with possession of a controlled substance and a third OWI.

According to a police complaint, Garot was stopped after repeatedly driving into the ditch on North Liberty Road. Garot allegedly showed several signs of impairment and appeared withdrawn from the situation. During a search of the vehicle, police reportedly found a container with two to three grams of marijuana inside.

A third OWI is a Class-D felony. Possession of a controlled substance is serious misdemeanor.

— by Cassidy Riley

**Man charged with harassment**

A local man has been charged after allegedly threatening a woman with a knife.

Gary Oldaker, 48, was charged on Sunday with first-degree harassment and on Monday with an alcohol violation.

According to a police complaint, officers responded to the Iowa River bridge on Highway 6 East following a report that a man was threatening a woman with a knife. Upon contact with Oldaker, officers reportedly discovered he smelled strongly of alcohol, had slurred speech, and could not stand or walk. He was taken to the emergency center for an alcohol detox. The woman told officers Oldaker threatened to slit her throat and throw her in the river. Oldaker was found to have six prior convictions of public intoxication.

First-degree harassment and an alcohol violation are both aggravated misdemeanors.

— by Cassidy Riley

**Man faces several charges**

A man has been charged after allegedly committing numerous thefts.

Samuel Buatti, 18, was charged on Monday with first-degree theft, second-degree theft, and third-degree burglary.

According to a police complaint, on June 16, a man fell asleep in the 300 block of North Johnson Street and awoke to find someone going through his pockets. He noticed his wallet and iPhone were missing and chased Buatti and a codefendant to an apartment complex across the street but lost track of them. A witness said they returned to the apartment and displayed the items they had stolen.

Buatti and his codefendant allegedly took the witness outside to locate the victim but he was already gone. Buatti admitted to other witnesses that he had stolen the victim's property. Police later searched Buatti's apartment and found the missing wallet in a pair of pants belonging to Buatti.

On June 25, Buatti and a codefendant were staying in an apartment directly below the reported victim's apartment. Buatti and the codefendant allegedly climbed onto the balcony of the alleged victim's apartment while they knew the man was not home, the complaint said.

They entered the apartment through the balcony door. Witnesses reportedly saw Buatti and the codefendant leave the apartment with a MacBook Pro and a flat-screen TV. Buatti and the codefendant admitted to the burglary to other witnesses. After searching Buatti and the codefendant's apartment, the laptop and TV were found along with iPods and a camera. The total value of everything taken was \$2,300.

First-degree theft is a Class-C felony. Second-degree theft and third-degree burglary are Class-D felonies.

— by Cassidy Riley

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## COLUMN

### The American Salad Menace



Zach Tilly  
Zachary-tilly@uiowa.edu

While you were stuck in Iowa City, the food-borne stomach bug cyclospora spent its summer on a freewheeling trip through 16 states, mostly in the central and southern United States, getting to know at least 372 Americans quite intimately.

At the center of this summer's outbreak of cyclospora is Iowa, where 143 of the nation's 372 infections have taken place. The source of the wide-spread infection had been a mystery until Tuesday, when the Iowa Department of Public Health announced that it had fingered the likely culprit: bagged salad.

According to the Public Health Department's report, at least 80 percent of Iowa's cyclospora infections could be traced back to a specific (but unnamed) brand of packaged salad containing iceberg and romaine lettuce, carrots, red cabbage, and a handful of vicious, diarrhea-inducing protozoa.

The offending product is no longer a health risk, and the risk of future infections is low, but this whole sorry episode is still a damning indictment of salad and fresh produce more broadly.

Eating salad is supposed to be a cleansing act of self-flagellation, something to make you feel better after a long junk-food bender. But for 143 Iowans, salad violated its primary duty and just made everything worse.

For their trouble, these salad-eaters were treated to a parade of symptoms that include nausea, vomiting, diarrhea, fatigue, muscle ache, and on and on. An untreated cyclospora infection can cause diarrhea that lasts up to 57 days (57 days!), according to Iowa health officials. Thankfully, these infections are almost never fatal — no one has

died in this year's outbreak.

We ought to take a long, hard look at the dark side of the fruits and vegetables we hail as the gold standard of healthy eating. For all its faults, a bag of Fritos has never wrecked somebody's insides like that.

And this cyclospora business is far from an isolated incident. Produce has a robust history of hurting people.

In the fall of 2011, cantaloupe from a farm in Colorado contaminated with listeria infected 139 people in 28 states and killed (killed!) 29 of them.

In 2008, more than 1,400 people in 43 states were infected with salmonella thanks to contaminated jalapeño and serrano peppers.

In 2006, 205 people were made sick and three were killed by spinach.

Data from the Centers for Disease Control and Prevention show that approximately 128,000 people were hospitalized in the United States for food-borne illnesses in 2011. That year, 3,000 people died because they ate some bad food.

And the first thing the CDC recommends you do to prevent such an unfortunate occurrence?

"Wash produce. Rinse fresh fruits and vegetables in running tap water to remove visible dirt and grime. Remove and discard the outermost leaves of a head of lettuce or cabbage."

Clearly, these fruits and vegetables are not flawless nuggets of pure nutrition but something more insidious. Still, the powers that be portray these bacterial Trojan horses as the infallible alternative to the garbage we inhale daily, and we browse the produce section with the reverence of road-weary pilgrims in a room full of holy relics.

We trust too much. Who among us hasn't rubbed an apple on his shirt and called it clean?

I'm not saying that we should cast our veggies aside, but we should keep a skeptical eye on them.

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## EDITORIAL

### Scourge of sex trafficking

Sex trafficking is often a problem associated with dark corners of the developing world, but the unfortunate truth is that the trafficking of minors is an American problem as well.

In fact, the FBI declared on Monday that child prostitution in the United States is a "persistent threat." This statement came following a major sweep during which the FBI rescued 105 young people and arrested 150 alleged pimps charged with perpetrating the children's commercial sexual exploitation in 76 cities.

The operation was carried out as part of the FBI's decade-long Innocence Lost National Initiative. This past weekend's rescues and arrests were the largest such enforcement action to date.

Although no pimps were arrested in Iowa and no children were freed, 33 alleged customers were arrested in Council Bluffs and in Lincoln, Neb., and Omaha.

The arrests came after the FBI had been monitoring Backpage.com, along with other websites that served as prominent online areas for the sale of sex.

The young people rescued in the roundup, which was called Operation Cross-Country, were almost all girls and ranged in age from 13 to 17. Most were rescued in San Francisco, Detroit, Milwaukee, Denver, and New Orleans.

The recent bust serves to prove that this deplorable, modern-day form of slavery happens quite a bit more and quite a bit closer to home than many people would like to believe.

According to the U.S. State Department, roughly 800,000 people are trafficked across international borders each year. Eighty percent of those trafficked are women and girls, mostly for sexual exploitation, and the problem is only getting worse.

The Justice Department has estimated that almost 450,000 children run away from home each year and that one-third of teens living on the street will be lured toward prostitution within 48 hours of leaving home.

Furthermore, trafficking for sexual exploitation is one of the fastest growing organized crimes, generating nearly \$28 billion each year.

Ignoring the problem or pretending that sex trafficking does not exist will do nothing to remedy the issue that is plaguing our nation and the rest of the world.

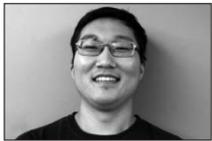
#### YOUR TURN

Should Congress do more to stop sex trafficking in the United States?

Weigh in at [dailyiowan.com](http://dailyiowan.com).

## COLUMN

### City kids at a county fair



Barrett Sonn  
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It's late summer in Iowa, which means funnel-cake stands and carny-operated Ferris wheels are going up in virtually every part of the state. It's a time that conjures a lot of memories and some nostalgia among regular fair-goers. Being a lifelong resident of the suburbs, my experience with fairs — small-town fairs especially — is quite limited.

On July 26, I went to a particularly small-time fair in Benton County (total population 26,092) with a couple of my friends. One is from tiny Newhall, Iowa, the other from the suburbs like me. So the group's resident country boy essentially

had the interesting and amusing task of being a Sherpa for us city kids at a county fair.

Our expectations were high and, looking back, probably unfair. We had a very romantic, old-fashioned picture in our head of old ladies and their prize-winning pies, children in pinwheel hats frolicking on a carousel, of carnival barkers gathering a crowd to see a bearded lady. In our mind, the county fair looked a lot like a turn-of-the-20th-century traveling circus.

Once we arrived, I quickly realized that we had been wrong. There were a surprisingly small number of sweet old ladies and cute children; there were no bearded ladies at all.

But there were pigs, goats, chickens, bunnies, horses, cows galore. The farm animals on display were, apparently, one of the fair's premier attractions. There was a little arena

where we had heard horses were doing something interesting, but all we found were some horses and their riders were loitering aimlessly in the dirt. It was all very tedious. Even where there was some degree of spectacle, it lacked a certain glamour that we city kids had, for whatever reason, expected.

In the fairgrounds' auto-racing arena, some kind of stuntman drove a truck through a burning wall and then blew up a Pontiac while he was sitting in it. This was doubly impressive because the stuntman in question was an understudy — the guy who usually does the stunts was in the hospital. (Oh, the irony.) Then a bunch of trucks raced around the track with a variety of paraphernalia attached to their rears.

After that, sufficiently entertained but underwhelmed, we shared

a funnel cake and left.

The magic we'd expected didn't seem to be there. My fellow suburbanite said she expected the fair to be bigger, like something out of the movies. Probably like Danny DeVito's circus in *Big Fish*.

But our disappointment is more a reflection on ourselves than on the relative quality of the Benton County Fair, which I suspect is pretty similar to county fairs all over the country. Our expectations were the product of ignorance, based on two decades of movies and television and the classic stereotypes about the idylls of country living.

Our disappointment in the fair can tell us how little we actually know about the places we've never been and how much of what we believe about the world is based on a set of stories and myths we've always just accepted as the truth.

