



# Movies with meaning

The Englert participates in Iowa City's "movie craze." 80 Hours.

# The Daily Iowan

THURSDAY, JULY 25, 2013

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

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## State agency spells out alcohol laws

The Iowa Alcoholic Beverages Division met with several dozen Johnson County liquor licensees Wednesday to call to described currently is and isn't legal in the alcohol industry.

By **QUENTIN MISIAG**  
quentin-misiag@uiowa.edu

In need of uncovering the true economic effect that the distribution, sale, and consumption of alcohol have on the state of Iowa?

A simple drive or walk to the thousands of restaurants, bars, and liquor stores dotted across county and city boundaries should prove to do just the trick.

Tonya Dusold, the communications director for the Iowa Alcoholic Beverages Division, said there are 1,250 delivery points statewide that deliver alcohol to liquor, convenience, and grocery stores, which then in turn ship to area bars and restaurants.

Nearly all 99 counties are served each week.

And here in Johnson County, led by large numbers of such establishments in Iowa City and Coralville, the same rings true.

Dusold said Johnson, the state's fourth most populous county, has the fifth highest alcohol sales on a yearly basis.

Dickenson County in northwest Iowa, the home of the Lake Okoboji and Spirit Lake area, outpaces significantly larger Polk, Linn, and Scott Counties.

As no stranger to liquor-flowing establishments, local and state officials recognize Johnson County's role, and they say greater

SEE LAWS, 2A



Bottles of liquor sit behind the bar at the Summit on Wednesday. An informational forum was held Wednesday in North Liberty to educate Johnson County liquor-license holders on the parameters of the license. (The Daily Iowan/Callie Mitchell)

## Rally attacks inequality



Francine Thompson joins her sister on stage at the Moment of Mourning ceremony in memory of Trayvon Martin on the Pedestrian Mall on Wednesday. After the speakers, the public was given a chance to speak out. (The Daily Iowan/Callie Mitchell)

By **QUENTIN MISIAG**  
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Calls against local and national racial profiling, continued inadequacy in the American education system, socioeconomic disparities, and civil-rights movement remembrance were pushed to the forefront of Iowa City's Pedestrian Mall on Wednesday evening.

And while the topics of discussions varied, they all eventually tied into one prominent national verdict and the death of a single Florida teenager.

The "Moment of Mourning" vigil honored Trayvon Martin, a 17-year-old unarmed African American who, while walking home from a Sanford, Fla., convenience store, was shot and killed on Feb. 26, 2012, by neighborhood volun-

teer George Zimmerman.

On July 13, a Florida jury found Zimmerman not guilty in the teenager's death.

But for Coralville resident Francine Thompson, the verdict, and Wednesday's gathering, stands for a national catalyst for change that she says has been building for decades.

The Iowa City area, she said, is not immune.

"His situation is not really that unique to other African American males," she said. "I'm an African American living in a predominantly white community that has a history of and currently is experiencing racial strife. We've got to bring awareness of saying, 'People are not faring the same,' and this is a time where we can and need to care about our neighbors."

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to watch a video of locals gathering on the Ped Mall on Wednesday night to discuss local and national racial profiling.

Joining a crowd of nearly 200 who descended on the downtown Weatherdance Fountain Stage, Thompson's story resembled those of the nearly dozen speakers.

As topics of discussion spawned from the Zimmerman verdict, many drew from the common theme of community, regardless of race, ethnicity, sexual orientation, or religious affiliations.

Several speakers, poets, and singers

SEE RALLY, 2A

### Assault report false, police say

Following an investigation, Iowa City police have determined a July 15 assault report made to the department by a student attending a University of Iowa camp to be false.

According to a Wednesday press release, Iowa City police have determined that the student filed a false report and no assault occurred. No charges have been filed.

On July 15, a male student from Texas attending a high-school summer journalism camp reported he had been assaulted on the Pedestrian Mall by another male. UI officials reported the incident to Iowa City police, and the student was then transported to the UI Hospitals and Clinics.

The student's parents were immediately notified by UI officials about the assault, and the student decided to return home. Other students in the program as well as their parents were notified Tuesday about the incident.

For Iowa City Police Chief Sam Hargadine, the initial reported seemed suspicious given the time of day and the infrequency of alleged same-sex sexual altercations.

Hargadine said the unidentified student first claimed he had been assaulted behind a bar downtown at approximately 4 p.m. before later admitting to Iowa City police over the phone that the accusations were indeed false.

"He was basically trying to cover his tracks because he had skipped one of his courses for classes," he said.

Despite the lack of charges filed by Iowa City police, Hargadine said possible ones could come about in the Texas juvenile system.

While male-to-female sexual assaults are significantly more prevalent in the area, Hargadine said, he isn't aware of an increase in inappropriate or lewd behavior. There have been no increase in the number of reported assaults that later end up false, either he said.

"Are there people asking for sex downtown?" he said. "That's sort of what downtown, among college students, happens all the time."

UI spokesman Tom Moore said the notifications to fellow camp students and parents will be handled by Iowa City police.

"These reports of alleged assaults turn out to be quite rare," he said. "I have worked for the university for the past 24 years, and this is the second time I can recall of one."

— by Quentin Misiag

### On The Web Today

- **Motley Cow Café closing for renovations** — The Motley Cow Café will be closed for renovations from July 29-Aug. 8. The business will reopen on Aug. 9.
- **VIDEO:** Postgame interviews with Game Time League players — see what the players said after Wednesday night's conclusion of the summer-league series.
- **VIDEO:** Interview with coach Kirk Ferentz — Ferentz talks about running backs at this year's Big Ten media days in Chicago.
- **Rummage in the Ramp this weekend** — the sixth-annual Rummage in the Ramp takes place this weekend at the Chauncey Swan parking ramp.

### WEATHER

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## GETTING HIS GOAT



Alejandro Peña enjoys a close encounter with a goat while being held by father Ricardo Peña at the Johnson County Fair on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

## LAWS

CONTINUED FROM FRONT

educational offerings, tied in with regular compliance checks, are necessary.

Alongside dozens of county liquor licensees and law authorities, the alcohol agency brought its discussion to the forefront Wednesday, hosting a town-hall-style meeting in the North Liberty Community Center.

The agency focused on 12 liquor-licensed items, including the legal age at which alcohol can be sold on certain occasions, such as in a restaurant versus a gas station, proper keg-registration guidelines, outdoor service, refilling liquor bottles, and accepting alcohol products from distributors.

Agency Deputy Administrator of Regulatory Affairs Karen Freund said by hosting forums, businesses that hold liquor licenses will be

spared from initially being slapped with alcohol violations by local law enforcement.

"Beer is the biggest issue we have," she said. "Don't go to Casey's or Kum & Go if your bar runs out of beer at 11 p.m. — that's illegal," she said addressing the predominantly Iowa City area bar and restaurant owners.

Contrary to popular belief, she said in fiscal 2012, the top three alcohol-related violations were bootlegging, record keeping, and purchasing from a non-wholesaler.

During standard business compliance checks, she said the agency often finds that beverage companies such as Budweiser and Coors give away a plethora of complimentary products, including posters, outdoor umbrellas, drink coasters, and condiment caddies.

Those posters, if visible from the exterior of the business, are illegal under the state code.

She suggested that

businesses take as much of the free merchandise as possible, because the alcohol agency will go after the distributors of the products, not the establishment, with a several-hundred-dollar fine or greater.

Among the additional list of illegal doings are changing the look of spirits, wine, or beer packaging, holding an unregistered beer keg, selling, serving, consuming, or giving away any alcohol after 2 a.m., destroying liquor in the presence of law enforcement, and refilling or "marrying" liquor bottles.

"If you fill Grey Goose with McCormick [vodka], that's a really big No-No," she said. "You cannot buy a bigger bottle and try and squeeze alcohol into a smaller [bottle]. I'm not saying all these make sense, but it's the law."

Kelly Bender, the University of Iowa community harm reduction initiatives coordinator, said the goal is to bring all John-

son County liquor licensees together for roundtable discussions at least once a year.

Admitting many newly implemented guidelines are confusing, she said she is encouraging business owners to seek the help of city officials and police forces rather than turning their backs on them.

"It's important to keep the conversation going," she said. "It's better to be safe and get the right answer than guess wrong and be held accountable."

Johnita Quinlan, the food and beverage manager at the Pleasant Valley Golf Course, 4390 Sand Road S.E., said although the first meeting didn't bring shock regarding her business' bottom line, she will now seek out further educational outlets for her employees.

"It's nice to know they're going to come out and educate you," she said. "But there are things I have to clearly follow up on."

## RALLY

CONTINUED FROM FRONT

referenced the work of civil-rights movement icons Martin Luther King Jr. and Malcolm X in pushing away from the discriminatory envelope, while defying Florida's stand-your-ground law.

Tate High student Emerald Green, originally a resident of Chicago, said she was asked several days ago if she considered herself safe in Iowa City.

She said she had to pause and collect her full thoughts before giving a response.

Feeling a lack of educational support in school at times, coupled with continued second looks by teachers and police officers that she said is tied to her African American heritage, her answer is mixed.

"A change has to come, and hopefully, hearing

from young teens, we can spread teenage advocacy," she said.

To LaTasha Massey, a co-head of the Iowa City/Johnson County Coalition for Racial Justice, the conversation calls upon a systemic set of generations who have endured discrimination.

A piece of the solution, she said, starts with familiarizing oneself with others to effectively break down discriminatory barriers.

"If we care about our neighbors, then they'll care about theirs, and it'll spill over," she said. "Change might not be in my generation, but we have to have consistency. "Not in my city, not in my name, not in my block, not next door," she said.

Concerning claims of racial profiling by Iowa City police, Sgt. Dave Droll said he was not comfortable commenting on a matter he called "significant."



Ciera Headley, Tayo Ajose, Del-Marie, and Bukky Adebijoyi sit on a bench on the Ped Mall and listen to speakers at the Moment of Morning ceremony in memory of Trayvon Martin on Wednesday. (The Daily Iowan/Callie Mitchell)

He deferred comments to Sgt. Vicki Lalla, who was unavailable for comment as of Wednesday evening.

Anthony Haughton, said supporting the Dream Center, a volunteer-driven nonprofit organization that provides social and educational programming to families, with a focus on empowering and educating

fathers and young men, is among the first steps necessary.

Haughton, whose mother was the first registered African American nurse at the University of Iowa Hospitals and Clinics, stressed the need for educational mentoring.

"If you don't stand for something, you'll fall for anything," he said.

## BLOTTER

**Joshua Demuth**, 29, 625 E. Burlington St. Apt. 3, was charged May 18 with third-degree theft.

**James Eggers**, 54, 3701 Second St. Lot 2A, was charged Tuesday with possession of an open container of alcohol in a vehicle.

**Darrill Hall**, 46, 2413 Whispering Prairie Ave., was charged Tuesday with interference with official acts.

**Amelia Holroyd**, 18, 203 Myrtle Ave. Apt. 213, was

charged Wednesday with presence in a bar after hours and PAULA.

**Summer Garcia**, 20, 923 E. College St. Apt. 1, was charged Wednesday with presence in a bar after hours.

**Elise Goodwin**, 20, 333 S. Gilbert St. Apt. 2112, was charged Tuesday with presence in a bar after hours.

**Benjamin Gordon**, 50, Coralville, was charged Tuesday with OWI, second-degree theft, obstructing emer-

gency communications, and second-degree robbery.

**Donte Kent**, 24, 2742 Triple Crown Lane Apt. 8, was charged Tuesday with interference with official acts with intent or cause of injury and driving while barred

**Lawrence Leavell**, 49, 1813 Lower Old Highway 4 of Road N.W. Lot. 17, was charged Wednesday with driving with a suspended or canceled license.