## LETTERS TO THE EDITOR/ ONLINE COMMENTS

### Socioeconomic disparity in local schools

I am so tired of hearing people talk about the Iowa City School District diversity policy in terms of race. It is a policy to finally, after years of being ignored, to address the fact that one school has existed with 80 percent of its students receiving free- and reduced-lunch benefits, while another elementary

school in the same district serves as few as 3 percent of its students with free- and reduced-lunch benefits.

This policy is not to replace district goals toward ethnic/racial diversity goals. It is a policy that uses the word "diversity," as it originally explained in the introduction that was discarded under duress, in reference to socioeconomic diversity. Did everyone really miss the whole movement behind We

are the 99 percent? Because that's the kind of socioeconomic disparity extremes, 3 percent versus 80 percent in elementary schools in the same district, that this policy is meant to address.

Additionally, the crafters never intended the goals to be met by brutal busing, something which I have always opposed; the intention is that the superintendent is directed to use alternative programming placed at the schools

that are the most socioeconomically disadvantaged.

The success of the policy has always hinged on the superintendent being willing and responsible for getting creative programming options into the schools with the highest poverty to draw a wider socioeconomic range of students to them, not to bus poor kids to richer schools.

Julie VanDyke  
Iowa City resident

## DIXON

CONTINUED FROM 6A

from 3-point range — approximately two-thirds of her shots came from deep.

During Game Time, Dixon showed a more balanced approach. She took more 2-point shots than 3s, which can be attributed to her improved game with the dribble.

"When she adds that to her game, it's going to make [Iowa] so good," Hawkeye guard Sam Logic said.



Dixon  
Hawk guard

This doesn't mean Dixon is not still lethal from behind the arc. She shot 46 percent from deep during the summer and did so while hoisting up more 3-point attempts than anyone else in Game Time.

But Dixon's coach and Game Time Commissioner Randy Larson said what makes Dixon special isn't just her talent but her willingness to improve as a player whenever she steps on the floor.

Larson didn't bring up Dixon's consistently scoring 30 points on a nightly basis when he talked about her. Rather, he spoke about a moment of coaching between the two that happened during a blowout win.

"She went underneath a screen with five minutes left in the game," Larson said. "And I said, 'You can't go under a screen,' and instead of looking at me like, 'We're up 30,' she just goes, 'I understand.'"

"She just wants to be better."

This comes as no surprise, considering that Dixon was named the hardest worker on the Iowa women's basketball team last season. But moments such as these make people such as Larson wonder how good Dixon can get with two years remaining at Iowa.

"She's pretty special," he said. "Both in the unselfishness and the character type things. But what a talent."



Iowa's Melissa Dixon shoots a 3-pointer against Penn State in Carver-Hawkeye on Feb. 14. Penn State defeated the Hawkeyes, 81-69. (The Daily Iowan/File Photo)

## DEADLINE

CONTINUED FROM 6A

posted a 6-0 record, and in only one of those starts did the opposing team score more than 3 earned runs off him.

If Garza can remain healthy, he will round out a starting rotation and form a potentially dominant staff that includes Yu Darvish, Alexi Ogando, and Derek Holland. Before acquiring Garza, that starting rotation boasted the seventh-best

ERA in the MLB.

The Garza trade may not have completely altered the MLB landscape, but it's the biggest addition in one of the least eventful trade deadlines of recent memory.

— by Jacob Sheyko

## Chicago Cubs

The Chicago Cubs may not win many more games this season, but they did come out victorious after the MLB's trade deadline passed at 3 p.m. (CDT) Wednesday. This season's trade dead-

line was rather dull — it failed to produce any big-time deals that could alter the playoff race.

Cub President Theo Epstein and General Manager Jed Hoyer know the Windy City's lovable losers won't be in contention for a couple of years, so they were willing to trade some impact veterans for young prospects. The Cubs dealt pitchers Matt Garza, Scott Feldman, and outfielder Alfonso Soriano for young pitching and a big bat.

Garza was sent to the Texas Rangers for Mike

Olt, a top prospect, and a promising young pitcher in C.J. Edwards. Olt is a power-hitting versatile player who could find his way into the big leagues soon, while Edwards hadn't given up a run in 160.1 innings before joining Chicago's farm system. Epstein and Hoyer were able to rid themselves of Garza's expiring contract for two young players with a lot of potential.

Signing Feldman to a one-year deal in the off-season was a gamble that paid off for Chicago's

front office. The former Ranger had a poor season in 2012 — just a year removed from Tommy John surgery. He rebounded in 2013, going 7-6 with a 3.46 ERA before being traded to the Baltimore Orioles for pitchers Jake Arietta and Pedro Strop. Getting any value for Feldman is a win for the Cubs. Period.

Additionally, the front office finally shipped Soriano and his huge contract out of Chicago — something they've been trying to do for years. Granted, the Cubs have to take on

\$17.7 million of the \$24.5 million still owed to the 37-year-old slugger, but getting rid of him is a huge relief. They acquired 21-year-old righty Corey Black in return.

In short, the Cubs traded two players with expiring contracts and an overpaid veteran in exchange for a top hitting prospect and a slew of young arms. It seems odd to call a seller the winners of the trade deadline, but it's the Cubs. Nothing about this franchise seems normal.

—by Dominick White

## Frosh has shining résumé

Jessie Sindlinger's list of accolades made her a highly sought-after recruit, and she chose to become a Hawkeye.

By RYAN YOUNG  
ryr1808@gmail.com

Average golfers might never hit a hole in one in their golf careers — maybe one, if they're lucky.

Jessie Sindlinger did so when she was 9.

"My parents and grandparents would take me out golfing all the time as a kid," she said. "But once I made my hole in one, I completely fell in love with the game."

Sindlinger, a recent graduate of Charles City High School, became the second player in Iowa prep golf history to win four-consecutive state titles. She was also named the Senior Girls Golf Athlete of the Year.

Sindlinger also led her team to two team championships in the past three years, adding to her long list of accolades. She's even made an appearance in the most recent issue of *Sports Illustrated*, in which she was featured in the "Faces in the Crowd" for her success as an amateur athlete.

"Obviously, she had her individual goals, but her main one was for the team to get to state," Charles City High golf coach Eric Johannmeier said. "She was a real leader on the team and would always get all the girls involved and excited. She really had a huge impact on the team."

Sindlinger didn't just excel at golf in high school. She had a 3.98 grade point average, and she is a member of the National Honor Society. She lettered in basketball and volleyball and led Charles City to a volleyball state championship her senior year.

"The fact that she was a three-sport athlete and still excelled at golf is really impressive," Iowa golf coach Megan Menzel

said. "Most good golfers just specialize on golf, and won't play anything else. She has just an incredible work ethic."

Sindlinger looked at several schools — including Northern Iowa, Kansas State, and Wisconsin. She ultimately decided on Iowa City, and she will join the Iowa women's golf team in the fall.

Menzel has been the coach of the women's golf program for two seasons now. But she's long kept an eye on Sindlinger.

"What really impressed me was how she really just dominated the state and was able to consistently post low scores," she said. "She's always steady and has great composure on the course. You can never tell if she's having a good day or a bad day out there."

Sindlinger has not been able to officially practice with the Black and Gold yet; she will start in mid-August, when she moves to Iowa City.

While Menzel notes that Sindlinger does have great potential, she tries to keep her expectations for her players low.

"We try to have no real expectations for our players," she said. "Players will play much better if they can just go out there, play without pressure, and just play for themselves."

Earlier this month, Sindlinger won the Iowa Section title at the Ames Golf and Country Club by 8 strokes. She finished the two-day tournament with a score of 147 and qualified for the 38th PGA Junior Championship in Washington, D.C. Sindlinger will compete in the final two rounds of the championship today and Friday at Trump National Golf Course.

"[Qualifying] just shows that all of her hard work really did pay off," Johannmeier said. "She's a very driven athlete and has put in so much work over the years."

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**Dolphins sign ex-Hawk Davis**

The Miami Dolphins have signed former Iowa wide receiver Keenan Davis.

Miami was looking for some depth at wide receiver after Armon Binns suffered an injury in training camp. The Dolphins responded promptly by signing both Davis and Julius Pruitt.

Davis's 6-2 frame gives Miami a bigger target. He hauled in 112 catches for 1,470 yards during his four years in the Black and Gold.

The Dolphins made room for Davis and Pruitt on their roster by waiving the injured Binns and Jasper Collins, another receiver. Pruitt was previously with Miami in 2011 but was cut in training camp last season. He mostly played special teams.

"I'm really humble to have this opportunity," Davis said at a media availability earlier on Wednesday. "It's definitely a great opportunity for me to come out and show what I can do."



**Davis**  
ex-Hawk

Along with Pruitt and Davis, former Hawkeye Marvin McNutt, Jeff Fuller, Brian Tyms, Chad Bumphis, Kenny Stafford, and Andre Smith are competing for the two receiver spots behind Mike Wallace, Brian Hartline, and Brandon Gibson.

"It's great," Davis said, when asked about competing with McNutt again. "This is really my first time being away from home. I was born in Iowa, I went to Iowa, and so to have a familiar face makes it feel at home."

Davis became the 35th Iowa player to surpass 1,000 career receiving yards and 19th with 100 receptions. He hauled in 47 catches for 571 yards in his senior season with the Hawkeyes and ranked 10th in the Big Ten in receptions per game that year (3.9). The Cedar Rapids native started 24-straight games in his final years in the Black and Gold. Davis left the Iowa program having scored seven times.

McNutt was named the 2011 Richter-Howard Wide Receiver of the Year in the Big Ten. He led the conference in receiving yards per game (101.2) that season.