**Anne Mackey**, 20, 716 E.

Burlington St. Apt. 11, was charged Wednesday with presence in a bar after hours.

**Lena Thu Hong Nguyen**, 21, 6 Amber Lane, was charged July 19 with assault causing injury.

**Alex Perry**, 19, 2631 Lakeside Drive Apt. 12, was charged Tuesday with interference with official acts.

**Peatrice Sanders**, 30, 2414 Miami Drive, was charged Tuesday with keeping a disorderly house.

## The Daily Iowan

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## BREAKING NEWS

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## TOP STORIES

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2. School Board firm on Hoover
3. Disterhoft's height playing large factor in Game Time
4. Clemmons caps off successful summer
5. Online Comments

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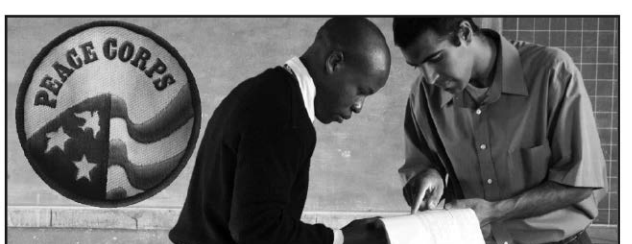
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**NOTEBOOK**  
CONTINUED FROM 6A

on battery charges on July 21 in Bloomington, Ind. Roby was scheduled to attend Big Ten media days but didn't make the trip to Chicago, and he could face further disciplinary action, Meyer said. The other two players facing discipline in the program are incoming freshmen. Offensive tackle Tim Gardner has been dismissed from the team following an obstruction-of-justice charge, and tight end Marcus Baugh will miss at least the season-opener for possession of a fake ID and underage consumption of alcohol. "It drives you insane that you have to deal with that nonsense," Meyer said. "But that's part of the issue."

"When a mistake happens or something happened, you have to react and get it done. So I'm disappointed. I think furious might be the word that would best describe when I first got the phone call."

**'It's never too late to do the right thing'**

The issue of compensating student-athletes is especially prevalent in college football — a multibillion-dollar industry each year. Big Ten Commissioner Jim Delany, who played basketball at North Carolina in the late-60s, said that while he

*'I think across the country, every coach is really in anticipation for two weeks from now, when we get together with our teams and really start to work hard'*

— Pat Fitzgerald, Northwestern head coach

was a student-athlete, they were given \$15 a month to pay for laundry services. "1970 was my last year in college. We had a \$15 a month laundry check, so that's 10 months, \$150," Delany said. "Put the CPI on that for the last 45 years and see what you come up with, and that is a little bit of pocket money that we can afford to do." The laundry money, and all other cash benefits were cut out of the NCAA in 1972. And 41 years later, the conversation has been reopened. "At North Carolina, we played in full houses every night," Delany said. "We played with pros, and every game was televised, and we didn't get \$15 a month. But now that we're revisiting 45 years later, it's never too late to do the right thing."

**'We're Excited'**

There are a lot of useful words to describe the anticipation of the upcoming football season. The thought of football — mixed alongside tailgating with friends and barbecue — is usually enough to instill a feeling of butterflies in the stomach for even the most casual of college football fans. But one word was used unani-

mously by the Big Ten football coaches to paint a picture of what's going on in their heads in regards to the upcoming season. "We're excited about the season, the challenges that lay ahead," Michigan coach Brady Hoke said.

"Got a couple of younger players on our roster," Iowa coach Kirk Ferentz said. "Excited to see how they perform in August, and some incoming players, too. We're excited," "We're excited about 2013 coming, and look forward to it," Spartan coach Mark Dantonio said.

"I know as a program, we're excited about the upcoming season," Husker head man Bo Pelini said. "The kids have really worked hard." "I don't know if you guys or anyone is charting how many times a coach up here says 'excited,'" Northwestern's Pat Fitzgerald said. "But I think across the country, every coach is really in anticipation for two weeks from now, when we get together with our teams and really start to work hard on progressing and building off of what we accomplished in the spring."



Senior linebacker James Morris fields questions from reporters during the Big Ten media days in Chicago. Morris is one of three senior linebackers for the 2013 Iowa football team. (The Daily Iowan/Matt Cabel)

**MEDIA DAY**

CONTINUED FROM 6A

last year's Indiana game in which a pair of hits by him and Anthony Hitchens drew a flag and a no-call.

"I don't think that's been an issue that we've had problems with," Morris said. "...We're not guys who try to go out and spear people. We try to hit with our chests, wrap up, and secure the tackle."

Illinois head coach Tim Beckman, who had a player ejected from last year's

matchup against Penn State, said his team has learned from the issue but will still maintain aggressive tackling while following the rules.

"We're still going to be as aggressive as we possibly can with our schemes and doing the things that are necessary to be successful on defense," Beckman said. "But the awareness of the fact that targeting is going to be looked at and called more aggressively is something that, again, we have to inform our players and educate our players so that they are not targeting."

Minnesota head coach Jerry Kill also addressed the rule and took a different approach to it, citing what he believes to be the most important aspect of it: keeping his players — and all others — safe.

"We're all into the safety of the kids and football," Kill said. "We have a great game. It's a game that's physical. We all as coaches have to take our responsibility to make sure that we're teaching the proper fundamentals. ... We want to take care of the players and kids. That's our job as coaches at all times."

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# OPINIONS

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— FIRST AMENDMENT TO THE U.S. CONSTITUTION

## COLUMN

### In defense of food on a stick



**Zach Tilly**  
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Last month, I felt myself slipping into a spiral of addiction. Thirty or 40 times a day, my brain would project a picture of a glistening pile of French fries onto the front wall of my skull and whisper, “I need my medicine, Zach.”

Most of my vices are deep-fried, my dealers you know well. Wendy, Ronald, the King, Popeye. It got to the point that I had to get off the junk for a while.

I’m only a few weeks into my rehab — I miss fried chicken most of all — but I can feel the late summer already testing my resolve. In a few weeks, one of the world’s foremost orgies of deep-fried treats is coming again to Des Moines.

It’s almost time for the State Fair, which means it’s almost time for fried stuff on a stick. Personally, I’m excited for the spectacle.

Not everybody shares that excitement. In fact, there is an undue nastiness among many who discuss the food at the Iowa State Fair, as though fair food is singularly responsible for the rapid plumpening of the country’s population. Perish the thought. You don’t get fat by eating a foot-long chocolate-dipped pulled-pork-corn-dog sandwich once every August. You get fat when you start jonesing for Chicken McNuggets at 9:30 a.m. like me.

Still, the food-scolds roll their eyes at state fairs.

Back in 2011, when Michele Bachmann and the Pips showed up in Iowa, the eyes of the nation’s media elites narrowed into self-righteous slits at the sight of a deep-fried stick of butter. With all the levity of an iceberg wedge (balsamic on the side), they wrote about the gluttony and depravity of our food.

“The Iowa State Fair has hit a new gluttonous low,” one Huffington Post article began. “Just when

you thought that there was nothing left to fry, a vendor at the fair has cooked up something new: a fried stick of butter.”

This perspective is self-congratulatory and deeply flawed. The fair-food culture is born not of gluttony but of a spirit of invention and one-upmanship. It’s a constant quest to shock and to do more with a limited set of resources. Look at the new stuff.

There are many new variations on the funnel cake, including one featuring maple syrup and bacon. There are many new takes on the corn dog, too, including a shrimp-based corn-dog facsimile slathered in jalapeño goo.

Somebody figured out how to put an entire barbecue meal — meat, beans, sauce, slaw, and chips — in a waffle cone.

Watching this flabby arms race is like watching Andy Kaufman wrestle women or dress up as Tony Clifton and push a crowd to its breaking point. It’s kind of appalling, offensive, but fun because you’re in on the gag. It’s a wink-wink kind of thing, and the joke’s always on the people who get offended.

Those who aren’t in on it simply bemoan the crassness of our fair culture. They like to laugh at the yokels cooking this stuff up from the more enlightened confines of the flaxseed aisle at Trader Joe’s. They laugh because they think they’re the only ones with a fully formed sense of irony.

My grandma once won an award for developing a pie that tastes like a banana split — she wanted to do something the judges had never seen before. In this sense, fair food is closer in spirit to a summertime blockbuster than another trip to McDonald’s.

I’m not saying that everybody sucking down double-fried Twinkies at the fair is ironically meta-eating garbage, not even close. But I am saying that nobody could develop a barbecue ice-cream cone without a sense of humor and a twisted kind of genius.

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## EDITORIAL

### Inequality in our town

A new report by a Johnson County task force titled “Racial Equity in Iowa City and Johnson County” had some very disappointing findings.

While Johnson County may rightly boast of being a vibrant community that offers a high quality of life, there are still significant and troubling racial disparities that exist in our community in education, juvenile justice, adult criminal justice, economic well-being, housing, and representation in community leadership. The report reveals that children and adults in the greater Iowa City area experience different opportunities and quality of life depending on the color of their skin or ethnic background.

The existing disparity is deplorable because it unjustly limits opportunities for minorities. Therefore, we, as a community, should hasten to face the challenges and devise strategies in order to achieve racial equity.

The K-12 student population is more diverse than is the community at large, with minority enrollment of approximately 33 percent in 2012-13. However, statewide data show significant racial disparities in academic achievement, with African-American and Latino students graduating at lower rates than white and Asian-American students. There are also far more African-American and Latino students facing suspensions and police referrals and in special-education programs compared with Asian and white students.

In order to ensure that African-American and Latino students graduate at higher rates and not experience the lifelong disadvantages associated with not graduating, the report suggests that citizens of Johnson County encourage the Iowa City School District to continue and strengthen its efforts to address racial disparities in K-12 education.

Associated with low graduation rates and criminal recidivism, there is juvenile detention. In one national study, only 12 percent of those who had served time in a juvenile-detention center went on to graduate from high school or earn a GED.

Black and Latino youths in Johnson County are arrested and detained at considerably higher rates than white youths. In fact, Johnson County led the state in the racial disparity of juvenile arrests, with black youths being nine times more likely to be arrested than their white counterparts.

To address the disparity in juvenile detention, the

report suggests community input into law-enforcement practices, policies, and programs through community policing and accessible complaint procedures.

Johnson County is no exception to the national phenomenon of racial disparities in adult criminal justice, either.

African-American residents make up 4.8 percent of Iowa City’s population but accounted for 28 percent of non-traffic arrests by Iowa City police in 2011, and black inmates made up 42 percent of the Johnson County Jail’s average daily population in 2010. While blacks and Latinos are overrepresented in prison populations, they are significantly underrepresented in policing. Black and Latino officers together made up only 6 percent of Iowa City’s police force in 2011.

The report stresses the importance of availability of reliable data to monitor racial disparities. To do so, the report suggests establishing uniform data collection and reporting on race and ethnicity for Johnson County’s several law-enforcement agencies. Easy public access to data on law-enforcement contacts, traffic stops, arrests, and incarceration in Johnson County is also recommended.

As for economic well-being, only 16 percent of white households in Johnson County have poverty-level incomes compared with about 40 percent of African American and 26 percent of Asian families.

Johnson County’s black, Latino, and multiracial residents also experience significantly higher unemployment than people of other ethnicities.

Identifying the barriers to people of color in income and employment is important in addressing the situation.

It is clear that significant disparities exist in Johnson County, and reversing these trends will require major changes to the county’s public institutions. Such changes will depend not only on policy changes but also on an increase in racial and ethnic diversity among elected leaders and in public institutions.

The county and its residents alike must act to improve equality.

#### YOUR TURN

Do you think racial inequality is a major problem in Johnson County?  
Weigh in at [dailyiowan.com](http://dailyiowan.com).

## COLUMN

### Prejudice on the library shelves



**Mike Beall**  
Michael-beall@uiowa.edu

Robert Galbraith wrote the well-received *The Cuckoo’s Calling* earlier this year. Robert Galbraith didn’t sell all too well, but his was nevertheless the great literary debut. Robert Galbraith doesn’t exist.

In recent weeks, it has been revealed that this was a pseudonym for JK Rowling, the author of the *Harry Potter* franchise. Rowling has been keen to move into adult literature and released the novel *The Casual Vacancy* in September 2012. *The Casual Vacancy* received mixed reviews but was a bestseller because of Rowling’s fame.

Most media have focused on the revelation of Rowling writing under a new pen name as her testing the waters to see how critics and readers truly

feel about her writing ability without knowing her identity. But this isn’t the only story.

For the second time in her career, Rowling has used a pen name, a male pen name. JK is not her real name. Before *Harry Potter* was released Rowling was asked to create a pen name because Joan, her real name, wouldn’t sell to young male readers.

I have to ask, did we really almost miss out on one of the best-selling and most popular book series because the author is a woman? No one really knows how *Harry Potter* written by Joan Rowling would have been received, but women authors certainly know they have it harder than their male counterparts.

Sexism in literature is a complicated issue that is endemic in every area of the literary world, from publishing, reviews and lit magazines to readers themselves. I see these trends manifest themselves even in my own reading.

I consider myself to be a

pretty progressive individual, but before I noticed my preference for male authors the ratio of what I was reading was probably close to 10:1, men to women writers.

I was missing out on basically half of literature and here is one reason why: covers.

Don’t judge a book by its cover, we’re told, but I don’t know anyone who actually follows this advice. I work at the Public Library, and I know that when displaying books, books will almost always be chosen based on the appeal of their covers. A boring, drab-looking book will stay on the display forever while a cover that looks like it could fit into a fine art museum will be snatched up quickly.

A cover is important and women authors are often stereotyped into the category of “chick lit” based on the covers they are given. These are covers with light colors and “feminine pictures” and don’t only ward off men but literary critics (who happen to be mostly men).

I admit that this is completely silly, and I try not to choose books or display them based on their covers, but it can be difficult not to discount books that have pictures of wedding cakes or high heels on them.

But biases against women may not simply be cover-deep.

Recently I did an experiment at the library, and although it was very unscientific and merely done for personal inquiry, the results were interesting.

Twice I displayed books only by women writers in the recently returned fiction section of the library. The first time, I chose books with those stereotypical “chick lit” covers. The second time, I only chose female authors who I knew were critically acclaimed and winners of prestigious awards.

I waited a few days at which point it is normally expected that most of the books would have been picked up or shelved. Both times, almost every book remained in the exact same spot.

## LETTERS TO THE EDITOR/ ONLINE

### Re: Downtown boutique to close

I would prefer to see a really good Vienna Beef Chicago style hot dog downtown Iowa City.

**Tim Neboda**

### Help the Crisis Center’s food drive

Completing the dreaded task of moving out of your house or apartment in the coming days? You have the opportunity to help others while doing so. Clean out your

cupboards and bring your unopened, unexpired food to the Crisis Center’s donation barrels set up at Rummage in the Ramp. The giant garage sale sponsored by the city of Iowa City will occur at the Chauncey Swan parking ramp from Friday through Aug. 3.

All proceeds from the drive will be donated to the Crisis Center’s Food Bank. In addition to helping your hungry neighbors in Johnson County, you will also help the Crisis Center reach its goal of 90,000 pounds of food for the 15th-Annual Thanksgiving in July Community-Wide Food Drive.

**Harmony Hauser**  
Crisis Center of Johnson County

### GOP displays little concern for poor

The Republican Party and the Republican-controlled House of Representatives should be ashamed of themselves for passing a farm bill recently that eliminated food stamps for those in need. That, in itself, emphasizes the importance of the 2014 midterm elections. Voters all over America must go to the polls in record numbers on Election Day to make sure Democrats regain control of the House.

As a body, Republicans show little, or no, concern for supporting and maintaining the needed social safety net. Why aren’t conservatives willing to be

community and join with others in pooling our resources to aid the least of our brothers and sisters? I have always been one who wants part of the taxes I pay to the government to go toward social programs. Not for a moment do I feel, or have ever felt, forced by the government to give money to the poor. I willingly and joyfully do so.

“Survival of the fittest” Republicans remain in perpetual denial when it comes to admitting America has race and poverty problems. They do not deserve to win the presidency and control of Congress ever again until they begin to address these problems with compassion and urgency.

**Paul L. Whiteley Sr.**

GAME TIME

# Logic pours it on to no avail



Samantha Logic is surprised during the Game Time championship game in the North Liberty Community Center on Wednesday. (The Daily Iowan/Juan Carlos Herrera)

Iowa's Sam Logic tried to singlehandedly will her team to a Game Time League title but couldn't finish the job.

By RYAN YOUNG  
ry1808@gmail.com

Sam Logic was at it again. The Hawkeye junior scored 45 points in Wednesday night's Game Time League championship game and played all 40 minutes.

However, Logic failed to bring home the championship. She fell to Ally Disterhoft and Bethany Doolittle, 110-91.

Logic's high scoring game wasn't the only feat of the night. She was also named Game Time Co-MVP with Melissa Dixon.

"It's great to get it with Dixon," Logic said. "It's nice to be recognized for what you do to help your team, and I hope that carries over."

Logic averaged 29 points, more than 8 assists, and nearly 12 rebounds per game throughout the summer. And Wednesday night was no exception for the Racine, Wis., native — she shot 64 percent from the field, and grabbed 8 rebounds and 8 assists in the game.

Logic was once again short a teammate in Alexa Kastanek, who sat with a foot injury. Coming into the game, Logic knew she would have to play hard to make up for Kastanek's absence.

"With Alexa not being here, we lost a huge offensive threat, so I just had to really create tonight," she said. "Some of my shots were falling tonight, and I just felt really confident."

Logic and Kastanek were a lethal duo for their summer-league team when Kastanek was healthy. This didn't go unnoticed through the summer, and some say it showed some real potential for the upcoming season.

"She was able to build a little bit of a relationship with Kastanek," Brian Joens, their summer-league coach, said. "I think that you'll see them together down the road, if not this year, be a real nice duo among the guards."

In just two seasons at Iowa, Logic has made a name for herself in the Big Ten. The two-year starter for the Black and Gold led the team in both assists and steals last season. She averaged over 9 points per game and shot 46 percent from the field.

Logic was named to the Big Ten All-Freshman team in 2012, and

was named to the third team All-Big Ten last season.

"She's a premier player and knows so much about the game," Joens said. "She's like a coach on the floor and really controls the game. She took on that role tonight and was excellent again as usual."

Logic will begin preparation for her third season with the Hawkeyes now that the Game Time season has come to a close. Being one of only four

upperclassmen on the team, she is transitioning into more of a leadership role both on and off the court.

"She became quite the leader in this league," Joens said. "With some younger kids coming in, she is going to have more of a leadership role than she's had in the past. Being able to lead in this league will help her transition into that role nicely."

Although her squad didn't come up with the title, Logic says her

team has really grown from the first week and that it helped build some chemistry with her Hawkeye teammates, too.

"The first weeks always the toughest," she said. "But you just have to see everything and try to gel it together. The coach doesn't always know how it's going to work, either, but you just do what you can and hope it works out. After those first few weeks, it really came together for us."



Bethany Doolittle sets up for a free throw during the Game Time championship game on Wednesday in North Liberty. Doolittle's team won the title, and Doolittle did a lot. (The Daily Iowan/Juan Carlos Herrera)

## RECAP

CONTINUED FROM 6A

as well as pulling down 8 rebounds and dishing out 7 assists.

But the night belonged to the inside-out duo of Doolittle and Disterhoft.

Disterhoft continued her recent trend of taking charge on offense and finished with 28 points, including a 4-of-7 performance from beyond the arc. The freshman also corralled a game-high 12 boards.

Disterhoft became more and more comfortable with her role as a leader for her team as each week came and went during the summer. And Wednesday night was no different — showing no hesitation in her shot, Disterhoft wasn't afraid to let it fly, sometimes from a few feet beyond the arc.

"I think I've got a lot more comfortable," she said. "My teammates really made me more confident and playing with Bethany, she just has the most confidence in me. It's nice when you know you have teammates that are going to back you up."

Doolittle spent most of the night around 10-15 feet from the basket, knocking down jumpers. She

finished the night with 26 points on 12-of-18 shooting.

Doolittle referenced her previous season at Iowa as a confidence builder for her current success away from the hoop.

"After last year, being more on the perimeter. I wasn't really used to it before," said Doolittle. "But last year got me used to it more"

Logic's team never stopped fighting throughout the second half, and at times, was in position to mount a comeback. But just as the squad pulled within striking distance, Disterhoft's team then sank shots in succession and each time, went on a run of its own to establish its dominance.

Disterhoft's team had five of its six players finish the night with double digits in scoring. And the one who did not, Thomas, scored 9.

Two standouts beyond the Doolittle-Disterhoft combo were Mackenzie Reed and Courtney Strait. Reed fell two rebounds shy of a triple-double, and Strait capped the 110-point outburst with 20 of her own.

After the buzzer sounded, Doolittle was asked how she felt winning the championship. She summed up her emotions in one word. "Awesome."

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	<b>MONSTERS UNIVERSITY 2D</b> (G) 1:00, 3:45  <b>PACIFIC RIM 2D</b> (PG-13) ✓x 3:45, 6:50	<b>MONSTERS UNIVERSITY 2D</b> (G) 11:30, 2:05, 4:40, 7:15, 9:50  <b>PACIFIC RIM 2D (PG-13)</b> ✓x 12:40, 3:40, 6:40, 9:40  <b>PACIFIC RIM 3D (PG-13)</b> ✓x 1:45, 5:00, 8:00
	<b>PACIFIC RIM 3D</b> (PG-13) ✓x 12:30, 9:55  <b>R.I.P.D. 2D (NR)</b> ✓x 12:00, 7:15, 9:45  <b>R.I.P.D. 3D (NR)</b> ✓x 2:25, 4:50	<b>R.I.P.D. 2D (NR)</b> ✓x 12:00, 4:50, 7:30  <b>R.I.P.D. 3D (NR)</b> ✓x 2:20, 10:00
	<b>RED 2 (PG-13)</b> ✓x 1:15, 4:00, 6:45, 9:30  <b>THE CONJURING (R)</b> ✓x 12:45, 3:50, 6:55, 10:00	<b>RED 2 (PG-13)</b> ✓x 1:10, 4:05, 6:50, 9:50  <b>THE CONJURING (R)</b> ✓x 1:00, 3:50, 7:00, 9:45
	<b>THE HEAT (R)</b> 1:30, 4:20, 7:10, 10:00  <b>THE LONE RANGER (PG-13)</b> 1:15, 4:30, 7:45	<b>THE HEAT (R)</b> 1:10, 4:00, 7:00, 6:50, 9:35  <b>THE LONE RANGER (PG)</b> 11:50, 3:15, 6:30, 9:45
	<b>TURBO 2D (PG)</b> ✓x 2:30, 4:55, 7:20  <b>TURBO 3S (PG)</b> ✓x 12:05, 3:40, 6:55, 9:40  <b>WHITE HOUSE DOWN (PG-13)</b> 6:40, 9:50	<b>TURBO 2D (PG)</b> ✓x 11:40, 4:30, 6:55  <b>TURBO 3D (PG)</b> ✓x 2:05, 9:20

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ONLY A FEW DAYS LEFT!