— by Cody Goodwin

**BRIDGESTONE INVITATIONAL**

**Notable Round One Tee Times:**  
(All times Eastern)

- Jason Dufner, 9 a.m.
- Boo Weekley, 9:10 a.m.
- Tiger Woods, 9:20 a.m.
- Adam Scott, 9:30 a.m.
- Graeme McDowell, 9:40 a.m.
- Lee Westwood, 9:50 a.m.
- Webb Simpson, 9:50 a.m.
- Bubba Watson, 10 a.m.
- Rickie Fowler, 1:10 p.m.
- Sergio Garcia, 1:10 p.m.
- Jim Furyk, 1:20 p.m.
- Charl Schwartzel, 1:20 p.m.
- Ernie Els, 1:20 p.m.
- Rory McIlroy, 1:30 p.m.
- Zach Johnson, 1:30 p.m.
- Phil Mickelson, 1:40 p.m.
- Justin Rose, 1:40 p.m.
- Luke Donald, 2 p.m.

**SCOREBOARD**

- MLB**  
Texas 2, LAA Angels 1  
Arizona 7, Tampa Bay 0  
Miami 3, NY Mets 2  
Atlanta 9, Colorado 0  
San Francisco 9, Philadelphia 2  
Cleveland 6, Chi. White Sox 5 (10 innings)  
Houston 11, Baltimore 0  
Pittsburgh 5, St. Louis 4  
Cincinnati 4, San Diego 1  
Toronto 5, Oakland 2 (10 innings)  
Detroit 11, Washington 1  
Kansas City 4, Minnesota 3  
Boston 5, Seattle 4 (15 innings)  
Chi Cubs 6, Milwaukee 1  
NY Yankees 3, LA Dodgers 0

- MLS**  
All-Star Game: AS Roma 3, MLS All-Stars 1

- WNBA**  
New York 88, Washington 78

**WHAT TO WATCH**

- Golf** — Women's British Open, 8 a.m., ESPN2  
**Soccer** — 2013 Audi Cup: Sao Paulo vs. AC Milan, 11 a.m., ESPN2  
Bayern Munich vs. Manchester City, 1:15 p.m., ESPN2  
**Action Sports** — X Games Los Angeles, 8 p.m., ESPN

# Tipoff may see Dixon



Iowa's Melissa Dixon tries to organize the defense against Notre Dame in the NCAA tournament at Carver-Hawkeye Arena on March 26. The Irish defeated the Hawkeyes, 74-57. (The Daily Iowan/Juan Carlos Herrera)

Iowa's Melissa Dixon appears set to enter the starting lineup after a successful Game Time season.

By JACOB SHEYKO  
jacob-sheyko@uiowa.edu

Melissa Dixon torched teams coming off the bench last season. This was evident in Game Time League play, and it appears as if that will stay constant this upcoming season.

The only difference may be that Dixon will do it from the opening tip.

Dixon was named the Big Ten Sixth Player of the Year last year, and she led the Hawkeyes in scoring during conference play with 12.3 points per game.

The Johnsburg, Ill., native is known as a sharpshooter from 3-point range, and it showed during last season for the Black and

Gold. Dixon led the team in 3-point percentage by sinking 39.8 percent of her treys.

But Dixon's role may change from bench player to go-to scorer for the Hawkeyes as they prepare for the upcoming season. If Dixon's play during summer league is any indication of how she will adjust, Hawkeye fans need not worry.

"I kind of go with the same mind set; I'm willing to do whatever I can to help," Dixon said. "I'm just thankful to be on the court."

The main change for Dixon as she moves from sixth woman to starter will likely be the volume of shots she puts up — something you won't hear Dixon complaining about.

"It's always fun as a shooter to shoot

*'She's pretty special, both in the unselfishness and the character type things. But what a talent.'*

— Randy Larson, Game Time commissioner

more," she said.

She took to the Game Time League to showcase her skills this summer. She led her team to an undefeated regular season and was named league Co-MVP. Dixon also led the league in scoring at 33 points per contest.

Last year, Dixon got most of her scoring

SEE DIXON, 5A

## Ferentz to get 'carwashed'



Iowa head coach Kirk Ferentz paces the sidelines during the game against Northwestern at Ryan Field in Evanston, Ill., on Oct. 27, 2012. The Hawkeyes fell short against the Wildcats, 28-17. (The Daily Iowan/File Photo)

Iowa football coach Kirk Ferentz will spend the day in Bristol, Conn., on the campus of ESPN.

By CODY GOODWIN  
cody-goodwin@uiowa.edu

Kirk Ferentz will spend today in Bristol, Conn., where he'll go through a car wash.

Not a real one, of course. Ferentz will visit ESPN headquarters in Bristol today, along with other Big Ten football coaches, to discuss topics in the news, the upcoming football season, their teams, players, and much more.

The coaches will participate in a "car wash" in which they will appear across numerous ESPN platforms over the course of a few hours.

Some shows and outlets include "College Football Live," "SportsCenter," "First Take," and "Highly Questionable"; ESPN Radio's "SVP & Russell," "The Herd with Colin Cowherd," "Coach and Company," and "SportsCenter Tonight"; and chats and podcasts across ESPN.com.

Ferentz is scheduled to make his rounds from 11 a.m. to 4 p.m. today; he will be joined by Big Ten head coaches Tim Beckman (Illinois), Mark Dantonio (Michigan State), Pat Fitzgerald (Northwestern), Brady Hoke (Michigan), and Bill O'Brien (Penn State).

**Big Ten Coaches getting 'Car Wash' at ESPN**

- Wednesday:**  
Kevin Wilson, Indiana  
Jerry Kill, Minnesota  
Bo Pelini, Nebraska  
Urban Meyer, Ohio State  
Darrell Hazell, Purdue  
Gary Anderson, Wisconsin

- Today:**  
Tim Beckman, Illinois  
Kirk Ferentz, Iowa  
Brady Hoke, Michigan  
Mark Dantonio, Michigan State  
Pat Fitzgerald, Northwestern  
Bill O'Brien, Penn State

**POINT/COUNTERPOINT**

## Best deadline move?

Which team made the best moves at the MLB trade deadline?

**Texas Rangers**

There are two types of teams during the weeks leading up to the MLB trade deadline: Buyers and sellers.

The Texas Rangers are buyers. They currently sit second in the AL West with a 59-49 record. And while the Rangers made one move near the deadline, it could prove to be one that boosts them to an elite level.

Texas acquired Chicago Cub pitcher Matt Garza and, in return, sent third baseman Mike Olt and pitchers Justin Grimm and C.J. Edwards packing for Chicago.

Olt and Edwards are considered top prospects, yes, but what the Rangers receive in return is far better for them. Garza is a proven pitcher in the majors. When healthy, he is one of the top-middle of the rotation starters.

"When healthy" is the key phrase with Garza — the past couple of years, he has struggled to stay on the field.

Still, Garza is no slouch. Only once in his career has Garza posted an ERA over 4.00 — his rookie season. He currently has a 7-1 record with a 2.95 ERA.

Recently, Garza has been dominant. In his last eight starts, he's

SEE DEADLINE, 5A

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
August 1, 2013

## WHEN ART GOES PUBLIC

Public art in Iowa City not only captures local culture, it has become it.

By **EMMA MCCLATCHEY**  
emma-mcclatchey@uiowa.edu

When street-side trees don yarn sweaters and the surface of Pedestrian Mall benches seem to transform overnight, downtown Iowa City strollers take notice. But there is more to Iowa City's outdoor art scene than perennial projects.

From 1999 to 2005, at least nine pieces of public art were installed downtown, from bronze statues to a state-of-the-art fountain. And though Iowa City newcomers might take the pieces for granted as part of the Iowa City landscape, each work of art has its own genesis story and part to play in local life.

"[Public art] is basically a part of the culture," said Marcia Bollinger, the Iowa City public-art coordinator. "It's part of what makes a vibrant community vibrant."

Though the Iowa City/University of Iowa community has always been arts-focused, Bollinger said, much of the public art associated with downtown was commissioned to fill in the revamped Pedestrian Mall in 1997. Seeing the new public area as a virtual blank canvas, the Iowa City Public Art Advisory Committee was established, accepting dozens of proposals from artists nationwide. Clay models of the final designs were displayed in the Iowa City Public Library, 123 S. Linn St., for the public to vote on.

Two of the chosen designs were the bronze statues *Jazz* and *Ties that Bind* (the latter was housed in the Robert A. Lee Community Recreation Center from 2001 to 2005), the granite structure *Solar Marker and Balance*, the *Weatherdance Fountain*, and the *Literary Walk*. Around the same time, Dulcinea and the city worked together to commission the fairy-tale-inspired mural on Iowa Avenue and Linn Street by local artist Anne Ullerich.

Since the initial Ped Mall works were installed, numerous other public-art projects have taken form, such as the Herky on Parade program in 2004 — organized in conjunction with the UI — in which 75 specially designed Herky statues were placed around Iowa City.

Another was the 2010 City of Literature book-statue series commissioned by the Iowa City Public Library, commemorating Iowa City's status as one of the six worldwide UNESCO Cities of Literature. The *Treasure Island* book from that series still remains in the center of the Ped Mall, where the wire tornado statue *Dorothy* once stood as well as many other temporary installations in the early 2000s.

Moen Group owner Marc Moen commissioned UI B.F.A. student Eliezer Sotillo to create one of Iowa City's newest public-art projects in 2012: a five-story mural titled *Solidarity* on the Dubuque Street parking ramp.

"Public art allows [the public] to realize you can paint on walls and not just canvases," Sotillo said. "It really opens up people's eyes — especially with the younger population — that there are

SEE ART, 38

### on the web

Get updates about local arts & entertainment events on Twitter @DailyIowanArts.

### on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

### calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

# The summer in albums



Stefan Juran

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Some of the most influential albums of the year have been released in the last couple months. With that in mind, and with its being the last few weeks of summer, I thought I would walk through some of the best album releases of the summer, from top-40 hip-hop to mind-bending electronic pop.



## DAFT PUNK — *Random Access Memories*

Never have I witnessed an album more anticipated than the new Daft Punk album. Many people, such as me, spent months searching for even the smallest clue of what to expect from the sound-stomping robot geniuses that make up Daft Punk. No one can argue that this wasn't great album, but did it really live up to all of the hype? That is for you to judge. Some were baffled by the '70s sound Daft Punk brought to many of its new songs, while others realized that disco is cool when EDM masterminds put their spin on it. This isn't my favorite Daft Punk album by a long shot, but *Random Access Memories* single-handedly turned the already legendary Daft Punk into untouchable music icons.

### 4.5 out of 5 stars

**Notable Songs** — "Get Lucky," "Doin' it Right," "Give Life Back to Music"



## KANYE WEST — *Yeezus*

Kanye West is a lovable and personable guy. OK, maybe not ... but no one has ever said you have to be heart-warming to make sensational music. Throughout his career, music lovers have always looked to see how Kanye will change rap with each of his releases, and his new album, *Yeezus*, delivers yet another new concept to hip-hop. If someone names an album *Yeezus*, he'd better make sure it lives up to the implications of its name; West does. By implementing crazy electronic beats, grungy loud background noises, and, like always, mind-boggling rhymes, West convinces you that it is indeed OK to love yourself that much.

### 4 out of 5 stars

**Notable Songs** — "New Slaves," "Black Skinhead," "Send it Up"



## PORTUGAL. THE MAN — *Evil Friends*

The number of famous bands that have come out of Alaska over the years could probably be counted on one hand. Portugal. The Man is not only the most famous Alaskan band, it is one of the hottest bands on the market. The group gained success after releasing a number of albums between 2009 and 2011 and attracting

various types of nationwide audiences. In its new release, it adds an electric pop sound to its more alternative folk sound, thanks to the producer of its new album, Danger Mouse. *Evil Friends* is proof that an All-American alternative band can open up its musical repertoire to the growing and somewhat intimidating genre of electric pop-rock.

### 4 out of 5 stars

**Notable Songs** — "Purple Yellow Red and Blue," "Modern Jesus," "Evil Friends"



## VAMPIRE WEEKEND — *Modern Vampires of the City*

Vampire Weekend has a unique sound, and for most people, it's hit-or-miss. But I believe this is one of the few bands of today that can successfully release albums listeners thoroughly enjoy from start to finish. By their third album, some artists change their sound completely, which often leads to a decrease in popularity. Vampire Weekend has altered its tone slightly by adding various electronic elements, more string instruments, and complex harmonies. But don't worry — although the pace of this album is slower than the previous albums, there are still a number of songs that feature the running guitar riffs and eccentric lyric combinations that made us fall in love with this band in the first place.

### 4 out of 5 stars

**Notable Songs** — All of them

# Big ideas, small town

By BRETT KARLAN  
brett-karlan@uiowa.edu

A two-day, independent and art-house-film festival, housed in an historic and prestigious old movie theater. An event such as this is bread and butter for the Iowa City arts community.

But this festival isn't taking place in Iowa City. It's in Tipton.

"A group of people in Tipton in 1996 just got together and said, 'Let's have a film festival,'" said Will Valet, a University of Iowa cinema alumnus and the current director of the Hardacre Film Festival. "We have a unique venue, and that has allowed us to slowly build a world-class festival in a small town."

The Hardacre Festival will take place today and Friday at the gorgeous Hardacre Theater in downtown Tipton. Admission is \$8 for each of three film sessions on Friday night, Saturday, and Saturday evening, or \$20 for the entire festival.

"The Hardacre Film Festival was the first competitive independent film festival in Iowa and one of the longest running in the

Midwest," wrote Abby Kisling, the Tipton community-development director, in an email. The festival is the longest-running film festival in the state of Iowa.

Hardacre also coincides with Tipton's Ridiculous Days, the community's annual sidewalk sale, which allows the festival to have a very strong economic effect on the town.

"The festival leverages a considerable amount of event-related tourism-dollar spending by the audience, including restaurants, lodging, and shopping," Kisling said.

The 2013 festival will screen six feature-length movies and 13 short films, shown back to back throughout the two days of the event. Nine of the films will be represented by the directors themselves, who will be available to talk about their work with audience members.

"We never set out to pick films with particular themes, but they always tend to form," Valet said. "This year, we have a lot of films, such as *The Elders* and *World Fair*, that are about nostalgia ... We've

had a lot of films this year that look back."

Another short-film screening at the festival this year is "Gun." The movie, shot in a stark, minimalist style, tells the story of a family who decide to purchase a handgun for protection after a break-in.

"The film follows our obsessions with guns and the power that comes with it when we carry them," said writer and director Spencer Gillis. The filmmaker and camera operator is also an alumnus of the UI's cinema program.

He is adamant about the power of independent-film festivals such as Hardacre.

"You walk out of those big Hollywood films, and it's something very forgettable," he said. "It's fun, and you get to see a lot of money thrown up on screen, but it's not something that you can relate to."

The human element, Gillis said, sets festivals such as the Hardacre apart.

"There's a huge world of people out there who want to tell human stories and have human conversations through film," he said. "That's what we're doing here."

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### *The Smurfs 2*

Continuing a series of animated sequels this summer, *Smurfs 2* revisits the little blue guys as they battle an evil wizard and his Smurf-like minions, the Naughties.



### *2 Guns*

Denzel Washington and Mark Wahlberg star as gunslinging duo who only have each other to trust when their plan to infiltrate a Mexican drug cartel goes horribly wrong.

## FREE MOVIE SERIES



### *Lincoln*

Nominated for 12 Academy Awards, Stephen Spielberg's epic drama follows one of America's most beloved presidents as he battles his political rivals and his inner demons.

## BEER OF THE WEEK



### *Citra Blonde*

**Product of:** Widmer Brothers Brewing Co., Portland, Ore.  
**Serving Style:** Glass bottle to pint glass

This summer, I've come around to enjoying just about any ale with the word blonde in it. Citra may not be my favorite of the style, but it's worth trying for those looking for a refreshing beer with muted flavors. **Smell:** Perhaps simultaneously its greatest strength and its greatest weakness, the enticing aroma seems to leak out before the hiss of carbonation can even finish, bringing lemon, grass, grapefruit, bread, and orange to your nose. I only cite the fantastic aroma as a weakness because, unfortunately, it sets a precedent the taste doesn't live up to. 4.8/5

**Appearance:** The Citra is as pale a yellow as possible for a beer and sports an almost nonexistent head that quickly dissipates. The lack of visible carbonation is made up for by the particles sitting on the surface of the beer — which can literally be blown around — and some truly sticky glass lacing. The appearance is nothing to write home about, but it's not disappointing, either. 3.5/5

**Taste:** Bold and rather simplistic citrus flavors transition into bread, malt, and finally caramel flavors. The mouth-feel is thin and leaves a chalky kind of residue that I didn't particularly care for. I'm familiar with Citra hops and was surprised that their flavor wasn't more pronounced. 2/5

The Citra Blonde promises a lot with its delicious aroma, but the taste ends up a little bland and wanting. While I won't be averse to trying future brews of the same beer, I probably won't buy another six pack of Citras this summer. 10.3/15

— Dan Verhille

## Today 8.1

### MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Mixology, 10 p.m., Gabe's, 330 E. Washington

### DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye S.E.

### FILM

- *Before Midnight*, 8 p.m., Bijou

### MISCELLANEOUS

- Open Gym, 1 p.m., River Community Church, 3001 Muscatine Ave.
- Teen Tech Zone, 3 p.m., Iowa City Public Library, 123 S. Linn
- Open Lab, 4 p.m., Beadology, 220 E. Washington
- Party in the Park, 6:30 p.m., South Hickory Hill Park
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's, 330 E. Washington

## Friday 8.2

### MUSIC

- Linn Street Live, White Tornado, 4:30 p.m., Mayfair, 109 S. Linn
- Friday Night Concert Series, Chasing Shade and Jesse White Band, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage

### MISCELLANEOUS

- Acupressure Massage, 10 a.m., Senior Center, 28 S. Linn
- Ballroom and Latin Dancing, 7:30 p.m., Old Brick, 26 E. Market
- Rick Gutierrez, 8 p.m., First Avenue Club, 1550 S. First Ave.

## Saturday 8.3

### MUSIC

- Saturday Night Concert Series, Sean Constanza Band, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- Saturday Night Music, Angie Pierce Jennings and Drew Hayward, 7 p.m., Uptown Bill's

### WORDS

- An Hour With Eckhart Tolle, 4 p.m., Iowa City Public Library

### FILM

- Free Movie Series, *Lincoln*, sunset, outside Macbride Hall

### MISCELLANEOUS

- Make Glass Beads: Intro to Lampwork, 10 a.m., Beadology
- 2013 Bike Camp, 10 a.m., Children's Center for Therapy, 1152 Mall Drive
- Blueberry Bonanza, noon, Wilson's Orchard, 2924 Orchard Lane N.E.
- Teen Tech Zone Summer Session, 1 p.m., Iowa City Public Library
- Learn About Lincoln, Pre-film Activities and Movie Showing, 7:30 p.m., Old Capitol Museum

## Sunday 8.4

### DANCE

- REAC Dance, 6 p.m., Eagle's Lodge, 225 Highway 1 W.

### MISCELLANEOUS

- Pop-Up Tech Zone, 9 a.m., Panera Bread, 1646 Sycamore
- Pop-Up Tech Zone, 9 a.m., Hy-Vee, 812 S. First Ave.
- Open Lab, noon, Beadology
- Iowa City Scrabble Club Gathering, 2 p.m., Wedge, 136 S. Dubuque

## ARTS & ENTERTAINMENT

### Jesse White Band to perform at Friday Night Concert Series

Rising local group the Jesse White Band will perform in the Friday Night Concert Series after Chasing Shade tomorrow at 6:30 p.m. in the Pedestrian Mall Fountain Stage.

"I am a big proponent of going out to watch people play at outdoor community events," White said. "This concert series gives us a chance to reach out to audiences of many ages while being in a festival-like atmosphere."

White said he hopes the band's first album will aid its success in the near future.

"We recently started recording before

we booked a few of these gigs, and we are going to keep recording new stuff as we go," he said. "When audiences leave our shows, we want to be able to give them a tangible way to listen to our stuff rather than just coming to performances."