**Hawkeye field-hockey players make Canadian team**

Iowa field-hockey players Karli Johansen and Stephanie Norlander have been selected to compete in the ERGO Field Hockey Junior World Cup, Saturday-Aug. 4, in Germany as members of the U21 Canadian National Team.

Johansen and Norlander are products of Handsworth Secondary School in North Vancouver, British Columbia, Canada — the same school as former Iowa All-American Jessica Barnett.

Johansen, who will serve as a co-captain for the Canadian team, has played in 49 career games and made 44 starts for the Hawkeyes. She was named to the Big Ten All-Tournament team as a sophomore and junior. Johansen was selected to the Canadian Women's National Team in April, and played for the Canadian Junior National Team that faced Argentina and Chile in June 2012 and the squad that completed the European Tour in July 2012. Johansen was also selected to compete for the Canadian Junior National Team at the 2012 Pan American Championship.

Norlander, selected to the Canadian Junior Development Squad in April, led Handsworth to Provincial Championship titles in 2011 and 2012, serving as a co-captain in 2012. The forward/mid-fighter was also named captain of the U17 Canadian Junior National team for a test series against the USA after being chosen to the team in the summer of 2011.

Team Canada will compete in Pool B with Argentina, China, and Russia. The team will open competition on Saturday against Argentina, before facing China (July 28) and Russia (July 30).

— by Cody Goodwin

**Hawks hire new associate director**

Iowa Athletics Director Gary Barta announced the hiring of Liz Tovar as associate athletics director for student-athlete academic services on Tuesday.

Tovar joins the Iowa athletics staff after serving as associate athletics director, student-athlete academic support services, at Northern Illinois for the past two years.

"Liz is a great fit and addition to the Hawkeye family," Barta said in a release. "She has a strong set of past experiences in academic services, but one of the factors that was so impressive was her passion for helping student-athletes and working with coaches. This came through in our interviews and was also a common theme when talking to people with whom she has worked over the years.

"As director of our academic student-services area, Liz will work closely with our senior leadership team in shaping the Athletics Department's overall strategic plan for the very near future."

Tovar earned three degrees from the University of Kansas, where she also held the position of associate director, academic and career counseling, student-athlete support services for four years (2005-09).

Tovar held the position of athletic academic counselor, student-athlete support services at Ohio State University from 2009-11.

"I would like to thank Gary Barta and the search committee for the opportunity to join the Hawkeye family," Tovar said in the same release.

— by Cody Goodwin

**CONCACAF GOLD CUP**

**Semifinal Results:**  
United States 3, Honduras 1  
Panama vs. Mexico (late)

**Finals:**  
United States vs. Panama/Mexico, July 28

**SCOREBOARD**

**MLB**  
St. Louis 11, Philadelphia 3  
Milwaukee 3, San Diego 1  
Kansas City 4, Baltimore 3  
Detroit 6, Chi. White Sox 2  
Texas 3, NY Yankees 1  
Atlanta 8, NY Mets 2  
LA Dodgers 8, Toronto 3 (10 innings)  
Pittsburgh 4, Washington 2  
Tampa Bay 5, Boston 1  
Cleveland 10, Seattle 1  
LAA Angels 1, Minnesota 0  
Oakland 4, Houston 3  
Colorado 2, Miami 1  
Chi. Cubs vs. Arizona (late)  
Cincinnati vs. San Francisco (late)

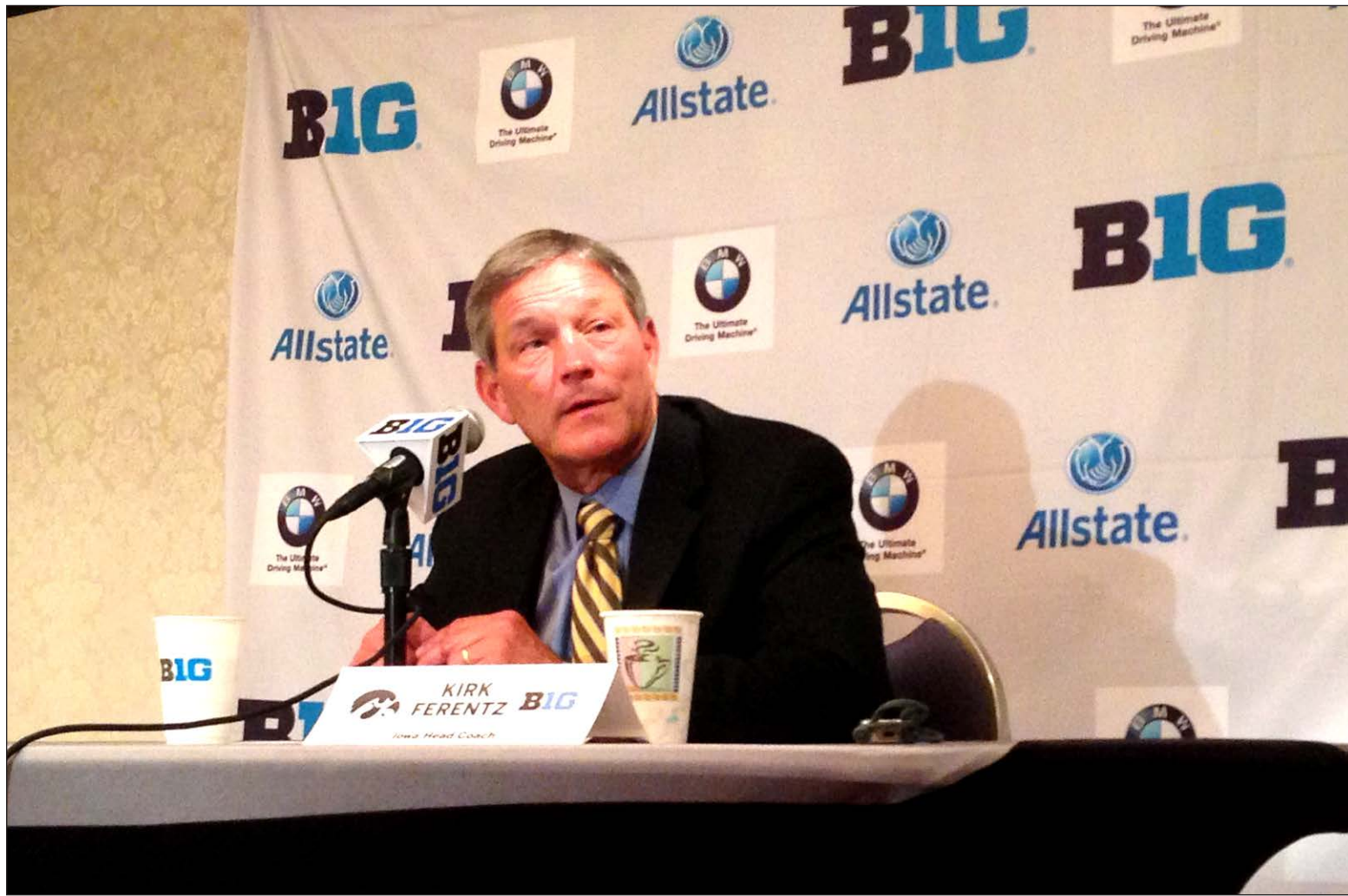
**WNBA**  
Atlanta 74, Connecticut 65  
Minnesota 81, Phoenix 69  
Washington 82, Chicago 78

**WHAT TO WATCH**

**Football** — Canadian Football League: Edmonton Eskimos vs. Montreal Alouettes, 6:30 p.m., ESPN2

**B1G MEDIA DAYS**

**New rule draws attention**



Iowa football coach Kirk Ferentz answers questions from the media during the Big Ten media days in Chicago. The Hawkeyes will begin their season on Aug. 31 against Northern Illinois. (The Daily Iowan/Cody Goodwin)

By **MATT CABEL**  
matthew-cabel@uiowa.edu

CHICAGO — College football is changing. Conferences have been realigned, a playoff system is being implemented, and rules are forever being tweaked, both for the integrity of the game and its players.

Player safety has been a recurring trend in these rule changes. The NCAA's new targeting rule, which goes into effect for the 2013 season, is one of them. The rule change was an especially a hot topic at Wednesday's Big Ten media session at the Chicago Hilton.

"Player safety is on everyone's mind right now," Iowa head coach Kirk Ferentz said. "It was

30, 35 years ago [too]. It's respect for the game."

The rule, which will result in automatic ejection and a 15-yard penalty at the discretion of the referee officiating the game, comes into effect if a player hits too high on his opponent's chest, uses the crown of his helmet for the hit, or creates helmet-to-helmet contact while tackling.

"There's a real fine line," Ferentz said. "It's really tough to officiate. I'd rank that one right up there with officiating an inside kick. To not use replay in that situation would really be dangerous."

The topic, which has been highly debated because of its discretionary nature. While plays that merit ejection can be overturned by replay officials with conclusive evidence, the penalty will still be assessed.

"I've seen some hits on NFL tapes and college hits that there's no question that ejection [was] appropriate," Ferentz said. "But if it's close to call, it could really affect a game by taking a player out. You'd sure hate to find out five days later that they made a mistake on that one. There's a lot at stake for everybody — I don't care if it's Division I or Division III, there's a lot at stake when games are going on. That's a tough one, a really tough one."

But Iowa linebacker James Morris doesn't believe that his corps will have to change anything in the way they approach their fundamentals and hits during the upcoming season, noting

SEE MEDIA DAY, 3A

**GAME TIME**

**Disterhoft nails title**



Ally Disterhoft drives for a lay-up during the Game Time championship game in the North Liberty Community Center on Wednesday. Disterhoft's team won the title. (The Daily Iowan/Juan Carlos Herrera)

Ally Disterhoft's and Bethany Doolittle's squad down Sam Logic's in Wednesday night's Game Time League championship game.

By **JACOB SHEYKO**  
jacob-sheyko@uiowa.edu

The Game Time League championship game provided little fireworks for fans in attendance Wednesday night in North Liberty — Ally Disterhoft's and Bethany Doolittle's team defeated Sam Logic's team, 110-91, to win the league title.

Disterhoft's squad came out of the gates on fire and continued throughout the evening. The squad shot 47-of-87 from the field, including 9 treys on 19 attempts.

"They didn't miss a shot; it was unbelievable," Logic said. "It frustrating on defense when you're there and you can't do anything about it. They were literally hitting everything."

Logic was without Hawkeye teammate Alexa Kastanek for the second-straight game with strained ligaments and tendons in her foot. The freshman's absence proved to be vital, because Logic's squad lacked a shot creator aside from the Iowa guard herself.

"You miss her edge on defense, just another person to lock up either Ally

**GO TO DAILYIOWAN.COM FOR A GAME TIME SLIDE SHOW**

or Kathy [Thomas]," Logic said. "Obviously her intensity and effort on both ends of the floor was missed."

Kastanek's absence didn't stop Logic from posting perhaps the best performance of her Game Time season. She did all she could for her team, posting a game-high 45 points

SEE RECAP, 5A

**B1G NOTEBOOK**

**Football excitement building**

The State of the Union: Big Ten Football Media Days 2013

By **BEN ROSS**  
benjamin-d-ross@uiowa.edu

CHICAGO — The Big Ten media days are in full swing, which means a lot of things: Summer is coming to a close, people start prematurely making predictions for the upcoming football season, and coaches across the conference are really, really, excited.