And White said this community support has served as inspiration for the group.

"I try to tell stories with my songs and talk about the Iowa City culture through my eyes over the years," White said. "By playing catchy yet concise songs that relate to the community, we hope that we can find things that musically speak to everyone in the audience."

Admission to the performance is free and open to the public.

— By Stefan Juran

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**ART**  
CONTINUED FROM 1B

professions out there in public art. It really helps the local economy and builds tourism."

Although funding and space for new art projects is limited, Bollinger said the 1-year-old Downtown District has helped keep public art alive with such projects as *Tree Huggers* and *Benchmarks*.

"I really see it as taking the lead and orchestrating a lot of the downtown artwork," Bollinger said. "I think what the Downtown District has in mind, and it should, is to do these temporary displays. It really keeps people coming back."

The Public Art Advisory Committee and UI will also bring back the Herky on Parade program in the spring of 2014, with at least 60 new Herky designs displayed around town. The Iowa City City Council has also recently appropriated \$10,000 to the public-art program — an action that Bollinger said reaffirms the city's interest in furthering that culture — while Iowa's State Arts Agency decree provides 0.5 percent of the cost of a new building be allotted to public art initiatives.

As for the current canon of public art in Iowa City, Bollinger said the works

have aged well. Though the Irving Weber statue on Iowa Avenue and Linn Street tipped over once a few years ago, and numerous statues have been decorated with Santa hats or other light decorations, there have been no cases of vandalism.

"We were afraid a Cyclone fan would come and paint [Dorothy] red and gold, but that hasn't happened yet," Bollinger said and laughed.

"What's critical to the long-term success [of a piece] is that the people and the place have a sense of ownership of the piece," artist Andrea Myklebust said. "They have to come to love and to want to keep it going. That's what keeps public art alive."

**Weatherdance Fountain**

As the reconstruction of the Pedestrian Mall started to change the layout of downtown Iowa City in 1997, the newly formed Public Art Advisory Committee knew it needed to maintain one popular aspect of the old landscape — a fountain.

"We had a nationwide call, because we wanted to create something pretty outstanding," Bollinger said.

Out of the six to eight proposals received, the rural Wisconsin-based Myklebust and Stanton Sears' concept was selected by the committee and the public. A Midwesterner by birth, Myklebust said the *Weatherdance Fountain* was inspired by the open communication among Midwesterners — weather being, perhaps, the most universal topic of conversation — represented in the weather-related paving around the fountain itself.

"Our imagery is inspired by meteorological maps, aerial views, landscapes — the flora and fauna of a place where a project is cited," Myklebust said. "The arches are a laminar-flow fountain that was a new technology at the time. It looked a little like a fiber-optic strand that sends light through it and looks interesting when you stick your hand in and interact with it."

Unlike a work of art in a gallery, Stanton and Myklebust said, there were many design criteria to follow in constructing the *Weatherdance Fountain* — it needed to have an underground in-

frastructure and be discreet when turned off to allow for events in the area — as well as early plumbing challenges. For example, the fountain, which was designed to switch off in chill weather, would kick on suddenly if the temperature spike — leading to some "unintentional soakings" of passersby after the initial installation, Myklebust said.

The issue was later remedied by adding a softer start to the fountain. But despite the challenges, Stanton and Myklebust — who were married shortly after completing the piece — said the Ped Mall remains one of their favorite sites in which they've worked.

"Sometimes as a public artist, your job is to do triage on an ugly space," Myklebust said. "In Iowa City, we were presented with an already beautiful, heavily used space, and our job was to pick up on the spirit of the space and not screw it up. It was a good project for us and a great example of how collaborative a public-art project can be and needs to be."

**Jazz**

The bronze statue of three energetic jazz musicians on the Clinton Street side of the Ped Mall was almost one drummer short before Colorado-based artist Gary Alsum decided to add to his design.

Considering odd numbers to be more artistic, Alsum combined the figures of a saxophone, trumpet, and drum players to commemorate the Iowa Jazz Festival, and the "contemporary urban feel" given off by town's college-town atmosphere, which is reminiscent of jazz culture.

Though Alsum said most sculptors would use casts to duplicate complex instruments such as saxophones, he sculpted his entire work from scratch, partly because the figures are 10 percent larger than life size.

"As I was lying on my back, working on the underside of that saxophone, I was thinking, why in the world did I choose this?" Alsum said about carving out the instruments' valves and rods. "I think it's a little more authentic to actually sculpt it, but I did at times think I was crazy."

Ultimately, he said he was very pleased with the final product — dedicated to the 2001 Jazz Fest —

which aroused community appreciation and interaction. For example, endeared pedestrians have a tendency to plug a cigarette in the open mouth of the drummer.

"People tell me that they like the ... swooping forms and say it looks smooth like jazz, which is really gratifying," Alsum said.

Though his work gives off an air of carefreeness, Alsum said he took his commission very seriously.

"I consider it an honor anytime I have a piece placed in public," he said. "They're putting their trust in me. I really want them to feel they've got something their community can be proud of, and I hope that's the case with *Jazz*."

**Literary Walk**

Not all art can be taken in with a glance. For some pieces, such as Gregg LeFevre's *Literary Walk*, you need at least 49 glances — and it'll require a little legwork.

"We like there to be the opportunity for people to continually discover something new," said LeFevre's studio partner, Jennifer Andrews, who was representing LeFevre while he was in Alaska.

In what Andrews calls a "series piece," the 2001 *Literary Walk* spans several blocks on Iowa Avenue and features bronze plaques installed in the sidewalk, containing quotations by authors with a connection to Iowa.

"Some of these quotations someone might pass by one day, and another day, they might pause, and it might resonate with them," Andrews said. "We really like the idea of artwork that is integrated and discoverable, in a sense."

Rather than a simple plaque, the 49 flat sculptures are designed with shapes and illustrations that amplify the meaning of the chosen passage. LeFevre, his studio team, and representatives from the Iowa Writers' Workshop did literary and local research to select the quotations.

"We've found there is something powerful about work that is set underfoot," Andrews said. "If someone's standing on the sidewalk, looking down curiously, someone might join them. It has the added benefit of bringing people together."

And like the City's Poetry in Public art series which posts new youth and adult poetry across town each year, Andrews said they sought to unite art onlookers of all sorts with the *Literary Walk*.

"We also like our work to be accessible to different people, from children to adults to people really educated about literature to those who might be new to it," she said. "A work is not really finished until it's seen and embraced by the public."

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9pm - 19+ After 10pm  
SUNDAY  
**Sunday Funday Pub Quiz**  
9pm - 21+ After 10pm  
MONDAY  
**Louis Logic w/Milo and ION**  
9pm - 19+ After 10pm  
TUESDAY  
**So Many Dynamos**  
9pm - 19+ After 10pm  
FRIDAY 8/9  
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**UI Spotlight: Ridge and Furrow**

- The University of Iowa has its own wealth of public art, including the enigmatic boulder on the Anne Cleary Walkway, affectionately called "the brain" by some UI students. Here are some facts behind the granite masterpiece *Ridge and Furrow*.
- Crafted by British artist Peter Randall-Page.
  - Installed in 2011.
  - Gets its name from the continuous ridge in the center flanked by V-shaped furrows.
  - The boulder weighs 19 tons and comes from Cornwall, England.
  - Randall-Page hoped to interact random matter — stone — with ordered geometry.
  - He first drew the pattern with charcoal, then clay before carving.
  - The pattern is reflective of stripes on animals, like tigers and zebras.
  - Randall-Page said it evokes the hemispheres of the brain: "cleft, yet connected in its labyrinthine convolutions."

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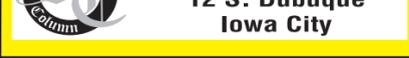
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|  <p><b>UGLY'S</b><br/>SALOON<br/>210 N. Linn St.<br/>next to<br/>Hamburg Inn</p>                                   | <p>\$5.75 Domestic Pitchers<br/>\$2 Domestic Pints</p>   | <p>\$4.25 All Bomb Drinks<br/>\$3.75 Shot Wheel<br/>\$3 Domestic Steins</p>   | <p>\$2.50 Domestic Pints<br/>&amp; Well Drinks</p>  |
|  <p><b>Liquor Downtown</b><br/>354-BEER<br/>315 S. Gilbert<br/>Behind Kum &amp; Go</p>                             | <p>Irony Cabernet Sauv 750ml \$11.77<br/>Mike's Hard Lemonade 12pk \$11.99<br/>Crown Royal Reserve 750ml \$39.99</p>   | <p>Irony Cabernet Sauv 750ml \$11.77<br/>Mike's Hard Lemonade 12pk \$11.99<br/>Crown Royal Reserve 750ml \$39.99</p>  | <p>Irony Cabernet Sauv 750ml \$11.77<br/>Mike's Hard Lemonade 12pk \$11.99<br/>Crown Royal Reserve 750ml \$39.99</p>  |
|  <p><b>50th</b><br/>years<br/>120 E Burlington<br/>351-9529</p>  | <p>The Steel Wheels 7pm - All Ages<br/>Happy Hour 2-6pm Monday-Friday:<br/>\$5 PBR Pitchers, \$3.50 Craft Beers<br/>\$3.50 French Fry Basket</p>                                 | <p>The "I didn't get my deposit back"<br/>DJ Dance Party featuring:<br/>DJ Arbiter &amp; Damn Juhl<br/>9pm - 19+ After 10pm</p>   | <p><b>Alex Bleeker &amp; The Freaks</b><br/>9pm, 19+ After 10pm<br/>GREAT MUSIC, PASTA &amp; PIZZA<br/>WEEKEND BRUNCH 10AM-1PM</p>  |
|  <p><b>MONDO'S</b><br/>DRAFT HOUSE<br/>516 E Second St<br/>Coralville<br/>(319) 337-3000</p>                       | <p>Happy Hour Every Day 3-6pm<br/>\$2.50 Bud Lights, \$3 Wells, \$3 Margs,<br/>\$5 Appetizers, \$5 Bloody Mary,<br/>\$5 Specialty Margs</p>                                      | <p>34 SPECIALTY BEERS ON DRAFT<br/>Come try a seasonal flight<br/><a href="http://www.mondos.net">www.mondos.net</a></p>  | <p>Trina's B-Day Bash<br/>Moodie Black, AWTHNTKTS,<br/>Baby Jane + special guests<br/>9pm - 19+ After 10pm</p>  |
|  <p><b>MONDO'S</b><br/>SALOON<br/>112 E. College St.<br/>Iowa City<br/>319-354-3837</p>                            | <p><b>\$3 SALOON TACOS</b><br/><b>\$3 HOUSE MARGARITAS</b><br/><b>\$3 MEXICAN BEER</b></p>   | <p><b>\$3 WATERMELON MARGS</b><br/><b>\$3 MELTDOWN MARGS</b><br/><b>\$2.50 DOMESTIC DRAFTS</b></p>  | <p><b>ALL DAY</b><br/><b>\$3 WELLS</b><br/><b>\$4 BOMBS</b></p>   |
| <p><b>MOONRAKERS</b><br/>126 E. Washington St. • Iowa City<br/>319-887-1909</p>  | <p><b>\$2 OFF Burgers at Lunch</b><br/>Everyday<br/><b>\$6 Fish N' Chips</b><br/><a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a></p> | <p><b>\$2 OFF Burgers at Lunch</b><br/>Everyday<br/>Happy Hour Everyday 3-6pm<br/><a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a></p> | <p><b>\$2 OFF Burgers at Lunch</b><br/>Everyday<br/>Happy Hour Everyday 3-6pm<br/><a href="http://onetwentsix.net/daily-specials/">http://onetwentsix.net/daily-specials/</a></p> |
|  <p><b>BREW WORKS</b><br/>PUBLIC HOUSE<br/>525 S Gilbert St. • IC • 337-3422</p>                                   | <p>8-Close<br/><b>\$2 U-Call-It</b></p>  | <p>FAW 2-8pm:<br/>\$5 Pub Melt - \$7 with House Pint<br/>\$3 House Pints, \$8 House Pitchers<br/>8-Close: \$3 U-Call-It</p>   | <p><b>\$3 Craft Tallboys</b><br/><b>\$2 Domestic Tallboys</b><br/><b>\$2 Wells/\$3 Bombs</b></p>  |
|  <p><b>PLAYERS</b><br/>IOWA CITY<br/>347 S Gilbert St</p>  | <p><b>\$3 Double Wells</b><br/><b>\$2.50 Tallboys</b></p>  | <p><b>\$3 Whiskey and Vodka</b><br/><b>\$2.50 Tallboys</b><br/><b>Karaoke @ 10!</b></p>   | <p><b>\$3 Double Wells</b><br/><b>\$2 Kamikazes</b><br/><b>\$2.50 Tallboys</b></p>  |
|  <p><b>Players</b><br/>Downtown Iowa City<br/>215 E. Washington<br/>319-354-7074</p>                               | <p><b>HAPPY HOUR 4-7pm</b><br/>1/2 Price Drinks on<br/>Everything Behind the Bar</p>   | <p><b>HAPPY HOUR 4-7pm</b><br/>\$2 Shots of Fireball,<br/>\$4 Big Girl Margaritas</p>   | <p><b>HAPPY HOUR 4-7pm</b><br/>\$3 Calls, \$4 Bombs,<br/>\$5 Double Calls</p>   |
|  <p><b>Players</b><br/>2500 Corridor Way<br/>Across from Bed Bath &amp; Beyond<br/>Coralville<br/>319-625-2221</p> | <p><b>HAPPY HOUR 4-7pm</b><br/>1/2 Price Drinks on<br/>Everything Behind the Bar</p>   | <p><b>HAPPY HOUR 4-7pm</b><br/>\$2 Shots of Fireball,<br/>\$4 Big Girl Margaritas</p>   | <p><b>HAPPY HOUR 4-7pm</b><br/>\$3 Calls, \$4 Bombs,<br/>\$5 Double Calls</p>   |
|  <p><b>Shakespeare's</b><br/>819 S. 1st Ave.<br/>Iowa City<br/>337-7275</p>  | <p><b>PINT NIGHT</b><br/>5pm - Close:<br/>Buy A Glass &amp; Get 75¢ OFF Any Pint<br/>5pm - 10pm: \$1 Off Wraps</p>   | <p>5pm - Close:<br/>\$5.75 Dom. Pitchers<br/>5pm - 10pm:<br/>Steak Special</p>  | <p><b>\$3.50 Pints of Fat Tire</b></p>  |
|  <p><b>Sports Column</b><br/>12 S. Dubuque<br/>Iowa City</p>   | <p><b>\$7.99 Philly w/choice of sides</b><br/><b>\$2 U Call It 8-close</b><br/><b>\$6 Domestic Pitchers 8-close</b></p>  | <p><b>\$8.99 Steak, Potato, Salad</b><br/><b>FAC - \$2 U Call It 4-9pm</b><br/><b>\$2 Big Beers Keystone Light</b></p>  | <p><b>TVs GALORE!</b><br/><b>COME CELEBRATE</b><br/><b>THE HAWKS!</b></p>   |

# The Daily Iowan Classifieds

E131 Adler Journalism Building | Iowa City, IA 52242 | 319.335.5784

11am deadline for new ads and cancellations • ads also appear online at [dailyiowan.com/pages/classifieds.html](http://dailyiowan.com/pages/classifieds.html) •  

## CHILD CARE NEEDED

**NANNY** for two, 11 and 9, after school (Regina) for 25 hours/week. Organized, non-smoker with good driving record to help with homework and transportation. Please send credentials to: [childcare319@gmail.com](mailto:childcare319@gmail.com)

## HELP WANTED

**BARTENDING!** \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**HOME** caregiver for mother in Iowa City, PT/FT, some weekends. Experience with dementia and transfers preferred. (319)337-7164, [k8lee6@gmail.com](mailto:k8lee6@gmail.com)

**LA MONTESSORI NURTURY** is currently hiring for all positions. New child care center in North Liberty. Please call Lillian at (319)665-2565. Visit us at [www.lamontessorinurtury.com](http://www.lamontessorinurtury.com)

**MARCO'S GRILLED CHEESE** in the ped mall is now hiring for fall semester positions. Call Joe (319)338-8294.

**MODELS** wanted for fashion and artistic photography. \$20/ hour, no prior experience necessary. Visit [iowacitymodels.com](http://iowacitymodels.com) for details.

**NOW HIRING IN-HOME CAREGIVERS:** HomeChoice Senior Care has openings for non-medical, one-on-one, in-home Care Givers.

We are looking for people to help older people lead safe fulfilling lives in their own homes. All shifts, PT & FT. Opportunities available in the Cedar Rapids & Iowa City areas. Applicants must have reliable transportation, valid driver's license and vehicle insurance. Compensation varies with experience. Apply via our website: [www.HomeChoiceSeniorCare.com](http://www.HomeChoiceSeniorCare.com)

## MEDICAL

### WANTED NURSE MANAGER

Pleasantview Home, a faith-based continuing care retirement community in Kalona, seeks nurse to manage residential and skilled nursing services in our 50 bed west wing. Must have supervisory/management skills and IA nursing license. Long term care background helpful. Great community and work opportunity. Contact Amy Beachy Skelton, Director of Nursing at [amybeachyskelton@pvhome.org](mailto:amybeachyskelton@pvhome.org) or 319-656-2421

## HELP WANTED

**LANDSCAPERS NEEDED**  
Immediate openings with the area's leading landscape contractor through the remainder of the landscaping season. Experience preferred, but will train. Strong work ethic, reliability, and driver's license required. Opportunity for advancement. EOE. Country Landscapes, Inc. Contact Curt at (319)321-8905.

**OVERWEIGHT FEMALES WANTED** for Research Study in Psychology Department at University of Iowa  
Earn \$35 in two-session study on perceptions of food! Overweight women aged 18-40 will complete computer tasks and questionnaires. Leave number at (319)335-6095 for information.

**REM IOWA COMMUNITY SERVICES**  
**DIRECT SUPPORT PROFESSIONALS & A DIRECT SUPPORT PROFESSIONAL FLOATER**  
We are seeking energetic, caring people to provide support services and enhance the lives of adults with intellectual disabilities. Starting wage \$9.20 - \$10.65/hour  
Full time, part time and on-call positions available  
Benefits eligible when scheduled to work at least 30 hours/week  
Qualified applicants will possess a high school diploma/equivalent, valid driver's license and good driving record; reliable transportation; ability to lift 50 lbs; successful background clearance.  
If you are committed to providing a safe and supportive environment for adults with disabilities and want to have fun at work, visit us at:  
[www.jobs.thementornetwork.com/iowa](http://www.jobs.thementornetwork.com/iowa)

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

## HELP WANTED

**PART-TIME** position cleaning common areas in downtown Iowa City apartment building. Flexible hours, 3 days/ week, approximately 15 hours/ week, \$9/ hour. (319)366-1244.

**Immediate openings in Iowa City and Riverside.**  
Packaging - Iowa City  
Quality Manager - Iowa City  
Housekeeping - Riverside  
Administrative Assistant - Iowa City

**TEAM STAFFING SOLUTIONS, INC.**  
56 Sturgis Corner Dr.  
Iowa City  
(319) 358-9333  
EOE

## EDUCATION

**MID-PRAIRIE COMMUNITY SCHOOL DISTRICT** is taking applications for the following position: JV Girls Basketball Coach. Please submit your letter of interest and a copy of your coaching certificate to Steve Hollan at [shollan@mid-prairie.k12.ia.us](mailto:shollan@mid-prairie.k12.ia.us) AA/EOE  
Deadline is August 16, 2013

## MEDICAL

**Full-time RN/LPN**  
Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time nurse. Iowa license is required. LTC experience is preferred. Excellent pay and work environment. Apply in person or call for additional information.  
**Crestview NRC**  
451 West Orange Street  
West Branch, IA 52358  
319-643-2551  
[www.careinitiatives.org](http://www.careinitiatives.org)

## RESTAURANT

**EGGY'S SPORTS CLUB & RESTAURANT**  
1295 Jordan Village, North Liberty  
Now Hiring Experienced Line Cooks & Servers  
Apply in person between 11am-4pm, ask for Janet.