**Trouble in paradise**

Even though Ohio State couldn't compete in the Big Ten championship game last season, the Buckeyes are seen as the conference's team to beat in 2013. But head coach Urban Meyer's squad is attempting to overcome adversity before the first snap of the season. Four players have gotten into legal trouble in the past week. Starting running back Carlos Hyde has been dismissed from the team following an alleged assault on a woman at a Columbus nightclub over the past weekend.

It was later learned that Hyde won't be charged in the assault, which could open the door for an opportunity for Hyde to appear once again in the Scarlet and Grey. Starting Buckeye cornerback Bradley Roby was arrested

SEE NOTEBOOK, 3A

# 80 HOURS

The weekend in arts & entertainment

Thursday,  
July 25, 2013

By **BRETT KARLAN**

brett-karlan@uiowa.edu

Downtown Iowa City is in the middle of a movie craze. Much of the excitement is centered on Scene 1, 118 E. College St., a lounge and cinema slated to open in September in downtown Iowa City under the direction of nonprofit FilmScene in conjunction with the University of Iowa's Bijou.

But while Scene 1 may represent a vision of the future of film in Iowa City, another venue represents its history: the Englert Theater, 221 E. Washington St.

"Movies are a part of our history, and the Englert has always had movies," said Tori Morgensai, the production manager for the Englert. "The theater was built to be the crown jewel of Iowa City. It's always hosted almost any film you can put in here."

The long history of movies in the building will continue with two showings this weekend. At 7 p.m. Friday, the theater will present "Munch 150," an installment in the Exhibitions Film Series, which marks the 150th anniversary of the birth of Edvard Munch. The artist created such famous paintings as "The Scream" and "Frieze of Life." Admission is \$18 for adults, \$15 for seniors and students.

The subject matter then takes a more culinary turn at 3 p.m. July 28 with "A Place at the Table," a documentary focusing on hunger in America. It offers some surprising and counterintuitive solutions. Admission is free with a food or cash donation, which will help support the Johnson County Crisis Center Food Bank.

No matter the specific movie, however, attending a film at the Englert is akin to going to a buffet of the senses. The iconic theater marquee sets the stage, lighting the street below. The interior of the building is elegant and historic, with intricate paintings and carvings lining every wall, and the seating is expansive, far larger than a mall cineplex. These features combine to make the viewer feel encompassed in history and artistry.

Certain features of the century-old venue make viewing movies a one-of-a-kind experience.

"We, for example, have a fly space: a space above the stage that the audience can't see where things can be held," Morgensai said. "As long as anyone can remember, there's always been a movie screen that's lived up there. We lower it down to project movies on it, which is unique."

SEE MOVIES, 2B

Cinematic  
comeback

DESIGN BY HALEY NELSON

## on the web

Get updates about local arts & entertainment events on Twitter  
[@DailyIowanArts](#).

## on the air

Tune in to **KRUI 89.7 FM** at 4 p.m. on Thursdays to hear about this weekend in arts & entertainment.

## calendar

Want your event to be printed in *The Daily Iowan* and included in our online calendar? To submit a listing visit  
[dailyiowan.com/pages/calendarsubmit](#).

## MOVIES

CONTINUED FROM 1B

## Munch 150

The first of two films to be shown this weekend is "Munch 150"; the movie is not a standard documentary of Munch's life. It is part of the Exhibitions Film Series, produced jointly by Chait Galleries Downtown, M.C. Ginsberg, and the University of Iowa Museum of Art.

In this installment, the audience is taken into an exhibition of Munch's artworks with the narration of art historian Tim Marlow. The movie is, in effect, a film of an exhibit.

"I view these types of films as a very exciting experiment," said Sean O'Harrow, the director of the UI Museum of Art. "I also see them as a way of capitalizing on the success of the filming of other art forms, particularly opera, which has been very successful."

Films such as "Munch 150" cannot replace the experience of psychologically viewing an exhibit, he stressed.

"Human beings are three-dimensional creatures that require three-dimensional experiences," he said. "The two dimensions of film are wonderful and are great for understanding, but they will not replace that three-dimensional experience."

Topics such as these are the subject of a talk that O'Harrow will give at a prescreening reception before the movie. The reception will be held at 6 p.m. Friday in Chait Galleries Downtown, 218 E. Washington St.

Chait Galleries will also host an exhibition, "Interpretations of Munch," in conjunction with the film.

"One of the local art

instructors [from Marnier Fine Art Classes] has had her students do work inspired by Edward Munch's work," said Benjamin Chait, the proprietor of Chait Galleries. The artists range in age from 6 to older adults, he said, and some of the pieces will be for sale at the gallery.

The artwork for the exhibition falls under two main categories: Some of the pieces are reproductions of famous Munch works, hand-drawn or recolored in a way that suggests a personal style in the imitations. The other pieces are original works done in the style of, or drawing inspiration from, Munch. These tend to be more varied, although a consistent style does begin to emerge in the artworks.

All of these different aspects make the film at the Englert much more than merely a video recording of an exhibition.

"These sorts of films and experiences have a definite role to play in bringing art and promoting art appreciation to a very wide audience," O'Harrow said.

## A place at the table

The theme of community engagement will be accented further with the second film of the weekend, "A Place at the Table." The movie is presented by New Pioneer Co-op and FilmScene.

The documentary was released by Magnolia Pictures, the same company responsible for the widely successful "Food, Inc." documentary. It covers the widespread problems of hunger and malnutrition in America.

"Hunger is a very complicated issue," said Ben Partridge, the marketing coordinator for New Pio-

neer, 22 S. Van Buren St. "And the film is a simple and great way to become more educated on the topic."

He said that the issue is far from black and white.

"A lot of times, people think of hunger as just being a lack of food," he said. "But this film tells a different story: It's not that there isn't enough food, it's that there isn't enough food made available, and especially enough nutritious food made available, to people who are working poor."

There's a difference between being fed and being nourished, Partridge said, and the film offers a look at the gap between those two concepts.

Another aspect of both "A Place at the Table" and "Munch 150" is their independent status. These certainly are not mainstream Hollywood action movies. Organizers see themselves as filling a need for alternative film that the people in the Iowa City arts community crave.

"People want it," said Andy Brodie, a cofounder and director of FilmScene. "The university and the city have done surveys, and a dedicated film presence downtown is always one of the top desires of people in Iowa City."

It is particularly fitting, then, that FilmScene has teamed up with the Englert to screen "A Place at the Table," because both institutions look back on Iowa's history of film. And both say they are looking forward to the future of movies in the community as well.

"Film is a sort of confluence of all of these different art forms: music, writing, acting, design," Brodie said. "Iowa City is a place where the arts matter, and film is the art of the 21st century."

American citizens," said Combined Efforts Theater founder Janet Schlapkohl. "Everywhere, you note an awareness of accessibility."

The Americans with Disabilities Act will celebrate its 23rd anniversary on Saturday. Signed in 1990, the act prohibits discrimination against persons suffering from varying disabilities.

Red Rock Hill guitarist and vocalist Elise Fillpot said she and the band are excited to join Uptown Bill audience members in their "recommitment" to the ADA's principles.

"We appreciate the legislation and feel honored to be a part of this community event with others who also value this law," Fillpot said.

Throughout the day, games, performers, speakers, and programs will be held at Chauncey Swan Park. One of the day's highlights will include a synopsis of the play *Summer Magic at the County Fair*, performed by Combined Efforts Theater — Iowa's award-winning, all-abilities performing-arts group. The day will then close out with Uptown Bill's Saturday Night Music, featuring

performances by Red Rock Hill, Pennies on the Rail, Bob the Bluesman, and Tony Alexander.

Gilsman said he is most excited about the musical portions of the event, because he believes the performing arts work as a uniting force.

"Music and art and theater are such wonderful ways to bring people together — in this case, around abilities," he said.

The anniversary of the ADA is acknowledged each year in Iowa City. The celebrations seek to highlight the importance of including persons of all types of abilities in the community through granting accessibility to all public places.

Pam Ries, the director of REACH at the University of Iowa, said celebrating the ADA is important because it integrates persons with different abilities into all aspects of society by granting them access to schools, jobs, and public places.

"These people bring a richness that we would all be missing if we excluded them," Ries said. "What a pity it would be if we didn't include them. We would all lose."

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATER | LECTURES

## weekend events

NEW MOVIES  
OPENING THIS WEEKEND

## The Wolverine

Hugh Jackman dons the claws again — in 3D, no less — this time facing foes in Japan while battling an inner struggle against his own immortality.



## Fruitvale Station

Based on a true story, this film follows the young Oscar Grant for a self-reflective 24 hours before his untimely death in a police shooting.

## AT THE BIJOU



## Before Midnight

The sequel to *Before Sunrise* and *Before Sunset*, this romantic drama follows Jesse and Celine as they deal with parenthood and marriage conflicts.

BEER  
OF THE WEEK

## Leinenkugel's Lemon Berry Shandy

**Product of:** Jacob Leinenkugel Brewing Co., Chippewa Falls, Wis.  
**Serving Style:** chilled bottle  
**Size:** 12 fl oz, 4.2 percent ABV  
Leinenkugel's has a reputation for crafting quality beers with delightfully unexpected flavor combinations while remaining smooth and drinkable. The company may not claim responsibility for starting the craft-beer craze that's sweeping the nation of late, but it deserves as much credit as anyone out there.

Like many, my beer preferences were limited to traditional light beers until I tried its signature product, Summer Shandy. I knew the moment the crisp combination of lemonade and wheat hit my tongue that I had crossed a one-way bridge as a beer drinker and my taste preferences would never be the same. For those who have yet to succumb to the craft-beer craze, let the Lemon Berry Shandy be your gateway beer.

**Smell:** The aroma is deceptively subtle, betraying only a small preview of the lemon and wheat flavors to follow. **4.2/5**  
**Appearance:** Held to the light, the beer is a light orange with a cloudy pink hue reminiscent of grapefruit juice. The glass lacing is lasting and quite impressive for the low viscosity. **4.4/5**

**Taste:** Sweet lemonade coats the tongue and for a fraction of an instant, you expect a muted flavor, then an explosion of blackberry, raspberry, and citrus wash over your palate. Malty wheat flavors round out the flavors, providing for excellent balance. **4.4/5**  
The Lemon Berry Shandy is a versatile beer suited for hot days on the golf course or in the midst of cabin fever during the long days of Midwest winters, solidifying its position as my future go-to for converting even the most reluctant and picky of drinkers into craft-beer connoisseurs. **12.9/15**

- Dan Verhille

## Today 7.25

## MUSIC

- Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Def Kitty Blinnddog, 9 p.m., Yacht Club, 13 S. Linn
- Super Soul Session, 9 p.m., Gabe's
- Mixology, 10 p.m., Gabe's

## WORDS

- Iowa Summer Writing Festival Eleventh Hour, "Into the Woods, Down to the Underworld," Sands Hall, 11 a.m., 101 Biology Building East
- K-6 Summer Reading Program, 2 p.m., Iowa City Public Library, 123 S. Linn

## FILM

- Celebrate Jane Austen, *Pride and Prejudice* (2005), 7 p.m., Iowa City Public Library
- *Beyond the Hills*, 8 p.m., Bijou

## DANCE

- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 Walleye S.E.