**COACH'S CORNER SPORTS PUB** in Iowa City located at 749 Mormon Trek Blvd. next to UIUCU and Fareway hiring experienced cooks. Apply within.

**GODFATHER'S PIZZA**  
Now hiring delivery drivers. Evenings, no late nights, \$7.75/ hour plus \$1.75/ delivery plus tips. Must be at least 18, have own car, liability insurance and a good driving record. Apply in person, 531 Highway 1 West.

**SAM'S PIZZA**  
Hiring cooks, servers and drivers. Apply within, 441 S.Gilbert St.

**MUSICAL INSTRUMENTS**  
63" walnut Samick baby grand piano. Perfect condition. \$3700. (319)338-5327.

**PETS**  
**JULIA'S FARM KENNELS**  
Schnauzer puppies. Boarding, grooming. (319)351-3562.

## MOVING

**SMALL HAULS.**  
\$35/ load. Iowa City. Call (319)351-6514.

**MOVING??** SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSEHOLD ITEMS

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS**  
111 Stevens Dr.  
(319)338-4357

## HEALTH & FITNESS

**Moy Yat Ving Tsun Kung Fu.**  
(319)339-1251

## AUTO DOMESTIC

**BUYING USED CARS**  
We will tow. (319)888-2747

**CALL US FIRST** for top prices paid and prompt removal of your older car or truck. (319)338-7828.

**CASH** for Cars, Trucks Berg Auto  
4165 Alyssa Ct.  
319-338-6688

## AUTO SERVICE

**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

## ROOM FOR RENT

**LARGE** room in quiet home. Off N.Dubuque. No smoking, no pets. (319)530-5804.

**LOVELY,** furnished master bedroom, walk-in closet, bath, \$650. Off N.Dubuque. No smoking, no pets. (319)530-5804.

## ROOMMATE WANTED

**ONE** bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, cable, hardwood floors, fireplace, \$360 plus utilities. (319)400-7335.

## APARTMENT FOR RENT

**RAE-MATT PROPERTIES**  
**2013 FALL LEASING**  
• 517 S. Linn St. - 4 Bed/2 Bath  
**1st Month FREE**  
Walking Distance to Campus, Secure Bldgs, On-Site Laundry  
**NO PETS**  
[raematt.com](http://raematt.com)  
319-351-1219  
[rae-mattproperty@qwestoffice.net](mailto:rae-mattproperty@qwestoffice.net)

## SouthGate PROPERTY MANAGEMENT

**FALL LEASING**  
Iowa City, Coralville, North Liberty  
**1, 2, 3 and 4 bedroom units available**  
**319-339-9320**  
[www.SouthGateCO.com](http://www.SouthGateCO.com)  
755 Mormon Trek Blvd  
Iowa City, Iowa

## HODGE Construction

**FALL LEASING**  
• Rooms  
• 3, 4, 5 bedrooms available  
**319-354-2233**  
[apartmentsiniowacity.com](http://apartmentsiniowacity.com)

## Fall Rentals

**HERITAGE PROPERTY MANAGEMENT**  
220 E. Market St., I.C.  
(319) 351-8404  
[www.hpmic.com](http://www.hpmic.com)

1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with **THE ONLY SWIMMING POOL** APTS in campus/ downtown location, garage parking, utilities. [www.asirentals.com](http://www.asirentals.com) Call (319)621-6750.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

## EFFICIENCY / ONE BEDROOM

2 one bedroom apartments, 1011 Hudson, with laundry in basement. (319)338-4774.

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
(319)335-5784

## TWO BEDROOM

**1305 SUNSET**  
Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. No pets. \$635, H/W paid. RCMP (319)887-2187.

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, **THE ONLY SWIMMING POOL** APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. [www.asirentals.com](http://www.asirentals.com) Call (319)621-6750.

**918 23RD AVE., CORALVILLE**  
Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pets. \$625, H/W paid. RCMP (319)887-2187.

## TWO BEDROOM

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**DOGS and CATS** welcome at **SYCAMORE APARTMENTS**  
Units available August 1st. Two bedrooms \$810. 1/2 off deposit with good credit. Call (319)354-1961. [www.ammanagement.net](http://www.ammanagement.net)

**KEOKUK STREET APARTMENTS**  
Available now- Large two bedroom, two bath units with dishwasher, microwave, A/C, on-site laundry, on Iowa City busline. \$710. Equal Housing Opportunity. SouthGate (319)339-9320 [www.SouthGateCo.com](http://www.SouthGateCo.com)

**ALWAYS ONLINE**  
[www.dailyiowan.com](http://www.dailyiowan.com)

**WOODLANDS APARTMENTS**  
Available now- Two bedroom, one bath, W/D in unit, A/C, on Iowa City busline. \$660. Equal Housing Opportunity. SouthGate (319)339-9320 [www.SouthGateCo.com](http://www.SouthGateCo.com)

## THREE / FOUR BEDROOM

**CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD**  
(319)335-5784, (319)335-5785  
e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## DUPLEX FOR RENT

**NICE** one bedroom, off-street parking, residential, busline, W/D hook-ups, non-smoker, \$550/ month. (319)330-4341.

**ONE** bedroom duplex, Coralville, W/D. \$550/ month plus utilities. Available now. (319)648-3421.

**TWO** bedroom, one bath, two level, off-street parking, residential, \$700. (319)330-4341.

## CONDO FOR RENT

**MEADOWLARK CONDOS**- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$650/ \$675 plus utilities. RCMP (319)887-2187.

## HOUSE FOR RENT

**\$1500.** Large three bedroom with two car garage in excellent westside location. Available August. (319)331-5971.

**5-6** bedroom house, 408 S.Dubuque, five blocks from campus, three baths, off-street parking, W/D, dishwasher. (319)338-4774.

**COTTAGE**  
One bedroom, fireplace, laundry, buslines, pet deposit, Muscatine Ave. \$800/ month plus utilities. (319)338-3071.

**SWISHER FARMHOUSE**  
Charming, restored, spacious, private. No smokers. (319)857-4876.

**THREE** bedroom, three bath, Muscatine Ave., fireplace, buslines, pet deposit, C/A, laundry, \$1200/ month plus utilities. (319)338-3071.

## REAL ESTATE PROFESSIONALS



Terri Larson has been assisting buyers and sellers since 1995 buy and sell their homes. Her success has been measured not only in real estate, but also in community involvement. Since coming to attend the University of Iowa as a freshman, she's been around a lot of blocks! Put her knowledge and success to work for you!

**LKR**  
LEIPC-KROEGER REALTORS  
2344 Marshall Way, Iowa City, IA 52242 (319) 331-8111

Terri Larson  
Cell: 319-331-7879  
Email: [stlarson@avalon.net](mailto:stlarson@avalon.net)  
[www.terrilarsonhomes.com](http://www.terrilarsonhomes.com)  
Licensed to sell real estate in the state of Iowa.

## HOUSE FOR SALE

**CLASSIC: 210 Park Road**



From the remodeled kitchen to large master bedroom loft, the home has been restored/upgraded to modern with a mid-century feel.  
Hardwood, granite, finished LL, screened porch, front porch, private fenced backyard.  
In Manville Heights near UIHC, College of Dentistry, College of Medicine, research buildings, near the Law School and downtown Iowa City. \$324,900

**Alan Swanson • 319.321.3129**  
**A-TEAMLISTENS.com**  
Licensed to sell real estate in IA | CF: 506 E College Iowa City

## NEED TO SELL YOUR PROPERTY?

Call *The Daily Iowan* to find out more about our special offer.

**(319)335-5784**  
[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

Advertise for potential employees in *The Daily Iowan*

## DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

## PLACE AN AD

Phone: 319-335-5784

OR  
Email:

[daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

5 days . . . . . \$1.51/word  
10 days . . . . . \$1.96/word  
15 days . . . . . \$2.77/word  
20 days . . . . . \$3.51/word  
30 days . . . . . \$4.08/word



The ad will appear in our newspaper and on our website.

## SELL YOUR CAR

**30 days for \$50**

photo and up to 15 words

**1999 JEEP WRANGLER SPORT**  
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color.  
30 days for \$50.

Ad copy and a .jpg or .pdf photo can be emailed to: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**DEADLINE: 11:00am one day prior to desired run date**

**The Daily Iowan Classifieds**  
E131 Adler Journalism Building, Iowa City  
**319-335-5784 or 319-335-5785**

**CLASSIFIED READERS** When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding.  
**DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

# DAILY BREAK

When I eventually met Mr. Right I had no idea that his first name was Always.  
— Rita Rudner

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### Email Thoughts:

- Never start your email in the subject line ... then continue it in the body. You wouldn't begin writing a physical letter on the envelope, would you?
- Setting an email as "high priority" doesn't mean I will get it any sooner, nor does it necessarily I will respond to it sooner. It's still just an email. Chill.
- There is no inflection in email, and you can't expect emoticons to carry that burden for you. I mean, you've just got to use your head, ya know? ;)
- Juhl's Law of Disproportional Response: When you ask numerous questions in a single email, the response you receive will contain the answer to only the least important question you asked.
- The "Reply-All" button can be your friend. Except when it's not.
- FOR GOODNESS SAKE, BACK OFF THE CAPS, MAN.
- Punctuation and grammar is generally OK not to be correct as long as it kind of makes sense when your done reading it U don't have 2 go full txt speak in emails, imho lol.
- Tanner's Rule: Speak-to-text will find the most embarrassing way to type what you didn't say. It is programmed to do so.
- You can only blame so much on "speak to text" translation errors. It's hard to persuade someone that "I hate your guts, I hope you choke on razor blades" was supposed to be, "Hey, want to catch that new movie?"