## MISCELLANEOUS

- Open Gym, 1 p.m., River Community Church, 3001 Muscatine Ave.
- Voices of Experience Concert, 2:30 p.m., Senior Center, 28 S. Linn
- Teen Tech Zone, 3 p.m., Iowa City Public Library
- Blues, BBQ, and Beer, 4 p.m., Hy-Vee, 1720 Waterfront
- Open Lab, 4 p.m., Beadology, 220 E. Washington
- Welcome to Medicare, 6 p.m., Senior Center
- Party in the Park, 6:30 p.m., Fairmeadows Park
- The Everyone Gets Laid Comedy Show, 7:30 p.m., Gabe's, 330 E. Washington

## Friday 7.26

## MUSIC

- Friday Night Concert Series, Ben Soltau and the Funk Guarantee, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- Ben Ernest and the Pocket, 9 p.m., Yacht Club

## FILM

- *Before Midnight*, 8 p.m., Bijou

## WORDS

- Stories in the Park, 10:30 a.m., Mercer Park
- African American Civil War Lecture, 2 p.m., IMU
- "Live from Prairie Lights," Abraham Smith and Tim Earley, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

## MISCELLANEOUS

- Family Fridays, 6 p.m., Sycamore Mall
- Summer Magic at the County Fair, 6:30 p.m., Combined Efforts Theater, 3418 Osage St. S.W.
- Comedian Martin Moreno, 8 p.m., First Avenue Club, 1550 S. First Ave.

## Saturday 7.27

## MUSIC

- Saturday Night Concert Series, Bonne Finken, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage
- Musical Celebration of the American with Disabilities Act, 7 p.m., Uptown Bill's
- MC Chris, 8 p.m., Gabe's
- Trina's Birthday Bash, with Moodie Black, AWTHNTKTS, Baby Jane, 9 p.m., Mill, 120 E. Burlington

## FILM

- *Before Midnight*, 8 p.m., Bijou

## MISCELLANEOUS

- SQL Saturday, 8:30 a.m., Old Capitol Town Center
- Bicyclists of Iowa City Saturday Bike Ride, 9:30 a.m., Hy-Vee, 1201 N. Dodge
- RAW Links Bracelet, 10 a.m., Beadology
- Dine Out For Play, 11 a.m., Okoboji Grill, 1857 Lower Muscatine
- Teen Tech Summer Zone, 1 p.m., Iowa City Public Library
- An Hour With Eckhart Tolle, 4 p.m., Iowa City Public Library
- Summer Magic at the County Fair, 6:30 p.m., Combined Efforts Theater

## Sunday 7.28

## FILM

- *Before Midnight*, 8 p.m., Bijou

## MISCELLANEOUS

- Open Lab, noon, Beadology
- Iowa City Scrabble Club Gathering, 2 p.m., Wedge, 136 S. Dubuque

## ARTS &amp; ENTERTAINMENT

## 'Nerdcore' rap comes to town

Illustrator, voice actor, comedian, and rapper MC Chris will bring his unique "nerdcore" style of rap to Gabe's on Saturday.

A native of Illinois, MC Chris started his career illustrating for "Adult Swim" shows such as "Sealab 2021" and "Aqua Teen Hunger Force" before pursuing a career in rap music. MC Chris raps in the hip-hop subgenre "nerdcore," which focuses on popular culture such as *Harry Potter* and *Star Wars*.

The Revenge of the Nerds 2 tour also features Dr. Awkward, Jesse Dangerously, and Tribe One. Doors to the show will open at 8 p.m., and the show will begin at 9 p.m. The event is restricted to persons ages 19

and older; tickets may be purchased for \$15 at the door or online at [www.icgabes.com](http://www.icgabes.com).

— by Hope Wilson

## Revenge of the Nerds 2 tour, with MC Chris, Dr. Awkward, Jesse Dangerously, and Tribe One

**WHEN:** 9 p.m. Saturday; Doors open at 8 p.m.  
**WHERE:** Gabe's, 330 E. Washington  
**ADMISSION:** \$15, ages 19 and up

## Celebrating ADA in IC

By HOPE WILSON

[hope-wilson@uiowa.edu](mailto:hope-wilson@uiowa.edu)

Uptown Bill's is a little coffee shop with a lot going on. Books for patrons to buy line the shop, a coffee counter with an assortment of treats and beverage choices sits in the back, and the surrounding wall space is covered with colorful pictures created by the shop's regulars.

Perhaps the most notable feature of the shop, however, is what director Tom Gilsman refers to as a "listening room" type of performance venue. The space is made up by tables and chairs nestled close to a little wooden stage, above which hangs a giant movie poster from *Bill* — a television movie about local legend Bill Sackter, a mentally challenged man named Handicapped Iowan of the Year in 1976, for whom the shop is named. This space will serve as one of two venues for the 2013 Johnson County Americans with Disabilities Act Celebration on Saturday.

"It is important to take note of legislation that literally opened doors for



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# Night Owl



WHO-O-O

THURSDAY




FRIDAY

SATURDAY

**FOOD**

 <p>457 S. Gilbert Iowa City 337-9090</p>	<p><b>\$4.50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4:50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>	<p><b>\$4:50 - 2 Slices &amp; Pop</b> <b>\$12.99 Large Deep Dish</b> 319-337-9090 Delivery or Carry Out</p>
 <p>330 E. Prentiss, Iowa City 39 2nd St., Coralville</p>	<p><b>\$6.99 French Dip</b> Happy Hour 3-7pm 2nd St, Coralville • 338-7770</p>	<p><b>\$7.49 Fish &amp; Chips</b> Happy Hour 3-7pm 2nd St, Coralville • 338-7770</p>	<p><b>\$6.99 Philly Cheese Steak</b> Happy Hour 3-7pm 2nd St, Coralville • 338-7770</p>

**ENTERTAINMENT**

 <p>Movie Hotline: 335-3041 Tickets @ University Box Office, IMU</p>	<p><b>BEYOND THE HILLS</b> 8pm</p>	<p><b>BEFORE MIDNIGHT</b> 8pm</p>	<p><b>BEFORE MIDNIGHT</b> 8pm</p>
 <p>3184 Hwy 22 • Riverside, IA • 319.648.1234</p>	<p><b>Gas Giveaway</b> Today, Friday &amp; Saturday Last Weekend to Earn 50% OFF Valid at Riverside Travel Mart</p>	<p><b>CHERRY GUN</b> 8:30pm - Classic Rock Dance FREE On The Show Lounge Stage</p>	<p><b>Car Drawing Tomorrow @ 6PM!</b> Earn Entries Until 5pm for a Chance to Win a 2013 Chrysler 200s Convertible</p>
 <p>Box Office 335-1160 or 1-800-HANCHER</p>	<p><a href="http://theatre.uiowa.edu">theatre.uiowa.edu</a></p>	<p><a href="http://theatre.uiowa.edu">theatre.uiowa.edu</a></p>	<p><a href="http://theatre.uiowa.edu">theatre.uiowa.edu</a></p>

**BARS**

 <p>118 E. Washington • 337-4703</p>	<p>Lunch: \$5 Burger Basket, Hawaiian Chicken Basket or Grilled Cheese/Tomato Soup <b>KARAOKE NIGHT</b></p>	<p><b>ALL DAY, ALL NIGHT</b> \$2 Corona \$2 Summer Shandy Bottles \$5 Burger Basket</p>	<p><b>ALL DAY, ALL NIGHT</b> \$2 Corona \$2 Summer Shandy Bottles \$5 Burger Basket</p>
 <p>125 S. Dubuque St., Iowa City</p>	<p><b>MUG NIGHT</b> \$1 Wells \$2 Calls with Mug</p>	<p><b>FAC</b> \$3 For All \$3 Wings &amp; Burgers</p>	<p><b>\$4 Premium Long Islands</b> <b>\$3 Bacardi Drinks</b></p>
 <p>122 Wright St. 351-9416</p>	<p>\$2.25 Dom. Bottles • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$3.75 Jager Bombs • 7-close</p>	<p>\$2.75 19oz. Dom. Mugs • All Day \$2.50 Bottles &amp; Tall Boys • 4-6 \$2.25 Wells &amp; Pints • 4-6 \$4.25 All Bombs • 7-close</p>	<p>\$2 Wells • All Day \$2.50 Tall Boys • All Day \$2.50 Bites/TBoys &amp; \$2.25 Wells/Pints • 4-6 \$2.75 19oz. Dom. Mugs • 7-close</p>
 <p>6 S. Dubuque</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$3.25 All Bottles • 9-close FREE WiFi/Join us on FB</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$4 Makers Mark • 9-close FREE WiFi - Join us on Facebook</p>	<p><b>ANGRY HOUR • 4-6:30pm</b> \$2.50 Kessler or Korski • 9-close FREE WiFi - Join us on Facebook</p>
 <p>109 E College St • (319) 338-5967</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>	<p><b>HAPPY HOUR 5-6PM DAILY:</b> 1/2 Price Select Draft Beer &amp; Cocktails Buy 1 Appetizer, Get 2nd 1/2 OFF</p>
 <p>210 N. Linn St. next to Hamburg Inn</p>	<p>\$5.75 Domestic Pitchers \$2 Domestic Pints</p>	<p>\$4.25 All Bomb Drinks \$3.75 Shot Wheel \$3 Domestic Steins</p>	<p>\$2.50 Domestic Pints &amp; Well Drinks</p>
 <p>354-BEER 315 S. Gilbert Behind Kum &amp; Go</p>	<p><b>STOP IN AND ASK ABOUT OUR WEEKEND SPECIALS!</b></p>	<p><b>STOP IN AND ASK ABOUT OUR WEEKEND SPECIALS!</b></p>	<p><b>STOP IN AND ASK ABOUT OUR WEEKEND SPECIALS!</b></p>
 <p>120 E Burlington 351-9529</p>	<p><b>KARAOKE 9PM - 19+ After 10pm</b> Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket</p>	<p>Happy Hour 2-6pm Monday-Friday: \$5 PBR Pitchers, \$3.50 Craft Beers \$3.50 French Fry Basket \$5 Veggie Basket &amp; Burger Basket</p>	<p><b>High &amp; Lonesome</b> 8pm, 19+ After 10pm <b>GREAT MUSIC, PASTA &amp; PIZZA</b> <b>WEEKEND BRUNCH 10AM-1PM</b></p>
 <p>516 E Second St Coralville (319) 337-3000</p>	<p>Happy Hour Every Day 3-6pm \$2.50 Bud Lights, \$3 Wells, \$3 Margs, \$5 Appetizers, \$5 Bloody Mary, \$5 Specialty Margs</p>	<p><b>34 SPECIALTY BEERS ON DRAFT</b> Come try a seasonal flight <a href="http://www.mondos.net">www.mondos.net</a></p>	<p>Trina's B-Day Bash Moodie Black, AWTHNTKTS, Baby Jane + special guests 9pm - 19+ After 10pm</p>
 <p>112 E. College St. Iowa City 319-354-3837</p>	<p><b>\$3 SALOON TACOS</b> <b>\$3 HOUSE MARGARITAS</b> <b>\$3 MEXICAN BEER</b></p>	<p><b>\$3 WATERMELON MARGS</b> <b>\$3 MELTDOWN MARGS</b> <b>\$2.50 DOMESTIC DRAFTS</b></p>	<p><b>ALL DAY</b> <b>\$3 WELLS</b> <b>\$4 BOMBS</b></p>
<p><b>MOONRAKERS</b> 126 E. Washington St. • Iowa City 319-887-1909</p>	<p><b>\$2 OFF Burgers at Lunch</b> Everyday <b>\$6 Fish N' Chips</b> <a href="http://onetwenty-six.net/daily-specials/">http://onetwenty-six.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch</b> Everyday Happy Hour Everyday 3-6pm <a href="http://onetwenty-six.net/daily-specials/">http://onetwenty-six.net/daily-specials/</a></p>	<p><b>\$2 OFF Burgers at Lunch</b> Everyday Happy Hour Everyday 3-6pm <a href="http://onetwenty-six.net/daily-specials/">http://onetwenty-six.net/daily-specials/</a></p>
 <p>525 S Gilbert St. • IC • 337-3422</p>	<p>8-Close <b>\$2 U-Call-It</b></p>	<p>FAW 2-8pm: \$5 Pub Melt - \$7 with House Pint \$3 House Pints, \$8 House Pitchers 8-Close: \$3 U-Call-It</p>	<p><b>\$3 Craft Tallboys</b> <b>\$2 Domestic Tallboys</b> <b>\$2 Wells/\$3 Bombs</b></p>
 <p>347 S Gilbert St</p>	<p><b>\$3 Double Wells</b> <b>\$2.50 Tallboys</b></p>	<p><b>\$3 Whiskey and Vodka</b> <b>\$2.50 Tallboys</b> <b>Karaoke @ 10!</b></p>	<p><b>\$3 Double Wells</b> <b>\$2 Kamikazes</b> <b>\$2.50 Tallboys</b></p>
 <p>215 E. Washington Downtown Iowa City 319-354-7074</p>	<p><b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar</p>	<p><b>HAPPY HOUR 4-7pm</b> \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p><b>HAPPY HOUR 4-7pm</b> \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
 <p>2500 Corridor Way Across from Bed Bath &amp; Beyond Coralville 319-625-2221</p>	<p><b>HAPPY HOUR 4-7pm</b> 1/2 Price Drinks on Everything Behind the Bar</p>	<p><b>HAPPY HOUR 4-7pm</b> \$2 Shots of Fireball, \$4 Big Girl Margaritas</p>	<p><b>HAPPY HOUR 4-7pm</b> \$3 Calls, \$4 Bombs, \$5 Double Calls</p>
 <p>819 S. 1st Ave. Iowa City 337-7275</p>	<p><b>PINT NIGHT</b> 5pm - Close: Buy A Glass &amp; Get 75¢ OFF Any Pint 5pm - 10pm: \$1 Off Wraps</p>	<p>5pm - Close: \$5.75 Dom. Pitchers 5pm - 10pm: Steak Special</p>	<p><b>\$3.50 Pints of Fat Tire</b></p>
 <p>12 S. Dubuque Iowa City</p>	<p><b>\$7.99 Philly w/choice of sides</b> <b>\$2 U Call It 8-close</b> <b>\$6 Domestic Pitchers 8-close</b></p>	<p><b>\$8.99 Steak, Potato, Salad</b> <b>FAC - \$2 U Call It 4-9pm</b> <b>\$2 Big Beers Keystone Light</b></p>	<p><b>TVs GALORE!</b> <b>COME CELEBRATE</b> <b>THE HAWKS!</b></p>

# It takes all to tango in this local club's workshop

Tango workshop gives dancers an opportunity to learn from international professionals.

By MEREDITH CULLEN  
meredithmcullen@gmail.com

Tango instructor Patricia Vahanian said the fluidity of tango makes it an alluring dance style.

"It's like an addiction," she said. "But it's a good kind of addiction."

The Iowa Tango Club regularly provides the chance for the community to experience this Argentine partner dance, and new artists coming to teach tango will provide a new opportunity for these dancers. Argentine tango masters Somer Surgit and Jessica Stserbakova will teach a workshop Friday through July 28 involving six lessons and performances.

"It's a way to see the dance done by professional dancers," Vahanian said. "And also to improve and continue developing the vocabulary that we all need in

dancers for tango. It's a feast for the eyes to see [the artists] performing."

Both the instructors of regular tango classes and the dancers said they are excited to learn from and watch Surgit and Stserbakova.

"This is a chance for beginners or more advanced tango dancers to experience classes from international instructors," said Dianne Day, who has been attending tango classes for four years.

Iowa Tango Club participants said tango is a dance for all levels. As part of the club, beginners are encouraged to try the classes risk-free.

"Give it a try," said Suzanne Palmer, who takes tango classes regularly. "That's one of the other things I love about [tango] is that it's super accessible. My partner [and I] took a salsa class, and it was way over his head. Tango starts with

just walking, so it's very accessible for any level."

For beginners wanting to try out tango, Vahanian suggests they try the Friday class at 7 p.m. This course teaches fluidity and embrace, the most challenging elements of tango.

"For people who haven't done a lot of tango, it's a must because the most difficult thing we see when people come to the floor is getting into a comfortable embrace," she said. "I think Somer [Surgit] and Jessica [Stserbakova] have that expertise to help us get to that level of comfort and enjoyment in our dance, discovering what isn't working."

Palmer has experience with different dances, but she said tango was different from anything she has done, with communication playing a big part in mastering the moves.

"I really had never do-

ne much partnering or social dance. So learning to follow was a big lesson," she said. "I really learned to appreciate the leaders' role in a different way. They have a big job. The leaders in tango do a lot of the work, and having a partner who had no dance experience to just be patient and really learn to listen."

Day said she learned about the importance of the leader in tango.

"For me, it's a lot of fun, because for the follower, you're honing in on how to read the lead of a different leader," she said. "Some are very strong in their lead, some are very subtle. It's where you get sensitive to communication with another individual but on a nonverbal kind of level. It's very fun that way, and I've found that I've become more at ease with people in general."

Palmer said she also

## Iowa Tango Club Argentine Tango Workshop

**When:** Friday through July 28  
**Where:** Cannon Studios, 260 33rd Ave. S.W., Cedar Rapids  
**Admission:** Full pass \$125 (\$65 for college students), one class \$25, two or more classes \$20

learned about the connection dancers experience with their partner in tango.

"I was really impressed with the level of connection that you can make with a partner to the point where you become one body moving as space," she said. "You could really tell what foot your partner was on. The level of connection was really notable and sweet."

Palmer said these experiences keep people coming back to Iowa Tango Club.

"It's the beauty of having those moments of connection with a partner and expressing music as you move around the floor, which is really gratifying," she said.

*the*  
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www.icmill.com

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**THURSDAY**  
**Karaoke**  
9pm - 19+ After 10pm

**SATURDAY**  
**Trina's B-Day Bash •**  
**The Big 4-Oh-sh\*t**  
Performances by:  
Moodie Black, AWTHTKTS, Baby Jane  
+ Special Guests  
9pm - 19+ After 10pm

**SUNDAY**  
**Super Sunday Pub Quiz**  
9pm - 21+ After 10pm

**MONDAY**  
**Open Mic w/J. Knight**  
8pm - 19+ After 10pm

**TUESDAY**  
**Local Faces on the Acoustic Scene:**  
Featuring:  
Chase "Minus One Member" Beeler,  
Uncle Saint Thomas, William Danger Ford,  
Amr and several more  
9pm

**WEDNESDAY**  
**Samuel Locke-Ward**  
**& The Garbage Boys**  
**w/Bumping Uglies,**  
**Good Habits, Savage Hacks**  
9pm - 19+ After 10pm

# An animated feast

By STEFAN JURAN  
stefan-juran@uiowa.edu

With channels full of cartoons, many kids might find themselves drawn to Japanese animated shows such as "Pokémon" and "Dragonball Z" because they seem different from the rest. This form of animation is called animé — which has a print counterpart, manga — and it has become a phenomenon in the West as well as on its home island.

To cater to the fans of the Japanese cartoon, many areas of the United States have formed gatherings similar to Animé Iowa, which will hold its annual convention at the Coralville Marriot, 300 E. Ninth St., Friday through July 28 in order to bring fans and animé newcomers together to celebrate and discuss the spectacle that is animé.

"Although we are just an average-size convention, you would be surprised at the people from this part of the Midwest who come out to take part in Animé Iowa," said convention executive Pat McCauley. "We started in 1997 with barely 400 people, and now, we see numbers over 3,000 come in to take part."

Those attending the event will have the chance to converse with cartoon actors and producers about many topics in animé culture, try their luck in various Japanese video-game

competitions, and dress up as their favorite characters. With the various activities Animé Iowa offers, McCauley said, he believes that the convention has something to offer to everyone.

"Being located in a hotel, we see a lot of people who aren't necessarily part of the convention, but they come by and check us out," he said. "Although we might not convert them right on the spot, it is fun to see that their interest is definitely there."

Not only does the event attract various types of people, it also sees a large age range. The group Mindbridge is in charge of organizing not only Animé Iowa but other video-game and science-fiction conventions across the state.

Mindbridge executive Andy Wheeler says the varying age groups make planning for Animé Iowa more challenging than the rest.

"A good majority of the Animé Iowa crowd are young teenagers rather than adults at the other conventions," he said. "Making sure there is something for all age groups is important, and I think the positive response we get at the end of the convention tells us that we have accomplished our goal."

Just as Animé Iowa has seen large growth in interest in the genre, some students at the University of Iowa have also helped raise animé awareness around

campus. Iowa's Animé and Manga Club has grown immensely in the recent past because of the increased search for — as last year's President Sydney Nyman puts it — the cartoon nerds around Iowa City.

"This group gave us a place to call our own," Nyman said. "Many of us didn't have much luck in other types of social groups around campus, so this was a place we could be ourselves together."

Since its start in 1997, Animé Iowa has been located in several different parts of the state until recently, when it found a more permanent residency in eastern Iowa. Just like Animé Iowa, there are several different conventions that celebrate Japanese culture in the Midwest.

Nyman said that because there are many conventions occurring in a centralized area throughout the year, members of the UI Animé and Manga Club have several opportunities to partake in the culture.

"Conventions are a godsend for people who might have trouble getting to know people," Nyman said. "Having an event where people can get together for the same cause is quite refreshing for animé lovers."

FOR MORE INFORMATION ABOUT THE ANIMÉ IOWA CONVENTION, YOU CAN VISIT ANIMEIOWA.COM. THE SITE HAS A FULL LIST OF EVENTS, VENDORS, AND REGISTRATION INFORMATION.

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11am deadline for new ads and cancellations  
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**Kathy Fobian**  
319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)



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## CONDO FOR SALE

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\$85,000.



**Kathy Fobian**  
319-321-6550  
[kathy@cbrep.com](mailto:kathy@cbrep.com)



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## CHILD CARE NEEDED

**CHILD CARE** for two, 11 and 9, after school (Regina) for 25 hours/ week. Organized, non-smoker with good driving record to help with homework and transportation. Please send credentials to: [childcare319@gmail.com](mailto:childcare319@gmail.com) by 7/22.

## HELP WANTED

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**HOME caregiver** for mother in Iowa City, PT/FT, some week-ends. Experience with dementia and transfers preferred. (319)337-7164, [k8lee6@gmail.com](mailto:k8lee6@gmail.com)

**IN Iowa City this summer?** Participate in psychology experiments at U Iowa. Ages 18 to 50 are eligible. After joining a registry of volunteers, you may be contacted by Psychology Dept researchers and paid for individual experiments. Go to <https://www.surveymonkey.com/s/H7ZPGWV> or call (319)335-0304.

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# DAILY BREAK

In a society in which equality is a fact, not merely a word, words of racial or sexual assault and humiliation will be nonsense syllables.  
— Catharine MacKinnon

## the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### HAIKU-A-THON 2013:

Why go to doctors?  
I went to a doctor once;  
She gave me cancer.

My mind is ceaseless.  
My intellect, limitless.  
Um ... more syllables.

Enjoyable pairing:  
wild turkey and Wild  
Turkey.  
Thanksy Hapgivings.

Whatever happens,  
I will be proud of my son.  
I named him "Doctor."

From my comfy chair  
to the liquor cabinet:  
exactly 12 steps.

The mousetraps don't  
work.  
Maybe I should just buy  
it  
a motorcycle?