Andrew R. Juhl thanks Brian Tanner for today's Ledge material.

## The Daily Iowan

### SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1 2**  
**3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 1 | 6 | 4 | 2 | 3 | 9 | 8 | 7 |
| 9 | 2 | 4 | 6 | 7 | 8 | 1 | 3 | 5 |
| 8 | 7 | 3 | 1 | 9 | 5 | 4 | 2 | 6 |
| 6 | 8 | 5 | 7 | 4 | 1 | 2 | 9 | 3 |
| 1 | 9 | 7 | 3 | 6 | 2 | 5 | 4 | 8 |
| 4 | 3 | 2 | 8 | 5 | 9 | 6 | 7 | 1 |
| 2 | 4 | 1 | 5 | 8 | 7 | 3 | 6 | 9 |
| 7 | 5 | 9 | 2 | 3 | 6 | 8 | 1 | 4 |
| 3 | 6 | 8 | 9 | 1 | 4 | 7 | 5 | 2 |

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### Doonesbury BY GARRY TRUDEAU

DUKE, AT LEAST LISTEN TO MY PLAN... TRFF, YOU DON'T GET IT—NOBODY WANTS YOU BACK!

I MEAN, YOUR DEPARTURE TRIGGERED TWO WEEKS OF CELEBRATION IN BERZERKSTANK!

FIREWORKS EVERY NIGHT. OPEN BAR AT ALL THE BROTHELS. A MASSIVE MICHAEL BUBLE CONCERT OUT AT THE STADIUM...

A WHAT? AFTER YEARS OF REPRESSION, PEOPLE WANTED TO SWING.

### DILBERT by Scott Adams

ACCORDING TO THE EMPLOYEE SURVEY, 98% OF YOU HAVE NO CONFIDENCE IN MANAGEMENT.

EVIL IDIOT

REST ASSURED, MANAGEMENT WILL MAKE SURE WE NEVER AGAIN GET SUCH A LOW SCORE.

CANCEL ALL FUTURE EMPLOYEE SURVEYS.

### 'NON SEQUITUR BY WILEY

THE ZEN MASTER'S OFFICE

THOUGHT FOR TODAY:

## HUNGRY?

Check out *The Daily Iowan's* Dining Guide

## today's events

- **Open Gym**, 1 p.m., River Community Church, 3001 Muscatine Ave.
  - **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
  - **Open Lab**, 4 p.m., Beadology, 220 E. Washington
  - **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleye S.E.
  - **Party in the Park**, 6:30 p.m., South Hickory Hill Park
  - **Open Mike**, 7 p.m., Uptown Bill's, 730 S Dubuque
  - **The Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's, 330 E Washington
  - **Before Midnight**, 8 p.m., Bijou
  - **Mixology**, 10 p.m., Gabe's, 330 E. Washington
- SUBMIT AN EVENT**  
Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## UITV schedule

Campus channel 4, cable channel 17

- 1 p.m. DITV News and Inside Iowa
- 1:30 Iowa Football with Kirk Ferentz (repeat)
- 2 Hawkeye Athletics, A History of Greatness
- 3 DITV News and Inside Iowa
- 3:30 Iowa Basketball with Fran McCaffery and Gary Dolphin (repeat from fall 2012)
- 4 Student Video Productions presents
- 4:30 Iowa Insights, Tom Brokaw
- 5 Old Gold, Classic Films from the University of Iowa
- 7 Best of UI Lectures
- 8 Conversations from the Iowa Writers' Workshop
- 8:30 Conversations from the Iowa Writers' Workshop
- 9 DITV News and Inside Iowa
- 9:30 Iowa Magazine
- 10 Java Blend (rerun)
- 11 DITV News and Inside Iowa
- 11:30 Iowa Basketball with Fran McCaffery and Gary Dolphin (repeat from fall 2012)

# KRUI 89.7

## MUSIC NEWS SPORTS

- 2-3 p.m. Summer Sports Talk
- 3-4 p.m. L'Heure Francaise
- 6-8 p.m. The Fuzz Fix
- 8-10 p.m. The Night Café
- 10 p.m. - Midnight The Golden Age of Hip Hop

## horoscopes

Thursday, August 1, 2013 by Eugenia Last

- ARIES** (March 21-April 19): Flaunt your knowledge, and incorporate your expertise into everything you do. You'll have to be on top of your game to avoid being compromised by someone who thinks differently from you. Use your skills, and strive to reach your goals.
- TAURUS** (April 20-May 20): Romance is highlighted regardless of your current status. Therefore, make an effort to enhance your personal life. Perfection in the way you present who you are and what you represent will make a difference in the opportunities you receive.
- GEMINI** (May 21-June 20): Keep your emotions in check, or you may fall short of the expectations you have or that others have of you. A couple of changes may help you reach your goals, but refrain from misleading anyone regarding your potential. Honesty is the best policy.
- CANCER** (June 21-July 22): Prepare to deal with the unexpected. Nothing will be constant, and nobody can be trusted. Avoid arguments and taking on added responsibilities. Let your intuition guide you. Ulterior motives are present and must not be allowed to interfere with your goals.
- LEO** (July 23-Aug. 22): Don't dawdle or live in the past. Embrace the future, and put your effort into the people, places, and projects that will bring you the highest returns. Being blunt is necessary. Being friendly is awesome, but it must not stand between you and success.
- VIRGO** (Aug. 23-Sept. 22): Focus on what you can do for others. Don't let emotions interfere with your accomplishments. Push hard to get what you want without giving up too much. A loss is likely if you aren't precise in what you say and do.
- LIBRA** (Sept. 23-Oct. 22): Ease into whatever you decide to pursue. You'll face opposition if you take on too much or neglect something you promised to do. Look for alternatives that will ease a relationship you have been finding difficult to deal with.
- SCORPIO** (Oct. 23-Nov. 21): Communication will be your ticket to success. Travel plans will allow you to see the possibilities that exist elsewhere. Learn from those with more experience, and use your talent to improve your current personal situation.
- SAGITTARIUS** (Nov. 22-Dec. 21): Make wise changes at work and at home. Your desire to get things done will show everyone that you mean business, but making promises you cannot deliver will hurt your reputation. Practicality is necessary if you are going to be successful.
- CAPRICORN** (Dec. 22-Jan. 19): Focus on your long-term commitment to personal and professional partners. Anything superficial or less than your best will lead to regret. Unpredictable people will not give you an accurate assessment of a situation that can influence your future.
- AQUARIUS** (Jan. 20-Feb. 18): Make a promise to follow a path that will bring you the most mental, physical, and financial stability. Embrace stabilizing your home and family life by incorporating the changes that will encourage the most from everyone involved. Good fortune can be yours.
- PISCES** (Feb. 19-March 20): Keep your emotions in check. Don't let personal opinions stand between you and success. Network with people who have something to offer, and strike up deals with whoever can contribute the most. Keep ego out of negotiations.

# mc ginsberg.com

## OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0627

- ACROSS**
- Kind of muffin
  - Apple grower?
  - Interject
  - Wagon trails have them
  - Boy who pulls the sword from the stone in "The Sword in the Stone"
  - Barack Obama, for one
  - Women's soccer star Wambach
  - Oceanus and Hyperion
  - Search (former name for Bing)
  - California ballplayer's pound?
  - "A fickle food," to Emily Dickinson
  - Stadium recorder
  - Dia de los Santos Reyes month
  - Missouri ballplayer's connection?
  - Baby's word
  - Around
  - Texas city that's headquarters for J. C. Penney
  - Actors Ken and Lena
  - Rap sheet abbr.
  - Corporate department
  - Band with the 1984 hit "My Oh My"
  - Fires
  - Junk mail encl., sometimes
  - Michigan ballplayer's rubbish
  - Total mess
  - "Time is money" and others
  - Tae \_\_\_ do
  - Pennsylvania ballplayer's joint?
  - Gaming inits.
  - The Penguin's player in "Batman Returns"
- DOWN**
- Crows
  - Father of a 1980s craze
  - Held in check
  - Popular quintet that included two former Mouseketeers
  - Cricket player
  - La Salle of "Coming to America"
  - Aleutian island
  - Spicy cuisine
  - Joan who once co-hosted "Good Morning America"
  - Hosp. units
  - One way to prepare pollo
  - Where Ronald Reagan worked as a sports announcer
  - Ready to serve
  - Washington's Sea-\_\_\_ Airport
  - Guys
  - Drops off, maybe
  - Not take it lying down
  - Westernmost city on the African mainland
  - There may be one for "8 items or less"
  - "The Book of \_\_\_" (2010 film)
  - 1974 foreign-language hit
  - Sons of \_\_\_ (ethnic pride group)
  - Trains in Chicago
  - Out
  - Trial balloon

- PUZZLE BY SEAN DOBBIN
- Hassan Rowhani, for one
  - Bad thing to pick
  - Biblical verb
  - "No problems here"
  - Result of an exam
  - Like vicuñas
  - One doing the lord's work
  - Said quickly
  - Top-notch
  - Program file suffix
  - Exposed sandbar, maybe
  - Airport named for a naval war hero
  - Some BMW vehicles
  - Tuckered out
  - Attack at close range, maybe
  - Composer Charles
  - Knoll
  - Memo abbr.
  - Justice Department div.
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

ANSWER TO PREVIOUS PUZZLE

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | S | T | R | A | H | E | A | V | E | N | O | G |
| B | E | H | A | R | A | S | K | E | W | O | R | E |
| E | X | I | T | R | A | M | P | A | G | E | R | A |
| N | E | I | L | L | L | A | L | A | N | S |   |   |
| I | C | K | D | I | E | T | P | I | L | L | A | G |
| K | O | B | E | T | H | I | N | D | Y | E | R |   |
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| C | E | Y | D | O | P | E | Y | T | A | S | T | Y |