Dragging ass today,  
so I drank seven Red  
Bulls.  
I CAN SEE THROUGH  
TIME.

I love how the rain  
clears away my mind and  
the  
bird poop off my car.

I want you to know  
I've had a wonderful time,  
and this wasn't it.

Thou art mine shepherd,  
but, Lord, is not thou a  
tad  
overqualified?

Opening her bras  
when the clasp is in the  
front:  
a French door of boobs.

Andrew R. Juhl,  
you should write him a haiku;  
he did so for you.

## The Daily Iowan

### SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: **1 2**  
**3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

4	6	1	7	3	9	2	5	8
7	3	5	2	8	1	4	9	6
2	8	9	4	5	6	7	1	3
6	9	7	1	4	8	5	3	2
8	2	3	9	6	5	1	7	4
1	5	4	3	2	7	8	6	9
9	4	2	5	7	3	6	8	1
3	7	6	8	1	2	9	4	5
5	1	8	6	9	4	3	2	7

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### Doonesbury BY GARRY TRUDEAU

WASN'T M-MAKING... SENSE! SHERM EYES... EYES SPINNING!

AND HE'S HALF-DEAF, RIGHT? YOU TWO MUST BE QUITE A PAIR IN THE STURCH!

ALEX... YOU... ALEX... YOU... YOU...

CONDE-SCENDING! YOU... YOU... YOU... YOU... YOU...

HEY! DO THAT SOUND CONDE-SCENDING!

### DILBERT by Scott Adams

YOU'RE THE FIRST EMPLOYEE IN COMPANY HISTORY TO FAIL THE ONLINE ETHICS COURSE.

I PROTEST THE GRADING SYSTEM! ETHICS ARE SUBJECTIVE. THERE ARE NO RIGHT ANSWERS!

YOU SAID YOU WOULD KILL A CO-WORKER IF YOU KNEW YOU WOULDN'T GET CAUGHT.

IT WAS HARD TO KNOW WHAT ANSWER THEY WERE LOOKING FOR.

### 'NON SEQUITUR BY VIEV

HMM... I'M NOT SURE I UNDERSTAND WHAT THIS MEANS.

...BUT IT'S THE KIND OF THING MY HUSBAND MIGHT SAY! HIS NAME IS HARRY, WHICH IS IRONIC BECAUSE HE'S BALD!

IT WAS A MUCH DIFFERENT WORLD WHEN WE GOT MARRIED... NO COMPUTERS... NO CELLPHONES... NO SOCIAL MEDIA AND...

...UM... WHERE WOULD I GOING?

VALI-DICTING THE POINT

SMART IS QUIET, AND VICE VERSA

## HUNGRY?

Check out *The Daily Iowan's* Dining Guide

## today's events

- Iowa Summer Writing Festival Eleventh Hour**, "Into the Woods, Down to the Underworld," Sands Hall, 11 a.m., 101 Biology Building East
  - Open Gym**, 1 p.m., River Community Church, 3001 Muscatine Ave.
  - K-6 Summer Reading Program**, 2 p.m., Iowa City Public Library, 123 S. Linn
  - Voices of Experience Concert**, 2:30 p.m., Senior Center, 28 S. Linn
  - Teen Tech Zone**, 3 p.m., Iowa City Public Library
  - Blues, BBQ, and Beer**, 4 p.m., Hy-Vee, 1720 Waterfront
  - Open Lab**, 4 p.m., Beadology, 220 E. Washington
  - Welcome to Medicare**, 6 p.m., Senior Center
  - Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 Walleys S.E.
  - Party in the Park**, 6:30 p.m., Fairmeadows Park
  - Celebrate Jane Austen**, *Pride and Prejudice* (2005), 7 p.m., Iowa City Public Library
  - Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
  - The Everyone Gets Laid Comedy Show**, 7:30 p.m., Gabe's, 330 E. Washington
  - Beyond the Hills**, 8 p.m., Bijou
  - Def Kitty Blinndog**, 9 p.m., Yacht Club, 13 S. Linn
  - Super Soul Session**, 9 p.m., Gabe's
  - Mixology**, 10 p.m., Gabe's
- SUBMIT AN EVENT**  
Want to see your special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

## UITV schedule

- Campus channel 4, cable channel 17
- 3pm.** DITV News and Inside Iowa
  - 3:30** Iowa Basketball with Fran McCaffery and Gary Dolphin (fall 2012)
  - 4** Student Video Productions presents
  - 4:30** Getting Ready For the Boom
  - 5** Old Gold, *Reflections, the Shaping of a University* (1996)
  - 7** Van Allen: *Flights of Discovery*
  - 8** Conversations from the Iowa Writers'
  - Workshop, Stephen Lovely
  - 8:30** Old Gold, *Grant Wood, the Door in Turner Alley*
  - 9** DITV News and Inside Iowa
  - 9:30** Iowa Magazine, Foresight
  - 10** Java Blend Encore (repeat)
  - 11** DITV News and Inside Iowa
  - 11:30** Iowa Basketball with Fran McCaffery and Gary Dolphin (fall 2012)

**2-3 p.m.** Summer Sports Talk  
**3-4 p.m.** L'Heure Francaise  
**6-8 p.m.** The Fuzz Fix

**8-10 p.m.** The Night Café  
**10 p.m.-Midnight** The Golden Age of Hip-Hop

## horoscopes

- Thursday, July 25, 2013 by Eugenia Last
- ARIES** (March 21-April 19): Nurture your important relationships and focus on home, family, and your surroundings. Don't make unnecessary changes, but alter what will make your life better. Express your interests and desires, and embrace feedback with thought and courtesy.
  - TAURUS** (April 20-May 20): Express your thoughts, and make plans with the people you cherish most. Visiting a friend will lift your spirits. Love is on the rise, and socializing or getting in touch with someone you care about will improve your life.
  - GEMINI** (May 21-June 20): Put greater emphasis on how you earn your living or what you are doing to raise your profile. Don't be afraid to do things a little differently. It's your diversification that will lead to success. A change will be beneficial.
  - CANCER** (June 21-July 22): An emotional situation may be difficult to decipher. What you see won't give you a true assessment of the situation. Ask questions, and refrain from overreacting. Once you get the facts, you will see the benefits. Love is on the rise.
  - LEO** (July 23-Aug. 22): You can make changes, but don't be too vocal about your plans. Someone is likely to try to restrict you. A change of location, travel plans, or gathering information that will help you advance should be your focus. Don't let love cost you.
  - VIRGO** (Aug. 23-Sept. 22): Size up your situation, and make a move. You have more influence than you realize, and you can overcome the pressures of anyone trying to slow you down. Conversations will put you in a good position and help you drum up additional support.
  - LIBRA** (Sept. 23-Oct. 22): You'll face confrontations if you are too vocal. Go about your business, making sure you get chores out of the way to avoid criticism. Don't push others or allow anyone to push you into something you don't care to do.
  - SCORPIO** (Oct. 23-Nov. 21): You really need a getaway or a diversion to spark your creative imagination or enhance your love life. Dream, then take action. It's time to make things happen. Use your will coupled with desire, and you will reach your goals.
  - SAGITTARIUS** (Nov. 22-Dec. 21): Put your time and effort into personal matters. Taking care of investments, medical conditions, or legal matters will help stabilize your life. A change at home may not be welcomed, but it will prove to be beneficial.
  - CAPRICORN** (Dec. 22-Jan. 19): Strategy, hard work, and using your knowledge and experience will pay off. Physical self-improvements will result in compliments and a new lease on life. A partnership will enhance your future and bring about new opportunities and greater prosperity.
  - AQUARIUS** (Jan. 20-Feb. 18): Assess your situation. Take a hard look at your finances, and figure out what you must do to improve your lifestyle. By using your skills and the connections you have, there will be a unique way for you to make positive changes.
  - PISCES** (Feb. 19-March 20): Network, socialize, and expand your interests, and you will get ahead. Take the road less traveled, and focus on the services you can offer your community in order to raise awareness as well as your profile. Greater prosperity is heading your way.

## mc ginsberg.com

### OBJECTS OF ART

### The New York Times Crossword

Edited by Will Shortz No. 0620

- ACROSS**
- 1 Start of a word ladder whose first and last words are suggested by 36-Across
  - 5 Ladder, part 2
  - 9 Ladder, part 3
  - 13 Enya's homeland
  - 14 "\_\_\_ fool ..."
  - 15 Roberts of NPR
  - 16 Degrees for foreign attys.
  - 17 Yoga equipment
  - 18 Wolf in Kipling's "The Jungle Book"
  - 19 South American tuber
  - 20 Verdi's "\_\_\_ nome"
  - 21 Norse love goddess
  - 22 Via \_\_\_ (main street in ancient Rome)
  - 24 Ladder, part 4
  - 26 Good baseball hit: Abbr.
  - 28 Suppress
  - 31 Still in the oven, say
  - 33 Abstainer
  - 35 Luau strings
  - 36 Lucky lotto participant
  - 39 Place for a skateboarder's pad
  - 40 Worked, in a way
  - 41 "Personally ..."
  - 43 Eli
  - 47 Mark, as a ballot square
  - 48 Ladder, part 5
  - 50 Nikon alternative
  - 51 Bother persistently
  - 53 Commuter's destination, often
  - 56 Like 1-Down: Abbr.
  - 57 Tried to nip
- DOWN**
- 1 House speaker after Hastert
  - 2 Tin Man's need
  - 3 Jerry of "Law & Order"
  - 4 Thing in court
  - 5 Fine grade of cotton
  - 6 "While you live, / Drink!" poet
  - 7 Leading
  - 8 \_\_\_ Gatos, Calif.
  - 9 Prod
  - 10 "Fine by me"
  - 11 Cartoon character on the 3/31/52 cover of Life magazine
  - 12 Rustic setting
  - 15 Addition mark
  - 20 Venetian explorer John
  - 21 Home of Cocoa Beach
  - 23 Salon worker, at times
  - 25 Like some streets and tickets
  - 27 French article

PUZZLE BY ELIZABETH C. GORSKI

- 29 Tightly tied, say
- 30 Ant farm feature
- 32 Scottish port on the Firth of Tay
- 34 Canonized Fr. woman
- 36 Nissan make
- 37 Kind of ward
- 38 Rapper with the 2002 #1 hit "Hot in Herre"
- 39 Crunchy breakfast bowlful
- 42 Speak to the Senate, say
- 44 Olympic skater lto
- 45 \_\_\_ acid
- 46 Broadway Joe
- 49 Dangerous breakout
- 52 8 on the Beaufort scale
- 54 Apple variety
- 55 Zap, in a way
- 57 Cheers, on TV
- 58 Spoil
- 59 Big maker of A.T.M.s

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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ANSWER TO PREVIOUS PUZZLE

G	I	J	O	E	A	M	A	S	S	A	M	P
I	S	E	R	E	R	A	L	P	H	G	A	L
F	R	A	N	K	L	I	N	I	O	E	R	A
N	A	S	A	B	I	O	L	O	G	I	C	A
A	B	A	T	H	A	M	I	L	T	O	N	I
C	L	O	E	S	R	R	S	T	E	N	N	
T	O	E	E	X	A	M	A	L	T			
C	L	E	V	E	L	A	N	D	I	O	O	
R	E	D	G	A	Z	E	L	G	A			
O	S	S	O	P	O	T	D	R	I	L	L	
C	H	A	S	E	R	I	O	O	O	A	V	E
C	A	V	E	R	I	N	S	W	A	G	E	
U	K	E	W	A	S	H	I	N	G	T	O	N
P	E	A	I	N	U	I	T	F	O	Y	E	R
Y	R	I	S	N	E	M	E	A	A	P	L	U